

# montrose VOICE

FRIDAY, AUGUST 29, 1986

"The Newspaper of Montrose"

ISSUE 305

## New AIDS Book: Gays As Pioneers

Sharon McDonald, inside

**HOUSTON WEATHER TONIGHT:** Party cloudy and mild with a slight chance of thundershowers. Low 75. **SATURDAY:** Mostly cloudy and warm with a 20% chance of thundershowers. High 88.

## The 'Montrose Bandit' Gets 60-Year Term

Neighborhood News, inside



*These Boys Are  
in NYC at the  
Gay World Series*

## Representing Houston

Sports, inside

*The Other Side of the Gay Games*

## Let's Get Cultural

Steve Warren, inside

*Grossest  
Special Effects  
This Year*  
**The Fly**

Scott Cutsinger, inside



**THE  
BOYS  
ARE  
BACK!  
AND ALSO  
D.J. JIMMY  
SPAULDING**

**SUNDAY  
AUGUST 31  
LABOR DAY WEEKEND  
7PM TILL ...**

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19-20 YEAR OLDS  
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**NUMBERS**

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## Institute for Immunological Disorders Opens Doors

The Institute for Immunological Disorders opened Sunday, August 24, with a ribbon-cutting ceremony on the grounds of the hospital in northwest Houston. Made possible by an academic affiliation between American Medical International, Inc., and the University of Texas system, the Institute is the nation's first hospital totally devoted to AIDS and research.

Health care professionals, civic and religious leaders and representatives of AIDS support groups attended the ceremony. They were joined by administrators, employees and family members from AMI, the University of Texas and the Institute.

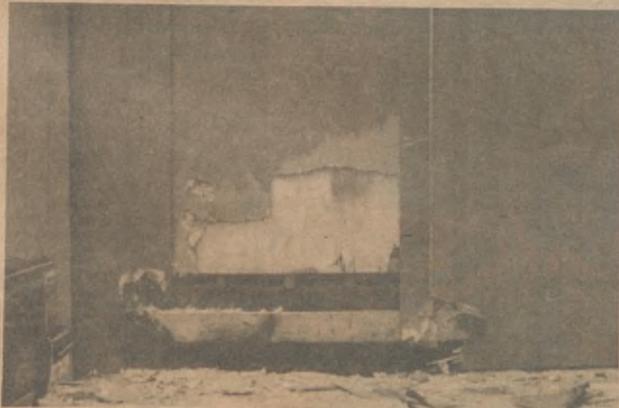
Participating in the ceremony were Dr. Marvin Dunn, AMI group vice president and director of academic medical centers; Garrett Graham, president of the Greater Houston Hospital Council; Houston City Council member Eleanor Tinsley; and Dr. Robert A. MacLean, deputy commissioner for professional services, Texas Department of Health. The Institute was represented by Executive Director Terrence A. Curley and Medical Director Dr. Pater W.A. Mansell.

Thomas C. Sawicki, group vice president and regional director of AMI's Houston region, also spoke at the ceremony. He said, "This formal opening of the Institute represents a significant landmark in the search for the best possible treatment and, eventually, a cure for what is becoming the greatest threat to public health in the 20th century—AIDS."

Dr. Mansell agreed. He pointed out that since the disease was first identified in 1981, the number of new AIDS cases has doubled each year. Diagnosed cases now exceed 20,000, with the number expected to grow tenfold by 1991.

"However," he said, "the opportunities the Institute offers for AIDS diagnosis, research and treatment can't be calculated. A totally dedicated hospital may be just what we need to make progress with this disease."

The opening of the Institute follows



### □ Arson Strikes Michaels, Again

Houston Fire Department arson investigators are seeking a suspect in connection with a fire in the parking lot of Michael's, 428 Westheimer. The fire was discovered at approximately 5:00 a.m. Wednesday, August 27.

Arson investigator Bill Sammons said it has been determined that the fire was intentionally set using an unidentified flammable liquid.

Damage to the building was minor and limited to an outside wall. Bar employees and a pest control technician working inside escaped unharmed.

This is the second suspected arson to hit the Montrose nightspot. A suspect is still being sought for a May 24 fire which closed the club for several weeks.

Anyone with any information concerning either incident may contact Investigator Sammons at 672-1821.

more than a year of negotiations between AMI and the University of Texas System. They culminated in the formal signing of an affiliation agreement on July 29.

By the terms of the agreement, the University of Texas Cancer Center M.D. Anderson Hospital and Tumor Institute and the University of Texas Health Center at Houston will direct the medical and research activities for the new Institute. The two Houston entities will also provide faculty leadership and possibly health professional education.

The agreement further stipulates that AMI will provide, equip and staff a 150 bed hospital.

## The 'Montrose Bandit' Gets 60-Year Term

Kenneth Cy Harding, the 30-year-old man known as the Montrose Bandit, was sentenced to 60 years in prison for an aggravated robbery at a Montrose area construction company.

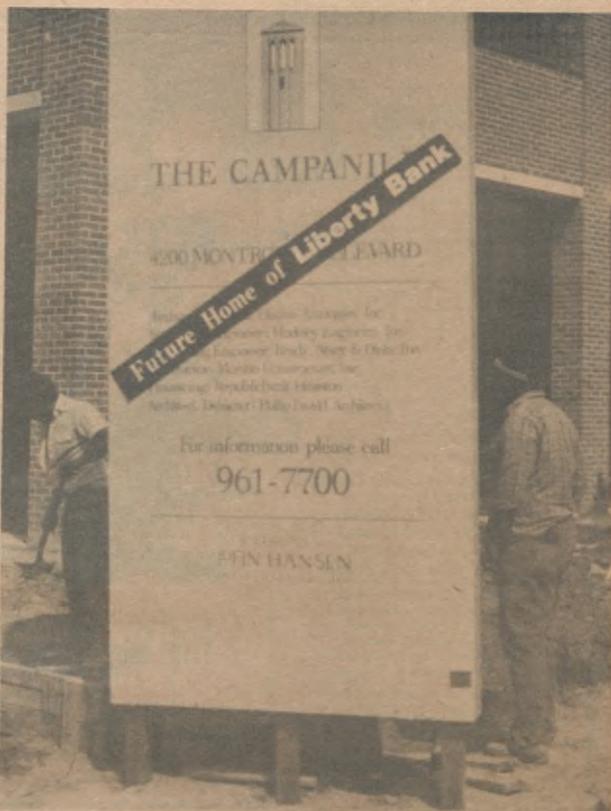
Harding was sentenced Wednesday, August 20, after a jury found him guilty of robbing three employees of the W.E. Tracy Co., 4223 Richmond, on June 10, 1985.

This is the second 60-year sentence given to Harding. In March he was convicted and sentenced for a robbery at an insurance agency.

The two sentences will be stacked and, according to prosecutor Pat Kelley, Harding should have to serve 40 years before he is eligible for parole.

Harding is believed to be responsible for 50 robberies in the Montrose area. Kelley said Harding would walk into the businesses and ask for a job or make small talk before pulling a pistol and demanding money. It seems Hardy needed money to support his \$500-a-day cocaine habit.

Hardy faces 13 other counts of aggravated robbery. His attorneys are expected to seek a plea bargain on those charges.



Workers putting the finishing touches on the new Liberty Bank building

## Liberty Bank Moving to New Building

Customers of Liberty Bank will be doing business in a new location when the bank reopens for business Tuesday, September 2. On that day the Liberty's new location opens at The Campanile, 4200 Montrose at Richmond.

At the close of business today, employees and movers will work frantically to ensure that the bank can offer its full services in the new location on Tuesday morning.

The motor bank facility will be open on Saturday, August 30, and will stay at its current location on Westheimer and Montrose Boulevard. An automatic teller machine will also remain in operation at the Westheimer location.

The bank's new facilities will be larger and are located in the commercial center being developed by John Hansen. It is adjacent to the site being readied for the new Montrose branch library.

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The Montrose Voice

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**montrose VOICE**

AND TEXAS STAR  
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Montrose population (est. 1985): 32,000  
Census tracts 401.01, 401.02, 402.01,  
402.02, 405.02, 403 and 404.01  
Zip codes (roughly): 77006, 77019 (portion), 77098  
Bounded (roughly): Shepherd Dr. (west),  
Allen Parkway (north), Main St. (east), U.S. 59 (south)  
Latitude (Montrose Blvd. at Westheimer Rd.):  
29°44'13"N, Longitude 95°22'50"W, Altitude: 40'

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1001 Preston, (713) 221-6111  
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1211 S. W. Hwy., (713) 525-4958  
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2323 Caroline, (713) 659-4243  
Mickey Ireland, U.S. House of Representatives (dist. 181)  
1909 Smith #820, (713) 739-7329

The Newspaper of Montrose

Established 1980

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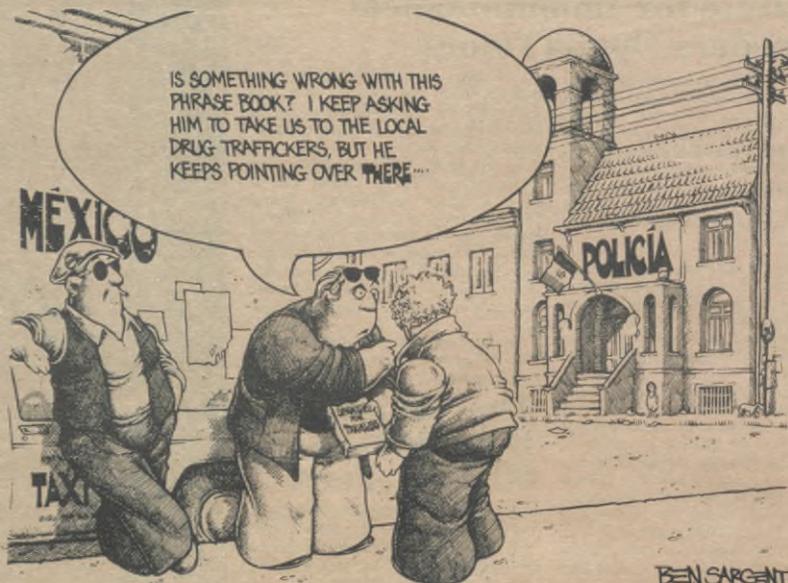
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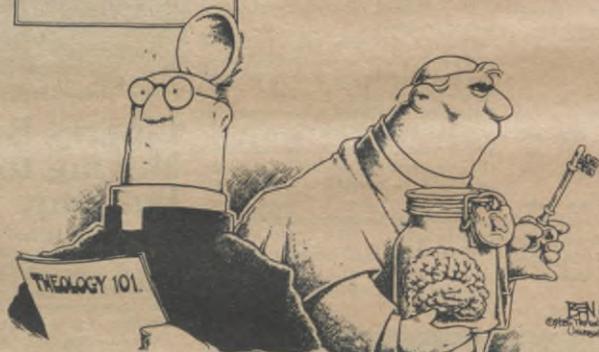
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5. Tiny Tim—Ugliest

6. Pussy Galore Award
7. Best Duet—Owner, dog resemblance
8. Rambo Award—Butchest
9. Edith Head Award—Best Costume
10. Twiggy Award—Skinniest
11. Casandra Award—Fattest

12. Hulk Hogan Award—Largest
  13. Tattoo Award—Shortest
  14. Chicken Award—Best Puppy
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 We will card everyone at 10pm

## National Call Issued for New March on Washington

The March on Washington Committee, Inc., has issued a call for a March on Washington in 1987 concerning lesbian/ gay and AIDS-related issues. The Committee was formed at a meeting of representatives of national lesbian/ gay organizations and other individuals in New York City on July 16, 1986.

Every lesbian/ gay organization in the United States is invited to send two or more representatives to an organizing conference in New York City, Nov. 14-16, 1986, to establish the demands, set the date, develop the structure, choose leadership, and plan the work for the march. The committee strongly recommends that delegations be of gender parity (for organizations with male and female members) and inclusive of people of color.

The committee urges that any interested organization which has not been contacted by Oct. 1 to write the committee at P.O. Box 1876, Old Chelsea Station, New York, New York 10011. A registration fee of \$25 is required for each organization attending the organizing conference.

## National AIDS Network Gets Two Grants

The American Council of Life Insurance and The Health Insurance Association of American has awarded a \$100,000 grant to the National AIDS Network. The money from this grant will be used to assist NAN in developing its programs, and providing services to AIDS education and service providers across the country.

The Chicago Resource Center has awarded a grant of \$10,000 to NAN for support of distribution of pre-existing AIDS education models targeted at minority communities.

The National AIDS Network is a national information resource center for AIDS education and service providers. NAN represents a coalition of 150 AIDS education and service providers across the country.

## Lesbian to Lead Frisco Democrats

Carole Migden, longtime activist in the San Francisco lesbian and gay community, was elected chair of the San Francisco Democratic Central Committee on July 14. She is the first openly gay person to hold this office.

The Committee is the vehicle for local input into state and national Democratic Party policy. It also organizes voter registration and get-out-the-vote drives.

Migden also holds statewide party offices, having chaired the California Democratic Party's Lesbian and Gay Caucus since 1983.

Migden is the executive director of Operation Concern, a multi-service counseling agency serving the lesbian and gay community. She served two terms as president of the Harvey Milk Lesbian and Gay Democratic Club in 1983 and 1984. In 1982, she ran for the board of San Francisco Community College, and was narrowly defeated by the three incumbents who were re-elected.

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---

SATURDAY  
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---

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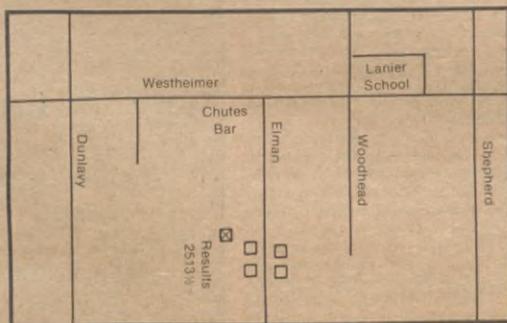
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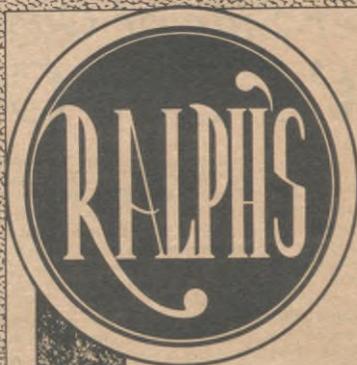
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# The Other Side of Gay Games II Let's Get Cultural

By Steve Warren

Special to the Montrose Voice

Politics and pizzazz, beauty and harmony, drama and dedication were all part of the Procession of the Arts, the cultural sidebar of Gay Games II. Audiences ranged from less than a dozen to more than 2000 for the 20-odd (some odder than others) events in the Procession, so named by Games cultural chair Michael Clarke because "the Procession of the Athletes (is) one of the big things everybody remembers (from Gay Games I)."

Specifically there was painting and photography, band and chorus, modern and western dance, cabaret and monodrama, classical and popular music, lecture and laughter, Japanese shadow theater and a revue about AIDS, a film festival and a circus parade, among other things—a lot to cram into 17 days, starting a week before the Games.

Although I could have tolerated the jock stuff in the context of Gay Games, I skipped most of it to cover the culture, a joyous duty that forced me to broaden the horizons of my eclecticism.

Aside from the opening and closing ceremonies of the Games themselves, the best-attended event was "With the Greatest of Ease," a concert-cum-circus by the Lesbian and Gay Bands of America, various auxiliaries and specialty acts. Hyped by a Sunday circus parade at Castro and Market, it combined musicianship, spectacle, politics, camp and other gay arts into a truly festive evening at Davies Symphony Hall.

There were over 200 players from 15 bands in 14 cities. The non-musical highlight was Pierre Nadeau, a world class trapeze artist and a heart-stopping beauty to boot. Serving as ringmasters were John Molinari, president of the board of supervisors and quite possibly our next mayor, and his wife Louise, a shameless delight. They auctioned off a rainbow bowtie for a \$1000 donation to the campaign to fight the LaRouche initiative, Proposition 64.

The Lesbian/Gay Chorus of San Francisco led off the Procession with a concert of works by gay and lesbian composers. I overcame my fear of modern music to enjoy most of the program, and the chorus did a great job with pieces that were generally harder to sing than to listen to. The most difficult were two world premieres, of which my untrained ear preferred "Passengers of Infinity," Kristin Norderval's setting of three Emily Dickinson poems, to musical director Rodger D. Pettyjohn's "For Those We Love," perhaps the first multimedia choral work about AIDS.

Pleasant and less challenging were works by Robert Chesley and William Severson, and Alan Stringer's setting of "Psalm 100," which unfortunately does not use an inclusive language text.

Vocal Minority reprised "VM Goes RPM." The 16-piece chorus under Bill Banz' direction creates some beautiful four-part harmonies and often accompanies them with clever choreography. The first act, with music of the thirties and forties, is better than the second, the fifties through the seventies. They obviously draw inspiration from other revivalists—Manhattan Transfer, Sha Na Na and especially Bette Midler. They do Bette's arrangement of "Higher and Higher" rather than Jackie Wilson's. When they stick to big band tunes, however, they are the Mormon Tabernacle Choir of jazz.

Of the two modern dance performan-

ces, the one I saw was "Confence Call" by Washington's Alvin Mayes, New Yorkers David Wolfe and Patrick Kelly, and Boston's Jeffrey Pike, the best dancer of the four. Among my favorite pieces was Pike's solo, "One Step." He told me afterward the four sections—awkward beginning, carefree abandon, realization of limits and growth through compromise—were autobiographical about his transition from sports to dance. I had taken it as a metaphor for the gay community's development and our response to AIDS, a new interpretation Pike did not reject.

*Although I could have tolerated the jock stuff in the context of Gay Games, I skipped most of it to cover the culture, a joyous duty that forced me to broaden the horizons of my eclecticism.*

Japan's "In Praise of Love and Sex" offered enough visual effects, music, dance and unfamiliar performing styles to captivate most adventurous theatergoers, but those of us who looked for more than images were doomed to frustration as the promise of "300 years of Japanese gay culture" went unfulfilled. Between untranslated Japanese dialogue and sketchy program notes, little made sense until the end when we could recognize the arrival of AIDS putting an end to the age of promiscuity, and a stunned community pulling itself together to stand and fight. That's a universal story. This complex, spectacular production of the Jeune Peintre Company was still appreciated by many of us for whatever we could get out of it.

Jean Genet's *The Maids* received a fair staging, with the sisters of the title played by males—Tom Redalia and Richard Pastor—as the late gay writer intended; what did he have in mind? They played their sadomasochistic games of mistress and servant, "the eternal couple of Criminal and Saint," on a poorly lit set that was beautifully appointed, but with mismatched periods and styles that would never do for Madame.

Two other shows were encores. Besieged by Actors' Equity for working in a nonunion production, co-directors Leland Moss and Doug Holsclaw appeared in the final performance of *Unfinished Business: The New AIDS Show* at Theatre Rhinoceros. Some form of this marvelous revue has been enlightening, encouraging, entertaining and empowering locals and tour cities in the fight against AIDS for two years. A video documentary featuring highlights of the show will air on PBS this fall.

In *An Evening with Eleanor Pat Bond* played Lorena Hickok, Eleanor Roosevelt's lesbian lover, sketching in the lives of the first lady and her "other woman" and reading from some of Hick's 2300 letters to Eleanor. It's an intelligent, compassionate show that Bond takes obvious pleasure in performing.

The San Francisco Bay Area Gay and Lesbian Historical Society presented a slide lecture by Will Roscoe, "The Zuni Man/Woman—A Traditional Gay Role." The Zuni of New Mexico and Arizona are, he said, one of 135 North American tribes to have had the tradition of *berdache*, permitting their people to assume alternative gender roles. The talk focused on We'wha, a Zuni who

visited Washington, DC, for several months in 1886 without anyone realizing he was not the woman he dressed as. Increased contact with repressive white cultures in the 20th century has taken its toll, but this lifestyle remains a part of Zuni culture and tradition, and gays are fully accepted in the tribe.

Frameline, producers of our lesbian and gay film festival for the past 10 years, mounted a three-day mini-festival. A bodybuilding trilogy was shown one night, Donna Dietch's *Desert Hearts* with Alexandra von Grote's *Novembermoon* another. I went

the crowd had paid \$20 to get in, they didn't give her the attention and enthusiasm they had showed earlier for the athletes, organizers, and volunteers of the Games. Hampered by a mediocre sound system, Holliday just wasn't what the day was about. Still, it's a good thing she showed up. If she hadn't they would have had to play records and teach the Goodyear blimp to lip-synch.

Gay Games II is over and San Francisco's energy level is returning to normal. For 10 wonderful days "the gay mecca" felt the way it used to feel.



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for the pairing of my favorite gay films, *Parting Glances* and *Taxi zum Klo*. As Boca Raton, Fla.'s Caldwell Playhouse recently performed *The Boys in the Band* and *The Normal Heart* in repertory to show how our lives had changed between 1968 and 1984, these two state-of-the-lifestyle comedy-dramas illustrate the even more startling contrast of our carefree hedonism in 1980 against living cautiously with AIDS in 1985.

Two art exhibitions were held in conjunction with the Games. Sam Allen displayed his winning artwork for the Gay Games II and Procession of the Arts posters along with other work, mostly Games-related, at what used to be the gay-owned and operated Atlas Savings and Loan Association.

"Kindred Spirits," at the Western Addition Cultural Center, featured the work of gay men and a lesbian who draw on their black roots for myth and mysticism in painting mostly brightly colored female figures from their unique perspectives. Kemit Amenophis paints a lot of Grace Jones and other celebrities, including a sequined and bejeweled portrait of "Silvester as a 'Merman.'" (That's half man, half fish, not Ethel!) Asungi takes a feminist approach to generic and historic subjects with such titles as "Now You've Tampered with the Wimmin'."

I expected "Down Home Dancin'" to be a country dance exhibition by the 240 dancers who would perform at the closing ceremonies prior to the convention of the International Association of Gay Square Dance Clubs. It proved to be mostly audience participation—more a social than cultural event. After one warmup that felt like shitkickin' aerobics, I retreated to the sidelines as genial Dave "Happy" New Year led the assembled multitudes through square dances and line dances, while there was country dancing in the lobby. A good time was had by all, even this wallflower who only regretted missing out on "stacking the wood," which is Square for hugging.

These official events were just the tip of the social and cultural iceberg during Gay Games II. Charles Pierce was at the Fairmont; *Cats*, *Tango Argentino*, long runs *Greater Tuna*, *Rapmaster Ronnie* and the eternal *Beach Blanket Babylon* were on local stages; and all sorts of gay performances were offered which hadn't registered in time to be part of the Procession of the Arts.

Jennifer Holliday's concert at the closing ceremonies was anticlimatic at best. Even if she was the reason most of



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# Let's Rebuild MAC

Commentary By Ray Hill

Houston generally runs with or ahead of most American cities in lesbian/ gay community organizing. There is however one aspect that needs very specialized attention and so far a group has not come together to make things happen.

We need a general purpose community center. We have been fortunate in that MCCR and Dignity have been quite generous with the spaces they have available and other groups have pitched in to nurture new groups until they get spaces of their own.

In 1978 Montrose Activity Center was organized for that very purpose and made an impressive beginning. They provided office and meeting space for many groups, developed their own theater group, and had several successful productions. But some in the community complained about the location and the plant itself. For various reasons having nothing to do with the commitment and abilities of its organizers, MAC closed its doors.

MAC passed to other hands, the plant was sold, and the non-profit status sheltered Gay Pride Week for several years.

I joined the MAC board during 1986 Gay Pride Week organization. MAC is still a solid tax deductible Texas not-for-

profit corporation in good standing with the IRS and Texas Attorney General's office. She needs new board members with a vision to become what she was intended to become—a community center.

If you have such a vision or think you might develop one, please join us at the next Forum meeting Monday, September 8, 1986, at First Unitarian Church, 5210 Fannin at 7:30 p.m.

The Forum is a discussion group with representatives from all Houston organizations with lesbian/ gay concerns. The Forum is hosting the discussion toward developing a new board of directors for MAC. All interested parties are invited.

## Homosexuality in Scriptures is Series Topic

"Homosexuality in the Scriptures: Where Did It Go?" (subtitle: "Should we shoot the queers and let God figure it out?") will be presented as a series of public discussion seminars in September by Dignity/ Houston, an organization for gay and lesbian Catholics.

Guest speaker will be Bill Tartar, a Dignity/ Houston member who has a master's degree in divinity from The Athenaeum of Ohio. Tartar has conducted workshops on Biblical studies, Jesus, morality, and spirituality.

"We will address the topic of homosexuality, sexual orientation, human dignity, and how it all fits—or doesn't—into a Biblical perspective," said Tartar.

"Bring your friends, your anger, your common sense and an open mind. It is amazing to find out how much in the Scriptures is taken out of context and used to support a morality that has oppressed and still oppresses humanity. Join us in this venture, which should provide some moments of pain, enlightenment, and encouragement."

The discussion seminars are scheduled for the four Wednesdays in September (Sept. 3, 10, 17, and 24) from 7:30 p.m. until 9:00 p.m. at Dignity Center, 3217 Fannin. Admission is free.

## New 'Sober Support Group' Meets Fridays

The MORE Program at the Montrose Counseling Center has expanded its support to the sober community by offering a new Living Sober Support Group. The new support group will meet at the Montrose Counseling Center on Friday nights from 7:30-9:00 p.m.

Geared towards persons with a year or less of sobriety, this new support group will focus on issues such as finding a sponsor, overcoming shyness, stress management, dealing with unfinished business and workshops on various steps from Alcoholics Anonymous.

The first group will be Friday, September 29, 1986. The topic will be stress management. A prior interview is not required for this support group. There is a \$5 charge per session for all participants.

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## In Memoriam



**JOHN DAY**

John Day passed away on August 20, 1986, in St. Louis, Missouri. He is survived by his parents, Mr. and Mrs. Arthur G. Day, three brothers, Glenn, Mark and Billy, and his sister, Doris. John will be missed by his loving friends and remembered by everyone who was touched by his music. A party will be held on Sunday, August 31, 1986 at 8:00 p.m. at 1213 Richmond. John's friends are invited to come celebrate his life.

## RICK C. HOWARD

Rick C. Howard passed away on August 22, 1986, at home, from AIDS complications. He is survived by a sister, Elizabeth Hardy of Cleveland Heights, Ohio, and two brothers, Clarence Howard of Fort Worth and William (Billy) Howard of Bronx, New York. He is also survived by his long time roommate and friend Keith D. Thayer.

A memorial service will be held at MCCR Houston at 1:00 p.m. on Sunday, August 31, 1986. Memorial donations may be made to AIDS research.

**OUR POLICY:** The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the close survivors, and burial arrangements. Photo or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.

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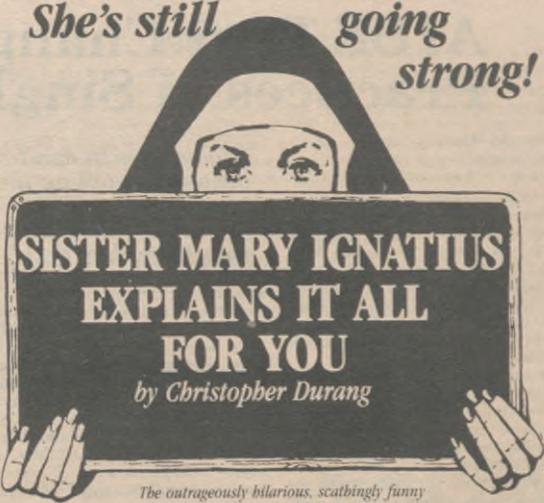
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# In Once-Swinging San Francisco AIDS Fear Changing Sex Practices of Single Women

By Denise Minor  
Pacific News Service  
Special to the Montrose Voice

The AIDS epidemic is casting a long shadow over the love lives of single women, especially in this city once famous for its "young and unattached" scene.

"The scare is on," says psychotherapist Heather Dufton of the San Francisco Women's Institute. "A lot of women feel it's just not safe to be single anymore."

Six women psychotherapists form the Institute, treating almost exclusively women. Dufton says, three-quarters of her clients are single, and many are becoming monogamous in reaction to the AIDS crisis.

At first glance, the statistics on the probability of a woman catching AIDS through sex don't look very scary. As of July 28, the Centers for Disease Control in Atlanta, had documented 1510 female AIDS cases while 21,282 men had fallen victim to the syndrome.

Of those women, 20 percent were infected by sex with a man and others got it mainly through drug use or blood transfusions. What alarms many, however, is the malady's accelerating growth. Cases reported to CDC show an average 10 new women nationwide being struck every week this summer.

In San Francisco, a city considered a model for its AIDS education and treatment facilities, awareness is high. And this is having a profound effect on the way women lead their lives, says Mary Cantrell, coordinator of the STOP AIDS Project, an education agency which every week sponsors three-and-a-half hour discussion groups about AIDS.

"More people in San Francisco know about AIDS than any other city in the world," she says. "They're thinking about it and acting on what they know."

The city's AIDS hotline reported a doubling in phone calls from women during the last six months. Coordinator Tom Mosmiller of the city's free AIDS antibody testing program said more women are coming in for tests, although he could not say how many more because the health program does not keep statistics on gender.

Dr. Ira Golditch, chief of obstetrics and gynecology at San Francisco's Kaiser Permanente Hospital, reports "a lot more concern among the women patients I see—more and more are asking questions because women have relationships with bisexual men."

Area pharmacies report that women make up an increasing percentage of condom buyers. Women are joining homosexual men in Erotic Safe Sex classes in the Bay Area given by sexologist Clark Taylor. His monthly classes, which range in size from 60 to 150, have at times been as much as 60 percent women, and he has also given classes exclusively for women.

For some, such precautions haven't erased their fears about AIDS. "Some women don't completely trust what the doctors are telling them is safe sex. They're afraid that we'll find out a few years down the road that saliva transmits the virus or something like that," says Dufton.

The syndrome's long incubation period is another worry, she says, making many women fear that they or potential partners unknowingly are walking time bombs. "I came down with

*"Some women don't completely trust what the doctors are telling them is safe sex. They're afraid that we'll find out a few years down the road that saliva transmits the virus or something like that."*

a fever and sore throat recently, and the first thing that occurred to me was AIDS," says Jean, 34, newspaper editor. "I've been in a relationship for five years. But with all this talk about a seven-year incubation period I think, 'What was I doing seven years ago?'"

Jean says that AIDS fear is also part of what keeps her in her relationship. "I just can't imagine being out there," she says. "And if I were, I certainly wouldn't operate the way I did 10 years ago."

Jean's attitude is not uncommon, according to psychotherapist Marille James King, who treats mainly women. A lot of women are not willing to have one-night stands anymore," she says. "They are insisting on commitment and long-term relationships."

An associate of King's says she hears of longer courtship periods, up to one year on one patient's case, before women decide to sleep with a man. And King thinks the monogamous relationship's return to popularity, prompted greatly by the AIDS crisis, has actually made her patients happier women.

Grace, a 24-year-old political fundraiser, disagrees. She is sure that "the minute there's a cure for AIDS, people are going to start sleeping around like crazy. Right now," says Grace, "They're hanging onto each other out of fear."

But although Grace and her boyfriend believe in open relationships, they themselves have decided to remain monogamous because of their AIDS fear. "My boyfriend's ex-lover is seeing someone who's old lover sleeps around a lot. If there's any overlap in relations there, that woman could have an effect on me. Someone four generations away could affect my life."

For others the fear is even more well-founded. Sarah, 31, a museum employee, believed for a year, until the AIDS antibody tests came out, that she had contracted AIDS from her boyfriend. She described the night two years ago when her boyfriend told her they might both be in danger. "He asked

me if I remembered that he had told me he once slept with a man, and I said, 'yes,'" she recounted. "Then he said, 'Well, that guy is in the hospital now with pneumocystis pneumonia. That means he has AIDS.'"

"I had always been so careful," she continues, "I was never pregnant and I've had very few lovers. Then all of a sudden, AIDS was in my bedroom, in my bed, and maybe in my body."

Although Sarah's relationship was on the rocks, the two clung to each other because of their predicament. When the affair ended, Sarah was afraid to go out with other men. "I felt like I was the kiss of death."

Starting a new sexual relationship is harder for many people now because of the AIDS threat, said Dufton. "Often new relationships start on distrust," she explained. "A woman asks her partner if he has had diseases or a homosexual affair and if he says, 'No,' she often is still not convinced."

On the positive side, couples are communicating much more at the beginning of a relationship, King believes. "Women are taking control of the situation." She thinks women are more cautious than men partly because of the effect AIDS would have not only on them but on a child if they became pregnant.

Not everyone is so cautious. LeAnn, 22, a university business student interviewed in a Haight Street singles bar, says she thinks the AIDS issue is overblown. "It's almost as likely for me to get AIDS by sleeping with a man as it is for me to get hit by a car crossing the street," she said.

Dr. Bruce Gordon of the Haight-Ashbury Free Medical Clinic also says the AIDS scare is out of proportion. "Women ought to be less terrified of AIDS and more concerned about (the venereal disease) chlamydia," he says.

But Grace and others believe this fear, properly directed, is the only thing which will save lives until an AIDS cure is found. "We can't just go around sharing death," she says.

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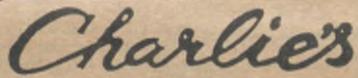
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**ATTENTION J.O.E. MEMBERS**  
**NEW HOURS**  
 We're altering our hours due to the parking situation. On Friday and Saturday nights, after about 10pm, it has been nearly impossible to find a parking place within 10 blocks. So we're moving our meeting hours up while there's plenty of parking. J.O.E. meetings are now 8pm four nights a week—Friday, Saturday, Sunday and Monday. So, with the earlier Friday and Saturday hours, we suggest you visit J.O.E. before going to the bars, rather than making J.O.E. an after-the-bars event.

**J.O.E.**  
 J.O.E. is a Safe Sex erotic encounter group, a private organization. Admission is limited to members only. Members are adult gay men, in good physical condition, who are confident of their gay male sexuality. Members of similar organizations from other cities are welcome. Only one form of sexual expression is practiced.

**NEW HOURS**  
**FRIDAY**  
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 NO ONE ADMITTED AFTER 10PM)  
**SATURDAY**  
 BEGINNING 8PM  
 (NEW MEMBERS MUST ARRIVE 8-9PM,  
 NO ONE ADMITTED AFTER 10PM)  
**SUNDAY**  
 BEGINNING 8PM  
 (NEW MEMBERS MUST ARRIVE 8-9PM,  
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# SportsVoice



## □ Houston Team Still Alive

Shown above are members of the softball team representing Houston in Series X, the gay softball world series, currently being played in New York City. Rich's team earned the right to represent the city by being the 1986 Montrose Softball League champions.

In world series action, Houston defeated Milwaukee on Monday by a score of 8-1. They suffered a defeat at the hands of Twin Cities (Minn.), 8-5, on Tuesday.

A game scheduled for Thursday against Atlanta was rained out. Houston was scheduled to play Atlanta today (Friday) in the double elimination tournament.

## □ Front Runners in Symphony Run

For the fourth consecutive year, Front Runners will be participating in the annual Interfirst Symphony Run to be held on Saturday, September 27. The Symphony Run is billed as one of Houston's largest races with the biggest after-race party, offering lots of food, fruit, music and beer.

The following day Front Runners will hold their quarterly business meeting and elect officers for the coming year. After the election, a pool party is planned.

Individuals interested in running with Front Runners during the Interfirst Symphony Run may call Joe at 520-8019 for details and meeting times.

# HOGs Hold Anniversary Party, Elect New Officers

Over 60 members of the Houston Outdoor Group were on hand for the celebration of the group's second anniversary. The group used the pool party celebration for the election of officers. Officers for the upcoming year are Larry Cimino, head hog; Mike Reuter, publicity hog; Bruce Reeves, phone hog; and Buz Smith and Don Marrs as news hogs.

HOG roller skating moves back to Tuesday nights in September. The outdoor lovers join the Colt 45's at Carousel Rink on the Katy Freeway for this monthly outing to be held on Sept. 16, at 8:00 p.m.

Another trip to Astroworld is planned for Sept. 21. On the August 9 trip, 13 HOGs were brave enough to try such daring rides as the Sky Screamer, the

Texas Cyclone, the Starship and the Greaased Lightning.

A Brazos Bend day trip on Sunday, Sept. 28, will involve a little hiking, a little sun, a "few alligators"—all just a short distance down the Southwest Freeway.

The Beaumont Trinity Group has invited the HOGs to a day of fun and games with a cookout, arts and crafts, volleyball, games and prizes in a country setting on Sunday, Oct. 19. A "beauty" contest is also planned for the day.

For more HOG info, call Bruce Reeves at 961-2905 or Larry Cimino at 521-3641.

## □ Houston Women's Softball

The 1986 Houston Women's Softball Fall League starts Sunday, September 7, at Heights Lyons Field. Games start at 8:00 a.m. and run until 8:00 p.m. every Sunday through October. All teams play doubleheaders. The field is located on 13th Street near Shepherd.

Newcomers are welcome to the slow pitch league. For information, call Annise at 432-0785.

The Marion & Lynn's Rebels are representing the Houston league in the annual Women's Gay Softball World Series Tournament being held in New Haven, CT over Labor Day weekend.

## □ Hadnot and Daniel Form New Tennis Team

Rick Hadnot, president of Houston Tennis Club, teamed with new member Fred Daniel to take over the No. 2 doubles rank over Mike Houston and Rich Corder, by a score of 6-3, 6-4, in last week's play. The new team promises to present a formidable challenge to the No. 1 team of Andrew Morris and Bill Dee. Dee and Morris are in England renewing Morris' visa.

In singles action, David Heiland tried to return to the ladders with a challenge to No. 8 Corder; but was not able to extend his two match winning streak as Corder held him off 6-1, 6-4.

Challenge ladder director Shawn Paulk moved up a notch to No. 12 with his 7-5, 6-1 win over Paul Brown.

After tennis last Sunday, most of the players moved over to Michael Brown's house and pool for burgers and drink.

For information on the Houston Tennis Club, call Paulk at 875-1354.

# SportsVoice Calendar & Standings

## MSA Monday Bowling

### PLAYOFFS

following Aug. 18 play

	Won	Lost
1 Cousins	5	2
Bedrockers	8	2
3 Sore Balls	5	3

## MSA Thursday Bowling

### STANDINGS

following Aug. 14 competition

	Won	Lost
Thurs Nite Trix	36	20
Bad Boys	35	21
Frosted Flakes	30	26

## Montrose Softball League

### SCHEDULE

August 24-30

Gay World Series X, New York City

### PLAYOFF STANDINGS

1 Rich's
2 Brian Patch
3 The 611
4 Dirty Sally's

## MSA Pool League

Team Standings, Summer League, Week 11

Rank, TEAM	Total Matches	Total games
1 Ranch Hands I	13-0	113-47
2 Rancheros	10-1	111-47
3 Bacchus I	9-2	120-45
4 The Barn	9-2	99-66
5 Bacchus II	8-3	96-55
6 Mary's Naturally III	7-4	95-56
7 Too 511	7-4	89-62
8 Street Cats	7-4	81-70
9 Cousins	7-4	78-80
10 Bear Paws	6-5	81-70
11 Venture-N I	6-5	80-71
12 Ranch Hands II	6-5	78-73
13 L. Patrick	5-6	73-92
14 Mary's Naturally I	5-6	64-94
611 III	5-6	64-94
16 Bacchus III	4-7	63-95
Hooters	4-7	63-95
18 RockNHorseHustlers	4-7	63-102
19 Kindred Spirits	3-8	68-49
20 Mary's Naturally II	3-8	71-94
21 J.R.'s	3-8	54-97
22 The Ripcord	1-10	52-106

## Hou-Tex Tennis Club

### Challenge Ladder

matches through Aug. 10

### TOP TEN LADDER

1 Jim Kitch	6 Tim S
2 Randall Dickerson	7 Bill A
3 Eugene B	8 David Garza
4 Donny Kelley	9 Eddie Chavez
5 Pat Power	10 Steve Bearden

### B LADDER

1 Thomas Cortez	6 Rick Massey
2 Randy Miller	7 Ronnie Mauss
3 Rick Martinez	8 Lou Garza
4 Sabe Velez	9 Ron Rod
5 Bill Santilli	10 Mark Deardorff

### C LADDER

1 Armi Alabanza	6 Jason F
2 David Heiland	7 Henry Eckhardt
3 Rick Martinez	8 David Hendrickson
4 Rick Knapp	9 Rudy Garcia
5 Gabe Herpin	10 David Moskowitz

### D LADDER

1 Randy Jerschick	2 Steve Chesney
-------------------	-----------------

### DOUBLES LADDER

1 Steve Bearden & Bill Santilli
2 Eddie Chavez & Henry Eckhardt

## Houston Tennis Club

### Challenge Ladder

matches through Aug. 26

### TOP 20 LADDER

1 Andrew Morris	11 Travis Willis
2 Mark Pack	12 Shawn Paulk
3 Rick Hadnot	13 Paul Brown
4 Armi Alabanza	14 Rene Ruiz
5 Ron Bell	15 Randy Lunford
6 Billy Green	16 Jerry Barker
7 Mike Houston	17 Jeff Barkman
8 Rich Corder	18 Eli Reyes
9 Ronnie Moss	19 Joe Dee
10 Rob Siegel	20 J.V. Klinger

### B LADDER

1 Billy Dee	4 Dimples
2 Michael Jay	5 Mark Conner
3 Mark McMahon	6 Ed Farley
	7 David Heiland

### DOUBLES LADDER

1 Andrew Morris & Billy Dee
2 Fred Daniel & Rick Hadnot
3 Mike Houston & Rich Corder
4 Rich Hadnot & Joe Dee

## Regular Weekly Events

SUNDAY: Frontrunners, 9am Memorial Park Tennis Center

Houston Tennis Club 9am-noon, Memorial Park Tennis Center

Hou-Tex Tennis Club 9am, Memorial Park Tennis Center

MSA Volleyball practice, Wilson Elementary, Fairview & Yupon, 3pm

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MSA Men's Bowling 9pm, Stadium Bowl (fall league begins Sept. 15)

TUESDAY: Frontrunners, 6:30pm Memorial Park Tennis Center

Hou-Tex Tennis Club plays 7:30pm Memorial Park Tennis Center

THURSDAY: Frontrunners, 6:30pm Memorial Park Tennis Center

MSA Thursday Night (mixed league) Bowling, 8:45pm, Stadium Bowl (fall league starts Sept. 18)

## Special Events

Aug. 24-30: Gay World Series X, New York City

Aug. 27-Sept. 1: NAGAAA National Tourney (women's softball) '86 World Series, New Haven, Conn.

Aug. 30-Sept. 1: International Gay/Lesbian Outdoors Organization "Out & Out" Jamboree '86, Camp Timberline, Ontario, Canada

Sept. 7: MSA Pool League final team captains meeting, 2pm, Bacchus

Sept. 14: Hou-Tex Tennis Club summer singles championships begin

Nov. 8-10: Houston Tennis Club and Hou-Tex Tennis Club invitational tournaments

1990: Gay Games III, Vancouver, B.C., Canada



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# AIDS Book: Gays As Pioneers

By Sharon McDonald  
Special to the Montrose Voice

Mary made a very dumb mistake recently that almost cost her a friend. Exploring her spiritual side in the past few years, she'd found a wealth of insight into her own life within the framework of the "you create your own reality" philosophy.

But she forgot, or maybe didn't know, that trying to interpret someone else's life through her new perceptions is a profoundly bad idea. So when she remarked to her friend who'd just been

*While traditional religions have been slow to respond compassionately to the needs of people with AIDS, this book is neither judgemental nor condescendingly pitying. "AIDS is an experience, not a punishment," the book asserts.*

diagnosed with cancer, "It's too bad you had to do that to yourself," she was genuinely astonished at the outraged reaction she got.

Mary thought she was showing tender concern. What she was feeling was tender concern, but what she showed was an insensitivity so great as to be extravagantly insulting to her friend. Too bad that's not the last time one of us will mean so well, but speak so

clumsily.

With AIDS in our midst, there are plenty of opportunities for clumsy language and ideological clashes about illness and immortality. The last thing we need is roughly-worded talk about how we "created" AIDS and need only to positive-think our way out of it. I thought about these things when I got ready to write about *AIDS: Spirits Share Understanding and Hope From the Other Side*, a book which examines AIDS from a non-denominational, spiritual perspective.

The book covers a wide scope of topics, from an overview of catastrophic illnesses throughout human history, to the multiple spiritual meanings of AIDS within the gay community. Touchy territory, all of it, and it's coming from a group of contributing authors who are decidedly metaphysically oriented. But while some metaphysicians might try to hammer home the idea of disease as a teaching tool for consciousness growth, even to someone who's already extremely ill, these authors take a much more tender approach:

"I do not want you to see disease as a friend, because it brings great unhappiness, not happiness. Sometimes it will bring changes in consciousness, and that is good. But it is much happier and wiser to be doing preventative study, preventative growing so that one does not have to get the illness and be forced into the changes from the negative way."

*AIDS: Spirits Share Understanding* is the first book produced by *Spirit Speaks*, a Los Angeles magazine of contemporary trance channeled material. Readers of Shirley McLaine's most recent books or of Jane Roberts' Seth

books will be familiar with the process of trance channeling, in which a person acts as a conduit for communication from a spirit. The person relaxes into a trance state and allows his or her body to be used by the spirit, who then speaks or writes without conscious effort by the person. If this all sounds like outrageous bunk, that's exactly as it should—at first—according to one of the book's authors:

"Keep your skepticism! It's important for everyone to have a certain measure of skepticism, and if you don't have any personal experience of something, you should maintain enough skepticism to fully evaluate anyone who claims this experience. If you have no sense of what is happening, and I mean that in a tactile way, why shouldn't you be skeptical? It's important for people to know from their own experience.

"I ask only that they temper it with allowing themselves to sense and feel on as many levels as possible and not to discount feelings they have that may not be of the five physical senses. They're having them, and they should acknowledge them. Some people will be having a feeling that tells them, 'This person is a crackpot.' Fine. Others will have a secret feeling that they aren't wanting to look at. I ask only that they allow themselves to feel while maintaining skepticism."

While traditional religions have been slow to respond compassionately to the needs of people with AIDS, this book is neither judgemental nor condescendingly pitying. "AIDS is an experience, not a punishment," the book asserts.

The book's contributing authors don't always agree, however, and even when they do, they use varying ways of expressing the same idea. This variety of opinion and style allows virtually everyone to find something that speaks to them in a familiar language. As one contributor puts it, "Please remember, take what resonates with you, what assists, what nourishes, what feeds you; above all, what inspires you to do what you have come to do. The rest, please leave by the wayside."

Molli Nickell, publisher of *Spirit Speaks*, is the one who put this book together, from locating mediums to contribute their skills, to transcribing tapes of the trance channeled material, to editing the raw material into 26 clearly titled and subtitled chapters to help readers immediately find whatever they're most interested in reading.

Not gay herself, Nickell is a warm and

readers as "darling," and frequent reminders are made to the reader not to blame himself in any way if he has AIDS.

What follows here is a moving excerpt from the book in which one author offers his perspective on why gays have been the primary carriers of AIDS in this country up to this time. The excerpt is representative of the depth of feeling and insight throughout this book; perhaps it will be of some value to you and yours.

The Homosexual Community as a Mirror for Society. Honoring Our Pioneers. "It is important to understand, in this particular concern, since it appears to be rampant in the gay community here, that you have some sense of overview about this variety of sexuality.

"If heterosexuality is, so to speak, the norm, then homosexuality and bisexuality are the contraries. What the contrary does, in a sense, is provide a mirror. The mirror is designed to show the opposite or the reflection or a different perspective of what's the norm (so-called, and I have great question about what the definition of 'norm' means. Usually it only means statistical and that's the only way I want to define norm.). What is different from the numbers, the norm (in this case, homosexuality or bisexuality), is by nature designed to reflect back to the majority what the majority is disowning, what the majority is not doing. So, therefore, if I'm going to define norm, which I will now do, as that which is normal and possible in nature, which is a different definition, then homosexuality, bisexuality, all the varieties of sexual expression are possible and indeed natural, and indeed normal, regardless of the statistics.

"So then, what is going on here partly has to do with the attempt to show so-called 'straight' people what they have disowned. First and foremost, between men, because that is the primary vessel or vehicle for the appearance of AIDS now in this culture, to show men what they have disowned in their relationships with each other. Many straight men, to this day, do not wish to know about brotherhood, do not wish to deal with affection between men for fear of it becoming sexual. Fear of its becoming sexual means they disown all of this whole way of being with each other. That has promoted violence; the denouncement, this renouncement, this repression promotes violence, promotes competition, promotes even a way of relating to women that is unfulfilling to

*What makes homosexuality (if you want to use the word, I'm not sure you can) 'rampant' is the initial repression that forces it outside of the self into something else.*

both men and women. "Now if men, in the statistical norm, straight men, accepted this part, this way of relating with each other that is fuller and more balanced, the catch is, it need not necessarily be sexual, it might occasionally be sexual, but it would not be rampant, which is what the fear is. But the fear is unjustified. What makes homosexuality (if you want to use the word, I'm not sure you can) 'rampant' is the initial repression that forces it outside of the self into something else.

"Now what goes there is that the norm becomes fixated in heterosexuality, rather righteously, and the opposite or the contrary does the same. It becomes fixated in its form of expression. Neither one is truly appropriate. Both are truly stuck. Neither is capable of experiencing the full range of human love and its physical expression. Now, if that is the case, and in homosexuality now you have a

humorous middle-aged woman who saw that AIDS was hurting people and wanted to help. When she couldn't find a publisher right away for the completed manuscript, she printed up copies of the 142 pages and had them bound so that she could distribute them herself while she continues to look for a publisher. Why did she go to this trouble?

"I wanted the information available pre-publication because of the urgent need for it," she said. "In publishing there's a lag time, but there's no lag time in AIDS."

Nickell sells the book at cost plus postage, and also works to provide books to individuals who are unable to pay for them.

The gay community is addressed with respect and love in *AIDS: Spirits Share Understanding*. In an opening "Special Message to Those of You with AIDS," an author affectionately addresses the

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disease, the disease is attacking the immune system, it is saying, 'We don't know what to fight, we don't know how to fight.' It is saying, 'We are open to invasion, open to invasion by something that is weak outside of the body, but inside of the body it is most deadly.'

"What is going on is that gay people, so to speak, are on the frontier. They are outside of the statistical norm. They are disrespected, they are rejected and disowned—the disowned aspect of the norm. That places them on the frontier. Now, any oppressed group is on the frontier, and is a contrary and a mirror reflecting back what is diseased in the culture. In this culture, however, it is not respected for providing this service because no one wants to own what has been disowned.

"What I want to say about this is that the appearance of this disease, on this particular frontier, suggests what is already wrong in the male population in this culture. They don't know what they're fighting for anymore, they don't know how to love the softer aspects of their own maleness. Those secrets of being men are gone, are lost. Straight men, too, like gay men, define masculinity and their own, by their cocks. The rest of the male heart is unknown. The work, and the appearance of AIDS in this culture at this time, among homosexuals, is opening the possibility for shedding light on the unknown portion of the male heart.

"Now if you doubt what I am saying and you want to see what is happening, begin to look at what the appearance of AIDS is doing in the families of these gay men. In most cases, it is forcing communication that was never possible before. It is even, to a great degree, forcing people to re-

concile differences in values, in lifestyles, in judgements.

"If you wish to discuss the function of this disease, please look to this level. This disease is one that will be, to some degree, eradicated by something as simple as a vaccine, in time (several years to be precise). However, if only the medical aspect is approached, people who are cured will find another way to check out if they have not dealt with the lessons inherent in the disease.

"The lessons inherent in the disease have first to do with what to fight, when, how, and who. Second, to do with reconciling and re-establishing communica-

*These are truly the mysteries, this is truly why this disease is so devastating, so powerful and so frightening, because sex and death, my dears, are mysteries.*

tion between the part of the male heart that is known and the part that is unknown. The part that is unknown has to do with brotherhood between men, cooperation. It does not necessarily need to be expressed sexually, although as I have said before, occasionally in nature that occurs and it is alright, it is only another aspect of the human psyche.

"Any oppressed group, please understand, because it is oppressed, exaggerates what is already in the culture. So those who come down on gay men for being promiscuous ignore that among straight men in general, promiscuity is even honored. You see, that is the mechanism of disowning. 'The problem is out there, therefore I escape responsibility.' That is not true. One does not escape that

way because what is out there, the mirror, will push it back onto you. Those who are on the frontier get it first, but the war is not fought on the frontier, it comes behind the lines, does it not? Those on the frontier in almost every other culture are respected. That doesn't mean that you allow them to die for you. It means that you use what they are showing you, to own within yourself.

"You already know (medically) that the AIDS virus and cells appear in every living human being. Like cancer, like so many of what are the deadly diseases, the trigger that makes them multiply,

explode, indeed beyond repair, has to do with our values, your beliefs, your refusal to take stands, your refusal to own the parts of yourself that are important and powerful to you.

"Now I want to talk about women here because it is important. What I have said so far applies also to women and lesbianism, to 'normal' heterosexual women's difficulty in establishing sisterhood without competition, without bitchiness and so forth. Women have a little easier time in this culture, and curiously, this disease is not affecting them quite the same way. However, there are things for them to learn in this, too. One of them has to do with allowing men to find their own softness according to the mysteries of being male.

"One of the things that is mistaken in this culture is that women feel they can teach men how to be soft, how to be gentle. Not true. Only women can teach other women the mysteries of being women. That is how it has always been. The rites of initiation are performed by members of the same sex, older and wiser and experienced.

"So, the lesson for women in this is to allow men to do this exploration among themselves, to indeed encourage it and be willing to step back and do the great feminine thing of making space, allowing. And, in their relationship with men, to come forward and relate, not from the position of them trying to be male in a business or a competitive way, but trying to be a woman and strong in womanliness. If this is done, there will be less competition between men and women. Each will understand the other. The man will understand that the woman cannot be strong in the way that he is and vice versa. The woman will understand that the man cannot be soft in the way that she is.

"These are truly the mysteries, this is truly why this disease is so devastating, so powerful and so frightening, because sex and death, my dears, are mysteries. One approaches the mysteries with respect. If one approaches with fear, one is usually destroyed."

*AIDS: Spirits Share Understanding and Hope From the Other Side* is available for \$11.95 from Spirit Speaks, P.O. Box 84304, Los Angeles, CA 90073. *Spirit Speaks* magazine is \$5.50/sample issue or \$24 subscription, from Spirit Speaks, P.O. Box 84304, Los Angeles, CA 90073.

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# Dr. Didato's Personality Quiz

## How Argumentative Are You?

By Salvatore V. Didato, Ph.D.

News America Syndicate  
Special to the Montrose Voice

You don't need TV's "The Honeymooners" or radio's "The Bickersons" to tell you that argument is one of mankind's oldest sports.

But the tendency to argue varies greatly from person to person. How susceptible are you to a quarrel? If you face the situation which signals an upcoming argument, would you be prone to join the fray or would you definitely avoid it?

The following is a quiz which measures susceptibility to arguments. It is based on research done at Kent State University in Ohio by psychiatrists D.A. Infante and A.S. Racer.

If you (or someone who knows you well) will answer the items honestly, they will provide a measure of your readiness to enter into an argument. Answer each item true or false.

1. Arguing over controversial issues sharpens one's logic.

2. When I argue, I am usually concerned about whether my opponent will think badly of me.

3. I enjoy putting someone in their place with a good argument.

4. It upsets me to argue.

5. I don't have much respect for a person who won't argue for what he believes.

6. I get nervous around argumentative people.

7. I feel compelled to argue a point which I feel is valid.



8. When others bicker, I often take the role of pacifier.

Our quiz isn't an official one, of course, but it does indicate how argumentative you might be. Give yourself one point for each correct answer.

### Answers

1. True, 2. False, 3. True, 4. False,

5. True, 6. False, 7. True, 8. False

Researchers Infante and Racer found that there are two kinds of arguers—those who approach an argument (hawks), and those who avoid it (doves). Hawks generally answer true to the odd-numbered items; doves generally answer true to the even-numbered items.

1 to 2 points—You are a peace-loving creature who likes harmony. Strong

emotions shown by others upset you. You may be suppressing your true feelings too much, and might be better off expressing some of them occasionally.

3 to 5 points—You are about average in your susceptibility to arguments. You don't mind arguing once in a while even to the point of anger but, for the most part, you know when to back off.

6 to 8 points—You are highly argumentative, a veritable tiger who won't let a strident statement by others go unnoticed. Your biggest difficulty will be in dealing with someone as equally argumentative as yourself.

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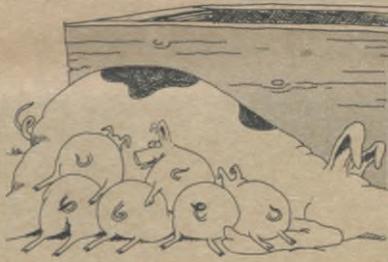
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The Far Side by Gary Larson

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Inside the sun



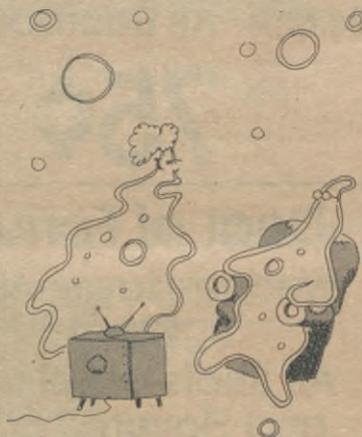
"Hey! I think I'm getting Orange Crush over here."



"He's dead, all right — beaked in the back ... and you know this won't be easy to solve."



"For the love of — ... Somethin's been messin' with these chickens!"



"Stimulus, responsel Stimulus, responsel Don't you ever think?"



"Allen, you jerk! Dad told us not to do that or we'd scare the fish!"

Fortunes

Capricorn Breaks Out of the Mold

By Mark Orion

For Friday, Aug. 29, through Thursday, Sept. 4, 1986

**ARIES**—Don't rush to find a solution to a nagging problem. By taking your time to figure out the situation, an answer comes easily. Staying active helps you keep your mind off the matter.

**TAURUS**—Now is not the time to be timid. Stick your neck out a little when it comes to meeting new people. By being a little adventuresome, you may open the door to new relationships.

**GEMINI**—A new project may require you to ask a favor of a friend. Don't hesitate in seeking their assistance. Going it alone may be more than you can handle.

**CANCER**—Personnel changes should clear up a problem in the workplace. Your patience with the problem pays off as you did not make a rash move. Now that the pressure is lessened, your social life should also improve.

**LEO**—When asked for your opinion, be honest but remain sensitive. You communicate your feelings effectively without jeopardizing a relationship. The soft side of you may surprise someone special.

**VIRGO**—A financial crunch has you thinking about asking for a raise. First, analyze your performance. If everything is in order, this may be a good time to go for it. Avoid issuing ultimatums to superiors.

**LIBRA**—Time seems to be right for a romantic interest to enter your life. Don't be too hasty when making decisions concerning affairs of the heart. These things don't happen overnight.

**SCORPIO**—First-of-the-month money woes find you looking for more financial resources. It may be wise to curtail minor expenditures until later in the month when bills level off. It also may be a good time to begin a new savings program.

**SAGITTARIUS**—The needs of a friend have left you drained emotionally. Try spending some time on yourself. Others will understand and be amazed at the change when you return to your usual social circles.

**CAPRICORN**—Your conservative side has been ruling far too long. Break out of your mold and do something totally different. The excitement of the adventure inspires you to take other chances.

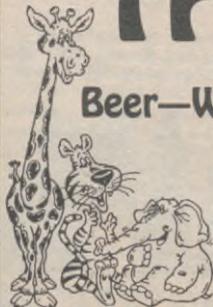
**AQUARIUS**—You've entered a period of enlightenment where things seem to be a lot clearer. Self-analysis has pointed you directly to the source of a problem. Corrections should not be difficult.

**PISCES**—This is a wonderful time for you to have a three-day weekend. Your social life should be flourishing. Enjoy the festivities because new work responsibilities may be on the way.

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## 'Joe Egg' Slips Away from the Audience



Brian (Tommy Baird) and Sheila (Sally Edmundson) comfort their daughter Joe (Sizie Adamson) in Stages' production of "Joe Egg"

By Bill O'Rourke  
Montrose Voice

As we left Stages' *Joe Egg*, my companion, John, complained about tedium, but I think the problem really was withdrawal.

He explained it by saying that the play really didn't have anything to say to us. As confirmed bachelors, the story of parents dealing with the fact that their daughter is a vegetable couldn't really hit directly at us.

I pointed out that one of our parents might, given time and horrible luck—a stroke or a traffic accident, become a vegetable. My mother, in fact, has told me that if that ever happens to her that I am not to allow any extraordinary measures to be taken to prolong her life.

One central question in this play is: At what point do normal procedures—medicine, TLC, etc.—become extraordi-

nary measures in a truly hopeless case?

Anyway, we were not alone in our boredom. One of the most amusing points in the evening came from a woman on the front row who was awakened from the noise from a tray being placed on a table.

The problem starts with the direction. Much of the time in this play, the characters speak directly to the audience. Indeed, for about half of the first act, the parents put on a vaudeville show to directly tell us about the past life of the daughter.

When they are trying to draw us closest into them, they have been directed to withdraw farthest away from us. They go up on a platform at the back of the stage, buried behind a couch. They're not much further way from us physically than if we were sitting in the first few rows of a larger theater—say the

Music Hall or the Tower. Psychologically, however, they are speaking to us from the next room, a few light years away.

Late in the second act, one of the characters has to come downstage to deliver her monologue. It is just the vague, meandering rattlings of an elderly woman, but we follow it much more easily. We warm to this woman because she's reaching out to us from a place where she can reach us. Having had to move her down so that the action could take place behind her, it's too bad the director didn't feel this phenomenon and reblock the majority of the play.

Now, you might see this as the set designer's fault, but he's supposed to be under the control of the director, too.

The father is also withdrawing. He's fleeing an intolerable situation. It is much worse than Hawkeye Pierce's

because Hawkeye can usually pull them through on the operating table. The daughter has pulled through but is still hopeless and will be as long as she lives.

This man uses humor as a defense and a tool, too. But the harder situation brings out harder humor. It is scathing, lacerating, bludgeoning. It is crass and rude. For us to forgive it enough to find it funny, it must be dragged painfully from the depths of this man's tormented psyche.

We are given a performance that is very good and workmanlike but not stellar. He gets all of the humor right on the surface and adds some depth to it, but not enough. He lets his character withdraw too easily. He should have to fight harder to escape.

The women in the play—Mimi Stenbenne, Barbara Sims, Suzie Adamson and, especially, Sally Edmundson—do fine work here. But as for the play as a whole, I almost withdrew at intermission.

### □ Notes

*Beyond Therapy* is currently being filmed in Paris with Robert Altman directing Jeff Goldblum. Meanwhile, the Stages production of Christopher Durang's farce has had its run extended through Sept. 28. . . .

This is Houston's birthday weekend and we're off and running!

This morning a fully restored 1923 rail car complete with beautiful brass and wood hand work was scheduled to arrive at the Amtrack station at Washington and Franklin. It will promptly be renamed "The City of Houston." You can see it, its companion (a 60-year-old post office rail car) and its current cargo (a \$100,000 historical engineering display from NASA and the Smithsonian) at the station til September 1.

As part of the Birthday picnic tomorrow, AT&T will provide free, three-minute long distance telephone calls to anywhere in the world from a booth that will be set up in Sam Houston Park.

At a \$50/plate dinner tomorrow evening, Kathy Whitmire and Mark White will honor some of the Houstonians who have helped our city become worthy of our pride. . . .

This weekend Robert Moon is giving a showing of some 45 of his art pieces. All of them deal with male-male affections in one way or another. There is one series that focuses on Ganymede. "The exhibition's title, 'Criminal Acts,'" Robert assures me, "is a direct reference to the recent court rulings upholding laws against same sex sensuality." . . .

Want to work with kids in schools and hospitals, but only about twice a month? You have to like symphony music, but you don't have to play any instrument. The HSO is looking for volunteer docents. Call Ginny Cade at 224-4240. . . .

Monday, Sept. 8, the Business Volunteers for the Arts state of the arts luncheon will be a panel discussion on corporate support of the arts in Houston's current economic climate. Representatives from Exxon, Transco and the Houston Chronicle will participate. You must have a paid RSVP in by Sept. 2 to attend. 658-2483. . . .

Auditions: *Scenes and Revelations*: Four women (18-30), six men (20-50), prepared monologue, September 6 and 7, John Corley, 630-7264. . . .

### □ Celebrate

Happy birthday, Houston!

B'days: 29—Thom Gunn, Michael Jackson, Richard Gere. 30—Joan Blon-

## Montrose Live



Several special events are planned for the celebration of Houston's 150th birthday

James Nolan, Sarah Orne Jewett, 4—Linda Wyche, David Roumfort, Mary Renault.

"The greatest good of a minority of our generation may be the greatest good for the greatest number in the long run." Oliver Wendell Holmes, Jr. (born August 29).

### □ Openings

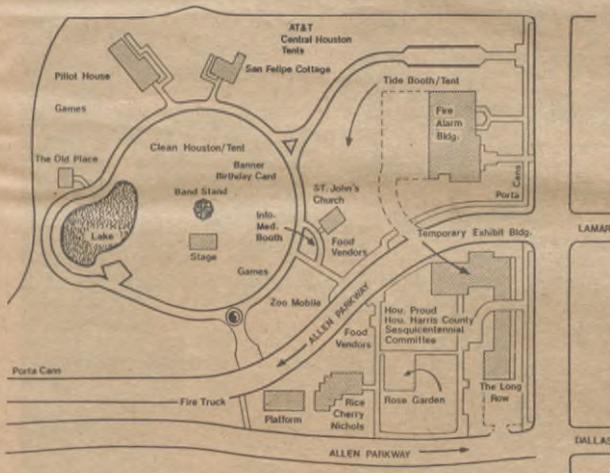
10K Walkfest and 25K Bikefest (Rice football stadium parking lot, 30 & 31, 7:00 a.m.).

1986 Downtown Tunnel Hike (starts at The Park, 30, 8:00 a.m.)—Six miles in air conditioned comfort.

All That Jazz (MFA, 30, 8:45-throughout the day)—Family Day at the Museum of Fine Arts, including the Contemporary Jazz Ensemble, the Market Square Jazz Band and the Delia Stewart Dancers.

Birthday Picnic (Sam Houston Park, 30, 10-3, Birthday card presentation at Noon)—Houston turns 150! Entertainment on two main stages, Black Jack the Buffalo, help decorate murals, sign the card, short boat excursions on Buffalo Bayou, etc.

Birthday Celebration (Miller, 28)—HSO Pops, the TUTS Babies, Ballet



Sam Houston Park will be the setting for Houston's Birthday picnic

dell, Shirley Booth, Fred MacMurray. 31—Caligula, Alan Jay Lerner, Itzhak Perlman. 1—Emma Stebbins, Sir Roger Casement, Lily Tomlin. 2—Bryher, Cleveland Amory, Martha Mitchell. 3—

Folklorico, Korean Folk Dancers and Gospel singer Sara Jordan Powell.

*Criminal Acts* (209 Stratford upstairs, 30 & 31)—drawings and watercolors by Robert Moon.

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### MONDAY

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## Director Pushes for Positive Women's Roles



Donna Deitch, director of "Desert Hearts"

By Scott Cutsinger  
Montrose Voice

### □ Donna Deitch

The lesbian drama *Desert Hearts*, which I reviewed weeks ago, is now playing in Houston and is breaking house records at the River Oaks Theater. In a recent interview in Venice, Calif., director Donna Deitch talked about how pleased she was that the film was doing well everywhere.

"I just returned from several weeks in Europe," she sighed, "and it was tiring. The movie did quite well in the big cities to a mixed audience. I just wanted to tell a story that hadn't been told before, and *Desert Hearts* was it."

It bothered Deitch that while there had been movies about lesbians like *Personal Best* and *Children's Hour*, they all had one problem. "Usually the women turn out to be bisexual or they commit suicide in the end, and I didn't want that," she said. "Just a film about how women really are, with a sex scene that I thought was important and might even bring in a bigger crowd. We found that most people were not offended by the explicit sex."

Deitch strongly feels that people stay interested in the film because the women are "very strong female characters. I'm interested in films that show positive women. I'm not going to do another lesbian film next, but I am getting offers from various studios. I hope to start something else soon after working so many years to get *Hearts* made.

Deitch had been a documentary filmmaker and still photographer (for *Billy Jack*), so she has plenty of experience under her belt. As an independent filmmaker, she had to scrape together money with the help of people like Lily Tomlin and others, and still owes money to people. "I could have used a longer shooting schedule, but in the end



Vivian Bell (Helen Saver) at left, boards a train to New York and asks Cay Rivers (Patricia Charbonneau), right, to ride with her to the next station in "Desert Hearts"

I was pleased. I'm very pleased with the publicity by Samuel Goldwyn who bought my film and took off with it. Word of mouth has been one of the major things that helped this film also."

Set in the fifties, *Desert Hearts* is the story of a staid, proper woman who meets a young woman that precedes to seduce her. Staying at a dude ranch for women waiting out their Reno divorces, Vivian soon comes out of her shell. There are plenty of other interesting

characters too, and the drama is always fascinating because the people seem so real as they change throughout the film. By the tearful ending, we know we've experienced one of the best films of the year.

"The ending was rewritten 10-15 times before we finally decided what we wanted. I shot the beginning and ending the first thing, and then hurried through the schedule. My favorite scene? Definitely the scene of the three women in the convertible. Great."

Deitch likes to attend independent films like *My Beautiful Launderette*, *Vagabond* and *Letters to Brezhnev*. She has nothing against the major studios and their films, but feels that independents are usually more interesting. Her *Desert Hearts* and the fistful of other successful gay releases this year prove that people are ready for this type of film now. With all the negative press gays have received lately, it's good to see the film media come around.

parts change, he develops super strength, and his ears, fingernails and teeth start to fall out. (He keeps them in the medicine cabinet). Why, this guy can even walk like a fly on the ceiling.

As Goldblum disintegrates before our eyes, we get some of the grossest special effects witnessed this year. Christopher Walas (*Gremlins*) and his make-up crew have created a stunning everchanging creature that gets more pathetic and sickening daily. In the end, we are dazzled by a grotesque fly creature that looks horrifying but still breaks our hearts.

There is a nice romance added to the story that involves a magazine reporter. Genna Davis (*Fletch*) does an excellent job portraying a woman fascinated with a crazy but interesting scientist. The impact of the love affair is softened by the silly addition of her boss and former lover who keeps butting in. John Getz is quite overbearing here, and I found the character to be totally dispo-



Jeff Goldblum plays a scientist whose atoms are scrambled with those of a common housefly during an experiment in matter transmission in "The Fly"

### □ The Fly

Many filmgoers remember the horror/camp classic *The Fly* from 1958. Vincent Price and Al Hedison starred in the film, which had a scientist switch heads with a fly in a messed-up experiment. Now we have the 1985 version, and thankfully it is much better than the original.

Actually the story has been expanded and modernized to seem more real and scientific than the "old" *Fly*. The story is very paced and the scientists' teleportation experiments really don't seem

that far-fetched. The big difference is in the special effects, which make the old film seem pretty childish.

Jeff Goldblum is the scientist who accidentally mixes his genes with a fly during a teleportation experiment. Slowly, his body begins to mutate into a fly over the course of the film. Body

able.

With a good script, great special effects, and a magnificent performance by Goldblum, *The Fly* is a fun movie if you can stand the gore (there are snapped limbs and vomiting). Director David Cronenberg (*Scanners*, *Dead Zone*) does a great job keeping everything tense and claustrophobic like we are right there in the lab.

Along with *Aliens* this movie proves that good sequels and remakes are always possible, with plenty of good directors to make them.

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# 7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					AUG 29	AUG 30
AUG 31	1	2	3	4		

Criteria for inclusion in 7-Day Calendar & Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic & social groups & their events are generally qualified. 4. Political events have only one view of a subject, candidate or party & do not qualify. For additional information or phone numbers, look for the sponsoring organization under "Resources".

Typestyles indicate events' locations: In Houston, Of Local Interest Outside Houston, Of Area Interest

## SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, PM 9:00, 8:15-11am
- FRIDAY-SATURDAY: Gay Softball World Series X concludes, New York City, Aug. 24-30
- FRIDAY-MONDAY: NAGAAA National Tourney (women's softball) concludes, New Haven, Conn., Aug. 27-Sept. 1
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: 150th birthday of City of Houston, Aug. 30
- SATURDAY-MONDAY: International Gay/Lesbian Outdoors Organization "Out & Out" Jamboree '86, Camp Timberline, Ontario, Canada, Aug. 30-Sept. 1
- SATURDAY: Dignity mass & social, 7:30pm, 3217 Fannin
- SUNDAY: Frontrunners run from 9am Memorial Park Tennis Ctr.
- SUNDAY: Houston Tennis Club and Hou-Tex Tennis Club play 9am-Noon, Memorial Park Tennis Ctr.
- SUNDAY-MONDAY: Gay/Lesbian Hispanic Unidos hosts statewide gay/lesbian Hispanic leadership conference, Aug. 31-Sept. 1, Houston
- SUNDAY: MSA Volleyball, 3pm, Wilson Elementary (Fairview & Yupon)
- SUNDAY: Overaters Anonymous meet 8pm Montrose Counseling Ctr., 900 Lovett
- MONDAY: Labor Day, Sept. 1
- MONDAY: Lesbian Couples meets 6pm, Montrose Counseling Ctr.
- MONDAY: Northside Gay Community Bowling League, 7pm, Big Texan Lanes, 440 W Little York
- MONDAY: Montrose Symphonic Band rehearsal, MCCR, 1919 Decatur, 7:30pm
- TUESDAY: Frontrunners run

- 6:30pm from Memorial Park Tennis Ctr.
- TUESDAY: Mothers Group meets 7:30pm Sept. 2, Dignity Ctr.
- WEDNESDAY: Life Issues meets 5:30pm, Montrose Counseling Ctr.
- WEDNESDAY: Montrose Counseling Ctr. Women's Network presentation Sept. 3, Women and AIDS, 7pm, 900 Lovett
- WEDNESDAY: Hou-Tex Tennis Club and Houston Tennis Club play 7:30pm, Memorial Park Tennis Ctr.
- WEDNESDAY: Gay Political Caucus meets Holiday Inn, 4640 S. Main, 7:30pm Sept. 3
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 6:30pm from Memorial Park Tennis Ctr.
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM90

## SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Metropolitan Community Churches-sponsored national prayer vigil for PWAs Sept. 5-7
- IN 1 WEEK: Houston Gay Health Advocates meet 7:30pm Sept. 6
- IN 1 WEEK: Gay Fathers of Houston sponsors "Sister Mary Ignatius Explains It All for You" Stages, 11pm, Sept. 6
- IN 1 WEEK: Integrity meets 7:30pm Sept. 8, Aury House, 6265 Main
- IN 1 WEEK: Houston Area Women's Ctr. volunteer orientation class, 6:30pm Sept. 8
- IN 1 WEEK: Montrose Art Alliance meets Sept. 8
- IN 1 WEEK: Gay & Lesbian Hispanics Unidos meet 7:30pm Dignity Ctr., 3217 Fannin, Sept. 8
- IN 1 WEEK: Lutherans Concerned meets Sept. 9, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm Sept. 9, 2414 Gramercy
- IN 1 WEEK: Houston Data Professionals meets 7:30pm Sept. 9
- IN 1 WEEK: Neartown Business Alliance meets 7pm Sept. 10, Liberty Bank, 1601 Westheimer
- IN 1 WEEK: Montrose Counseling Ctr. Women's Network presentation Sept. 10, Couples' Issues, 7pm, 900 Lovett
- IN 1 WEEK: Avondale Association meets 7:30pm Sept. 11, Christian Women's Ctr., 3110 Pacific
- IN 2 WEEKS: Art League of Houston bazaar Sept. 12, 1953 Montrose
- IN 2 WEEKS: National Assn. Lesbian & Gay Alcoholism Professionals meet 7pm Sept. 13, Montrose Counseling Ctr., 900 Lovett, suite 201
- IN 2 WEEKS: Houston North Professionals meets 7:30pm, Sept. 13
- IN 2 WEEKS: Hou-Tex Tennis Club summer singles championships begin Sept. 14

- IN 2 WEEKS: SPOT (Short People of Texas) meets Sept. 13, Chutes, 1732 Westheimer
- IN 2 WEEKS: Houston Outdoor Group and Colt 45e skate night, Sept. 15, Carousel Rink
- IN 3 WEEKS: MSA Bowling Fall League begins 9pm, Sept. 15, Stadium Bowl, 8200 Braesman
- IN 2 WEEKS: HOBO (Houston Organization of Bar Owners) meets 2pm Sept. 17
- IN 2 WEEKS: Montrose Counseling Ctr. Women's Network presentation Sept. 17, Lesbian Women of Color, 7pm, 900 Lovett
- IN 2 WEEKS: Mixed Bowling League fall season begins, 8:45pm Sept. 18, Stadium Bowl, 8200 Braesman
- IN 3 WEEKS: Parents FLAG meets 2pm, Sept. 21, Presbyterian Ctr., 41 Oakdale
- IN 3 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 21
- IN 3 WEEKS: Montrose Civic Club

- (Neartown) meets 7pm Sept. 23, 1413 Westheimer
- IN 3 WEEKS: Greater Montrose Business Guild general meeting 7pm Sept. 24, Backstreet Restaurant, 1103 S. Shepherd
- IN 9 WEEKS: Halloween, Oct. 31
- IN 10 WEEKS: Houston Tennis Club and Hou-Tex Tennis Club tournaments, Nov. 8-10
- IN 12 WEEKS: Thanksgiving, Nov. 27
- IN 14 WEEKS: 2nd Rothko Chapel Awards, Dec. 10, anniversary of UN Universal Declaration of Human Rights
- IN 16 WEEKS: Christmas, Dec. 25
- IN 17 WEEKS: New Year's Eve, Dec. 31
- IN 43 WEEKS: 16th anniversary of Stonewall Riots, New York, June 28
- IN 46 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, Miami/Ft. Lauderdale
- IN 4 YEARS: Gay Games III, "Celebration '90," Vancouver, B.C., Canada, 1990

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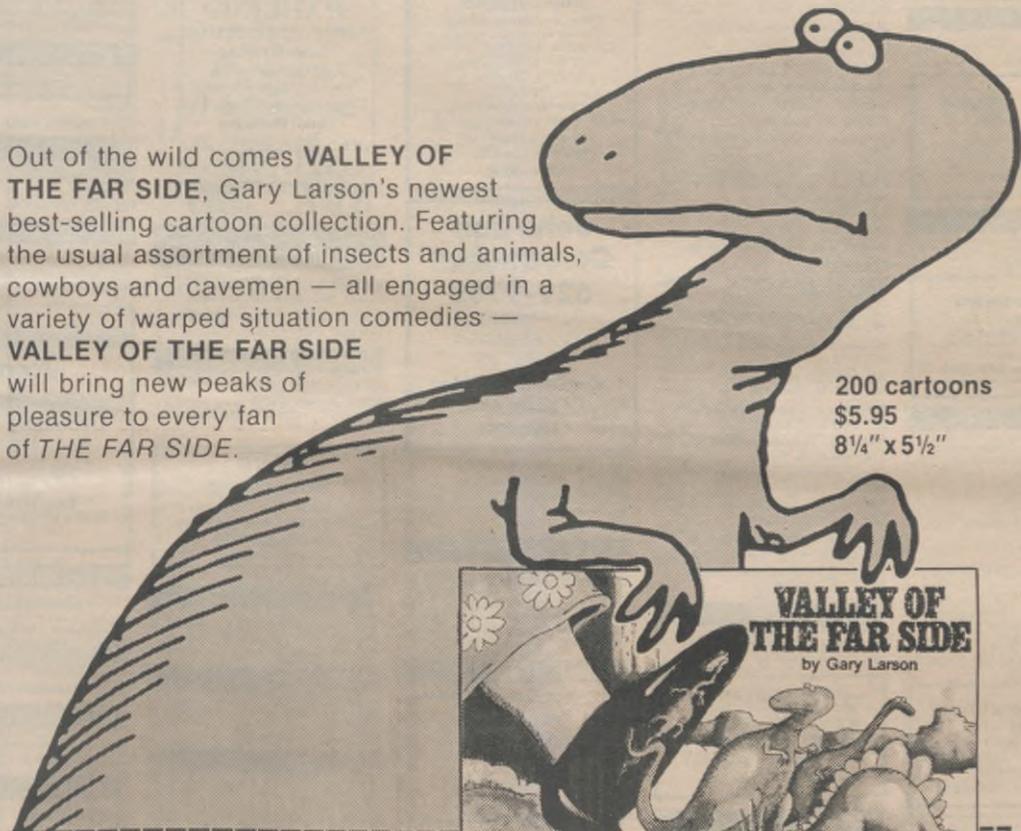
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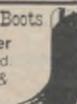
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SELECTED STATE NATL ORGANIZATIONS: c/o Bar Owners Assn. (BOA), c/o Bravos 802, Austin (512) 472-3333; c/o AIDS Action Council/Federation of AIDS Related Organizations, 1151 Independence Ave SE, Washington, DC 20003; (703) 547-3101; Gay & Lesbian Press Assn. (POLA), c/o Chelsea St., New York, NY 10011; (212) 969-8622; c/o Gay Rights Nat Lobby, P.O. Box 982, Washington, DC 20013; (202) 546-1801; c/o Human Rights Campaign Fund, P.O. Box 1396, Washington, DC 20013; (202) 546-2025; c/o Int'l Gay Assn. (IGA), Box 292, S-10125, Stockholm, Sweden, phone +46 8 80 50; c/o Lambda Legal Defense, 152 W 43rd, New York, NY 10036; (212) 344-9488; c/o Lesbian Gay Democrats of Texas, P.O. Box 190633, Dallas, TX 75219; c/o Lesbian/Gay Rights Advocates, P.O. Box 1021, Austin 78707; (Nat Assn of Gay & Lesbian Business Councils, Box 15148, San Francisco, CA 94115; (415) 855-6393; c/o Nat Assn of Gay & Lesbian Demos Clubs, 1745 Miss Ave SE, Washington, DC 20003; (202) 547-3104; c/o Nat Gay Health Issue Foundation, P.O. Box 784, New York, NY 10036; (212) 503-6033; c/o Dr Greenberg (138) 523-5004; c/o Nat Gay Rights Advocates, 54 Castro, San Francisco, CA 94114; (415) 855-3624; c/o Nat Gay Talk Force (NGTF), 80 5th Av., New York, NY 10013; (212) 741-8900; c/o N.G.T.'s Creative, (800) 221-0444; c/o North New York State Rural/County c/o Walt Ziegler, Box 511, Blum, TX 1667; c/o "Staying Out AIDS" campaign, Box 471, NY, NY 10012; Dallas Thompson (212) 254-8889; c/o Gay Lesbian Talk Force, P.O. Box AK, Denver 70201; (817) 737-9219; c/o Gay Transvestite/Transsexual Contact Soc, 1017-B E Pike Seattle, 98122; (206) 624-2960

**ATTENTION ORGANIZATIONS**  
 Check your listing. We list name of organization, address, phone, meeting dates & times, & dates of special events. If incorrect, mail to Voice, 408 Avondale, Hou, TX 77006.

**Montrose Voice**  
*The Newspaper of Montrose*

Affirmation (Gay Mormons), David 523-9821 meet 8pm Aug 9  
 Aid for AIDS, POB66414, 77266, 526-6077  
 AIDS Foundation, 3317 Montrose Box 1155, 524-2427

An A Capella Chorus, Montrose Church of Christ, POB 66734, 77266, 528-1852  
 A Place in the Sun, 528-7695  
 ACLU, 1236 W Gray, 524-5925  
 AIDS Hotline, 529-3211 (GAL Switchboard)

American Gay Alliance, POB 66711, 77266, 527-9255  
 An League of Houston, 1953 Montrose (temporarily moving to 3209 Montrose Sep 12), 523-3530, bazaar Sep 12  
 Astro Rainbow Society for the Deaf, 520-6732 (TTY)

Avondale Assn, POB 66054, 77266, meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific, 524-2427  
 Azulao Womyn's Magazine, 6130 SW Fwy #335, 266-5237

Beyond B'n Singers, Robert Moon, c/o 209 Stratford, 868-3084  
 Bering Memorial United Methodist Church, 1440 Harrod, 526-1017; meet 10:30am Sun

Choices Unlimited, 529-3211 (GAL Switchboard)  
 Christian Church of the Good Shepherd, 1707 Montrose, 5th 1pm Sun, Bible study 7:30pm Thurs  
 Church of Christian Faith, 1840 Westheimer, 529-8026; 5vc 10:30am Sun, Bible study 7:30pm Wed, Rev. Chris A. Rice, pastor  
 Church of the Rock, 1880-9456; 5vc Sun 10:30am  
 Citizens for Human Equity (CHE), POB 3043, 77263, 680-3346, 937-3516; meet 2nd Tues, 2414 Gramercy  
 Clippers, 340-8502

Colt 45, Darrell Butler, pres, meets at Brazos River Room, 2400 Brazos, 528-9182; roller skating Carousal 2nd Fri off 1-10 2nd Tues  
 Committee for Public Health Awareness, POB 3043, 77263, 526-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr  
 Community Political Action Committee (CPAC), POB 2005, 77262, 236-8666  
 Community Gospel Ctr, 3207 Montrose, 521-0911; 5vc 11am Sun, 7:30pm Thurs  
 Congregation Aytz Chayim, 728-5111, 688-8697; meets 2nd & 4th Fri, Holiday Inn, Dallas Room, Main & Biograft  
 Couples Hou, Meets Dignity Ctr  
 Crisis Hotline, 228-1505

Democracy of GPC, 526-8834  
 Dharma Study Group, 406 Avondale, 524-8554  
 Big Mountain, 526-8554; "The Wrong Side of the Fence" 7pm Aug 10, 520-6765, 451-4109  
 Diana Foundation, 2700 Mason, 524-5791  
 Dignity Ctr, 3217 Fannin, 528-0111; home-to-home/Hou, Couples Hou, Gay & Lesbian Dignity/Unidos, Gay Fathers, Gay Mothers, Hou Gay Pride Week Committee, Montrose Activity Ctr, Hou Women's Softball League  
 Dignity Ctr, 3217 Fannin, 528-0111; Catholic, 527-5791; 523-7644; 5vc & social 7:30pm Sat

ESOPCS Private Professional Social Club, 961-9676  
 Federation of Churches United for Social Services (FOCUS), joint fundraising arm of GAL Switchboard, AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr  
 1st Unitarian Church, 2700 Mason, 526-1571; 5vc 11:50am Sun  
 Frontiers, Joe 520-9109 or Salvador 529-1288; runs 9am Sun, 6:30pm Tues & Thurs, from Memorial Park Tennis Ctr

Gay & Alive Sharing Experience (GASE), 528-1141; 528-0891  
 Gay & Lesbian Archives of TX, affiliate of IHLI  
 Gay & Lesbian Mormons, 1713 Westheimer #640, 77098, 569-1413  
 Gay & Lesbian Student Assn at UofH, Box 314, 4900 Calhoun, 529-3211 (GAL Switchboard)  
 Gay & Lesbian Switchboard, POB 66591, 77266, 529-3211; information, counseling, referrals, TTY, AIDS Hotline

Gay Asians & Friends, 785-3633 or G&L Switchboard  
 Gay Fathers, 3217 Fannin, 528-0111, 271-1761, 391-6653  
 G&L Hispanics United, POB 600921, 77260, 1261-3641; meets 7:30pm 2nd Mon, Dignity Ctr; statewide network of gay, lesbian, Hispanic organizations in Texas leadership conference Aug 31-Sep 1, Houston  
 Gay Mothers, meets Dignity Ctr  
 Gay Nurses Alliance, 880-9486  
 Gay People in Christian Science, Box 613, Bellaire 77401, 665-2642  
 Gay Political Caucus (GPC), POB 66664, 77266, 521-1000; officia 900 Lovett #101; meets Holiday Inn, 4640 Manor, 7:30pm 1st, 3rd & 5th Wed

(Hou) Gay Pride Week Committee, POB 66821, 77266  
 Greater Montrose Business Guild, Phyllis Frye, pres, 528-1111; general meeting 7pm, 1st Wed, Backstreet Cafe, 1105 S. Shepherd; board meeting 2nd of 3rd Thurs; Astrodomo outing Aug 9  
 "The Group" theater workshop, Joe Watts 522-2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin  
 Guardian Angels, 415 Westheimer

Heartbeats Productions, POB 66242, 77266; lesbian concerts, events, free mailing list  
 Homophile Interfaith Alliance, 729 Manor, 523-0969  
 Hou Area G&L Engineers & Scientists, POB 66631, 77006, 438-1619; meets 7pm 4th Tues  
 Hou Area Women's Ctr, c/o Chelsea, 528-8798; volunteer orientation 2nd Mon 6:30-8:30pm; Political journalist Molly Ivin keynote 7th annual Celebration of Women's Suffrage, Aug 26, 6pm, Christ Church Cathedral, 1137 Texas  
 Hou Bar Owners Assn (HOBAA), c/o Brazos River Bottom, 2400 Brazos, 528-9182; meets 2pm 3rd Wed, Aug 20, 6-7:15 (Richmond)  
 Hou Community Clowns, 862-6314  
 Hou Council of Clubs, 526-8054  
 Hou Data Professionals, 523-6922; 664-6459; meets 7:30pm 2nd Tues  
 Hou Flag & Drill Corps, David Walker, pres, 952-2776 after 6pm  
 Hou Gay Games Softball Org (HGSSO), POB 22372, 77227, Pat Vachon 864-9109, Mike Harwell 558-3983; Gay Games II Aug 8-10, San Francisco  
 Hou Gay Health Advocates, Steve Burton, 790-9448; meets 7:30pm 1st Sat  
 Hou Gay Students Assn, 747-3098  
 Hou Inter-Faith Alliance: contact through Interfaith Ministry Club, c/o Mary's, 1022 Westheimer, 528-8851  
 Hou Motorcycle Club, c/o Mary's, 1022 Westheimer, 528-8851  
 Hou North Professionals, POB 3840; Humble

77347, Bill at 825-7126; meet 7:30pm 2nd Sat  
 Hou Outdoor Group (HOG), 521-3641 or Jim 680-3144; roller skating with Colt 45, Carousal Rink off 1-10, 3rd Mon, 2nd anniversary dinner & pool party Aug 16, Astrodomo 10:30pm Aug 16  
 Quadeque River Raft Trip pre-trip meeting Aug 19, 7:30pm Aug 22-24; International Gay/lesbian Outdoors Organization "Out & Camp" jamboree 96 Camp Timberline, Durand, Canada, Aug 30-Sep 1

Houston Tennis Club, Shawn at 875-1354; play 9am-moon Sun & 7:30pm Wed, Memorial Park Tennis Ctr, pool party Aug 24, Houtex Tourney VI Nov 8-10  
 Hou-Tex Tennis Club, David 526-7171; play 10:30am-3:30pm Sun, 7:30pm Wed, Homer Ford Tennis Ctr  
 Houtex Tennis Tourney, J.C. Barzera director, 529-7487; Nov 8-10; Houston Tennis Club event

Houtex Tennis Club, David 526-7171; play 10:30am-3:30pm Sun, 7:30pm Wed, Homer Ford Tennis Ctr  
 Houtex Tennis Tourney, J.C. Barzera director, 529-7487; Nov 8-10; Houston Tennis Club event

I/H Inc. (POB 16041, 77292, 694-1732, 529-7014) and other groups are interested. 522mm's A Place in the Sun, Montrose Art Alliance, G&L Archives of TX, G&L Switchboard, Montrose Synchronic Band, board meet 7:30pm 1st Thurs (varied locations), educational forum 7:30pm 3rd Thurs  
 Ingersoll Speakers' Bureau, POB 391, Bellaire 77401, 699-4064  
 Integrity/Hou, (Ectoparasol), POB 66026, 77266, 524-1469; meets 10pm 2nd & 4th Mon, Autry house, 6285 Main  
 Interact (over 40 group), POB 16041, 77222, 694-1732  
 It's Okay, Frank Skinner 529-2416 or AIDS Foundation 524-AIDS; meets Wed afternoons, Baring Church

J.O.E., 520-0206  
 KPFT Radio, FM-90, 418 Lovett Blvd, 526-4000; "Breakthrough" lesbian-feminist pgm, Fri 8-15:11am; "Wide n' Steezy" gay pgm, Thurs 7:30-9:00pm  
 K&AIDS Foundation, former name of AIDS Foundation  
 Jerry Kauffman Cancer Fund, 778-4106  
 Krew of Hydras, 811 Graceland, Bill Mercer 726-1032

Lambda Ctr, Gay Alcoholics & Alanon, 1214 Joe Annie, 521-9772  
 League of Women Voters, 3400 Montrose #229, 529-3171  
 Lesbian Couples, Montrose Counseling Ctr group  
 Lesbian/Gay Resource Sec, University of Hou, 4800 Calhoun, box 309, 77004, 749-2253; meets 2:30pm alternate Tues, Springstead Room, 2nd floor, University Ctr  
 Let Us Entertain You Weekend, project of Hou Council of Clubs, 526-8054  
 Life Issues, Montrose Counseling Ctr group  
 The Little Church, 522-7695; 5vc 2:30pm Sun  
 Living Water Church, 271-6472 (10-10pm); 5vc 6pm Sun, Holiday Inn Main & Biograft, Rev. Jeanne Leggett  
 Lone Star Nudist Group, POB 740572, 77274  
 Lower Westheimer Police Sub Station, 802 Westheimer, 529-3100  
 Lutherans Concerned, meets at Grace Lutheran Church, 2515 Waugh, 931-0648; meet 3rd Tues evenings

McAdory House, c/o AIDS Foundation, 3317 Montrose Box 1155, 524-2427  
 Men Against Deception Courtesy Club, POB 541971, 77264, 529-3211 (GAL Switchboard); meets bi-weekly  
 Metropolitan Community Church of the Resurrection (MCCR), 1919 Decatur, 861-9149; potluck dinner 2:30pm 1st Sat, 5vc 10:30am & 7:15pm Sun & 7:15pm Wed; membership inquires class from 1st & 3rd Sun, national prayer vigil for PWAs Sep 5-7  
 Metropolitan Pentecostal Church, 686-0280; 5vc 5pm Sun, Bering Activities Bldg, Mulberry at Hawthorne  
 (Hou) Metropolitan Wind Ensemble, 529-9610; Meets St Stephens Episcopal Church, 7:30 Wed  
 Montrose Activity Ctr, c/o Dignity Ctr  
 Montrose Art Alliance, 694-1732, 688-9314, 669-5332; affiliate I/H Inc; meets 2nd Mon  
 Montrose Business Guild; see Greater Montrose Business Guild  
 Montrose Church of Christ, 3207 Montrose, 524-9281; 5vc 2:30pm Sun

Montrose Civic Club; see Neartown Assn  
 Montrose Clinic, 800 Hawthorne, 529-5531; open Mon, Tue, Thurs 6-9pm  
 Montrose Community Chuggers, 456-8861; meet 7:10pm Fri MCCR Church, 1919 Decatur  
 Montrose Counseling Ctr, 900 Lovett #203, 529-0037; Psychotherapy, individual, couples & group counseling, AIDS prevention & support groups, women's program & support group, alcohol outpatient program  
 Montrose Singers, gay men's chorus, Mike 526-3310  
 Montrose Neighborhood Awareness Group, 529-1840  
 Montrose Softball League, POB 22272, 77297, 324-3344; banquets & awards ceremony Aug 22; Gay Softball World Series X, New York City, Aug 24-30  
 Montrose Sports Assn (MSA); see specific subgroup  
 Montrose Synchronic Band, POB 66613, 77266, 527-4454; rehearsal at MCCR, 7:30pm Mon; officiate 1st Inc. Lesbian & Gay Bands of America logo contest deadline Sep 1  
 Montrose Writers Group, POB 27084, 77227, 621-3508  
 MDRS, 526-MDRS, 529-0037; alcoholism awareness treatment pgm, project Montrose Counseling Ctr  
 Mothers' Group, 868-5500; 525-8826; meets 7:30pm 1st & 3rd Tues, Dignity Ctr  
 MSA/Mon Night Bowling, play Stadium Lanes, 8200 Braesman, Steve 978-1358  
 MSA/Thurs Night (Mixed League) Bowling, Mike Wecker, at 373-1358; play 9pm Stadium Lanes, 8200 Braesman  
 MSA/Poli (R)ards League, Debbie Scott 973-1733  
 MSA/Volleyball, Mark 523-1469; practice Sun, Wilson Elementary, Fairview & Tupon, 3pm  
 Montrose Watch subgroup Neartown Assn

Nat Assn Lesbian & Gay Alcoholism Professionals (NALGAP), Texas chapter, Ron Coye 921-3132; meets 7pm 2nd Sat Montrose Counseling Center  
 National Gay Health Education Foundation, 523-5204  
 National Organization for Women (NOW) Lesbian Rights, Texas office, POB 40432, 77264  
 National Gay Health Education Foundation, 523-5204  
 National Organization for Women (NOW) Lesbian Rights, Texas office, POB 40432, 77264  
 Neartown Assn (Montrose Civic Club), 1413 Westheimer; meet 7pm 4th Tues  
 Neartown Business Alliance, 529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer  
 New Freedom Christian Church, 825 Yale, 563-8377; 5vc 10am Sun  
 Northside Gay Community Bowling League, c/o Kins, 11830 Arline, 446-5648; 5vc 7pm Mon Thurs, 15 E. Texas Lanes, 440 W Little Rock

Overstays Anonymous, c/o Montrose Counseling Ctr, 900 Lovett, Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Spring Church, 1440 Harrod  
 Parents & Friends of Lesbians & Gays (Parents FLAG), 484-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale  
 Park People, c/o Neartown Community Fellowship, 741-2924  
 Pie v Liberation, POB 600063, 77260, 862-1476  
 Presidents Club, (past presidents GPC), POB 66844, 77266, 526-8004

Recreational Land Fund Committee, Renegades 9427  
 Renegades, meets at the Barn, 110 Pacific, 529-9427; club night Thurs  
 Rice/Univ Gay/Lesbian Support Group, 529-3211 (GAL Switchboard)  
 Robby's Chapter, 1409 SW Ross, 523-9839; 2nd Robby's Chapter Awards, Dec 15, 1986; anniversary of the UN Unification Declaration on Sexual Rights

Shanti of TX, counseling for life-threatening illnesses, 526-8264  
 Society for 2nd Self (Tri-Ess), Galt Coast Transvestite Chapter, POB 80333, 77396  
 Society for the Promotion of Amazon Sado-Masochism (ASMS), POB 70996, 77270, G&L Switchboard 529-3211  
 Sundance Cattle Co social club, c/o the Barn, 710 Pacific, 528-9427

Tx Gay Rodeo Assn (TGRA) Hou chapter, Drawer 1194, POB 66973, 77006, 526-5001  
 Tx Human Rights Foundation, 900 Lovett, 426-520-6060  
 Tx Riders, c/o Ripcord, 714 Fairview, 521-2792  
 Visiting Nurses Association of Hou, Betty North at 840-7744; 488 or Ada Johnson at 840-7744; 487; training session for AIDS volunteer for AIDS clinic & 3040 W. 11th, VNA conference room, 3100 Timmons Lane #200

WWR Bowling, Myrt 723-1456; bowls 7:30pm Sun, Post Oak Bowling Lanes  
 Wesleyan Fellowship, 864-8899  
 Westheimer Colony Arts Assn, 1001 Westheimer, #163, 521-0133  
 What Ever Happened to Baby Jane Mead Bowling League, Phil Blawiey 666-6970; bowls & 8pm Thurs, Stadium Lanes  
 Women's Bowling League, Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesman  
 Women in Action, 527-0718  
 "Pyramid House" program 10am Aug 18, 41 Oakdale  
 Women's Lobby Alliance, 4 Chelsea, 521-6439  
 Women's Network—see Montrose Counseling Ctr Women's Pgm  
 Women's Softball League, 6431 Kineshade, 77006, Cathy or Carolyn 668-6266; NACAAA national tourney Aug 27-Sep 1, New Haven, Ct  
 Womyn Space, 2033 Norfolk, 869-6510

WWR Bowling, Myrt 723-1456; bowls 7:30pm Sun, Post Oak Bowling Lanes  
 Wesleyan Fellowship, 864-8899  
 Westheimer Colony Arts Assn, 1001 Westheimer, #163, 521-0133  
 What Ever Happened to Baby Jane Mead Bowling League, Phil Blawiey 666-6970; bowls & 8pm Thurs, Stadium Lanes  
 Women's Bowling League, Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesman  
 Women in Action, 527-0718  
 "Pyramid House" program 10am Aug 18, 41 Oakdale  
 Women's Lobby Alliance, 4 Chelsea, 521-6439  
 Women's Network—see Montrose Counseling Ctr Women's Pgm  
 Women's Softball League, 6431 Kineshade, 77006, Cathy or Carolyn 668-6266; NACAAA national tourney Aug 27-Sep 1, New Haven, Ct  
 Womyn Space, 2033 Norfolk, 869-6510

WWR Bowling, Myrt 723-1456; bowls 7:30pm Sun, Post Oak Bowling Lanes  
 Wesleyan Fellowship, 864-8899  
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# Montrose Classified

## ANNOUNCEMENTS

### GENEALOGICAL SEMINAR

Learn to trace your family ancestry. 6 hrs. training classes are 1, 2 or 3 hours long. Day & evening. Call for schedule. 863-0479. 9am-5pm.

### 6 OUT OF 10

**WILL SELF-DESTRUCT**  
6 out of 10 of the leading causes of death in the U.S. are diet related. That doesn't even include immune compromise and several others we now face. The good news is there's something you can do about it. Call for info about the nutritional option with more science behind it than any other. Don't be a sucker with fads. Check out the world's leader. Monte or Larry at 524-5499.

### POOL TOURNAMENTS

at Cousins with cash prizes on Thursdays—9P.M., Fridays—7P.M., Saturdays—10P.M.

Are you a talented hair stylist with a following? Looking for a great shop with which to work? With flexible (we can work out anything) space leasing? All roads lead to The Roman. 522-8576 or 522-2263.

### LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

## BUSINESS OPPORTUNITIES

Montrose-12 units for sale, excellent location, large lot, new roof, ideal for guest house site, recently reduced \$200,000 buys MUST SELL, center leaving town. OFFERS WANTED. Reply Ad 300-J c/o Voice.

Bar for sale by owner. 2212 Converse.

## CARS & BIKES

1959 Studebaker, good condition, low mileage. \$1100 or best offer. 522-7629 or 528-8216.

DAVE, 3701 S. Shepherd, 529-3849  
SEE OUR DISPLAY AD

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

### 540 WEEK \$50 DEPOSIT

To reputable GWM(s). Furnished bedroom in nice home. SW corner Loop 610 blocks to bus. Privileges negotiable. 721-9230.

Responsible roommate wanted, large 2 bdrm, duplex near St. Thomas campus. Washer, dryer, etc. \$150 plus utilities. Home 522-2477 or 528-7929. Please leave message.

For sale or lease. Large 3 bedroom 2 bath condo. Southwest area. Washer, dryer connections, pool side. 522-7629 or 528-8216.

Responsible roommate to share 2 bdrm. condo, garage, security, free cable, w/d, balcony. \$212.50 plus utilities. 524-0048. Billy.

Spacious one bedroom with sunroom on W. Gray near Montrose. Lots of light, hardwood floors, w/d in closet, off street parking. \$295/mo. 526-0864.

One bedroom garage apartment on Westmer near Dunlavy. Lots of storage, off street covered parking. \$190/mo.

For sale 3 bedroom, 1 1/2 bath, 2 car garage, brick hardwoods, trees, and fence. \$52,500. Gary 880-5174.

Roommate wanted. 2 br. \$200, bills paid. Must enjoy classical music. 523-3814.  
1 br. apt., small quiet complex with pool. \$285 plus electric. 523-9178.

NAPOLEON SQUARE. 6001 Gulltown, 687-7993  
SEE OUR DISPLAY AD

GREENWAY PLACE APARTMENTS, 3333 Cummins Lane, 623-2034  
SEE OUR DISPLAY AD

## EMPLOYMENT & JOBS WANTED

Two housekeeper/ clerk positions available. Start immediately. Hard worker and eager to learn? Call 522-8250. Ask for Ronald, Lane Star Guest House.

Part-time help wanted. Flexible hours, need car. Call 11am-10pm. 522-4468.

Midtown Spa Houston is currently accepting applications for cashier & floor positions. 3100 Fannin. 522-2379.

Halt days position desired. Fri. Sat. Sun. combination house man, sous chef. 523-6577.

### ART CRITIC

The Montrose Voice seeks an experienced freelance reviewer for the return of "Montrose Art," a weekly column on the galleries of Montrose. Submit resume and ideas to Henry McClurg, 408 Avondale, 77006.

**ROCKEFELLERS, THE NIGHTCLUB**  
Need intelligent, articulate, experienced telemarketing agents. Great perks, great boss, great job. Tom Hamilton 961-1011 after 1pm M-F.

### PERFORMING ARTS

Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am. 526-5323.

## (MISC.) FOR SALE

### FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

## MODELS, ESCORTS, MASSEURS

### WEEKLY MESSAGE SPECIAL

4 half-hour, 7am-7pm messages (usually back/neck/shoulders) for \$50. Bill O'Rourke, MST. 869-2298. (Available midnight-7pm)

Sensuous massage. 862-4058.

Joyful rub by nice person. Ben 279-1828.

### RELAX AND ENJOY

The BodyWorks Massage—legitimate, experienced. Call Bill 528-2470.

### JUST FOR US

Finally an escort service by and for lesbian women. Bi-women and couples, too. Give us a call for fun in the big city. (713) 484-6068.

Pleasureful, intimate, rubdown given by vivacious individual. 784-3705.

### SILVER FOX SERVICE

Luxurious body rubdowns. David of E.T. (713) 520-8232.

### STOP

Getting rubbed the wrong way. Carl 622-3942. Midnight-4am and all day Monday.

### WANT SOME FUN?

Call now for massage by hot young model. 865-0513.

Enjoy my touch with a very special rub down, weekdays. 6pm and on, all day weekends. 784-3705.

### GREAT MESSAGE

(713) 523-2281

### PERSONAL TOUCH

Full body massage by handsome GWM. Evenings, weekends. Serious inquiries only. 862-4058.

### BODIES BY GOD

Hunks, Swimmers, Athletes. (also hiring). 1-800-521-2521.

## PERSONALS

GWM, 6'1", 150 lbs., interested in top GWM, 28-32 attractive, muscular, 170-200 lbs., straight acting. Like outdoors, swimming, limited bar activity. Reply Ad 304-C c/o Voice. Include phone no. and recent photo.

### BOARD, ROLE-PLAYING GAME

club. Interested? SASE to Voice Box 302-XX.

### PRO WRESTLING FANS

Are you a closet fan. Always wanted to go to matches. No one to go with. Fan club starting. Call Kevin 526-9623.

GWM, 22, 6'2", blond, attractive. Seeks attractive, masculine, GWM, 21-25 for friendship and possible relationship. I like music, sports, dancing and good conversation. Photo appreciated. Reply Blind Box 305-D c/o Voice.

Masculine Oriental, 5'9", 145, seeking bearded, matched top man possible relationship. Chubby OK. Reply Blind Box 305-K c/o Voice.

### N.Y. FILM CO. LOOKING

for Houston talent for "solo" films. Well paying if accepted. Attractive, 18-21, youthful appearance. Send facial photo, phone no. to 1420 Westheimer, Suite 120, Houston, Texas 77006.

GHM, 23, 5'6", 140 lbs., seeks a tall, masculine man who is able to speak Spanish. This is required since I am limited in the English language. If you enjoy sports, movies, and just talking send reply to Blind Box 305-J c/o Voice.

White male seeks French speaking male or female, for intellectual and personal growth. Contact B.L. 467-3140.

All fetish uncensored adlistings! Leather, jockstrap, muscle, etc. infopak. \$3.00. Trixx, 58 West 10th, NYC 10011.

Gay wrestling! Uncensored infopak \$3.00. NYWC, 58 West 10th, NYC 10011.

**HISPANIC J/O PARTNER**  
wanted. Call 876-4801 for meeting.

**VACATION PARTNER WANTED**  
for weekend travel, also for week-long vacations, lodging free, you pay air. Call 579-0202.

GWM, 27, 6'2", 180 lbs., professional, looking for friends' companion to share some time, movies, dining out, the beach, travel, etc. Want to meet people outside the bars. Not looking for committed relationship at present, but haven't ruled out the possibility. Reply Ad 302-B c/o Voice.

Asian architect needs loving friend. Are you 20-30, 5'6", 140 or less, serious, affectionate, but lonely? Interested in serious relationship? Write: P.O. Box 8942, Houston 77249-8942.

Require decadent Little Boy for slave candidate to serve blond, tall "SS" dignitary. Must be loyal and obedient. Call 529-3963 say: "Sir I Will Obey"

GWM, 27, 6'2", brown, green, 180 lbs., professional, fun and extremely good-looking, like cutthroats, jogging, golf, working out and travel. Seeks very handsome man only, straight, bi or gay, 27-38, with good body, with similar interests. Especially want to meet married men. Safe, straight appearance & discretion a must. Ad 305-M, c/o Voice.

Gay wrestling! Uncensored infopak \$3.00. NYWC, 58 West 10th, NYC 10011.

**J.O.E.**  
Play safe. BUT PLAY. J.O.E. is a Safe Sex erotic encounter group that meets 4 nights weekly. Memberships limited to adult gay men who are confident of their gay male sexuality. All members must be reasonably active, in their 20s-30s-40s, and not excessively overweight. Hours: FRIDAY, SATURDAY, SUNDAY, MONDAY  
Doors open 8pm. Close 10pm  
(new members must arrive 3-9pm)  
Monday is Leather Night

For address call 520-608, 6-10pm, Fri, Sat, Sun. Mon. Membership fee \$1. Dues per visit \$5.

Hi, I'm Lisa, need someone to talk to? Call 1-900-410-3600, 1-900-410-3700. \$06 toll first minute, \$5 each additional minute.

### CONFIDENTIAL PHOTO FINISHING

Whoa! Don't take those pictures of your boyfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bull. Bring your film to Henry's 1-Hour Photo, 428 Westheimer, for confidential photo developing and printing. We promise Big, Bright and Beautiful Prints—as clear and sharp as possible.

**OUR POLICY ON Sexually-Explicit Advertising:** The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

### A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play casual games with the personal ads in their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$6 to "Classified Affairs," Alyson Pub. Dept. 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including The Montrose Voice.)

**PLAY SAFE.**  
Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

## PETS

German Shepherd pup, AKC, RAMPART type. Bred for soundness and quality. Outstanding pedigree of champion German and American bloodline. Pups for show, companionship, personal protection. Exceptional beauty and temperament. Come from two litters, healthy, shots, full guarantee. \$450 up. 778-0195. Serious calls please!

## PHONE FANTASIES

CLASSIFIPHONE, 528-4423  
SEE OUR DISPLAY AD

LISA'S RECORDINGS  
SEE OUR DISPLAY AD

LONE STAR JOCKS, (713) 526-4962  
SEE OUR DISPLAY AD

## YARD & GARAGE SALES

**HAVING A YARD SALE?**  
Announce it here—then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Center dot bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in ALL CAPS or Bold Words not in all caps are 55¢ each. Additional BOLD WORDS in all caps are 70¢ each.)

### EXAMPLES:

THIS HEADLINE \$3.00  
Then each additional word like this 40¢.

THESE TWO LINES  
HERE TOTAL \$6.00  
Then each additional word like this 40¢.

THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$9.00  
Then each additional word like this 40¢.

ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



**529-8490**  
daily 10am-5:30pm

We can do it all by phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, MasterCard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words

Use additional paper if necessary

Use CATEGORIES:  Announcements

Accommodations (lodging for Houston visitors)  Cars & Bikes

Commercial Spots  Dwellings & Roommates

Employment & Jobs Wanted  Items For Sale

Models, Escorts, Masseurs  Personals  Pets  Rides  Travel

Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER "IN THE GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

bold headline words at \$1 each

(minimum \$3 per line)

regular words in text at 40¢ each

(Following optional.)

ALL CAPS regular

words in text at 55¢ each

Bold words in text at 55¢ each

BOLD ALL CAPS in text at 70¢ each

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

\_\_\_\_\_ times weeks:

Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)  \$29 for 6 months or  \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT:  Check or M.O.  Cash  VISA

MasterCard  Diners Club  Carte Blanche  American Express

Bill me

If charging, card expiration date

Credit card number

Signature

Name

Address

Phone(s) for verification of ad, if necessary

MAIL OR BRING TO

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

## Montrose Soap Working Hard Labor Day Weekend

By the staff of the Montrose Voice  
Items appear in Soap out of  
commercial considerations

The last official holiday of summer is upon us. (Time does fly.) Keeping up with all the Labor Day festivities in Montrose will probably require more work from many than we normally do. A special salute to all those who will be on the job this weekend so that we can have a good time—the Montrose way.

Happy 30th birthday to *Debra Allen of Michael's*. Hope you party your buns off! Also, a belated birthday to *George*. Hope you got all you wanted!

The infamous *Dr. Spook* is letting it be known that he's single and available (Once again, so go for it guys!).

The *Zoo* certainly lived up to its name during the grand opening last weekend. *Lenny's* version of The Belly Dancer kept things going both days.

*Lorina, Gaye, Darrell and Gary* were seen splashing around with a bunch of dogs last Saturday and Sunday at the grand opening of *Results Home Chemicals*. We are still trying to figure out who got the wettest at the free dog dips. *Gary of K-9 and Feline Grooming* is offering breeding and stud service along with AKC pug pups and Boston terriers. Reach him at 868-1810 or 524-9415.

The *Bayou Landing* will be opening their new juice bar tonight at 8pm. The bar will remain open "after hours" each morning. Stop by for some cool and refreshing nectar.

*Michael's* is once again the hottest bar in town after the latest fire discovered Wednesday morning.

Happy birthday to *Michael's Bruce and Myron*.

We understand that *Curt and Gary* received a surprise l-o-n-g frozen banana for dessert at Sunday brunch. Both enjoyed a hot and cold experience.



Sharon Redd performing at NRG

Rumor has it that *Don Bye* is returning to *The Venture-N* in the near future! Stop by and check this out at the bar.

*David Szyral, Venture-N*, is returning to kindergarten. Friends are giving him special art supplies and lunch buckets. Have a good time, David.

*Brazos River Bottom* is having a weekly dance contest on Thursdays at 10pm. First prize is \$70 cash; second, \$30; and third, breakfast for two at the Westheimer Cafe.

The *Eagle* invites *Montrose Voice* readers to bring this item to their shop at 1544 Westheimer within the next two weeks and receive 20 percent off all non-discounted garments in stock, including leather and accoutrements. All summer fashions are already marked down 50 percent. In addition to their recent remodeling, *Eagle*



Michael deGrace is the hot deejay at NRG

## A Change for the Better at Missouri Street Cafe

Item appears out of  
commercial consideration

Nestled behind lush greenery on the southeast corner of Missouri and Yoakum in Montrose is the Missouri Street Cafe.

Feel they are familiar with this establishment. And many may not have too many pleasant things to say about the place. Unfortunately, too few are familiar with the new Missouri Street Cafe.

Farhad Moshiri purchased the eatery about nine months ago. At the time the cafe was rife with problems from management on down. The restaurant was losing money at a fast clip. Moshiri employed his 15 years of restaurant experience, most of them with another Montrose establishment, Michelangelo's, in a determined effort to bring the Missouri Street Cafe up to a level worthy of Montrose patrons.

Moshiri believes that a restaurant's success lies primarily in the quality of the food it serves. He, his wife, or the head chef personally inspect all food before it is accepted from suppliers. This care for quality is apparent when one samples any of the seafood dishes on the menu for it is obvious the fish hasn't been out of the water too long.

Moshiri pays attention to the changing trends in Americans' dietary habits. His "continental" menu features many light courses in keeping with the health and fitness needs so highly emphasized in the eighties. Beef and chicken dishes are also available, prepared in an assortment of ways.



Miss Gay Houston, Victoria West (left), Fred Shymanski benefit at The Ranch

Leather is bolstering the Houston economy by moving their manufacturing facility from Dallas to here. They're ready to create your custom order fantasy in leather, or repair your favorite leather garment. They can be reached at 524-7383 Mon.-Sat., 11am-7pm, and Sunday noon-5pm.

The benefit/variety show held last Friday at *The Ranch* for *Floyd Shymanski* netted over \$2,500. A job well done by the complete cast and friends!

*Gary and Michael, of The Exile*, were seen cruising the bus station recently. When questioned, Michael claimed it was his first time. Does anyone believe that?

*Beau of Classic Designs* and Jim were seen playing in the rain Saturday when Jim blew out his tennis shoe and had to wobble in for a retreat. Beau claims it was a hard day, and an even harder night.

*Betty of K-9 Clip Joint* has a house for sale that she says would be perfect for a couple who likes to entertain over in Oak Forest. The asking price begins with an eight.



Dennis, of Westheimer Cafe, performing at the

*Numbers* is hosting their traditional Labor Day party this weekend. Stop by and party where "The Boys are Back."

*Dennis, of Westheimer Cafe*: What were you and your two friends doing Saturday night that attracted so much attention from passerby? Watch your pockets darlin'.

Happy birthday to *Doug of Chutes*. Hope you have recovered and resumed your search.

The *Place* on Montrose, the little drive-in, is rolling right along. The people there is always pleasant and the new lunch specials provide a noon meal and a nice price.

*Sharon Redd* rocked an already NRGetic crowd at NRG last week. Of course they were well primed with free cocktails from 8 to 10. Expect the excitement to continue with the Man-to-Man Show Sept. 4; followed by Paul Parker the following Thursday; and Regina Sept. 18.

*Freda Jarrell* of Parents and Friends of Lesbians and Gays informs us that the group's monthly meeting will be held on September 14.



Farhad Moshiri

An attentive and courteous staff is also a necessary ingredient in Moshiri's recipe for a successful restaurant. After replacing most of those employed by the previous management, Moshiri has put together a staff of competent and pleasant waiters who are constantly tending not only to customers' needs but to maintaining the clean, fresh look of the establishment.

A large patio is available for those opting to eat outdoors instead of in the dining room. Once inside, soft woods, beige and green complemented with tasteful paintings, create an ambience conducive to business lunches as well as quiet dinners for two.

Missouri Street's bar is well-stocked with domestic and imported beers, wine and liquor.

Moshiri believes in Montrose. He has often donated food and services to organizations including the AIDS Foundation.

The Missouri Street Cafe is open 11:00 a.m.-10:00 p.m. Monday through Thursday and until 11:00 p.m. Friday and Saturday. Happy Hour at the bar with half price drinks is 3:00 p.m.-7:00 p.m. Monday through Friday, and 11:00 a.m.-7:00 p.m. Saturday. Sunday brunch, with complimentary champagne, is served Sunday 12:00 noon-4:00 p.m.

At "Farhad's" Missouri Street Cafe, fresh continental cuisine, excellent service, and tasteful decor combine to make for a delightful Montrose dining experience.

**In Montrose,  
Nearly  
Everyone Reads  
the Voice**

# Bayou Landing

534 Westheimer—Houston, TX 77006

526-7519

**Every Morning  
7am-12 noon  
Well Drinks**

**75¢**

**Happy Hour—7  
Days**

**12 noon-8pm**

**\$1.50 Well**

**\$1.25 Beer**

**Schnapps  
Always**

**75¢**

**Monday 10pm  
Mr. Buns**

**Tuesday 10pm  
Drag-Amateur  
Night**

**Wednesday 10pm  
Dating Game**

**Thursday 10pm  
Couples Dance  
Contest**

**Friday 10:30pm  
Amateur Male  
Strip Tease**

**Saturday 10:30pm  
Wet Jockey  
Underwear**

## Under 21?

**Enjoy Our All New  
Non-Alcohol Juice  
Bar (side entrance)**

**Live DJ, Games, Live  
Entertainment**

**Open**

**Mon.-Fri.**

**8pm til ?**

**Sat. & Sun.**

**2pm til ?**

**Male Strip Shows  
7 Nights a Week**

**Sunday 9pm**

## Guys & Dolls

**Special Labor Day  
Show**

**Putting on the Lips  
Sync Contest**

**M.C. Adrian St.  
Claire**

**Bloody Mary's  
Cape Cods &  
Screws**

**75¢**

**Sundays**

**75¢**

**Cape Cods,  
Bloody Marys  
& Screws**

**Sat. & Sun.**

**3pm-6pm**

**\$2**

**Beer Bust**