

ELOISE YANTIS STOKER COLLECTION

3. EXHIBITION BROCHURES

The San Antonio Museum Association

and the Senior Art Faculties of

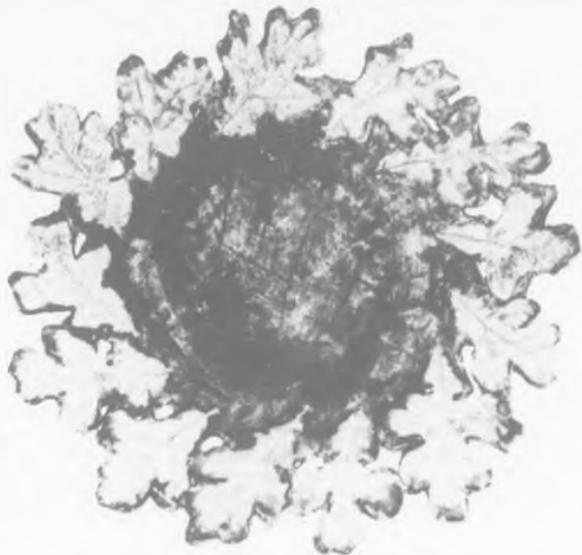
Incarinate Word College  
The San Antonio Art Institute  
San Antonio College  
The Southwest Craft Center  
Trinity University  
The University of Texas at San Antonio

invite you to attend a gallery reception  
during the combined exhibition of

### Faculty Paintings and Sculptures

Witte Museum  
3801 Broadway

Sunday, September 11th  
5 to 8 p.m.



**Eloise Stoker**  
**Nancy Pawel**

Southwest Craft Center Gallery  
420 Paseo De La Villita / San Antonio  
February 4 through 23 / 1975  
Preview Monday February 3 / 7-9 PM



## AWARDS

JIM STOKER, ELOISE BEFORE THE MIRROR

\$300 Pace Foods Award

WESLEY WALBERG, GAMES PEOPLE PLAY

\$300 Fiesta San Antonio Association Award

ESTHER MONTESDEOCA, MONSTER TABERNACLE CHOIR DURING INTERMISSION

\$200 Craft Award

PHYLLIS KATCHER, WOMAN WEARING PONCHO

\$150 Sculpture Award

ED ACKERMANN, DELIGHTS AT AN ORANGE RENDEZVOUS

\$150 Ethel Tunstall Drought Memorial Award

MARY SHELTON, UNTITLED

\$100 Award

ELEANORE COLLIER, RALEIGH

\$100 Award

CLAY McGAUGHY, ADD ON HOUSE

\$100 Coppini Academy of Fine Arts Award

LEWIN STEWART, HILL COUNTRY

\$100 Transparent Water Color Award

THOMAS A. PRESSLY, JR., SHADE SPECTRUM

\$100 Award

LUIS H. GUZMAN, PLATE

\$100 Award

DON WICKER, WHITE ON GRAY

\$100 Award

ADRIEL MCGILL, CELEBRATION

\$75 Award

TINKA TARVER, THE SUN'S BIRTHDAY

\$50 Award

SANTOS G. MARTINEZ, JR., ON EL PASO STREET

\$50 Award

RAY CHAVEZ, YOU ARE THE APPLE

\$50 Award

ROBERT A. FROMME, HIRAM'S FORM #6

\$50 Award

JAMIE MAVERICK, DR. GOODTOOTH FAIREY

\$50 Award

ELOISE YANTIS STOKER, BEACH WATER JUG

\$50 Award

ROB GRIMES, THE SHEILD

\$50 Award

JEAN ROSOW, HORSE

\$50 Graphics Award

JANE KEMMERER, A MEMORIA

\$25 Photography Award



THE SARAH CAMPBELL BLAFFER GALLERY  
OF THE UNIVERSITY OF HOUSTON  
PRESENTS

## TEXAS CRAFTS

AN INVITATIONAL EXHIBITION FEATURING  
SEVENTEEN CONTEMPORARY ARTISTS WORKING IN  
CLAY, FIBER, METAL AND WOOD

PREVIEW RECEPTION

7-10 P.M.

FRIDAY, JUNE 8, 1979

EXHIBITION CONTINUES THROUGH JULY 29, 1979

FINE ARTS BUILDING

ENTRANCE 5 OFF CULLEN

EXHIBITION FUNDED IN PART BY A GRANT FROM  
THE TEXAS COMMISSION ON THE ARTS AND HUMANITIES

### GALLERY HOURS:

Monday	Closed
Tuesday	10-6
Wednesday	10-6
Thursday	10-6
Friday	10-6
Saturday	10-6
Sunday	1-6

THE SARAH CAMPBELL BLAFFER GALLERY THE UNIVERSITY OF HOUSTON HOUSTON TEXAS 77004

Non-profit  
Organization  
U.S. Postage  
**Paid**  
Permit 5910  
Houston, Texas

Photograph: Hickey & Rjoberson

*Cover photo includes  
Eloise Stoker Rio Grande Rapid Stoneware Plate*

ADDRESS CORRECTION REQUESTED

## EXHIBITION SCHEDULE

The Art Center, Waco  
September 9 to October 8, 1978

Abilene Art Museum, Abilene  
October 18 to November 26, 1978

Laguna Gloria Art Museum, Austin  
December 2, 1978, to January 7, 1979

Tyler Art Museum, Tyler  
March 3 to April 8, 1979

Witte Memorial Museum, San Antonio  
April 11 to May 27, 1979

SARAH CAMPBELL BLAFFER GALLERY  
UNIVERSITY OF HOUSTON CENTRAL CAMPUS  
JUNE 9 TO JULY 29, 1979

This exhibition is supported in part by grants from  
the Texas Commission on the Arts and Humanities and  
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TX 77004

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ELOISE STOKER  
Hand-Built Ceramics

- 77 Domed "Sea to Mountain"  
Landscape Jar, 1977  
13½" h x 13" d with lid  
Coil-constructed stoneware
- 78 Wichita Mountains  
Landscape Bowl, 1977  
6" h x 10½" d  
Pinch, slab-constructed  
stoneware
- 79 Rio Grande Rapid Plate,  
1977  
¾" h x 14" d  
Slab, coil-constructed  
stoneware
- 80 Rio Grande Canyon Water  
Jar, 1977  
10" h x 8½" d  
Coil-constructed stoneware
- 81 Rio Grande Canyon Water  
Jar, 1977  
7¼" h x 6" d  
Coil-constructed stoneware
- 82 Two Fluted Shell Bowls,  
1978  
Pinch-constructed Raku  
\*a. 4½" h x 6½" d  
\*b. 4" h x 8¼" d
- 83 Rio Grande Canyon Jar, 1977  
8" h x 6" d  
Pinch-constructed native  
clay earthenware

PAULINA van  
BAVEL-KEARNEY,  
Burnished, Sawdust-Fired  
Ceramics

- 84 Body Vase  
13" h x 6" d  
Altered wheel-thrown
- 85 Spherical Vase  
6¼" h x 7" d  
Wheel-thrown
- 86 Cylinder Vase  
9¼" h x 4" d  
Wheel-thrown
- 87 Hanging "Y" Form  
8" h x 4½" w x 2" dp  
Altered wheel-thrown
- 88 Set of Torn Bowls  
Altered wheel-thrown  
a. 2¼" h x 5" d  
b. 2½" h x 5" d  
c. 2" h x 4" d

ELOISE STOKER  
(b. 1935, San Antonio)



A potter and a printmaker, Ms. Stoker resides in San Antonio, where she is a professor of art at Incarnate Word College. After receiving her Bachelor of Science in Art degree from The University of Texas at Austin, she went on to graduate studies at New Mexico Highlands University in 1962 and post-graduate studies at Pennsylvania State University from 1963 to 1965. Her work has been exhibited extensively in San Antonio, Austin, Corpus Christi and Houston, as well as in New Mexico.

STATEMENT

*My interest in the relationship of the earth's landforms and life forms is reflected in my pottery and prints. This interest is also reflected in research and field studies of Texas Pecos River Pictographs, Caddoan, Puebloan, and Athapascan Indian arts.*



# Ursuline Gallery

PRESENTS

## Eloise Stoker

Clay Pieces

## Jim Stoker

Oil Paintings Etchings

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COCKTAIL PREVIEW

SOUTHWEST CRAFT CENTER

FRIDAY, MAY 11

5 - 8 pm

300 Augusta

224-1848

*Southwest Craft Center*  
*300 Augusta Street*  
*San Antonio, Texas 78205*  
*(512) 224-1848*

**URSULINE GALLERY**

presents

**Jeannette MacDougall**

Paintings

**Eloise Stoker**

Ceramics

COCKTAIL PREVIEW

Friday, October 30 5-8 p.m.

SOUTHWEST CRAFT CENTER

300 Augusta

thru November 17



ELOISE STOKER

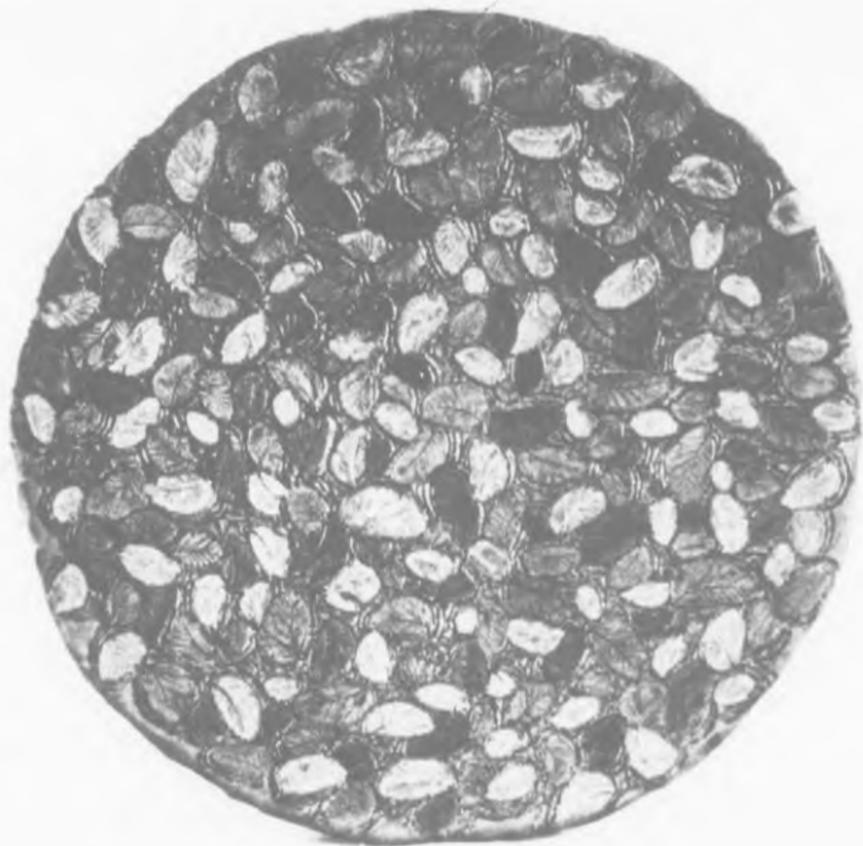


JEANNETTE MacDOUGALL

The Southwest Craft Center  
300 Augusta  
San Antonio, Texas 78205

~~NON PROFIT ORG  
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PAID  
San Antonio, Texas  
Permit No. 1960~~

Visit our La Villita Gallery



*Cedar elms  
stand bare,  
their leaves fallen.*

*Yet now  
when winter's sleep begins,  
the earth turns round*

*REJOICING  
in celestial light.*

*Christmas sings of Spring.*

Cover:

The stoneware plate with the impression of cedar elm leaves from the Incarnate Word campus, and the accompanying text, were created by IWC art faculty member Eloise Stoker. Cover photo by Len Parness.

END ELOISE YANTIS STOKER COLLECTION