

# The DAILY Cougar



VOL. 42, NO. 47

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HOUSTON, TEXAS

THURS., NOV. 18, 1976



**Bassist Jean Francois** concentrates intently on his performance yesterday in the World Affairs Lounge, UC Underground. Francois belongs to Musique Vivante, a group here this week as part of the French Festival. See related story, Page 15.

## Fees committee votes for prorating UC fee

By LORI KORLESKI  
Cougar Staff

The Student Service Fee Planning and Allocation Committee voted Wednesday to recommend that the proposed UC fee be set at a maximum of \$30 per student per semester on a prorated basis.

"If we are to plan ahead, I think we ought to go with the \$30 maximum," said Douglas Mac Lean, vice president of finance and management. "A \$20 maximum would only carry us two years from now," he added.

The UC fee was recommended by the committee on Nov. 3, along with a resolution that the student service fee be lowered if the UC fee is adopted.

The decision on whether the fee

should be prorated or flat was considered first after committee member Reza Khalili distributed the results of a survey taken in the UC last week.

The survey showed that only 16 per cent of the part-time students at UH use the UC, compared to 83 per cent of the full-time students.

SA President Joel Jesse said since part-time students do not use the UC as much as full-time students, "they should not be charged as much. "A flat rate would be detrimental to part-time students," he said.

Board member Sonny Willis argued in favor of the flat fee, saying "part-time students can use the facilities just as much as full-time students."

Mac Lean cited the fact that

part-time students are already loaded with a \$50 minimum tuition fee, a flat health fee and a building use fee that discriminates against them. He said that although other Texas universities charge a flat rate for their centers, they are mostly composed of full-time students.

"This university has a greater commitment to part-time students, and we have to consider them," Mac Lean said. UH has a part-time student population of approximately 13,500.

Jesse motioned that a prorated fee be recommended. It passed 5-2, with Willis and Khalili voting against the measure.

Discussion then turned to what ceiling should be placed on the fee. Committee chair Rookie Dickenson said according to the UC budget projection, the UC would need \$1.8 million a year to operate in 10 years. Right now the UC claims \$926,000 of the total student service fees, or approximately \$16 of the \$30 a full-time student pays.

Mac Lean pointed out that even with a \$30 maximum, "we would still be \$200,000 under what the UC projects its budget to be in 10 years. I think the \$30 has a 50-50 chance of getting passed by the legislature, but there's no chance anything over that would be approved."

The \$30 maximum was passed with only Willis voting against the motion.

The committee decided not to recommend to UH President Philip G. Hoffman a definite fee (See UC fee, Page 5)

## Board opens probe on sorority hazing

By PATRICK NEWPORT  
Cougar Staff

Alpha Kappa Alpha and Delta Sigma Theta, two UH sororities, have been charged with hazing activity in a Nov. 11 complaint filed with the Organizations Board.

The board Wednesday decided to investigate the matter despite the withdrawal of the complaint by Jane Gardiner, English department teaching fellow. A hearing has been scheduled for Dec. 3.

According to Paragraph 4.19 of the Penal Provisions of the Texas

Education Code, hazing is, in part, "any wilful act of any one student alone, or acting with others, directed against any other student of such educational institution, done for the purpose of intimidating the student attacked by threatening such student with social or other ostracism, or of submitting such student to ignominy, shame, or disgrace among his fellow students, and acts calculated to produce such results."

Gardiner's complaint stated, "Students pledged to these sororities have been, are being,

and according to them, will be for three months, kept up until four in the morning as some kind of trial of strength."

It went on to say, "I do not appreciate tearful, sick students, who are unable to do their school work because the 'sisters' are keeping them 'busy' all night. It ruins the class for everyone else, as well as ruins the students' health and academic progress."

The complaint was withdrawn Wednesday, according to Bill Osterhout, board complaint committee chair, because the sorority pledges in Gardiner's

class came up to her and said they would not be allowed in the sororities if the complaint was heard by the board.

"So we have no formal complaint but we feel there is a legitimate cause for investigation," Osterhout said.

Delta Sigma Theta has a 1972 hazing incident on its record and is on probation with the national chapter of the organization, Jackie Grimes, board treasurer, said.

Delta Sigma Theta President Linda Hall said, "We are not (See Sorority, Page 5)

## Part-time positions filled by women

By PAUL SCOTT MALONE  
and CHERYL KNOTT  
Cougar Staff

(Third in a four-part series)

The UH administration practices a form of discrimination by concentrating women and minority faculty members in part-time positions, said the City of Houston's Women's Advocate Nikki Van Hightower.

"Part-timers receive no orientation. They feel very much left out," she said. "But full-time faculty go through employee orientation when they are hired; they are made to feel a part of the university."

Van Hightower taught part-time in the political science department before her appointment with the city. One of her courses was "Women in Politics."

According to Norma Schneider, UH equal opportunity officer, the high percentage of women teaching part-time reflects their personal conflicts about having a career and staying home to raise

children.

"Women have a history of leaving and re-entering the job market," she said. "They start graduate school, drop out to raise children and then come back later. Or they get a degree and postpone work to stay home with the children."

Van Hightower said that is a common excuse for hiring women at low pay only as they are needed. "The department told me I was lucky to get the salary I was getting because there were plenty of other qualified women in Houston who could replace me," she said.

"It is not usually true in professional fields that women go in and out of the work force to raise children and stay home. After making the tremendous commitment and investing the time and effort to earn a Ph.D., they do not want to stay home," Van Hightower said.

Part-time faculty lecturers are hired on a semester-by-semester basis, making it possible for salaries to change from one term

to the next.

Dr. Carol Wiener, now teaching at Texas Southern University, taught a course entitled "History of Women" at UH before changing jobs. In spring 1975 she received a raise along with other state employees as a result of a state budget surplus.

But when she returned in the fall she discovered her salary had been cut back to the rate before the spring raise. Dr. Tom Morgan, then-chair of the UH history department, said the raise was a "one-shot" item coming from the state's surplus. Because of UH's tight budget the administration returned lecturers that fall to their previous salaries.

"Their rationale for the setback to the previous semester's rate was that a lecturer's position is renegotiable every semester," Morgan explained.

Wiener said she was not notified at the beginning of the fall semester that her pay would be reduced.

"I was not informed either verbally or in writing," she said.

"The administration has no set policy for informing employees of such changes."

Morgan expressed surprise that Wiener did not know her salary had been cut back. "She should have received a copy of the Personnel Action Request through inter-office mail," he said.

The form goes to the personnel department as the official notification of a status or pay change.

Morgan also said he had sent a memo to Dean of Humanities and Fine Arts John Guilds, stating Wiener's salary. He said he gave copies of it to the department secretary, expecting her to leave a copy in Wiener's on-campus mail box.

Wiener said she finally received a copy of that memo, but it was months after she had been working at the reduced salary. "I never received the Personnel Action Request copy," she added.

Van Hightower and Wiener said they felt left out, as part-time teachers on the central campus. "Part-time faculty are isolated,"

Van Hightower said. "It is degrading."

Tomorrow: Faculty tenure



Van Hightower

# Iranians explain turmoil

Editor's note: This commentary was prepared and submitted by members of the Iranian Students Association-United States.

On Tuesday, Nov. 9, 91 Iranian students were arrested in Houston. The students, members and sympathizers of the Iranian Students Association in the United States (ISA-U.S.) and the Confederation of Iranian Students (CISNU) were demonstrating in front of the French Consulate.

The demonstration was a protest to the French government regarding the arrest of six members of CISNU in Paris, two of whom still remain in prison in that country. The events in Houston coincide completely with the conspiracy of SAVAK (Iranian Gestapo-secret police) in order to destroy the Iranian student movement internationally.

The demonstration of the Iranian students began on Monday and was to continue as a vigil until noon the next day. From the beginning of this demonstration the Houston police began their elaborate program of harassment and provocation.

On Monday one student was arrested for "jay walking" as he was demonstrating. A few hours later, the police attacked one of our members who was taking photographs of the demonstration and the police in the area;

however, due to the reaction of the people, they were not able to arrest him.

On Tuesday morning the real provocation and harassment began. Around 9 a.m., 150 police surrounded the area. Fifty more in plain clothes posing as pedestrians were roaming the area, waiting for the hour to attack.

Around noon, suddenly and without warning, all the streets to the French Consulate were closed to both cars and pedestrians. The police tried to clear the area of all witnesses and the forces of police, FBI and SAVAK accumulated.

The Fascist police of Houston were wearing iron gloves (iron strips lining the side of the glove) and brass knuckles. Fifteen of the students were in this way wounded.

As soon as the students were thus arrested they began a hunger strike in prison protesting their harassment. A member of the ISA who had gone to bail the students out was also arrested, and the U.S. Department of Immigration was called in.

The number of arrested reached 92, and they continued their hunger strike. The police since have continuously attacked the students and beaten them, trying to make them break their strike.

The events in Houston are a deliberate and premeditated attack of police, the FBI and the

immigration department against the ISA and coincide with the designs of SAVAK to destroy our organization.

The United States, which overthrew the popular government of Dr. Mossadegh in 1953, brought the present despotic Shah to power, built his secret police—the most vicious in the world—and is robbing and plundering the people of Iran.

The events in Houston must also be seen in view of recent reports that "SAVAK hit squads are on their way into the United States" and their purpose is the assassination of Iranian students and dissidents. Furthermore, the cooperation of the U.S. government with SAVAK has been documented in several instances.

So we see that the conspiracy begun in France has already reached the same proportions in the United States, as the arrests in Houston testify. This conspiracy is to silence the ISA and keep it from reaching the American people.

We demand all democratic, freedom-loving people to:

- Drop the fabricated charges and free all the prisoners.
- Condemn the brutal act of the police and its conspiracy with the Fascist regime of the Shah.
- Condemn the Fascist acts and conspiracy of the French government and the Fascist Shah.
- Stop harassing Iranian students.



"We don't need gun control—we need hunter control."

## EDITORIALS

### Believe in music...

On Saturday, the UH football squad will travel to Lubbock for what is perhaps the most important game in its history. The Cougars will meet conference-leading Texas Tech—and if UH wins, it will all but assure the Cougars of a Southwest Conference championship and Cotton Bowl berth in the team's inaugural season as a member of the conference. Even the most callous among us cannot help but take pride in the team's success this season.

But unless enough people come through with donations this week, the team will have to take on the Red Raiders without the benefit of one of its strongest supporters—the UH Marching Band. The band's budget only allowed for two away games this year, and those have already passed.

Band Director Bill Moffit is seeking help from a number of sources, and a sizable amount of donations has been received so far. But as of Wednesday, the band was still short of its goal—and time is running out.

Today is the last day students will be collecting money in the UC to help the band's effort. So reach into your pocket as you pass and drop in whatever change you have. Or, if you won't be on campus, you can mail a donation to the UH Band, University of Houston, Houston, Tex. 77004. If the Cougars go on to win the game and the conference this year, wouldn't you like to think you helped?

M.S.

### ...believe in life, give

Today is the last chance for UH students to help save a life. Hopefully, for most of us it will be the easiest life-saving we will ever do.

The UH Interfraternity Council is sponsoring a blood drive on campus this week. The donations will go to the council's account at the Institute of Hemotherapy. Donors will be able to receive blood from this account as needed for a one-year period.

The medical community always faces a critical need for blood. And without organizations like the council sponsoring such drives, the problem would be worse.

However, without donors nothing can happen. Without blood, people cannot survive. All the machines in the world of medical technology, all the trained doctors and all the newest medicines cannot replace life-giving blood.

Blood is as vital to another human being as the air we all breathe. The gift of blood is a gift of life. Stop by the Embassy Room, UC today and help save a life—the easy way.

L.V.



## LETTER

### Police hit first

To the Editor:  
Your editorial condemning the Iranian students' protest in downtown Houston betrays not

only a clear disregard of sound journalistic principles, but a callous indifference to judicial principles, as well. Instead of withholding judgment on who caused the unfortunate incident, you uncritically accept the police version.

Have you learned nothing from the many instances in the last few years in which the official version of an incident has been shown to be erroneous after a careful investigation? The Fred Hampton murder in Chicago was only one of the most notorious examples!

I am not suggesting that you uncritically accept a description of the incident provided by the Iranian students either, but until there has been either a thoroughgoing journalistic investigation (which is hardly to be expected from the local newspapers), or the careful presentation of evidence before a judicial or administrative body, you should avoid jumping on the bandwagon of condemnation.

Dr. Alan Stone  
Political Science

### Letters Policy

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing. Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

## The Daily Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



TONY BULLARD

Associate Dean of Faculties Bredo Johnsen

## FACULTY SENATE

# Restriction on chair killed

By DAVE HURLBUT  
Cougar Staff

The Faculty Senate killed a resolution Wednesday which would have prohibited a senate chair from accepting administrative positions.

The resolution, voted down in an atmosphere of stifled chuckles, said a senate chair "will not accept (a position of) associate dean or higher" until one year after his or her term has expired.

The chuckles were caused by the presence at the meeting of Associate Dean of Faculties Bredo Johnsen. Johnsen resigned as chair of the Faculty Senate in January 1976 to assume his

present office.

"I was called by Dr. Charles Tucker (natural sciences and mathematics senator) and he assured me that the resolution was not brought about as a result of me," Johnsen said.

Tucker, who chairs the senate committee which introduced the resolution, also said the recommendation was not aimed at Johnsen.

In other business, senate Chair John McNamara said the Executive Committee has met with Dr. Roger Singleton, vice president for academic affairs, about the proposed UH Woodlands campus. According to McNamara, 12 faculty members will sit on a committee to study the proposed UH branch campus.

The Faculty Senate has complained in the past about having inadequate input into Woodlands campus policy-making.

"Singleton has given us every assurance the committee may address itself to tough questions on the Woodlands issue," McNamara said.

At least half of the faculty members of the committee would be from the central campus, according to McNamara.

The senate's Wednesday meeting was the first for 14 newly elected senators. Chair John

McNamara welcomed the new senators, saying the larger senate would be "more responsive to the university faculty."

## 'Hurricane' given retrial

Zodiac News Service

The retrial of Rubin "Hurricane" Carter and John Artis opened last week in Paterson, New Jersey, and the prosecution revealed that its principal witness against the two defendants will once again be Alfred Bello.

Bello was the main prosecution witness in the original 1967 murder trial whose testimony placed Carter and Artis at the scene of a barroom slaying.

Ironically, it was Bello who—in a sworn statement two years ago—announced he had fabricated his testimony about Carter and Artis during the first trial.

However, prosecutors stated last week, Bello has once again changed his story. They indicated he will be the only eye witness to place the defendants at the scene of the murders.

# CIA abuses caused at top

By SUEL JONES  
Cougar Staff

"I believe the United States needs a strong secret agency," E.C. "Mike" Ackerman, a former CIA agent, said Wednesday.

"But I'm not defending the CIA's abuses of individual rights, illegal operations in the United States, assassination plots or consorting with organized crime," Ackerman told about 200 students in the UC Underground.

Ackerman spent 11 years in the CIA as a case officer, eventually reaching the rank of senior operations officer. After resigning in 1975 he authored *Street Man*, a book about his career in the CIA and his program for overhauling the agency.

"Most underofficers in the CIA agree with me that the term of high officials should be limited to eight to 10 years," he said.

"One of the main problems in the CIA is that the higher officers gain power and become very

possessive of the position," Ackerman said.

He said the abuses by the CIA can be blamed on the higher-echelon officers because that is where the orders come from.

Ackerman said many people throughout the world look toward the United States as the only hope for freedom.

He said 85 per cent of the information received by the CIA is obtained by open means.

"Street men normally work out of an embassy of a foreign country. This gives them a chance to meet diplomats from other countries and make contacts with them through lunches and social engagements," he said. "In that way we get a chance to feel them out and find their vulnerable spots. It might be money, revenge, or ideology."

The other 15 per cent of the information is not normally received through open means. This is where the technical aspect



Ackerman

comes in, he said.

Ackerman said that James Schlesinger and William Colby, both former directors of the CIA, asked agents to come forth with any information of abuses by the CIA. This information is what we call "the family jewels," he said.

But during the investigation the press didn't have "it's finest hour," he said.

"The judgment of the press wasn't tempered," he said. "Daniel Schorr's assault on an individual and an agent was unwarranted. His information came from a source with no expertise, so the information wasn't grounded on facts. Schorr didn't spend five minutes checking out his sources," he said.

The main reason he quit the CIA is because he couldn't ask his sources to put their life on the line when the press kept printing information leaked from the agency, Ackerman said.

"We need to get the CIA back in working order, but in order to do so the agency must have the people's backing," Ackerman said.

The CIA in the past has been guilty of being the "King's Army," and this is wrong, Ackerman said.

"The only way to clean up the CIA is to start at the top and the President is the top," Ackerman said.

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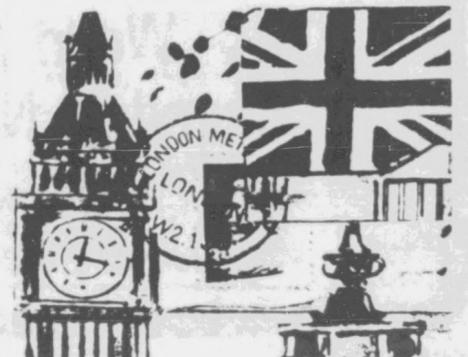
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John Chow (left), HRM junior, and David Chang, computer science grad, serve up

Chinese specialties at yesterday's International Food Fair in the UC arbor.

TONY BULLARD

## Number of Iranians still jailed uncertain

At least 30 of the 92 Iranian students arrested Nov. 9 on disorderly conduct charges were released from Harris County Jail as of Wednesday after interviews with Federal Judge James Smith of the U.S. Immigration and Naturalization Service.

Earlier reports that 90 demonstrators had been released were erroneous, according to a spokesperson in the office of Nancy Hormachea, attorney for the Iranians.

About 20 were released Tuesday and about 10 were released Wednesday on personal recognizance bonds after interviews with Judge Smith, according to an unofficial report by an officer at the Harris County jail.

Sgt. A. Quinones said all of the nine females arrested had been released Wednesday.

Sara Scott, a law clerk in Hormachea's office, was uncertain as to how many students

actually left jail. "The students released last night all decided to stay in jail so they would not leave the others vulnerable to the police," she said.

Scott said the students were having to produce identification to show they were bona fide students.

The 92 Iranians, all claiming to be students, were arrested Nov. 9 after a confrontation with Houston police officers in front of the French Consulate downtown. They were protesting the arrest of two Iranian students in France.

At least one of the students has been positively identified as a UH student.

According to Scott, the deportation hearings scheduled to start today may not begin because of the amount of time it was taking to interview each student personally before Judge Smith. "It is unclear at this time whether the hearings will actually begin," she said.

### DEPORTATION

## Demonstrators get support

By MIKE PETERS  
Cougar Staff

An attorney for the Iranian Students Association in the U.S. said that the U.S. Immigration Service cannot deport the 92 Iranian demonstrators now being held in Harris County Jail.

Attorney Leonard Weinglass talked to reporters at a press conference at UH Tuesday evening.

"It (deportation) is against federal law, regardless of their status, whether they have papers

or not," Weinglass said. "It would be a violation of Section 243H (of U.S. immigration laws) to deport someone who faces political prosecution," he said.

Representing the National Lawyers Guild, a 5,000-member legal association, Weinglass said the lawyers are supporting the Iranians for three reasons:

- the ISA's long record of peaceful activism;
- the valuable service the Iranians perform by warning American citizens of the disastrous course the U.S. government is following by its close ties to the Shah;
- the violation of U.S. sovereignty in allowing SAVAK agents to operate in this country.

Weinglass said he had no information to support any contention that Houston Police Chief

B.G. "Pappy" Bond had collaborated with SAVAK, the Iranian international intelligence agency.

Weinglass said the pattern of police intervention in Iranian demonstrations has awakened the concern and suspicion of lawyers across the country. He cited revelations that Los Angeles police conferred with Iranian "security officials" before arresting 20 student demonstrators in that city. The officials were later determined to be SAVAK operators, Weinglass said.

Weinglass said he does not directly represent the 92 Iranians jailed in Houston. But he said that, based on the information he had, the Iranians' First Amendment right of free assembly was violated by the confrontation with Houston police.

"Iran has certainly one of the most tyrannical governments on earth," Weinglass said. "There are more executions in that country than in any other."

The United States is arming the Shah's regime to the extent that it is the fifth largest military power in the world, he added.

Weinglass predicted any jury would acquit the ISA members of all criminal charges when made aware of the facts.

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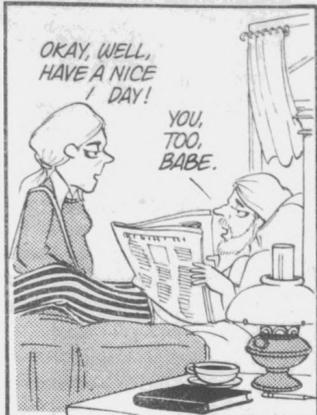
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## Sex doesn't grow older

By RENEE NEAL

Nothing physiological should prevent older women from enjoying a good sex life until death, said Josephine H. Stewart, director of Psychiatry Social Work at The Methodist Hospital and field instructor for the UH Graduate School of Social Work.

Stewart spoke to students Wednesday on "Female Sexuality and the Older Woman" as part of the Women's Health Seminar sponsored by the UH Students' Association Department of Women's Affairs.

The only reason women over 30 can't enjoy sex is because of their cultural and psychological background, Stewart said.

"There are women who equate sex as a duty. Many members of the older generation cannot identify with the younger generation's sexual freedom," she said.

Women feel put down by the media and big business because they see commercials with young and beautiful women. They become depressed over the fact they are no longer young and beautiful, she said.

"Most of the gynecologists and obstetricians in this country are males, which I feel, is a shame, because all of their patients are females," she said.

The only cure for female sexual hang-ups is the women's movement, she added.

## UC fees

(Continued from Page 1) per-semester-hour because the fee will probably not be instituted until Spring 1978.

The fee must first be approved by the Texas Legislature after it convenes in January, and then must be submitted to the Board of Regents for final approval. Mac Lean said the board would not act on the proposed fee in Fall 1977 because it would give students too little notice of the new fee.

## Sororities

(Continued from Page 1) hazing and I don't know where that teacher got the idea we were. We have only one meeting a week between the chapter and the pledges and the curfew is at 10 o'clock. There is no way we could be keeping them up all night."

Alpha Kappa Alpha members were unavailable for comment.

"If there is something that is going wrong we don't need a complaint to investigate," Julius Gordon, associate dean of students, said.

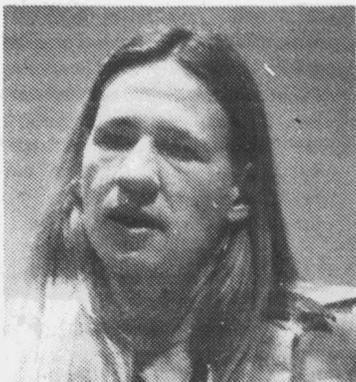
## More women take gay lifestyle option

More and more women are choosing lesbianism as a lifestyle, according to Ruth Wetherford, who spoke to students Wednesday on "Alternative Lifestyles" in the UC.

Wetherford, who wrote her master's thesis on lesbianism for the UH Department of Clinical Psychology, spoke as part of the Women's Health Seminar, being held this week.

This trend toward a sudden boom in homosexual activity is a result of new cultural aspects of the late '60s to now, Wetherford said. "The Vietnam War, the drug culture, the hippie movement, all running hand-in-hand, caused people to examine their lifestyles and to effect some change in them," Wetherford said.

Everything is geared to "do it now," she said. There is a "live



Wetherford

for today" attitude that has become very popular. "Our options are vastly increased for what we can do now," she said.

"The decrease in the importance of having children is an impetus to persons expressing homosexual desires. To leave out these cultural aspects is to leave out something important," she said.

Although homosexuality is somewhat in vogue, Wetherford said, all of a woman's acts are interpreted through the fact that she is a lesbian. "This perceptual view is the quintessence of tyranny," she said.

"I hope that the theory that lesbianism is a pathological illness will finally be laid to rest," she added.

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# Prof heads team in ionic research



WESLEY LOW

Jerry Lancaster adjusts chamber

By MIKE PETERS  
Cougar Staff

A research team headed by Dr. John W. Rabalais, UH associate professor of chemistry, has begun studies of ionic reactions on surfaces with a grant of \$99,600.

The grant, to be made by the U.S. Army Office of Research in three annual installments, will fund research now possible because of sophisticated equipment built at UH in the past year, according to Rabalais. "It is a spectrometer system with an ultra-high vacuum capacity," he said.

"We will examine the types of bonds formed between adsorbates and surfaces," he added, "using X-ray, ultraviolet, auger and secondary-ion mass spectroscopy. It is our ability to combine all four types that makes this such a powerful tool.

"Most of this machinery was designed and built by the UH chemistry and physics department and machine shops on campus," he said. "I think it is a compliment to the UH machine shops that they can build such a thing," Rabalais said. The machines are in the basement of the Lamar Fleming Building and represent an investment of about \$75,000 by the university, according to Rabalais.

Some components of the system were contributed by the National Aeronautics and Space Administration and the Johnson Space Center, he added.

Rabalais said one post-doctoral associate and two graduate students will assist him in the

research.

The study will focus on metal and metal oxide surfaces, he said, "because the research is very basic and metals are some of the simplest surfaces you can get. Studying metal surfaces also has practical value in dealing with corrosion and erosion."

Rabalais' team will study impurities and electronic structures of surfaces. One technique will be to bombard surfaces with high energy photons and measure the kinetic energy as it bounces off.

"This will give us a good representation of structures of ions and bonds on surfaces, and the energies in these bonds," he said.

The group will probe such areas as what types of surfaces are inert to interaction with gases such as oxygen and carbon dioxide, but will leave the practical applications of their research to engineers who will study their results, Rabalais said.

"The grant is for three years and it will take at least that long to go into all the aspects we want to," Rabalais added. "It's hard to set a schedule of when we will



Rabalais

complete different phases of the research, since we don't know how long most of these things will take."

The uncertainty factor "is the fun of this kind of basic research," he added.

Having received the money, Rabalais said his responsibility was to "do good work and publish it in scientific journals."

## Lots mended during break

Two student parking lots near Moody Towers will be closed for resurfacing over Thanksgiving vacation, according to Joseph Kimble, director of University Security.

Contractors will repave and restripe parking lots 1A off Calhoun Street and 9B off Wheeler Street during the week of Nov. 22 through 27. They will also be working on the street at Entrance 3 off Calhoun near the Bates College of Law parking lot, Kimble said.

Students are asked to remove their cars from the two lots before the grounds department starts barricading them Saturday. Once work begins, any cars left in those areas will be towed away at the owner's expense, Kimble added.

## Fellowships provide aid to government job

Students looking for a career in government may now find assistance in a new graduate program offered by the Southern Regional Training Program in Public Administration.

The fellowships offered under the new program are valued at \$4,600 and will allow students to study at the University of Tennessee, the University of Kentucky or the University of Alabama. Upon completion of the program, they will receive a certificate in public administration and will be eligible to complete an M.A. or M.P.A.

degree at one of the institutions attended.

Candidates must be American citizens who will have completed a bachelor's degree by June 1977. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement and an interest in pursuing a public administration career in the South.

In addition to the regular cash stipend of \$3,300, married students accepted into the program will receive a \$400 grant.

Those accepted will serve a 10-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local or federal agency in the South. During the academic year, they will spend the fall semester at either Alabama or Kentucky. All the fellows will attend the winter and spring quarters at Tennessee.

Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

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# Sophisticated devices foil weed smugglers

Zodiac News Service

The U.S. Customs Department and the Drug Enforcement Administration (DEA) are reportedly using advanced technology developed for the Vietnam war in an effort to stop marijuana smuggling into the United States.

High Times magazine says that customs officials have turned to helicopters equipped with infrared night vision devices, ground-based electronic sensors and even unmanned "remote piloted vehicles" to spot and follow marijuana-laden planes coming in from Mexico.

150 shipments daily

Jacque Kiere, a member of the DEA's El Paso "intelligence center," is quoted as estimating that as many as 150 pot-carrying planes a day are currently entering the United States. Kiere states that a maximum of one in 20 of these planes are being successfully busted.

The magazine claims that since

the beginning of last year, 18 customs agents have been monitoring a radar system in efforts to spot planes carrying the illicit weed.

In 1975, the customs department confiscated a total of 130 planes full of Mexican weed; and in the first six months of this year, 142 pot-smuggling planes allegedly crashed while flying at low altitudes to escape government radar.

Kissinger joins fight

In addition, Henry Kissinger has reportedly personally joined the effort to crack down on pot-smuggling. The magazine states that Kissinger, in his capacity as chairman of the President's Cabinet Committee on Narcotics, has activated what is known as the "Hovering Vessel Act," a statute which had not been used since the days of prohibition.

Under this act, Coast Guard officials have been boarding vessels sitting beyond the 12-mile limit at sea, and have been searching them, seizing their marijuana cargoes.



Fetina Fontenett, political science senior, donates money to the UH Marching Band's drive to raise funds to attend the UH-Texas Tech game Saturday.

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## Mardi Gras trip planned

The pageantry, color and excitement of New Orleans' Mardi Gras is the destination of a Program Council (PC) trip scheduled for the weekend of Feb. 11-13.

The carnival of Mardi Gras celebrates the last few days of merrymaking before Lent begins. The celebration includes street dancing, masquerade balls and several parades.

PC's price includes round trip bus transportation, hotel accommodations based on four person occupancy and set-ups on the bus. Double occupancy in a room is available for an extra fee.

Deadline for reservations is Wednesday, Dec. 15. Interested participants can sign up at the Ticket Office, UC Underground.



## Intramural Report



### A weekly report on intramural sports from every Cougar's favorite place to eat

# Flag Football

Kappa Alpha and the Quad Squad took home the All-School flag-football titles this past weekend. On Sunday KA was so hot even the near freezing temperatures didn't effect them as they bombed Old Dirt Road, 26-12 to take the Men's championship. The Quad took control of the Women's title game in the second half and downed the Grizzly Grads, 19-6.

#### Saturday's Games

The Commodores won the Dorm title for the second straight year by edging the OB Gangbangers, 19-18. The Commodores scored all three of their TDs in the first half as Aaron Jones tossed scoring passes to Terry Price, Coolidge Coleman and Claude Hight. Jones also threw the all-important extra point to Coleman. OB, down 19-6 at halftime, made a comeback attempt late in the contest. Randy Marx threw TD passes to Steve Barenholtz and Percy Townsend. But OB missed all three of their extra point attempts, costing them the game.

Kappa Alpha took the Fraternity Division by defeating Sigma Chi, 13-6. Drew Barrett scored both KA touchdowns on passes from Rick Whitmore, who went on to throw seven TD passes over the three games leading to the title.

Old Dirt Road took two games on Saturday to win the Club Division. First, ODR came from a 12-0 deficit to down the Crescendos, 25-12. Arthur Evans scored the Crescendos TDs before ODR got untracked with a Ralph Wheeler TD pass to Joel Jesse, and a TD pass from Slugger Hamrick to Jesse. Steve Evans added a pair of Safeties and Mike Horn caught a TD pass to finish the ODR scoring.

Meanwhile the Fujimos earned a berth in the Club championship game by shutting out JRELB, 13-0. Mike Herndon passed to Bill Zipperer and ran 18 yards to account for the Fujimos two TDs.

The Fujimos then bowed, 33-12 to Old Dirt Road in the Club finals. Hamrick threw four TD strikes for ODR and Vince Anderson threw another.

Optometry defeated the J.D.'s, 20-6, and HPE, 7-0 on a forfeit, to win the Pro Club Division. Against the J.D.'s, Optometry's Mike White tossed TD passes to John Edwards and Dave Cash. Tony Cregler scored the third Optometry touchdown on an intercepted pass.

The Grizzly Grads defeated Chi Omega, 12-6, in overtime to win the Women's Open title. Kathy Freeman scored a TD on a six yard run in the second half, then ran 40 yards on a reverse on the first play of overtime to win the game for the Grads.

#### Sunday's Games

##### Women's Championship

The Grizzly Grads jumped to an early 6-0 in the title game when Freeman ran 10 yards against the Dorm Champion Quad Squad. The Quad adjusted the Grads Veer offense in the second half and managed to get their own scoring machine into gear at the same time. Angie Brewer returned a Grad punt 35 yards to set up the Quads first TD which she ran in herself from six yards out. Nancy Martini caught the extra point pass which put the Quad in a 7-6 lead they never relinquished. Martini ran 50 yards for another Quad touchdown, and 10 yards for their third, making the Quad a 19-6 winner.

Club Champion Old Dirt Road eliminated Pro Club Champion Optometry, 15-6. ODR scored first on a pass from Wheeler to Horn, then added an insurance TD on a pass from Hamrick to Anderson.

Kappa Alpha gained a spot in the All-School finals by defeating the Commodores, 13-0. Whitmore threw TD passes to Robert Jarosek and Don Houchin in a game which saw the defending All-School winning Commodores' hopes for a repeat championship come to an end.

##### Men's Semi-Finals

Kappa Alpha captured the title with surprising ease on Sunday by defeating Old Dirt Road, 26-12. Whitmore had an outstanding game at quarterback, completing 15 of 19 passes for 211 yards. Whitmore passed to Dave McMahon on a perfect 39 yard pass to open the scoring for KA. The Kappas scored their second touchdown when Jarosek snapped the ball to McMahon, who ran it in 10 yards for a six-pointer. Whitmore passed to Jarosek for an 11-yard score which put the KAs ahead 20-0.

Old Dirt Road finally got on the scoreboard in the second half when Hamrick passed to Wheeler for six points. Kappa Alpha countered with another TD on a pass from Whitmore to McMahon. ODR scored the last TD of the game on a 60 yard scoring strike from Hamrick to Horn.

The football crown is the second consecutive major crown won by Kappa Alpha. Took took honors in Softball this past spring.

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It's easy to sit back and be a 'fan.' The fight's down on the field. Literally thousands of Cougar fans can't get onto the field in Lubbock, but we can let our team, coaches and everybody involved in varsity athletics know how much we appreciate having a great team to represent UH! The names of the groups listed below are only a small fraction of the people rooting for the Cougars, not just this coming Saturday, but every week. We just want all of you who have worked so hard to know you've got a lot of people behind you. We know you'll give it your best shot.

In this, our first year as full competitors in the Southwest Conference, the Cougars have humbled some of the oldest and most established member teams. The coaches of Texas A&M and The University of Texas tried us. They found that the 'new kids on the block' can't be taken for granted.

This Saturday, a younger member of the Southwest Conference, Texas Tech, hosts us in Lubbock. They want that Cotton Bowl trophy as much as we do. It's not going to be easy, but the mighty Cougars have embarrassed some of the finest teams in the nation on their home turf. With the spirit and skill shown all season, we can do it again.

Both on offense and on defense, UH scares people. The only thing people are worried about now is having a 'flat' day.

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turnovers. But the team has shown consistent improvements and now resides in the Top Ten of the nation's college greats.

If it means anything, guys, every plane ticket, bus reservation and private car is booked for Lubbock this weekend. And it doesn't hurt to be the prime college game on network TV, either. Win, lose or draw, this Cougar team has inspired a spirit among students, faculty and staff that has been so noticeably muted in past years. For perhaps the first time, more people than ever before are proud of their team and their University. We all owe you, the Cougar football team, a lot. We just wanted you to know.



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## ISHII PLACES FIFTH

# Coog golfers take second

The UH golf team took second place Wednesday in the Harvey Pennick Intercollegiate Golf Tournament in Austin, finishing 19 strokes behind champion Oklahoma State in a field of 20 teams.

The Cougars fought a set of odd occurrences to edge Texas in a close battle for second as Houston finished with a five-man total of 1119 to 1121 for Texas.

UH golf Coach Dave Williams said things were just not going right for the Coogs, John Stark and Mike Booker in particular.

"Stark was standing on the green about to make a putt," Williams said, "when these two huge dogs ran onto the green and knocked him down. As he fell, his putter hit the ball, and he was given a one-stroke penalty.

"On another hole, someone hit Booker's ball, and when he hit the other ball that was lying there, he ended up with a two-stroke penalty."

Finishing behind Houston and Texas in the Top-Ten were Texas A&M, 1137; New Mexico, 1147; SMU, 1149; TCU, 1157; Pan American, 1158; Lamar, 1162; and North Texas, 1166.

Individual honors were won by Oklahoma State's Bret Harrison who finished with a three-day total of 214.

Houston's best finisher was David Ishii, who took fifth place with a 219. Williams was pleased with Ishii's performance, saying



Ishii

he played the course wide open in places.

"This is the best Ishii has played

all year," Williams said. "He is still averaging under par for the year."

Williams was a little less pleased with the play of Ed Fiori, who finished fifth among his teammates with a 228 total. Stark finished just behind Ishii at 220, while Booker ended up with a 225 and Steve Hill finished with 227. Chris Mitchell took up the rear with a 232.

"We played as hard as we could and did well considering the weather," Williams said. "It was between 35-40 degrees all three days, but that affected everybody to the same degree."

The golf team will see action again next Monday and Tuesday when the Junior Varsity team will play in a tournament at El Dorado Country Club.

## Tech players, coaches thinking 'Red Cotton'

LUBBOCK (AP) —Texas Tech Coach Steve Sloan may be the man to guide Texas Tech out of the wilderness of West Texas and right into the big city of Dallas and the Cotton Bowl.

"The people here have a great desire to go to the Cotton Bowl. It's foremost in their minds," Sloan said this week.

"They have felt they've been close before, but they've never

made it."

The big chance for the undefeated Red Raiders, 8-0, comes Saturday when they host dangerous Houston, 6-2, in a conference game that may determine who meets Maryland in the Jan. 1 classic.

Tech is 6-0 in conference play. Houston is 5-1, having lost to Arkansas. A Tech victory would practically buy the Raiders a ticket to Dallas although they still have to play Arkansas and Baylor.

"If we can beat Houston, we'd need one more," Sloan said. "It wouldn't be easy, but it would be possible."

Sloan, in his second year at Tech, has fans passing out stickers saying "Think Red Cotton."

But, of course, Houston has other plans and Sloan is worried about them.

What worries Sloan is the unpredictability of Houston's explosive attack.

"Listen," he said, "they (Houston) don't necessarily run on running downs or pass on passing downs. It's difficult to get a feel of what they are doing. Besides, they are doing it so well."

Tech is ranked 5th nationally; Houston is 9th.

Sloan said he intends to go with quarterback Rodney Allison as his starter Saturday in the regionally televised game.

Allison moved into the starting spot against Texas A&M in the third game of the season after regular starter Tommy Duniven was sidelined with a knee injury.

"Tommy's problem is that when you've been off a long time, your timing is off," Sloan said. Duniven worked out last week and was reported ready on the sidelines.

"Rodney has done a tremendous job," Sloan said. "I've got great admiration for the way he has played after stepping in. He made all the difference for us. If we had been a one-quarterback team, we'd probably have lost already."

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Houston head coach Bill Yeoman has said several times this year that he doesn't care where the Cougars square off against their opponents, that they can play just as well on the road as in the Astrodome.

His explanation for this is Houston's long stretch of games as an independent, when Houston traveled to some of the most un hospitable stadiums in the nation and gave the home teams more than a rough time.

Well, this season has not been an exception as far as rough games on the road, beginning with the Southwest Conference opener last September at Baylor.

The Cougars went into Waco as less than a SWC title contender, and most of the crowd was expecting a rout with Houston on the routed end.

The surroundings were a little strange compared with the relative composure of the Astrodome and Rice Stadium.

To begin with, the game was on National TV, and the Baylor Stadium Astro turf had been given a fresh coat of green paint. The only thing bad about that was when you walked across the field, your shoes also began to turn green.

If the Baylor football team doesn't tire out the opposing team, there is always the climb to the locker room up a 45-degree incline and five flights of stairs. Even getting to the stadium is no easy task, as it is located across town from the Baylor campus.

Finding the stadium in Gainesville Fla., however, was no problem. All you had to do was drive into town and get into the traffic jam.

The people in Florida Stadium were just plain unfriendly. About halfway through the game, while listening to a Florida student tell me the reputation of Hofheinz Pavilion fans, someone in the Florida stands launched a rocket across the field toward the Houston side.

The fiery projectile did not hit any players, but sparks burned two holes in the clothes of Daily Cougar photographer Tony Bullard.

The fall semester had not yet started in Florida, but judging from the crowd and the amount of people flooding the fraternity houses across the street from the stadium, there weren't many students who were not in town.

Oh yeah, the airplane trip into Florida. Coming down through the clouds, you could see what I guess could be called an airport on the outskirts of Gainesville. There was a patch of cement on the ground which must have been a runway, because the plane landed on it.

As the plane taxied to the runway on the return flight, one of the stewardesses said the runway was not long enough for a 727 loaded with that many people to take off. (That was comforting.) So, the pilot got the plane going about 35 miles-per-hour on the taxiway and made the 90-degree turn onto the runway with the jet engines wide open. We must have made it, because I am still alive.

Houston's next road trip took us to Dallas and the Cougars' first visit this season to the Cotton Bowl. It was the height of the Texas State Fair, and there was no way to get near the Stadium. Fortunately, there were a few DPS officers on the bus who hopped out and stopped the traffic so the team could get through the crowds and into the stadium.

After a confrontation with a Dallas Police motorcycle officer, who the bus almost ran up against a building, we were there.

SMU proved to be less trouble than getting out of Dallas after the game. (Too bad we have to go back THERE to play in a bowl game.)

The Cougars last road trip, against Texas, was nothing but fun, except for about five minutes at the start of the game. The players were happy, the coaches were happy, the fans were happy, the band was happy, the UH recruiting program was happy and Darrell Royal was happy, happy to get out of the stadium.

Houston's road trip this weekend could look more like the Florida trip if the same number of UH fans attend the game. With the game on regional television, many people who were planning to make the trip to Lubbock are now planning to stay home and watch it in their living room.

Some people though, are going to make the trip anyway, hoping it turns out more like the Texas excursion. After all the Cougars have been through this season, whatever they come up against in Lubbock; snow, missiles, paint on the field, or even a fifth-ranked football team, should be no large obstacle.

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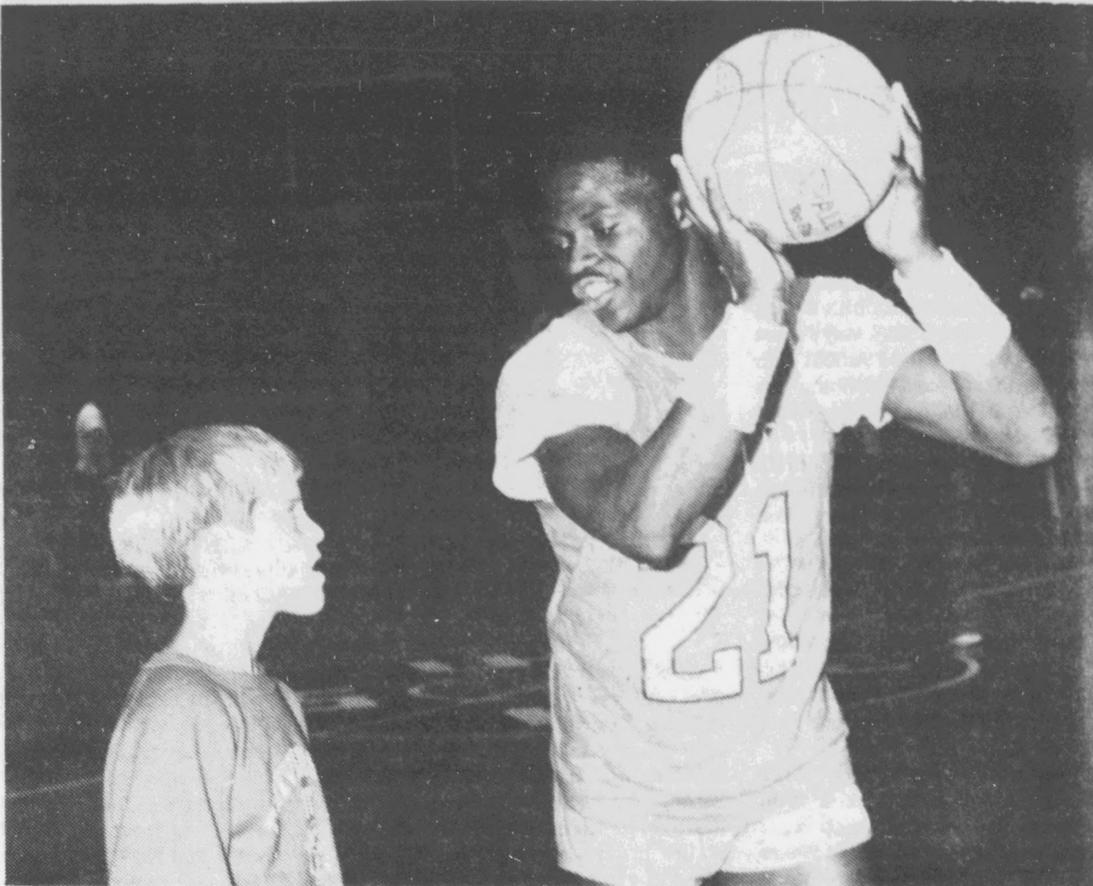
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# Men's Swim Schedule

<b>November</b>		
Friday	19	Tulane Invitational at New Orleans 1 PM (UH, Alabama, Auburn, Fla. State, LSU, Tulane, Vanderbilt)
Monday	22	SMU at Dallas - 7:30 PM
Tuesday	23	Texas Tech at Lubbock - 3 PM
<b>December</b>		
Thursday	2	SWC INVITATIONAL - 1 & 7:30 PM
Friday	3	SWC INVITATIONAL - 10 AM & 4 PM
Saturday	11	UH INVITATIONAL - 2 PM
<b>January</b>		
Thursday	13	U. of Texas Invitational at Austin - All day
Friday	14	U. of Texas Invitational at Austin - All Day
Saturday	15	U. of Texas Invitational at Austin - All day
Saturday	22	U. OF TEXAS - 3 PM
Saturday	29	RICE UNIVERSITY - 3 PM
<b>February</b>		
Friday	4	Texas A&M at College Station - 6 PM
Saturday	5	U OF ARKANSAS - 1 PM
Friday	11	TULANE UNIVERSITY - 7:30 PM
Saturday	12	L.S.U. - 2 PM
Friday	18	S.M.U. Invitational at Dallas - All day
Saturday	19	S.M.U. Invitational at Dallas - All day
<b>March</b>		
Thursday	3	SWC Championships at Austin - All day
Friday	4	SWC Championships at Austin - All day
Saturday	5	SWC Championships at Austin - All day
Saturday	12	UH-UT Invitational at Austin - 1 PM
Thursday	24	N.C.A.A. Championships at Cleveland, O. - All day
Friday	25	N.C.A.A. Championships at Cleveland, O.
All day		
Saturday	26	N.C.A.A. Championships at Cleveland, O. - All day
<b>April</b>		
Wednesday	6	N.A.A.U. Championships at Canton, O. - All day
Thursday	7	N.A.A.U. Championships at Canton, O. - All day
Friday	8	N.A.A.U. Championships at Canton, O. - All day
Saturday	9	N.A.A.U. Championships at Canton, O. - All day

HOME GAMES IN ALL CAPS



UH basketball player Mark Trammel demonstrates the fine art of the jump shot to a member of the Houston Junior Cougar Club. The club, sponsored by the

UH Alumni Organization, supports the Coogs at home games and met the basketball team before last Saturday's scrimmage.

## Bluebonnet Bowl looks at A&M

(AP)—The Astro-Bluebonnet Bowl would like to have a South-west Conference team to be the host for the 18th annual New Year's Eve game, selection committee chair Weldon Humble said Wednesday.

Humble would not comment on specific teams but the Texas Aggies may have the inside track

on the host berth, although two published reports have the Aggies going to the Astro-Bluebonnet and Sun Bowls.

The Houston Post reported A&M and Oklahoma are the likely combatants in the Astrodome bowl game. The Houston Chronicle quoted a source as saying the Aggies are leaning toward accepting a Sun Bowl bid.

Humble said the Greater Houston Bowl Association, sponsors of the annual event, would have a representative at Saturday's game in College Station between A&M and Texas Christian.

"But the way things look today, Wednesday, I can't say we'll be ready to issue two invitations Saturday," Humble said.

John Newcombe—Nine-time Wimbledon champion. Winner of U.S. Open and World Tennis Championship.

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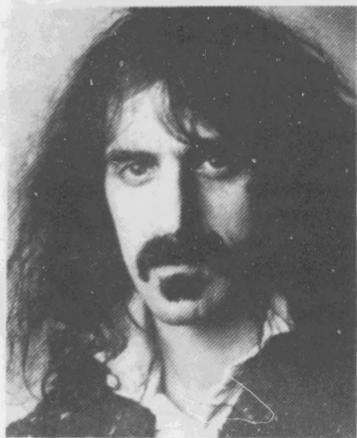
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# NEW RECORDINGS

**ZOOT ALLURES**  
By Frank Zappa  
On Warner Brothers Records



**Zappa**

Frank Zappa has based so much of his reputation on being outrageous that many, nay, most people, when asked about his work, will respond with a, "Oh yeah, he did that funny song about 'Yellow Snow'."

Sure, he's done plenty of funny stuff, but his music has always bordered on genius even when intertwined with lyrics such as:

*Your mouth is your religion.*

*You put your faith in a hole like that?*

*Zoot Allures* still contains "funny stuff," but shows Zappa with a more musically oriented direction than his previous two studio albums.

"Black Napkins," one of three instrumentals, is beautiful with Zappa's bleeding guitar up front and the bass work of Mothers alumnus Roy Estrada providing voluminous support.

Another instrumental, "Friendly Little Finger," is a throwback to Zappa's Uncle Meat period. His guitar, this time overwhelmed with perfectly tuned distortion, takes backstage to a frantic marimba line played by Ruth Underwood.

As with everything Zappa does, *Zoot Allures* relies heavily on dubbing. Perhaps Zappa trusts only himself to play the intricate rhythms and flashy changes that go into his work. Whatever his motives, he takes on a large share of the instrumental chores himself. On all but two cuts he plays more than one instrument.

Of course, Frank Zappa couldn't get through an entire album with a straight face. "Disco Boy" is a merciless satire of that ambassador of low art. "Wonderful Wino" chronicles the drinking life of a poor wretch on skid row.

But even Zappa has something

of the romantic in him. "Ms. Pink" is a beautifully performed ballad about a man and the deep and abiding love he holds for one of those "Inflatable Vinyl Companions" that are advertised in the back of sleazy men's magazines.

If *Zoot Allures* has any flaws, I couldn't find them. However, Frank Zappa, like turnips, is an acquired taste.

—T. EDWARD BELL

**DON'T STOP BELIEVIN'**  
By Olivia Newton-John  
On MCA Records

The rash of pleasant-looking no-talent performers that has cropped up this decade presents an enigma for followers of the music business. On the surface this is not a new phenomenon; many of the stars of the '50s made their fortunes on looks alone. The difference is that these Fabians of the '70s take what they do seriously.

Many of these performers (John Denver, the Captain and Tenille, etc.), have already begun to fall into the rut artistic history has carved for them; but a few, such as Olivia Newton-John, continue to plod along, the public not quite certain what to do with them.

When Olivia Newton-John first came from Australia, she was billed as one of the "new" country singers. For a while she appeared to retain that label, but eventually, after the novelty wore off, it became obvious that she was no closer to true country music than Mantovani.

Her appeal, as one writer put it, was that she is the first music star "created and maintained by television."

Her latest album bears this theory well. *Don't Stop Believin'* contains 10 tracks of her smooth, sterile voice utilized in melodies that have been created in that great Pop Music Machine. It's as if these songs were designed by a machine programmed to write catchy melodies guaranteed to sell a million without much variation from one melody to the next.

Granted, it's safe. But on such tunes as "Every Face Tells a Story" and "New Born Babe," the sheer impotence, the refusal of Newton-John to commit herself to expanding beyond the limits of

banality gives rise to the urge to take her by the neck and scream, "Stop whispering! Sing, damn it!"

But sing she doesn't. She tries so hard at not singing that she makes it through the 35-odd minutes of this album doing what she does best—not singing.

Even on this album, though, there seems to be a striving for the artistic. It's obvious that Olivia Newton-John wishes to be taken seriously as a country singer, and "Hey Mr. Dreammaker" proves once again why she will never be one. The song is loaded with country music cliches of the sort that stem from Madison Avenue's idea of what a country song should be. What they don't seem to realize is that steel guitars and mindless lyrics do not a country song make.

And, in another effort to fool all the people all the time, there is even a novelty tune, "I'll Bet You a Kangaroo."

This album's title is a misnomer. How can you stop believin' if you never started?

—T.E.B.

**MILLION DOLLAR LEGS**  
By The New Tony Williams  
Lifetime  
On Columbia Records

Tony Williams is an undisputed genius of jazz drumming, and it is this very factor which makes *Million Dollar Legs* such a bitter disappointment. As a matter of fact, it's sort of hard to pinpoint exactly what stinks the most about this album because there is a lot to choose from.

The album is not much different from a lot of other jazz-rock-funk junk floating around these days, and many aspects of the record reveal the high calibre of the musicians, making this poor record more distressing. Each of the four members is talented, and in the cases of guitarist Allan Holdsworth and the redoubtable Mr. Williams, blessed is more applicable.

The really obnoxious quality of this recording is in the compositions. They are of the formula funk variety. The recurring theme in bassist Tony Newton's "Inspirations of Love" sounds insipid enough to be on any MFSB album, but, unmercifully, it is not. Another Newton-penned cut, "Joy



**Williams**

Filled Summer," is every bit as revolting. From its opening syrupy sweet theme to the death throes of the tedious riff of Holdsworth's solo, this song is an absolute disgrace.

"You Did It to Me" combines vacuous lyrics and an almost nonexistent tune, forming the most danceable cut of the album. Actually, the cut provides pretty good comic relief with such lines as, "You made my blood pressurize, I saw the bedroom in my eyes."

"What You Do to Me" provides the most active solo by Holdsworth, but neither he nor pianist Alan Pasqua really has anything to sink their teeth into. It is the best of Tony Williams' three cuts presented here, and would have fit in nicely on his previous album, *Believe It*, one of last year's overlooked gems. *Million Dollar Legs* is pretty good in spots also, but it suffers from blatant string and horn over-production.

Pasqua's "Lady Jade" is the album's best and is, quite unfortunately, the pianist's only contribution. Its wispy melody sustains the frenzy of arranger Jack Nitzsche and it manages to keep its beauty intact. The song is well-constructed and crescendos steadily to its climax, complete with bass counterpoint.

There is much potential for outstanding music from this aggregation, but the big money goons have obviously given thumbs down on anything even moderately adventurous. The content, therefore, is geared down hideously throughout most of the album and the bright spots do not brighten, they frustrate.

—JOHN ATKINSON

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# 'Ik' details bleak tribe conditions

By KAREN BYERS  
Amusements Staff

As another facet of the French Contemporary Arts Festival, the Peter Brook production of "The Ik" will be presented at 8 tonight in Cullen Auditorium, in cooperation with International

Centre of Theatre Research and the French government.

"The Ik" dramatizes the best selling novel "The Mountain People," the story of a disturbing anthropology field trip in Uganda. Author Colin Turnbull lived among the Ik tribe and witnessed

the demise of their human social conventions. Denis Cannon, Colin Higgins, and Colin Turnbull transformed the novel into this powerful 90-minute play.

This hunting-oriented tribe was forced to become farmers on land that had been parched by drought.

Deprived of their hunting grounds by the unthinking government with the creation of a national forest, starvation enveloped the tribe.

Survival of the fittest was the rule of this deprived culture. Hunters ate dead animals. Mothers left their children at the age of three to find food for themselves. One family caged their daughter to die when she could no longer be self-sufficient.

Turnbull wrote that at one point a mother laughed when her child crawled into the fire and burned. Any child needing affection was considered by the tribe to be insane.

One of the climatic moments in the production occurs when a care package of grain arrives and the strongest Ik hurry to eat the contents. Then they make themselves vomit and begin the process again.

"We started from the book by Turnbull. We worked for two years developing the show. A big part has to do with the fact we worked six years together to provide a firm base of experience together," cast member Michele Collison said.

"We started reading the play and we were horrified. We rejected 'The Ik' on moral grounds. However, sometime into rehearsal it became incredibly human," Collison said.

Collison sees the Ik probing into the raw necessities of living for the moment—hand to mouth. These elemental and extreme social conditions provide disturbing entertainment. "There is no release in the sense of the show. The sense at the end of the show is an implosion rather than an explosion," Collison explained.

For these reasons the cast will hold open discussion forums with the audience after each performance. Cannon, Turnbull and African anthropologist Joseph Towles will also be involved in the forums.

Limiting the audience to about 300, they will sit on bleachers on stage at Cullen Auditorium. The stage will be set with sticks, stones, sand and rocks.

The cast has enjoyed working at universities, according to Collison. "It's wonderful because people are so full of wishes and needs and a curiosity of where they are going in life."



Scene from tonight's presentation of 'The Ik'

## Concert has prurient overtones

By LAURIE BLOOMFIELD

Musique Vivante, a 22-member contemporary music ensemble conducted by Diego Masson, will present a controversial concert at 8 tonight in Dudley Recital Hall, Fine Arts Building, as part of the French Contemporary Arts Festival.

The ensemble has a wide variety of very avant-garde instrumentalists of tremendous skill who employ new techniques that are very difficult to perform, according to Dr. Michael

Williams, associate professor of music. "The new techniques involve elements of chance where there is no control by the conductor or performers," said Williams. "No two performances are the same."

The controversy arises from Musique Vivante's performance of "Vendre le Vent" by Vinko Globokar, which dominates the entire second half of the program. "It involves a lot of stage action," Williams said, "including one of the performers crawling inside a piano and the connecting of

musical instruments in some kind of sexual fashion with plastic tubes." It should be visually as well as aurally entertaining, he said.

The critical response to Musique Vivante in other cities on the tour has been mixed. "Like it or not, the piece made its behavioral point with unforgettable precision," reported Thomas Willis, music critic of the Chicago Tribune.

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By T. EDWARD BELL



No, dear friends, the old concert scene just isn't what it used to be. Remember the old days when we thought nothing of spending three days wallowing in the mud with nothing to keep us warm but a case of Boone's Farm just to catch a glimpse of whoever was playing the outdoor "festival" circuit? Perhaps I am just getting old, but either the music is getting bland or I just don't have the stamina to sit through even an indoor concert.

I think the problem is that the concert promoter's contempt for music fans grows every year. Of course, they've always grubbed every cent out of us they could by whatever means necessary, but now they are more blatant about it. For instance, remember when they came up with "festival-type" seating? What a shock when we found out that this was merely a sly euphemism for sitting on the floor packed like a jar of pickled herring.

I guess my hostility finally came to a head at the Eric Clapton show in the Coliseum Sunday night. Naturally, the show started a half-hour late. The folding chairs in the floor area were set about one foot apart so as to get as many patrons in as little space as possible.

The ushers were rude as usual. I have always contended that the job of these guys is to make sure nobody has any fun. They never fail to prove me right. I don't mean they shouldn't do their jobs. I'll give them credit for getting rid of unruly teenyboppers and people who insist upon climbing the stage. No, it is the constant asking for ticket stubs for no good reason but that they have nothing better to do. I have always thought that the people who take this job are the ones who were the tattletales and hall monitors in grade school and were later rejected as police applicants for being amoral or stupid or both.

The fact that Sunday's show was held in the Coliseum made the whole affair all the worse. This dinosaur of a concert hall is so old I constantly find myself looking ceilingward to see if it is falling. The acoustics are equivalent to being in a manhole to listen to the Royal Philharmonic.

I have a suggestion. Why couldn't the Coliseum be filled with cement and left as a permanent monument to the unknown soldiers of the rock 'n roll wars? A 20-foot bronze Quaalude could be erected in the Coliseum courtyard as a memorial to those who staggered in and never came out, having been devoured by the 90-pound bayou rats said to reside therein.

At the Clapton show I was subjected to every form of indignity possible at one of these events. To begin with, my photographer failed to show up, thus leaving an empty seat beside me. Somehow this was interpreted as an open invitation to every drunk and undesirable in the house to sit there for a while and scream in my ear.

As if this weren't enough, as I was returning from the pissoir four ushers were wrestling an unruly gentleman out the door. They threw the offender smack into the person in front of me, who just happened to be clutching a large beer in either hand, dowsing me from head to toe.

The fans are usually as guilty of besmirching an evening of music as the promoters. There is invariably a gaggle of bimbos who were too short-sighted to get tickets in advance and wind up sitting in the back of the hall. A few of them take it upon themselves to come to the fore and sit or stand in the aisle in front of those who paid dearly for orchestra seats. When these boors are told to move there is always a fun-loving fellow in the bunch who wants to start a fight.

For these people I would suggest that a gallows be brought onstage at the intermission and a public hanging take place to entertain the bored gallery.

A more viable solution would be to issue press passes to all bona-fide photographers and let them, who usually know how to stay out of the way, be the only ones allowed in the aisles during the performance.

Aside from all this the Clapton show was quite enjoyable. The problems I have mentioned are indigenous to all large shows. It's just that this one seemed to epitomize the whole problem with these shows; they are just too damn big and the promoters don't care. I would like to force a few of these promoters to sit in the middle of the Coliseum during a Lynyrd Skynyrd show while some drunken swine pours beer all over them... but I digress.

The show was nice even with these problems, but just as I stepped out onto Walker street, thinking that I had left the problems of the Coliseum behind, I discovered that my car had been stolen.

## Wanna see some pictures?

### 'The Next Man'

If anyone starts to tell you the end of "The Next Man," punch them in the nose, quick. The film, now at the Galleria Cinema, depends for suspense and interest on one vital question, not resolved until the last two minutes. The movie is careful to keep you agonizing until that moment.

"The Next Man" has many differences from most recent "suspense" movies. There is an intelligent and really likeable hero, a story line that is intriguing even if improbable, and a script that treats itself and the audience with respect.

Finally, there is a villain, or rather villainess, who is truly dangerous and detestable. About the only fault with "The Next Man" is its pace. The film is always interesting, but a bit slow between the action scenes.

Sean Connery, the new United Nations representative of Saudi Arabia, announces his country's intention to join its resources with Israel's technology in a new economic alliance. The idea is to increase Middle East power and end terrorism, poverty and the influence of eastern and western politics.

The plan is Connery's brain-child, and it makes him number one on everyone's "must kill" list. The Soviets want Middle East strife and poverty in order to further their interests. The western oil concerns, and thus the United States, don't want any more economic competition. Also, peace would hurt arms sales. The other Arab states want revenge on Israel. Only Connery is really concerned with the future good of his people.

Cornelia Sharpe, a light-weight Faye Dunaway type, is a killer working for one of the several groups out to bump off Connery. A murder that she commits at the first of the film is so professional and cold-blooded that you'll probably hate and fear her the rest of the film.

Skilled at almost everything, including seduction, Sharpe manages to get Connery to pick her up, and soon becomes his lover. Then she waits for her signal to act, a time bomb ready to explode, unless she is found out or, more likely, falls in love with her charismatic target.

Will she or won't she, that is the question, and it remains a mystery as the couple survive several assassination attempts by others.

The plentiful violence in "The Next Man" is skillfully handled,

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making it real and frightening without drowning the audience in blood. The script also seems to care about Connery's romanticized plans for peace.

Except for the fake U.N. scenes, the movie "looks good," especially some Bahamas locations. Sharpe, looking like a cosmetic ad's idea of beauty, is okay, and Connery easily makes his rugged-saint role believable. Few actors can look so tough without affecting a grim macho overkill.

Of course, Sharpe finally gets the order to kill, and the opportunity. Well, what do you think—will she, or won't she?

—LOUIS PARKS

### 'Carrie'

The sensational horror billing of "Carrie," now playing at the Gaylynn Theatre, proves to be inappropriate for the movie's higher character. Clever production and realistic characterizations raise the film from the muck of the excessive bloodshed of its cheaper counterparts while retaining the elements of terror and suspense.

Sissy Spacek plays Carrie, an introverted and extremely insecure teen at the brink of her womanhood. The womanhood also brings with it the power of telekinesis, the ability to move objects with her mind. Carrie's

troubles stem mainly from the unreasonable religious guidelines her psychotic mother forces upon her. Keeping her daughter under strict supervision, she instills a terrible fear of God and a false sense of guilt.

Carrie's only contact with the outside world comes from her high school life, which is a hell in itself. The persecution she suffers from the other girls, as a result of her insecurities, compounds her troubles. The supposed saving grace comes when a dashing classmate asks her to the prom. The hatred of another girl follows Carrie wherever she goes and the impending fury of her hidden power is released at the prom.

"Carrie" does not rely upon sensationalism but rather builds the emotional tension through slow-motion filming and a fast-paced series of events. The development of strong characters also helps to reinforce the viewer's involvement in the plot.

The film is laced with occasional instances of Carrie's growing power and her efforts to control both it and her searing emotions. But the impending doom sweeps along both the supporting characters and the viewer.

Don't let the shabby advertisement for "Carrie" frighten you away. Absorbing suspense movies are hard to come by nowadays.

—MARK FOWLER

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**WAITERS-WAITRESSES.** Now taking applications. Steak & Ale, Katy Freeway and N. Wilcrest. Apply in person between 2 p.m.-4 p.m.

**MAILROOM** and warehouse help needed. Contact Mr. Bennett, Gulf Publishing Co. 529-4301, 3301 Allen Parkway.

**STUDENT** with 2.5 average or better to work in press room. Miscellaneous duties. \$3.00 an hour. Openings Tuesdays and Thursdays. Call Ms. Premier 526-6841.

**NEED MODELS** for store demonstration, 6 to 8 hours, Friday and Saturday. \$4.25 per hour. 621-2339 after 5 p.m. 776-0923.

**MICROFILMING**—taking of depositions, related work. Part time. Call Keais Interrogatory Service, 224-8865. Ask for Bess.

**EXPERIENCE** service station help wanted. A.M. and P.M. shifts. Call 729-0576.

**MENSWEAR SALES:** Part time from noon on—Craig's Men's Departments, Gulfgate, Northline, Memorial, Northbrook, Meyerland. 649-2719 for interview.

**PERSON** wanted to drive delivery truck. Days or evenings, part time or full time. Call Jim 682-1322 before 10 p.m.

## Help Wanted

**CASA OLE Mexican Restaurant** will be opening soon. Positions available for food servers, cooks, and bus help. Call 471-4477 or apply to: 8300 Broadway at Bellfort, 11 a.m.-5 p.m. Monday-Friday.

**REAL ESTATE** company requires part time help installing signs and general delivery. Some large signs requiring good physical condition. Good driving record and dependability required. Truck and tools furnished. Contact Mike Malone, 524-9131

**HOUSTON CHRONICLE,** motor route, Southwest Houston. Need dependable transportation 2-2½ hours daily. Good income. 723-5648 and 529-7792.

## BETTER LIFE INSTITUTE

is looking for part time campus representatives to earn \$400-\$600 before Christmas. For further information Contact:

**Karen Pickler** Charles Criss  
749-3593 649-8950

**PART TIME** jobs available, good pay, flexible hours. Inquire at Swensens Ice Cream Factory. Two locations: 20 Woodlake Square 781-0033, 1345 South Voss 783-0391.

**PSYCHOLOGY** or ECE student for occasional babysitting. Regular basis guaranteed. Own transportation. 666-3055.

**STEAK & ALE** 1-10 East accepting applications for all positions, full or part time, lunch and dinner, M-TH, 2:30 p.m.-4:30 p.m. Average \$4-\$6 an hour for serving personnel. 676-0231.

**DELIVERY.** Student with car to do part time delivery 3:30-9 p.m. Top pay plus gas allowance. 523-3049.

**TELEPHONE SALES**—students. Earn \$50-\$125 per week. Part time 5-9 p.m. M-F. Salary plus bonus. 523-8253.

**SERVICE AGENT** needed at car rental agency near Intercontinental airport. Hours somewhat flexible, approximately 4:30-8:30 p.m. \$2.70 per hour to start. Call 449-0128 for appointment.

**ORGANIST NEEDED.** Methodist Church in Windsor Village. About \$50 a month. Call 643-8227 or 944-9892.

**EARN** extra \$\$ People needed to sell flowers on Thanksgiving Day. \$3.50 an hour. Call today, 682-9461, 521-0660.

**COCKTAIL-FOOD** servers wanted. Hours 7 p.m.-2 a.m. Yamoto Restaurant & Club, 8979 Westheimer. Opening in a week. 780-8955. Knowledge of Oriental language helpful. Apply in person or call.

**HANDICAPPED** student needs attendant for spring semester. \$210-month. Call Karen 749-3880.

**NINFA'S IS LOOKING FOR THE BEST—** management trainees. Many benefits. Call 783-5080 for appointment.

**PART TIME** hours—Full time income. Earn \$300+ per week, leads furnished. Call Pete, 461-2007.

**\$1000 BETWEEN NOW** and Christmas. Work 9 a.m.-5 p.m. daily, 9 a.m.-2 p.m. Saturday. 659-1366.

**IMMEDIATE** opening at child care center. 5 days a week. 2:30-6. Located in Southwest Houston at 6818 Atwell near Bellaire Blvd. 667-9895.

**SEEKING** junior or senior for part time management in American Multi Cinema to work 25+ hours per week. \$3.25 an hour to start. Call 626-3330, D. Woolery or J. Clark.

**VICTORIA STATION** now hiring full and part time help. Apply 7807 Kirby, M-F, 3-5 p.m. E.O.E.

**PART TIME** assistant manager to work evenings and possibly weekends. Apply in person after 6 p.m. at Loews Delman Theatre, 4412 South Main.

**RECEPTIONIST** for downtown law firm. Salary negotiable. Full time. Call 225-0386.

**ONE PERSON** to answer telephone and take orders for delivery service. Flexible hours. 682-1322 after 5 p.m.

## Help Wanted

**CARRIER** routes for Houston Post. Contact Mr. Brown before noon, 960-1042.

## Cars for Sale

1971 VW BUG, \$825. (negotiable). 749-1354 Days, 923-6812 Nights, or leave message at 749-1354.

1972 Pontiac CATALINA. Four-door, good condition. Must sell. \$800. Call Joseph, 462-7518 after 5 p.m.

**LEAVING,** must sell 1969 Ford Galaxie. Good condition. Contact Huck, 462-3737 or 468-0597.

1974 VEGA GT Deluxe Camback, mag wheels, wide tires, A-C, auto. \$1875 firm. 467-0902 after 3 p.m. daily, weekends 11 a.m.-5 p.m.

**FREE** 200 gallons of gasoline with purchase of new Opel. \$99 down payment. \$2,995 cash. Bob Marco Buick-Opel, 6730 Gulf Freeway. Phone 644-2644.

1969 FORD LTD. Loaded, 54,000, new tires, brakes, etc., etc., 18 mpg. Student discount. One owner. 749-4534, 468-7135.

1973 CAMARO. Power steering, 3-speed. Low mileage, excellent condition. Must sell. Days, 668-2251, after 7 p.m. 668-9211 Ext. 1409.

1972 BLUE PINTO. Four new tires, just past state inspection. Sharp excellent engine condition. Four speed, mags, A-C, heater, radio, gas lock. \$950. See car near campus. Leaving country. Must sell. Tony Tang. 748-7559.

1974 VW SUNBUG Super Beetle. Air, new Michelins, sun roof, AM-FM stereo cassette, one owner, showroom condition, moving must sell. Steve 444-8219. \$3,000.

1971 CHEVY VAN, Custom, TV, stereo, paneled, bar, V-8, new motor. 443-1012, Jackson Wholesale.

1970 RIAT 850 Spyder, rebuilt engine excellent condition. \$795 or best offer 481-1975.

1971 FORD LTD. Six passenger, air, power, brown, brown vinyl roof, one owner. \$995. 453-1383.

1966 CHEVROLET Van, like new, perfect running condition, \$1050. Call 776-0658 evenings.

1969 VW BUG. Standard, green, clean, good body and condition. \$525. Must sell 748-4001.

1973 FORD four-drive Custom. White, new paint, good tires. 55,000 miles. \$1550. 944-4049.

## Cycle for Sale

1975 HONDA. CB 500T: Double overhead cam, full dress, 3,450 miles. \$1400. Call 645-2810 or 749-2529.

1973 NORTON 850 Commando. Low mileage, crash bars, good highway bike, seat back, excellent condition, \$900. 721-0071.

## Misc for Sale

**LONG** white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma Pritchett, 222-1018 between 8 a.m.-4 p.m.

**FORTIES** clothes—suits, jackets, dresses, lingerie. Excellent condition. Grumpy Gunts, 1719 Westheimer, 529-9092. Hours 12 p.m.-6 p.m., Tuesday-Sunday.

**FORCE 5** sailboat. 14', high performance, trailer and extra rig. \$975. Call after 6 p.m., 488-7446.

**DOKORDER** 7200. Reel to Reel. Auto stop. Auto reverse. SOS Echo \$325. 748-6877.

**GIBSON '36** steel guitar, original Tweed case, collectors item, both in immaculate condition \$245. ARIA 12 string, Guild hardshell case, extensive inlay, Shaller-machines \$295. AMPEG B-25 55 W RMS amp, CTS speaker box (2 - 15") \$300. MORLEY vol. -Waw-power boost pedal \$60. BARCUS-BERRY transducer, preamp \$65. SANSUI 210 receiver \$100. Call Paul or Brian at Ext. 1521 or Ext. 1435 anytime—leave message.

**BLACK VINYL** sofa, swivel rocker, and ottoman. Spanish Styling. Excellent condition. \$175. 621-7700 Ext. 201.

**AFGANS** for sale! Hand crocheted, your choice of colors and design! Perfect gift! \$45. Call Mrs. Lawrence 729-2664 anytime.

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## Services

**REGULAR HAIRCUT** \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

**CONFIDENTIAL** care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

**MUSIC** for your head or music for your feet. For your next party, beerbash, dance, orgy, etc. Call Tunes by Dunes at 780-8108 after 5 p.m. Week nite discounts available.

## Services

**GWJ Tennis Service.** Restringing and regripping. Free pickup and delivery. Best rates in town. 522-6885.

## Tutoring

**SUPER TUTOR!** Mathematics and Physics. UH distinguished teaching award. Seven years NASA Physicist. Former university Physics Department head. Phone 488-7196.

**TEACHER** with MA in English, history and government available for tutoring. Experience in high school and college. 495-0854.

## Roommates

**PRE-MED** student needs roommate before late December. Call Fred between 3 p.m.-9 p.m. 781-4735.

**SEEK PERSON** to share house in Rice-Village area. Unfurnished room available now, \$125. 668-2678.

**MALE** to share furnished two bedroom duplex, Montrose with same. Garage parking. 528-4765 after 5:15 p.m.

**NEED A ROOMMATE.** Call Art, leave message, 749-3711, UH area. Furnished Apt. Rent \$100.

## Apartments

**707 TELEPHONE ROAD** Apartments. Studios, walking distance from U of H. 921-1879.

**MONTELEON** Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

**ONE BEDROOM,** partially furnished. 5 miles from UH. Gulfgate area. \$110-month plus utilities. 789-4953.

**FURNISHED** two bedroom apartment for rent. Close to campus. 747-7127.

**UH AREA.** One bedroom furnished apartment. Plenty closet space. Air-heat, carpeted. No pets. 741-5312.

**ONE BEDROOM** unfurnished apartment. 1801 Eastwood. Walking distance. No pets. Available now. \$125 month plus bills. 923-7546 or 923-5072.

## Room for Rent

**ROOM** with kitchen privileges. Non-smoker. References. \$25 per week. 333-6120, days. Bill.

**ROOM FOR RENT.** 8 blocks from campus. House privileges. Some part time work. \$50 a month. 926-7411 ask for Don.

## Rides Offered

**OFFERING RIDE** to Phoenix Arizona (or anywhere on the way). Can leave anytime from Nov. 18th to Nov. 20th. Must help share expenses. Barry, 795-0189.

## Ride Wanted

**FOOTBALL.** Two need ride to or from Lubbock. Will share driving, costs. Vickie, 523-4473, 529-1079.

## Wanted

**GOOD STUDENT** needs help in statistics and S.P.S.S. Call 668-4186. (See CLASSIFIED, Page 19)

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THURSDAY, NOVEMBER 18, 1976

# UH Internationals share in festival

By GINNY MEJIA  
Cougar Staff

The World Living Festival begins its second annual four-day celebration in Houston's Astrodome tonight with UH international students associations participating with a variety of displays and entertainment.

Jackie Seagars, coordinator for UH International Education participants in the festival, said the event is expected to draw more than 100,000 visitors.

"The object of the event is to give Houstonians an opportunity to experience different lifestyles and cultures on a personal basis," she said. "The experience will come through the presentation of exhibits, foods and live entertainment from over 70 coun-

tries, airlines, cruise lines, travel agents and organizations."

Seagars said UH participated in the festival last year but only on a small scale. "This year we expect to really provide something special. Our students will be presenting more of what is not commonly seen in cultural exhibitions," she said.

The festival is co-sponsored by the Astrodomain and the Houston Post.

The Chinese Student Association (CSA) is expected to have the largest display of participating UH organizations. UH student Peter Yee, coordinator for CSA at the festival, said his group will present an exhibit entitled "China: Living in the 1900s" and will include furniture, paintings, tapestries, wall scrolls and other oriental items.

Yee said CSA will exhibit a model of the new Chinatown to be erected in Houston. "We are excited about sharing our culture with the community," he said. "Most people don't realize that the Chinese are the largest international group on the UH campus. We want to distinguish ourselves both on campus and in the community."

He said the group will provide saleable items such as wall scrolls and jades. A calligrapher's table will be set up for persons who want their names or short phrases done in Chinese.

A Chinese fashion show, including costume presentations from six provinces, is also in the entertainment plans.

On Friday and Saturday, Shirley Gao Lee, visiting assistant professor in the UH drama department, and her husband, Panda Lee, will perform "The Fan Dance," a Chinese modern ballet, and "Mongolian Dance," an ancient ceremonial dance of the Chinese.

Other dance performances planned by UH groups include the "Deepak Dance," a semi-classical Indian dance, and "Raas," a traditional folk dance of Western India.

Victor Chang, the first person to introduce Kung Fu to Houston and chief instructor of martial arts at UH, will give a 30-minute martial arts demonstration Thursday and Saturday.

Additional UH groups participating in academic areas will be Afro-American, Latin-American, Mexican-American and Russian Studies groups.

Representatives from UH

Sundry School will also be there to explain their international courses for public school teachers.

Other nations represented in student exhibits are India, Pakistan, Brazil, Mexico, Bahrain, Japan, Greece and Vietnam.

The exhibits will be open from 6 to 10 p.m. Thursday and Friday, noon to 11 p.m. Saturday and noon to 8 p.m. Sunday in the Astrodome.

There is an admission charge and discount tickets are available to UH students at the ticket office in the UC Underground.

For further information, call Astrodomain at 748-4500.

## ETC.ETC.ETC.

### Today

**BETA BETA BETA**, biology honor society, will promote plant and bake sales with its poster party at 6 p.m. in Room 205, Science Bldg. Refreshments will be served. Applications for membership are available in Room 103, Science Bldg.

### CLASSIFIED

(Continued from Page 18)

### House for Sale

UNIQUE, 4 bedroom-study, 2 baths. Sparkling. Central area, Medical Center, Rice, Lewis & Barvin Co. 666-1836.

### Travel

COLORADO Christmas ski holiday, December 26-January 2, 1977. Ski week at Steamboat (\$399) or Vail (\$420) with Houston Air Fare, deluxe lodging, transfers and lifts. Limited space available. No reservations after November 20. Twelve Oaks Travel 713-629-1130.

SCUBA CLUB is heading for Florida during Thanksgiving. Inexpensive Holiday dives in clear springs and caves. Two spots left. Call Doug 686-4793.

### Personal

MEDICAL SCHOOL in Mexico accepting American students. PRACTICE IN THE US, WHO listed, HEW approved, 4 year course, loans available, for December appointment IN YOUR AREA, call 219-996-4200.

WARNING: Hazardous material will be distributed in the Oak Room today. The Safety Buffalo.

**CHI ALPHA CHRISTIAN FELLOWSHIP** will meet for fellowship at 7 p.m. in the San Jacinto-Sonora Rooms, UC. All are welcome.

**DISCIPLES OF CHRIST, EPISCOPAL, PRESBYTERIAN, UNITED CHURCH OF CHRIST AND UNITED METHODIST CHURCHES** will worship together at 7 p.m. in Room 201, A. D. Bruce Religion Center.

**PI MU EPSILON**, math fraternity, will show "Maurits Escher: Painter of Fantasies" and "Space-Filling Curves," two films related to math and graphics, at 1 and 2:30 p.m. in Room 101, Agnes Arnold Hall.

**POLITICAL SCIENCE ORGANIZATION** will meet at 7 p.m. in the Pacific Room, UC Underground.

**UNIVERSITY CHRISTIAN FELLOWSHIP** will study the Bible at noon in the Appaloosa Room, UC.

**WAY CAMPUS OUTREACH** will sponsor Twig Fellowship for religious study at 6 p.m. in the Cascade Room, UC.

### Tomorrow

**B'NAI B'RITH HILLEL** will hold Shabbat services at 8 p.m. in the upstairs chapel, A. D. Bruce Religion Center. Refreshments will be served following the service.

**CHRISTIAN SCIENCE ORGANIZATION** will meet at noon in Room 105, A. D. Bruce Religion Center. Everyone is welcome.

**NATIONAL SOCIETY OF BLACK ENGINEERS** will meet at 6 p.m. in Room 102 D, Engineering Bldg.

**SIGMA THETA** will hold its monthly party at 7 p.m. at 6831 Kingsway.

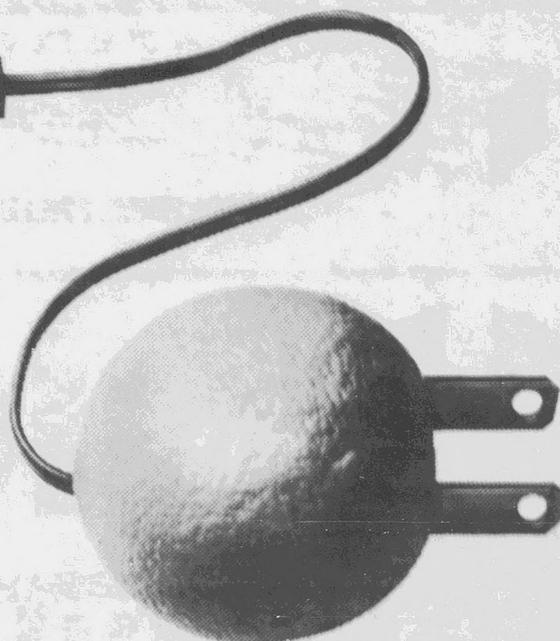
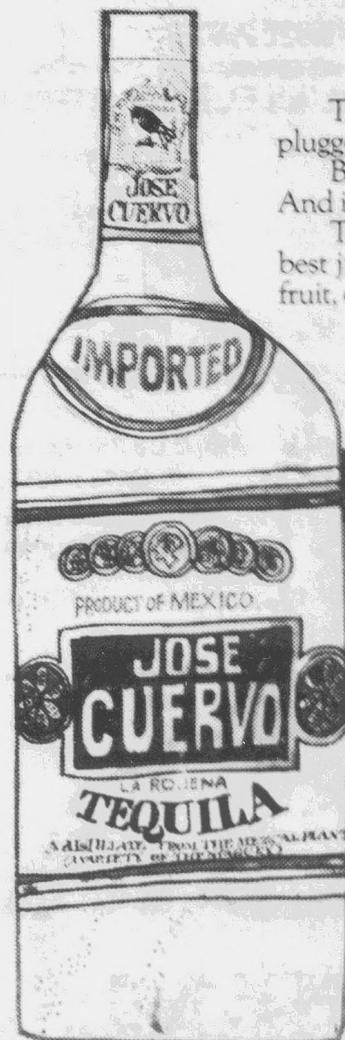
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Please send me more information on your Law School Admission Conference.

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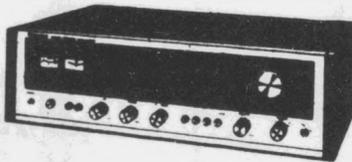


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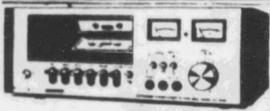


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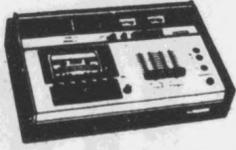
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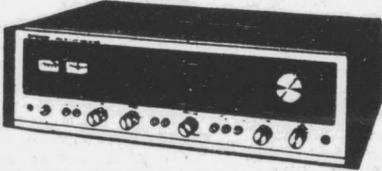


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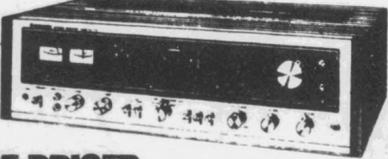


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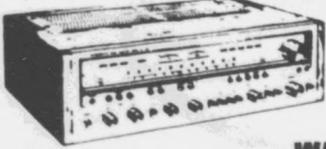


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