



## Ginny Appuzo, interviewed, in the Voice

# MONTROSE

V O I C E

The Newspaper of Montrose  
Issue 112, Published Weekly  
Friday  
December 17  
1982  
Good Evening  
★★

## HRCF Benefit Brings Out Local and State Politicians—But No Feinstein

By Johannes Stahl

The Human Rights Campaign Fund (HRCF) benefit held Dec. 10 here brought out top officials from the City of Houston.

San Francisco Mayor Dianne Feinstein was scheduled to have been the guest of honor at the event but the invitation extended to her was withdrawn when the day before she vetoed a "domestic partners" ordinance that had earlier passed that city's Board of Supervisors.

San Francisco gay activists and HRCF officials in Washington, D.C., requested the Houston committee withdraw her invitation.

"Not wanting it to appear that they supported Mayor Feinstein's veto of landmark legislation positively affecting gays and feeling that news of her presence would seriously hamper fundraising in other cities, HRCF officials requested their Houston committee withdraw her invitation," said local co-coordinators Fred Abrams and Lee Harrington.

But in attendance were Houston Mayor Kathy Whitmire, City Controller Lance Lalor, City Councilmembers Eleanor Tinsley and Jim Greenwood, State Rep. Debra Danburg, and others.

Organizers called the event "one of the most prestigious political events in support of a gay cause in Houston history."

The benefit held at the home of Drs. Richard and Robert O'Brien attracted about 200 people, said organizers. They said over \$5000 was collected. Figures were not available as to the amount of profit realized from the function.

HRCF National Field Co-Ordinator Jim Foster said that over \$600,000 was raised by the organization nationwide in eight months of 1982.

National Gay Task Force Executive Director Virginia Appuzo spoke to the crowd. "The eyes of America have stayed on you, Houston. There is one question on which we do not disagree; we don't like watered-down civil rights."

Lia Belli, president of the California Democratic Council and representative of the Kaposi's Sarcoma Foundation in California, told of the co-operation with Houston medical community in research on this rare form of cancer which has stricken a disproportionate number of urban gay males.



Houston Mayor Whitmire with GPC President Bagnaris



City Councilmember Eleanor Tinsley



HRCF National Field Coordinator Jim Foster



Drs. Robert and Richard O'Brien, who hosted the event, and local coordinator Lee Harrington

Feinstein was reported to have admitted the effects of her veto was a "setback" to her relationship with the gay community.

The controversial proposal to give gay people and non-married non-gays who are the mates of city employees the same health-care rights as married spouses was approved by the San Francisco Board of Supervisors Nov. 22. It was then confirmed in another vote by the Board Nov. 29.

Should the Board override Feinstein's veto, San Francisco would become the first city to recognize the rights of unmarried lovers as dependents who share "the necessities of life."

The 8-to-3 margin of passage in the Board's first vote showed it could override the mayor's veto, except that later two of the supervisors who voted in favor of the proposal said they would not vote to override Feinstein's veto.

Gay Supervisor Harry Britt sponsored the measure as a way to show that "relationships outside of marriage are not frivolous."

The plan would require filing an affidavit saying the partners are each other's principal domestic partner, paying \$23, and abiding by a six-month waiting period.

The passage of the resolution by the

supervisors was seen as a reward for gay voters helping return four out of five endorsed candidates to the Board in November's general election.

"Now is the time," she said "to stand up and ask for funds locally (for Kaposi's sarcoma research)."

Abrams and Harrington indicated there were other local events planned to benefit HRCF.

In response to Feinstein's veto, gay people in San Francisco staged a protest on the steps of City Hall.

The San Francisco ordinance was drafted by Supervisor Harry Britt, openly gay.



THANK YOU FOR  
LEATHER  
LOVE  
LAUGHTER

OPEN 7AM MONDAY THRU SATURDAY WITH OUR OWN PARKING LOT ON FAIRVIEW

# Firehouse Project Half Way There, Say Leaders

By Hollis Hood

After some 10 months of effort, the Neartown Association "Firehouse" Project, also known as the Neartown Community Center, 1413 Westheimer, has reached approximately one half of its fundraising goal—if you count the hours of volunteer work as well as the money received, said John Zipridge, project spokesman.

Within the past month the group improving the property has received donations of \$1000 each from the Colt 45's, a gay social club, and from Shell Oil Co., plus several smaller gifts.

"Our goal was to raise \$65,000 and hire a contractor to do the work," said Zipridge, "but we haven't received that much, so we've stretched it through lots of volunteer effort."

"I'd especially like to extend appreciation to Pat Anderson and Ron Geist," said Zipridge, "and to Mike Amoretti, our construction organizer. He really deserves a lot of credit."

"If you count all the manhours we've all put into it, plus the money we have received and the work that has been donated (such as foundation and brick work), we've probably got half our overall goal," he said.

The five groups who, at present, will be using the facility are the Neartown Association, Bayou Preservation, the parks' people, Citizen's Environmental Coalition and the Women's Caucus for Art. They hope to have the first gallery showing in March of '83, "and I think we can make it," said Zipridge.

He noted the firehouse has also been offered as headquarters for the Montrose Watch organization. This program is expected to operate similarly to the former Montrose Patrol, a volunteer program of street patrols working in cooperation with Houston Police Department.

Are they still soliciting donations? "Sure," said Zipridge, "both money and bodies to work." Anyone interested can send a check to the Neartown Association, 3317 Montrose, Suite 131, Houston, TX 77006, or come by the firehouse any weekend and check out the progress. But be prepared to stick around—you may end up swinging a hammer or paint brush!



Astro Rainbow Alliance for the Deaf President Wayne Clearman (left) presents TTY to Gay Switchboard's Rich Neil last Saturday, Dec. 11.

## Houston's Hearing Impaired to Access Gay Switchboard

By Johannes Stahl

The Astro Rainbow Alliance for the Deaf presented a teletypewriter, or TTY, machine to the Gay Switchboard of Houston Saturday, Dec. 11.

The TTY is used for two-way print communication over the phone lines.

Astro Rainbow President Wayne Clearman presented Gay Switchboard representative Rich Neil with the TTY at a party held at the Fred Paez Community Service Center.

The TTY, explained one ARAD member, will have its own number separate from the regular Switchboard number, and have a recording during the day that will list community events. It will be in operation for two-way communication during

the Switchboard's regular hours.

Neil said, "We will be offering all our services to you: counseling, to give you information about clubs, bars and events of interest for the community."

"I'm honored to have worked with you. Thank you for the entire Switchboard staff."

Neil predicted implementation of a special TTY number by the end of January.

## You Might Want to Buy a Used Car

Pacific News Service

The best new-car deal of the year may be an old car. Detroit automakers say there are several hundred thousand unsold 1981 cars still on dealer's lots, with many being sold for a song.

Dealers say they're happy to sell these cars for up to 10% below sticker price because they take up space more profitably devoted to the newer models.

# Montrose Mouth

## Ripcord, Pineapple Palace Open

Last Saturday, Steve and Vince invited the hot men of Montrose to celebrate the opening of Ripcord at the former location of Happy Trails.

Also last weekend, Keoki Kona's Pineapple Palace opened down the street.

Folks, though both these new clubs are gay, and though they're only a few blocks from each other, they're not exactly similar.

Our own Billie Duncan will explain all that in "Montrose Live," elsewhere in this issue of the VOICE.

The long-awaited opening of Montrose City Hall appears now to be set for New Year's Eve. What a way to enter.

Gary Grant of the GPC asked us to tell our readers to call the GPC (521-1000) for reservations for "Welcome to 1983 GPC Night at the Alley Theater," which will be Jan. 6, 8:30 p.m.

This benefit will feature the 5th of July Play by Lanford Wilson.

The newly-formed Montrose Dining Club will meet and eat at Mana Eleni, 1115 Missouri, Dec. 15. Call 520-1925 for details.

The Islanders now have a new building for their Metropolitan Community Church. The Galveston church is at 1824 Broadway in Galveston's famed East Side Historical District.

The dedication service for the building will be held Sunday, January 9, they say. More info, call 765-7626.

Here's your party calendar from the Mouth—a few reasons to throw parties during the next week, beside the fact that it's the Christmas season and that's really all the excuse you need for the next two weeks.

(Friday) Dec. 17: The Wright brothers flew their first successful flight today in 1903. It lasted 12 seconds and covered a distance of 120 feet. And today is also Ludwig van Beethoven's birthday. He would have been 212 years old today.

(Sunday) Dec. 19: Jamestown colonists set sail from England today in 1606. And today is the birthday of "Barbette," a famous drag queen of the 1920s and the inspiration for the movie Victor/Victoria. "Barbette" (Vander Clyde was his real name) was born today in 1904 in Round Rock, Texas.

(Tuesday) Dec. 21: Albert Dekker, American actor, was born today in 1905. Dekker was the star of the movie Dr. Cyclops, among others.

(Thursday) Dec. 23: William Goddard, the founder of the U.S. Postal System died today in 1817.

Business owners: It's not too early to start to think about the summer's softball league. Remember all that free publicity sponsors got in the VOICE last season? Well, it's time to start organizing teams once again.

Greta Garbo one told Katharine Cornell that she wanted to play Dorian Grey, with Marilyn Monroe in the role of the young girl (s)he ruins. (This is what you call a "filler," folks.)

United Features Syndicate



**MAKE YOUR RESERVATIONS NOW FOR OUR  
NEW YEAR'S EVE GALA**

# Daiyas

## Restaurant & Cabaret

### IN THE RESTAURANT

*Our chef has prepared a special New Year's Eve Menu for your selection:*

*Choice of—*

*Crab Mornay or Cream of artichoke soup*

*Heart Salad with Walnut Oil Dressing*

*Choice of—*

*Lobster tail, Cornish hen with cognac & grape sauce, tournedos bordelaise, or blanquette de veal*

*Dulce Ruth and Champagne*

*\$30 per person (includes \$10 door cover)*

### IN THE CABARET

*Linda Gerard & Dianne Marchal*

*Accompanied by Toby Hall*

*with a continuous New Year's Eve Show.*

*Also, a very special guest appearance*

**FAVORS & CHAMPAGNE**

*\$10 per person cover*

*The restaurant & cabaret will also be open Christmas Eve, Christmas Day & New Year's Day  
Coming January 4—Ruth Hastings & Co.*

**402 Lovett • Houston**



# 1 Year Ago

Dec. 18, 1981:

## "Houston Concerned Citizens" participant had charges reduced or dropped

A Harris County grand jury reduced charges against the River Oaks real estate investor who was said to have fired shotgun blasts over the heads of two *Houston Chronicle* reporters investigating the man's link to an anti-gay Mailgram.

William C. Morris had his charges reduced to "reckless conduct," a misdemeanor. He was charged with aggravated assault, a felony.

The Mailgram was sent to 100,000 Houston residents on election eve, urging them not to vote for Kathy Whitmire for mayor.

Dec. 19, 1981:

## Local artist found stabbed to death

The body of Benny Joe LeDoux, 26, of the 1200 block of Peden, was found at his apartment. He had been stabbed over 30 times.

LeDoux, originally from Lake Charles, La., was involved in the operation of the Brazos River Bottom, a gay country/western club.

He was also a graphics artist.

Dec. 22, 1981:

## Switchboard started service

The Gay Switchboard of Houston began service.

# City Attorney Advises "SOB" to Expect Challenge

By Hollis Hood

A sparse turnout heard Houston City Attorney Hank Coleman tell the Sexually Oriented Business Committee that they can expect challenge on any ordinance they turn out attempting to regulate sexually-oriented businesses.

In the final hearing in a series of four Wednesday night, Dec. 15, Coleman's testimony stressed that if the ordinance was not carefully worded and its intention documented with evidence, that it would fail when challenged in court. Make it comprehensive and enforceable, Coleman said, "Because any effort will surely be challenged in Federal court."

The Whitmire appointed committee of city councilmembers Christin Hartung, Dale Gorkzynski and George Greanias heard the testimony of several Houston residents including Ray Hill and George Barnhart of Montrose.

Barnhart described the proposed ordinance as "dumb," "inane," and "silly." He took exception to the fact that half of the hearings had been held in churches. He said such action indicated church sanction of the proposal, and typified a "narrow-minded morality" intent on restricting a lifestyle.

Hill said that specific definitions would have to be addressed in the proposed ordinance. "You want these establishments to be closer than 1000 feet from a residence, but first you have to define a residence. Is an apartment complex considered a residence?"

He suggested that shopkeepers be asked to change the signs if they were considered offensive before enacting blanket restrictions, referring to dozens of signs in Montrose now advertising "nude modeling."

The intention of the ordinance in question, explained by councilmember Hartung, is to limit signage for such places and their locations. "Perhaps the signs could be smaller and less garish," she said. She also commented that such businesses need not be in proximity (ideally not closer than 1000 feet) from a school, church, private school, children's nursery or "neighborhood."

"Some of these places have started putting in video games," she said, "which will attract a younger crowd (minors)." Protection of minors is one of the purposes of the intended ordinance, she said.

The consensus of all persons testifying was that advertisements such as very large paintings of nude women were dehumanizing and offensive.

Two Houston police sergeants testified that erotic bookstores, theaters, topless and totally nude clubs were "sexual meat markets" operated for the purpose of sexual liaison and prostitution.

Sgt. Bill Brown said that criminally deviant sexual behavior was practiced in some of these places, and once an eleven year old was found being inticed into the theater area allegedly for purposes of prostitution.

He noted that dead rats had been found in the stalls of one "peepshow" and that one man had almost had his penis cut off when he stuck it through a hole in the boards allegedly for sexual purposes.

Greanias questioned the officer about the lack of arrests resulting from a crackdown on prostitution in the Montrose area last January. There were no arrests. The officer answered, "You can't arrest someone for just being in a certain place at a certain time, unless something is going on."

The officer also stated that of 127 recent sexual assault charges filed, all consisted of a plain clothes officer being grabbed in the groin "for the purposes of sex" by an unknown person in a "peepshow."

Councilman Greanias questioned whether or not this constituted entrapment, and the officer answered that under the circumstances that it took place, it was not.

Several citizens testified that they considered sexually oriented businesses personally and morally offensive. Most mentioned the north Houston area specifically.

Harris County attorney Mike Driscoll, plus other department heads in city government, assured the committee of their support in whatever capacity needed

for the ordinance draft.

Greanias stressed that input from everyone was needed.

Coleman, in his summation, said "By no means do we intend to denigrate religious or moral beliefs, (but) it is our candid opinion that the federal court will not uphold an ordinance based on moral or religious beliefs of the community alone."

He warned the committee that sexually oriented businesses could avail themselves of legal experts to fight the issue who would be adept at using the Bill of Rights and federal laws to strike down the ordinance.

He advised the committee that the proposed ordinance should not be vague, intentioned to regulate—not exclude, and not violate anyone's constitutional rights. He said that if it were not enforceable, it would accomplish nothing.

His proposals to insure a workable ordinance were that it be constitutionally defensible; that the "inherent" power of the city which could be employed to regulate land use was supported by evidence that such places would result in declining property values for the area, blight, fire, health or safety violations; the ordinance should encounter no problems in applying to new businesses; the ordinance be consistent with equal protection for the rights of all, state laws and mesh with the legislative program; and be absolutely certain that it was based on valid, stated governmental purposes and have evidence, such as was being compiled during the hearing, to support that fact. It should not affect sex between consenting adults, but would protect minors and fight prostitution, he said.

Some of the options suggested for accomplishing specifics of the proposed ordinance included a doorkeeper at such establishments to make sure minors did not come in, licensing and enforcement of fire and health codes.

Councilman Greanias, chairman of the committee, said the committee would write a draft using all information gathered. The draft will be ready by the end of January as which time a second series of hearings will be scheduled for its review.

## Montrose Voice

The Newspaper of Montrose

3317 Montrose Boulevard #306  
Houston, TX 77006

Phone (713) 529-8490

Contents copyright ©1982

Office hours: 10am-5:30pm

Henry McClurg  
publisher/editor

William Marberry  
business manager

Acel Clark  
graphics

Andre Daniels  
typesetting

Johannes Stahl  
news editor

Hollis Hood  
news/entertainment

Pamela Wolfe  
news/entertainment

Eddie Chavez  
sports editor

Billie Duncan  
entertainment editor emeritus

Lyt Harris  
advertising director

Steven Cuniberti  
advertising

David Petluck  
advertising

Founding Member: Gay Press Association  
News Services: International Gay News Agency, Pacific News Service

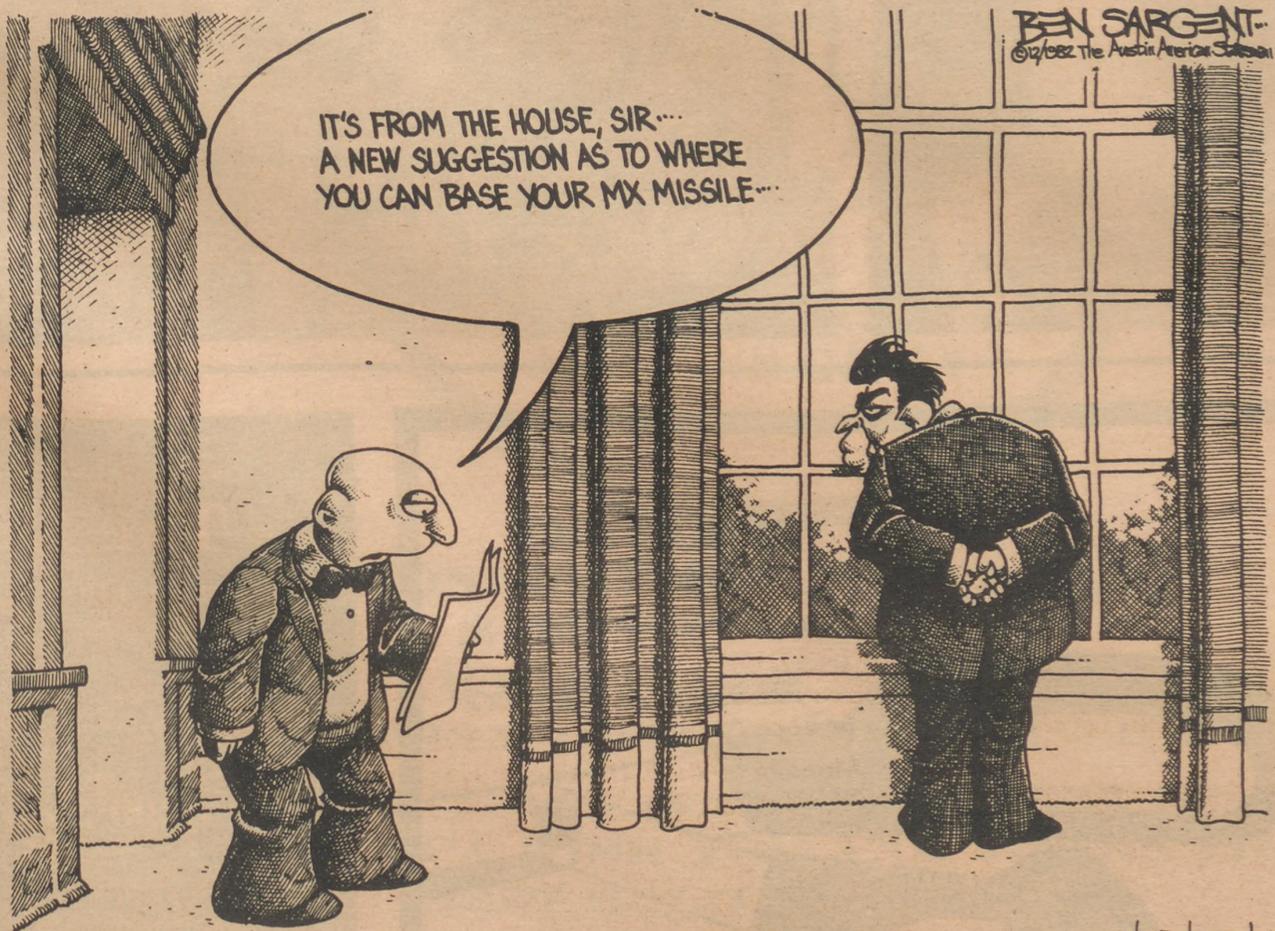
Austin Bureau: Capitol News Service  
Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, United Feature Syndicate, Jeffrey Wilson, Randy Alfred, Stonewall Features Syndicate, Brian McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose #306, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues).

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863  
Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Five-A was effective Oct. 1, 1982



BEN SARGENT  
©12/1982 The Austin American Statesman

United Feature Syndicate

# Montrose Christmas Tree Turned On

Photostory by Johannes Stahl

Hundreds of people lined Westheimer from Montrose to Yoakum, many holding candles and shivering in the cold.

The Montrose Symphonic Band and Chorale led the crowd singing Christmas carols. Several drivers on Westheimer looked on wondering and many more smiled through steamy glass; differences were forgotten in the spirit of the holiday season.

Band director Andy Mills invited everyone to join in singing *Joy to the World* and the Fifth Annual Montrose Community Christmas Tree was lit. The location? Mary's, naturally.

GPC President Larry Bagneris spoke of the sense of community shared during the holiday season. City Councilman George Greanias brought seasons greetings from the City of Houston and National Gay Task Force Executive Director Virginia Appuzo spoke encouragingly of the progress of gay rights in Houston.

After the tree lighting ceremony, the band, chorale and several others joined in caroling around Montrose.



Patricia Anne O'Kane  
Attorney at Law  
Patricia Anne O'Kane  
Attorney at Law

3323 Yoakum  
526-7911



Follow This Guide To...

PLACES OF INTEREST

Map Guide USA & Canada

Send \$8.25 Postpaid to:

THE DEFINITIVE GAY GUIDE

Ferrari Publications  
Dept. F, P.O. Box 16325  
Phoenix, Arizona 85011



Send \_\_\_\_\_ copies at \$8.25 each TOTAL  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

## CONNECTIONS

★ TEXAS ★

### GAY LIFE IN TEXAS

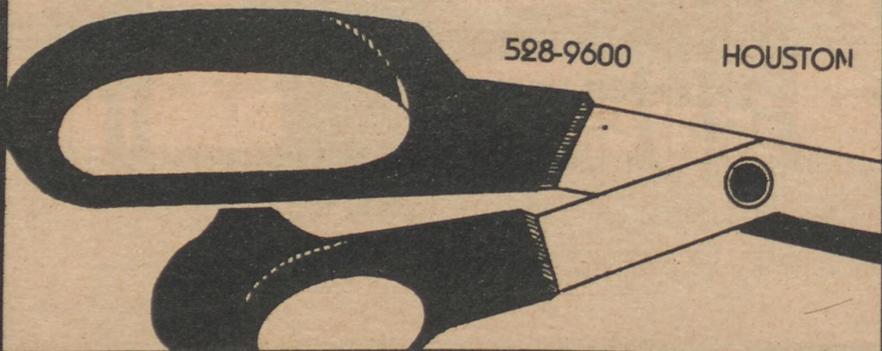
- ★ hot men ★ personal ads ★
- ★ erotic video reviews ★
- ★ cruising texas ★
- ★ real life experiences ★

AVAILABLE BY  
SUBSCRIPTION ONLY  
SAMPLE ISSUE \$2.00  
12 monthly issues \$24.00  
free 30-word personal ad  
with subscription

CONNECTIONS — Dept. M  
Box 101, 812 West North Loop  
Austin TX 78756  
512/474-1660 ★ 452-6664

UNION JACK  
HAIRCUTTERS  
1212 WESTHEIMER

528-9600 HOUSTON



## The Drawing Room

DRAWING ROOM, n., a room for the reception of company.

ALSO FOR  
Fine Art  
Photographic Art  
Decorative Art

3209 Montrose at Westheimer  
Houston, Texas  
528-6757

Kathryn Ross

JoAnn Wilson

**THIS SUNDAY, DEC. 19  
T-DANCE AT 5:00  
WITH FREE DRAFT  
TO MIDNIGHT  
THEN STAY FOR THE COPA'S  
SPECIAL  
CHRISTMAS SHOW**

**WITH  
THE FABULOUS FOUR  
HOT CHOCOLATE,  
TIFFANY JONES,  
DONNA DAY,  
NAOMI SIMS**



DONNA DAY



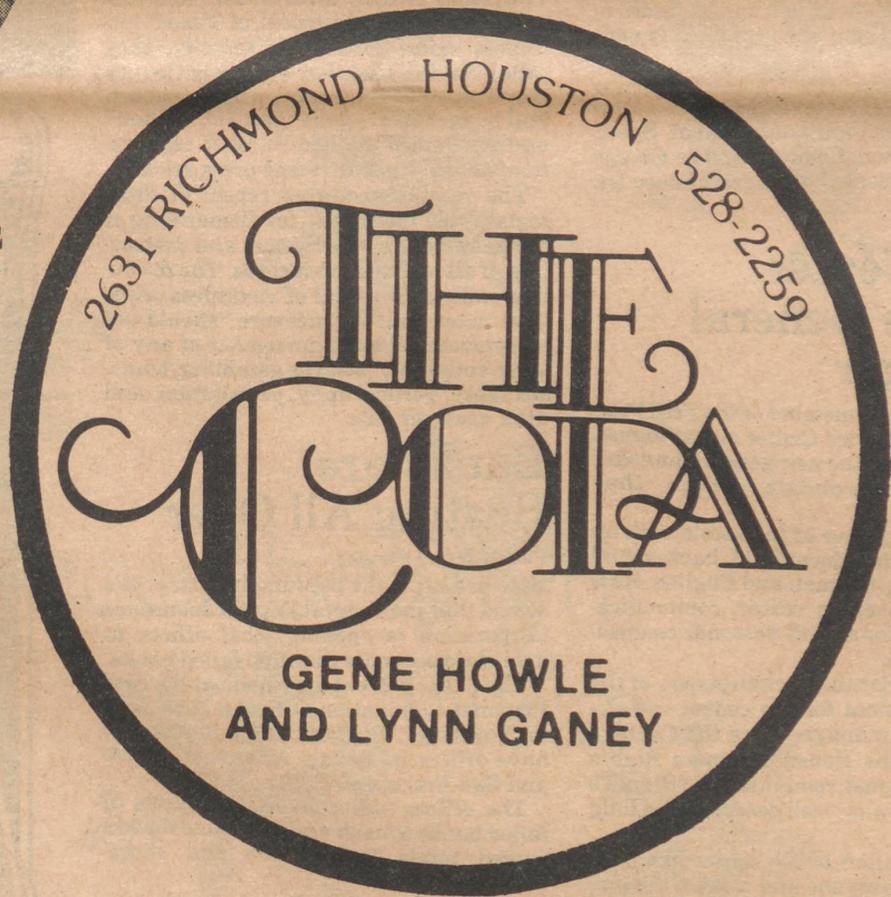
HOT  
CHOCOLATE



NAOMI SIMS



TIFFANY JONES



**MONDAY THRU SATURDAY:**

**\$1 COVER TILL 10PM**

**WEDNESDAY NIGHTS:**

**25¢ WELL DRINKS & 2-FOR-1 BEER**

**THE STAFF & MANAGEMENT OF  
THE COPA WISH YOU AND YOURS THE  
BEST HOLIDAY SEASON**

## GPC Presents \$1000 Check to NGTF

By Johannes Stahl

Houston Gay Political Caucus presented \$1000 to the National Gay Task Force (NGTF) Monday, December 23, at a fund-raising dinner held at the Tropicana Swim Club, 2114 Peckham.

Virginia Appuzo, executive director of NGTF, was the guest of honor at what was billed "A Salute to the GPC and National Gay Task Force."

GPC President Larry Bagneris credited Houston's gay business community for its financial support of "over \$200,000 per year" to the GPC. The yearly election seasons, he said, cost the GPC a great deal of money.

Appuzo spoke of Houston's role in the gay rights movement:

"You've taught me something each time I've come back ... you've really added to my growth.

"It's time we focus on a concept of light. Light, as symbolic, has meant enlightenment and promise ... light can prevail and light will prevail. Our movement is a symbol of light. Many movements are light but a like a bright nova, one flash and then it begins to fade ... and become a nostalgic memory."

"You (Houston) are a vigil light. Your light has reached shore to shore. The success you have had, don't you miss it—don't miss seeing it."

She cautioned: "I can't rely on altruism. I can't rely on the kindness of strangers, as Blanche Dubois says."

"Falwell is a business man. He sells hatred, ignorance and peddles bigotry. Our fight is ignorance and bigotry but we are winning that fight."

Rev. Jerry Falwell is a major figure in the Christian Right and is publically anti-gay.

After Appuzo spoke, Caucus Treasurer Norman Guttman presented the check for \$1000 to her. Additionally, Kent Speer, aide to Houston Councilmember George Greanias, presented a congratulatory letter to Appuzo.

## Paez Center Names General Manager

Rex Ridjab, staff member of the Fred Paez Community Service Center since August, has been named the new general manager of the 401 Avondale center, they announced.

Ridjab is a native of Indonesia with a multi-linguistic educational background in Indonesian, German and English. He is also experienced in career, communications, educational and personal counseling programs.

George F. Barnhart, chairperson of the board of trustees for the center and the first general manager since the Center's opening by the Houston Human Rights League in August, remarked that Ridjab's appointment was "well deserved and long overdue."

"His dedication to the center has been apparent to everyone and most of the center's workload is either directly managed or actually done by him. It's befitting he have the title to go along with the job," said Barnhart.

Ridjab stated his intention to "build the center and to assure that the center is used to it's full potential. At the present the center is only being used at about 60 percent of its full capacity. We want to schedule it in up to and above 100%."

Ridjab will be handling all the scheduling and correspondence of the Center's activities.

Barnhart has been promoted to the executive staff of the Houston Human Rights League where he will be managing the new funding and service plan of HHRL which will be released within the month, they announced.

## California Gay Man Gets Custody

United Press International reported earlier this month from Riverside, Calif., that a local homosexual man has won custody of the foster son who has been living with him for two years.

David Frater, 29, a computer systems analyst, was awarded custody of Kevin Dorman Frater, 17, by the California Superior Court, Judge Robert Timlin presiding, the news agency said.

It is believed to be the first case where an admitted gay person has been allowed to adopt someone not his or her own, thus setting a precedent for future such cases.

Attorney Gloria Allred was quoted as saying, "This will open up a whole new resource in the community of homes for children who need to be adopted."

The county, who has jurisdiction in the matter, changed its mind and dropped its opposition, without explanation, and agreed to the settlement in a meeting with attorneys in the judge's chambers. Apparently, future such cases will be considered on a case by case basis, on their own individual merits.

Attorney Allred was also quoted as saying that the settlement did indeed set a precedent that will "send a message to agencies throughout the country that the gay and lesbian community is not going to take 'no' for an answer—or get the run-around."

## Libertarians Urge Abolition of Victimless Crime Laws

The Harris County Libertarian Party has again called for the repeal of Texas' victimless crime laws. Additionally, they called for the abolition of Harris County Department of Education, a balanced federal budget of "no more than \$425 billion" and an immediate end to draft registration, according to a recent press release.

The resolution urging repeal of draft registration also called for dismantling of the Selective Service System and destruction of all registration records. The resolution calling for repeal of victimless crime laws noted that the measure "should not be construed as an endorsement of any of these activities," such as gambling, homosexuality, pornography, prostitution, and drug usage or sale.

## Banks are Busting All Over

Pacific News Service

How bad off is the banking industry? It's so bad that the Federal Deposit Insurance Corporation is opening local offices to help close out more than 100 failed banks.

The FDIC will cut the ribbon at the first Regional Liquidation Office in New York in November. By next June, it plans to have offices in Dallas, Atlanta, Chicago and San Francisco.

The offices will convert the assets of failed banks to cash and distribute the recovered funds to creditors and shareholders.

## A Rose By Any Other Name

Pacific News Service

How to determine a person's sex, even in the dark? Smell their breath.

Researchers at the University of Pennsylvania found student "judgers" separated by a screen from "odor donors" correctly identified the sex of the breather 95% of the time.

The donors (who had not brushed their teeth for five days) breathed through a tube, which judges sniffed from the other side of the wall.

The consensus: male breath is more intense and less pleasant than female.



**OFFICERS CLUB**

**HAPPY HOUR  
10AM-8PM  
MONDAY-SATURDAY**

<b>MONDAY NIGHT MANEUVERS</b> 15c DRAFT 9PM TILL	<b>WINTER HAPPY HOURS</b> MON-SAT 10AM-8PM WITH COMPLIMENTARY HORS D'OEUVRES	<b>WEDNESDAY FREE CHAMPAGNE</b> 10PM TILL MIDNIGHT
--	--	--

**OPEN DAILY 10AM—SUNDAY AT NOON**  
**2700 ALBANY 523-4084**



Joe McKee's

**KING COLE  
LIQUORS**

**1802 RICHMOND  
At Woodhead**

**HOUSTON, TEXAS 77098**

Serving The Montrose Area  
For 25 Years  
**WE DELIVER**

**528-0903**

Next to Richwood Grocery

The Winter Melodies

# CHRISTMAS at NUMBERS

Sunday, December 19th  
Guest D.J. Brian Burke

**NUMBERS**

100 WESTHEIMER HOUSTON 526-6551

# Christina of Sweden: A Real Gay Queen

By Patrick Franklin  
Stonewall Features

If she had been as politically shrewd as her peer, Elizabeth of England, her name might shine more brightly today. If she had been as beautiful as Garbo, who portrayed her in the movie made about her life, we would certainly remember her more readily. But she was neither.

She was a woman of rare intelligence, though, and strong-willed enough to determine the course of her own life, despite the conventions and structures that were built all around her. She defied the niceties of religion, politics, and sex, and still managed to retain enough respect to be buried in the Vatican itself. She wanted to be her own person, not "a field for a man to plow," as she said, and she succeeded in that.

Christina was born on December 8, 1626, the heir apparent to the throne of Sweden. From the beginning, her father ordered that she be raised as a prince; whether it was that factor, her personal psychology, or the elaborations of historians, almost all anecdotes about the young Christina recount her tomboyishness. The early death of her father pushed her more into the realm of responsibility, then exclusively masculine territory. By age six, she was named queen-elect.

She grew up fond of wearing men's clothing, from shoes to wigs. But though she chose to imitate their apparel, she made her own way in the world of the mind. Early in her life, she expressed antipathy to the stern Lutheranism in which she was being raised. And when, at the age of 18, she became queen in her own right, one of her first independent actions was to end Sweden's disastrous participation in the Thirty Years War, that ruinous religious dispute.

She became a crack shot, and enjoyed a command of Swedish swear words. She said she had "an ineradicable prejudice against everything that women like to talk about and do." But she also met the woman for whom she retained a life-long affection: Ebba Sparre, her lady-in-waiting. She called Ebba "Belle," and wrote many love letters to her which still exist. She openly referred to Sparre as her "bedfellow."

She attempted to make Stockholm into "the Athens of the North," by inviting the great minds of the time to her capital. Unfortunately, Descartes, one of those notables, died in the harsh climate. But the government was far more concerned with her providing an heir. They attempted to push her into marriage with likely princes, most prominently her cousin Charles Gustavus. Matters came to a head in 1654, when, after a reign of only 10 years, she abdicated in his favor. The world was shocked, and Christina put a good face on the act by claiming it was because "the burden of ruling is too great for a woman." But privately she admitted that it was simply because she was unwilling to marry.

She left Sweden almost immediately, travelling to Rome under the name of "Count Dohna" and posing as a male. The pose was transparent, and many villages along the way greeted her warmly. Rome at first did, particularly when she converted to Catholicism, but her freedom of mind lost her friends even there. She deplored public professions of faith, took the Jews of Rome under her own personal care, and castigated the King of France for his treatment of Protestants. In an effort to mend fences, she visited the French court, but only offended their grandeur by wearing men's clothing.

Her palace, the Riario, and the arts academy she founded, still exist in Rome. She was famous for her love for voluptuous nudes, and for her habit of ripping the fig leaves from statues that had been covered. She encouraged all forms of artistic expression, granting subsidies to at least two famous gay composers, Corelli and Scarlatti. She founded Rome's first



Opera House.

But power still intrigued her. She plotted to overthrow the Kingdom of Naples, to be elected King of Poland, even to reassume the rulership in Sweden that she had renounced. In every instance, she was unsuccessful, not because of her lack of persuasion, but because she invariably refused to marry and insure the legitimacy of her succession. "Marriage," she stoutly maintained to the end of her life, "requires more courage than war."

She died in 1689, after falling into a fit of rage when her request for punishment of a man who had molested one of the women in her entourage was ignored. She is buried in a monumental marble tomb in St. Peter's, Rome.

She lived a vital and active life, satisfying in almost every way. When she left Sweden, however, she also left Ebba Sparre, writing to her in a letter, "I am forever to love and adore you without being allowed to see you. Allow me to persist in ... such happiness as I get from thinking that I am loved by the person most worthy of adoration in the world."

Love, it seems, can evade even the most powerful.

©1982 STONEWALL FEATURES SYNDICATE

## Crisis at British Gay Newspaper

By Lindsay Taylor  
International Gay News Agency

Only weeks after celebrating its 10th birthday, Britain's national gay paper, *Gay News*, is facing the most serious threat ever to its survival.

Despite steady advertising revenue and an increasing circulation both in the United Kingdom and abroad, the paper is suffering severe financial difficulties.

These led new owner Robert Palmer to announce a series of cutbacks in October. Palmer, a former chairperson of the Campaign for Homosexual Equality, bought

the paper from Denis Lemon for a figure close to \$200,000, although neither Palmer nor Lemon would publicly disclose the amount.

Palmer has now had to sell *Gay News'* office building in western London in order to meet payments on the purchase of the paper.

Palmer also demanded a number of economies, including the loss of three of the 23 full-time employees, and another six positions being reduced to half-time. Unions representing *Gay News* staff refused to accept the cuts, and demanded negotiations with management in order to work out other ways of saving money.

In addition, seven of the nine members of the board of directors—all of whom work on the paper—demanded to see a complete, audited statement of the financial position and all documents relating to the sale to Lemon, so that they could see for themselves whether Palmer's claims of a financial crisis were justified. Rather than accede to this request, Palmer sacked all seven directors.

After several weeks' negotiation, staff and management finally agreed on the loss of three jobs. A reporter who had resigned early in the staff was also not replaced.

As a condition of these cuts, staffing is to be held at its present level for at least 18 months.

The paper has now moved to rented premises in London's printing district, and the last three issues have been reduced from 52 to 40 pages.

Despite economies, the future of the newspaper is still in question. Competing papers exist, and at the paper, the staff remains bitter about Palmer's authoritarian actions.

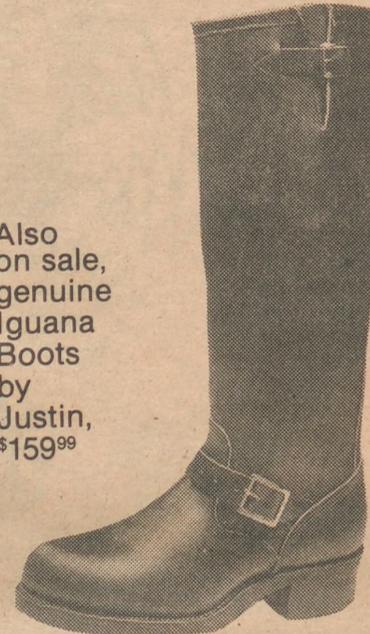
Pressure is mounting on Lemon to waive at least part of the money still owed him. Unless he agrees to do so, it is likely that *Gay News*, at least in its present form, will fold.



'Largest Choice at Best Prices'

## 'CHIPPEWA'

Also on sale, genuine Iguana Boots by Justin, \$159<sup>99</sup>



912 Westheimer at Montrose  
524-7859

All major credit cards accepted

HAPPY HOLIDAYS



## Season's Greetings from Frame of Reference

30% Off Custom Framing & Posters

1533 Westheimer  
520-0710

# Moore

## PIANO MOVERS

The professionals in moving since 1943. Crating and shipping heavy and difficult moves, our speciality. Climatic storage. All our professional moves have 10-15 years experience.

Known and trusted by music lovers in Houston for over 40 years.

302 E. Rogers St., Houston 77022

(713) 694-8956



# NGTF Executive Director Virginia Appuzo Honored at GPC Party

By Johannes Stahl

Well over one hundred people attended a cocktail reception Friday, Dec. 10, for Virginia Appuzo, executive director of the National Gay Task Force (NGTF).

NGTF is a national gay rights organization based in New York City.

Appuzo said her visit was "like coming

home," recalling her first visit to Houston when Anita Bryant performed at the Texas Bar Association and the gay community organized a march in protest of her anti-gay stance. This was in June, 1977.

"Equality," she said, "is not a fantasy written on parchment, it is a reality. We are affecting the country in a historically effective way."

She said, "Straight America has an enormous thing to learn from us."

Bagneris cited Appuzo as "a national leader we can all be proud of."

Appuzo has attended many functions during her holiday season trip to Houston.

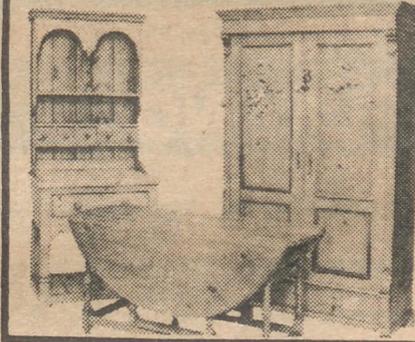


At the Friday reception honoring NGTF official Ginny Appuzo were (left) Texas state Rep. Debra Danburg (D-Houston), (center) GPC President Larry Bagneris, and Appuzo.

**AUCTION**  
featuring  
Fine Antique Furnishings from the  
**ESTATE OF  
MABEL SIMS PARKER**  
with  
Additional Consignments and Collections  
and a  
Large Group of Antique and New  
**Oriental Rugs**

**Sun. Dec. 19th — 1:30 P.M.**  
Doors Open At 11:00 A.M.

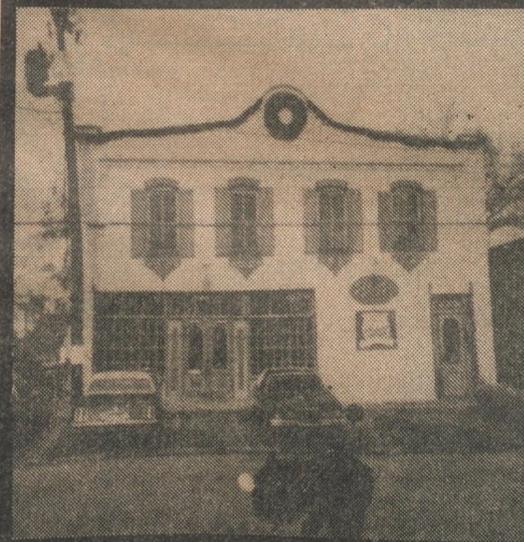
(Complimentary catalogs available at the door)  
We Do Not Charge A Buyer's Premium



Part of a fine group of Antique Pine to be sold.

**Hart Bros. ANTIQUES**  
A TRUSTED NAME SERVING HOUSTONIANS FOR OVER FOUR DECADES  
TxE 013-0735

2030 West Gray (near S. Shepherd) 524-2979 523-7389





**JRS**  
Bar & Grill  
HOUSTON  
808 Pacific



**Best  
Wishes  
To All  
This  
Holiday  
Season**



**MONTROSE**

**MINING  
COMPANY**  
805 Pacific

**GIVE A BED FOR CHRISTMAS**  
 Floor Sample Sale, Famous Simmons Beauty Rest

**KING SIZE SET**  
**\$49.95** Ea. Pc.  
 Regular \$459 to \$850  
 Other Sizes Available at Comparable Savings

**523-8278**  
 BED HOUSE, 2115 Norfolk



*The Montrose Counseling Center held a party last Monday honoring former chairman of the board Jim Kuhn. Top photo: John O'Donnell, Bill Scott and Marion Coleman. Bottom photo: NGTF's Ginny Appuzo and Houston City Councilman George Greanias. All photos from the party.*

HOURS: 10am-3am Mon-Sat; 1pm-12:30am Sunday

**NOW PLAYING**

NOW SHOWING **TOPMAN** PLUS **COCKTAILS**

**FRENCH CLUB QUARTER**

527-0782 3201 LOUISIANA HOUSTON

THE REAL THING...

**AMYL NITRITE**

THE ORIGINAL...  
 Manufactured by Burroughs Wellcome, Pharmaceuticals.  
 Box of 12 crushable capsules.  
 Safer and more effective than Butyl.

1 BOX	\$20.95
4 BOXES	\$76.00 (\$19.00/BOX)
8 BOXES	\$144.00 (\$18.00/BOX)

Postage and taxes included  
 immediate delivery in crush-proof box  
 Send check or money order to:

KOLLER, N.A.  
 444 HUDSON ST., DEPT. MN  
 NEW YORK, NY 10014

**KOLLER NORTH AMERICA**

VISA MASTERCARD

*Jones Accounting and Tax Service  
 Wishes You a Happy Holiday Season*

*We've moved to our new location at  
 6234 Richmond Avenue*

*We offer  
 Full Accounting Services for all  
 types of business and Tax Returns  
 for the individual and business.*

*Call Edward Jones for an  
 appointment or more information.*

*Jones Accounting & Tax Service  
 6234 Richmond Ave., suite 212.  
 266-6511*

## Letters

### Disappointed Over Community's Reaction

From David V. Meunier

I was very disappointed with the reaction of the gay community to Dianne Feinstein's decision to veto the gay rights legislation. Are we so fickle, that the first time someone disagrees with our views, we are ready to write them off?

Ms. Feinstein has been very supportive of the gay community in the past, and even expressed willingness to try and find a solution that would make this particular legislation acceptable to all concerned.

She offered what I consider a reasonable explanation for her decision not to go along with this proposed legislation yet because she followed the dictates of her conscience, we immediately become outraged.

Will we do the same thing to Kathy Whitmire, if she does not meet our every whim? When will we realize that politicians are required to try and serve the needs of *all* the people, not just the gay community? Must someone only consider our views, in order to gain our approval?

The actions of the local Human Rights Campaign Fund Committee in canceling the invitation to Ms. Feinstein were in poor taste. They acted like a bunch of spoiled children who could not have their way. It makes you wonder about these people, who supposedly are taking the lead in the gay community in matters of political affairs.

The least they could have done was given Ms. Feinstein the opportunity to explain her views.

I think they owe her an apology. I am not proud of the Houston gay community in this matter. I hope I'm not the only one who was displeased.

### Republican Organization Concept

From Gregg Russell

Since my last letter to the MONTROSE VOICE, I have received a great deal of encouragement from community Republicans about the formation of a Montrose Republican organization.

The purpose of such an organization would be to begin serious efforts to make the Republican platform more conducive to our issues and to support candidates who are supportive of community interests.

At the same time, our efforts would serve to preserve the sound fiscal policies of the party.

With the primaries coming soon, it is time to organize. If you are interested in participating, call me at 524-9259.

**\$10 OFF \$10**  
With this Coupon on Any Service Call

## WALT'S PLUMBING

New & Repair

- Sewers ● Septics
- Water lines ● Gas lines
- All Types of Plumbing

**691-3885**  
24-Hour Service

## River Oaks Optical

Your Doctor's Prescription Welcome

**\$15 OFF** your Prescription Eyewear  
WITH THIS AD

Open Monday-Friday 10 to 5  
Saturday 9 to 12

1947 West Gray ● Suite 101

713/529-3005

Located in The Houston First American Savings Building  
Lee Hopmann, Independent Optician

Dec. 24—  
Midnight Sadistic Santa  
with presents for all, plus  
Dec. 25—Christmas Dinner 7 to 9pm

# THE DRESSCODE

FOOTBALL on Widescreen TV AFTERHOURS  
on Thur, Fri, & Sat DRESSCODE after 9 PM  
LEATHER NIGHT on Thurs. BEERBUST  
Sunday 3-9 PM OPEN Daily 11 AM  
MUSIC by Chuck Proske and Jon  
Mott of Downbeat Records  
CLUB NIGHT on Wed.  
1732 Westheimer  
528-8528

## Houston's Hottest Connection

A Roommate Service  
Just for "You"

### GRAND CENTRAL PIPELINE

1115 Barkdull  
Houston, Texas 77006  
(713) 523-3223

# Montrose City Hall is proud to present for its Grand Opening a Gala New Year's Eve Celebration ...

Starring Miss Samanta Samuels plus  
special guest appearance by the  
Montrose Singers, featuring Le Ballet  
de Montrose Carlo

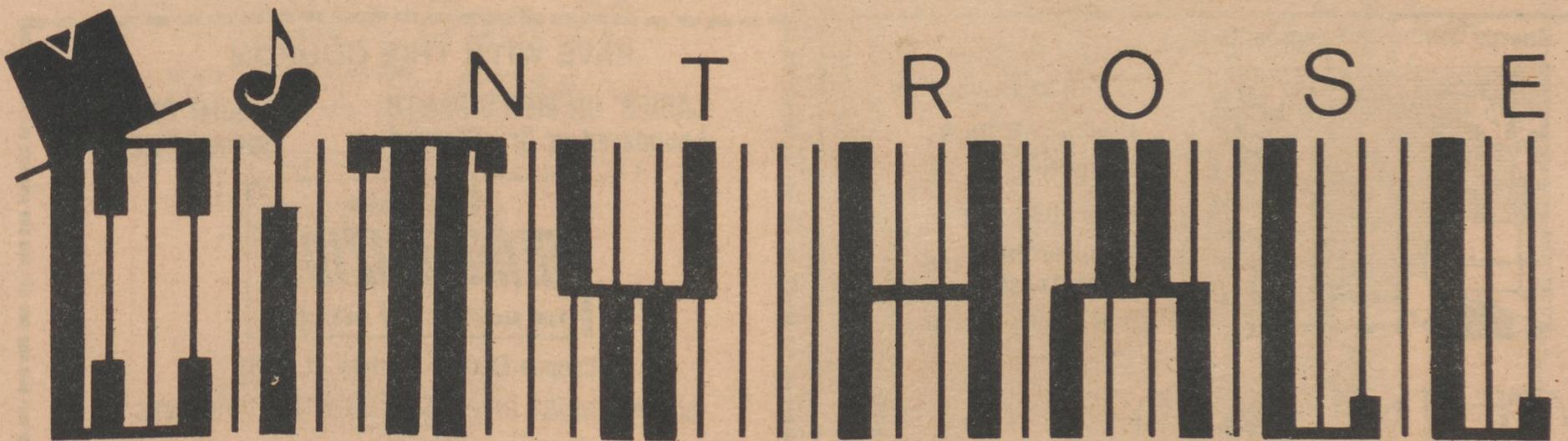
KQED-FM: "Magnificent and  
unforgettable"—Lee Hartgrave  
COMING UPI entertainment  
newspaper: "Nothing short of brilliant  
... her huge voice can shatter glass  
and make walls tremble"—Gary  
Menger

MONTROSE VOICE: "She looks like a  
cross between Theda Bara and Mary  
Martin and she sings as if her life  
depended on it it"—Billie Duncan  
Special guest appearance by the  
Montrose Singers on New Year's Eve  
with free champagne!

**Free Champagne  
No Cover**



SHOW BAR CABARET  
1318 Westheimer Houston, Texas 77006 630-0303



SHOW BAR CABARET  
1318 Westheimer Houston, Texas 77006 630-0303

## O Sting, Where is Thy Depth?

By Steven Warren  
Via Gay Press Association Wire Service

"Sting—who's that?" ask half of my friends, mostly the older half.

The other half ask "Who's Beethoven?" but they know Sting is lead singer, guitarist and principal songwriter for the Police, one of the 10 biggest rock groups of the past five years.

Many who don't know his music will not soon forget Sting after seeing his charismatic performance in *Brimstone and Treacle*. He plays Martin, a young opportunist who personifies evil in such a way as to make it appealing and to lend credence to the British tabloid that once invented a story of Sting having sold his soul to the devil.

Martin cons his way into the bizarre middle-class household of Tom Bates (Denholm Elliott), a guilt-ridden hypocrite who publishes religious notecards (as the story opens he's just composed 69 "in memoriam" poems in one day) although he's lost his own faith. Bates and his wife have a daughter who's nubile but immobile as the result of an accident four years before. Mrs. Bates looks after her and is a virtual prisoner in the house—she hasn't been outside in so long she forgets where it is.

Martin changes all that, bringing out the best or worst in each of them, which ever ultimately proves more satisfying to the audience.

*Brimstone and Treacle* has much in common with those delightful black comedies of a decade or so ago, "Something for Everyone," "Entertaining Mr. Sloane" and "A Day in the Death of Joe Egg." In the first two the central character (Michael York, Peter McEnery) was bisexual. "I don't think of *Brimstone and Treacle* in a historical context," Sting says when asked why this element is missing from his film; but he admits that screenwriter Dennis Potter considers the late playwright Joe Orton "one of his heroes." Potter wrote *Brimstone* 10 years ago for the BBC, Sting reveals, and it was produced but never aired. "They banned it."

The kinkiest Sting gets in this film is trying on Mrs. Bates' jewelry and gloves. He does this, he explains, because "Martin ... does things everyone had done but won't admit to. He makes you squirm. He represents the dark side of all."

Speaking simplistically, Sting says, Martin is the villain of the piece, but an audience is more likely to cheer him than Mr. Bates. The actor likens Bates to Hitler: "People who go around pretending they're incredibly moral, all sweetness and light, are the ones who tend to lose control. Kierkegaard said, 'There's more harm in the trivial man than the demonic.' (Am I really sitting in a posh hotel suite listening to a teenage rock and roll idol quote Kierkegaard?)

Joan Plowright is magnificent as Mrs. Bates, whose first name is Norma, a possible reference to Tony Perkins' "Psycho" character Norman Bates. Sting wasn't aware of the connection, but says it's the sort of thing that would appeal to Potter's sense of irony.

I'm going to give away part of the film's ending because it's not terribly surprising (except in some humorous details which I won't reveal) and because it does bear discussion. If you'd rather not know about it until you've seen *Brimstone and Treacle*, skip over the next two paragraphs.

Martin's attempted seduction of the Bates' daughter snaps her out of her physical state, disturbing me with the thought that the moral is the male chauvinist axiom, "all she needed was a good fuck." Sting disagrees, saying that the mother's faith that a miracle would save her girl was also a factor. "The dialectic struggle between good and evil causes the reaction."

Put on the defensive about how his young following might be affected by this amoral movie Sting insists, "I don't think anyone will be harmed by seeing it, physically or morally. ... The film is not about rape. It does not condone rape in any way."

The daughter is the conscience of the house and director Richard Loncraine (*The Missionary*) has managed to work her at least into the background of most interior shots. She's played by Suzanna Hamilton, who may be criticized as looking too good for her condition (she's certainly the most beautiful vegetable since the artichoke); but we're viewing her through the eyes of Martin and Mrs. Bates, each of whom sees a different side of the girl's inner self.

In person Sting is not as charming as Martin. He's consented to a promotional tour "to give the movie extra visibility. I did this when (the Police's) first album came out and haven't had to since. I hope I won't have to again." He goes through the motions of conversing with each interviewer but never seems to be truly communicating.

Some of that has to do with what he repeatedly refers to as the "ego massage" that goes with being a rock star, but more is due to his desire for privacy: "I like people to be constantly on thin ice, professionally, not knowing me." The Sting one sees in concert "is not a real person either. He's manufactured by me. ... Why should I reveal the real me? He's private."

Sometimes this takes the form of a game. He enjoys putting people on by varying his response to the question of where his nickname came from. One version says he used to wear a sweater with horizontal black and yellow stripes that made him resemble a bee, but he says his current favorite is that he was named for a fourth

century Chinese holy man, St. Ing, who was martyred for his belief that the world is a sphere.

Considering some of the intelligent things Sting says, it's disappointing to find that he's the Fred Silverman of rock and roll. Silverman, you'll recall, was the programming genius who put CBS, then ABC at the top of the ratings (before bombing out when he tried to do the same thing for NBC) because his tastes were so in line with those of the masses that he could pick shows which would appeal to the lowest common denominator.

Sting boasts of the broad appeal the Police have, saying they don't go out of their way to appeal to gays or any other group: "We're a heterosexual group without built-in prejudices toward anyone. ... I do what feels natural to me on stage. ... It's easy to get a cult—you can get a Mohawk haircut and all the people with Mohawk haircuts will come to hear you—but much harder to appeal to everyone on a broad level."

There's no message in Sting's bottle, although he says he's written some lyrics he cares about. "I talk and write very subjectively and people can get out of it what they want. ... Nothing you say in a song can make a difference. You can chip away at the establishment but you can't overturn it."

"Some of the best rock and roll had no message. Some of it was completely unintelligible—look at Little Richard!—but it tapped into the universal unconscious."

In an interview last year, guitarist Garry Roberts of the Boomtown Rats repeatedly spoke of the Police as the epitome of bland, mindless, top 40 AM radio, teenybopper rock. Sting says he finds this "rather amusing, when the Rats are desperately struggling to be popular." (The Rats' "I Don't Like Mondays" is a million times better than anything the Police have ever done or are likely to do in the future, but why deprive a star of his ego massage?)

If the Police make unexciting videos, that's intentional. "I don't approve (of rock videos)," Sting says. "A song at its best should be allowed to paint its own visual. ... Our own videos are done carelessly, with very little thought, very little time, very little money." The argument for leaving visuals to the listeners' imagination is a valid one which has been largely forgotten since television wiped out most radio drama.

The Police were scheduled to cut a new album in December at Montserrat in the Caribbean. They'll tour when it's released but meanwhile Sting has four film projects he's excited about and he hopes to do two of them next year.

With only three acting credits behind him Sting agrees with those actors who say villains are more fun to play than heroes. "I played an angel in a BBC production last year and it was boring." He says he doesn't think America will ever see that drama, *Artemis 81*, because it was

"three hours long and very arcane—it certainly wasn't *Brideshead!*"

The other Police have recorded independently of the group, Stewart Copeland on his own and Andy Simmons with Robert Fripp, but Sting is prominent enough in the trio that he doesn't feel the need to do a solo album. For the moment he'd rather act. "There's space in my life to do both things. ... They help each other. As my old mum used to say, 'A change is as good as a rest.'"

"Acting isn't an ambition of mine. I don't want to end up an actor. ... I want to learn the craft of acting, how films are made. ... I like to learn new things."

*Brimstone and Treacle* shows Sting is well on his way to achieving his non-ambition.

## Zappa Zaps Val Coloring Book

Pacific New Service

You're sick of the song, maybe you regret ordering the calendar, but how can you resist the "Official Valley Girl Coloring Book?"

Especially when it features a disclaimer from the guy who started it all.

Frank Zappa's introduction to the \$3 coloring book says, "From the moment you purchase this splendid little item, you can become personally involved in one of the dumbest fads to hit the streets in years."

## Not Bowled Over by Hard Times

Pacific News Service

Hard times have kept at least one business rolling right along. Despite the recession, some 70 million Americans have plunked down \$2 billion at bowling alleys this year—a decline of less than one percent from 1981.

According to Sidney Friedberg, who runs alleys in 21 states, bowling has it all.

Says Friedberg, "Where else can you get 100 to 200 people in a community group together on one floor and give them exercise, competition, recreation, sociability—and even romance—at a cost of three to four dollars each?"

## Lawyers Go a 'Courtin'

The recession is catching up with the legal profession and tight money is forcing a growing number of lawyers to sue their own clients to collect their fees.

Even though the American Bar Association's Canon of Ethics warns against such suits, Chicago attorney Alan Ganz says going to court is sometimes the only recourse.

Says Ganz, "The possession of a law degree and a law library does not insulate law firms from the economic times."

Energy Saving can be Beautiful



Window Coverings  
Wall Coverings  
Carpeting  
Interiors  
Residential &  
Commercial  
Free Phone Estimate

CREATIVE SOURCE INC

529-5005

SAVE WITH THIS COUPON

LADIES' OR MEN'S PANTS  
Laundered or Dry Cleaned

Regular \$2.40  
Special \$1.90



Coupon Expires January 31, 1983

COUPON MUST BE PRESENTED WITH GARMENTS  
(NO LIMIT)

Good only at 1224 Westheimer location

# MASSIVE CIRCULATION

The Montrose Voice—and only the Montrose Voice—has massive circulation in the gay community of Houston.

The Montrose Voice circulates 8700 copies weekly through over 125 major distribution points, reaching an estimated 24,400 readers. *That's over 10,000 more readers than is reached by the other publication.*

To advertise in the Montrose Voice, call Lyt Harris, advertising director, at 529-8490.



*"For we have seen His star in the East"*  
Matthew 2:2

*Christmas Sunday Worship,  
Dec. 19, 10:45 a.m.*

*Special MCCR Choir Cantata Sunday, Dec, 19, 7:15pm  
Christmas Eve Candlelight Service, Dec. 24, 10:30pm  
Free Community Christmas Dinner, Saturday, Dec.  
25, 10am-3pm*

**MCCR** 1919 Decatur Street, Houston, 861-9149

OH, WHAT FUN!



## dramatika

- ★ Framing
- ★ Posters
- ★ Film & Developing
- ★ Cards
- ★ Gifts
- ★ and of course ... FUN!

Montrose / Houston  
3224 Yoakum  
(across from Mary's)  
Call 528-5457



## COMEDY WORKSHOP

HOUSTON

- CABARET — original comedy revues nightly
- ANNEX — stand-up comedians nightly

· something funny's  
happening  
every night ·

2105 SAN FELIPE  
524 · 7333

# THE GALLEON

*Thursday, Dec. 23  
BUFFET, 8PM  
10PM Fantasy Fashion  
Xmas Show*

2303 Richmond  
522-7616

*Join us for Irish Coffee in front of the fireplace.*



# Annual MSA Variety Show and Awards Held Last Week

By Eddie Chavez

Sports jocks let their hair down Tuesday evening and danced and sang before a full house at Numbers 2.

Emcees Jerry Kauffman, Marion Coleman and Jim Reagan highlighted the Montrose Sports Association's achievements.

Herb Muenchow presented the subgroup awards to the following sportsmanship recipients: Softball, Kateri Osborn and Mark Schmidt; Volleyball, Marcus Lee and Chuck Meredith; Racquetball, Fred Tannahill; Monday Bowling, Michael Mikela and Steve McConaughy; Thursday Bowling, Jack Gilbert and Myrt Bading; Women's Softball, Linda Jones and Annette Beall; Pocket Billiards, Ann Mayes and Kathy Archer; Tennis, Jim Kitch and Eddie Chavez.

Kauffman and Coleman presented Outstanding Achievement Service Awards to Richard Dauchy—five-season president of Monday Bowling and three-years on the MSA board and four years as president of the Softball League; and Tommy Davis, incorporator and the first MSA director, organizer and representative to the International Gay Bowling Organization.

The naming of the MSA "Sponsor of the Year" award highlighted the evening. Walter Strictler and Terry Clark received the award for the Barn.

When Jerry Kauffman named the Barn as recipient of the "MSA Sponsor of the Year" award, Terry Clark was fit to be tied.

Tears ran down his cheeks as he held the most cherished award in MSA.

All he could say was "thank you."

But the real thanks and pat-on-the-back goes to Walter Strictler and Terry Clark for the pair have provided many members an opportunity to play many sports.

During 1982 they sponsored three Monday bowling teams, one Thursday bowling team, three pocket billiards team, one men's softball team, and sent their teams all over the United States to compete in regional, national or international competition.

The Barn is instrumental in promoting, conducting and hosting fundraisers for most of the sport's leagues.

The Barn's overall community contributions to the Gay Political Caucus, the Montrose Cloggers, Muscular Dystrophy Association, Gay Pride Week, the Montrose Clinic, Friends & Family of Gays, the Montrose Counseling Center, the Gay Switchboard, the Texas participation at the National Reno Gay Rodeo, the Mustangs, Knights, and the Sundance groups, earned them MSA's most coveted award.

## □ Tennis Placques Presented

MSA Tennis League held their Christmas Party at Del Fullen's home and presented the 1982 Singles Club Championships awards.

The placques sponsored by Southwest Trophy and the Galleon will be on display at the Galleon.

Receiving individual awards were Level I winner Rich Ryan; runner-up Fred Lopez; Level II winner Jon Colbert; runner-up David Robicheaux; Level III winner Terry Rich (again); and runner-up Thomas Cortez.

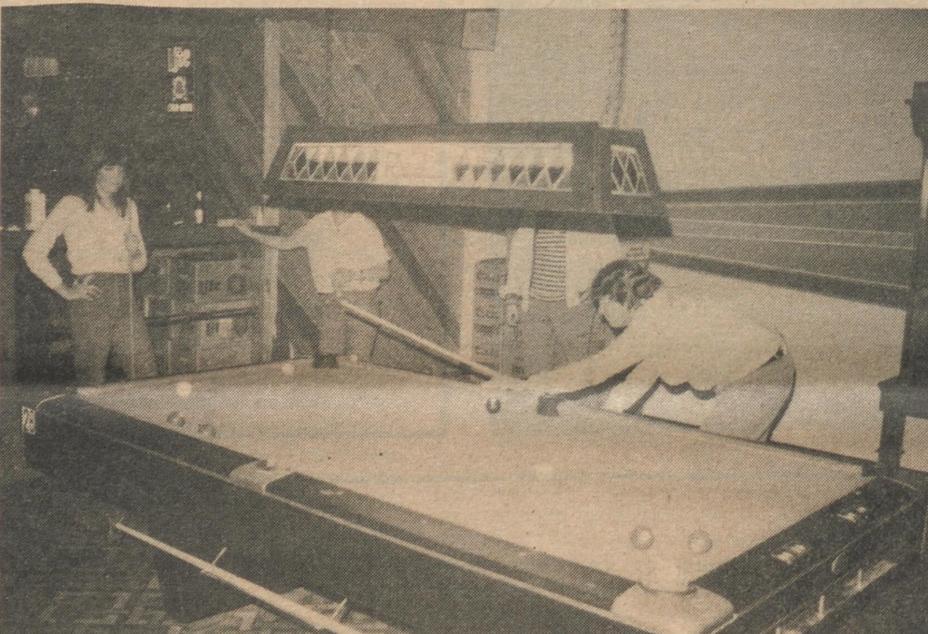
## □ Christmas Ride and Dine

The Lambda Bicycle Club of Houston will be riding their bikes starting at 11:00 a.m. at the Fred Paez Community Center, 401 Avondale, on Christmas Day.

The ride will end approximately at 2:30 p.m. with a free dinner at the Barn, 710 Pacific.



Representatives of the top 15 team players in MSA Pool prior to last week's tournament



Playing pool

## □ Herby Rides Again

"I am looking forward to working with the Softball League board, but am especially glad to be appointed the Montrose Sports Association board as a subgroup trustee," says Herb Muenchow, assistant director.

And Herby will ride again exercising his leadership.

He was the first tennis league secretary, served as corporate secretary last year, played flag-football, bowled on the Alley Angels team, played on the Houston championship team in Toronto and San Francisco.

This year Herby served on the bid committee for the Gay Softball World Series meeting held in San Francisco.

As vice president, Herby will be taking lots of softball work from President Jerry DeSale as the league prepares for hosting the event.

One of the best all-around sports figures, Herby's friendliness, tact and hard work will earn him another great year in 1983.

## □ Largest or Biggest?

It really doesn't matter. Any size will do. And that's the truth!

Monday Night Bowling League is the largest (biggest) organized bowling group in the United States, according to officials from the Houston Bowling Congress.

Leaders such as Gerald Hagan, Richard Dauchy, Tommy Davis and Mike Steiniger are to be congratulated for Monday night's achievements.

## □ Y'all Come Back, Ya Hear!

The owner of Red's Lounge, at I-10 and I-45, could not have been happier as the MSA Pocket Billiard's League held their first position round there last Saturday.

From waitresses to bar-backs and bartenders, they had a good time. How good of a time did they have?

They all had such a good time that the owner of the lounge did not charge them for pool table use. I guess we did our share of buying enough drinks! Hic-cup!

Sandy Cox made sure that all had plenty to eat as all enjoyed an afternoon of merrymaking and an ole fashion game of pool.

"The position round scoring does count for overall league standings," says Neil Conant, "but the other positions rounds planned throughout the year will not count."

In Division A, Lazy J No. 2 raked up nine games to break a tie with the Galleon No. 2 team. Mary's held onto the number three spot by winning ten games.

In Division B, Lazy J No. 1 held the top spot until the Barn came along. The Barn No. 2 team cued for a good ten games, while its second team, Barn No. 1, did even better by taking 12 games. Lazy J No. 1 placed third.

Another team that did not place in the top three is the EJ's team. They stole the

show winning 13 out of 15.

## □ Double Elimination Position Rounds Set

Neil Conant announced that the Second Position Rounds for the MSA Houston Pocket Billiard's League will be held at Red's Lounge, I-10 at I-45, on January 22, 1983.

"This will be a double-elimination tournament. The national Billiards Congress of America tournament to be held in Detroit on July 4, 1983 will have the same format. Therefore it is up to every team to experience national tournament formats now," he concluded.

## □ Detroit or Bust

Pocket pool enthusiasts are anxious to compete in the July 4 national pocket billiards tournament in Detroit.

But they can't get there without some help. Fundraising dollars needed will mount to \$10,000.

The top three teams will be sent to Detroit along with the top three individuals in the league.

## □ Monday Bowlers Tournament Planned

Sam Immordino has announced that Mike Steiniger, president of the MSA Monday Night Bowling League, is organizing an inter-league cash-prize tournament for March 7 as an end of the season wrap-up.

## □ Sports Quiz

What three sports are won by having to compete in a backwards motion?

Answer next week in the MONTROSE VOICE.

## MSA Pocket Billiards League

### STANDINGS

Following recent competition

DIVISION A	DIVISION B
1 J.R.'s team 1	1 BrazosRB team 1
2 BrazosRB team 2 & Galleon team 2 (tied)	2 The Barn team 2
4 Mary's team 1	3 E/J's

## MSA Monday Night Bowling

### STANDINGS

Following Dec. 13 competition

A DIVISION	C DIVISION	B DIVISION	D DIVISION
1 Queen Pins	1 The Hole	1 Bushwackers	1 Barnyard Hoers
2 Galleon I	2 Alley Cats	2 Barnyard Biddies	2 Copa
3 The Other Men	3 Sisters of Mercy	3 Bad, Bad Boys	3 Officer's Club
HIGH GAME	HIGH SERIES	HIGH GAME	HIGH SERIES
SCRATCH	SCRATCH	SCRATCH	SCRATCH
Mike Burroughs 224	Terry Wolber 586	Mike Burroughs 224	Terry Wolber 586
Terry Wolber 222	Rick Baskin 559	Terry Wolber 222	Rick Baskin 559
Craner Ford 217	Steve Stepleton 542	Craner Ford 217	Steve Stepleton 542

## MSA Thursday Night Mixed Bowling

### STANDINGS

Following Dec. 9 competition

A DIVISION	B DIVISION
1 Rockettes #1	1 Natives R Restless
2 Seagulls	2 Thursday Knights
3 Generic #1	3 TidyBowlers/BWMT
4 Mon. Hair Design	4 Five Pins
5 Barnyard Animals	5 BP Pacesetters
HIGH SERIES	HIGH SERIES
SCRATCH	HANDICAP
Martha Richie 649	Jerry Newton 739
Butch Irish 647	Martha Richie/Bev Small 712
HIGH GAME	HIGH GAME
SCRATCH	HANDICAP
Steve McConaughy 276	Bev Small 306
Martha Richie/Bev Small 254	Harry Crisly 289
HIGH TEAM SERIES	HIGH TEAM GAME
Marion & Lynn's 5 Alive 3216	Tidy Bowlers 1111
Tidy Bowlers 3190	Marion & Lynn's 5 Alive 1099
Tidy Bowlers 3108	Marion & Lynn's 5 Alive 1091

# NGTF's Appuzo: The Gay Movement is a Revolution of Ideas

By Johannes Stahl

Virginia Appuzo, executive director of the National Gay Task Force, recently spent several days attending functions in the Houston gay community.

She modestly referred to herself as "just another Italian in Houston."

She spoke candidly about the strengths and weaknesses within the gay movement.

Her enthusiasm for gay rights and an unspoken "we will" is conveyed, not only in her speech, but in her very manner. Her presence is captivating. NGTF has chosen a very dynamic person in Ginny to head that organization.

Meet Virginia "Ginny" Appuzo:

*What is your personal definition of the National Gay Task Force?*

The National Gay Task Force, I think, is an arm of the movement that flexes its muscle in a less obvious way than some of the other arms in the movement, because it has a heavy emphasis on education.

We know that revolutions can be made with guns or with education, with books. While some of us do not have the patience to let the books and ideas sink in, we know that revolutions of ideas frequently have a longer life span than violent revolutions.

The National Gay Task Force is that kind of revolutionary organization.

I frequently describe it as a marathon; it's not a sprint.

*Along the lines of education, how is the project to translate NGTF literature into Spanish progressing?*

That's progressing real well. I'm delighted about that because it is something that—when I was Director for the Fund for Human Dignity—I nudged the Task Force to submit a grant to us so that we could provide the resources to have that done.

That's part of the revolution of ideas. It's clear to me and it's clear demographically that the largest single voting bloc in America by the 1990s will be the Hispanics.

If we acknowledge that and we acknowledge that much of the repercussions of our educational process will manifest itself in how people support us or work against us at the ballot, doesn't it make sense now to begin to try to reach those people and try to reach them in cultural contexts that acknowledge their rights, their preferences and sometimes their needs. Not every Spanish-speaking person speaks English.

*In which direction will the NGTF lead the gay movement? What's on the top of the agenda?*

Top of the agenda, number one, is increasing the political clout of the gay and lesbian community in any cooperative way we can.

In the context of being very tentative about it, Steve (Edean of Gay Rights National Lobby, an organization that lobbies U.S. Congress for gay civil rights legislation) and I are strongly considering a national voter registration drive announced by both the National Gay Task Force and Gay Rights National Lobby. We would make contacts with local groups around the country and urge them to be a part of the national voter registration drive so that in 1984, we bring the full strength of our political clout to bare on the dialogue of the presidential race.

We are not interested in people enrolling in any particular party, but that gays and lesbians acknowledge the necessity to participate in a political process that impinges on them in a very critical and concrete fashion.

I'm eager to have us support another convention project and a project very similar to "Gay Vote '80" where we worked to get major participation at the conventions. That's something I'm eager for the NGTF to support cooperatively with not only the Gay Rights National Lobby and gay and lesbian Democratic clubs and, as



PHOTOS BY JOHANNES STAHL



*National Gay Task Force Executive Director Ginny Appuzo made the rounds last weekend in Houston, starting off (top photo) at an early Friday reception in her honor. Later that evening, she attended the Human Rights Campaign Fund benefit (center photo) at a private home, and finally, on Monday, was guest at an NGTF fund-raising dinner at the Tropicana Club. That's Gay Political Caucus President Larry Bagneris standing behind Appuzo, who's organization hosted the dinner.*

I said before, nothing would please me more than to see a national association of gay and lesbian Republicans.

We're working now on a project in which we surveyed 50 major metropolitan police departments, asking them what specifically is their policy on discrimination of gays and lesbians in hiring. We would like to correlate that with patterns of anti-gay violence. We perceive that where there is a homophobic police department, there is an attitude on the part of people that they can engage in what is euphemistically called "fag bashing" and get away with it.

*How is the cooperation between NGTF and GRNL progressing?*

I think it's improving a lot and it's improving rapidly. When NGTF offered me this job, I called Steve Edean and said, "Steve, what do you think?" I've known Steve a lot of years.

I am formerly a co-chair of the Gay Rights National Lobby, when it was first started and I still have a seat on the GRNL board. I am a strong supporter of both Steve and GRNL. I have frequently criticized NGTF for not being cooperative.

Now that I am Executive Director, it is

incumbent upon me to put up or shut up. I am putting forward a commitment to the community to work in a cooperative, non-competitive, resource conscious way.

Steven and I have made a commitment to meet at least once a month to talk. In a sense we have kind of "hot line" to each other where if there's a question, we get on the phone and discuss it. That didn't happen before.

Our staffs have been instructed by us that our posture is one of cooperation, period. No questions. It's either cooperate or else. Our staffs are relieved by this.

It's part of building a sense of working together as opposed to working to get your own name in headlines and that bull shit.

*How will Texas play a part in the national movement?*

I think that Texas, without a doubt, has become a major player in the gay political arena. You all have played a key role in making a mayor here in Houston.

You played a key role in making a governor of the state and when there was a discrepancy about an understanding with that governor, you were able to have him sit down and deal with you in a way that informs him of his need to be accountable to this community from the get go. That's an incredibly high level of accomplishment!

It becomes a critical model for other states. You're talking to someone from New York City and we don't even have a gay rights ordinance. Getting Mark White to sit down after he was elected is no small feat.

The role we see Texas playing is a major, critical role in anything that we do politically and certainly in the area of public education.

You just had a leadership conference here in Dallas. What was amazing was not the handful of national leaders, but the quality of leadership of local folks and what they have accomplished. They have taken some of their professional expertise and applied it to the context of the movement.

*Do you see a growing cooperation between gay men and women?*

Sure I do. It's a process that is a slow process, but it is a process that is taking place.

If a woman is a feminist and has difficulty with certain issues in the gay male community, she also has to understand that where there is a danger to one of us, there is a danger to all of us.

We've got to figure out what we agree on and focus on that. On what we disagree, let's wait until the crisis is over and we'll deal with it.

*What message needs to be emphasized to the general gay community?*

The message I would like to tell them is that this movement is making history. We are making history.

They may not understand how far reaching and how potentially successful we are. They can take enormous pride in the things that are happening around them, because I remember 10, 15, 25 years ago when you couldn't find homosexuality in the index of books. Now, we're part of what's written in the newspaper.

There are no little children who are growing up who are not going to know that gays and lesbians are part of life. That's important. Now we can watch it all be threatened and lose the impetus and the momentum we have gained or, people can participate and join in whatever way they are able.

We know that everybody is not going to run out and become major activists. If they can't be an activist and there is an organization that is doing something, support it. Be aware. Be informed. Be available to get the information.

Take pride, take a good deal of pride. Take it seriously and take an interest.

# The Pineapple Palace and the Ripcord: Two Very Different Openings

By Billie Duncan

There were two grand openings featuring live entertainment last weekend.

On Friday, the Ripcord, 715 Fairview, splashed into official existence with a private opening early in the evening and the public opening after midnight.

The private opening was very private and featured a live show with two gentlemen, one of who had a more dominant role in the production, so to speak.

During the public opening the remnants of the show were still on stage. The stage was set up in garbage bag glory with a meat hook over the stage, swinging chains, aluminum-plated air ducts and a Yamaha 400 with rear view mirror—necessary equipment in the Ripcord.

The seat of the cycle was garnished with a partially used can of Crisco.

Paul DeWolf and Skip Milhouser were the stars of the show. Paul was still walking around with straps criss-crossing his body and an area of blood drying on his upper left chest.

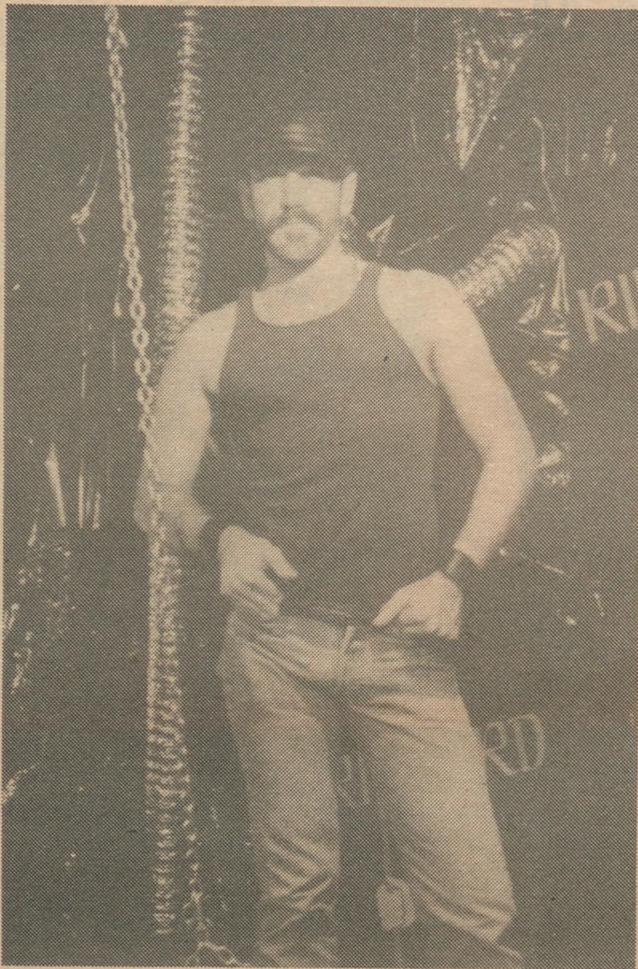
"I've never done this before," said Paul. "If I saw that happen to someone else, I don't know if I could have handled it."

But he went on to say, "It's really not as bad as it looks."

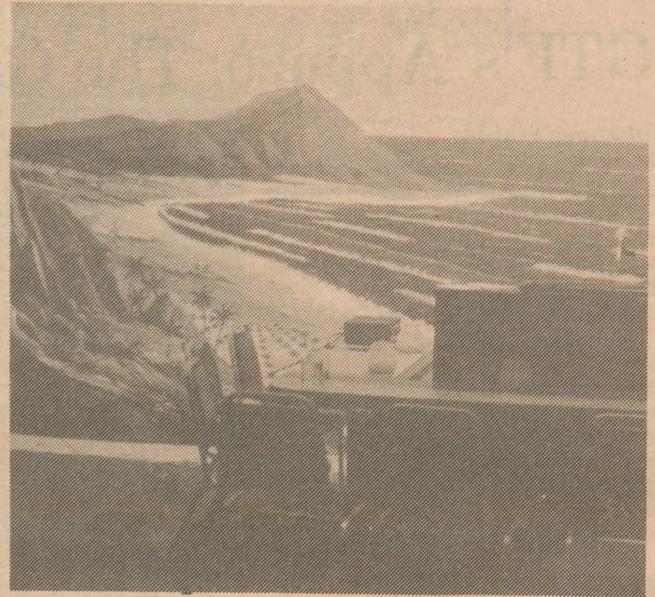
Other members of the audience agreed. One man said, "It was a little bit of fantasy. That's all. No big deal."

Besides the show, there was a back room with video and a buffet table. The buffet featured cheeses, vegetables, olives, dips, nuts, lots of crackers and chunks of meat. By the public opening, there was very little meat left—on the table.

The Ripcord's decor features a parachute



Rollins Otto Mahony, customer of the new Ripcord on opening night



"The Shore" of the Pineapple Palace

on. Keoki just has to be one of the most entertaining people in Montrose.

Even looped to the gills, he can outperform most sober musicians. And spaking of gills, there is a shark in the mural. Look for it when you go see Keoki.

The Ripcord will not be having regular entertainment along the lines of their grand opening show, but they will be featuring a group called the Clown-Arounds soon.

And at the Pineapple Palace, Keoki will hold court at the organ on Wednesday through Saturday from 8:00 p.m. to 2:00 a.m. and on Sunday from 3:00 to 9:00 p.m.



Keoki Kona at the organ in the new Pineapple Palace

over the bar and a twinkling Christmas tree in the corner, contrasting with the chains on stage.

The bartenders and waiters were warm friendly and helpful and dressed in a variety of leather and uniforms.

The Pineapple Palace, 109 Tuam, opened Saturday with completely different ambience.

Many people remember the room as the Top of the Hole, which was gutted by a fire late last summer. Now the place has been completely remodeled.

It is very clean and light with a wonderful vaulted ceiling and a colorful mural covering the wall behind Keoki Kona's organ.

Yes, the organ is back and so is Keoki in all his kampy splendor. On Saturday, he was resplendent in a white eyelet shirt, white satin pants and a gorgeous beaded white sash. The outfit was topped off by three satin leis, two of which were blue and lavender and the other of which was white with studded rhinestones. Sensational!

And Keoki's smile was simply stunning. And he smiled a lot as the evening wore

## Unicorn Hunters Want to Stick It to Sloppy English

Pacific News Service

The Society of Unicorn Hunters is looking for bad English.

The Society, based at Lake Superior State College in Sault Saint Marie, Mich., has been accepting nominations for its "Ninth Annual New Year's Dishonor List of Words Banished from the Queens English for Mis-, Mal- or Over-use, as well as General Worthlessness."

Entries so far include "state of the art," "tip of the iceberg," and, of course, "stay the course."

The Society also placed a ban on a person—Alexander Haig—for "misue and abuse of the English language over an extended period."

The former secretary of state was ordered to stop using English for six months, but no one can tell if he has actually complied.

BIG SCREEN TV ROOM • JACUZZI • WEIGHT ROOM • INDOOR POOL • GYM

**MIDTOWNE**

SUNDECK • STEAM • MIRRORED SLING ROOM

**SPASA**

JACUZZI • EXECUTIVE SUITE • STEAM • SAUNA

**NEW EXECUTIVE SUITE**

3100 Fannin  
at Elgin  
Houston, Texas 77004  
(713) 522-2379

GYM • JACUZZI • EURO TAN • INDOOR POOL • SAUNA • SUNDECK • GYM

COUPON



AUTHENTIC HOME-STYLE MEXICAN COOKING

Treat a Friend to Complimentary Nachos

with any Mexican Plate & this Coupon

Spanish Flower MEXICAN RESTAURANT

869-1706 3921 N. MAIN in the Heights near I-45 OPEN 24 HOURS

COUPON

# Montrose Symphonic Band Christmas Concert: Warmth, Joy & Love

By Billie Duncan

There they were, decked out in penguin splendor with black trousers, white shirts, grey jackets with black lapels and candy red bow ties.

The Montrose Symphonic Band was holiday-ready to play the traditional seasonal songs and to pluck the heartstrings of the large audience at Cullen Auditorium.

Before the concert began, the band warmed up. First at the lobby bar, then on the stage. It was a cold night and a little human anti-freeze was in order to kick off the evening's musical motor.

When it was time for the band to tune up and play a little loosening up music as a prelude to the concert, a great many chairs on stage were still empty.

"It's 7 o'clock," said Andy from the podium. "Everybody should be in their seats." At the sound of the master's voice, band members began scurrying into place, without their plastic drink cups.

Andy was not feeling well and he mentioned that several band members were also ill. Then he said, "If we all keep one another's sickness in mind, we will come out of this a well person."

He directed the band through "O, Come, All Ye Faithful," then guided the Montrose Chorale through "The Halleluja Chorus" from Handel's *Messiah*.

At one point he stopped the singers because some of them had breathed in the wrong place. "Do not breath there!" Andy admonished them. "Do not. Anyone who breathes there will be shot!"

After the warm-up, Andy rearranged the Chorale so that the singers would not look so crowded. He made sure that all instrument cases and personal items were off the stage. He then stood and looked over the stage and auditorium as if he were going through some private mental checklist. When he was satisfied, he left the stage.

When the audience was seated, the concert began. It did not start with a big production. Instead it opened gently, in a hauntingly beautiful way, with a clarinet solo (Stravinsky's "Concerto for Solo Clarinet") played by Jay Ferranti from the upper balcony.

Then the band entered from the rear of the auditorium.

Finally, Andy Mills came down the center aisle, stopping on the way to give Disco Grandma a kiss. The band and Mills received a rousing ovation from the crowd.

They then launched into "O, Come All Ye Faithful" at which point the Montrose Chorale entered from the rear of the audience, carrying lighted candles, which they deposited around the perimeter of the stage. They then took their places at the rear of the band.

The number ended with a tummy-rattling crescendo that ricocheted off the hands of the crowd as they cheered the band.

The Montrose Singers took to the stage at that point, directed by the charming John Michael Albert. The singers looked spiffy in beige trousers, white shirts, moss-green vests, vibrant red bow ties with matching carnations and an assortment of shoe colors.

Their outfits were complemented by the rose-pink music books that they held.

John Michael Albert was distinguished from the 16 member group by the facts that he wore a moss-green jacket instead of a vest, waived his hands around a lot and stood with his back to the audience when the rest of the group sang.

They did a lovely job on the selections that they sang, which included, "O, Little Town of Bethlehem," "The First Noel," and "We Wish You a Merry Christmas."

The Singers trotted off and John Michael proceeded to direct the MSB and the chorale in "Jesus, Joy of Man's Desiring."



PHOTOS BY BILLIE DUNCAN

In a show of versatility, Andy Mills appeared again, this time to lead the Chorale in "The Carol of the Bells." Then he once more assumed the primary position in front of the entire shebang to direct the band in "An English Christmas," a medley of English Christmas Carols.

The next group up just about stole the entire show. They called themselves the Bayou B'lu Singers and they were a real treat.

They were garbed in early 1900s costumes with the men looking absolutely first-rate in grey morning coats and grey striped trousers and top hats trimmed with holly.

The women (Perhaps in this case it would only be proper to call them ladies. Perhaps not.) were splendidly attired in long black shirts (slit provocatively up one side), white ruffled blouses with black bows, bonnets trimmed in holly and mistletoe, fur muffs (to warm their hands) trimmed the same way as the bonnets and sparkly red sashes.

But the show was not just fashion. The group started out with "Who Needs Christmas," moved on to "The Christmas Song," and continued with "Jesus' Gift."

Then they moved from plain good music to entertaining fun. In a selection called

"Jingle Bells Through the Ages," they started out with a snow image that woke the audience right up and might have cleared the singers' sinuses.

Next they did the lyrics of "Jingle Bells" to the tune of "Bicycle Built for Two." Then they called in an Andrews sisters type quality for a boogie-woogie version.

By now they had hit the 50s and it was time for a Sha-Na-Na rendition. And what could follow but an Elvis take-off? After that, all that could wind it up was a vaguely disco arrangement.

The group did well and the audience was highly entertained by their efforts. But wait! The best was yet to come.

For their closing number, they did a knock-down, drag-out presentation appropriately named "The Recipe for Fruitcake."

The first act was closed out with the band and chorale joining for "Russian Christmas Music."

The second act was another smorgasborg with the band presenting "The Norwegian Christmas," the chorale singing "Make a Little Music for Hanukkah," the band presenting "A Celebration of Christmas," and the Montrose Singers coming back for more carols from their nifty little rose-pink books.

As John David Albert stepped to the edge of the stage, he noticed the close proximity of the candles to the hem of his trousers. He stepped hastily away and then quipped to the audience, "Melted polyester isn't very pretty."

Finally, the audience got use of their songbooks, purchased with love, hope and one thin dollar in the lobby. Four carols later, the band took over for another number: "Sleigh Ride." wonderful!

And what Christmas concert would be complete without the "Halleluja Chorus?" It was a long time from the before-show warm-up to the performance, but it is a pretty sure bet that no one breathed in the wrong place.

As everyone sang "Joy to the World," the Singers and the Chorale proceeded from the stage into the auditorium and lined the sides.

The final song was "Silent Night," which was sung with much emotion and beauty by everyone.

Nothing was left then but to walk out into the cold, crisp night with the memories of an evening of warmth and love wrapped around like a coat of many colors.

Thank you, each and every one of you who brought music and the joy of Christmas to us that night.

# Holly Near Rekindles the Sixties

By Pamela Wolfe

Not only does Holly Near "rekindle the 60s," as one man presumably of the 60s generation commented while leaving the auditorium, but Holly Near's simple, evocative lyrics touch upon broad-based social issues of immediate as well as present concerns.

Expressed by Holly's vibrant and versatile vocal talents, songs such as "Unity," "El Salvador" or "Dancing Bird" provoke sadness, joy, anger, inspiration, commitment and even arrogance toward injustice.

Living in such economically-troubled times, individuals' efforts are preoccupied by keeping a job, a sufficient salary or by competing for a job: in essence, survival.

During a two hour performance at Hammand Hall on the Rice University campus last Friday, Holly succeeded in captivating the packed-in audience. And she managed to stir up emotions and ideas that lay dormant or forgotten in a nation that has drastically shifted its priorities in the past decade.

She sang songs concerning human rights, nuclear disarmament, the anarchist/teacher Emma Goldman, as well as more lively, upbeat melodies. "You Got Me Flying" expressed fond remembrances of her sister's influential role in her early years.

"Football Queen," a satirical song encompasses a young woman's awakening to feminism. With a crafty sense of humor, Holly expresses the dreams of the football star. Holly's ability to touch upon one's private thoughts and incorporate them into issues of broad social concerns (i.e. feminism) creates a unique and meaningful experience for all.

The lyrics of "A Foolish Notion" proved her renowned talents in blending politics and good music.



Holly Near at Rice University concert

"Why do we kill people who are killing people to show that killing people is wrong. Such a foolish notion that war is called devotion," she said.

Susan Freundlich, an artistic interpreter of sign language, accompanied Holly Near throughout the concert. She relayed Holly's political and cultural lyrics with

her hands as well as through expressive, poetic dance movements. While broadening the experiences of the hearing-impaired, Susan also added a different, and beautiful dimension to Holly's own performance.

Trained as a classical pianist, Adrienne Torf accompanied Near in a variety of musical styles. Torf trailed off into a softly

stirring classical solo in the song "In Chile." Carrie Barton demonstrated her dextrous talents as bass player in the funky, jazz piece "Back Off," which she and Holly co-authored.

Tight and polished, the band played rhythm and blues, rock and even danceable funk. "Back Off," along with many of the songs performed last Friday evening, are featured on Holly Near's latest album, *Speed of Light*.

Cherry Wolf of Hazelwitch Productions announced that the Near concert broke all previous attendance records for women's music concerts in Houston. Kay Little, assistant to Mayor Kathy Whitmire, presented Near with a document commemorating December 10 as Holly Near Day in the City of Houston. The presentation was given in recognition of Near's dedication and achievements in furthering the women's movement.

From Northern rural California to Chile, sisterly affections to nuclear disarmament, Peter Pan to lesbian feminism, Near includes an incredible array of social issues in her compositions.

Even between songs, she manages to warn the audience of Congress' tendency to move quietly and effectively after a major publicized decision, such as voting down the MS missile or reminding the audience to counteract the letterwriting force of the Right by writing letters to congressmen in Washington.

Since Near's first album release in 1973, she pursued a contract with major recording labels, to no avail. Songs about politically controversial issues may raise consciousness or steamy discussions, but not the interest of major record producers.

So after the sixth album release, *Speed of Light*, her own company, Redwood Records, continues to grow. Holly admitted that because of content, her songs have not been aired on most radio stations. Nonetheless, her charismatic presence and the excellent music enriched all who attended the concert.



## The Clemons Gallery

Consider giving something photographic for Christmas

—An original image signed, numbered and matted by Buddy Clemmons from \$25 to \$300

- Ansel Adams posters \$25
- Houston Arts Calendar \$16<sup>95</sup>
- Photography books from \$15
- Or let us mat and frame one of your own treasures from \$25 for 11"×14" and up

4317 Montrose  
(upstairs next to Zimms)  
10 to 5:30 Tues.-Sat.



## Around Montrose This Week

*Hold the Frijoles, I See Jesus on my Tortilla*, a comedy cabaret, features the brow-raising satirical wit of the **Comedy Workshop Tour Company**. Every Sunday and Monday through January, the seven-person tour company performs comedy sketches and lots of improvisation, accompanied by keyboard music.

Shows start at 8:30.

*Bowling for Salvation*, now in its fourth week, has really taken off. The satirical show performed by Comedy Workshop's resident company is receiving an excellent response, said troupe comedienne **Sharon Menzel**.

"We're already sold out this weekend," said Sharon. So plan ahead—reservations are necessary.

Recuperating from the latest, costly election bouts, the **Gay Political Caucus** hopes to rebuild its political treasury with the Alley Theater's January 6 benefit performance of *Fifth of July*. The Long-running Broadway comedy success by Pulitzer Prize-winning playwright **Lanford Wilson** is about a gay paraplegic Vietnam Veteran who faces difficulties in deciding upon his future.

Call 521-1000 or contact **Gary Grant** at 481-8241 for tickets. All proceeds go toward the GPC. As an added attraction, guests with GPC tickets are invited to join the cast and stage crew afterward for a wine and cheese party.

*Fifth of July* opened last week at the Alley Theater. If you cannot wait until the January 6 benefit, call the Alley Box office at 228-8421.

Tonight (Friday) there will be two performances of the **Montrose Cloggers** to benefit the Community Coffeehouse, one at 7:30 p.m. and one at midnight, in the Bering Church Activities Building, 3404 Mulberry.

Sounds of the Christmas season will float from St. Stephen's Episcopal Church, West Alabama at Woodhead, this Sunday at 4:00 p.m. when the choir of St. Stephen's, joined by the Covenant Baptist Church choir, present Handel's *Messiah*. Soloists for the gratis concert include **Lee Merrill**, soprano; **Gwendolyn Lentz**, mezzo-soprano; **Mark Thomsen**, tenor; and **Herbert Perry**, bass, all of the **Houston Grand Opera**. Accompanying them will be a 20-piece chamber orchestra. Seating is limited.

The Main Street Theater's production of *On Approval* opens Saturday at 8:30 p.m. at the **Main Street Theatre**, 2540 Times Blvd. in the village. The play, a 1927 British comedy by **Frederick Lonsdale**, will play Thursdays through Saturdays except Dec. 24 and 25 and Jan. 2. Curtain time is 8:30 p.m. daily with a 3:00 p.m. matinee on Sunday.

The production features **Jeannine Pasini Beekman** as Helen Hayle, with **Susan Madigan** in the role of Maria Islack, **Steve Garfinel** as Richard Halton and **Charles Tanner** as the Duke of Bristol. It's directed by **Rebecca Greene Udden**. Tickets are \$6 for Thursday through Sunday and \$7 Friday and Saturday. They may be purchased at the box office or by calling 524-6706.

Auditions for the next Black Box production of **Terry Barhorst's** two-act play *The Norm* will be held Monday, December 20 at 7:30 p.m. in the Town & Country Village, 12802 Queensbury. Directress **Peg Smith** is looking for five men and four women, ages 30-60. The play will run Feb. 9-12, with no rehearsals during the holidays. Info number is 467-4497.

**Breck Wall** again invades Houston when is outrageous comedy *Bottoms Up '83* hits the Windmill Dinner Theater Dec. 28. The totally irreverent production, now in its 25th year, will be performed Tuesday through Sunday at 8:15 p.m., preceded by dinner buffet served from 6:00-7:45 p.m. and a cocktail show on Saturday at 10:45

p.m. Information number is 464-7655.

This week at **Rascals**, **Kashka Snipe** will be featured. **Linda Gerard** and **Diane Marchal** accompanied by **Toby Hall** will still headline at **Baja Sam's**, and the **Copa** has **John Day**, **Richard Askin** and **Dana Rogers** at the Piano Bar Wednesday thru Saturday. On Sunday, the **Fabulous Four** will host the Christmas party at the **Copa** and will be joined by **Sahdji**.

**Brazos River Bottom** continues to have live bands, featuring **Mike Hammon** and the **Buckskins** on Tuesday and Wednesday and the **Mustang Band** on Thursday, Friday, Saturday and Sunday.

Not to forget: **Rodney Dangerfield**, the "I don't get no respect" man himself, will be at the **Arena Theatre** in Sharpstown Jan. 14 and 15 for three performances.

## Bad Times are Good Times for Department Store Santas

Pacific News Service

Retailers facing a bleak holiday buying season turned to Santa Claus for help.

Western Temporary Service, based in Walnut Creek, California, says it expected to supply up to 3000 Santas nationwide, up from 2500 last year.

Jenny Zink, head of Western's Santa Division says, "Some retailers are pretty desperate. They're hoping Santa's good will and high spirits will increase sales."

Would-be Santas are desperate too. Zink says many of the applicants are overqualified. Out-of-work accountants, school teachers and even attorneys are donning the red suit this year.

Choosing an attorney is crucial to only one very important person . . . you. At our initial consultation you will learn what I can do for you. Honestly. Confidentially.

**M. ROBERT SCHWAB**  
ATTORNEY-AT-LAW  
713/526-9139

## R RESPONSIBILITY

S  
P  
O  
N  
S  
I  
B  
I  
L  
I  
T  
Y

A 24-Hour Service organized to assure individuals that their needs during an emergency will be immediately served through a Hot Line Number carried only by members. For information, call or write

Responsibility

POB 66973 #1183  
Houston, TX 77006  
(713) 520-0235



**Rascals**  
RESTAURANT AND CABARET

2702 Kirby  
524-6272

Appearing December 21-New Year's Eve  
Montgomery, Mayes & Stritch

New Year's Tickets Now Available—\$10 in advance, \$15 at the door  
Dinner Monday-Thursday 6:00-11:00, Friday & Saturday 6:00-12:00.  
Sunday Brunch 11:30-3:00. Reservations Requested. Shows at 9:30, 11:00 and 12:30.

## Don't Wolf Down Your Holiday Dinners

### Pig Out in Style

with tables, chairs, china, candle sticks, sideboards, lamps, mirrors, stained glass

Christmas • delivery arranged  
cards accepted

20% OFF 'TIL JANUARY 1



from

## Old English Furniture

1138 W. Gray 521-9145

Open 10:30-6:00 Monday-Saturday

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 17	DEC 18
DEC 19	DEC 20	DEC 21	DEC 22	DEC 23		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

## Selected Events through 7 Days

- **FRIDAY:** Community Coffee-house 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** Lambda Bike (bicycle) Club meets, then tours, from Paez Center, 401 Avondale, 11am unless raining
- **SUNDAY:** Families & Friends of Gays meet 2pm, Presbyterian Center, 41 Oakdale
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Winter begins
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** First anniversary of the Gay Switchboard
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

## Selected Events in Future Weeks

- **IN 1 WEEK:** Deadline to enter Houston Tenneco Jogging Marathon, Dec. 24
- **IN 1 WEEK:** Christmas Day, Dec. 25
- **IN 1 WEEK:** Full Moon, 5:33 a.m., Dec. 30
- **IN 2 WEEKS:** New Year's Eve, Dec. 31
- **IN 2 WEEKS:** Greater Montrose Business Guild meets Jan. 4, community room, Liberty

Bank, Montrose at Westheimer

■ **IN 2 WEEKS:** Gay Political Caucus meeting, 4600 Main, 7:30pm, Jan. 5

■ **IN 2 WEEKS:** "Welcome to 1983 GPC Night at the Alley Theater" 8:30pm, Jan. 6, Alley Theater, 615 Texas, featuring the "5th of July Play" by Lanford Wilson

■ **IN 4 WEEKS:** Houston Tenneco Jogging 26-mile Marathon, Jan. 16, downtown to Memorial Park and back

■ **IN 8 WEEKS:** St. Valentine's Day, Feb. 14

■ **IN 19 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1

■ **IN 19 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research

■ **IN 25 WEEKS:** Gay Pride Week begins Houston, June 16 (tentative)

## NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

## COMMERCIAL SPACE

MONTROSE & WESTHEIMER, attractive office, retail, showroom space, restaurant, bar. Plenty of parking. For information, contact 529-5005.

Randy Alfred's 'Dateline S.F.' twice a month in the Montrose Voice

## DWELLINGS & ROOMMATES

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

Luxury townhome. GWM desires professional GWF to share apt. & garage. (Hillcroft & 59). POB 36174, Houston, TX 77236.

Condo for lease: Shepherd at Gray; 2-1½ with fireplace, washer/dryer, all appliances, ceiling fans. Security deposit/references. \$750/mo. 524-2859. Keep trying.

Montrose/West Gray area: Furnished private room plus kitchen use. \$60 per week, \$50 deposit. All utilities paid. No alcohol or drugs. Phone evenings after 6 or Sun. after-noon. 522-6745.

Roommate for the holidays. Young male has space in nice SW area to rent on short term basis. Ideal for out of town male wanting to spend holidays in Houston. Very reasonable. No drugs, non-smoker. Ed. 721-9276.

Binz/MacGregor area. Large, beautifully renovated duplex, 2-1½, central H/A, ceiling fans, mini-blinds, hardwood floors, completely new kitchen and baths, fireplace. \$500 + elec. Come see. Ken. 524-6930.

BIWF desires professional GWM/GWF to share large 2 bedroom duplex. Hardwood floors, Rice U. area. Phone evenings after 6, 521-3624.

Professional male, 25-40, to share large 4 bedroom house with GWM couple in Hwy. 290/NW Crossing area. Large room with private bath & use of house. \$350/mo., bills paid + deposit. 466-8260.

RESPONSIBLE GWM SEEKS SAME TO SHARE 2 BEDROOM IN MONTROSE. REASONABLE. 729-5906 FRIDAY, SATURDAY, SUNDAY AFTER 4.

## EMPLOYMENT & JOBS WANTED

Support, join your community organizations

### PIANIST NEEDED

For piano lounge. Male or female, experienced, with personality. Seasoned performers please leave message at 523-3544.

Administrative Director. Must have administrative/business/human service experience preferably in non-profit setting. Salary negotiable. Send resume in confidence to: Personnel Committee, Montrose Counseling Center, 900 Lovett Blvd., suite 203, Houston, TX 77006. No phone inquiries accepted.

## GAY BARS

● Bacchus—523 Lovett—523-3396: live entertainment

See our ad in this issue

● Baja's—402 Lovett—527-9866: restaurant, live music

See our ad in this issue

● Barn—710 Pacific—528-9427: country

● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows

See our ad in this issue

● The Deep—2212 Converse—528-8234

● Different Drum—1732 Westheimer—528-8528: leather

See our ad in this issue

● Dirty Sally's—220 Avondale—529-7525

● Double R Saloon—5731 Kirby—521-1444

● E/J's—1213 Richmond—527-9071

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616

See our ad in this issue

● Gay Boy International (G.B.I.)—1419 Richmond—528-8903

● Grant Street Station—911 Fairview—528-8342

See our ad in this issue

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

See our ad in this issue

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

● Lampost—2417 Times Blvd.—528-8921: lesbian

● Lazy J—312 Tuam—528-9343

● Loading Dock—1735 Westheimer—520-1818: leather dance bar

● Mary's—1022 Westheimer—528-8851

See our ad in this issue

● Midnite Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8840: country

● Montrose City Hall—1318 Westheimer—630-0303

See our ad in this issue

● Montrose Mining Co.—805 Pacific—529-7488

See our ad in this issue

● Numbers 2—300 Westheimer—526-6551: disco

See our ad in this issue

● Officer's Club—2701 Albany—523-4084

See our ad in this issue

● Pink Elephant—1218 Leeland—659-0040: with shows

See our ad in this issue

● Play Pen—1225 Westheimer—528-8716

● Ranch—6620½ Main—528-8730

● Rascals—2702 Kirby—524-6272: restaurant, live music

See our ad in this issue

● Ripcord—715 Fairview—521-2792

See our ad in this issue

● Rocky's—3416 W. Dallas—528-8922: lesbian

● Twins—535 Westheimer—520-0244: lesbian disco

● Venture-N—2923 Main—522-0000

## ORGANIZATIONS

NATIONAL ORGANIZATIONS  
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800

NGTF's Crisisline—(800) 221-7044 or (in New York State) (212) 807-6016

A Capella Chorus: (Montrose) Church of Christ ACLU—1236 W. Gray—524-5925

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—524-4793 (voice & TTY)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Between 2 Worlds—529-1913: meets every other Thurs.

Black & White Men Together (BWMT)—529-5006, 747-9812: Thanksgiving potluck dinner at Paez Center, 401 Avondale, Nov. 20; election eve party Dec. 3; Christmas party Dec. 11; rap group Dec. 17; Christmas caroling Dec. 19

Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

● Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: Gay Atheist League of America

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paez Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Atheist League of America—524-2222

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Switchboard—529-3211: affiliate I/H Inc.

Greater Montrose Business Guild: sponsoring members E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency; meets Jan. 4, community room, Liberty Bank, Westheimer at Montrose

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969

## Murphy's Manor By Kurt Erichsen



Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555; meeting 7:30pm 2nd Tuesdays at Atry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

●KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

Lambda Alanon—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening

Lambda Bike (bicycle) Club—meets Paez Center, 401 Avondale—526-2228, 523-9061; meeting, tour 11am Saturdays unless raining.

Lesbians & Gay People in Medicine—665-4760; meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings

Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

Montrose Art Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays

Montrose Chorale—527-9454; concert Dec. 11, Cullen Auditorium, University of Houston campus

Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm 4th Tuesdays

Montrose Clinic—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

Montrose Counseling Center—900 Lovett #102—529-0037

Montrose Singers—meets at MCCR, 1919 Decatur—528-0550

Montrose Sports Association (MSA)—622-3304

MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings

MSA/Pocket Billiard League—222-0200, 699-3333; league play Wed. nights various locations

MSA/Softball—523-8802 days, 523-0413 eves;

MSA/Women's Softball League—728-9371

MSA/Tennis—524-2151

MSA/Volleyball—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; affiliate I/H Inc.

Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.

New Freedom Christian Church—912 W. 11th—591-1342; services 10am Sun. 7:30pm Wed.

Operation Documentation: project of GPC

●(Fred) Paez Community Center—401 Avondale

Recreational Land Fund Committee—project of Mustang Club

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737; meeting Thurs. evening

Texas Gay/Lesbian Task Force—869-7231, 868-6901

Texas Human Rights Foundation—1519 Maryland—526-9139

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meeting 3rd Sun. afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—908 Westheimer—521-0133

**There's more Montrose sports coverage in the Voice**

**PERSONALS & ANNOUNCEMENTS**

Professional massagist specializing in deep, powerful, therapeutic massage in your home or my office. Non-sexual. Call JP, 528-3010.

**Commentary**

**Living on the Edge**

By Allen Young  
Stonewall Features

Some people, I suspect, may think that they have settled the matter of "coming out." They participate in gay sex, so in their minds, they are "out." No one need know. "It's no one's business what I do in my bedroom," they say.

Such people, and they number in the millions, are the foundation for the process of self-oppression so succinctly analyzed in *With Downcast Gays* (Pink Triangle Press) written by gay liberationists in the early '70s.

If the cycle of shame and fear that grips gay people is ever to be broken, this kind of "living a double life" closetry has to end. If only such people would, in the smallest ways, begin to break the silence about their lives, our collective situation would improve immeasurably, and those who hate us irrevocably (a sad few, I think) will be more and more isolated. Indeed, that change is precisely what has been happening since Stonewall, but if our situation is to continue to improve, it will depend on the commitment to push that "edge" a little further into the straight walls that surround us, and to hone the edge in the gay community.

Even closet cases have their challenges, their ways of moving along on this path, for coming out is not an event but a process. Consider the challenges facing a typical closet case who is out only in the sexual sense. Will he buy this gay paper this week? Will he take it home or read it on a park bench and throw it away? Will he give his real name the next time he meets a man? Will he kiss his next trick rather than limit his contacts to the genitals? Will he drop his Thursday night bowling league with non-gay friends so that he can spend the night cruising? When he changes jobs, will he stop his habit (he knows it's wrong) of making passes at female co-workers so people will think he's heterosexual?

Every "edge" is important, and as the lives of gay people become more complex, how we deal with the "edge" of closetry becomes more complicated. After all, other questions constantly challenge us, such as emotional and economic ones which may or may not be linked to sexual preference. For some, there is the matter of how far to go *back* into the closet; there are many who have, to one degree or another.

Whatever good can be said about slow moves out of the closet, or pragmatic moves back in, I still think only fully public openness about our gay sexuality will put an end to the cycle of shame and fear. That's why the more "overt" among us deserve our support and encouragement. It is still only a small minority of gay people who speak in public, who write for publications as open gays, who are willing to *staff gay booths at public events, who are willing to march with gay contingents in mixed demonstrations, who join gay caucuses in unions and professional organizations, who sign their names on letters to the editors, who don't care if their picture appears in print in a gay context.*

As their numbers grow, however, so does our freedom. I don't mean to ignore complications and nuance. For example, I know many people for whom coming out is rarely based on forthright conversation. They allow their relationship with a lover to communicate their gayness, whether to friends, co-workers or relatives. This is one way of coming out, and it can be graceful. But a down-to-earth conversation exploring the other person's view of homosexuality can go a long way toward improving understanding.

It disturbs me to that this is a "discreet" style of coming out, available only to couples. I know one man who conceptualizes himself as gay only when he has a lover; he says it's the love for another man that makes him gay. But I disagree. I say a gay man is gay on the basis of his inner identity, what Gary Alinder calls his "gay soul."

I think it's unavoidable that there's a lot more to be said about gayness than the mere fact of gender choice in a partner. How much we say about that gayness, then, is a measure of how we are.

Another complexity has to do with a style of coming out that can best be described as hostile/aggressive. Once, when I was living communally with a group of gay men, we gave a large party to which we invited many gay and non-gay friends. One gay male couple decided to "make a statement" at our party. They planted themselves in front of the door and kissed each other constantly as the people arrived.

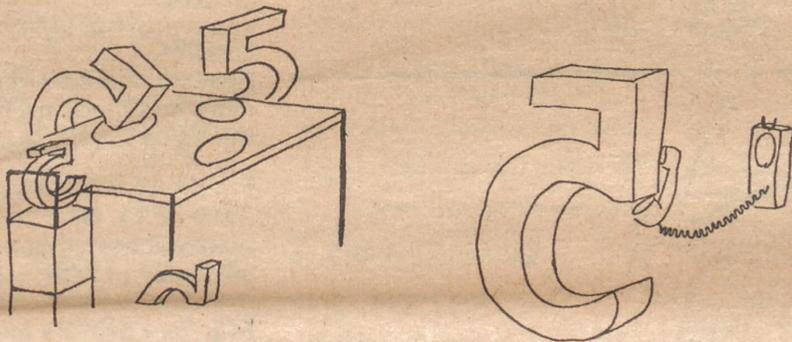
I didn't say anything to them, but I was annoyed. I didn't think our home was a place for guerrilla theater. Kissing booths at public events seem fine to me, and I would have thought it fine if this couple happened to kiss at our party as an expression of their mutual affection. But they were both into "freaking people out." One of them showed up in a dress (he was no drag queen, either) a few weeks later at a dance in a little country inn. He hadn't consulted with any of us (a small group of gays in a non-gay crowd), and we were lucky to get through the evening without violence. What if I had lost some teeth because of his decision to wear a dress?

There are many who get upset each year in the gay pride marches in major cities because of the ways that other gays choose to come out in public. There was a big flap in Los Angeles years ago a float that was too phallic. *Fag Rag* staffers in Boston carry provocative banners year after year, irking more proper gay Bostonians ("Christianity is The Enemy" "Promiscuity, Pederasty, Prostitution, Pornography"). Then there are the drag queens and the leathermen with lovers on leashes.

These statements bother some people, but I suppose they should be reminded that anyone is free to attend the march—as some do—in business suits. On the other hand, it has always bothered me that so many men in gay organizations always feel obliged to wear a busi-

*continued on page 27*

**Voice Comics**



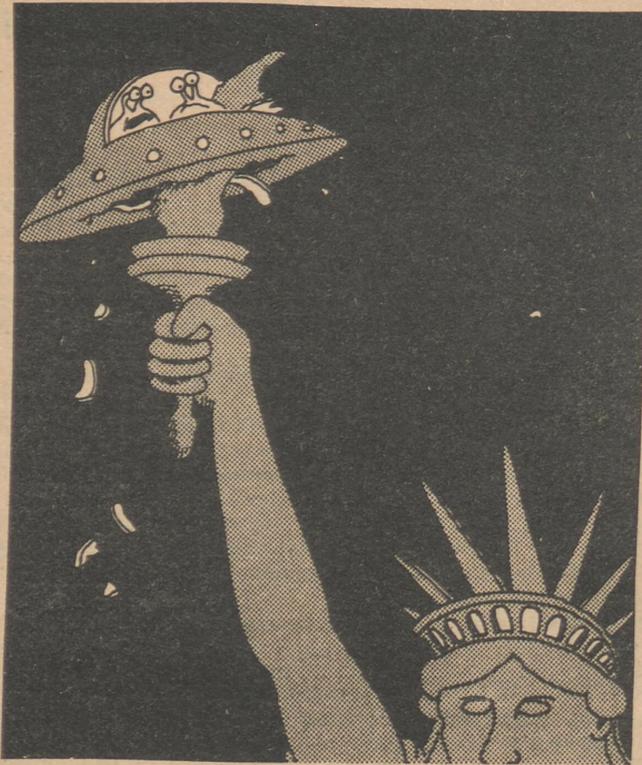
11 Oct 77  
Kleiber

I'm sorry, you must have the wrong number



Max Angel

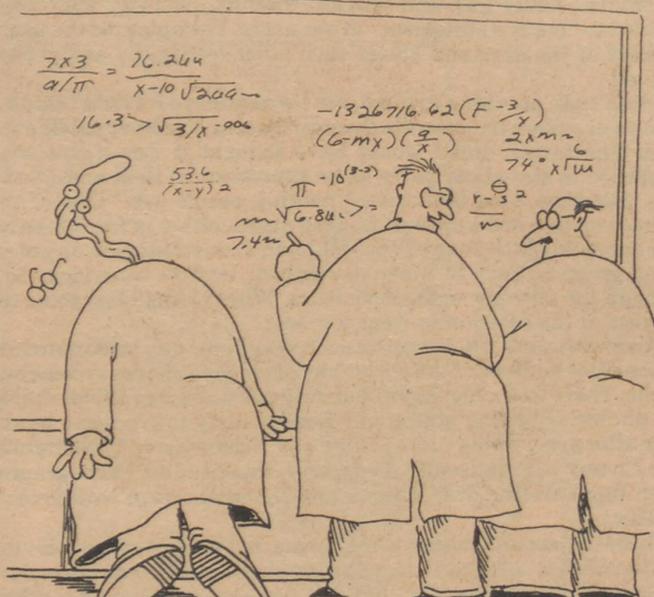
It was *unrequited* love at first sight



"Well, Zoron . . . Is THIS a close enough look for you?"

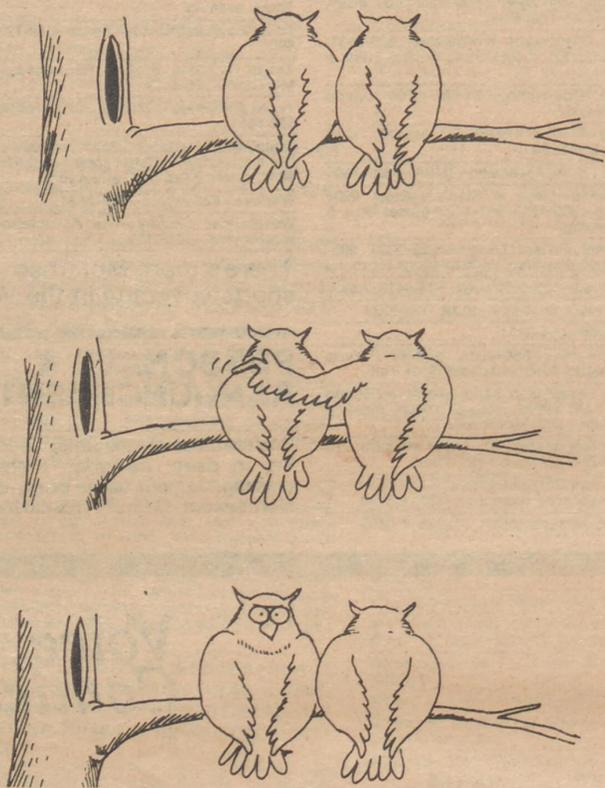


The real reason dinosaurs became extinct



"Ha! Webster's blown his cerebral cortex."

## Gary Larson



The Voice has more news, more Houston advertising.

**Leather sling with restraints for sale. \$140. 523-5998.**

**ENJOY THE HOLIDAYS.** Let certified bartenders make drinks at your party. Call Ed, 721-9276.

**BOOKS WITH BUCKLES—SPECIAL CLOSEOUT.** MUST BE SOLD, FROM \$39.99. REGULAR PRICED AT \$75. SHOE WAREHOUSE, 2024 WESTHEIMER AT SHEPHERD.

**CHRISTMAS LONELY? DON'T DEPRESS.** SHARE WITH US. FM1960 GREENSPPOINT FAR AWAY FRIENDS. 821-9681.

Tension release! Powerful massage includes steam cabinet and full facial! This is the true meaning of a full massage! Normally my sessions run 1 hour, 15 mins. "Thom," 523-6577.

**TERRI ANN MELTON BAND.** Clubs, private parties. 523-5141.

Sweet and loving massage. Call Jaimo, 529-6358.

**FUTONS: Wonderful, gushy, versatile, portable sleeping mats. 100% cotton. \$85+. Call Jaimo, 529-6358.**

Randy Alfred's 'Dateline S.F.', twice a month only in the Voice

**BODY MASSAGE.** Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Rubdown in your home, \$20. Call Van, 493-4850 before 11pm.

Readers and advertisers more and more are making the Voice their first choice

**FORPLAY STOCKING STUFFERS.** Give your friends these attractive 1-oz. packettes of FORPLAY lubricant. 50 for \$25; 100 for \$45. Free delivery inside the loop. Call 524-9552.

**NEW FREEDOM Christian Church** invites you to attend our Christmas Eve Service at midnight Dec. 24, 912 W. 11th (3 blocks east of Shepherd). 591-1342.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

**SEX—that's what FORPLAY** is all about. Give these sexy 1-oz. packettes for Xmas. 50/\$25; 100/\$45. Call 524-9552.

The Voice has more news, more Houston readers, more Houston advertising

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Got a question? Call the Gay Switchboard, 529-3211

## PRIVATE GAY CLUBS

● Box Office—1625 Richmond—522-1625: male  
● Club Houston Baths—2205 Fannin—659-4998: male

See our ad in this issue

● French Quarter Theater—3201 Louisiana—527-0782: male

See our ad in this issue

● Midtowne Spa—3100 Fannin—522-2379: male

See our ad in this issue

● 2306 Club—2306 Genessee—528-6235: male

Your dependable, unbiased source of community news in Montrose—the Voice

## RESTAURANTS

● Baja's—402 Lovett—527-9866

See our ad in this issue

● Brasserie Two—1322 Westheimer—526-0355

● Chapultapec—813 Richmond—522-2365



"Egad! . . . It's got Uncle Jake!"



"I'm not warning you again, Sparky! . . . You chew with your mouth OPEN!"

# Fortunes

By Tycho

For Friday evening, Dec. 17, through Friday evening, Dec. 24, 1982:

**ARIES**—In your sign this week: the Moon, entering next Thursday morning, Dec. 23. You'll know you're onto something good, but only after a direct confrontation with that person who's bugging you. You'll work it out. Say what needs to be said, and the problem vanishes, making room for some interesting developments in the fun-and-games department.

**TAURUS**—Why are things so good at work and so bad at home? Probably because at work you're giving it all you've got, and you're able to perform well within a group. On a one-to-one at home, though, you're making unreasonable demands and flunking cooperation. Give a little; get a whole lot.

**GEMINI**—Home for the holidays has a special meaning for you this year. You realize that home is most definitely where the heart is. Spend Christmas with your lover's special person, no matter what. Give the gift that truly keeps on giving—you!

**CANCER**—This week could be an emotional whirlwind, especially on the weekend. So many people want so many things from you! Make certain you know what you need for yourself and act accordingly. "Take it as it comes" is this week's motto.

**LEO**—Look who's on the receiving end for a change! An embarrassment of riches is headed your way, and you're not sure how to handle it. At the same time, memories of the past are everywhere, reminding you of where you came from and giving you a big clue about where you are.

**VIRGO**—It's not New Year's yet, but you're sure feeling new, or perhaps renewed would be a better word. You and a lover can get on the wavelength you've been looking for. You communicate and understand each other on many levels. Joy to the world!

**LIBRA**—In your sign this week: Pluto. In the midst of having a lot on your mind and a million things to do, a sexy soul who won't take no for an answer waltzes (or maybe jumps) into your life. You're not at all ready for this complication, but it's too good to miss. We should all have such problems.

**SCORPIO**—In your sign this week: Jupiter and Saturn. It's time to make some kind of major decision. The temptation is to make it on your own without regard for others, but that would be a mistake. Check things out with someone close whose perspective is different from yours, than act decisively. Do it!

**SAGITTARIUS**—In your sign this week: the Sun (leaves Tuesday evening), Mercury, Uranus and Neptune. Those love lights you've been turning on are still shining brightly. Your intensity doesn't let up a bit. You're feeling almost religious about the love of your life. "Oneness" is the best word. If it were legal, you'd probably get married.

**CAPRICORN**—In your sign this week: Venus (all week), the Moon (only until Saturday morning), the Sun (enters Tuesday evening). You're searching. Whether it's for the right person, place, or present, you find yourself wanting answers to things that you'd ordinarily let slip by. The key to finding answers will be in your vision. Look carefully. See everything you can. Trust what your eyes tell you.

**AQUARIUS**—In your sign this week: Mars, all week, and the Moon, from Saturday morning to Monday evening. That recent strange but special happening could cause problems at work right now. (As in you just don't feel like doing it.) You're sagging under the holiday and year-end pressures. Be good to yourself, but be responsible.

**PISCES**—In your sign this week: the Moon, from Monday evening to next Thursday morning. It's time to gather together with those you love. You're extremely put off by anything or anyone superficial. You need some heart-to-heart conversations that get down to what it's all about. Get out the candles, some good food and music. Stay warm.

©1982 STONEWALL FEATURES SYNDICATE

# Last Word

## Want to Own Your Own Bar?

By Henry McClurg

Sure you would. Many gay people wish they owned their own gay bar. There are many benefits to owning your own gay bar, but I think the best would be the impression you could make on Mr. America standing down there at the other end of the counter.

Look. See, that's him over there. If you owned your own bar, you could walk over right now and say, "Hello there, good looking. Can I get you a drink?"

Of course, you could do that anyway, whether you'd owned a bar or not. But you couldn't drink all you wanted for free. Well, actually you'd be drinking for wholesale instead of retail, 'cause you do have to pay for the liquor.

But you could impress the hunk by saying, "Hi handsome. I own this bar."

You could sneak drinks after-hours. That would really impress Mr. America.

"Say, gorgeous, how about coming with me to the back office for an after-hours drink?"

Yes, there'd be nothing wrong with owning your own bar. And if you were real lucky, it might even be popular and make lots of money.

Anybody got a bar they want to sell?

The number one source of community news in Montrose—the Voice

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

**MOVING, HAULING. Movemasters, 521-3155.**

For your special occasion—models, masseuses, escorts, guides. Discretion with security. TexEscort—751-9000.

**LESBIAN COUNSELING INDIVIDUALS, COUPLES, GROUPS**  
Dr. Nanette Bruckner  
Psychologist  
523-2180

Bathtub Genie—667-2724  
See our ad in this issue

- Fitness Exchange fitness center—3307 Richmond—524-9932
- Hairliners hair replacement—710-A Hawthorne—520-7730
- Houston Guest House lodging—106 Avondale—520-9767
- Icehower Beauty School—327 Westheimer—520-7972

James D. Kristian, Ph.D. hypnotherapist—977-2485  
See our ad elsewhere this issue

Support, join your community organizations

- Kristina's World Guesthouse—3608 Audubon Place—520-5962
- Kwik-Kall Mail Boxes—3317 Montrose—522-1896

● Legends Hair Design—906 Westheimer—527-0188  
See our ad in this issue

- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020

Now an estimated 24,400 Houston readers each week—the Voice!

Jim Reed, locksmith—1620 Commonwealth—523-2927

● Salondaniel hair care—1626 Cherryhurst—520-9327

M. Robert Schwab attorney—526-9139  
See our ad elsewhere this issue

Travel Tech travel agency—5719 Kirby—522-8227  
See our ad elsewhere this issue

United Cab—654-4040  
See our ad elsewhere this issue

There's more Montrose sports coverage in the Voice

## SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- All That Glitters gifts—4325 Montrose—522-6976
- Aquatic Isle pet shop—2011 SW Fwy.—526-6940  
See our ad elsewhere this issue

- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

● Bed House—2115 Norfolk—523-8278  
See our ad elsewhere this issue

- Blue Iris—3618 S. Shepherd—523-1827
- Boom Town Blooms flowers—3210 S. Shepherd—526-8110
- Cargo House—1802 Park—529-0334
- Cone Dancewear—4704 Montrose—522-1673
- Diner's Adult News—240 Westheimer—528-8950
- Downbear Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Frame of Reference framing—1533 Westheimer—520-0710

Readers and advertisers more and more are making the Voice their first choice

- Friday's Florist—1338 Westheimer—524-6518
- Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389  
See our ad elsewhere this issue

- International Gift Baskets—2015-A S. Shepherd—522-2538
- Kirby Newstand—3115 Kirby—520-0246
- Montrose Jewelry and Loan—1216 Westheimer—529-5841
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W. Gray—521-9145  
See our ad elsewhere this issue

- One More Time resale boutique—1405 California—523-5551
- Plant House—812 Westheimer—529-6050
- Q-1 Leather—408 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

- Shoe Warehouse—2024 Westheimer—524-6606
- Sports Locker clothing—311 Westheimer—520-6555
- Studz Adult News—1132 W. Alabama
- Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019
- Timeless Taffeta clothing—1623 Westheimer—529-6299
- Totality Store—1121 W. Gray—526-8780
- Treyman gifts—407 Westheimer—523-0228
- Tropical Fish Imports—7008 Woodridge Dr.—645-7472  
See our ad elsewhere this issue

- Union Jack clothing—1212 Westheimer—528-9600
- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357  
See our ad elsewhere this issue

● Wilde & Stein book store—802 Westheimer—529-7014: gay

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- International Club Restaurant—243 Westheimer—523-2795
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7446
- 9'ers—1303 Westheimer—528-8823
- Omar's—808 Lovett—528-3569
- Rascals—2702 Kirby—524-6272  
See our ad in this issue

- Raul's Brass Rubbing—914 W. Alabama—529-0627
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villiani Italian—2907 W. Alabama—522-8852
- Wine Seller—1408 Westheimer—528-3878

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

## SERVICES

**XMAS STOCKING STUFFERS from FORPLAY, the healthful, clean sensual lubricant. 1-oz. packettes 50/\$25, 100/\$45. 524-9552. Free delivery inside the loop.**

## Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

**THERE IS A MINIMUM charge of \$3 per classified ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

## Living on the Edge

continued from page 25

ness suit when "representing" gay men in public.

Ultimately, one of the liberating joys of coming out is that each of us can do it in our very own way. Choosing your own road to coming out is a vital expression of self that undermines society's notions of conformity and stereotypes as it undermines the gay world's preoccupation with image and correct lines.

©1982 STONEWALL FEATURES SYNDICATE

# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
Cedar Grove, NJ 07009  
(201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.