

The DAILY Cougar



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HOUSTON, TEXAS

WED., APRIL 23, 1975



FUN IN THE SUN

Mark Shainn, architecture junior, does the not-so-easy behind the back catch. Students like Shainn took advantage of yesterday's sunshine and visited the outdoors to prepare for the coming summer months.

FRED HERRON—Cougar Staff

Bill to hike tuition passed by house

A bill sponsored by Texas state Rep. Roy Blake, D-Nacogdoches, which would increase tuition for foreign students from the current \$14 per semester hour to the \$40 paid by out-of-state students, has passed the Texas House of Representatives.

See related story, Page 3

Rep. Fred Agnich, R-Dallas, recalling the 1973 energy crunch, sponsored an amendment to the bill which would have increased the tuition rate to \$70 per semester hour for students from the so-called Oil-Producing Exporting Countries (OPEC), but the measure was defeated. The amount of \$70 a semester hour, Agnich said, is what it costs the state to educate a student.

A so-called "grandfather clause" is still attached to the bill. The clause provided that any student already enrolled at the time the bill is passed may continue paying the previous rate.

Ed Martin, Students' Association (SA) State Affairs director, has been to Austin

to oppose the bill. "The house never did listen to reason about it," Martin said. "Our only hope all along has been in the senate. It's not all over yet, but it doesn't look good."

I'm at least happy to hear the bill has a grandfather clause," Bob Reeder, International Student advisor, said. "At least the students won't have to go digging up enough to cover the 300 per cent increase, so that's some relief."

"Of course, I'm very sorry for our state government if they pass the bill. It's an old cliché—one of our greatest and most valuable exports is our education. That's one thing you never hear people knocking Americans about. To me that says a lot for our technology and educational system. Now we might make it too expensive for people to come here and have the good experience others from their countries have had."

"It's just one more great exportable item that's going down the drain," Reeder added. "I'm not as angry as I am sad. It's just one more blunder, not only for Texas, but for America. It's too bad. It's a real shame."

FOOD SERVICE

Interstate may leave

UH may shortly be without food service. Interstate United, which has the food service contract, may back out if the two recommendations presented by the company are turned down by the UC, Rick Brass, UC Policy Board chairman, said Monday.

"The company is in business to turn a profit, and so far they have only broken even," Brass said at the Students' Association (SA) Senate meeting in the San Jacinto Room, UC. "As a result, they

have come to us with two alternative proposals. They said if we don't accept either proposal, they will give 60 days notice on May 3 of intent to terminate the contract.

"So far the proposals from Interstate are unacceptable to the Food Service Committee (FSC)," Brass said. FSC is a subcommittee of the Policy Board dealing with the food service issue.

Brass said the committee is conducting preliminary interviews with various food services due to "the anticipation that Interstate will leave by July 3."

Sue Wittie, FSC chairperson, said Tuesday the committee was looking into the possibilities of a franchise, such as McDonald's, or another large food service handling UH's dining facilities. The committee is also considering renegotiating with Interstate, and the possibility of UH running all or part of the service, she said.

Brass indicated the proposals offered by Interstate said there must either be equal division of profits between the UC and Interstate or Interstate's must be allowed to take the first 4.5 per cent of the gross income with the UC getting the second 4.5 per cent. All the profits over 9 per cent would be shared equally.

Interstate has grossed \$673,000 since it obtained the food service contract at the beginning of the fall semester to April 4 of this year, Brass said. After the firm paid the UC \$30,000 in rent, it broke even, he added.

The contract contains an option allowing either party to terminate it with a 60-day notice. "This is apparently what the firm will do if nothing else comes up May 3, the deadline given us to consider Interstate's options," Brass said.

Interstate handles UH's catering services, the UC Cafeteria, Cougar Den and Coffeehouse. It also controls all the food service units in the UC Satellite.

FSC member Glenda Childs said of the (See FOOD, Page 3)

Elections here

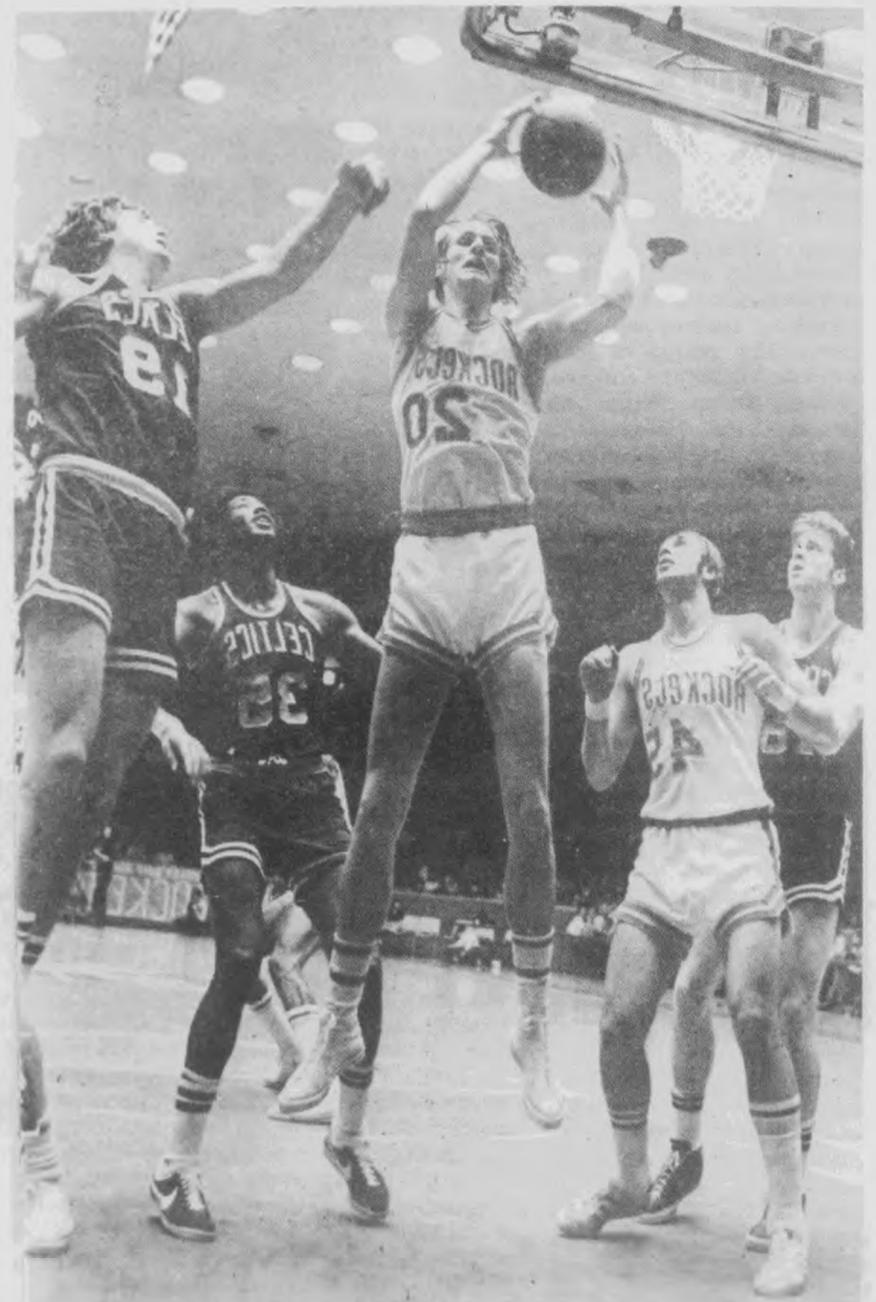
Applications for Black Student Union (BSU) officer elections are now being accepted at the BSU office and Afro-American Studies office.

The elections will be held April 29 and 30. Filing ends this Friday at 5 p.m.

Positions include: president, vice-president, treasurer, secretary and chairpersons of the Membership and Grievance Committee, Project Committee, Publicity Committee and Public Relations Committee.

Inside the Cougar

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ROCKETS BOUNCED

Not enough basketballs bounced the Rockets' way as the Boston Celtics ran by Houston, 122-117. Kevin Kunnert hauls down a rebound with Rudy Tomjanovich (45) screening Dave Cowens while other Celtics vie for the carom.

TONY BULLARD—Cougar Staff

Free fair fading

"Cheap Thrills," Program Council's latest addition to the free fair genre, is a sad disappointment when compared to the fairs of the past. The fairs originated as free, open events for people to listen to excellent music, play at an assortment of things and have, in Huck Finn's immortal words, "a general good time." This is still pretty much the case, but the fair this semester lacks the quality of its predecessors.

The decline is not completely avoidable, due to a ruling from the controller's office. The ruling, which came right before last semester's fair, was based on state law which forbids giving away food purchased with state funds, like student service fees. The answer appears simple: charge a token fee. Instead of a free fair, you have a "fee fair."

PC has made no bones about this fair not being "free" in the traditional sense. There was no alternative solution that would have kept the fair "free." That is, as free as a fair can be when financed by student service fees. However, it appears that commercialism has dimmed the spirit behind the original free fairs. PC has decided to charge a dime for beer, fifty cents for food and has also decided to require a validated ID for admission to the fair. Those purchasing the right to the food will have their hand stamped.

Instead of performers like Randy Neumann or Leo Kottke, last semester's top performers, a collection of local groups will play for "Cheap Thrills." That doesn't mean the groups will not be entertaining. It is just a part of the fair's shrinking scope.

Not being able to give away food should not keep the fair from being the event it was in the past. PC should concede the financial bath and keep the fair as it has been, cheap, open and grand in scope.

—D.R.

LETTERS

Quality reviews?

To the Editor:

After reading Elizabeth Ashton's review of Cassavetes' "A Woman Under the Influence," I am forced to ask just what the hell you folks are learning out there at school. The quality of most reviews in the Cougar is atrocious. Obviously the lady does not understand what Cassavetes is trying to say, yet fills her review with inane criticism. Peter Falk and Gena Rowlands are superb in showing the pains and passions of an extremely human couple living within society, and the frustrations which develop when that society's values are questioned. I personally feel "A Woman Under the Influence" is the best piece of film in town and would recommend it to anyone interested in good cinema. E. Ashton, if you find life uninteresting in the film, perhaps the fault does not lie in the director, scriptwriter and actors, but possibly in our own inability to see.

Tommy Crouse
Ex-student

'Looks' important

To the Editor:

Since pro-Greek articles have appeared several times recently, I am compelled to submit the following information—even if it is factual.

One of the officers of a prominent local chapter of a national sorority told me that in order to increase its size and popularity the only pledges to be selected to join would be the good looking girls. This policy, she emphasized, would boost their image and competitive nature over the other sororities.

I asked if it bothered her that

she might be hurting people's feelings (the ones that weren't so well endowed as others) and possibly missing the chance to make some good friends. She replied that the main concern her sorority had was to make it more popular with the local fraternities than the other sororities.

Some people can recognize beautiful, sincere, and friendly minds that are not placed in the more beautiful or sexy bodies, but other people do not have this ability.

This sorority's actions cause me to think that *sometimes* (albeit not always) Greek organizations ask for the low image they have by many persons, of offering false, shallow and transitory relationships.

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Absurd request

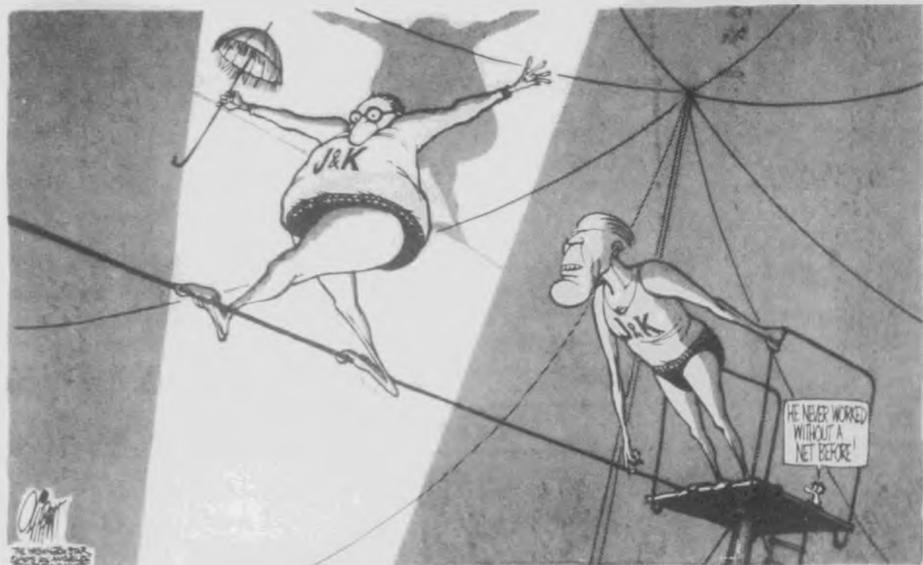
To the Editor:

It was poor taste on the part of the Cougar staff to put the appeal for fundraising for Shen on the front page of Friday's paper. In the first place, a faculty member and a graduate student were, in fact, wounded in the shooting. Secondly, a large number of students' lives were endangered. And finally, it was lucky that only two people were wounded and not critically—the incident could have resulted in a number of deaths.

To expect the UH community to contribute to the payment of Shen's hospital and legal bills is absurd. If any appeal should be made through the Cougar it should be in behalf of the victims who were shot by Shen.

The best interests of the UH community would not be served by aiding Shen!

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'I'M BEHIND YOU A THOUSAND PERCENT, HENRY!'

COMMENTARY

Go to the movies, Henry

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS) —The movie premiere wasn't one of your swishier Hollywood and Washington affairs. True, Candice Bergen and Mike Nichols came to lend their names to the opening of the Vietnam war movie, "Hearts and Minds," but there was a damn Buddhist monk in the lobby.

The premiere was held in a Georgetown movie theater, but Georgetown didn't come. The politicians, the famous names, the journalists and media executives who'd backed the war didn't care to see the scene in the picture of the ex-American servicemen getting their new plastic legs fitted over the stumps of their old ones.

A few hours earlier, Ron Nessen, Mr. Ford's press secretary, had repeated the Administration's request for more

money for Vietnam, adding, "If the money is not put up, and in six months there is a disaster, it will be a very traumatic experience for the American people." Needless to say, Mr. Nessen wasn't there to take a look at the pictures of the 1st trauma.

Some politicians did show up, but they were mostly of the ratty, sincere sort who'll never be fashionable. Frank Church and Jim Abourezk are senators, right enough, but hostesses don't break their backs to get them for dinner. The Congressmen in attendance were less flashy yet. Men like Ab Mikva of Illinois who don't go places to get their pictures taken.

The General's Voice

It's who wasn't in the movie or at the opening that makes the most angry reading. Peter Davis, the man who directed "Hearts and Minds," said he tried to get Melvin Laird, McGeorge Bundy, Robert McNamara, Dean Rusk and Gen. Maxwell Taylor to be interviewed for the film, but these men who played such a large part in making that war refused to talk. Taylor, once our ambassadorial viceroy in Saigon, got in the movie anyway. There's a sequence of Gen. Nguyen Khanh, a former head of the South Vietnamese government who got in Dutch with us, playing a tape recording of a telephone conversation between him and Taylor, in which the American tells the other man he's best pack it in and exile himself from his country.

Davis said that when he tried to get McNamara, currently head of the World Bank, the flunky on the other end of the phone informed him that, "Mr. McNamara never comments on the internal affairs of member countries." There was a day when he was delighted to run the internal affairs of other countries.

But they're all men of the past, saving perhaps Laird, who is rumored to have a back door relationship at the White House. Among the actors still on the scene, the biggest absence from

the film is Kissinger. Davis got a turndown from him, too.

It's not for movies like this one that Kissinger wants to get his picture taken. He likes those shots of himself and Nancy that they print on the front page of Women's Wear Daily—the celebrated Doctor of Diplomacy guesting at all the best places.

An 'Ended' War

OK, Henry, before you get any more money for that war you ended, you brilliant negotiator you, sit there and watch the peasant man tell how the bombers you sent came and blew his house to pieces and how his little daughters died. Watch and listen, Henry and then come out of the movie theater and tell us why we should continue to pay so this war can go on a second 20 years.

Henry, you go to too many parties and too few amputee wards. A man of your real politics should visit the war-maimed twice a week. That's not like having an honor guard and a band playing solemn, martial music while you walk forward to lay an official wreath on the tomb of some nation's Unknown Soldier. That's your problem, Henry, or maybe our problem. Too many unknown soldiers, too many nameless paraplegics in your life.

So, now you're selling arms to the Arabs, Henry. Well, if we don't, the French or the Russians or the Czechoslovakians or somebody else will.

At the party after the movie, they gossiped about you, Henry. They said when you get mad you throw ashtrays at your aides; and, on a grander scale, they wondered if you have a foreign policy any more, or whether you're simply involved in a worldwide, jet-assisted mission of random mischief. Maybe not, but if detente's so good, see if you can get that retired American admiral's daughter out of Russia. And if you fail at that, too, go to the movies.

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Inquest needed

To the Editor:

Since the day President Kennedy was murdered a few individuals decided to find the truth of how we lost our 35th President. These dedicated people now have their case. They are presenting it to the people of the United States, the case's only hope.

These men who have taken the burden of this case on themselves face a dilemma unequalled since the beginning of this country. With the two highest officials of this country being unelected to their positions, combined with Watergate, the executive is no place to take their case. With corruption in the FBI and the CIA, these agencies offer no refuge for their cause.

These fact finders instead have chosen the power of broadcast journalism. On television shows such as "The Tomorrow Show" and "Wide World of Entertainment" they have presented their case with hard undeniable facts. They are risking their names and reputations by pointing accusing fingers at certain well known individuals.

The re-opening of the Kennedy case rests in the hands of the American People. By writing to our congressional leaders in Washington the case can be re-opened. By demanding an investigation, not by the President, not by the Vice-President, not by the CIA or FBI, but by a congressional committee with open doors, the facts will tell their tale. We owe it to these men who are risking their names and reputations, to ourselves and to the Kennedy family. We owe it to John F. Kennedy.

Carroll Canatella

The Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Foreign students protest fee hike

By STEPHEN IP

A number of UH international students are discontent with the recent proposed tuition hike in Texas which will affect their studies in the United States.

"I think the excuse for the tuition is ridiculous," Thai

student Charnarong Phanthapirat said. "Most of the international students are not coming from the oil-exporting countries in the Middle East."

Phan is now working in the Cougar Den and he said he has only limited income. "We cannot

work outside the campus," he complained. "I think we can only earn money from campus jobs which are also limited in vacancy."

"Maybe I will transfer to a college which has lower tuition rates," he said, "but I do hope that even if the bill is passed we can still get a grandfather clause which protects us (former students) from higher tuition."

The proposed increase would raise foreign students' tuition from \$14 to \$40 per semester hour, the same rate out-of-state students pay.

Dennis Tse is another student who is disgruntled with the proposed increase. "The Texas state government is rich. If tuition fee is increased, I think that sum of extra money will mean just a little to the government. If the government wants to get the money back from the oil-exporting countries, it should not get it from the international students, since most of us are not wealthy," he said.

"Obviously," he said, "the government wants to put pressure on us. Their excuse is political rather than economical. I have no other choice but to work hard, and I think it will do me no good if I transfer to another college."

Ky Thank Nguyen, a Vietnamese student, also faces the same problem. Although he can get money from his family, he still had to work in order to lighten his family's burden.

"Perhaps I might transfer to another college that has a lower tuition if the bill is passed," he said. "I know that is quite unfair for the out-of-state students to pay such a tuition fee, but they can work freely while international students find it almost impossible

to get a working permit."

Nguyen said he also hopes the school can grant more scholarships and financial aid to the international students so they will not be totally desperate if the tuition is really going to be raised by 200 per cent.

"Although there should be some change in the present tuition fee, the tuition hike is too harsh for the international students," Bola A. Jaiye, an African student, said.

Jaiye receives money from his family and does not intend to transfer for he said UH is the cheapest one he can find in the United States.

"If the tuition is raised," he suggested, "more opportunities should be given to foreign students to have part-time jobs and more scholarships should also be given to those who are brilliant, but poor, so that they can continue their studies in this country."



TUITION HIKE MAY COME

Seyed Yazoi, CE senior; Yahya Malek, ME senior; and Mohamad Rafi, technology senior, discuss the tuition hike.

Greek Week starts today featuring various contests

"Not Quite Superstars," featuring competition between UH fraternities and sororities, will begin UH Greek Week at noon today in front of the UC.

Fraternities recognized by the Interfraternity Council (IFC) and sororities recognized by the Panhellenic Council will compete in such contests as rolling an egg up a board using noses, running backwards and "taking a shower."

At noon Thursday in the UC Arbor, students will participate in a dance marathon sponsored by Camp Cougar and IFC. The competition, open to the public, will continue for 25 hours.

"Cheap Thrills" (Free Fair), sponsored by the IFC and the UH

FOOD

(Continued from Page 1)

current food service. "Students as consumers are not being served as responsibly as they could be. Our job right now is to determine what avenues we can take to remedy this."

"What we are looking for in a possible new food service is more nutritional value, more variety and innovations such as a health food line or an ice cream parlor," Childs said.

Brass echoed these feelings. "Sentiment does seem to run pretty strong against the food service currently provided."

Students in a random sampling agreed. Political science junior Patty Ryan said, "Down in the Den the service is very slow. They often don't have simple things like Fritos or potato chips. The couple of times I have eaten in the cafeteria, it has been terrible. I don't eat there anymore."

Tobin Englet, finance junior, noted, "The service at times is lousy. There is really no reason for students to eat there other than the convenience."

Money

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Program Council, will begin at noon Friday. There will be booze, food and entertainment all through the day.

At 3 p.m. Friday the IFC will announce the awards for the outstanding fraternity and outstanding fraternity man of the year. There will also be a scholastic and intramural award presented.



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CATHOLIC NEWMAN ASSOCIATION will hold a candlelight Mass at 9 p.m. Sunday evening in Room 109, A.D. Bruce Religion Center.

CHURCHES OF CHRIST STUDENT FOUNDATION will hold a devotional and scripture study at 7:30 p.m. Thursday in Room 101 A.D. Bruce Religion Center.

PI MU EPSILON MATH FRATERNITY presents "Challenge in the Classroom," a 55 minute film about the life and achievements of Dr. R.L. Moore, at 2 p.m. today in Room 347, CO.

YOUNG AMERICANS FOR FREEDOM will meet to plan future opposition to gun control at noon today in the Castellan Room, UC.

CHI ALPHA presents Campus Action at noon today in the San Jacinto Room, UC.

DECA will hold a food fest all day today in Agnes Arnold Hall.

CATHOLIC NEWMAN ASSOCIATION will hold Mass at 10:30 a.m. and 6 p.m. Sunday in the main chapel, A.D. Bruce Religion Center.

LUTHERAN CAMPUS MINISTRY sponsors Sandwiches 'n at 11:30 a.m. today in Room 109, A.D. Bruce Religion Center, Donation is 75 cents.

ORGANIZATION OF ARAB STUDENTS will show films from 10 a.m. to 6 p.m. today in the San Antonio Room, UC.

NATIONAL CHICANO HEALTH ORGANIZATION will conduct a MACT practice exam at 1 p.m. today in the Pacific Room, UC Expansion.

UH WESLEY FOUNDATION will present a faith and life discussion group at 3:30 p.m. today in Room 109, A.D. Bruce Religion Center.

MORTAR BOARD is now taking applications for outstanding freshman women. Forms are available from Connie Wallace, assistant dean of students, or from Student Activities.

NATIONAL CHICANO HEALTH ORGANIZATION will hold a bake sale all day today in the UC, S&R, and CO.

HISTORY CLUB will meet at 2 p.m. today in the Castellan Room, UC. All history majors are encouraged to attend.

HOUSTON HONEYS will hold a tryout workshop to teach interested students the tryout routine at 2 to 5 p.m. today and Monday, April 28, in Hofheinz Pavilion.

FRIENDS OF LENNON will have a table set up to obtain signatures on a petition protesting the deportation of John Lennon from the U.S. from 10 a.m. to 4 p.m. today in S&R.

CHURCHES OF CHRIST STUDENT FOUNDATION will hold a free luncheon at noon today in the A.D. Bruce Religion Center Lounge.

CATHOLIC NEWMAN ASSOCIATION will hold charismatic prayer meetings at 7:30 p.m. Sundays in Room 204, A.D. Bruce Religion Center.

CHI ALPHA presents Body Life at 7 p.m. Thursdays in the San Jacinto, Sonora Room, UC.

VSO (VETERANS SERVICE ORGANIZATION) will meet at 7:30 p.m. tonight in the Caribbean Room, UC Expansion.

NATIONAL CHICANO HEALTH ORGANIZATION will meet at 7 p.m. tonight in the Provincial Room, UC.

MORTAR BOARD will elect officers at 7 p.m. tonight in the San Jacinto Room, UC.

Prof contributes to book

By LINDA VAUGHAN

George McElroy, assistant communications professor, is one of the authors of "Perspective of the Black Press—1974" published recently by Mercer House Press of Kennebunkport, Maine.

The book was written to highlight the many interpretations journalists and scholars have provided for the black press in America.

Nine of the chapters were written by journalists and mass communications teachers. The other five contributors are prominent black journalists.

The chapter written by McElroy, titled "The Black Press in Houston: Some Notes," tells the growth and history of Houston's seven black newspapers.

view," McElroy said in his chapter.

"The seven black Houston newspapers provide blacks and whites a lot more than merely a choice," McElroy continued. "These seven mentors provide all Houstonians a chance to identify with a large, too-long neglected community; a chance to let everyone speak for himself and be heard."

The book examines the types of events and persons which make news in the black newspaper, and sections of the paper black publishers think are most important.

All the authors feel strongly that

the black press is an integral part of the mass media complex. The black publisher faces unique advertising and circulation problems the writers indicate, and the black reporter faces specific problems in his search for the facts.

McElroy writes, "Both black and white newspapers learned long ago that a lot of people have trouble distinguishing between good stories and stories that do some good. Sometimes stories that do some good make certain people look rather bad, but in the long run, accuracy in both the black as well as the white press is the key nutrient to growth."



McELROY

"In a free society, even an equal one, there will be more than one religion, more than one political party and certainly more than one point of view. The black press reflects a point of view, not a color, and it is a rather pointed

Alumni working in Career Day program; help students discover job expectations

Some 350 UH alumni will participate in Career Day sessions 8 a.m. to 5 p.m. April 25 and 26 in the UC.

Career Day will give UH students an opportunity to know what to expect in the business world after graduation. John O'Dell, sponsor of the program, said.

The hour-long career sessions

will represent about 47 majors or departments at UH. Small groups of 25 students or less will meet with three alumni panelists from their particular field of study and students may attend up to two sessions during the two-day meeting.

Salaries, job opportunities and job security will be among the topics discussed, lawyer Joe Bax,

Phi Kappa Theta chapter advisor, said. Panelists will then answer any questions students may have.

Alumni panelists will range in age from 28 to 32 years, and 80 per cent are UH graduates.

"This program has been in the planning stage for a year," O'Dell said. "Based on the UH polls we took, 70 per cent of the students were interested and said they would attend.

"Job satisfaction is very important," O'Dell said. "Students must apply their degrees to the maximum."

Free registration for Career Day can be arranged on the third floor of the Student Life Bldg. or by calling Dr. James Whitehead, associate dean of students, at Ext. 1743.

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Summer job placement slow because of May graduation

By CHERYL KNOTT
Cougar Staff

Summer jobs may be scarce this year, but it is still too early to tell, Boyd Armstrong, career counselor for the UH Placement Center, said.

The center has not placed many students in summer jobs yet because companies are still concentrating on recruiting May college graduates, he said.

"There is a two-to-three week time lag because our spring semester ends in mid-May. For companies the summer doesn't begin until June," he explained.

The main increase in demand for student help is in the retail sales field, Armstrong said. Large

sales operations hire students to replace vacationing salespersons, he explained.

The idea of looking for a summer job in January no longer applies since those jobs were mostly for the government in the national parks, Armstrong advised. Such government work no longer exists, he said.

The Placement Center receives approximately 1,000 listings of specific vacancies each month. These include part-time and summer jobs. In 1974, the center received 12,500 listings, excluding jobs offered to graduates. Armstrong said the listings for this year are running about the same as for last.

He hopes more summer positions will be available in two

or three weeks as the summer draws nearer.

In addition to consulting counselors, the Placement Center offers the following tips for finding summer employment:

- Make it known to friends and relatives you are looking for a job. A personnel manager is more likely to hire his secretary's cousin than a stranger off the streets.

- A part-time job begun in May could turn into full-time for the summer.

- Be flexible. A job you wouldn't consider doing on a permanent basis may be tolerable for the summer. This includes manual labor.

- Use every means available for job hunting. Look in help wanted ads, consult job agencies and submit applications at several likely companies.

- Decide why you want the job. A low-paying job in your field of study may pay off in later years.

- A skill such as typing is an asset during the summer when office workers tend to take vacations.

- Resort areas and amusement parks offer summer jobs, but be prepared to accept lower wages since such seasonal operations are not engaged in interstate commerce and may not pay the minimum federal wage of \$2.10 an hour.

- Consider doing odd jobs such as lawn mowing and baby sitting.

DOONESBURY

by Garry Trudeau



Student taste jail life

Rensselaer, Ind. —(AP)— Margaret Applin and two of her classmates were thrown into jail. They didn't complain even though they knew they hadn't done anything wrong.

Two nights later about 10 more of Margaret's classmates wound up behind bars at the Jasper County jail in this northwestern Indiana city. Like Applin and her two girl friends, the others also knew they were innocent of any crimes.

All are members of Larry Lennon's class at St. Joseph College here. His course is called "Juvenile Delinquency: A Search for Meaning," and the overnight jail stay was part of the course.

"Basically, what I'm trying to do is give my kids a taste of real life," Lennon said, who also is probation officer for Jasper County. "I'm trying to get their noses out of books."

The students who volunteered for the overnight hitch in the calaboose were picked up at their homes or dormitories after dinner and stayed behind bars until the next morning.

Lennon, 31, said Sheriff Carroll DeFries agreed to the experiment.

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Vets prepare for Red-White game

Houston's annual Red-White football scrimmage, which marks the conclusion of spring practice for 62 athletes, holds a bit more meaning to a couple of UH players who have sweated the five weeks of work sessions.

Senior halfback Donnie (Quick Draw) McGraw and junior defensive tackle Wilson Whitley both see the game as a personal challenge. Both figure they have

just a little bit more to prove.

"This spring has been the hardest one that I can remember," says McGraw who transferred to Houston from Henderson County Junior College for the 1973 season. "It's been hard because of my getting injured in the fourth game last season. This year I had to prove to the coaches and to myself that I could still run the football and Friday night will be

my first chance under game conditions," he said.

Starting Nod

McGraw will be in the first team halfback slot Friday night at 7 p.m. in Jeppesen Stadium for the intrasquad game. After carrying the ball only 77 times last season as a fullback, McGraw feels more at home in the runningback position and admits to viewing Friday's scrimmage with great anticipation.

"I know that it will only be against my teammates, but I really want to play a good game," he said. "The added strain of having to run the ball as often as a fullback does isn't on me this year. Plus, John Housman is very good at concentrating the defense on the middle and opening up the outside for me. We compliment each other and hope to gain a lot of yards together this year."

Whitley Ready

Whitley, for the first time since the talented lineman was recruited in 1973, will be playing without the presence of roommate and fellow blue-chipper Lee Canalito.

Canalito missed spring drills due to a knee injury suffered last season. The pair led the '74 squad in total defensive points, and were called two of the top sophomore defensive players in the nation by several coaches.

To Whitley, like McGraw, the '75 spring game brings both a relief and a challenge. "It's been

very hard this spring without Lee in there beside me," Whitley said. Although we look pretty good as a defensive unit, we're young and a few people haven't had much playing time.

Whitley, along with juniors Ricky Dominique, Guy Brown, and sophomore Ross Echols comprise the Houston front four. Whitley, of course holds the

majority of playing time in the bunch. He sees this as the reason for the game's importance.

"We want the people to know that we're going to have as good a defense as ever this year," he said. "The spring game is going to be very exciting."

Kickoff will be at 7 p.m. Friday at Jeppesen Stadium. Tickets will be \$1 at the gate.



McGRAW ON THE SWEEP



HOLD IT RIGHT THERE FELLA!

Cougar netters whip hapless Rice squad

With only the SWC Tourney remaining, UH ended team competition by smothering Rice 7-2 last weekend.

As head tennis coach, Bill Glaves can boast a 48-15 SWC record. UH finished close to SWC champion SMU.

Playing at home UH dominated the singles matches finishing 6-1.

Also, UH won 2 out of 3 doubles matches as Dale Ogden and Ross Walker beat Allan Boss and Ogi Metra 6-3, 6-2. Martin Vasquez and Tom Mcardle beat Brice Alexander and Anders Johansson in a tie breaker 6-2, 2-6, 7-6.

Obtaining national honors on an individual basis is the main incentive of the UH tennis players now. Ross Walker and All-American Dale Ogden are two-seeded players from UH going into the SWC Tourney.

Both Walker and Ogden are hoping to bring first place honors in the tournament back to the UH campus. However, SMU and Texas are the top-seeded teams and players from those two squads post the biggest threat to the Cougar duo.

The tourney will be held in Lubbock, April 24-26.



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Sports Commentary

RAPPIN' IT UP

By LARRY ROTHENBERG



As the UH athletic schedule dwindles down to but a scant number of events left on this year's calendar, it is rather obvious that the Cougars did not live up to expectations in any of the major sports.

The football team finished with a respectable record but could muster only a tie in the Bluebonnet Bowl. The basketball squad competed more vigorously with one another than with the opposition; thus the mediocre season. The only playoff action the roundballers saw was on the tube at home.

The track team, marred by suspensions and injuries, was in reality a five man club, and the golf team, while it had a winning year, blew another AAIJ championship to Florida.

Lastly, Rolan Walton's baseball squad was a study of inconsistency. One week they were magnificent, the next they resembled the Astros.

All of the previously mentioned squads had quality players and adequate coaching. Then why the disappointing finishes?

UH athletic teams lacked unity in almost all the different fields of sports. The "all for one and one for all" maxim became a forgotten platitude in Cougar lockerrooms.

Too many players are interested in only their own well being. Naturally, they want fame and glory while in school so that they can reap the monetary benefits upon graduation.

The big pro contracts, the golf tour, professional track and other lucrative goals have lured these athletes into an egotistical state of mind. No longer do they care about team spirit... that is what the cheerleaders are for.

I'm not singling out the UH athlete in particular. Greed and selfishness are universal truisms that can be found in every strata of society at every level of operation.

These young athletes are victims of their environments. A society that is willing to pay Jim (Catfish) Hunter three million dollars to play baseball or purchase scalped tickets to an Ohio State-Michigan game for two and three hundred dollars, is breeding the selfish athlete.

Ridiculous salaries, nationwide glamor and lives of unremitting luxury are the dreams of all collegiate stars throughout the nation, UH athletes included.

Cougar teams need to concern themselves with unity and at least pretend that winning is as important as the impressive statistics that one can read about the next day.

To expect improvement of next year's campus teams would be to suggest that everybody start working together and playing as a team rather than as individuals. However, I cannot see this change coming in the near future, for after all money talks.

Tracksters eclipse record in medley relay at Baylor

By MIKE PADILLA
Sports Staff

The Cougar track team raced to a sprint medley relay meet record and a couple of second and fourth place finishes this past weekend at the Baylor Invitational Track Meet.

The Coog's sprint medley relay team of Lloyd Tolliver, Mike Williams, Larry Gnatzig and Joe Gonzalez achieved the record breaking performance.

One of the foursome, Larry Gnatzig, commented on the team's showing. "We ran real good, especially in the sprint medley relay. We ran a 3:20 which was two seconds faster than the meet record. That's pretty good with that cinder track they have. Larry Jefferson and Tim McCommon really did a good job. Jefferson came back after a hamstring injury."

Jefferson dashed to a second place finish with a 9.6 100. Teammate Lloyd Tolliver followed Jefferson with a fourth place finish while McCommon placed fourth in the high hurdles. Houston's miler David Brennan strided his way to a close second place behind the Rice Owls' Jeff Wells. Wells' time was 4:11 breaking the previous record while Brennan's time was 4:11.6.

One member of Houston's sprint medley relay team, Joe Gonzalez, was suffering from a touch of the flu prior to the meet. "I was kind of sick before the meet. I was really feeling bad while I was warming up," said Gonzalez.

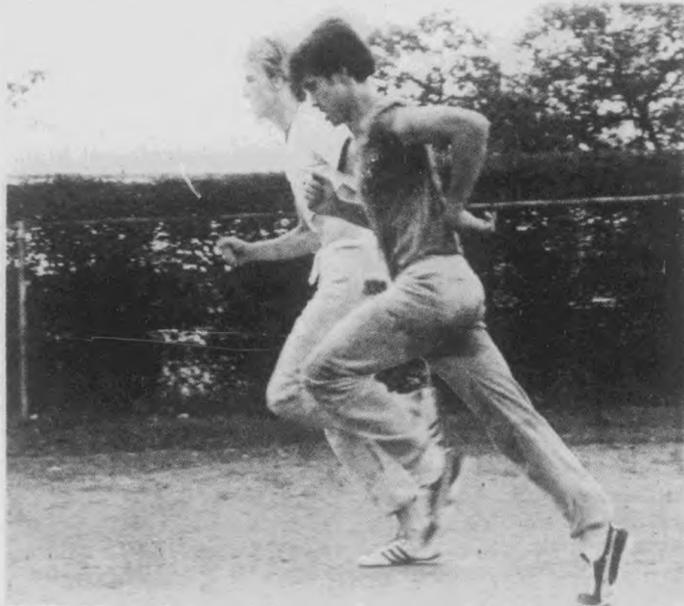
"Gnatzig had a cold earlier in the week and I caught it from him. Larry did a real good job in the meet though," noted the modest Gonzalez who anchored the record setting relay team with a half mile time of 1:50.0.

The Cougar track team's performance shined compared to their efforts in previous meets. With the Southwest Conference track meet but a month away in Lubbock, the Coogs will continue to tune-up by participating in

other competition.

This weekend the Cougar tracksters travel to the Drake Relays to compete with a number of other teams from across the nation. "Everybody has to run to their potential. We have to do this in order to place. We have to do good because this is a real tough meet compared to the others," Gonzalez said.

The Coogs will enter three events: the sprint medley, the 440 relay and the two mile relay.



GNATZIG (L) AND GONZALEZ (R)

Backgammon growing fast

By KATHLEEN FAHY
Cougar Staff

Backgammon has come to Houston and UH intends to get in on the action. Participating in its first tournament Sunday, the UH Backgammon Society walked

away with the first, third and consolation trophies. Akis Kyriakidis was UH's first-place winner.

Twenty-two students, 11 from UH, participated in the first annual UH-Rice backgammon tournament. This was the team's first competition and the begin-

ning of many, hopes Ted Sinadinos, team sponsor. Plans have been made to set aside two days a week for the team to practice. There will be no more competition this semester but summer play is scheduled. If enough interest is shown, tournaments with other universities will be played in the fall, according to Sinadinos.

"People are changing from bridge to backgammon and from chess to backgammon," stated Sinadinos. The reason for the switch, according to Sinadinos, is that "backgammon combines skill and luck making it a more interesting game."

Many signs of the growth in popularity of the game are evident in the city. Houston has a private backgammon club of its own, the Bayou Backgammon Club, and Rothchild's, a Houston-area restaurant, has plans to open a bar and backgammon room.

UH students with a knowledge or interest in the game should contact Ted Sinadinos, Ext. 1253, for more information.

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Daniels symbolizes southern rock

By LEON BECK
Cougar Staff

When Charlie Daniels hollered "gather 'round children" to the crowd at his recent concert at the Sam Houston Coliseum, it was as if some goodtime country picker was yelling to his clan to gather around and listen to some oldtime country music.

The music is called southern country rock, and the song which set the crowd foot stompin' and hand clappin' is a tune appropriately entitled "The South's Gonna Do It." The song itself could be considered a southern rock national anthem of sorts, glorifying the innovators of this new southern rock sound.

Above the loud, romping countrified sound of his band, Charlie Daniels bellowed through the song, paying homage to the likes of Marshall Tucker, Lynyrd Skynyrd, Richard Betts ("pickin' on that red guitar"), Elvin Bishop ("he ain't good-lookin', but he shure can play"), Z Z Top, Brother Willie, Barefoot Jerry and even his own band, CDB.

The bearded Daniels, appearing somewhat akin to a grizzled backwoods mountain man, eased his hefty frame on a wooden bench in the dressing room following the show and scratched his beard. He paused for a few minutes to catch his breath, then he began to explain the origin of southern country rock.

"As far as what the name means, it means just what it says—country rock. In country music they started using drums and electric basses. . . they



GATHER 'ROUND CHILDREN

Charlie Daniels, with the big grin and almost as big straw cowboy hat, and his band sang the praises of southern country rock in the Music Hall recently. Band

members are (l to r) Fred Edwards, Barry Barnes, Gary Allen, Joel DiGregorio and Mark Fitzgerald.

started putting a little beat to it. Then some of the younger people who had been playing rock for a long time got interested in country and started playing country. A lot of country people got interested in rock and started playing some rock songs, so it just came through that way."

The music began in the southeastern United States, Daniels said, and is more of a blend of blues, country, gospel and bluegrass.

Leaning back on the bench, Daniels removed his straw cowboy hat and fanned himself to circulate a breeze. His vanilla cowboy shirt, although not as

drenched as his forehead, did show some signs of being a victim of the temperature.

Ignoring the loud, raucous chatter in the dressing room, Daniels listened intently as I asked him who were the originators of this music.

"Oh, I don't know. You probably have to start with somebody like Waylon Jennings. I couldn't call him country rock, I think he's country. I think he's a big departure from what was originally country music, I think that he took a step toward rock music.

"People like Willie Nelson, renegades. Nashville renegades." Daniels curled his lips into a big grin and laughed. "That's what I am, a Nashville renegade."

Following up on that statement, I asked him if he was a Nashville renegade.

"Well, I'm just making a little pun," Daniels replied. "We don't

quick reply.

"That's bullshit.

"Taking country away from its roots? Hell, Hank Williams took it away from its roots. Jimmie Rodgers took it away. Everybody who's ever come along and done anything. . . who's saying that, Porter Wagoner?"

"You know who the people are who's saying that," Daniels continued. "People who are too old or too disinterested or too untalented or too whatever to do something different themselves. They don't have to like it and it don't make no difference if they like it or not, but it's today's country music.

"Willie Nelson is, as far as I'm concerned, the new Hank Williams. I don't know any other way to describe him. I think his Stages and Phases album is the best country album I've heard since Hank Williams' 24 Greatest Hits. I mean I feel that strong about it. I think that the songs are put together real well, but they're laid in a more of a, I started to say Dylanesque sort of way, but that's not really a good way to put it.

"He comes out and says what he means, but he says it in such a damn clever way you always think, 'Damn, I wish to hell that I could've said that. As far as I'm concerned, he's the new spearhead. I don't know how far

(See DANIELS, Page 9)

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Luft is currently appearing at the Hyatt Regency Chrystal Forest Room and is scheduled to discuss various topics, including her sister Liza and certain celebrities she's met.

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Ozarks intimate, versatile

By **NORMAN E. HURT**
Cougar Staff

Michael Dunham as done it again. The man who brought us Marshall Tucker, Jesse Colin Young, Michael Murphey and most recently the Doobie Brothers, also brought to our Music Hall stage the Ozark Mountain Daredevils, and whether he intended to or not, Mr. D (as we know him) must have done something right.

Last Friday's crowd was unusually sparse, probably because of all the recent concert competition for our bread. In most cases, that is with heavy rock concerts, a sparse crowd would greatly inhibit the overall effect. But with a group of down home country boys like the six Daredevils, a small crowd is just what the doctor ordered to provide a gentle evening of pure intimate entertainment.

And intimacy is the keyword here. All the way from twangy hillbilly tunes through some fine mellow rock to the raunchier music of true mountain men, the group kept up the satisfying sense of intimacy and rapport of which every music fan loves to be a part.

In addition to being intimate, the Daredevils are also quite versatile. Most of the six possess the enviable talent of being able to play several instruments equally

well. Visually impressive was the group's almost uncanny ability to

still be confused by who went where to play what.

But one thing's for certain. The vocal harmonies combined well

with the guitars, harmonicas, keyboard, oboe, violin and yes, even the mouthbow, to produce an overwhelming effect.

In many ways, the Ozark Mountain Daredevils seem like two separate groups rolled into one. Most of their songs, like "Chicken Train" and even the spooky sounding "E.E. Larson," utilized the wailing harp to build up to the well-known "If You Want to Get to Heaven." But the group also performed selections recorded by other artists and many of their own unrecorded tunes, both new and old.

Undoubtedly, "Jackie Blue," co-written and sung by drummer Larry Lee, was the most outstanding selection of the evening. Presently, "Jackie Blue" is getting a lot of AM airplay and is now number five in Houston's Top 40.

But interestingly enough, "Jackie Blue" is not exactly typical of the twangy sounds of the Daredevils, and it is in "Blue's" rising popularity (following hits like "Heaven") that we see the real merit of the versatility of the band.

So, thanks again, Mr. D, for giving us what we came for.



STRAIGHT FROM THE OZARKS

The Ozark Mountain Daredevils created a relaxed intimacy and demonstrated their musical versatility when they

performed in the Music Hall last Friday night.

N.E. HURT—Cougar Staff

do a sort of musical chairs on stage right after each song. As a matter of fact, the audience must

DANIELS

(Continued from Page 8)
he'll push it. . . he seems to want to stay here in Texas. I don't know if he's gonna get out and conquer the rest of the world or not, which I feel he could."

Daniels, who said that he wanted to be a performer since the day he was born, finds it difficult to credit any one performer with influencing his style. Nevertheless, Duane Allman has carved out some sort of influence on Daniels' style.

"I can't say that any one particular person influenced me but a lot of people have, I feel about the same way about Duane Allman as a guitar player as I do about Willie Nelson as an artist, but I don't try to sing like Willie. I guess I must have picked up some of Duane's licks because I listen to him so much. It's not that I want to play his licks, but I guess they kind of slip in. I hear myself playing them once in a while, so I'd be lying if

I'd say that Duane Allman hadn't influenced me."

Daniels started on the music scene as a studio musician, playing with the likes of Marty Robbins and Ringo Starr, to which he modestly admits, "I got more publicity as a studio musician that I deserve because of the people I use to work with."

And among the people Daniels worked with was Bob Dylan.

"My first notoriety was when I played on a couple of Bob Dylan albums. Maybe I was overrated as a studio musician at one time. Maybe I wasn't, maybe I was as good as they said, I don't know. I listen to some of the stuff that I used to do and I'm real happy with it: some of it sounds real strange to me."

For the future Charlie Daniels wants to stay on the road pickin' and playin'. And as he puts it,

"As good as we can and often as we can."

Sam Keen

CONSULTING EDITOR
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300 a thousand, STUFFING ENVELOPES! West Coast firm seeks home workers. Supplies furnished. Immediate positions for summer-fall terms. Contact: MONEY MANIA, Box 12432PT, Los Angeles, Calif. 90023.

NEED five students for summer work in warehouse. SW area. Can start immediately, 8:30 a.m.-5:00 p.m., \$3 hourly. PORT PERSONNEL, 2106 Clinton Drive. 675-5295.

TELEPHONE SURVEYORS; part time, flexible hours. Paid weekly, salary, bonus. Firm pleasant voice required. 664-8101, Mr. Roberts.

D-J WANTED: Experience preferred. JNCLE SAM'S, 5325 W. Alabama. 621-2126.

COCKTAIL SERVER. Experience preferred. Good pay. Four to five nights weekly. Apply in person, law offices, Oscar Nipper, 7654 Park Place, Cellar Club Gulgate.

PART TIME, some full time. \$3-hour minimum, plus bonus. All outside work to fit any schedule. Transportation necessary. Will train. Call 729-8777 after 2 p.m.

LIVE-IN baby sitter. Room and board plus \$40 weekly. Two days off a week. Two children in school and day camp. Call after 6 p.m. 528-2282.

SERVICE MEN to wash, fuel and lubricate trucks. Commercial license necessary. Salary depends on experience. See M.H. Ely ABC TRUCK RENTAL AND LEASING CO., 6701 N. Loop E.

EXPERIENCED diesel mechanics. Excellent benefits, salary depends on

Help Wanted

experience. See M. H. Ely, ABC TRUCK RENTAL & LEASING CO., 6701 N. Loop E.

SECRETARIAL DUTIES. Typing, filing, receptionist. Beginning June 1. Approximately 20 hours weekly; hours negotiable. \$2.50 per hour. Contact 629-0680, Southland Insurance Agency.

PART-TIME JOB, great opportunity for good amateur photographer, 785-0951.

MATURE MALE to manage commercial recreation center. Full time in Southwest Houston. \$3 hourly. Call 661-3758 after 3 p.m. Vet preferred.

PART-TIME work helping move the library at the Texas Medical Center, May 3-11. Mornings, afternoon or evenings. \$2.25 per hour. Call John Breinich, 529-3808.

STEAK & ALE RESTAURANT, 3607 S. Shepherd at Richmond, now accepting applications for waiter, waitress and hostess positions. Interviews 2:5, M-F, 529-5731.

WANTED—cashier, 18-25 hours weekly. \$2.30 hourly. Mobil Self-Service Station. 782-9084.

HOUSTON CHRONICLE, motor route Southwest Houston. Need dependable transportation. 2 1/2 hours daily. Earnings \$285 monthly plus. 723-5648 and 529-7792.

FUN, full or part time, choose your own hours. Swenson's Ice Cream Factory. 781-0033.

JUNIOR OR senior commercial art student for part-time work. Prefer good technical illustration. Two blocks from campus. Call Charles Anderson, 748-7311.

PART-TIME writer-editor. Preferably junior or senior journalism or English major. Four hours daily, light writing—editing. Location two blocks from campus. Call Charles Anderson, 748-7311.

WANTED: Singer for rock-n-roll group. Must be ready to work immediately, in Houston Clubs. 729-6890 or 729-1545.

SPRING BRANCH Schools need bus drivers. AM and PM openings. Call 464-1111, men or women.

SHIPPING—RECEIVING CLERK. National wholesale electrical distributor needs full-time shipping and receiving clerk with warehouse or office experience. Position requires responsible individual willing to work hard and cooperate with management. Excellent opportunities for advancement. Hours 8:30-5:00, Mon.-Fri. Call 688-5901, Mr. Brown or Mr. Thrush.

BABY SITTER wanted. Four nights a week. Montrose area. Call Cathy 529-8654 by day.

PART-TIME TRAVEL. Need typist, late afternoon, 2-3 hours daily for Montrose area travel agency. Call 527-8369.

Cars for Sale

1971 CUSTOM SKYLARK, 350-4, power disc-brakes, power steering, air conditioning, other extras. Excellent interior, good exterior. \$1600. 790-1983 after 5:30 p.m.

1971 PLYMOUTH DUSTER, 318 automatic. Air, radio, vinyl, extra clean. \$1500. 473-8341, 472-9216.

1968 CUTLASS, 350. AM—FM. A-C. Call 471-0459 between 12 and 8. Price \$390.

1969 CAMARO, V-8, 307, automatic, console, very good condition. Must sell. \$1000. 941-7946

MAZDA RX-2, 1973. AM-FM, standard 6,800 miles. No air. Excellent condition. 666-9304. Between 8 and 11 a.m.

1962 DODGE DART, automatic, reliable. \$225. Call 926-6232.

PONTIAC GTO, 1968. Automatic, air, power, perfect engine. Excellent condition. \$875. 747-0703 or 747-1835

1972 VEGA, good condition, 38,000 miles, air, standard transmission, new tires and shocks. 749-2242 Gayle.

Cycles for Sale

CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

1974 HUSKY 250, MAG., 6 1/2" rear travel. Quick, reliable, perfect, price negotiable. 686-6582 after 3 p.m.

1973 HONDA CB-350 twin. Excellent condition, fairing and windshield, luggage rack, safety bars. \$750., 333-2302.

1973 SUZUKI 500. Luggage rack, back rest. Two helmets. 6,000 miles. \$725. 721-2443.

1973 HONDA 750, \$995. Norton 750, 1972, \$695. and H.D. Sportster show bike, \$1995. 729-6890 or 729-1545.

YAMAHA RT-2, 360 cc., motorcycle. Good condition, engine o.k. 522-4312.

1974 TRIUMPH 750. Excellent condition. \$1700. 668-6210.

1973 CB-450 Honda. \$775. Perfect, extras. 431-2968.

1973 500 Suzuki. 3000 miles, sissy bar, luggage rack, warranty left. \$850. 686-7941.

CB-350, 1968. 13,000 miles, good condition, rack, new rear tire and battery. \$375. 864-2968.

Misc. for Sale

CARPETS, used. Good condition. \$15-\$45 each. Green, gold, beige and white. Cash. 926-9026.

1969 YAMAHA FG 320, Guitar. 4123 Elgin at Cullen.

1964 GALAXIE 500. Good condition, \$475. Also, acoustic Sigma guitar. 3 years old, \$100 with case. 682-7100.

FOR SALE: Lady's Bachelor of Arts & Sciences cap, gown and white tassel: \$4. Cap size—small, gown size—small 5'3"-5'5". Call 487-3928.

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MALE WANTED to share house, Spring Branch area. \$68 monthly. Mark 782-8127, 2 p.m.-5 p.m.

ROOMMATE WANTED. Clean quiet apartment close to campus. Rent \$50 per month. Call 467-6033. After 6 p.m.

RESPONSIBLE female roommate needed. Nice, two bed, two bath, partially furnished. Galleria area. Call Sherri, 785-0491 evenings.

SHARE 4-bedroom house with 3 bedrooms in quiet residential tract near Kirby and Braeswood. Share expenses. Contact Don at Ext. 2431 or 661-3376.

Wanted

NEED SOMEONE with an eight-track tape recording machine. Call Stan after 5 p.m. 668-3352.

MALE LAW STUDENT wants garage apartment or room within walking distance of campus for summer and/or fall. 749-3665 after 3 p.m.

STUDENT WANTS to rent unfurnished house—apartment in University Oaks area. Desired after finals. Call Diane 645-4486.

Tutoring

PIANO LESSONS; performances interpretation. Student rates \$2.75 per half hour. 626-4649.

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EUROPE—Israel-Africa-Asia. Travel discounts year-round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, GA 30084. (404) 934-6662.

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FOR LEASE, twelve-room house, six bedrooms, three baths, four appliances, \$400 monthly. Residence or business 5 blocks from Hermann Park. 528-7109.

HOUSE TO SHARE. Montrose area. Large room available. \$80. utilities included. No pets. 529-5040.

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BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One-bedroom, furnished and unfurnished. \$110-150.

707 TELEPHONE ROAD. 921-1879. One bedroom, furnished and unfurnished, \$115-\$150.

ONE BEDROOM apartment. Unfurnished, near U of H. \$135 monthly. Call 644-3247.

UNFURNISHED garage apartment, very clean. Carpet, air conditioned, water paid. Convenient to downtown and UH. No children or pets, \$125 monthly. 921-4514, 645-5419.

ONE BEDROOM apartment; sublet May 15 to August 30. Montrose \$125. Recently remodeled. 527-8848 or leave message 749-2508.

Too Late To Classify

DELIVERY PART-TIME. Student with car to do deliveries from 4 to 9 p.m. Top pay plus gas allowance. Call 523-3049.

DRIVER for florist and other light work. \$2.10 hourly. Memorial Drive Nursery, 862-9613. Patrick Lindsey

FEMALE WANTED to share apartment. Call Sonny at 481-6144.

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'Cheap Thrills:' fun, prizes, beer

By ELIZABETH ASHTON
Cougar Staff

Remember the Free Fairs... remember the free beans, remember the free dogs, remember the free beer... remember the fun around Shasta's cage... Ah, those were the good old days.

But Uncle Brisco (or maybe it's Uncle Student Policy) has changed all that. It's now the Pay Fair, or rather to give it an ad man's aura of desirability (like calling foot fungus "athletes foot"), it's now "Cheap Thrills."

"Cheap Thrills" is the name for Friday's fair, the annual spring fair, formerly free, but now cheap. Food: all you can eat for 50 cents. Beer: 10 cents a glass. Uncle Brisco is not all bad, and Program Council is making the best of economic necessity.

It seems that state monies, according to recent student policy, cannot be used to purchase "fealthy licker." So, PC goes the next best policy and goes cheap.

But the entertainment is free, the fellowship is free, the grounds are free, the contests are free (with prizes even for filling up the biggest sack full of trash—Oh how

clever PC is to let'em have fun and keep the grounds clean too.).

"Cheap Thrills" starts at one p.m. at Shasta's cage with Beezer on the bandstand. If he doesn't kick it off, Dramboui will, and then High Time Octet, Deaf Smith County, Wheatfield, and maybe even Schroeder and Baily will follow right along to keep things moving till 9 p.m.

Moving all the while you're drinking that ten-cent beer, and trying your luck at more clever PC contests. Maybe you'll go for the beer-guzzling one.

But keep lucid. Cause at 9:30 we got movies. Two really big ones over by the Towers—sort of outdoor lie-in type movies. "Tarzan and the Green Goddess" and (are you ready for this one?) "Rose of Washington Square."

Bring your ID and come early, if you want all you can eat and plenty of that ten-cent beer. The supplies are limited, and things are bound to run out before the fair closes at 11 p.m. I mean there are only 3,000 hot dogs, 4,000 tamales, 3,900 packages of Fritos, 5 gallons of mustard, 10 gallons of relish, 50 tanks of Coke and 68 kegs of beer.

It a rather small affair, you see.



WHEATFIELD

LA BASTILLE

Tyner powerful; quits early

By JOHN ATKINSON
Cougar Staff

The McCoy Tyner Quintet appeared Thursday through Saturday at Houston's only jazz club, La Bastille. The music which Tyner gave to Houston in his short stay was incredibly pure and emotionally powerful. It is the kind of music which makes people scream because they cannot keep silent, the sort of music and musicianship which makes musicians laugh uncontrollably out of sheer admiration. Some people cried or stomped; some sat motionless with closed eyes. None were unaffected.

Tyner is the best pianist I have ever seen in my life, including various classical soloists. His musicians, consisting of Azar Lawrence—soprano and tenor saxes, oboe, wooden flutes and percussion; Joony Booth—bass, Guilherme Franco—percussion; and Will T. Fletcher—drums, are all young, developing, fiery musicians just as Tyner himself was when he played with John Coltrane. The compositions are melodically based with much fine rhythmic underpinning and are easily memorable, while the playing which transmits the feeling and mood of the music is undeniably unforgettable. "Sama Layuca," "Walk Spirit, Talk Spirit," and "My One and Only Love" (an old Billy Strayhorn piece favored by Coltrane) were featured along with much new material including the title track from Tyner's latest Milestone release, Atlantis.

A particular favorite which Tyner presented was "Afro-Blue," a song which he played with the legendary Coltrane quartet. The fine melody which Coltrane penned sparked the ensemble to some of its finest group improvisations. Azar Lawrence has improved in all areas of sax playing and is one of the current forces to be reckoned with. His warm, spirited blowing of the "Afro-Blue" melody produced a noticeably eerie reaction among the people familiar with the saxophone style of John Coltrane.

Finally, there is simply Tyner the man, Tyner the person. He is a quiet, soft spoken man. It is apparent that he prefers to perform the majority of his communication on the 88 keys of a Steinway. His brilliant technique,

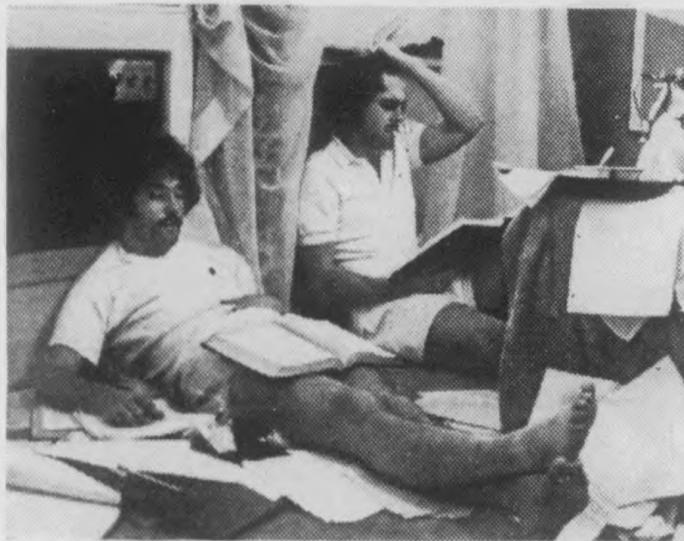
style and rhythmic sense is uncanny, and his total concentration in performance is astounding. He is not, however, aloof or unheeding to the crowd. He spent much of his break time sipping orange juice amongst the receptive crowds and talking with awed listeners.

Tyner was unable to complete his Houston engagement. "The house piano is causing me physical pain because of its

unresponsiveness and other mechanical problems," Tyner said.

"And if the piano is not replaced by tomorrow night, Saturday will be our closing night. I don't need to hurt myself on this piano, and if they had told me about it I would never have come. I'd rather be home with my kids."

Tyner kept his word and Saturday was his last night in Houston.



BRIEFLY THIS

Timothy Bottoms and Graham Beckel are Harvard Law students cramming for that big exam in "Paper Chase," showing at 7 and 10 p.m. tonight and Thursday in OB Ballroom. Admission \$1.

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★ ★ ★ ★ ★ ★ ★

Upcoming campus events and other items of interest will appear this Friday in the Daily Cougar calendar pages. Calendar items should be submitted to the Cougar by 5 p.m. today.

OPPORTUNITY AWAITS!!!

Career Counseling and Placement For New Grads

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Community Book Service Reminder

Spring semester contracts will be expiring on May 31, 1975. Renew your contract now for the summer.

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Summer students do not forget to check us first for cheaper texts. We are located in the U.C. Rm. 267.

A non-profit organization

Blood plasma donors needed.

Students earn cash weekly.
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THE PIED PIPER HE AIN'T

Tristan Smith, music sophomore, blows his horn with the UH Lab Band as they rock 'n' rolled in the UC Arbor at noon Tuesday.

TONY BULLARD—Cougar Staff

PEOPLE CARING

Volunteers help society function

By PAT BOYD
Cougar Staff

Love makes the world go 'round, but volunteerism smooths the way. Almost as sure as death and taxes, you are going to be asked to volunteer your time, energy or money during your life, maybe even tomorrow.

This week has been declared National Volunteer Week by the National Center for Voluntary Action (NCVA). The week is set aside to thank present volunteers and recruit new ones.

The Washington, D.C. coordinating office of NCVA estimates there are 50 to 60 million volunteers, and the number is growing.

Although these volunteers are not all active at the same time, many people are putting their concern for others into action. College students are among those who feel they have something to give and everyone benefits.

Non-profit making

organizations would not be able to accomplish nearly as much without volunteers. The Sunday school teacher, the scout master and the Jerry Lewis Telethon are all examples of people caring. Most of these people do not feel they have been stuck with work that no one else wants to do. The diversity of jobs that need to be done means there is something to interest everyone.

It may not even be necessary to track down the institution to match the interest. According to Elish Ikeson, office manager of the Voluntary Action Center (VAC) in Houston, there are 120 volunteer centers established in towns and cities across the United States.

Volunteers do not get paid in coin but receive a lot of satisfaction from their work. Until lately, they have been a quiet group arousing no controversy.

But the National Organization for Women (NOW) is vocal against volunteerism. NOW feels services should be funded by the government or the money should be raised locally. NOW explains volunteerism encourages the notion that women should work without pay as they do housework without pay, thus reducing them to second-class citizens.

However, Ikeson said, a third of the volunteers are men, so volunteerism does not automatically mean the little woman with time on her hands.

Symposium on Middle East takes look at Arab situation

The UH Organization of Arab Students is sponsoring a Symposium on the Middle East April 23 through 25, in conjunction with Concerned American Women's League and the Ramallah Clubs of Houston.

The purpose of the symposium is to provide information to Americans about Arabs and the Middle East situation. The Arab students organization feels that a symposium of this type will be a needed addition to the academic atmosphere of UH. Saad Tabbara, organization spokesman said, "We feel there is a need to let students know the Arab side of the situation. . . the other side of the mountain."

The symposium will feature films and lectures by guest speakers concerning the Middle East conflict. There will be a continuous showing of six films about the Palestinians and the Middle East Conflict from 10 a.m. to 6 p.m. Wednesday in the San Antonio Room, UC.

Guest lecturer Charles Owens of the Americans for Middle East Understanding will speak on the Arab stand in the Middle East

conflict at 7 p.m. April 24, Engineering Lecture Hall 2D. Owens, an author and international educator, is one of fifteen persons selected to visit the Middle East on a fact-finding mission.

Hassan Abdul Rahman, assistant director of the Palestine Liberation Organization in the U.S., will speak on the Palestinian

role and peace prospects through the Geneva conference 7 p.m. April 25 in Engineering Lecture Hall 2D. Rahman, a Palestinian, is a Ph.D. candidate in political science at New York University.

Admission to all events is free. For information, contact the Organization of Arab Students, Campus Activities, UC Expansion, at 749-4659.

Psychology Today editor speaks on campus tonight

Sam Keen, consulting editor for *Psychology Today* magazine, speaks at 8 p.m. tonight in the Houston Room, UC. His talk is entitled "In Praise of Outlaws, Lovers and Fools."

Keen is the sixth and final speaker in this spring's University Festival, which brought Ram Dass and Andrew Weil to campus earlier this month.

In his association with *Psychology Today*, Keen focuses on areas of the discipline which overlaps with mysticism and spiritual growth. He acquired a master's degree in theology from Harvard, later a doctorate in philosophy from Princeton. He is currently a professor at the Humanistic Psychology Institute.

Keen authored six books, among them, *To a Dancing God* and *Apology for Wonder*. "I am interested in turning the world over

so the soft side shows," he wrote.

Thursday, Keen will lead two workshop sessions in the San Antonio Room, UC at 10 a.m. and 1:30 p.m. The first workshop will be on "grounding, modes of discovering who you are." The second will cover "soaring, ways of discovering who you might be or become."

Open house set

Students' Association (SA) is sponsoring open house noon to 4 p.m. April 24. Located in the UC Expansion, N-19, the office is always open to all students to come by and find out the functions of student government. Refreshments will be served and senators will be on hand to meet their constituents and answer any questions.

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