

The DAILY Cougar



VOL. 42, NO. 38

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

WED., NOV. 3, 1976

Carter maintains steady lead

Hail to the teeth!



ROBIN WRIGHT

Carter during Houston visit in April

By WALTER R. MEARS
AP Special Correspondent

WASHINGTON (AP)—Jimmy Carter swept out of the South into close contests in the big, battleground states of the industrial heartland, and held a narrow but steady lead over President Ford as the votes were counted Tuesday night in their race for the White House.

Carter was gaining 51 per cent of the popular vote, and held a three-point lead over Ford, with more than half the nation's precincts tabulated. But in the electoral vote, where it counts, his margin was wider.

Carter had won 17 states, with 170 electoral votes; Ford 10 states with 72 electoral votes. It takes 270 to make a President.

And the outcome hinged on major states, where the race was close and still unsettled at midnight. Those pivotal areas: Pennsylvania, Michigan and Illinois, where Carter led; Ohio, California and New York where Ford was ahead.

By the account of his own campaign manager, the appointed President had to carry all save New York if he was to gain the mandate he had sought so long.

Carter led in seven states with 112 electoral votes. Thus he captured or led for 282 electoral votes, a dozen more than it would take to win.

Ford led in 15 states with 117 electoral votes, so there were 249 in his won or leading column.

The popular vote read this way, with 54 per cent of the nation's precincts reporting:

Carter 23,173,796 or 51 per cent.
Ford 21,173,796 or 48 per cent.
Independent Eugene McCarthy

333,948 or 1 per cent.

Democrats quickly captured control of the Senate, a conclusion as foregone as their dominance of the new House.

This was the national picture with 54 per cent of the precincts reporting:

Carter's popular vote was 23,173,796, or 51 per cent. Ford tallied 21,605,413, or 48 per cent.

In the 33 Senate races, Democrats won 16 and led in six. Republicans won six and were ahead in five. Independent Harry Bird of Virginia was reelected. Forty Democrats and 27 Republicans are holdovers in the Senate, where 51 seats comprise a majority.

In the 435 House races, Democrats won 197 seats and led for 71, while Republicans took 90 races and were ahead in 43. It takes 218 seats to forge a majority in the House, where Democrats now dominate, 290 to 145.

Election air changes Opry House

By DAVE HURLBUT
Cougar Staff

The Democrats invaded the Texas Opry House election eve.

They brought with them an atmosphere seldom seen in the honky-tonk concert hall—the political tension surrounding a down-to-the-wire race for the nation's most powerful office.

Everyone in the building felt the tremendous energy which precedes certain victory for "our candidate." As I entered the hall, the first thing I noticed was a garbage can to my right. The only thing in it was a "President Ford" sign.

Ford backers enthusiastic

By MIKE PETERS
Cougar Staff

Some three hours before Jimmy Carter appeared on the verge of victory in the presidential race, a large crowd of President Ford's Houston supporters filled the Post Oak Plaza with cheers as former Texas Gov. John B. Connally disavowed CBS's 9:15 p.m. projection that Jimmy Carter would carry Texas.

"The only surprise that I've seen in the returns is that CBS has conceded Texas, and I'm not prepared to do that," Connally said.

Out of a half million votes counted at that time, Connally said, "Carter only leads by 11,000. It's going to be a very close race, but I think we're gonna pull it out."

The crowd screamed with enthusiasm as Connally was interrupted with the news that Ford was leading in New York.

State and local politicians exulted in the impending Democratic victory—State Reps. Mickey Leland, Ron Waters, Ben Reyes, Mayor Fred Hofheinz, Lt. Gov. Bill Hobby and Atty. Gen. John Hill also spoke, with the partisan audience cheering at every other sentence.

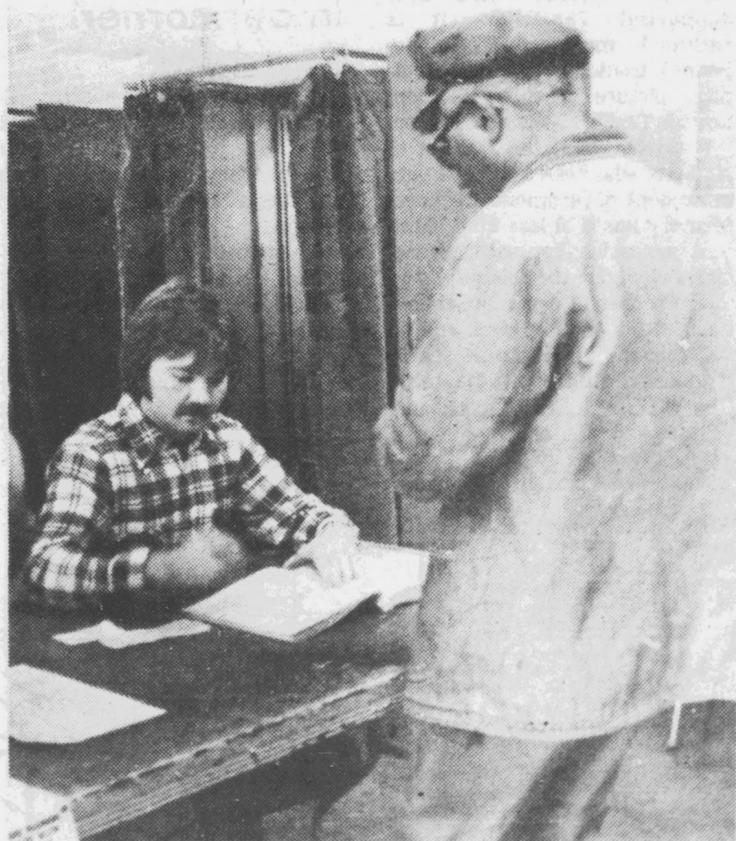
At 11:45 p.m. CBS announced its prediction that Jimmy Carter would carry New York. The wall-to-wall standing crowd shook the rafters as the estimates put

Carter at 267 electoral votes—three away from the presidency.

Shouts of "three more, three more" throbbed from the crowd as everyone waited for the next state to be declared Carter territory.

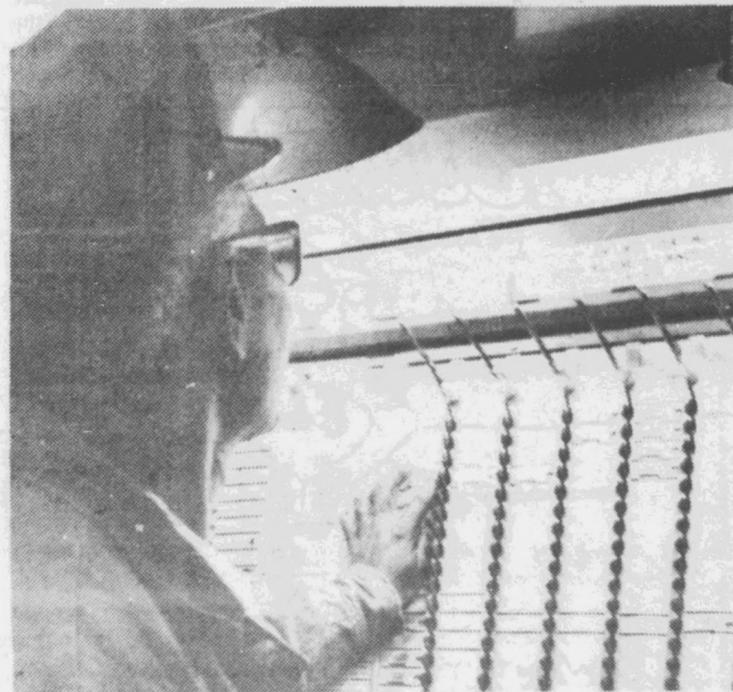
A handful of people weren't there for the politics, however. One cocktail waitress complained that there were virtually no tips.

"Bullshit talks as money walks," she said.



Photos by WESLEY LOW

Raymond Williams surveyed sample ballot (upper right) outside his precinct polling place, Jeppesen Stadium yesterday. He then went inside to sign the registration list (above) and was left to ponder his decision (right).



EDITORIAL

Good news and bad news

There is good news and bad news this week from the folks who regulate student fees at UH. The bad news is that the Student Service Fee Planning and Allocations Committee has recommended an additional student fee to fund the University Center. The amount of the new fee, if it is implemented, has not even been estimated.

The good news is that the committee also recommended the existing student service fee be proportionately lowered to offset the additional UC fee. But there is more bad news: the committee proposed an emergency measure which would increase the overall student service fee from \$2.50 to \$3 per semester hour, which would mean the state-imposed maximum of \$30 per semester would be reached with a course load of 10 semester hours instead of 12. That proposal was suggested as a back-up measure in case the UC fee fails to gain approval in the

Texas Legislature.

We wonder what the student body as a whole thinks about all this. If the massive, complex University Center cannot maintain its present level of services without increased revenue, perhaps the students would prefer fewer services to another drain on their pocketbooks. That is why we suggested a campus-wide student referendum before any action was taken in this matter—but now, it appears, the die is cast.

Before the UC fee can be submitted to the legislature for approval, it must be considered by President Philip G. Hoffman. We urge the president to consider all alternatives and seek as much student input as possible before he approves this measure. If you agree—if another item tacked onto your schedule-fee statement is unacceptable to you—write Hoffman a letter and tell him so.

M.S.



"Mommy, they keep following me home."

LETTERS

Review said unfair, inexcusable

To the Editor:

I have an extremely trivial question to impose upon you, or should I address it to your so-called "amusements staff." (Point: they do amuse us with their reviews) In any case, my question concerns this newspaper's reviews of concerts in the Houston area. Why is it that someone with noticeably little taste in modern music, such as Mark Fowler, continually reviews concerts which apparently do not meet his standards.

Mark Fowler's review of Boston, the back-up band for the "no talent" headliners Black Sabbath, was inexcusable. He clearly exhibited an extraordinary lack of taste for the innovative, hundred-mile-an-hour, hard rock-n-roll sound of Boston.

While most rock-n-roll today is repetitive three-chord blues riffs, Boston creatively mixes difficult vocal harmonies with imaginative lead runs to form a unique combination that gives a refreshing break and new hope for the future. Head East, another fine upcoming band, received similar reviews in an earlier issue. Mark Fowler should stick to reviewing Carpenters concerts, and the Cougar staff should find someone who can objectively and intelligently review their hard rock superiors.

Charles Daughtry
Michael S. Moriarty

T. Edward tacky

To the Editor:

Re: T. Edward Bell's Oct. 26 review of the Carpenters' concert. Mr. Bell's mastery of well-worn cliches, dressy words and cheap shots is astounding.

Once again, irresponsible journalism runs rampant at The Daily Cougar.

Cathy Canthorne
359658

Stab-twist-pullout

To the Editor:

Your review, if that's what you call it, of the Carpenters' concert, well, in your own words, "failed miserably." You should have complied with your original thinking: "not review it at all." I've heard of power of the press, but this was ridiculous!

I feel for those people who did not attend the concert and then read your misleading column. Even if I weren't such a fan, I still would have enjoyed their superb concert and elegant voices (my own words). And it's not just me. Like you said: "the audience loved every minute of it," (the only sensible words you wrote). How can thousands of people and

a three-minute standing ovation be wrong? I mean really: Karen's voice "fades into a hoarse groan," and Richard's "attempts at classical piano!" STAB-TWIST-PULLOUT!!

This is from those who attended and for those who did not: it was sheer ecstasy! As our psychology prof puts it: "Don't send Freud to critique Jaws." No wonder you're only the associate amusement editor.

Mike Trombatore
321084

TexPIRG boost

To the Editor:

While perusing your rag Oct. 27 I was struck by several anomalies. A deservedly positive editorial lamented the fact that no more than 13 per cent of the student population had ever supported TexPIRG (it is assumed monetarily). It appeared, ironically, behind a front-page picture of Julius Gordon, famous TexPIRG skeleton hunter.

I wonder what the ratio is of students who even bother to vote in student government elections. Memory has it at less than 10 per cent occasionally, with several slates vying for the goodies.

And it doesn't cost more than a flash of the old I.D. card and an "X" in the appropriate space. Princess Fatima, on the other

paw, gets a custom-made education from the Cougar sheepskin factory. We get the booby prize.

R. Smith
191905

In our corner

To the Editor:

I am a transfer student returning to UH after some time. I have been following the issues of the "secrecy" meetings. I am a member of the illustrious Fourth Estate.

When there is such a battle of closed meetings and politics, I wish to encourage and exhort the staff people to keep hanging in there. Give 'em hell.

It's time the American public is

aware of what is happening, not only in America as a whole, but on college campuses across the United States, regarding the press.

The public needs to be educated about the responsibilities of the press. Members of the press also have certain rights the public should be aware of.

I am dismayed that there has been no response, positive or negative, to the Cougar's articles. The staff asks for and encourages its readers to write. The only responses I've seen are people bitching or calling for retractions. This is not a question just of the rights of the press, but of every American's right to KNOW and be INFORMED.

Dave Ruhl
367304

YOSSARTAN

BY DM FRANCIS



I WANT TO DO SOMETHING GREAT FOR MANKIND.



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THE DAILY COUGAR



REALISTICLY, I'D SETTLE FOR A FEW MILLION IN A TAX SHELTER AND A NEW MASERATTI

WEDNESDAY, NOVEMBER 3, 1976



JEAN HARDY

John Hardy, 4½, takes a ride on a slide outside the UH Child Care Center. The fine, cool weather Tuesday was perfect for outdoor activities.

Entex elects UHDC boss to director spot

UH Downtown College Chancellor Dr. J. Don Boney has been elected to the Board of Directors of Entex, Inc., the Houston-based energy company announced last week.

Jackson C. Hinds, chair of Entex, called Boney "one of the area's leading educators," making the announcement after an annual stockholders meeting.

Boney served as Acting Superintendent of the Houston Independent School District in 1971, and was president of the Houston Community College System from 1973-1975.

A teacher since 1948, Boney holds a bachelor's degree from Prairie View A&M University and M. Ed. and Ed. D. degrees from the University of Texas.

Boney serves on the Education Committee of the Houston Chamber of Commerce, and is a board member of Hope Center for Youth in Houston.

Named "Outstanding

Open house

Students can get an inside view of the Students' Association during an all-day SA open house and a special open forum meeting at noon today in the World Affairs Lounge.

The meeting's format allows student participation, and SA President Joel Jesse will deliver a State of the SA Address.

After the meeting, senators will meet with students from their representative colleges, offering information on legislation passed and considered this year.

INDIA

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Report fingers auto lovers

By KEN MOREAU

The major energy expense of Houston residents goes to transportation according to a recent UH survey. The use of energy for housing rated a close second, due to what the survey termed a "prevailing rate structure geared toward high energy users."

UH Institute for Urban Studies (IUS) and Dr. Seymour Warkov, visiting professor of sociology from the University of Connecticut, compiled a report based on the survey on energy conservation in the Houston metropolitan area.

Blacks begin parley today

An open meeting between black UH faculty and students to discuss their similarities and differences begins at 1 p.m. today in the Parliament Room, UC.

Val Combs, director of Ethnic Affairs, said the two groups are meeting to see how to increase recruitment, advancement and other areas related to minorities at UH.

Ethnic Affairs, Black Playwright class, Afro-American Studies Program, the Black Student Union and black student senators will sponsor the meeting.

Program Council's Ethnic Arts and Entertainment Committee is currently presenting "A Cultural Experience," a series of free films in the UC.

Students can view "Roberta Flack" at noon and 1 p.m. today in the Caribbean Room, UC.

"Jackie Robinson," "Jeffries-Johnson," and "Chicana Conference Films" will be shown at 2 and 3 p.m. Nov. 10 in the Dallas Room, UC.

"Chicano" and "Mexican American: Quest for Equality" will screen at noon and 1 p.m. Nov. 17, also in the Dallas Room.

The survey questioned 3,019 metropolitan residents of which 75 per cent responded. The three categories surveyed were transportation, housing and household income. The report is part of a Houston Metropolitan Area Project (HouMAP) to determine the conservation habits of the residents.

Transportation consumes 25 per cent of the energy budget, representing the largest single energy use, according to IUS.

In Houston the passenger automobile is the factor contributing most to inefficient use of the fuel supply. Eight of 10 respondents surveyed drive their own car to work while only one in 10 carpool, according to IUS.

Although household energy usage is nearly as heavy as the transportation usage, 75 per cent of those interviewed indicated a curtailment of electricity use in 1975. This conservation was more evident with home owners who have to pay their own utilities than with apartment dwellers who have the cost of their utilities absorbed in their rent.

The report indicates that the prevailing rate structure encourages heavy use of electricity



Warkov

by lowering the cost of electricity as consumption increases. The elimination of a rate structure which rewards heavy users would encourage energy conservation according to IUS.

The final category, income, is also a major factor in energy conservation behavior. The middle class is most likely to use conservation measures. The rich have enough disposable income without conserving, whereas the poor do not have the money to spend on conservation measures, such as housing insulation and economy cars, according to the report.

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NEW BUILDING

Arch class formulates plan

By PAT HURT
Cougar Staff

As the aftermath of a class project, students who took Architecture Design 448D last summer presented their models and designs for a new or recycled architecture building to UH administrators Tuesday.

Dr. Barry Munitz, vice president, dean of faculties and Dr. William Jenkins, dean of the College of Architecture were among those who attended.

The course is designed to give students the opportunity to work with a real problem and is structured to give them a solid foundation before working on their thesis, professor Joseph McGraw said.

After doing research and compiling reference books, students created their version of a realistic new building, McGraw

said. "This presentation is just the tip of the iceberg," McGraw said.

The four projects presented were representative of a cross-section of the class, McGraw said.

Shawn McFarland proposed a new building to be constructed at the corner of Calhoun and Elgin. A group of four students proposed a different model at the same location.

Two other group projects proposed recycling existing buildings. One site was at the present location of the ar-

chitecture building, the other at Wheeler and Cullen, where the Isabel C. Cameron and Home Management Buildings are.

Concerns of all the groups were access to the public, visibility, and physical closeness. Presently, the architecture department is housed in two buildings, isolated from the rest of the campus, McFarland said. The architecture building is north of the UC, but part of the department functions in the Art and Architecture Annex.

UH law grad speaks today

Richard "Racehorse" Haynes, a graduate of UH Bates College of Law and noted criminal defense lawyer, will speak at noon Thursday in Max Krost Hall, Bates College of Law.

Haynes is the guest of the Law School Forum, a subsidiary of the Student Bar Association.

The topic has not been disclosed. "He likes to surprise us but whatever topic Haynes chooses will leave us with

something worthwhile," said Dick Schwartz, director of the Law School Forum.

This is Haynes' second visit in the past two years as guest speaker for the forum.

Haynes lectures periodically at Bates classes and is currently a member of the teaching faculty of the National Criminal Defense Lawyers Association. He is also a member of the Board of Directors of the UH Alumni Association.

ETC.ETC.ETC.

Today

DELTA SIGMA THETA, INC., a public service sorority, will hold a bake sale to raise funds for projects from 10 a.m. to 2 p.m. in Agnes Arnold Hall.

LOS AZTECAS will meet at 7:30 p.m. in the Caspian Room, UC Underground.

MAYO will discuss its organization at 7:30 p.m. in the Judicial Room, UC.

READERS THEATRE will present "In Celebration of W. H. Auden" at 8 p.m. today through Friday in the World Affairs Bldg.

RED CROSS COLLEGE COUNCIL will plan November and December

projects from 3 to 5 p.m. in the Aegean Room, UC Underground.

UH BAHAI CLUB will hold a "Fireside" from 11 a.m. to 1 p.m. in the Castilian Room, UC.

UH GERMAN CLUB invites all those who want to practice their German to the daily Stammtisch at noon in the Cougar Den, UC.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold an Episcopal Eucharist at 12:10 p.m. in Room 205, A. D. Bruce Religion Center. For information call Ext. 3132.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will sponsor a "Share and Growth" group at 4:30 p.m. in Room 109, A. D. Bruce Religion Center.

Tomorrow

CHI ALPHA CHRISTIAN FELLOWSHIP will meet for "Fellowship 'n' Worship" at 7 p.m. in the Embassy Room, UC.

PSI CHI will host Dr. George S. Howard who will talk on "New Innovations to Evaluating Psychotherapy" at 4 p.m. in Room 632, Science And Research Bldg.

UH WATER SKI CLUB will plan its upcoming tournament and show films at 7:30 p.m. in the Caspian Room, UC Underground.

UNIVERSITY CHRISTIAN FELLOWSHIP will study the Bible at noon in the Appaloosa Room, UC.

WAY CAMPUS OUTREACH will sponsor "Twig Fellowship" at 6 p.m. in the Cascade Room, UC.

Soon

UH GERMAN CLUB will host Lufthansa Airlines representatives, who will show slides and answer questions about Germany, at noon Nov. 5 in Room 549, Agnes Arnold Hall. All interested students are welcome.

MORTAR BOARD will meet at 6 p.m. Nov. 11 in the Cameron Bldg.

Correction

Due to a delay in *The Daily Cougar's* publication of a commentary on radio station KPFT submitted by Barbara Lindig, the information in the article was somewhat out-of-date.

KPFT's fund drive ended on Oct. 14, when the \$30,000 goal was met. The station is continuing to accept new subscribers and donations.

The *Cougar* regrets the delay and the confusion it caused.

Early Registration for Spring 1977

is November 15, 16, and 17

This registration is only for currently enrolled and former UH Central Campus students.

Schedule-fee statements are to be picked up in Hofheinz Pavilion on December 1 and 2. Payment deadline is December 10.

Please refer to the class schedule for your scheduled time. Class schedules will be available in Room 108 Ezekiel W. Cullen starting noon, November 8, 1976.

Current Records-Registration

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GARY LEE

THIS FRIDAY

Swim team opens season

By KAREN TATE
Sports Writer

Like gymnastics, bobsledding, kayak racing and all the other unsung sports that seem to pop up prominently at four-year intervals, swimming is no doubt enjoying a customary post-Olympic peak in popularity.

If UH appears to be cashing in on that trend during the next five months, one reason may lie in the talent of the team itself. The squad, which coach Phil Hansel will unveil in an intrateam meet at 7 p.m. Friday, has the potential to score nationally, and certainly makes the idea of following the Houston swim season more attractive.

While Hansel has built on the strength of returning veterans like conference champion butterfly John Fischer, freestylers Bruce Greenwood and Dave Smalley, backstroker Ian Bertolina and breaststroker Jim Bradford, the newcomers may make the most noticeable waves.

"Neither SMU nor Texas recruited as well as we did," Hansel said. "Although we've never scored one point in NCAA nationals, our goal now is to place in the top 20."

Australian Peter Dawson is the most versatile talent on the team. While the 400-yard individual medley remains his best event, Hansel says he would be an asset in any race, but added, "We can't use him everywhere."

Freshman freestyler Mike Miles is "the quality sprinter we've never had on the team before," according to Hansel. Both Dawson and Miles have already broken varsity records in practice time trials.

Swedish import Glen Christianson will provide needed strength in breaststroke events and Canadian freestyler Mike Blondal boasts two silver medals for relay performances from the Pan American games.

Despite such obvious improvements, Hansel is hesitant to predict the downfall of the SMU-UT conference swimming reign.

"SMU took us by 300 points at last year's SWC meet and Texas had us by 150 points. I can't say whether or not our recruiting effort can make up that sizeable a difference," he said.

A weakness in distance freestyle events still poses a problem for the Coogs.

"The 500-yard and 1650-yard freestyles are real question areas," Hansel said. "We haven't helped ourselves too much there."

In women's swimming, the addition of Canadian Olympian Ann Jardin and freshman Cory Schia has "opened a whole new era for us," according to Hansel. "Jardin has already qualified

for NCAA's in workout. She's not only capable in every freestyle event, but in the 100-yard and 200-yard butterfly as well," he said.

Although the present women's team could manage a fourth in conference results behind Texas, SMU and A&M, UH's chances in meet competition could change considerably if Hansel is successful in the mid-term recruitment of two world-class swimmers he has his eye on.

"If we can swing those two we've got ourselves a women's powerhouse," he said.

Friday night's intrasquad Red-White meet at Melcher Pool kicks off a series of dual meets, all out-of-town. UH swims TCU, Texas, SMU and Texas Tech before returning home to host men's and women's SWC Invitationals.

Glen Christianson (l) practices in UH pool

Royal shuffles backs

AUSTIN (AP) —The third leading rusher on Texas' football team is a durable freshman, Jimmy Johnson, who may be best known as "Earl's sub."

This weekend however, Johnson becomes "Jimmy's sub" as the senior halfback Jimmy Walker moves over to fullback to replace the injured Earl Campbell.

Coach Darrell Royal said Johnson's performance against Texas Tech Saturday was only "pretty good," although the former Pasadena Rayburn schoolboy star ran 11 times for 101 yards and scored three touchdowns, including a 60-yard scoring dash.

"He's a freshman," Royal added as if that explained whatever mistakes Johnson might have made.

He was Texas' only healthy fullback in the opener against Boston College as Campbell and Walker were hurt, and he gained 69 yards on 15 carries in Texas' 14-13 loss.

His best performance—against Tech—also was in a losing cause, 31-28.

Johnson said he ran a 4.6 40-yard dash and the 100 in 9.8 seconds in high school, but adds, because he has gained weight, "I don't think I'm that fast now."

For the year, he has gained 197 yards on 31 carries for an average of 6.4 yards a carry. He trails only Campbell and another freshman, Johnny "Lam" Jones, the Olympic sprinter.

Now it's set for Thursday

The Beauty Bowl, a football game between UH residence hall women sponsored by the OB Gangbangers, has been juggled around on the calendar again.

Bad weather had forced postponement of the game from last Friday until today, but it has been rescheduled for 7:30 p.m. Thursday at Jeppesen Stadium.

The Beauty Bowl will immediately follow a UH-Texas pep rally which will also take place in Jeppesen Stadium, beginning at 7 p.m. Bumper stickers will be distributed and the Alumni Association will give away a pair of tickets with a free bus ride to Austin as a door prize.

All proceeds from the Beauty Bowl will go to Camp Cougar, a summer camp for mentally retarded children.

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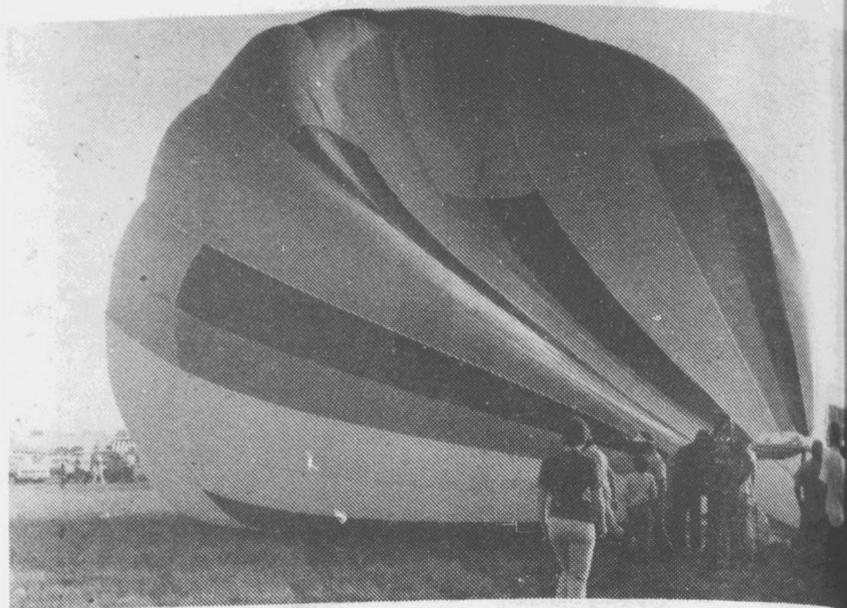
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A portable propane burner is used to inflate most hot air balloons. fabric envelope soon takes shape as several people hang on to keep balloon from blowing away. Within 15 minutes, the balloon is fully inflated and ready to fly in whatever direction the wind carries it.

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"WHEN COMPETENCE COUNTS"



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Hot air ballooning:

Romantic

By GARY WENDEL TIDWELL
Cougar Staff

The air is cool and there isn't a breeze. A fog closely hugs the ground. Although the sun is still not up, it's light enough to see it will be a clear day. Five people rendezvous at dusk on a grassy knoll just across the Brazos River in remarkably beautiful country

not far from Richmond, Tex. The geometry and pollution of Houston are gladly exchanged for the free form of nature. After an hour of labor a sphere rises above the trees with the sun.

Would you like to ride in my beautiful balloon?
Would you like to glide in my beautiful balloon?
We could float among the stars together you and I
For we can fly! We can fly!

Perhaps this tune, "Up Up and Away," more than any other describes the spirit of hot air ballooning which, since the '60s, has been rapidly increasing in popularity.

Ivan Konig, balloon pilot, says ballooning is a world of sensations. "It's overpowering and inspiring," he said. "It can even be a little frightening, especially on your first experience. But I like to be in the open fresh air surrounded by the world. It's gorgeous." Konig is district liaison for Gulf Region Educational TV Affiliates at Channel 8.

A balloon consists of three parts Konig explains. "There is the fabric envelope, the wicker basket

and the propane gas burner," he said. "Vertical control is achieved with a curtain on the balloon envelope and by varying the heat flame of the burner. When the curtain is opened the balloon sinks, but reclosing the curtain allows the balloon to rise," Konig explained.

Ballooning is similar to sailing, Konig says. "Both use wind for direction. The difference is that sailboats use strong winds, but balloons use weak winds.

Hot air balloons cannot be inflated in winds over eight miles an hour, he said. "You must have advance weather information. Early mornings and late evenings are the best times to fly, because the winds are weakest then. Usually it takes between five and 15 minutes to inflate after the balloon has been laid out," he added.

Ballooning is a social sport, Konig says. "Generally, it cannot be done alone and four or five people must participate," he said. Perhaps two or three will go up with the balloon and others will follow as the chase crew.

The chase crew follows the

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Richard Schwartz—Bates Student Lounge—Thursday, the 4th, 1-3 PM

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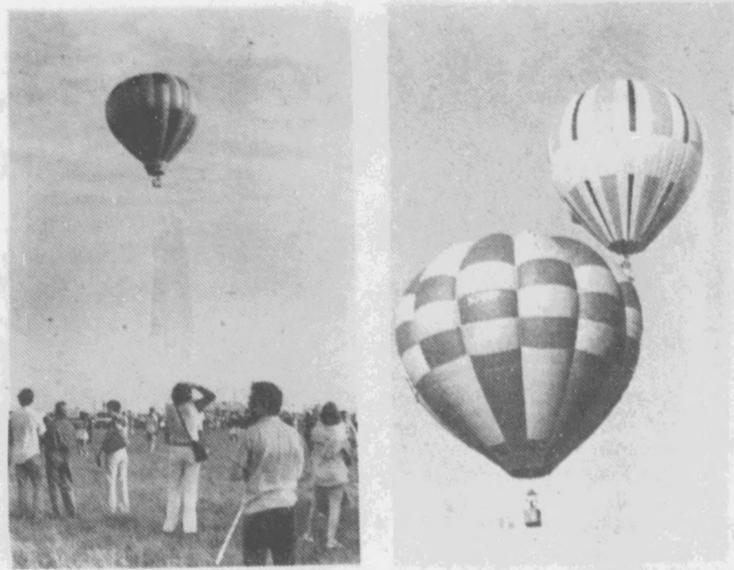


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... or just a different way to fly?

balloon in a pickup truck, usually, to help take the balloon back to the take-off point," he explained. "This is as much fun as riding the balloon, because it becomes a guessing game of which roads and which directions to take," Konig said.

Most balloon flights are between 1,000 and 3,000 feet, Konig, a pilot, says. "At that level you can see the countryside, animals and people," he says. "It's like a toy world with toy houses, toy dogs and toy people."

Birds will often fly near the balloon, he says. "They will fly by, circle, and even come close," he said. "Philosophically, ballooning adds another entirely different dimension to your life. You become aware of the vastness of the world with its multiplicity and variety."

This idea that pollution is everywhere is an erroneous assumption, he says. "You become very aware of many things which are not polluted," he said. "I have seen deer running on the ground below me. Ballooning also expands the scope of your thinking because you have a

deeper appreciation of the world."

Hot air ballooning has a long and romantic history beginning with two brothers in France, Konig says. "The first hot air balloon was made of paper," he said. "The Montgulfier brothers thought the smoke caused the balloon to rise, instead of the heat. Later the balloon burned to the ground."

However, since that hapless beginning, ballooning has had many ups and downs of popularity. But since the development of heat resistant fabrics and cheap propane fuel, hot air ballooning has experienced a revived interest, Konig says.

But new developments have not added to the distance balloons fly since wind speed determines the balloon's course. "The most I ever went in one day was about 35 miles," he said.

"It's also hard to feel an increase in the wind when you're up, but when you get to the surface it can definitely be felt," he said. "You can light a match in 30 to 40 mph winds because you're moving at the same speed."

All types of flying have dangers

Konig says. "Whenever man is out of his normal environment there is a risk," he said. "But this is minimized by following the rules and regulations set by the FAA. Of course, common sense helps too," he added.

Konig uses a CB radio to keep in touch with the ground crew. "Personally, I never use it," he said. "When I'm flying I like to get away from everything—not even listen to the CB. "I just want to get away from it all and lose all contact."

Accidents are not very common according to Konig. "However, you can land in peculiar places," he said. "These may include water, trees, backyards and even the highway. No one ever knows where the balloon will land, but you're likely to meet interesting people wherever you land," he also said.

Promotional flights help cover the operating cost of flying the balloon he says. "Once in Atlanta, Ga. I was flying a promotional flight for a gubernatorial candidate with his pictures on the balloon, and all went well until I couldn't find a place to land," he related. "Of course, all the media were covering the event and followed to where I finally landed. The only place clear enough was a cemetery.

"However, it wasn't just an ordinary cemetery, but one of the largest I had ever seen. It was immense," he said. "Next to the balloon was a tombstone bearing the candidate's name. The press made mincemeat of the whole thing, and the candidate lost the election."

ATTENTION IRANIAN NATIONALS

The Free University of Iran plans to have a recruitment team on the University of Houston Campus on November 29. Interested candidates who are pursuing post-graduate degrees in the following fields are requested to contact Mr. Allen Pool at 749-3211 to set up appointment times: education and related areas, engineering, social sciences, psychology, agriculture, computer sciences, physical sciences, natural sciences, mathematics and health sciences. In addition to employment opportunities a limited number of scholarships are available.


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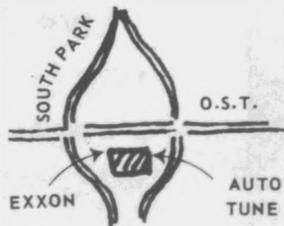
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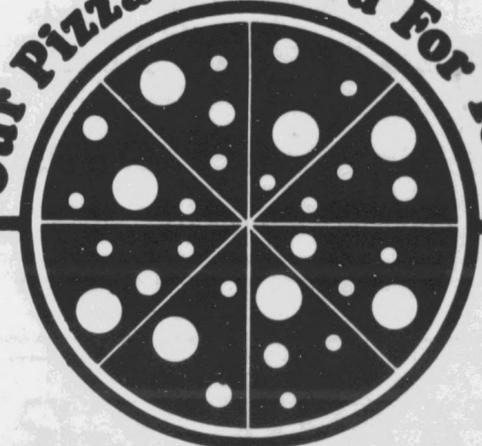


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Don McLean back on solid ground

By JOHN DAVENPORT
Amusements Editor

Every performer wants to be famous.

When Don McLean released his song "American Pie" in 1971, that wish came true for him. The song and the album of the same name were nominated for four Grammy Awards the next year. After just two albums (*Tapestry* was his first) McLean had made a name for himself.

But because the subject matter of "American Pie" was quite a bit weightier than most radio listeners were used to, McLean became the center of attention of a considerable amount of media exposure.

"I was more famous than I wanted to be at that point," McLean said while in Houston recently for a three-night stand at Liberty Hall.



McLean

The resultant demands on him proved too much. McLean curtailed his performing and recording activity so much that he refers to 1974 as "the year that I did nothing."

"I did *Homeless Brother* and I did maybe 20 concerts instead of

100, and nothing else. And for a long time after my initial successes I wasn't interested in doing anything—interviews, TV, none of that stuff."

The process of reviving himself from the shock of sudden fame was a slow one for McLean. But with the release of his latest album, *Solo*, a double album of live performances, Don McLean shows that his recovery has been complete and he is stronger than ever.

"I'm personally very proud of *Solo*. The beautiful thing about it is that it suddenly places all the material in an organic, realistic perspective. For instance, in the set I did last night, I didn't perform 70 per cent of the material on *Solo*. And I can do that for five or six nights in a row. The point is it establishes a concept and it tunes the listener into what I'm doing on stage."

According to McLean, *Solo* is an attempt to bring the different aspects of his career together so they can be viewed from the best vantage point.

"You can have lots of different careers. You can have a recording career, you can have a performing career, you can have a radio-television career. If you're an artist like me, sort of an itinerant songwriter, you have careers in all these areas. You have TV credits, you have radio credits, you have recording credits and you have performing credits."

"I was a hit artist for about six months, but it's not my career. My career is on the stage working in front of my audience. And the albums that I've made, whether they've sold big or sold poorly, always sell."

"In a sense, I've had to deal with the media coming to me and saying, 'Well, how come you don't have hit records?' when really the hit aspect of my career was the strange part. So the *Solo* album places everything in its proper perspective."

McLean is also trying to remedy the situation of people who know him only for "American Pie."

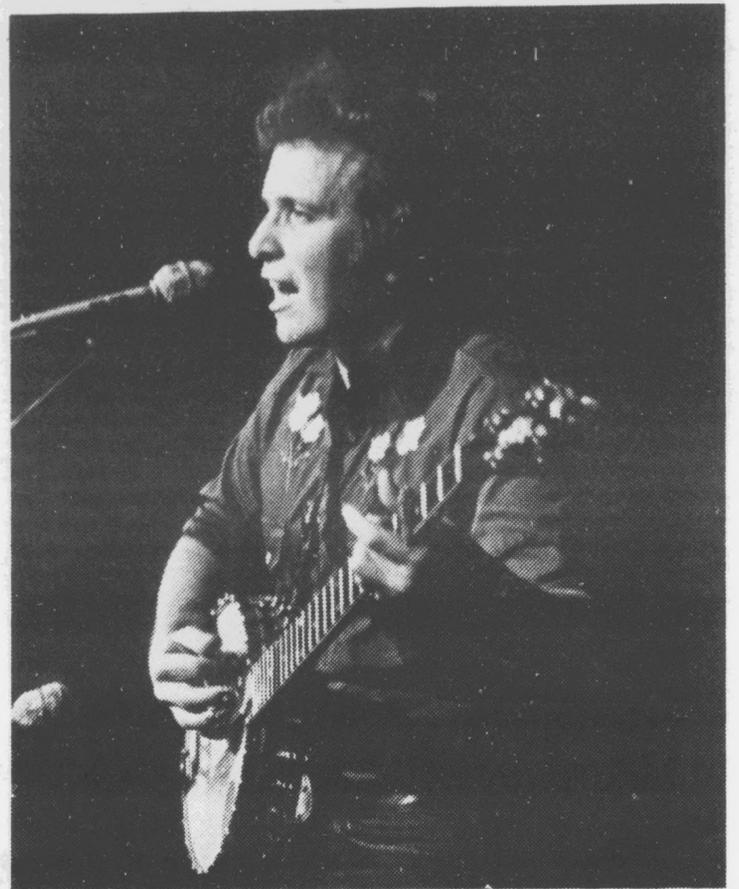
"If you're at one level in terms of exposure, the broadest kind of exposure, and certain things you do shoot up to another, larger level with more people, then they're going to use those things that break through to their consciousness as indicators of what's really down at the first level."

"In a sense, I have the world sewed up. And there are very few people that play banjo and guitar who are well known in even a couple of cities. I'm very well known all over the world, as well known as Bob Dylan or John Denver or any of those people. But in this country I'm probably not as well known as Arlo Guthrie."

"In Houston, Tex., I'm known as a name, but I'm not known as an entity that people will put money down to come and see yet. I've never played here except once four years ago. I decided to go to a lot of places that I avoided in the last three years only because I didn't feel like involving myself in getting out there."

Although McLean has been banded about in the past few years as both a performer and a person, he has maintained a purposefulness in his approach to his music.

"I developed the concept of the



N. E. HURT

"I've gone through a catharsis," says Don McLean. "I wrote about a lot of things that I thought I understood, but in the two or three years that have gone by, I've truly experienced what I wrote about."

album that I wanted to make from the first record I made, nobody developed that for me. I wrote the tunes, I read the arrangements, I programmed the record, I performed the songs, and I developed the concept of the album. And that

concept has been consistent throughout, and that is to have a diverse variety of approaches to the music on one record.

"The concept has always been the same and the reason I could do

(See McLean, Page 9)

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'Condor' void of intrigue

By LOUIS PARKS
Amusements Staff

"Three Days of the Condor," showing at 1 p.m. today in the UC and 7 and 10 tonight and tomorrow night in OB Ballroom, is exactly what it strives to be: a slick, pretty, expensive action vehicle for Robert Redford, with not the least bit of real suspense or mystery.

The whole thing is just diverting enough to keep audiences mildly interested while in the theater. Of course, anything that can do that is worth something. But as a thriller, "Condor" has a marsh-mallow center.

The only real surprise of the film comes near the beginning and it would be a shame to give that away, though the shock is in how it happens, not what happens. So just accept that Redford, code name Condor, is an unimportant CIA clerk who suddenly has a lot of deadly enemies.

In the space of about three hours he narrowly escapes, let's see, one, two . . . yes, four attempts on his life. Three escapes are by freak coincidences, (e.g. the landlady just happens to be around and mentions his nice friends are waiting for him upstairs) and the fourth escape is thanks to a lucky shot. It's that kind of movie.

It won't take you long to figure out just who is out to rid the world of Redford, and it's not The Red Menace, or even the Society Against Pretty Faces. But in case you're not current on what spy organization is supposed to be the source of world evil, the secret will be guarded here.

After a slow start, our hero decides to strike back, and through the happy coincidence of once having been an electrician and an avid spy novel reader, Condor is able to befuddle the pros

and uncover a dastardly plot. Score one for the little guy.

Of course, every spy story has to have a beautiful woman for the hero to go to bed with. So Condor kidnaps Faye Dunaway (you didn't think it would be Mrs. Olsen, did you?) and hides in her flat. The film has a great chance to get interest out of her suspicions of his intentions, but throws it away with just a mere hint at the possibilities. The whole film goes that way—lots of good situations, little exploration.

"Three Days of the Condor" has lots of action and soft violence. What it needs is a sense of real danger. Maybe if the hero just got beat up a little, like Jack

Nicholson in "Chinatown," or if you were really kept in the dark on what would happen next. Tension is totally absent.

Robert Redford was the typical choice for this film, sure to draw fans no matter what. Redford is a fine actor, but just not right for the role of an average guy. Faye Dunaway's part is even sillier than the playmate roles of most action movie-women. At least the James Bond movies never pretended they were more than sex objects.

The best part of "Condor" is a fairly nifty twist at the end which, by letting us use our imagination, creates more suspense after the movie than during it.

School of Music, HGO go in on Opera Studio

By T. EDWARD BELL
Ass't. Amusements Editor

The formation of a joint venture between the UH School of Music and Houston Grand Opera (HGO) was announced Monday by HGO general director David Gockley and Dr. Barry Munitz, UH vice president, dean of faculties.

The Houston Opera Studio will give opera students the opportunity to perform with the HGO. The Opera Studio will begin in September, 1977, and will be co-directed by Gockley and Carlisle Floyd, noted composer and M.D. Anderson professor of music at UH.

The Opera Studio will provide operatic experience for eight to 12 American artists for a 40-week period for which they will receive \$7500 to cover living expenses, according to Barbara Reschke, information coordinator for the

College of Humanities and Fine Arts. Instruction will be on a scholarship basis.

The studio is currently assembling a staff. Noted soprano Phyllis Curtin and H. Wesley Balk of the Minnesota Opera are being considered for positions.

The studio will be staffed by UH faculty and HGO employees. The first-year budget of \$120,000 will be evenly divided between UH and HGO.

"Houston Grand Opera will be the fiscal agent and handle payment of salaries," Gockley said.

Artists to participate in the studio will be chosen by auditions to be held in eight areas of the country beginning in February, 1977—northern and southern California, Atlanta, Chicago, Boston, Philadelphia-New York and Houston-Dallas. Gockley and Floyd will conduct all auditions.



Eric Clapton performs in concert at 8 p.m. Sunday, Nov. 14, in the Coliseum. Also appearing will be the Charlie Daniels Band. Tickets are available at Warehouse Tapes and Records and Musicville.



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McLean

(Continued from Page 8)

that was that I knew that the bottom line was that the arrangement I had of guitar and voice or banjo and voice was the essential arrangement."

Despite the irony of Don McLean's greatest single success causing a veritable stagnation in his career, he has used what he learned from the experience to his advantage.

"I've gone through a catharsis. I'm different now than I used to be. I wrote about a lot of things that I thought I understood, and I did intellectually. But in the two or three years that have gone by, I've truly experienced what I wrote about. These are the kinds of changes that an artist goes through, I guess.

"I don't think of myself as an artist yet, but I think of myself as somebody who's constantly trying to perfect and improve and heighten my own tools to the best of my ability, given other things going on in my life. And that has always been my aim."



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1970 VW. New tires, battery, AM radio with Pioneer speakers. \$950. 774-4094 after 6 p.m.

1971 PINTO, good condition, 44,000 miles, AM-FM radio, A-C, \$1,100. 481-2469.

VW GHIA 1970. Mechanically sound. Needs some body work. \$800 or best offer. 464-1286.

1974 BUICK APOLLO. Four door, auto, air conditioner. Good gas mileage. Tony, 621-9030, Ext. 231. 522-6715.

1968 PONTIAC Convertible. Excellent car. 350. Two speed transmission. Mag wheels. Many extras. Asking \$1,000. Will negotiate. Collectors item. 749-3230 after 4 p.m.

PONTIAC 1973 Ventura Hatchback, 350, V-8, air, heat, radio, 33,000 miles. Good condition. \$2400. 464-0366.

MUST SELL. 1976 Granada—AM-FM stereo, cassette, 12,000 miles. Silver, air, automatic. \$3700. 522-0580.

MUST SELL 1971 Vista Cruiser, nine passenger Olds stationwagon. Good condition, fully equipped, \$900, 785-0817.

1974 GREEN PINTO. Good engine and tires. \$1700. 665-4925.

1974 AMC Matador X. A-C, AM-FM, 24,000 miles, 360, V-8, power. After 6 p.m. 777-6936.

1974 NOVA Hatchback Custom, 350-4. Four speed, power steering, power brakes, A-C. 477-1096 after 5 p.m.

1975 INTERNATIONAL SCOUT. Power steering, power brakes, automatic. Great condition. 694-1556. Must sell.

PLYMOUTH DUSTER 1974. Excellent condition. Radial tires. Only 39,000 miles. \$2,350. 681-6094.

Misc for Sale

LONG white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma Pritchett, 222-1018 between 8 a.m.-4 p.m.

PIONEER PL-112D Turntable, Shure M91 cartridge, still in warranty, one month old, asking \$80. 749-4152.

BLACK crushed vinyl sofa, swivel rocker and ottoman. \$175. Days, 621-7700 Ext. 201. Nights, 622-4697.

FENDER 400 P.S. Bass amp. Two stock folded horn cabinets and 435 watt R.M.S. Top. Never in shop. 668-8050 MWF after 12 p.m.

PERUVIAN JEWELRY and rugs. Genuine alpaca fur rugs. Silver, hand crafted jewelry 749-1135.

USED COUCH, good condition, brown \$25. Mary Ann 527-8623 after 6:30 p.m.

GIGANTIC garage sale. 25 years of accumulation to be rid of. Eight families. A piano, seven piece bedroom set, all household items, furniture, gardening equipment, plants. 4705 University Oaks. Nov. 3, 4, 5.

TWELVE String Aria acoustic guitar with case. Perfect condition, rarely used. For information call 433-6244.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

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PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

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Tutor Wanted

NEED tutor for Linear Algebra 277. Call 666-9818. Will negotiate price and hours.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

FURNISHED one bedroom apartment. No kitchen facilities. Located near U of H. 1439 Pearson.

GARAGE apartment. Three rooms and bath. Unfurnished. On busline. No children, no pets. 921-1813.

FURNISHED garage apartment in exchange for babysitting. Three rooms plus bath. Approximately 20 hours a week, fringe benefits. Children 9 and 5. 528-3779 after 5 p.m. Occupation in February or June.

Roommates

SEEK PERSON to share house in Rice Village area. Unfurnished room available in mid-November. 668-2678.

MALE will share two bedroom apartment Gulfgate area, \$112.50 a month. 645-9917, available Nov. 20.

WANTED: Woman to help locate and share house with female oil refinery worker. Call 644-9419.

House for Rent

FURNISHED one bedroom duplex. \$120 plus bills for female graduate student only, by same. Quick, short drive, Northeast campus. Leave name, number. 523-9907.

House for Sale

UNIQUE, 4 bedroom-study, 2 baths. Sparkling. Central area, Medical Center Rice. Lewis & Barvin Co. 666-1836.

Ride Wanted

NEED RIDE to Delaware or Northeast for Thanksgiving. Will share driving and expenses. Jim, 749-3284.

CARPOLERS wanted, 9 a.m.-4 p.m. M, T, W, F; Near FM 1960 at Steubner-Airline or I45. Call Bob after 5 p.m. 440-1215.

Travel

COLORADO Christmas ski holiday, December 26-January 2, 1977. Ski week at Steamboat (\$399) or Vail (\$420) with Houston Air Fare, deluxe lodging, transfers and lifts. Limited space available. No reservations after November 20. Twelve Oaks Travel 713-629-1130.

Personal

BLOND UH student in Rice Food Market Oct. 28, 1976 who drives yellow VW, please call Rice Owl at 529-5263.

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Think a minute, we all go to school to learn—but did anyone ever take the time to teach you how to learn, how to remember or how to retain information and how to recall it? Your memory is a powerful tool when you learn how to use it. Find out about your memory at a 30 minute lecture in the Caspian Room N56 in the UC Underground Wednesday and Thursday of this week at 10:30, 12, 1:30, 3, 4:30, 6. This introduction to your memory is brought to you by the University of Houston Interfraternity Council. Register in the Caspian Room for classes starting in November or call: Memory Institute of Houston 686-7016.

SPEECH

Department honors poet

The UH Speech Department will honor modern poet W.H. Auden with a Reader's Theatre festival today through Saturday.

"This is the first time a reading has been concentrated on one author," said Dr. Joseph Moran, director of the festival. Usually a reading involves works of two or more authors, Moran added.

Selected pieces of Auden's poetry and prose will be read by UH students, who will also join other students with arrangements of Auden's songs.

The readings will be held at 8 p.m. through Friday in the World Affairs Building.

In addition to a 2 p.m. prose reading Friday, Dr. M.K. Spears, author of two books on Auden, will

deliver a paper in the Engineering Lecture Hall II.

Students from four other schools in Texas will join UH students at 2 p.m. Friday and 9 p.m. Saturday in the readings. The other schools participating are North Texas State University, San Angelo State University, Texas Tech University and Texas A&I University.

A drama of Auden's works will also be presented at 11 a.m. Saturday.

Moran said there will be no formal judging of the readings, but participants will be exchanging individual interpretations of Auden's works.

The readings are open to the public.

Ford backers rally

(Continued from Page 1)

Another roar drowned the television announcer when NBC also countered the CBS projection. NBC called Ford ahead in Texas 50 to 49 per cent.

Hopes and emotions of Ford supporters assembled at the President's Houston headquarters rose, dipped, and rose again as election returns trickled in Tuesday night.

The several hundred Republicans were relatively quiet as they watched Jimmy Carter's initial 52 to 48 per cent lead hold on several television sets.

Wild cheering broke out when the results of three Houston precincts were read over the loudspeaker. The President won each by a two-to-one margin or better.

The crowd applauded when CBS projected Ford victories in New Hampshire and several mid-western states, and grew sullen at predictions of Carter victories in Ohio and a number of Southern states.

A wave of excitement rippled through the crowd of Ford backers when an interview with Texas Republican party chair Ray Hutchison appeared live on Channel 11. Front-row viewers had noticed the interview taking place outside the front windows.

Many were closer to the actual interview than to the television set.

The Ford partisans booed CBS's projections that Carter would carry Texas and Sen. Lloyd Bentsen would be reelected.

"I can already see my income taxes going up," sighed a young Ford supporter as Walter Cronkite announced Carter's victory in Florida.

Campaign strategists scribbled figures and re-added "anticipated electoral votes," slipping from network to network to the telephones as the returns rolled in.

A Mariachi band played for Ford supporters gathered outside the campaign headquarters.

Harris County Judge Jon Lindsay told the crowd that Ford was carrying Harris County by a wide margin. "We've got a lot to look forward to," he said.

"Two years from now we've got a chance to get involved in a lot more races in Harris County. With the enthusiasm we've got here tonight, we can do it," Lindsay said.

By 11:30 p.m. CBS was declaring the former Georgia governor within 50 electoral votes of cinching the election. The crowd of Ford supporters was reduced to about 150 persons and conversation took precedence over the final returns.

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As a true test, simply pick one from Column A and one from Column B.



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2. COLA
3. APRICOT JUICE
4. COLLINS MIX
5. GINGER ALE
6. GRAPEFRUIT JUICE
7. PINEAPPLE JUICE
8. BEEF BROTH
9. TOMATO JUICE
10. TONIC
11. CARROT JUICE
12. CLUB SODA
13. LIME JUICE
14. APPLE JUICE
15. TANGERINE JUICE
16. LEMONADE
17. GRAPE JUICE
18. ICED TEA
19. WATER
- CELERY JUICE

COLUMN (B)

1. JOSE CUERVO WHITE
2. JOSE CUERVO WHITE
3. JOSE CUERVO WHITE
4. JOSE CUERVO WHITE
5. JOSE CUERVO WHITE
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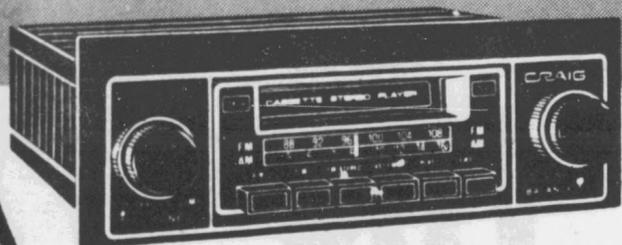
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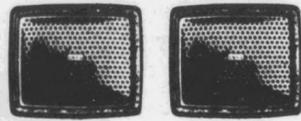
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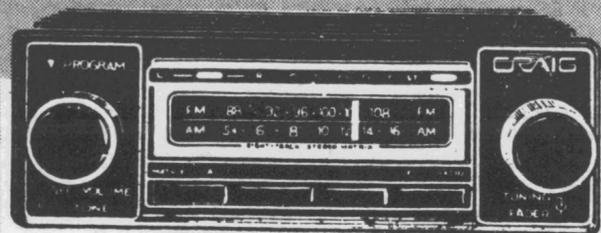


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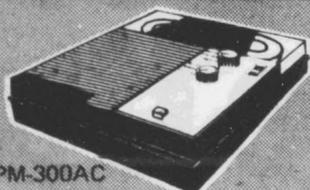
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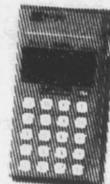
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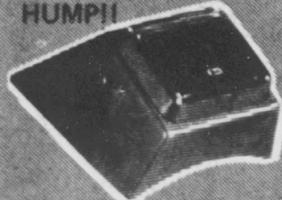
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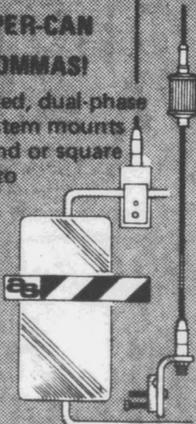


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