

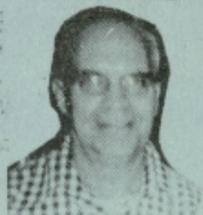
EIGHTH ANNUAL

FANTASY FAIR



PASADENA HILTON HOTEL

SEPTEMBER 22, 23, 24, 1978



Marion Zimmer Bradley, John Chambers, Bob Clampett & Cecil, Walter Daugherty, Morris Scott Dollens, Alan Dean Foster, Randall Garret, Don Glut, George Clayton Johnson, Ken Kruger, Katherine Kurtz, Cynthia McQuillan, C. L. Moore, Tom & Terri Pinckard, Don Rico, Ann Robinson, Ross Rocklynn, A. E. van Vogt, Paul Edwin Zimmer.

8th Annual

FANTASY FAIRE

September 22, 23, 24, 1978

PASADENA HILTON

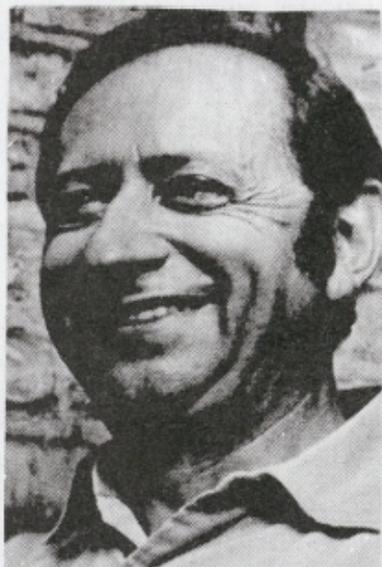
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GUEST OF HONOR



ROBERT BLOCH sold his first story at the age of 17, as a protege of the late great fantasy-writer H. P. Lovecraft. In the forty-four years since then he has published over four hundred short stories and articles and the end of this year will mark the publication of his forty-fifth book. His work has appeared in hundreds of anthologies and has been widely reprinted abroad.

In 1945, he adapted thirty-nine of his own stories for his nationally-syndicated radio series, **STAY TUNED FOR TERROR**. In 1960 he moved

from the Midwest to Hollywood where he has written scores of teleplays for such programs as **THRILLER**, **ALFRED HITCHCOCK PRESENTS**, **NIGHT GALLERY**, **STAR TREK**, etc., plus several movies-for-TV. He also scripted 9 motion pictures and received screen credit for stories on several others—most notably **PSYCHO**, which was adapted directly from his novel.

Always active in fandom, Bloch has been Guest of Honor at two World Science Fiction Conventions, the first World Fantasy Convention, the first Anthony Boucher Mystery Convention, plus many regional affairs—including this year's Lunacon (N. Y.) and Rivercon (Louisville). He is a Past President of The Mystery Writers of America.

Among his awards: a World Science Fiction Convention "Hugo" (for Best Short Story); the Trieste Fantasy Film Festival Trophy; the first E. E. Evans Memorial Award; the MWA Edgar Allan Poe Scroll; "Inkpot" Award for Science Fiction; several Ann Radcliffe Awards (for Literature and Television) and the World Fantasy Convention's first Lifetime Career Award.

This month marks the publication of his mystery-story collection, *OUT OF THE MOUTHS OF GRAVES* (Mysterious Press) and in December his new novel, *STRANGE EONS*, will be published simultaneously in hard covers (Whispers Press) and paperback (Pinnacle Books). Early next year Ballantine Books will issue his fantasy collection, *SUCH STUFF AS SCREAMS ARE MADE OF*. At the moment Bloch is writing a two-hour movie for television (CBS) and developing a film project with George Pal. His plans for next year include four short stories, a novel, and a haircut.

FANTASY FAIRE VIII COMMITTEE

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GUEST LIST

JOHN AGAR: Versatile motion picture and television actor John Agar is well known for his action roles. He has also appeared in many sf films including "Journey to the Seventh Planet," "The Rocket Man," and his own favorite, "Tarantula."

NINA BARA: After leaving "Space Patrol" and the role of Tonga, Nina married Ray Linke, a businessman, and they have an eleven year old daughter. Nina, now known as Frances Linke, spent fourteen years in night school to earn her Bachelor of Science Degree from UCLA and a Master of Science in Library Science at USC. She's head librarian of the Blue Cross Library of Southern California. She has written and published a book, the first of a trilogy, about the Space Patrol Series.

MARION ZIMMER BRADLEY has been writing since childhood and began selling to pulp magazines in 1953. She has written over thirty novels—13 Darkover novels and the fantasy-horror novels Dark Satanic and Drums of Darkness. She has recently sold a mainstream novel about a family of trapeze flyers, *The Catch Trap* to be published in hard covers in May by Ballantine. Her novel *Hunters of the Red Moon* has been sold to an independent film producer. She is married, has three children, lives in Berkeley and is always at work on another novel.

JOHN CHAMBERS won an Oscar in 1969. In the entire 40 year history of the Academy of Motion Picture Arts & Sciences this was only the second time the golden statuette was awarded for make-up artistry. He has performed make-up on hundreds of tv programs and feature motion pictures, including the popular "Planet of the Apes" series. In a much greater sense, he has done an immense amount of humanitarian work, such as supplying artificial ears, noses, etc., to victims of accidents and war. After reading his biography, it is very easy to understand why Mr. John Chambers has been selected for a Star in the famous Hollywood Walk of Fame, an event which will occur in November of this year.

BOB CLAMPETT was long associated with Warner Bros. cartoons. He has worked on Looney Tunes, Merrie Melodies, Porky Pig, Bugs Bunny, Daffy Duck, etc. As an independent producer Bob's first tv show "Time for Beany" won three Emmys. A later animated series, "Beany and Cecil the Sea Sick Sea Serpent" ran on ABC for seven years. Bob Clampett was recently honored with a special tribute staged by the Cinematheque Francaise in Paris and was presented with alifetime membership to the film society and a section of the museum will display some classic pieces of artwork and animation from the Bob Clampett collection. Bob will be presenting the Bob Clampett Film Animation Award at the Fantasy Faire.

DR. WALTER J. DAUGHERTY: From our beginning, Walt has been our official Master of Ceremonies for Fantasy Faire. He is one of the real old-timers with over 42 years as an active science fiction fan. He was Director of the first World Science Fiction convention held in Los Angeles and was the originator of the annual Westercons. In addition to being fan guest of honor at the 1968 Worldcon, he was Guest of Honor at our 1974 convention. (They're still talking about his roast/banquet.) It would be hard to imagine a Fantasy Faire without his corny wit (we won't mention his puns!) from the podium.

MORRIS SCOTT DOLLENS: For over 20 years Morris Scott Dollens has done Astronomical Art. His artwork has been featured world wide in magazines, books and in special motion pictures. His 35 mm. slides of his work (well over 1200) are available at Fantasy Faire.

ALAN DEAN FOSTER: Following the publication of several short stories Alan Dean Foster's novel "The Tar-Aiym Krang" (Ballantine) appeared in 1972. His stories have been printed in Analog, If, Galaxy, F & SF, Adam, Galileo, Art & Story, Alfred Hitchcock's Mystery Magazine, and in "Best of the Year" anthologies. Most of his longer work is set in a future society known as The Universe of the Commonwealth, in which mankind has forged a semi-symbiotic alliance with a race of insects, the Thranx. Foster is also the author of several movie novelizations such as "Dark Star" and "Luana", in addition to the multi-volume "Star Trek Log" series, the latter having sold over 1 1/2 million copies in the United States alone. His latest work was "The Splinter in the Mind's Eye," a sequel to the movie Star Wars. He is working on a play, a couple of novels and several film projects.

RANDALL GARRETT: Mr. Garrett is neither as old as Harlan Ellison nor as young as Isaac Asimov; his average age runs somewhere between the two. His first story was written and accepted in 1942. Duet to the war his second story did not appear in Other Worlds until 1950. His third story came out in Astounding as the lead story of the January '51 issue. Since then he has had a dozen books published, and several hundred short stories, novelettes, and fact articles. His most popular stories, including the novel "Too Many Magicians," have been about Lord Darcy and Master Sean O Lochlainn, who are detectives investigating murders in an alternate if-world where magic works. He is at present working on another Lord Darcy novel.

DON GLUT began his writing career in 1966 when he sold his first piece to a monster movie magazine. Since then he has authored 22 books, including "The Dinosaur Dictionary," "The Frankenstein Legend" and "The Dracula Book" as well as the novels "Bugged" and "Spawn." He has written hundreds of comic book scripts starring such characters as Tarzan, Kull and Captain America, and created the comic characters Dagar, Dr. Spektor and Tragg. He has written many shows for Saturday morning television and is currently finishing two book projects: "The Dinosaur Scrapbook" and "The New Dinosaur Dictionary."

HORACE GOLD: H. L. Gold broke into sf with a novella "Inflexure" in Astounding, 1934. This was recently reprinted in Perry Rhodan. He became a Campbell author for Astounding and Unknown before WWII and was also an associate editor of the Thrilling Group of magazines. After the war he began Galaxy Magazine in 1950 and edited it for eleven wonderful years. He also wrote comics such as Superman, Batman, Capt. Marvel, etc., radio scripts, true detective stories, confession, western, and so forth, under 32 names; about 6,000,000 words, less than 500,000 science fiction and fantasy.

KATHLEEN SKY-GOLDIN is the author of the new Star Trek novel "Vulcan!" as well as the paperbacks "Ice Prison" and "Birthright." She will be writing more Star Trek books in the future.

STEPHEN GOLDIN has written the paperbacks "Mindflight," "Caravan," and "Herds" as well as "Appointment at Bloodstar," an original novel written entirely by Steve from characters created by E. E. (Doc) Smith. Other titles in this series are "Imperial Stars," an expansion of a Smith novelette, "Strangler's Moon" and "Clockwork Traitor."

ERIC GREEN: This ten year old star of the tv program Space Academy is a five year veteran in tv and will be appearing shortly in the movie "Soft Explosion."

MIKE & TERRI HODEL are two-thirds of HOUR 25, the L. A. radio science fiction program on KPFK-FM, Fridays at 10 p. m. Terry does the SF Calendar and fields all of the phone calls the show gets. Mike produces the program and, along with Mitchell Harding, co-hosts it. Mike is co-author of "Enter Mycroft Holmes," a mystery to be published in Spring of 1979 by Hawthorn Books. He also wrote the pilot for a new sf radio series, "Alien Worlds," debuting in January, 1979.

GEORGE CLAYTON JOHNSON: The co-author of "Logan's Run" George Clayton Johnson has also written television scripts (including the Star Trek episode, "Man Trap") as well as movie scripts (Ocean's Eleven). Last spring George organized the ClaytonCon, and currently he is conducting seminars at the Fantasy Faire.

KATHERINE KURTZ was awarded a B. S. in Chemistry from the University of Miami and attended medical school for a year before deciding she would rather write. She earned an M. A. in medieval English history from UCLA while writing her first two novels, "Deryni Rising" and "Deryni Checkmate." She is also a professionally trained hypnotist, and is currently a designer of instructional materials for the L. A. Police Academy. She has just begun work on her sixth novel, "Camber the Heretic." Her other novels include "High Deryni," "Camber of Culdi," and "Saint Camber" (to be released by Del Rey Books in October of 1978.)

KEN KRUGER: Ken's love affair with science fiction began a number of years ago in Buffalo, N. Y. He was once associated with Hadley Publishing Co. Probably his most noteworthy project was the book publication of H. P. Lovecraft's "Dream Quest of Unknown Kadath." He has just issued a booklet by Alan Dean Foster. At present, he operates a book store in San Diego.

FRITZ LEIBER: Son of a noted Shakespearean actor, Fritz Leiber was once a member of his father's troupe. Fritz also was editor of *Science Digest*. His fiction appeared in *Weird Tales* magazine, and his "Conjure Wife" from *Unknown* was made into a movie under the Merrittesque title of "Burn Witch Burn." His "Gray Mouser" series started in *Unknown* and was later featured in *Fantastic*, which devoted an entire issue to Leiber's stories (Nov. 1959). Leiber won a Hugo at the 1959 World SF Convention for his story "The Big Time." He also won Hugo's in 1965 and in 1968.

FRED MAYER: Poet, artist, writer, his creations are broadcast on KERS. "The Arts with Frederick, Wednesday nights from 5 to 6, discusses noteworthy cultural events with emphasis on the Sacramento area; "The Arkham Theatre," Monday from 9 to 10 p. m., presents fantasy, science fiction and horror in the form of a radio-drama; "Paradigm," Tuesday 6:30 to 7 p. m., deals with unusual scientific phenomena. In 1975, his first major work was published in hardback, entitled "Where Does the Real Go When It's Gone."

continued on page 12

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Program

FRIDAY, Sept. 22

- 4:00 pm Dealer's Room Opens, Exhibit Hall
- 4:00 pm Film Room Opens, San Dimas Room

YOSEMITE ROOM EVENTS

- 4:00 pm Ken Kruger's Program
- 5:00 pm George Clayton Johnson Talks
- 6:45 pm A.E. van Vogt's Program
- 7:45 pm H. Warner Munn Talks
- 8:45 pm A Panel: Everything You Always Wanted to Know About Writing, chaired by Marion Zimmer Bradley
- 9:45 pm Invasion of the Body Snatchers slide program

SATURDAY, Sept. 23

- 9:30 pm Dealer's Room Opens, Exhibit Hall
Films, San Dimas Room (see posted schedule)

YOSEMITE ROOM EVENTS

- 10:00 am Marion Zimmer Bradley Program
- 11:00 am Interview with C. L. Moore
- 12:00 Movie Panel with Don Glut, Ann Robinson, John Agar, Bob Clampett, & others.
- 1:00 pm Eric Green talks to his fans
- 2:00 pm Nina Bara on Space Patrol
- 3:00 pm Morris Scott Dollens Astronomical Art Show
- 4:30 pm Bob Clampett
- 5:30 pm Alan Dean Foster Talks About Star Wars & His Books.
- 6:30 pm Editor's Panel: "Writing to Sell" with Don Rico, Donald A. Wollheim, Fritz Leiber, etc.
- 7:30 pm Teny & Bernie Zuber Present a Slide Show On Forthcoming "Lord of the Rings" Film

GROSVENOR ROOM EVENTS

- 1:15 pm Awards Luncheon Honoring Robert Bloch &
Other Awards Recipients
8:30 pm Costume Contest, presented by Katherine
Kurtz & Therri Moore

SUNDAY, Sept. 24

- 10 am Dealer's Room Opens, Exhibit Hall
Films, San Dimas Room (See Posted Schedule)

YOSEMITE ROOM EVENTS

- 10:30 am "Darkover Meeting" with Marion Zimmer
Bradley
11:30 am Writer's Panel: A discussion of the "Heroic
Fantasy" novel with Paul Edwin Zimmer,
Fritz Leiber, Katherine Kurtz, and others.
1:00 pm Bjo & John Trimble on "The Importance of
Fantasy & the Willing Suspension of Disbelief"
2:00 pm Katherine Kurtz Reads From Her New Book,
"Camber the Heretic."
3:00 pm A Talk By H. Warner Munn
4:00 pm A Program On the Arkham Theatre by
Frederick Mayer.
5:00 pm Panel

SOME NOTES ABOUT FANTASY FAIRE VIII

In this booklet we have presented a few words about our guests and, wherever possible, a miniature snapshot. Also most of our guests will be wearing name badges & most will be available for autographs at some time during the convention. We are very pleased to be able to add John Chambers name to the list of those planning to attend and suggest that you stay alert for other surprise guests.

KEN MAYER was Major Robertson of the original Space Patrol series & is still active in films and plays. He will be accompanied at the convention by IRENE GIZZI, head of the Space Patrol fan club.

CYNTHIA MC QUILLIN has been performing since high school and has to her credit over four hundred songs. These include tributes to Marion Zimmer Bradley's "Darkover" series, Norton's "Witch World" and John Boyd's poem Lament of the Grounded Star Rover. Cynthia is also an artist, creating fantasy sculptures and oil paintings, as well as sketches. She also writes SF and Fantasy. To round out her accomplishments she has created a fantasy game based on the "Darkover" series. The game should be on the market next year.

C. L. MOORE: Her first story "Stambleanu" which appeared in 1933, placed C. L. Moore among the giants of the fantasy field. In her early years she created the legendary "Northwest Smith" and "Jirel of Joiry" two of the most popular of all fantasy characters. In 1940 C. L. Moore married Henry Kuttner, and thereafter collaborated on almost everything they wrote. Between 1940 and 1958, when Henry Kuttner died suddenly of a heart attack, they produced at least 200 short stories, as well as around 10 fantasy and sf novels.

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(Maverick, Sugarfoot, and 77 Sunset Strip) and in 1952 and 1957 the novels "Doomsday Morning" and "Judgment Night". In recent years the skyrocketing interest in fantasy has led to countless reprints of the Moore and Kuttner books all over the world.

H. WARNER MUNN's writing career has spanned more than fifty years: from short stories in the Weird Tales of the early twenties, such as "The Werewolf's Daughter," to such modern "heroic fantasy" novels as "Merlin's Ring," "The Ship from Atlantis," and "The King of the World's Edge." He is also a poet.

TERRI & TOM PINCKARD: Terri has written a number of short stories and collaborated on six of the 1950's Weird Tales TV series. They have just completed the biography of Forrest J Ackerman, Mr. Science Fiction. As host and hostess of the G. T. Pinckard Science Fiction Writers Salon, their private monthly gatherings have drawn writers, directors and publishers in the SF and fantasy field from Europe and England, as well as from both coasts of the U. S.

DON RICO has been the writer and artist for Captain America, The Human Torch, Daredevil, The Claw, The Golden Archer, and many other Gleason Comics. Worked with Stan Lee at Marvel as editor, supervising art and story for forty magazines. Wrote continuity for "Jann of the Jungle," "Battle Tales," "Astonishing," and many other comics. In Hollywood, wrote novels, TV and screenplays. Conducted "Comic Book Workshop" at UCLA. At present Don is working for Hanna-Barbera Productions as story director.

ANN ROBINSON: "War of the Worlds" brought Ann Robinson into the sf world in 1953. On television she portrayed Queen Julieandria (and her evil twin sister) in three episodes of "Rocky Jones, Space Ranger." Ann worked at Paramount, and Warner Bros. and did many tv shows. In 1957 she married Matador Jaime Bravo and lived in Mexico (he died in 1970). She modeled exclusively for Maravel Fashions until 1974 when she went into dubbing for foreign films. Ann says "I am overwhelmed by the enthusiasm from the science fiction fans and collectors. I had no idea that so many people cared, and I am looking forward to meeting and talking to everyone..."

ROSS ROCKLYNNE: In Astounding 1935 Ross Rocklynn's first sf story was published. He joined sf fandom that year and attended the New York World SF Convention (with author Charlie Tanner) in 1939. Ross belonged to the Cincinnati fan group "The Hell Pavers," of which Nelson Bond was once a member. Among Rocklynn's most famous stories were the "Darkness" series.

FRANK SALETRI, as an independent producer, has made several horror movies, such as "Blackenstein." He is an active member of the Academy of Science Fiction and a lawyer. He is the sponsor of the Frank Saletri Horror Film Award being inaugurated at this year's Fantasy Faire.

BJO & JOHN TRIMBLE: A number of years ago Bjo Trimble started a letter-writing campaign to keep "Star Trek" on tv, which resulted in the studio being swamped with letters and probably motivated the Trimbles to start the science fiction conventions they are noted for; namely, "Filmcon" and "Equicon." Their decision to quit the convention business has proven to be very unfortunate in the view of a number of science fiction fans.

A. E. VAN VOGT: At the age of 20 A. E. Van Vogt had his first story published in True Story Magazine. Thereafter he wrote many confession stories, some general stories, one western novelette, many radio plays for Canadian stations, and was for some years the Winnipeg representative of a large trade paper publishing house. In 1938 he sold his first sf story to John Campbell. Van Vogt has had fantasy and sf published in many magazines, paperbacks and books. Some of his most popular books include "Slan," "The World of Null A," "The Book of Ptath," and "The Silkie."

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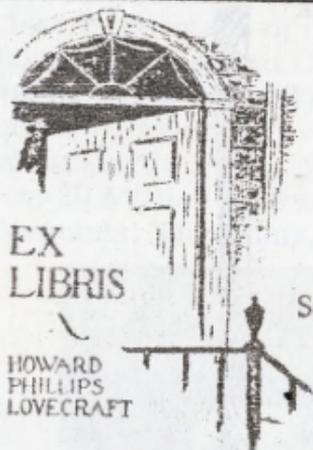
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KAREN WILSON is a 21-year-old singer/songwriter specializing in original sf/fantasy orientated music. Her professional recording career includes flute and vocal tracks for the TV show "Insight," and nightclub appearances locally. Her work in music and writing earned Karen mention in "Who's Who Among American High School Students and, recently, an offer from a record company. Current projects include a forthcoming songbook and a record.

DONALD A. WOLLHEIM started his career in science fiction as an active fan. From publishing his own fan magazine (fanzine), he became the editor of Ace Books. Disagreeing with some of the policies of Ace at the time, he started his own line of paperbacks. Since then well over one hundred books have been published bearing the DAW imprint, making Don one of the most successful editors in science fiction.

PAUL EDWIN ZIMMER: Easily recognized by beard and kilt, Paul Edwin Zimmer is a sword and sorcery authority, and is active in the Society for Creative Anachronisms. He has been trying his hand at writing fantasy and has recently made a sale in this field. He also collaborated with Marion Zimmer Bradley on a story which has been sold to the movies.



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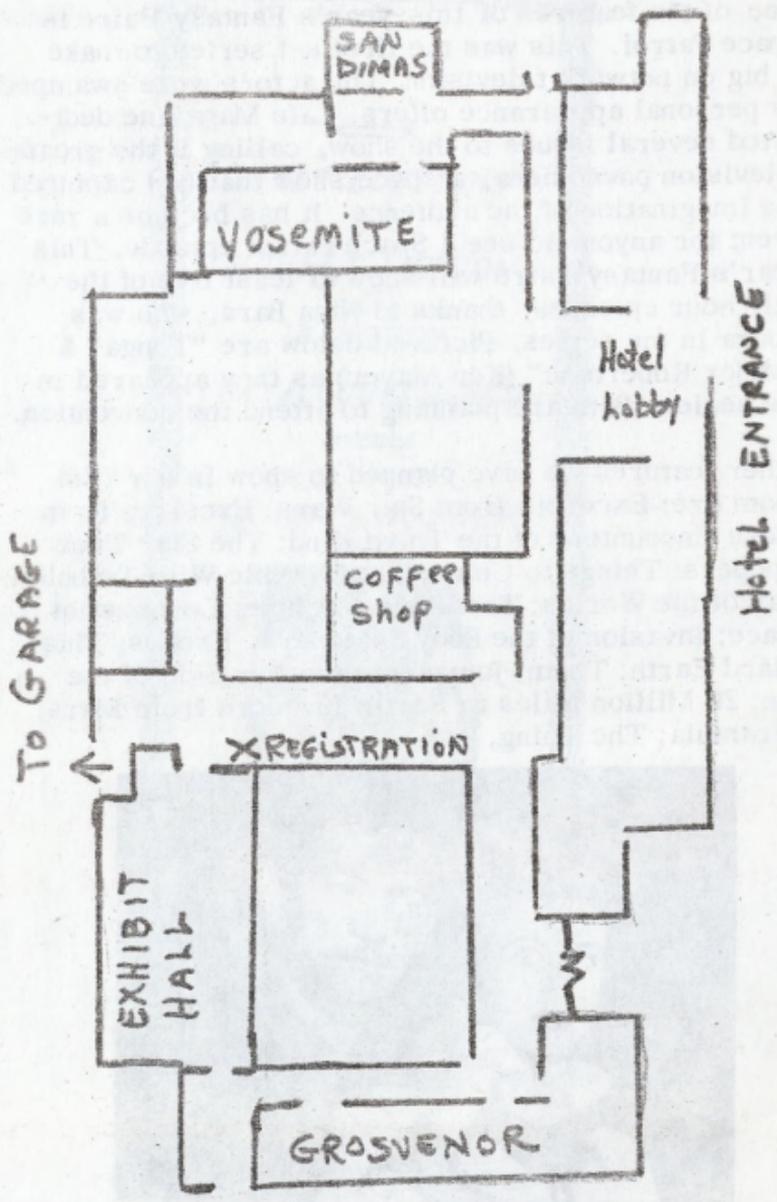
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SPACE PATROL

One of the features of this year's Fantasy Faire is Space Patrol. This was the first s-f series to make it big on network television. The actors were swamped by personal appearance offers. Life Magazine dedicated several issues to the show, calling it the greatest television phenomena, a space show that had captured the imagination of the audience. It has become a rare event for anyone to see a Space Patrol episode. This year's Fantasy Faire will show at least five of the half-hour episodes, thanks to Nina Bara, who was Tonga in the series. Pictured below are "Tonga" & "Major Robertson" (Ken Mayer) as they appeared in the series. Both are planning to attend the convention.

Other features we have planned to show in our film room are: Excerpts from Star Wars; Excerpts from Close Encounters of the Third Kind; The Star Trek Bloopers; Things to Come; The Trouble With Tribbles; War of the Worlds; The Time Machine; Conquest of Space; Invasion of the Body Snatchers, Kronos; This Island Earth; Them; Journey to the Far Side of the Sun; 20 Million Miles to Earth; Invaders from Mars; Tarantula; The Thing, etc.





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