



ROBINSON

# Cougar editor resigns

By LINDA MACK

The 1975 fall Cougar editor, Linda Robinson, resigned August 1 to accept a position as a reporter on the Beaumont Enterprise-Journal staff.

Appointed as editor in May by the Student Publications Committee (SPC), Robinson said her outlook has since changed. "My perspective is not the same after being exposed to the professional world," she said. Robinson is currently an intern on the Houston Business Journal staff.

Robinson said she does not feel she is leaving anyone short-handed. "There are enough qualified people who can apply for the job," she said. "I believe my decision is best for all concerned," she added.

The nine-member SPC is accepting applications for the position until August 20. "If enough qualified people apply," Dr. Campbell Titchener, chairman, communications department and chairman, SPC, said, "the SPC will meet before their

terms expire August 31 to appoint a new editor.

"If we feel that not enough qualified people applied, the SPC will wait until the beginning of the fall semester to appoint an editor."

"This has never happened before," Titchener added. "The SPC by-laws do not cover such a situation. We have to decide what is legal and what is best for the Cougar and the UH campus. In the event that the SPC does not appoint an editor by August 31, an

interim editor will probably be appointed."

The staff selected by Robinson may also be asked to serve in the interim. "We would like to honor Robinson's staff appointments, but the new permanent fall editor will appoint his-her own staff," Titchener said.

Robinson started with the Cougar in the summer of 1971 as a reporter. Since then she has served as copy editor, chief copy editor, city editor, news editor and managing editor.

**The** SUMMER **Cougar** TENTH CONSECUTIVE ALL-AMERICAN

VOL. 41, NO. 120 PLEASE RECYCLE THIS PAPER HOUSTON, TEXAS

UNIVERSITY OF HOUSTON Founded 1927 THURS., AUGUST 7, 1975

## Student cites illegal weapons sale

A UH student who attended the Houston Gun Show at the Astrohall on August 2 and 3 reported to the Summer Cougar that illegal transactions occurred in the alleged "sale" of automatic weapons and the failure to register the sale of rifles and pistols.

The student, who prefers to remain anonymous, alleged firearms were sold on a "cash and carry" basis. The student said weapons were not registered when purchased, and the serial numbers and names of the purchasers were not recorded.

The student also said he saw what appeared to be the transfer

of an automatic (German WWII Schmeisser MP-40) weapon between two men. He said the buyer approached the seller and, after a few words, pulled a roll of money out of his pocket and paid the seller in 10- and 20-dollar bills. The student said the sale was made with no identification of buyer or seller or transfer of registration papers occurring.

Later, the student added, a man with an American M-3 "Greasegun" (another automatic weapon) under his arm was approached by another man and a similar transaction occurred.

Sponsors of the Gun Show (the Houston Gun Collectors

Association) said no incidents occurred although the show was inspected by officials from the Alcohol, Tobacco and Firearms Division (ATF) of the Treasury Dept.

An ATF official said no treasury agents attended the show. "To the best of my knowledge, no ATF agents were out there," he said, adding possession, sale or transfer, of automatic weapons without a federal tax permit was a federal offense.

A Houston Police Dept. Burglary and Theft Div. official said 32 stolen weapons were confiscated from a booth at the show.

The following are excerpts from interviews with two persons who attended the Gun Show:

Spectator 1:

Q: Did you make any purchases at the Gun Show?

A: Yeah, I bought a pistol, a rifle, ammo for both, some knives and . . . other things.

Q: Did anyone record your name when you made a purchase?

A: No, I have the only copy of the receipts. They (the dealers) didn't even record any serial numbers.

Spectator 2:

Q: Did you see any arms you could identify as illegal?

A: One woman selling holsters at a booth had a Marble Game

Getter, (an oversized pistol with a wire shoulder stock) on display. I asked her if she knew that the weapon was illegal. She said she didn't know, adding an agent came by but nobody said anything about it.

Q: Did you have a weapon at the Gun show?

A: An AR-15 plainly marked "not for sale." I was approached by several men who said they "had a need for an automatic weapon." One of these men asked if the AR-15 was an automatic. He then asked where he could buy one "preferable at a place where it won't be registered." I saw a walkie-talkie in his pocket. I didn't know who he was.

### BILLS MOUNT

## Help sought for victim

By ADELINE HANDAL  
Cougar Staff

The UH English Club, with the cooperation of the Center for Mexican-American Studies, are currently sponsoring a fund-raising drive to help pay mounting medical expenses for Laurence Cimerhanzel who was left paralyzed from the neck down after being shot in the upper spine November 12, 1974. He is the husband of UH Spanish instructor, Samye Cimerhanzel.

Members of the English Club will accept donations for the Cimerhanzels in Room 307, Agnes Arnold Hall, throughout August. In addition there will be booths open at the University Center (UC) on Aug. 21 and 22; and at both the UC and Hofheinz Pavilion Aug. 27, 28, and 29.

Working as a residential builder



CIMERHANZEL

at the time of the accident, Laurence Cimerhanzel, a UH graduate in business and South Texas Law School graduate, had a flat tire on the Katy Highway I-10. He was looking for a telephone to use when he was accused of trespassing and shot in the back by an assailant.

"My husband explained to the man that he was only in need of a phone," Samye Cimerhanzel said. "My husband was shot when he was 70 feet off the man's property and left lying on his face on the feeder. A passerby called the police and reported the incident."

Cimerhanzel was taken to Ben Taub Hospital where he was in critical condition for three weeks. "My husband has his brain and that is all," Cimerhanzel said. "His lungs don't function well, his arms barely move and his kidneys don't function at all."

Lawrence Cimerhanzel stays at home alone all day since the couple can no longer afford a nurse's aid. "The dean of our college gave me special permission to teach both of the summer sessions because our money is running out. I am the only source of income. I have sold my jewelry and have had my house up for sale for the past six months," she said.

Students in Cimerhanzel's Spanish classes have helped the Cimerhanzels since the shooting. "My students donated 39 pints of blood which they equaled with 39 more when my husband was in critical condition. They also donated 69 more pints that are now in the blood bank," she said.

Her students also raffled a television set last March and made about \$400. Some UH Chinese students put on a movie and sold popcorn to give their profit to the family.



**ENERGY WINDFALL.** Earl Lewis (l.) and John Lupear, both electrical engineering seniors, gaze with interest at the energy-producing windmill they designed. The two students estimate that the structure will be able to generate half the electricity needed by a Houston home in the summer. The finished product will cost \$2,000.

### SPC accepting editor applications

Applications for the editorship of the fall Daily Cougar are now being accepted by the Student Publications Committee (SPC) in room 16 of the Communications Annex.

Linda Robinson, a graduating journalism major, was appointed by the committee in May, but has since resigned to take a newspaper job in Beaumont.

A tentative deadline of August 20 for applicants will be in effect if the present SPC can ascertain that all interested persons can be contacted prior to that time.

If there is any doubt, an interim editor will be appointed until the new SPC can act in September, Dr. Campbell Titchener, chairman, said.

Bylaws of the SPC do not cover the present situation.

Minimum requirements for editor are:

- No probation of any kind.
  - Junior or senior classification with a major in journalism.
  - At least 30 hours of credit at UH, service as a staff member on the publication applied for, and completion of specific journalism courses.
  - An overall 2.1 average and a 2.7 average in the major.
- Pay for the Daily Cougar editor is \$16 per issue, or \$864 per semester.

# Help wanted!

The front page story about the current fund raising drive for Laurence Cimerhanzel is long overdue. Since the time of the tragic shooting which left Cimerhanzel paralyzed from the neck down, the Cougar has been aware from time to time of efforts by various organizations to help the stricken family. Through oversight or just plain insensitivity, this paper has failed to adequately support those efforts.

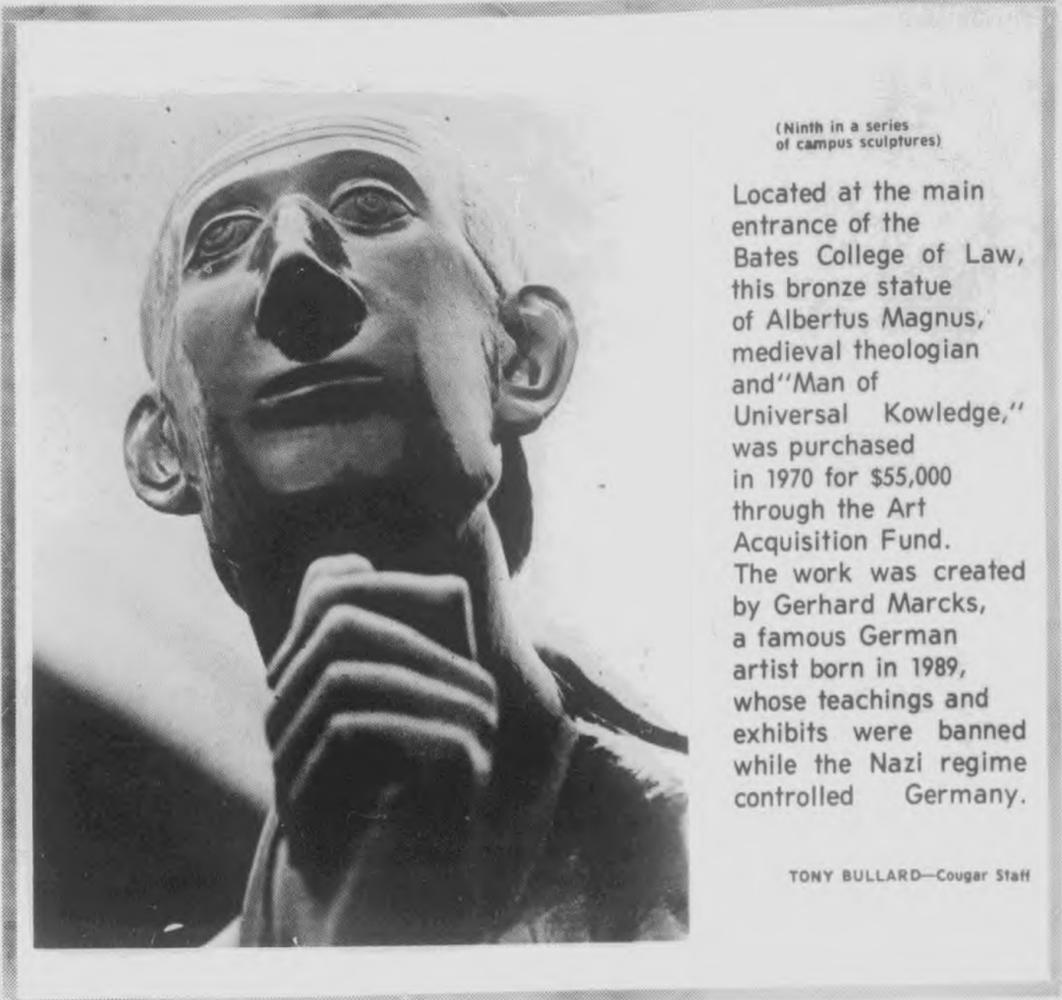
As the story indicates, the Cimerhanzels are facing hard times indeed. Many of their possessions have had to be sold, including their house which is now for sale, to meet medical and rehabilitation expenses. It is impossible that Samye Cimerhanzel can meet those expenses alone. What she and her husband need is some help. What UH students and faculty need to do is supply that help.

In a former, more simple time, when a person or family faced hard troubles, it was generally considered the responsibility of friends and neighbors to help them out. Now most people don't even know their neighbors and friendships are frequently not strong enough to bear the brunt. But although relationships have deteriorated in these accelerated days, the basic responsibility of people to rally willingly around those in our midst who are in need, has not.

There is a requirement to be made of the recipients of aid as well. They must willingly accept help in the knowledge that favors aren't being granted, but, rather, responsibilities are being met.

Those of you who read this paper will know of the Cimerhanzels' need. You will also know of how to help meet that need. The Cougar hopes you will recognize your responsibility and do your duty.

—G.L.



(Ninth in a series of campus sculptures)

Located at the main entrance of the Bates College of Law, this bronze statue of Albertus Magnus, medieval theologian and "Man of Universal Knowledge," was purchased in 1970 for \$55,000 through the Art Acquisition Fund. The work was created by Gerhard Marcks, a famous German artist born in 1889, whose teachings and exhibits were banned while the Nazi regime controlled Germany.

TONY BULLARD—Cougar Staff

## CAMPAIGN PROMISES

# Legal services reviewed

By TOBIN ENGLT  
Chair, Committee on  
Rules and Judiciary

Student services provide the university community with many varied activities, opportunities

and protections, most of which are campaign promises that form part of a platform statement of a candidate that runs for Student Association (SA) office. If enough candidates are elected that promise a certain policy, they hopefully try to implement that program.

The prospective voter must consider the feasibility, cost, time and benefits associated with every campaign promise.

The first movement toward legal representation for students I noticed was a 1971 proposal to establish a legal information counselor's office. It was put into effect that September. Ultimately a "student life counselor" position was instituted.

### Need foreseen

Today the student life counselor is only a legal advisor. A student who comes to the "counselor" seeking legal representation is advised to "hire a lawyer."

In Spring '74 the Fine-Teixeira presidential ticket first promised a Legal Aid Clinic in their campaign platform. Rick Fine foresaw the need for a more comprehensive legal service for the student. Once elected, he appointed Jo Nelson to the Chair of Rules and Judiciary Committee and charged her with initiating the program. Nelson's committee's duty being to protect "students' rights and civil liberties," it formed an ad hoc committee, whose student members not only saw it as a way for students to help students, but as a great supplement to their education as lawyers. They spent between Spring '74 and Spring '75, researching the clinic's feasibility.

### RSVP support

In spring '75, during the next major SA election, campaigns of two large student political parties were featured. Ironically, the platforms of both parties were quite similar. However, on two programs, the Legal Aid Clinic and Student Credit Union the RSVP party came out strongly. The majority of that party were elected, and the new president, Ginger Hansel, appointed me to chair the Rules and Judiciary

Committee. I appointed Mike Grazier, the law school senator, to chair a subcommittee dealing with formation of the Legal Aid Clinic. The president promised me, Mr. Grazier, and other concerned parties her backing on this program.

### Clinic funding

My first concern was funding. All student services financed out of student service fees must be examined by the Student Service Fees Planning and Allocation Committee (SSFPAC). This year, the committee met in June to consider all budgets for the coming academic year. Mr. Grazier, Sister Shawn O'Riley, and I submitted a \$39,750 budget for the clinic to the SA president, which she included in the SA request. The program met heavy opposition. Dean Sharp claimed Hoffman or the regents would not accept such a proposal without "written support from the Law School," which he said he had not seen. So a three-page senate bill was drafted to establish pre-paid legal services. Mr. Grazier received a memo from Mr. Michael Johnson, associate dean of the Bates College of Law (BCL). He supported the Clinic and said it could be housed in the BCL under supervision of one of its faculty members. Dean Sharp would not budge. He even moved to abolish the clinic's. The student members favored the clinic and administrators voted against it, 5-3. In the end the clinic received \$15,000.00 and was promised the first \$10,000.00 in excess fees. But the funding includes operation expenses beginning in January instead of September. It was agreed to form a university committee, with members appointed by president Hoffman to write the clinic's guidelines. This committee is now being formed. Student members are Ginger Hansel, Mr. Grazier, Ms. Cammack, (S.A. Attorney gen.) Faculty members and administrators will also be on the committee.

Hopefully, it will be chaired by one of the associate deans of the law school, Mr. Mike Johnson, who already has a certain amount of background on the subject and is greatly respected by the student members.

US government's economic and political interests in Iran.

Reflecting this same sentiment was the decision of the UC Policy Board to use the pretext of minor violations of its petty policies to remove the protesters from the arbor. After initially being self-congratulatory because they had "bent over backwards" in allowing the strikers to have a banner that was either too big or too long, and to use a booth that nobody else wanted several days longer than requested, they took a position... get out of our arbor by 5 p.m. Friday. During the proceedings, not only were the foreign students sounded for every social ill from higher taxes (by using medical facilities) to "foul odors" in the arbor, but the board did not see the obscenity of deliberating a leash law first on the agenda, and then allowing the Iranian students only two days more in the UC than unleashed dogs. Again, petty regulations are counterposed to the right of protest and the urgent need to side with opposition to the U.S. government and its backing of atrocities in Iran.

It is to that responsibility that the SYL addresses itself. It is from our understanding of capitalism, its relentless search for profits, its disregard for the needs of mankind and its drive to quash all opposition to its political power, that allows Communists to consistently take the side of the oppressed. In this context we fight for the freeing of all victims of the Shah's white terror, we have defended the right and ability of foreign students to attend the university, and despite political differences with the Iranian Student Association we have defended their right to political protest.

Victor Granovsky  
Spartacus Youth League

letters to the editor attacking the SYL commentary and the Iranian hunger strikers reveals that, given the choice, there are those who gladly stand behind the status quo, preferring to blame social inequities on the "laziness" of individuals, and to mock the right and need to protest by callously referring to the hunger strikers, who are taking immeasurable risks in order to protest political repression in their home land, as "forty avengers who refuse to eat their vegetables."

At the same time, the administration has revealed its political bias by refusing to grant the hunger strikers a room in which to hold their protest. The administration expressed "concern" for the health of the strikers and their desire not to be responsible for possible illness, counterposing this to the right of protest and the responsibility to protect the "health" of those in the Shah's jails. Again, democratic rights are easily thrown out in order to give back-handed, but clear, support to the

## LETTERS

The following was received by The Cougar as a letter to the Editor.

To the Editor:

A recent commentary for the Cougar by the Spartacus Youth League protested the raising of standards for foreign students as a politically-motivated attack on foreigners, as well as an attack on the right to quality education for all. Rather than "misunderstanding the nature of American society," as a reply to our commentary contends, our correct understanding has been confirmed by recent events.

Since that commentary, 50 Iranian students have staged a hunger strike in the UC arbor. While a hunger strike is a weak and isolated weapon against the military might of the U.S.-backed Shah, this protest did dramatically pose the question to UH students, "which side are you on?"

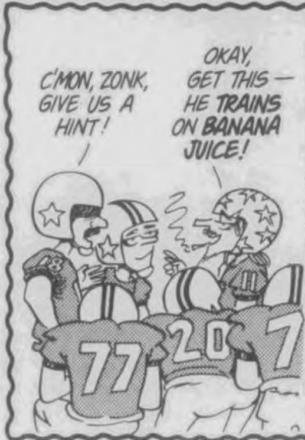
The snide and light minded

# THE SUMMER The Cougar

The Summer Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday, June through August 14.

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Chief Copy Editor ..... Sharon Barrow  
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Assistant Sports Editor ..... Brian Wice  
Photo Editor ..... Tony Bullard

Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



# Grants open to students

By ED HOFFPAUR  
Cougar Staff

Students looking for ways to finance their education may be able to receive up to \$1,400 in federal grants under the Basic Educational Opportunity Grants (BEOG) Program.

Under the basic grant program, sponsored by the U.S. Department of Health, Education and Welfare Office of Education, eligible students may be awarded from \$226 to \$1,400, Victor Vega, assistant director of college work study and grants, said Monday.

The government does not require the repayment of such awards.

The BEOG, first funded in 1973, originated to help satisfy tuition costs, room fees, books, supplies and miscellaneous expenses. Rules during the first two years of the program restricted the grant to full-time students, but the 1975-76 grants have been extended to part-time students, Vega added.

To apply for a BEOG Grant, a student must submit an Application for Determination Grant Eligibility, available from the Office of Scholarships and Financial Aid.

Within four to six weeks, the applicant will receive a Student Eligibility Report, which tells whether the student has qualified. When the report is received, it must be submitted to the Financial Aid Office. That office will calculate the amount of the award.

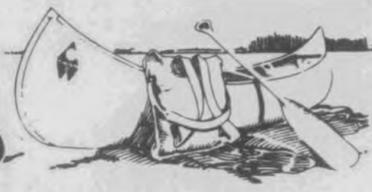
BEOG grants are intended to be the floor of a financial package, and may be combined with other forms of financial assistance to meet a student's needs, Vega said.

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## STRUGGLE LIVES

# Singer aims at unity

By ADELINE HANDAL  
Cougar Staff

Bullets of a gun may stop a life, but they'll never stop a struggle. That was the theme of Thomas Meloncon's black folk performance Monday in the UC Arbor, along with the theme of developing unity among students.

"My folk music is aimed at forming unity among blacks, whites and browns," Meloncon said. "It brings about a sort of enthusiasm among the people who listen."

Meloncon writes all of the songs he performs. They are rather radical folk songs that depict a political movement. "I write my songs about what's happening to all people in the cities. My folk songs speak to everybody," Meloncon said.

In one of his songs he pointed out to his predominately black audience that black people are looked upon as something negative. "Sorry I'm a racist," Meloncon said sarcastically in his song. That really amused his audience. He also received very warm applause as he claimed people must struggle and "we all struggle to be here at this

university."

Sitting in the humid noon sun and accompanied by a tambourine, drum and his guitar, Meloncon sang, "We got to work together." The audience clapped and swayed as he said: "we got to love; we got to struggle."

"The essence of our problems is that we've been lied to," Meloncon said. "In a technological society where buttons push and things fly; where babies go hungry and disease; and where people are barely staying alive and struggling to get jobs; ask yourself one question: 'Who got the wealth, brother?'"

### New classes set

This fall the architecture department will offer two classes based on Kenneth Clarke's film series, "Civilisation."

The classes, which plan to utilize 13 52-minute films, are open to students from all disciplines.

The courses are Arc 410S (section 0095) which only shows the films, and Arc 320T, which discusses them. Students signed up for Arc 320T must also take Arc 410S.



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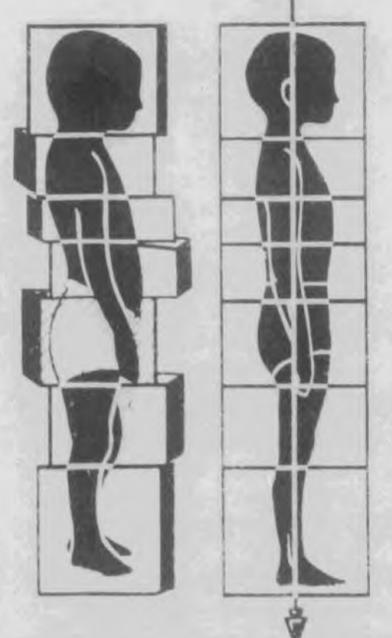
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## ROLING: GRAVITY IS THE THERAPIST

August 8, 12:00 PM  
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Roling is a deep manipulative technique which organizes and balances the structure of the human body. This film presents the concepts and actual application of the rolf process. Dr. Ida Rolf, who has developed this technique, appears in the film and narrates it. Michael Laird McIver, rolf practitioner, will be present to answer questions. Film length: 50 minutes. There is no charge for this presentation.



**KEEPING THE GREENERY GROWING** are (l.) Hortensia Alanis and Norma Sosa. The pair are two of the fine women employed by the UH Landscape and Grounds Dept. Sosa, a 17-year-old student at Dulles High School, is working with the department for summer employment. Alanis, among other chores, helps maintain the various shrubbery on campus.

## COMMENCEMENT

### City leader to talk

A civic leader and chairman of the board of the Houston Chamber of Commerce will deliver the commencement address to about 1500 graduates at the UH summer convocation at 3 p.m. August 16 in Hofheinz Pavilion.

Willard E. Walbridge is the senior vice-president for corporate affairs of Capital Cities Communications, Inc., with offices in Houston and Washington. Capital Cities operates six television stations in the nation, including KTRK-TV, Channel 13 in Houston. The corporation also operates 11 radio stations coast-to-coast and various publishing interests, including Fairchild Publications and the Fort Worth Star-Telegram.

A graduate of the University of Illinois, Walbridge entered the broadcasting field in Detroit, served in the U.S. Naval Reserve

from 1942-46 as a destroyer gunnery officer, and rejoined station WWJ-TV in Detroit. He became that station's first manager.

He serves as a member of the board of the U.S. Chamber of Commerce, the Board of Governors of the American National Red Cross and as a member and former chairman of the National Association of Broadcasters (1969-71). He is chapter chairman of the Houston-Harris County Red Cross, vice-president of the Society for the Performing Arts and is a board member of several other charitable, civic and cultural organizations.

The UH graduation exercises will be carried live to conclusion on KUHT-TV, Channel 8, the local Public Broadcasting Service affiliate.

### Book deals with U.S. lit

An overview of significant American literature, a study of the nation's bicentennial and a focus on major writers in the American experience have been put together in a book by Martin S. Day, UH English professor.

"Handbook of American Literature," published July 4, 1975, is aimed at all readers of English throughout the world, not just the American public.

"The American people tend to look at American literature from a national viewpoint," Day said. "They look at what is significant to the development of our country. People abroad have no interest in this, so I cut that out of my book."

"However, I hope that Americans will also find it in perspective," Day added. "It is a factual and informative book; not starchy." Twentieth century American literature tells of life in today's society, Day said. "No other country's literature depicts the industrial world as it actually is. British literature is passe."

Day has taught American literature to non-Americans in

Australia, Canada, New Guinea, the Philippines, Hong Kong, Thailand and India. He was the Fulbright Professor of American Literature at the University of New England in Armidale, Australia from 1969-70.

Day has served as a professor of English at UH since 1954.

# Senate makes legal aid proposal

The summer senate meeting Monday discussed the legal aid clinic, the proposed student corporation, and University Center (UC) policy on pets, in addition to honoring resigning Senator Walter Ulrich, humanities and fine arts, pos. 1

Ginger Hansel, student association (SA) president, said the senate proposed to President Philip Hoffman a ten-member committee to submit a written proposal for a legal aid clinic. Hansel anticipates Hoffman will make the appointments within a week.

The deadline for the proposal is tentatively set for November 15. The report should include the student services and student training offered by the clinic. In addition, it should include the clinic's economic feasibility, the role and scope of the clinic and the integrating of already existing legal services.

#### Corporation considered

Hansel also discussed the

proposed non-profit UH student corporation and the plans to incorporate by September 1. The proposed nine-member board will include two community members, one alumnus and six students. "The two community members will help provide continuity for the new corporation," Hansel said.

She added the proposed corporation will offer more student services, "such as a community book service or a record co-op."

#### Strict control

Laurie Bryan, SA vice-president, reported on the July 31 meeting of the UC Policy Board. She said the board passed policy no. 42, concerning pets in the UC.

"No pets are allowed in the UC unless in strict control of owner (dogs on leashes, birds in cages). According to health regulations, no pets, outside of seeing-eye dogs, are allowed in food service areas. Owners are responsible for damages incurred by animals and the university is not responsible in apprehension of animals," Bryan

said.

The summer senate passed a resolution declaring August 4, 1975, as "Senator Walter Ulrich Day," in appreciation of services rendered UH during Ulrich's two terms as senator. Ulrich resigned from the senate due to graduation at the end of the summer session.

In other business conducted at the SA meeting, Hansel announced openings for various boards and committees. There is one opening on the Health Center Policy Board and three openings on the UC Policy Board for student members. Hansel also said there are various openings for university-wide committees. Interested students should make application in the SA office, she added.

Sonny Butts, at-large, pos. 4, and chairman, fiscal and governmental committee, said all requests for funds by SA departments and campus organizations have been made. The requests total \$139,441.76. This amount is approximately \$35,000 more than the 1975-76 SA budget.

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# Housman solidifies UH backfield

By FRANK MAY  
Sports Staff

A common goal for all college athletes is to always do better than the year before. For runningback John Housman that goal will be the highest hurdle of his collegiate career.

The 6'3," 205 pounder must gain more than 988 yards in the coming season to surpass his performance

Robert Newhouse's sophomore record total of 416 yards set in 1969.

The junior from Killeen broke the record in only seven games last year and is confident he can do even better in the coming season. "Of course a lot of things can happen," he admitted. "But if everything goes well, I think I can do it. We have the same offensive line this year and I was satisfied with my spring training."

coming season." Bubba (McGallion) and I got it down a little bit better in spring training. I increased my speed (Houman does the 40 yard dash in 4.7), but I didn't change things much. I just worked harder at the things I do," Housman said.

The 20-year old powerhouse will be sharing the Cougar backfield with Donnie "Quick Draw" McGraw and is really pleased to be playing along side him. "I like it a lot," he said. "Quick Draw' is free to do what he does and I'm free to do what I do—go straight ahead. Power stuff."

The Cougar offense which finished 13th among major college leaders last season will be even more potent this year, according to Housman. "With 'Quick Draw,'

Bubba and me, we have a triple threat offense. I think it will be more potent, too, with our great offensive line and good receivers."

Commenting on Coach Bill Yeoman, Housman said, "The coach is a stricter coach than others around him. He gets the job done. What can you say about a man who has been successful?"

Housman says the team that will be the toughest for the Coogs in the coming season is Southern Methodist. "SMU will definitely play us a tough game and Miami is always tough," he said. "And we have to watch out for some of the other teams who can surprise us like North Texas," he added. "We can't take anybody too lightly," he claimed.

Although Housman warned against an upset, he believes the Cougars will have an undefeated season. "We have a 10 game schedule and I think we'll win 10," he said. The powerful runningback doesn't think the team will win the national championship, however. "We may take the top 10, but not the championship because our schedule's not too good. We'd have to win every game and then beat Notre Dame by 20 points to win the No. 1 spot."

With Housman's quickness and power along with the badly needed experience he gained last year, the Cougar back is possible All-America material. But he admits "it's the furthestest thing from my mind."



HOUSMAN

last year. His 988 yards led the Cougars in that category and beat

The Cougar offensive line which Housman says was his key to success last year, is headed by All-American candidate, Van Belcher and David Brooks. Other expected starters include Mike Spradlin and Everett Little.

During spring training, Housman was able to put in long hours of work to get ready for the

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# 'Hooker' overlooks reality

By NORMAN E. HURT  
Cougar Staff

Other than the title of the film, its subject matter and the name Xaviera Hollander, "The Happy Hooker" (River Oaks) has nothing to do with the Madam Hollander we've heard so much about.

The film has more to do with making prostitution acceptable and perhaps drawing crowds who might just expect a little action somewhat on the order of the porn

houses.

But no need to fret. Your children could probably tell you more about the topic than the movie does. It's really just the unrealistic story of what goes through a young girl's mind as she becomes disillusioned with her fiancé and turns herself toward the attentions and money of the middle-aged men who seek her out.

This is not to say the film has no entertaining merit, depending upon your level of entertainment. There are some funny scenes in

the parlor where one of the girls tells her customer how rudely she'd been treated in the past and the customer inevitably asks if he can do the same thing himself.

But when a basically dirty story is cleaned up too much and what seems like reality is overlooked, the escape factor of the cinema is then voided.

Two other items do stand out in the film: the so-so interesting technique for flashing back to tell the story and the sickeningly cutesie way Lynn Redgrave says "Xaviera."

## BEATLE FILM

# PRSSA continues project

Although progress on Sunday's Beatle film is going well, additional student assistance is still needed, according to a spokesperson for the UH Public Relations Student Society of America (PRSSA).

PRSSA and the UH Program Council (PC) are sponsoring the three-hour film of the Beatles in early concerts. The film is scheduled for three screenings this Sunday in Cullen Auditorium and discount tickets are available to UH students at the UC underground ticket office.

So far, much of the necessary footwork has been done, reports PRSSA, including the printing and distribution of tickets, handbills, posters and a press release. But there are still a lot of things to be done.

"In order for a sell-out on all three shows," said Susie Nations,

PRSSA member, "we've got to let Houston know we're having the show. We're in the process of distributing the posters and handbills but there are literally hundreds of places left to post the announcements.

The PRSSA is sponsoring and promoting the film to raise funds for future public service projects and also to gain experience in public relations.

"Most of the places we're contacting," said Nations, "need explanations and assurances that the proceeds will go to a worthy cause before they will donate either the space or the time to assist us with the project. Talking with shop owners and radio stations is public relations in the purest sense.

Unfortunately, however, during the summer months there are fewer students on campus and the

ones here are busier than usual.

"We thought scheduling the film during the summer would be a good idea," Nations said, "but because everyone is so rushed with off campus jobs and heavy schedules, the responsibilities of promoting the film has fallen on the shoulders of a select few of the PRSSA and PC members. Many of us have never attempted such a task, but we're really gaining a lot of experience this way.

When asked how the proceeds from the film would be utilized, Nations said there are many organizations in need of public relations assistance.

"KUHf, our campus radio station, has needed financial and PR assistance for years," said Nations, "and Student Association has already requested our assistance in increasing membership and interest and informing UH students of their activities.

"In addition," Nations said, "our parent organization, the Public Relations Society of America, is now working on larger projects like the Rotary Variety Boy's Club. If everything goes well, we should be able to help more with their activities.

PRSSA's first project, the Beatle film, should get the organization off to a good start. According to the press release, some portions of the film have been included in documentaries on television, but the majority of the film has never been seen by the public.

"We're very excited about the film itself," Nations said. "Most of it is in color and we've hired a sound company to be sure the audio quality is high. The film is unnarrated and includes clips from the Shea Stadium, Washington Coliseum and Japan concerts. There is also a full hour of unreleased rehearsal clips.

"If anyone has any spare time, and would like to help us, they can call 749-1200 or come by Room 20 in the Communications Annex," Nations said.

"I think our first project will be a success."

## — ON THE AIR —

Two radio drama programs are now aired each weekday on KUH-FM (88.7). "Earplay," an avant-garde college-produced drama series airs at 6 p.m., and "Nightwatch," and old fashioned radio mystery, airs at both 9:49 p.m. and 1:52 a.m. KUHf's regular hours are 3 p.m. to 2 a.m. daily.

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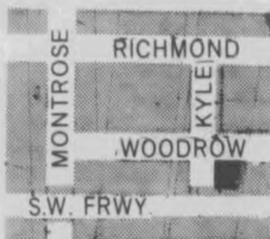


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# Liberal arts basis for good jobs

By CARL CAPPOLINO

A liberal arts degree offers a person more latitude in the job market than he might expect, Mary Barton, administrative technician for the dean of the College of Humanities and Fine Arts, said.

Barton said there is an increasing need to show the liberal arts major how his or her degree is oriented toward specific job possibilities. Often during times of economic uncertainty, the potential liberal arts major will forego his inclination toward the humanities, she said. The student enters the fields of business, engineering or technology feeling these specializations offer more security than the humanities.

Aside from the specialties of their fields of study, liberal arts majors enter other areas often unrelated to what they have studied. Barton said corporations choose persons with liberal arts degrees for scores of jobs in the midmanagement area.

"These companies are looking for people that are well-rounded and capable of learning," she said. "A liberal arts degree is an indication that one has a broad base from which to expand his knowledge." Barton added skills could be taught to a trained mind with relative ease.

The liberal arts major may start in a corporation with a lower

## Campus yearbook will arrive soon

The 1974-75 Houstonian will arrive in late August or early September, according to the Student Publications Business Office.

The yearbook, which costs \$9.00, can be ordered by checking the appropriate box on the section request form during registration, or can be ordered in person at the office.

Copies can be either picked up in person or mail delivery can be arranged for a \$1 fee at the business office, located in Room 16 of the Communications Complex.

salary and position than his counterpart with a business degree, but there is no rule he will remain in such a situation, she



BARTON

said. The organization, the individual and timing play an important part in determining how the new employe begins his career.

Barton told of how her son, a UH history graduate, got a job with the Dept. of Health, Education

and Welfare in Washington, D.C. The government saw a use for his background in history coupled with a knowledge of finance they could teach him, she said.

She also cited instances in which graduates have entered medical and law school, adding international corporations search for persons with language skills and train them in business techniques.

Barton stressed the fact that liberal arts degrees are stepping-stones to professional positions. She did not advocate, however, a liberal arts degree would be a ticket to success. She rather emphasized the strong points it has in offering a solid base on which to build one's knowledge. The world needs scientists and engineers with their special skills, she said.

Barton asserted that knowledge of the humanities is an essential component of our existence. She said literature, music, art and history mold unique individuals. There must be a balance between the aesthetic and scientific so each can complement the other in helping man achieve his goals. "It's my opinion that the arts are what keep this world sane," she concluded.

## Mass Schedule

Sunday 10:30 AM  
Main Chapel

Monday thru Friday at Noon  
Room 201

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Catholic Newman Association  
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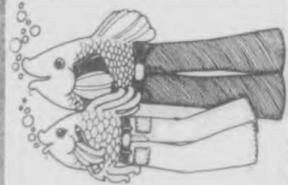
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