



"GET ACQUAINTED WEEK" SLATED BY FIESTA CHAIRMAN JOE KOPPEL

All Student Aid Is Requested

Next week will be designated "Get Acquainted Week" by Fiesta Faculty Adviser L. Standlee Mitchell and Student Chairman Joe Koppel.

Purpose for setting aside the special week will be to get all students in touch with the chairmen, so that plans for the second annual Frontier Fiesta may be outlined.

Chairman Koppel will meet students desiring information or having suggestions for the Fiesta any day beginning Monday during the hour from 12 noon to 1 p. m. in the Cougar office, Room 110-S and after 9 p. m. in the Cullen building.

Koppel today issued an SOS to all students.

"Everyone's help is needed, not as individuals as a whole," he said. "This is a student enterprise and all students are needed to make this a bigger and better Fiesta."

Originating in the spring of 1940 the Fiesta brought to the campus all the color and gaiety of the Old West—saloons, big-time shows of that era in American history, plenty to eat and drink, a replica of Judge Roy Bean's court. Each student organization cooperated last year to bring all the glamour and glory of frontier days to the University campus.

The same general theme will be used in the 1941 Fiesta, but preliminary plans indicate an even more elaborate celebration this year. Climax of the gala occasion will again be the annual University of Houston reception for high school seniors, with each high school sending representatives to the court which will be ruled over by a king and queen and attendants selected from University classes.

Construction is tentatively scheduled to begin in March. Two days in the latter part of April will see the opening of the second Frontier Fiesta.

Pre-Law Installs At Formal Service

The Outer Chamber Pre-Law club, exclusive campus organization, entertained a limited group of friends last night at a reception and installation service for the newly elected officers.

Installation and reception were both held at the home of the retiring president, Hal Berry. Hal acted as the installing officer and was assisted by Richard Thomas Schill and A. C. Murrelle.

The installation services for the club were both colorful and impressive. The officers took solemn oaths to uphold the dignity of the organization and the University doing all in their power to preserve the laws of their city, state and nation.

Following the installation service Mr. L. G. Halden addressed the group and congratulated the members on their work.

Members installed were, Gene Cuny, president; Ray Campbell, first vice-president; Norman Atkinson, Jr., second vice-president; Ed Davis, secretary; Tom Menefee, sergeant-at-arms. Board members of the club are Jack Valenti, Marion Sharplot and Frank Zeto.

"Ride 'Em Buckaroos"



Above are seen a group of Buckaroos who rode in the parade opening the 1941 Fat Stock Show and Rodeo.

Collegians Present Annual Cupid Fling Friday, February 14, at Arabia Temple

Presentation Of Sweetheart is Feature

The Cougar Collegians, oldest women's organization on the University campus will have its annual Cupid Fling Valentine dance at the Arabia Temple beginning at 10 p. m. Friday. Feature of the dance will be the presentation of the Collegian Sweetheart elected by popular vote from the following nominees: Jackie Lesh, Louise Butler, Alece Brigrance, Grace Keller, and Suzanne Larimer. Frank Williams orchestra will play.

The Collegians were organized in

Library "Friends" 1941 Drive Begins

First Campaign Nets \$2000 Gift

With the presentation last week of a check for \$2,000 by Mr. Leopold L. Meyer to the University of Houston the 1940 membership campaign of the Friends of the University of Houston Library was closed, and plans were set for the 1941 drive. Mr. Meyer is the chairman of the committee on membership, and head of the organization.

As a result of this campaign the University has already received 400 new books and has ordered numerous other volumes. Among the more valuable additions to date are: the twelve-volume set of Cambridge Medieval History; Mythology of All Races, in thirteen volumes; Hutchinson's Technical Scientific Dictionary, twelve volumes and supplement; and the Complete Works of Thomas Hardy in 15 volumes. Some of the other new books which have been received are in the fields of education, psychology, languages, literature, art, health education, and the social sciences.

Mrs. Ruth S. Wikoff, librarian, said, "With these acquisition, the quality of our reference holdings approaches a high rank among college and reference libraries."

"My respect for the University is Continued on page 4

Ruth Sims Is UDC Scholarship Winner

The Oran M. Roberts chapter of the United Daughters of the Confederacy recently awarded Ruth Sims, sophomore, a scholarship which carries a cash grant.

The scholarship was established in January. A committee from the Oran M. Roberts chapter selected Miss Sims for the award.

Miss Sims is a graduate of Sam Houston High School and is a history major here at the University.

Elizabeth Carlon Goes to Coronation

Elizabeth Carlon will represent the University of Houston at the annual Coronation Ball in Huntsville on February 15.

Miss Carlon was elected by popular ballot at the University of Houston on Tuesday and Wednesday of this week.

1927 by the late John R. Bender as a pep squad to support the football team of the old Houston Junior College. When the athletic team was disbanded the club devoted itself to the support of student activities at the University.

Among the gifts which the club has given the University is a punch set with engraved silver tray presented in 1938 for use at University social gatherings. In the spring of this year a flagpole was presented to the University on behalf of the Collegians by President Elizabeth Carlon.

For many years membership was by invitation, but this year it was open to all women students. Sponsors of the club are Mrs. Pearl C. Bender, Mrs. Bessie M. Ebaugh, and Dr. Eby Nell McElrath.

Officers for the present year are Miss Carlon, Alice David, first vice-president; Jerry Anderson, second vice-president; Rosemary Summers, treasurer; Louise Butler, secretary; Grace Keller, publicity representative; Flo Stallings, historian; Suzanne Larimer, parliamentarian.

In charge of arrangements for the Cupid Fling are Eudora Potter, Marion Sebastian, and Kitty Lou Dawson, tickets; Alece Brigrance, Elizabeth Dennis, Lela Blount, Lou Ann Flanagan, Patsy Adams, Mitzi Sawtelle, Lenore Hendrix, Anna Mann, decorations; Alice David, dance program; Jerry Anderson, posters; Grace Keller, publicity.

Chaperones for the dance will be Mr. Leon G. Halden, Mr. L. Standlee Mitchell, Mr. Robert W. Talley.

First Male Student Fund Is Available

The first loan fund for men students has been made available by an anonymous donor who recently established a \$1000 grant with no restrictions as to its use.

Details for securing loans from the fund can be secured in the office of the comptroller.

Other scholarships now available to University students include the Captain James Asbury Tate Chapter, United States Daughters of 1812, \$100 revolving loan fund for women students, first loan of which was made available in January; the Oran M. Roberts Chapter of the United Daughters of the Confederacy fund available to women sophomores majoring in American History; and the Theodore Roosevelt Unit of the 1931 American Legion Auxiliary fund of \$100 available for children of World War veterans.

The Axson club now offers a writing prize of \$25 for the best essay submitted by an undergraduate student on a subject chosen by the English department. Selection of the winner is made by a committee composed of an active member of the Axson club and two members of the English department.

In 1938 the Current Literature club of Houston offered the first annual writing prizes for short stories submitted by students. The club selects winners who receive prizes of \$15 and \$10, respectively.

NOTICES

The following notice has been issued from the office of the dean:

"The University of Houston has been invited to send a woman student to participate in the Galveston Mardi Gras, February 21 to February 25. The student will provide transportation, hotel accommodations and her own costume. The costume will be made according to a design made by a specialist. The total expense will be around seventy-five dollars. Any student desiring to be a candidate, or any student wishing to submit name of candidate, will please leave names with Mrs. Bender in the office. Election will be made by the student body from the names submitted."

As Registration Began



Above is a typical scene during J. M. Hutchinson is seen filling out registration which closes today. Mr. the card of R. J. Fenzl.

Spanish Club Will Send Student to Mexico For Study at University

Exchange Scholarship Plan Is Approved

Plans for exchange scholarships between students of the University of Houston and the Universidad Nacional de Mexico have been formulated by members of El Foro Espanol, the Spanish club of the University of Houston.

The purpose of the Spanish Club since its beginning seven years ago,

Mrs. Floy P. Soule, sponsor, says, has been twofold: (1) to stimulate interest in the Spanish language; (2) to bring about closer understanding and friendship with our Spanish-American neighbors. To that end the Spanish club has devoted much time and thought to the project of exchange scholarships between the University and the universities of our Spanish speaking neighbors.

The exchange scholarship plan has already received the executive approval of Dr. E. E. Oberholtzer. As an initial gesture President Oberholtzer has agreed that the University would pay half the tuition under this plan for a student from our nearest neighbor, Mexico.

Members of the Spanish club met Sunday at the home of Miss Margaret Louise Loop to make plans to provide funds for the remaining half of the tuition and also for the living expenses of the first student under the club's scholarship plan. The Spanish club plans to announce the names of the first students at the 1941 commencement ceremony.

In commemoration of Pan-American day, which the Spanish club will celebrate in April, members of El Foro Espanol plan to give the University a stone bench bearing the inscription: "Above All Nations Is Humanity," the motto of the club.

The Spanish club is already making definite plans to send a student delegate to the coming Pan-American conference in Bogota, Colombia. In this endeavor as well as in the scholarship plan, El Foro will take advantage of special half-fare rates offered for students by several steamship lines.

El Foro Espanol was organized seven years ago and has met regularly ever since under the sponsorship of Mrs. Soule, instructor of Spanish of the University. Officers this year are Betty Lee Heinrich, president; Gloria del Costillo, vice-president; Mary Parker, treasurer; Margaret Louise Loop, recording secretary; Helen Britton, corresponding secretary; Francis Lunch and Patricia Soule, representatives to the Student Assembly. Frank Summers, former president of the club, is chairman of the student committee for interchange scholarships.

FLYING GLAMOROUS?

Herewith Is Presented An Open Letter To Women Who Think They Want to Fly

By Mary Van Velzer

So you want to fly? So you look up there and think of all that space going to waste? So your insides do loops when you see a big transcontinental liner break through a 200-foot ceiling—and right on the beam for a perfect three-pointer!

But everyone says you're crazy and that women could never make worth while pilots—we're not strong enough or other such rot. (As if flying were like pitching hay, or something.) Or that we're too nervous. (Well, if those misinformed males want to get scientific, the majority of psychologists agree that women are quicker to react and think more clearly in emergencies anyway.)

But let me warn you potential flying females. If you just can't stand to have the wind blow your curls 'til they're absolutely straight; if you can't live without those long, immaculately polished fingernails;

Debate Squad Wins 5 of 6 Debates At National Meet

Wisenberg Places Third As Individual

The University debate squad, under the direction of Mr. John W. Brandstetter won five of the six debates in which they participated recently at the Baylor University invitation meet. This unusual record has been responsible for the numerous letters received from various colleges congratulating the University squad.

About 400 debating contestants from thirty-five colleges including three University contestants discussed the National Intercollegiate Debate question: "The Nations of the Western Hemisphere should form a permanent union."

Team members participating in the contest were Margaret Maddy, Avrohm Wisenberg, and Robert Botts.

Avrohm Wisenberg was given the distinction of being ranked third best of the four hundred participants in the meet.

Drake University is planning to bring debaters to Houston to participate in debates with the Houston squad as a result of the remarkable showing the Houston squad made. The Drake team has won national honors in debating.

Meetings of the squad are held each Monday at 9 p. m. and each Thursday at 5 p. m. in Room 204-C. Students interested in debate are cordially invited to attend all meetings and to participate in the activities of the squad.

Early Count Of Enrollment Shows 1100 Registered

Gain Shown Over Same Date 1940

Enrollment at the University of Houston reached approximately 1100 by late Wednesday, the second day of registration, according to tabulation of Mr. M. A. Miller, assistant dean.

No comparative figures were available, but office observers stated that this total was higher than at the same time last year.

The rain of Thursday morning slowed down registration markedly, and it was thought that there would be an unusual Friday and Saturday rush.

Many students prefer to take the entire week off, pay a late fee and register during the first week of the term, it was pointed out.

Former Mayor Joins U. Faculty

Among the new instructors this term will be Mr. John E. Hoff, who was mayor of Comanche for four years. Mr. Hoff, who holds both an M. A. and B. A. degree in engineering from the University of Texas will be a member of the engineering faculty.

Mr. Hoff is married and has one daughter. He is a civil engineer and has been in business in Comanche for the past nine years. While at the University of Texas, he was president of the men's council on the campus.

THE COUGAR

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THE FIESTA NEEDS YOU
A wise man once said, "Only in a cause do enemies lose their rancor and acquaintances become friends."

Thus it was that last year every student in the University gathered 'round their "cause" and converged their hopes, desire and dreams in the now famous Frontier Fiesta.

It has become officially known that this year the Fiesta will rise again. From the shambles of a wooded forest, day by day, through the combined work of all students, there will emerge the miniature marvel city, hewn from nothing by energetic and rolling boys and girls.

The primary purpose of the Fiesta is to raise money for our Student Recreation Building, but there is a secondary result. A result that perhaps is the more important.

Those of us who worked last year know of that result. It has been impressed upon us with the passing of each day. For in the process of that working and that planning we got to know the people around us. We found out that the boy who sits on the front row in your history class is really not such a bad fellow all. He really pitched in and helped with the work cheerfully. And we learned that the little timid blonde who seemed to shrink from everything was not such a little mouse as you thought she was. She did her share well, and she actually had a radiating personality. After all, meeting and knowing and liking people is one of God's most prized gifts. And only when we work side by side do we know them. When we understand their faults, we learn to admire their virtues.

Soon the wheels of Fiesta work will begin to turn. Slowly at first, then rapidly gaining momentum. A general chairman has been elected by you, and committees will function immediately.

Let us all rally around the "cause." The Fiesta is becoming a tradition and we who are attending school now are the ones upon whom its perpetuation depends.

The joy of meeting people is compensation enough for anything, for a true friend is an irreplaceable asset.—J. V.

PAVE ANY STREET

The Committee For Paving Alabama is composed of five alert students who represent University in a civic improvement that may ultimately benefit the entire community. The project has been unanimously endorsed by the School Board and the Housing Authority and has the cooperation of a number of influential Houstonians. Former Mayor Holcombe, who in the past had been uninterested in giving the University a street, praised the work that

Dartmouth Studes Find Exams Tough, Not Dull

Dartmouth students in higher mathematics find their exams tough—but far from dull.

Two questions, propounded by Prof. Bancroft Brown, baffled and amused them. They were:

"In the game of shooting craps, the caster rolls two dice and wins if (a) the sum be 7, or 11, (b) if the sum be 4, 5, 6, 7, 8, 9, 10 and if this same sum appears before seven is ever seen. To obviate the odds against the caster, a dishonest caster employs two dice, one true and the other so loaded that a certain number always appears on the top. What should this number be in order to give him the maximum advantage?"

The second question was given to test the future actuaries' knowledge of the calendar:

An ordinary monthly calendar for the leap year 1940 is hung in a western bar-room. On an unspecified day of the week, January 7-13, a cowboy enters the bar-room, draws out his revolver, and shoots out the date, the bullet passing through all 12 sheets. What is the probability that the sum of the numbers punctured is odd?"

Send answers to Professor Brown, Dartmouth college, Hanover, N. H. You may be right at that!

Roundtable Will Have Forum Tuesday

Mr. Allan C. Bartlett, editor of the Houston Press, and Mr. Sam D. Forman, Jr., state vice-commander of the American Legion, will be the guest speaker at the next University of Houston discussion forum to be held on February 11.

"What Shall Be Done About the Isms" is the subject announced by Dr. Joseph S. Werlin, chairman of the forum.

Other participants on the program will be Dr. W. W. Kemmerer, comptroller and director of curriculum of Division of Education; Dr. Arvin N. Donner; and Mr. Murry A. Miller.

Race Relations Meet Scheduled For Sunday

Local observance of race relations will be held tomorrow, Sunday, February 9, 1941, at 3:30 p.m. at the First Presbyterian Church located on the corner of Main and McKinney, it was announced by Mrs. Barbara Musgrove, student in the University.

Speakers will be Dr. John V. Berglund, Berean Memorial Methodist Church, and Mr. Charles A. Shaw.

Music will be provided by the Prairie View Glee Club.

The meeting is open to the public and is under sponsorship of the Houston Inter-racial Commission.

had been done before he left office.

While we wish to give due praise to the student committee, we think that paving of any through street, whether it be Alabama or some other, would help the University more than anything, other than a new building.

A WELCOME TO NEW STUDENTS

Students who are entering the University for the first time this week will probably have the feeling of an Alice in a bright and shiny educational wonderland, or in a brave new world of streamlined architecture and genii-like coke machines. But unlike Huxley's utopia, ours has not been realized effortlessly and mechanically.

Behind the modern facade of this school are many years of educational tradition, and a few very important years of actual history. The University of Houston is a part of all that it has met in sincere, idealistic students and educators.

We have great plans for the University of the future, and we believe that they may be realized through the cooperation of every student who enrolls.

The University welcomes newstudents. We are building a great school; our blueprints are ideals, our building materials every one of you.

BATTLE ROYAL OF ASCAP-BMI

* * * * *
daly's dozen
* * * * *

EXPLAINED BY COUSIN JACK

Perhaps you may have noticed that many of your favorite orchestras have changed their theme songs, which is very confusing for those who pride themselves on identifying the bands.

With due respect to both sides, I shall attempt to present a neutral interpretation of this controversy.

The following is taken from the January 1 issue of Downbeat in which both sides are presented.

Pro "The radio people managed to get reports of ASCAP's records for 1938 and were amazed that half of the 'take' went to the music publishers while the other half was split on the basis of 95 per cent to 300 inner-circle members and 5 per cent to 800 others. Knowing the hopeless job hundreds of amateur songwriters have tackled the past few years, knowing the complete disdain that ASCAP publishers have shown them—I most sincerely hope that ASCAP takes the shel-lacking of its short but sheltered life in the all-out warfare soon to come."

Con On the other hand is this statement made by a committee of band leaders including Fred Waring, Eddy Duchin, Johnny Green, etc.:

"Our committee has concluded that a continuation of its efforts to bring the principals in the ASCAP-BMI radio battle together would be futile, since it seems obvious that the spokesman for the National Association of Broadcasters has definitely determined to prevent such a meeting taking place. Since ASCAP has agreed to negotiate on a friendly basis, and since the accredited representative of the radio interest has exhibited no such desire, nor even a slight interest in the plight of the orchestra leader and music interpreter, we believe the solution will depend solely upon the listeners at large."

There you have two sides to the story and here are some additional facts: ASCAP was paid in 1940 four million dollars for the right to perform ASCAP music on the air. ASCAP now wants nine million dollars. Thus was BMI formed as a firm to produce tax-free music—Now radio people need not pay ASCAP a single cent during 1941, but they must use non-ASCAP music—since ASCAP controls most of the music. Many unheard of song writers are soaring to the top.

In one respect this is fine since it gives the unknown a chance to display their wares, but in many cases it is hard on the orchestra leaders who have to play these new tunes which are not always good—the listeners won't blame NBC or CBS or Mutual for signing up with BMI—they'll blame the orchestra if they don't like the music.

On the scales it looks like this—ASCAP costs nine million dollars—they close the doors to young writers—they protect and pay well their recognized composers.

BMI opens the door to the young amateur songwriters—they are much less expensive—but the music is not always so good.

Jim Petrillo, head of the musicians union, who should be the most concerned, has so far taken no action to bring together the two sides or to settle the question. Surely a man who is paid \$46,000 a year would attempt to help the musicians who are putting up the money for his job.

Say, cousins, how about this paper? Should be about the largest issue the Cougar has ever put out. If only I could get wound up; I'll bet I could get a lotta stuff in print this week.

First off I want to say "Hi, Cousins," to the new-comers or mid-term freshmen—hope we can find some good musicians among them.

Jack "El Gaucho" McHenry is supposed to be back on the campus and is probably already lining up his show for the fiesta—well he had a great show last year and says he will redouble his efforts for the coming event: which incidentally, is well worth the whole hearted interest and support of the entire student body.

We are going to miss T. Mann Scoggans and Carol Taylor when the Fiesta rolls around this year. But T. Mann is off to Randolph Field and Carol isn't in school this year. You people who can't find any-

thing to do Saturday afternoon, should grab your best gal and find a radio, then tune in the terrific session from Frank Daly's Meadowbrook. It's on KTRH at 3 p.m. and is called "Matinee at Meadowbrook."

I'll bet many of you know Jimmy Valentine, the Houston boy who is doing such a fine job of vocalizing with Tony Pastor. Bill Awalt's eight-piece jump crew at the Reno Club boasts one of the best tenor sax men in this part of the country, and the drumming of V. J. Bourgeois, and I'll bet many of you know him, is not to be overlooked.

Well, I hear sweet music in the sky, and by some freak chance I have some cash, so I think I'll go out and sail through the clouds a while.

Notes to you, Cousin Jack

Play Writing Contest Offers Attractive Prize

Robert Taylor's alma mater, Pomona College, is sponsoring a one-act play contest which closes midnight, March 31, 1941.

Twenty-five dollars will be presented to the authors of the best comedy, the best social drama, and the best tragedy, respectively. An additional seventy-five dollars will be awarded to the author of the best play, regardless of classification.

The contest is open to all University of Houston students. Copies of the rules of the contest may be obtained from Miss Ruth Pennybacker, University instructor of creative writing.

About Books And People Who Write

By Glenera Thornton
The National Institute of Arts and Letters has accepted the membership of Mr. William McFee.

Mr. McFee's new book "Spenlove in Arcady" will be on the stands in May.

Antoine de Saint Exupery, pilot, poet, and author of "Wind, Sand, and Stars," arrived in America New Year's Eve.

His only complaint concerning the trip over was against the sleeping accommodations. The arrangement consisted of two dormitories, one for men and one for the ladies. "There was no slightest opportunity," he said, "for a discreet adventure."

For the first time the Royal Italian Academy has honored a woman. The poetess so honored is Ada Negri, author of stories, travel impressions, an autobiographical novel, and about 15 volumes of verse.

Addison Burbank chronicles and illustrates his search for color in "Mexican Frieze."

Having traversed the entirety of Mexico, he sets it forth with a sprinkling of personal opinions, adventures, and observations, expressing primarily his interest in the Indians of that ancient country.

FINAL EDITION; D. F. Benson. The author of Queen Victoria's Daughters now gives us his memories of people and places. This is a delightfully witty account of English and Continental society.

Antics of Marie Corelli, Henry James, Rudyard Kipling, and George Eliot are humorously described by Mr. Benson.

John Gunther, European correspondent for the Chicago Daily News, portrays Hitler, Churchill, Daladier, Mussolini, Stalin, their underlings, rivals, and associates in his latest book, Inside Europe.

This book is reset and reprinted as the European front changes.

WITH LOVE AND IRONY is a collection of some fifty sketches, satires, and essays by the merry little Chinese philosopher, Lin Yutang.

Most of the contents of this book is made up of articles written for American and Chinese periodicals.

Lin Yutang's writing is wise and unaffected in its sincerity.

Oliver Wisell by Kenneth Roberts, author of Northwest Passage, gives the Loyalists' point of view of the American Revolution.

Mr. Roberts' book is spirited and adventurous; but because of its philosophy of the Revolution, it will probably never be used in the American school rooms.

His characters—generals, scholars, light ladies, adventurers, fighters

Endangering the Purpose of Education



Students Approve Aid to Britain, Think American Democracy Will Live

By Student Opinion Surveys

Austin, Feb. 8.—The belief that the United States must help England on a lease-lend basis, trust in a British victory, and faith that democracy will survive—those are three patent manifestations of current collegiate thought expressed through Student Opinion Surveys of America.

Sampling a representative cross section of campuses, including the University of Houston with the cooperation of the Cougar, the Sur-

Prizes Are Offered For Best Play On Negro Life

Playwrights, dramatics clubs, English classes and other interested individuals and groups are offered a number of substantial cash prizes for the production this winter of original one-act plays on Negro life in the South. The offer is sponsored by the Commission on Inter-racial Cooperation and the English Department of the School of Education of Tuskegee Institute, with a view to developing dramatic materials that will help toward inter-racial understanding and cooperation.

The contest, it is announced, is open to the public, and three awards totaling \$200 will be paid for the best manuscripts submitted on or before May 1, 1941. The judges will be Dr. Paul Green of the University of North Carolina, James Saxton Childers of Birmingham-Southern College, and Miss Anne Cook of Atlanta University. Full particulars, it is stated, can be had from the Commission on Inter-racial Cooperation, 710 Standard Building, Atlanta, Ga., or from the School of Education, Tuskegee Institute, Ala.

with guns, and fighters with ideas—form an exciting cross-section of a dramatic world.

SUGGESTED READING

Quietly My Captain Waits by Evelyn Eaton.

Oliver Wisell by Kenneth Roberts. For Whom the Bells Toll by Ernest Hemingway.

You Can't Go Home Again by Thomas Wolfe.

The Family by Nina Fedorova. The Pilgrim Hawk by Glenway Wescott.

Fantasia by Walt Disney and Deems Taylor.

Europe in the Spring by Clare Boothe.

The Tragedy of France by Andre Maurois.

Richard Halliburton: His Story of His Life's Adventure.

VITAL STATISTICS

Two University students married recently were Miss Wilma Chrisman and Frank B. Johnson.

From the Abilene Reporter News comes the announcement of the wedding of Miss Jean Dunn and Bill Warren Moore of Fort Worth. Bill Moore is an ex-University student. The couple will live in Fort Worth.

Two former students, Miss Robbie Evelyn Choate and Willie Jefferson Cooksey were married recently at the Fredonia Hill Baptist church at Nacogdoches.

veys during the first two weeks of January interviewed typical students, presenting three queries that cover one of the most crucial problems ever faced by the U. S. These were the questions, and the majority answers given by American college youth:

1. It has been suggested that the U. S. allow Britain to have planes, guns, and other war materials on a lease or mortgage basis, with no cash payment. These materials would be returned or replaced with new equipment when the war is over. Do you approve or disapprove of the plan?

Approve, said—67 per cent. 2. Do you think Britain or Germany will win the war?

Britain, said—88 per cent. 3. Do you think American democracy will survive if Britain is beaten by Germany?

Yes, said—71 per cent.

Film Library Located at U. of H.

"We have films ranging in subjects from 'The Story of Bunny Rabbit' up to a pictorial study of the endocrine glands," stated Jackson Smith, student custodian of the Harris Country Bureau of Visual Education's film library, located in the Science building, when asked what the 120 films in the library dealt with.

Last September, when the Bureau was organized, Dr. Kemmerer offered space at the University of Houston for the storage and shipment of films. The Bureau accepted. University instructors have profited by the location of the library. Dr. Gruelach, Dr. Crouch, and Mr. Smith, instructors of biology, psychology, and geology, respectively, have all obtained use of films pertaining to their subjects.

The duties of the custodian are shipping films to the various county schools which want to show them, to check the films against damage, to repair them when they are damaged, and to show them when they are used in the University.

Among the new courses in Biology for the spring semester, will be "Local Flora," Biology 334, the first botany course to be offered in the University.

Biology Section Has New Course

Dr. Victor A. Gruelach will be the instructor. Dr. Gruelach majored in botany at Ohio State University where he received his Ph. D. degree.

Field trips and laboratory work for the course will include collection, preservation, and identification of seed plants and ferns of the Houston area.

Robert A. Vines, local naturalist, and Dr. Gruelach recently published a booklet, "A Key to the Trees of the Houston Region," which will be one of the books used in the new course.

Fourteen-year-old Pamela Harward Williams, war refugee from Wales, who is a guest of Prof. William Chase of Harvard, is a descendant of John Harward, founder of the university.

Feature Writing Will Be New Journalism Course

A new course in feature writing will be offered next semester by Mr. N. S. Patterson, instructor in journalism and University director of Public Relations. "Writing and Selling Special Feature Articles" will be used as text in the course.

The course which will be offered to those of sophomore standing or above, is designed to meet the needs of the following types of students: those who wish to improve their writing ability in a practical composition course; those planning to specialize in journalism and hope to follow a journalistic career; those students who plan to enter some profession or business in which the writing of articles may be useful or desirable; and adult writers who may wish to improve their skill in a course which emphasizes practical writing.

A study of the types of feature articles found in various newspapers and periodicals will be included in the course. The study will be made in view of an emulation of these articles and student observation of what is actually being published.

Students will be given explicit directions for all processes of feature writing from the finding of ideas to the mailing of the finished article. No one will be actually required to sell or market his product. Selling will depend on the ability and inclination of the various students.

In politics the paths of glory lead but to the grave.

Let's Go Ice Skating

MUSIC DAILY
 Skating
 Afternoons 3 to 5:30
 Nights 8 to 10:30
 Saturday Morning, 10 to 12
 LADIES and GIRLS ONLY
 MON., THURS., SUN., 10 to 12
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Student Government Plays Vital Part In Life of University of Houston Students

Council Dates to Origin in 1936

Dean Dupre, in the year 1936, called a meeting of the presidents of each class, the editor of the yearbook, the editor of the University newspaper, and the members of the Student Association for the purpose of forming some sort of Student government.

The plan clicked and the group was filled with enthusiasm over the dean's plan. From this group evolved the Student Council.

Immediately the body set up rules and had them approved by the University administration and were soon hard at work finding ways and means of helping the students and the faculty.

The chief purpose of the council was to act as a go between the administrative forces of the University and the student body as a whole. The meetings were closed to the student body for reasons that confidential matters and disciplinary cases were held open for discussion.

From this new organization came such remarkable work that the administration body of the University decided to incorporate the Student Council as a permanent organization.

In 1939 when the University moved into its new home and the curriculum of the school changed to permit full time day and evening classes, a need was felt for representation from both the day and night bodies.

The council immediately set about the task of reorganizing and decided to have as members the presidents of both the day and the evening classes, one elected representative from the Senior Class, two Councilmen-at-Large elected by the student body, and the members of the Student Association.

This method of electing Student

Association members has continued to the present time.

Since the meetings of the Council are closed and the business under discussion of a confidential nature, the student body often does not hear of the work performed by the Council.

From this organization have come such measures as: trying and passing judgment on disciplinary cases, the preparation of the Student Handbook, the listing of social events for the University's official calendar, the passing of final ruling on Student elections, the creation and placing in action of a bi-cameral system of legislation and Student Assembly, preparing regulations governing the editor of the University yearbook and the editor of the newspaper, and most important of all regulating student policy.

From the beginning of the Student Council to the present day the University has been fortunate in having capable leaders on the council and the students can be grateful that we have a system of regulation by which we can govern ourselves.

"Whereas the need for arousing school spirit is at the moment of paramount importance, and whereas the Student Council is vested with power to create and set in motion

plans designed for the purpose of pursuing this end . . ." read a bit of paper presented to the Student Council in the the spring of 1939.

From this bit of paper, together with other resolutions, came a bi-cameral legislative system of Student government and the Student Assembly was born.

Only two meetings of the Assembly were held before the close of the Spring term of 1939 and most of the time spent in the meetings was devoted to organization. The members were new, they had nothing to work from, all they had was their charter to begin.

Like pilgrims setting about building a new civilization the members of the Assembly set about making a constitution and rules of procedure.

With the opening of the fall term of 1939 the Assembly was quickly re-organized and immediately set about its task of becoming a well organized legislative body.

The members, all working hard to create an active body passed several original bills which aimed at improvement to the University and help to the students.

Among those bills passed and sent to the Council and Dean for consideration were bills regarding: student elections, conduct in the student reception rooms, Fiesta proj-

Assembly Youngest Ruling Group

ects, and a form of bi-cameral student government.

Membership of the Assembly consists of two members from each class and two members from each club.

The presiding officer of the legislature is the vice-president of the Student Association and other officers are elected from the membership of the Assembly.

All bills, acts and resolutions considered by the Assembly are submitted to the Student Council for consideration and then to the Dean of the University for final passage.

Other duties of the Assembly are: to hear and hold open discussion on

petitions from the student body, to originate new legislature, investigate actions of the President of the Student Association and to bring impeachment charges, and to acquaint themselves with the procedure of the national government so that the procedure in this student legislature may be properly conducted.

The meetings of the Assembly are held the second and fourth Wednesdays in each month. The meeting are open meetings and all interested persons are invited to attend.

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Grab Your Partners

CO-ED LISTS SEVEN DEADLY SINS OF MALE DANCERS

By Eleanor Molesworth

For some reason, many deluded men have the idea that they can dance—and dance well. Where they got the idea is a mystery unless it can be traced back to their natural and inborn conceit; or to some clinging vine who remembered too well her mother's advice about flattering the strong sex.

The faults of the majority of men fall into four or five classes: first in the list of obnoxious dancers comes the cave man. He has the approach of a steamroller; he clasps on tightly, so tightly in fact that breathing is frequently rendered a mere memory. But to make up for your lack of breathing, he compensates with a warm, very audible, animalish breath down the back of your neck. Am I right, girls? To any man who appears to your grateful eyes, he invariably gives a sullen glare.

Next is the jitterbug. Now if the girl happens to be a jitterbug, all is okay. But people who do not jitter are subjected to a barrage of dirty looks and after a few moments acquire an inferior complex. His attempts to initiate you in the gentle art usually end with both of you having acquired an enemy for life.

The eccentric dancer comes third. He acts as if he had a recent case

of shell shock, and dances more like it. This unfortunate example dotes on saying unusual and striking things. Ordinarily it seems that you are the girl he has been looking for all his life.

Not as bad as the other types and also rather rare is the exotic dancer. He may have an accent, may be widely traveled, or else just feels like Charles Boyer. He is usually an excellent dancer but knows it. Besides holding his partner too tightly, he also attempts every new step on the globe when she is probably ignorant of even the rudiments of the rumba.

Of course there's always the boy who's just learning to dance, but the least said of that the better.

One out of five men who make the attempt to dance thinks he can sing. He may merely speak the words rhythmically, but generally he sings them romantically into your ear—which tickles, and is also loud enough so that everyone hears it and stares. A dance with the singer ends with a long passionate gaze directly into your eyes which he repeats five minutes later with that cute little blond you never liked anyway.

Last, and most common, is the dancer with the "great lover" complex. It would be okay if your best beau got such ideas but its always the man you've just met. This romantic fellow holds you much too close for comfort and is always addicted to cheek to cheeking. He, very lovingly and romantically, ends up each dance with an intimate little squeeze and entertains while dancing with the soft whispering of intimate little stereotyped sayings.

Oh, well—what's the use? To dance we must have partners—who must be men—who are conceited—oh, well, life isn't supposed to be a bed of roses anyway.

face with lipstick and chased him all over the campus.

In keeping with the ornery spirit of the day, the Buchtelite was printed in dirty brown ink.

EASTWOOD—
 Sunday, Monday and Tuesday: "Mark of Zorro," with TyTone Power and Linda Darnell.

Wednesday and Thursday: Ray Milland in "French Without Tears."
 Friday and Saturday: Ann Southern and Ian Hunter in "Dulcy."

Politicians will soon be divided into two classes—the appointed and the disappointed.

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College Has Day Just For Meanies

By Associated Collegiate Press

BE MEAN was the only rule for "Meany" day set aside by the Buchtelite, University of Akron student newspaper, as the day for students to grouse and gripe, the day to be mean to everybody.

The old days of custard pie movies came back when a real meany tossed a piece of lemon meringue pie at a co-ed . . . and hit his mark. Another co-ed got her face washed in the snow.

One meany poured water in a co-ed's high rubber boots; another student got the hot-foot; while still another man's shoe strings were tied together while he was sitting in the student building cafeteria.

Someone mixed up all the hats and coats in the checking room while someone else was dumping snow into all the boots.

A student was given a raw hamburger in the cafeteria, so he took it into the kitchen and cooked it himself. Then he refused to pay for it.

One meany's dirty trick backfired when he shot his own hand with a toy cannon he was firing to frighten other persons.

Some unsuspecting students found themselves blue at the mouth after drinking cokes "flavored" with ink. One fraternity man was the victim of a band of other mean Greeks, who cut off his necktie, smeared his

SAY I SAW IT IN THE COUGAR

"THE WHOLE SHAMEFUL TRUTH"

The picture that was banned by Chicago
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The terrible experiences of Pastor Martin Niemoeller, the man who dared to defy Hitler's Fantastic Ambitions

MET Starts Friday, Feb. 14

OFF THE BEAM

By "Cactus" Jack Valenti

By "Cactus" Jack Valenti
Behind the Footlights:

In the leading role of Constance Constanstia in the forthcoming Red Masque tickler "Is Life Worth Living" is one of the most talented actresses ever to trod the boards in this school. Her name is June Tinney. She has the most exciting voice I have ever heard. It is low and resonant and its plangent tones are like those of a melodious organ. During the first rehearsals, she quoted some poetry that was in her lines. Her thrilling voice seemed to taste each word and glide over each syllable easily and effortlessly, giving it a new and refreshing inflection. When she finished, the rest of the cast listening in open-mouthed awe, applauded in genuine admiration. She is really terrific. Don't miss her in that play. It will run February 19 and 20.

If you want to have your ear caressed by jam-up B. M. I. melodies dressed up the way you like 'em, lend a lobe to Fred Gibbons (a swell vocalist and emcee) and his Eye-Openers, KXYZ, every morning. Literally overflowing with happiness is Johnny Goyen. Cause his Jody Robertson, last years frosh duchess, has stepped down from his dreams back into his life. Cutie Jody has been lolling on a West Texas ranch. Jno. has been biting his nails down to the wrist. The nite spots come and go, but George Kalleen's Hi-Hat remains the object of the students' affections. Those Saturday and Sunday nite merrymaking throngs always include many University life enjoyers. Gosh, the saddest news this week is the fact that the best male actor ever to appear here is withdrawing from school. George Chiasson actor-poet, is gonna be gone. Dorgone it, it won't seem the same without "Uncle George." Additions to University Social and Academic Swim:

Anxious to learn the finer points of the "dharma" are Marcella Hax-

thausen and Edna May Elliot. Enrolled in L. (for Lycidas) S. Mitchell's little theatre group. There seems to be a mass exodus from Texas U. and we benefit. New-comers are Roger Guthrie. Billy Arnold. Lot of you know him. Baird Smith. Sam Flanagan. George Tipps. And a lot more. In night school a prospect for frosh prexy is Ralph Culver, former Reaganite. This guy has plenty on the ball.

Afterthought: Sleek Steve McReynolds cheek-to-cheeking at the P'tation with one of the prettiest girls I have even seen. I wonder if it is really love? I wonder.

Gone With the Wind:

This semester, the University lost one of its fieriest, most versatile sons on account of pressing outside business. P. J. Sterne, politician-journalist-legislator, was one of the most interesting characters ever to stride across the University political arena. His career spanned the University's embryonic growth, from its infancy to its sprawling adolescence. Many of the freshmen here perhaps are not acquainted with Sterne, but practically all of the sophs and upperclassmen know him. There is no more familiar sight than the diminutive Sterne with his staccato voice and emphatic gestures. He was a vigorous fighter, and refused to be swayed by the whims and caprices of a few students, but doggedly hewed to the course he believed was right, and he usually was. He held a multitude of offices and served them brilliantly. The "Little Giant," the University's first student statesman, will be sorely missed, but good luck to him in his business.

A familiar University figure absent at registration is Donald Jepsen who is recovering from an operation at Park View Hospital.

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Cafeteria Manager Solves Problem Of Winning Friends--Serving Good Food

"The way to a young man's heart is through his stomach." Thus Mrs. Tucker, genial, blue-eyed manager of the University of Houston cafeteria, has won the hearts of not only the men but the entire student body and faculty.

Mrs. Tucker has been managing the University lunch room since its beginning five years ago in the San Jacinto High School cafeteria when only sandwiches and five cent individual servings netted the embryo institution but five or six dollars a night.

With the University's transfer to its own campus in the summer of 1931, the cafeteria moved into the modern quarters that it now uses. Five assistants are used in the kitchen now: two N.Y.A. students whom Mrs. Tucker describes as "useful as well as ornamental"; and Ade-

near, Savannah, and Bertha, who add a touch of the Old South to the quality of the food.

The menu has been expanded considerably and the cafeteria now takes in approximately \$360 a week.

Mrs. Tucker, who is most famous for her pies and coffee, stated that she bakes from 20 to 30 pies, and eight pans of cake a day, besides the other desserts. She thinks that the chocolate, butter scotch and cherry pies are the most popular.

An average of 500 dine in the cafeteria daily and their cries where meat is concerned are for steak and chicken. The lunchroom buys 56 friers a month.

According to present plans, when the recreation building is built, the cafeteria will have larger quarters there.

As "Friends of Library" Check Was Presented



Shown above are Dean Dupre, Dr. W. W. Kemmerer, and Mrs. Ruth S. Wikoff, librarian. Dr. Kemmerer is presenting the \$2000 gift of the "Friends" to Mrs. Wikoff.

Library—

Continued from page 1

not purely a matter of sentiment," said Meyer, "but the result of study and appraisal of its product. Judging from the practical application which University of Houston alumni make of their training, I have as much respect for this institution as for the greatest universities in the country."

Since many of the students who attend the University of Houston must give their first attention to earning a living and are therefore members of the great wage earning class of people in the city of Houston, they have a great chance to influence the cultural life of the citizens. Mr. Meyer said that he felt that the Friends of the University of Houston Library provides a great opportunity for services in broadening the facilities for education for these students and many others who remain in Houston for their education. Judge Roy Hofheinz, member of the membership committee, recently said: "Houston must conserve its cultural resources as carefully as it conserves its economic resources."

The books which have been presented to the University Library and the check presented by the Friends of the University of Houston Library—which will cover cost of volumes on hand and several hundred volumes yet to be added to the library—are the outcome of a campaign begun in September 1940. It is Mr. Meyer's hope that there may be about 500 members added to the Friends of the University Library each year, and that an average of 1500 new books a year may be purchased through this society until 50,000 new books have been added.

Although the University organization is the first of its kind in Houston, Mrs. Wikoff stated that the idea has already had the test of half a hundred experiments in public and college libraries. A few of these organizations are: The Friends of the Library of Orondage

County, New York; the Friends of the Princeton University Library; the Friends of the University of Pennsylvania Library; and the Knox College Friends of the Library.

The University of Houston library has nearly fifteen thousand carefully selected volumes. The University of Houston administrators state that there will be no relaxation of the University's efforts to expand the library at as rapid a rate as possible.

The Friends of the University of Houston Library are beginning a sustained drive for 1941 memberships. After the success of the brief 1940 campaign, they feel sure that they will complete their membership quota in a brief time. H. Robinson Safford, Jr., stated: "The need is so great, and the cause so worthy, that I am confident that we can quickly and easily accomplish our goal."

Out of the 182 books added to the shelves for circulation during January, 154 were books purchased through The Friends of the University of Houston Library. Gifts received recently include two books of poems by Mary Rolofson Gamble, *Hearts of Gold and Legend of the Four-leaved Clover*, given by the author's sister, Mrs. Grace Rolofson Christian, former student of the University. Thirty volumes of chemistry and physics books were given by Mrs. Virginia B. Brock in memory of her husband Edward Cooper Brock. Miss Hennie Schlom, student, gave eight books on education. Miss Mozelle Jacobs, student, gave a copy of Lawrence de Besault's "President Trujillo, his work and the Dominican Republic."

Joan Doyle and Jeanne Schoonover are members of Prof. Cora B. Hennel's algebra class at Indiana university. In 1913 their mothers were algebra classmates under the same instructor.

New 'Stage' Ready For Drama Classes

"Awake Duncan with thy knocking!" for Stage Magazine has arisen again.

Drama students and those interested in drama will undoubtedly be glad to hear about the revival of "Stage" magazine.

"Stage," which stopped publication about two years ago, was considered the Bible of those interested in drama. It was the only smart magazine of theatrical life that was not too arty, but for some unknown reason "Stage" folded. Hundreds of lovers of legitimate drama lost touch with the theatre of Times Square and the dramas west of Broadway when the magazine stopped functioning.

Recently "Stage" was given a new blood transfusion and brought back to life. It is not a ghost of the old magazine but is a new being with a new freshness and new color.

One of the departments of the magazine has been devoted to amateur dramas. Pictures from productions of various colleges and little theatres are to be presented each month in the hope of restoring the legitimate drama to the place it justly deserves.

Another feature of the magazine is that each issue contains a complete script of a Broadway success. The first three issues had such plays as the smash hit "The Man Who Came to Dinner," the Pulitzer and Critics Circle Prize play "The Time of Your Life," and the delightful comedy about university professors, "The Male Animal."

Mr. L. Standlee Mitchell, director of the drama department at the University has recommended the magazine to his drama classes and says that it is something everyone interested in drama should have in his library.

Of South Dakota State college's 1940 graduates who sought teaching positions, 91 per cent have found jobs.

Students Make Up

College fashions
Styles As They Go

By Helen Moore

So the college student of 1941 can get away with murder, eh? Well, anyway murder of the conventionalities of dress. After all, one is a collegian for just four years—why not capitalize on our right of freedom of dress?

Of course, each year Schiaparelli and Hollywood's Adrian outline the co-ed's wardrobe and Esquire features what the best-dressed male student shall be wearing this season, but does that bother us? I should say not! Oh, we copy some ideas and use them as our originals, but as far as adopting the new slim-and-straight skirted silhouette as predicted—Nix. We have our own ideas relative to swing skirts and pushed up sweater sleeves.

Fads play an important part in a collegienne's life—just like lipstick and maids and cars with these wonderful two-tone paint jobs. Since Christmas (that means Christmas 1941, well just any Christmas), the heart bracelets have been the rage with all the girls. You're just not well accessoried (I invented the word myself), if you don't have a heart bracelet with three or four dozen hearts. Well, anyway 15 or 16.

The boys, bless 'em, join the femmes in giving three cheers for the big, slouchy, no-fit lumber jackets. However, they consistently stick it out for mixing and matching, hoping the outcome will be something ultra, ultra, drawing "ahhs" from the ladies.

The usual tweed coats accompanied by contrasting slacks, are their standbys. To make the campus scene perfect, give the boys a pipe a la Cary Grant.

Books Will Be Given By Pre-Laws

Ray Campbell has announced at the last meeting of the board of directors of the Pre-Law Club that he is going to make a gift to the library of a set of House and Senate Journals. The collection will be given with the specific request that a spot be designated in the library for the books of the Pre-Law Club and that these books be placed on a reserve list.

"The acts passed by the legislature should prove to be of great value to law students," said Campbell. "The collection will be added to each year as new acts and laws are passed and promulgated."

The Law Club accepted Mr. Campbell's gift to the library and the club is now planning to have the books catalogued and listed before formal presentation. This is the first set of books donated toward the Pre-Law Club's library, but the club plans to begin a project which will enable them to equip a law library for their needs.

The best way to save daylight is to use it.

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Mappers Upset Hockey Group 4-3

The Eddleman Mappers pulled every trick in the books when they upset the University of Houston hockey team with a score of 4-3 in a game that proved to be the fastest and roughest on record.

The University speedsters jumped to an early lead with tallies by St. Clair and Orsini. The Mappers came back with two goals by Billy Eckhardt in the record period to tie the Cougars. The Mappers scored again on a pass from Bryon Eckhardt to Laughlin. Billy Eckhardt's tally in the third period proved to be the winning point even though the Cougars chalked up again when Orsini started a rally that was cut short by the final gun.

Extreme rough play accounted for several arguments and mix ups on the ice. Chester St. Clair, speedy University of Houston right wing was taken out of the game with an injured leg and will not be able to play the rest of the season.

NOTICE

The Methodist Student Union will meet in Room 116-C at 5:15 p.m. Wednesday. All students are invited to attend.

Student Assembly will hold its first meeting of the new term at 9 p.m. Wednesday. All members are requested to be present.

Cougars Battle Rice Sunday For Hockey League Top Honors

The University of Houston hockey team will play the Rice Institute in its final game to determine the championship of the Amateur Hockey League. The game will be held Sunday, February 9, and promises to be an outstanding exhibition of experienced pucksters that know the art of lightning speed.

The Owls, trailing the Cougars by one game, have won three and lost two; while the Cougars captured four games out of a possible five, losing only to the Eddleman Mappers, who also downed the Blue and Grays. The Rice pucksters lost the last game with the University 3 to 2 in one of the season's most thrilling spectacles. The University squad has chalked up 31 tallies to their opponent's 14 for the season. The Institute's record stands 21 goals to its opponent's 16.

The University team will be fired up and keyed to win, as will be the Institute's squad. Should the Owls troddle the Cougars, Rice will tie with the University for the championship, and as it stands, it's anybody's game.

Amateur Hockey League Standing			
	P	W	L
University of Houston	5	4	1
Rice Institute	5	3	2
Eddleman Mappers	5	2	3
Lone Star Creamery	5	1	4

Students Visit Airline Centers

Youth's keen interest in aviation is reflected by the 20,000 persons who visited the TWA hangars in Kansas City during the past year. Seventy-five per cent of the visitors were high school and college students from 35 states and three foreign countries, Ralph E. Hinkle, educational director of the airline, disclosed.

Young people show an amazing understanding of modern transport aviation, Hinkle said, and often ask questions that would test the knowledge of an expert. When the guides are stumped by any question they make it a point to call in a proper authority who can answer it. As a result, the students receive a close-hand picture of what is demanded in the way of technical skill and equipment to operate a coast-to-coast airline system.

Occasionally interspersed among the many intelligent questions are a few that aren't quite so sagacious. For example: (On observing the brown wrapping paper used in painting stencils on the sides and wings of the large transports), "Are they just unwrapping the plane?"

Air Classes Begin With Full Quotas

Classes in aeronautics began at the University of Houston Wednesday and Thursday, the advanced class meeting Wednesday night, the primary classes on Thursday.

The full quotas for both courses are filled, Miss J. D. Hutchinson, instructor, stated Thursday. There are 50 for the primary instruction and 40 for the secondary class. Three girls are included in the primary class.

Forty-one primary students and 28 secondary have passed all tests for the first semester's work, Mr. Hutchinson announced. Re-examinations for those who have not yet passed all tests will be given February 16.

The University has trained 172 flyers to date under the CAA program.

Dean N. K. Dupre, who is administrative head of the program, has recently conferred with officials about expanding fields of aeronautics training here, specifically, through offering an instructor's course above the present secondary course. There is no official announcement about this, however.

All ground instruction units in the future will be under supervision of the University.

Cliff Hyde Flying Service, Air Activities, Inc., and Aviation Enterprises will continue to provide flying instruction in cooperation with the University.

Chesterfield Offers Story-Picture

"Tobaccoland, U. S. A."—probably the most complete picture-story of tobacco farming and cigarette manufacture ever published, according to advertising representatives, is offered free to the public by Liggett & Myers Tobacco Company in its new Chesterfield Cigarette campaign, appearing in the Cougar.

The new 42-page, 14-inch book illustrates the growing, curing and processing of tobacco, as well as scenes from the typical life of the Southern tobacco country, with over 100 large photographs and drawings and interesting story captions. It is already in use by colleges and libraries in many parts of the country, and the public offer has been made as a result of this great demand.

Copies of the book will be sent to individuals or groups on request to Liggett & Myers Tobacco Company, 630 Fifth Avenue, New York, N. Y.

The popular Chesterfield radio shows, Fred Waring's "Pleasure Time" and Glenn Miller's "Moonlight Serenade" will continue during 1941 on coast-to-coast networks.

University of Oregon medical school experiments indicate man may stay young a long time by control of a fat-like substance, cholesterol, in his diet.

The corps of cadets at the Citadel, Military College of South Carolina, uses, on an average, 7,730 pairs of white gloves per week.

Dining halls at West Virginia university serve more than 100,000 eggs a year.

Cougars Bow to "Y" Triangles

Coming out on the bottom of the score 43-34, the University cagers bowed reluctantly to the strong "Y" Triangles last week, marking the third game that the Cougars have lost after having won sixteen.

The aggressive Triangle team drew first blood in the starting minutes of play with three tallies within a couple minutes of each other. The Cougars were slow in getting started, but after a couple of fancy shots by Rod Morgan, who was sparking the Red and Whites along, the University of Houston boys started a rally that ended as suddenly as it had started. Morgan was high point man with 10 points; Hope was runner-up with 7 points. Jimmy Lancaster, tall 6-foot, 2½-inch hustler played heads up ball along with Dudley Vance and Buddy Toomey.

The Cougars suffered the loss of their spark plug, Paul Saphos, who was out with a cold, and speedy Buck Crate, who also was out.

Flying Glamour

Continued from page 1
out it, go to it, girl! Just let someone try to stop you. Go ahead and show those bronzed Apollos that you have what it takes!

FORMER JUNIOR COLLEGE STUDENT WILL GET MASTER'S
Miss Myrtle Hannah Vanover, teacher at Poe School, will receive her M. A. degree at the University. She was the third enrollee in Houston Junior college.

KING OF FOILS:

John Kosut Wins Title of University Flynn And Prize in Press Fencing Contest

By W. Eugene Jones

Labeled, "King of the Foils," he stands alone as the top-notch expert in the ancient sport of old France. John Kosut has become the champion fencer from the University of Houston in a city-wide tournament in which some of the school's most skilled foil artists competed.

Kosut's perfect timing, undaunted technique, and general swiftness, caused the downfall of Rene Pernoud and Ray Campbell, in two fancy exhibitions of unexcelled mastership. John's elimination of Henry Taub in the finals placed him in the seat of honor as the champion Errol Flynn from the University dominion.

As a build-up to higher superiority, the other entres that went into the quarter-finals were Gerald Schlieff, John Taub and Arthur Si-

Glee Club Has Good First Season Record

"Without a song the day would never end"—such is the Glee Club's theme in their appreciation of music and desire to see it more prevalent in University life.

Accomplishments of this club during the past semester have been many, their main asset being Mr. Bruce Spencer King, a former Metropolitan opera singer of New York. Since taking charge of the glee club, Mr. King has endeavored to give it a place of distinction among students.

On December 16, the Glee Club gave a concert which marked their accomplishment of the term. Following was a reception given at Mr. King's and a record made of various songs and speeches.

The latest talk of the Glee Club is an operetta to be given possibly before the Frontier Fiesta, as it is in keeping with that theme. It is to be called "An Old Spanish Custom." Mr. L. Standlee Mitchell will direct the acting and Mr. King the music.

An orchestra for the operetta is being formed. A class in orchestra will be 5 to 6 on Monday and try-outs 1:30 to 2:30 p.m. Thursday. Try-outs for the operetta will be 11:30 to 12 on Monday, Tuesday, Thursday, and Friday of next week. Rehearsals will begin February 11.

This semester a night Glee Club has been formed on Tuesdays and Fridays from 9 to 10, which is another indication of the growth of this club. Private and class lessons are held by Mr. King for \$5 a term.

Scardino---Printing Publications SCHOOL NEWSPAPERS EXCLUSIVELY

IN THIS CORNER

By Wilbur Joneson

Lady luck, where art thou staying? This week's roundup of sports and athletic strain brings us bad, sad news. In general, the cards are stacked against us before we start; and the first one is a blank one.

No Track Team

Inexpensive as it is, the University sees "no possibilities of having a track team this year." Sorry, boys, stick around till next year, maybe

Mrs. Thompson To Discuss Reading

Mrs. Evelyn S. Thompson, English instructor and specialist in remedial reading and study techniques, will speak at two public schools next week.

On February 10, she will lecture at Franklin school on "Recognition of Reading Difficulties and Suggestion for Their Correction."

February 11, she will speak at Sam Houston High on reading and study in the various subject matter fields.

Mrs. Thompson joined the faculty of the University in September, 1940. She also assisted last summer in the educational workshop at the University, under the direction of Dr. Kemmerer.

The workshop was the first of its kind in the state of Texas and will be conducted again in 1941.

the higher ups will listen to reason then—but just maybe.

Gloomy Sunday

And a gloomy night it was for the hockey team when they met the E. Mappers. What was wrong? Coach A. W. French declared that the boys were "just outplayed." He also said, "maybe this game was good for 'em. Perhaps the boys were a little over confident."

They're a fine bunch of boys, some of the best pucksters in the city and should win the League Championship. They will play Rice Institute soon and should the Owls come out on the better end of the coming game, they won't go away without knowing the Cougars were there. Asked who will win the game, French replied, "You guess!" My guess—University of Houston, by a close margin.

Mulvey, ace University of Houston goalie, played a good game against the Mappers despite arguments and mix ups. It's just his Irish temper (so he says) that causes so much misunderstandings.

No Tennis Courts

Dr. Kemmerer said in an interview that he has not received a grant from the school board for the tennis courts, but when and if he gets it, the courts will be on Wheeler Street and will be used only for entertainment of University students and not for college scholastic meets.

Theory on Basketball

The University's shifty cagers depend heavily on their coach who offers them true basketball philosophy—to-wit: "play hard, fast, a speedy game, if you're ahead or tied; but if the score is against you, take your time, play it safe."

This Corner thinks the Cougar quintet did unusually well against the strong Triangle team, who only outscored the Cougars by five goals. Congratulations, fellows.

Fencing Honors

John Kosut's foil technique has won him special honor of being "The Count of University Square" because of his victory in the Press Foil Contest.

Two foil experts that failed to compete in the exhibition that may have given the ranking fencers a rough evening were Bill Sparr and iron man Jerry Leinweber.

The curtains have fallen and—"Ille id omnis"—So look for it next week "In This Corner."

ALL IN A DAY'S WORK:

"It's a Great Life If You Can Take It," Says Librarian Who Hears Prize Boners

"Why do librarians get gray?"

Here are some of the answers related by Miss Zelta Osborne, assistant librarian.

An upperclassman strolled in the library, over to the card catalogue, thumbed through the same with no avail and was leaving somewhat perplexed.

"Could I help you?" Miss Osborne asked the student.

"I'm looking for Joyous Adonis," he replied readily.

"Do you mean Glorious Apollo?"

"Why, yes, that's it!"

One trying experience occurred when Miss Osborne told a girl to go to the card catalogue and get the call number of the book she wanted. The girl innocently tore the card from the permanent file. Miss Osborne was so surprised she couldn't reprimand the girl.

A mature woman seriously asked the librarian to help her find some material on travel and trade in the Middle Ages. While both were looking, the visitor picked up George Eliot's Middle March and told the librarian that she had found the necessary material.

A standing joke that Mr. Mitchell tells on the library is that he gave one of his students a book for reference, written by Samuel J. Anonymous. The boy, undoubtedly a freshman, went to the library and looked in the card catalogue for Mr. Anonymous.

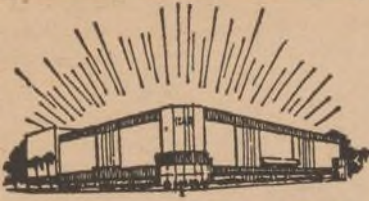
Miss Osborne likes to tell about the boy that just couldn't understand why she didn't have gobs and gobs of material on "How and Why to Get Rid of Tree Stumps."

Listed as the prize boner is that of the freshman who inquired, "Do you know what that wide satin band that men wear around their waist in full dress is called?"

FACULTY MEMBERS ATTEND MAUROIS LUNCHEON

Among those attending the luncheon honoring Andre Maurois during his visit in Houston were Miss Ruth Pennybacker, Mrs. Edith Lord Carlton, Dr. W. W. Kemmerer, Dr. C. A. Hiller, Mr. Jules Vern, and Mr. William Goyen.

Ruins of breastworks built during the siege of Jackson in the Civil war are still to be seen on the campus of Millsaps college, Jackson, Miss.



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U. Has Booth At Stock Show

Buckaroos Have Queen of Rodeo

"Ride 'em Buckaroos!" was heard above the hub-bub of yells which rang out on Main Street last Wednesday morning.

The Buckaroos and other representatives of the University of Houston took an important part in the annual Fat Stock Show parade.

The University was represented by about forty uniformed Buckaroos; Dr. W. W. Kemmerer; Dean N. K. Dupre; Miss Ruth Crawford, president of the Buckaroo club and other women from this active campus organization; and Mr. Harvey W. Harris, Buckaroo sponsor, and Mrs. Harris.

The Buckaroo selling the most tickets was to be named "Queen of the Cowgirls" at the rodeo. At the time the Cougar went to press, the members of the Chamber of Commerce were still tabulating the tickets.

The Buckaroos are in charge of the University exhibit in the Coliseum. The exhibit is centered around a pictorial history of the University beginning with its early days in San Jacinto high school. One chart shows the enrollment progress, from 232 in the 1927 Junior College, to 3,919 in the school year 1939-1940. Another chart shows the University's contributions to Houston's progress as an educational and cultural center.

"GWTW" Heads List of Best 1940 Movies Chosen By Students

By Student Opinion Surveys

Austin, Feb. 8—Choice of more than one-fourth of the nation's college students, "Gone With the Wind" was easily ranked the collegians' No. 1 motion picture shown in 1940, a poll conducted by Student Opinion Surveys of America, reveals.

Based on a scientifically-representative cross section of the U. S. college enrollment, the survey showed "G.W.T.W." the choice of 27 per cent. Only one other picture was the preference of even half that many—"Rebecca" was selected by 14 per cent.

Other national surveys of critics and editors in the motion picture field have not included "Gone With the Wind" because it has not yet been released for general distribution over the entire country. Among college students, however, David O. Selznick's production was such an

New Courses Added To Curriculum

Opening of the Spring Term Monday will see the inauguration of new subjects in virtually all of the departments. Beginning freshman courses in eight separate fields will also be scheduled to provide for mid-term high school graduates.

Beginning freshmen courses include mathematics, English, public speaking, physics, business administration, geology, engineering and chemistry. A student entering at mid-term and taking a full schedule may complete 27 hours of his freshman year by the end of the summer session, according to the registrar.

Mr. Robert A. White, auditor and member of the faculty of business administration, said that business mathematics, elementary accounting, business statistics, cost accounting, auditing, and C. P. A. problems have been added to the business administration department. The last four courses mentioned are advanced courses and are offered in the evening.

Additional day and evening classes have been added in secretarial work, business law, office management, short-term finance, transportation, industrial combinations, and court reporting.

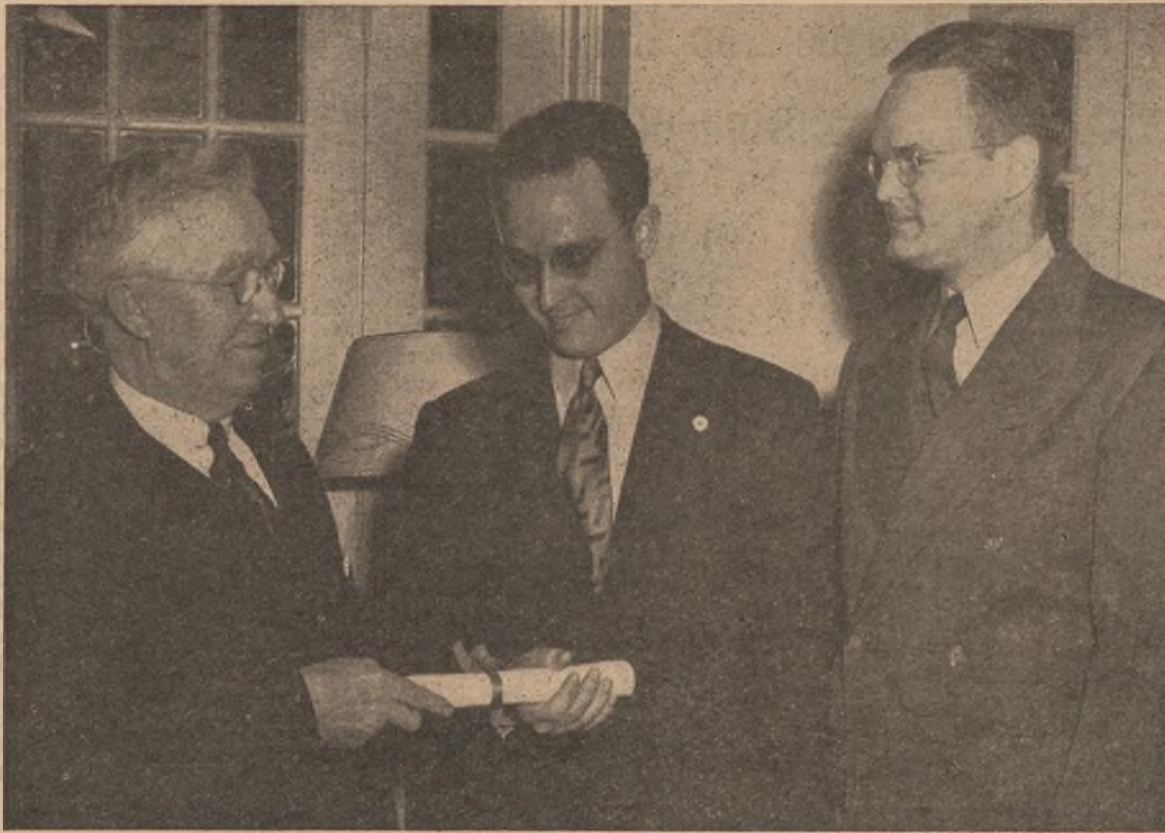
The engineering department will include nineteen sections, among which are engineering problems and mechanical drawing, kinematics, plane surveying, heat engines, strength of materials, applied mechanics, machine design, and industrial design. Air conditioning will be offered as a separate, non-credit course on Monday evenings by Dale

overwhelming favor, it could not be ignored until the 1941 poll comes around. The top ten pictures of the year, according to collegiate opinion, were:

1. Gone With the Wind
2. Rebecca
3. Grapes of Wrath
4. All this and Heaven, Too
5. Foreign Correspondent
6. Knute Rockne, All-America
7. Northwest Passage
8. Northwest Mounted Police
9. The Mortal Storm
10. Boom Town

Interviewers asked students to name the best picture "they had seen" during 1940; so many of the favorites mentioned were not necessarily released during the last year. Often a respondent named one of the classics Hollywood has filmed in years before 1940.

As Chemical Society Received Charter From President



Above Dr. William Lloyd Evans, national president of the American Chemical Society, is presenting the

charter to M. A. Westbrook, president of the University student affiliate chapter, youngest chapter in the country. Looking on is Keith Rumbel, president of the Rice student affiliate chapter.

S. Cooper and is combined with heating in the advanced credit course.

Dr. Arvin N. Donner will teach a new Saturday class for teachers on "administration and supervision of special subjects." A course in the high school curriculum will be taught on Saturdays by Mr. J. C. Cochran, former superintendent of San Antonio city schools. Other courses designed especially for teachers and aspirant teachers are "An Introduction to American Education," "Mental Hygiene," "Visual Education," "Creative Elementary Music," "Educational Tests and Measurements," "Schoolroom and Classroom Management," and various courses in methods, administration, and psychology.

"The Modern Creative Dance," "Intra-Mural Sports," "Preventive Medicine and Public Health Administration," and "Home and Community Hygiene" are being offered in the field of health education.

The first botany class to be offered in the University of Houston, "Local Flora," is scheduled in the biology department. "Introduction to Laboratory Technique," and the "Biology of Family Relations" are also scheduled in this department. The latter will be taught on Friday evenings as well as in day classes.

Featured in the chemistry department is the class in petroleum chemistry taught by E. P. Doremus. A special laboratory has recently been organized for this new course.

Although choral work was instituted during the fall term, the music department is formally scheduled for the first time for the spring semester. The following courses are to be offered: men's glee club, women's choral, orchestra (these are either credit or non-credit activities); and class voice and private voice. An operetta is planned for the spring in conjunction with the Red Masque Players, Mr. Bruce Spencer King, director of music, announced.

"A Survey of Contemporary European Art" is to be offered for the first time by Mr. Robert W. Talley. Three special courses, extempore speaking, interpretative speech, and radio speech, will be taught in the public speaking department. The Spanish department will offer courses in "Conversational Spanish," modern Spanish literature, and "Practical Spanish" for the benefit of advanced and special students. Biophysics is a new advanced course taught in the department of physics.

Donner Will Present New Course This Term

Dr. Arvin N. Donner will present a new course in administration and supervision of special subjects for the benefit of teachers and school administrators during the current term.

The course will be given from the standpoint of an administrator directing the special subjects of music, art, remedial reading, physical education, home economics, and industrial arts.

The class will meet on Saturday mornings.

DR. CROUCH SPEAKS AT YMHA FORUM

Dr. Roy A. Crouch spoke recently at the Jewish Youth forum sponsored by the Young Men's Hebrew Association. Topic of his speech was "Is Unhappiness Inevitable?"

Talley Leaves Soon For Art Meeting

Mr. Robert W. Talley, art instructor, will leave February 21 for Atlantic City where he will speak on the "Material and Environmental Influence on American Art" before the National Department of Art Education and the Secondary Teacher's Association.

In his talk, Mr. Talley will emphasize the fact that "there can not be a single unified American art since the United States is definitely divided into regions with vitally different backgrounds."

Mr. Talley will elaborate, saying, "Although this is true of fine arts, there can be a unity in the applied arts because they are manufactured in industrial centers and distributed. Their purpose is the same in each locality making unity possible. Education programs should emphasize these unities in applied arts and should influence the regional environment in other arts."

Serving as representative of the Associated Art Instructors of Texas, of which he is president, Mr. Talley will attend the meeting of State Art Instructors and Organizations. Mr. Talley will return to Houston on February 28.

Pre-Meds Will Have Physician As Guest

A prominent local physician will speak at 9 p.m. Monday night at a meeting of the Pre-Medical Society.

The Society, now consisting of about 30 members, was organized in the fall of 1939, for Pre-Med students and others interested in this field of study.

Faculty advisers are L. T. Hooker, chairman, Dr. L. E. Rosenblad, Dr. G. W. Drake, Dr. V. A. Greulich, all instructors in the science departments.

At each monthly meeting, the club has a guest speaker who is usually a local practicing physician. A dinner dance is planned for the near future.

Anyone interested is invited to attend the meeting Monday night.

Stevens Institute of Technology recently sent 119 seniors on a 2,000 mile industrial inspection tour.

"Three Men In a Tub" Rivals Storm of "Three Men on a Horse"

Unable to bring the butcher, the baker, and the candlestick maker from the "Three men in a tub" nursery rhyme to the microphone, "We, the People" presented three other tub-sitters over CBS recently. "We, the People's" three are students at Park College, Parkville, Mo., and they huddled in the tub to take a bath, not to go to sea.

Bill Turner, one of the students, told Gabriel Heatter, host on the program, that he wanted to take a bath in a Park College dormitory one Saturday night, and found his classmate, Max Lowe, in the tub ahead of him. In a hurry to clean up for a date, Turner refused to be balked, and clambered in with his friend.

Just as these two had untangled themselves under water, a third student, Bob Gaiser, appeared. He too

was in such a hurry that he would not wait for the others to get out. He joined them. In the resulting confusion, the young men discovered that each was rushing to prepare for a date with the same girl.

This led to an argument in the tepid water. All three remained in the tub, where they were discovered at 2 a.m. by another Park College student, on his way home from a date—also with the same girl.

The bathers told Gabriel Heatter that they planned to stagger their bathing schedule. They did not reveal their plans for the girl.

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