



Loftin, Liggett face run-off



Photo BY RANDY SONES

ELECTION COMMISSIONERS tabulate votes in the Students' Association election on the new voting machines in the Houston Room, UC.

A mere 21 votes kept Jim Liggett and Debbie Danburg from an all-out victory for Students' Association (SA) president and vice-president Thursday.

Mike Loftin and Dennis Patillo collected 818 votes to Liggett and Danburg's 965. Election commissioners counted the votes in the Houston Room, UC, beginning at 8 p.m. when the polls closed.

The run-off election will be next Wednesday and Thursday in the Houston Room. The two candidates said they had no plans to significantly change their respective campaigns. Loftin said he would try to get as many people to vote as possible. Liggett said he would run the "same clean campaign. We're going to win," he said. Loftin made the same prediction.

The other two tickets running for the executive offices, Brenda Brdar and

David Rossi, and Louis Byron and John Eckhart, gathered 102 and 87 votes, respectively.

In other elections, Steve Claiborn won the student representative to the Board of Regents seat handily, 826 of 1425 votes cast. David Dunn and Rick Fine won seats to the UC Policy Board. The constitutional amendment guaranteeing Constitutional rights to UH students passed with 984 for and 213 against.

Victorious at-large senators were: Joseph Cheung, position one; Nelson Wong, position two; Nancy Lew, position three, Robert Kukla, position four; Reynaldo (Eskimo) Rodriguez, position five; Paul Morrison, position six; Eddie Castro, position eight; and Greg Skie, position eight.

The Cougar will report a complete list of winners and vote totals Tuesday.

New bill condemns 'mail-order' papers

By MIKE MALLOY
Staff Reporter

Rep. Larry Vick (R-Houston) has introduced a bill into the Texas legislature to prohibit the

sale of research papers submitted for credit in an educational institution.

The bill was referred to the House Committee on Education March 8. "The purpose of this bill is to stop the mass sale of pre-prepared term papers sold in university co-ops and bookstores," Vick said Thursday.

"It does not effect the person who buys a term paper, only the one who sells it," he said.

The bill prohibits the sale of dissertations, essays, reports or written, recorded, pictorial or artistic assignments for the purpose of submitting them to an educational institution. It carries a misdemeanor penalty, punishable by a maximum fine of

\$1,000 or six months imprisonment or both.

Vick said the emphasis is put on drying up the source of the sale of research papers for fraudulent use.

"A real problem is caused by the production of term papers on a mass scale," he said, "you have a challenge to the validity of a degree given by an educational institution."

"There is a real problem in professional schools such as law schools where the bulk of the grading is done from research papers," Vick said. The bill prevents accusations of fraud against someone who has already received a degree. It prohibits the transfer of any private or personal material, such as name, address and telephone number to material acquired from a seller of a research paper.

Vick said that Texas is the third state to introduce legislation concerning the sale of research papers. "My bill is modeled after the New York statute," he said.

"We are not interested in prosecuting intellectual college students who write research papers and sell them to fellow students," Vick said. "College honor codes should take care of that," he said.

IN FEE HIKE SUIT

Defendants get citations

By GUADALUPE CASTILLO
Staff Reporter

Citations charging discrimination towards out-of-state students by UH Pres. Philip G. Hoffman and Ramon Vitulli, UH dean of admissions and records, have been received by the defendants, Peter Williamson, Students' Association (SA) lawyer, said Wednesday.

Frank A. Thomas, president of Lamar University, has also received a citation, Williamson said. Gov. Dolph Briscoe was served his citation March 14, he added.

Williamson said a U.S. marshal issued the citations on March 12 but so far the defendants have not answered to the law suit which contests the constitutionality of higher tuition rates for out-of-state students in Texas.

The suit contends restrictions for non-residents infringe on a person's right to travel and on every American citizen's right to an education.

Williamson filed the suit March 8 on behalf of 20 UH out-of-state students. The students are to appear as plaintiffs when it is called to court in the Southern

district. Williamson said he did not know when the suit would be heard.

The defendants must file within 20 days from the issue of the citation, Williamson said, and give their answer to the suit. The answer constitutes the defendant's stand on the matter, he said.

Students challenge

A test case will be heard this term by the U.S. Supreme Court. In that case, two students at the University of Connecticut, one a resident of Ohio and the other of California, are challenging a 1971 state law which requires out-of-state students to pay an additional \$200 above resident fees, Williamson said.

The Connecticut requirement was struck down by a three-judge federal panel on May 24, 1972, but the state appealed the decision, he said.

Should the Supreme Court rule in favor of the students in the Connecticut case, it will be illegal for states to charge higher tuition rates for non-resident students, Williamson said.

Recently, the Coordinating Board of the Texas College and University System revised some

residency requirements. Williamson contends this action will not influence his suit. He said old rules discriminating against out-of-state students are still in effect.



FORMER GUBERNATORIAL CANDIDATE Ramsey Muniz spoke as part of Chicano Cultural Week Thursday. Muniz told the crowd that chicanos will soon control the government in several Texas towns. Photo BY RANDY SONES

Filing begins

Filing for UH cheerleaders and mascot for the 1973-74 year begins March 26 and continues through March 30.

Applications are available on the third floor of the Student Life Building.

by Garry Trudeau

express yourself



A bill to increase international students tuition has been introduced to the Texas House of Representatives. The amount of revenue gained from such an increase would be miniscule.

International students are not Texas voters but residents are and should make their views on this student issue known in Austin.

Address your letters to:

Hon. Rep. _____
House of Representatives
Capital Station
Austin, Texas

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Ron Waters—Dist. 79
Joe Pentony—Dist. 80
Woody Denson—Dist. 81
Larry Vick—Dist. 83
Hawkins Menefee—Dist. 84
Anthony Hall—Dist. 85
Craig Washington—Dist. 86
Ben Reyes—Dist. 87
Mickey Leland—Dist. 88
Senfronia Thompson—Dist. 89

Kay Bailey—Dist. 90
W.J. Blythe—Dist. 91
Sid Bowers—Dist. 92
Milton Fox—Dist. 93
Don Henderson—Dist. 94
R.E. Green—Dist. 95
Lindon Williams—Dist. 96
Gene Jones—Dist. 97
R.C. Nichols—Dist. 98
Jim Clark—Dist. 99
Ray Barnhart—Dist. 100

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

To the Editor:

The workings of democracy in this country seem to have taken a very strange turn. Whenever a citizen who believes himself to be patriotic by turning over to the press certain embarrassing governmental documents, he is called a threat to national security and prosecuted. But when the head of the FBI discusses confidential info with members of the administration the people are expected to turn the other way.

Newsmen go to jail instead of revealing the names of their sources to grand juries or the like, but when Nixon decides he doesn't want his underlings to have to face the inconveniences of a congressional committee he hides them behind his coattails.

What really bothers me the most is the people who now seem to agree with me were no where to be found at election time. Well I hope Nixon beats you to death with his mandate from the people.

237767

To the Editor:

Re: the elections.

First, the single, central polling place, which I have advocated for six semesters, is a good idea.

Second, if there are going to be two lines, i.e. arts and sciences, it must be made clear which line is for which last names.

Wednesday, I decided to go and vote, do my duty, not be apathetic, etc. I had 35 minutes to spare so I went to the Houston Room, UC. After having to hunt up an official, one guy told me to stand in a particular line. I have been here at UH long enough to know not to trust one person's opinion, so I went up to the front of the line to ascertain that I was indeed in the correct line. Then I patiently stood in that time for approximately 25 minutes. When I got up to that same official, she told me I was in the wrong line.

I had three choices. I could muscle my way into the other line where others had been waiting as long as I had. I could have gone to the end of the line and wasted another 20 to 25 minutes. Or, I could leave without voting at all. Since I had only 10 minutes to get to one of my several part-time jobs, I had to leave. This kind of stupidity can and must be eliminated.

Are you listening Ms. Friend?
David Lindsey



FEIFFER—



MAYO requests \$1900 for mural

By GUADALUPE CASTILLO
Staff Reporter

Although approval has been given for painting a chicano mural in the Cougar Den, funding problems to the tune of \$1,900 remain unsolved.

Marian Molina said Thursday the mural will cost \$2,300 to paint and Students' Association (SA) has allocated only \$400 for the project. The rest of the money must be raised from other sources, she said. The mural entitled "Americanization of the Chicano," will be located along the length of one of the Den's walls.

Molina is in charge of the project which the Mexican-American Youth Organization (MAYO) originated. She said a meeting will be held with the University Center (UC) Policy Board March 28 to report funding progress.

"We have to get a lot more money," Molina said. "Leo Tanguma has said he will proceed with the painting even though we do not have all the needed funds."

Tanguma, a local artist who has done numerous works in the barrios, will have an assistant.

Molina said Bill Scott, UC director, was appointed by SA Monday to help fund-raising. Scott was out of town Thursday and was not available for comment.

"We are approaching the Ethnic Affairs Committee, Mexican-American Studies Program and Student Opportunity Services for funding," Molina added, "but their budgets are limited."

The painting was approved by SA Monday on a 14 to 4 vote. The bill was introduced by Sen. Debbie Danburg (A&S) and drew strong

opposition from Sen. Ralph Behrens (LAW).

Behrens contended the mural would benefit only a few students. Sen. Malinda Wilson (EDU) argued the mural would bring all students into an awareness of chicanos.

"Everybody in the Senate has this thing that you don't give money unless it benefits everybody," Wilson said, "and I disagree with that philosophy."

Wilson added, "I think everybody should be aware of Chicano culture. Through the existence of such a mural in the Den, it will be easier to see and understand the chicano to a certain extent."

Molina said because of the current money situation, it is difficult to ask the minority community, in particular, to contribute funds.



ALPHA KAPPA ALPHA black sorority Thursday night in Agnes Arnold Auditorium II. Photo by GERALD BABIN

FOR INTERNATIONALS

Tuition bill to enter House committee

By CONNIE COOPER

House Bill No. 1100, calling for an increase in international students' tuition, was placed on the Texas House of Representatives calendar last Friday and may be read and assigned to a committee this week.

The bill, authored and sponsored by Rep. Ben Bynum (R-Amarillo) would increase international students' tuition from \$14 to \$40 per semester hour.

Ed Martin, member of Texas Student Lobby (TSL) and UH student, said the bill will be difficult to fight, because it is

coupled with another proposal. This proposal recommends a decrease in resident tuition from \$50 to \$25 per long semester and from \$25 to \$12 per six-week summer session.

"The second proposal will make the bill hard to vote against," Martin said. "But we need to point out the increase in the tuition of international students won't generate that much capital for the state."

Martin said he hopes the bill will be referred to the House Education Committee after it is introduced on the floor of the House.

"This would be our best chance to fight the bill," said Martin. "It's easier to kill a bill in a committee. You can beg it down." TSL has worked with the

Education Committee before and the committee is fairly liberal, Martin added.

TSL plans to send letters to all student body presidents requesting them to help fight the bill, Martin said.

"If the bill is passed, international students will be forced to leave. There is not enough money exchange in other countries to allow the students to return if their tuition is increased," Martin said. "These international students are cultural

resources on our campuses."

TSL also urges students concerned with the possibility of an increase in international students' tuition to write legislative members of the House Education Committee, protesting House Bill No. 1100, he said.

Bob Reeder, coordinator of International Student Activities, said there may also be hope for the international students in another House bill No. 1354, which pertains to the residency status of Texas students.



"HOW I WON THE WAR"

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Blaffer collection on exhibit today

The Blaffer Collection of art will be on exhibit Friday in the gallery of the Fine Arts Center, Dr. Peter Guenther, chairman of the Art Department, said Thursday.

Students and faculty are invited to see the art show from 10 to noon and from 1 to 3 p.m.

Some of the works have been given by the Blaffer family to the UH Art Dept., Guenther said.

"The Chicano Cultural Experience"

Week of March 19-23

Friday, March 23

Phillip Ortego:

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Photo by JEANNE NEVY

RANDY COVINGTON, Editorial Director at KXYZ, and News Director at KAUM, spoke to Dr. James Clements' Editorial Research and Writing class Thursday.

Not guilty verdict clears Carr, Osorio of mail fraud

DALLAS (UPI) — Former Atty. Gen. Waggoner Carr, who asked a jury to let him leave the courtroom as unscarred as he walked through the jungles of politics, was found not guilty Thursday of criminal fraud.

A jury deliberated two hours and 40 minutes and found both Carr and former Texas Insurance Commissioner John Osorio not guilty on all 12 counts of a federal indictment.

"I received a fair trial and I'm most grateful," Carr said. "I hope the people of Texas will know that I am not guilty this day, and that I have never been guilty."

Carr's wife Ernestine was sitting next to him. She cried when the verdict was announced.

"I have been through the jungles of politics," Carr acting as his own attorney, said in his final summation. "I have walked through these jungles with prestige and honor and come out unscarred. It's not easy to hear

yourself called a criminal."

Carr said the verdict might not completely clear him in the eyes of the public.

"Unfortunately some people will still consider me under a cloud of suspicion," he said.

The Carr-Osorio trial, in which they were charged with mail and wire fraud, began March 5. The case grew out of the Texas stock fraud scandal of 1971.

Carr still has another trial in connection with the stock scheme pending. He, Osorio and four other defendants are charged with fraud in the sale of securities, filing false statements with the U.S. Securities and Exchange Commission and conspiracy.

"I hope I can get it behind me as soon as possible," Carr said of the pending trial.

"Naturally, I am thankful for the verdict," Osorio said, who with Carr was charged by the government with the "rape" of National Bankers Life Insurance Co. "I thank the many friends that stuck with me and my attorneys. We told it like it was."

Robert Mahony, a prosecutor sent to Dallas by the U.S. Department of Justice from Washington, called the act of Carr and Osorio, "the grossest violation of public trust."

Mahony charged that Osorio "raped a corporate treasury" and Carr lent his good name to a fraud scheme.

"I made a bad investment," Carr told the jury. "But I am not a criminal. Two men who came out of this with nothing...are the only two men being tried."

SEEKS NOMINATIONS

UH to award 'best teachers'

Nominations are now being accepted for the Teaching Excellence and Graduate Student Teacher Awards, Dr. Wallace I. Honeywell, chairman of the Faculty Senate, announced today.

Honeywell said April 13 is the deadline for submitting nominations. He added the last day for the selection committee to turn in the list of awardees is April 30.

The awards are a yearly event at UH. Six faculty will each receive \$1,000 awards and six graduate students will each receive cash prizes of \$500.

Faculty and graduate student selections will be two each from the following departments: natural and applied sciences, humanities and education, social sciences, law and business ad-

ministration.

Nominations can be made by faculty, students at-large and alumni. Faculty nominations should be made to the chairman of the Faculty Senate. Students should submit nominations to Paul Rogers, Students' Association (SA) president. Alumni nominations can be made to Dean Kirkpatrick, Alumni Federation president.

Graduate students may be nominated by students or their professors, Honeywell said.

Nomination procedure is to submit a nomination letter, current data sheet and a list of courses taught by the professor within the last two years.

In addition, student, alumni and colleague testimonies should be submitted plus teacher-related activities and teaching evaluations of the nominee by students if available from the previous year.

Faculty Selection Committee is composed of three faculty members appointed by the chairman of Faculty Senate, two currently enrolled students and one graduate student appointed by the SA president, three alumni appointed by the coordinator of Alumni Federation and three faculty members appointed by the Vice-President and Dean of Faculty.

Graduate Students' Selection Committee consists of three faculty appointed by the chairman of the Faculty Senate, three currently enrolled students appointed by SA president and three graduate faculty members, other than those appointed by Faculty

Senate chairman, who are appointed by the Dean of the Graduate School.

Names of committee members will be withheld to give the committee full deliberation freedom, Honeywell said.

Guidelines for selection include opinions of students, alumni and colleagues; special educational projects undertaken; special awards received because of excellence in teaching; new courses developed and new methods or improved techniques used in presentation of subject.

'Top secret' labeler calls papers harmless

LOS ANGELES (UPI) - The man who oversaw compilation of the Pentagon Papers and marked the "top secret" said Thursday they would have been no help to any foreign power. Morton Halperin, former deputy assistant secretary of defense, told the jury at the trial of Daniel Ellsberg that the documents could be useful to historians, but if they took them as completely factual even they would be "seriously misled."

Appearing as a defense witness for Ellsberg, Halperin said release of the papers in 1969 could not have harmed U.S. interests or jeopardized the national defense.

"The information deals broadly with the way the American

government made decisions about Vietnam and communicated or did not communicate these decisions to the American public. "There is nothing in them regarding future military operations.

Three standards were used in selecting the men who wrote the papers: knowledge of Vietnam, experience in historical research and intelligence.

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The University of Houston Program Council Travel Committee, in cooperation with the University of Texas at Austin, presents a charter flight to Europe via Capitol Airlines. A group of 40 participants are needed to realize this rate. A \$50.00 deposit is due no later than April 1st, 1973.

The flight will depart Houston on May 23rd and arrive in London where applicants will be on their own. On July 8, the flight will pick up the group in Brussels for return to Houston.

International Student Identity cards can be obtained at the UC Ticket Office. These will provide you with European discounts, travel, pleasure, museums, etc.

For charter flight applications, visit the University Center Ticket Office, 2nd floor of the UC. Or call 749-1231, or Barb Chaffee or Ann Sartor at 749-1255. Applications can be mailed to those who call at once.

UH places high in SW tennis tourney

By LARRY PICKETT

The Southwest's most prestigious display of collegiate tennis, the annual Rice Intercollegiate Tournament, began Thursday and to no one's surprise, UH is among the leaders.

Lee Merry played two excellent matches. His first victory was over former Houston Memorial star, Mitch Creekmore, 6-2 and 6-2. Creekmore, now playing for the LSU Bengal Tigers, could not overcome Lee's beautiful placement shots.

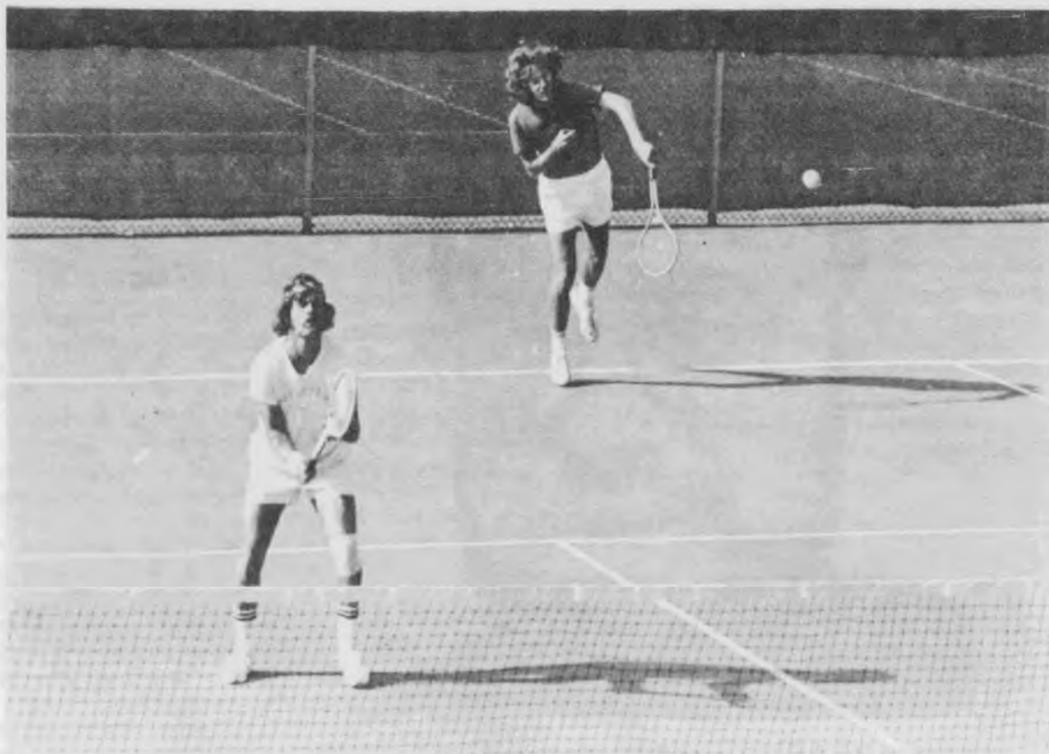
Marvelous Merry moved to the second round, where he defeated a stubborn Pan American University netter, Bruno Trano, 4-6, 6-0 and 6-2.

Bob Ogle overpowered Willie Aubone of Corpus Christi, 7-5 and 6-0. Ogle beat Oklahoma City University's Dale Power, 7-5 and 6-1, in his second round match. Underrated Richie Ley eliminated both California's Steve Bartlett and Oklahoma University's Darryl Hess in straight sets. Jim McNairy lost to Rick Lashley, of Oklahoma, 6-2 and 6-2.

UH is tied with several tennis teams for the team title struggle. Surprising Oklahoma City University is the leading team after Thursday's action. But not far behind is UH, Corpus Christi, SMU, Rice and Texas A&M.

UH might even be in front of Oklahoma City, if star Dale Ogden were on the court. Dale has a foot injury that may keep him completely out of the four-day tournament. Taking Dale's spot on the number one doubles duo is hard-working McNairy.

Action in this exciting meet continues Friday through Sunday at Rice's Jake Hess Tennis Stadium and UH's John Hoff Courts.



Tennis schedule

Cougars face:

M-23 at Rice

M-24 at Rice

M-25 at Rice

M-27 at Rice

M-28 at T.C.U.

M-29 at Baylor

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Photos By RALPH BEARDEN

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UH runs at LSU

UH will face another group of talented competitors in the LSU Invitation Saturday in Baton

Rouge.

Besides LSU, Houston competes against: Minnesota, North Texas State, Louisiana Tech, Southwestern Louisiana, Rice and Oklahoma.

Coach John Morriss will take 17 men to Baton Rouge. His best entries will be sprinters Mike Williams and Wayne Johnson and hurdler Larry Gnatzig.

High jumpers David McMenamin and Cliffron Fruge are also possible contenders for first place. McMenamin has a 6-8 best for the year, while Fruge has a 6-10 jump to his credit.

UH's rapid 41.3 440 relay squares off against a fast team from Southwestern Louisiana. UH has the fourth fastest SWC relay time.

The Cougars return next weekend for a meet with LSU, Texas A&M and Rice at Rice.

LEE MERRY (top) serves as his doubles partner Jim McNairy sets himself against Texas A&M. Richie Ley (bottom) makes an overhead shot against the Aggies. The Cougars beat the Aggies Wednesday and Rice Thursday.

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Cougars battle TCU in Fort Worth Today

By DENNIS MCGUIRE
Sports Reporter

The UH baseball team travels to Fort Worth today for a three-game series with the TCU Horned Frogs. The Cougars play a doubleheader beginning at 1 p.m. today and a single game Saturday, also beginning at 1.

Houston will be trying for its second Southwest Conference victory, after being denied Monday's Conference win over Rice by officials on Wednesday.



HILL

Coach Lovette Hill is expected to start pitching with righthanders John Hatcher and Steve Brewer on Friday and Elroy Othold on Saturday. Hatcher has a 1-1 overall record and a 4.32 earned run average. His conference mark is 0-1 with a 6.00 ERA. Brewer is 2-

0 in conference play with a 0.00 ERA. His season record is 3-1 with a 3.08 earned run average.

Othold's record is 2-1 with a 7.18 ERA. His conference record is 0-0 with an 18.00 ERA.

The Cougar hitting, .317 as a team, is led by third baseman Tommy Kaiser at .432; centerfielder Mark Stevens at .386; leftfielder Tom Duschinski at .361; Mike Bollman, the catcher, at .348; Rick Schroeder at first base has .345; Russ Schroeder at shortstop has .333; and rightfielder Dave Vinson is batting .304. Tommy Kaiser and Tom Duschinski each have three home runs to lead in that department.

UH is 7-5 for the season and stands 1-1 in SWC play. The Cougars have won four of their last five games, and average 8.1 runs per game.

The broadcast of the games will be on KUHF-FM (88.7) beginning at 12:55 today and Saturday.

Wooden likes repeating; seeks 7th NCAA crown

ST. LOUIS— (UPI) —UCLA basketball Coach John Wooden used to be an English teacher and he brought from teaching to coaching what he calls the "laws of learning."

"Just find out what should be done," Wooden says, "then repeat it and repeat it and repeat it."

For the last six years Wooden's Bruins have won the National Collegiate Athletic Assn. Basketball title and Wooden is looking for them to repeat one more time.

They enter the 1973 semifinals against Big Ten champion Indiana Saturday at the St. Louis Arena before a sellout crowd of more than 19,000. In the other semifinal match, Missouri Valley Conference champ Memphis State will meet Providence.

Wooden told a news conference Wednesday that pride means a lot to any coach and that because of

his pride, winning this title would mean as much to him as winning any of his eight others—except the first.

"If you have pride about you," he said, "and I think every coach has it, you try to do your best each and every year. Each year I tell the team it has to establish its own identity, not based on what was done last year or the year before that. It's what you do today that counts."

The Walton Gang, nicknamed after towering junior center Bill Walton, is intimidating but Indiana Coach Bobby Knight said his team is not afraid of playing the school that has spawned a basketball dynasty. Knight and Providence Coach Dave Gavitt also talked with reporters via a conference telephone call while Memphis State Coach Gene Bartow met with writers in person.

NCAA in St. Louis

SATURDAY

Memphis State vs Providence (Providence)
Indiana vs UCLA (UCLA)

MONDAY

Providence vs UCLA (for first)
Memphis State vs Indiana (for third)

(Saturday winners are probable)

Uher enters gloves finals

Barry Yeats, psychology sophomore, has advanced to the semifinals in the National Golden Gloves tournament by knocking out Joe Jones of Cincinnati in a heavyweight match.

Jones pounded Yeats early in the fight, but bit the contest after Yeats uncorked a left hook to his head.

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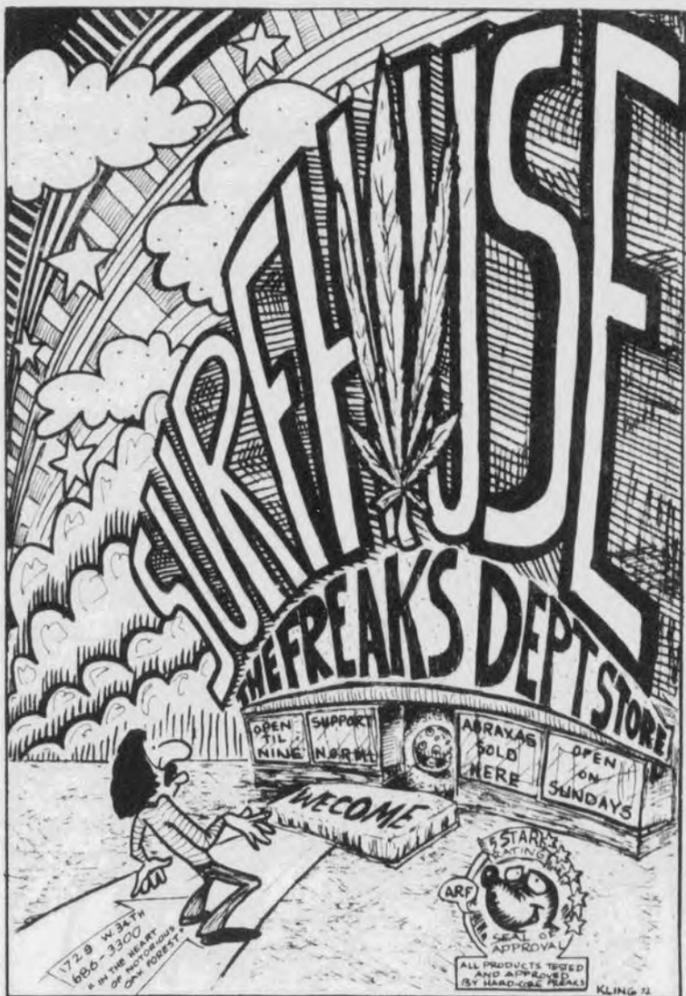
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Ice cold Malt Duck tastes great straight up or on the rocks garnished with an orange or lemon slice. Its sparkling distinctive taste also makes it a natural substitute for wine or champagne in your favorite punch or cooler. The following potent potion is one of our favorites. Try it or let your own imagination run wild.

JAMAICA DUCK

4 quarts Malt Duck Red Grape
10 ounces light rum
1 cup pineapple juice
4 sticks cinnamon

Combine chilled Malt Duck with rum and pineapple juice in punch bowl. Float cinnamon sticks on top. Serve in champagne glass. Yields 1 gallon, 18 ounces.



RED GRAPE

National Beverage Co.
Houston 869-3626



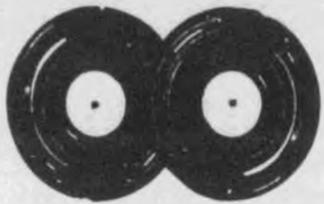
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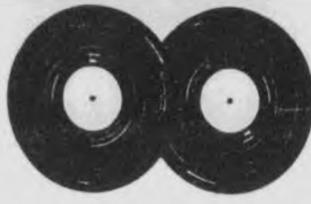


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33 1/3



Dixie Chicken by Little Feat on Warner Bros.

Little Feat, appearing through Sunday with Bonnie Raitt at Liberty Hall, has released a new album, Dixie Chicken. If it is any indication of what the group can do on stage, we're in for some fine rock 'n' roll.

Dixie Chicken, their third album in just over a year, is produced by singer-guitarist Lowell George who seems to be the group's driving force. Into the basic format of that ever popular genre of rock we might call "good truckin' music" he has worked in just the right amount of interesting solo riffs and variations of style that make albums

distinctive.

Of course it's not a one-man band. He has lots of help. Bill Payne, keyboard and vocals and Richie Hayward, drums, are both charter members who, along with Roy Estrada (formerly with the Mothers of Invention) and George, put out the band's first two albums, Little Feat and Sailin' Shoes.

From there, Estrada enlisted with Captain Beefheart while Little Feat opened a temporary recruiting office that came up with guitarist-singer Paul Barrere and a couple of Delaney and Bonnie's friends, San Clayton, a congaist; and Kenny Gradney, replacing Estrada on bass.

These are the people who are heard on Dixie Chicken and presumably who will be appearing at Liberty Hall.

Enough on geneologies, but a few more words about the album are in order. First, Little Feat hasn't exactly taken the airwaves by storm, but their latest release is one you might like to take a chance on.

Do you know the feeling you get when you discover a more or less obscure album that everybody on the block hasn't heard yet, and you really like it? What's more, you play it for your friends and they really like it too. You think, "My what good taste I have; I'm really heavy." Of course none of us are so base, are we? Anyway, it's that kind of album.

Secondly, it's a two-sided album rather than the more common one-sided type where you find yourself playing only "the good side."

Lastly, hats off to Neon Park who did the art work on this as well as their previous album, Sailin' Shoes. Nobody talks much about album cover art but most will agree that some of it is very good. His is.

Maybe the super-concert productions have been too much for you lately. Liberty Hall, as you know, is a whole different thing. They should have a good show for you this weekend. They usually do.

JOHN TAYLOR



LITTLE FEAT will be appearing tonight through Sunday at Liberty Hall on the bill with Bonnie Raitt. Student discount tickets are available at the UC ticket office.

Is sex all you ever think about?

By WADE ROBERTS
Amusements Writer

Sex sells. It's something to which all of us, no matter how different we may be otherwise, can relate. Sex has the largest market potential of all other commodities; it's marketed much the same way as they're both items that people need and desire.

Sex is the primary focal point of two unusual entertaining diversions being offered this weekend. "The Cheerleaders" (rated X) is

playing Tercar's Park III and the Best of the First Annual New York Erotic Film Festival will be playing on campus tonight and Saturday courtesy of Program Council.

The Erotic Film Festival contains the winning entries in the First Annual New York Erotic Film Festival which played some two years ago to the dismay of moralists and New York's finest. This year's festival was closed by the police, but promoters promised a comeback next year. Many of the films are essentially boring. The repetition, incompetent camera and lab work, postdubbed and therefore poorly synced sound all impose a fatiguing sense of malaise. None of the films are so explicit as to be truly blue, but most picture scenes are graphic enough to render the

collection at least slightly colorful.

Two of the films stick out as exceptional: "Nursery," which utilizes dolls in a comical skit, and Scott Bartlett's "Lovemaking," one of the less-explicit films, but nevertheless erotic because of his brilliant use of textures, colors, details and shadows.

'The Cheerleaders'

Unlike the festival shorts, "The Cheerleaders" is a feature-length film. Basically, it's a slapstick-type comedy, updated with generous portions of skin.

The film focuses on the exploits of a group of high school cheerleaders in the weeks preceding their team's inevitably fateful match with the omnipresent Central High.

One girl in particular is involved—an unwilling 16-year-old virgin ("Gee, I didn't think there were any of those left in California") who desires to become a cheerleader. Envious of the prestige and the action (as Director Paul Glickler would have us believe) accorded the cheerleaders, she competes in and wins a contest to select another cheerleader.

The action is generally sexual,

with the youngsters readily coupling in car washes, gardens, locker rooms, broom closets, drive-in hamburger stands and other equally bizarre locales.

Genuinely entertaining, "The Cheerleaders" is embarrassing in places, a drawback overcome by touches of humor. The brilliant use of skin tones, contributed by photographer Richard Lerner, greatly enhance the aesthetic appeal.

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The Wild Pair

IN THE GALLERIA! BankAmericard, Master Charge.

Houston scenes in 'Thief' practically steal the show

By ALLAN C. KIMBALL
Amusements Writer

On your way to see "The Thief Who Came to Dinner," you will more than likely pass by most of the locales in the film. "Thief" was shot right here in downtown Houston, a good reason for seeing it twice.

No, the sights of Houston and the LaPorte Freeway are not wonderful enough to justify sitting through the film two times, but the first time through you will spend most of your time and energy playing the Let's-See-What-We-Can-Recognize Game. You're sitting in a packed theatre and with every outside shot you can hear the whispers all around you: "Oh, look, the Alley," or "He's going the wrong way to the airport" or "That's the Astrodome in the background, see?" There's no way to pay close attention to what's actually going on, plot-wise, in the movie.

Of course, this kind of film doesn't really demand your whole-

hearted attention. It's an easy-going adventure flick that features a clean-cut young man (Ryan O'Neal) who ditches his job as a computer operator to become a jewel thief frequenting the River Oaks area. He is helped in his escapades by Jacqueline Bisset, Gregory Sierra and Ned Beatty.

I don't know what Bisset was doing in the picture and neither did she or director Bud Yorkin. She kind of wanders around as a pretty bedfellow and amphibious plane pilot for O'Neal. She doesn't act, she's just there.

O'Neal is good enough in his boyish fashion. He's an inept thief who somehow keeps stumbling onto hundreds of thousands of dollars worth of jewelry. He's a good boy at heart, trying to be an honest crook. His ego gets the better of him when he begins leaving behind chess pieces and moves after his robberies. The Houston Post proclaims him "the Chess Burglar" and the paper's chess editor challenges him to a match. The match is nearly his downfall.

O'Neal is pursued by an unrelenting insurance investigator played by Warren Oates. It must be Oates' first good-guy role. The wash-and-wear suit and quiet personality seem to suit Oates just fine. But it turns out that Oates is just as inept, bumbling and good-hearted as O'Neal, so progress on catching the thief is slow and hilarious.

Ned Beatty (the raped insurance salesman in "Deliverance") plays O'Neal's fence whose office is at the old

abandoned Trail Drive-in on Old Spanish Trail. Beatty is proving more and more that he is a character actor of exceptional quality and this role is perfect for him.

The film itself is simple one-two-three excitement and the formula is just right. The pace never lags. Dialogue, action and quick camera cuts all serve to keep the film jogging along, with your attention trying to keep up. It's a kind of American 'Kaleidoscope.'

Does honest thief O'Neal make his getaway after pulling a million dollar job at a museum? Is he caught by the police or Oates? Is there some kind of trick ending to all this good-humored thievery? Ah, no, you won't get any answers from me beyond saying that if you've seen "Harper," you have a fairly good idea.

"Hey, isn't that the Mecom Fountain?"

Up with People

Up with People, a kaleidoscopic revue of contemporary music and dancing, will appear at 8 p.m. March 29 and 30 in the Music Hall.

Up with People consists of three separate international casts of 120 college-age performers each that tour the world presenting musical and educational productions to audiences from the villages near the Arctic Circle to the White House.

Tickets for their Houston appearance are available at all Foley's ticket offices.

* et cetera

MUSLIM STUDENTS ASSOCIATION will conduct prayers at 1 p.m. today in Room 201, Religion Center. Open to all.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA will hold a meeting at 7:30 p.m. Sunday at 5740 Gulfton, Apt. 72. Representatives from the educational committee of the Society will speak. Open to all interested persons.

UH SAILING CLUB will hold a general meeting at 8 p.m. Monday in the Federal Room, UC. Open to the UH community.

UH SCHOOL OF MUSIC will hold a master's organ recital by Carla Cameron at 3:30 p.m. Saturday in Room 122, A. D. Bruce Religion Center. Free.

PROGRAM COUNCIL RECREATION COMMITTEE will hold a clinic to teach beginner bowling at noon Saturday in the Games Area, UC. Wayne Sikes and Marilyn Milligan will instruct. More information available at the games area desk or call Ext. 1261. Open to all students.

WOMEN'S AFFAIRS DEPARTMENT will show films about women at noon today in the Apaloosa Room, UC, with workshops following at 1:30. Free and open to all.

PC FILM COMMITTEE will present "The Best of the First Annual New York Erotic Film Festival" at 7:30 and 10 p.m. Friday in AH 1 and Saturday in the Houston Room, UC. Admission is \$1 for UH students, \$2 for the public. Only those over 17 please.

HOTEL & RESTAURANT MANAGEMENT SOCIETY will hold a meeting from noon to 1 p.m. today in Honors Hall, UC. Open to all HRM majors.

HILLEL will hold religious services at 8 tonight in the Religion Center Chapel. Open to the public.

SA WOMEN'S AFFAIRS will hold a conference, "Sisters in Struggle,"

from noon to 10 p.m. today in the UC. Schedules are available in the Campus Activities Office.

HILLEL will hold a luncheon from 11 a.m. to 2 p.m. in Room 108, Religion Center. Open to all Jewish students.

NATIONAL ORGANIZATION OF WOMEN will show "His Girl Friday," starring Rosalind Russell and Cary Grant at 8 p.m. today in Room 116, Science and Research Building. Film critic Pat Dowell and movie producer and writer Alex Stern will lead a discussion after the film. No charge.

PROGRAM COUNCIL COFFEEHOUSE COMMITTEE will present folksingers Gary Parker and Pip McCord from 8 p.m. to 1 a.m. tonight and Saturday in the Coffeehouse. Admission is only 50 cents for students and faculty, 75 cents for the public.

DELTA SIGMA PI will hold a business meeting at 1:30 p.m. Sunday in the Tejas Room, UC.

ORGANIZATION OF ARAB STUDENTS will hold a meeting at 2 p.m. Sunday in the World Affairs Room, UC. Open to all Arab students.

FACTS (Fellowship Around Christ's Teachings) will conduct a Bible study from 7:30 to 9 p.m. every Monday in Room 1-703, Moody Towers. Open to everyone.

PC FILMS will present John Lennon and Michael Crawford in Richard Lester's "How I Won the War" at 7 p.m. Monday in the Houston Room, UC. Free and open to all.

UH TUTORIAL PROJECT will hold a meeting at 7 p.m. Monday in the UC. Open to all tutors.

ACTION (PEACE CORPS-VISTA) will hold a recruiting drive from 9 a.m. to 4 p.m. Monday through Wednesday in the UC.

The Best of the First Annual N.Y. Erotic Film Festival



Presented by
Program Council Films

Tonite 7:30 & 10 p.m.

AH 1

Saturday 7:30 & 10 p.m.

Houston Rm.

\$1.00 UH Students

\$2.00 Public (Over 17 years)

ID cards will be checked.

7-Up presentation Un-furls Un-ique advertising scheme

By PAT DEEVES
Amusements Writer

Can "Bib Label Lithiated Lemon-Lime Soda" find happiness as one of the leading soft drinks in America?

The rise of 7-Up from this obscure beverage in 1929 to the Uncola of today is one of the great advertising success stories of all times. The details of this remarkable campaign were explained by Orville J. Roesch, vice-president and director of marketing for the Seven-Up Co., Wednesday in Agnes Arnold Auditorium 1.

Seven-Up began as one of 600 similar lemon-lime sodas, introduced only two weeks before the stock market crash of 1929. From this Un-timely beginning, it grew to become the leading soft drink in the green bottle.

But this wasn't good enough for the men who created what Roesch called a product "demonstrably superior" to all competitors. Thus in 1967 a group of advertising experts gave birth to the Uncola.

The commercials for the Uncola which were part of Roesch's presentation, are indeed Un-usual, often bringing laughter and applause from the audience. The original brown bag commercial, comparing 7-Up to the colas, is more like a detergent ad than the typical soft drink commercial which features little children, smiling faces and cheerful music.

The advertisements show keen humor and creativity. A favorite one was "Teen Angel" about a 1950s greaser who haunts his old malt shop, only to discover that

kids today have abandoned cola as the drink to go with a hamburger. "Un Story," a take-off on "Love Story," is the touching tale of a young man's romance with a girl-size bottle of 7-Up. This commercial won a top international award.

The ads are largely based on puns as in such slogans as "Today number Un, tomorrow number one," "Don't be left out in the cola" and "7-Up for fast relief from the common cola."

Pop art cartoons feature animated snack foods and dream-like islands of 7-Up. The campaign also uses brightly colored

graphics on billboards and posters. A display of these signs is now on exhibit upstairs at the UC.

Roesch commented that the Uncola campaign has "a unique attitude which is straightforward, slightly impertinent, irreverent and relevant." He said that the advertising staff often suffers from a generation gap with management. He explained that "un" is used only in a positive manner, meaning "better than," as in "Un-upmanship."

After this entertaining and effective presentation, drinking anything but 7-Up, the Uncola, would have been Un-thinkable.



THE 7-UP UNCOLA exhibition is on display outside the Houston Room, UC.
Photo By CARTER SMITH

CONTRIVED COMEDY

'Slither' has twists

By BWANA MKUBWA MACEO
Amusements Writer

"Slither," the new film at the Windsor, is by far one of the most contrived comedies to hit the



CAAN

screen in a good while, but its beautifully done. It's a suspenseful story of zany people glued together with ingenuity.

Although this is the first feature film directed by Howard Zieff, of Alka-Seltzer commercials' fame, it certainly won't be his last. The screenplay, a first for W.D. Richter too, is a masterpiece of drollery by Zieff.

An old embezzler has shared his secret of a lot of loot with a young car thief and ex-con (James Caan) just before he is shot to death. Caan is soon hot on the money's trail.

Caan is led to a small-time comedian (Peter Boyle), who, as it turns out, was the co-embezzler.

They (Caan, Boyle and Boyle's wife, Louise Lasser) pool resources: Boyle's mobile home, car and money with Caan who has only what he left prison with-nothing. Add to this, visions of instant wealth and happiness and they're off and running.

Caan, in the meantime, has met with a fine, far out, pill-popping, pistol-toting, on-the-make young wayfarer (Sally Kellerman), with whom his tracks cross again far from his liking. Caan is unable to discourage her and she joins the entourage.

The entire cast is superb, save Louise Lasser, who was simply OK. Notable character performances were turned in by Allen Garfield and Richard B. Shull.

The ending of "Slither" has a twist, but you'll enjoy it.

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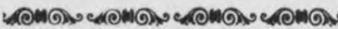
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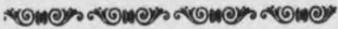
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-----FROM THE UPI-----

(UPI) — An American Indian Movement (AIM) attorney announced Thursday a committee of attorneys has been formed to "launch a massive legal assault" against the federal government and its "hired guns" surrounding Indians entrenched at Wounded Knee.

Ramon Roubideaux, chief counsel for AIM, said the lawyers will begin filing suits Monday charging the government with depriving the occupiers and residents of this reservation hamlet of their civil rights. He said the suits will seek punitive damages.

William Kunstler, defense attorney in the "Chicago Seven" conspiracy trial and Mark Lane, another civil rights attorney, both of New York, are among the committee of 12 who will press AIM's counter-attack in the courts, Roubideaux said.

Roubideaux made his announcement at Pine Ridge, government seat on the Oglala Sioux Reservation, as the band of armed Indians remained entrenched there for the 23rd day.

Roubideaux said court actions will be filed in U.S. District Court at Rapid City, S.D., against the Justice Department, the Federal Bureau of Investigation and the U.S. Marshals' Service.

U.S. marshals and FBI agents have blocked the militants who seized the settlement Feb. 27 and ransacked its trading post and museum. The Justice Department has supervised the blockade and negotiated intermittently with the militants to lay down their arms, leave the village and submit to arrest.

"This is a massive legal assault against the federal government and its hired guns operating with armored personnel carriers and helicopters against innocent citizens of South Dakota," Roubideaux said.

He and Lane charged that the government illegally arrested 130 persons who were attempting to enter or leave Wounded Knee in the past three weeks. None of the 130 had committed a crime, the attorneys said.

Roubideaux also charged that, in its blockade against food supplies destined for the militants, federal authorities are "launching a campaign of genocide against the people of Wounded Knee."

* * * *

COLLEGE STATION, Tex.—(UPI) A&M University Thursday denied a complaint by Women's Equity Action League (WEAL) that the A&M College of Veterinary Medicine discriminates against women and said it was more a question of how many applied rather than how many were accepted.

WEAL complained at its State College, Pa. headquarters that Texas A&M admitted only 11 women in a 1972 class of 128. It said the Oklahoma State Veterinary College also discriminated and in 1972 admitted only six women in a class of 60.

"We got an inquiry back in January asking about our procedure," a Texas A&M spokesman said. "We replied to the Health, Education and Welfare Department's satisfaction as well as we could tell. They came back and a few suggestions.

"One of their points was that it didn't seem to lie in the number of women admitted but in the number that applied. The number of women admitted varies from year to year. In 1971, for instance, we had 20 women in the veterinary medicine class."

* * * *

LYNCHBURG, VA.—(UPI) — The North Vietnamese tried to convince American captives that the 1970 U.S. commando raid at Son Tay was an attempt to kill the prisoners, a former POW said Thursday.

In an interview, Sgt. David N. Harker described his five years' captivity. He spent three years as a Viet Cong captive in South Vietnam before he was moved to a camp nicknamed "Plantation Gardens" in North Vietnam.

Following the U.S. attempt to rescue POWs at Son Tay in 1970, Harker said Radio Hanoi reported the prisoners would have been killed had they not been removed from Son Tay before the raid.

"They told us the raid was to kill the prisoners to keep them from saying how good their treatment was," Harker said.

He said the North Vietnamese propaganda played up last year's presidential campaign of Sen. George McGovern (D-S.D.) to such an extent that prisoners believed he was as good as elected.

"We were really happy that Nixon won," he said.

Harker, 27, said the North Vietnamese emphasized the

antiwar movement in the United States and showed POWs films of events, including the testimony of John Kerry, of the Vietnam Veterans Against the War (VVAW), before a congressional committee.

They were also shown films of a demonstration by VVAW at the Capitol when Vietnam medals were thrown over a fence.

"It hurt us to know their feelings were like they were," Harker said. "We couldn't understand it."

The North Vietnamese kept the POWs informed of events in China until the visit of Pres. Nixon, of which the prisoners learned from retrieving a ripped up pictorial magazine from the trash.

Harker said several Americans died during his three years in Viet Cong prison camps in the South from an illness similar to beri-beri caused by a lack of protein. He said the men lived on three cups of rice a day in the South.

* * * *

SAIGON—(UPI) —The United States Thursday halted troop withdrawals until it receives an accounting of nine American prisoners in Laos. The Communists said this reneged on a U.S. agreement announced Wednesday and threatened to hold up this weekend's scheduled release of the last U.S. POWs from Vietnam.

Brig. Gen. John A. Wickham, deputy chief of the U.S. delegation to the Joint Military Commission, (JMC) said the U.S. was halting the

early withdrawal it had planned to coincide with early release of the last 147 POWs and asking the date, place and method of release of seven American military personnel and two civilians held in Laos.

He asked for a reply by 10 a.m. Friday 9 p.m. EST Thursday.

The Viet Cong had promised to release 32 U.S. POWs on Saturday and the North Vietnamese 107 on Sunday. Wickham in return had said the U.S. was willing to withdraw its last troops ahead of the deadline next Wednesday provided in the Vietnam cease-fire agreements.

Following Wickham's statement Thursday, made in the letter, Lt. Gen. Tran Van Tra, head of the Viet Cong delegation to the JMC, said all American troops, including 825 Wickham said were to be assigned to the

JMC, would have to be sent home before the prisoners are released.

Tra said that before Wickham submitted his Thursday letter, the Viet Cong had been ready to turn over the final list of its prisoners Thursday and to release them Saturday in Hanoi.

"But at the present time because of the violation of the troop withdrawal agreement we are temporarily suspending the turnover of the list of American military personnel to be released and those foreign civilian prisoners who are presently being held while we wait for an answer from the United States side," Tra said.

"The United States has to take complete responsibility for this delay in the release of American troops and of other foreign civilians still being held," Tra said.

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