





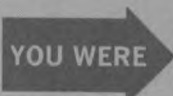






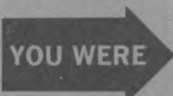

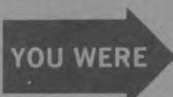




**YOU WERE**

**HERE**

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# 1988 Houstonian

Volume 54  
University of Houston

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reserved.

This year, the university celebrated 60 years with record numbers of National Merit Scholars, top-ranking academic departments, world-renowned faculty members, record-breaking research dollars and highly publicized facilities.

"You must remember that it takes more than buildings to make a great university. We must have a capable Board of Regents, a great President and qualified members of the faculty . . . And above all, you must have a great vision and a great student body. At the University of Houston, I think we have them all," said Hugh Roy Collun, one of the founding fathers of the university.

Obviously, "Cougar High" no longer applies to the university and it has struggled hard to overcome the stigma. But, all the attention received has not necessarily been favorable. There were continuous battles over the budget and an ongoing investigation into the athletic department that marred its reputation. However you were there and made the best of it.



The Cougar Den welcomed back students with the funk rock band, Bad Mutha Goose, at the beginning of the Spring semester. Photo by John Schmalz.



I wanna be an airborne ranger . . . or at least graduate. ROTC offered a chance to attend college and an assurance of a career after graduation. Photo by Michael Thurston.

Throwing on a little light, SA president Al Annan helped decorate a Christmas tree outside MD Anderson Library at the close of the fall semester. Photo by Dorian Isenberg.

Presidential hopeful George Bush stressed the need for a strong defense at the christening of the San Jacinto. Photo by Dorian Isenberg.



A cool drink on a hot day hit the spot. Although temperatures soared well into the 90s, it still did not deter the faithful from their studies. Photo by Aaron Pena.

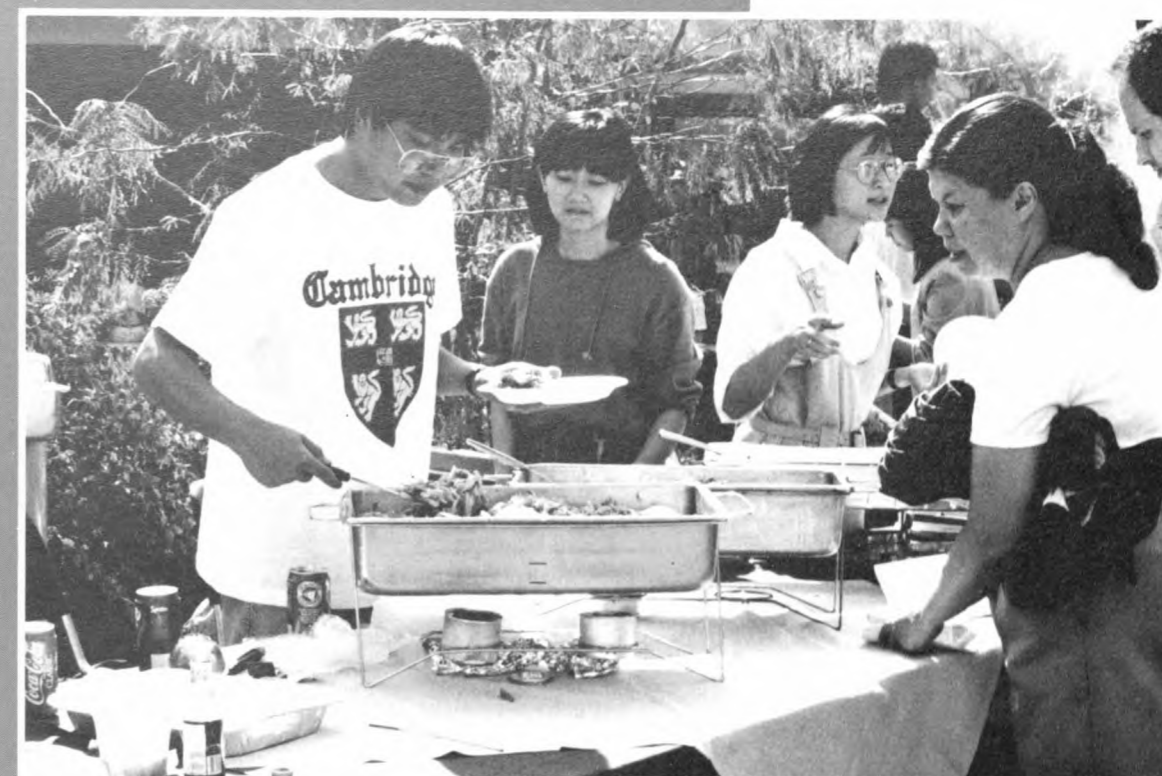
Coming of age isn't something that happens overnight. You don't just wake up one morning, refreshed and respected. It takes years of effort, learning to improve yourself in ways both small and large in order to become truly grown — matured both inside and out.

At the University of Houston, we have come of age physically — we have an average age of 26, well into the adult years. We are here, however, to improve. Recognizing the need for self improvement is an important step, doing something about it was a major advance.

It wasn't always easy. Facing the daily commute, dealing with day care and work, and still trying to maintain a decent GPA proved to be a consuming task. Daily, we came of age, willing to take the harder path to a more difficult life.



Jesse Jackson spoke to students on his presidential campaign rally during the fall semester. Jackson eventually bowed out of the race to Michael Dukakis. Photo by Michael Williams.



The Food Fair provided a sampling grounds for anyone interested in trying new things. Although most meals provided a never-to-be-repeated foray into culinary adventure, everyone still enjoyed trying to remember exactly what it was he ate. Photo by Hugh Tom.

"The Wortham theatre is that way." The first days of classes can be confusing ones, especially when you don't know your way around. The satellite was a wonderful place to find friendly, non-professional guides. Photo by Paul Nicosta.

Camping out? That's exactly what many X second-year architecture students did when faced with their first project in the fall. This enterprising sophomore went so far as to pitch a tent and erect "trees" as he sacrificed his free time. Photo by Paul Nicosta.



An unusual landmark on Scott Street fell in the name of progress, as renovations were made upon University lands around campus. It was replaced by a Burger King. Photo by Lara Schultz.



## CAMPUS LIFE

You're a student, but for many of us life doesn't simply stop there. In fact, for some this is only the beginning of our adult lives. The University of Houston has been labeled a "commuter" college, so your time here may take up just a small portion of each day.

The four years (or more for most of us) are spent exploring various venues of education — personal and professional. This is the time to learn what you want and how you intend to attain it.

Whether your preference is intellectual discussion of controversial issues, the rapt exploration of tough political decisions, or the slightly less academic study of the beer-soaked Cougar Den regulars, there was something for everyone and this is the opportunity to take full advantage of it, while here at an institution of higher education.



# A Memorable

There was the antics of a gong show, a blazing bonfire, a Mexican feast and a coat and tie dance. But, missing from Homecoming '87 was the float parade.

"Our budget was cut, and we had to cancel the parade this year," Don Heard, co-chairperson of homecoming activities said. "It usually costs about \$4,000 to have to parade."

But, the lack of funding did not hinder the "Year of the Cat" homecoming activities which coincided with the university's 60th birthday.

The celebrations began with a fund-raising basketball game with the proceeds going towards remodeling Shasta's cage.

Then, it was the kick-off ceremony which was held in Lynn Eusan Park. After a tug-of-war and a water ballon toss Cinco Dudes took to the stage to entertain the masses.

"The student events are sponsored by campus organizations who are really involved in UH activities,"

Heard said.

The Delta Zeta Gong Show was a first-time event that invited students to let their hair down right before the weekend began.

After the bonfire — there was a choice of Casino Night or pep rally and video dance, with music and DJ donated by Hit Video USA.

The week culminated in a 10-10 tie against Texas Tech. This was the first time that the Cougars had tied the Red Raiders since the teams started playing each other in 1981.

"A tie is not what we had in mind," UH Coach Jack Pardee said.



# Celebration

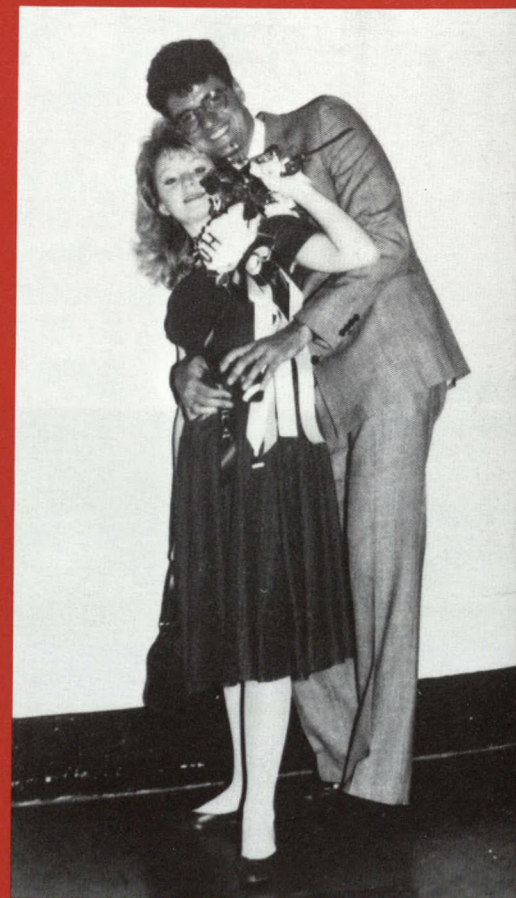
Students danced the night away at Astroville Hotel, where Vince Vance and the Vallants performed. All photos by Hugh Tom.

Twins? No — they just shop at the University Bookstore together. Sweatshirts are available throughout the year, but were most popular during the week of homecoming festivities.



Students ended the week of homecoming activities, minus a parade, with a dance hosted by the Alumni Organization. All photos by Hugh Tom.

A rose by any other name . . . Laura Branch and Carlos Ortega pose for the photographer



The student association gave out footballs and towels at the homecoming game against Texas Tech. Final score Cougars 10 — Red Raiders 10.

"The Year of the Cat," the theme for Homecoming '87, caught the university mascot napping during halftime.

# SPB PRESENTS: SMALL STAGE

Okay, here's a riddle: What's green, smells bad, and is around when you need it even less than the boys in blue? Money! What is it that you need to survive even the most esoteric of philosophy classes as well as the most basic core classes? Money! What is necessary to even go out and enjoy yourself? Well, whatever that is, it sure ain't money. Well, not directly. Every Thursday night in the Cougar Den, the Student Program Board's Small Stage Committee sponsored free concerts (funded by our Student Service Fees, granted, but it's the thought that counts, right) from various "quaint local folk" who just happen to own instruments and know how to play them.

The acts ranged from the "Band of the Year," Fab Motion (so named in a poll in Houston's al-



Kevin Kujawa of Real Genius

ternative press) to the hard-edged garage sound of the student band, Real Genius. Other featured acts included XOX, Mullberry Jane (with their now-infamous demand that all nudes be required to pay a \$4 cover), the Kick (whose SPB intro quite possibly caused the demand), and the Austin import, Bad Mutha Goose and the Brothers Grimm. Music Fans could pick from the pop-rock funk sound of Goose, the roots rock and creative covers of the Kick, the jazz-influenced psychedelia of the Zealots, or alternative sounds from Hell with the Danny Bonnaducci Soul Explosion.

The variety of songs was demonstrated well in just one night, with the Kick, when they managed to play "art" music, original rock tunes (lead singer Jimmy Jones must have the worst love life on the planet), and covers of everything from the Doors to the Clash to Johnny Cash's "Folsom Prison Blues" and Carole King's "Seasons in the Son." These songs had to be heard to be truly appreciated. Open to everyone, the shows ended promptly at midnight. They always left the audience hungry to hear more, usually at least the end of any song begun at 11:59,

sometimes even a whole new set. But from 8 to 12, lost in a swirl of Itza Pizza and Spud's suds, we could dance, we could slam, we could stage dive (quite a thrill from a six-inch high platform, let me tell you), or we could even opt for an injury-free evening just listening (if the band couldn't manage to either play you or shame you to your feet onto the dance floor).

Whatever happened, though, whoever played, one thing was certain: it was the best something for nothing to be had for miles around. And even if we weren't listening to the future U2 or the Beatles of the '80s, hey, who's complaining — you can't beat the price.

— E. Hargis



Jack Mays of the Zealots

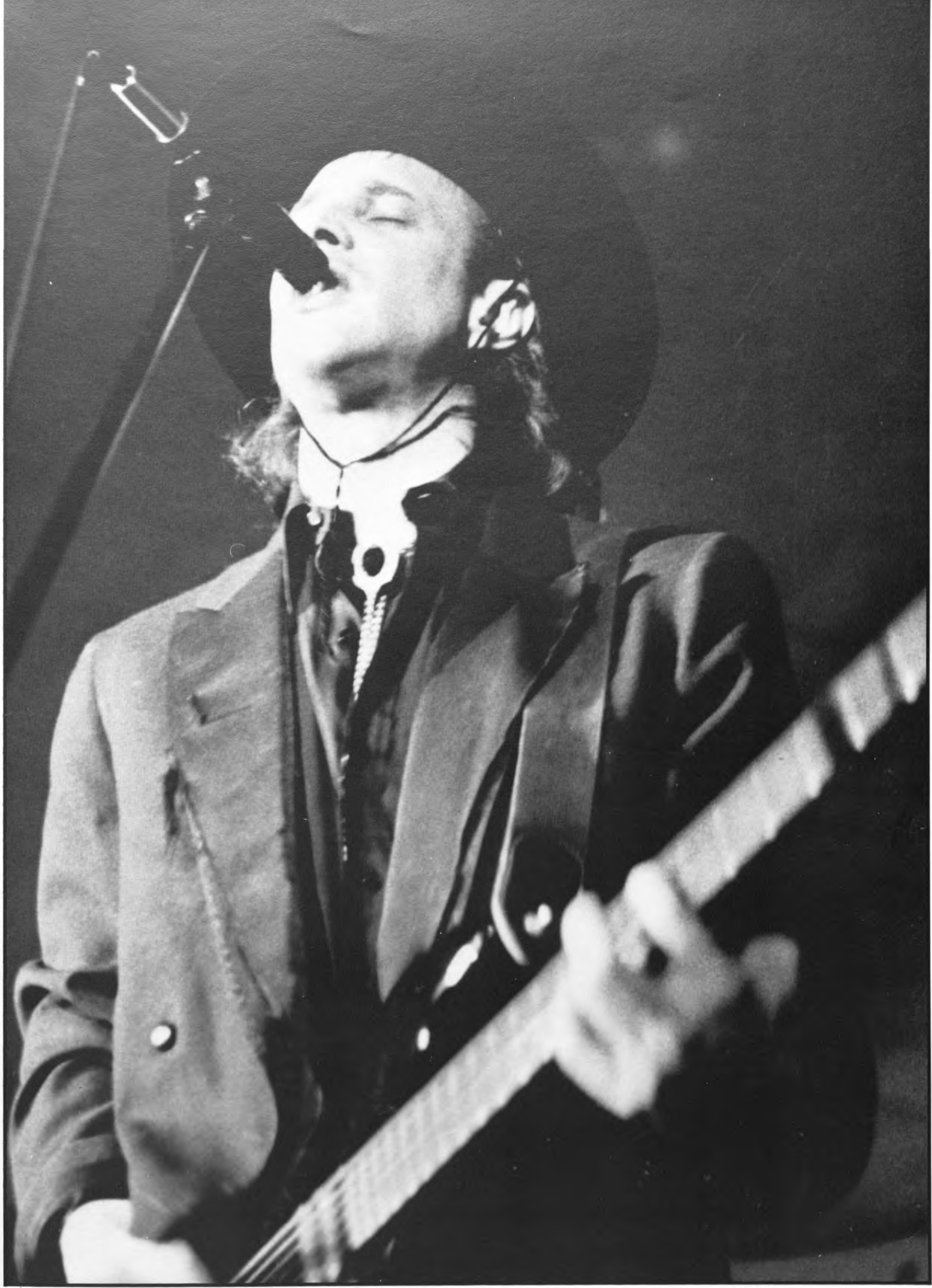


XOX is popular around the city. Although branded heavy metal by some, they say their own particular brand of rock defies description. All photos by Ed Davidson.

Putting their hearts and souls into their music, HyTech provided an alternative to the processed, electronic sound of synthesized pop.



Jimmy Jones of the Kick displays the fashion sense of Stevie Ray Vaughn, the Edge and Johnny Cash all rolled into one.



# A Mission of Friendship

In October 1987, Houstonians played host to the King and Queen of Spain, who toured our world-famous Medical Center, and made a very special trip to the sculpture gardens at Hermann Park. There, King Carlos unveiled a sculpture of a fellow Spaniard, who had tremendous impact upon not only his own country, but ours as well. The sculpture was a gift from the Spanish government to the city to help celebrate the sesquicentennial. The bust was of explorer Cabeza de Vaca, an explorer of the 16th century.

Attendants dressed in colonial costumes brightened the bleak, rainy scene, and the orchestra played traditional Spanish tunes which seemed to stir up visions of past glory and added an air of authenticity to the entire proceedings.

The gift's appropriateness was enhanced by the choice of its sculptress, Pilar Cortella de Rubin, a native of Seville, and a long-time resident of Houston. She is the wife of Spanish professor Walter Rubin, a former recipient of the

university's Teaching Excellence award. Her husband wrote a short accompanying narrative of the exploits of de Vaca for the ceremony. For Pilar Cortella de Rubin, this work is especially important to her for she takes pride in finally being able to honor and intrepid Spanish explorer who she feels is a hero in his own right.

Alvar Nunez Cabeza de Vaca was an explorer and chronicler of Spanish and Texan history. He was the first to give an in-depth account of the Texas area, writ-

ten when he was shipwrecked off the Gulf Coast in 1528. He made his way inland, only to be captured by Indians and enslaved. Of the 600 men with him when he shipwrecked, only four survived to recount their tragic tale in Spain. He was the first European trader in Texas, and, appropriate to the site of his bust, the first man to perform open heart surgery in the New World.

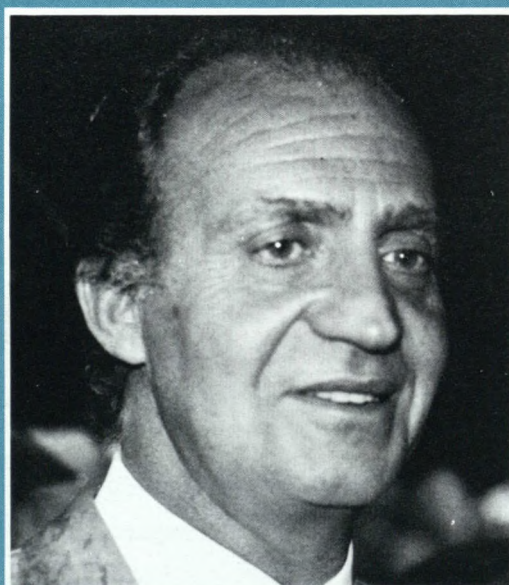
With the gift of this sculpture, the Spanish government hopes to symbolize their desire to continually create and enhance their ties with the city of Houston and the state of Texas. Texas is a state where Spanish is the language most spoken after the English language. It is hoped that this gift will lead to a long and lasting relationship between two places which seem to have so much in common.

— Rebecca Lee

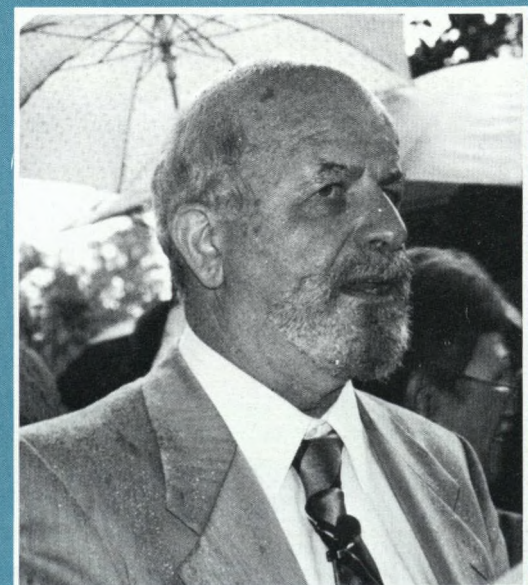


King Carlos of Spain addresses a crowd of dignitaries, including his wife, Queen Sophia, Mayor Kathy Whitmire, and several Med Center physicians, at the dedication ceremony. All photos by Rebecca Lee.

Foul weather did little to dampen the spirits of King Carlos as he admired the bust he had commissioned.



Professor Walter Rubin helped his wife write a dedication for her statue. Dr. Rubin is a recipient of the distinguished teacher award.



Pilar Cortello de Rubin proudly accepts congratulations from the crowd.



A stroll in the park is a perfect setting to show off finds from vintage resale boutiques. Photo by Joe Deltoyas.



## First Run Fashion — Second-hand News

Students have found shopping on a budget easier at second-hand clothing stores. These stores offer an alternative to the outrageous price tags of Foley's and Sakowitz.

Weekends could be spent browsing through the numerous racks at Isadora's, the crowded floorspace of Wear It Again Sam's or lost in time upstairs at Stepback. All of these shops specialize in vintage clothing and can be found along lower Westheimer and Montrose Blvds.

With a little imagination and even less cash it is possible to create an outfit that could never be mistaken for off-the-rack.

Hats, shoes and jewelry could all be found for prices that even the most financially-strapped student could af-

ford. But the fun of it all was designing that original outfit using that '20s skirt, that '50s sweater and those '60s earrings.

Never a slave to fashion, photographer Joe Deltoyas rummaged through the local shops and presents his finds on these pages. He found most of his favorites were in the color black.

Black has continued to reign as *the* fashion color. Black coats, black gloves, black hose . . . black, black, black. It's popular in leather, taffeta, lace and knit. Mixed with red, white, yellow or pink, but never with orange, green or purple. From vests to petticoats to cowboy boots — it's all in black.

— Lara Schultz



The "Annie Hall" look of vests, ties and oversized watches is a timeless way to express individuality. All photos by Joe Deltoyas.



Hair raising! Even the simplest outfit is transformed when coupled with the latest in upswept hairstyles.

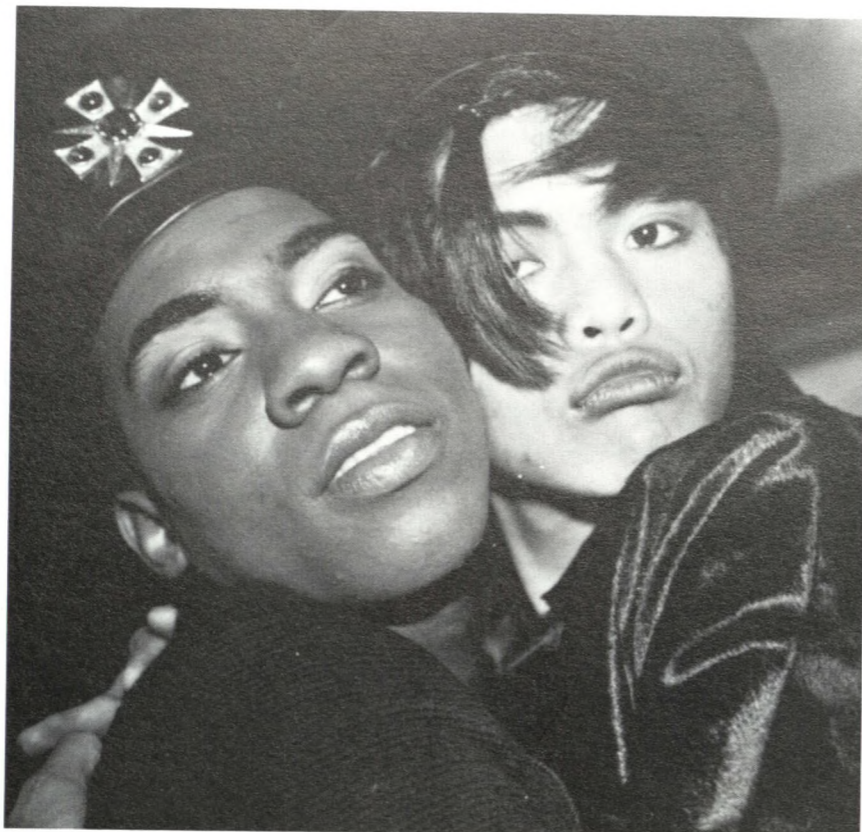
Cool and collected, a vintage dress and antique shoes provided a timeless look of sophistication.

All forms of derbys and caps could be found downtown, taking the place of the more 'traditional' Houston favorite, the ten-gallon hat.

Earrings became another symbol of equality as men began to show off a permanent sign of their liberation.



Face to face, cheek to cheek . . . up close is where fashion really counts. Photo by Joe De Hoyas.



White kidskin gloves set off to perfection a faux fur cap. All photos by Joe De Hoyas



## It's A New Twist CHIC FOR CHICKS AND HUNKS

Girls will be girls . . . boys will be boys . . . well, not always. Especially when it comes to fashion. The fundamental objective is to have fun — be creative — express yourself — make a statement.

A statement is made as photographer Joe DeHoyos presents unusual ideas in men's fashion, with a twist — women's clothing and accessories.

Welcome to the post-feminist era of fashion.

This year as Women's Wear Daily puts it, women are primed for the "mankiller" effect and are finding a not-so-new role model in the party girl. It's

selling clothes as well as albums.

The emphasis for women is the "hooker look" or as one prominent fashion magazine termed it "Bimbo chic."

Men on the other hand are returning to the '40s with the oversized baggy effect. There is an emphasis on detailing — pleats, buttons and cropped shirts and slacks.

Yet, students continued to rely on a favorite pair of faded Levi's. That too is a fashion statement. Rips and tears now establish those Levi's validity for the fashion conscious. A socially relevant or Red Hot Chili Pepper's t-shirt is a must.

— Lara Schultz



Perspectives on life are often sought on a busy corner, but very rarely in noontime evening wear.

Bold and blocky hair makes a dramatic, pervading statement about a dedicated follower of fashion.

Black is cool, even in the brightest sunlight. Black leather and fur in the bright sunshine are the coolest yet.

# Telling It Like It

SEPTEMBER 14, 1987

Lt. Gov. Bill Hobby acknowledged the university as one of the universities hardest hit by the legislative budget battle. He said that 7.4 percent faculty merit raises and two new superconductivity research funds provided in the budget demonstrate the state's commitment to education. Despite his emphasis on the role of higher education, Hobby predicted future funding for universities won't increase. He also said that tuition rates are likely to be raised again to raise revenue. Feminist citizens of the United States are committed to achieving social, religious, economic, and political equality for women in the nation and the world.



*"You can't force technology transfer, but you can cultivate it and support it. And I must say that we in the United States, by allowing this to go on, by supporting it where it happens, have made a contribution."*

— **Edward Teller**  
**Principal Architect of SDI**

Edward Teller is a well known and respected leader in the world of atomic and nuclear physics. Teller worked on the Manhattan Project in the development of the atomic bomb. After WWII he led the development of the hydrogen bomb. For the past 30 years Teller has worked mainly on defense-related issues and is a principal architect of the Strategic Defense Initiative.

NOVEMBER 11, 1987



*"No legislature or governor can create a great university. Only the university can create a climate where greatness can arise and prosper. We have here, at UH something that is approaching a world-class research institution."*

— **Lt. Gov. Bill Hobby**

NOVEMBER 6, 1987



*"Women in public office — whether they ever actually labeled themselves 'feminists' — have consistently cared more intensely about so-called 'women's issues' and have fought for passage of legislation dealing with them."*

— **Eleanor Smeal**  
**Former President of National Organization of Women**

# Was . . .

Eleanor Smeal, past president of the National Organization for Women, has been touring the country as the prime mover behind the Fund for a Feminist Majority.

Feminists have a long tradition of fighting for equality, social and economic, justice, and peace. The 19th Century feminists, led by Lucretia Mott, Sojourner Truth, Harriet Tubman, Elizabeth Cady Stanton, and Susan B. Anthony fought for women's suffrage and equality for social reforms such as the elimination of child labor, the promotion of temperance, public education, health care, human services and the abolition of slavery and the end of racism.

Over the years, from 1970 to 1980s support for the women's movement efforts has gone from a bare plurality to a solid majority.

Early 20th Century feminists were world leaders in the fight for women's suffrage and continued to fight against the excesses of the industrial revolution. They fought for fair labor standards, for social reforms to end poverty, and promote human services and world peace.



*"The U.S. repeatedly attempted to back the Nicaraguan government, but in the absence of any success, it tried backing the Contras. The U.S. never imagined the Contras are a force fighting for the U.S."*

— **Jean Kirkpatrick**  
**Former U.S. Ambassador to the UN**

The total compliance to a Central American peace accord by the Nicaraguan government is uncertain, said former U.S. Ambassador to the United Nations, Jean Kirkpatrick.

Despite the signing of the accord by the five Central American presidents, including Nicaragua's Daniel Ortega, Nicaragua has been slower than its neighbors to implement reform.

Signed Aug. 7, the accord calls for democratic reforms in each country as well as a system of political pluralism in all of Central America. The agreement also calls for free elections and a cease-fire in guerrilla wars by Nov. 7.

Kirkpatrick, who served as U.N. ambassador for the first four years of the Reagan administration, no longer holds political office. She said America's stake in Nicaragua is greater than most people conceive.



*"Whenever you think about the CIA, keep in mind money, because money is what it all comes down to."*

— **Philip Agee**  
**former CIA officer**

Former CIA officer, Philip Agee said that payoffs, torture and the overthrow of foreign governments were just a few of the subversive activities he witnessed while with the CIA. After serving 12 years, Agee resigned from the service in 1969. Agee was on campus promoting his book *On the Run*. He said that he was harassed by the CIA for his books and the agency attempted to take away his First Amendment rights by forcing him to keep a secrecy agreement about his work. A CIA spokesperson said that the Supreme Court has upheld the agency's right to review material written by CIA agents so that it can protect its methods and contacts in the field. Agee said that the CIA operations in foreign countries are designed to weaken and destroy the opposition, usually made up of left-wing Democratic supporters, Socialists and Communists. The CIA continues to recruit at this university and 12 of the 14 people interviewed this fall were recruited.

# ... Or How It Should

OCTOBER 22, 1987

Yusuf Ismal, formerly Cat Stevens, spoke of the faith of Islam that frees the people from their political masters.

Stevens converted to Islam in 1977 and now lives as a devout Muslim with his wife and four children in London.

He has been involved in religious education in London. He helped establish an Islamic primary school there and is involved in curriculum development for religious studies in state schools.

"I'm very interested in education as a means of helping improve society," Yusuf said.

Along with his religion, he looks to science for answers to life's questions. But life for him, Yusuf said, is his religion, not music.

After converting from Christianity to Islam, Yusuf gave up music. His last concert was in 1979 for charity; he said he does not plan to return to music.

He said that when he hears his old music today, "It either embarrasses me or it confirms that I've taken the right step."



*"Music doesn't change your life. What changes life is when a person tries to develop himself as a better human being."*

— **Yusuf Ismal**  
**formerly Cat Stevens**

SEPTEMBER 15, 1987

Pat Schroeder, the first presidential hopeful came to campus, spoke on issues from political involvement to today.

Schroeder, a democrat from Colorado, told the press that she would not announce her candidacy until she concluded her tour of the U.S. to measure her support.

She said the Reagan administration is "by, of and for the rich, rather than the people" and urged student to keep involved in political issues by organizing groups of like-minded individuals.

She also stressed her commitment to education by touching on current issues at UH. "We can't forget the quality of education for our children, starting with day care, right on up . . ." Schroeder said.



*"You tell (politicians) you're not dropping out, you don't get discouraged and you tell'em you're coming back and out organizing against them. Boy, you'll get their attention overnight."*

— **Patricia Schroeder**  
**U.S. Representative (D-Colo.)**

MARCH 23, 1988

A love-hate relationship exists between journalist Alexander Cockburn and the corporate press he ruthlessly attacks. The same mainstream media he condemns continues to publish his syndicated column. The Wall Street Journal runs his column every third week, and he writes for publications of such divergent readership as **The Nation**, **L.S. Weekly**, **American Film** and **House and Garden**.

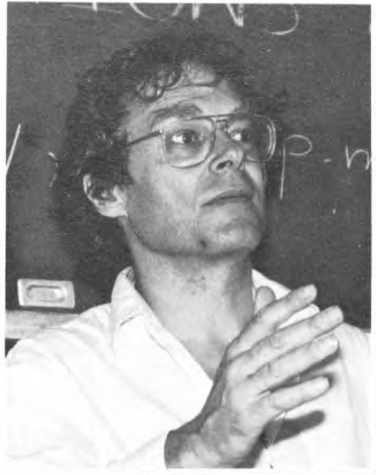
"I'm the token left of the Wall Street Journal," Cockburn told the audience. "They want me to be crazy . . . defend child torture . . . The best response was when I attacked God . . . over 4900 letters."

In 1963, after graduating with honors from Oxford University, he followed the footsteps of his father, Claud Cockburn, one of Britain's most famous left-wing reporters, into a journalism career. He spent time in London working on various democratically-managed publications and ten years later became a columnist for the Village Voice. He targeted his reader, "a hippie taxicab driver," and perfected his role as the smart ass snotty Brit.

He writes that, contrary to popular belief and journalism school curricula journalism has nothing to do

# Be

with the truth or historical reality; it only consists of continuing the reassurance of popular media-created myths.



*"The media excludes reality by excluding the unexpected, the unpalatable and the surprising. And thus, it annuls history, especially in foreign news coverage."*

— **Alexander Cockburn**  
**Wall Street Columnist**

MARCH 7, 1988

Democratic presidential hopeful Jesse Jackson urged UH students to emulate slain civil rights leader Martin Luther King by battling drug abuse and vowed to economically rejuvenate the South.

The appearance was one of Jackson's last campaign stops on his sweep through the South on the eve of Super Tuesday primaries.

Jackson reminded his supporters of the battle for racial equality in the 1960s and asked for similar dedication from today's youth in combating social problems like drug abuse, drug-related violence and teenage preg-



*Drugs. AIDS. Every civil right we've ever achieved is threatened by drugs. The number one threat to our national security is drugs. It's the most inept dimension of our foreign policy, and the most corrupt dimension of our foreign policy.*

— **Jesse Jackson**  
**Democratic presidential hopeful**

nancy.

Jackson blasted the Reagan administration's promise to curb drug trafficking while slashing the budget of the U.S. Coast Guard.

He advised minorities not to use their color as a "crutch."

"It's not about race, it's about the barracudas vs. the smaller fish."



*"Is there sleaze in Washington? You bet there is sleaze in Washington. Is there dishonesty in Washington? You bet there is. Do the Republicans have the monopoly on it? You bet they don't. It goes with the territory."*

— **William Bennett**  
**U.S. Secretary of Education**

MARCH 26, 1988

Integrity and the lack thereof in Washington as well as his ideas on education were the topics of discussion for William Bennett.

Bennett said when he was teaching at the university level, he and his students were particularly interested in the founding fathers' views of the need for virtue in government.

They often worried about and asked themselves if one could be in high-level politics and still be honest, he said.

Bennett conceded that there is a fair amount of depravity, a fair amount of self-interest, a fair amount of conspiracy against the public good, and, also, some fair amount of virtue and character and reliability.

Character in government is a legitimate worry and the virtue he has seen in some people has not at all limited their effectiveness, which is a good sign, he said.

Bennett said he was advised in his first days in Washington to keep his integrity intact by rejecting attempts of special interests to get insider favors from him. Otherwise, those wanting favors would haunt him during his entire career, he was told.

"If you dance with them once, you'll be asked to dance again."

The theme for the Houston International Festival was Australia, but participation in the two-week event was truly international.

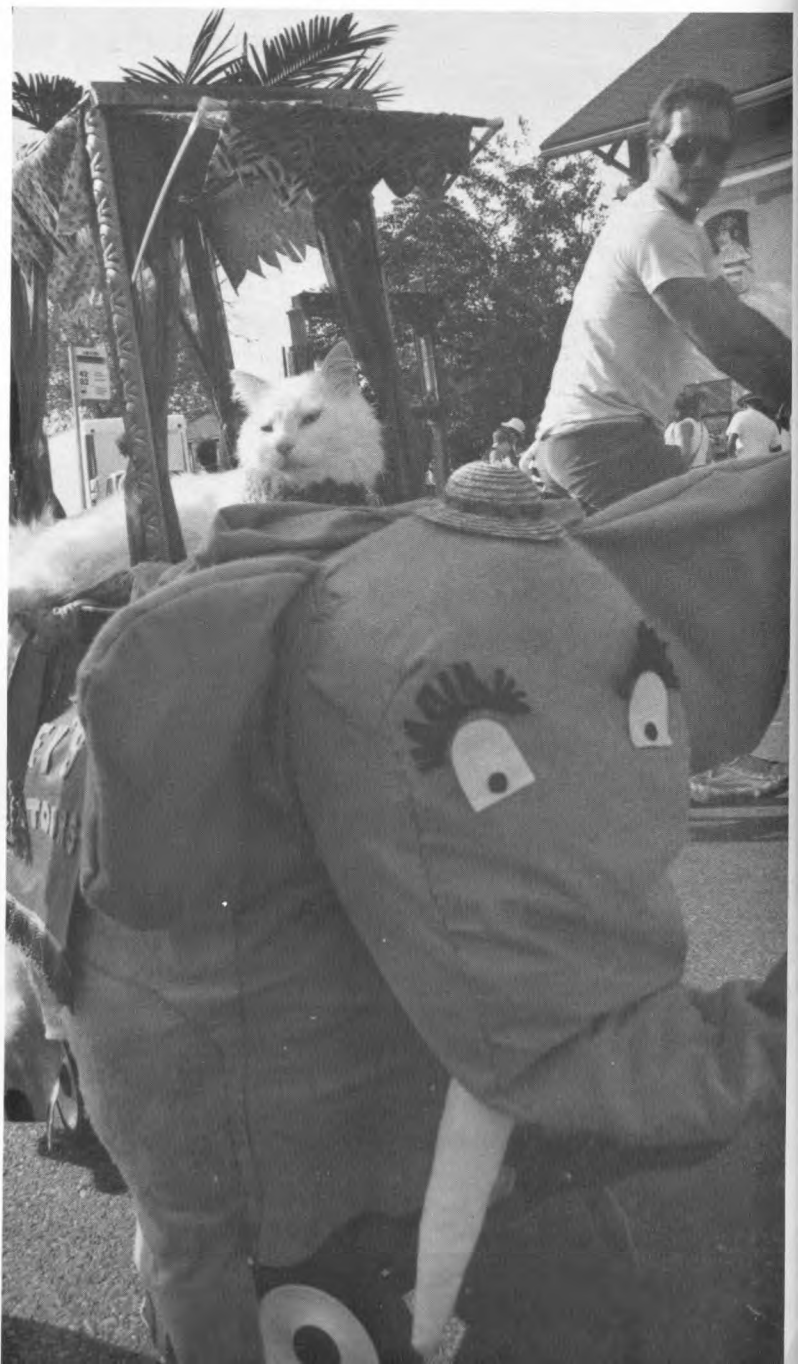
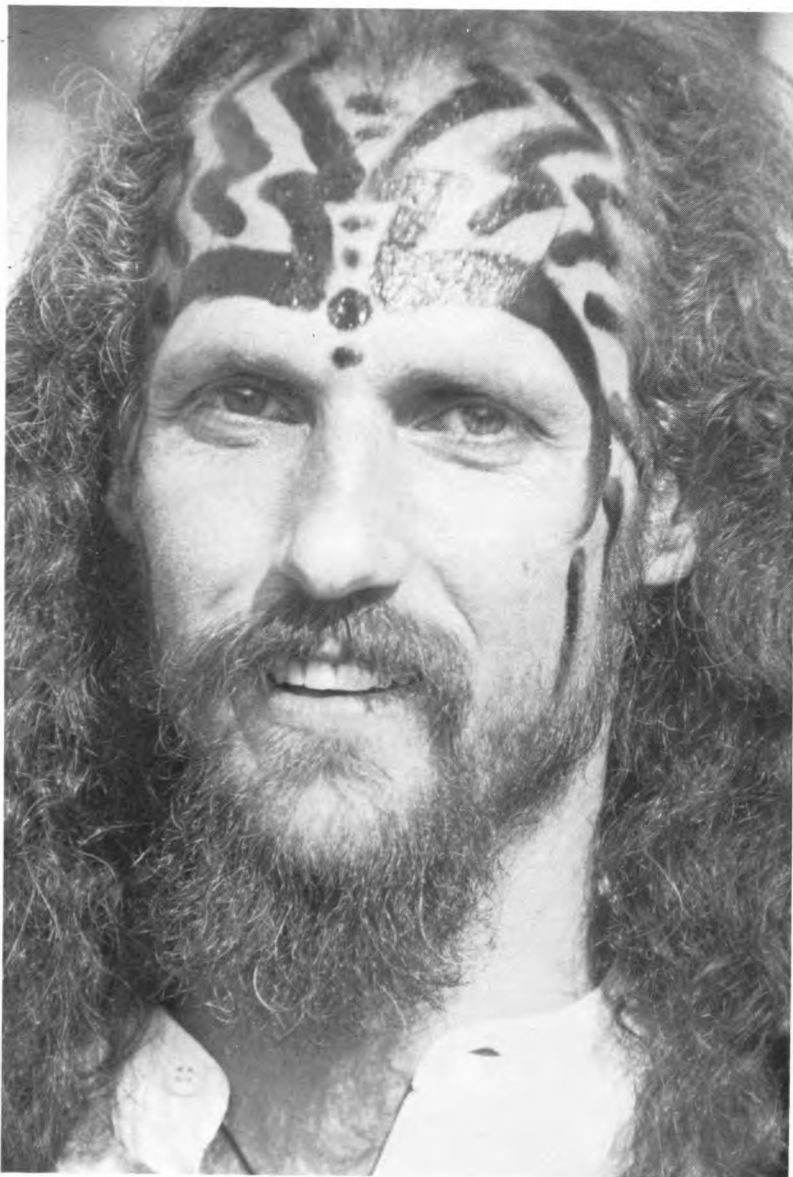
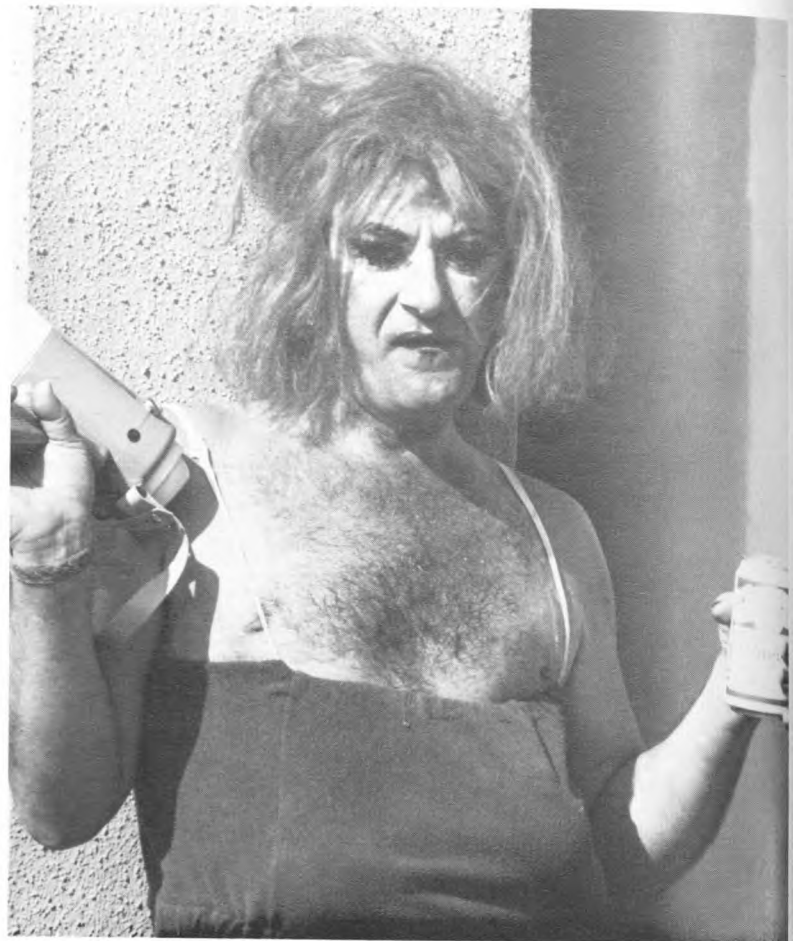
University photographers were on hand to capture the diverse images — from live entertainment to the cleaning crew.

The main attraction of the festival, as with any city-wide event, was the festival-goers.



# INTERNATIONAL FLAVOR



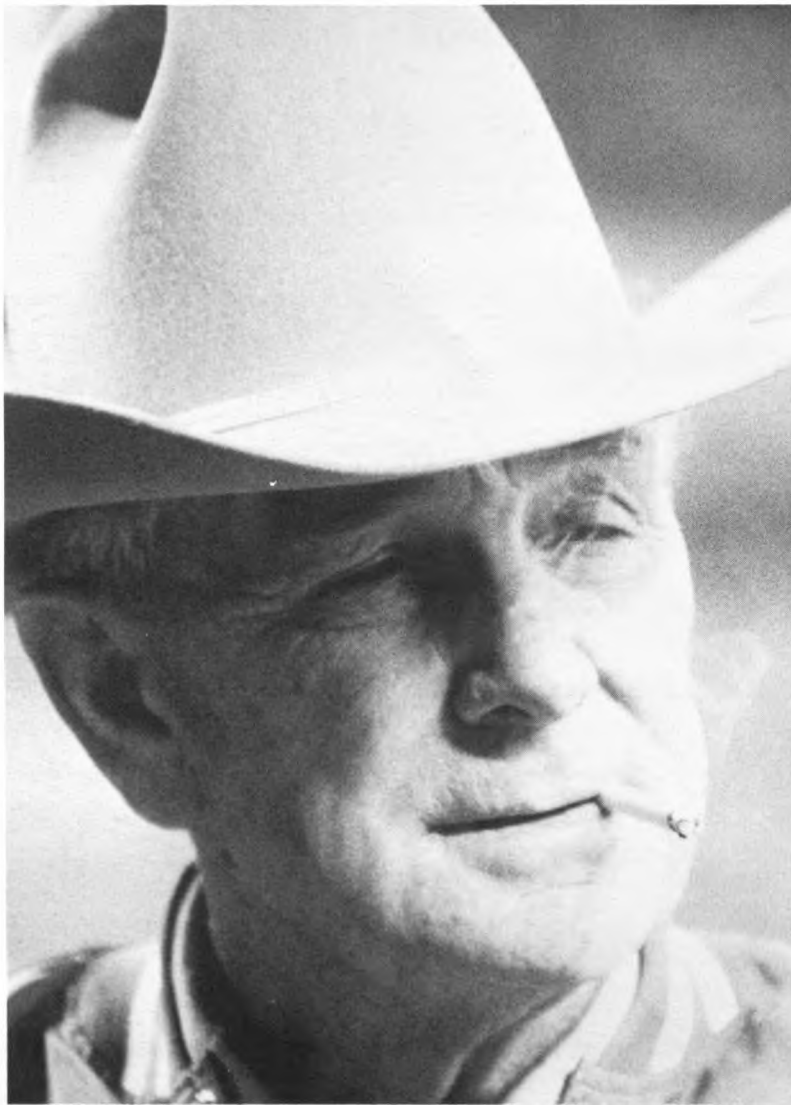


# Cruising the Boulevard

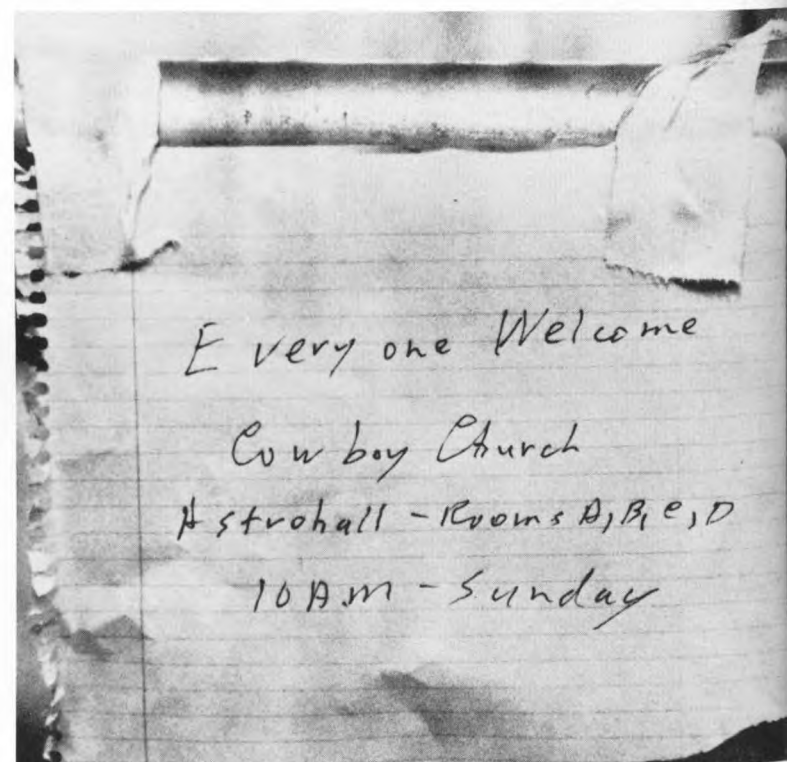
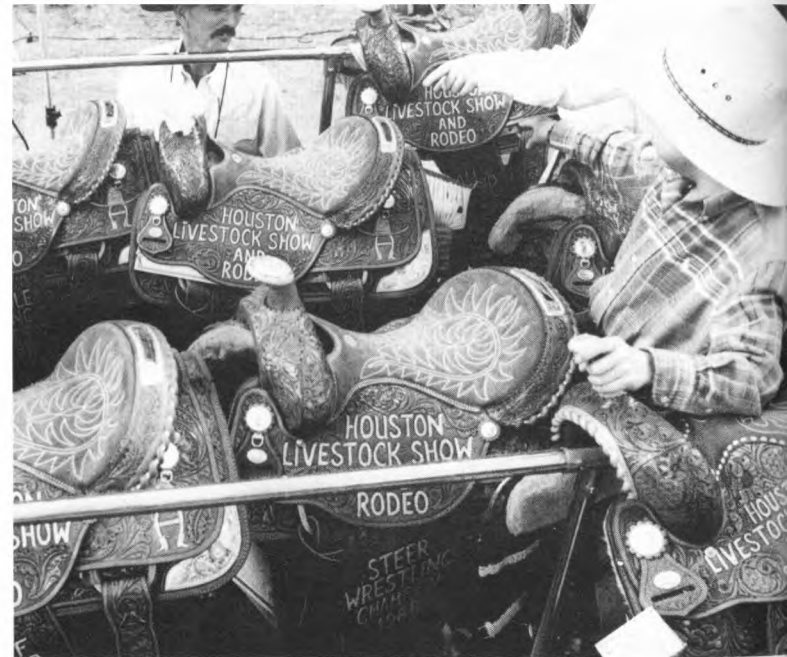


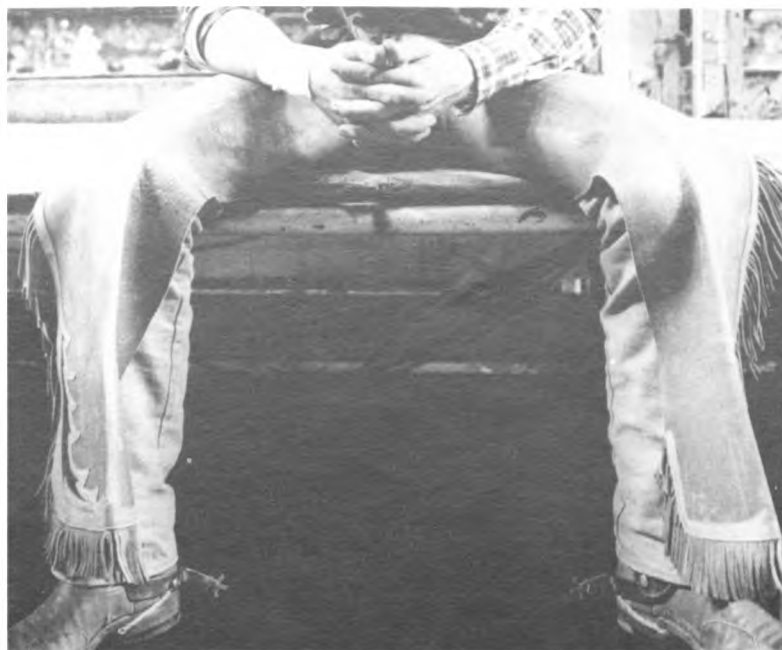
The Westheimer Arts Festival takes place twice a year on the corner of Westheimer and Montrose. There's food, live music, an Urban Animals joust and plenty of art work. Photographer Mark Lacy captured the essence of the best attended festival in the city — the people.

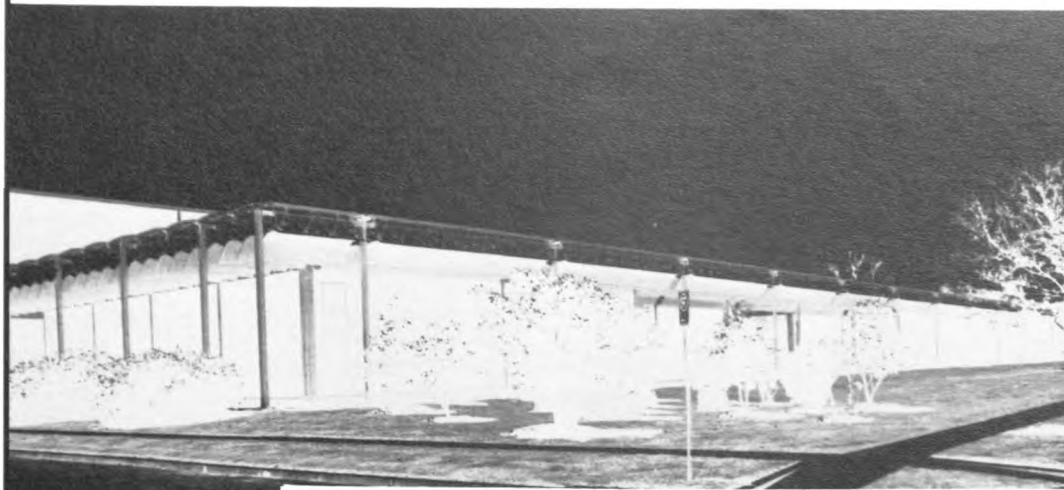
# AGE OLD TRADITION RETURNS



Photographer Dorian Isenberg spent a week at the Houston Livestock Show and Rodeo in the dust and the grit capturing its tradition on film.







## The Menil Collection



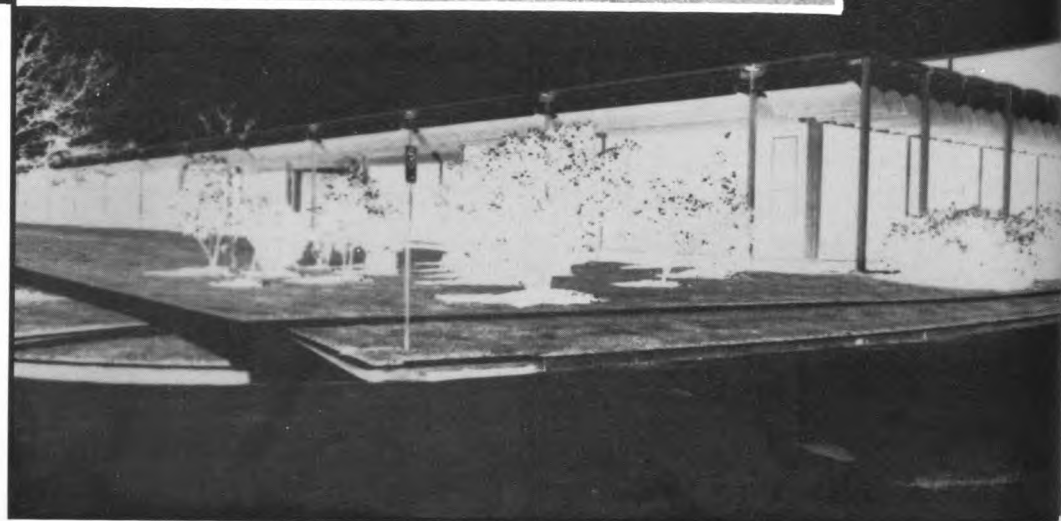
The Menil has already garnered national attention for one of the most diverse collections in the nation. *Photo by Michael Williams.*

Years of arduous work and much planning came to a climax during the summer as the Menil Collection was unveiled to the public.

The Menil Collection features art from the paleolithic era to the present and was assembled by Dominique de Menil and her late husband, John de Menil.

The collection comprises four primary areas; antiquities, Byzantine art, art of tribal cultures and twentieth-century art. It is neither comprehensive in any one, nor does the combination offer an art historical survey in the way that encyclopedic museums do.

The second floor contains the storage space for the permanent collection. The paintings and the objects are readily available to scholars and students by appointment, which serves to reemphasize the importance the Menil Collection places on individual communion with the art.



Dominique de Menil was born in 1908 in the Alsace region of France to the Schlumberger family. Her father and uncle founded the Schlumberger business to locate oil deposits. It grew to become the world's largest oil field service company and de Menil is now regularly listed in the Forbes 400 with assets of more than \$200 million.

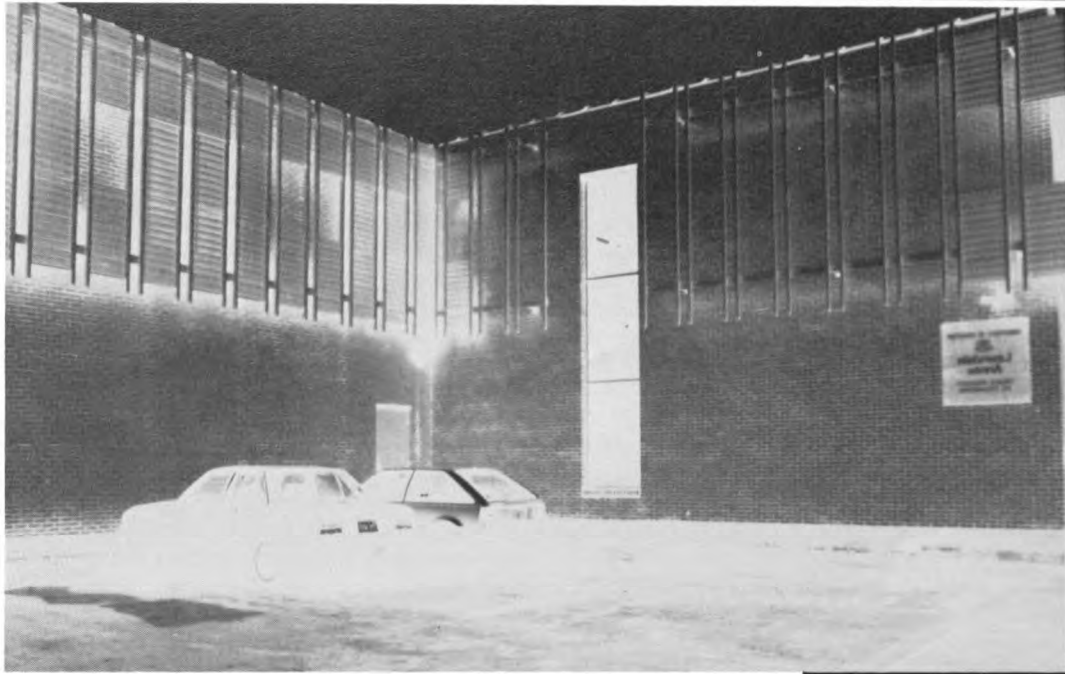
The two story 100,000 square foot museum is a highly engineered, white steel glass building completely at home in its neighborhood of small clapboard houses.

The structure design allows for a direct yet relaxed relationship between the museum patron and the objects exhibited.

The Menil Collection, with its neighboring Rothko Chapel, reinforces Houston as a world class center for the visual arts.

— Athena Patelis

## The Lawndale Annex



Lawndale offers larger studio space than any other Texas university. photo by Michael Williams



been under scrutiny from City of Houston officials who had found fire and building code violations everywhere. Only the fact that the State of Texas owned it had prevented the city from shutting it down.

Indeed, some faculty and staff deplored the university's continued use of Lawndale, since people often became ill from the extreme temperatures or the poor ventilation. President Richard Van Horn toured the facility after one student injured herself by falling through a grate-covered hole in the floor.

Lawndale was, however, a place with more studio space than likely would be found anywhere else on campus. Art Department Chair Michael Taylor said that the problem was not going to be resolved properly until a new fine arts building could be funded and constructed. "I hope that happens while I'm still around," he said.

— Paul Binz

The Lawndale Annex, an off-campus facility with painting and sculpture studios, a warehouse and an acclaimed art and performance gallery, dodged a bullet in late January.

The Art Department had been asked to come up with a plan to move the graduate painting studios housed at Lawndale into the old Art and Architecture Annex on campus. One of the problems art faculty and physical plant personnel faced was how to squeeze

21,000 square feet of studio space at Lawndale into half as much at ARA, a miserable, leaky pre-World War II Quonset hut that once was an army tank garage. After months of work on preliminary plans, the art faculty were told by memo that the studios would not be moved after all. A move would have devoured most of the half-million dollar fund budgeted for just such an exigency.

Lawndale wasn't exactly a prize structure, either. The old building had long

# JESSI

Jessica — I was there too.

What was it like to be there, you know with all those people trying to see her, what was it like? Well that question is always asked when someone finds out I was on the Jessica McClure scene. The answer is always the same, "Eh, it was just another story."

Well that's what a good reporter is supposed to say — isn't it?

The problem is it wasn't just another story. Unlike a violent West Bank uprising, or mass murder in a quiet neighborhood, this story generated a sort of new found hope in our fellow man.

From the start of Jessica's plight people could tell it was going to be a different kind of story. Jessica wasn't the first person to be trapped down a well and probably won't be the last. No, it wasn't the fact she was in there.

The events that took place above ground were what really made the news.

Until 1984 Midland, TX had been a booming oil community, but as oil prices dropped so did the town's economy and spirit, or so many thought. On an early October morning, Midland and the world would see that spirit and more revived, and many lives would be forever changed.

A thirteen-month-old child had fallen down an abandoned water well. Help was needed. It came from everywhere. No one knew how she had fallen in, or why the well was so accessible to her. For that matter no one knew very much. Not that questions weren't being asked, they were. The major concern of the moment was, "she is still alive so let's get her out of the well."

At first, the seventeen-year-old

mother was unavailable for comment. Later, police and relatives convinced "Sissy", as Jessica's mother was known, that it would be a good idea to explain why her daughter was in the well.

Apparently the mother and the aunt had been running a small day care center in the aunt's home. That particular morning "Sissy" had been watching the children playing in the backyard. She left Jessica and two other girls playing in the backyard while she went to the bathroom. When she returned Jessica was nowhere to be found.

Fire rescue units arrived almost as fast as the news people. Curious onlookers were not far behind. Within hours the once quiet neighborhood was transformed into a major spectacle. Police from other West Texas towns volunteered equipment and manpower to control

the crowds.

The news wires began to sing all over the nation and the world that a baby had fallen into an abandoned well, and rescuers were trying to dig her out. At first the rush of newsmen to West Texas was attributed to a slow newsday. Then the real reason became apparent, neighbor, friend, countrymen, inhabitants of the planet earth had become linked to little Jessica's plight and offered to help.

At first, people were just curious, then they became emotionally involved with the situation in the small town in West Texas. People didn't even complain when Wheel of Fortune was pre-empted two nights in a row for live updates from the scene.



Initial attempts to save the life of 13-month-old Jessica McClure.



Delving deeper for Jessica's rescue.

# CA

What people were seeing and what was going on was a whole different situation. Minutes after the rescue had started the word was, "it will only be an hour or so and we'll have her out." Just an hour or so turned into days. Men and machines crowded into an alley each to be used in extraction of Jessica from the well.

Calls from all over the world came to local television stations, newspapers and anyone who would listen with ideas on how to get her out of the well. Those well wishers had been following the story through the eyes of the hundreds of press people, who were camped out in several back yards adjacent to the one containing Jessica's well.

From the first afternoon when only a handful of local reporters had gathered to find out how things were progressing, to the zombies standing vigil over lad-

ders thrust into the chilled desert night air, the entire rescue had been told and shown repeatedly to the world. Every step in Jessica's underground interment was scrutinized by them, every planned rescue was questioned.

Those same people stayed awake every hour, not because the rescuers were doing the same, they didn't want someone else to get the best camera shot or an exclusive interview that they could have gotten. Even the local news stations kept their people on the scene around the clock. Camera-men stayed, the talent went home and changed and showered. They used interns like me to get food from the Red Cross stand, hold cameras while the operator traipsed off to a port-a-potty, or reclined on a doghouse to take some of the strain off his/her back.

The excitement for most of the



50 hours was who would kill who first in the press corps. Men and women were vying for the highest ladders, best live location and most secluded, (give me a break), spot for an exclusive interview.

When Jessica was finally brought to the surface, the world wept a tear of joy, but for the press the story only took another twist.

Those questions about how Jessica managed to get in the well came up again, (as if no one ever stopped asking!) even when Oprah Winfrey came to town people stood up and asked on national television.

The question was never really answered, charges of neglect were brought against Jessica's parents, then dropped. Now producers want to make a made-for-television movie about the experience. As predicted the town

has been turned into a turmoil of opposing views brought on by different memories of a spirited rescue.

But for the one that matters the most, little Jessica, she has been spared any further hardship. At her youthful age when reporters ask her a question she can only say Pooh-Bear and grin.

Jessica's story is far from over, she will always be known as the "Poor Little Well Baby," whose plight took people's mind off their own problems and caused at least for a moment the spirits of one little community to soar once again.

— ALLEN MANNING



Concern at the hospital. Photo by J. P. Hearn.



Jessica and parents leave the hospital. Photo by J. P. Hearn

# CONTROVERSIAL CONTENTS

Normally, the *Houstonian* is available to students in early September when they return to campus. Due to a variety of reasons, the 1987 yearbook was not released on time.

The problems associated with the 1987 *Houstonian's* publication included delays in meeting deadlines, pages that the publisher, Josten's, claimed it never received, and controversy over two nude photographs and a sexually explicit essay on 976 numbers.

Student Publications bylaws concerning editorial control of material published in the *Houstonian* state that the manager of Student Publications "is not to be construed as censor or otherwise . . . the editor has the final decision to publish."

Nevertheless, before publication, three items were returned to Wayne Scott, Manager of Student Publications, and also the administration of the University, questioning their inclusion in the book.

Both photos depicted nude or semi-nude women and were included in photo essays. One was a concert photograph taken of the Buttonhole Surfers, an Austin-based band with a topless GoGo dancer in the background. The other was from an exhibit in the Blaffer Gallery. The photo was of a frontal nude, titled "Barker with Jack."

The essay ran with the headline "Confessions of a Phone Sex Mistress." It was written by a student who had taken a job as a phone sex operator.

Mark Lacy, Editor of the 1987 *Houstonian*, said, "the photo (Barker with Jack) was included in a spread of other art work exhibits and there is no reason for it to be considered pornography or sensationalism."

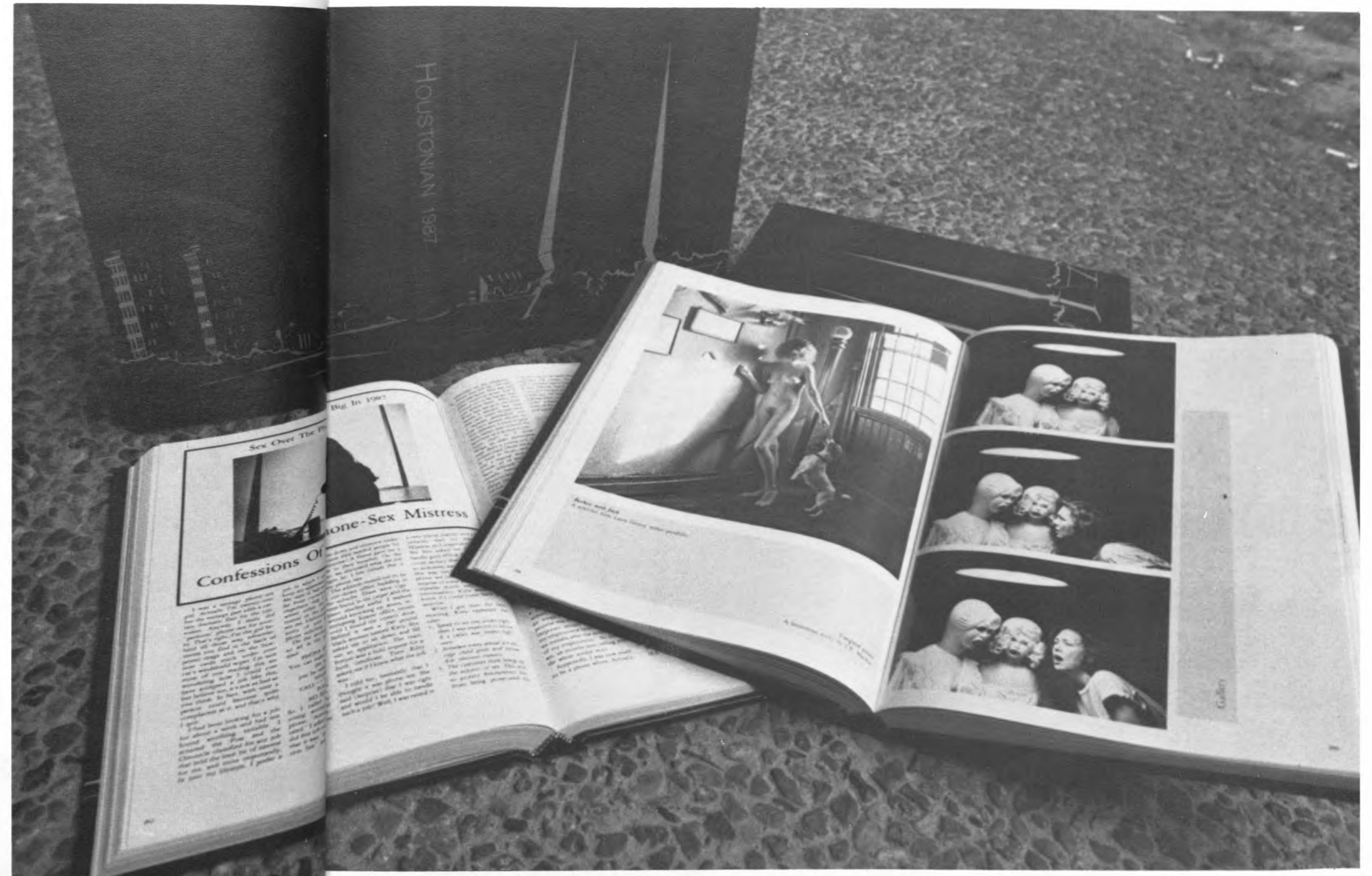
The essay, Lacy felt, was relevant because it related to the problems of 976 numbers which came to light in 1987.

Scott says he never told the *Houstonian* staff that they "could not put this in (the book). I told them that people will remember the controversial 10% and nothing more."

When questioned about the delay in the printing of the book after all materials had been submitted, Josten's representative Mike Custonborder replied, "we are currently working with Mr. Scott to work out the logistics of setting a delivery date of the book to the campus."

The book arrived on December 18, the last day of finals for the fall semester. It was distributed when classes resumed in the spring.

—Lara Schultz



We the People

of the United States in Order to form a more perfect Union, establish Justice, insure domestic Tranquillity, provide for the common Defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do hereby establish this CONSTITUTION for the United States of America.

Article I

SECTION 1. All legislative Powers herein granted shall be vested in a Senate and House of Representatives.

SECTION 2. The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

No Person shall be a Representative who shall not have attained to the Age of twenty five Years, seven Years a Citizen of the United States, and when elected, be an Inhabitant of that State in which he shall be chosen.

Representatives and direct Taxes shall be apportioned among the several States which shall be determined by actual Enumeration, which shall be done within three Years after the first Meeting of the Congress of the United States, and within every subsequent Term of ten Years, in such Manner as they shall by Law direct. The Number of Representatives shall not exceed one for every thirty thousand, but each State shall have at Least one Representative, and until such Enumeration shall be made, the State of New Hampshire shall be entitled to three, Massachusetts eight, Rhode-Island and Providence Plantations one, Connecticut five, New-York six, New Jersey four, Pennsylvania eight, Delaware three, Maryland six, Virginia ten, North Carolina five, South Carolina five, and Georgia three.

When Vacancies happen in the Representation of any State, the Executive thereof shall issue Writs of Election to fill such Vacancies.

The House of Representatives shall choose their Speaker and other Officers, and shall have the sole Power of Impeachment.

SECTION 3. The Senate of the United States shall be composed of two Senators from each State, chosen by the Legislature thereof, for six Years; and each Senator shall have one Vote.

Immediately after they shall be assembled in consequence of the first Election, they shall be divided as equally as may be into three Classes. The Seats of the Senators of the first Class shall be vacated at the Expiration of the second Year, of the second Class at the Expiration of the fourth Year, and of the third Class at the Expiration of the sixth Year, so that one-third may be chosen every second Year; and if Vacancies happen by Resignation, or otherwise, during the recess of the Legislature of any State, the Executive thereof may make temporary Appointments until the next Meeting of the Legislature, which shall then fill such Vacancies.

The Senate shall have the sole Power to try all Impeachments. When sitting for that Purpose, they shall be on Oath or Affirmation. When the President of the United States is tried, the Chief Justice shall preside: And no Person shall be convicted without the Concurrence of two thirds of the Members present.

Judgment in Cases of Impeachment shall not extend further than to removal from Office, and disqualification to hold and enjoy any Office of honor, Trust or Profit under the United States; but the Party against whom such Judgment shall be rendered shall still be liable to Prosecution and Conviction for Crimes and Offences.

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SECTION 5. Each House shall be the Judge of the Elections, Returns and Qualifications of its own Members, and a Majority of each shall constitute a quorum to do Business; but a smaller number may adjourn from day to day, and may be authorized to compel the Attendance of absent Members, in such Manner, and with such Penalties as each House may provide.

Each House may determine the Rules of its Proceedings, punish its Members for disorderly Behavior, and, with the Concurrence of two thirds, expel a Member.

Each House shall keep a Journal of its Proceedings, and from time to time publish the same, excepting such Parts as may in their Judgment require Secrecy; and the Yeas and Nays of the Members of either House on any question shall, at the Desire of one fifth of those Present, be entered on the Journal.

Neither House, during the Session of Congress, shall, without the Consent of the other, adjourn for more than three days, nor to any other Place than which the two Houses shall be sitting.

SECTION 6. The Senators and Representatives shall receive a Compensation for their Services, to be ascertained by Law, and paid out of the Treasury of the United States. They shall in all Cases, except Treason, Felony and Breach of the Peace, be privileged from Arrest during their Attendance at the Session of their respective Houses, and in going to and returning from the same; and for any Speech or Debate in either House, they shall not be questioned in any other Place.

No Senator or Representative shall, during the Time for which he was elected, be appointed to any civil Office under the Authority of the United States which shall have been created, or the Emoluments whereof shall have been increased during such time; and no Person holding any Office under the United States shall be a Member of either House during his Continuance in Office.

SECTION 7. All Bills for raising Revenue shall originate in the House of Representatives; but the Senate may propose or concur with Amendments to the Bills of this Class.

Every Bill which shall have passed the House of Representatives and the Senate, shall, before it become a Law, be presented to the President of the United States; if he approve he shall sign it, but if not he shall return it, with his Objections to that House in which it shall have originated, who shall enter the Objections at large on their Journal, and proceed to reconsider it. If after such Reconsideration two thirds of that House shall agree to pass the Bill, it shall nevertheless be sent to the other House, by which it shall likewise be reconsidered, and if approved by two thirds of that House, it shall become a Law. But in all such Cases the Votes of both Houses shall be determined by Yeas and Nays, and the Names of the Persons voting for and against the Bill shall be entered on the Journal of each House respectively. If any Bill shall not be returned by the President within ten Days (Sundays excepted) after it shall have been presented to him, the Same shall be a Law in like Manner as if he had signed it, unless the Congress by their Adjournment prevent its Return, in which Case it shall be a Law.

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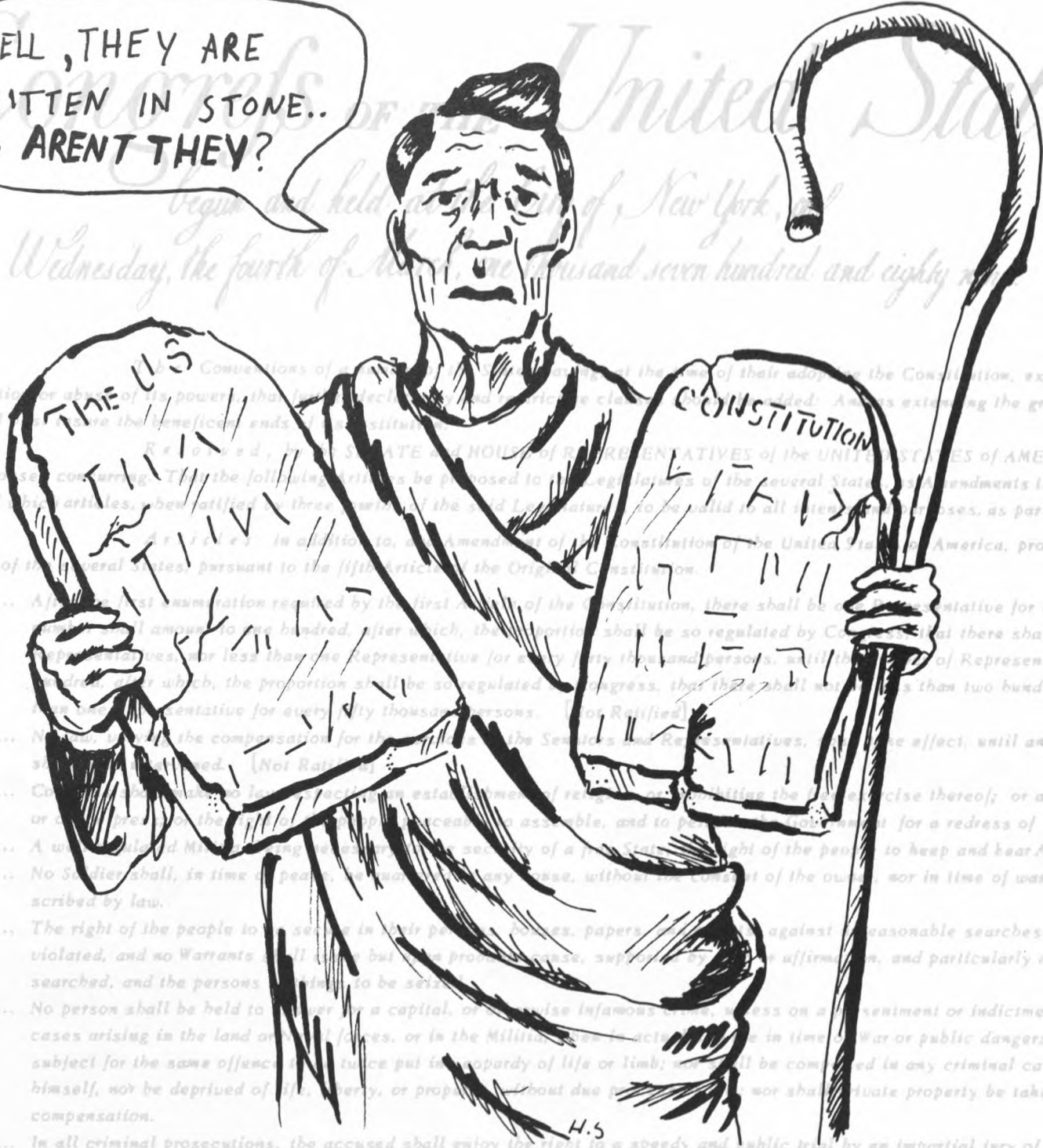
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# Bill of Rights

## THE REAGAN PHILOSOPHY

WELL, THEY ARE WRITTEN IN STONE.. .. AREN'T THEY?



Conventions of their own State, or of their own State, expressed a desire, in prevent misconstruction or abuse of its power, that its legislative branch should be elected by the Government, will be the beneficial end of this institution.

Article the first ..... Apportionment required by the first Article of the Constitution, there shall be one Representative for every thirty thousand persons, but no more than one for every fifty thousand persons, and after the first apportionment there shall be not less than one Representative for every thirty thousand persons, and after the first apportionment there shall be not less than one Representative for every thirty thousand persons.

Article the second ..... No Person shall be a Representative who shall not, when elected, have seven years in the United States, and no Person shall be a Representative who shall not, when elected, have seven years in the United States.

Article the third ..... No State shall be deprived of its equal Suffrage in Congress; and no State shall be deprived of its equal Suffrage in Congress.

Article the fourth ..... A writ of Habeas Corpus shall be allowed by the Courts of the United States, and no Soldier shall, in time of peace, be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article the sixth ..... The right of the people to a speedy and public trial by an impartial jury of the State and district where the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defence.

Article the ninth ..... Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article the tenth ..... The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Article the twelfth ..... The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.



# Freedom Onslaught

Hmmm. let's see . . . deny them their rights at an early age — that way they won't expect too much when they get older . . . yeah, that's the ticket.

Enough already! Somebody was obviously not happy with the current state of student freedoms in public education in 1980 and set out to change that. My congratulations to the justices of the Supreme Court for affecting the change with swiftness and efficiency. The students of America hardly realized what hit them.

At the beginning of this decade, students did not "shed their constitutional rights to freedom of speech or expression at the school house gate." Four years following the election of a new president, students no longer had the protection from searches that "adults" take for granted as being guaranteed by the Fourth Amendment.

In 1986, two years following the president's re-election by a landslide, students were again in court, falsely assuming that the protection of the First Amend-

"We hold that educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

— Justice Byron White, for a Supreme Court majority in upholding censorship of a school newspaper. [14:4]

"The mere fact of school sponsorship does not, as the Court suggests, license such thought control in the high school, whether through school suppression of disfavored viewpoints or through official assessment of topic sensitivity."

— Justice William J. Brennan Jr., in dissent. [14:5]

ment applied to them.

Now, in the remaining months of the current administration, students have been dealt the harshest blow of them all. Not only are their rights not protected inside the schoolhouse gates, but they also are subjected to censorship at all "school-sponsored" activities.

The Supreme Court in all cases have only established precedent, it has not passed any laws. To prevent the Supreme Court or school boards or school principals or school teachers from being given such an "enclave of totalitarianism," which "strangle the free mind at its source," William J. Brennan, Jr. said for the dissent in *Hazelwood School District V. Kohlmeier*. State legislatures should pass laws that clearly define a student's rights inside the schoolhouse gates.

Another day, another right — it's becoming old hat. The rate of occurrence is faster and faster.

— Lara Schultz

When all else fails — protest — it's guaranteed by the 1st. Photos opposite page top Mark Lacy Photo opposite page bottom Michael Williams.

Jello Biafra, of the Dead Kennedys, is a champion of free speech. He defended the rights of recording artists at Cardi's. Photos by Mark Lacy.





## THIRD AMENDMENT

The Third Amendment states "No soldiers" shall, in time of peace, be quartered in any house without the consent of owner, or in time of war, but in a manor to be prescribed by law," this leads up to the right of privacy that is guaranteed in the Fourth Amendment. It is the right, said Griffith, that Americans place a lot of value in, more so than most other nations.

He attributed the high value of privacy to the early Americans. As a rural country people wanted to be left alone. Citizens wanted no government intervention into either their business or private lives.

In the 20th century we are not quite as jealous of our privacy because we have given up so much for modern life," said Griffith.

Both government and private business collect large fact sheets on every American. The government collects fi-

nancial information for social security and taxes. Private business collects similar information, but also compiles personal information, such as past jobs, residences, marriages, and current relationships. What once would have

angered Americans, now has become a way of life, according to Griffith.

After years of quartering soldiers, and destructive searches by other soldiers looking for all kinds of evidence, the founding fathers wanted to make a statement. Griffith believes this statement to be "Your home is your castle, you do not get searched except with a judicial process," he added. "It is clear the Fourth Amendment has a price, it would certainly be a lot easier to catch criminals, if the police could walk into your house anytime they wanted and look at anything they wanted . . . The price is Individual Freedom."

## FOURTH AMENDMENT

"The right of the people to be secure in their persons, houses, papers and effects against unreasonable search and seizure . . ." is guaranteed by the Fourth Amend-

Symbols of freedom guaranteed by the Constitution. Photos by Mark Lacy.



ment to the Constitution, to each and every person in America, even those who are not citizens.

Yet, recent Supreme Court rulings have begun to eat away at this most fundamental of rights, said Griffith. He said that recent judicial interpretations centers on reducing the Exclusionary Rules Power.

The Fourth Amendment's Exclusionary Rule states that "persons" shall not be violated, and no warrants shall issue, but upon probable cause supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

Simply put, the police or any entity can not search a person or their possessions without due cause and/or a warrant. The law also reads that any evidence obtained illegally or without a warrant is not admissible in a court of law.

"You are not simply a pawn in the hands of law enforcement," said Griffith. People do not realize often enough just how extensive a right the Fourth Amendment is.

What the Fourth Amendment does is protect citizens from their own government, said Dr. Jerry Franks, professor of Philosophy and Political Science at Midland Junior College.

Where the First Amendment guarantees free speech and freedom of expression, the Fourth Amendment protects that right through the prevention of wire-tapped conversations (privacy) and requiring search warrants for home and papers (security) without probable cause.

"The Fourth Amendment is violated every day on the streets of Houston, in terms of officers doing searches they should not be doing," said Griffith. When such searches consist of stopping individuals

and conducting individual search and immediate property, such as a car. These are supposedly in the public's interest.

From the illegal stop and search, to the search of a house or business, but nothing, according to Griffith, is as controversial as drug testing and lie detector testing at this moment. Both drug and lie detector tests have proven faulty, yet federal officials have made urine testing mandatory for some employment positions.

The question posed by Civil Libertarians is "is it an unreasonable 'search and seizure' for the government to require you as a condition of employment, or of some other participation in government facilities, to have your body inspected and your urine tested for drugs?," said Griffith.

It will be up to the next session of the Supreme Court to decide if drug testing is a breach of Fourth Amendment

rights, he said.

Presently before the Supreme Court, the Treasury Employees Union represents a case on behalf of U.S. Customs Agents, who are subjected to urine testing before consideration for promotions. The Supreme Court's ruling on this case will see precedence for years to come, said Griffith. The decision will decide whether the Fourth Amendment rights will be strengthened or further broken down.

As to the future of the Fourth Amendment, Griffith said, we should look to the past. The founding fathers passed the amendment in response to years of oppression by another government.

The conveniences of modern life — video stores on every corner — however, controversy continues to surround the sale of pornography. Photo by Mark Lacy.



## FIFTH AMENDMENT

Many Americans were formerly never made aware of their enumerated rights, especially those pertaining to the right of counsel, numerous persons were therefore unjustly incarcerated, said Irene Rosenberg.

Due process of law, the right to a speedy trial; fundamental rights passed down by word of mouth under saxon ruler in ancient England and protected in writing by the Bill of Rights which guarantees individual freedom to all Americans, according to Rosenberg, Professor of Law at UH's law school.

These rights presumed as fundamental by many Americans, are not so fundamental in other countries, said Rosenberg. Nations like Italy and Turkey have a system of assumed guilt. A person is guilty unless proven innocent, and they can linger in prison for years before being brought to trial.

The Fifth Amendment reads, "No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment of a grand jury except in cases arising in land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall be compelled in any criminal case to be wit-

ness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation."

The Fifth enumerates each right, so as not to leave anything to question, according to Robert Palmer, Cullen Professor of History and Law at UH.

The need to actually spell out the rights of individuals is more than Palmer eluded to. According to Rosenberg many Americans are not well informed of their rights and for years many were refused their most basic rights under the Constitution.

It was the Miranda Decision in the early '60s that stirred up the greatest controversy on the interpretation of the Constitution, said Rosenberg, the Miranda opened a virtual pandora's box.

The decision guarantees that a person must be instructed on their individual rights, and if that is not done before a confession is solicited then the confession is not valid. The Miranda ruling also lists the rights the accused has to counsel before questioning begins.

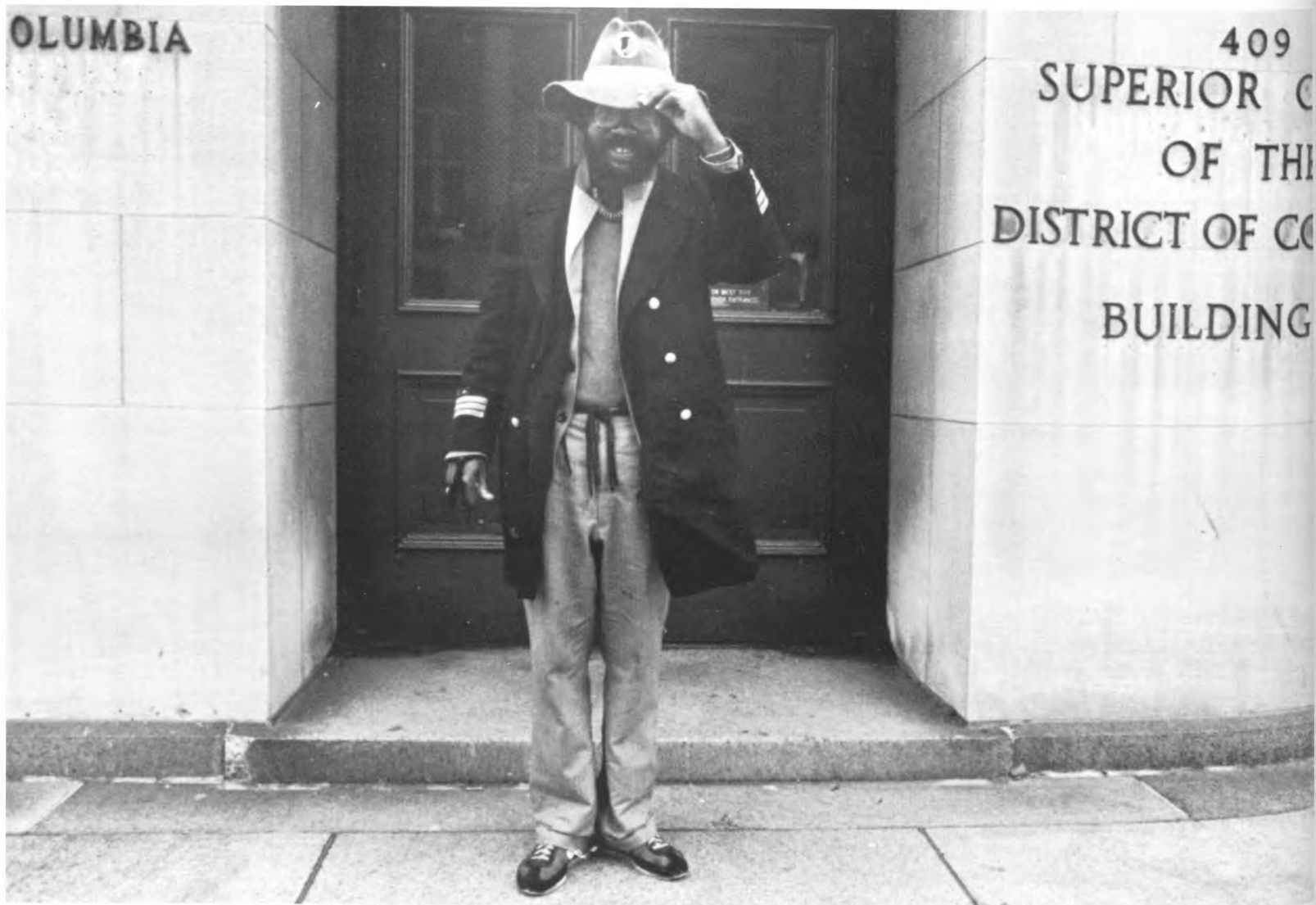
While Fifth Amendment enumerated rights cover the accusing method of the suspect, and the right that illegally solicited information and unconditionally silence can't be used against a person in a court of law, the Sixth Amendment rights go one step further.

## SIXTH AMENDMENT

The Sixth reads, "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed; which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance for his defense."

Rosenberg called the Sixth, "the right to counsel" amendment. With protection of an expedient trial, guarantee to an impartial jury, and right to solicit witnesses enumerated in this amendment; the strongest point to be noted, said Rosenberg, "is the right that every person in the United States no matter how poor or rich has the right to counsel."

Many Americans were formerly never made aware of their enumerated rights, especially those pertaining to the right of counsel, numerous persons were therefore unjustly incarcerated, said Rosenberg.



With Miranda reading required at the time of arrest, suspects in criminal actions are now abridged of their right to all aspects of protection under the Constitution, said Rosenberg. Palmer noted the significance of the Sixth, in his opinion, lays in the designation of the right to trial by jury; that jury being of the accused peers. But it doesn't determine in what court the case shall be tried, that right is enumerated in the Seventh.

## SEVENTH AMENDMENT

"In suits of common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, then according to the rules of the common law." This, the Seventh Amendment to the Constitution of the United States of America, is one of the least sighted of rights guaranteed to the people. In as much as most citizens recognize their right to a trial by "an impartial jury" (as stated in the Sixth Amendment) the Seventh Amendment reads rather vague.

According to Palmer, "The Seventh is a liberty protecting device," and the monetary value it describes is no longer effective. While the monetary requirement for Federal lawsuits has gone from \$20, mentioned by the amendment, to a \$10,000 minimum today, the purpose of the article has little change.

"The value of a jury trial is in favor of liberty and not justice, it preserves the right of the people to strike back at government," said Palmer.

In the 18th century when this amendment was conceived, the authors of the Bill of Rights intentions dated back to the Zinger or trial. According to Palmer, a colonial governor had tried to circumvent common law jury by resorting to "equity." By not using juries, the governor could direct the outcome of the trial.

The problem arose again, said Palmer, right before the American Revolution when people wanted to put British troops accused of wrongs on trial by jury. The problem here being that the jury was not interested in the facts, just who the person was. That is why a trial by jury became a protector of liberty and not justice as commonly believed.

The protection of liberty of the individual from the state, according to Palmer, is the reason for this constitutional amendment.

The conscience of the people, it was felt can better judge the circumstances, within the law's definition.

Washington, D.C. has more homeless per capita than any other state. Photo by Mark Lacy.

# Reagan Regime

The greatest threat to civil liberties is the current presidential administration, stated Laughlin McDonald, in the keynote address of the 1988 TCLU State-wide Activists' Conference.

"Beyond Reagan: Civil Liberties Challenges of the 1990s," cosponsored by the Texas Civil Liberties Union — Houston Chapter was held at the Hilton College Building on January 30. Members participated in panel discussions and workshops to learn more about the challenges the organization will face in the next decade.

The Supreme Court under the Reagan administration has broken a trend begun in the 1960s that has been pro-civil rights, according to McDonald director of the ALCU Southern Regional Office. Congress, on the other hand, has proven to be an ally to the organization. An example he used was rejection of Robert Bork to the high court.

He stated that the Supreme Court's support of civil rights is fragile and that any more appointments by Reagan could tilt the Court to even more conservative leanings.

The ACLU has learned valuable lessons from the 1980s that they plan to put to greater use in the next decade. The McDonald Administration changes and the upcoming 1990 census will play an important role in the continued success of the ACLU.

The reapportionment of federal and state districts following the 1990 census will change representation in over 20 states, Texas being one of them. The ACLU has already begun to establish committees to ensure that the gains they have made in this area will not be lost.

"We have accomplished a lot. We know how we did it. We know what works and that there are solutions. We must continue the fight," McDonald said.

Following the opening speech was a panel discussion on "Shaping Public Opinion" with James Gibson, a political sci-

ence professor, and Jann Snell, associate editor of the Bryan Eagle.

"We thought most of you left [ACLU members] when Nixon resigned, Reagan brought a lot of you back I see," said Gibson.

Gibson presented his findings of a recent survey which showed that in the abstract, 71% of the population gave allegiance to the basic concepts of free speech and assembly. Fifty percent of the population were against allowing unpopular political, minorities such as the American Nazi Party, freedom to express themselves.

"Tolerance is difficult to acquire. It is cognitive and intellectual rather than emotional. Institutional actions and the government teach American people intolerance," said Gibson. "We simply keep our mouths shut about politics."

"We want people to think better of the Bill of Rights. The average person does not understand these rights and as a consequence their rights are violated every day," said Gara LaMarche, TCLU Executive Director.

— Lara Schultz





## EIGHTH AMENDMENT

Where the Sixth and Seventh Amendments guarantee the rights of the accused to a swift and expedient trial by jury, the Eighth Amendment guarantees that any punishment dealt by that jury will not be excessive in accordance to the offense. It is from the point of arrest through the point of incarceration that the Eighth Amendment covers.

The Eighth Amendment states, "excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted."

Although, excessive bail is quite often the lawyers pre-trial plea in court when requesting the suspects release until trial and conviction and excessive fines, the complaint which quite often gives cause for new trials. It is the cruel and unusual punishment clause which causes the greatest amount of commotion, according

to Rosenberg.

She said the Eighth Amendment is the avenue not used by inmates, when attempting litigation against a state for improper medical care and callous treatment while incarcerated.

The State of Texas is currently under indictment by a federal judge. The problem, overcrowding in the State Prisons. Inmates were claiming it is cruel and unusual punishment to have three men in a two man cell, the court agreed. In *Ruize vs. The State of Texas*, the judge for the federal court appointed an to oversee the repopulating of Texas' prisons.

Yet the Eighth Amendment has been applied to cases other than criminal. In the Supreme Court Case of *Ephram vs. Wright* (1976), the use of corporal punishment (padding) in schools, came up. In this instance the parents of a student whose punishment in school was so severe, he spent time in a doctor's care. The parents brought suit under the unusual punishment provision. They

alleged that the excessive padding constituted cruel and unusual punishment. Even though the court disagreed that the punishment was not excessive in relation to the cause, it is still recognized as an Eighth Amendment case.

The Eighth Amendment owes its historical basis to the ancient, "star chamber" in England, according to Palmer.

The "star chamber," Palmer noted, "is non common law kind of court that did not use juries (another tie to the Sixth and Seventh Amendments), but because they could not use juries they could not inflict the death penalty.

"So for exemplary reasons, to make examples for people, they slit the criminals noses, and cut their ears off."

The star chamber continued on until Parliament took over from King Charles I. It was the resulting ill-feelings and all together disdain for star chamber suppression that led to the Eighth Amendment.

The questions a Supreme Court judge must answer when confronted with an Eighth Amendment case are: Is the penalty imposed excessive, does the penalty meet with society's norm, does the penalty permit modern justice to infuse?

Each question must also be answered by lower courts, according to Rosenberg, when handing out punishment.

Americans constitutional authors felt strongly enough that they tied this amendment to the other to prevent government from over running the people, according to Palmer.

## NINTH AMENDMENT

The Ninth Amendment to the Constitution was added to the Bill of Rights to protect the assumed rights of the people over the enumerated rights of the state and federal governments, according to Rosenberg.

The Ninth, Rosenberg said, applies to the unwritten laws we live by, those laws which are the morals of society.

To explain she cited the case of *Goldberg and Griswald vs. the State of Connecticut* (1965). The argument centered on the use of contraceptives in relation of a married couple. Connecticut had legislated laws forbidding the use of any type of contraceptive by persons married or not. As one person put it "legislative morality"! These are as Rosenberg noted, "assumed rights outside of those written in the constitution, that must be protected."

Those unwritten, implied, laws are the ones people live by from day to day with no real need of police action, according to Rosenberg. For example: it is understood that when a person kills another, they have not only broken the written or common law, but the moral code. Even before Moses wrote down the Ten Commandments, it was understood that murder was an anti-social behavior, and must be corrected.

What the Ninth Amendment does is bely the fears of a paranoid populous that felt government would over run the people.

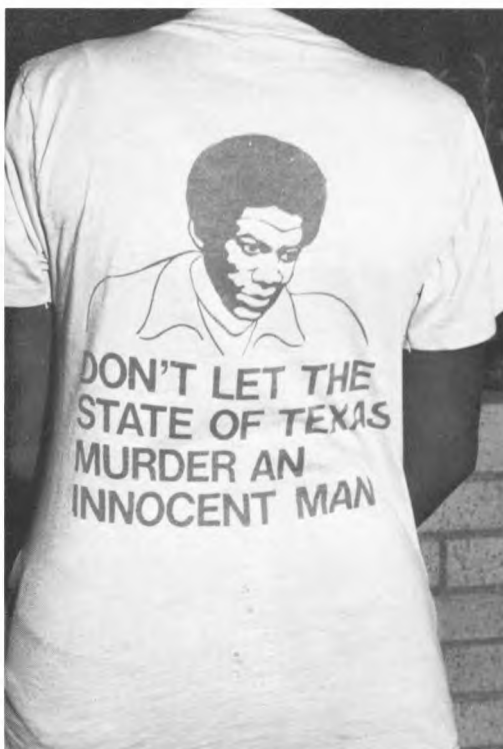
As Rosenberg put it, "the Bill of Rights tells us the majority can not do all they want."

The Ninth Amendment put it simply into the language of an earlier generation. Thus the Ninth Amendment reads, "The enumeration in the constitution of certain rights shall not be construed to deny or disparage others retained by the people."

The final say belongs to the people.

## TENTH AMENDMENT

The Ninth Amendment to the Constitution was designed to protect the



individual's rights if the state was over run by the Federal Government, according to Palmer. The Tenth Amendment, however, was designed to prevent the Federal Government from circumventing the states' rights and thereby taking control of all aspects of governing the people and the need to implement the Ninth Amendment.

The Tenth Amendment states, "The powers not delegated to the

United States by the Constitution, nor prohibited by it to the states, are reserved to the States respectively, or to the people."

James Madison, one of the framers of the Constitution, tried to explain the reason for a Tenth Amendment and the Constitution. He said, "A dependence of the people is no doubt the primary control on the government; but experience has taught mankind the necessity of auxiliary precautions."

While Madison was originally arguing for the need of checks and balances in the government itself; he was inadvertently arguing for the need of a bill of rights, the tenth in particular.

As Madison put it, "If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary." It is for that precise reason the enumerated protection of the Tenth Amendment is called for.

Palmer brought out the Supreme Court's ruling on the constitutionality of the New Deal legislation. It was not a denial of the need of such programs, but the way in which it was done, the court said. The particular areas that Federal programs had taken over, belonged in the domain of the states.

The Supreme Court held that the Tenth Amendment stipulated only certain things could be done by the Federal Government, the rest are up to the state.

However, Palmer notes that Supreme Court rulings in recent years have drifted away from that theme. Recent rulings open more leeway for federal intervention in state affairs and affairs of private citizens.

Madison summed up the Tenth Amendment and the purpose behind this nation with this; "It is of great importance in a republic, not only to guard the society against the oppression of its rulers; but to guard one part of the society against the injustices of the other part."

— Allen Manning

“Of the people, by the  
people and for the  
people . . .”

## STILL DOESN'T MEAN WOMEN

It is outrageous that women do not have equal protection under the law guaranteed to them in 1988. The struggle for that guarantee is as old as the nation. Our founding mother, Abigail Adams, threatened her husband John, “We women are determined to foment a rebellion” if the founding fathers did not build equality of rights into the constitution. John and his cronies failed to take her threat seriously, and the result has been 200 years of political rebellion on the part of women.

Women’s resistance has been against the denial of basic constitutional rights; their rebellion has been simply to be treated as citizens of a republic. As suffragists wrote in their protest document, “The Declaration of Rights of Women” in 1876: “We ask of our rulers, at this hour no special favors, no special privileges, no special legislation. We ask justice, we ask equality, we ask that all the civil and political rights that belong to citizens of the United States, be guaranteed to us and our daughters forever.”

It was a dream that was not to materialize. Not having the protection of equal rights built into the foundation document of the country, women have found the rights they have painstakingly won swept away at the whim of male politicians. An all-male Congress celebrated the centennial of the constitution in 1887 by taking suffrage away from the women of Utah Territory by a congressional act; Ronald Reagan has been quite successful in eliminating affirmative action.

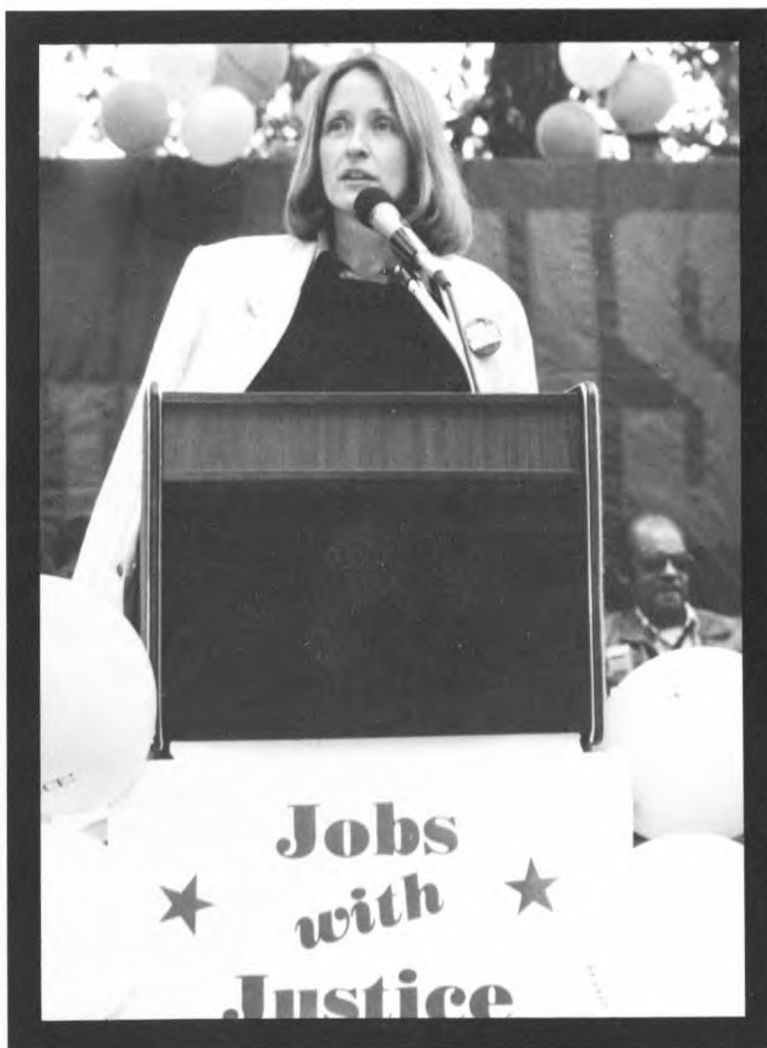
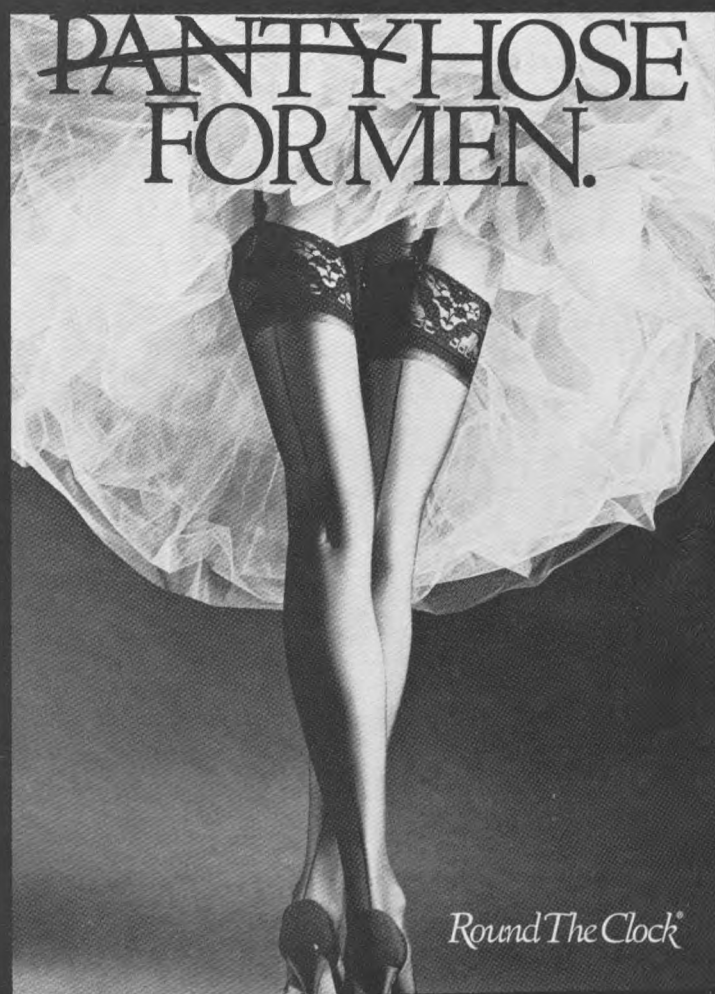
Of the people . . .

The most simple and fundamental rights have taken mountain-moving energy. The most basic right of citizenship, the ballot, won in 1920, took thousands of women seventy years of constant struggle to finally wrest from a hypocritical republic which prided itself on being based on the “consent of the governed.” Suffragists refused to pay their taxes: (taxation without representation is tyranny), they voted and were arrested for breaking the law when they did, they petitioned, protested, and took their claims all the way to the Supreme Court. That noble body of nine learned men unanimously decided that being a citizen of the United States did not carry with it the inherent right of suffrage, not for women.

“Of the people, by the people, and for the people” still does not include women, and our descendants 100 years from now at the tricentennial of the constitution, are going to ask how we could possibly have allowed the injustice to continue so long. Clearly, the task of obtaining justice for women is not easy. Education and organizing are two of the keys.

— Sally Roesch Wagner, Ph.D.

*This article was written for the Houstonian on the occasion of Dr. Wagner’s visit to the University of Houston in celebration of Women’s History Month. Her appearance, as Mathilda Joslyn Gage, the suffragist and radical activist from the first wave of feminism, was sponsored by the National Organization for Women chapter (NOW), and by the Student Program Board and the Activities Funding Board.*



# A March . . .

Would you let your picture be taken at a March for Lesbian and Gay Rights? Chances are your answer will relate to the risks associated with being labeled as a lesbian or gay, whether you are or not.

The National Organization for Women-NOW, Inc., founded in 1966 to obtain equal rights for women, had moved by 1971 to the position that lesbian rights must also be fought for. Many of those who supported what was then a very radical position, saw it strictly in terms of its civil rights aspects, i.e. every woman may be threatened by being labeled a lesbian and thus every woman's rights as an individual are at risk. As NOW members studied and thought about the issue, it very soon became evident that lesbian rights were more than just a civil rights issue — lesbians, by relating to women, challenge the traditional idea that women must be primarily defined in relation to men.

Historically, many women who defied the "rules," who did not marry at a "respectable" age, who maintained an independent lifestyle, were called lesbians and were ostracized accordingly.

Heterosexual women and men in NOW came to see the lesbian rights issue as "their" issue too and not just an issue for lesbian members. And given NOW's mandate to eliminate discrimination based on sex, lesbian rights soon became lesbian and gay rights.

So in 1987, six NOW members decided to attend a conference at George Washington University (GWU) on the legal rights of lesbian women

and gay men and also to participate in the march the weekend following. On the



*"I had been called a lesbian often enough for my militant feminism that it didn't matter, but I could remember times when it did."*

— Jo Ann  
Evansgardner



plane to Washington, we talked about what it might mean to us in our individual lives, because one of the NOW members who attended the march was Michael Williams, the *Cougar* photographer.

We were excited to be going, but more or less apprehensive. We knew we would probably appear in the *Cougar*. Speaking for myself, I had been called a lesbian often enough for my militant feminism that it didn't matter, but I could remember times in the past when it did. We all agreed that is was a risk we had to take — as long as people can be oppressed, members of organizations committed to fighting an oppression have to speak up.

That is the meaning of being a feminist — an advocate — someone who at the very least, speaks up in support of the issues they believe in.

We learned a lot at the seminar at GWU. Mostly, we learned how very much there is to do to secure equal rights for lesbian women and gay men. Beyond the obvious, it is impossible to legalize a loving partnership. If one partner is incapacitated, the other may be totally isolated from him (or her) by a society that does not recognize their right to commitment to each other, as in the current case with Dr. Karen Thompson and Sharon Kowalski.

Same sex couples face major difficulties in securing fair rates in insurance, health insurance for partners, in inheritance matters, in immigration situations, and loans for major purchases. Also, there are legal hazards for lesbians' mother and child relationships, and in 24 states with archaic laws governing private consensual sexual activity among adults, fines and imprisonment are a nightmarish possibility.

**continued**



What is justice without mercy? Not all of the spectators sent forth a message of love to the marchers. Photos on pages by Michael Williams

Many couples were "married" at the march on Washington, some dressed for the occasion.



A truly amazing sight. NOW UH participated in what was only the second protest against the Supreme Court in the history of this nation.

The force of love was so strong among the marchers that even the rainy day could not dampen their spirits.

# ... For Everyone

The march, though, restored our spirits. Imagine that you belong to (or support) a minority that is despised by society. It could be the Jews in Nazi Germany or blacks in the United States before the civil rights movement, or differently-abled people today, or women seeking equality. Then imagine that hundreds of thousands

turned out in support of your cause. Imagine the streets of Washington filled with those who feel as you do — that your kind of person (or your daughter's, or son's, or friend's) is worthy of an all-out effort to change the minds and hearts of Americans. That is the way we all felt. Walking down the street in Washington DC was like walking down the streets of your own neighborhood (if you live in a neighborhood where everyone is friendly and glad to see you).

Sunday, the day of the march, was overcast and chilly. It looked like it would rain, and it did. A light, fine mist dampened our clothes

and paper signs, but not our spirits. (Not our sign, either, by the way. It was made of waterproof vinyl.)

As we waited in the enormous crowd at the mall in front of the Washington Monument, we thought we were part of the largest march on Washington since the Civil Rights movement in the early 60's. The march started



at noon — our contingent stepped off at about 2:15 — when we had to leave to catch our plane at 4:30, the route was solid with marchers, walking abreast, six and ten at a time.

We don't know how long it took to get all the marchers from the ellipse to the capitol, but we knew as we hurried to the airport that the march had been a triumph for the cause of civil rights for les-

bians and gay men.

Media experts varied in their estimates of the size of the march from 50,000 to 200,000. Ellie Smeal, former president of NOW, in consultation with the Metropolitan police and MTV, based on an aerial photo of the ellipse laid over a grid, said 500,000.

Whatever the final tally of marchers, those of us who represented NOW at the University of Houston, warmed by the cheers of the crowd as we marched, sure it was a momentous occasion. We had helped place the movement for gay and lesbian rights on the

national agenda. We got off the plane exhilarated, proud to have played a part and to have freed ourselves from some outmoded shackles. Knowing there was much more to be done, we were satisfied for the moment to have done our part.

— Jo Ann Evansgardner

A visible presence at the March on Washington, members of NOW-UH felt the march was so important, many were willing to miss class rather than miss the march. Photos on pages by Michael Williams.





Chalk hearts with lovers' names are a common sight. When the names are the same sex, the sight is quite rare.

A proscenium of balloons stood in front of the stage where prominent human rights activist, Ellie Smeal of NOW, addressed the crowd.



Although it is illegal in all countries except Sweden for same-sex couples to marry, many gay and lesbian couples did so that rainy day in Washington.

The position of the Church on homosexuals is a controversial one. As news cameras rolled, one Roman Catholic priest expressed his views on brotherly love and compassion.





# Concentration Camps of America

Members of *Hijos del Sol* and *La Resistencia* protested deportation of illegal aliens in front of the Correction Corporation of America.

The building is a holding center for immigrants waiting to be deported and the average length of stay is approximately three days. They are then returned by bus to their countries.

"There are no jobs in my country (Honduras). It's (the economy) is very bad. My dad and sister and brother are there — they have some money, but it does them no good."

"I cannot go to school there — I cannot work. So I come here to go to school and work. I've been here since 1984 so I don't qualify for amnesty. I have American friends who said they would sign for me if I want amnesty, but I no ask them," said Marescio, who declined to give further information on himself.

He would not ask his friends to fill in the necessary portion of the amnesty application that requires proof of U.S. residence since 1981. He believes that if it were discovered that they lied for him they would "get in a lot of trouble with the officials."

The demonstration was directed at the inmates of the detention center and most of the speeches were in Spanish with translations.

"Down with the Simpson-Rodino Act! We're all illegals! Here we are! Here we'll stay! We will not go!" chanted the group that marched with banners and then replaced the words, "Correction Corporation of America" with "Concentration Camps of America."

The people inside the center pressed written signs against the tinted windows and their voices could be heard outside, but the press was not allowed within 20 feet of the



windows. Speakers addressing the inmates urged them not to give up and promised that there would be help from the outside. "You are our brothers and we will not desert you," the group chanted.

"Maybe I would die if I return to my country (El Salvador). They would draft me into the army to fight and I don't want to fight. It's better for me now that I have my work card. I can go to school and I can work," said one immigrant who has been recently granted a temporary status under the amnesty clause.

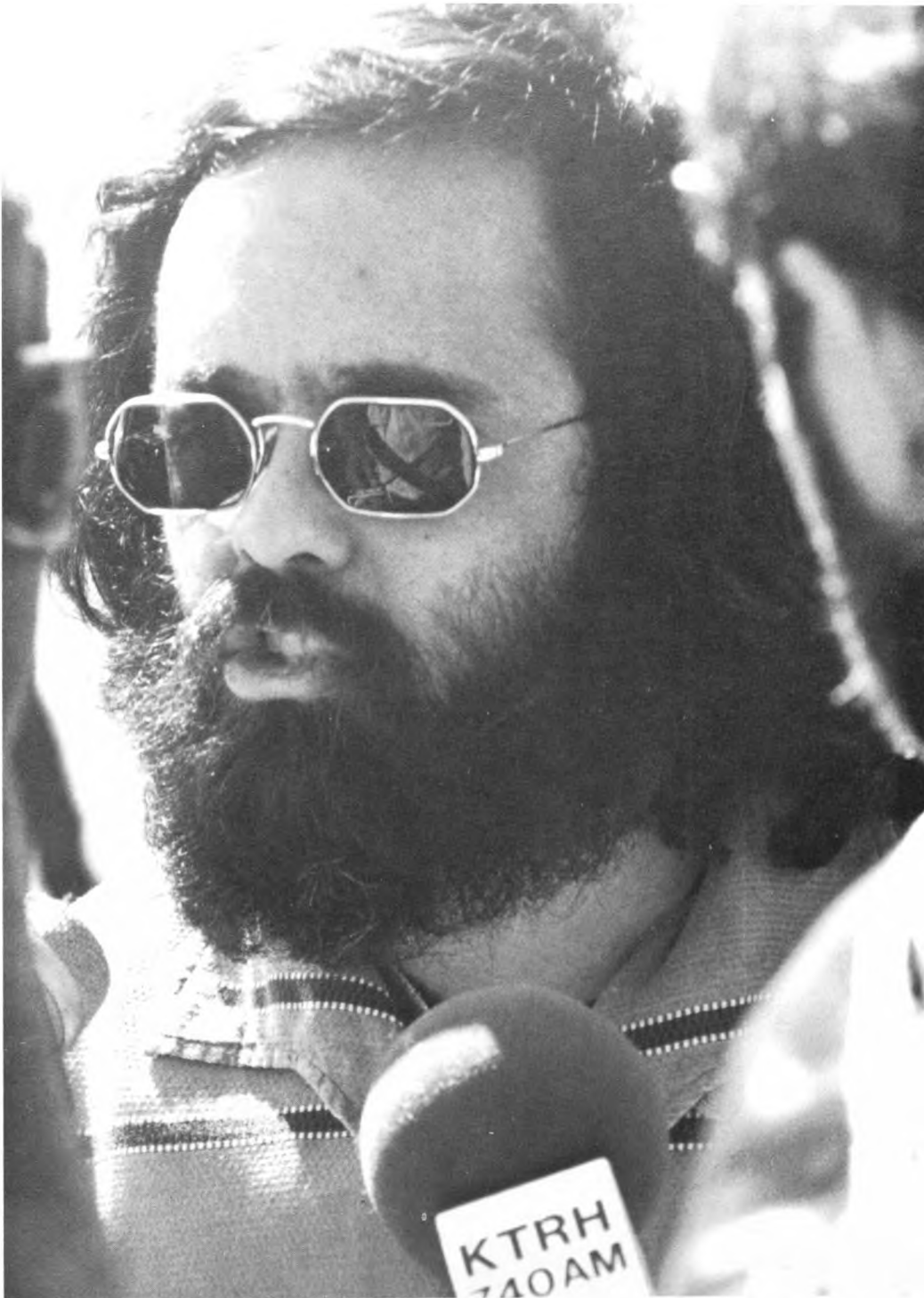
*La Resistencia* urged both public and private organizations to hire and shelter immigrants in defiance of the law.

"Through diverse efforts, we must turn these outrageous attacks on those who are launching them by taking the resistance they face to a whole new political level," said Travis Morales, spokesperson for *La Resistencia*.

"May 5 begins a whole new phase of attacks on immigrants under the Simpson-Rodino Reform and Control Act. This must be met with various forms of determined and spirited political opposition and resistance. A political atmosphere must be created where the government is not able to proceed with 'business as usual' in its attacks on immigrants. History demands nothing less," said Morales.

"The year-long period in which the small percentage of undocumented immigrants who qualify may apply for amnesty and legalization ended on May 4. The U.S. Government and its INS are methodically preparing a much higher level of enforcement with job site raids, roundups, jailings, fines, and deportations," said Morales.

— Lara Schultz



## Gates closed

Immigration and Naturalization Service agents enter a Los Angeles elementary school, kidnap a young boy and later deport he and his grandmother back to the country of El Salvador.

Imagine deporting a child and his grandmother back to a country torn apart by civil war. That is exactly what Simpson-Rodino can accomplish.

The "major purpose" of the Simpson-Rodino is the "control of illegal immigration." In order to accomplish this feat, the budget of the INS was doubled to \$1.6 billion. This is added on to the \$266 million already budgeted for Operation Alliance, a 500-agent military-like border patrol.

There are currently plans to increase the capacities of detention centers for illegal aliens in Los Angeles, Chicago and here in Houston. The current center in Los Angeles, the Mardi Gras Motel, is designated specifically for children. It remains virtually unnoticed in the neighborhood.

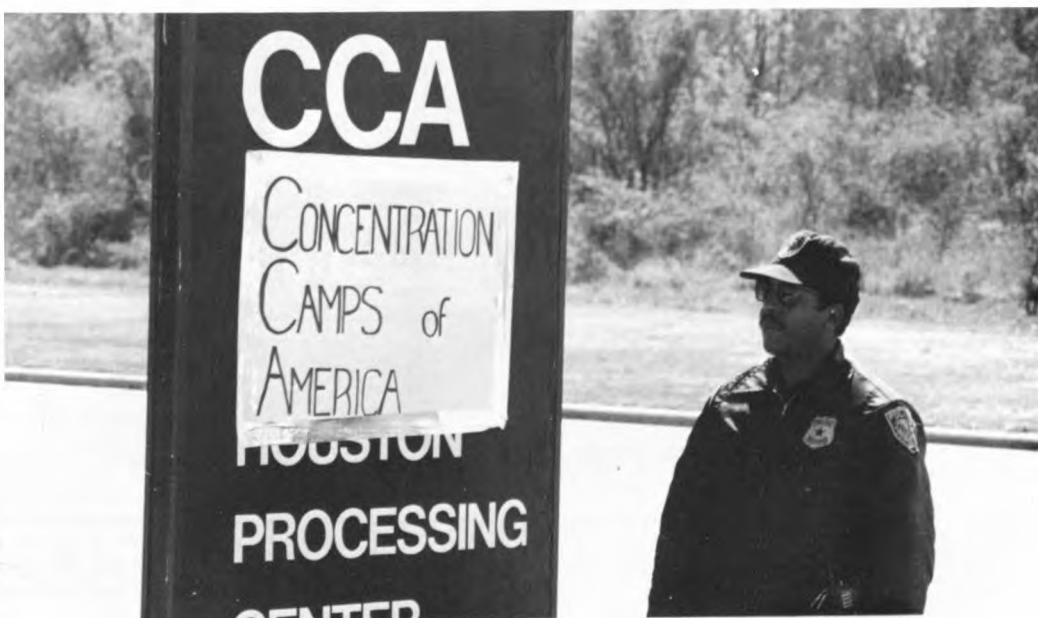
Is this necessary in order to protect our borders? Exactly who are we keeping out? At what cost? Most immigrants arriving from Latin American Countries — El Salvador, Nicaragua, Panama — are escaping political chaos and violence. Immigrants from Mexico are crossing the border to find work unavailable in their own catastrophically depressed economy. An economy that Americans ourselves have helped to create. Most of the immigrants find work for the Californian harvesters or do menial tasks that many Americans would not even consider viable employment.

The U.S. has provided a refuge for many unwanted and down-trodden people throughout its history. Are we to tell this new influx of refugees that they are not permitted to find relief inside our borders?

What has happened to "Give me your tired, your poor, your huddled masses yearning to be free . . .?" Do we simply say, "Sorry guys, we gave at the office. There's no more room in our country for you or your problems — we'll send more aid to the Contras to help you guys out, but stay on your own turf."

We cannot stay ignorant of the fact that these people need someplace to go. We need to remember that we are the land of opportunity.

— Lara Schultz



# George Bush —

"I love my country too much — I love my children and grandchildren too much — to campaign for the job if I didn't think, if I didn't know that I am the best man for it."



# Jesse Jackson —

"We must defeat the merger maniacs who take over our jobs, capital, tax base and hope to foreign soil."



# Pat Robertson —

"I am now convinced that we can revitalize the American spirit and we can capture the hearts of the American people."

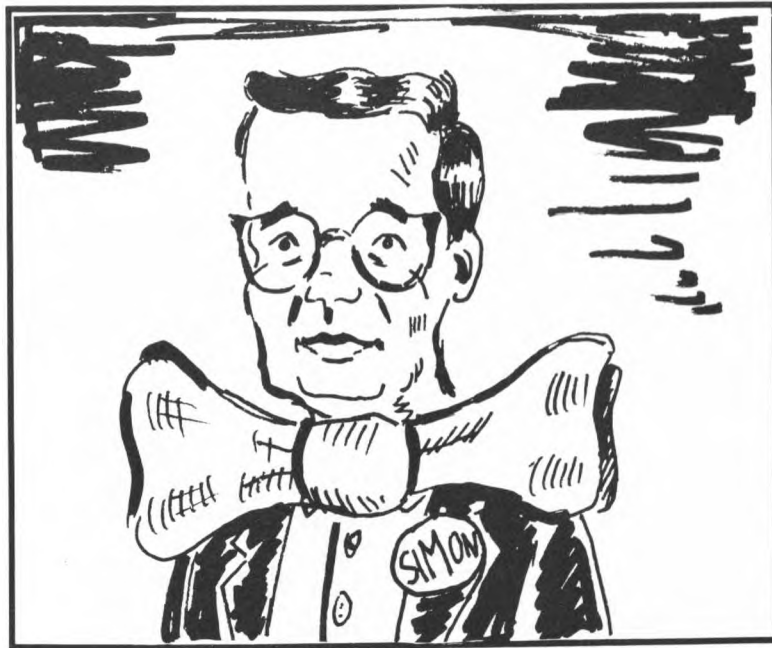


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# Michael Dukakis—

“From one generation to the next, America has been a covenant, a set of promises about the future which binds our people together.”



# Paul Simon —

“We need a working partnership between government and the private sector.”

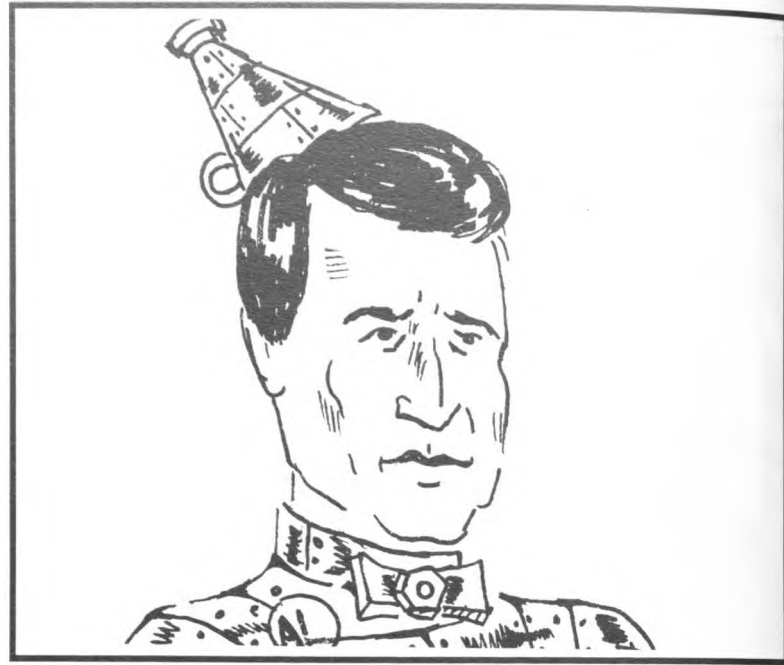


# Lynden LaRouche

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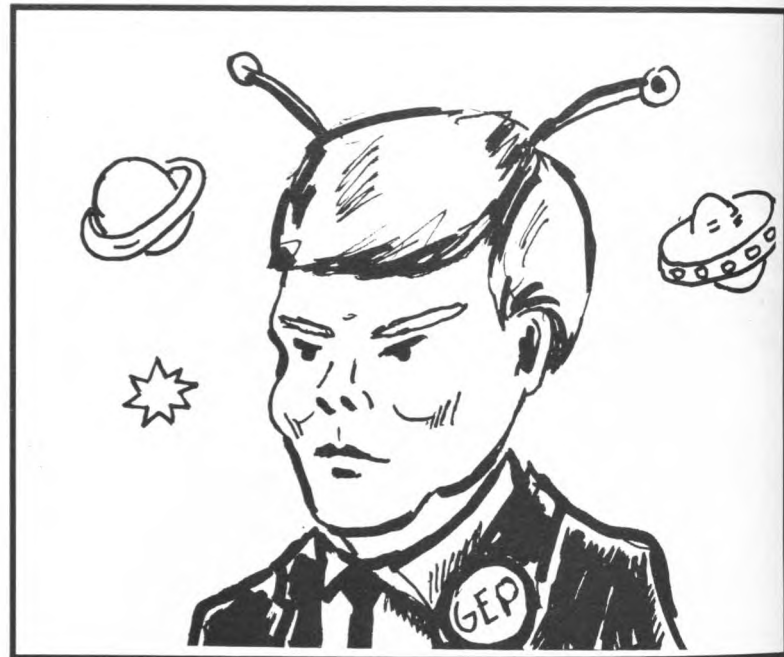
# Al Gore —

"If you want American cities to be places we are proud to call home, join with me in helping the homeless, the destitute, the troubled, the mentally ill who have fallen through the gaps in our social conscience onto the sidewalks of every city in our land."



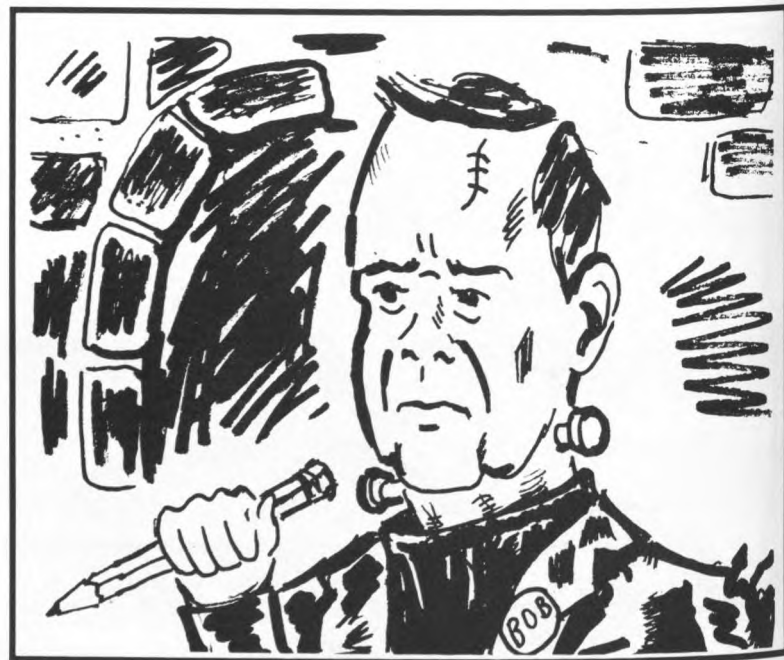
# Gephart —

"So let us at long address the question that is essential to our generation: How do we restore the true capacity and competitiveness of the American economy?"

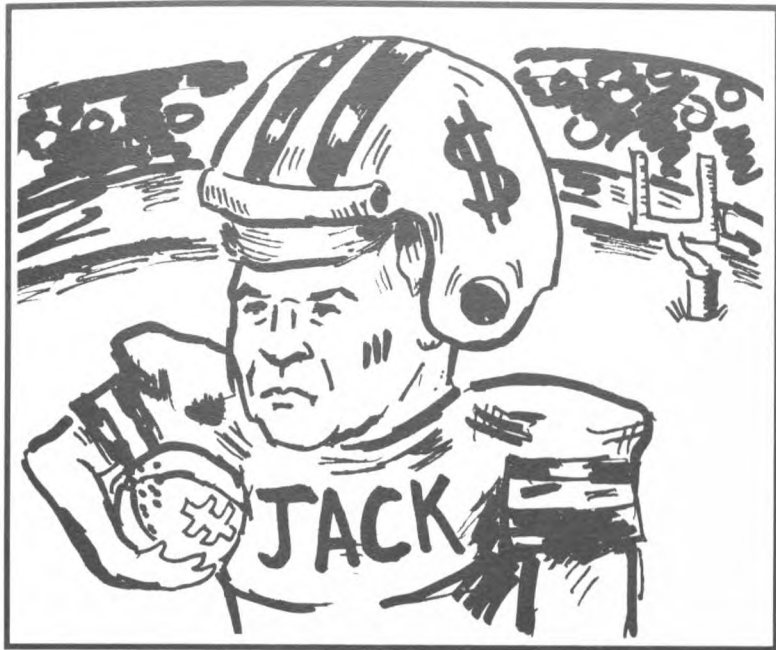


# Bob Dole —

"Our families, our neighbors, our communities were at the center of everything we did. We welcomed all newcomers who were willing to band together for common goals."



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# Jack Kemp —

"But we must continue to hope and plan realistically that the next President will win back to freedom what has been lost in both hemispheres."



# Pat Schroeder



# Gary Hart —

"But I have something better."

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# SMOKING: Society's Pariahs

"I want the monkey off my back," said Buerkle, who smokes 1½ to two packs a day. "I've just turned 30. I'm thinking about havin' kids. My husband doesn't smoke, and I'm tired of being a social pariah."

— Reported in the **Houston Chronicle February 1988.**

Surgeon General C. Everett Koop, has announced that nicotine is physically addicting in the same way that cocaine and heroin are and that treatment for addiction should be more widely available.

He has called for an addictive warning on cigarette labels and advertising. Koop has also recommended that laws be enacted restricting the sale of tobacco products to minors.

The first surgeon general's report on smoking was issued in 1964.

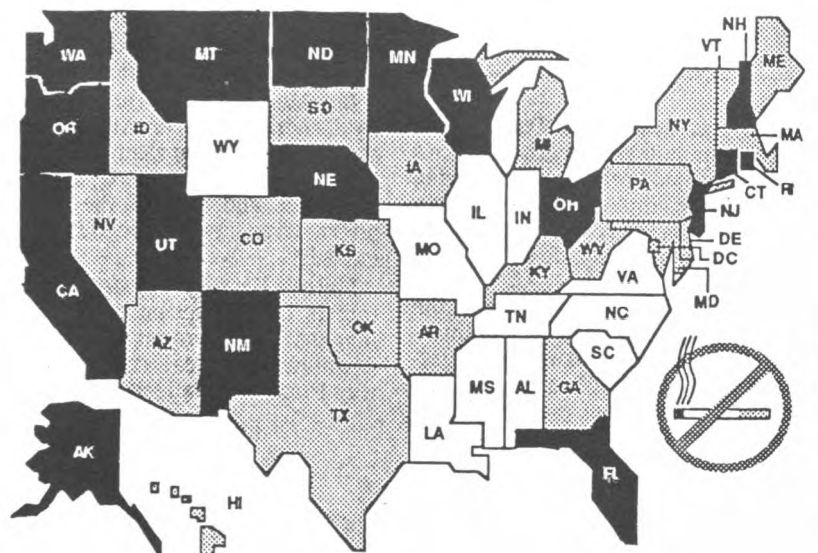
In 1966, according to the Federal Center for Disease Control, 42.2 percent of the American population smoked; in 1986 26.5 percent did. Today almost 50 million still light up.

On April 23, a federal ban was placed on the nation's domestic airline flights of two hours or less, 80 percent of all flights in the continental U.S. Northwest Airlines took the ban a step further and forbids smoking on all of the North American flights.

— **Lara Schultz**

Even though the numbers speak for themselves, young Americans continue to light up. Some consider the privilege an unalienable right. Photo on opposite page by Jonathan Jereb.

## State laws on smoking



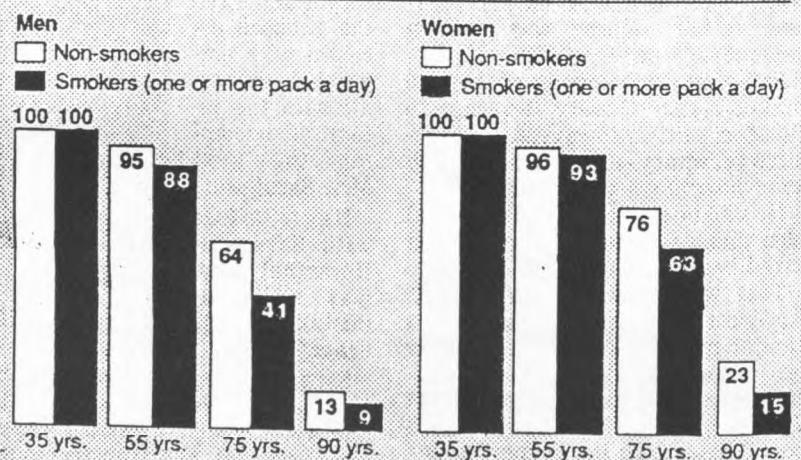
State laws restricting smoking in public
  State laws regarding smoking in public and in the work place

Government owned or controlled offices are included in Alaska, California, New Hampshire, North Dakota and Ohio.

Source: American Lung Association, 1987

## Smokers' survival rate

Starting with 100 persons alive at age 35, this chart shows the estimated number who survive to the ages given.



Source: American Cancer Society



## A Case Against the Cigarette Manufacturers

Since it can now be proved beyond reasonable doubt that the tobacco products cause cancer and other health problems, the product liability laws should extend to cover them in the same way they cover all other unsafe products. The people who suffered a catastrophic illness because they smoked should be able to sue, and should, in fact, be encouraged to sue the tobacco companies, if they can present conclusive medical evidence in a court of law showing that their illness was caused by the use of the tobacco product.

The society as a whole is not free from the problem's consequences and should not disregard its own interests. The cost of treating resulting illnesses often end up borne by the taxpayer, and that isn't right.

The product's liability is established by the fact that the product, cigarettes, is unsafe. The fact that the manufacturer had successfully lured the customer into buying and becoming addicted to its use, perhaps when the person was still too young to be sufficiently well aware of the danger, or was simply subjected to peer pres-

sure under the circumstances that he or she could not quite control, does not obliterate the fact that the product was dangerous in the first place, and that the manufacturer had knowingly produced and marketed it to the public.

The fact that we now have warning labels on the packages, however helpful, does not make the use of the product any safer, and does not excuse the manufacturer from his responsibility for the harmful effects his product caused. The fundamental fact and the principle that the courts should uphold is that no one has a right to manufacture and market dangerous products. Those who do so must be held fully liable for the harm their product caused. The individuals, of course, assume independent risks, and if he or she had contracted cancer, had paid for it dearly. The extent to which they have been aware of the danger and failed to seek timely remedy, should influence the jury's decision on the amount of the award they receive. But that in no way obliterates the fact that the tobacco companies had knowingly manufactured and marketed a dangerous product, and should be held liable at least for the cost of treating resulting

illness. The society cannot, in good conscience, pretend that the warning label had somehow made tobacco safe, excuse the manufacturer, and absorb the resulting health costs.

To facilitate a speedy solution to this problem, we need to enact a distinct Tobacco Products Liability Act on the state and Federal level, and to create a Tobacco Products Liability Commission staffed with medical experts and charged with investigating complaints of health problems associated with the use of tobacco products. Who else, if not the manufacturer, should foot the bill for the medical treatment of the victims — customers of his lethal output?

The society has to protect its interest vis-a-vis the cost of public health. It means that it has to affix precise liability on those who, through their daily business activity, are the root cause of the country's numerous health problems. In our system there simply isn't a better way to control the spread of preventable illnesses and the runaway cost of public health.

— Fabian Vaksman

# Mind-Benders Espouse Their Doctrine

Every public speaker aims to either fool or educate his audience. If someone is formally committed to a particular viewpoint, his statements ought to be examined with a grain of salt. If he is not on solid intellectual ground, if he has something truly fundamental to hide, he'll try to control himself, and not allow "the cat out of the bag."

A Webster dictionary defines a demagogue as someone pretending to be "a leader who makes use of popular prejudices and false claims and promises in order to gain power." It is strictly up to the listener to detect contradictions and inconsistencies however, and to protect his mind from being taken advantage of. And it's thus of fundamental importance for an individual to develop a trained intelligence and informed criteria for detecting a demagogue's smokescreen and lack of substance, as well as a skill to learn to ask the right questions to uncover the truth.

The main difference between a speaker and a demagogue, as the Webster definition explains, is the ultimate goal. The goal of a bona fide speaker is to educate his audience, to relate a unique experience or knowledge acquired over the years of hard serious work. The speaker's ultimate goal is to arouse interest in his subjects of inquiry, and he can do so only by furnishing specific information of value to his audience, that is not commonly known. A bona fide speaker, above all, appeals to his listeners' intellect. He offers insights based on solid, objective, demonstrable evidence he is able to cite support of his views. His goal is not to induce an action, but to make the public informed, it will, of necessity, to follow the proper course. Its reason will be the force that becomes the motive.

The demagogue, on the other hand, appeals to people's emotions. He makes them feel aroused or guilty, and tries to induce them to act irrationally.

A person's reason is a protector of his well-being, it is a tool by which he identifies his proper interests. A demagogue is rated by single criteria — by his ability to arouse people emotionally and cripple their ability to think clearly. Emotional excitation, particularly of fear, is the only

way a person can be induced to accept a demagogue's assertions on faith, without a check of his premises, and start acting irrationally, contrary to his best interests and against the better judgement that his reason dictates.

There are two major types of a standard contemporary demagogue: "religious" and "social." The goal of a "social" demagogue is to arouse a herd instinct, to induce his audience to jump on the band wagon, to make them "perform" as a group, one after another. He aims to arouse a peer pressure that propels a person to perform acts that are ridiculous or unnecessary, but can be dangerously self-

destructive, for the alleged benefit or "entertainment" of the group.

A "religious" demagogue, on the other hand, assumes that his audience feels guilty and seeks forgiveness for no apparent reason and his aim is to make it feel more guilty, and, again, make it do something based on that guilt, usually self-destructive. The common side of the two is that neither can tell his audience anything that it does not already know, or has not heard many times over. The demagogue's trick is not in what he says, but how he can bring it to such level of excitation that it loses all sense of reality and self-control, and is "prepared" to follow a "leader" unconscious of the direction in which he leads.

The demagogue's aim is to play on people's emotions, to capitalize on their ignorance, to exploit them for the purpose of gaining power. He gets that power after he manages to gain control of his flock's emotions and can thus compel it to do things that are demonstrably stupid just because he has told them so.

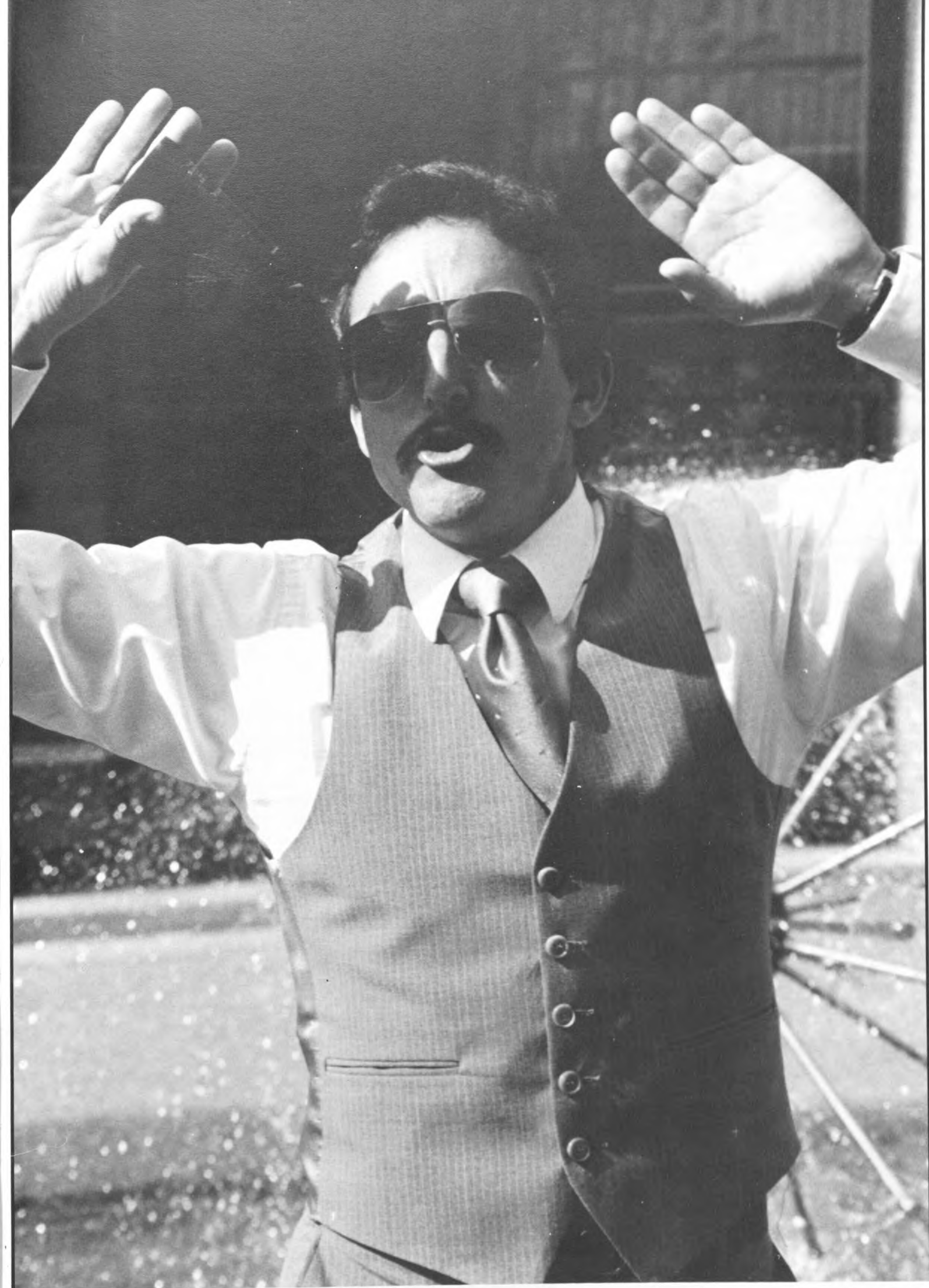
One way to expose a demagogue is to catch him off guard, when he inadvertently admits what it is that he is really after.

— Fabian Vaksman

photo by Richard Schmidt



Photo by Richard Schmidt.



# Black Death of the '80s

Acquired Immune Deficiency Syndrome, known as the "Black Death of the '80s," is a mysterious virus that attacks the body's immune system and leaves the person vulnerable to death by any number of lesser viruses.

AIDS, as it has become called, has been likened to the blackdeath of the 14th century because of the mysterious mode of transmission, the violence perpetrated on those listed as high risk groups, and the ignorance of the populace as a whole.

Religious zealots have repeatedly claimed that God has sent the AIDS virus as punishment for promiscuity and homosexuality. It was also the church that claimed that God had sent the blackdeath to punish Europe for allowing nonchristians to exist in their midst.

The scientific community says that the disease which seems to have originated in Africa, comes from unknown

origin, but claim that it isn't a punishment sent from God to smite an evil world. They claim that ignorance is the primary reason that the disease has not been contained.

Whatever the reason, no matter who claims to know why AIDS has destroyed countless lives, the problem is still the same. The disease is spreading through the world like Chicken Pox spread through the native American Indians in the 19th century. Ignorance has only helped spread AIDS throughout the world's population in an incredibly short time.

The first cases in the U.S. were reported in 1981. Since then many Americans have felt the blow of AIDS either personally or by association.

The American Medical Association released figures that claimed the cost of caring for AIDS patients in the '80s and '90s will more than triple.

They also said that an effective vaccine is years from perfection at this time, for they are only just now understanding how the virus works.

However, it is not the cost that is the problem. AIDS is thought to be transmitted through sexual contact, intravenous drug use and blood transfusions. Each method brings more people into contact with the virus than would normally have been put at risk.

High-risk groups include homosexuals, bisexual men, intravenous drug users and prostitutes; but when doctors treat an injured person in a hospital and that person is an AIDS carrier, he risks contracting the virus, when a person sets up the needle for a blood transfusion within the AIDS carrier another person is put at risk, the list goes on and on.

Each of these people could reduce their risk of contracting the virus through proper protection.





In the case of medical personnel, the extremes in protection have seen men in four pairs of surgical gloves three masks, plastic eye goggles, and wrapped in several surgery scrubs.

From the extremes of medical professionals in self-protection, to the lack of using a single rubber device during sex, AIDS is evading capture and suppression because of both ignorance and laziness.

— Allen Manning

The gay community lends itself to considerable support for AIDS education and research. They are one of the high-risk groups for the disease. Photos by Michael Williams.



# AIDS: Young Adults Are Not Immune

He lays in his bed, his skin stretched taut over his bones.

His sleep is momentarily disrupted by a violent cough, his body slowly yielding to the fluid invading his lungs.

At one end of the bed, deflated balloons saying, "You're somebody special" have fallen to the floor.

On the nightstand, a red velvet box of candy remains unopened. He is unaware Valentine's Day has come and gone.

His name was Earl. He was homosexual, and he had AIDS. He died Feb. 23, 1988.

Some students don't think they could die from the so-called "fag disease." Doctors say they're wrong.

"Young adults especially those aged 19 to 25, seem to think they are immortal," said Robert Awe, chief of pulmonary medicine at Jeff Davis Hospital. "We (at the AIDS unit) see more and more heterosexuals in their mid-to-late 20s. I have a female patient at present who has had four sex partners. To her knowledge all were heterosexual and had no contact with intravenous drugs, and she has AIDS."

So far, the infection rate of AIDS in heterosexuals has been relatively low in the United States. According to some medical professionals and the results of a campus survey, however, the number may increase.

The majority of 500 students at UH indicated in a recent survey concerning their sexual behavior that they do not believe they are at risk for contracting AIDS. (Participants in the survey were not randomly selected and therefore the results are not necessarily representative of the student body as a whole.)

Doctors, however, said that if students don't take precautions, the infectious rate among their age group could increase dramatically.

Joshua M. Gold, a Houston internal medicine and immunology specialist, said that AIDS in the heterosexual community is a pressing matter. "If they (young adults) don't

alter their lifestyles, there will be irreversible damage done," he said.

By the age 21, the average number of sexual partners of those polled was seven. William Masters and Virginia Johnson, noted researchers in the area of sexual behavior consider six partners "numerous."

Yet only 14 percent of those surveyed here felt they might be at risk for contracting AIDS.

Gold is one of the many who advocate safe sex as a means of avoiding infection of the virus, which means preventing the exchange of body fluids such as blood, semen, urine, and stool. Using a condom during high-risk sexual activities, or abstention, Gold said, are the only known precautions against coming in contact with the body fluids that carry the AIDS virus.

UH students, however, have not been heeding this advice. Of those polled, 52 percent indicated that they never use condoms during intercourse, 33 percent use them only sometimes and 15 percent declined to answer the question.

According to the Center for Disease Control in Atlanta (CDC), there have been 56,115 reported cases of AIDS in the United States as of March 21, 1988.

Awe spoke about three waves of victims of the AIDS epidemic: gay and bisexual men, intravenous drug users and their partners, and 19-25 year old heterosexual adults.

"We won't see the true impact for another seven to 10 years," Awe said, referring to the latency period of the disease. "The people that are dying now contracted the virus when they were aged 19-35."

Recent figures from the CDF show that 2,254 of the cases reported are diagnosed in heterosexuals — 1,228 females and 1,026 males. The CDC also attributes 1,759 of its reported cases to unknown origin, those who were diagnosed with AIDS but were at no apparent risk.

Still, it seems college-age heterosexuals do not believe these sta-

tistics affect them. During the campus-sponsored AIDS Awareness Week in February, the turnout for most of the activities was sparse.

"There has been enough information out there now that people know that if they are having sex, they are at risk," said Karen Gregroy, a panelist at the AIDS awareness Week discussion.

"People are going to die from this, people like you, people like me." Gold said, "Until we know more about the disease, people should not take a chance."

— Lori Clay

## Results of Campus Survey

Average age polled	21
Average number of partners	7
Thought they were at risk	14%
Thought they were not at risk	77%
Declined answer	9%
Changed lifestyle due to AIDS	33%
Haven't changed lifestyle because of AIDS	61%
Declined answer	6%
Used condoms sometimes	33%
Don't use condoms	52%
Declined answer	15%

Results do not necessarily represent student community as a whole.

Bisexuals, intravenous drug users and prostitutes run the risk of contracting AIDS. Nancy Reagan's "Safe Sex" campaign continues. Photo by Michael Williams.



# DRINKING PROBLEMS:

Problems facing students have not changed much from that of other generations. Today's student worries about which weekend party to attend, which club to hang out in and how much alcohol to consume.

Well . . . okay, not always concerned with how much they should drink. The recent addition of the Third Party Liability Law to the State of Texas Penal Code has more and more of the persons serving the alcohol changing their views. The servers now find themselves under fire by the local and state authorities, along with threatening lawsuits.

The State Third Party Liability Law stipulates that an establishment or its representative can be held liable for serving alcohol to a person who later is involved in an accident. So, if a student working at a local pub serves someone a drink and the drinker later has a wreck, both the student and his employer could be brought to court.

The probability of lawsuits led some local establishments to set up policies, such as the "Three Drink Rule," which comes into effect when a waiter/waitress has served the third round of drinks to a table and a fourth round is requested. A manager is notified and he/she must decide whether a fourth round is allowed. Employees are given information on how to know when "enough is enough."

Stuart McGuire, the student manager of the Hilton's Galaxy Restaurant attended a seminar here on campus concerning the "Three Drink Rule," but not without reservations. He tends to share the sentiments of Catherine Chamberlin, a junior in Hotel and Restaurant Management, when she said, "The persons obviously want to drink, so therefore the place serving them should not be held liable."

With the State of Texas Third Party Liability Law, the server is the one who seems to

end up on the proverbial "short end of the stick."

Many alcohol serving establishments banded together to voice their disapproval of the new law and the detrimental effect it has on their business. Many establishments are afraid they could lose their liquor licenses or find themselves completely out of business for one mistake.

The state came to their aid with House Bill 1963, which created a state certification for alcohol servers. The blame now goes from the establishment to the server. Thus, students who work as waiters or waitresses could find themselves at least paying a fine or even serving a jail sentence if found liable.

"The new law makes a lot of people think," said Chamberlin. "That could stop a lot of accidents." He still feels, however, that the person who drinks should be held liable, and not the establishment.

Anna Schneider, a sophomore, agreed with McGuire, saying "you have to know your own limitations, some people just use drinking as an excuse."

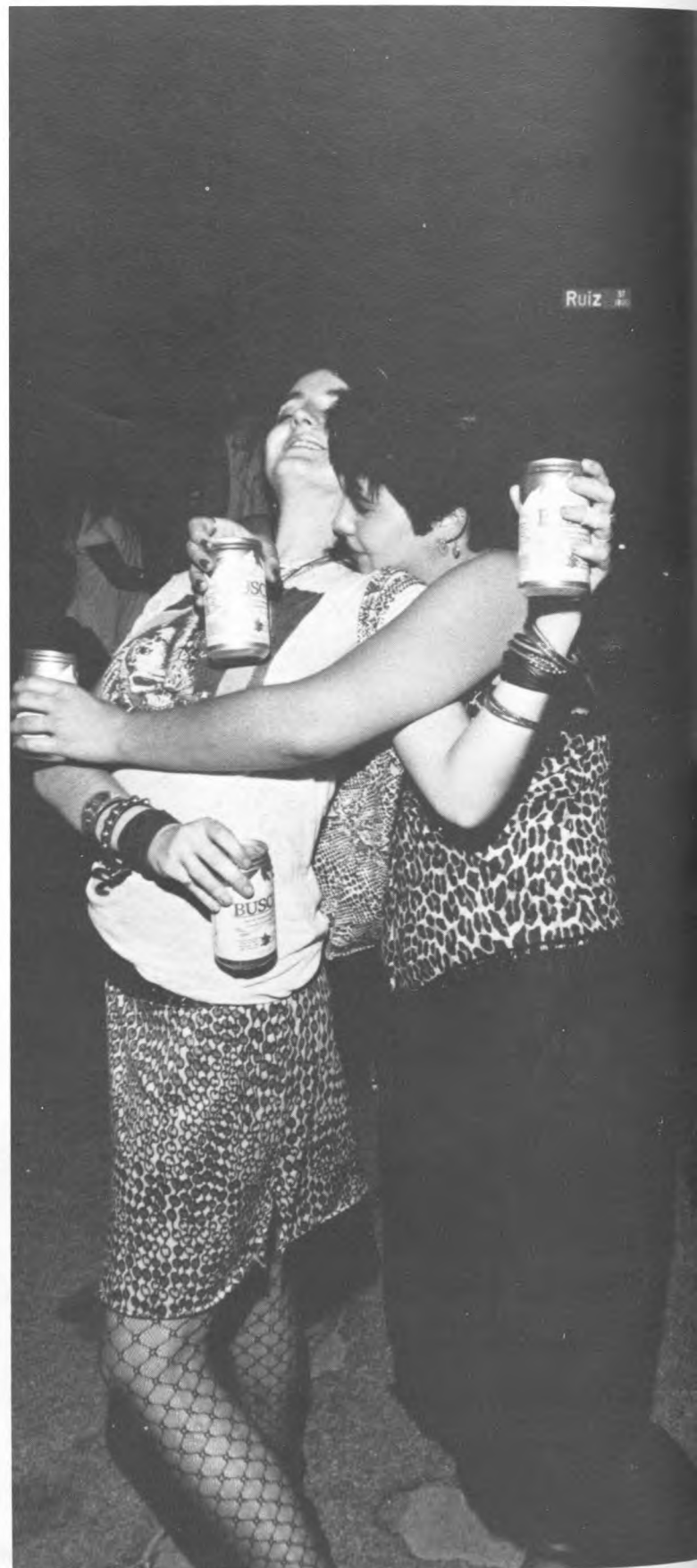
McGuire is required to document every time he must intervene to prevent an "excuse" from becoming another statistic. Documentation protects both the establishment and the server.

Even with the documentation, the certification, and the Three Drink Rule, problems are still going to arise. A server's judgement must always be on trial.

The question of liability still goes unanswered. Should the establishment be responsible? Should the server be responsible? Chamberlin pointed out, "Most businesses will not serve you if you are a minor — most people of age are responsible — aren't they?"

— Allen Manning

Four drinks, two too many. Photos by Mark Lacy. Craig Knapp serving alcohol at Casino Night. Photo by Hugh Tom



# Solved by 'Saying No?'

At the time of this writing there are some 19 and 20 year olds who can look back to a time when they were able to drink alcoholic beverages at their favorite nightclub without fear of being arrested. They knew they were legal; after all, they did vote when the last elections were held. Well, at least they can still vote, eh?!

So now when all of the under-agers are deciding on what to wear to the club tonight they also have to worry about whether they will be admitted to the nightclub of their choosing. Admittance hinges on a date on the drivers' license. Oh, no problem, you have a fake ID. Have a good time and remember — how you act reflects on all the "real" 21-year-olds.

Now for those of you who don't own a bogus license there are options. With mom and dad's approval you and your friends can have a party in the basement, complete with booze. Your folks are pretty liberal and never did agree with the new drinking-age law. Try not to spill beer on the pool-table and keep your friends from peeing on the neighbor's lawn lest you end up finishing the party at the local

police station.

Hmmm. Oh, you live in the dorms, mom and pop are 100 miles away, and you want to go to a club dammit! Well, there are several clubs in town that operate on an 18 or 19-year and older basis with all those under the magic age being stamped to let the bartenders know that under no circumstances are these people to be served alcohol. That's okay. You go to these clubs often enough and you know some legal-agers who will be glad to buy your drinks for you. Just keep your hands hid from any over-zealous club employees who might be looking to bounce a poor kid's head on the pavement.

Yeah, but what about one of those huge clubs that have a separate but not equal facility for all those under 21? All that's served in these maximum security cells is soft drinks and popcorn. Kind of like being at the cinema without the extra bonus of a movie. Well, you go to the clubs to listen to the music, dance a little, pick someone up or better yet be picked up. Not only that but you still manage to get wasted.

How? Well, there are several

ways you go about doing this; you get stoned, coked-up, cracked, or X'd-out. Let's dissect these choices and throw in some fun-filled facts that you'll want to share with family and friends.

**STONED** — a recent study showed that about 54% of all 18-year-olds have smoked marijuana and half of those smoke it regularly. As a friend of mine put it "pot-smoking is so common now that it's become a cliché."

**COKED-UP** — that same study on grass yields that 17% of all 18-year-olds have tried cocaine and that 40% of those use it currently and regularly. **Just say no.** The under-agers are; they're saying "NO, we're not going to let this new law keep US from having fun." To change the words of an old song a bit, "It's My Party and I'll Fly if I Want To."

**CRACK'D** — If you come from one of the fashionable areas of town, it is not referred to as doing crack; it's free-basing to you, buddy. Crack, while being a form of cocaine, has been tagged by some as an '80s version of heroin and is presumably not as popular as other drugs. A common WASP attitude

is that crack is a ghetto problem. Well, those Ralph Lauren bedrooms and American Heritage living rooms could be called ghettos. **X'D OUT** — Ecstasy, or X as it is more commonly known, is the latest drug of choice in some social circles. Several people concurred that they've seen people eat it like candy. At certain clubs in town people gather in booths and have X parties. Because of its intensity it has been referred to as a typer-upper (another manifestation of our over-hyphenated society.)

Now none of this is meant to be an expose on the drug culture or a scholarly report on cause and effect (as it clearly is not). There are also no real questions posed herein, hence no need to try and wrap up with a tidy answer. Besides, we're not dealing with answers but instead, choices. Choices that when faced with the alternatives offered to teenagers such as television, shopping malls, and strong family units, makes one wonder why they choose to do as they do.

— Mark Hall



# DRUGS: *SOME SAY WE NEVER STOOD A CHANCE*

"HPD can't do shit — They won't stop it ever. Half the world does drugs," reports Jimmy, a 124-pound crack addict and dealer, in the Houston Chronicle (June 12, 1988).

He's right. The city's police department is fighting a losing battle against drug use. As one crack house is destroyed, two are there to replace it. City officials continue to echo Nancy Reagan's campaign, "Just Say No."

The Narcotic's Department continues to bust dealers and users as city neighborhoods continue to bar their windows and lock their doors to the increasing violence due to the increase of drug traffic.

This year in Houston there were \_\_\_\_\_ drug-related arrests and \_\_\_\_\_ drug-related deaths. The number continues to grow and the enforcement agencies throw up their hands in disgust.

The following is an account of life here on city streets, where drugs are ever present.



Between poverty and despair the Fourth Ward leads to a path of desperation. Photos by Mark Lacy.

Night approaches and activity in the small community heightens. My eyes dart about, trying to keep up with all the unusual things to see. Rows of broken down homes stand feebly in a line, and parents and young grandparents hang out of broken windows, laughing over the children's boisterous behavior. The houses look like patched-up shacks, with loose boards and foundations leaning to one side. The cheaply made cubicles are squeezed together tightly with no room left for a fence.

The area smells of poverty, and even the street sign with its faded letters and bent post sways hopelessly. There are no sidewalks, and cars are parked haphaz-

ardly in the street or in man-made driveways. Barefoot toddlers, who should be in bed, run up and down the street in dirty diapers as young mothers forsake them for the brief attention of a friendly male. The night deepens, and one faintly lit streetlight casts flickering rays of brightness.

A group of young men establish themselves on the curb and begin taking swallows of liquor. Others sit contentedly on their porches, playing dominos and slapping down winning spades. Money passes to the winners, while wails of anguish come from the losers. Women stand at the front of the washateria, talking of the latest news, "Honey he ain't no good . . . don't you know he ain't come round he'er since!" Laughter rolls from their bellies which hang out of short skirts and old worn blue jeans.

Toddlers continue to amuse themselves in puddles of muddy water left over from yesterday's rain. A long, old, Cadillac backs slowly out of a driveway and the driver begins to scream obscenities at the youngsters crouched in potholes in the middle of his path. "Get yo' knappy heads outta the street . . . I'm o run ya ova!" The car speeds up maliciously and the children waddle away, laughing and squealing, "Skillet head, potat head, stu'id head."

Adolescent boys stand on the corner teasing each other about their visible flaws, "Mayn, you' so ugly, the docta-

slapped yo Maama when you was bon." Raucous laughter rings through the night as the offended one scowls with angry shame. The young boys animate their speech with aggressive gestures, and each body contorts convulsively with every outburst. The boys begin laughing harder, as their need for humor overcomes the need for compassion.

Girls of the same age, who look as if they've discovered the secret, stand on the same corner throwing their bodies vigorously to music that pounds out of a parked car. The steady bass that beats out seems to sedate, sooth, and suppress the frustrations kept in the bottom of their soul. They sing loudly trying to capture the boys' attention.

As if, for the first time, the boys fix their gaze on the girls, and howl precociously, "Ooooooh, sweet thang, be my freak," "Go on and do that . . ." They laugh at their attempts to woo the girls, but immediately become distracted by a foreign, unfamiliar, shiny new car, and elbow each other trying to reach the car first. The fastest boy emerges at the front and approaches the car window. The driver of the fancy car thrusts him a ten dollar bill, and the boy hands over a small glass vial. He walks back to the pack of boys, grabs a cackling girl, and walks towards the neighborhood bar. The new model car drives to the end of the street, and turns out of sight.

— Juliette Farley





To: UH STUDENTS  
FROM: R. L. VAN HORN  
RE: STATE OF AFFAIRS

You are attending the University of Houston during one of its most exciting periods. In all verifiable measures the University of Houston today is better than ever before, whether you look at the amount of research conducted, the external funds awarded and donated, the scope and quality of undergraduate and graduate academic programs, or the recognition the University is receiving in the city, state and nation.

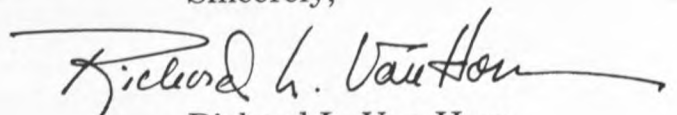
You are the best students ever at the University of Houston. Last fall's freshman class had the highest SAT scores in our 60-year history, significantly higher than the state and national average, placing us among the top three Texas public universities. For the past two years we have enrolled more National and University Merit Scholars than ever before and ranked 26th among the nation's 3,000 colleges.

You will be better educated upon graduation than any previous class. You are being taught by some of the finest faculty in the nation, whether you are studying creative writing or physics, business or education. You also will be among the first to graduate under the full university core curriculum. You, and every student who has enrolled at UH since 1983, have received an outstanding liberal arts and sciences educational base along with your specialized course work. We believe that this education better prepares you for both a career today and the unpredictable challenges of tomorrow.

You also play an increasingly important role in the governance of the university. The resolution of this spring's deliberations on student service fees occurred through the active participation of your elected student leaders. Their willingness to work diligently to explain the issues and generate support for the University Center fee referendum resulted in its passage by a two to one margin.

I urge you to take advantage of the opportunities available for you at the University of Houston. Become involved in student government and student activities. Seek out professional internships in Houston's innumerable corporations and agencies. And above all else, take advantage of our outstanding faculty through contact inside and outside the classroom. The faculty members represent the life-long dedication to excellence in their work that leads to success in all fields.

Sincerely,



Richard L. Van Horn  
President



## ACADEMICS

*Located three miles from downtown Houston, four million people have access to the largest graduate and research facility in the state of Texas, the University of Houston. Over the last five years, recruitment efforts, admission standards and core curriculum have made the university one of the three highly competitive public universities in Texas.*

*The average age of the typical student at the university is 26. The typical student lives off campus, holds a full or parttime job and has already started a family. But, this typical student has advantages that the states' other top universities, simply cannot provide — location in the fourth largest city in the US.*

*The university and surrounding metropolitan area interact continuously. There are over 50 institutes that conduct research and offer resources to individuals, corporations and governments, with fields ranging from international business, cardiovascular studies and high energy physics. A university whose academic excellence is coming of age.*

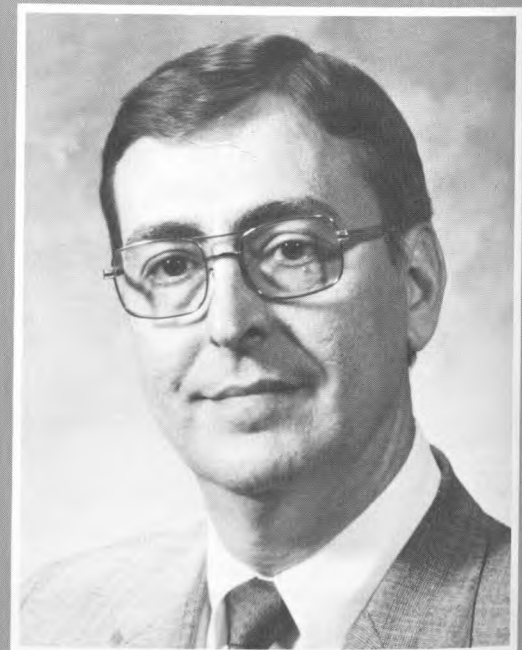




Dr. Wilbur L. Meier, Jr.  
Chancellor



Dr. R. Hugh Walker  
Vice Chancellor for  
Academic Affairs



Wayne Payne  
Vice Chancellor for  
Finance and  
Administration



Scott Chafin, J.D.  
University Counsel



Grover S. Campbell  
Vice Chancellor for  
Governmental  
Relations



John J. Scales  
Vice Chancellor for  
Institutional  
Advancement

# R E G E N T S



Michael T. Johnson  
Counsel and Executive  
Director of Board of  
Regents

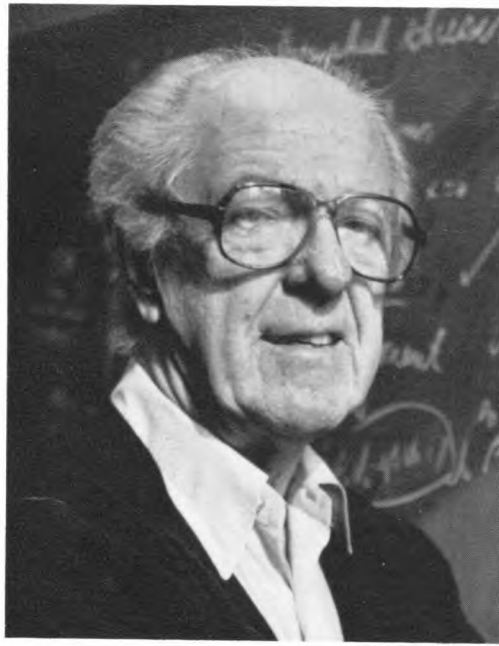


## The Board of Regents

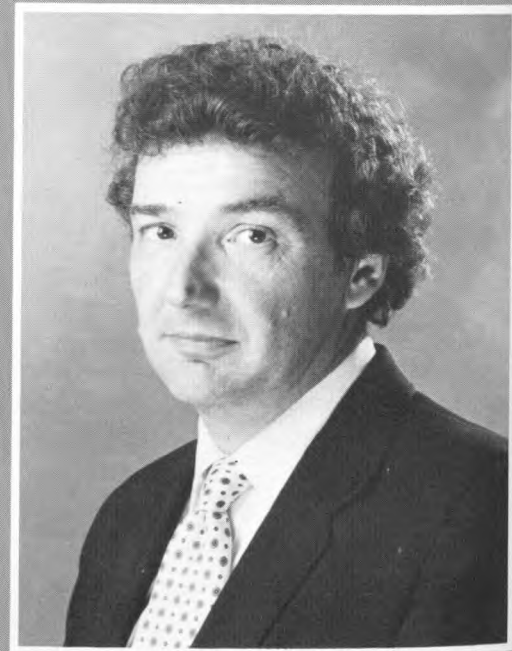
Front: James L. Ketelson, Chair Debbie Hanna, Dorothy Alcorn, Don A. Sanders. Back: Vice Chair R. E. Reamer, Secretary Jose Molina, C. F. Kendall II, Xavier Lemond. Not pictured: Kenneth L. Lay.



Dr. Richard L. Van Horn  
President



Dr. Neal R. Admunson  
Senior Vice President



Jame W. Johnson  
Vice President for  
Computing



Dr. Robert L. Lineberry  
Sr. Vice President for  
Academic Affairs

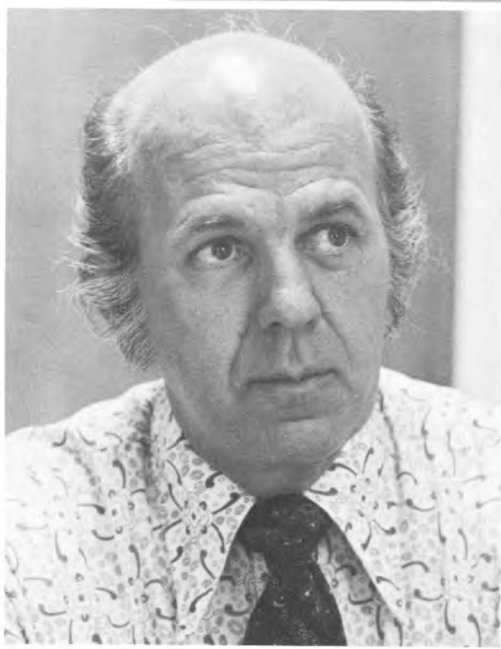


Dr. Paul L. Moore  
Vice President for  
Student Affairs

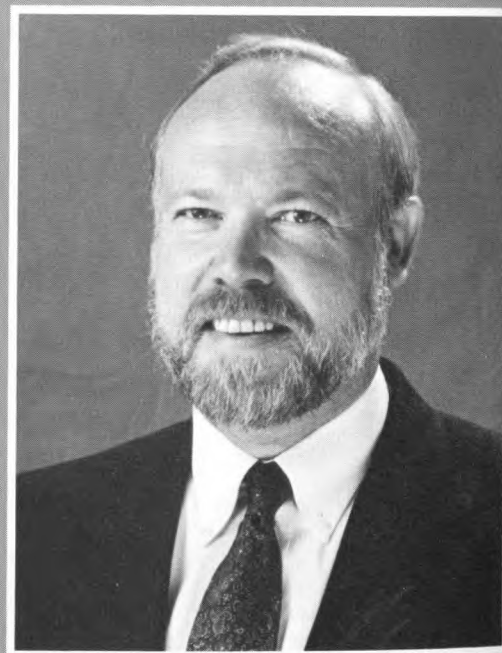


Sharon Richardson  
Vice President for  
Administration and  
Finance

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William R. Jenkins  
Architecture



Dr. James W. McFarland  
Business Administration



Dr. Roger Eichorn  
Engineering

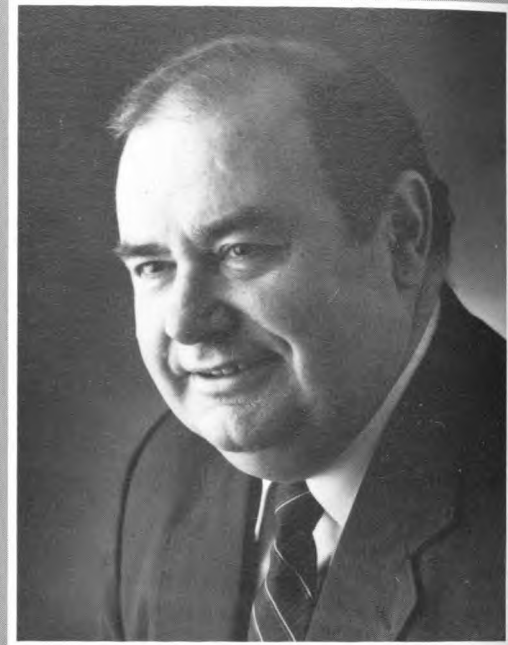


Dr. William D. H.  
Georgiades  
Education

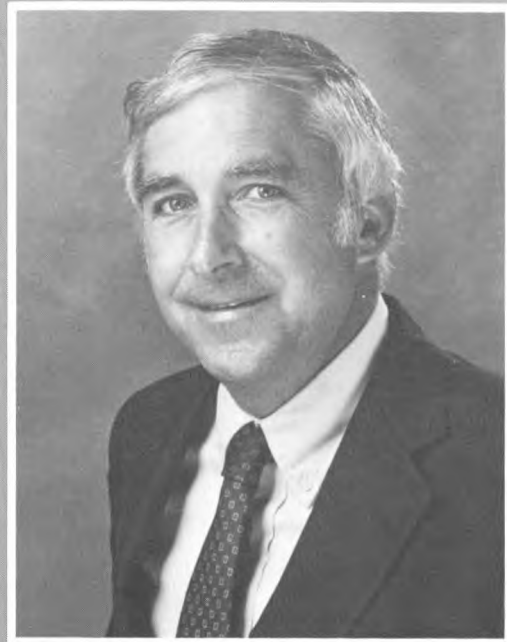
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Dr. Karen Haynes  
Graduate School of  
Social Work



Dr. Joseph J. Cioch  
Hotel, Restaurant, and  
Management



Dr. James H. Pickering  
Humanities and Fine  
Arts



Dr. Robert L. Knauss  
Law Center

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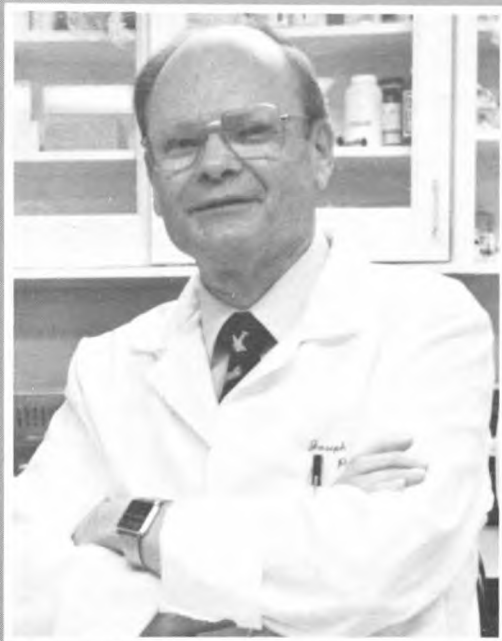
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Dr. Roy Weinstein  
Natural Sciences and  
Mathematics



Dr. William R. Baldwin  
Optometry



Dr. Joseph P. Buckley  
Pharmacy



Dr. Harrell R. Rodgers,  
Jr.  
Social Sciences



Dr. Lawrence J. Wolf  
Technology

# Fading Away?

There's no answer at the African and Afro-American Studies program offices when students try to call. The phone has been disconnected.

In fact, there are not many AAAS instructors or classes, period. (Three courses are offered in the colleges of English, history, and Interdisciplinary Studies.) Since the resignation of John Indakwa in May of 1987, there has been no permanent director.

All signs point to a dying program, according to the president of the Black Student Union, Ruby McIntyre. The dean of Humanities and Fine Arts, Dr. James Pickering, however, insists that this is just not so.

McIntyre believes that the college has no intention of restoring black faculty to the program and that no other classes will be offered in the future, under the AAAS program.

"We're not happy that it's happening like this," said McIntyre, "We are going to fight for our culture."

Indakwa made a dramatic exit from the program, disappearing into Kenya at the beginning of spring in 1987, where he was doing research, prompting his wife to seek aid of U.S. Representative Mike Andrews, who investigated the teacher's safety.

When he finally did return, Pickering said, he submitted his resignation.

Pickering denied McIntyre's allegations, stating, "I don't see the program phased out; I see it as being phased up and expanded." He added that he eventually wants to see AAAS expanded into a minor.

Though Afro-American courses are open to all students, Pickering said he thinks the decline is due to more in-

terest by black students in job-related courses than humanities courses.

Chris Odionu, a part-time Afro-American student professor, does not blame Pickering for the program's troubles.

"We have to be fair to the program and dean — the program has not been given a chance," Odionu said. "The classes are being gradually dropped. Because of the budget crunch, it is very easy to take money from a weak program."

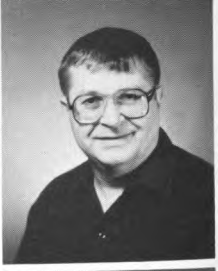
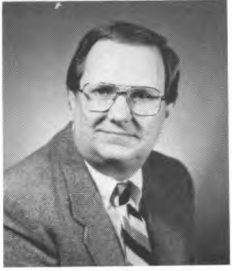
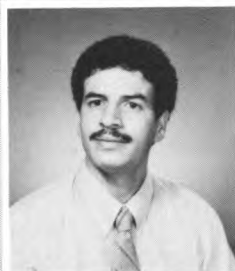
He added that the program's instability was because of a lack of leadership after Indakwa left. Odionu was the only instructor left in the program when Indakwa did not return.

But, Odionu remains hopeful that a new director will revitalize the program.

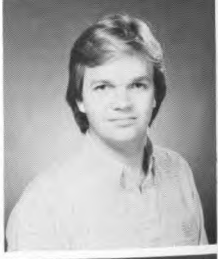
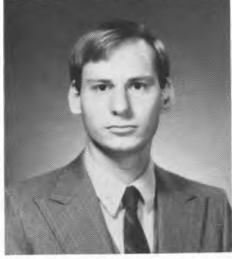
—Darlene McIlvaine

## GRADUATES

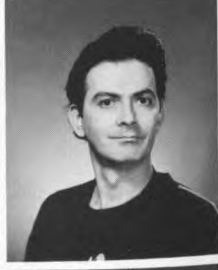
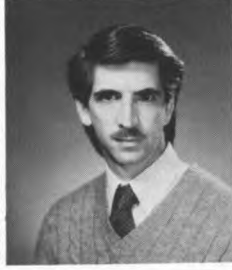
Bechir Abbassi  
Marc Jorge Betrelca  
Clifford E. Becker  
Frank Bell, Jr.  
Leroy S. Brack



George W. Conway, III  
Ollie J. Davis  
M'Liz DeMaral  
John A. Deeken  
James Dinnebeck



Karen L. Frye  
Larry E. Glasgow  
Triunfo Gonzalez  
Fred E. Huebel  
Robert C. Jones



Christian Knudsen





Professor John Indakwa disappeared into Kenya at the beginning of spring '87, where he was doing research.



Nikhil Mehta  
Chaitanya Nagappa  
Michael J. Negrelli  
Mikael Odfalk  
Conor O'Muirgheasa

Daresh Parekh  
Patrocinio Rivera  
Guido Rothfuss  
John Schmalz  
Derifa Silva

Norman Simmons  
Sammie Joe Simpkins  
Biren Surati  
Kathy Lynn Swanson  
Mario Varela

Reginaldo Villalon  
Otto Ziedses Des Plantes

# GRADUATES

# Cheating the System

Accusations of cheating have decreased an estimated 50 percent since 1982, officials say.

More vigorous enforcement of the 1982 Revised Academic Honesty Policy by faculty members is the main reason for the decrease in cheating, Assistant Vice President for Academic Affairs Lupe Quintanilla said.

Associate Dean of Humanities and Fine Arts Lawrence Curry said that professors must make an individual decision to discourage cheating.

"Some instructors check I.D. photographs, compare signatures or color code exams," he said. "In the large lectures, which are hard to monitor, I have my students fill out signature cards at the beginning of the semester and then match them up to each exam."

"The new Academic Honesty Policy reinforces the faculty's and the student's awareness of the problem of cheating. Its renewal each year for a new hearing panel keeps the policy current," said Associate Dean of Physics Lowell Wood.

The policy was rewritten to protect the rights of the students, Quintanilla said. "With the new policy, the students are assured of a fair and legal opportunity for justice," she said.

Previously, the policy had no system of review or appeal, Curry said. "With the old policy, the instructor was the judge and jury," he said.

The new policy gives the accused student and the instructor an equal right of appeal at the departmental and the college level. The policy lists, defines and establishes

the procedures by which accusations of cheating are determined. It applies to all colleges and has a standard set of penalties equivalent to the dishonest action.

A student accused of cheating is first heard at a departmental hearing. If the student or instructor finds the decision unacceptable, he can appeal to the college level. At the college level, the case is decided by a college hearing officer, appointed each year by the dean and by the Academic Honesty Panel. The panel consists of two faculty members and three students. The final appeal step is the university provost. The provost's review insures that all procedures were executed without bias or reckless disregard for the truth.

— Lisa Anne Waller

## SENIORS

Mohammed K. Aaref  
Julio C. Acosta  
Saqir Ahmed  
Wessam A. Alkowni  
Carolyn J. Allen



Craig N. Alwine  
Debbie J. Ashford  
Shola R. Ayeni  
Terri Bailey  
David Bandini

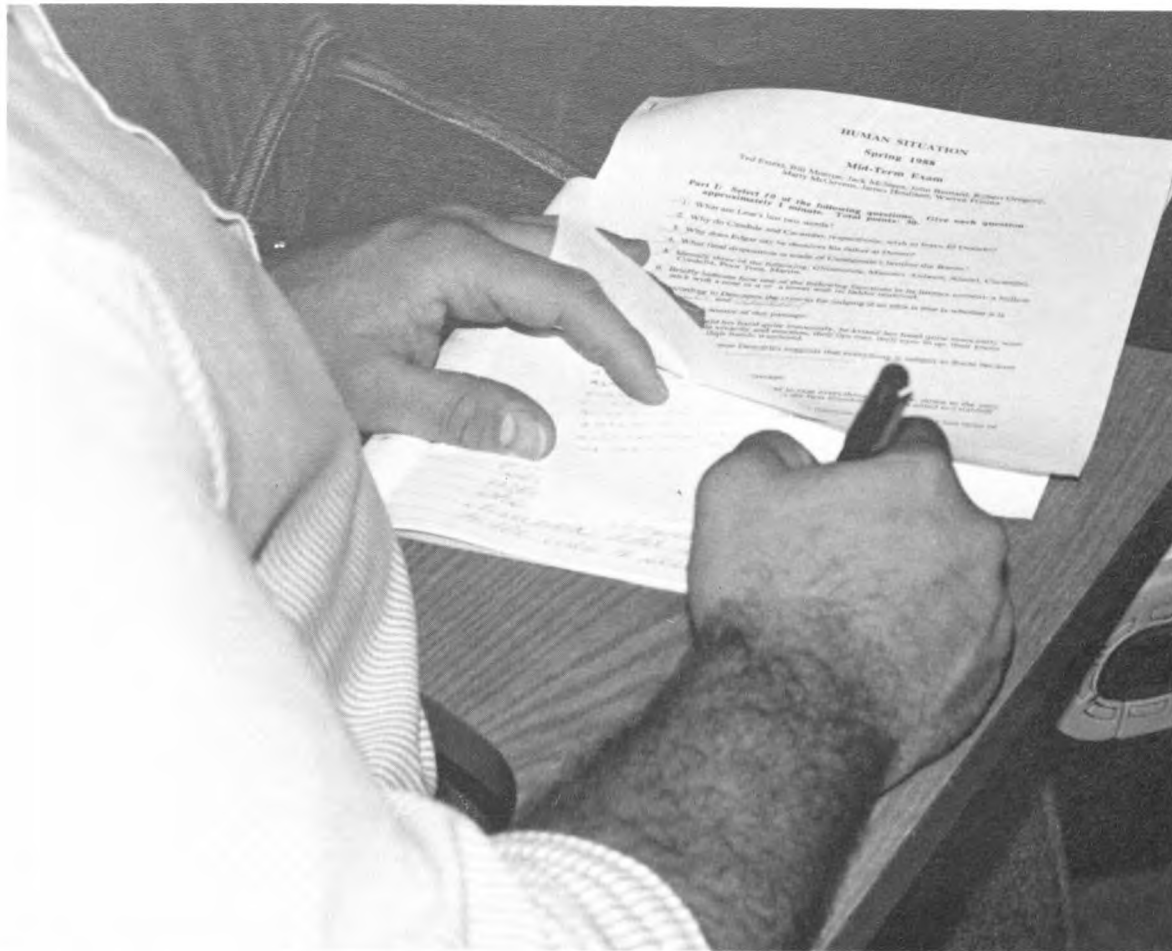


John W. Barry  
Vivienne Bass  
Ava Bates  
Fiona M. Behrana  
Elizabeth Blanchard



Robert Bluestein  
Carol Lynn Boethel  
David Born  
Barbara D. Bradford  
Eric Brahd





You know students are desperate when they try to cheat on an essay exam. How many different points can you jot down on a cheat sheet covering seven novels?



Therese Marie Browne  
Patrick Cassidy  
Bedo Castro  
Lisa Cerda  
Yuk Nam Cheng

John Chung  
Selma Cirihal  
Bonnie Claunch  
Richard Covert  
Alan Cox

Diana Crawford  
Patricia Davila  
Cheryl Dennis  
Robert DeVault  
Frank Dylla

Jaunita Elayda  
Jaen Farina  
Scott Field  
Joseph Fenton  
Alejandro Fernandez

# SENIORS

# Byte By Byte

It all began when I went to ask my professor about the lower-than-expected grade on my fall grade report. The discussion did not bring about any changes in my grade.

As I was leaving, feeling somewhat defeated, the professor told me he was teaching a full-sized class in the same course and would I be interested in grading the class' assignments for him? I would be paid a set amount each month, though I would be "working" more hours one week and maybe none the next. No, it would not affect my lower-than-expected grade of the fall, he told me.

The next day, the professor introduced me to the class of 160. I'm not sure they needed to see the person who would be grading all of their work. Two days later, as I walked into my accounting class, a guy asked if I wasn't the grader for . . . I began to have strange notions of bribes and violence about low grades.

The first wave of papers fulfilled my expectations of the task's simplicity. All I had to do was check off the students who

turned in a one-page summary of "My Computer Experience." It's amazing how many people listed "watching my groceries being checked out" as their computer exposure.

Three weeks later followed the first real assignment. The professor had to help me carry all the papers and disks to my car. One hundred and sixty students, seven printed documents and a disk each totaling 1,120 pieces of paper and 160 disks thickened by an assortment of folders, see-through covers, and huge envelopes.

Again, this assignment was relatively simple; they had to write the original "My Computer Experience" using WordPerfect and then make six different editorial changes, each time referring to the original. It wasn't so bad, though, because I had my 13-year-old brother help me. I wonder how the students would feel knowing they were under the scrutiny of an eighth grader.

A week after handing back the papers, the professor asked me to keep regular office hours, fearing that his secretary, who has

never had a business class in her life, would be attacked with questions about grades.

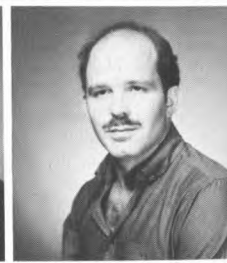
The next assignment was complex, involving actual computer programming in BASIC. I thought, I have the entire Spring Break to do this, no sweat. Wrong! Even though I had check figures that would produce specific answers when run through the programs, I rarely got through the program to see exactly how much they got right, and where they made their mistake. Have you ever tried to correct someone's logic?

I was to grade 160 different versions — make that 159, two were exactly the same except for the name — of one assignment. Now, I am sitting here, two days before school begins again, with approximately 18 papers graded. Two of those 18 are so twisted in logic that I can not come up with a positive (as opposed to a negative) grade for them. Maybe I should get back to them.

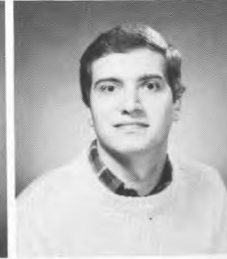
— Sandhya Sanghani

## SENIORS

Veronica Flores  
Cristina Isabel Fonseca  
Andrea Maria Font  
Farshid Forozgan  
Patrick E. Forster



Darlene Freitag  
Janet W. Frisbie  
Peggy Gereighty  
Karen L. Groothoff  
Peer Groothoff

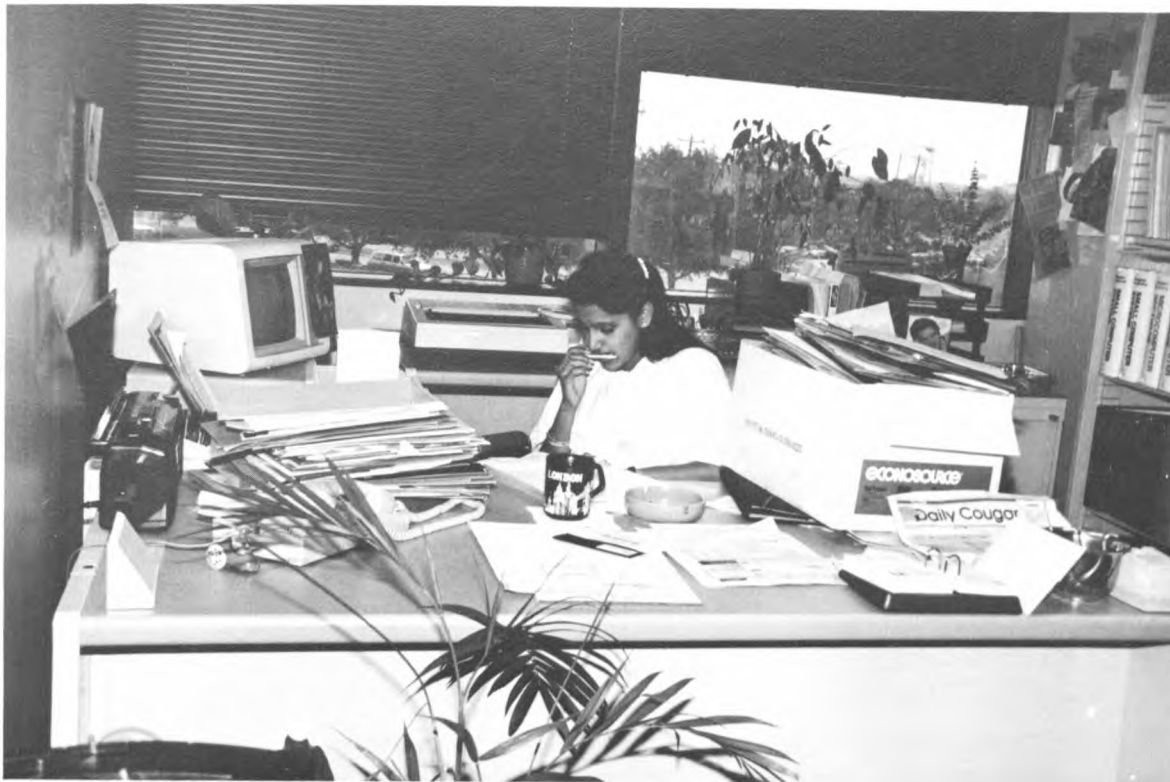


David Gurin  
Fernando Gutierrez  
Munira J. Halim  
Kayle Hayes  
Douglas Hendrex



John Hernandez  
Jose L. Herrador  
Albert F. Holden  
Hudson M. Holmes  
Te-Hsuan Hsu





Sandhya Sanghani amidst the required projects she prepares to grade for a business computer class.



Darrell Hutto  
Ellen Hutto  
Skil Jafari  
Andrew Jarick IV  
Jae W. Jung

Terence Kennedy III  
Helen Knight  
Gregory D. Laitkep  
Michael J. LaMendola  
Melissa Lang

Bill Ledbetter  
Randall Liauw  
Elaine Lock  
ANGela Lombard  
Laura Long

Gholam Malek  
Matthew Manis  
Dedoy Mansyur  
Jennifer Martel  
Carla Martin

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# Sing Along With Sid

For law students, a constitutional law class usually means a semester of Marbury vs. Madison, Richard Nixon and John Marshall.

But those in Professor Sidney Buchanan's class get an unusual addition to the regular syllabus.

"Let's sing a song about Marbury vs. Madison," says Buchanan. The students turn to song No. 1 in a little handbook called "Sing Along With Sid: A Constitutional Law Musical Adventure" and sing to the tune of "The Eyes of Texas" (or "I've Been Working on the Railroad"):

*The eyes of Marshall are upon you;  
As you legislate.  
The eyes of Marshall are upon*

*you;  
He will review your slate.  
Do not think you can escape him;  
Your law must pass his way;  
As keeper of the Constitution;  
The Court will have its say!*

Buchanan, who has taught for 21 years, developed his innovative approach to teaching almost a decade ago when he started putting parts of his lectures to music. After spending a summer composing lyrics to songs like "Clementine" and "Anchors Away," he now uses singing on a regular basis to help his students learn about the long arm of the law.

"I have always enjoyed celebrating events in life through music, so it struck me to be a fun

thing to do in the classroom," he said.

To write the songs, he said, he picks a topic and sits down to write out the words to music. Some songs take days of thought; others take hours.

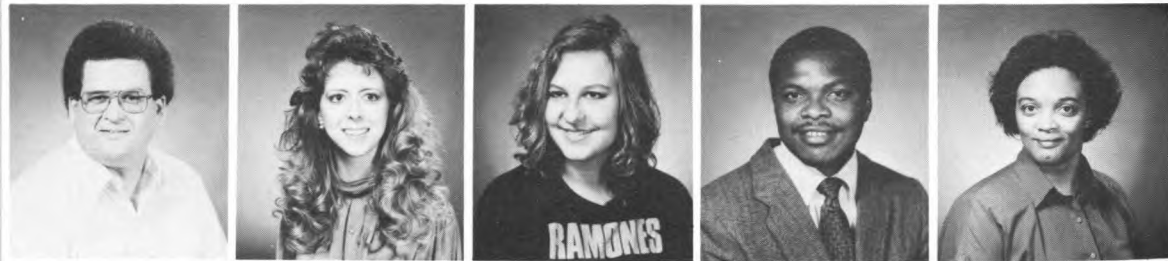
He added that the students like the songs and almost everyone participates. "Some really get into it."

Buchanan wrote "A Professorial Farewell" to say goodbye on the last day of class, when he and his students sing together one last time.

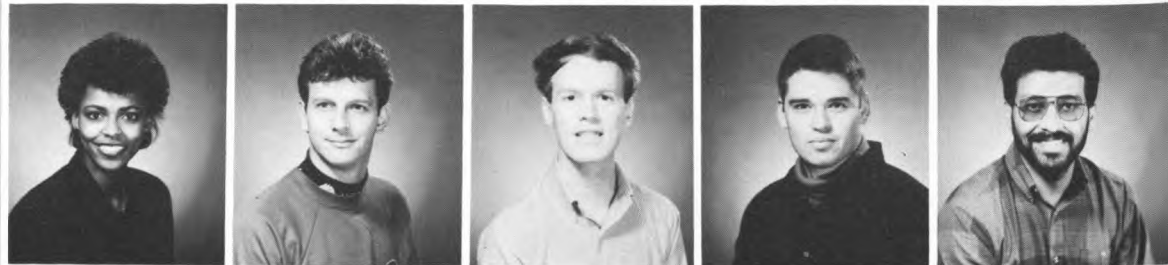
Now that's ending on a happy note.

— Georgeann Sheppard

Michael P. Masek  
Debbie Matcek  
Barbara Lynn Maxson  
Emmanuel Mbagwu  
Myrell Denice McCormick



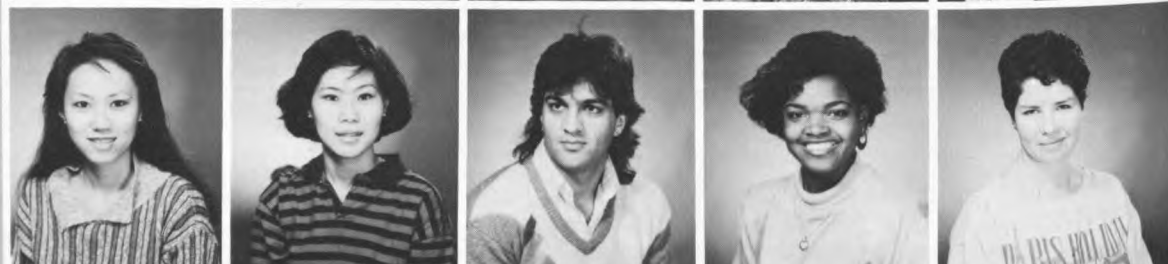
Trace McGee  
Alexander McKay  
Wayne P. McKinney  
Edward J. Miller  
S. Ali Mirzadeh



Sherry Morris  
Tracy L. Morris  
Tina Mougouris  
Rhonda Newton  
Tom Ng



Giap Nguyen  
My Nguyen  
Aiman F. Nimri  
Michelle Nowling  
Lizette Odalk



SENIORS



Sidney Buchanan provided the "new music alternative." Photo by Michael Williams.



William Ogden  
Roger Oldigs  
Lip Ong  
Michel Ossei-Antwi  
Joanne Oten

Anthony Price  
Maria L. Puckett  
Hing Quan  
Mark Railey  
Diana Ramirez

Stanley Rejsek, Jr.  
Roberto Reyes  
Christophe Ribet  
Jorge Rieves-Maldonado  
Leo Robles

Laura Rodgers  
Sabra Rollins  
Barbara Sahm  
Amia Saleem  
Huey Sandifer

**SENIORS**

# Moving Up in the World

Outstanding graduates, coupled with Houston's economic downswing, have led to a surge in local support for the university, according to Mayor Kathy J. Whitmire, one of the better-known alumni.

Whitmire, 41, graduated from the College of Business in 1968 with a bachelor's degree in accounting, and she received her master's degree in business administration in 1970.

"I think one of the reasons that UH is getting more attention and becoming better recognized as one of our major universities in Texas is because of all of us who have graduated and are moving up. Now we want to give some attention to the university."

Having spoken with grad-

uates from the College of Business, Whitmire said she has seen a big change since she attended classes here.

"A lot more of them are women than when I was there. In fact, more than half of them are women nowadays, and I was sort of in the small minority when I was around."

The mayor said she keeps tabs on the university's progress and projects.

"One that I'm particularly interested in is the development of the new business administration school ... I think it's certainly putting the school in a better light in terms of producing the MBA students who will take leadership roles in the business community."

Though state financial sup-

port of the university has not been as generous as in past years, the mayor said the university's leaders are working hard to make up the difference.

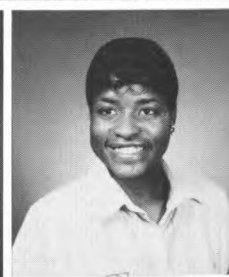
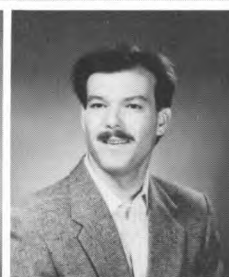
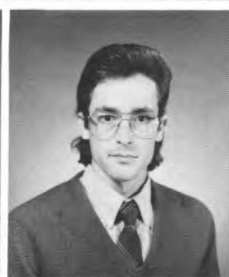
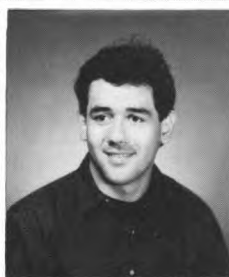
But campus leaders aren't the only local supporters, she added. Prominent Houstonians are taking notice of the university like never before, she said.

"I see it as a university which is accessible here in this central city of Houston that provides a quality of education that attracts people, not only like myself from Houston, but from other countries and other parts of the United States as well."

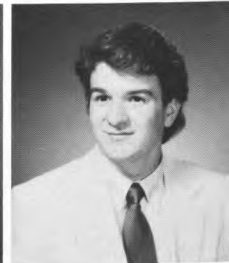
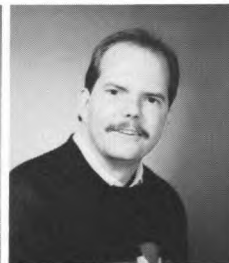
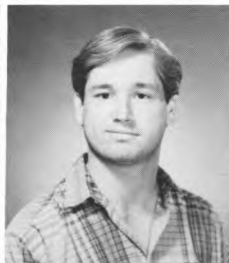
— Ruth Piller

## SENIORS

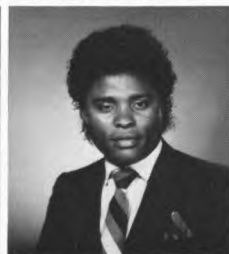
Lori Seibel  
Carlos R. Sierra  
John E. Simm  
Gary W. Simpson  
Lesa M. Spivey



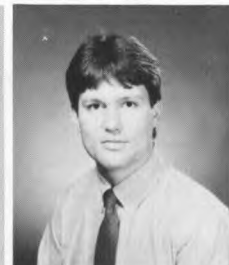
James R. Spurny  
William C. Stringer  
John Strutz  
Donald Templet  
Christopher Thomas



Darrell Thompson  
Wibowo Tjakra  
Gary Trojanowski  
Joseph Ubo  
Seema Vats



Shelton M. Vaughan  
Ana Elisa Villaronga





Fond of her alma mater, Mayor Kathryn J. Whitmire speaks to students in the UC about her memories and future hopes for the university. *Photo by Michael Williams.*



Xerxes Wania  
Mark Vinson  
Beverly Walker  
Jacquelyn Washington  
David Watson

Kazim Waxali  
Karlene Williams  
Kathy Williams  
Michael Williams  
Thomas Willi

Lisa Willingham  
Eric Willumsen  
Darrell Wilson  
Russell Wolfe  
B. Regana Yenkana

Patricia Zalman  
Nancy Zamora  
Arnulfo Zuazua

# SENIORS

# Want Fries With That?

Award-winning Professor Ed Hirsch is a former college football jock who hangs out at fast-food restaurants. He also writes poetry.

Hirsch, 37, who has been teaching in the Creative Writing Program for over two years, says he likes to go into McDonald's and a few other fast-food restaurants because it gives him an "office" to go to in the morning just like everybody else.

"I like having activity going on around me when I work," Hirsch said. "It gives me a sense of connection to the world."

Teaching both undergraduate and graduate courses in poetry and fiction keeps Hirsch

pretty busy. He says he gets tremendous pleasure from teaching undergraduate courses. "I'm amazed at how eager the students are to learn," he said. "It's so gratifying to watch their poems get better so radically."

Some of his students say that he's "hard to get a hold of" or "never in his office," but they know where to look for him. "Sometimes they manage to track me down at McDonald's," Hirsch smiles. "You know, there's nothing like a student who wants a conference then and there."

Although most of his creative work is done in restaurants, Hirsch also writes at home. He revises his work on a

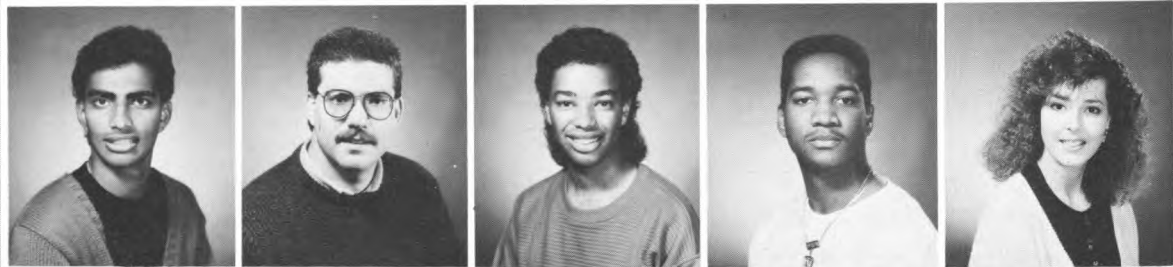
typewriter at home, where he had a large study with ceiling-high bookshelves filled with thin volumes of poetry.

"I'm not like other writers who are attached by the hip to their word processors," Hirsch said. "I write in long-hand so I have the freedom to go wherever I want."

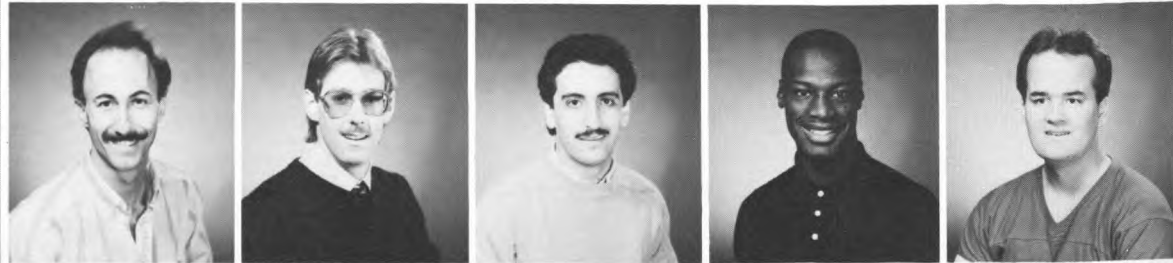
Before coming to Houston, Hirsch taught English and creative writing at Wayne State University in Detroit. He says he feels fortunate to be able to earn a living by teaching. "It's almost impossible to earn a living as a poet," Hirsch says. "No one in America does today."

— Pilar Chapa

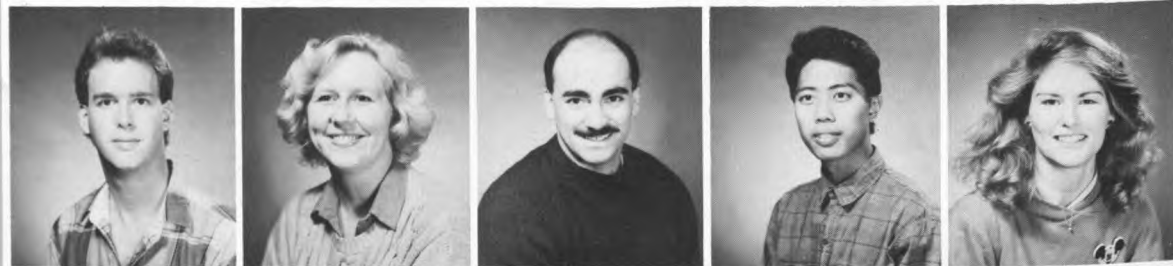
John Abraham  
Marc Adams  
Kendrick Allen  
Deron Arnold  
Kimberly Arnold



Mark Babin  
Chris Barnshaw  
Farokh Bayegan  
John Bethel  
Allen Bettis



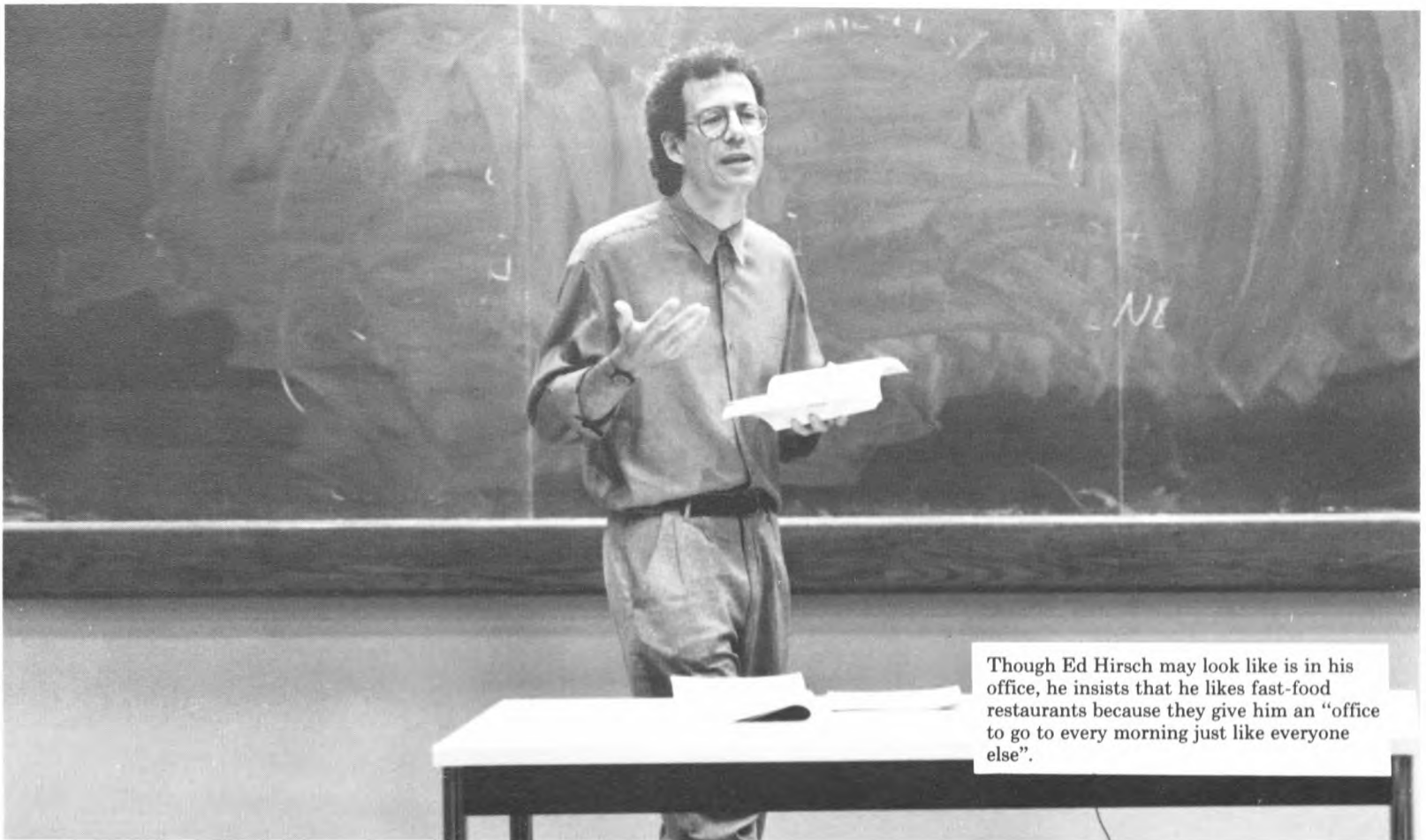
William Blacklock  
Rhonda Boehm  
Pierre Brayton  
Louisito Brotamonte  
Sharon Catney



Brent Chipley  
Jeanne Chucle  
Karen Collura  
John Cravero  
Julian Crews



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Though Ed Hirsch may look like is in his office, he insists that he likes fast-food restaurants because they give him an "office to go to every morning just like everyone else".



Gordon Dickinson  
 Houcine Diouri  
 Adityajaya Djojonegoro  
 Jacqueline Driscoll  
 Dionne DuBose

Mary Endlich  
 Anthony Ezernack  
 Nestor Luis Fajardo  
 Nazzi Fazeli  
 Giuseppe Ferrigno

Thomas Flaherty  
 Laetitia Flori  
 Donna Garcia  
 Louis Garcia III  
 Alisa Goodwill

Denise Grahmann  
 Kimberley Green  
 Tekoa Green  
 James Harren  
 Henry Hirtz

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# Satellite Potatoes

It was 11:45 a.m. and I was late. Almost all the good seats were taken. Anybody who is anybody knows that you must be seated with your lunch by twenty-to-twelve, otherwise you take a chance and end up on the floor.

My watch showed 11:55. The credits from the previous show were rolling on the screen. There was a tension in the air — more like anticipation. Suddenly, a silence came over the room. The music began to play. You could almost hear a pin drop the room was so quiet and all eyes were glued to the screen. Not even final exams would have stopped this crowd from watching the continuing saga of "All My Children," in the University Underground Sat-

ellite.

Erica — the show's egotistical sex symbol, tigress, witch, and all around neurotic — was the focus of this segment. Once again her life was in jeopardy. She is seven and one half months pregnant and in the hospital because toxemia is making her delirious. She hates the hospital but knows that if she doesn't stay, she will endanger her life and that of her unborn child.

The satellite, quiet for the first few minutes of the program, now begins to explode with opinions about Erica's condition. One person shouts "Her contract must be up," while another one feels that ABC is trying to con the viewers once again by making

them watch day after day (not that this crowd would miss even one day). Finally, there is a young girl sitting in front who looks genuinely worried. "What will happen if Erica dies?" she asks. "What will Travis do?"

The audience is becoming bothered that Erica's condition is the same. The show is half over. "Oh, why doesn't she just relax?" shouted one observer.

Erica has had about 12 or 13 visitors, but her condition remains the same. The audience begins to leave. No one mentions the program again. It is not necessary, because tomorrow we will all return for the next episode of "All My Children."

— Esther Vosnakis

## JUNIORS

Karin Hokwerda  
Jacob Ho-Tung  
Matthew E. Hundley  
Christopher Irving  
Angela L. Janis



Reinaldo J. Jimenez  
Paul V. Jostti  
S. Kanshwala Shabbir  
Kimberly A. Kegley  
Gregory Klein



Eric Krchnak  
Olga Kyriazis  
Rose C. Lanete  
Patrick D. LeBlanc  
Roxanni Loskot



Lisa Luis  
Mehran Mashrouten  
Nazzi Massumi  
Lisa M. McGarvey  
Christopher Mejia





The worst thing that could happen is for the TV to go blank in the middle of an intense moment of "All My Children".



Renee Michulka  
 Brian Muths  
 Bony Neagle  
 Nhatthien Nguyen  
 Maurice Obot

Eric Owens  
 Cheryl Palmer  
 Rhollie Pamilar  
 Scott Rankonin  
 Laurie Paschal

Lynn Pearson  
 Bary Peat  
 Renee Yvette Pena  
 Paul Perroud  
 Ernest Petru

Diego Ramirez  
 Arlene Reiner  
 Dana Revelle  
 Kristi Roach  
 Ann Rodela

# JUNIORS

# Need For MBAs Waning

MBA's may not be in demand in the workforce as they were in previous years, but the degree is still valuable in the long run, according to a counseling and career service administrator.

"The job market has become more difficult for them," said David Small, assistant vice president for counseling and career services. He attributes this to three factors: fewer banks are hiring MBAs, the stock market's effect on the financial industry and the number of MBA holders seeking jobs.

The MBA, masters of business administration, is a valuable degree because it is a general degree that can be applied to almost any industry or business, Small said.

Nationwide, about 65,000 people earned MBAs last year, as compared to 20,000 in 1970.

"The supply is so great that employers are hiring MBAs for positions that used to require only a BBAs (bachelor

of business administration). Companies are increasingly saying MBAs with no experience are worth no more than BBAs," Small said.

These jobs included entry level management trainee programs, especially with consulting firms, banks, investment firms and industry.

But, visiting instructor Philip Gibbs said he hasn't seen any indication of a decreased demand for MBAs.

"MBAs with no experience have to go through the same learning process that anyone coming out of school goes through," Gibbs said.

Small said, "I do feel that an MBA pays off in the long run," because to the additional skills taught in the program and the "license or credential that will open doors in business."

"My advise to anyone considering an MBA is to get the experience along with the MBA, as opposed to going for the MBA full time," Small said.

The College of Business Administration ranked 32nd in salaries for MBA graduates and number one in salary increases for MBAs in 1986, Small said.

The average salary of 1986 MBA graduates was \$31,992, said Boyd Armstrong, a career counselor. This amount represents an 18 percent increase over the previous year's average salary of \$30,000.

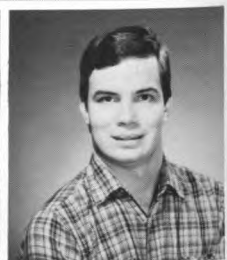
"Even though we don't have the highest dollar amount, we had the highest increase," Armstrong said.

Gibbs said the difference between the MBA and the BBA is that MBAs study material more in depth. Most MBA candidates have a couple of years in the workforce and can draw on that experience. "The coursework has more meaning due to that," he said.

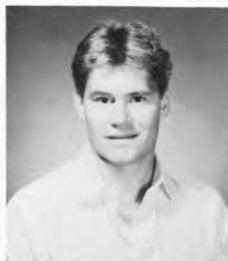
— Claire Blondeau

## JUNIORS

Carmen Rodriguez  
Michelle Rodriguez  
Ricky Rodriguez  
Adebola Rojgbokan  
Gary Rusk



Saeed Sadrzadeh  
Alfonso Sanchez  
Thomas Sartwelle  
Zaide Schelb  
Shelley Schenk



Greg Self  
Mairim Sera  
Suraja Seriki  
Mohammed Shoab





Susan Slawson  
 Adam Smith  
 Analisa Smith  
 Tina Smith  
 Allison Spruill

Patricia Trevino  
 Thomas Trimble  
 Peggy Tueker  
 Xenia Vorka  
 David Wait

Thomas Whitfield  
 Joanne Wilson  
 Robert Wong  
 Hsiao-Mzi Yeh

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# Attitude? What Attitude?

Most students discover the meaning of higher education during the middle of their senior year in college. They find out that the university is not only an institution where a specific trade is taught, but an environment where shared information and experience can lead to the ability to think — really think — for one's self.

Yesterday, I conceded to eye-strain headaches and visited the college of optometry for an exam. Late, as usual, I hurried to the receptionist's desk as fast as my rubber thongs would take me and quickly dug my student I.D. from the torn pockets in my shorts to ensure my student discount.

While reading an intriguing article on the relationship between number 137 and quantum physics, the "doctor" called for me.

Actually, Doctor Greg was not yet a doctor, but for reasons of potential, I'll call him this.

I was immediately disgusted.

I have a particular dislike of any mold that society makes for individuals and this guy fit into the worst one: Yuppie. From his loafers, argyle socks and khakis to his pink polo shirt and paisley tie. And yes, those were Wayfarers in his shirt pocket.

Immediately, he too, seemed disgusted.

It couldn't have been my shaggy beard, earring, or comfortable attire that made him cringe. I was even wearing a brand-new surf shirt. It must have been his jealousy of my apparent adventurous character and masculinity.

During the course of the exam, we found had a lot in common. Both of us had done well in high school, graduating with honors, and we both had become disillusioned with college before discovering its purpose. Now we both have goals in life and highly value free-thought.

He shared several experiences with me such as losing his father,

a job, a girlfriend and a car all at one time. "Whatever doesn't kill you makes you stronger" was only one of the topics discussed.

Another was the pathetic way society forces individuals into preset destinies: finish college, get a well-paying job, buy a house and a car, get married, have kids and die in a respectable manner. We agreed that success should be gauged by self-set standards of accomplishment and satisfaction, not by those set by society: wealth and power.

I had been wrong. After shaking hands and a pat on the back, I realized that Doctor Greg probably wore those disgusting clothes because he felt comfortable in them. This guy had discovered the meaning of higher education.

It is unfortunate that many students finish college with degree in hand, yet have not received a real education.

— Darrell Hutto

## SOPHOMORES

John Houston  
Adia Ahmed  
Ruben Alonzo  
Luis Alvarez  
Mohammad Ayyubi



Neely Bean  
Lillah Bezara  
Julie Bivens  
Cheryl Blair  
Roy Bobo



Alfredo Bueno  
Lee Burns  
Rosa Carrillo  
Lisa Cornin  
Wendy Crothers



Jeffery Cummings  
Beate Damm  
Stafanie Dorat  
Baby Djojonegoro  
Ryan Ekholm





Rejecting yuppiedom, Mike Barber and Sheryl Woblenski head for the Perpetual Park Party.

Even yuppies need a break from business suits and career plans as this young woman demonstrates as she relaxes by the pool.



Bessie Ferguson  
Jaime Fernandez  
Candace Friend  
Angel Gage  
Nancy Galloway

Sean Galloway  
Aleta Gardner  
Scott Gibson  
Gretta Gorsie  
Felton Greer

Donna Gross  
Lisa Guenther  
Elizabeth Hargis  
Stephen Harper  
Chris Harshbarger

Thomas Hebert  
Tracy Hulsey  
Andrea Hyde  
Loren Israel  
Lark Jarvis

SOPHOMORES

# Comic Relief

A summer vacation in Germany, washed out by a steady downpour of rain, is headed down the drain. So, how do you alleviate the boredom?

For Chris Sarkar, 23, an English major, the answer lay in his pencil and in his idea given to him by a friend. And thus, the infamous Homer Noodleman was born! The very same Mr. Noodleman that appears in the *Daily Cougar*.

"It rained for three days, my friends were in Italy, and German TV is only so tolerable," Sarkar said. "I sat down and drew about 40 (comic strips in one day)."

Considering that, it might seem strange that the strip has had any success at all. But, four years later, it still adorns the comic page of the *Daily Cougar* and appears to be running strong.

It also might seem strange, but the real Homer Noodleman first appeared in an episode of *The Beverly Hillbillies*.

"That's right. A friend gave

me the idea he got from a friend of his," Sarkar said. "The name does have some meaning for me. Homer, as in Homer of the ancients — the blind poet of Iliad-Odyssey fame — and Noodleman, as in meaningless, modern absurdity, our 'happy condition'," he said.

There is a serious side to Chris Sarkar, however.

He is a hard worker and seems to care about who he is and where his education will take him. Enough, in fact, to completely change his degree plan.

Sarkar, as stated before, is an English major, but it is a newly acquired major for him. Just last year, he was hours away from graduating as an electrical engineer.

"I suddenly realized that I was about to graduate as an Engineer, so I got out of there before it actually happened," he said.

His latest endeavor is a pocket-sized magazine that he and a few friends have started working on. It is entitled *The New Idler: Idle Thoughts for Idle Minds*.

"It's a do-it-yourself thing," he said.

"We're trying to embarrass ourselves in order to improve our writing and literary skills," he said. "And we want to encourage writers from every department to contribute."

Like any campus publication, the magazine needed approval. Sarkar was able to find that approval through the English department.

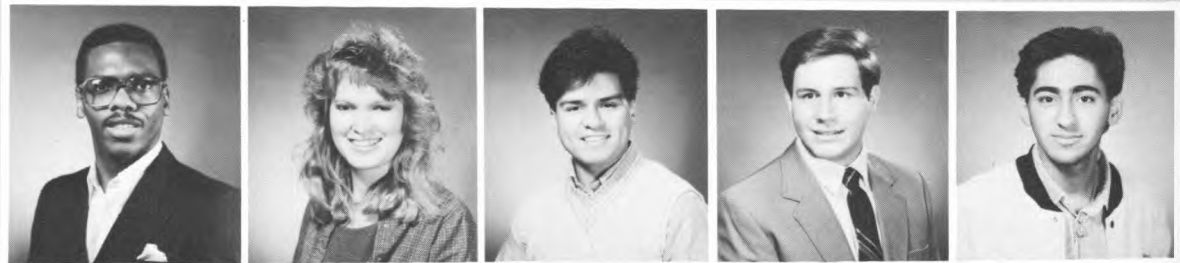
"I asked Dr. Southwell (an English professor) to sponsor us and we're happy that he agreed to it," he said.

Now, considering the bizarre picture, Sarkar tends to paint of himself, you might think Southwell would have reservations about sponsoring a Sarkar publication. "I had no problem with that," Southwell said. "You see, I am impressed with his insight and the ideas he brings to class, and his sense or responsibility with his outside interest," he said.

— Vincent Tortorice

## SOPHOMORES

Demetris Johnson  
Jennifer Jones  
Tom Juarsz  
Paul Jurick  
Aasim Karim



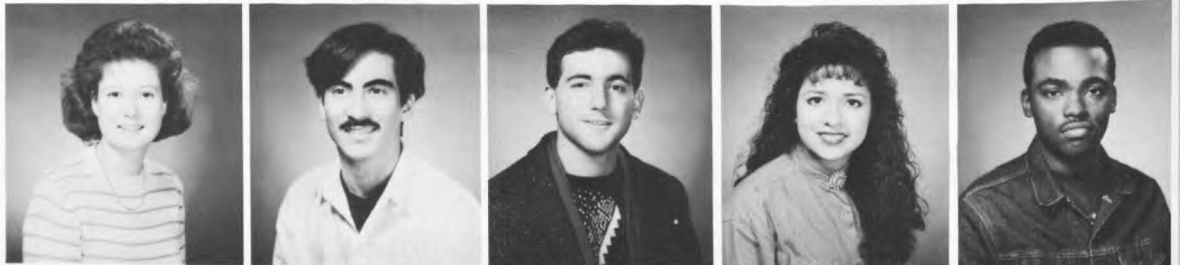
Agnieszka Klich  
Chester Lakaton  
Caterina La Manna  
James Lassig  
Stephen LeBlanc



Tommy Leo  
Kathryn Libunao  
Mark Liepins  
Vincent Ligotino  
Lizbeth Linares

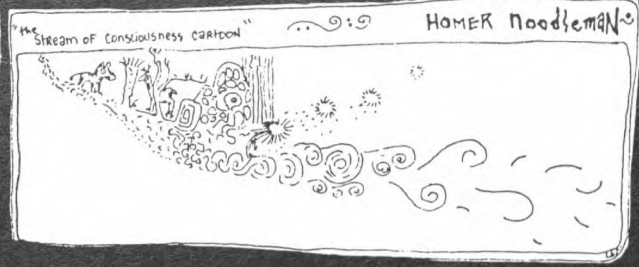
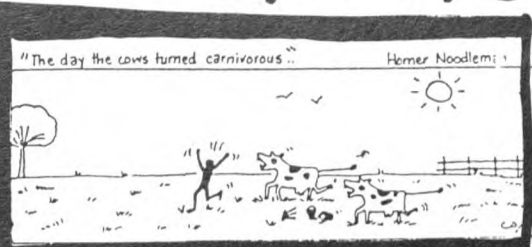


Lisa Linn  
Javier Lopez  
Michael Loria  
Eugenia Lugo  
Joe Edward Malone



The WORLD of Homer Noodleman,  
in these, the last years of the 20<sup>th</sup> century...

by CHRISTIAN SARKAR,  
(C.S.)



**STAY, DR. CHU** CUT and TAKE to Physics Dept., 4<sup>th</sup> FLOOR, S.R.I.

To keep DR. CHU in Houston, I am willing to:

- donate my student service fees to superconductivity research.
- abolish the Football team and give the money to DR. CHU.
- pay a semester "DR. CHU" fee (similar to "computer" fee).
- give DR. CHU my daily "sack-lunch".
- have DR. CHU's family move in with me.
- blow up the University of Calif., Berkeley, and surrounding areas.
- buy a **I ♥ DR. CHU** bumper sticker.

signed \_\_\_\_\_



Eduard Martinescu  
Oscar Mazzei  
John McClain  
Jesus Melendez  
Eddie Mendoza

Sherri Morales  
Ann C. Murray  
Bruce Murray  
Huong Nguyen  
Angela Nicolini

Paul Nicosia  
Michael Osgood  
Tim Pappas  
Michael Park  
Jihnasa Patel

Gordon Pena  
Pam Perdue  
David Price  
John Renze  
Patrick Richouz

SOPHOMORES

# Beauty and the Brush

*This story was found on the Yearbook Staff's doorstep.*

Although I am not an art major, I decided to take a Life Drawing class. I hoped that by the time the semester was over, I would be able to draw a distinguishable human form. The class met twice a week for three hours a day.

At first, the whole class felt awkward at having to be in the presence of a nude body twisted in unusual positions, but in time, everyone was used to it.

For me, the first few classes were boring because all we did were stick figures and mass

drawings. I wanted to draw outlines and then build up to mass. Needless to say, I hardly attended class. Then, we worked with clay. We had to sculpt the model and draw what we felt. The only thing I got out of that exercise was grubby hands and the knowledge that I would never make it as a sculptor.

As the semester dragged on, my art class did get more interesting. The models posed for longer periods of time and we were allowed to draw outlines. I began to attend class regularly and put more effort into my drawings.

Just as I was getting into it

the semester was over. This was a bit disappointing because I had not learned what I thought I would (maybe because I didn't go to class?).

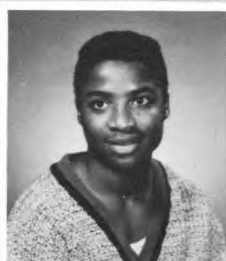
Don't get me wrong. The instructor was great, but the methods used were not that interesting. Oh well, I guess I will just have to practice on my own.

One thing is for sure, though. I have many more friends of the opposite sex simply because they wanted me to take them into my class to see the models.

— Anonymous

## SOPHOMORES

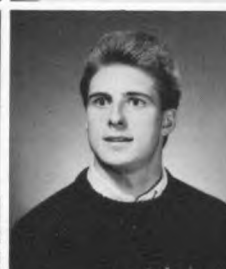
Chrisit Robards  
Pernell Rodgers  
Vanessa Rudd  
Maria Salinas  
Michelle Sanchez



Debbie Sheffield  
Pamela Sinez  
Norma Sirat  
Charles Smith  
Michael Smith



Michael Sorensen  
Robert Strack  
Rick Sudbrook  
Anhquan Tran





**He's Shy.** Not all of the models chose such a modest pose.



Mark Turner  
 Scott Uroda  
 Mary Valle  
 Fosfolipid Valls  
 Jerry Vargas

Sandra Villagomez  
 Carl Vu  
 Stacey Ward  
 Charles Weber  
 David Welch

James White  
 Christopher Williams  
 Deanna Winfield  
 Douglas Winnie  
 Stephanie Worth

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# A Closer Look

The Ford Foundation awarded a \$15,000 grant in early February to research the relationship between new immigrants and established residents in Houston.

Nestor Rodriguez, an assistant professor of sociology, will be conducting the two-year exploratory study in Houston. Five other cities also participating in the study include Chicago, Miami, Philadelphia, San Francisco and Garden City, Kan.

The entire \$1 million grant, "Changing Relations: Newcomers and Established Residents in U.S. Communities,"

is the first of its kind in ethnographic research. It will examine the relationship between Mexicans and Central Americans with Caucasians, blacks and Mexican-Americans.

Rodriguez said churches, schools and community centers will be the focal points of research. "What we're looking for is what makes the relationships work and how the groups interact with one another," he said.

"We want to see how they establish friendships, participate in social activities and handle different types of au-

thority," Rodriguez said. "It's helpful when the community offers bilingual and support services."

Research findings from the six cities will be calculated by the Ford Foundation and most likely will be made into a book, he said.

Rodriguez has conducted research at the University of Texas, where he was a graduate student, and has been with the sociology department since August 1984.

— Lisa Mazzola

## FRESHMEN

Damon Alsup  
Alex Abraham  
Dina Abramson  
Ashay Anant Ajjagnkar  
Joesph Alsup



Debra Alvarez  
Elizabeth Ash  
Jennifer Bae  
Gregory Bannerot  
Gloria Belmares



Suellen Baxter  
Teresa Bell  
Shane P. Boyle  
George Benckenstein  
Andre Brock



Cynthia Bryant  
Lori Burkhart  
Susan Campbell  
Liliana Campos  
Jose Canedo





Recipients of the Ford Foundation Grant, John Gilderbloom and Nestor Rodriguez plan to utilize their funding to study current sociological changes which affect Americans. Photo by Michael Williams.



Reymundo Castillo  
 Laura Castro  
 Rabin Chelvam  
 Mark Chevalier  
 Randalyn Clark

Danette Cook  
 Micheal Cooper  
 Rodney Cooper  
 Ruben K. Cortez  
 Karin Coward

Jeff Cummings  
 Dhimant Dalal  
 Michael Danke  
 Mark Darden  
 Derek Davenport

Carlos deJesus  
 Joe Diaz  
 Micole Dickson  
 Pinky Rose Digamon  
 Beth Disel

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THE NEW **IdLER** 10¢

... IDLE THOUGHTS FOR IDLE MINDS ...

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January 1988

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ARE AS MYSTERY p. 3

WHO IS David Hume? p. 4

THE David Hume CALENDAR p. 5

NIETZSCHE CONTRA WOODHOUSE by Mar Hume p. 6

Campus' MEDITERRANEAN MAN in 1988 p. 7

QUOTES p. 8

FOR INFORMATION, WRITE: THE NEW IDLER, 12126 HUMBERLEY, HOUSTON, TX 77078 (SEND \$ 2.00)

The IdLER invites you to write! PUT IT DOWN ON PAPER... AS STORIES, ESSAYS, MUST BE 2 PAGES IN LENGTH (8 IN. X 11 IN.). NO POETRY OR SHORT STORIES. REVIEWS WELCOME.

~ SPECIAL REPORT on THE new IdLER ~

~ Idleness, says Kierkegaard, is a truly divine life. Founded on this principle, the NEW IDLER, a magazine for literary idlers (those who can't write but do so anyway) celebrates high minded idleness. Edited by Tien Nguyen and Christian Sarkar, under the watchful(?) eye of Dr. Samuel Southwell, anti deconstructionist, the NEW IDLER deals with everything, as long as it stays true to its original motto - IDLE THOUGHTS FOR IDLE MINDS. Articles include POETRY, SHORT AND TALL STORIES, COMMENTARIES, ESSAYS, ARTWORK, as well as regular columns such as the WHO IS — ? column, the Quotes page, and the MESSAGE TO THE YOUTH OF TODAY advice section. Submissions are taken from Idlers everywhere, faculty and staff included.

The new IdLER is found in the English department and the Honors Program.

Rhonda Duff  
Eddie Elizondo  
Maria Elizondo  
Melinda Elizondo  
Chaundra Emert



Chong Essenmacher  
Tracy Evans  
Joseph Fiexpatrick  
Patricia Fitzpatrick  
Naomi Fletcher



Cloroplas Fonseca  
Datonya Fountain  
Mary C. Fowler  
Rodd Frank  
Marne Frazier



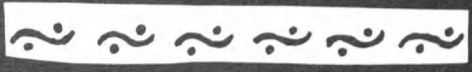
Janise Garcia  
Paul P. Garcia  
Teresa Garcia  
Christopher Golleck  
Thomas Gomez



Jesse P. Gonzalez  
Marie Gonzalez  
Anissa Goodwill  
Barbara Grahmann  
Sonia Grimaldo



FRESHMEN



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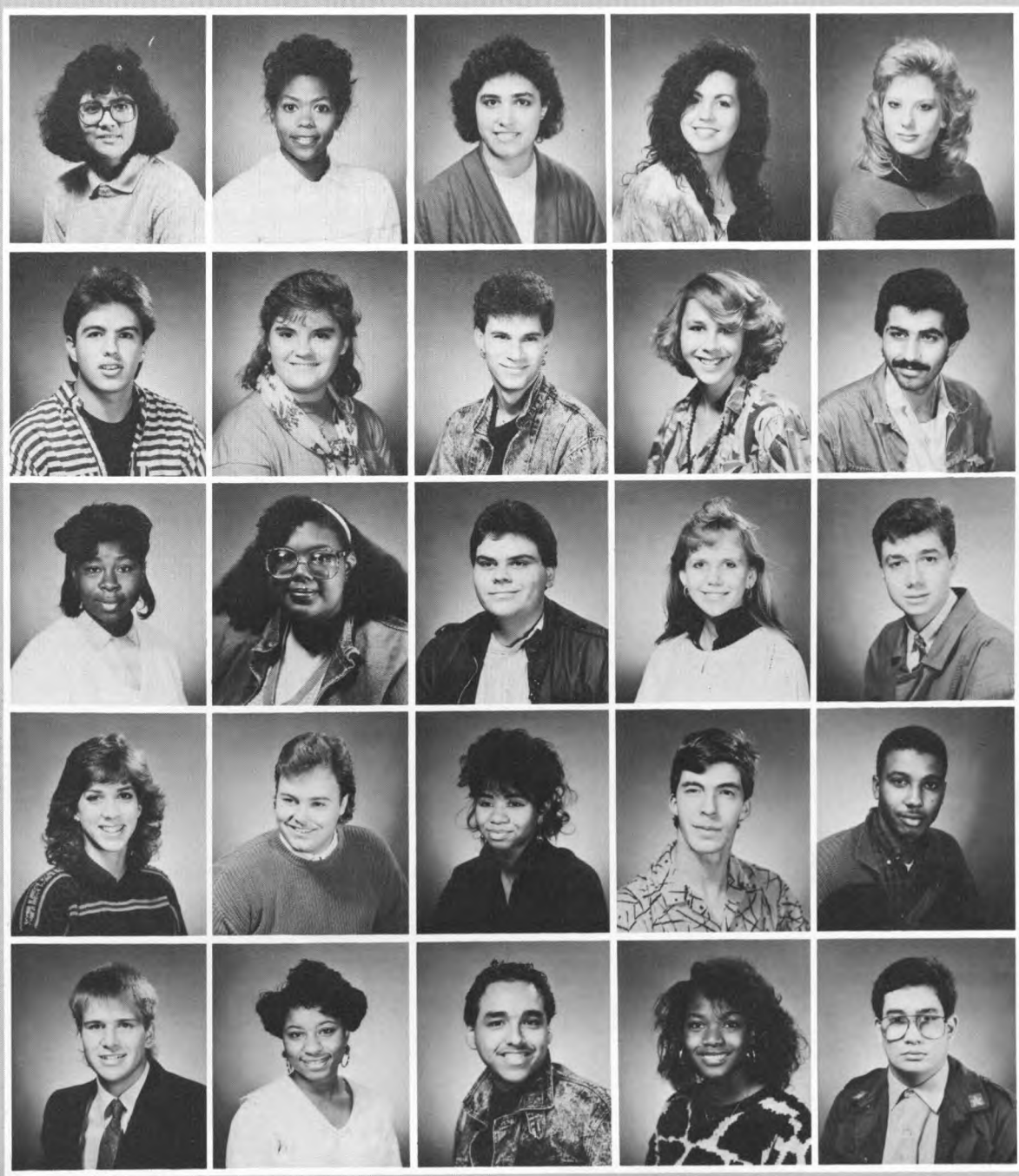
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- ~ The Keep ..... (posh) ..... TM ..... p.3
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February 1988

The new **IdLER** invites you to write! PUT IT DOWN ON PAPER... ALL ARTICLES, ESSAYS, MUST BE A PAGE IN LENGTH (11 1/2 in. x 8 1/2 in.) POETRY AND SHORT SHORT STORIES ACCEPTED. Artwork welcome.

FOR INFORMATION WRITE: THE NEW IDLER 12126 Kimberley HOUSTON, TX 77071 (SEND A S.A.S.E.)

Sponsored by: Dr. Schwartz, English Dept.  
 Edited by: The Idlers



Melissa Guerra  
 Sherry Guest  
 Maria Gutierrez  
 Laura Halex  
 Tina Hamer

Kevin T. Hancock  
 Kardara Harris  
 Stephen Hartzell  
 Marilyn Hinkel  
 Khader Istiphan

Bridgette Jackson  
 Joynita Jenkins  
 Randy Jenkins  
 Elizabeth Jorgenson  
 Dimitri Karkhu

Stephanie Kendall  
 Donnie Kirk  
 Johanna Lalji  
 John Lane  
 Richard Lawson

Chad Levenson  
 Shelia Lindsey  
 Thomas Lopez  
 Sondra Malone  
 Ramon Martin

**FRESHMEN**

# The Art Of Teaching

The Humanities and Fine Arts Department has developed a national reputation in art education, due to instructors like Derek Boshier.

Boshier was born in Portsmith, England and educated at the Yeovil School of Art in Somerset and the Royal College of Art in London.

As a child in elementary school, he was not a model student. "In England in the '50s, every child in the country had to sit for an exam called the "eleven plus exam", which was meant to separate all children into two streams of education, one academic, the other technical and manual . . . Two weeks after sitting for the exam, the headmaster read out a list of successful student candidates that would go on to academic school at the local grammar

school, probably 15 out of 50. My name was not on the list. But, at mid-morning, I was asked to go see the headmaster. I thought, 'Oh, God, what have I done now!' Nobody ever saw the headmaster."

"He asked me to sit down and said, 'As you know, your name was not read out as a successful candidate to the grammar school. Actually, your name was on the list. But, we thought there had been a typing error.'"

In 1963, he returned to England and began a teaching career. He has been teaching ever since. Boshier received tenure in 1987 and is now an associate professor.

Because the British system does not give many sabbaticals, and his request for a sabbatical two years ago was turned down, he has taught

continuously since 1963 and prefers to think of himself as an artist who teaches, rather than a teacher who does artwork.

According to Boshier, the art department should push for better working conditions. The facilities are restricted and delapidated. This is coupled with the lack of equipment and air conditioning. Still, alumni are active nationally and internationally.

Boshier has helped to improve the university's image by continuously showing his work since 1961. Los Angeles and Houston are both running exhibits. Last year he was awarded a \$15,000. National Endowment for the Arts (NEA) grant.

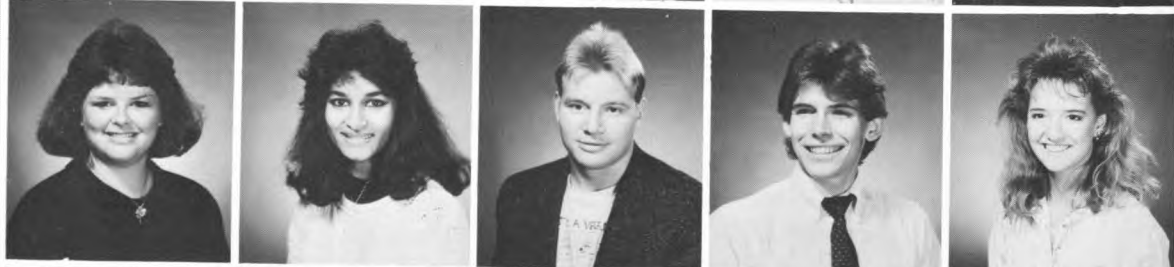
— John Schmalz

## FRESHMEN

Troy McDonald  
Robert McElwain  
Petria McKelvey  
Blake McKenzie  
Detra McMillan



Sharon Melo  
Anupama Menen  
Joseph Miguez  
David Miller  
Cynthia Morehead



John Morrison  
Robin Moore  
Mary Moser  
Metha Mynard  
Alicia Nava



Koyoh Ngala  
Khoi Nguyen  
Robbie Nobles  
Rochelle Nutt  
Zachary Osina





With experiences in England, India and America, Derek Boshier reaffirms that he knows his art. *Photo by John Schmalz.*

Ever had the urge to scribble on the walls? Boshier refines this urge in his students. *Photo by John Schmalz.*



Sara Owen  
Jeffery Palmer  
Cara Parker  
Kelly Peelman  
Linda Pesek

Jacqueline Petrosky  
Michelle L. Pineda  
Sherrianda Pitts  
Salvador Pulvirenti  
Aaron Quintanilla

Oscar Rangel  
Byron E. Ray  
Robert C. Rhodes  
Isabelle Ribeiro  
Teresa Robertson

Lorraine Bobinson  
Laura Ross  
Alfred Saucedo  
Erick Salisbury  
Sandhya Anil Sanghani

# FRESHMEN

# Poetry does not pay

Poetry, some say, like crime, does not pay.

Marty McGovern, 23, Honors Program creative writing lecturer and poet, might disagree. He entered a poetry contest sponsored by the cultural Arts Council of Houston and won \$3,600.

McGovern, who teaches an honors literature course and off-campus poetry courses, said that \$3,000 of the prize money has been awarded. The council is holding the remaining \$600 until he performs some community service project, a contest rule requirement.

"I think what I'm going to do is collect clothes and toys and children's books and take them to the Star of Hope Mission," McGovern said.

The two major themes of the 15 pages of poetry entered in the contest were love and death, he said. McGovern described his writing style as being primarily lyrical. But, he

said, "I change off. Some of them are traditional style like off-rhyme and rhyme — kind like of like W.D. Snodgrass. The rest are free verse."

Jean Kwan, a spokeswoman for the Cultural Arts Council, said that at least 90 Houston-area authors entered works, from which six winners in various categories were chosen. She also said that the entrants had to have lived in the Houston community for two years prior to the contest and must have had two works accepted for publication in other than undergraduate literary magazines to be eligible.

McGovern has had poems and articles published in the Poetry magazine, *Kenyon Review*, and his favorite of those entered in this contest — a poem entitled "Rainbow Diary" — will appear in *The New Republic*.

Kwan said the contest judges were three noted au-

thors; David Bradley, a novelist from Philadelphia; Eleanor Langer, a biographer and journalist from Portland, Ore.; and poet Naomi Nye of San Antonio.

The winners were recognized in an announcement and reading at the Museum of Fine Arts, followed by a reception at the River Cafe.

McGovern, who earned a doctorate in English here in 1986, said that he did not know of any undergraduates who entered the contest. He also said that he is pleased that Houston has a group providing money for creative writing.

A different medium is chosen for the contest each year, Kwan said. "This year the creative artists' program was in literature. Next year it will be in the visual arts."

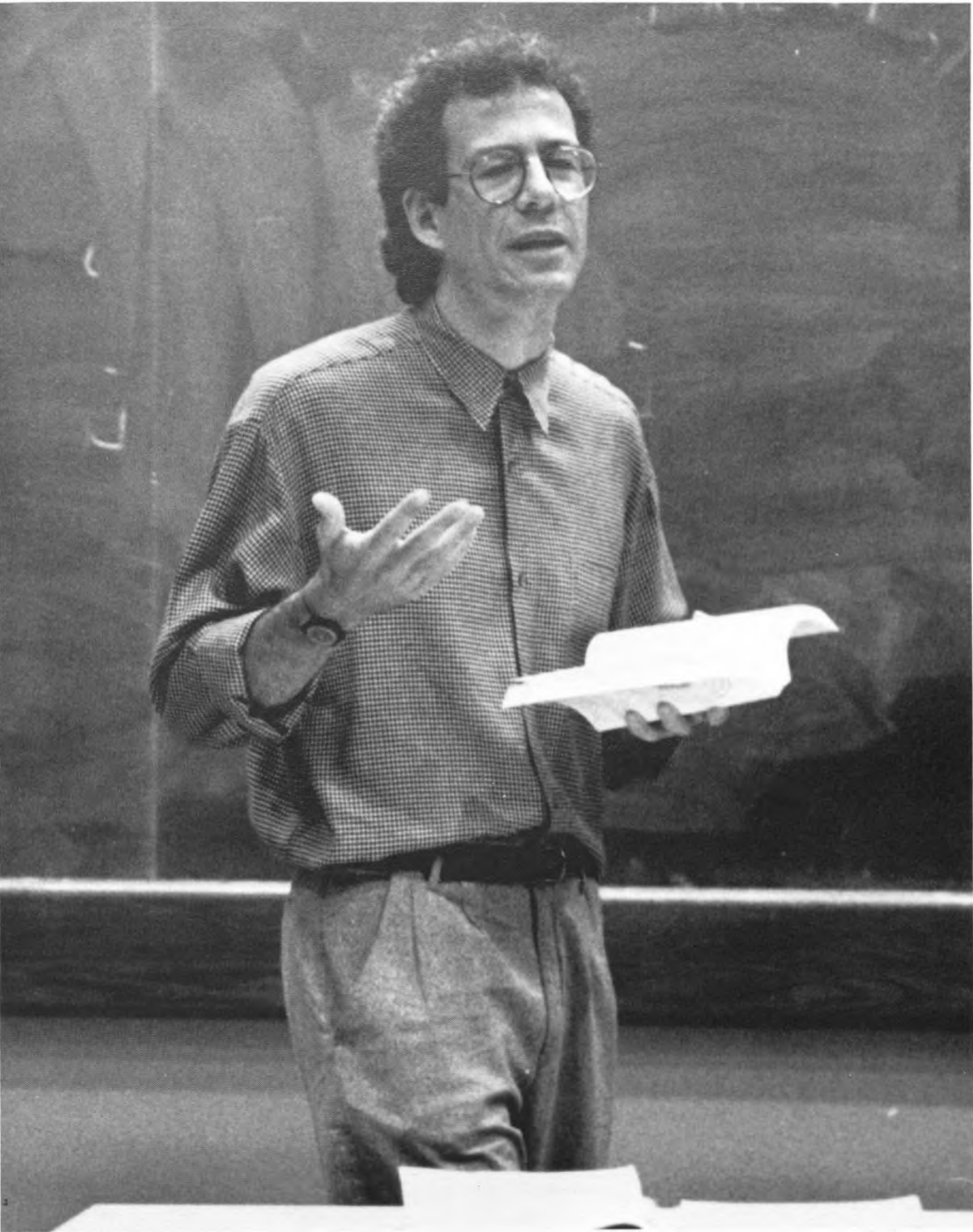
— Michael A. Smith

F  
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Frank San Miguel  
Michael Sayeg  
Tricia-Ann Scalero  
Beth Scroggin  
Jackie Scruggs  
Samantrella Seales



Rhonda Semien  
Phut Seunsom  
Valerie Shankle  
Shahin Shirzadi  
Cindy Shoemaker  
Katherine Silangcruz



Creative writing professor, Marty McGovern, was the recipient of \$3,600 awarded in a local poetry contest. *Photo by Michael Williams.*



Silkunas, Shirley  
Smith, Lee-Ann M.  
Smith, Tony  
Sorrell, Jeffrey  
Spivey, Dominique

Springer, Michael  
Stark, Dean Allan  
Stout, Stefan D.  
Stringfellow, Rona  
Stout, Angela

F  
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Preparing for the future, women are taking over male-oriented majors, such as business. Photos by Paul Nicosta.

F  
R  
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Sukach, Robert M.  
Thomas, Rhonda M.  
Tillmon, Cynthia D.  
Timp, Ythamar  
Tolbert, Sheila



Torres, Alan David  
Umali, Edward F.  
Varro, Michelle E.  
Vavilala, Amanoa S.  
Veloso, Cecilia V.



# Changing Social Values

The College of Business, like many business programs throughout the nation, is experiencing record numbers of female students graduating in undergraduate and graduate programs.

According to recent statistics, 51 percent of the 1987 graduating class that received bachelor's degrees in business administration were women, compared to 42 percent in 1982. Furthermore, 70 percent of the 1987 BBA honor graduates were women.

Of those receiving degrees in accounting, 57 percent were women compared to 43 percent in 1982.

Additionally, 45 percent of the total graduates receiving Ph.D.'s were women contrasted to 9 percent in 1982.

"The opportunities for women in business are a great deal better than 10 years ago," said Debi Loff Gomez, a 1986 honors graduate of the College of Business.

Some faculty, administrators and graduates say the increase of

women in business related majors and careers is partly due to changing social values and greater job opportunities.

Unlike some faculty, Sandra Frieden, Chair of the Committee on the Status of Women, says she is not surprised by the increases of women in the business school.

Frieden said the College of Business should be credited in encouraging the recruitment, retention and graduation of women in business fields.

Some colleges discourage women. The increase in numbers of women is a reflection of mind-set and values of the college's administration," she said.

Frieden also said growing feminist ideas have promoted career opportunities for women in business. However, social fears of traditionally male-dominated fields (such as business), becoming female-oriented are evident.

"There is always danger of the 'feminization' of professions. The education field is a prime example. With this process comes less

respect and less pay. But this is a social hangup that our society will gradually shake off," she said.

Cynthia Simmons, a teaching fellow in accounting, said more women are succeeding in business fields by assuming traditional masculine roles in the work force.

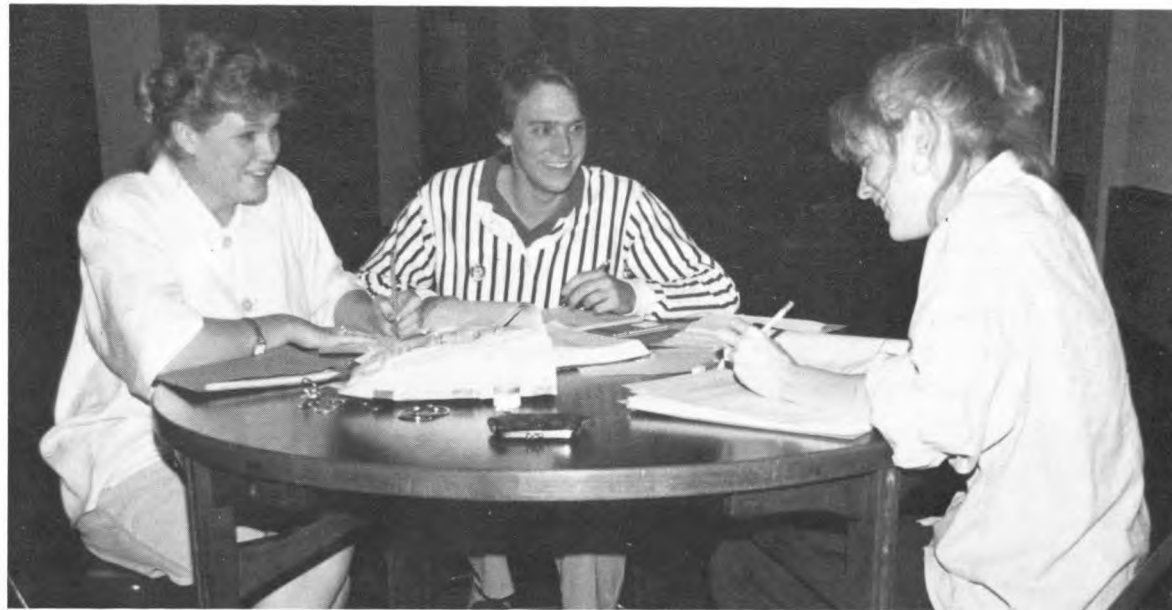
"Women no longer want to be nurses or teachers with little or no status," Simmons said.

"In order to be pioneers the women have had to play a masculine game."

Simmons said there is often more motivation for older women to succeed in school, yet they are confronted with a burdensome dilemma once they enter the work force.

"It's hard for women. They usually have children, may be experiencing a divorce and need more money so they can return to school," she said.

— Joy Sewing



Walker, Leslie Ann  
Watkins, Jonelyn B.  
Weber, Richard  
Wasson, David  
Watson, William

Williams, Tonia  
Wilson, Kevin E.  
Williams, John W.  
Yates, Troy Lane  
Young, James

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## SPORTS

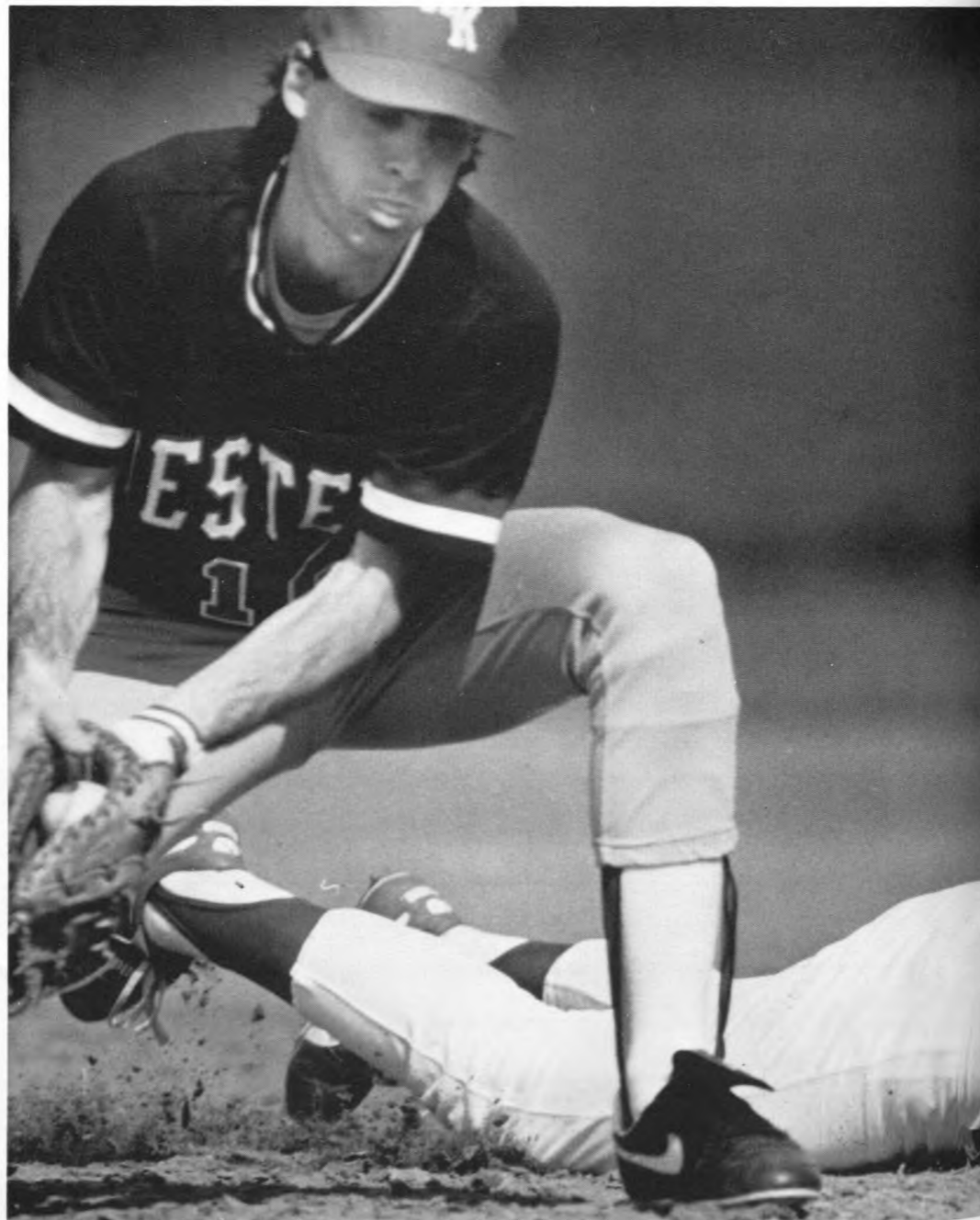
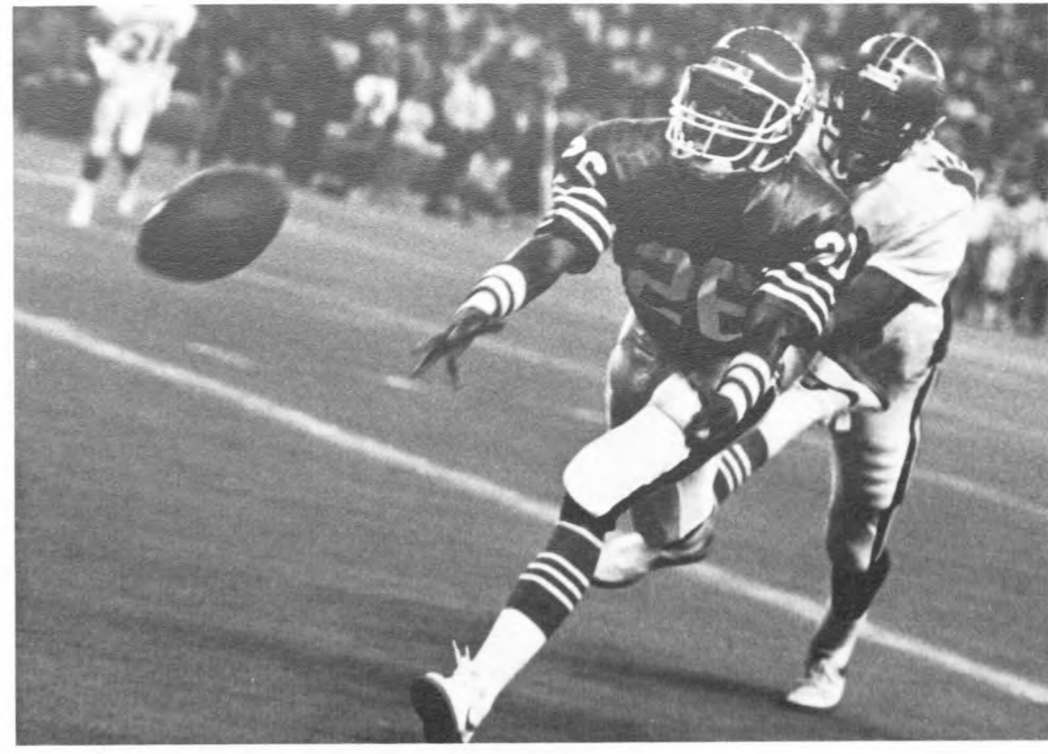
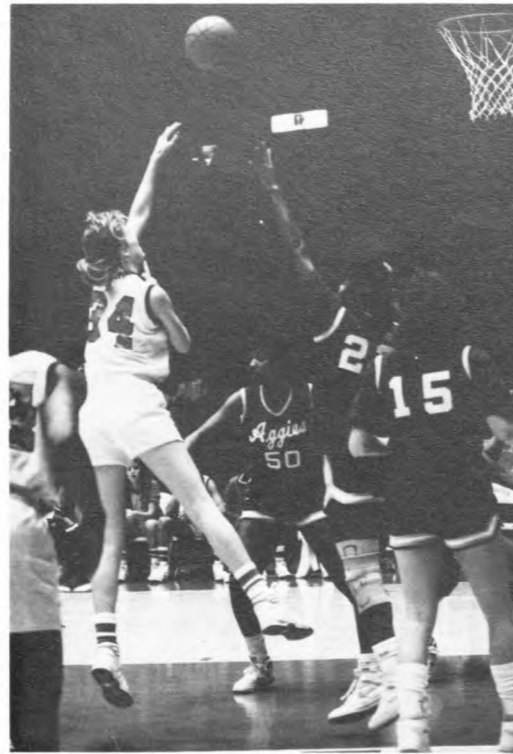
You were here . . . with an audience. It's a harrowing thought. Suffering through mistakes and embarrassments on national TV, in huge arenas filled with spectators and reporters. To be willing to face the fear, face the possibility of failure and defeat, and come back for more shows that there really is no failure or weakness. In a world where only the strong survive, we proved ourselves to be the strongest around.

Coming off a hard year, it wasn't easy to face off with new players, and new coaches, when everyone had the same old attitudes. We did, though. And in doing so, we surpassed everyone's expectations. Even without glowing titles and massive wins, we had spirit, pride, and more than enough wins.

We can look back on our accomplishments on the playing field, to the advances athletic policies have made in the classroom performances of our athletes, and to the improvements in our attitudes, and know that we've come a long way.



# COUGAR



# PRIDE

Photos by Michael Davis.  
Photo top left by John Schmalz.



# Maybe Next Year . . .

Entering the 1987 football season, there were a number of reasons for both optimism and worry in the Fouke Building.

Athletic Director Rudy Davalos and his department had faced a great deal of controversy over the athletic budget and its increased reliance on student service fees. Meanwhile, an NCAA investigation of purported payments to football players had concluded on campus, yet the findings had yet to be released.

Yet new football Coach Jack Pardee had installed a new "Run-and-Shoot" offense that promised to fill the scoreboard with points. The thought amongst athletic leaders was that fans would quickly respond to the more exciting play by filling seats in the Astrodome.

Davalos said before the season opener that, "From an administration standpoint, we must get off to a good start. If we come out and look real sharp, there is no question it will help attendance." He added, "I'll be extremely disappointed if we get only 15,000-20,000 (attendance) per game. I'd like to see us in the mid-twenties."

The hope was as little realized as were UH hopes for a strong showing against Oklahoma State in the opener. The OSU squad thoroughly dominated the Cougars — as Pardee's offense fell completely apart — and

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## **. . . Houston should be among the top half of SWC teams in 1988.**

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Houston was shut out for the first time at home in 22 years, 35-0.

Pardee and offensive coordinator John Jenkins ran out three quarterbacks in an attempt to get the offense clicking, but starter David Dacus and first backup Ed Powers both proved totally ineffective against the stifling Cowboy defense. Only third-string QB Andre Ware showed an ability to move the team. Ware used a combination of Run-

and-Shoot plays and Veer scrambling as he led the Coogs during the fourth quarter.

That performance impressed the coaches that Ware deserved the starting job. Just like that, UH had its first freshman starter at the quarterback position since Gerald Landry, arguably the best QB in school history.

Pardee explained, "The biggest thing we're looking for is that spark which will get our offense moving. We're not giving up on Dacus or Powers, but we are looking for someone to jumpstart the offense."

And Ware did exactly that in the next game against Sam Houston State. Completing a school-record 25 passes, Ware and kickoff return man James Dixon led Houston to a 38-34 win over the Division I-AA Bearkats.

The freshman wasted little time showing his appreciation for the starting nod, quickly working the Cougars to 17 first-half points, including

**(continued)**

Scandal continued to plague the football team during the 1987 season, but new Coach Jack Pardee and the team made a strong showing. Photo by Dortan Isenberg.

# Or the Next . . .

an electric 53-yard TD pass to Jason Phillips.

Dixon, meanwhile, was making sure that fans didn't leave for a Coke during kick-offs. He broke away in the third quarter for a 94-yard TD return and ended the game with 217 return yards, 1½-times the previous school record.

The two records against SHSU was just the beginning of a season-long assault on the school record book, and the next game — against Baylor — saw six more records fall.

Most went to Ware, who threw for 404 yards, as the Cougars fell, 30-18. Ware also completed 31 passes out of 62 attempts, both new marks. And teammate Phillips caught 14 of those, boosting him into the national lead for receptions per game.

Two interceptions, though, by Baylor's Robert Blackmon kept the Cougars at arm's length all evening.

Houston traveled to College Station the next Saturday, facing a nationally-ranked Texas A&M team that would eventually go to the Cotton Bowl.

Despite the opportunity for a confidence-crushing blowout, UH threatened the Aggies throughout the game, finally falling, 22-17, as a final fourth-quarter rally ended with a pair of sacks by A&M defensive backs.

Kicker Chip Browndyke said of the game, "We felt it was destiny for us to win. They just shut the door on us."

Until that point, though, the Aggies couldn't do much of anything with the upstart UH team. Kimble Anders filled in at the running back position for an injured Sloan Hood and ran up 111 yards, including a two-yard TD dive, and caught a



touchdown pass that went 50 yards.

Meanwhile, the Cougar defense turned in its best performance of the season, limiting the Ags to only 250 yards of offense and shutting down the A&M running backs to only 73 yards rushing.

Houston tried to regroup as it traveled to Laramie, Wyo., to visit the Wyoming Cowboys. This game was scheduled to replace the one lost when SMU cancelled its season, and the Cowboys were proving to be a major surprise; they would eventually win the Western Athletic Conference and host the Holiday Bowl.

For the second week in a row, the underdog Cougars almost bit a favored team, but again saw the game slip away in the final moments. A field goal by Wyoming's Greg Worker with one second left put them past UH, 37-35.

But perhaps a more devastating loss came in the first quarter when Andre Ware suffered a broken left forearm. Ed Powers stepped in for Ware and had a strong performance, completing 23 of 49 passes for 364

yards and three TDs.

Cornerback Johnny Jackson's two interceptions also helped. His second, with only 1:30 left in the game, seemed to secure the UH win. But UH couldn't find a running game it hadn't used all year long. Two unsuccessful runs, and two Cowboys time-outs, forced the Cougars to punt.

Still, Simon Rodriguez's punt left Wyoming on the 17. James Loving made a catch in the middle of Houston's prevent defense and ran 65 yards to the UH 18. Worker came on to kick his 35-yard field goal and Wyoming escaped.



Teammates Johnny Norwood (4) and Randy Thornton (1) congratulate Johnny Jackson (10) after Jackson returned another interception for a touchdown against Texas. Jackson turned three interceptions in to TDs that night. Photo by Michael Davis.

Aggies on the bottom, Cougars on the top. Three UH defenders fight to keep Texas A&M's Matt Gurley (38) out of the end zone. Photo by John Schmalz.



A submarine tackle of defensive back Chris Ellison (39) sends a Texas Tech receiver into a midair flip. Photo by John Schmalz.

Although this pass hit Jason Phillips right in the numbers during the Sam Houston game, it was not one of his UH-record 99 receptions on the season. Photo by Michael Davis.



Houston continued its four-game road trip the next week by flying to Fayetteville to challenge Arkansas. Powers earned the starting nod, but was pulled quickly after he failed to move the Cougars. David Dacus, saw his first action since the season opener.

Dacus rallied Houston and UH led, 17-14, in the fourth quarter when the Razorbacks put together a 66-yard TD drive to win it. It was UH's third straight loss of less than a touchdown, and their record of 1-5 was the worst in the Southwest Conference.

But hints at competitiveness were blown away in the Fort Worth wind the next week, as TCU crushed UH, 35-7. The Frogs' Tony Jeffery ran for 194 yards and the TCU team combined for 352 rushing yards. About the only bright spots of the game were Jason Phillips' 12 receptions, making the all-time school leader in single-season catches, and Gary McGuire's 23 tackles from the middle linebacker position.

At home against the Texas Longhorns, UH rebounded convincingly, exploding to a 60-40 win over the Horns, who were hoping to lock up a Cotton Bowl invitation.

(continued)

# Or the Next . . .

40 second-half points by Houston won it, including three TDs on interception returns by Johnny Jackson. The 60 points were a UH all-time high against a Texas team, and suddenly UH was rolling. It was the first of four games in November in which the Cougars would remain undefeated.

Against Temple the next week, UH had arguably its easiest win in years. Dacus threw for 376 yards and three TDs, as the Cougars romped over Temple, 37-7.

The flashy stats were on the offensive end, where Dacus completed a school-record 32 passes. But the most impressive ones were from the defense. The Owls were limited to only 73 rushing yards and committed four interceptions. One interception, by safety Randy Thornton, was run back for a touchdown, making six Cougar TDs off interceptions over the season.



It was Thornton's last triumph as a Cougar, though. He was declared ineligible the next week by athletic officials after he fell below the 12-hour level needed to stay eligible.

The *Daily Cougar* followed up on the story by disclosing that Thornton's records were falsified in an attempt to maintain his eligibility. The Cougar reported that Thornton had been below 12 hours since Nov. 11 and that he was ineligible for the UH win over Temple.

At least one university official tried to add Thornton into physical education classes on Nov. 12, even though the senior had never attended any of the classes. The adds were removed after they were brought to the attention of Shirley Ezell, associate vice president of aca-

demie programs.

The university voluntarily forfeited the Temple win after the athletic department found "judgmental and clerical" errors in the adds. Athletic Director Rudy Davalos, who announced the forfeit, said, "After I studied it and talked to more people, it became apparent that . . . he shouldn't have played in the game."

Meanwhile, the Cougars' phenomenal November was continuing. Houston scored 10 fourth-quarter points to tie Texas Tech, 10-10, and knock the Raiders out of the Independence Bowl. And Pardee's first season concluded, appropriately, with a fireworks offensive show against Rice.

The Cougars and Owls combined for 1,032 yards of offense as UH knocked off Rice, 45-21. And as the clock ran down on 1987, Pardee had to decide if he would give Chip Brownnyke a shot at a school-record 19th field goal of the year or allow Jason Phillips to become only the fourth receiver in NCAA history to catch 100 passes.

Pardee went for the field goal and Brownnyke made it worthwhile for the game's final points. Phillips wasn't the only Cougar to fall short of a goal; James Dixon, despite the phenomenal start, ended up 41 yards short of the national record for kickoff return yardage.

But they both return next year, as do all three quarterbacks and all-conference cornerback Johnny Jackson, and Houston should be picked among the top half of SWC team in 1988.

Jack Pardee claps nervously as the Cougar field goal unit readies against Texas Tech. Photo by Michael Davis.

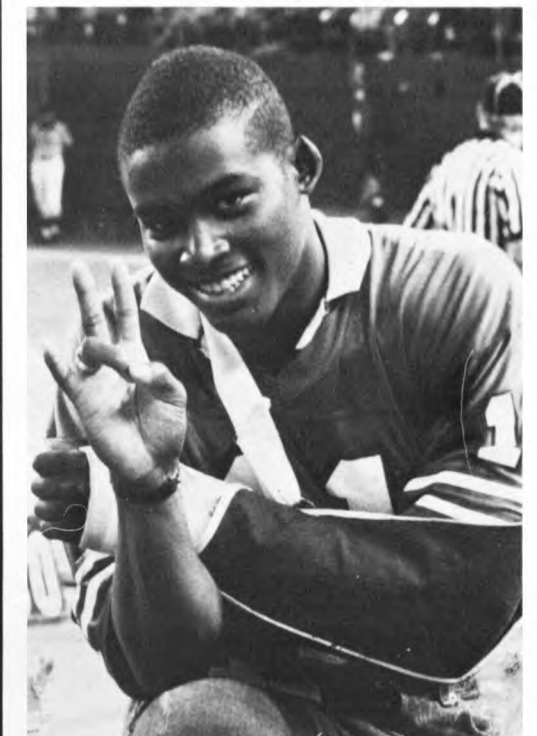
— Scott Butterworth



Buggy Babes, er, Beauties, that is, show their Cougar Pride. Photo by Michael Davis.

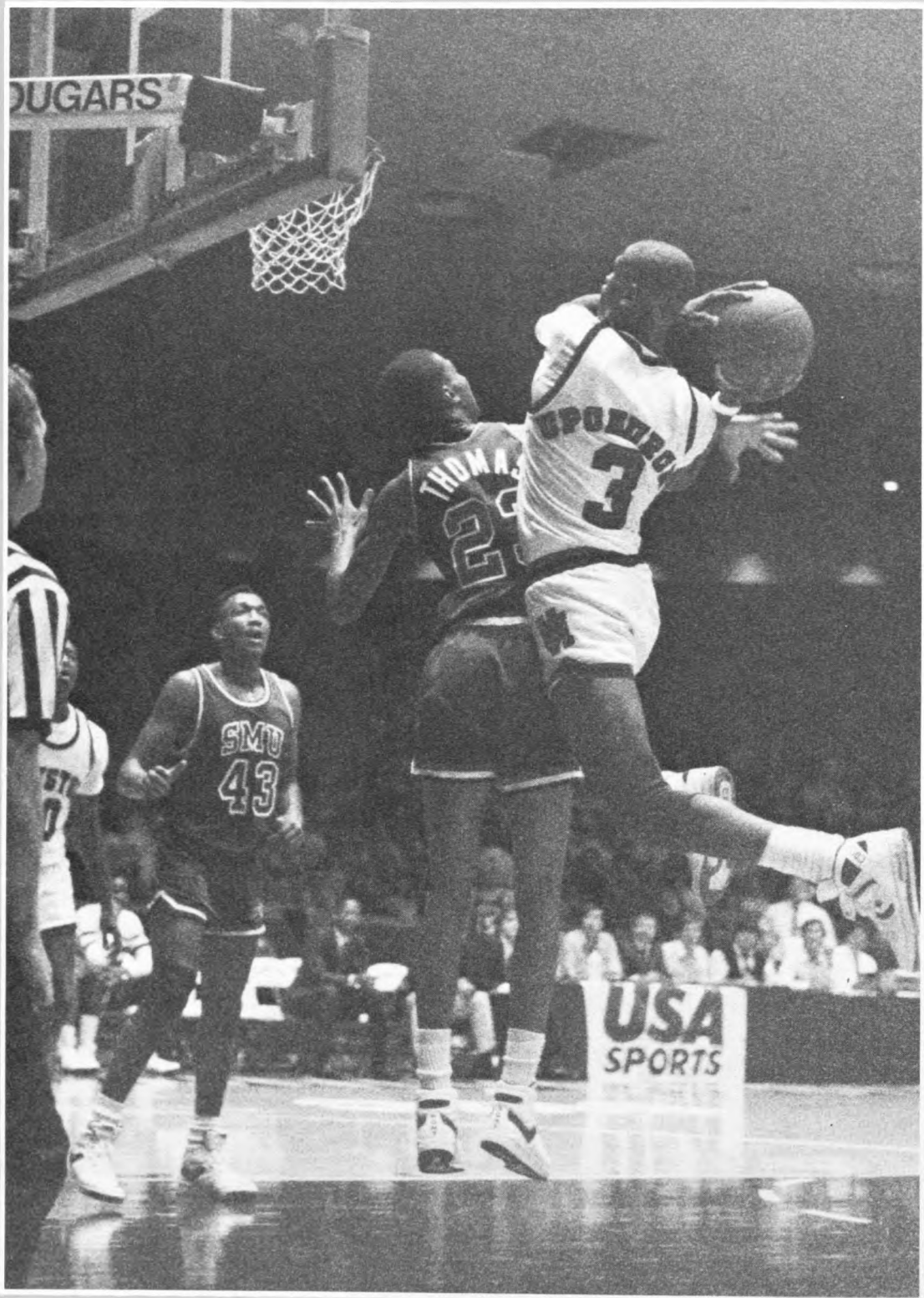


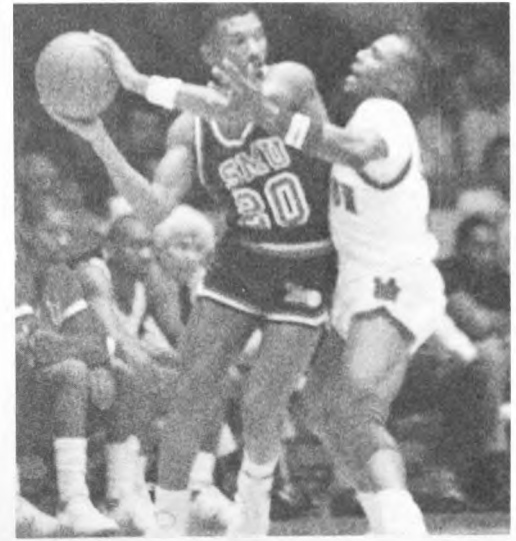
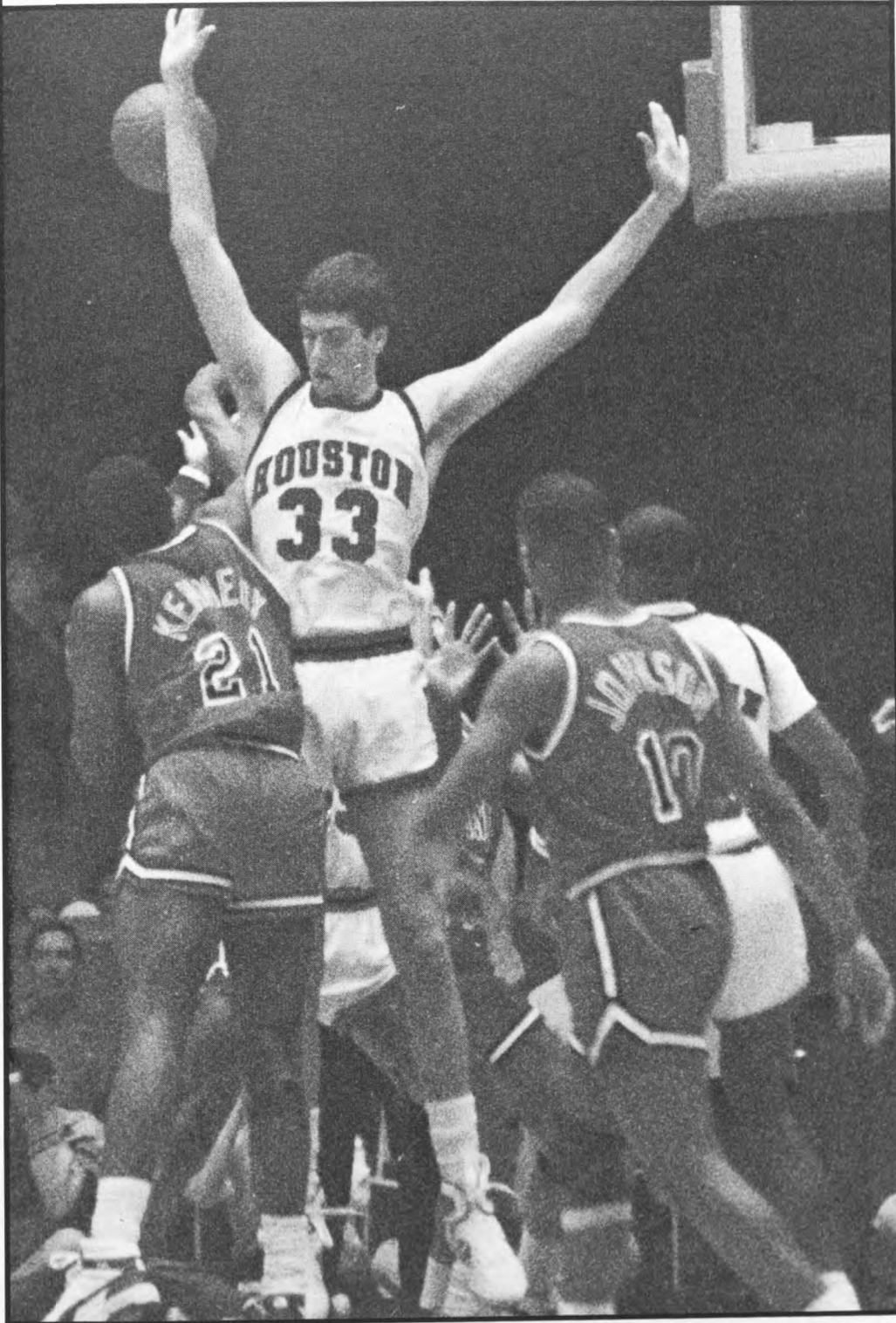
Jack Pardee claps nervously as the Cougar field goal unit readies against Texas Tech. Photo by Michael Davis.



So does Andre Ware, he of the broken left wing. Photo by John Schmalz.

UH's Franky Thomas (29) makes sure that Ervin Farris of Sam Houston doesn't get away. Mmm, Franky, love that facemask takedown. Very chic. Photo by Michael Davis.



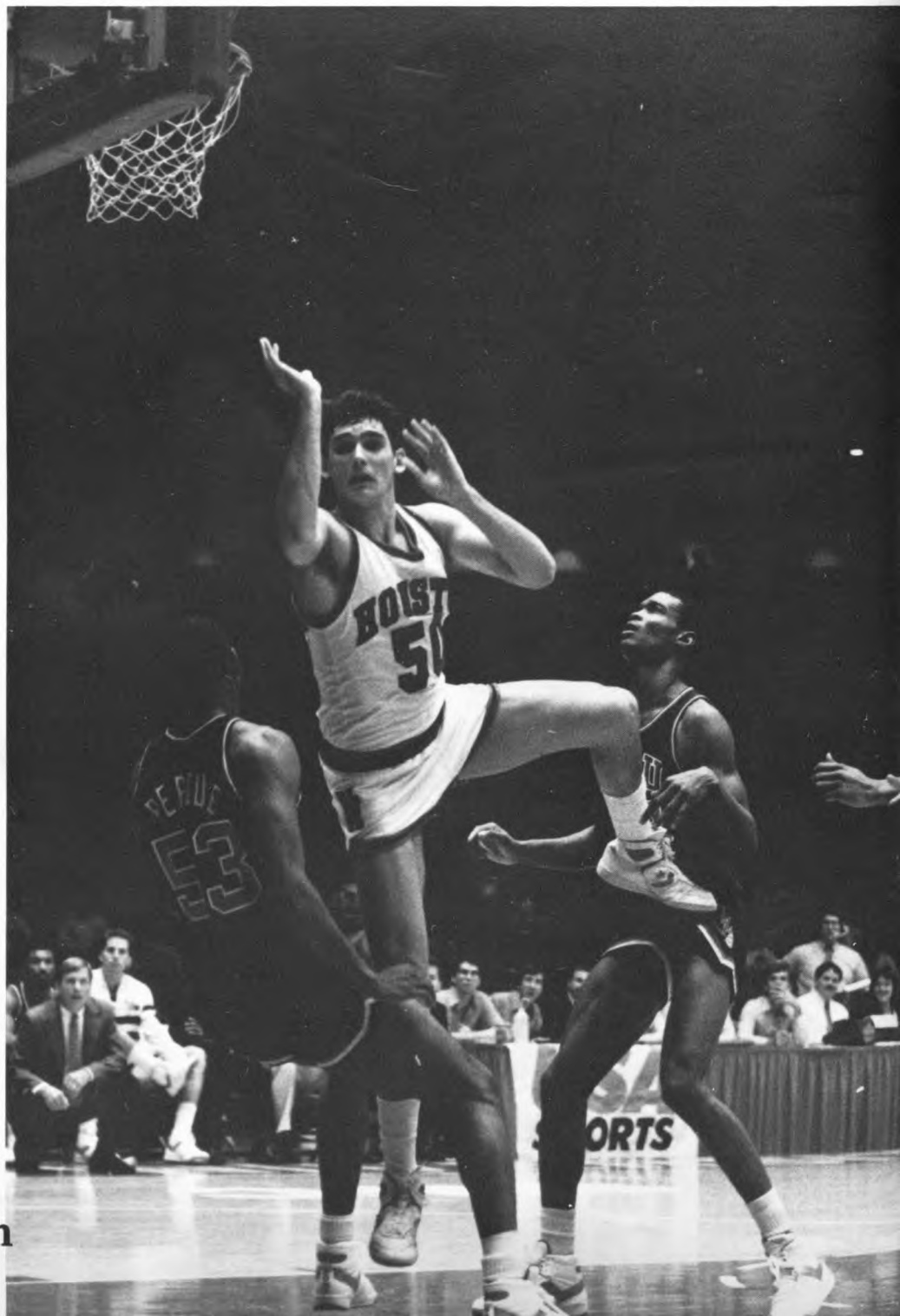


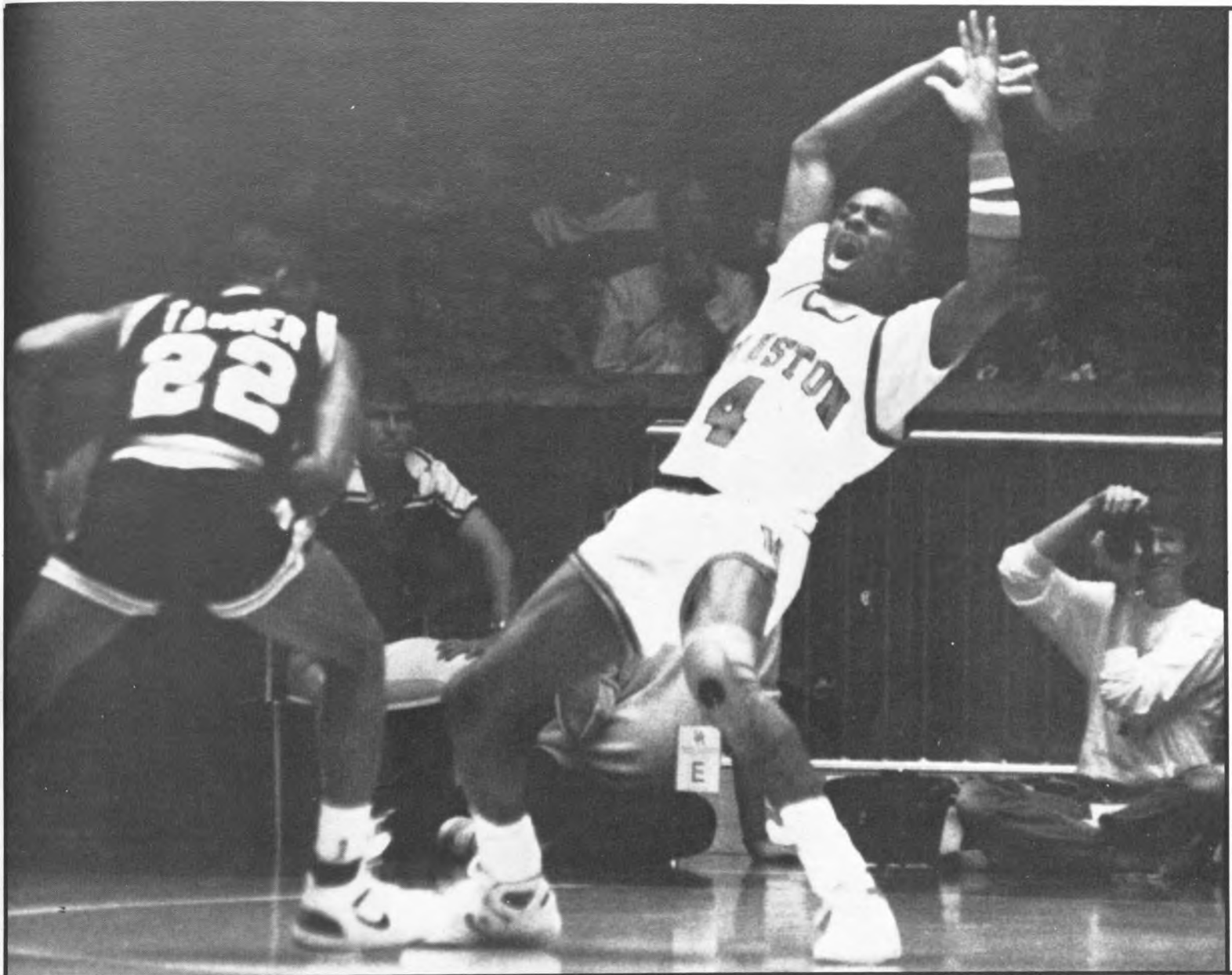
Freshman Craig Upchurch appears to have springs in his shoes as he makes this shot. Senior Rolando Ferreira gapes in amazement. *All photos by Dorian Isenberg.*



(above right) Junior Richard Hollis can't believe how the ball was stolen in the game against Rice U.

(below right) Originally from Sao Paulo, Brazil, Eduardo Prewnick makes shots between players, knocking down anyone in the way.





## 'Formidable Squad' Surpasses Expectations

Pat Foster is either remarkably shrewd or was genuinely surprised with his Cougars this year. In a preseason interview, Foster, coach of the men's basketball team, called 1987-88 a transition year, adding that "within two years, we would be a legitimate top-20 club."

Yet by season's end, the Coogs had progressed from a middle-of-the-Southwest Conference team to one which finished in the Round of 16 in the NIT.

So, Pat, which is it: bad-mouthing or an honest assessment of preseason talent?

Actually, Foster's label of a "transition year" says more about the resilient strength of the UH program than the talent of this year's team. This was a squad with 1987's junior college player of the year, a member of the Brazilian National Team and a high-school All-American.

And although UH team experience was near its lowest of the decade for the Cougars, the group coalesced into a formidable squad, with inside muscle and outside bombers.

Still, the change from gangly foal to prom-

ising colt was painful and lengthy. The coming-out party was a nationally-televised game against the highly-touted Louisville Cardinals, late in the season.

Playing before 19,000 of the home fans, the Cardinals quickly gained command of the game and were coasting toward the win when a problem threatened the outcome — Houston wouldn't die. Richard Hollis and Horace Chaney combined for several three-point goals in the last five minutes. And after trailing by as much as 19, the Cougars were within three with 11 seconds left.

Although Houston lost the game, 73-69, they proved to themselves that they could compete — and beat — some of the best in the country.

Less than 24 hours later, they returned to Hofheinz Pavilion and exercised that lesson on the shocked Virginia Cavaliers, beating the ACC representative by 23 points.

Now, the steady Hollis (who scored in double figures in 28 of the 31 UH games) had company while leading the team. Chaney, who had emerged from an early-season

slump, became one of the best three-point threats left in the league.

After he left the team for seven days at midseason, point guard Randy Brown became the defensive captain, topping the team in steals and assists. And while he was relatively quiet on and off the court, it would be a mistake to overlook 7-foot-1 Rolando Ferreira, who was the team workhorse in the paint.

Things weren't so rosy for UH earlier in the year, though. The beginning of the season had more hiccups and bumps than grandpa's old Ford.

The Cougars opened with three wins, none particularly difficult. Then UH played Nevada-Las Vegas in perhaps the biggest game at Hofheinz since Foster took over for Guy Lewis two years ago.

The Rebels, a Final Four team a year earlier, were never really tested. While UH was suffering without a consistent outside threat, UNLV's Gerald Paddio was hitting seven three-pointers from the shooting guard spot. Ferreira had one of his most inspired games

# 'Formidable Squad' Surpasses Expectations

ever for UH, with 23 points (on 10-of-15 shooting) and 16 rebounds. And the Cougars outrebounded the more physical Rebels, 42-37. But 39 percent shooting led to the loss, 89-69, the worst UH defeat of the decade.

Houston traveled to Minneapolis to face the Minnesota Gophers in their next game. But the team seemed to forget how to make baskets; their shooting percentage of 33 percent was the worst of the year. Of the nine men who played, only Richard Hollis made at least half of his shots. Not surprisingly, the Gophers coasted to a 65-50 win.

But a trip back to Foster's old stomping grounds settled things for UH quickly. Playing in Lamar University's Spindletop Blowout, the Cougars first scrapped past Drexel, 91-88, led by Hollis' 37 points and Ferreira's 23.

Then the unlikeliest of heroes led the Cougars to the tournament championship over host Lamar. Tom Grant had two big moments in the spotlight this year — one in the opener against Sam Houston when he scored 21 and the other against the Cardinals. Grant's 19 led four Cougars in double figures as UH skidded past, 71-67, raising their record to 5-2.

The Lamar tournament was important for several reasons. Grant's performance in the Lamar game allowed Hollis to shift to small forward, a position much better suited to his formidable penetrating and rebounding talent. And it also showed that Houston played better with a different person playing shooting guard, if only to allow Hollis to shift down with Ferreira and freshman Craig Upchurch.

That's where the other revelation of the Lamar tournament came in, Horace Chaney didn't make the list of eluding scorers in the two games, so a key stat was overlooked by many. Chaney scored 11 and 13 in the games (his first double figure games of the year), but more importantly, hit three three-pointers in each, showing the ability to hit the needed outside shot.

While Grant also made a minor run for the position — with his Lamar game and 16 points and 15 rebounds in the next game against Texas — Tom was a regular occupant of Foster's doghouse since the coach first arrived from Beaumont.

But before Foster could tinker with putting Chaney with the starting five, Randy Brown, Houston's point guard, quit the team and returned to his Chicago home.

Rumors abounded; one newspaper speculated that Brown was considering transferring to DePaul or Chicago State, both schools closer to home.

The reason for Brown's departure, he explained after returning a week later, was that "I needed time to think and get my head straight." Some of the problems worth pon-

dering included UH's recruitment of Derrick Daniels and Eddie Cumbo, two guards with strong point guard abilities who could challenge Brown's lock on the job. Daniels, in particular, had been quoted that he expected to be starting for the Cougars next year.

The timing of Brown's leaving was troublesome; it was only two days before UH was to travel to Austin for the Southwest Conference opener against Texas.

Foster moved Chaney to point guard and he responded with 16 points, but only two assists. Houston dropped the game, 65-63. Things didn't get much better against New Orleans in another road game, UH's fifth in a row. Chaney again hit double figures, as did Hollis and Ferreira, but also got only two assists again. In each of Chaney's games at point guard, Houston as a team had season lows in assists with nine.

Brown was back, though, for the game against Texas Tech at Hofheinz. This was Craig Upchurch's chance to debut as star. The freshman from St. Louis was a last-minute signee for Foster, but he was still expected to be a key contributor at power forward. His rebounds had regularly been there, but Upchurch was in a deep slump by the time the Raiders hit Houston. Tech, though, seemed happy to send Upchurch to the free throw line. Craig hit 10 of his 15 free throws along the way to an 18-point, nine-rebound performance. UH won, 72-67.

One week later, he hit all eight of his shots from the floor and led the Cougars to a 77-57 thrashing of TCU. But in the next four UH games, the meat of the SWC schedule, the Cougars picked up only one other win. When the first half of the conference schedule finished, Houston was 4-4.

Then came Louisville and Virginia.

The second half of the SWC slate saw few of the early-season stuttering problems. UH lost only to SMU and Baylor, who would finish 1-2 at season's end, as the Cougars had a second-half record of 6-2, cementing the fifth seed in the conference tournament.

UH blasted Texas in the first round of the tourney, 72-57, locking the shackles around soon-to-be-fired Horn coach Bob Weltlich. But against SMU in the semifinals, Houston never had a chance.

SMU was simply unconscious, throwing in shots from all ranges and all types, while the Cougars could only watch and shake their heads. The Mustangs shot better than 61 percent for the game and devastated Houston, 98-76.

But UH's 17-12 record kept them alive. Although they had too many losses for con-

sideration for the NCAA tournament, the prestige of the program — and the potential scoring explosiveness shown in that TV game against Louisville — earned a bid to the National Invitation Tournament. The bid continued Foster's record of reaching a post-season tournament in each of the seven years that he has coached.

The first-round NIT game was at Hofheinz, against the Fordham Rams. Although a vicious rainstorm kept many people away, the Cougars played their steadiest game of the year. The deliberate Rams tried several times to shake Houston's up-tempo inclinations. But Houston did what was necessary; playing strong defense over most of the 45-second clock; then coming down quickly to run the offense.

Brown was the biggest beneficiary of the slowed play. Since there were few fast-breaks. Brown got an unusually high number of assists. In fact, his 15 set a NIT record for one game as UH cruised to the 69-61 win.

The NIT pairing committee then sent the Cougars to Fort Collins, Colo. to face Colorado State. CSU was paced by Texan Pat Durham at center, and Durham and Ferreira squared off in what was UH's best battle of the season at center.

Durham scored 25 points while Ferreira tossed in 21. The final outcome for the game was similar: CSU finished the Cougars' season, 71-61. Chaney and Upchurch helped back up Rolando with 15 points and 11, respectively. All of Chaney's scores came on three-point buckets.

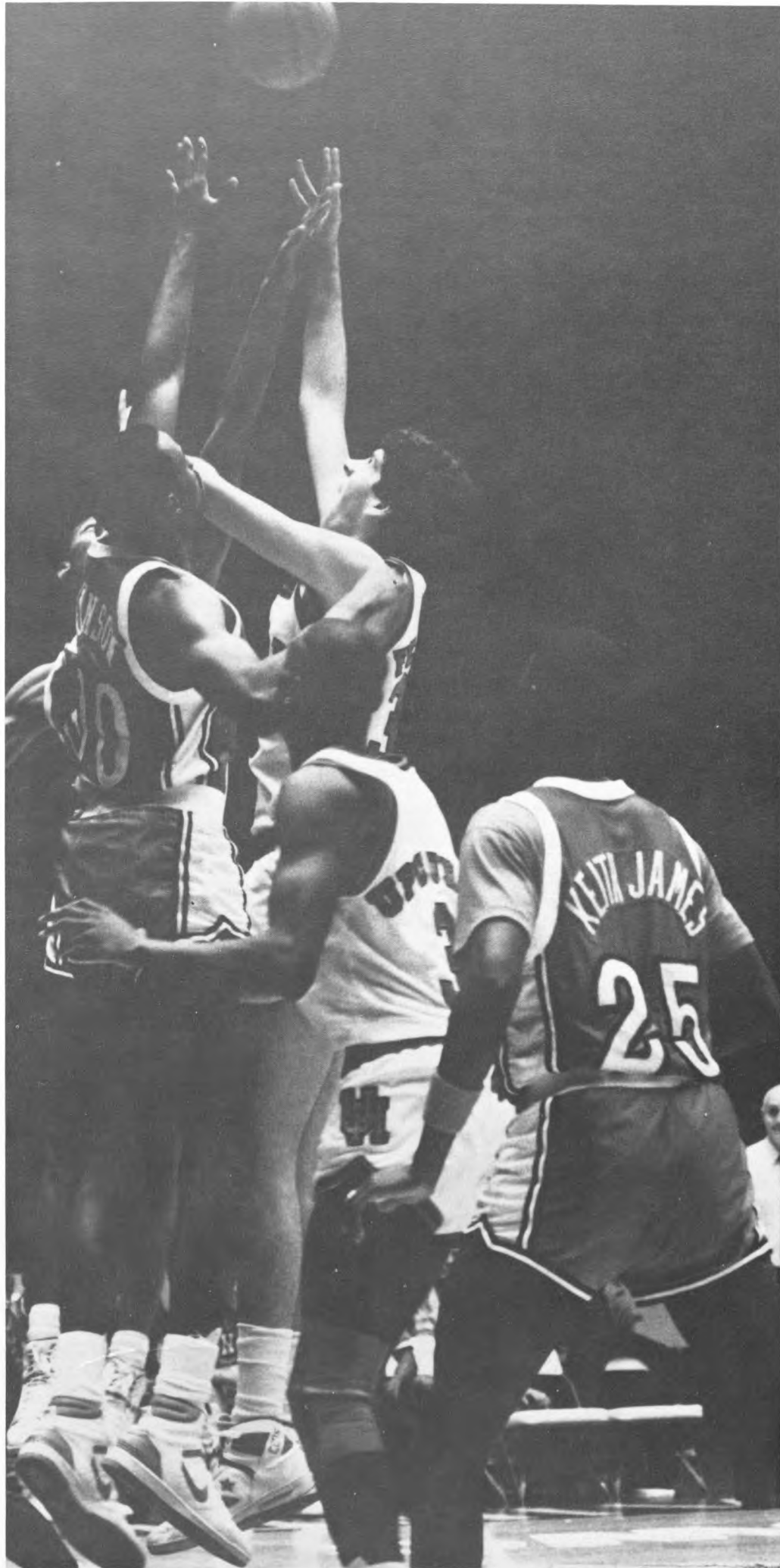
Houston finished 18-13, marking the second straight year that UH had reached 18 wins. Individual leaders in season-long stats included Hollis leading the team in scoring three-point goals and minutes, and second in rebounds, assists, steals and blocks.

In his last season at UH, Ferreira averaged 14.3 points and 608 rebounds.

Before the opponent even realizes the ball is gone "00" steals it and is half-way down the court. *Photo by John Schmalz.*



Men's basketball team coaches, trainers, and managers. *Photo by B. Ashley.*



His rebound and blocked shot totals led the Cougars, while Brown topped the squad in assists and steals.

Several Houston players also did well in post-season honors. Brown was named the SWC's All-Defensive Team, Hollis made many second-team All-SWC lists and Upchurch was a regular mention on New-comer of the Year rolls.

If there was a distinct downside to the season, it was in the irregularities surrounding the UH lineup. Four players spent varying amounts of time away from the team.

Tom Grant quit the team before the season, but later was allowed to return. Then, in late February, he was kicked off the team. He joined sophomore forward Michael New in the bleachers.

New was a much-heralded recruit from the same Chicago high school as Randy Brown. But he didn't meet the academic requirements of NCAA Proposition 48, forcing him to sit out last year. When he returned eligible this season, Upchurch's play, along with that of key reserve Eduardo Drownick, forced New to the sideline. He was suspended from the team after the fall semester because of more academic problems.

Horace Chaney was also caught in the winter paper shuffle. He had to sit out of Houston's first game with SMU until his fall coursework was completed. And Brown left the team for a week as he returned to his Chicago home.

— Scott Butterworth

It's a matter of centimeters who will get the ball in this tip-off. Photo by John Schmalz.



Defensive blocks are a key element in determining who wins. Shouldn't we give defensive points as well as offensive points? Photo by John Schmalz.

# Record Setting . . .

Despite predictions to the contrary, once again the pride of Lady Cougars who make up the basketball team were able to claw their way to a fine showing at the NCAA Basketball Championship Tournament with a 22-7 record.

Marking the first time ever that we have gone so high in SWC standings, they also set records for the best winning percentage (75.9%) and had the third highest single season victory with 22 wins.

The season began in record-setting fashion. A school record was set after the first ten games were won, the greatest number of consecutive wins in school history.

Included among these victories were seven wins on the road; an 84-80 triumph over San Diego State in the first round of the University of Colorado Coors Classic and a 79-78 victory over the host team, Colorado, which was a NCAA tournament team and a finalist in the Big Eight Conference.

Houston also hosted victories over nationally-ranked James Madison and La Salle in back-to-back games at the Florida International Fun 'n' Sun Classic on

January 2 and 3.

UH handed James Madison its first loss of the season in the first round of the tournament as senior Carla Fountain scored a career high of 28 points leading to a 74-65 victory over Madison. The following night, La Salle received

one of its three regular-season losses in the semifinals with an 83-75 decision as senior forward Barbara Anderson paced the attack with 26 points and 14 rebounds.

The victory streak came to an end in the finals of

the FIU Fun 'n' Sun Classic, when host Florida International garnered a win, 76-67.

SWC play opened with a hard-fought 56-54 victory over Texas Tech. Junior center Sallie Routt tallied 16 points and Fountain added 12 points to overcome a 27-19 half-time deficit.

The long-awaited confrontation with the Lady Longhorns, ranked fifth in the nation, came next. The showdown took place in Hofheinz Pavilion in front of the largest crowd (3,221 people) ever to witness a women's basketball game here.

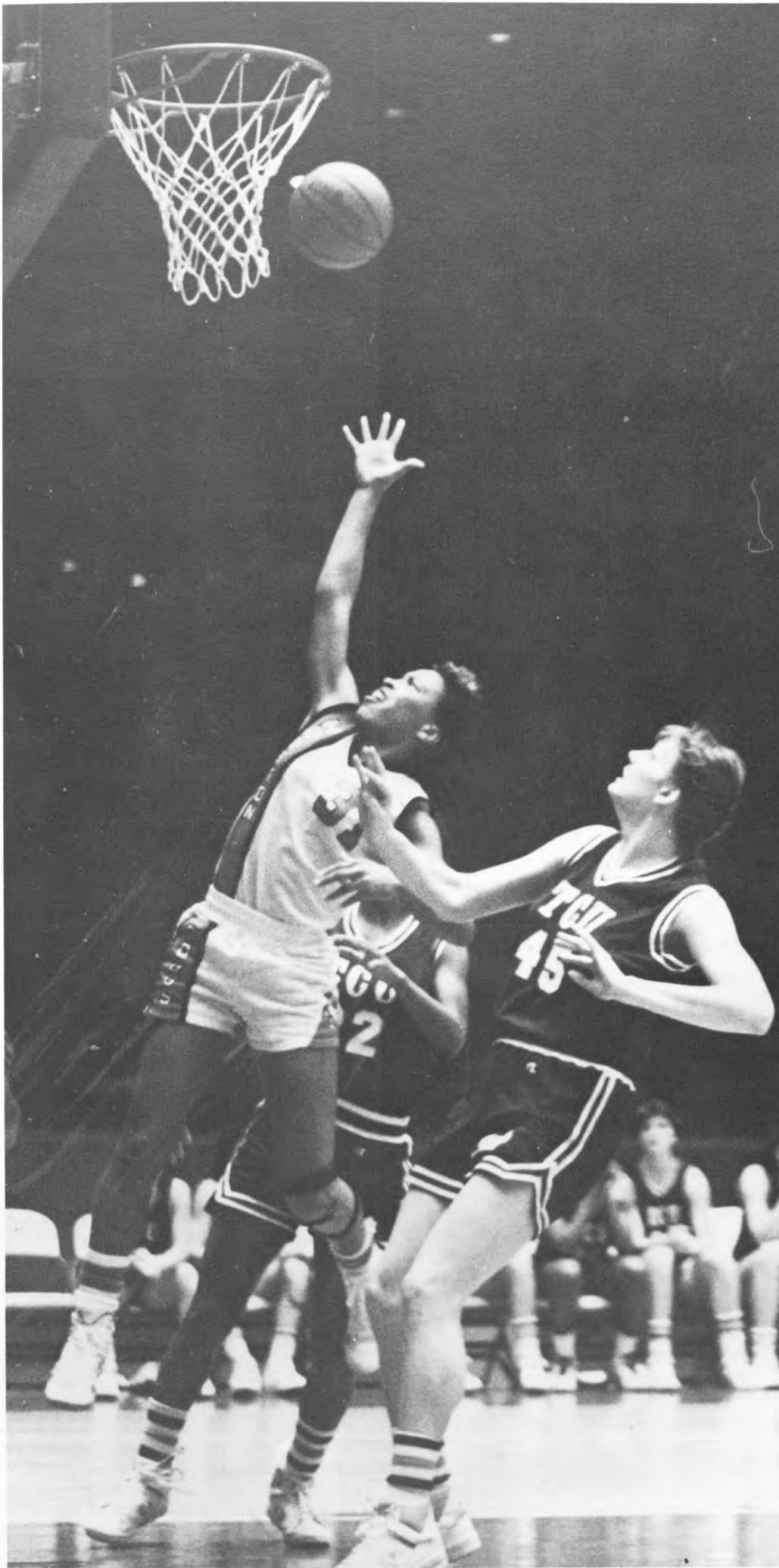
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*The season began in record-setting fashion. A school record was set after the first ten games were won . . .*

Arlene Brown, 15, flies in for a layup during the victorious TCU game. Photo by Dorian Isenberg.



Greg Williams watched his team run off 10 season-opening victories, usually from his trademark crouch. Photo by Dorian Isenberg.



Yeah, she's small at only 5'4", but that doesn't mean Cozette Ealy (31) doesn't like to go inside for the tip-in. *Photo by Dorian Isenberg.*

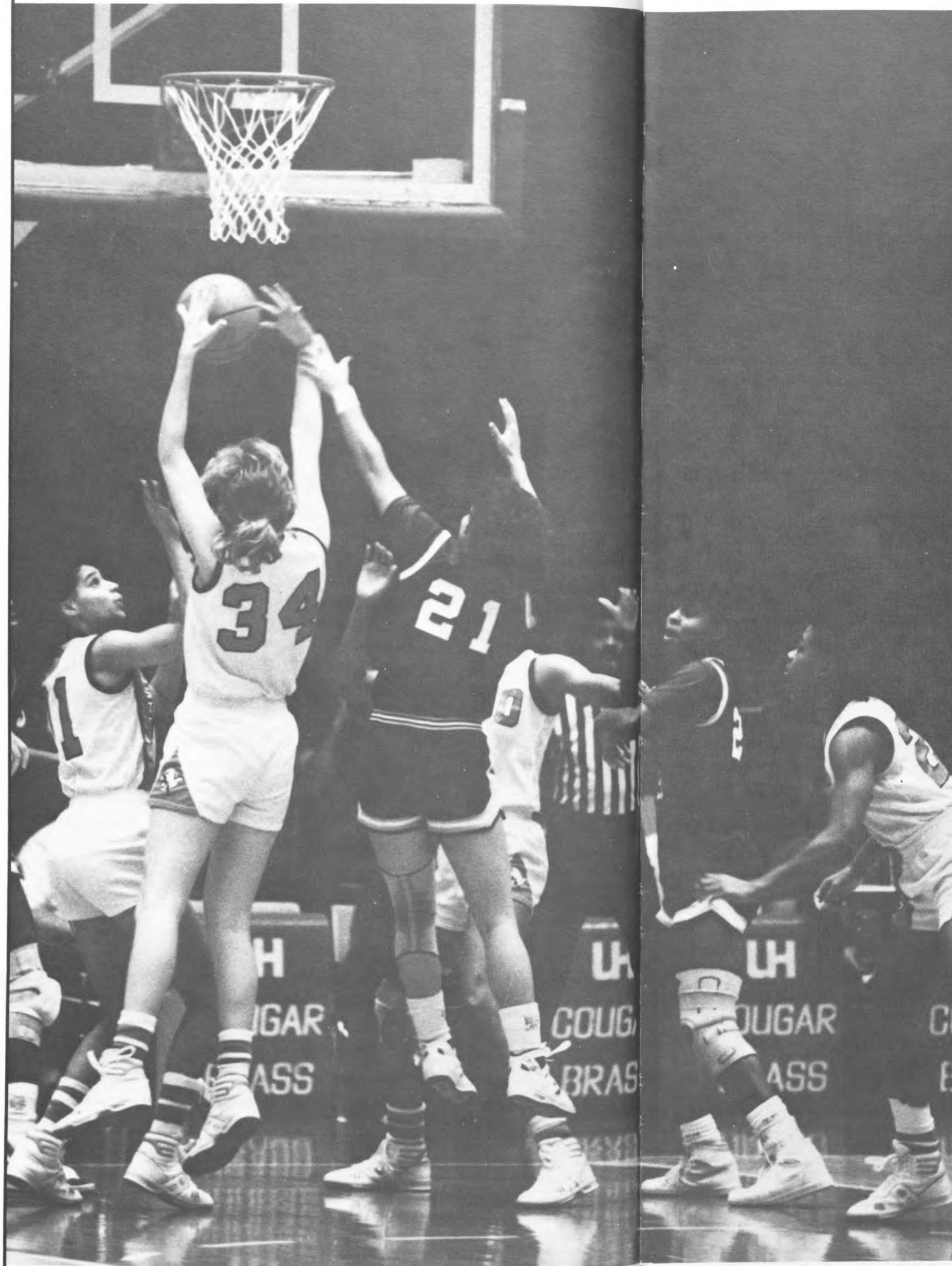


Ealy blows by another TCU player en route to another drive to the lane. *Photo by Dorian Isenberg.*

Although expectations were great, the Lady Cougars were not quite able to match their record from the previous two seasons, while nonetheless making a quite respectable showing in the Southwest Conference. Photo by John Schmalz.



Missy Davis (40) lays up over the Aggies as the Ladies continued their five game winning streak. Photo by John Schmalz.



# Lady Coogs

It was a strong test of wills for the first 18 minutes, as a 28-27 lead was held over the Horns, with 1:53 left in the first half. The half was close, however, and the Lady Longhorns held on with an 8-0 run and never looked back. Shooting only 17 percent from the field in the second half and 24.7 percent for the game, we suffered the worst loss in SWC history, 80-47.

Still reeling from the effects of the Texas loss, the Lady Coogs went down again at TCU 96-76, two days later. A rebound was accomplished with five consecutive victories which allowed them to climb back into second place in SWC standings.

Included in these five victories was an 87-66 triumph over A&M in Hofheinz Pavilion and an even more impressive win over Arkansas at Fayetteville. Junior forward Kelly McCabe added 26 points to the score, giving a 70-58 victory over the Hogs.

Following a 96-55 victory over cross-town rival Rice, consecutive losses were handed down at Texas Tech and UT, despite Anderson's 16 points and eight-rebound performance and Fountain's 21

points at UT.

However, the season closed in strong fashion with six consecutive wins, including an avenging 92-75 triumph over TCU. Also included in this stretch was a 97-88 overtime victory over Arkansas in the final home game, which clinched second place in the SWC standings.

The season ended with a 75-58 triumph over Rice at Autry Court before suffering a 60-59 upset to Tech in the semifinals of the SWC Host-Season Tournament.

**Individually, Anderson Fountain, and McCabe were Second-Team All Southwest Conference Selections by coaches in the SWC.**

The first trip to the NCAA ended in a second-round game at Mississippi after both teams received first-round byes. The loss to the Lady Rebels was chalked up after losing a 66-61 lead. The final score was 74-68.

Individually, Anderson, Fountain, and McCabe were Second-Team All Southwest Conference Selections by coaches in the SWC. Anderson was also named to *Dallas Morning News* Second Team All-SWC team.

— Scott Butterworth

# I'll Take This Job

The first time I met the team was on a warm October afternoon. We met in front of the Education Building for our group picture. I thought, 'I am never going to remember all the names, much less their numbers.'

For the first time in my life, I felt short, very short, okay midget-like. The whole way home, I thought, what have I gotten into? I have never been a manager before. I haven't ever washed someone's dirty socks. I figured it would work out. It had to.

That same day we had a midnight practice, yes midnight. The hour most of us sleep or watch David Letterman. Well, I made it through that practice easily. All I had to do was to help decorate the locker room, video tape the practice, and eat pizza. Wow, five months more of practice like this, it will be a breeze.

That is what I thought, until I had to wash the clothes. Let's put it this way, before I started this job I honestly won-

dered why their practice clothes had to be washed everyday. Now, I know the clothes would rot if not cleaned daily.

The next step was learning to use the washing machine. No these aren't beautiful small almondine Maytags. These washing machines are huge grey steel barrels, big enough to wash a weeks worth of the Brady Bunch's clothes. Their controls belong on a DC-10. I made it through that obstacle, only turning one or two socks pink.

My next problem was keeping track of six dozen towels. To a manager, finding a towel lying around Hofheinz is reason enough to celebrate. I encountered a couple of other minor obstacles, such as, thinking the video camera was on play and it wasn't and losing the uniforms at the end of the season (I found them). But you know, I wouldn't trade this job, the players, or the coaches for anything in the world.

— **Charlotte Palmer**  
Manager of the Lady Cougars



Charlotte Palmer



Missy Davis looking for some entertainment.  
Photo by B. Ashley.

Front Row: head coach Greg Williams, manager Charlotte Palmer, trainer Debbie Sheffield, Arlene Brown (15), Sharon Knight (22), Cozette Ealy (31), Carla Fountain (14), Darla Dean (32). Back Row: assistant coach Andrew Parker, Mildred Williams (12), Bridgette Forte (20), Missy Davis (40), Kelly McCabe (34), Darla Simpson (4), Karen Yee (50), Sallie Routt (24), Barbara Anderson (11), Aida Rexach (10), assistant coach Sandy Jarka.



Taking a late night tour through Miami, Mildred Williams, Kelly McCabe, Charlotte Palmer, Karen Yee, Arlene Brown, and an energetic Sallie Routt find their way to the beach. Photo by B. Ashley.

Drew Parker and Mildred Williams help load up the vans for the trip to Colorado. Photo by B. Ashley.



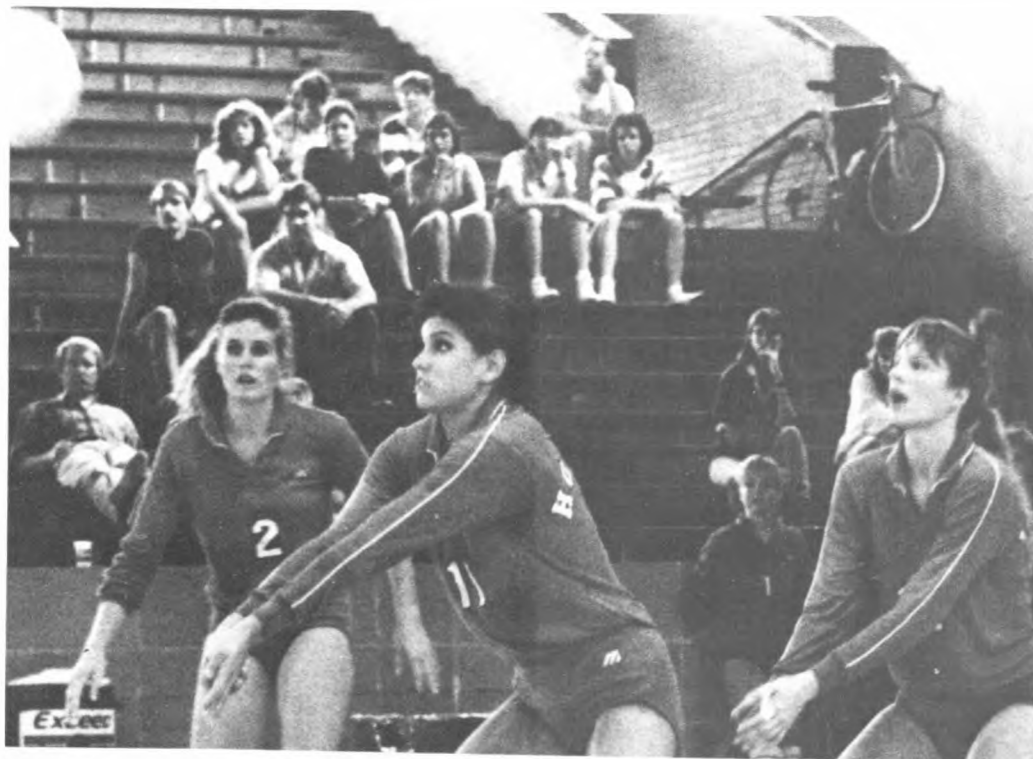
# From a Bang . . .

Cougar Volleyball had a good season, winning 24 of the 37 matches they played. The Lady Coogs also piled up many personal and team records, prompting Coach Bill Walton to say, "I am extremely pleased with the season."

Looking at the season, Coach Walton had every reason to be happy. It is his second season as head coach, and he has already made progress in the rankings. It was a year where the volleyball team did everything just a little bit better, but with astounding results. At the end of the season, the team was ranked in the top 35, just missing the cut for the NCAA tournament. The SWC was also tough, since the team was ranked 5th in the whole South and only third in our conference.

Volleyball started off with a bang,

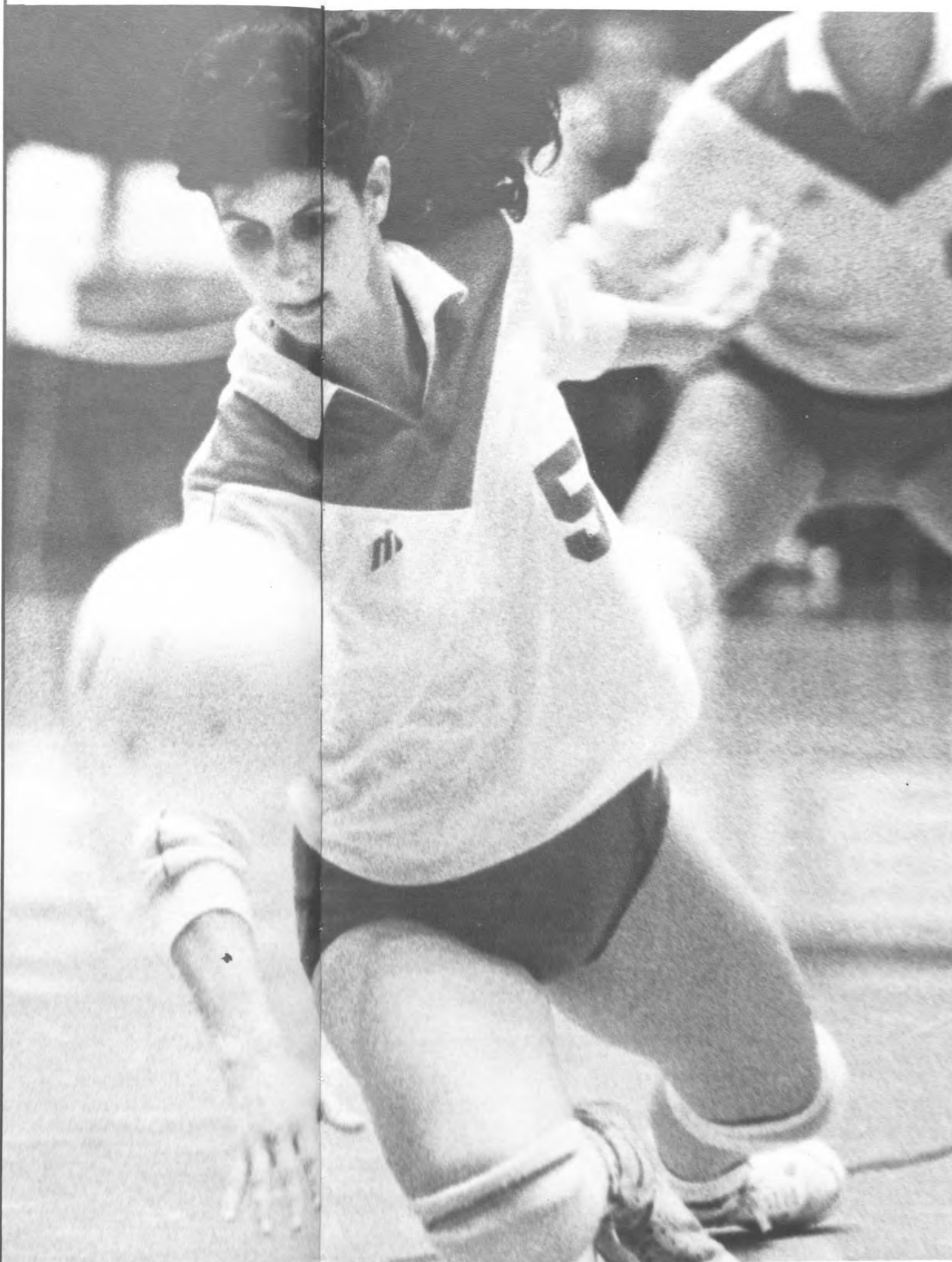
Using effective teamwork, players call the ball they think they can return, with others ready if she misses. *Photo by John Schmalz.*



with an undefeated string of nine games. If the Coogs had beat Indiana, they would have been ranked close to the top 20 in the nation. Unfortunately, late September was not good, as two close matches were lost at home. The losses took away a little momentum that would have been useful later in the season.

The team did bounce back, winning five straight games, but another two close losses on the road took away the momentum again. The team finished the season averaging about .500. The year was the best since 1983 when there were also 24 wins, but it seemed as if the close matches just weren't there for the Lady Coogs. In six close matches, only one went to UH.

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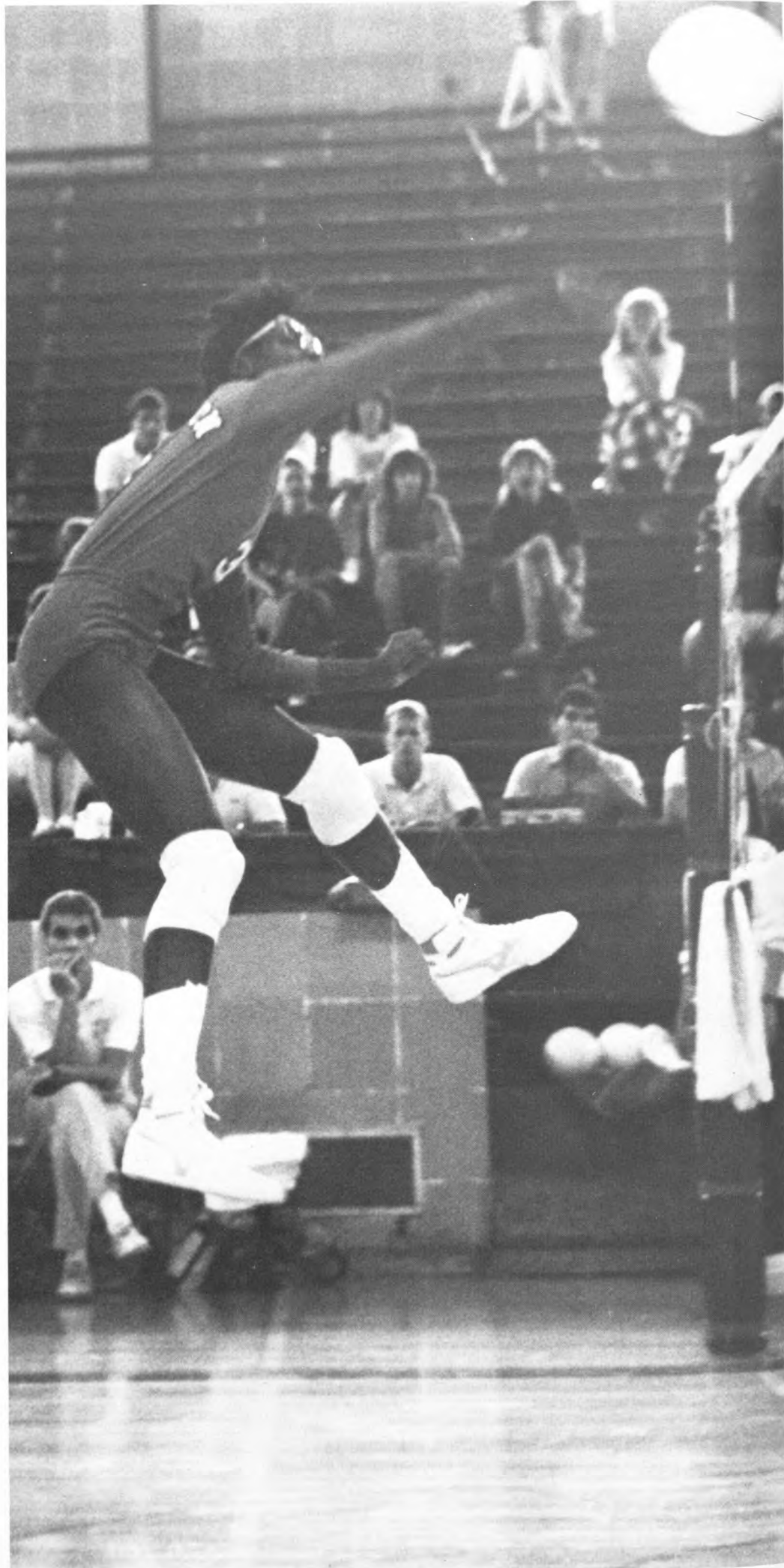


Junior Lashelle Johnson is literally down on her knees as she tries to save the point. *Photo by John Schmalz.*

Even tense facial expressions help the Lady Cougars put more power in their spikes. *Photo by Michael Davis.*

The Lady Cougars return serve after serve to get control of the ball from the University of Florida Lady Gators. *Photo by Michael Davis.*





# ...To a Flourish

Giving the ball a smashing return, sophomore Latisha Charles displays her talent. *Photo by John Schmalz.*

Sophomore Julie Gates tries to stop the spike at front and center. *Photo by Michael Davis.*



The high point of the season was a victory over LSU in five games. The team had lost the first two games, and LSU needed only one more to take the match. UH battled back, and took the next three games in a string of close decisions. The LSU rivalry was put to rest with UH on top. Even though UH is graduating four seniors, LSU has the grudge match as 50-50 for the 1988 game. The reason — the seniors did not play much of the game. The depth of the volleyball team has been one of its best assets, and will continue to be a strong point.

The 12 woman squad was comprised of four seniors, two juniors, four sophomores, and two freshmen. The seniors were Sherri Beyer, Gretchen Klug, Cecilia Elias, and Renee Battle. Lori Bolk and Lashelle Dobson were the juniors. The sophomores were Latisha Charles, Birgitt Haderlein, Julie Gates, and Angela Robinson. Leslie Sadleir and Norah Simpson were the freshmen. It is interesting to note that both freshmen

came from the same high school, and they are both Canadian. It is the first time since the 1970's that the volleyball team has gone to another country for its players.

The Lady Coogs set 16 records on a team and individual basis. Total attacks, kills, errors, and digs all fell as the team became more aggressive. Sherri Beyer gathered an impressive array of records in the areas of kills and total attacks. Julie Gates has the UH record for highest hitting average in a SWC season, and Gretchen Klug destroyed the record for aces in a season. On her way to serving 57 aces, she also managed to set the high mark for digs, just short of 400.

Records from UH were not the only awards that the players received during the season. Lori Bolk, a computer science major, was named to the GTE Southwest Athletic Conference Academic Honor Team. Team captain Bolk said, "It was good for the University of Houston because it shows that athletes can be students." Lori is not the only player who maintains excellent grades on the team. Sherri Beyer made the All-Southwest Conference Volleyball first team, and Julie Gates was named to the second team. Julie also earned SWC Player of the Week honors.

The goal for the upcoming season is to make the NCAA tournament. To accomplish that feat, the Lady Cougars will have to continue the trend that they have set this year — always striving to be just a little bit better than last year.

— Michael Danke



Players constantly want to see "hustle." Knee pads help make the dive to floor a bit more bearable. *Photo by John Schmalz.*

# I Have a Dream . . . Student Support

"Vision" is a crucial skill that every player on a volleyball court must have. It is the ability to see plays develop and then use that information to be in the right place at the right time. Coaches must also have vision, but of a different kind, one that not only wins games in the current season, but in seasons to come. Head Coach Bill Walton has some plans for next year, and some of these plans deal with fans.

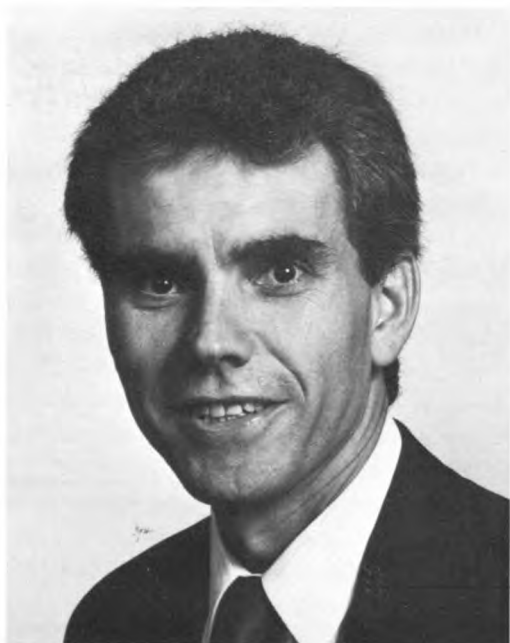
The capacity for Jeppesen gym is over 3,000 people, but attendance was good if it hit even a fifth of that

during the season. Coach Walton said, "I care about student support. I think we could use more on campus students at the games. They could be a major factor. We would like to be the students' team." He plans to increase attendance at the games, and hopefully rattle some opponents in a few of the 16 upcoming home contests.

Another big task for the coaching staff will be trying to find replacements for the outstanding graduating seniors. Coach Walton feels he will be competitive in the recruit-

ment process and hopes to find some good players for the team. Hopefully, a combination of awesome players and enthusiastic fans will be devastating for the opposition.

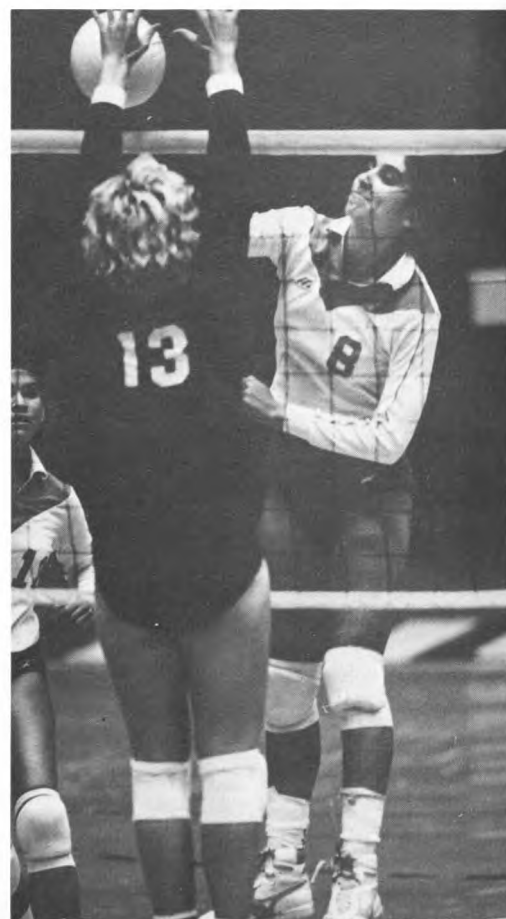
— Michael Danke



Women's Head Volleyball Coach Bill Walton, formerly of Elmhurst College, Ill., lays his groundwork for a winning team in 1988.



Women's Volleyball Assistant Coach Howard Wallace previously coached at San Bernadino Valley College in California before starting his term.



Senior Cecelia Elias concentrates on returning the ball to her opponent. Photo by John Schmalz.

Senior Sherri Beyer leaps toward the net in battle with the Women of Texas Southern University. Photo by John Schmalz.

Waiting for contact at the right moment, senior Sherri Beyer prepares to return the ball. Beyer was announced as a member of the First-Team All-SWC Women's Volleyball team. Photo by John Schmalz.



#### 1987 LADY COUGAR LEADERS:

##### INDIVIDUAL:

**KILLS:** 31 — Sherri Beyer (Kansas, Sept. 11) UH record  
**ATTEMPTS:** 78 — Sherri Beyer (Texas Tech, Sept. 30) UH record  
**HITTING PCT:** .846 — Julie Gates (Lamar, Sept. 22, 11K/OE/13A)  
 (Min. 3 attempts per game)  
**ASSISTS:** 66 — LaShelle Dobson (Long Beach State, No. 29)  
**ACES:** 5 — Cecelia Elias (Bradley, Oct. 4) and Gretchen Klug (Texas Tech., Sept. 30 and Penn State, Oct. 17)  
**DIGS:** 26 — Julie Gates (Texas Tech, Sept. 30)  
**BLOCK SOLOS:** 6 — Latisha Charles (West Virginia, Oct. 15)  
**BLOCK ASSISTS:** 7 — Cecelia Elias (Sam Houston, Sept. 4, and LSU, Nov. 6) and Lori Bolk (Sam Houston, Sept. 4)

##### TEAM:

**KILLS:** 79 — (LSU, Nov. 6)  
**ATTEMPTS:** 227 — (Texas Tech, Sept. 30)  
**HITTING PCT.:** .417 — (Lamar, Sept. 22 and Bradley, Oct. 4)  
**ASSISTS:** 72 — (Texas Tech, Sept. 30)  
**ACES:** 16 — (Southwest Texas State, Sept. 25)  
**DIGS:** 119 — (Penn State, Oct. 17)  
**BLOCK SOLOS:** 6 — (Sam Houston State, Sept. 4, and Florida, Sept. 26)  
**BLOCK ASSISTS:** 22 — (Sam Houston State, Sept. 4)  
**TEAM BLOCKS:** 17 — (Sam Houston State, Sept. 4)

# A Way of Life

Grandmaster Kim Soo, founder of the Cha Yon Ryu — the Natural Way — Martial Arts Association, has much to celebrate.

Mayor Kathy Whitmire proclaimed January 16, 1988, as "Grandmaster Kim Soo Day" in recognition of Kim's twentieth year as a citizen, businessman, and teacher in Houston. In May 1987, Kim was invited by South Korean President Chun Doo-Hwan as one of four Houstonians to serve on the president's Advisory Council on Peaceful Unification between South Korea and North Korea. Kim modestly attributes his success to hard work, and the fact that karate "is my life, not my business."

Under the physical education class selection, Master Kim teaches his system of Cha Yon Ruy, which incorporates Korean hapkido and tae kwon do, Japanese shito-ryu and Chinese chuan fa. The beginners' classes averaged 100 students who worked out in the spacious floor of Hofheinz Pavilion. Those passing the beginners' class with a B or better were promoted to the second, or orange belt rank, and allowed to return in the advanced.

The advanced classes were necessarily small, allowing students at different levels the personal attention of Master Kim. Students could progress at their own rate, moving up one rank to yellow belt, or to the more advanced ranks of green, blue, purple, brown, and black belt. Students were also encouraged to display and sharpen skills at the Cha Yon Ryu Festival in November where ten students did, in fact, place at the tournament.

Master Kim constantly stressed using natural body movements in all defensive actions, and showed how to use facts about the body when protecting oneself from various modes of attacks. Cha Yon Ryu is more than self defense. It is a way of life.

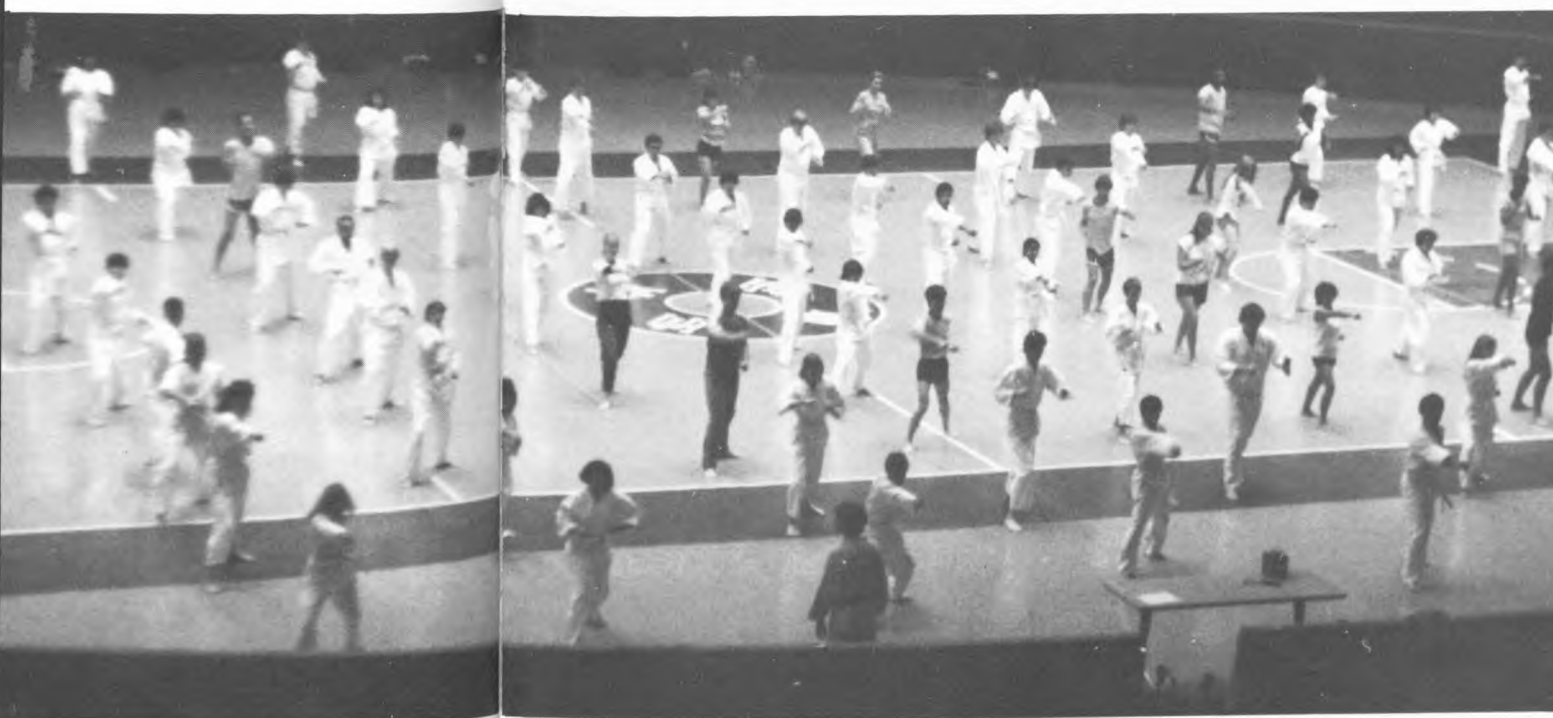
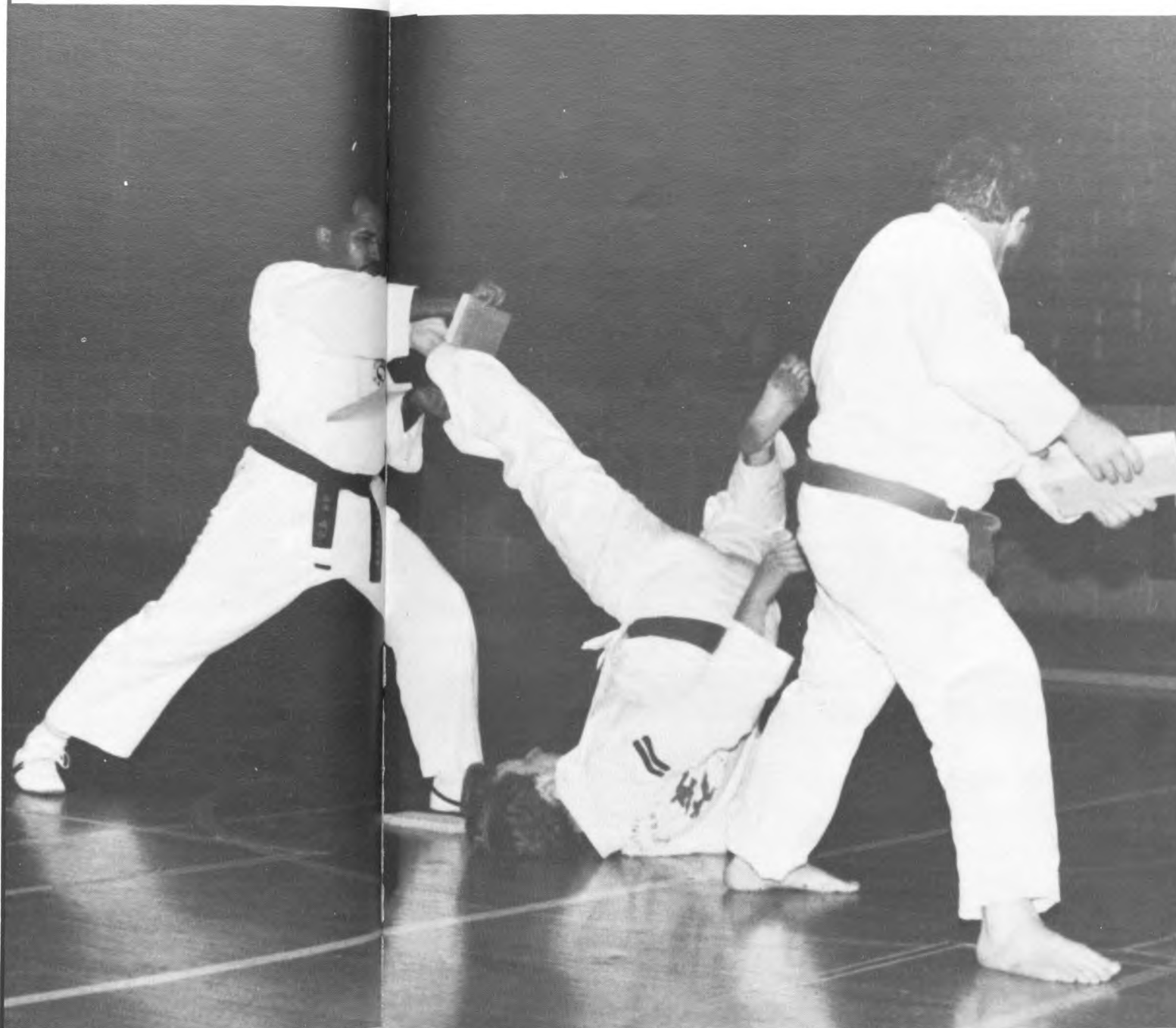
"Most martial arts instructors teach how to protest on the street and become a champion in competition. I don't believe in that. I believe martial arts is a way of life. When teaching, I emphasize the physical as well as the mental and self esteem. It makes stronger students," said Master Kim.

— Sandhya Sanghani

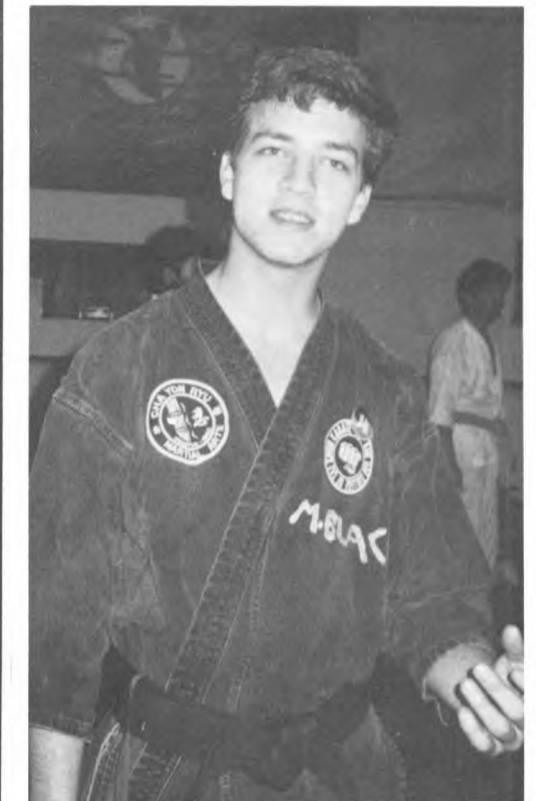
In a special demonstration, a black belt breaks boards with powerful kicks while on his back. All photos generously donated by Master Kim.

In a class as large as this, maintaining discipline and uniformity is of prime importance.

Michael Black, black belt instructor at the Downtown School, occasionally taught Soo's Karate Class here on campus.



James must wear protective arm pads and gloves when sparring.



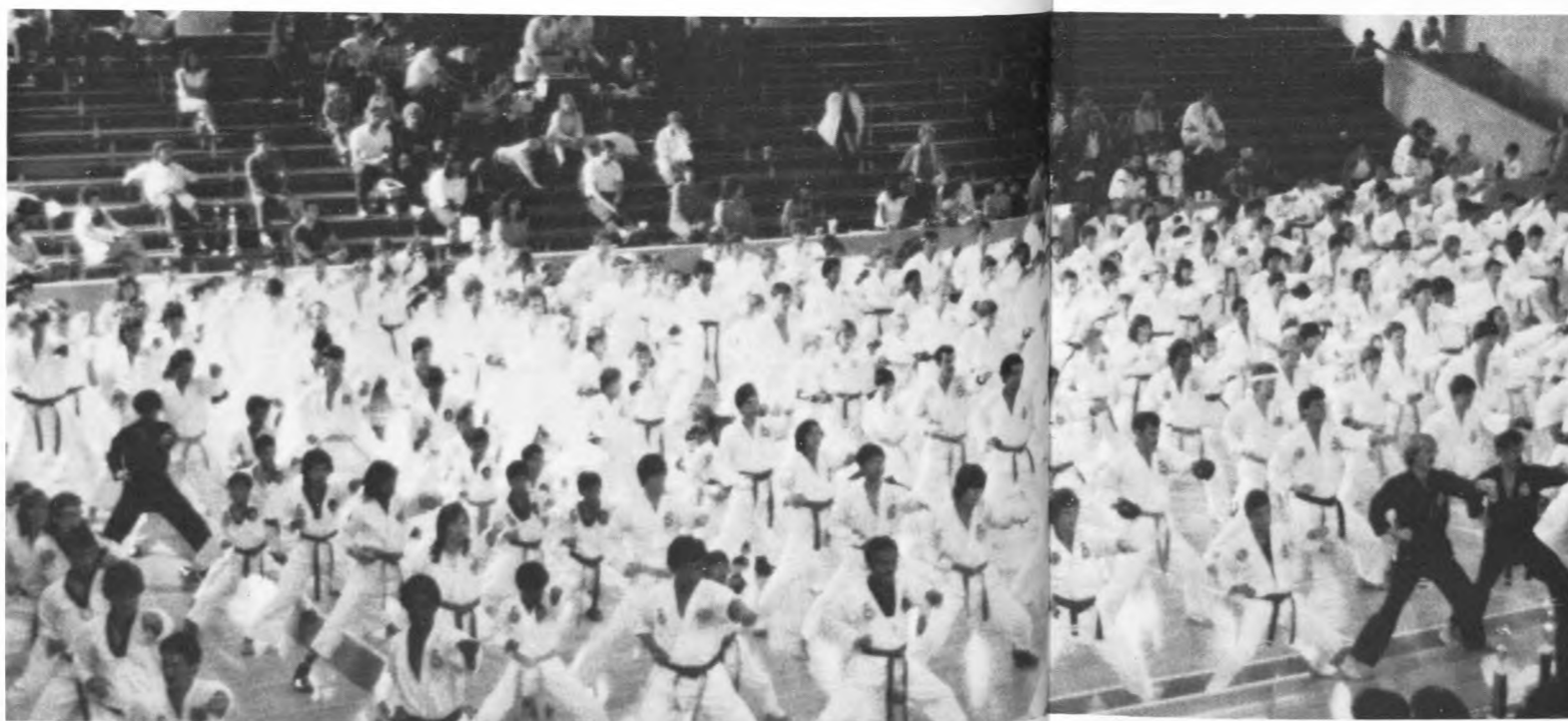
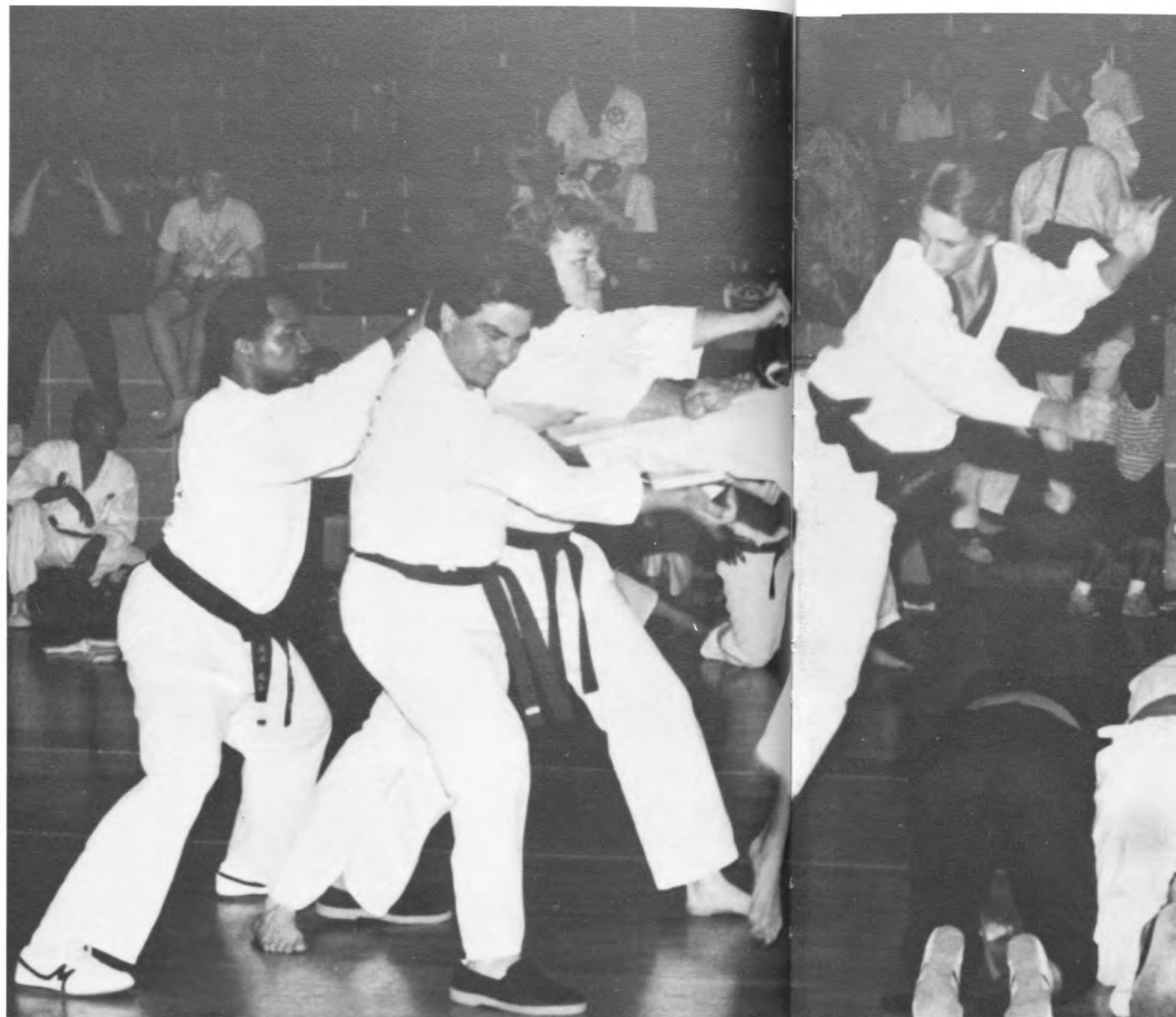
During the exhibition part of the tournament, a black belt jumped over five people and chopped two consecutive boards. All photos generously donated by Master Kim.

As a treat after the tournament, participants partied with free food and drinks, including Master Kim Soo's wife.



All participants, from beginners to black belts take their Cha Yon Ru exercises together before the beginning of the tournament.

Master Kim personally congratulates winners of the sparring and form competition.



## Just Sparring Around

The 1987 Cha Yon Ryu Festival was successful in many ways. The number of schools and contestants, the smooth operation on the floor and at various desks, and audience size bear witness to this success.

Over 350 contestants entered in the festival forms, sparring, and special events. From age 6 to 59, they came from every Cha Yon Ru school, including the UH PE class.

Several states were represented, as well as the Republic of Mexico.

The audience was partisan to the several schools. Perhaps more amused with the participants in the tiny tots division. These six and seven-year olds — fully padded from head to toe — did their best to maintain form and get as many strikes in while still defending themselves.

Of the three categories of events, the sparring held the most attention from the audience. Every move in this event was spontaneous and, therefore, unpredictable. Sparring points were given only to controlled punches, that is, no actual contact should be made with your opponent. In other words, anyone trying to

injure "Danial San" would immediately be disqualified. Even after the winner of the sparring round had been declared by the four judges at each corner, sportsmanship was maintained by having the

***"These six and seven year olds — fully padded from head to toe — did their best to maintain form."***

opponents bow and hug each other. Excitement ran high and injuries were few.

The form competition simply involved going through a pre-rehearsed pattern of hand and feet

movement. Each belt had a certain set of patterns from which to choose; which ranged from simple H-patterns to three minute black belt forms.

Towards the end of the tournament, the audience was captivated by the special events, which included board and brick breaking. Showing the artistic side of karate, many participants used special effects such as blindfold and jumping over a number of people.

The hard-earned awards were presented by Master Kim Soo himself, and then participants went to socialize and relax at the party held after the tournament.

— Sandhya Sanghani

## Who Are These Guys . . .

When Head Baseball Coach Bragg Stockton gathered his troops for the first practice last fall, he must have wondered to himself, "Who are these guys. I've never seen most of them before. What happened to all those guys from last year?"

In Stockton's first year at the helm, he guided the Cougars to a 40-24 record and a spot in the NCAA Tournament's final 16. The team finished the 1987 season just two wins shy of a trip to Omaha for the College World Series.

But as a new season dawned, gone were nine key regulars from that team, including career leader Larry Coker and record-setting pitcher Jody Supak, both of whom signed professional contracts. The entire starting outfield was missing as well. In their place were 22 newcomers, an outrageously high number even by collegiate standards, including 11 junior college players. It was going to be a year to test a coach's mettle.

Returning to help Stockton mold the assortment of new and old players into a team was former Head Coach Rolan Walton, the man Stockton had replaced after the 1986 season. Also joining the team as assistant coaches were former UH All-American Rayner Noble and two players from the previous year's squad: Brian Huddleston and Mitch Gaspard.

After opening the season by losing one game and tying another against Texas Lutheran in a doubleheader, the Cougars went 12-0-1 over their next 13 games.

Big Eight foe Missouri provided the Cougars with their toughest test of the pre-conference season when the Tigers visited Cougar Field for two games on March 13 and 14. The Cougars won the first game 9-2, highlighted by catcher Fred Hinojosa's two home runs in consecutive plate appearances. In the two games, Hinojosa went six-for-eight with two doubles and six runs batted in. But

even Hinojosa's efforts weren't enough to keep the Tigers from salvaging a series split by taking the second game 12-11. UH had rallied from a seven run deficit but left the tying and winning runs on base in the ninth inning.

The setback was only temporary as the Cougars rebounded to win its next eight games. The longest day of the season came on March 18. While much of the student body was away at the beach on spring break, the Cougars played nine hours and 25 innings to come away with three wins. The day began at 9 a.m. with the completion of a game that had been suspended by rain the previous day. Dartmouth was defeated 5-2 before winning the regularly scheduled game against the Big Green 13-2. Not able to get enough of a good thing, the Cougs returned to the diamond to battle Cal Poly/Pomona. Hinojosa's leadoff home run in the 14th inning won that one 5-4. None of the fans (and you could count them on your fingers, both hands) at Cougar Field that day could say they hadn't gotten their money's worth (all \$3 of it).

Heading into Southwest Conference play UH was 24-5-2 and ranked 23rd in the nation by Collegiate Baseball/ESPN. It would be their highest ranking of the season as high hopes to contend for the league crown were quickly dashed.

Houston opened its conference season in Lubbock against the Texas Tech Red Raiders as more than 1000 fans turned out for the first night SWC game ever at Tech. While UH rallied from a five

**continued**

Head Baseball Coach Bragg Stockton passes signals to his Cougar players. Stockton finished the season with a 40-24 record and a spot in the NCAA Tournament's final 16. *Photo by Michael Williams.*



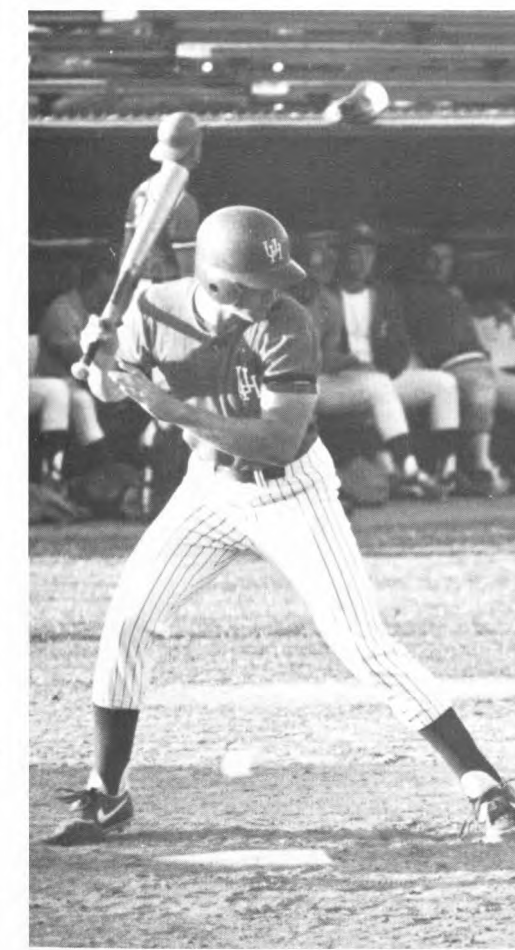
Senior Omar Brewer, outfielder, dives for the plate. *Photo by John Schmalz.*



Mark Cerny about to unload on a fastball. *Photo by John Schmalz.*



## Where'd the Old Team Go?



run deficit to pull even with the Red Raiders before losing 10-9. More costly than the loss to Houston was an elbow injury suffered by ace reliever Mike Pulido. Pulido, the team's only consistent stopper, would have to undergo surgery and was lost for the season.

After losing two of three at Lubbock, the Cougars returned home to lick their wounds and prepare for an important three game series against the Arkansas Razorbacks, one of the pre-season conference favorites and a 1987 College World Series participant. After splitting the first two games of the series, the teams battled through a tight struggle in the second game of a Saturday doubleheader. Arkansas tied the score at 5 on a pinch-hit single in the eighth inning, just before the game was called due to darkness. The two teams returned to the field on Easter Sunday to settle the issue. UH pitcher Bobby Stone came through with a hit to lead off the bottom of the tenth inning and scored on a sacrifice fly by utility infielder Mark Hooker, who was celebrating his 20th birthday. The 6-5 victory was one of the highlights of the year and propelled the Cougars back into the race for an SWC Tournament berth. But the wheels quickly came off for Stockton's crew.

consistent. Senior Woody Williams sparkled early in the year and came within two outs of throwing a no-hitter against Baylor, but eventually Williams wore collapsed under the weight of trying to carry an entire staff. It was not uncommon to see Williams pitch in two or even all three games of a three-game series. As Stockton put it after using Williams in both games of a doubleheader, "If Woody can't do it, I doubt we'll get it done." In his spare time, Williams was the team's number one shortstop, played third base and hit .311.

The other starters — Brett Simpson, Scott Johnson, Bobby Stone and Eric Rasberry — each turned in fine performances but were plagued by inconsistency. On the all too frequent occasions when the starters faltered early in a game, the bullpen provided little relief. UH pitchers recorded only two saves in 58 games.

By the time SWC champion Texas came to town for the series that UH players and fans had pointed to all year, the spirit and hopes of the Cougars had all but died. After two one-sided losses to the Longhorns, UH did manage a 6-6 tie in a game suspended by darkness. But, as Stockton said, "the tie felt just like another loss." Conference runner-up Texas A&M finished off the Cougars with a three-game sweep in College Station the following weekend.

UH finished the year at 33-22-3, the eighth consecutive year the Cougars have won at least 30 games, but only 6-14-1 against SWC competition. Unlike many of its SWC rivals, the team failed to draw well at home, a fact that was not lost on the players and coaches. While the team's offensive outbursts placed it among the top five in UH history in several offensive categories the 1988 Houston Cougars proved once again that strong pitching is the most important element for a championship baseball team.

UH lost its next four league games, including a three-game sweep by last-place TCU and a 20-6 home embarrassment against Baylor, the weakest offensive team in the conference. Stockton continually juggled the lineup in search of the right combination. UH used 57 different batting orders and 48 different defensive alignments in 58 games.

The offense produced well enough, setting a new school record with a .314 batting average and hitting 68 home runs (third highest in the conference). Hinojosa led the league with a .412 batting average and led the team in hits (73), runs scored (47), doubles (19) and total bases (113).

But the pitching was consistently in-

— Scott Butterworth

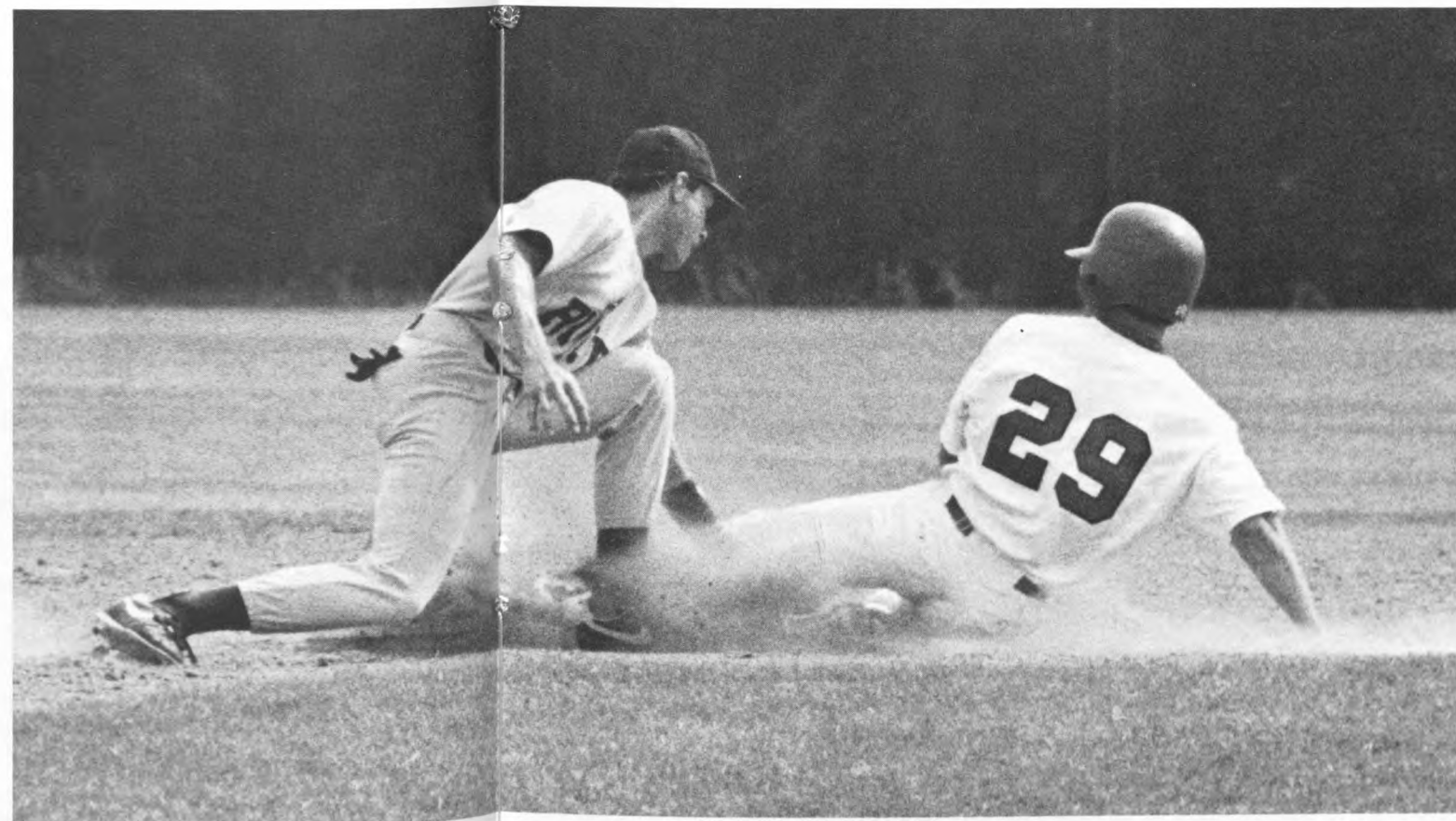
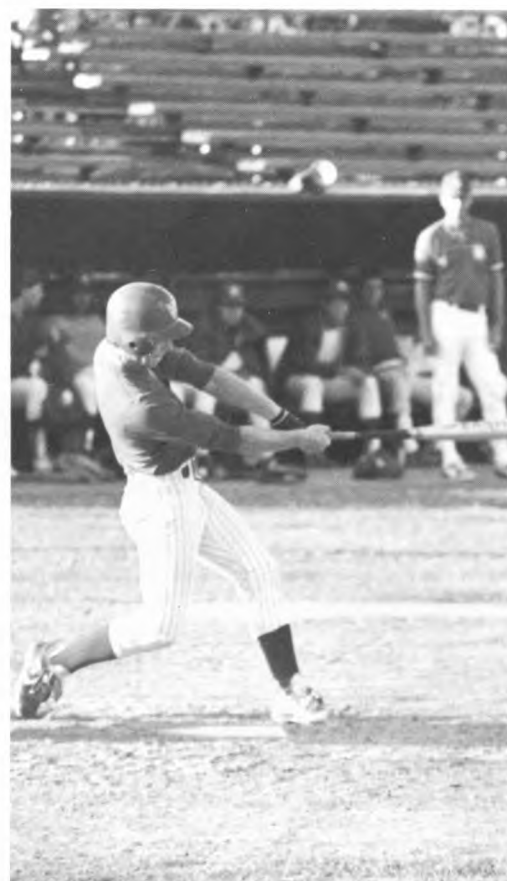


## Team Leaders

Batting	Fred Hinojosa	.412
Average:	Fred Hinojosa	73
Hits:	Fred Hinojosa	47
Runs	Ross	49
Scored:	Goolsby	9
Runs Batted In:	Mike Rhodes, Mark Hooker	
Home Runs:	Fred Hinojosa	12
Doubles:	Hinojosa	3
Triples:	Henry	3
Stolen Bases:	DeLeon	3
Pitching	Mike Rhodes	14
Percentage:	Frank Isbell	3-0
Earned Run Average:	Woody Williams	3.32
Innings Pitched:	Woody Williams	100.1
Complete Games:	Woody Williams	7
Strikeouts:	Eric Raspberry	76
Saves:	Williams, Raspberry	1

The Cougars' team leader for batting was Fred Hinojosa with a .412 average, 73 hits and 47 scored runs. Mike Rhodes and Mark Hooker slated nine homeruns each this season. *Photo by Michael Williams.*

Straining for the out, University of Texas catcher tries to tag. Cougars lost to Texas 14-2. *Photo by John Schmalz.*



Members of the Cougar baseball team saw many new faces added to their crowd including former All-American Rayner Noble as an assistant coach and Bragg Stockton as Head Baseball Coach. *Photo by Michael Williams.*

Sophomore Matt Bradley slides into second base as a Rice player attempts the tag. *Photo by John Schmalz.*



# Going for the Gold

The UH track season featured a young team in a period transition, one which was rebuilding for the future. Though as a team UH finished in the middle of the conference, there were several individual highlights.

Five UH team members qualified to attend the U.S. Olympic Trials: Joe DeLoach, junior, in the 100 and 200-meter races, Leroy Burrell, sophomore, in the 100-meter race and the long jump, Kevin Mason, junior, in the 400-meter intermediate hurdles, Theresa Dunn, junior, in the 800-meter race and Jolanda Jones, senior, in the heptathlon.

As of June, DeLoach had the world's fastest time of the year in the 100-meter. "Joe (DeLoach) is really confident in the 100-meter now," Head Track and Field Coach Tom Tellez said, "And the 200-meter is his specialty."

"Things are really coming together for Leroy (Burrell)," Tellez added, "I think he and Joe really were the highlights of the year."

The best finish for the men's team in a major meet was when they took second at the Southwest Conference Indoor Track Championships.

DeLoach went on to win the 100-meter race at the NCAA Outdoor Track and Field Championships as the Cougars nailed down 15th place in the country.

On the women's side of the ledger, there were some adjustments made to boost next year's team, but at a huge cost to the 1988 team.

The two members of the team that were to play key roles, Jones and senior Cheryl Klein, were held back for a year so that they may compete the next year.

Jones' importance to the team was made evident by her qualifying for the Olympic Trials, while Klein holds the women's record for the shotput and discus.

As a result, the women's team limped to a fourth place finish in both the SWC Indoor and Outdoor Championships and a 39th place finish at the NCAA's Outdoor Championships.

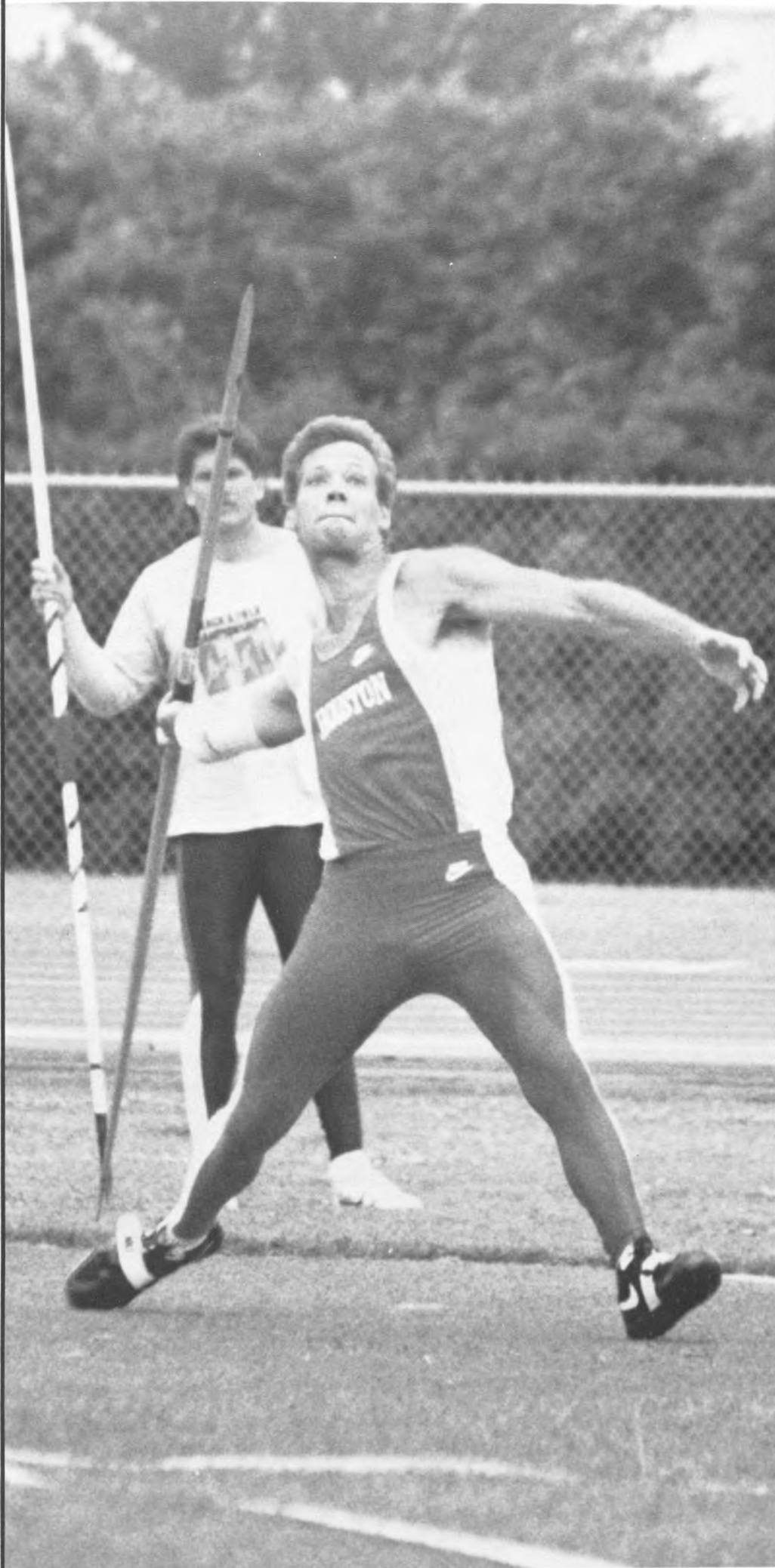
The jury is still out on the year's success as the Olympic Trials will determine if UH sends any track athletes to Seoul this year. It will be hard, however, to eclipse the production of UH athletes in the last Olympics as ex-Cougar Carl Lewis led a UH entourage that took four golds and one silver medal.

Tellez went on to give a barometer to measure the team. "If any of our athletes make the U.S. team, and they have a pretty good chance, then this will have been a very good year for our track team."

— Mike De La Cruz

Reaching to cover the most distance, Men's Long-jump participants leap high to build momentum. Photo by Michael Davis.





A successful javelin throw must combine optimal angle and force. *Photos by Michael Davits.*

After days and miles of practice, relay runners are prepared for the race.



Hurdlers combine a variety of skills to be successful, skills that go beyond just running speed. Photo by Michael Williams.



High-jumpers struggle to clear the bar; even a slight touch could mean defeat. Photo by Michael Williams.



Women runners unleash stored energy just after the start. Photo by Michael Williams.



Up and over; this pole-vaulter is poised for victory at one of the UH track and field meets.



## A Rebuilding Season

The school year 1987-88 was one for rebuilding. UH athletics and the cross country program was no exception, as inexperience and lack of athletes led to a down year for the Cougar Cross Country team.

### *Men's Team*

The men's team started off the year with a bang as the squad took first place at the Texas A&M Invitational. The Coog trio of Jim Thorpe, Ralph Perri and Jeff Davis garnered a 1, 2, 3 finish at the meet in leading the team to victory.

"The men did fine this year," Track Coach Tom Tellez said. "They were just so inexperienced as there was not a senior on the entire team."

After winning the first meet, the Cougars became inconsistent and finished from third to last the rest of the season.

After showing promise by placing fourth among 29 teams at the Lehigh Invitational, the squad floundered at their own UH Tri-Meet by finishing last.

The team completed the year by placing fourth at the Southwest Conference Championships and fourth at the NCAA

Region 6 Championships.

"The kids did a good job, they are going to improve," Tellez said, "the number of athletes was just not enough this year."

### *Women's Team*

The women's team did not get off to a quick start like their male counterparts, but they did manage to finish from first to fifth in the meets they competed in.

The team grabbed a second place finish at both the Texas A&M Invitational and the Lori Fitzgerald Memorial (El Paso) meets and proceeded to take third at the University of Texas at San Antonio Meet. The Cougars then hosted the UH Quad Meet and won the event to highlight the year.

The team wound up the year by finishing fourth at the Southwest Conference Meet and fifth at the NCAA Region VI Championships.

"The women had a small team (nine members)," Tellez said. "But they did an excellent job with what they had."

— Mike De La Cruz

## Rebuilding . . .

What do you do if the winningest coach in NCAA history decides to retire?

When Dave Williams, who led UH linkers to 16 national titles, decides to relax and take it easy, how do you replace him?

You hire one of the most successful players Williams ever produced.

That man is Keith Fergus, who during his college career at UH played from 1973 to 1976 and won 19 titles, including two SWC individual championships. He was the only golfer in UH history to be named to the First Team All-Americans three times.

Fergus joined the PGA Tour where he has won over \$990,000 in tournaments. He also owns tour championships at the 1981 Memorial, the 1982 Georgia-Pacific Atlanta Classic, and the 1982 Bob Hope Desert Classic.

This professional experience is sure to benefit and inspire current and future Cougar Golfers.

Fergus is hoping to continue the winning tradition that Coach Williams began 37 years ago in 1951.

But this first year was a difficult one, with a young and inexperienced team. Only four players returned from the '86-'87 second place SWC team.

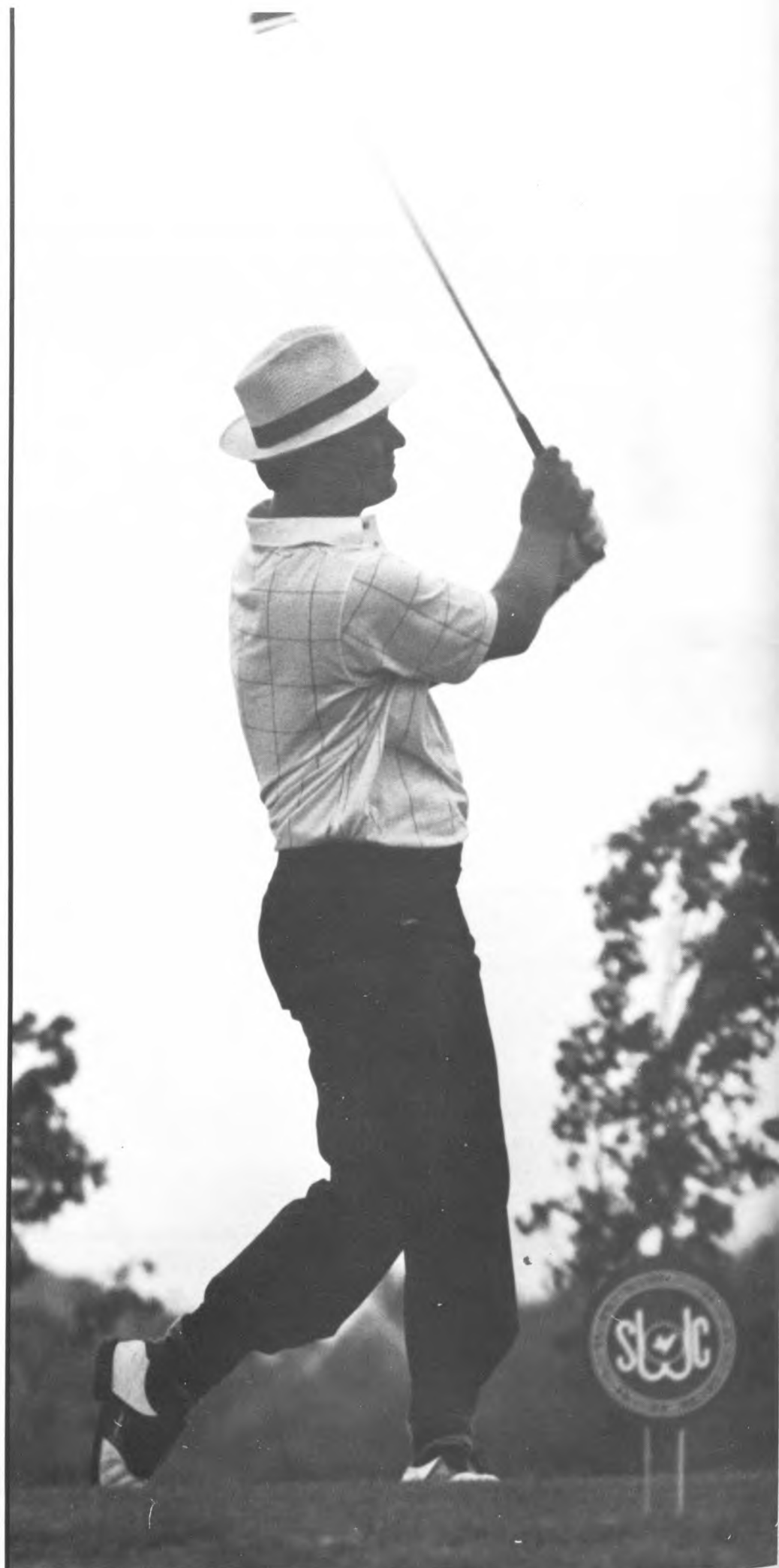
You hate to call it a rebuilding year, but it was.

The remaining eight players had a lot of junior experience, but little collegiate play. After seeing his inaugural team, Fergus dubbed the team the "Diaper Corps."

You couldn't call it a bad season for a team that placed third at February's SFA/Crown Colony Invitational, played an impressive three round score of 879

**continued**

Sophomore Zoran Zorkic, from Queensland, Australia, returned as one of Fergus' top players. Zorkic was selected to the SWC All-Academic Honor Team. Zorkic's average for 49 rounds was 74.49 (3650).





Freshman Greg Cox from Missouri City, TX, competed in three tourneys with the Cougars. Cox graduated from Dullas Senior High and won the regional championship as a senior.

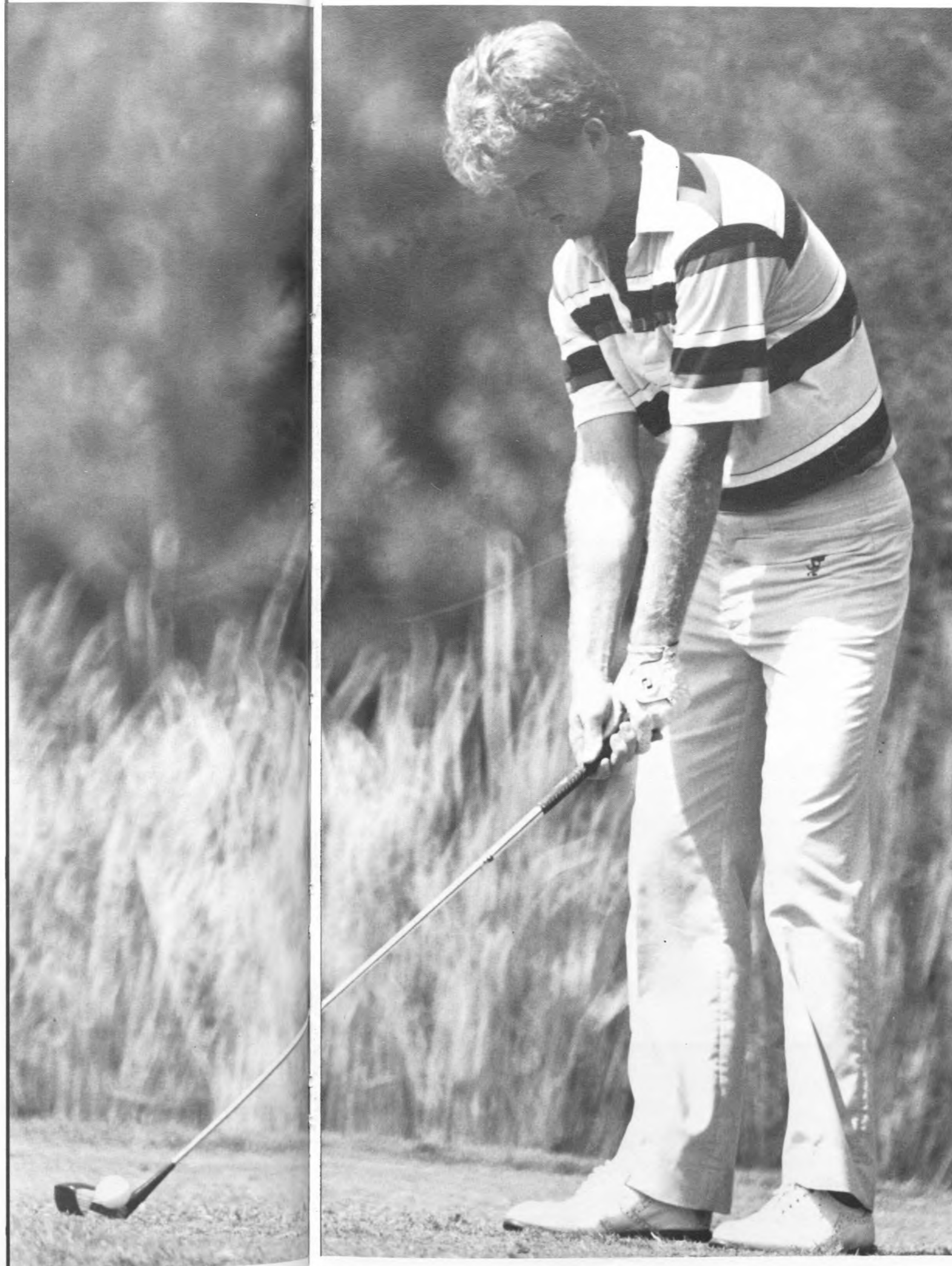
Freshman Todd Caliva, a St. Thomas High (Houston) graduate, showed a promising future in The Woodlands Intercollegiate tourney with a 78-82-81 with an average for three rounds of 80.33.





Sophomore Dee Green concentrates on his shot. Green shot a 153 in SWC play and a 157 at the Crown Colony Invitational. Green also was a part of the fifth place team in The Woodlands Intercollegiate tournament consisting of Wade, Gomez, Zorkic, and Caliva.

Members of the Southwest Conference Third place team from the University of Houston. The team earned a 13 over par 581 through 36 holes. Rain forced suspension of play of the tournament held in Plano, TX.



## The Diaper Corps

for a fifth-place finish at the All-American Intercollegiate Invitational in April. Then just two weeks later, the linkers took third place at the SWC championship.

Not bad, you say, for an inexperienced team, eh?

One of the most experienced linkers on the team is Australian Zoran Zorkic, a sophomore who was named to Golfweek Magazine's 1988 Pre-Season All-American Bronze Team and the All-SWC Academic Honor Team. He finished the season with a 73.5 average for 19 rounds of golf and finished first in the SFA/Crown Colony Tournament. He also finished with a good 217 three round score in the All-Americans, and a 145-36 hole finish for ninth place at the SWC championships.

Also impressive was a 74.9 average after 13 rounds for freshman Kevin Baker from Canada. His top finish for 1988 was a tie with teammate Zorkic for ninth place at the SWC's. He also finished strong at the Border Olympics Tournament in Laredo.

Sophomore Dee Green turned a three round 217 to take 11th place, top finisher for the Cougars, in the All-Americans and finished with a cool 75.8 average in 13 rounds for a good second year with the Cougars.

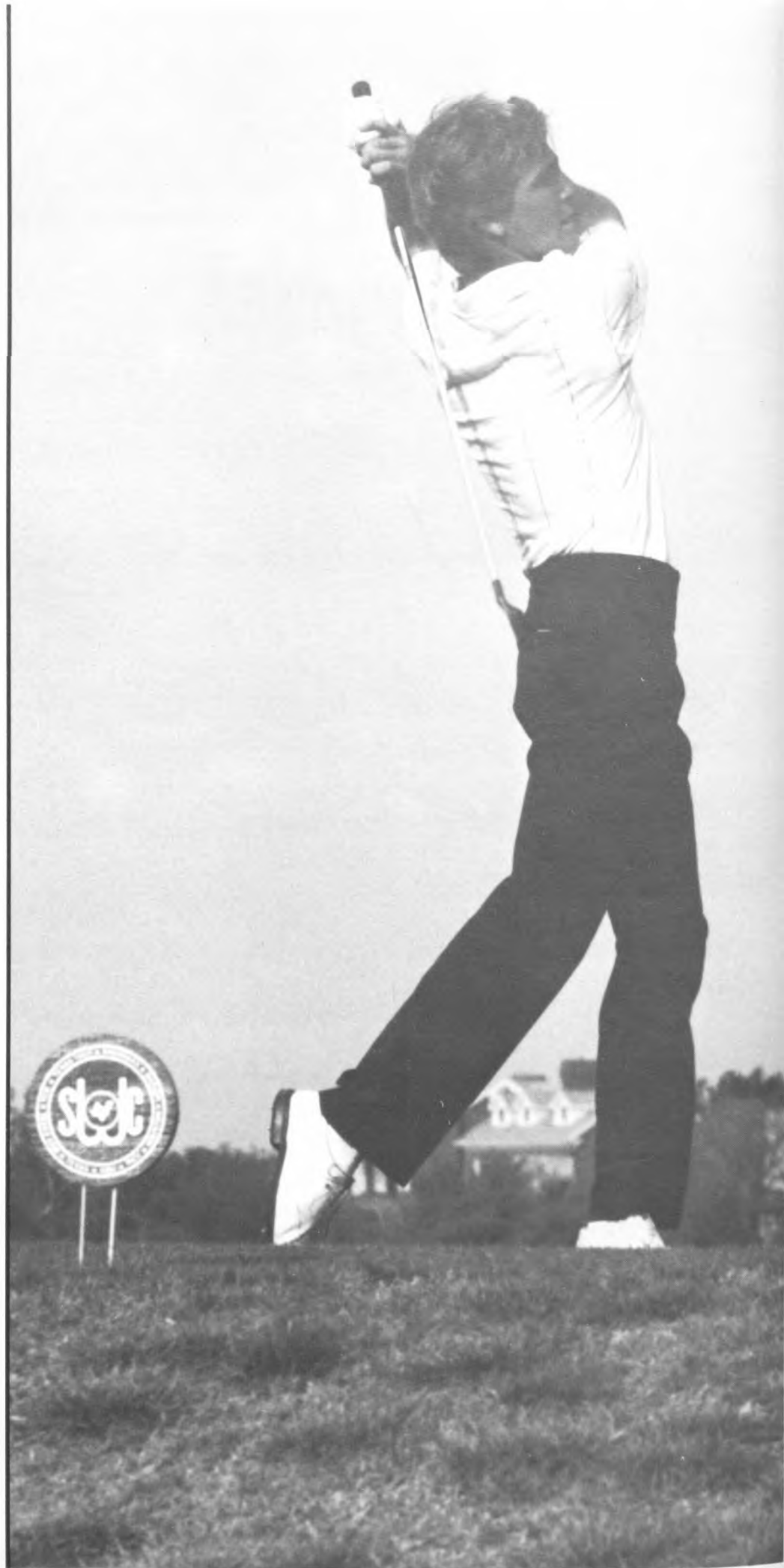
Another Cougar with a bright looking future is freshman newcomer Greg Cox. He took the fourth best average, a 76.2 in 13 rounds and placed seventh, the highest placed Cougar, at the SWC tourney.

Other linkers with good finishes included junior Mickie Gallagher who finished 15th at SFA/Crown Colony and freshman Todd Caliva who posted a 16th place finish at the SWC Tourney.

With a young team to build on, Coach Keith Ferguson and the "Diaper Corps" should have a bright future in the SWC, and a good team to build another dynasty for UH golf.

All in all, not a bad year for a rebuilding year, wouldn't you say?

— by Michael Edwards



Sophomore Kevin Baker displays a winning follow through technique. Baker, from Toronto, Canada, tied with teammate Zorkic for ninth place in the SWC tournament.



Returning alum, Head Coach Keith Fergus, relaxes before his Cougars take to the greens.

Freshman Todd Caliva concentrates on the shot while sophomore Kevin Baker makes his comment to Caliva.



# Swimming and Diving Briefs

Even with a disappointing fifth place finish in the Southwest Conference, the women's swimming and diving teams managed to produce many individual highlights.

The Cougars performed well, with solid outings from All-Americans Helena Pirow and Teresa Rivera, both seniors, high scoring from a strong diving team and encouraging numbers from a large group of newcomers.

Swimming coach Phill Hansel, who almost single-handedly developed the women's swimming program 12 years ago, stressed this year the improvement of each individual swimmer and his success can be seen in the exciting performance of Maija Airas at the SWC championships.

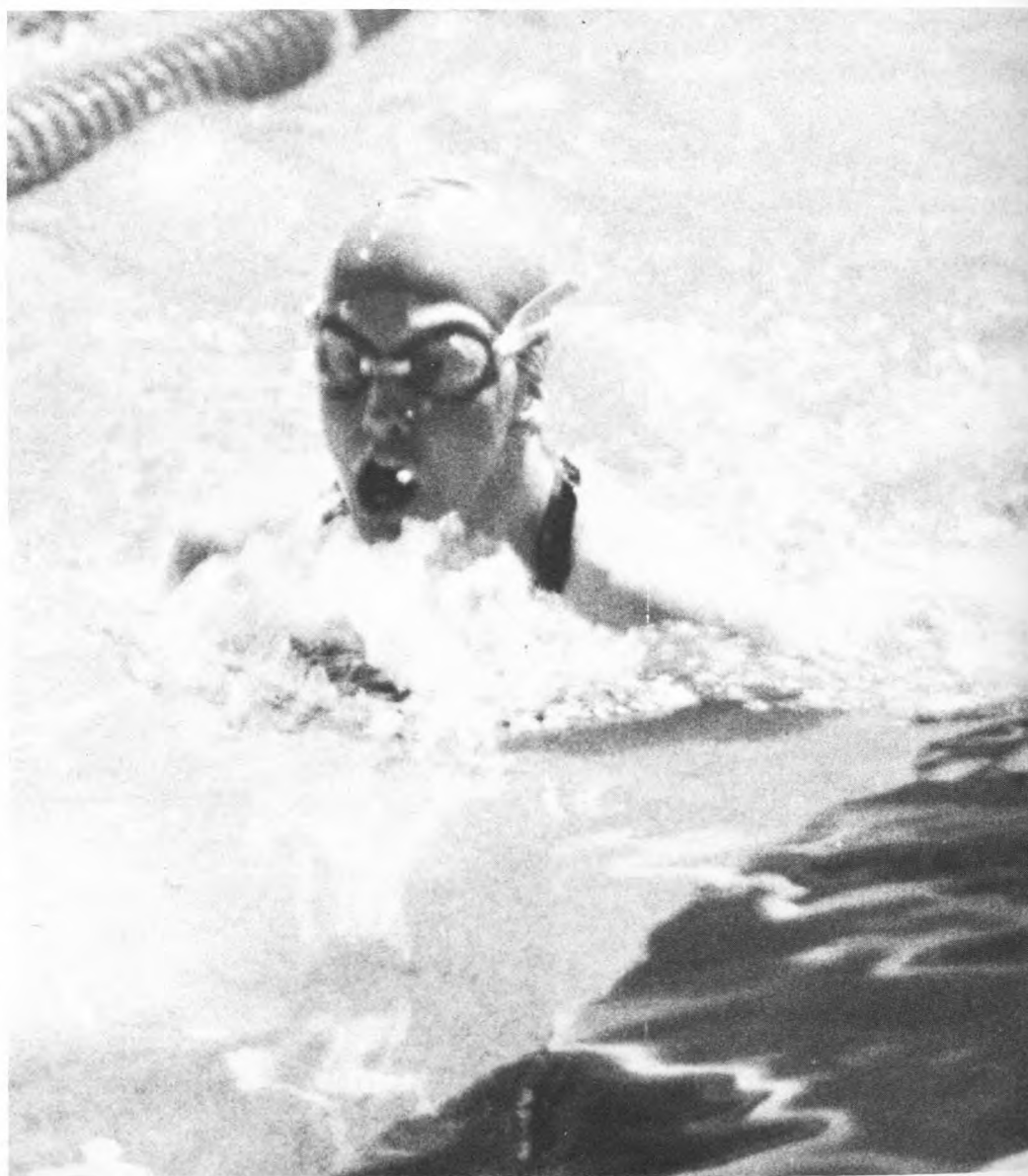
Airas, a sophomore from Helsinki Finland, took the 50-yard freestyle in 23.08 seconds, the third fastest collegiate time in America before the NCAA championships. In the 50, she beat three All-Americans, 1984 gold medalist Carrie Steinseifer, and eventual national champion Leigh Ann Fetter, as well as taking the Cougars' top times in six other events and placing fourth overall in individual SWC scoring.

Airas also has an outstanding chance to compete in the 1988 Olympics for her native Finland.

Her teammate, Helena Pirow, broke her own school record in the 100-yard breaststroke and qualified for the NCAA championships.

The diving team, coached by former Olympian Dave Parrington also had several great individual performances, including a fifth place finish for freshman Hanneke Farber at the SWC championships and still maintained a 4.0 GPA for All-Conference honors.

Freshman diver Linda Pesek had an outstanding season, setting school records for both the 1 and 3 meter springboard. She finished second in 1 meter and third in 3 meter at the SWC championships and placed 13th at the NCAA championships to qualify for the United States Championships.

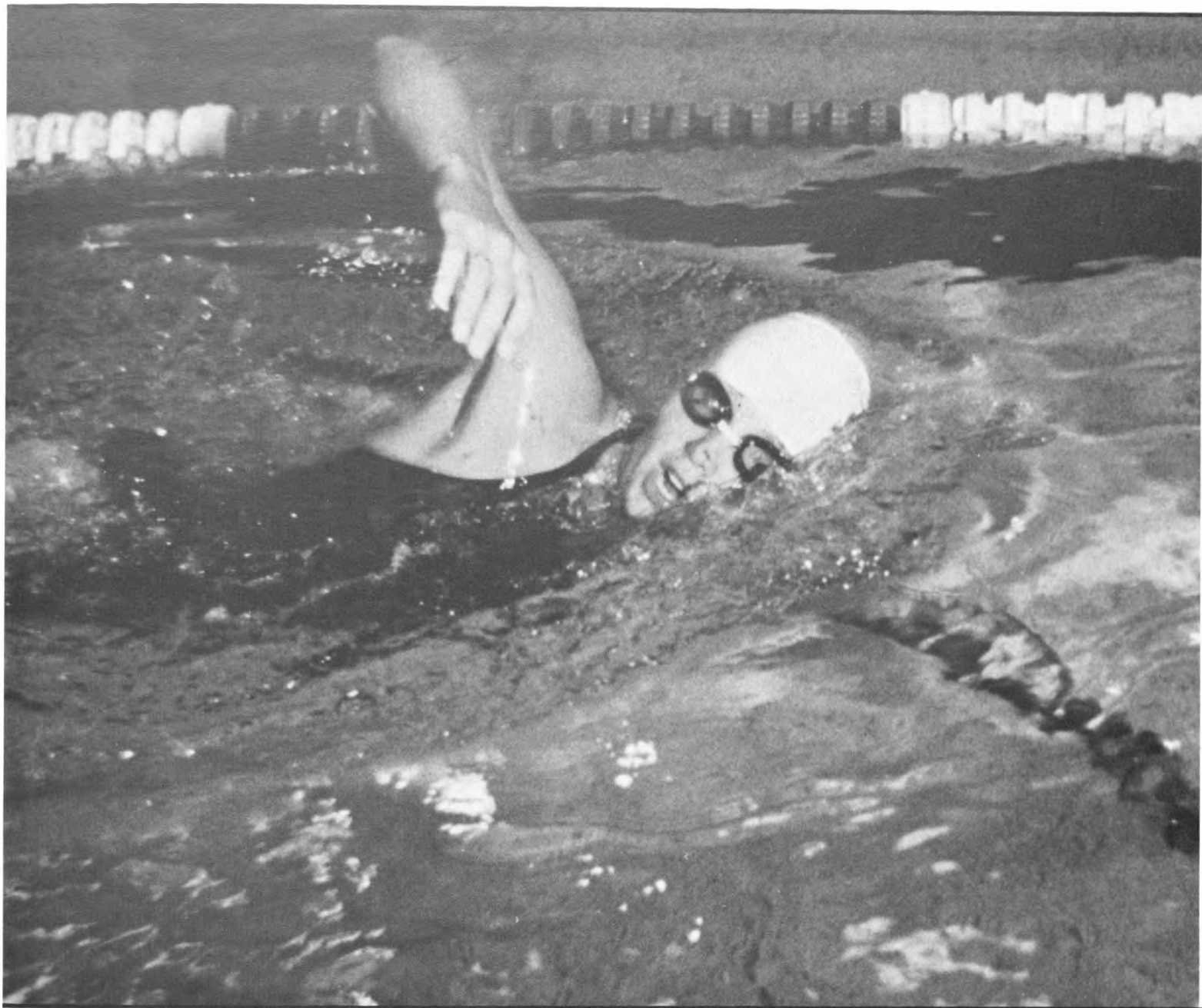


Phill Hansel, has coached the swimming team for twelve years. *Photo by Michael Williams.*

Junior Rebecca Morse is one diver to look out for next year after breaking the school record by winning the 3 meter springboard for the eleventh time in her college career this year, and could take the record for overall wins in diving for a Cougar next season. She also has a good chance to be named an All-American for '88-'89.

With the development of several newcomers and exciting individual performances, this year sets the stage for another outstanding year for coaches Phill Hansel and Dave Parrington to retake their teams back to the top twenty teams in the NCAA's and back to the top of the Southwest Conference.

— Michael Edwards



1988 Houston Cougars: Team members: Maija Airas, Julia Allen, Kim Baird, C. Bautista, Kendra Bryant, Hanneke Faber, April Ferguson, Sarah Garrett, Hilda Garrido, Tine Haffner, Holly Hardy, Cathy Kujat, C. Morehead, Rebedda Morse, P. Penarrieta, Linda Pesek, Helena Pirow, Teresa Rivera, Edelweiss Rothe, Christina Willis.

# Journey to the Top

Injuries, inexperience and a demanding schedule took their toll on the Lady Cougars Tennis Team. The team finished 10-11 in dual matches under second year Head Coach Cathy Beene, including a 4-4 mark against Southwest Conference opponents.

The Lady Cougars faced seven teams which were ranked in the nation's top 20 in the season. Beene defended her strategy of schedule top-caliber competition. "We're going to get better by playing top teams," she said.

The team lost dual meets against Trinity, Duke, Pepperdine, Brigham Young, SMU and Texas, finished fourth in its host tournament, the Cougar Classic, and lost to TCU in the first round of the Southwest Conference Tournament.

The team leader was senior Kathy Foxworth, a preseason All-American. Foxworth compiled a 23-8 overall record in singles play, including a 12-4 mark in dual meets, and was ranked 21st in the nation at season's end. She posted some impressive wins early in the season against several nationally ranked players while playing in the #1 singles position.

In a dual match against Texas on March 30, Foxworth battled UT's Anne Grousbeck, ranked third in the nation among collegians at the time, for three exciting sets. After losing the first set 6-3, Foxworth used her serve and volley game to win a second set tiebreaker and even the match before losing a close final set 7-5.

Unfortunately a nagging back injury continued to hamper her play and ultimately forced her to miss three weeks late in the season. She returned in time

for the Southwest Conference Tournament but was not at top form in a 6-2, 7-6 loss to TCU's Rene Simpson.

Foxworth finished her career with a first round loss in the NCAA Championships. Her 70-18 career singles record represents the third highest number of wins ever by a player. She has since turned professional.

In addition to her impressive singles record, Foxworth teamed with junior Stina Almgren to form one of the nation's best collegiate doubles teams. The two combined for a 13-2 doubles record in dual meets and were ranked as high as fifth in the nation during the season.

Almgren, a native of Sweden who enjoyed remarkable success as a freshman two years ago, was battling back from a shoulder injury that had sidelined her for most of the 1987 season.

"Not having played very much my sophomore year made me mentally rusty," she said. "It's kind of frustrating because you know that you can play a lot better."

Almgren compiled an 11-10 singles dual meet record. Her record suffered when Foxworth was out of the lineup because Almgren was forced to take her place as the #1 singles player and consistently go up against the opposing school's top player. After compiling a 10-6 record playing #2 singles, she was only 1-4 as the lead player.

Foxworth's injury affected the entire team. Not only were they missing their on-and-off-court leader and a player who could usually be counted on for two victories (singles and doubles) in a dual

**continued**



meet, but her absence forced each player to move a notch and face tougher competition.

Two players who moved up in class to help the Lady Cougars were sophomores Candy Diepraam and Brigitte St. Hilaire.

Diepraam, whose parents are both teaching tennis professionals, won seven matches in a row late in the season to boost her dual meet record to 12-8 while playing #3 and #4 singles.

St. Hilaire finished with a 12-9 mark, but her improvement through the season did not escape Coach Beene's notice.

"She's playing a lot more consistent than she did earlier (in the year)," Beene said after St. Hilaire defeated TCU's Kris Clevengeth in the first round of the Southwest Conference Tournament.

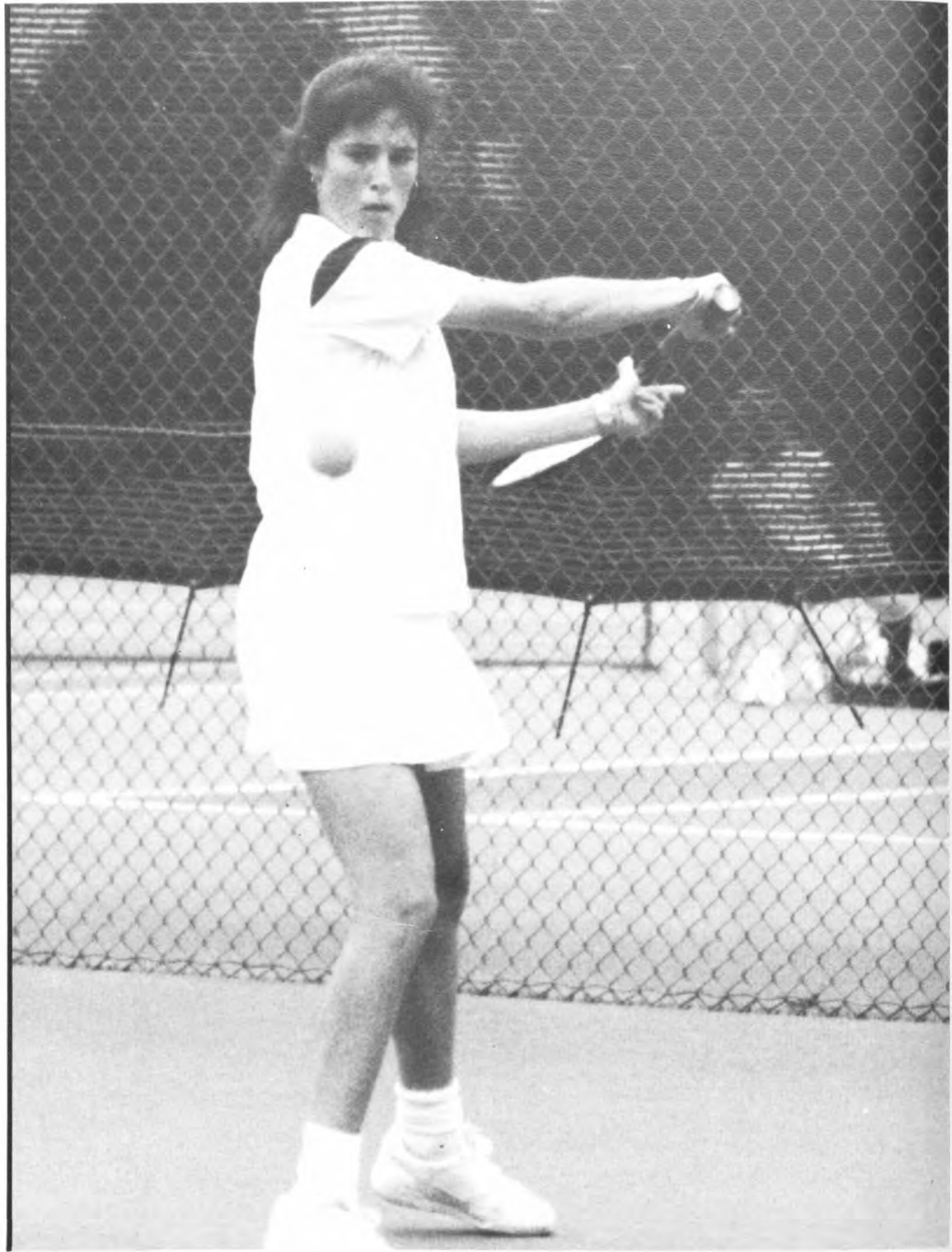
Freshmen Laura Hudson and Jenny Mainz gained valuable experience during their first collegiate season. Hudson played #3 and #2 singles and compiled a 9-12 dual match record which included the loss of four three-set matches. Mainz, meanwhile, won three of her last seven matches, all but one of which were three-setters, to finish with a 7-14 record.

Freshman, Beth Disel, failed to win a set in her five matches.

During the offseason, Beene signed several new players who should be able to help the returning nucleus next year. Among the newcomers are experience transfers from Texas A&M and Texas — San Antonio.

— Mark Vinson

Cougar freshman Jenny Mainz displays a winning form as she completes a match against Southwest Texas State's Tracy Martin. Mainz won the match in three sets. Photo by Richard Schmidt.

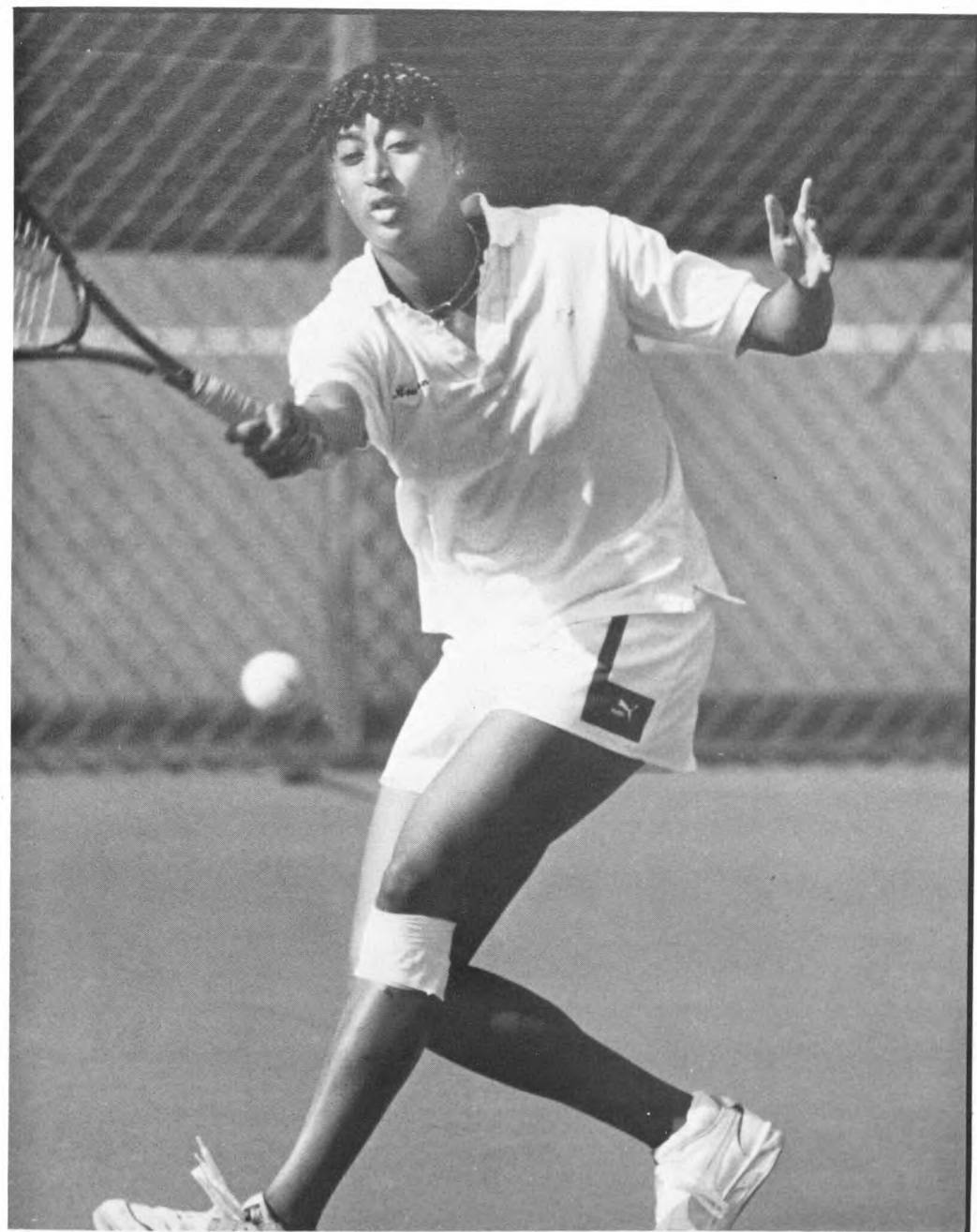


Laura Hudson concentrates on returning the serve.

Kathy Foxworth, Beth Disel, Assistant Coach Lesliy Henry, Head Coach Cathy Beene, Laura Hudson, Stina Algren, Jenny Maniz, Candy D'Die Pramm, Vickie White Worthington, Brigitte St. Hilare.



# Where Have All the Linesmen Gone?



When the whistle blows for the opening kickoff at the Astrodome, there will actually be three teams on the field: the Cougars, their opponents and a crew of qualified, trained officials. The latter are there to insure that the rules are administered in a fair, unbiased way, and while the men in the striped shirts often raise the ire of the fans, none can deny that their presence is essential to the smooth operation of the game.

Unfortunately the powers that be in women's intercollegiate tennis apparently take a different view. During a dual meet there can be as many as six matches in progress at once. Yet only one, or occasionally two, referees, are present to oversee the meet.

While these referees are available to handle any problems that might arise, it is obvious that they cannot monitor six matches at once. As a result the players are left to make their own line calls. When such is the case, charges of cheating and bias inevitably arise sooner or later. This past season was no exception; in fact several Southwest Conference teams have the reputation — deserved or not — of cheaters.

The solution? Simple. Either play only as many matches at one time as there are officials present or get more officials. While this isn't Wimbledon or the U.S. Open and tennis is considered a non-revenue producing sport, is it too much to ask for one impartial observer to oversee each match and call balls either in or out? The fans and the players deserve better than what they're getting under the present system.

— Mark Vinson

# Participation Counts

The Cougar Bowling Team has been in existence since the 1970's. In the early days of the team, travel expenses and tournament costs were paid by the participating students. They now have fundraising activities to help with the expenses and to give scholarships to deserving students.

They would like to increase the popularity of collegiate bowling on campus, especially among women. They offer practice sessions throughout the school year with coaches to help improve bowling skills. Bowling with the Cougar Bowling Club offers new friendships, new skills, scholarships, and an opportunity to travel to other universities to develop those skills and friendships.

Some of the Fall 1987 intrastate activities included the Fall Classic, and The Texas Intercollegiate Bowling Conference Tournaments. Competition held out of state included the Mid-States Tournament, Kansas City, MO; the National Collegiate Team Match Play, St. Louis, MO; the Las Vegas Invitational, and the Ragin Cajun Classic, Lafayette, LA where the teams won the Men's and Women's Division Championships.

The team was also Men's Division Champions at the Texas Intercollegiate Bowling Conference Finals held in San Antonio in spring. Other spring activities included the ACUI in Baton Rouge, LA and the National Bowling Council Sectionals in Amarillo. Donald Savant

bowled two consecutive 300 games in San Antonio and an 800 series in St. Louis. He was voted All-Conference Bowler of the Year. Jim Spafford qualified for the ACUI Nationals in Jacksonville, FL. Winners of that competition compete for a spot on the United States Olympic Team.

It is their goal to be ranked #1 in the nation. Last year, the Men's Team was ranked #2, and this year they are ranked #8. The Women's Team has been ranked #12. Increased participation by university students is necessary to improve their national rank!

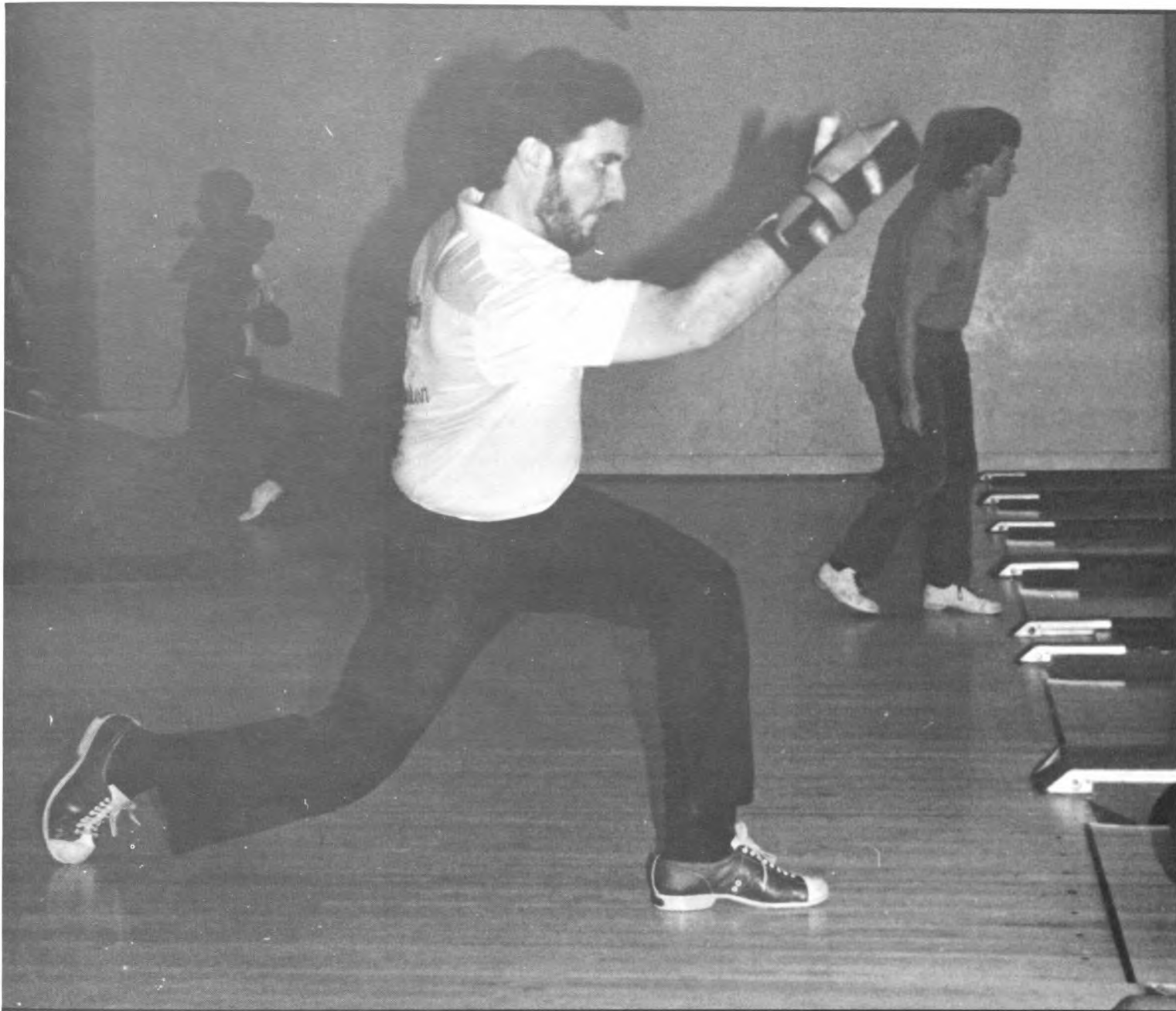
— Mike Edwards

Bobby Savant chooses his bowling ball.



Women's Bowling Team: Mary Mabry, Barbara Spears, Jill Hanzak.





Team Member Dale Morrison warms up before competition.



**Cougar Bowling Team:** Back: Donald Savant, Bobby Savant, Jim Spafford. Front: Barry Roberts, Richard Meyers, Dale Morrison.

# Services Jeopardized

Students can thank themselves that student services will not fall under the ax of the proposed budget recommendations.

The bottom line is that nothing was cut. But, first students had to approve a referendum for a \$15 per semester University Center Fee and administrators had to transfer money from different services.

President Richard Van Horn has said the first priority has been and continues to be support for academic programs. The administration is committed to remaining a NCAA Division 1 School and has already cut the number of athletic teams to the minimum of 12. The monetary problems of the athletic department are due in part to lower enrollment rates, a drop in ticket sales, a drop in the amount of state funding for athletic programs and in television revenues. These problems continued to squeeze the athletics program.

During an annual budget review, a committee member said that administrators decided to recommend removal of state funding for the Counseling and Testing Center (CTS) and Career Planning and Placement and to then shift the funding for these services to the student service fee. The state funds would then be used for faculty salary increases and development of academic programs.

The committee member also said that there was no cut in any student service funding, so there was no cut in student services. Next year, the same level of student services would be maintained.

The administration recommended using a larger portion of the student service fee to increase the subsidy to athletics. If implemented, these recommendations would have placed a strain on the student service fee. It appeared that handicapped and veterans services, CTS and Career Planning and Placement would be cut. However, the proposals eventually were averted.

To protest the proposed budget cuts, veteran

and handicapped students staged vigils outside of the president's office. The president's proposals received negative media attention and the administrators requested student leaders to help by making recommendations on Student Service Fee (SSF) allocations, thus SSFPAC (Student Service Fee Planning and Allocation Committee) was called on.

The SSFPAC report states that all funded units were concerned that a negative reaction might occur, such as retaining current students and recruiting future students. The committee then formed two subcommittees. The first subcommittee explored alternative solutions to the pressing budget problems without negatively impacting student services. The second subcommittee conducted a survey of student opinion in regards to a University Center Fee and reviewed various methods with which such a fee could be implemented.

SSFPAC then conducted a public meeting that drew more than 300 students, faculty and staff with questions about the recommendations of SSF allocations.

The final step in the process was the development of a Student Service Fee budget, making no assumptions about a possible University Center fee. That budget was based on the findings of the two subcommittees, the results of the survey, feedback from students, faculty and staff, careful examination of programs, budgets and the president's plan and the personal feelings of the committee members.

The committee then proposed a referendum on a \$15 per student per semester University Center Fee which was approved in April, and will be instituted in the fall 1988. This frees up \$800,000 to \$900,000 of student service fee money that was originally to be used for the UC but now will be used for services such as CTS, Career Planning and Placement, Handicapped and Veterans Services.

The SSFPAC report states that currently, the University of Houston's UC is recognized as

the largest facility of its kind in the state and UH is the only senior, public university that does not charge a separate student center fee. Those fees range from \$36 a semester at UT Arlington to \$5 a semester at Stephen F. Austin. UH-Downtown has a \$25 a semester student center fee.

President Van Horn agreed to a number of concessions if the referendum was approved, among them:

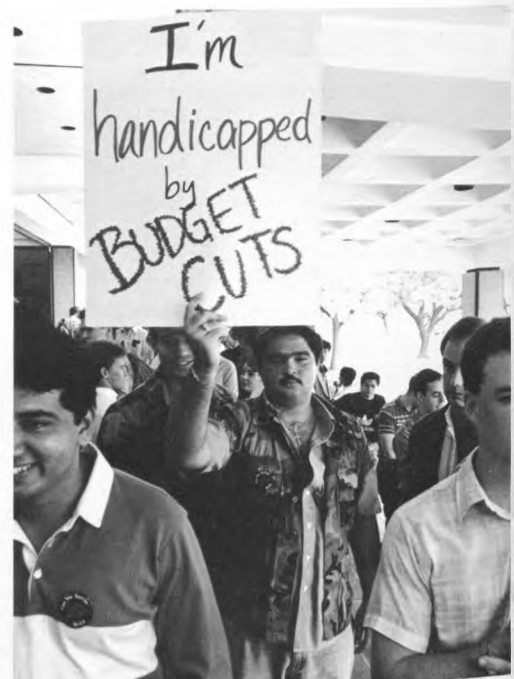
- No more than \$1.89 million of student service fees will be designated for any one SSF funded unit for 1988-89 and no more than 35 percent of the fees generated for the next four years will be dedicated to any one funded unit, e.g. athletics.
- A primarily student committee will be established to make recommendations on the allocation of all money raised through the University Center Fee.
- The first \$850,000 in funds generated through the UC fee in 1988-89 will go to operations of the University Center and Satellite, with any excess funds put in reserve for repairs and renovations of the two facilities.

The SSFPAC report says the committee intends to develop a student fee plan to be submitted for adoption by the president and the Board of Regents. Such a plan would look at all mandatory fees applied to most or all students, but not tuition, compare UH to other Texas public universities and the Urban 13, which nationally are the 13 major public universities in metropolitan cities, and examine not only what the fees are but how they are administered and spent, and look toward developing more specifically to the purpose of each fee, with the hope that this could reduce the annual debate on what is appropriate. A possible model might be:

1. A student activities fee for student government, student programming, intramurals and student publications.



"I think their (the students) voice is well heard, but I don't hear an alternate solution" — V.P. Paul Moore. Photo by Mark Lacy.



"I came here to get a good education, not to watch a bunch of morons bang heads on a football field" — Dan Lilly, Drama Student. Photo by Mark Lacy.

2. A student service fee for Handicapped Services, Veterans' Services, Dean of Students, Learning Support, Career Planning and Placement, Counseling and Testing, Health Care Center, etc.

3. An athletic fee.

The final analysis is that athletics got its money from student service fee money that was freed up by shifting money around from CTS, Career Planning and Placement, Handicapped and Veterans Services. The administrators took state funding from these services and used the money for athletics and salary increases for faculty, thus making the aforementioned services totally dependent on Student Service Fees and straining the Student Service Fee Budget. To replenish this money the administrators used SSFPAC to approve the \$15 UC Fee, which would free up \$800,000 to \$900,000.

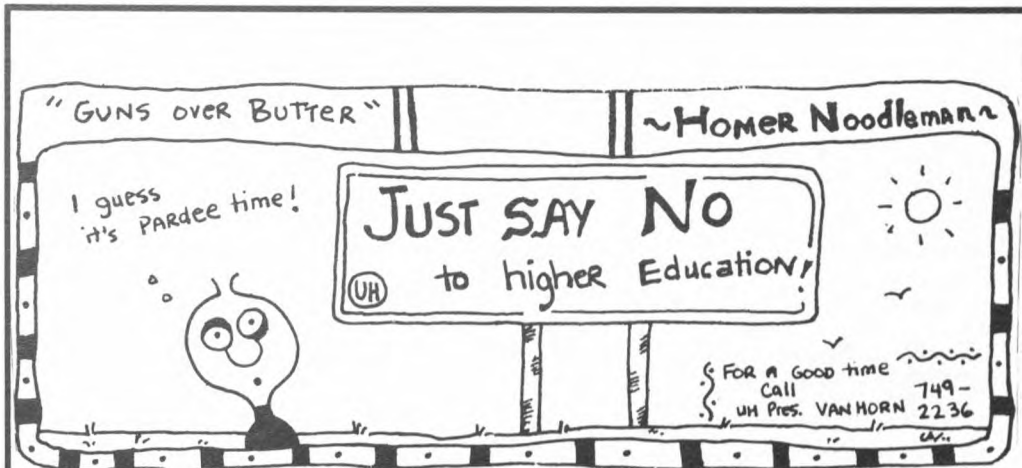
— Jonathan Jereb

## A campus survey

According to a survey conducted by the Student Service Fee Planning and Allocation Committee for their Budget Recommendations for fiscal Year 1989 to determine students' opinions regarding a University Center Fee:

1. A majority of students would prefer a designated fee structure (i.e. Health Center Fee, UC Fee, Athletic Fee, Student Activities Fee) as opposed to a general fee.
2. An overwhelming minority of students have said that they could not support a UC fee.
3. The top five programs in terms of importance for students on our campus are (starting with the most important):
  - Career Planning and Placement
  - Health Center
  - Handicapped Student Services
  - University Center
  - Campus Activities
4. The bottom five programs in terms of importance to students are (starting with the least important)
  - Athletics
  - Spirit Board
  - Dean of Campus Life
  - Council of Ethnic Organizations
  - Intramurals

The committee, under the direction of committee member Lenny Cervantes, and with the help of the Assistant Vice-President for Student Affairs, Mark Bookman, concluded "the survey clearly shows that Dr. Van Horn's budget proposals are clearly out of step with needs of the students. And since the Student Service Fee is meant to provide services and programs to serve the needs of students, and not the needs of any one department, the committee has no alternative than to provide a budget which reflects those student needs."



In a report presented to President Richard L. Van Horn, on April 8, 1988, the Student Service Fee Planning and Allocation Committee stated that its investigation revealed that the Department of Athletics was running an annual deficit of \$4 million, and that the total subsidy to athletics over a 10 year period was in excess of \$40 million.

"Based on the financial information provided to the committee by the Athletic Department and the Budget Office," said the report, "it seems that the University has subsidized, through the fee and transfers, the (athletic) program to the tune of \$4 million dollars per year. In a decade, that means more than a \$40 million dollar subsidy. The committee does not believe that anyone can suggest that gifts and donations from athletic supporters come anywhere near to this figure. Our review also suggests that the real cost of the athletic program is far greater than that reflected in the budget. The budget fails to include the costs of field maintenance, lights, utilities, and other similar support costs."

It was reported previously (The Houston Post, April 2), that for the fiscal year 1989, the Athletic Department requested an annual budget of \$3.5 million. The Department said it can raise \$1.5 million and wanted a \$2 million Student Service Fee subsidy. The budget committee observed, however, that the Department had greatly overrated its fundraising ability, and that even a \$300,000 figure would be too optimistic.

Despite a misleading initial budget estimate, and the Athletic Department's failure to account for the accrued \$40 million deficit, the budget committee had nevertheless proposed a \$1.6+ million Student Service Fee subsidy to athletics. The newly proposed budget figure had also uncovered some \$800,000+ in the so-called "transfer," and a previously unreported departmental "revenue" of \$4.2 million. The total budget for the Department of Athletics that the committee endorsed, oddly enough, was no less than \$6.7 million, or \$3.2 million higher than the initial request.

The former football coach Bill Yeoman, who was forced to resign following one of the Athletic Department's public scandals three years ago, was then appointed a fundraiser at \$103,000 a year. In three years that he's been on the job, he could not raise more than \$30,000. The net drain on the budget just for ex-coach Yeoman — \$279,000.

It was reported that no more than 6 percent of the students actually attend athletic events.

— Fabian Vaksman

# GROUPS

Striking out all on your own and facing the big, bad world for the first time alone is an incredible experience. Even if we're old hands at paying bills, balancing checkbooks, and work schedules, it's always good to have someone to lean on, someone with whom experiences can be shared.

Enter organizations. They provide a basis for friendships, a way to get together and relax, to share and to learn. Whatever your interest, whatever your need, there's always something. Even if the right club for you doesn't exist yet, all it takes is a little initiative and two other people to get together and organize officially. Even if you decide not to register, though, getting together can still be a lot of fun.

Groups ranged from the Physical Fitness Club to the Mutant Students' Association, they catered to interests as diverse as Amnesty International and the International Socialists' Organization to Students for Bush and the Young Republicans. Through their activities, whether something as large-scale as Food Fair or a simple bake sale in the breezeway of PGH, by sponsoring speakers to raise awareness or offering literature to educate, groups presented a constant offering of information and friendship, making us all more well-rounded, tolerant human beings.



# This Sporting Life

1987-88 was another record setting year for the UH Intramural Department. Participation reached record levels in nearly all activities, by the major team sports, football, basketball, and softball which all set new highs for number of teams.

The All-School point trophy went to the Pikes (men) and HPER (Women). The Pikes male athlete of the year was Warren Diepraam; Sandra Garcia of the Lawdees was named to top female athlete. These awards along with many trophies and t-shirts were presented at the annual Intramural Awards banquet in May.

## TENNIS

Men's singles  
Men's doubles  
Women's singles  
Co-rec

Latin Lovers, Gilberto Arcay  
Sigma Chi, B. Walker and R. Quevedo  
HPER, C. A. Frankeny  
HPER, R. Wiendel and C. A. Frankeny

## VOLLEYBALL

Women  
Men  
Co-rec

HPER., Mgr. Leroy Brock  
VSO, Mgr. YU Tien Lein  
SUCG., Mgr. John Nguyen

## Division Winner

Men's I  
Men's II  
Men's III  
Women's  
Co-rec I  
Co-rec II  
Co-rec III

Sigma Chi, Mgr. Ray Walsh  
VSO., Mgr. Yu Tien Lien  
Betas, Mgr. Louis Brotamonti  
HPER., Mgr. Leroy Brock  
Pikes, Mgr. Gerald Walters  
VSO., Mgr. Yu Tien Lien  
BGA I, Mgr. Richard Knapp, Mike Cabbage

## TABLE TENNIS

Women Singles

HPER., Marcelline Bonvalot, Mgr. Leroy Brock  
HPER., Leroy Brock  
Rebels, Mgr. Jeff Harimon  
Ind. Thang Van  
Latin Lovers, Mgr. A. Phillips

Women Doubles  
Co-Rec  
Men Singles  
Men Doubles

## FLAG FOOTBALL

Ind. I  
Ind. II  
Dorm. I  
Dorm. II  
Pro. I

Asbury Jukes, Chris McCallum  
Omega/Sleepers, Reggie Riley  
3rd St. Greg Jones  
Black Sheep, Tim Walter  
Burden of Proof, Randy Warner

Pro. II  
Frat. I  
Frat. II  
Women  
Fun

Team X, George Poydoros  
Sigma Chi, Raymond Walsh  
Pikes, Gerald Walters  
HPER., Leroy Brock  
Sigma Chi Gold, Raymond Walsh

## RACQUETBALL

Men singles  
Women singles  
Men Doubles  
Women Double  
Co-rec

Chinese, Khang Bounsavanth  
Delta Sigma Pi, Karin Zoerb, Mgr. L. Macias  
Chinese, Khang and Xay Bounsa vath  
HPER, Mgr. Leroy Brock  
Delta Sigma Pi, Zoerb and Lafin, Mgr. Macias

## 5K

Men  
Women  
Co-rec  
Team

Hornyaks, Joe Itak, Mgr. Chuck Hoehne  
HPER., Coleen Murphy, Mgr. L. Brock  
HPER., Murphy/Meyers, Mgr. L. Brock  
Hornyaks, Mgr. Chuck Hoehne

## FREE THROW

Men  
Women  
Team  
Co-rec

Alsports, Norman Kwong  
Rebels, Marivic Casas, Mgr. J. Harimon  
Sigma Chi, Mgr., Ray Walsh  
Rebels, Mgr. Jeff Harimon

## THREE PERSON B.BALL

Men  
Women

Pikes, Mgr. Jerry Walters  
HPER., Mgr. Leroy Brock

## EXHIBITION BASKETBALL

Men

Corona Club, Mgr. Dave Staben

## BILLIARDS

Men  
Women

Sigma Chi, Chris Meyers  
HPER., Mary Alexander, Mgr. Leroy Brock

## BASKETBALL

Frat. I  
Frat. II  
Ind. I  
Ind. II  
Dorm. I  
Dorm. II  
Pro. I  
Pro. II  
Pro. III  
Women's  
Fun I  
Fun II  
Fun III

Pikes, Warren Diepraam  
Sigma Nu, David Hornik  
NSBE, Reverne Sadler  
McDuffies, Charlie Theros  
Ten Inch Club, Mikal Belicore  
Running Rebels, Anthony Evans  
Dead Eyes, Vickie Young/Graig Newland  
Dead Cows, Brian Lacour  
Hornyaks, Chuck Hoehne  
HPER, Leroy Brock  
Athletics, Dean Aitken  
Cotton Club, Thanh Tran  
Mansons Maulers, John White

**1987-88 was another record-setting year for the Intramural Department.**

**INTRAMURAL STAFF** — Front: Jed Davis. Second: Demetrius Wilson, Vyckie Avila, Linda Pesek, Bill Gonzales, Lenny Cervantes. Back: Chuck Hoehne, Bob Andrews, Curtis Daugherty, Gerald Junod, Rusty Jewell.

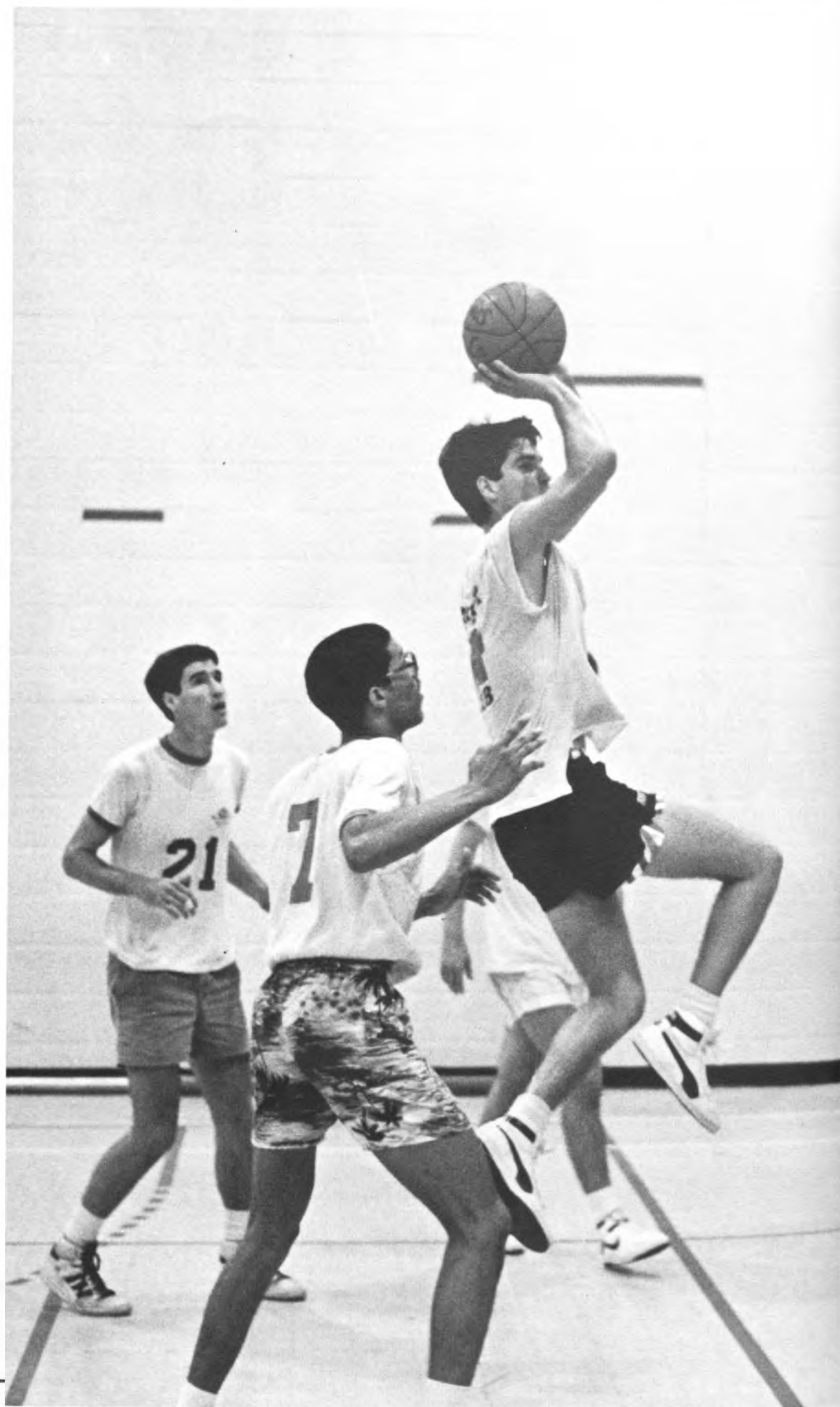




The Intramural sports varied from flag football to swimming. Photos by Reginald Riley.



Whether leaping forward to make a basket, or trying out a new backhand, students can find a sport to fit their interests. *Photos by Reginald Riley.*



# Amateur . . .



- Fun IV
- Fun V
- SOFTBALL**
- Co-rec I
- Co-rec II
- Co-rec III
- Co-rec IV
- Co-rec V
- Co-rec VI
- Women
- Ind. I
- Ind. II
- Frat. I
- Frat. II
- Pro
- Fun I
- Fun II
- BADMINTON**
- Women's Singles
- Men's Singles
- Women's Doubles
- Men's Doubles
- Co-rec
- SPRING RACQUETBALL**
- Men Single
- Men Double
- Women Single
- Women Double
- FALL SOCCER**
- League I
- League II
- League III
- SPRING SOCCER TOURNAMENT**
- LCC Eagles
- BOWLING**
- Men
- Women
- Co-rec
- Co-rec
- INNERTUBE WATER POLO**
- Sigma Nu
- McDuffies, Charles Theros
- Robert Blankenship
- A-Holes, Susanne Kogut
- Hilton Expeditors, Jerry Aufrance
- Barney's Barbarians, Frank O'neill
- Sigma Nu, David Hornik
- Hornyaks, Joe Itak
- Athletes in Action, Raymond Reisner
- Yaks Wenches, Joe Itak
- Hornyaks, Joe Itak
- Four-baggers, David Keck
- Beta's, Danny Frederick
- Pikes, Warren Diepraam
- Dead Cows, Gary Lewis
- Deadly Diodes, Julio Diodes
- Latin Lovers, Al Phillips/Julio Acosta
- HPER, Claudine Kwan, MGR. Leroy Brock
- Bach Do
- HPER, Claudine Kwan, Sharon Rogers, Mgr. Brock
- Bach and Tri DO
- HPER, Syed Riaz, Sharon Rogers, Mgr. Brock
- Sigma Nu, D. Watson
- Sigma Chi
- HPER
- HPER
- Sigma Chi
- Agony of the Fleet
- Uno
- Bandits
- HPER
- Sigma Nu
- Bandits

Participating in intramural women's basketball might represent a good chance to practice for the varsity team. *Photo by Reginald Riley.*

The Intramurals Department held several meetings open to the public to give out information of the sports and how to join them. *Photo by Reginald Riley.*



# ... or Pro

## SPRING TABLE TENNIS

Men's Singles	Sigma Chi
Men's doubles	Sigma Chi
Women's singles	HPER
Women's doubles	HPER
Co-rec	Sigma Chi

## GOLF

Men	Pikes, Brian Anderson
Team	Pikes

## SWIMMING

Ind.	BSU
Frat.	Pikes
Women's	UH Masters
Co-rec	UH Masters

## DIVING

Men's	Tom English
Women's	Peggy Plough

## FRISBEE GOLF

Pro.	Hornyaks
Ind.	BGA

## HORSESHOES

Men Singles	Lenny Cervantes
Men doubles	Cervantes/Cabbage

## TRACK

Shot Put	Horny Knights, Mark Tames
Softball Throw	HPER, Barbara Ervin
Long Jump	Horny Knights, Mike Wallrath
High Jump	Pikes, Warren Diepraam
4x100 M	Horny Knights
1500 M	Ind. Motaleie
1500 W	Ind. HPER, Lewis
400 M	Horny Knights, Mark Tames
400 W	BSU, Parker
100 M	10.2, Richard Smith
100 W	BSU, Parker
4x200 M	Horny Knights
800 M	Horny Knights, Otis Nettles
800 W	BSU Parker
Sprint Medley	Orioles
200 M	Horny Knights, Mark Tames
200 W	Ind., Sterling
3000 M	Horny Knights, Otis Nettles
4x400 M	Horny Knights



**INTRAMURAL ADMINISTRATION** — Coordinator Mark Kulhmann, Director Rookie Dickenson.



Whether in baseball, or badminton, the competition can be fierce and every little point counts. Photo by Reginald Riley.

In good form, the Cougar Dolls practice before the homecoming event. *Photos by Hugh Tom*

Students get into the spirit by dressing in red and white from head to toe.



UNIVERSITY OF HOUSTON CHEERLEADERS AND MASCOT



Amid the decorations, excitement builds for the upcoming homecoming game and dance.



Going through several routines, the Cougar Dolls attract a crowd in front of the Cougar Den.



After the game, the cheerleaders still have their roses, gifts, and memories.

# Need for Equality

NOW is both a registered student group and a chartered subunit of the National Organization for Women, NOW, Inc.

Like a sorority or fraternity, it serves as a friendship group, a place to find others of like mind. It also is supported in its activities by a national organization.

Unlike a Greek organization, however, it also serves its members by taking action on feminist issues, actions which are intended to increase political, social, and economic equality for all women and men. Also unlike most sororities and fraternities, it is not a single-sex, and does not discriminate on the basis of marital status, parenthood, sexual orientation, race, ethnic orientation, or economic condition.

The National Organization for Women, was founded in 1966 by Betty Friedan, author of *The Feminine Mystique* and 29 other women and men to take action and "to bring women into full participation in the mainstream of American society now." Its acronym, NOW, by which it is most commonly known, expresses the urgency of its founders. Today's members are equally urgent about the need

for equality for women.

There are four main national priorities — the Equal Rights Amendment, Reproductive Rights, Combatting Racism, and Lesbian and Gay Rights. NOW has worked on these issues since its founding in 1981.

During Black History Month and Women's History Month, members sponsored programs combatting racism and sexism, pointing out the similarities and differences between the two.

In keeping with the National NOW concern about electing more feminists to office so that when the ERA is passed by Congress it will be ratified in State Legislatures, members are active in the College Democrats and in bringing feminist candidates such as Pat Schroeder and Jesse Jackson to campus. Nine members attended their precinct caucuses and were elected as delegates to the State Senatorial District Convention.

Feminists know that fundamental to the struggle for equality for all women is the right of each woman to control her own person. This includes the right to define and express her own sexuality.

The label "lesbian" is still used to intimidate women, especially those who seek non-traditional jobs or roles.

Six members went to Washington, D.C. in October to attend a Washington University conference on legal rights for lesbians and gay men which was held the same weekend as the Lesbian/Gay March on Washington which attracted hundreds of thousands in support.



Photo by Michael Williams.

**NOW has four main national priorities — the Equal Rights Amendment, Reproductive Rights, Combatting Racism, and Lesbian and Gay Rights.**



NATIONAL ORGANIZATION OF WOMEN

Cadet Jack Bell applies camouflage paint to Cadet Daniel Hira. photos on pages by Richard Schmitz.

Simulating a member of the opposing forces, Cadet Chris Daniels heads toward the 2½ ton truck and conducts another mission during field training exercises.



**ROTC ALPHA PLATOON** — Front: Cadets Waititi, Bernabe Covarrubias, David Kloessel. Second: Cadets Angel Gage, Mary Heisler, Pete Robles, David Mendoza, Joseph Costello, Gregory Hayes. Third: Cadets Stephanie Lu, Robin Bierra, Lee Flemming, Michael Patterson, Carol Johnson, Yarom Polsky, Mark Malone, Willie Rios, Shawn Dickey.

# Leading the Country



ROTC was established in 1948 and commissioned its first officers in 1952. The mission of the ROTC program is to select, motivate, train, retain, and commission the future officers of the United States Army.

College students, while majoring in the discipline of their choice, receive instruction in military science and receive a commission in the U.S. Army. New commissionees will serve either on active duty or in the United States Army Reserve/National Guard.

Members receive theoretical and hands-on training in leadership and management techniques. They are afforded actual training experience where they can learn and develop leadership skills. Additionally, all cadets in the Advance Course receive over \$2600 in financial aid.

In addition, the members participate in a wide variety of activities. These included "Flight Night '87," the 3rd ROTC Region Ranger Challenge Competition, two field training exercises, and several Tae Kwon Do Tournaments in which the ROTC placed with 1st, 2nd, and 3rd trophies.

Cadet Bobby Knegil and Arnida Montemayor await friendly forces during the field training exercises. Alcohol bottles — filled with water — mislead the enemy.

Cadet Tom Waititi directs his team during field training exercises.



*"Members receive theoretical and hands-on training in leadership and management techniques."*



**ROTC BRAVO PLATOON** — Front: Cadets Emanuel Ngole, Jeffrey Duhrsen, Gaston Pardo. Second: Cadet Oscar Sepulveda, Janish Miller, Latrisia Kirkpatrick, Frank Oriol, Emma Torres. Third: Francine Glover, William Thornton, Todd Kros, Tamara Dombritis, Marcus Cowart, Karen Blakenship, John Moreale. Back: Steven Hebrank, Darrell Spates, Doug Brumaster, Jason Liberg.

Members of the ROTC battalion receive a safety briefing prior to boarding the OH60. photos on pages by Richard Schmitz.

Cadet Jonathan Gounier searches Bobby Knight during a raid at the field training exercises.



ROTC Maj. Ted McKissick, Maj. Patrick Simmons, Ssg. Kelan Eckrman, Lt. Barney Slayton, Maj. Sonia Gaidelis, Sgm. James Booker, Msg. Roy Johnson, Maj. Leon Holbrook.



Cadets Michael Ricks, Jerry Ward,  
Anita Montemayor.

## Extending Knowledge

Beta Beta Beta members listen intently during the Spring '87 initiation at Las Almedas.

As '86 and '87 officers look on, adviser Dr. Peter Jurtshuk congratulates a new initiate.



Beta Beta Beta is a society for students, especially undergraduates, dedicated to improving the understanding and appreciation of biological study and extending the boundaries of human knowledge through scientific research. Since 1922, more than 100,000 persons have been accepted into lifetime membership, establishing more than 320 chapters to encourage the close professional and personal relationships on which science thrives.

The society is organized into national, regional and district levels, with annual conventions at the latter two levels. The national constitution provides a framework for chapter activities, chapter needs and school philosophy.

The local chapter invited professional and non-professional speakers to provide them with information on their subject matter. They toured places of interest such as Texas

Medical Center and research laboratories of graduate schools.

In participating in such activities, the members were able to meet other students with similar interests. President Munira Halim said, "This provides them with knowledge and tips in a practical, informal way."

Membership had other benefits other than interpersonal relationships. These ranged from group discount tickets to the Renaissance Festival to subscription to the Biology Journal Bios. The most practical privileges were information and connections to job opportunities.

*"Our members get an opportunity to meet other students with similar interests . . . this provides them with knowledge and tips in a friendly, informal way."*

**PHI Upsilon Omicron Home Economics Honor Society** — Mamie Rabalais, Amy Collins, Barbara Nava, Rosemary Amoroso, Ann Felton, Doris Moreno, Dr. Barbara Stewart-adviser, Sandy Kuehl, Renee Pena, Martha Guajardo, Patty Sabo, Tracy Morris — corresponding secretary.



**Beta Beta Beta Biological Honor Society** — members at the Spring '87 Initiation at Las Almedas. Dr. P. Jurtshuk, professor of microbiology and Society adviser, is front, second from the end.

## Active Gear for Student Chapter

The Institute of Industrial Engineers (IIE) is an international organization, headquartered at Norcross, Georgia. Student chapters exist at most American universities with Industrial Engineering departments. The University of Houston chapter, better known as IIE, has been pulsating with activities this year.

The basic motive of the IIE, is to serve as a platform to broaden the personal/professional awareness and experience of its student members, and it was fulfilled with vigor.

Plant tours were organized to industries practicing one or more of the wide variety of aspects of contemporary Industrial Engineering. Coca-Cola, Schlumberger, and UPS were a few of the six plants visited.

In conjunction with the department of Industrial Engineering, IIE co-sponsored monthly student seminars presented by graduate students on current research in Industrial Engineering related theory and applications.

Student members were constantly presented with opportunities to lend their ears to distinguished and experienced professionals in the IE profession,

through the efforts of IIE, and regular invitations of the IIE — Houston senior chapter to attend their programs, meetings and plant tours. These feisty people are known to have meetings at Astros and Rockets games.

The annual IIE District Level University Paper Contest is an excellent opportunity for students to gauge the work of fellow IE's from neighboring schools. The winners could end up in an international competition in which this contest finally culminates. Seventeen student members, along with faculty adviser Dr. Golgen Bengu, went to the contest at Arlington in Feb.'88. Tariq Mian from IIE walked away with first prize.

The IIE published three newsletters in the past year. Very aptly titled "Optimal Ramblings," they kept students up-to-date with plans, activities, and the departmental grapevine. This student chapter is also a vital source of student volunteers for events like Cougar Preview, Engineers' Day, Registration, and the Engineering College Phonathon.

That takes care of the "all work" part of it. But IIE plays hard too. The past year was sprinkled with picnics. Barbaques, a chili cook-off, get-togethers, and gracefully ended with the IIE Annual Banquet and Awards ceremony.

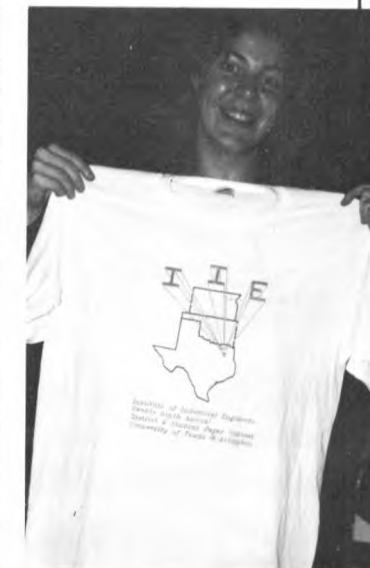
All this surely seems like a lot of activity for one year from a student chapter. IIE — Houston senior chapter thought so too, and IIE was awarded third place for overall performance in a nationwide competition.

**Tarig Mian walked away with the first prize at the annual IIE District Level University Paper Contest.**



John Farhart, Vanina Pire, and Leila Rmadi tend to shishkabobs on grill at the IIE picnic in April.

Vanina Pire holds up a shirt from the student paper conference.

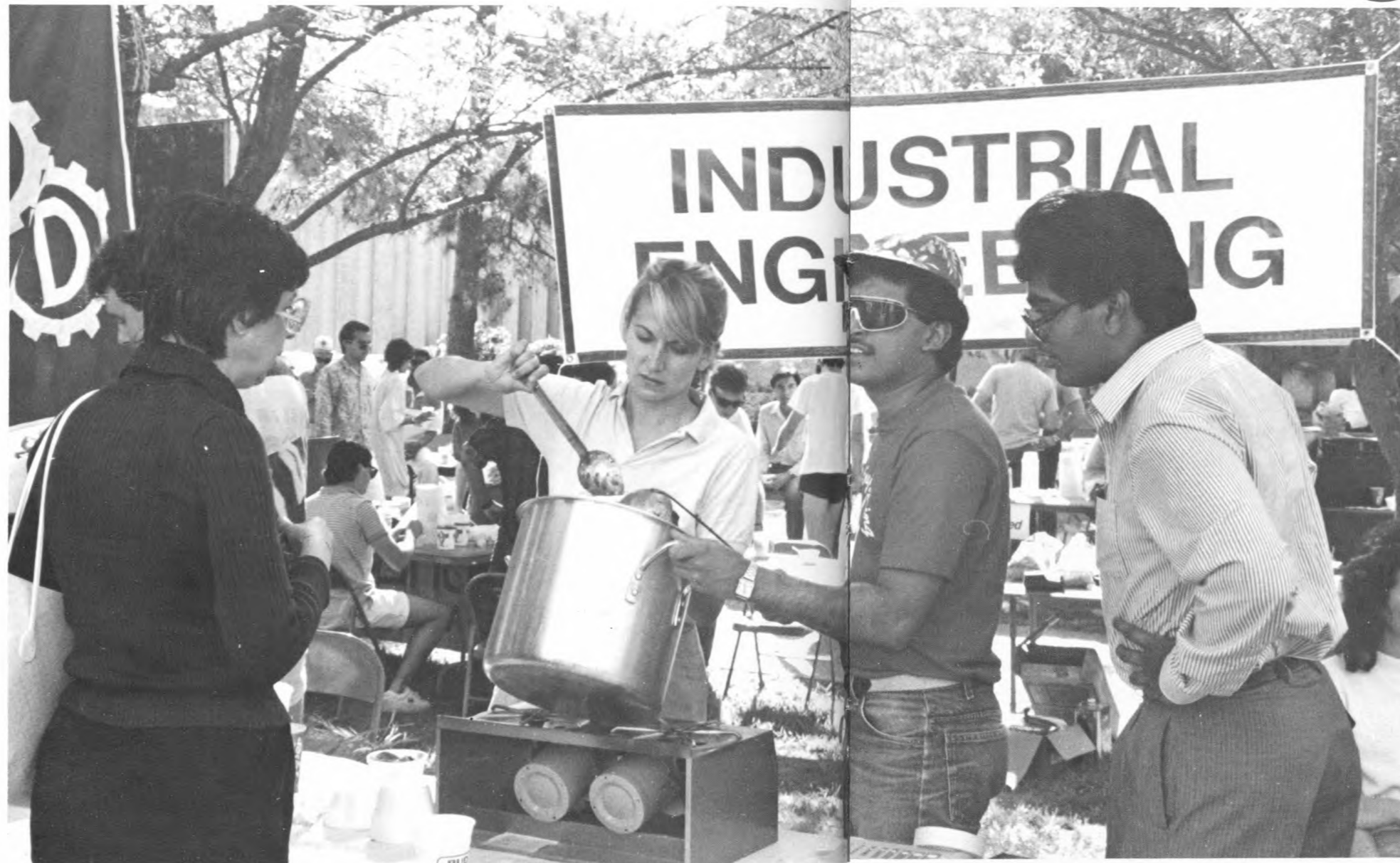


Members play volleyball at the annual spring picnic.



IIE members are on their way to the university conference held at UT at Arlington. The UH chapter won 1st place for student paper content.

# Cooking for Jobs



Participants in the chili cook-off refused to reveal the recipes for their chili. photo by Paul Nicosia

Recognized as one of the most popular Spring semester events, the Institute of Electrical and Electronics Engineers (IEEE) Chili Cook-Off took place on April 17th. All organizations were invited to participate.

In addition to school organizations, many Houston area companies were invited to try their hand at chili cooking so students would be able to make job contacts during the Cook-Off.

Judging rules included entry of a minimum of two gallons of chili, original recipes, and one-half of the sales going to IEEE.

In addition to the chili and booth contests, IEEE scheduled other contests. These included volleyball and tug-of-war tournaments, jalapeno eating, three-legged racing, horseshoes, basketball, and darts. They even provided a faculty dunking booth, as well as a car bash.

The event also featured free soft drinks and beer, as well as nachos and commemorative t-shirts for sale. The students' lively mood was kept up with music from a DJ.

**The Cook-Off included chili and booth contests, volleyball and tug-of-war tournaments, jalapeno eating, three-legged racing . . .**



**HOTEL AND RESTAURANT MANAGEMENT** — Front: Grant Thompson, Gil Katzman, Roseanne Posis, Adrien B. South, Nathalie Paravieni, Patricia Zurkowski, David Thomas. Back: Dr. Michael Lefever, Mary "Skip" Britton, Venessa Coleman, Diana Fredlund, Doreen Rice, Dr. Joseph Cioch, Mary Douglas, Mary Tate, Bill Behrens, Prof. Paul Broten, Robert DeVault.



**INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERING** — Front: Morgan Beard, Ron Hemphill, Bobby Troung, Revin Self, David White, Terri Coleman, M. F. Islam, Julio Lara. Back: Mohammed Ajdari, Walter Haskell, Eric Look, Dean Lopez, Doug Steel, Brian Matler, Huey Sandifer.



## At Your Service

At first glance, the members of Par Excellence dressed in black tuxes with bow tie and cummerbund appeared as headwaiters at some fancy restaurant.

A second glance revealed them as student members of the Honor and Service Organization — Par Excellence — within the College of Hotel and Restaurant and Management. Members went through an extensive training program in all types of service: garden manager, tableside cooking, table setting, carving, and bartending.

From this training, members received "loads of practical experience" which would benefit them in the hospitality field.

Throughout the semester, members could be hired by the university and the community in general. All monies made from this went towards scholarships for the members, as well as to the endowed fund, which paid an annual scholarship to a non-member. In addition to working for money, Par Excellence participated in many charity events.

Fall activities included working for the Cystic Fibrosis Char-

ity, the AllItalia Airlines 5-day event with ASTA, the American Heart Association, the Honors Banquet and the Thanksgiving Dinner for Harris County Children's Protective Agency.

Trying to top the fall record, members were active in the spring with events such as the French Consulate Events, the Honors Banquet, the announcement of the endowed scholarship recipient, the President's Special Events, the Chancellor's Special Events, and the UH Donors Appreciation Dinner.

Dedicating themselves to excellence in service, the members of Par Excellence not only benefited themselves, but society as well.

***"Members went through an extensive training program in all types of service: garden manager, tableside cooking, table setting, carving and bartending."***

Besides the tux, cummerbund and bow tie, another trademark of Par Excellence is a warm smile. Photo by Jonathan Jereb.



**PAR EXCELLENCE** — Front: Brian Otis, Cat Poon, Sonia So, Lily Ng, Anna Pitta, Susan Baker, Stacey Champagne, Lise-Anee Walker, Judy Lai, Brenda Zientek, Alan Jones, Jeanne Shutt. Back: Alan Carrette, James Lott, Brian Bouck, Lawrence Perredu, Scott Ross, Christian Ponthoff, Arnold Ballew, Ran Shabat, Tracy Bryant, Alejandro Diaz, Joel Kenty, Pieter Knot, Pablo Sala, Adam Malinger, Nathalie Paravicini.

# Meeting the Challenge

The Collegiate Chapter of the American Marketing Association accepted the challenge to surpass the significant accomplishments of the past, and met that challenge by providing members with a variety of programs and activities which enhanced the professional image of the chapter.

Programming ran smoothly with bi-weekly meetings in the fall, and meetings every three weeks in the spring. On September 16, a "Get Acquainted Meeting" was held to introduce AMA, its officers, and adviser Dr. Samuel V. Smith, to prospective members. All in all, 23 persons — out the 47 who attended — joined the chapter.

AMA's long list of speakers began with Mary Nell Rock, former executive chef at Truffles, columnist, and successful entrepreneur, who discussed how she turned a love into a business.

Jim Cook, Regional Vice-

president of the Men's Warehouse, spoke on how internal marketing and the quality of service can really make the difference.

Boyd Armstrong, counselor for the Career Planning and Placement Center, gave pointers on resume writing and interviewing.

The fall speaker schedule also included Mike Holsey, owner and manager of Holsey Custom Clothes, Don Brown, president of Taylor, Brown & Barnhill, Inc., and Ken Bugh, director of marketing for Wilson Business Products.

After a "welcome back" introduction, Kathy Crawford, principal of the Marcon Group and 1983-84 chapter president, gave a presentation on marketing health care services such as hospitals. Other speakers included Pat Engborek, marketing director for Metro, Joseph P. Raia of International Forum Corporation, Randall A. Napier, assistant treasurer of Tenneco,

and Jane Anderson, director of human resources and development for Palais Royal.

In addition to scheduling speakers, the Houston Professional Chapter invited three members to attend their monthly meetings. The chapter worked in conjunction with this professional chapter and local businesses to conduct a Marketing Week in conjunction with the College of Business Careers' Day.

The highlight of the purely social calendar was the Christmas Party. A large number of members attended the regional conference in New Orleans. At the national conference, AMA was awarded Top Southern Region chapter, and Outstanding AMA Marketing Week Activities.

Certainly the chapter has set an even greater challenge of meeting the standard for future members.

**Awards: Top Southern Region Chapter and Outstanding AMA Marketing Week Activities.**

**AMERICAN MARKETING ASSOCIATION** — Gerald G. Hayek, Kathy Davis, Cecily Wilson, Louis Loo, Molly Mathews, Eduardo Valenzuela. Not pictured: Bruce Cilozki, Kalpesh Shah, Dr. Samuel Smith.



While in the festive Christmas spirit, Kalpesh Shah cannot decide what to try first.

They came in swarms to the AMA co-sponsored Careers Day held in the Houston Room.



Members enjoy a lavish dinner at the regional conference in New Orleans.

# Criticism from Crazies

If you are going to be a writer, you have to learn to put up with criticism, said Pulitzer Prize winning playwright Edward Albee, "and criticism is better coming from sympathetic peers, than from a bunch of crazy audiences and dumb critics."

It is with this viewpoint that Albee, author of *Who's Afraid of Virginia Woolf*, teaches his playwrighting class. "It's a discussion, which I occasionally try to lead in certain directions," Albee said. "I'm interested in having playwrights react to each other's work."

The structure of Albee's course structure is relaxed and there are no due dates. After a student turns in a

play, the entire class is given a copy to read, said drama major Christopher Ayres. "He bases the class on participation, once there were three students who had not read the play we were scheduled to critique," Ayres said, "so Albee lectured instead."

"He asks the student whose work is being discussed to sit with him in front of the class," said Elizabeth McBride, a doctoral student in creative writing.

Then, "he has them tell about their personal, writing, and drama background," said drama major Lauren Johnson. "He starts the discussion and acts as mediator," she added.

Albee's playwrighting class consists of 16 hand-picked students, some of whom idolize their teacher. His playwrighting students were chosen from approximately 60 hopefuls. Students submitted sample scripts to the drama department in the fall.

"I was interested in people whose concept of theater struck me as being unusual," Albee said. "I didn't care about the degree of sophistication of the writing; I was interested in what I considered to be talent, perception and sensitivity."

Albee has an unusual approach to teaching. He listens to what students have to say and encourages them to make up their own minds, Ayres said.

He allows students to speak in defense of their own work, emphasizing the importance of the artist over the critics, McBride said.

"He encourages us to

write beyond what we know we can do," Ayres said.

Johnson said the class has helped her to become more open-minded and has diversified her writing style. She said that being accepted into Albee's class was a major factor in her decision to stay, rather than moving to California.

Unfortunately, it may be quite a while before Albee teaches here again. This fall he'll be directing his latest work, *Marriage Play*, on Broadway, "so I won't be teaching here," Albee said. "I don't mind teaching, but it's not as interesting as craft work."

However, Albee may be back in Houston next spring.

"I don't know," he said, "I play it by ear every time I do it."

— LaNae Donham

***"... and criticism is better coming from sympathetic peers, than from a bunch of crazy audiences and dumb critics."***



**PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA** — Adviser Farris Block, Cheryl Carter, Mark McKee, Kirk Peatrick, President Hona Matthews, Vice-president Tanna Schuler.

The Drama Department ran "Brighton Beach Memoirs" on Feb. 26, 27, and March 4-6. Photo by Jonathan Jereb.



AMERICAN INSTITUTE OF CHEMICAL ENGINEERS



In a joint effort by the College of Business and its many organizations, cans were placed throughout Melcher Hall to collect food for the needy. Photo by Paul Nicosia

## Gotta Getta Job

Undergraduates' career opportunities, personal experiences, and general sense of belonging can be increased by joining a business organization.

"I don't know why more students don't take advantage of the opportunity to go further in their particular majors (by joining an organization)," said Sam Smith, a professor of marketing in the College of Business.

Dottie Phillips, assistant director of student services in the college, said, "Recruiters aren't just looking for book learners anymore."

Skills, contacts and experience gained through club membership, Phillips said, are useful for students pursuing any field.

Active membership in an organization shows prospective employers that a student has experience in working with people as a team, Phillips said.

Though organizations don't literally place people into jobs, Parker said, they do offer connection to the business world. After graduation, club alumni status allows members to call on those contacts for job search assistance.

Organizations are not only good for job contacts, but also for career counseling, Smith said. Once a student gets involved in a particular club and becomes more familiar with the business end of the major he's chosen, he may not

wish to pursue that major.

In marketing, for example, "They may decide that the pressure is too much," Smith said. Making such a discovery in one's junior year, through the club, is better than on the job, after graduation, he said.

During school years, organizations offer a sense of belonging, professionalism, accomplishment and friendship, said Lisa Cheek, a member of Delta Sigma Pi, a coed business fraternity.

"The stranger, the newcomer or the individual who is relatively quiet can meet a lot of people, get involved in a lot of committee work and really find a comfortable role and warm reception in student activities," Smith said.

— Denise Kersey Rose

***"Though organizations don't literally place people into jobs, Parker said, they do offer a connection to the business world."***



DECA — Front: Lenny Roberts, Gloria DeWitt, Michael Gonzales. Back: Frank Bell, Grady Gibbs, Maurice Collins.



STUDENTS FOR AMERICA — Dr. Ross Lence, advisor, Vice Chairman Alan J. Cox, Chairman Scott Fiddler, Treasurer Shelton M. Vaughan, Secretary Ronald K. Kennedy.

## Versatile Group

The Hispanic Business Student Organization is an ethnic organization that encourages and promotes students with business related majors in their professional arena.

HBSA attempts to aid and sharpen organizational and professional skills of its members to prepare them for entry into the business world. In addition, HBSA serves as a clearing house of information regarding jobs, academics, and community activities.

HBSA members participated in "Career Day" sponsored by the College of Business and the Mexican-American College Career Day held in the spring semester.

During the past academic year, activities included symposiums which were conducted with local business leaders. The symposiums were to encourage University enrollment, especially by Hispanic minorities, by making recruitment visits to local high schools.

This year, Carmen Orta,

elected Business Woman of the U.S. Hispanic Chambers of Commerce, was a special guest speaker at one of the symposiums. Also, a "mixer" with the Houston Hispanic Certified Public Accountants.

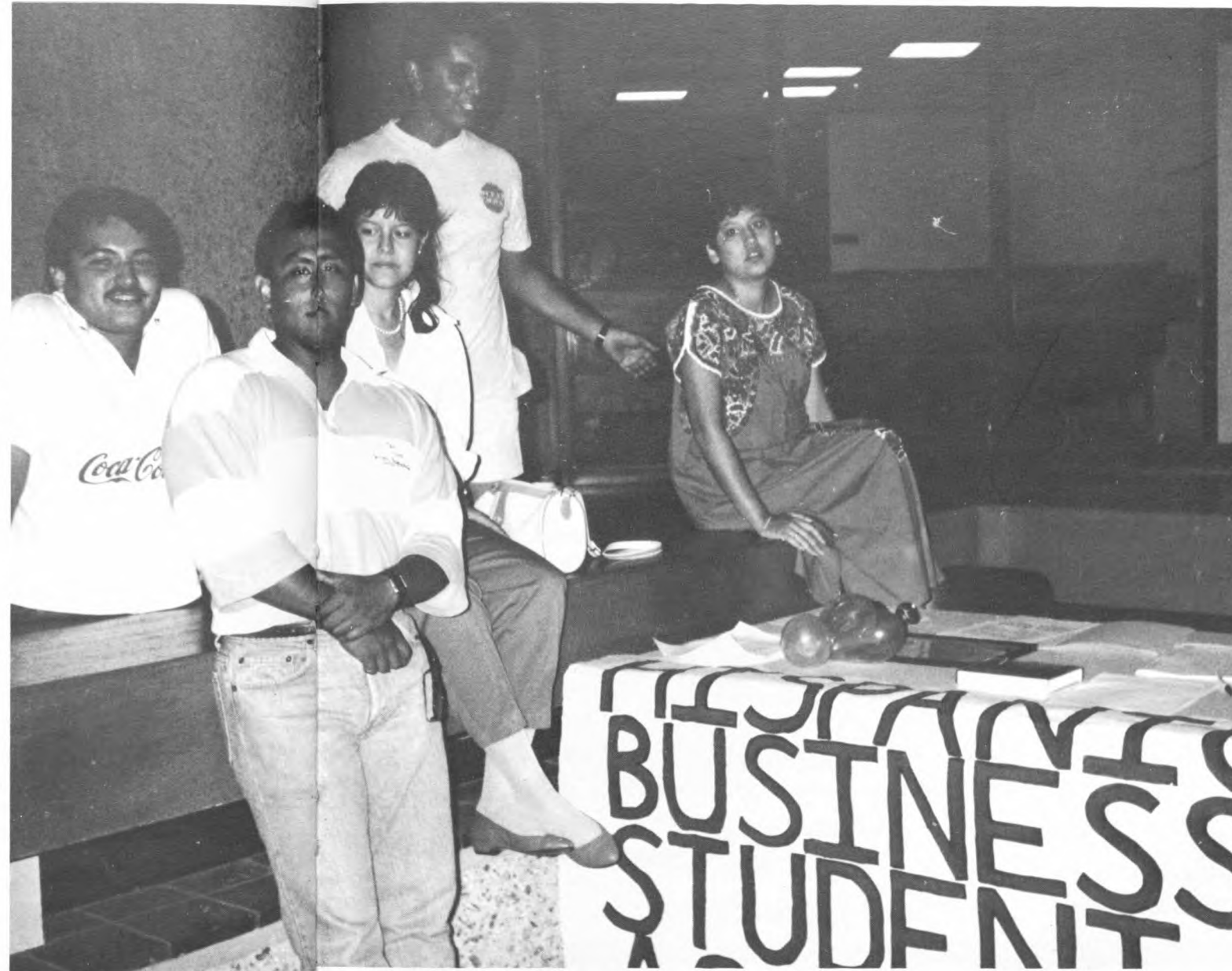
Of course, a lot of these activities could not be possible if not for promotional and fundraising efforts. The raffle of a vacation to Ixtapa and fajita sales made up the bulk of funds along with various corporate sponsors and other organizations.

However, not all of the activities were business related. H.B.S.A. became involved in "Magic Christmas," a charitable event in which clothes and food were donated by local establishments. H.B.S.A. members aided in this donation and distribution of these goods to needy families.

The organization also sponsors social events and gatherings, which serve as "ice breakers" for new and old members.

H.B.S.A. makes a sincere effort to motivate students to stay in school and to serve as a stepping stone for furthering a student's academic as well as professional goals, always striving to develop personal and impersonal organizational qualities that may be important to a respective career.

— Ricky Rodriguez



HBSA members Enrique Benaudies, Mario Reyna, Eugenia Nava, Fred Avila, Sara Vara recruit new members.

*"HBSA became involved in 'Magic Christmas,' a charitable event in which clothes and food were donated by local establishments for needy families."*

### HISPANIC BUSINESS STUDENT'S ASSOCIATION —

Front: Aida Pineda, Lourdes Leal, Elizabeth Jaime, Chris Coronado, "Sep," Ricky Gonzales. Back: Ricky Rodriguez, Mario Reyna, Ramiro Bustillos, Fred Avila.



HBSA — Front: Enrique Rodriguez, Mario Reyna, Sara Vara, Lourdes Leal, Chris Coronado. Back: Enrique Benaudies, Damiro Bustillos, Leroy Macias.



Dramatists Kevin Bernard and Stormie Shank portray flamboyant '20's lifestyles. Photo by Jonathan Jereb.

**UNIVERSITY CHRISTIAN FELLOWSHIP** — Front: Rhonda, Jocelyn, Renee, Angel, Megumi. Second: Clarilynne, Dina, Paul, Michelle, Lucy, Scott, Nancy. Back: Brent, Ted, John, Paul, Omar.



# Exceptional Talent

"Making dreams become reality," echoes through the halls of the drama department.

Indeed, these dreams have become reality as seen in the successes of such well-known stars as Dennis and Randy Quaid, Meg Ryan, and Cindy Pickett, all of whom have been trained and coached by Cecil Pickett.

Writer David Kaplan's article in the Houston Post in December '87 depicts Pickett's abilities as an exceptional teacher and director. Kaplan's interviews with Pickett's former-students-turned-stars, such as Brent Spiner (of Star Trek), boast of the professor's tenacity and reputation as a coach. Pickett is only one of the many talented members of the faculty.

Drama Department Chairman Sidney Berger says that many may not realize how talented the staff and faculty are in the department. "This depart-

ment has an enormous amount of professional talent," Berger boasts.

Among the faculty are Claude Caux, a master in fencing and accomplished mime artist.

"You have to take it seriously and prepare yourself seriously," Caux pointed out. This intensity is quite evident in Caux's fencing class. Within 15 minutes from the start of class, Caux has his students panting. But his students don't seem to mind. In the classroom, Caux's intensity becomes their intensity.

Berger himself also has an impressive background and is quite active in the Houston drama community. Founder of the Houston Shakespeare Festival and recipient of the Mayor's Arts Award for Outstanding Contribution by a Performing Artist, Berger directs many productions presented by the Drama Department. "The UH Theater can be something

very special in this country," Berger proclaims. "We are committed to doing this. We want to have a first rate, professional theater absolutely committed to conservatory training of young students." Each student's training includes experience with all aspects of the theater. Every student is required to serve on crews 6 out of 8 semesters. They also help design and build the sets, make the

costumes, as well as serving as ushers. On the average the drama department presents 10 productions a year, "A rather huge undertaking for a department of our size" says Berger. The number of productions provides plenty of opportunities for the students to experience all aspects of the field.

— LaNae Donham

*"Within 15 minutes from the start of the class, Caux has his students panting."*



**HILLEL** — Front: Rosanne Posin, Perla Lahana, Margi Frankel. Back: David Cassuto, Rabbi Sally Finestone, Mark Railey, Lucy Lahana, Rebecca Dvoretzy, Greg Keene, Eyal Geracht.

# Caring for Others

The Baptist Student Union is a fellowship of students from different cultural backgrounds. It is a Christ-centered, church-related, student-led organization.

The noon luncheons held on Mondays and Wednesdays are the major fellowship time of the organization held in its own facilities.

The BSU sponsors City Life, which was held during the week of October 12-16 and intramural teams dorm study breaks and dorm Bible studies.

God Squad is an organization within the Baptist Student Union that goes out on campus twice a week to conduct a survey. The students of this organization are interested in the wellbeing of fellow students.

There are several support groups that help students get through the year such as Freshman Council, Transfer Fellowship, and International Fellowship, which are open to all students.



Members of BSU's fine arts group "Frontline" include Larry Gonzalez, Cheryl Kelley, Dean McKey, and Marg Willis.

Cheryl Kelley takes a peek at the page Todd Greenlaw is reading.



*"The students of this organization are interested in the well being of fellow students"*

**BAPTIST UNION** — Front: Shelley Collier, Charlotte Sullivan, Buster Reiley, Huey Yu Chen, Jennifer Carpenter, Mimi Aramianous, Wing Ng, Joseph Mai, Steve Kasdorf, Brenda Sanders. Second: Debbie De ment, Pamela Walston, Julie Mayfield, Rusty Lacy, Ramon Hernandez, Toi Mack, Kevin Kendall, Mark Vinson, Karen Blakenship, Charles Tumilinson. Back: Craig Butler, Larry Gonzales, Marcelo Canedo, Rcihie Finnigan, Stephen Fox, Bo McKinney, Shana Boyle, Cara Parker, Mark Saha.



**MARINATHA CHRISTIAN FELLOWSHIP** — Front: Adam Smith, Andy. Second: Donna Clark, Dornisha Harris, Suma Matthews, Myrna Anthony, Martha Melo, Rochelle Greenwell, Cindy Shinpaugh, Carrie Scheve, Jackie Kendle. Third: Sabrina Gary, Rhonda, Becky Thompkins, Keresa Aaron, Joyce Carpenter, Kathy Peters, Cheryl Greenlaw. Back: Unkown, Mike Layman, Arnold Ballew, John Crosby, Lisa Moscarelli, Todd Greenlaw, Ronnie Kennedy, Macr Massengale, Jimmy Chung.

# Tough Decisions

Earning their title of "Best Food Presentation and Service," the French Students Association offer a variety of French foods, including the popular French bread. Photo by Linda Chiu.

Clearly the tallest booth belongs to the Vietnamese Students Association; unfortunately they had to cancel their planned martial arts demonstration.



Mouths watered as people came to the Fall International Food Fair held at the UC back patio. All in all, 19 groups presented a variety of international cuisine at low prices to hungry students.

While some organizations presented full meal plates for a low \$2.00, other organizations appealed to the "sweet teeth" in the crowds with French pastries, Baklava, and the like.

As if the combination of low prices and hungry students wasn't enough, live entertainment attracted people from afar. The ethnic entertainment included a Drum Dance from the Korean Student Association, a Jazz Band "Room 2," singers Lani Imperial and Rollie Pamilar from the Filipino Student Association, live entertainment from the Venezuelan Student Association, and a cultural fashion show from the Pakistan Student Association.

That all the organizations worked hard was clear by the judges' inability to readily choose winners in the three

divisions. The French Student Association won the "Best Food Presentation and Service Award," the Indian Students' Association won the "Combined Performance Award" and the Columbian Students Alliance won the "Best Booth Set Up and Decorations Award."

Winners received public recognition, as well as engraved trophies.

The International Food Fair — World Fest '87 was sponsored by the International Student Organization, co-sponsored by the Daily Cougar, and funded by the Council of Ethnic Organizations. From the smiles of amusement abundant at the Food Fair, its success was apparent.

*"As if the combination of low prices and hungry students wasn't enough, live entertainment attracted people from afar."*

VENEZUELAN STUDENTS ASSOCIATION



FILIPINO STUDENTS ASSOCIATION — Front: Chad Asuncion (Historian). Middle: Louis Brotamonte (Director), Pierre Castro (Treasurer), Chu Tao (Recruiter). Back: Pinky Digamon (Vice President), Lani Imperial (Director), Gilda Ignacio (Director), Myla Silangeruz (President), Pauline Abadejos (Director), Michelle Pineda (Secretary), Jess Tolibas (P.R.O.).



# Diversely United

If you wish to know something about India you must forget all preconceived notions. Why be imprisoned by the limited vision of the prejudiced? Don't try to compare. India is different and, exasperating as it may seem, would like to remain so.

Indian students were able to express their rich and diversified culture by participating in the India Students' Association. In fact, the organization was so active that it received the award for the most active organization on campus for Fall '87.

Members first began working together for the Fall International Food Fair. In preparation for the event, several members spent hours — including

the entire night before the event — building a Taj Mahal-like booth and arranging for the delicious food. After great teamwork, ISA won 1st place for combined booth and food decoration.

Shortly following the Food Fair was a fashion show in the UC Arbor. The 12 participants dazzled an audience of more than 300 with colorful saris, suits, and three-piece sari-like gowns.

Spring brought a new zeal for activities, including a successful Valentine's dance co-sponsored with PSA, and a music show co-sponsored with SASO and PSA. Meanwhile, the constitution committee tried to keep busy preparing changes in the constitution

to allow a seven-member executive committee.

The big event of the semester was the Basant Bahar '88 "Sitaron ki Shaam" variety entertainment show. Although the show had several problems, beginning with a last-minute mix-up with the auditorium, the majority agreed that the show had several climatic moments ... film dances, a candle dance, "Brides of India," comedy, a raffle of saris ...

As the year and the program came to an end, the ISA members joined together one final time to sing, with the audience, the national anthem of India. "Jai Hind!"



ISA members, Gaurav Sood, Divyesh Das, V-P Gita Oberoi, and President Utpal Mehta express their excitement as they accept the trophy for 1st place in the food fair.

In the UC Arbor, Kalpana Bhakta and Hari Loganathan show students the true colors of Indian fashion. Photo by Michael Williams



... the show had several climatic moments ... film dances, a candle dance, "Brides of India," comedy, a raffle of saris ...

**INDIA STUDENTS' ASSOCIATION** wins 1st place at the International Food Fair with the help of Hemesh, Niroj, Sonali, President Utpal, Jimmy, Hari, V-P Gita, Ricky, Divyesh, Secretary Himanshu, Tina, Mihir, and countless others.



**INDIA STUDENTS' ASSOCIATION** members Sandeep, Niraj, Divyesh, Hari, Sunil T., Sanjay, Sheila, Sunil K., Saju, Sandhya, Anil, Vina, and Sunil Y. sing the Indian National Anthem at the close of the Basant Bahar show.



Venezuelan students invite others with warm welcome and delicious foods.



COLUMBIAN STUDENT ALLIANCE

# Hispanic Visibility

From vocational groups to those pursuing social reform, Hispanic groups offer the student body new ideas in life and the community.

Six groups are officially recognized and have one seat in the Concilio de Organaciones Chicanas. The Hispanic Business Student Association, Mexican-American Engineering Society, Hispanic Law Student Association, Hijos Del Sol, Hispanic Pre-Law Society, and the Mexican-American Student Association are the student groups.

The Concilio is the presiding body of the groups. It allows each group a chance to voice its opinions on student life and community issues. The Concilio works towards recruiting Hispanic students and helping them complete their college education.

Chicano Week is one of the main social events for the Concilio. Speakers and other activities bring the general student body more in touch with Mexican-American students. Another event, College Career Day, encourages high school students of all grade levels to complete school.

Of the student groups' participation in activities, Lorenzo Cano, Assistant Director of Mexican American Studies Program, said, "They work very hard ... I'm impressed ..."

The Concilio's principal support group is the Mexican American Student Association (MASO). Sonya Hernandez, president of the 20-member organization, says that in addition to other activities, MASO also

gets involved with Homecoming and Cinco de Mayo festivities.

MASO also encourages students to attend a conference held by the National Association of Chicano Studies (NACS). "The conference features many Hispanic intellectuals in the field of psychology, sociology, and other areas of study," said Cano.

Not all groups work for a common goal, though. The four vocational groups cater to students with a certain degree in mind.

The Hispanic Business Students Association recruits Hispanics for the College of Business. Its current goal remains to provide a scholarship for Mexican-American business students.

The Hispanic Pre-Law Society also plans for 6-10 scholarships worth \$1,000 each; working with the Mexican American Bar Association for eligibility requirements. As for community work, President Jose Molina said HPLS participated in KQQK-FM's "Be Cool, Stay in School" program, encouraging high school students to finish their education.

The Hispanic Law Students Association was equally active. HLSA hosted Orientation for the Law Center and conducted workshops on test-taking techniques for freshman law students. Furthermore, they updated and re-published a booklet on law school especially for Hispanics.

The Mexican-American Engineering Society (MAES) represented another Hispanic vocational group. In addition to

recruiting Hispanics for the College of Engineering, they worked with PACE (Promotion and Awareness of Careers in Engineering) to demonstrate engineering student projects.

"In the past we've gone out to schools for PACE, but this year we hope to bring the students to campus," said President Ronnie Weisar.

Aside from vocational groups, the Concilio has the social group "Hijos Del Sol," students who want more focus on Hispanic community issues. A rally on March 9 protesting immigration legislation and the publication of the newsletter *¿Qué Onda?* were the major accomplishments of Hijos Del Sol.

"When the newsletter came out ... many thought it was pessimistic, but it's really a statement on things we believe need change," Mendoza said.

No matter how old or young, Hispanic student groups are working for visibility. Although different in name, the groups are unified in working for the 6% Hispanic population at UH.

—Frank San Miguel

***"They work very hard ... I'm impressed by them." — Lorenzo Cano, Assistant Director of Mexican-American Studies Program.***



**COLOMBIAN STUDENTS ASSOCIATION, FOLKLORIC BALLET** — Front: Consuelo Baena, Monica Leal, Manuel Santos. Back: Orlando Guerrero, Fernandez Suarez, Melba Resendez, Francisco Ramirez, Luz Suarez Morris, Ricardo Sutherland-Castro, Judit Guerrero, Robin Guerrero, Norma Fuentes, Rafeal Arzuza.

# The Apple of Knowledge

While some people on campus are struggling to learn about electrodynamics and multivariable statistical methods, there are others that are struggling to read street signs.

"I think it's tragically ironic that there are people across the street from a university who can't read or write," said Richard Braastad, founder of the UH Literacy Corps. "It is morally intolerable that an institution of higher learning has a problem with illiteracy."

According to the Texas Education Agency, there are 500,000 functionally illiterate adults in Houston. These people cannot grasp English well enough to perform basic skills such as reading a street sign or a

bottle label.

Some of these people live less than a mile from Agnes Arnold Hall, and some work right next door in the Physical Plant, said Braastad, an education graduate student.

So he founded the Literacy Corps, a campus group organized last semester to recruit student volunteers to teach people how to read.

Braastad, 26, said he became motivated to volunteer when he started attending school and was exposed to the poverty and illiteracy in the areas around the university.

"I come from a white, upper-middle-class background," he said. "It was not until I came here and I rode the bus through the Third Ward that I saw the poor people surrounding campus." I thought, "This is crazy. Somebody's gotta do something about this."

Braastad is now a member of the Houston-based volunteer organization Literacy Advance and teaches a 22-year-old man who lives across from the university how to read and write. Braastad spends one and a half hours a week at the man's home off Scott Street.

"A lot of students say they don't have time to volunteer four hours a week to teach a maid or janitor how to read, but they should be able to

spare at least a couple hours to do volunteer work," he said. "I suggest they stop watching TV for a while and answer a phone for a couple of hours a month."

Braastad said the Literacy Corps is patterned after a similar student volunteer organization at Rice University, where 25 percent of the student body is active in community volunteer work. He added that other colleges such as Houston Community College and Baylor University have programs that train university students to tutor illiterate people. Students at Louisiana's Tulane University have given lessons in reading and writing to university employees for the past 20 years, he said.

The group's chief short-range goal, Braastad said, is to recruit students to tutor the 30 illiterate maids and janitors who have requested help to overcome their illiteracy.

He added, however, that he ultimately wants the group to evolve into a bigger group that would get students involved in community work in the neighborhoods surrounding campus.

"I walked across the street," he said, "and I'd like to get other students to walk across the street with me."

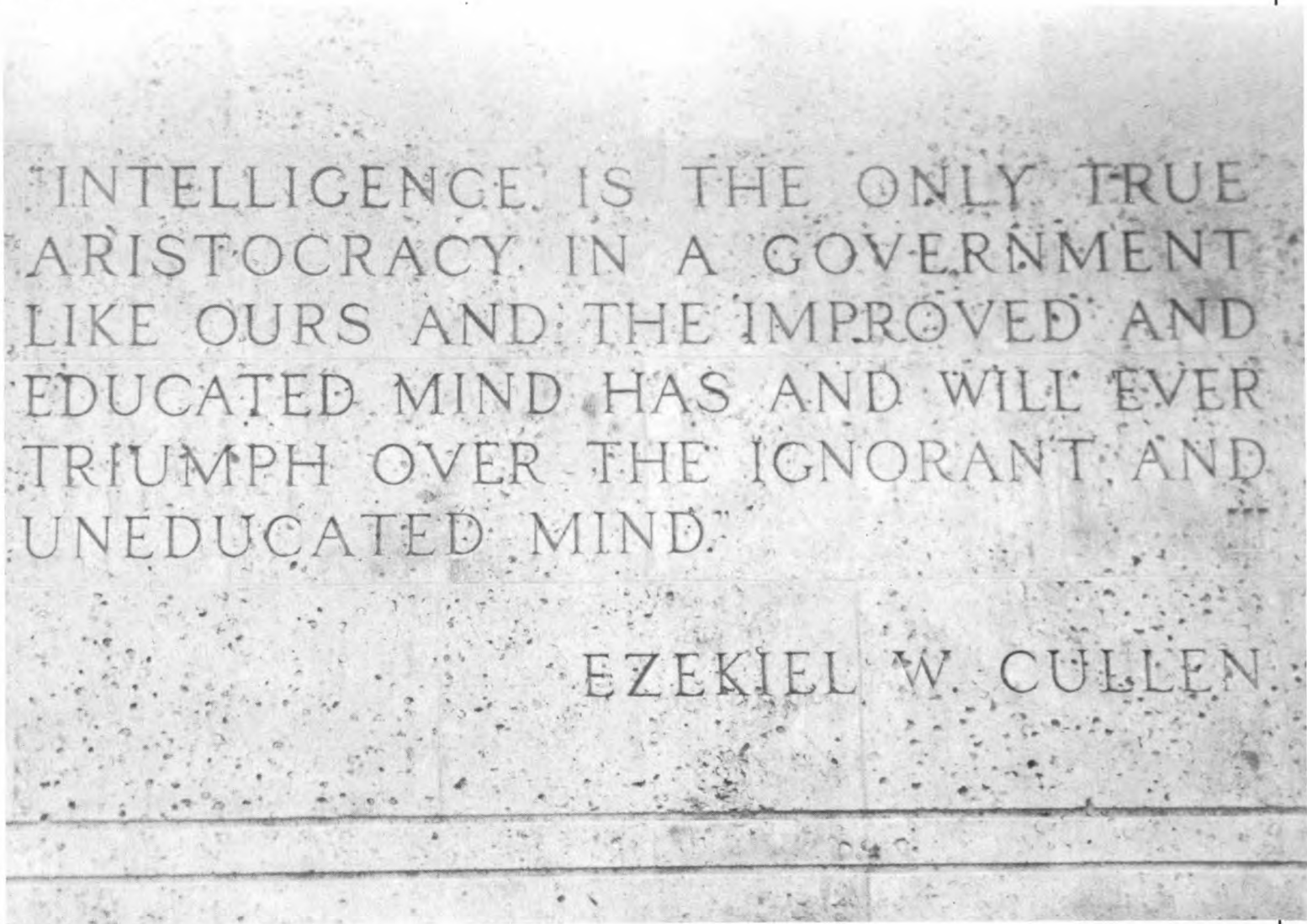
— Georgeann Sheppard

***"According to the Texas Education Agency, there are 500,000 functionally illiterate adults in Houston. It was not until I rode the bus through the Third Ward that I saw the poor people surrounding the campus."***

**THE NUTRITION CLUB** — Front: President Carol Lapin, Adviser Beverly Gor. Second: Nora Castaneda, Shirley Boyd, Vice-president Elizabeth Hogan, Treasurer Mamie Robalais, Maria Seng, Rosemary Amoroso. Back: Sandy Kuehl.



The inscription on the side of the E. Cullen Building emphasizes the importance of education for a better society. Photo by Paul Nicosia.



**THE PHYSICAL FITNESS CLUB** — Front: Earl, Martha, Lisa, Bob. Back: Cindy, Trang, Kimmy, Sherry, Kara.

# Social Activity

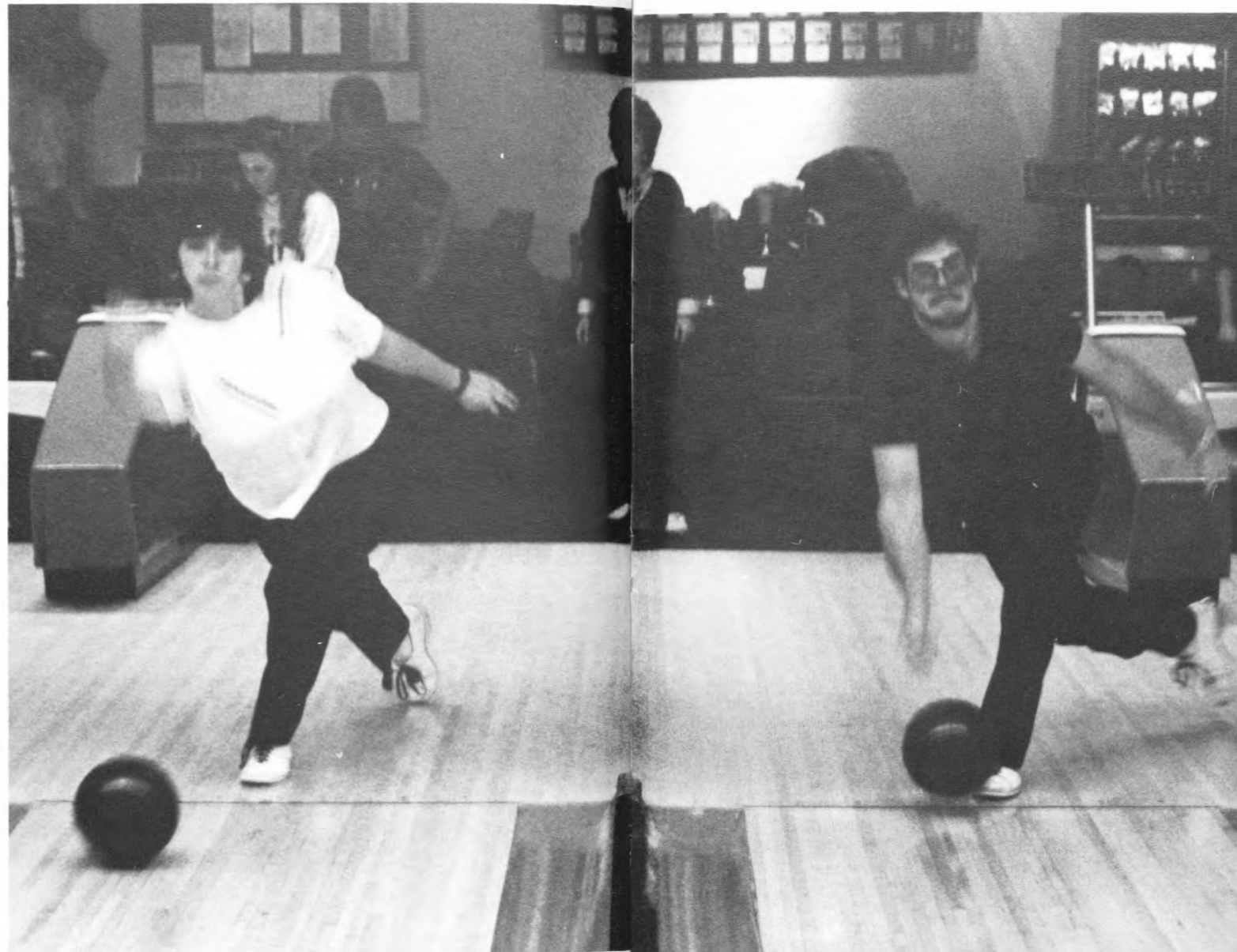
... strikes!

The Cougar Bowling Club was formed in 1985 as a campus social activity that would aid in the selection and financing of the men and women's university bowling teams in Intercollegiate Competition.

The team members were required to bowl in the club's league on Tuesday nights, and in return the club helped the team raise additional tournament and scholarship money by sponsoring candy sales, bowling towel sales, bowl-a-thons, and on-campus tournaments.

The club was active in fall events such as the Fall Classic, the Texas Intercollegiate Bowling Conference Tournaments, in the Mid-States Tournament, the Ragin Cajun Classic, the National Collegiate Team Match Play, and the Las Vegas Invitational.

Top female — Barabar Soears, and top male — Donald Savant — bowlers in collegiate competition, play a "friendly" game of bowl.



Compared with the busy fall activity schedule, spring seemed less active. Members competed in the Texas Intercollegiate Bowling Conference Finals, the ACUI, and also the National Bowling Council Sectionals.

At the year's closing, members felt that besides winning, they learned good sportsmanship, developed experience in bowling competition, gained the opportunity to win scholarships and travel, and were able to make friends while meeting other collegiate bowlers.

The club expressed much school spirit, especially through their motto, "COU-COU-COUGARS!" They only lacked the desired support from the university. "We would like for the entire university to be aware that we exist, and to help us send our teams to competition so we can prove that we can be #1 in the nation!!"

*They only lack the desired support from the university.*

**WOMEN'S BOWLING** — Front: Adora Chlastak, Mary Mabry, Cindy Gressett. Back: Ann Talghader, Barbara Spears, and Jill Hanzak.



**MEN'S BOWLING** — Front: Donald Savant, Dale Morrison. Back: Bobby Savant, Bruce Shover, Danny Clausel, Mark Lowry.



# Educational Promotion

Formerly known as the "Indochinese Student Association," the group changed its name to "Cambodians for Higher Education" to emphasize their goal of promoting higher education.

They wish to provide support and encouragement to Cambodian students in the Houston area. Through programs, they hope to establish better understanding among the Cambodian community and students.

The year's planned events included a "College Tour" in September, a "College Financial Aid Assistance Day" in January, a "College Weekend" in March, a "Fashion and Variety Show" in April, and a Picnic in the summer.

The result of all their efforts will be, they feel, the stressing of the importance of education, and the awareness of the Cambodian culture.



*'Not only promoting education, they wish to provide support and encouragement to Cambodian students in the Houston area.'*

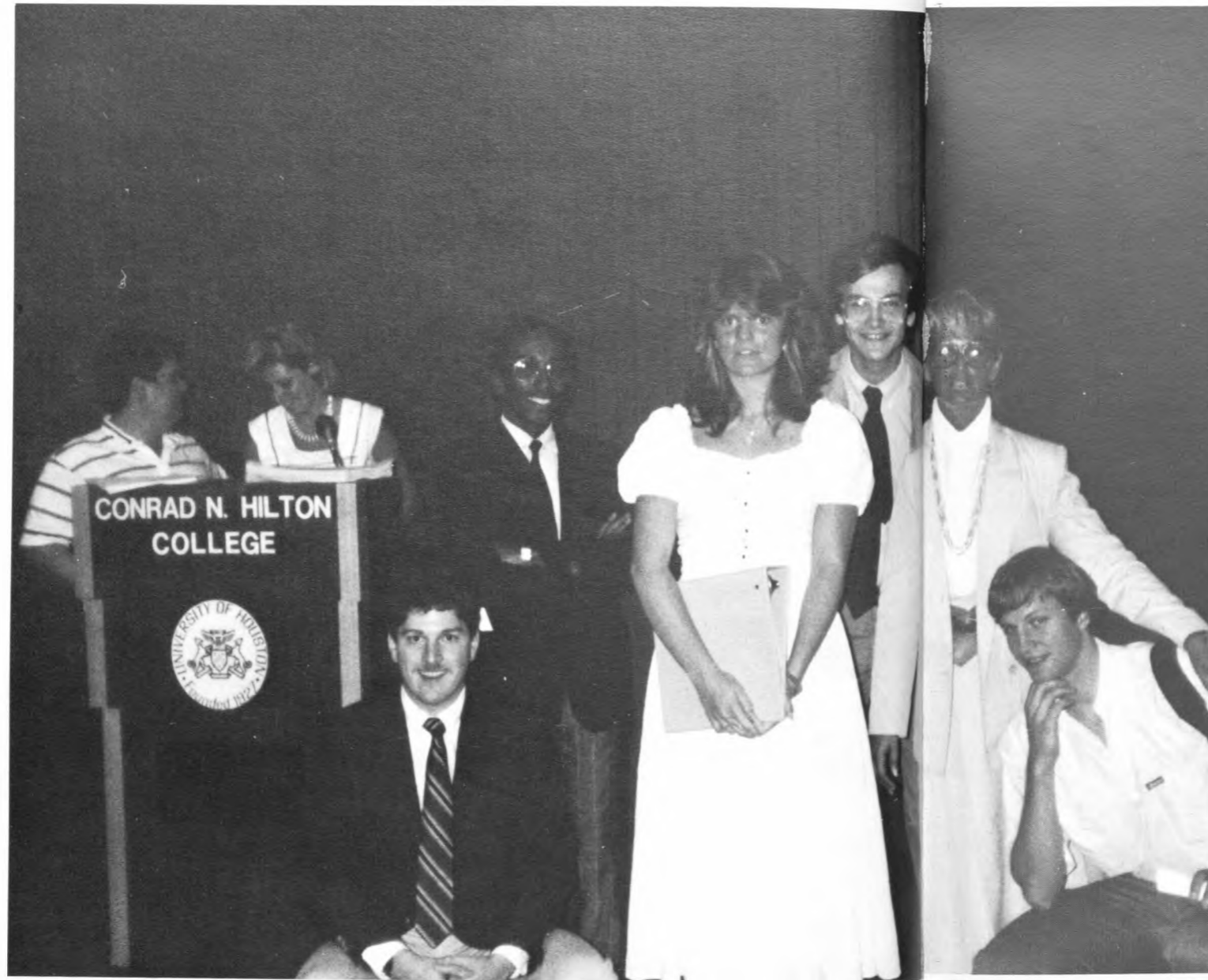
President Leng Chou Kuon meets with Vietnamese workers at the Texas Department of Human Services "open House 1987."

**CAMBODIANS FOR HIGHER EDUCATION** — President Leng Chou Kuon-Abbassi with members and Cambodian high school students.



**GAY/LESBIAN STUDENTS ASSOCIATION**

# Decisions Made Easy



Ambassadors meet for an end-of-the-year finale, including Secretary Lee Williams, Senior Jodi Cox, '87 President James Cersonsky, '88 President James Booker, Vice-president Tara Branham (also Ambassador of the year), Alain Londes, Advisor Cathy Tanenbaum, and Joe Kubicek.

When the time comes for a student to face the responsibility of choosing a university, a great many factors must be considered. A student looks at the faculty, the school's reputation and facilities, and, of course, campus life. The UH Ambassadors wanted to make this choice easier.

The Office of Admissions had established a program to attract the finest students on campus and allow them the opportunity to promote the school. The organization was primarily concerned with area high schools and talking to students about the university from a student's point of view. The Ambassadors are also responsible for contact with students wishing to visit the campus by providing daily tours and exposing them to some of the more exciting aspects of college life.

Each semester, the Ambassadors helped organize

and host a day-long open house (Cougar Preview) in order to give prospective students a chance to spend a day on campus and familiarize themselves with the school. This open house also gave interested students an opportunity to meet with faculty and staff members from the students' chosen major, to get questions answered, and to receive information about such topics as financial aid, scholarships, and the University Honors Program.

All in all, the UH Ambassadors provided a wonderful opportunity for students to promote the University.

**-Michael Johnson and Ed Rogan**

*"... to face the responsibility of choosing a university, a great many factors must be considered."*



**FOURTUNES** — Shabbir Kanchwala, Shuaib Balagam, Ali Zulfigar, Mustafa Dohadwala.



**UH AMBASSADORS** — Front: Jennifer Novak, Elena Espinoza, Chitra Sankaran, Birgit Kamps, Teresa Ramirez, Patty Shadowens, Leah Plummer, Julie Dill, James Booker, Suchita Subramanian, Rhoda Johnson, Leticia Cantu, Deborah Martin, Vicky Short. Second: Lee Williams, Kim Pearson, Connie Simmons, Andrew Rubenstein, Tom May, Roscoe Ferguson, Sean Cain, Tara Brahnham, Fairan Jones, Rhonda Wisenbaker, Jodi Cox, Leslie Robertson. Third: Dee Dee Banani, Katie Traverse, Chris Barber, Joe Kubicek, Diana Bischof, Carl Dawson, Vicky Lopez, Amina Sayeed, Denise Baker, Andrea Bright, Kim Hooker. Fourth: Jerry Chrisman, Kara Nichols, Mary Wilkey, Helen Knight, Cindy Pena, Steve Hollingshead, Andy Economon, Bonnie Neagle, Jennifer Akkerman, Leigh Head, Steve O'Connor. Fifth: James Cersonsky, Lisa Linn, Steve Harper, Laurie Reese, Natalie Cech, Michael Danke, Vik Mehra. Sixth: Ed Rogan, Mike Loos, Alain Londes, Floyd Tyrone, David Schnidel, Scott Nguyen, Mark Hillje, Mark Sherrard.

# Cat Habitat

It is a privilege for the University to have a live mascot on campus. But this privilege has led to a stormy dispute between the Houston Animal Rights Team (HART) and the students who take care of the cougar.

Shasta V, who turned eight this year, lives in a small cage on the lawn beside the E.Z. Cullen building. The students and spectators often see Shasta prowling around the cage gracefully, periodically stopping and surveying the campus around her. "She knows who's in charge," Cougar Guard Mike Bell said.

Strong opposition to the cat living on campus comes from Sean Hawkins, founder of HART and a former UH student, who believes that keeping the cat in captivity is exploiting the animal.

"Shasta has no business being on campus," said Hawkins. "A live, exotic animal has no place in an institution of higher education."

This argument was opposed by the students who take good care of Shasta. Bell argues that setting Shasta free into the wild would endanger her

life. She is used to people taking care of her and feeding her, and cannot hunt for food as she has lived in captivity all her life. The cat is not afraid of men, and she could fall prey to some human who could make a lot of money off her.

To this Hawkins said that their motive is not to turn Shasta loose, but to find her a suitable home where she will not be "exploited" and where people can take care of her.

Both the parties agree that the present conditions in which Shasta lives is definitely inadequate. The cage is very small and goes virtually unnoticed by a passerby. Funds pose a big problem in resolving this matter. Shasta's proposed new home would cost an estimated \$125,000, said Adrienne Peck, Assistant to the Vice-President of Student Affairs. She said that only \$14,000 had been collected so far; \$111,000 has yet to be collected.

Efforts to raise more funds included the Architecture students' "Buy-a-Brick," where students and organizations could purchase and decorate

their own \$100-brick to Shasta's new home.

"If students gave .40¢ a day, instead of buying a Snickers bar, our cat would have a better habitat," Students Association President Wendy Trachte said.

People have criticized Shasta's current living condition, although it resembles her natural habitat, and her new home would mainly satisfy the human concern for the cat, said Paul Moore, Vice-President of Student Affairs.

Hawkins, though, is not totally satisfied with the decision that Shasta will reside on campus. He argues that Shasta does not have a mate and that is mentally stressful for the cougar. Hawkins further added that Shasta, being a wild animal, could pose a risk to the Cougar Guards and the students if she became uncontrollable.

Cougar Guard captain, Danny Barr, strongly disagreed. He said, "Shasta has never injured a spectator." The fact still remains that there has never been a single student or a spectator injured by a cougar since 1947, which was the first year that UH had a live mascot.

Also Shasta does not require a mate as she was spayed when she was younger, Bell said.

Hawkins, not totally convinced by the Cougar guards, said that he would like to see the animal off of campus.

The Cougar guards, consider HART's arguments totally ridiculous and still continue to take good care of Shasta and hope that she will move into her new home soon.

— Sunil Thakkar



Cougar Guard members Christine Ellis and Mike Bell give Shasta exercise, as well as a chance to survey the campus. Photo by Richard Schmidt.



**THE COUGAR GUARD** — with high school spirit takes care of Shasta by cleaning her cage, bathing, feeding, and exercising her every day. The 21 members are trained in crowd control, self-defense, handling and care techniques.



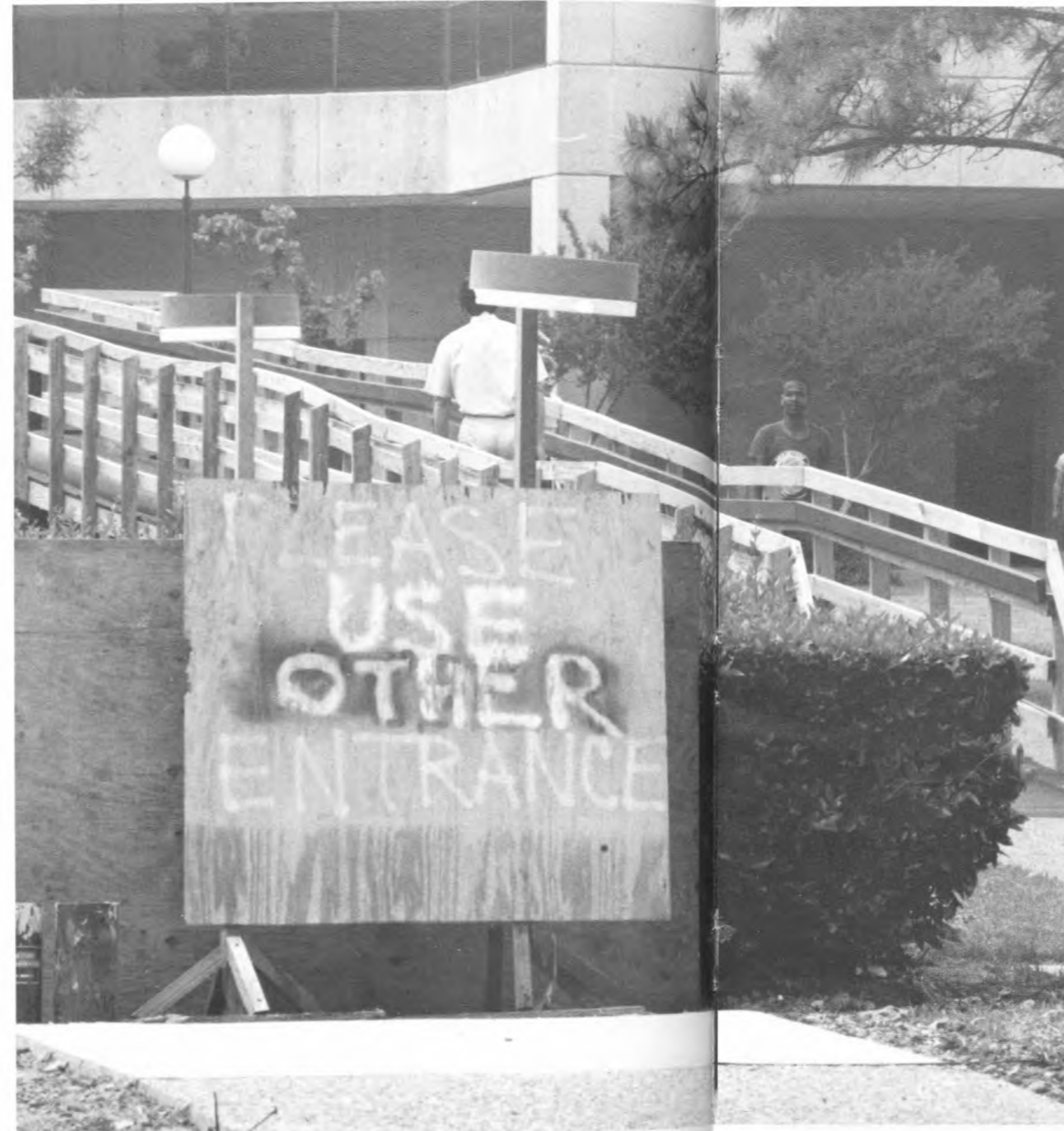
**BIOCHEMISTRY GROUP** — Khang Toeng Tjang, Naresh Misir, Carlos Simon, Daniel Valenciano, Gusti Gartner, Cuong Nguyen, Michael Conrad, Kay Haddad, Christina Fonseca, Sangeetha Reddy, Enongene Evaristus.

Shasta V has lived on the UH campus for eight years — perhaps it's time for a change of scenery. Photo by Michael Williams.

# Building Success

Conceding to requests and demonstrations by the HSAB, a ramp is built at the E. Cullen Building for those needing a wheelchair. *Photo by Richard Smidt.*

With righteous anger, the Veteran's Club and Handicapped Student Advisory Board protest proposed cuts in students service fees that will affect their organizations and members. *Photo by Michael Williams.*



Handicapped Student Advisory Board, as the name implies, is formed by handicapped students and is one of their best means to voice concerns to the administration. In a crowd of 30,000 students, a few hundred could remain unnoticed, but this group is determined not to let that happen.

The HSAB was formed so that students could get together and discuss events. HSAB provides a means through which issues concerning handicapped students are communicated to students, faculty, and administration. When merely voicing their needs proves fruitless, the HSAB has formally protested to get rulings in their favor.

Headed by President Rodger Peters, Vice-President Lori James, and Secretary Linda Boschian, the HSAB has been very active, and plans to continue in the future. They worked with the M. D. Anderson Library to plan a new entrance gate for wheelchair users. They also worked to have a new West Entrance ramp in the E. Cullen Building.

In the spring semester, HSAB proposed to dorm officials that a new and more efficient lock system be used in handicapped students' rooms. One other major issue that HSAB worked on is protesting budget cuts in student services.

President Van Horn proposed that \$500,000 in state funding for the Career Planning and Placement Center and the Community

Center be used to fund faculty raises, and that the athletic department receive \$2 million from student service fees in the 1988-89 fiscal year. At that meeting, Paul Moore, Vice-President of Student Affairs, proposed that handicapped student services receive 66% less than this year.

On hearing this, angry students from HSAB gathered outside President Van Horn's office to stage a week-long vigil to protest cuts in their programs.

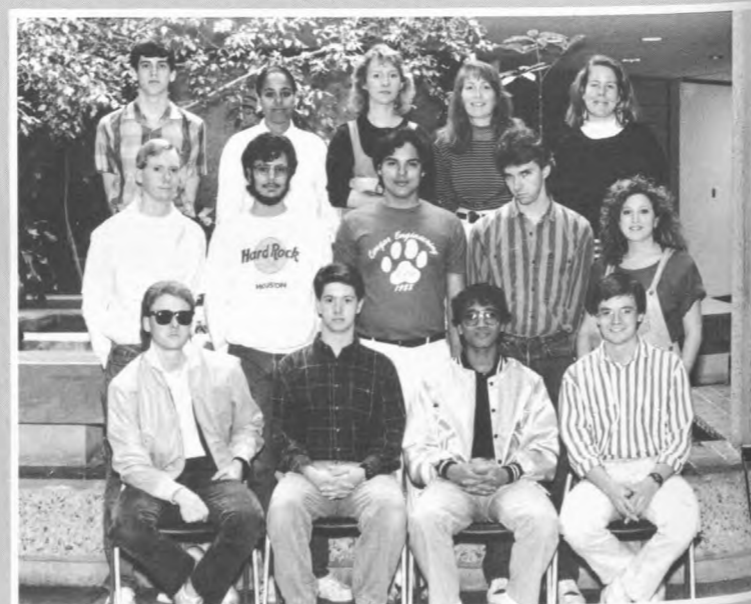
"If we sit idly by and let things happen the way the Board of Regents wants them to, we aren't going to accomplish anything," said Peters. "We have to speak out and make other students understand that they are involved, too, it affects all of us."

With constant efforts applied toward their long-term goal of improving the living and studying conditions for handicapped students, the HSAB is confident of success. These small triumphs inspire the HSAB onward.

— Sunil Thakkar

**"We have to speak out and make other students understand that they are involved too, it affects all of us."**

SPB VIDEO COMMITTEE



**HANDICAPPED STUDENTS ADVISORY BOARD** — Ramsey Morris, Roger Peters, Lori Jansen, Linda Boschian. Second: Dr. Mary Rudisill, David Konen, Coy Wyatt, Dina Abramson, Johnny Parker, Janet Wrage. Back: Harry Fudge.

# Party some More

Mutant Students? What's that? (According to Webster's it's a noun — an organism or individual that differs from the parental strain or strains as a result of mutation.) The students themselves offer several definitions. "A person who is educated beyond their intelligence." Another definition is any of a kingdom (animalia) of living beings typically differing from plants in capacity for spontaneous movement and rapid motor response to stimulation, and who gather together for pleasure or entertainment ("or a bunch of drunks"). John Schmalz said, "Our goals are to party and then party some more. We have no or-

ganization; activities & events are not planned but just happen."

The Mutant Student Association has been active on campus since the spring of 1985. Since then, it has spread and now has members at Texas A&M University and Texas Tech University. Also there are Mutant Students living in California, Michigan, and North Carolina, as well as a British subject working at the British Embassy in Czechoslovakia.

Anyone has the potential to be a mutant student. All you have to do is survive a cretin weekend with the Mutants and you are one. Many of the Mutants have graduated, at least one at the top of her class, and are now leading somewhat normal lives.

And watch out, some of the mutants have baby mutants. Many students wonder, why the name "Mutant Students"? Answer — "why not?"

***"Many of the mutants have graduated, at least one at the top of her class, and are now leading somewhat normal lives. Watch out — some of the mutants have baby mutants."***



John, Zaide, and Bobbie take a cold water hair wash. Photo by John Schmalz

Eggplant, the guard frog, keeps one eye on the beer. Photo by John Schmalz



**MUTANT STUDENT ASSOCIATION** — Front: John, Zaide, Tommy, Eggplant, Bobbie. Middle: Shannon, Brian, Simmons, Chrissie, Greg, Tina, Rebecca, Cynthia, Patti. Back: Sam, Josh, Phil, Bobbi, John, John, Elva, Danny, Deborah, Rick, Don.



**REBELS WITHOUT A CAUSE** — Front: David Cruz, John Brewer. Back: Richard Orellana, Arnulfo Zuazua, Santos Reyes, Nelson Orellana, Mike Shulak, Fernando Orellana.



College Democrats help sponsor Jesse Jackson's campus visit. Photo by Michael Williams

## Party Aim

The College Democrats were "re-energized" for the 1988 Presidential Election. Activities promoting participation in the election and democratic candidates included setting up voter registration tables, holding a Mock Primary before Super Tuesday, and co-sponsoring the Jesse Jackson Rally on campus.

To encourage and prepare future leaders from the group, the College Democrats also held a Leadership Conference. Two such group leaders included President Karen Baird and Vice-president Debbie Antoon-Lucas.

The purpose as stated by the group of democrats is to educate the student body and faculty on all the current issues, especially the major political issues

of the upcoming election. Just as the Democratic party's aim is to fill political positions with Democratic candidates, the group often supported the Democratic side of the issues.

The College Democrats felt that the members gained valuable education, were raised to activism and formed lasting friendships.

*"The purpose was to educate the student body and faculty on all the issues, especially the major political issues of the upcoming election."*

NORWEGIAN STUDENTS — Front: Lars Halvorsen, Tom Einertsen, Jan Torgerson, Stian Tollnaes, Thomas Vogt, John Tverboku, Pelter Saetherbakken, Alf O. Lysberg.



COLLEGE DEMOCRATS — Front: Karen Baird, Debbie Antoon-Lucas, Marie Dobay, Edgar Vallavta. Second: Kent McGaughy, Thor Christensian, Jay Williams, Jun Marwdel. Back: Richard Gosselin, Lloyd Jacobson, Randy Herman.

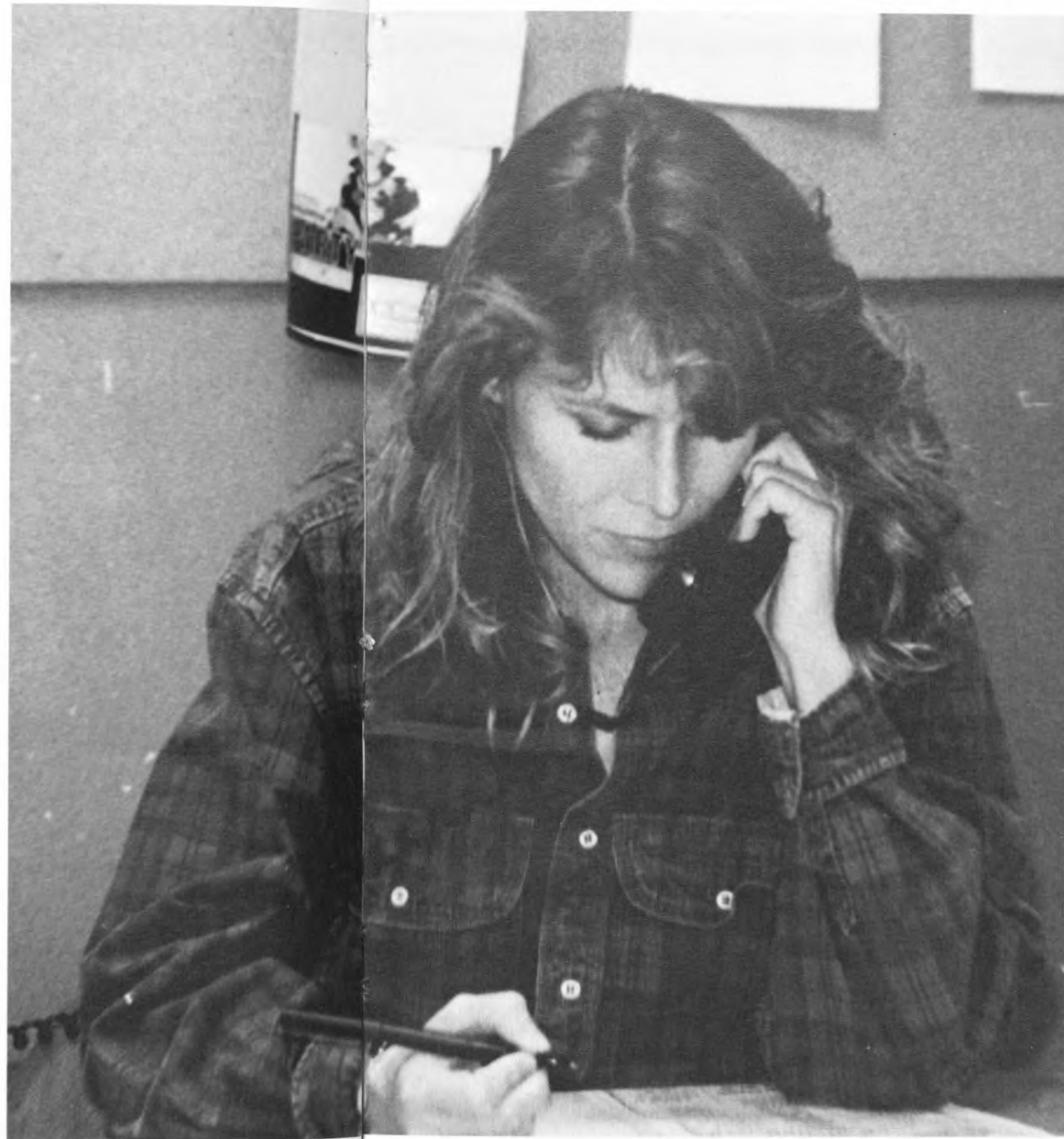
# Daily Best

The Daily Cougar received top ratings from two major national university newspaper associations.

The paper was awarded a Medalist rating from the Columbia Scholastic Press Association, placing the paper in the top five percent of student newspapers in the nation. Similarly, The Daily Cougar received All-American honors from the Associated Collegiate Press, a rating that is awarded to the top 10 percent of university newspapers in the nation. The Cougar has received All-American ratings for six consecutive semesters.

"I'm glad for the people who worked for us and have stayed on," former editor Erin Powers said. "They deserve most of the credit."

Both associations judged the paper from the fall of 1985 through the fall of 1986. The editors of the Cougar during that time span were Stewart Lawrence (fall 1985), Guy Cantwell (spring 1986), and Erin Powers (fall 1986).

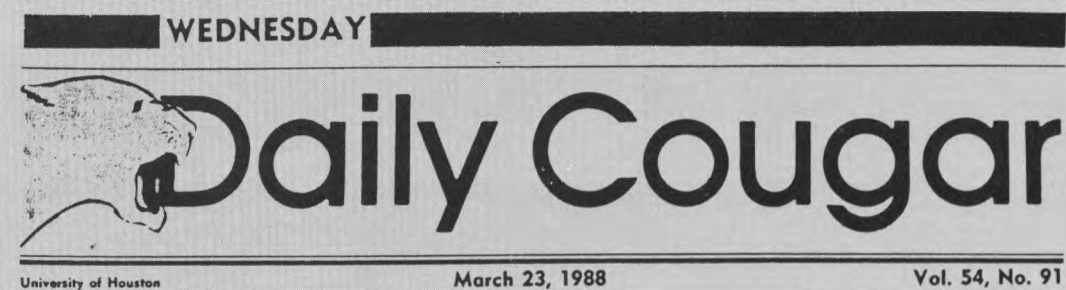


Fall News Editor Denise Parkinson realizes that an editor's work is never done. Photo by Michael Williams

*"The Daily Cougar received All-American honors . . . a rating that is awarded to the top 10 percent of university newspapers in the nation."*



**DAILY COUGAR** — Front: Tanya Deason, Susan Borreson, Ruthie Piller, Veronica Flores, Agnieszka Klich, Michael Smith, Richard Schmidt. Back: Veronica Bucio, Scott Cory, Mark Lacy, Kathy Williams, Paul Binz, Victor Tsai, John McAuliffe, Darlene McIlvaine.



# It's My Job



Student Publications Manager Wayne Scott has retired to "grow up before I grow old." Photo by Michael Williams

Louie Ingelhart, the "Dean of Student Publications Managers," once delivered himself of an opinion which, at the time, I thought quite mad. He said, "When an editor takes office, I shake hands, and when he/she leaves office, I shake hands again. In the interim, I leave them alone."

I told him he either had the cushiest job in this field, or that he had a feeble grasp of his function. This was not entirely kind, nor was it a proper response.

I have learned that editors, or any bright student for that matter, want to do a good job, to achieve a niche and to stretch the brain.

Often, the best one can do is to leave the student alone to do that.

That's what I've tried to do, except in rare instances, which are not the norm. After all, most students are not Eric Hoffer's True Believer, nor are they fools.

A few students might have escaped prematurely from familial authority and feel a need to exercise rage, but they are few.

A Student Publications Manager-Advisor is roughly akin to being the cruise director on the Titanic. You know it's risky, but why not enjoy the ride?

In the first place, nobody knows what the press is supposed to do, which is inform and entertain as accurately as possible.

In the second place, almost everybody gets mad at the press, usually because it (a) got something wrong, or (b) ignored an event of vital importance to you.

It's almost a no-win situation

for the press, and I include all newspapers, TV and radio — not just the college press.

Lastly, as A. J. Liebling once cited in his masterwork, *The Press*, "Freedom of the press is relegated to those who own one."

What makes the campus press so vigorous is that students have access to the newspaper and the yearbook. Many do not know this, despite regular entreaties from both publications to write letters, opinion pieces or gripes.

The campus newspaper is closer to its readers than almost any other medium, with the possible exception of a small town paper writing for an art colony or a feisty New England township divided by caste.

The work has been gratifying, the acquaintances many and the joy of seeing students moving on to excel unparalleled.

I'm leaving to write books and other things. Or as a friend observed, I am leaving to grow up before I grow old.

A last word? Yes: Be certain you are right and prove it, then print it, and let the lawyers worry about it.

— Wayne Scott

**"Freedom of the press is relegated to those who own one." — A. G. Liebling**



Yearbook cat, Dr. "Kachoo" (a.k.a. Dr. Choo) is all play and no work.



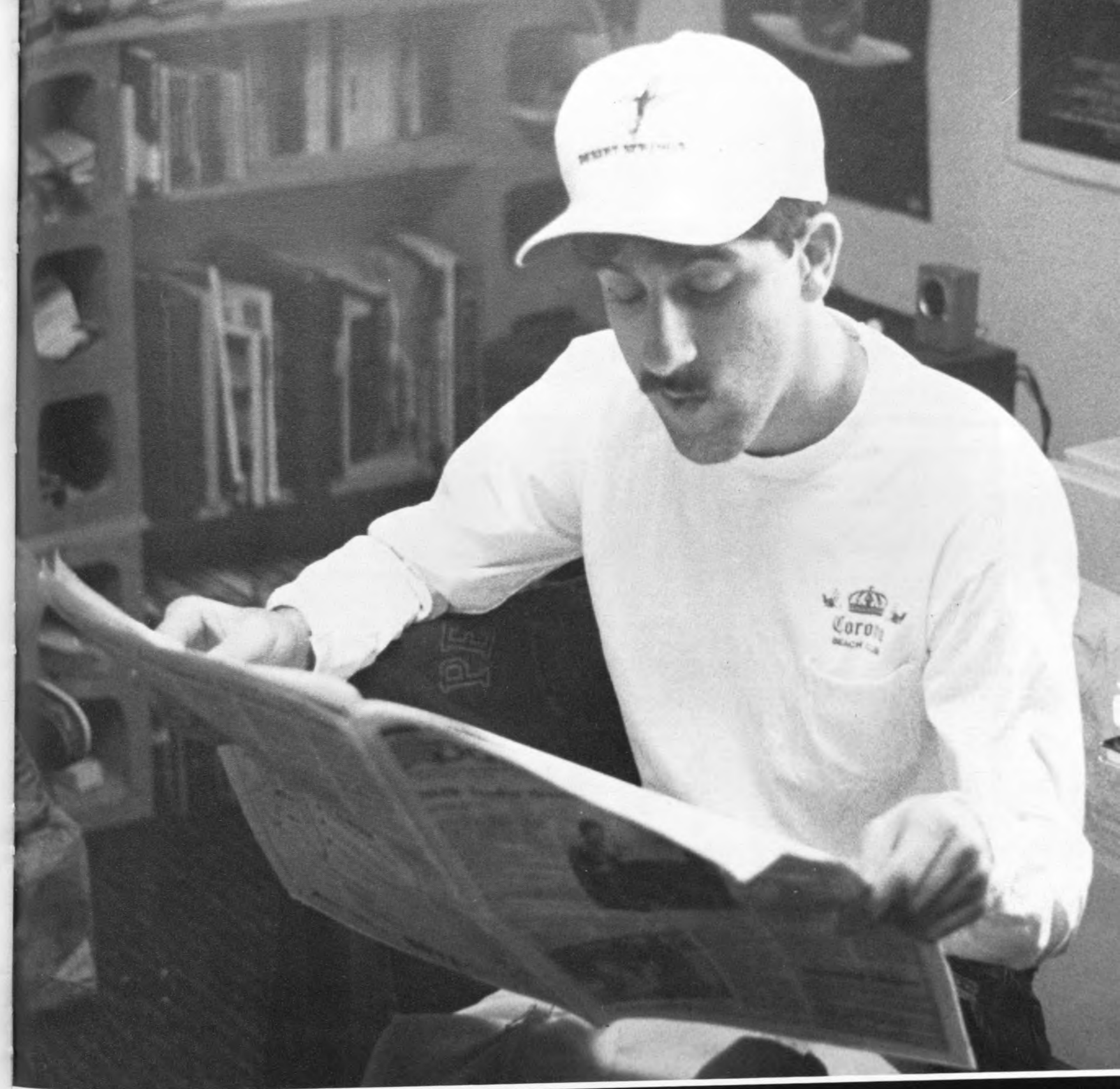
**HOUSTONIAN STAFF** — Liz Hargis (co-editor), Mary Valle (organization and greeks editor), Mark Lacy (managing editor), Lara Schultz (co-editor), Sandhya Sanghani (layout editor).

## RESIDENCE HALLS

A slow, easy journey can be made into the adult world via the residence halls. Small elements of grown-up life were missing, services such as housekeeping and mandatory food service plans removed the day-to-day headache of chores, but there was still a chance for responsibility. Suddenly, bedtimes and waking up on time for class become a major part of life, and the decision to cut or not to cut weighs heavy on everyone's mind.

Not exactly the most homey place in the world, just over 2,000 of us still managed to call it home. Whether we faced the pecan walls and tasteless carpeting of the Quad, or the sterile, attached furniture and skinny windows of the Towers, or the tiny cubicles of Cougar Place, it was still all your own. With ready-made home came a ready-made family, with a roommate to take the place of a beloved sibling-confessor, best friend or worst enemy; a parent in the guise of the RA, and a whole slew of distant relations down the hall, we were able to settle in with a minimum of confusion and discomfort.

No matter how new the experience or how jaded the resident, there was always a surprise to be found. Life in the residence halls wasn't always grand or wonderful, wasn't always wild or disruptive, and it wasn't exactly exciting or different. But it was our life, the center of the world for a semester at a time.



NORTH TOWER — 2ND



Front: Wendy Stewart, Naaz Shirazee, Ramana Jones, Yolanda Taylor, Shannon Hills, Cheryl Blair. Middle: Kim Helaire, Tania Roberson, Colleen Waits, Nancy Zamora, Samantha Balash, Camilla Dixon. Back: Baby Djojonegoro, Laura McAllister, Nurul Amarullah, Demeatra Yowman. Photo by J. Chung



Front: Mark Lacy, Gehon Swaminathan, Tony Smith, Chong Esenmacher, Scott Gibson. Middle: Albert Kaiser, Howard Beleiff, Percy Forward, Mark Shields, Scott Pankonin, M. Pike Burkhart. Back: Marcelo Elizardo, Julian Azwar, Donnie Kirk, Philip Cushing, Matt Fugate, John Morrison, Scott Lane, Paul McKinney, Alex Estes, Karl Bernard, William Blacklock, Robert Madina, Richard McAdams. Photo by J. Chung

NORTH TOWER — 3RD



# Quick Statistics

## QUADRANGLE

**\$3,200 to \$3,675**

The Quadrangle provides housing for approximately 900 students in its five coed halls: Bates, Law, Settegast, Taub and Oberholtzer (which includes the cafeteria).

Students reside in four-person suites with each suite having a private bath and telephone jack. Each room has moveable furniture and large storage closets. All residents must provide their own telephone instrument.

## MOODY TOWERS

**\$3,200 to 3,675**

The largest complex, Moody Towers accommodates more than 1,200 students in two 17 story buildings joined by a main lobby, the Commons and a cafeteria.

The majority of the rooms house two people. Each room

***“All residents must provide their own telephone instrument.”***

has built-in furniture and a telephone jack. All residents must provide their own telephone. A community bath is located on each floor. Storage closets and a study area complete with cabinets add to the hall's conveniences.

## COUGAR PLACE

**\$250.00 per month**

The newest facility, Cougar Place, opened in the Fall of 1981. The complex consists of

10 two-story garden type buildings and an administrative building. With a capacity of 400, Cougar Place provides private rooms for graduate students, PBs and seniors. Telephone jacks are provided

in each room. All rates quoted are for the academic year 1987-88. Information provided by The Housing Services Office.

No matter what angle you look at it, Moody Tower North means home to many students. Photo by Paul Nicotia

# Global Domination



Have you ever wanted to blow up the world?

Living here can really get you mad. It's always something, you know? Like the thrash band downstairs that absolutely *must* do their practicing at 3 a.m. Or the girl down the hall who is *really* in love with her boyfriend and isn't afraid to let you know the depth of her feelings at loud volumes. Even your own beloved roomie, the very soul of decorum at other times, who just received a "Drop Dead" letter from the love of her life and decides to drown her sorrows with a mixture of 151 and milk (the Coke machine being rendered inoperable by a football player who didn't get correct change), only to end up drowning her creation in the waters of the swirling porcelain fountain down the hall. For some reason, these tiny things, these quirks of dorm living, charming though they may all be, tend to get me a bit upset.

All right, I'm calm now. Why? Because I'm about to extract my revenge from the world. I'll show them. I'll blow them up!

No, I'm not a deranged chemistry major. I'm not studying Nuclear Physics, and I didn't just rip off any plutonium from any of the research labs in S&RI. I'm just a wholesome American girl, and I'm hell-bent on global domination. I'm goin' down to the Commons to play Risk.

Risk is a board game, you

Again, this is only a game.

Nuclear War is a card game, kind of like playing strip poker with Madonna and Sean in the next room. Various "bomb" cards are dealt, and you play them in an attempt to annihilate your enemy, all the while trying to evade that most evil of cards, the dreaded Supergerm. Again by killing your pals, you gain valuable points, not to mention irreplaceable job experience if you're a business major.

*"I'm going down to the Commons to play Risk."*

see, but not just any board game. You get to wage war on the rest of the planet, as it, controlled by your friends, tries to wage war on you. It's just good clean fun.

With each roll of the dice, with each conquered province, I feel my tension slip away. Power *does* feel pretty darned good. Now, I am in control. Now, the fun begins.

Of course, sometimes the world of fast-paced diplomacy and the quirks of the dice don't always provide the release you crave. Sometimes, darn it, you just have to *destroy* in order to feel better. That's where Nuclear War comes in.

I suppose, though, the ultimate therapy, the game of games when you're mad at the world, has to be Diplomacy.

Another board game, you *need* other people to win. Or more importantly, they need you. Heh, heh, heh.

Backstabbing galore! This is especially good for anyone preparing to enter graduate school or Student Government. It teaches you to be sweet, be kind, to smile as you twist the knife in your partner's back. Ah, the joy of friends such as these, eh?

— Elizabeth Hargis

North Tower  
4th Floor

Front: Debbie Alvarez, Kim Mahon, Kathy Lorfing, Stephanie Coleman. Middle: Anne Beyer, Rosalind Jones, Annie Joseph, Mary Walpole, Lori Scott, Jamie Unverzagt. Back: Lisa Duke, Sheryl Wroblecki, Julie Lawson, Annie Dick, Lupe DeLeon.



Front: John Trujillo, Trey Tollison, Mike Rosenbaum, Richard D. Lawlor. Middle: Chad Owens, Mike Blair, Emilio Abarca, Bimal Doolabh, Greg Watson, Adel Khayal, Joe Malone, Elbert Burley, Otto Pederson. Back: Bryan Galloy, Steve Skarpa, Mark Valderama.

North Tower  
5th Floor

North Tower — 6th Floor



Front: Sandra Sierra, Martha Melo, Pam Perdue, Metha Mynard, Ronda Theriot. Middle: Kathleen Lee, Lesa Cornin, Lynn Sands, Sonia Gonzalez, Lori Richards. Back: Gianina Martineli, Ellen Czervinski, Christa Emerson, Ann Rodela, Marcia Marbury, Suzanne Peterson, Sara Owen, Jackie Jackson, Lesa Maxie.



Identification of residents on this floor was not provided.

North Tower — 7th Floor

# Graduation Blues

Free from lectures, free from books, free from teachers and free with money. Money to blow on things beside tuition, students service fees, computer fees, and athletic ticket books. Time and money that will be all yours. This will be at your disposal upon graduating from the University of Houston.

May 14! That will be the day when that piece of paper is officially yours. It'll be the day you won't have to look at the smirking face of the Cullen cashier, and the day you can buy a brand new red car. That will be the day. Let the countdown begin ...

On February 17, there are three segments left in the semester. Part one is the 21 days until Spring Break. That will be a breeze ... just skip through the weekends, drudge through the week and plan plenty of activities in between. Part two includes the one week left of March following Spring Break, and the 20 days in April, that's excluding weekends. Part three is only five days of school in May, and the reading days

of finals until graduation. "Too long," you say? Well, of course there are the activities to participate in things which will serve to retain your enthusiasm. For example, Students' Association elections and Casino Night lay nestled in Part One. Food Fair Week

**February 26: Adherence to this day is of utmost importance, because if you don't pay a \$25 graduation fee, you don't graduate.**

and hot weather in Part Two, and Part three contains Finals Week and Welcome-Your-Relatives Day which serves to assure you that *the day* is fast approaching.

If these landmarks won't do it, then waiting in line for administrative hassles will. Don't forget February 26. Adherence to this day is of utmost importance, because if you don't pay a \$25 graduation fee you don't graduate, no matter how many hours completed you have. The next deadline to watch for is getting in touch with your adviser. Sadly enough, your adviser does hold the key to your future, and if you don't contact him or

her early enough, you may be on the waiting list until next semester. The last detail concerns your exit from the university. Pick up your cap and gown, and make sure they both fit.

The time has finally come, the big day is here. You've walked the stage and smiled into every camera focusing your way. You've taken the UH sticker off your car and paid your first month dues to the Young Alum-

ni Association. For once in your life, you feel free until one day ... you wake up and check your mailbox, expecting to see your diploma, but instead you find the familiar face of that Cullen cashier, peering into your mailbox.

She begins waving a piece of paper in front of your horrified face, and says, "Aha, you thought you could get away, did you? Well, until you pay your \$300 parking ticket bill, turn in your 3-year overdue library book, and return your cap and gown, no sheepskin obligations are fulfilled."

— Juliette Farley



Plans for the completion of the new Conrad Hilton College of Hotel and Restaurant Management were delayed for most of 1987. Photo by Paul Nicosta.

# Frisbee on the Gridiron

The man got heavily to his feet. Adjusting his belly over his tight belt, he shoved his baseball cap farther up on his bald spot, wiped the sweat from his brow, and addressed the eager young faces.

"Okay, for all of you that do not know what Frisbee Football is and have no idea how to play the game, here are the rules and regulations. You need a frisbee, a playing field, and enough people for even teams," he counted them out on his stubby fingers.

"The playing field can be of any size, but must be clear of obstacles — trees, concrete, fans with a death wish. The number of players per team is negotiable, minimum four or five people per side."

He studied the students, dorm residents all, and sized them up. Did they have it, he wondered. That certain something, the edge that separated the mediocre from the magnif-

icent. Frisbee Football ... a *real* sport. Men are men ... women are women ... Reflecting upon the humble origins of his sport, he smiled with pride. Relatively young, it found its roots in Ultimate, a no-holds barred, bone-

*The whistle blew. The game was underway.*

crushing sport, but wimpy nonetheless. Hah, he snorted, who needs rules?

The only rules governing his game were those thought up by Law residents, Chris Noessel and Joel Schickman. Bored with ordinary frisbee games, they combined football and frisbee, and, with a push from Ultimate, they were on their way.

Almost everything is legal in the game except taking more than three steps while in possession of the frisbee or sacking the quarterback. If a frisbee is

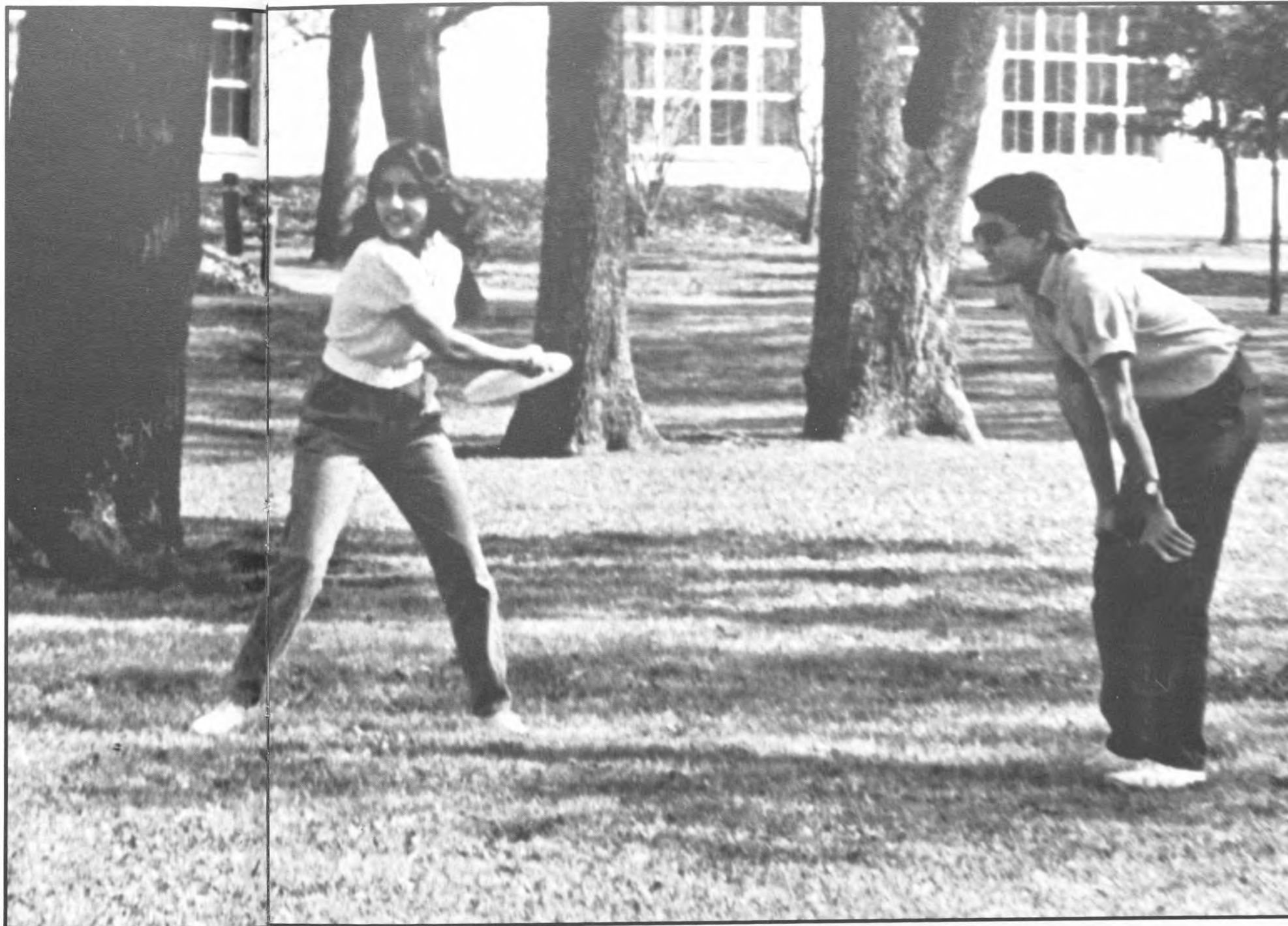
thrown out of bounds, it goes to the other side. Points are scored by catching the frisbee in the end zone.

The whistle blew. The game was underway. Number 12 let it fly hard to the right. An expression of pain crossed the man's face — interception! Groaning inwardly, he watched his kids face the enemy.

Many plays later, he could see the light at the end of the tunnel. His kids were out there, making him proud. They were tough. They were *dirty*. They clipped more than an army barber; they faked better than the jewelry salesman on Channel 67. By the final goal, he knew this semester was *theirs*.

— Elizabeth Hargis

A warm sunny day and a friendly game of frisbee at the university. Photo by Paul Nicosia.



North Towers 8th

Front: Rebecca Everson, Cat Chamberlain, Katy Hinojosa, Jigisha Thaker, Pamela Walson. Second: Melissa Pumarega, Nancy Park, Carrie Horne, Terri Witt. Third: Janet Thigpen, Sheila Lindsey, Pichelle Cross, Sherina Miles. Back: Sheronda White, Carol Hall, Toi Roberts.



North Towers 9th

Front: Sherri, Pam, Veronica, Kelly, Sherrianda, Kendra, Michelle, Yvonne. Second: Laura Lee, Kim Julie, Karen. Third: Rosa, Sabrina, Back: Betty, Donayle, Tammie, Rhonda, Laura Tonya, Leslie.



North Tower — 8th Floor



Kimberly Abatt, Melissa Edwards, Toya Edwards, Montique Jackson, Sherry Johnson, Jennifer Jones, Sarah Joseph, Ann Krueger, Katarzyna Kuchardki, Angela Matson, Shireen Meeza, Anna Waldon, Renee Michulka, Deanna Winfield, Majida Timimi, Heather Rader, Laura Phillips.



Front: Mike Kana, Joel Jazmines, Clayton Keese, Ben Yousseff, Harry Cox, Richard Medina. Second: Pernel Rodgers, Scott Richter, Leo Saldivar, Ralph Chickson. Third: Daniel Sampson, Jeff Orsak, Tvan Dang, Omar Kha, Fernando M., Randy T. Back: Slev Rejesk, Brian Plumer, Steve Gillespie, Chris Breed, Paul Peterson.

North Tower — 11th Floor



# Parking Problems

You, as a "nontraditional" student, are a commuter. You drive to school every day and, in an attempt to save money, you shell out \$10 for a parking sticker, under the stipulation that you park in the outlying lots. Sounds easy enough.

However, you fail to realize the true definition of the word "outlying." The term actually means, "you can't see the university from here."

Your first day at school is a disaster. Even the lot behind the football stadium is packed. You spend 15 minutes searching for a space and five minutes walking to the shuttle bus stop where you wait 20 minutes for your ride to campus. When you finally arrive in class, the professor is packing up his lecture notes as the students file out. Never again," you mumble.

That afternoon you contact your friend "Lefty," who knows a guy who works for a girl that used to hang out with someone in Parking and Transportation. Somehow, Lefty is able to get you a \$70 sticker,

good for the closer student lots, at the low, low price of just \$5. You don't ask questions. After all, it's still a savings of \$55. And, best of all, you'll be in time to class.

Think again. The regular lots are no better. You conclude that the university has sold more parking

her car, she closes the door and locks it. "What?," you think. Once again, she starts walking, back to the business building. "Wait!!!," you scream, "you're supposed to go home now! Come back!" It just isn't fair.

As a last resort, you park at a meter. You force-feed all of your change into the parking meter and just make it to the class on time.

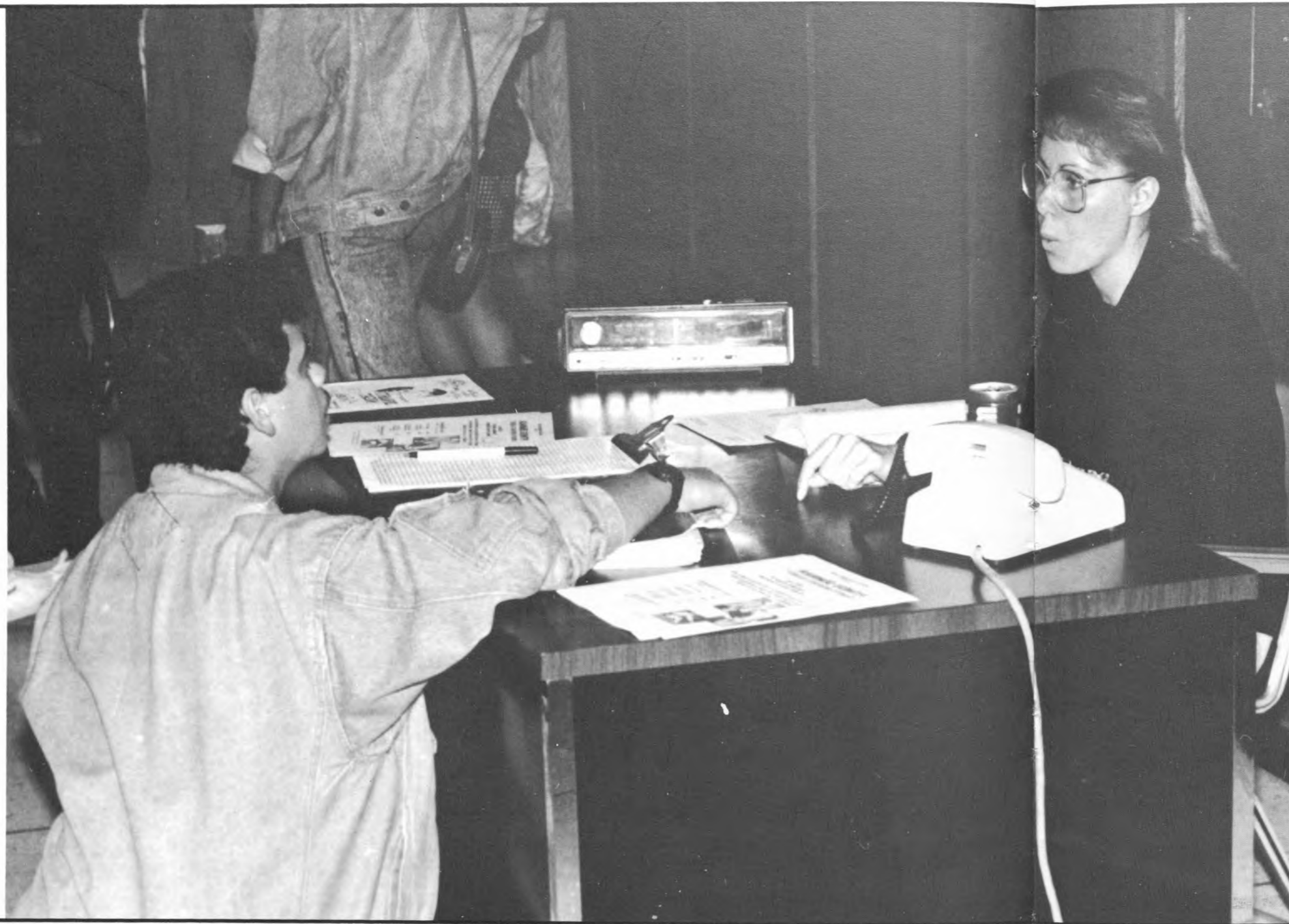
Upon your return, you find a blue and white paper tucked under your windshield wiper. Yes, it is a parking ticket. No, the meter has not run out of time.

There are three violations listed: #1. Failing to properly display decal (there were bubbles between the sticker and the glass), #2. Parking in two or more spaces (but officer, my wheel was just barely over the stripe), and #3. Putting false information on your decal registrations card (the sticker Lefty got was for a 1972 Chevy Van). At a \$15 a pop, the charges total just \$45. You're still dollars ahead, right?

stickers than there are spaces for. The only way to get a space is to follow someone out to their car when they leave. You spot a girl leaving the business building. She walks down a row of cars. Slowly, you drive along behind her, glancing around for other vehicles that might try to move in on your claim. On she goes. Finally, she arrives at a white Subaru hatchback. You wait patiently for the moment when the space will be yours. She opens the door. She reaches into the back seat and picks up a notebook from

*Outlying: the term actually means, "you can't see the university from here."*

Sometimes even the \$2 discount for the \$10 Super Cuts hairstyle was too expensive for students. It was then time to rely on your roomies' talent. Photo by Paul Nicosia.



## RA's — Floor Gods

Resident advisers are more than just law enforcers, they are friends and counselors to students living on campus.

The main responsibility of the RA, said Resident Halls Assistant Director Bobby Brownstein, is not only to ensure that residents abide by the regulations of the residence halls and the university, but also to create a warm atmosphere on their floor.

"I think if to enforce the rules was the only thing they were there for, we would be better hiring a policeman . . . they do a lot of other things," he said. "They're friends.

Kneeling to plead his case, Angel asks RA Pamela Smith if she will let it go just this once . . .

They're counselors. They throw parties, and they enforce regulations. They try and develop a floor community, and I would think on most floors they work real well."

***"They're friends. They're counselors. They throw parties, and they enforce regulations."***

UH has always employed RAs in the residence halls, and while other schools have had to cut back for budget reasons, UH has not, Brownstein said. RAs receive free room and board.

He also said the university administration has been very supportive of the RA pro-

gram. "They [administrators] didn't want to just house students, but [they also] wanted to create a residence halls environment. We didn't want to be an apartment complex," he said.

Eric Mellinger, a Law Hall RA, loves his job. He said he has lived in residence halls for eight years and became an RA because he decided he had a lot to offer students.

"I enforce rules when it is necessary, I hate doing it, but it is part of my job. I apply myself as counselor when I find someone upset or depressed, but basically I'm their friend."

— Beth A. Johnson

NORTH TOWER — 13th

Front: Bill G., Allali Jones, Vinod Melwani. Middle: Chris Cronkite, Paul Olvey, Hoai Bui, Scott Ross, Gregg Walls, Len Pratt, Robert Colvin. Back: Arnold Ballew, Ralph Ommez, Mike Haizfeid. Photo by J. Chung.



NORTH TOWER — 14th

Colleen Okohiewski, Christine Minuto, Angela Nicolini, Denise Moore. Photo by J. Chung.



# Culture Shock

I've always liked the Doors, even as a mere child. When I was twelve years old, I adopted "my" song, "People Are Strange." In a town of 10,000, it isn't that difficult to be different. I was darned proud of myself. I was *different*. Everybody said so.

I hear college is a learning experience. I learned one thing right off the bat. I learned the true meaning of the word "different."

She was tall, but not uncommonly so. She was younger than I, but 17 isn't such an uncommon age to begin school. Her family was well-off. To read her biographical data, you really couldn't distinguish her from any of the other hordes of mildly spoiled kids. Except for one thing . . . she wore burlap bags with pride.

No, I am not speaking figuratively of the middle-class guilty — the kids who become vegetarians but still buy leather goods. I'm not talking about someone who wears her Krugerand jewelry to sit-ins at the South African consulate. This girl was not hypocritical. When she dressed in sackcloth and ashes, she dressed in *sackcloth* and *ashes*.

She worshipped Andy Warhol and David Bowie. I saw the Thin White Duke *everywhere*. (I realize they're only posters, but I just can't help thinking that that man knows exactly how often I shave.)

Just because the most radical thing I've ever done in my life was to sing "Rock Island Line" with the windows

rolled down, cruising through the suburbs of my hometown doesn't mean I should be scandalized when she gives hallucinogens to my hamster, does it? That doesn't mean that I should be shocked when she wants to be called Poly (for Polygamist), does it? Just because I shouldn't have been, doesn't mean I wasn't.

When I walked into my dorm room, I was ready for the college experience. I knew I was playing Russian Roulette with my roomie, but I felt reasonably sure that everything would turn out all right. I mean, there aren't that many 300-pound lesbian lady wrestlers in the world — are there? I'm reasonably tolerant. I am a Democrat, but I've dated Republicans. I am studious, but not to the point of letting that interfere with my grades. Calm. Subdued. Middle of the road. Cashmere sweaters and sensible shoes. You get the idea.

She, on the other hand, was wild and excessive. She was not only a *wannabe*, she was a *betterthan*. She would have made Madonna feel like a madonna. She was fond of spandex pants, shiny brassieres, and anti-social hairdos. But no shirts.

I did try. And to give her credit, so did she. Lord knows, it probably wasn't easy for her to put up with my Rush albums when she would have much rather been listening to Bob Dylan's "Just Like a Woman" over and over and over and . . .

Actually, we did get along for the first few weeks. We were buddies. We visited each

other's homes. We went to the malls. I became more shocking. She became less socially acceptable. For every one step I made towards agreement, she took two away. She built a shanty, I went to Austin.

I came home, walked into my dorm room, and found my possessions in a heap in the middle of the floor. She said she did it because I was "not responsive to her needs." She became diet-conscious. Then she became diet-obsessive. Then she became suicidal.

When her depressions became *really* bad, I began leaving razor blades in conspicuous places and frequently mentioning the plethora of dangerous chemicals to be found in our room.

Finally, it was over. She had her boyfriend move in. His nickname was Slug, and he liked it. He wasn't exactly tops on my list of folks with whom I would have chosen to live. (In fact, she didn't like him much either. In fact, if you wanted to get technical he didn't even like himself.) He had to tolerate this, she wanted to, but I didn't have to. I moved.

Computers are wonderful things. They remind you to pay your bills, they lose all record of our grades at graduation, they make sure your rubber checks bounce just as soon as they are written, and they assigned my roommate to me. No wonder I'm a history major. Caesar didn't have to deal with these problems.

— Elizabeth Hargis

Although Midterm time is the most popular for room changes, it isn't at all unusual for switches to be made as late as May.



## North Towers — 15th



Front: Michelle Larson. Back: Socorro Pedriza, Isabel Hernandez, Laura Dela Graza, Joyce Wang, Sherina Jones, Lark Jarvis.



Front: Nick Karakulko, Ken Munn. Second: Jim St. Leger, George Conway, Mike Lovell, Deron Arnold, Frank Jones, Russell Holcombe, Russell McKean. Back: Tony Evans, Mario Varela, Ken Williams, Ade Sukadis, Detrick Hughes.

## North Towers — 16th

# Pizza Quest

It's 8 p.m., and once again you've missed those tasty morsels in Moody cafeteria. Your roommate, the one with the car, left an hour ago with some friends to see *Robocop* and the compact fridge only offers the greasy remains of a Whopper.

It's impossible to contemplate those six chapters of biology without some nourishment, and the burger won't cut it.

You put on your best slippers, neglect to brush your hair, forget about the paint stains on your old t-shirt and head to the elevator — too risky, better take the stairs.

Down eight flights, you reach the bottom floor of the high-rise dorm. The smell assaults your nostrils as you open the big steel doors.

This time, you refuse to be caught red-handed indulging in junk food with no make-up. You peep inside. Wonderful, "Two slices of pepperoni, a coke, and throw in a couple of those chocolate-

chocolate chip cookies, too," you tell the guy behind the counter.

It's almost a quarter after, time is a wastin'. It'll be a few minutes, he tells you after he's handed back your boardcard.



Trapped! You've already paid for it — What now? Any minute now that guy in your English class could walk in and witness your downfall at Itza Pizza, how degrading.

You glance around nervously and berate yourself for not changing clothes or applying makeup.

You become more exasperated as the fellow behind the counter piddles with the oven temperature. It's 20 after. A

group of football players file in and head for the big round table. A couple of them begin a game of air hockey.

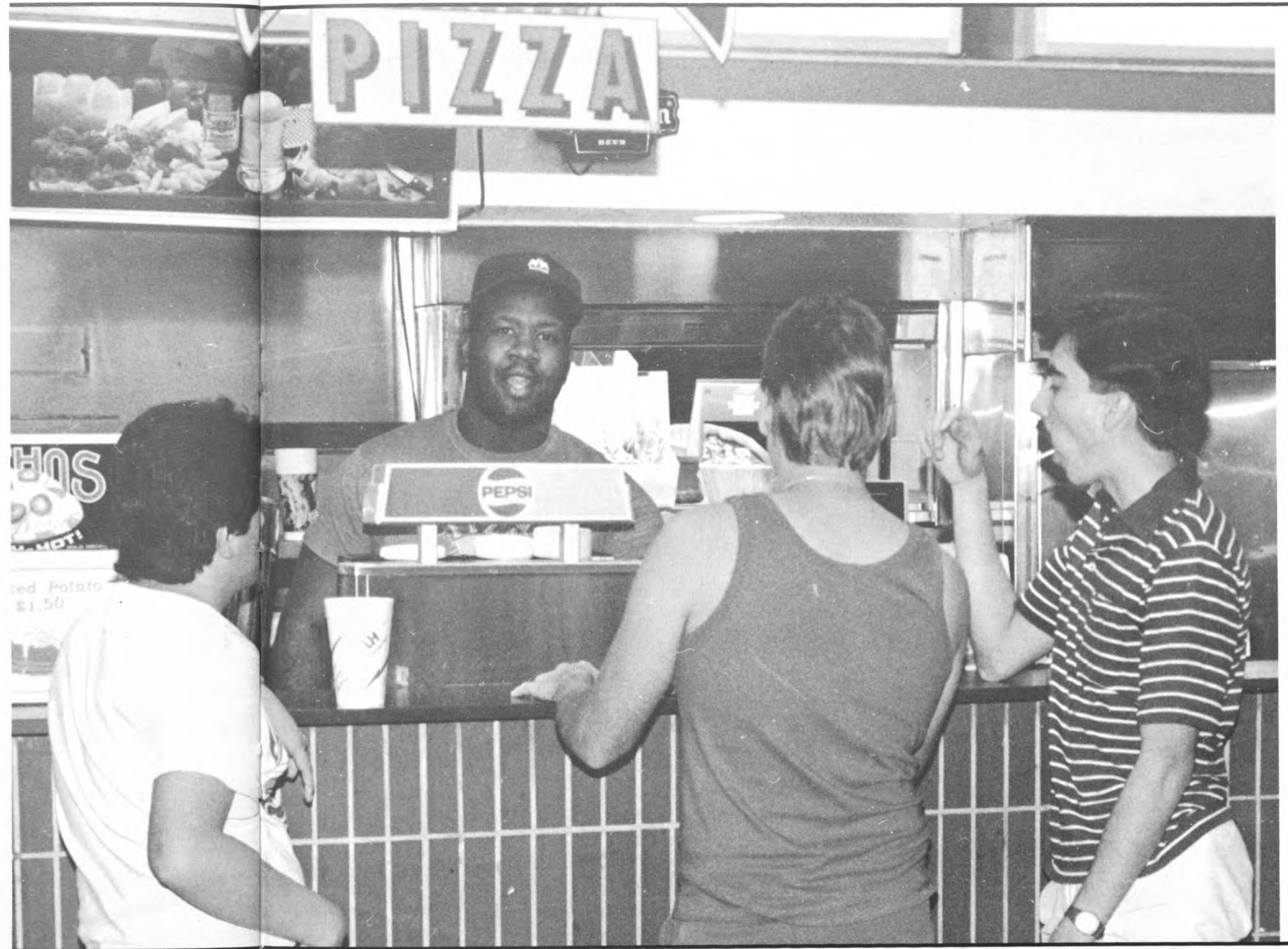
The guy finally takes the pizzas out of the oven and begins to slice them. The waiting is almost over. You'll be homefree in a matter of minutes.

As you prepare to take flight you scurry over to get napkins and a straw. He's wrapping everything up for you now.

You note the time — 8:23. Impossible. Seems more like an hour or so. Mission accomplished, you head for the doors. Too late, that guy in your English class has just turned the corner. Nowhere to hide — he's already seen you. "Nice socks, sweetheart." you purr as you pass him.

— Elisabeth Hargis

Hangin' out at Itza pizza is one of the thrilling aspects of dorm life. Photo by Paul Nicosia.



SOUTH TOWER — 2nd

Front: Rasheed Brown. Second: Milton Brown, Mike Bennet, Donald Lawson, Nick O'Neil, Conrad Ary, James Glass. Third: Coyle, Neal Raphael, Kevin Buttery (RA), Mike Caromile, Keith Router. Photo by Paul Nicosia.



Front: Mark Thompson, Bill, Glenn Topher. Middle: Greg Jones, Greg Victor, Tracy McClatchy, Tom English, Steve Linnemeier, Steve Schulze. Back: Unknown, Jason Sear, James Beaves, Brian Carpenter, Dave Anton, Keith Lazenby, Tim Krietzler, Craig, Coyle Allen, Rene Wells. Photo by Paul Nicosia

SOUTH TOWER — 3rd

South Tower — 4th Floor

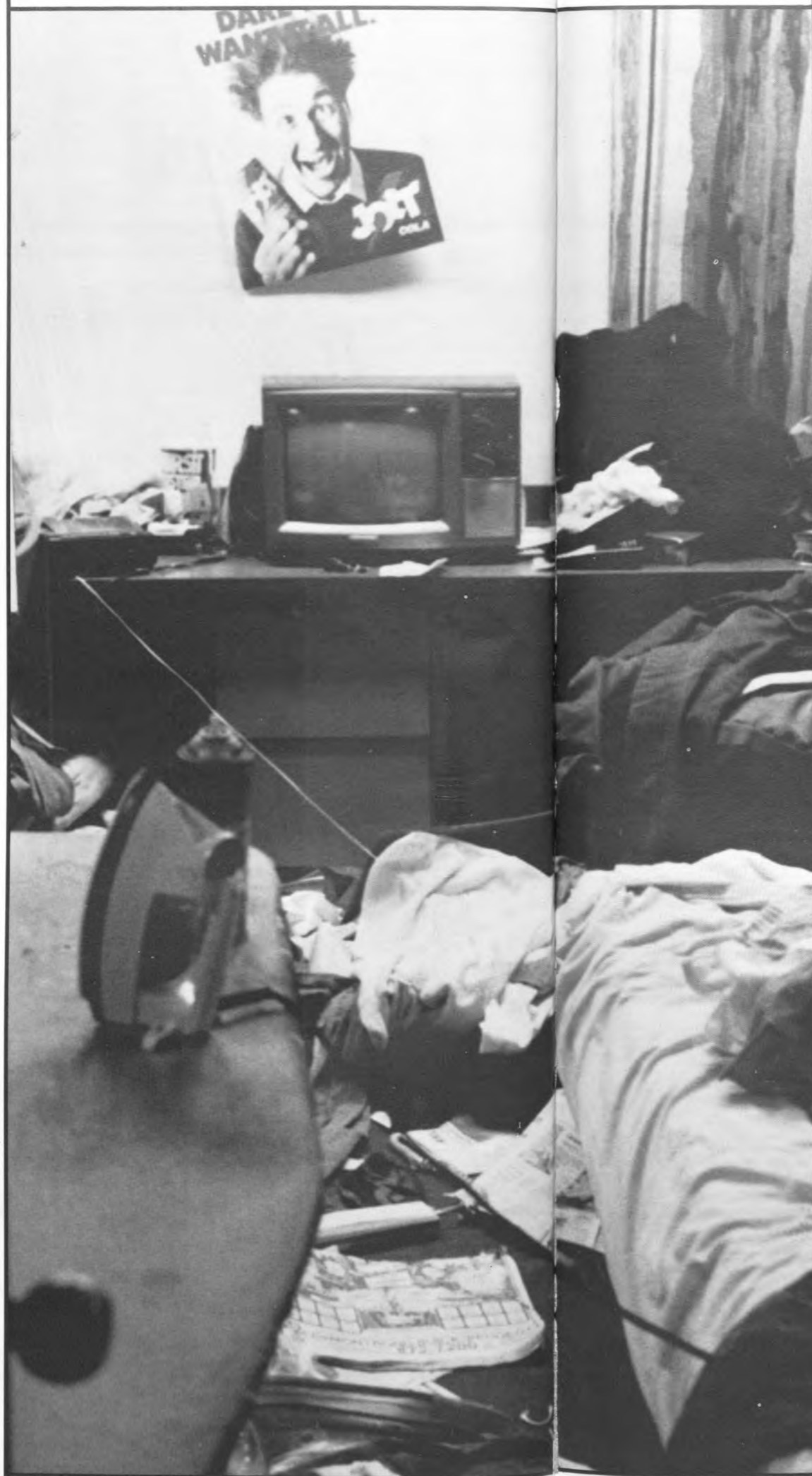


Front: Sandra Castellanos, Fairan Jones, Dionne Dubois, Maria Garza. Second: Vantrice Crayton, Danette Cook, Rosemary Gomez, Mia. Back: Iris Garza, Kelly Argy, Carol Caldwell, Daytona Fountain.



Sunil Vischani, Manuel Torres, Joe Swaney, Derrick Forgerberg, Stewart Horrell, Chuck Perrell, Scott Wyke, Darin Sugano, Alper Sozudberu, Tom Irons, Zach Asina, Pete Romero, Cason Bastinpuli, Glen McCurdy.

South Tower — 5th Floor



# Slothful Sunday

It's awfully hot and stuffy in here. I just don't want to get up and trudge over to the air conditioner. If I should manage to get up and attempt this feat, I fear the popcorn kernels on the floor will stick to my feet. What a horrible thought.

I really should get up. I should make my bed. I should clean my room. But, it's such a beautiful, lazy Sunday that I just don't think I'm up to any of this.

Things are always lying around out of place here. Dirty clothes always seem to wind up in the middle of the floor. Don't ask me how — but somehow towels, hair bows, shoes, cassette tapes and dictionaries have found their way into every vacant space of every corner in this room.

My desk is a combination of a vanity table and a work area. There are rollers and makeup on one

side with my alarm clock and a telephone directory on the other. I haven't endeavored to buy a boob tube yet, but my portable radio sits nestled between a pink answering machine and yesterday's unopened mail. The trashcan overflows with garbage and a

*Don't ask me how — but somehow towels, hair bows, and dictionaries have appeared in every vacant spot.*

full length mirror longs for the company of Windex. Interesting objects clutter my tin bookcase hidden in part by the trashcan. The top shelf holds a brown square jewelry box and enhancingly displays underarm deodorant, a collection of business cards and an assortment of perfume bottles. The second shelf harbors outdated school books, class folders and loose crumpled papers. A seldom used gym

bag and Chinese wok take up most of the bottom shelf.

The walls are covered with diverse posters. Pictures of France, aerobic dance queens and movie tabloids cover the ominous large white space underneath. Smaller, trendy posters act as fillers. The frivolous face of Steve Martin above my bed continues to give me the humor I need to reside in this chaos for even another day.

The single bed provided is so comfortable with age-worn sheets that I'd rather snuggle under the comforter and observe the ants march in a line rather than take up the defeating task of cleaning this pit. So I lie and I watch the ants parade by. Soon bored, I turn over, close my eyes and drift off to engage in late morning dreams.

— Juliette Farley

This room was condemned by the Department of Health in October of 1987. Photo by Ed Davidson.

# Anticipation



Hour one . . .

He said he'd call. Fifteen minutes ago, that phone should have been ringing. He promised. In that letter he wrote to me last month, the one I got yesterday. (I just *love* that OB mailroom!) "I'll call," it said, "Five o'clock, Easter Sunday. Be there." Well, Jack, I'm here. Where are you?

I feel like such an idiot. Sitting here by the phone like a good girlfriend, waiting for my man to call. Where was I during the Sexual Revolution? In pampers. Is this a valid excuse to act like Phyllis Schafly? Next I'll be accepting airmail packages of dirty socks to launder. What a ninny! It's almost funny. He's over half an hour late.

I got tired of waiting doing

Talking to someone familiar, even without seeing his face, can be a cure for homesickness. Unfortunately, when sharing a phone, it can also be a sure road to strife.

nothing, I decided to do something constructive. Study? No . . . write home? No . . . Write Jack? Not wise considering my current state of mind towards him. So, I picked up my diary. It has now been forty-five minutes. I'm *such a ninny!*

Later . . .

My blood is boiling! He'd better be dead. If he isn't, he will be! What a rat! What a jerk! What did I ever see in him in the first place? So what if he has adorable brown eyes. So does my dog. I stalk to the dresser, grab the flowers he wired me for Easter and proceed to the bathroom. Time to flush 'em, I say. And after that, well, I hear there's an ice cream special at McDonald's.

Wait a minute . . . what's that noise? Who is *she* talking to? I hear strange voices coming from the adjoining suite . . . giggling,

but no one's telling any jokes. Julie was all upset that she was going to be alone over Easter . . . her roommate left and she was stuck. Since I was at work all weekend, she was griping about being lonely. Now, who's in there?

Suddenly, a light bulb ignites itself over my head. She's on the phone! Oh, well, I'll just go over there and ask her to get off the phone. The doorknob won't turn! That witch! She's locked herself in! She's using *my* phone! What nerve! (Well, technically, I suppose it's her phone, too, but at this point, I don't care.) Silently, I apologize to my dear, sweet boyfriend. My poor darling. Not his fault. I *knew* it couldn't be his fault. The RA will let me in. Then, I'll get my revenge!

— Elizabeth Hargis

SOUTH  
TOWERS  
6th  
FLOOR

Front: Shelia Tolbert, Bobbi Herman, Unidentified, Vicky Smith. Middle: Valerie Shankle. Unidentified, Gretta Gorsie Corinna Rodgers, Leslie Harris Patricia Martinez. Back: Vianka Esteves, Unidentified, Unidentified, Tammy Smith, Donnieste Watkins, Maria Gutierrez.



Kevin Borgfeldt, Steven Johnson, Doug Herbert, Louis Lions, Gary Clark, Michael McEwen, Arvin Alexander, Adil Keria, Vivek Katyal, Cesar Rodriguez, Andrew Light, James Woodward, Shane Boyle, William Bunch, Paul Conner, Thomas Francis, Lee Ball, David Blaubette, Calvin Nankeruis, Maurice Powell, Richard Manek, Mark Malone, Sunil Chelani, Travis Lacy, Bruce Foster, Jack Neal, Shannon Ogden, Steven Nguyen, James Gent, John Novak, Michael Vulgarides, Christophe Ribet, Rick Salazar, Ali Mahvidi, Jimmy Poepsez, Iman Haryadi.

SOUTH  
TOWER  
7th  
FLOOR

# Smoking Desire

I lied. I admit it. Now spank my wrists and send me home. No, wait, I can't smoke there, either.

You see, I decided I don't want my mother to know I smoke. So, I never told her. All she would do is lecture me on the evils of smoking, and I get enough of that from my friends. I don't need it from her, too. So, when my application for the Residence Halls came in the mail, I put down "Non-smoker," afraid that maybe they sent copies home to Mom or something. I was just hoping that when I put "no preference" down for my roomie's smoking habits, I'd get a smoker. Then, everything would be wonderful.

Alas, that was not to be. When I saw her, I knew it was no good. First off, she was blonde. *Blonde*. Innocent. Pristine. A non-smoker. Mom was with me when we met. The first words out of her mouth sealed my fate. "You're not a smoker, are you? I have a bad allergy to cigarette smoke, and I just need to make sure." Great. Now what am I supposed to do? Tell the truth in front of Mom and everybody?

No, I lied. After all, I could always change rooms later.

So in we moved. I liked Roxy Music. She had every Brian Ferry album ever pressed. I liked Escher. The first thing she put up on her side of the wall was "Ascending, Descending." We had the same books. We had the same major (Communications). We wore the same shoe size. Just one fly in the ointment, so to speak. I smoke.

First, I was subtle. After we were all settled in, I asked about her allergy. I was dying for a cigarette. I was hoping she was just fibbing about the allergy, like I used to fib about not liking milk in elementary school. No such luck. Well, time to go to the bathroom. On the way, I passed my RA. She saw my lighter. "You know, the only place you're allowed to smoke is your room." She actually *smiled* when she said it. Trouble. With a grumble, I walked to the stairwell. *No one* can stop you from smoking outside.

For a while that worked. Well, remember how lousy the weather was last winter? Ever tried to keep a Bic going in a 50 mph

wind? Plus, Patty had started sneezing. She swore up and down smoke was coming in from *some-where*. I swore I didn't know where it was coming from. Somehow, I didn't want her to find out I had lied. I couldn't smoke in Itza Pizza, all our friends were there. I couldn't smoke in the Cafeteria. I was sick of sneaking off outside. I came to a decision . . . I would quit. Cold turkey, not even finishing the pack, I was an angel.

It's been eight days, now. Eight days, six hours, ten minutes and fifty-five seconds. I hate my roommate. I hate my RA. I hate my mother. I hate all of those disgustingly content nonsmokers. But I hate even more that rotten girl across the hall. She smokes. That's where the smoke was coming from. Patty's still coughing. I've decided that, since I flushed the pack, I'm going to smoke the cheap way. If you need me, I'll be across the hall with my nose pressed under Vicki's door. Inhaling.

— Elizabeth Hargis

Cigarettes were ever present in the dorms and Itza Pizza. They were not always welcome. Photo by Ed Davidson.



## South Tower — 8th Floor



Front: Rhonda Thomas, Kenda Le Hurt, Patty Sabo, Kandara Harris, Peggy Gereighty. Second: Mary Fowler, Paula Weiner, Lori Harris, Carla Pharr, Charlene Ward. Back: Naomi Fletcher, Sharla Moffett, Lisa Wilson, Randalyn Clark, Su-Chuan, Chen, Michelle Criddle, Matelena Gonzalez.



Front: Cheong Choi, Arthur Rojas. Second: Ali Ahmed, Mike H., Louis Peters, Mike Millo. Third: O. J. Ziedes Des Plantes, Matt Uhenbach, Paul Lauriente, Raj Rauniyar, Arcenio. Back: Clay Carson, Steve Hofle, Rick Ross, Jeff Palmer, Henderson Nugent.

## South Tower — 9th Floor

# Fun, Fun, Fun

Are you wondering what kind of fun you can have at UH? Perhaps you are not familiar with the recreational areas around the campus.

Many students who do not discover the many recreational areas on campus may wind up spending their free time watching TV or playing video games.

I was a victim of the Gauntlet II video machine in the Oberholtzer game room.

To help incoming students avoid a similar fate, I embarked on a one-day quest for the non-electronic areas of UH.

The logical place to start on such a quest would be the University Center. Down in the basement you will find a trio of competitive games — bowling, billiards and table tennis.

Another game in the UC game room, popular for in-between classes, is Fooze-Ball, otherwise known as table soccer.

You should watch out for the hustlers that challenge unsuspecting students to a game. Fooze-Ball player Brian Poirier, sophomore, said, "The best thing about Fooze-Ball is the sound the ball makes when you score a clean

**"Sophomore Mike Priddy . . . holds the high score on the Star Wars machine at over 50 million points."**

goal. I still like Super Pac-Man better, though."

From the UC it is a short walk across campus to the swimming pool, located on Wheeler St., between the Towers and the Quadrangle. You can play volleyball or swim laps and it only costs \$1.50 to get in.

For sports fans there is always some action going on in Garrison or Melcher gymnasiums.

Ready for something out of the ordinary? Try going up to the greenhouse on the roof of Science and Research 2,

across the street from Hofheinz. Yes, way up there. The view is quite breathtaking and it's much easier to get to than the top of Science and Research! (I've been there.). The trick is to take the service elevator on the north side of the building. If by chance you find the greenhouse locked, you may call Dr. Joe Cowles.

Well, there it is.

A plethora of non-electronic activities has been listed for your consideration. I just don't want to see any more freshmen end up like sophomore Mark Priddy, who holds the high score on the Star Wars machine at over 50 million points. It doesn't really do anything for your cardiovascular and it might not look too good on a resume.

— Victor Tsai

Why not join Eric Oliver, Marcelo Gonzalez, Jason Crowhurst, and Tom Flaherty for a sidewalk barbeque in front of the Architecture building? *Photo by Paul Nicosia.*



SOUTH TOWER — 11th

Front: Renza DePirro, Rayo Torres, Carol Wynn, Iram Faridi. Middle: Jocelyn, Ann Murray, Wendy Crothers, Marcie Collier, Charlotte James, Charlene Evans. Back: Keresa Aaron, Timberley Lewis, Veronica Manlapas, Dara Longwen, Erma Nieto, Laura Rodgers, Suzette Crorey, Daphne Lemelle, Regina Lewis. *Photo by Paul Nicosia.*



SOUTH TOWER — 12th

Front: Carl Vu, Willy Coulborne, Jimmy Chung, Rodney, Adam Smith. Back: Craig Oatman, John Yovamovic, John Tutus, Tim Wolter, Anwar Akram, Tommy Sbrush, Mickey House, Bryan Roller, Corey Hobbs, Pete Zogratos, Andy Enbrz. *Photo by J. Chung.*



SOUTH TOWER — 13th



Front: Rolando Maldano, Richard Leach, Frank Lane, Lance Peghely. Second: Kip Scott, Mike Bo, Hemant Patel. Back: Mike Pitre, Michael Hengest, Abid Ibrahim (RA), Mohammed Asim, Martin Vaghn, Andy Kiser, Aaron Pena. Photo by Paul Nicosia



Front: Robert Bluestein, Chris Pothoff, Greg Bell, Patrick Costello, Michael Darby. Back: George Mattackal, Marvvan, Emad Sharth, Howard Hall, Marco Corral, Salvador Navarro, Ashaer Hamid, Junaid Hardon, Tony Spears, Eric Rasberry, Zaphod Beeblebrox, Raphael Garcia. Photo by Paul Nicosia

SOUTH TOWER — 14th



# Social Etiquette

A pamphlet published before the completion of the Quadrangle states that all unmarried women under 21 who didn't live at home in Houston were required to live on campus.

Exceptions were granted only with the approval of the Dean of Women.

Women were required to be in by 11 p.m. Monday through Thursday, 11:30 p.m. on Friday and Sunday and 12:45 a.m. on Saturday provided they maintained a "C" average or better.

The dorm council made national headlines on Nov. 25, 1953, with a bulletin about "necking areas recommended and approved by your council."

Areas outside the recreation rooms of dorms D (Law) and E (Settegast, at that time, now Bates) were ap-

proved for "goodnight kisses" only.

And necking was approved in the dorm parking lots "if we can see your heads showing over the car seat."

In the late '50s and early '60s, women had a little more freedom. They still had to be back in the dorms and signed

**Necking was approved in the dorm parking lots "if we can see your heads showing over the car seat."**

in no later than 11 p.m.

Boyfriends were still required to use social parlors when calling on dorm residents. Men couldn't enter the dorm rooms.

Again in the mid '60s, UH was first in dorm issues.

Between 1965 and 1966, almost all the dorms in the Quadrangle went co-ed —

probably a first, according to Tom Penett, associate director of residence halls. The only exception was Bates, which stayed female until after the Towers were constructed.

After this step, Penett said, college life settled down a bit.

Strong demand for housing brought about the building of the Moody Towers, which were named for W. L. and Libbie Shearn Moody after their family donated funds for the project in the '70s.

Although most of the Quadrangle was coed when the Towers were built, these new dorms didn't start off that way, Penett said. The North Tower was all-female and the South Tower all-male.

Finally, in the 1975-76 school year, all the dorms went coed.

— **Darlene McIlvaine**

The moral codes governing behavior for female students has relaxed considerably. Now, they're (gasp) equal and can associate freely with members of the opposite sex. Photo by Tim Murry.



# Silence Shattered

Contrary to rumors that upset many Honors Program students, Law is not the 24-hour quiet dorm that students were told it would be.

Law Hall became an honors' residence hall for the first time last in Fall of 1987. As students moved in, some of the hall's residents were told that their dorm was 24-hour quiet.

Freshman resident, Karl Middlebrooks, said he became angry when told the hall was 24-hour quiet, and that if the policy had not changed he would have tried to move out.

Hall Director Teri

It's a no-win situation when students want freedom of expression and enforced quiet at the same time

Romberger said the problem resulted from a misunderstanding among staff members. The mixup occurred because many of the new

quiet hours could be changed if a majority of the residents so wished.

Fourth floor resident advisor Steven Kyle said he had expected the hall to be quiet but was happy with regular hours because they "seemed to be what most of the kids wanted."

"Most people felt they could study and sleep with regular quiet hours," he said.

Because of the change, the third and fourth floors of Settegast Hall and all of Oberholtzer Hall have been designated 24-hour quiet to accommodate residents who want less noise.

— Beth A. Johnson

***One freshman became angry when told the hall was 24-hour quiet, and said he would move out if the policy was not changed.***

residents hadn't known that Law was previously 24-hour quiet.

Regular quiet hours are 10 p.m. to 10 a.m. Sunday through Thursday, and midnight to noon Friday and Saturday.

Romberger said regular

SOUTH TOWER — 15th

Front: Chinten Parikh, Phillip Myint, Rene Zimmerman, Chris Fehn, John Lammons. Back: Tom Vonruff, Tormaine Thompson, Frederick Goh, Patrick Fetizanan. Photo by Paul Nicosia.



SOUTH TOWER — 16th

Front: Sandra Garcia, Mary Forbes, Tak Yen Cheung, Lizi He Dedy-France. Middle: Tammy Burkhe, Elizabeth, Pamela, Ruseh, Renee Davis-Stewart, Avery Bonnee, Heather. Back: Karen Cooper, Barbara Sahn, Chetal Newton, Alicia Torteya, Jiezhu, Sue Hyle. Photo by Paul Nicosia.



# RHA SUPPORT

To help campers pay for the expenses of Camp Cougar, the Resident Halls Association sponsors two events that contribute money for scholarships to be awarded each year.

Dance-A-Thon, held Nov. 6, raised 50% of the scholarship money needed for Camp Cougar, the successful summer camp for the mentally retarded. In an attempt to entice more contestants to enter this year, RHA shortened Dance-A-Thon from 25 hours to ten hours. This enabled more campers to participate in the event.

Phi Mu sorority and Delta Upsilon fraternity co-

sponsored Dance-A-Thon.

The theme for Casino Night 1988 was "A Night of Vast Amusement", or NOVA for short. A variety of entertainment was offered including a dance in the Cougar Den, team laser tag in the World Affairs Lounge and a small planetarium in the UC

***Dance-A-Thon was shortened from 25 hours to ten hours to entice more participants.***

Arbor.

Players were given \$1,500 in play money to gamble the night away on games such as poker, black jack, craps, keno and roulette.

This year was the first time that a poster child was chosen to help promote Camp Cougar off campus. This encouraged outside support by several area companies who were interested in making donations to the camp and who attended Casino Night.

The big keno winner was awarded a grand prize of a trip for two to Las Vegas, which included air fare and hotel accommodations for two.

These combined events raised \$14,000 to help mentally retarded children spend two weeks at the university enjoying the fun and games of Camp Cougar.

— Lara Schultz

I've got the brains . . . You've got the looks . . . Let's make lots of money . . . Photos by Hugh Tom.



South Towers — 17th



Front: Hung Lam, Abeezar Tyebji. Back: Shariar Tavakol, Ali Zafar Kazmi, Eddy Lawrence, Naveed Zubairi, Amir Au Dharamsey, Edris Kotnai, Mohammed Ajaz.

# Pregnant What?

The first housing area for UH students was known as "Pregnant Valley."

But this post-World II housing was replaced by the Quadrangle dorms in the '50s. Later, the Moody Towers and Cougar Place were added.

In the future, officials say, UH may be considered a residential school instead of a commuter campus.

Housing has had a long and colorful history and, in fact, has produced innovations such as coed dorms and "necking rules."

Houston veterans returned from World War II ready to start new lives. Many decided to start families as they pursued their educations.

But first they had to have a place to live.

"That was the primary purpose of the housing — for veterans returning from WWII," said Ray Stidham, who retired from UH in 1980 after 37 years of service. He was a maintenance man when soldiers began returning from

were built and trailers were moved onto the site.

Stidham said he remembers standing in mud up to his knees that first year, trying to get in an ice truck so students could fill their ice boxes.

Plans are under way for new student apartments to be built by next year.

Tom Penett, associate director of residence halls,

said these units will be mainly for married students, single parents and couples with children.

These new dorms are needed because the current dorms do not cater to these students.

— Darlene McIlvaine

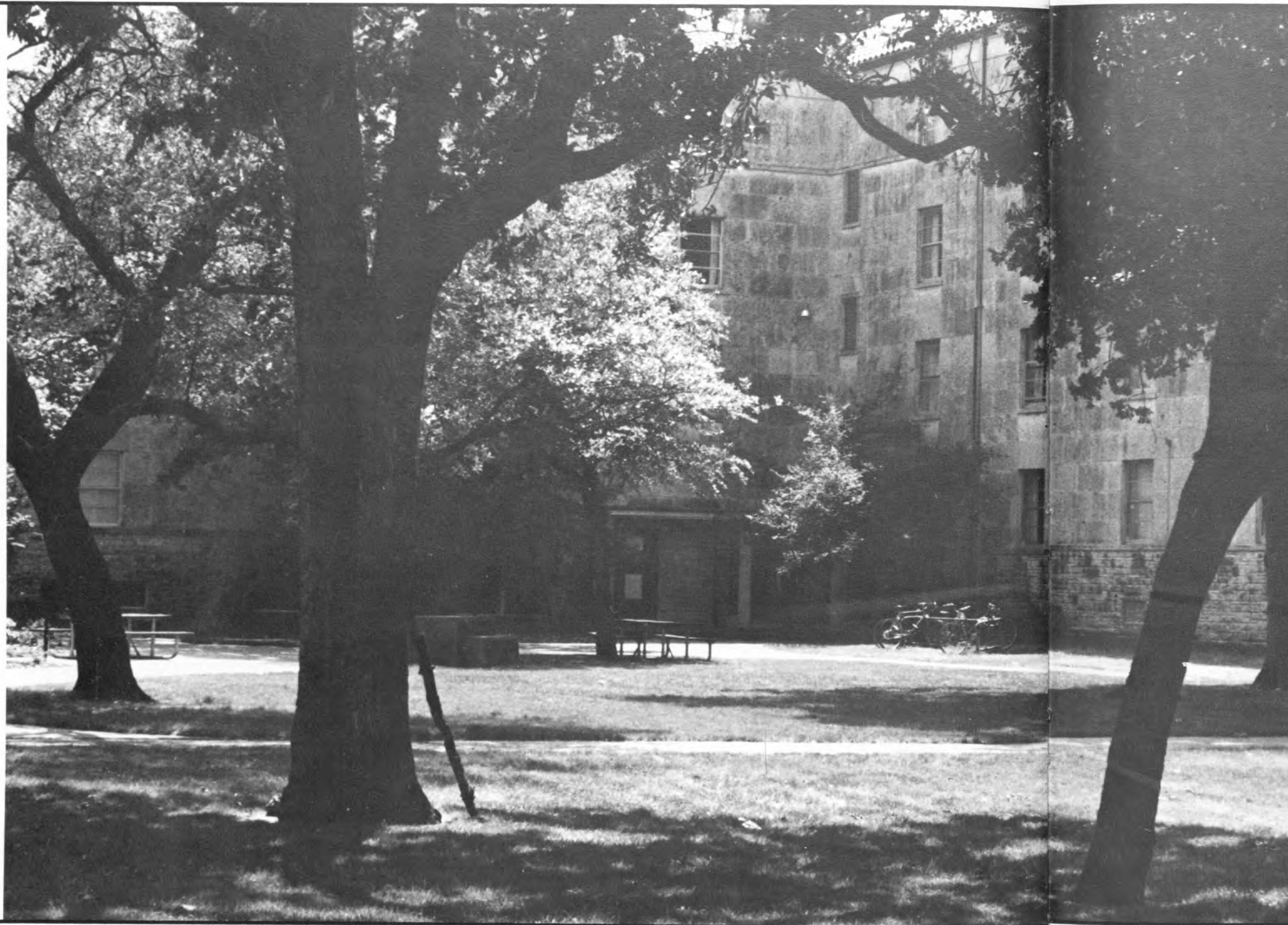
**"Stidham said he remembers standing in mud up to his knees that first year . . ."**

war.

Stidham said this first housing area was called Pregnant Valley "because there were so many young couples coming back and quite a few children born there (in the trailers and barracks)."

Construction on the first student housing was started in 1946. Dirt and shell roads

Now, it's simply known as the Quad, and houses unmarried honors students, athletes, and upperclassmen.  
Photo by Paul Nicosia.



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Front: Brian Schwartz, Suelen Baxter, Angelica Spears, Christine Ellis, Katie Trauerse. Second: Bruce Larson, Melanie Sohl, Steven Montgomery, Marji Hunke, James Engel, Teri Romberger, Jimmy Babb. Back: Woodrow Witt, David Schwartz, Mark Cherry, Mark Chevalier, Jeff Sorrellis, Hangemeh Banani, Cindy Shoemaker, Michael Grosh, Paul Schneider, Brian Spence, Roo Johnson, Michael LeClaire.



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2nd

Front: Tricia Anastasio, Elena Roach, Shari Cason, Jeff Bell, David Hughes, Eric Sweiter, Chris Viles, Jerry Samouce. Second: Mark Hammond, Scott Smith, Bobby Wong. Third: Mike Hon, Dave Meyers, Tim Kampshroeder, Spike Spencer, Teresa Robertson, Coleen Murphy, Ty Wamsley, John Dohlman, Wayne Young, James Smith. Back: Rob Sukach, Steve Hartzell, Brian Davis, Michelle Fredericks, Tom Vredenbuiz, Alex Jones, Dave Jerwick, Ken Steinhauer, Steve Kitt.



Law Hall — 3rd



Front: John Ecklekamp, Keith Martin, Jeanine Cooney, Rosalino Mouton, Phanida Hay, Laurie Killien, Thomas Knippa. Second: Charle Tumlinson, Don Harper, Patrick Miller, Joel Smickman, Beth Bear, Tiffany Griffin, Maitry Shah, Kelly Strang. Third: Jon Bourgault, Tracy Evans, Heather Ferguso, Chris El Foro. Fourth: Eddie Horan, Marcy Martin, Harolo Maddocks, Michael Lee, Chris Noessel, Karl Middlebrooks. Back: Robert Scroggs, Robert Lindley, Marna Bear, Mitchell Miller.



Front: Susan Neale, Chitra Sankaran, Ami Shah, Raju Patel, Stacy Zavodny, Joey Lockwood. Second: Steven Kyle, Todd Greenlaw, Dan Frye, Matthew Ernise, Chris Fields, Donald Harper, Patrick Nguyen, David McMahan. Back: Kelly Oka, George Ashworth, Philip Alldredge, Dan Lewis, Robbie Wipff, Todd Mosley, Michael Patterson, Eddie Bartsch.

Law Hall — 4th



# Friend or Foe?

Living in the dormitory provides for many interesting experiences and opportunities for personal growth. Life can best be separated into two categories — weekdays and weekends. For some individuals, the two are one.

In the Quad, the floors are coed without any sort of curfew, compared to other Texas state universities.

To the disappointment of some, the dorm rooms are still single sex. Each floor has one or two resident advisors, affectionately called by the acronym RA.

They closely parallel prison guards, being responsible for enforcement of dormitory policies.

An RA's character can range from friendlike to Stalinistic-like enforcers such as a former marine who patrolled not only his floor but the other three floors of the building at all hours of the night.

Some RAs are insane about quiet hour restrictions, being able to hear distant conversations with the acoustic sensitivity of an audio telescope. If there are two RAs on the floor, it is almost certain that each will have radically different personalities. My RAs could respectively be described as the "Ying" and the "Yuck." These RAs have enforcement powers 24 hours a day, seven days a week.

During weekdays, most of the time in the dorm is spent sleeping, visiting friends, thinking about doing homework, and sometimes doing homework. During weeknights, most residents stay up all night.

During weekends the dorm is often a quiet place depending on whether or not your

party for those celebrating a birthday.

On Fridays, certain dorms have loud hours which allow residents to expend pent up emotions by playing music as loud as possible. Some, like myself, have "mondo" stereo systems, pumping 200 watts per channel with enough bass to find the resonant frequency of every item in your room and often the resonant frequency of the RA, who then dulls life by citing people for being too loud during loud hours.

There is a definite trend among students in relation to dormitory life. Freshman students move into the dorm believing that college life is a retake of *Animal House*, partying and drinking almost every weekend.

As the respective residents mature (or when the first set of grades get mailed home) residents have a tendency to spend more time on their academics and less time on drinking such favorites as trashcan punch or jungle juice. The older residents with cars tend to leave campus in search of a wider range of activities. The attrition rate from dorm residence is quite high for older residents.

— Patrick Davis

*The character of the RAs range from friendlike to Stalinistic.*

room happens to be the site of a party or close to the site of the party.

If you happen to be blessed by living across from a room of fraternity brothers, you will be in for a night of wandering drunk people, loud head banging music and a unique aroma in the air.

If you happen to be a poor sod with a Saturday test, it is guaranteed that the biggest party of the year will happen in the room right next to yours that Friday night.

Usually the RAs on the floor attempt to schedule regular activities for their residents. These events depend mainly upon the RAs imagination and interests, (e.g. a tour of the Budweiser factory). Some regular events include a weekly video movie night and a monthly birthday

Communication remains one of the most important elements in the relationship between RAs and residents. Photo by Paul Nicosia.



# Future Plans

The first \$6 million phase of a 300 unit on-campus apartment complex for married and single-parent students was approved by the Board of Regents, Holly Sterneckert, residence hall director announced.

The location for the complex will be the southwest corner of Wheeler and Cullen, across from Cougar Place. Phase one will consist of approximately 150 units and the internal structure for the completed project.

Phase one will consist of three buildings, each with 36 one- and two-bedroom units, he said.

The intra structure included the administration building, recreation areas, swim-

ming pools, driveways, streets and parking, and will serve all of the apartments, TeVault said.

Each apartment will have appliances and carpeting but will be unfurnished. Sterneckert said the cost of

try to keep as many trees as possible," he said.

"If funds are available, a fourth building may be added. Right now this is all concept," he said. "After the architect designs the complex it may turn out to be bigger."

***"TeVault said the complex will have a park-like environment since the location is in a heavily wooded area."***

The Board of Regents chose the architecture firms of House/Reh and Associates and Ambrose, McEneny and Associates, who will

renting an apartment has not been determined, but will be competitive with the market.

TeVault said the complex will have a park-like environment since the location is in a heavily wooded area.

"A considerable amount of clearing for parking and roads will be done, but we will

work together on the project.

The Statewide Coordinating Board has final approval of the project, since it approves all construction on public colleges and universities.

— Darlene McIlvaine

Right now there are only trees, but soon construction will have them torn down and the way cleared for another residence hall. Photo by Tim Murray.

## Taub Hall 2nd

Front: Mary Wilkey, Monica Griesel, Jena Porter. Second: Elizabeth Knudsen, Kristin Brinkman, Andrew Dean. Third: Robert Pokorney, Patrick Davis, Victor Runge, Sean Cain, Victor Caluya, Mike Loos. Fourth: Mary Stoessel, Lisa Linn, Steve Harper, Brad Griffith, Rod McBane, Theresa Poirier. Fifth: Dan Brown, Nathan Champagne, Michael Danke, Jeff Martin, Frank Dylla, Mark Johnson, Robert Chase. Back: Alan Johnson, Bich Nguyen, Geoff Waters, Jared Martin, Robert Heitkamp, Ken Haugen.



## Taub Hall 3rd

Front: Albert Holden, Nora Scheller, Jenny Brown, Mike Kendricks, Lloyd Haddad, Barnard Valles. Second: Bill Phillips, John Novak, Don Gentles, Ryan Chadwick, Bryan Schillinger, Jenny Goodling, Steve Casco, John Gilies. Third: Joe Fitzpatrick, Bob Brunsmann, Jack Hay, Jim Dubois, Kevin O'Gorman, Jeff Garascia. Back: Jennifer Akkerman, Liz Williams, Kim Hooker, Bethy Miederman, Ellen Sterling, Ann Lombardo, Jodi Ceaser, Jackie Proper, Greg Spears, Sue Slawson.



# Socialization Skills...

"It's not until you get within hugging distance that you know what Camp Cougar is all about" — camp official Gilbert Enriquez

Camp Cougar is an overnight camp — for retarded children, teenagers and adults — which has been held in the residence halls every summer for the past 14 years.

The camp offers an opportunity for the mentally retarded to have fun while learning important social skills. It also provides a much-needed rest for the parents of the campers, whose children require special care.

The camp is funded by the Mental Health and Mental Retardation Association, the Pasadena Pilots Club and the university.

The campers range in age from 7 to 50, most between the ages of 7 and 16, said Bobby Brownstein, Assistant Director of Residence Life.

"The goal of the camp is for them to have a great time," said Enriquez.

"Having a camp fire, a dance, or a pool party are really new experiences for some of the kids," said Brownstein.

"Any experience they have that they can get with other children and adults is helpful with them," he said.

The socialization that the camp provides is one of the best benefits, Enriquez said. The campers have a lot of fun

while learning important skills.

One parent, Marissa Castillon, said of her daughter, "She loves to socialize. This is a fantastic opportunity that also gives her a feeling of independence. She looks forward to it all year." Castillon's daughter, Martha, is 21.

***"Having a camp fire, a dance, or a pool party are really new experiences for some of the kids ..."***

David Hernandez's son enjoys the camp so much that the first thing he says after they leave is, "Dad, make sure to sign me up for next year."

Some students may learn more swimming or arts and crafts, while others learn more social skills, said Brownstein.

The camp also gives them some independence. "For some of the kids it's their first time away from home," he said.

"Lots of children need this as their first camp," said Jo Ann Power, mother of a camper.

Since they are rarely away from home, some of the kids never develop basic skills, because their parents try to do everything for them.

"Camp Cougar helps them

get ready for the real world. They learn daily living skills such as making their bed and brushing their teeth. We treat them just like normal kids," Enriquez said.

Camp Cougar also "gives parents a break," Enriquez said. "There are not many places that will keep retarded children."

"There are only a handful of camps and Camp Cougar is the best," he said.

"We were given a 98 out of a possible 100 by the American Credit Association on an evaluation of our budget, activities,

safety, training for counselors and goals and objectives," he said. And, "Camp Cougar is the only one sponsored by a university."

Camp Cougar is run mostly by volunteers, with a few paid staff members. Enriquez says volunteers are always needed.

High school volunteers serve as counselors and college-age volunteers serve as programmers and team captains.

Many high school students from Strake Jesuit and St. Agnes volunteer as camp counselors. Students from these two schools are required to serve 100 hours of community service in order to graduate. Counseling at Camp Cougar meets this requirement.

(continued)

1988 was the first year that Camp Cougar had the support of a poster child to promote NOVA. Photo by Hugh Tom.



Taub — 4th



Front: Bobby Downing, Chester Juday, Paul Clemons, Paul Garcia. Second: David Issa, Renate Jones, Sandeep Patel, Brett Roark. Third: Bob Kobosky, Kelly Kemp, Kathy Millane, Debbie Sinclair, Cullen Pendleton. Back: Mark Rottler, Rick Grau, Brian Pufahl, Robert Williams.



# ...for the Real World

Although the high school students come because they have to, they are very happy they came, said Rob Sinon, who liked working at the camp last year so much he returned after he graduated from Strake Jesuit.

"Counselors really feel good about their camp experience — they feel like they accomplished something," Enriquez said.

"I love working with the kids and Gilbert. I find it rewarding. It makes me appreciate what I have," said Tammy Coufal, a graduate of St. Agnes who also volunteered a second time.

The students on campus help make the camp possible through fundraisers

held throughout the year. "The Residence Halls Association raised over \$10,000 for the camp with activities such as Casino Night and a Dance-A-Thon," Brownstein said.

Johnny Griffen, club member. One of the campers sponsored could only crawl when he first came to Camp Cougar, but now he can walk and is very independent.

Brownstein said that one half of the campers are on some kind of scholarship.

Some of the older participants work all year and Camp Cougar is their vacation, said Enriquez.

Camp Cougar started after the university hosted the Texas Special Olympics in 1973. Area parents of retarded children met with administration to express the need for special activities for retarded children.

Paul Prett, former RHA vice president, said, "Camp Cougar is a very worthwhile program. The whole university should be behind a program like this."

The Pasadena Pilots Club has given scholarships to Camp Cougar for the past 13 years because club members consider it a very rewarding cause, said

**"Dad, make sure to sign me up for next year!"**

Camp Cougar celebrated its 15th anniversary this year. Photo by Michael Williams.

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Front: Eric Morgan, Steve Everett, Michelle MacCormack, Raul Serna. Middle: Jennifer Hansen, Karla Pollock. Back: Helena Pirow, JoAnna Gentry, Debbie Box, Darla Simpson, David Lyon.



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Front: Cozette Ealy, Sally Second: Martha De Luna, Missy Davis, Barbara Anderson Third: Swati Soni, Carla Fountain, Lizbeth Linares Fourth: Jill Enodes, Candace Friend, Darla Dean, Doug Krause Back: Edelweiss Rothe, Craig Knapp, James Hartman, Friend, Linda Pesek.



Settegast — 3rd



Front: Hanneki Faber, Olga Lydia Galvan, April Ferguson. Middle: Dave, Karen Mehutuns, Fernando Pla, Renee Pena. Back: Peer Groth, Scott Hamilton, Holly Haney, Ron.



Front: Trish Williams, Karen Cole, Juan Narejan, Sharon Meikle. Second: Amanda Remsberg, Suzzeth Minkey, Lisa Boatman, Elizabeth Kastan. Third: Daniel Abrego, Mike Lamendola, Wayne Apleton. Back: Daniel Shea, David Vargo, Troy McDonald, Mark Everett, Ron Aramini, Daniel Bassano.

Settegast — 4th



# Just Another Co-ed

How many mothers would give up a secure home existence to live among the ranks of frustrates, hassle-plaquet college students?

Picture this — a brassy, somewhat eccentric student, known to us dorm residents as our not-so-typical resident advisor. She has no house or apartment. Just her comfortable somewhat lived-in dorm room. To her, this small cubicle, cluttered with old test, tattered posters and magazine stacks is home.

Jacqueline Barbaranne Wilkerson (known to many as simply JB) is just another coed. She attends classes daily (cutting occasionally) and eats her meals in the dorm cafeteria (we all brave through this). But, she is not just another co-ed.

About the time many of us were only a twinkle in our parents' eyes, JB was out working. About the time that our mothers were counting our fingers and toes, she was giving birth to her first child. She's obviously a bit more seasoned than the rest of us residents.

After a divorce, two children, several jobs, some interesting experiences and commendable accomplishments, JB decided to tackle college.

Money was a bit tight. She really didn't know how to pay for classes, but she was de-

termined that she would. She moved into the dorms and decided to become a resident advisor.

Before actually meeting her, I had heard from a former floormate that she was much older. "Another long semester," I remember saying to myself, "and probably a couple of bad checks, too." If I had wanted to live with my mother for the duration of my college life, I could have stayed in Dallas where school was less expensive and I had friends.

My mind was made up. I wouldn't put up with a mom around, I would move. After all, a mother is a mother and why should this one be any different?

As it happens, it is difficult to change rooms, especially if you have no other reason than an unknown RA.

At first, I expected to be greeted with lectures about the "hard-earned money" my parents had put out for my education and how I should be thankful. But, there were no stories about how she walked five, may ten miles in the snow with no coast, just to get to a school each day.

The anticipated sermons on the evils of drinking, smoking, sex and drugs were not forthcoming.

Occasionally, a resident would walk down the hall with a guy in the early morn-

ing hours with the hopes of eliciting one of those menacing "mother looks." No looks. She kept her door open. I concluded this was her not-so-subtle way of spying on us.

At times, someone on our floor would overestimate their ability to consume a massive quantity of liquor and wake up feeling as though they were an endless ocean cruise. Still, no response no lecture no mothering.

Did she intend to just ignore us? Perhaps she had decided to accumulate data and dump it on our parents when they visited for a weekend — a sneaky way to get even. Maybe she didn't care. We could blow the whole semester for all she cared as long as her room and board were paid — the chicken way out.

This woman called herself a mother? Most of our mothers would never have tolerated such behavior from day one! They would have set us straight in no time.

Then, it hit me. JB was a mother . . . but she had not come here to be *OUR* mother. She was here as an RA, a peer and just another college coed. Very few mothers would trade their roles for that of college student. This one did and it looks as though she's here to graduate.

— Angela Taylor

While residents must learn how to live without their parents, they still enjoy traditions like dying Easter eggs to feel more at home. Photo by Paul Nicosia.

# Wedding Bells



The A. D. Bruce Religion Center, nestled in a groove of trees out of the main traffic, holds a similarly out-of-the-way status in students' minds — until they want to get married.

Wedding Coordinator Diana Shankar said the center averages 150-200 weddings a year, most of which are for students.

Spring is a little slow, Shankar said, but "believe it or not, the later part of December is the busiest." Shankar handled eight weddings the weekend before Christmas last year.

The large downstairs chapel features floor-to-ceiling plate glass windows on three sides, plush burgundy carpet and dark wood pews that seat up to 340 guests. This is where most of the couples marry, Shankar said.

The small chapel upstairs

seats 45 people. It is similar to the large chapel but only one side is glass and movable chairs are used instead of pews.

"The biggest selling point of the (large) chapel is its beauty," Rabbi Sally Finestone said.

She said the reason so many couples choose the center for their weddings is two-fold — its location on campus and its unusual construction. In addition, she

el, Shankar said.

The center does not advertise for weddings, said Robert Budewig, the Lutheran minister at the religion center. Many people discover the center's appeal by attending someone else's wedding.

However, most of the people who marry there are students nearing graduation, Budewig said.

Finestone said the chapel is convenient for many because it is multi-denominational.

The clergy brings in the appropriate symbols for their religions' weddings, she said.

Though the weddings tend to be traditional, one couple arrived on

motorcycles, Shankar said. They were dressed in customary wedding garb — she in a long gown, he in a tuxedo — but the majority of the guests wore black leather jackets and also arrived on motorcycles. "It was real cute," Shankar said.

*Having a service there is "like being outside without the heat," Rabbi Sally Finestone said.*

said, the chapel provides good memories for those who met on campus.

The glass construction of the chapel is a special draw. Having a service there is "like being outside without the heat," Finestone said.

Many older couples and couples marrying for the second time rent the small chap-

— Claire Blondeau

As the religion center is multi-denominational, its chapels are ideal for weddings for students of all religions. Photo by Michael Williams.

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Front: David Martel, D. Warren, Terrance Sanders. Second: Kevin Tuggle, Jason Phillips, Tyrone Jones, Dwan La Blanc. Third: David Martin, Kirk Russle, Naveed Zubri, Paul Hearn. Back: Roosevelt Johnson, Joey Baines, Edward Thomas, Cedric Howard.



Front: Nicole Shipp, Karen Yee, Tina Haffner, Tabitha Casimier. Second: Alan Lammey, Kevin Crawford, Gary Cooley, Trevor Johnson, Donna Gross, Wolfgang Cousinit, Myrna Anthony. Back: Alexander McKay, Rogerio Fernandes, Eduardo Drownick, David Meek, Shawn Megle, Brett Guthridge, Wylma Hewett, David Cassuto, Dawn Smith, David Rothe, Aida Rexach.

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# It's a Dirty Job

The Police Department watches more than 500 acres of land and millions of dollars of equipment in its drive to prevent campus crime.

Two miles from downtown Houston, the campus is beset by a variety of crimes, the majority of which are auto and bicycle thefts, according to police records.

"We have only so many officers on a shift and we have to handle all the calls that come into our dispatch," UHPD Lt. Richard Storemski said.

Police officers are on call 24 hours a day, seven days a week, on and immediately off campus.

Off-campus areas that are patrolled are the Lawndale Annex (off Lawndale Boulevard), the Pharmacy building (in the Texas Medical Center) and the Enterprise Bank building (off the Gulf Freeway), which houses UH-System operations.

The police department has

**Police officers are on call 24 hours a day, seven days a week, on and immediately off campus.**

been updated since the 1970s, said UHPD Lt. Drad Wigtil.

"Before the early '70s, the department was run by a security force, then the Texas

Legislature passed a bill allowing universities to hire commissioned police officers," he said.

"Then we became a full service police department."

Today UHPD is a fully certified law enforcement agency authorized by the state to enforce federal and state laws, as well as university regulations.

The department stresses the importance of crime prevention in speeches and demonstration given in the residence halls, and in free pamphlets available at the police station, located near entrance 12.

— Deanna Rodriguez

Besides apprehending offenders, UHPD performs helpful services for the student community. Photo by Richard Schmidt.



Bates — 4th



Front: Detra McMillon, Michelle Sampson, Sondra Malone, Bridgette Jackson. Second: Kelly Jones, Eileen Edmonds, Desiree, Benedetta Robinson, Traci Randall. Back: Peg Riordan, Ed Kaiser, Clinton Heider, Michael Gunn.

# On Your March . . .

There were two 5K races for runners to participate in on campus. They were both the first race done by each organization, and they could become regular events.

The Twin Towers 5K had a lot of extra perks for the runners. There were T-shirts, oranges, and all the water anyone could ever want to drink. The race was straightforward, starting at Moody Towers, going out to MacGregor, winding around campus, and then finishing past the UC to the "Twin Towers."

The race was won by Stefan Schreck, whose sizzling 15'47" beat Lance Phegley by a slim, two second margin.

After the group of walkers had finished, there was a drawing where basketball tickets to the upcoming Cougar season, shoes, a weekend in Las Vegas, and a host of other prizes were given away.

**The race was won by Stefan Schreck, whose sizzling 15'47" beat Lance Phegley by a slim, two second margin.**

The April Showers 5K lived up to its name. Hou-Pep managed to get about 40 runners to the line on a chilly, rainy and windy Saturday. Since Shasta was benefitting from the race, there were few complaints, and those who would have complained just

did not bother to show up.

Almost like magic, the rain stopped about five minutes into the race. The course had many turns, and although it was well-marked, about three quarters of the runners cut the course at some point.

While the race director tried to make some kind of ruling that would be consistent and not disqualify half of the racers, the participants made the best of the situation, alternately eating or juggling some of the scores or extra oranges on hand. The award ceremony went off without a hitch.

— Michael Danke

Runners were kept going with extra perks and prizes at the finish. Photo by Michael Danke.



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Front: Andrew Kopy, Camille Scott, Lisa Durren Berger, Rohini Gupta. Middle: Bill Carper, John Bode, Jackie Taylor, Mark Frick, Kacy Campbell. Back: Loren Isarel, Page Bangs.



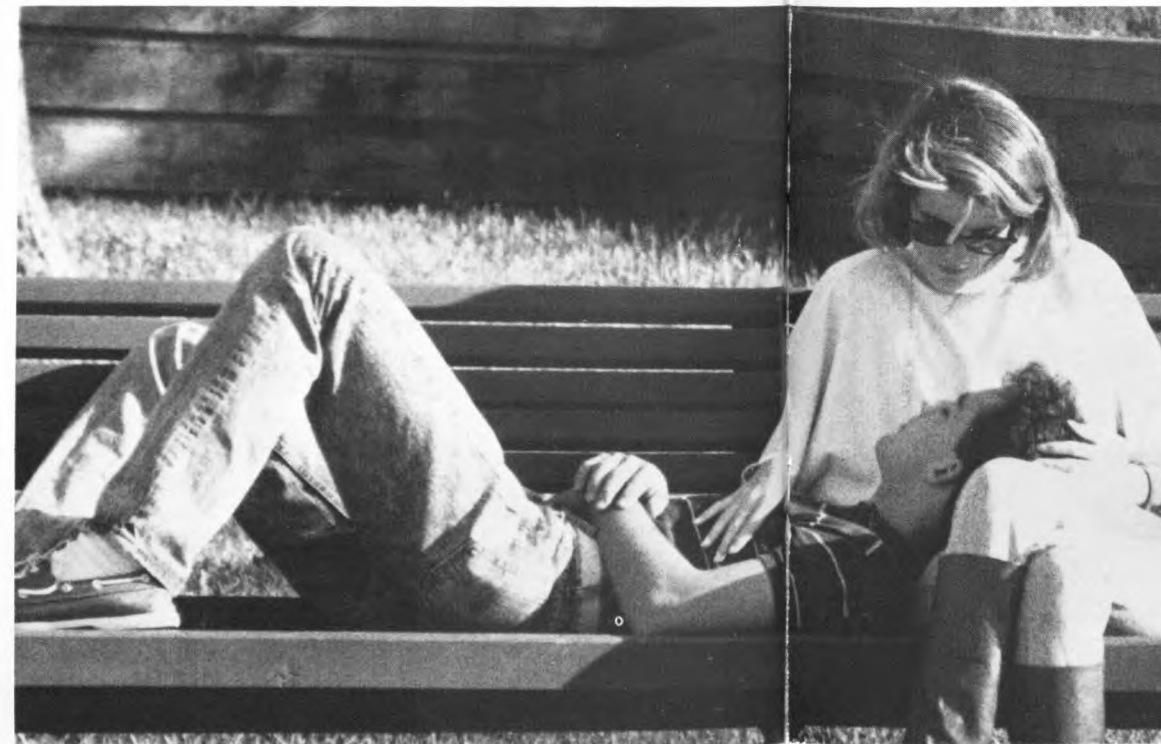
There is only so much room, as Robert Scroggs found, for all the stereo equipment, tapes, records, computer equipment, printer, floppy disks, magazines, books . . .

Spending little time in his room, Chris Noessel asserts that he only sleeps and talks on the phone when in his room. Photo by Ed Davidson.



Throwing up her hands in despair, this student displays the frustration common to all while studying — cramming — for finals. Photo by Ed Davidson.

In the absence of females on the single-sex floors, creative students pin up reminders such as this "Girl on Board." Photo by Ed Davidson.



Taking a break between classes, these students find time to relax in the park-like setting of the university.

# Parking Problems

You, as an average U of H student, are a commuter. You drive to school every day and, in an attempt to save money, you shell out \$10 for a parking sticker, under the stipulation that you park in the out-lying lots. Sounds easy enough.

However, you fail to realize the true definition of the word "out-lying." The term actually means, "you can't see the university from here."

Your first day at school is a disaster. Even the lot behind the stadium is packed. You spend 15 minutes searching for a space and five minutes walking to the shuttle bus stop where you wait 20 minutes for your ride to campus. When you finally arrive in class, the professor is packing up his lecture notes as the students file out. "Never again," you mumble.

That afternoon you contact your friend "Lefty," who knows a guy who works for a girl that used to hang out with someone in Parking and Transportation. Somehow, Lefty is able to get you a \$70 sticker, good for the closer

student lots, at the low, low price of just \$5. You don't ask questions. After all, it's still a savings of \$55. And, best of all, you'll be on time to class.

Think again. The regular lots are no better. You conclude that the University has sold more parking stickers than there are spaces for.

The only way to get a space

the car, she closes the door, and locks it. "What?" you think. Once again, she starts walking, back to the business building. "Wait!!!" you scream, "you're supposed to go home now! Come back!" It just isn't fair.

As a last resort, you park at a meter. You force-feed all of your change into the parking meter and just make it to class on time.

Upon your return, you find a blue and white paper tucked under your windshield wiper. YES. It is a parking ticket. No,

the meter has not run out of time.

There are three violations listed: #1. Failing to properly display decal (there were bubbles between the sticker and the glass); #2. Parking in two or more spaces (but officer, my wheel was just barely over the stripe), and #3. Putting false information on your decal registration card (the sticker Lefty got you was for a 1972 Chevy van). At \$15 a pop, the charges total just \$45.

You're still \$10 ahead, right?

**When you finally arrive in class, the professor is packing up his lecture notes as students file out.**

is to follow someone out to their car when they leave. You spot a girl leaving the business building. She walks down a row of cars. Slowly, you drive along behind her, glancing around for other vehicles that might try to move in on your claim. On she goes. Finally, she arrives at a white Subaru hatch-back.

You wait patiently for the moment when the space will be yours. She opens the door. She reaches into the back seat and picks up a notebook. "Get on with it," you think. Taking her notebook from

# GREEKS

Coming of age enables us to identify our own friends, to let us know enough about ourselves so that we can identify others like us. When finding friends, it is rare that any group will be able to form closer, more lasting ties to any group of people the way it is possible within the Greek system.

Most Greeks are founded with philanthropic intentions and spend the year planning and executing various charitable activities. From the Delta Upsilon's John-a-Thon to the food drive sponsored by Delta Sigma Theta, many good works were done by fraternal societies. Charity, however, does not rule out plain, old-fashioned hedonism.

Most Greeks are not known for their charitable works, for their ever-increasing academic standards, or for their fine, for their long-standing traditions. They are known, quite simply, for their parties. Starting with fall rush, parties were a tradition unto themselves, created to lure new members into the fold, then continuing to promote goodwill within the Greek system, helping form friendships between men and women who were coming unto their own.



# Community Service

Founded at Howard University on January 13, 1913, Delta Sigma Theta now has over 125,000 members worldwide with chapters in the United States, West Germany, St. Croix, Virgin Islands, and Nassau, Bahamas. There are 735 chapters.

Maintaining a public service objective, the sorority has done various community service projects. A food drive was the major project for the Zeta Sigma Chapter of Delta Sigma Theta. Their food drive was held to benefit the Star of Hope Mission and Neighborhood

Centers, Inc., and was co-sponsored by Majic 102.

Delta Sigma Theta was also chosen to conduct a "Just Say No to Drugs" program at St. Mary's Catholic, helping not only those with immediate need, but striving to protect children from need. They visited several local hospitals to help spread good will, and adopted needy families, helping to provide for Houstonians in need. Delta Sigma Theta's main goal is to establish and maintain a high standard of scholarship and morality in women.



**DELTA SIGMA THETA** — Front: President Kathy Williams, Vice-President Doris Wade, Ramana Jones, Shannon Hills. Second: Teffine Scurry, Analisa Smith, Gwen DeJean. Back: Gail Knox, Mary Quisenberry, Yolanda Taylor, Angela Collins, Karen Hauser.



Bertha Pitts Campbell, one of the two remaining living founders of Delta Sigma Theta Sorority, Inc., escorted by Mona H. Bailey, a past National President of the sorority.



Portrait of the founders of Delta Sigma Theta, Alpha Chapter at Howard University, in honor of the convention, held in San Francisco, CA. The convention marks 75 years of service for the sorority (1913-1988).

# Promoting Potential

Phi Sigma Kappa chartered the Eta Tetarton Chapter at the University of Houston on June 3, 1956 from Alpha Delta Psi, a local fraternity. Since then, Phi Sigma Kappa has been joined by the chapters of Phi Sigma Epsilon and has expanded to become Phi Sigma Kappa International Fraternity. The fraternity's fall activities included Cougar Rendezvous, Greek Week (in which they won 1st place for spirit and 2nd place overall), and Flag Football.

Activities for the spring included

Cage-un All Night School Party (a fundraiser for Shasta's residence), a Moonlight Formal in Galveston and won the Best Greek House award. Phi Sigma Kappa offers the potential for all members to promote the ideals and programs of the chapter, and to learn to grow from these experiences.

Phi Sigma Kappa's long-term goals are to promote brotherhood, stimulate scholarship, and develop character.

— Howard Caven



**PHI SIGMA KAPPA** — Front: Robert Howe, Tony Rocha, James Mandell, Colin Hageney. Second: Matt Scott, Brad Weems, Mike Strachan, Robert French, Ed Ogle, Brandt Waller, Jay Weems Jr., Tony Mathiason. Back: Tony Sutton, Joel Mathiason, Todd Mills, Mandy Pulido, Joe Swaney, Jesse Ortiz.



# An Educational Pledgeship

Scavenger hunts and midnight calisthenics are out for Greeks: Educational Programs that stress know-how over show-how are now the rage.

"Pledgeship has turned to education," Tau Kappa Epsilon member Clark Holzhauser said, "It's strictly educational, from books. It's a learning program more than an endurance program."

A new and improved version of Texas' anti-haze law takes effect today. The new law makes participation in, or knowledge of, a hazing illegal, and it calls for university publication of the law, as in student handbooks. Penalties extend to \$10,000 fine and/or two years in jail.

Campus Activities Director William Munson said, student life policy bans hazing, as defined in the student handbook, and violators have been subject to disciplinary action from the Dean of Students Office.

"Hazing has occurred or will occur in all organizations," Munson said, "and our goal is to provide information on what is hazing."

"The traditional definition of hazing is fuzzy, anyway," he said. But the new law's definition is hardly fuzzy: An intentional or reckless act directed against a student that endangers his mental or physical health. The activity is usually performed by students

who want to pledge, initiate into or maintain membership in an organization.

The law bans physical brutality, physical activity, activities involving consumption of a food, liquid, drug, or alcohol, intimidating or humiliating activities and activities that cause a student to break a law.

Assistant Dean of Students William King said two university organizations have been on probation for hazing in the last two years.

At least 39 hazing deaths have occurred in the United States since 1978, seven in the last five years.

Twenty-seven states have hazing laws, four of which were passed in the last year. Illinois passed the first law in 1901; it has since been updated. Texas first passed such a law in 1937. Efforts to strengthen it failed in 1985, but the 1986 hazing death of University of Texas freshman Mark Seeberger helped push the new law through the Texas Legislature in June.

Seeberger died after being chained inside a van and driven around Austin, while being forced to drink with his free hand. His fraternity, Phi Kappa Psi, was suspended from the university for four years, and eight students were disciplined.

Hazing is nothing new to Texans: — A former UT student, Lee Roever, settled a hazing lawsuit with his former fraternity, Alpha Tau Omega, last month. Roever almost lost a hand after the fraternity's

"Help Week" in January 1986.

Roever said he and his fellow pledges were locked in a room, pelted with 800 dozen eggs and deprived of sleep during the week. He developed a fever of 106 and a staph infection in his hand. He said he brought the lawsuit to help cover almost \$25,000 in medical fees. The fraternity lost university privileges and its national charter for at least three years.

Sen. Gonzalo Barrientos, the sponsor of the Texas Law, said he was first exposed to hazing while growing up in Bastrop, Texas. "It never failed. Once a year or once every other year, three or four naked students came knocking on our door, asking to use the telephone."

— Texas A&M Corps Cadet Bruce Goodrich died of heat stroke in fall 1985 after being forced to perform "motivational exercises." Other pledge-related deaths have been reported at Lamar University, Baylor University and Texas Tech.

Psychologists say hazing occurs because of a desire to fit in with a group.

Rachel Lauer, director of Pace University's Thinking and Learning Center, counsels hazing offenders.

"It's nothing more complicated than they did it the year before," she said. "The harder it is to fit into a group, the more people want to join."

— Ruthie Piller

# Racing for Charity

The students who ate at the UC on Friday, March 4 were treated to a little more entertainment than usual. The Sigma Nu fraternity held their bike race that day under clear skies and perfect biking conditions. The event, held since 1965, has been a fundraiser since its inception.

The preparation for the race was evident — the street between the UC, the seal, the hotel, and the information booth had been closed off to make an oval track. A huge sound system and scaffolding dominated the median. Bicycles and helmets were everywhere, and team mechanics looked over their machines and made fine tuning adjustments until the start of the race. Well before the start, fraternities and sororities crowded on to the sidewalks to cheer on their teams.

The men's race was won handily by the TKE's, while the women's race went to the TKE little sisters. Dan Smith, a Sigma Nu alumnus, won the open race.

The Delta Zeta's showed their stuff by winning the Spirit Award. The DZ's had come up with the most canned food and



**SIGMA NU PLEDGES:** Front: Paul Laurienti, Dave Dahlke, George Gore. Back: Robert Hernandez, Mike Loria, Pedro Ayala, Chris Karl.

the best banner. They also won the Scavenger Hunt and the Best Ad competition.

Although the races were over by four — with traffic restored to some grateful


people in E. Cullen — the day's activities were not at an end. The after-race TGIF party charged a small donation for admission, and Johnny and the Convertibles and Power 104 kept things going until early Saturday morning. In all, the Sigma Nu's raised over 700 dollars and 300 cans of food for charity.

— Michael Danke

Sigma Nu was founded in 1869 at the Military Institute to oppose hazing and to cherish honor. From 1956 to the present, the men of Sigma Nu at the University of Houston strive to live by the ideals of love, truth, and honor as expounded by our three founders. Sigma Nu-30-plus years if the way of honor in the Zeta Chi Chapter.

Famous alumni include Harrison Ford, Bob Barker, U.S. Senator Lloyd Bentsen, U.S. Representative Bob Mitchell, and Pat Riley.

**Sigma Nu  
Zeta Chi**

19  87

**University of Houston**

To promote creative advertising for the Sigma Nu biking event, participating Greeks competed in a poster contest. Photo by Mike Connelly.

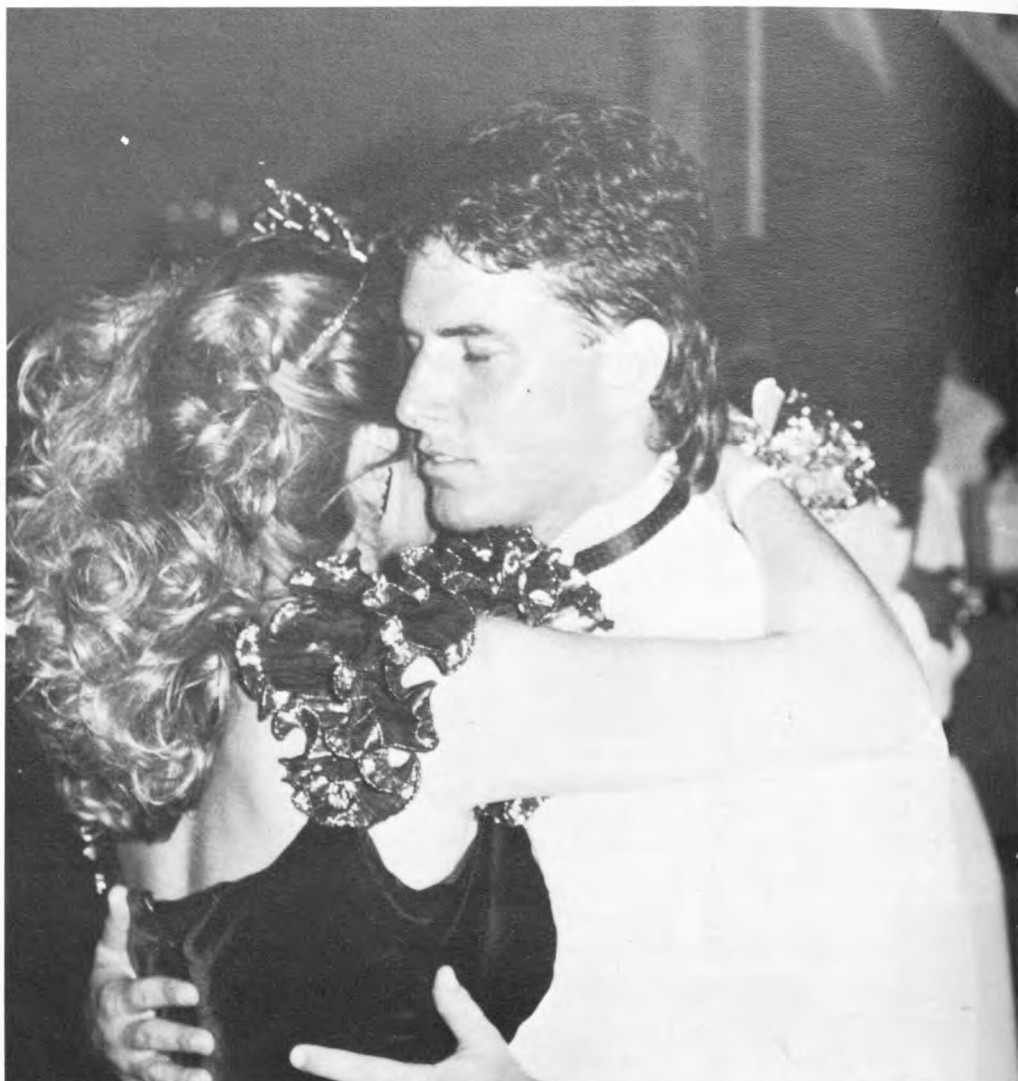



Participants could depend on a helping hand if they needed it. Photo by Mike Connelly.

The bikers are ready, but shouldn't we move the car? Photo by Mike Connelly.

Rick Beach and his date at the Red Carnation Ball.  
*Photo by Tom Molloy.*

A gathering at the TKE house on "Parent's Day."  
*Photo by Tom Molloy.*



**Tau Kappa Epsilon**  
 Epsilon Omicron Chapter  
 19  87  
 University of Houston

**Tau Kappa Epsilon**



Sigma Chi members amuse themselves in a variety of ways. Photo by Hugh Tom



ΣΧ

 KEITH BONIFLETTI MEMBER	 KEITH THOMPSON MEMBER	 CHRISTOPHER SAUER MEMBER	 PAUL HERRERA MEMBER	 LEE HUBBARD MEMBER	 ROBERT BRACKMAN MEMBER	 BRAD THOMPSON MEMBER	 RUSTY CLOUSE MEMBER	 DAVID WALKER MEMBER	 MICHAEL TEMPLE MEMBER	 JJ TURNER MEMBER	
<h2 style="margin: 0;">Sigma Chi</h2> <p style="margin: 0;">1986  1987</p> <h3 style="margin: 0;">University of Houston</h3>											
 DANIEL ADAMS	 WILLIAM ARCELES	 KEN CHRISTEN MEMBER						 HUGH MOBLEY MEMBER	 KEVIN BONIFLETTI	 MIKE BOYD	
 CHIP BRINKHOFF	 FRANCIS CANELLAS	 CRAIG OZEL						 MARK CLARK	 JIM DECKER	 DAN ELLIS	
 JASON FITZGERALD	 MICHAEL GALARDI	 BARRY GREEDY	 STEVE GUTT	 DENNIS LATHAM MEMBER	 TIM GARING	 ROBERT JAMES	 PAUL LAW	 JASON LEE			
 CRAIG LEE	 TIM NOLL	 CHARLES OZZETTI	 KEVIN WICK	 KEVIN HARTY	 JAMES DOTAL	 BRYAN PHILLIPS	 ANDREW PIFER	 LUIS PORETTI	 SCOTT BURGESS		
 BILL ROUSE	 THEODOR PLESS	 JEFF SCHWARTZ	 DANIEL SANDERSON	 RICHARD SHEFFEY	 TERRY STILES	 PHILIP SWANSON	 ROBERT WALKER	 RAYMOND WALSH	 MIKE ZUREK	 EDWARD LINTON STEWART MEMBER	

Sigma Chi

# Lifetime Friendships

Zeta Tau Alpha was founded in Farmville, Virginia, in 1898. Its charter was granted at the University of Houston on February 11, 1956. There are over 200 chapters in the United States and Canada which makes Zeta Tau Alpha an international fraternity. Its purpose is to promote sisterhood and friendship. Our national philanthropy is the Association for the Retarded Citizens, which we donate our time and money to yearly.

Zeta Tau Alpha sponsors "Big Man on Campus" every fall and donates the proceeds to the Association of Retarded

Citizens. This year alone, the Zetas donated \$1,500 on this one event, which took place during Greek Week. They also took part in Homecoming where both panhellenic representatives and a big brother were 1st runner-ups for Mr. and Ms. U of H.

Members benefit from Zeta Tau Alpha because of the friendships they make that will last a lifetime. Through alumni relations we are able to help graduating seniors find jobs all over the United States.



**ZETA TAU ALPHA** — Front: Cara, Shelly, Leah, Andrea, Lisa, Marilyn, Cathy, Kimberly, Kim, Karen K., Becky, Penny. Second: Beth, Ruth, Holly, Letitia, Susy S., Suzy C., Conda, Connie, Kristina, Sharrna, Michele, Jana, Holly, Theresa. Third: Joey, Diane, Terry, Phillip, Patti, Dana, Louis, Frank, Milton, David, Kyle, Jane Ann, Wendy, Michael, Cristophe. Back: Karen C., Suzie G.



Karen Koleci and Marilyn Morales at the Halloween Party.

Pi Kappa Alpha Rope Pull — Sizie Gibson, Marilyn Morales, Karen Koleci, Kim Karkabi and Cathy Miller.



Greek Week — Shauna Powell, Cinda Shine, Cathy Miller, Leah McMullen.

# Crowning Glory

On the night of March 24, a blanket of tension and great anticipation came upon the contestants of the Sixth Annual Miss Eboness Pageant. When the winner was announced the crowd went into an ecstatic frenzy as they rushed the stage.

The new Miss Eboness 1988 was none other than Emma DuBois who made a complete sweep in the categories of swim wear, talent, evening wear and question and answer. During her crowning, DuBois burst into tears as she thanked the crowd gathered at the UC Houston Room.

In the talent competition, DuBois presented the audience an interpretation of a monologue by Jane Pittman, one of the first Black Americans to publicly challenge the segregation laws by drinking water from a "whites only" water fountain. DuBois' imaginative performance won the talent category for its intelligence and wit, judges proclaimed.

Along with her title, Emma DuBois won a scholarship from Alpha Phi Alpha Fraternity Inc.

After her graduation in December, Emma, a senior math major and member of the Delta Sigma Theta Sorority Inc., plans to become a certified actuary and hopefully go on to get her teaching certificate.

DuBois was crowned by Tiffany Davis, Miss Eboness 1987 and a sophomore accounting major.

Kim Dunkins, a freshman pre-business major, was announced as runner-up, while Shannon Hills, a junior marketing major was named Miss Congeniality. Rhonda Shelby, a freshman radio-television major, was also a contestant.

Overall, the evening was a huge success as the pageant continues to gain more notoriety throughout the campus.

— J.C.



**ALPHA PHI ALPHA** — Front: Darryl Armstrong, Cerrick Cogburn. Back: Graduate Advisor — Willie Fain, Anthony Cole, Chris Jones, Junius Dotson, Keith Pierce, Detrick Hughes, James Payne, Torry Dunn, Chris Kennedy. Not Photographed: Darryl Mayo, Roderick Guillory.



Senior Emma DuBois after being crowned Miss Eboness 1988.

Emma DuBois in a winning performance of Miss Jane Pittman.



# Duck Motif

Delta Upsilon Fraternity was founded in 1834 at Williams College in Williamstown, Massachusetts. The current chapter was organized as the local Sigma Tau Omega in 1968 and was chartered as a chapter of Delta Upsilon at the University of Houston on April 28, 1973. DU is the only open-ritual fraternity on campus. Their mascot is Dexter Duck, their flower is the tulip, and their motto is "Justice, our Foundation."

While sitting on a toilet may not seem like it would be the most productive of events when done publicly, during the spring the Sigma Tau Omega Chapter of Delta Upsilon managed to make it a rousing success, when they held their 12th annual John-a-Thon at the UC. Members each took turns sitting on a porcelain throne for two hours at a time

to raise money for the national philanthropy for the "Ducks," the Villages, a shelter for abused mothers and children in Topeka, Kansas.

In addition to the John-a-Thon, a pushball tournament was staged as part of Homecoming Week celebrations, as well as many events of a more social nature. The fall Kick-off/Delta Downs party, the Revenge of the Gods, the Hurricane Golf mixer, and the Backyard Blowout were all a part of the festivities offered for the Ducks.

To close out another successful year, the Ducks and their alumni celebrated fifteen years of existence on campus with the Sapphire Ball held at the Galvez Hotel located in Galveston in April.



**DELTA UPSILON** — Front: Michael Clark, Greg Gervasio, Roger Courts, Mike Fisher, Scott Manning, Tom Finlay. Second: Cindy Morehead, Liz Jorgenson, Shelly Harvey, Debbie Wipff, Regina Barnes, Patricia Torres, Dalene Killian, Wendy Anderson, Mary Forbes, Jennifer Seaman, Leigh Morris. Back: John Butz, Earl Forbes, Bryan Stettler, Brent Harrell, Eric Purfurst, Jesse Olvera, Eddie Kershaw, Micah Stanfo, Scott Fox.



Keeping up with their own Homecoming activities, members hold, among other events, a pushball tournament.

In addition to philanthropical projects, the Delta Upsilon members also tried just having fun.

# Band Hands

Tau Beta Sigma is a service organization for college bands working jointly with their brother fraternity, Kappa Kappa Psi, to maintain equipment and rehearsal facilities, provide leadership and maintain a high morale among band members. Tau Beta Sigma membership is comprised of female members of the band, Colorguard and Cougar Dolls, whose participation and performance with the band is considered outstanding by Directors Robert and Diane Mayes and active members of Tau Beta Sigma.

Actives are required to participate in at least one ensemble each semester (although most of them are not music majors) and must always maintain an "A" in band, a cumulative G.P.A. of 2.0 for active membership and officers must maintain a 2.25. Tau Beta Sigma's re-

sponsibilities include the circulation and upkeep of uniforms and music, providing a reception at each wind ensemble concert, updating band members on upcoming activities and birthdays and many other services provided jointly with Kappa Kappa Psi, such as maintenance of the band annex, transportation of equipment during rehearsals and performances and recruiting.

Tau Beta Sigma is not all work and no play. Parties are organized for the band and visiting bands during football season. Also, Tau Beta Sigma has joint pledge functions with Kappa Kappa Psi which include costume parties and dining out.

— **Melissa Lang**

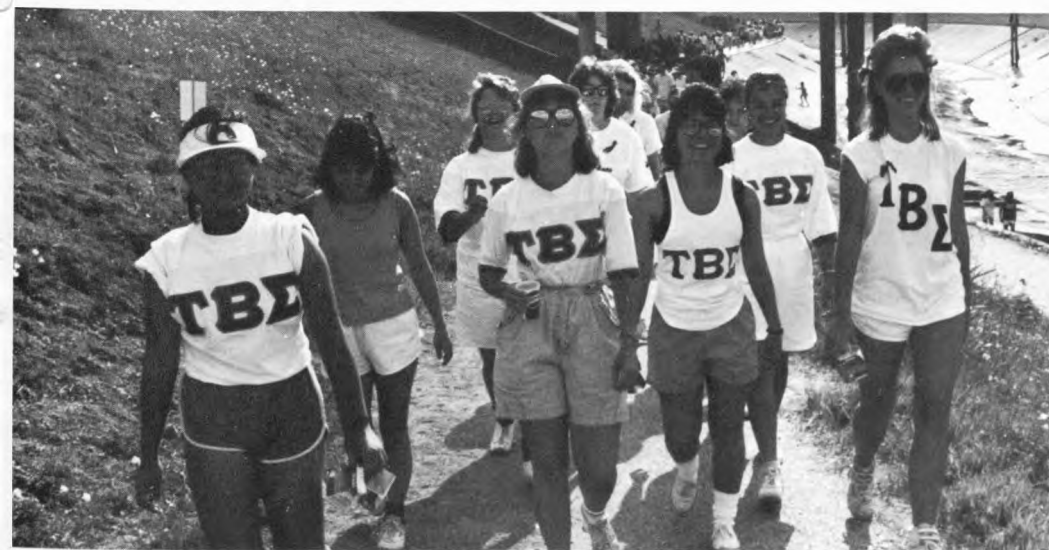


**TAU BETA SIGMA  
NATIONAL HONORARY BAND SORORITY**



At the Houston Festival — Blanca Villarreal, Lori Kennedy and Jeff Sorrells. *Photo by Melissa Lang.*

Decorating the Band Annex Christmas tree — Maribel Moreno. *Photo by Melissa Lang.*



Tau Beta Sigma at the March of Dimes Walk-a-Thon. *Photo by Melissa Lang.*

# Tradition Continues



Kappa Kappa Psi is the oldest continuous organization on the University of Houston campus. They celebrated their 38th anniversary in the spring.

The Beta Sigma Chapter is dedicated to serving the Band Beach Party, their 13th annual Solo Ensemble Contest and, in conjunction with Tau Beta Sigma, sponsored Summer Band activities — the band's annual pre-football season Cougar Kick-off Party and participated in the March of Dimes Walk-a-Thon.



**KAPPA KAPPA PSI** — Sitting: John E. Morrison, David A. Corbett, Jon M. Bradshaw, Douglas G. King, Jeremy D. Owens, William A. Smith, Joseph A. Munoz, Jeffrey T. Sorrells, Donald G. Landry, Jr. Second: Juan A. Navejar, Jr., Luigi A. Scinicariello, John M. Pickle, Norman C. Slaughter, Devon P. Murphy, Michael J. Allen, Dayna R. Keller, Franco P. Scinicariello, Charles J. Fotheringham. Back: Robert Mayes (Sponsor), Robert C. Camper, Mark D. Flores, Michael A. Smith, Monte J. Kocurek, Erik J. Norton, Craig D. Cheeseman, Robert V. Roth, Ramon Rincon.



A costume party? Photo by Melissa Lang.

Fun and sun at the Band Beach Party. Photo by Melissa Lang.



**KAPPA KAPPA PSI — OFFICERS** — Juan A. Navejar, Jr. (Recording Secretary), Charles J. Fotheringham (Treasurer), Luigi A. Scinicariello (President), John M. Pickle (Vice President), Franco P. Scinicariello (Historian), Norman C. Slaughter (Corresponding Secretary).

# Progress Through Service

Sigma Gamma Rho Sorority was organized on November 12, 1922, on the campus of Butler University in Indianapolis, Ind. by seven young school teachers. These founders created a legacy in order to enrich the lives of young men and women. In order to accomplish this goal, they felt that receiving a higher education, living by the ethical standards, and rendering unselfish service to the community would make for a more prosperous society.

Sigma Gamma Rho is a nonprofit organization which prides itself on the encouragement of high scholastic achievement, the promotion of community service, and the establishment of lifelong friendships.

They hope to foster better relationships among all organizations within the Greek system. In order to make this life-long goal a reality, they participated in several Greek and campus events. The events ranged from the Cougar Rendezvous to Alpha Kappa Alpha's "Tribute to Lynn Eusan." Sigma Kappa Rho also participated in such projects as the Vocational Guidance and Workshop Center in New York City and Project Reassurance, which stressed high ethical and academic standards.

Locally, Sigma Gamma Rho was involved in the Juvenile Diabetes Foundation's Walk-a-Thon and the March of Dimes Teamwalk. In addition to this, they provided a supportive atmosphere for its members in terms of academic growth. Their motto is "Greater Service, Greater Progress."

Other activities included the Fall Activity Marts, Founder's Day, and the Alpha Phi Alpha "Tribute to Black Greek Americans." The number of activities sponsored by and participated in by the sorority is all the more impressive when one considers that they have only four members live on campus.

Vice President and Dean of Pledges, Joanne Oten, is looking forward to an increase in membership. She hopes that increased visibility will lead to more participation and membership. "It is becoming increasingly challenging," she says, "to fulfill our service goals, but the greatest challenge has been to develop a membership able to step forward when the time comes and overcome any unforeseeable obstacles in the future."

— J.C.



**SIGMA GAMMA RHO** — Aurora Sharon Wilkins, Daisy Hall (Chapter Advisor), Hazel Webster (Alumni Chapter President), Karlene Williams (Chapter Treasurer), Joanne Oten (Chapter Vice-President).



Pamela Yarbrough and Advisor Daisy Hall give pledges more information about their sorority!

In order to carry out their commitment to service, pledges Sharon Wilkons and Andrea Oliver and Soror Karlene Williams and Gammette Josie Sams fundraise by selling popcorn and cookies.



The President of the Alumni Chapter of Sigma Gamma Rho joins with undergraduate members of Kappa Alpha Psi, Omega Psi Phi, Alpha Kappa Alpha, Delta Sigma Theta, Alpha Phi Alpha, and Sigma Gamma Rho for projects for "Black History Month."



# F OR THE GARNET AND GOLD

The Epsilon Eta Chapter of Pi Kappa Alpha was founded on February 4, 1956, here at the university. The Pikes host Rope Pull in the fall, a tug-of-war competition between the fraternities and sororities, and other campus organizations. In the spring, the Pikes host Malibu Beach, the largest and most successful all-school party for the past two years.

Pikes take their sports seriously and pride themselves on being the 1987-1988 Intramural Department Male Organization of the Year.

Pikes philanthropies are Big Brothers of America and United Cerebral Palsy, and they spend the year raising funds for these worthy organizations.

Pi Kappa Alpha's officers for the year were: Michael Oweigenberg — President, Warren Diepraam — Vice President, Mathew Harvie — Treasurer, and Kenneth Zetita — Secretary.

The Pike's colors are garnet and old gold. Their flower is the Lily-of-the-Valley, and their mascot is an old fashioned fire truck.

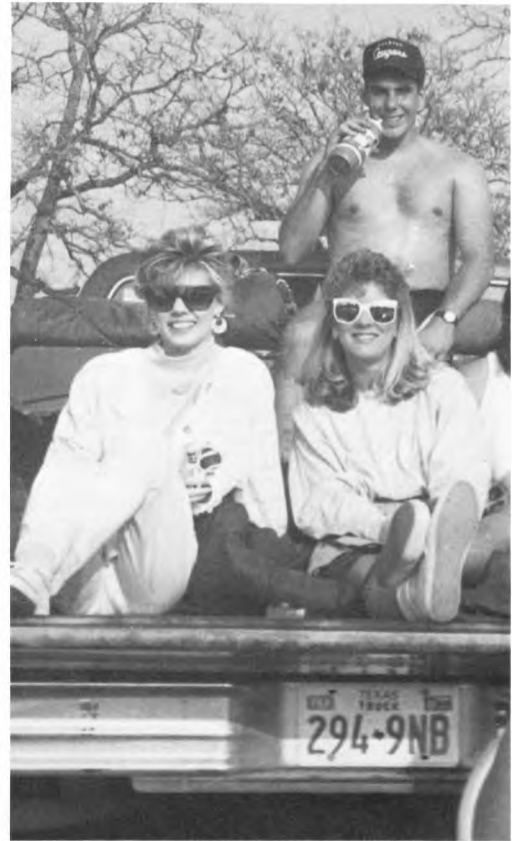


**Pi Kappa Alpha:** Ron Guillary, Wayne Nichols, Marwan Jarrāh. Second: Sean Thompson, Stephen Sullivan, Michael Cweigenberg, Rodney Robinson, Sam Rinando, Chris Chaddick, Jerry Walters. Back: Will Bonham, Karim Rafeay, Brandon Wolfe, Ted Thorpe, Mark Bridle, Jeff Windgate, Eddie Dunham, Mike Rupf, Matt Harvey, Kenny Snyder, Rob Leisure, Jed Davis, Rasheed Rafeay.



Theresa Woodruff proudly smiles as she is crowned "Dreamgirl" at the Dreamgirl Formal.

Dave, Melissa, and Sharon at the Campout at Giddings, TX.



Jed, Rod, Michael and Karim after competing in the Sigma Nu Bike Race.

Little Sister pajama mixer at Magic Island.

From the desk of:

## Mary Valle

*Organizations Editor*



Teamwork. That's what this year's staff was all about. Who would have thought a small group of students could finish a 400-page book? We did with a little help from our friends.

The office was our home away from home. Eating and sleeping there became routine. The work was tremendous and the pay was lousy, but the company was irreplaceable. Even kitty Choo helped out by keeping an eye out for "staff-nappers" that could have taken us away and kept this book from being completed.

- Thanks, Jesse, for coming to visit me from so far away and helping with the book. What an understanding guy!
- See, Teddy — I told you we could finish!
- Oh yes, a special thank you to my "Aggie" buddy, J. C. — You know who you are.
- Fubby, I promise to take you out for a walk every day from now on (at least 'till August).
- And last, but definitely not least, thanks Mom and Dad, for remembering what I looked like.

From the desk of:

## Sandhya A. Sanghani

*Layout Editor, 1989 Editor-elect.*

The yearbook is finished. It feels great to be able to write an end-of-the-year reflection upon the yearbook's completion. This year on the editorial staff has brought many challenges and learning experiences. The most important concept I learned concerns how to work with people.

I've learned that you need others practically all the time. No task in yearbook production can be completed without the cooperation of at least one other person, usually without the help of a number of others. Therefore, an editorial staff member must know how to effectively enlist the creative help of others, and also motivate others to initiate creative work for themselves.

When you get a favorable response from other people because of their own enthusiasm, things become easy for you; you need only direct their efforts. To the rest, as my father has advised many times, you must "sell your ideas" to impress upon them why certain things are expected or needed from them, and how are some good ways of accomplishing the tasks.

Once you get them going and committed to the goals, you need to remind them of not only how they are appreciated, but what they, too, are benefiting from what they are doing. For the yearbook staffers, they should not only be appreciated by the editor, but given sufficient monetary rewards and attribution of their work for future opportunities.

I believe this, with all my other "lessons," was most important to me as a learning experience for my editorship of the 1988-89 *Houstonian*. I hope I am able to recruit, motivate, and benefit the students, faculty, administration of this university stemming from the positive experience of this year on staff.

*"Constant striving after our aims in life will surely end in success ... never be disheartened by temporary reverses."*

— Kamal Pasha.



From the desk of:

## Mark Lacy

*Managing Editor*

My involvement with the Yearbook has taught me that being a student leader is akin to being a university administrator.

Many students are not inclined to figure out how they effect the kind of services that are offered to them at a university. Nor are they likely to question what course their money will take once they have paid their tuition and fees. And that ineptness on the part of the student is what most administrators count on.

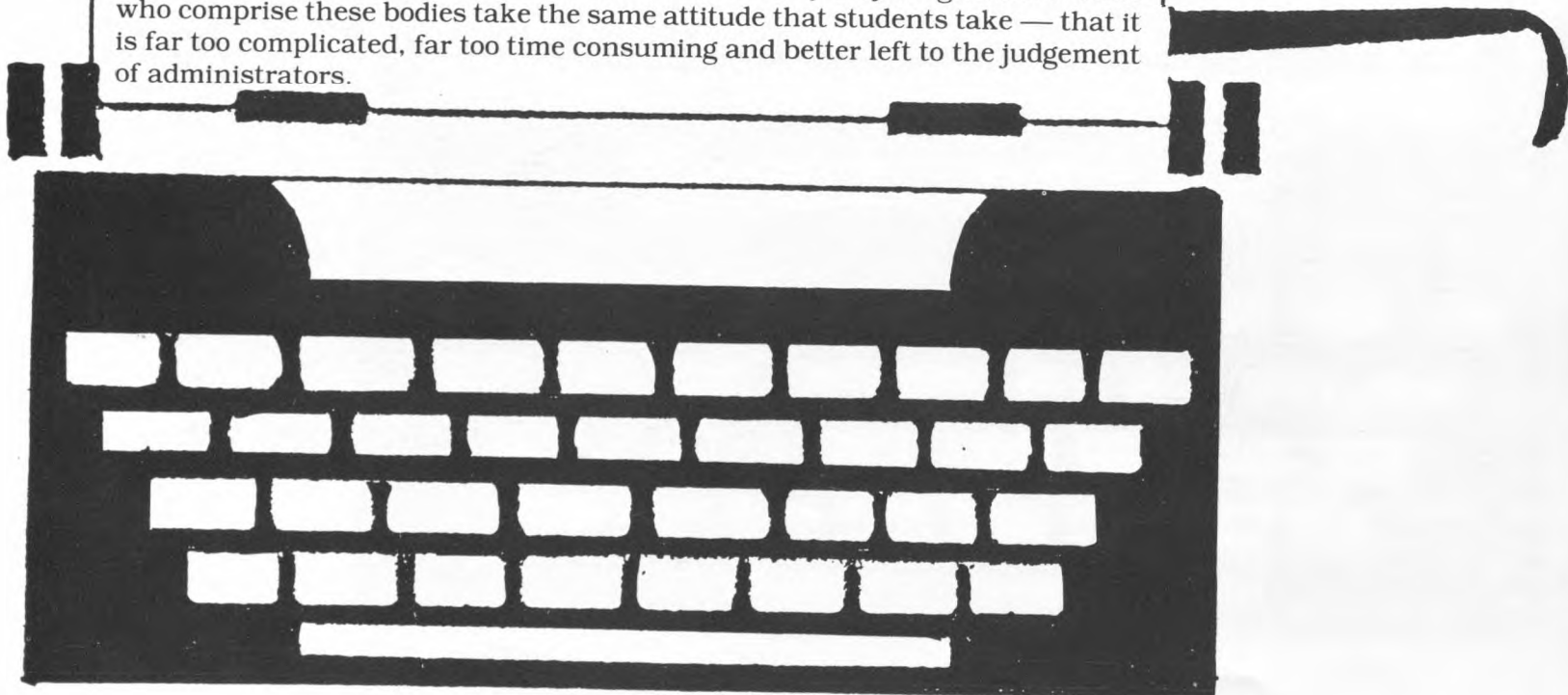
A student who initially takes on a leadership responsibility may be overwhelmed by the matter at hand in nearly any organization without a solid foundation, which is often the case. Highly valuable programs are neglected and many student leaders are not versed in the kind of experience that it takes to rise from entry level student to competent student leadership.

The yearbook has, over the years, faced a broad range of these problems. And this year is no exception as the staff has faced an increasingly difficult set of problems.

The task would seem clear — under the guidance of a well-qualified student leader, the Editor, would produce the University of Houston's official yearbook. But most students are not aware of the amount of control — and in some cases, the lack of control — that the Editor possesses. The Editor is at a severe disadvantage because the students are not aware of the forces at work, and generally do not want to know. This means that it is possible for The Editor to take on the task of producing the yearbook without sufficient experience.

Even as the problems the yearbook organization faces are recognized, they continue to plague the organization year after year. Many of those *forces at work*, being in administrative hands, would logically guide the yearbook in a positive direction. However, they are often ineffective, perhaps even counteractive.

The Journalism Department has long held a *laissez-faire* attitude towards the yearbook and the Student Publications Committee, which is a body that enacts policies and elects editors and has had limited authority. The department has historically neglected the committee by way of ignorance. Most who comprise these bodies take the same attitude that students take — that it is far too complicated, far too time consuming and better left to the judgement of administrators.



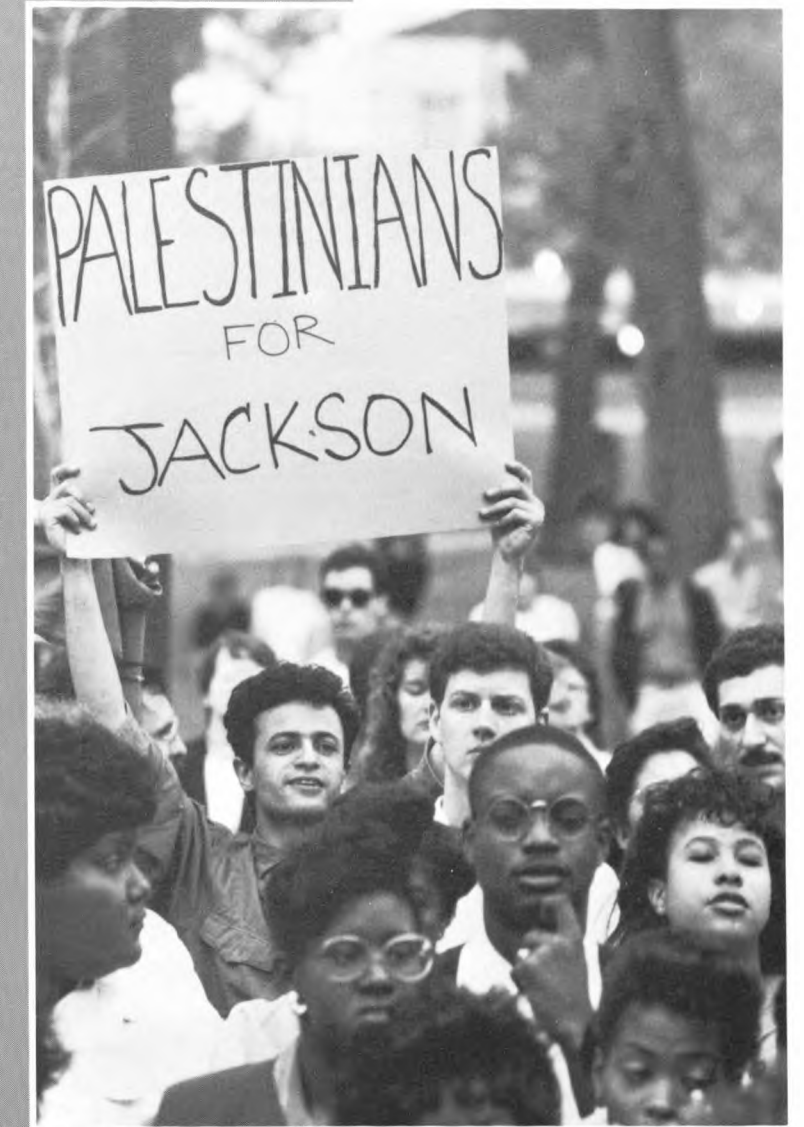
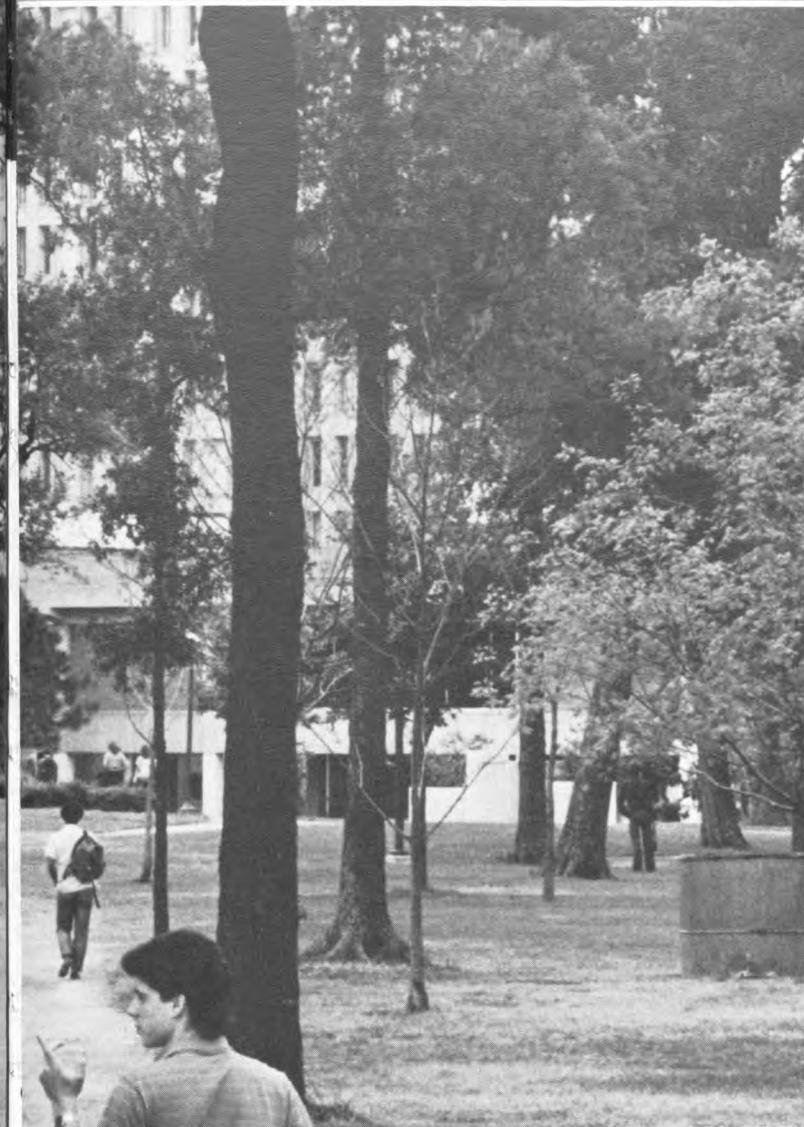
But one must first understand administrators' motives as I have before concluding that administrators will inevitably want what is best for the yearbook to provide a quality product for students.

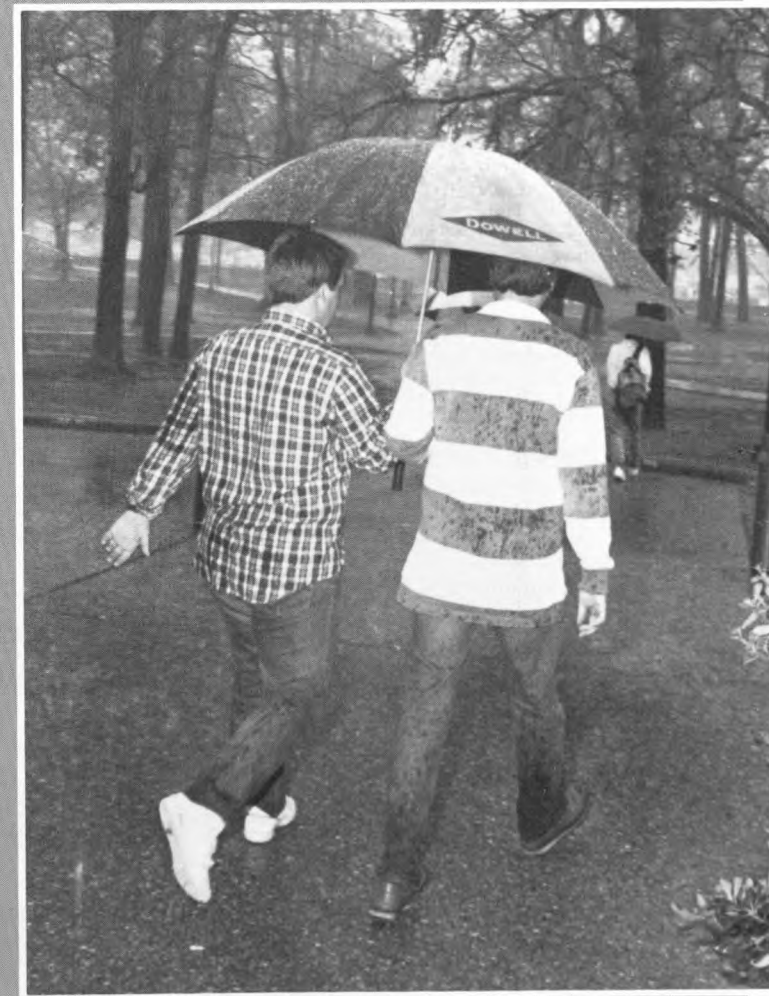
It would not be thought by many that their Yearbook is a source of revenue, the same as concession sales at a basketball game is revenue. Students would be surprised to learn how important a mere few thousand dollars are to the budget of this immense university. It is amazing the pressure applied to raise seemingly small revenues, and the effect on the operations of the yearbook.

In making the transition from student to student leader one would hope that the goals the administration seek for the Yearbook would center around student education, national recognition, as well as the value of the yearbook to the history of the university. But in making the discoveries as a student leader that many students never make, I can see that administrative priorities are not always in step with education, and are in fact surprisingly different.

*Self portrait by  
Mark Lacy.*



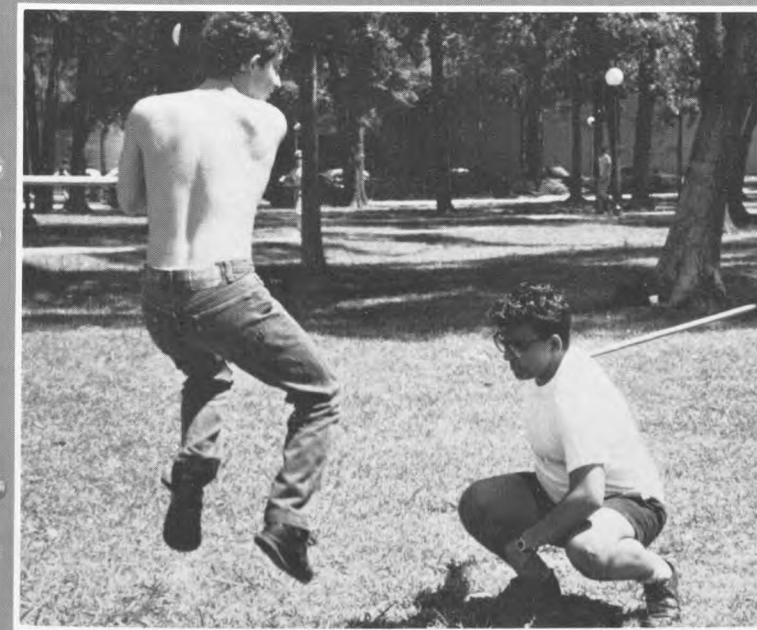
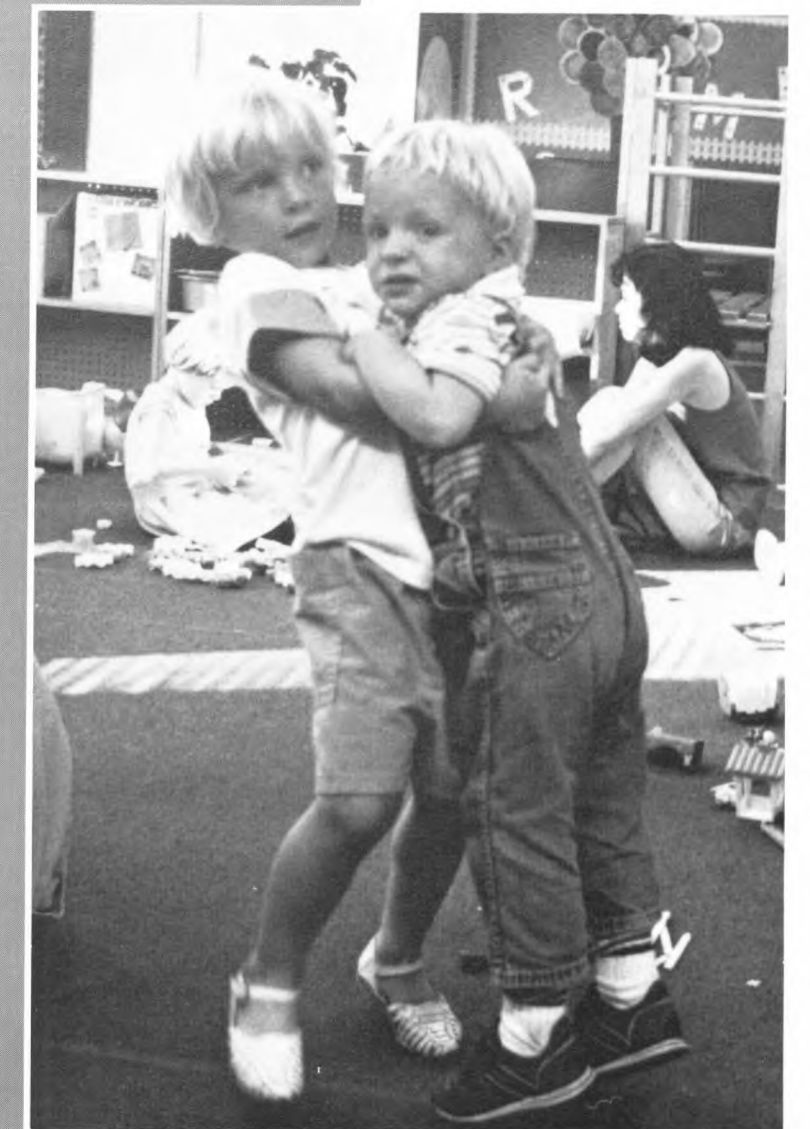
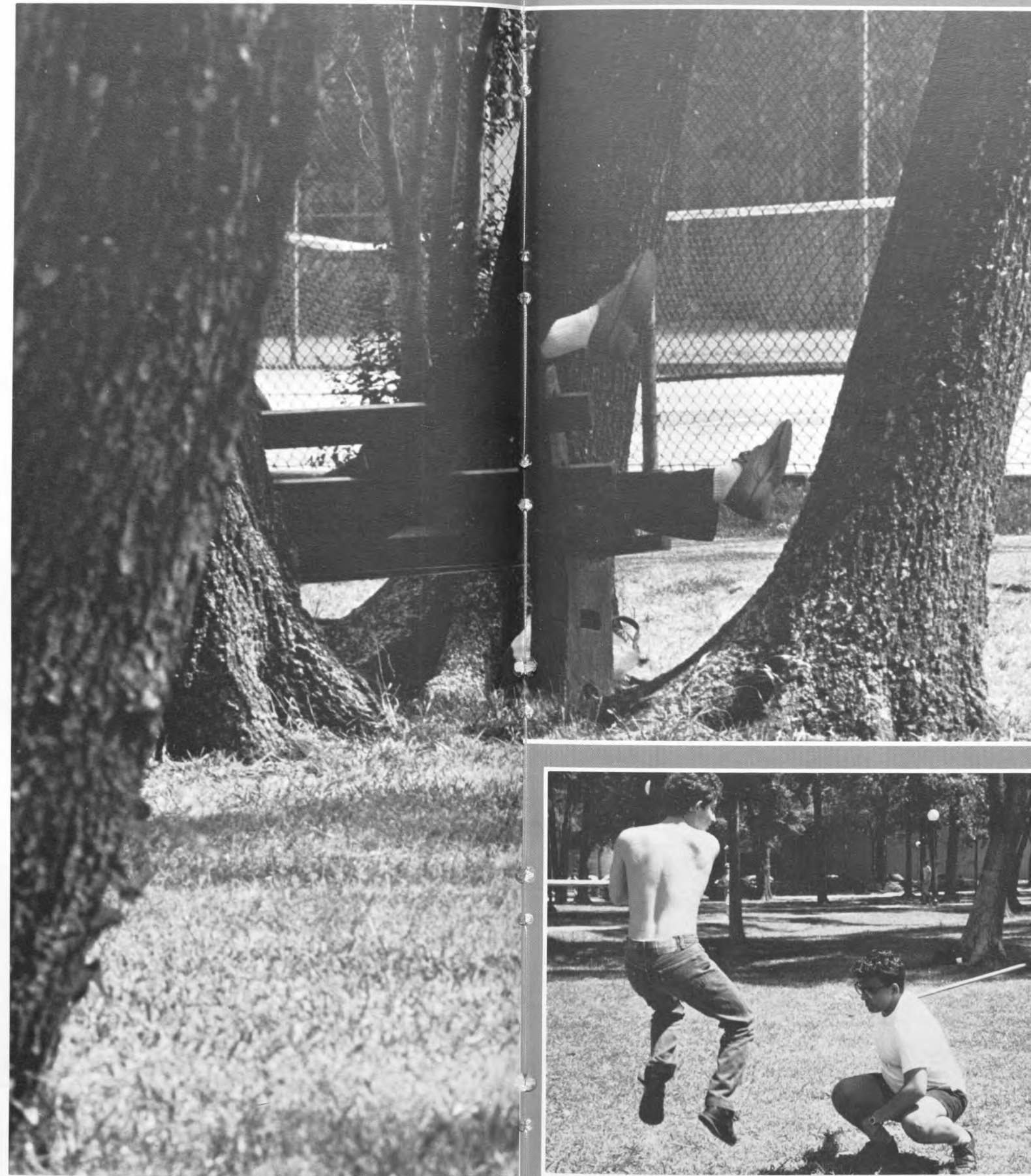


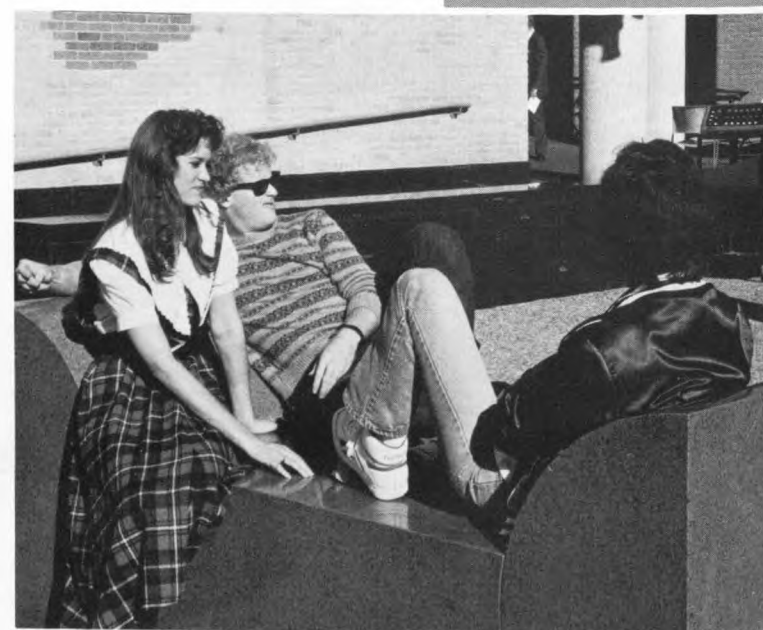


*Houston U., we pledge allegiance  
true.*

*Here's to the scarlet and the white;  
For you we'll sing, we'll cheer, we'll  
fight. Sweethearts, friends, your  
bounty never ends.*

*So here's to University; we pledge  
eternal loyalty to Houston U.  
— Edith Lord Carlton*





"THE LAST CARTOON OF THE YEARBOOK"

IN spite of every thing,  
I AM CONTENT ...  
PEACE.

POTENTIAL · POSSIBILITY.



P.S. Ziggy is the NEXT BOB!

Have A HAPPY Life!

Homer Noodleman

PRAISE · PRIDE · PROBLEMS



"sun-is-shining theme"

"wasteland motif"

ONE LOVE.



Flarty got his name in a ...

We, the staff of the *Houstonian*, would like to express our gratitude to the following:

### *Daguerreotypists:*

B. Ashley  
Jimmy Chung  
Michael Davis  
Ed Davison  
Emmy Fisher  
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Sonal and Samir  
Sunil Thakkar

and the reassuring presence of our beloved "Dr. Choo"

# Colophon

The 1988 *Houstonian* was prepared during the summer months of 1988 by students of the University of Houston (about 4 of us). Taylor Publishing Company in Dallas, TX, printed Volume 54 on 80 lb. paper stock. The binding is Smyth bound and sewn. Our Taylor representative was Kathi Cook, who without we could not have completed all 400 pages.

The cover was designed by Mark Lacy, our managing editor, in August, due to the unexpected design cost of our original cover.

We used 11 point Century School Book type for our body copy and the captions are set in 8 point.

The school portraits on pages 84-115 were taken by Sudlow Photography of Danville, Ill. Less than 600 students were photographed. We have yet to determine the reason for the low turnout as they are free and the photographers were here for two weeks, once in the fall and again during the spring.

There are 48 pages of advertisements, (351-399) which were submitted by Anthony Advertising Agency.

This year the book sold for \$25.00 each, but there are rumors that the price will increase to \$30.00 next year. Any and all correspondence may be addressed to:

**The *Houstonian***  
**Rm 151 Comm**  
**Houston, TX 77204-4061**

*Liz Hargis served as editor-in-chief from August 1987 to May 1988. Due to personal reasons she was unable to complete the book.*



From the desk of:

## **Lara Schultz**

Co-editor-in-chief

*Power,  
Dizzy with it stumble.  
Detail,  
A chance for us to quarrel.  
Anger,  
My head is shaken violently.  
If I could calm or restrain you —  
for the sake of pity —  
Save the pistol.  
Save the synic's tongue.  
Save the cool white stare.  
And treat me to an honest face sometime.  
Amaze me now.*



Our world is in chaos — it appears impossible for us to attain a peaceful and harmonious coexistence with our neighbors. There is always a war; always a scandal, for our society to embrace.

Yet, we go about our daily affairs and hope that the rude intrusions of the outside world do not enter our coveted space. We blindly continue with our jobs and our beliefs in the hope that all that is bad will simply go away.

Occasionally, we peak outside and allow pieces of the outside world to coincide with our own. We rally a cause or condemn a vicious tyrant.

This occasional whim to voice our concerns must not continue. Perhaps we are the generation that will make the difference. Perhaps we are the generation that will stop the continuing hate and violence.

As it stands, our generation has had the most attainable educational opportunities. Perhaps we will use these opportunities to relieve the existing racial tension, the misery of poverty, the humility of illiteracy, the sorrow of child abuse and the human waste of drug abuse.

One day soon it will be apparent to everyone that our world is falling apart. It will also be true then that our negligence has led to its ruin.

For the children's sake, we should make this world a forum for them to far surpass even our own accomplishments.

Sincerely,

Lara G. Schultz  
Co-editor-in-Chief  
1987-88 HOUSTONIAN

A special thank you to Natalie Merchant, (of 10,000 Maniacs) for the use of the words from the song, "Scorpion Rising" (*Wishing Chair*. 1985)

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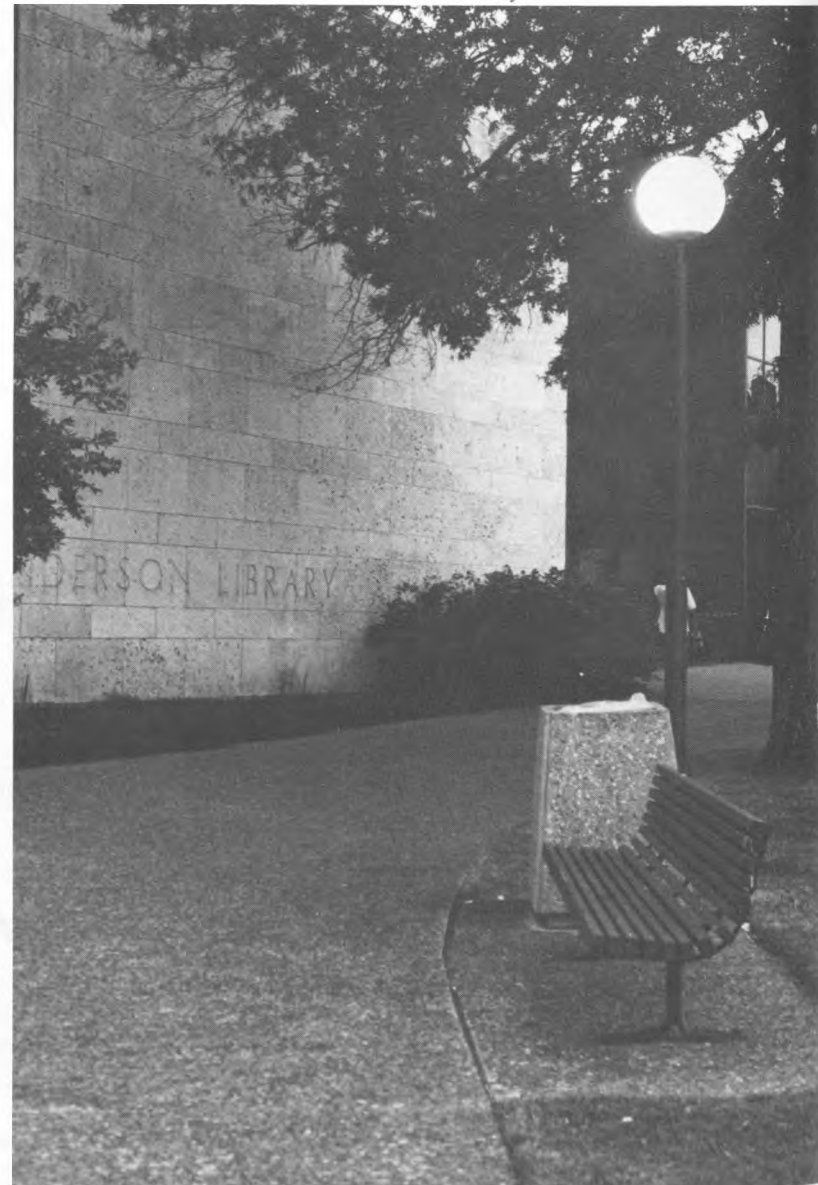
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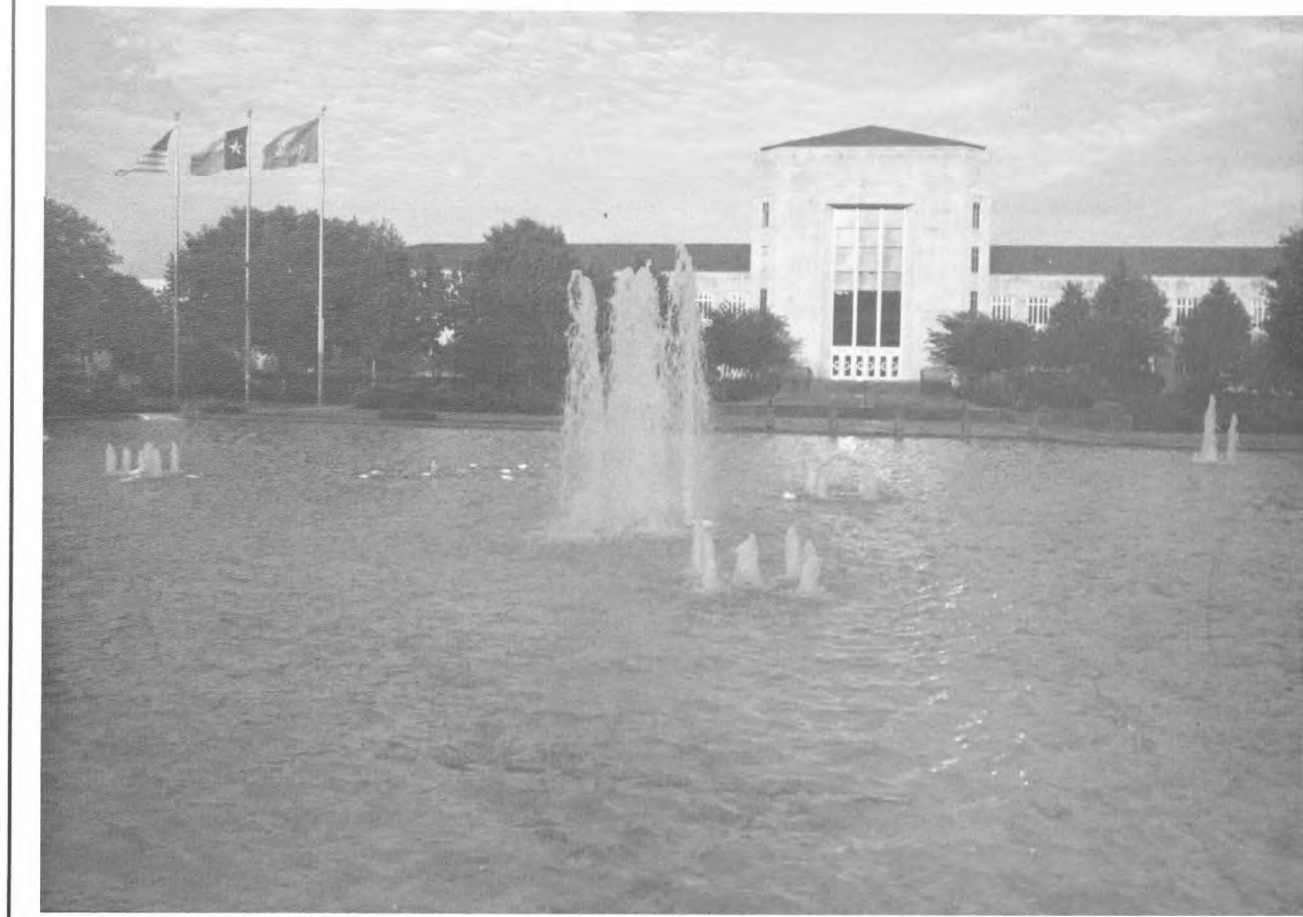
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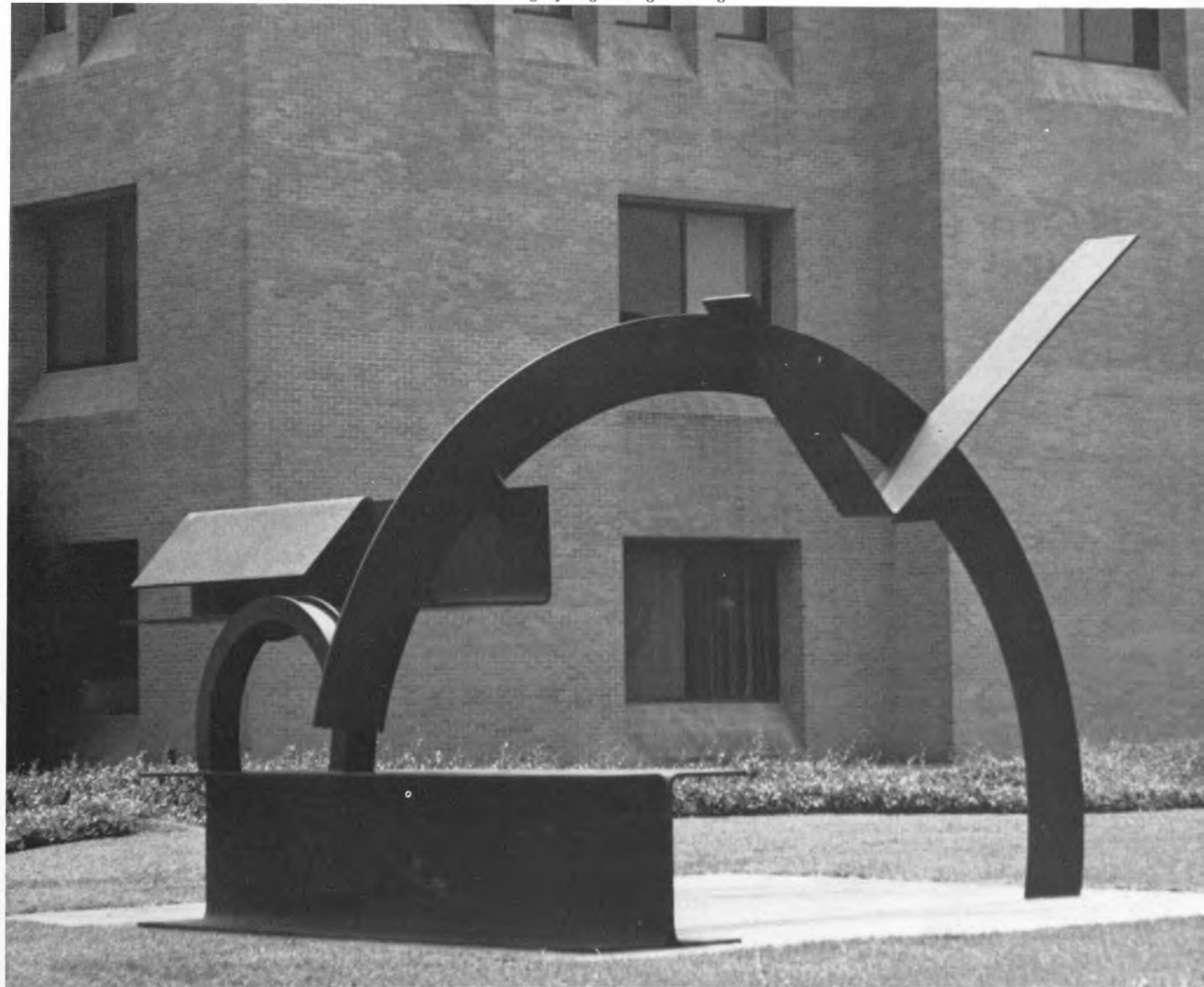


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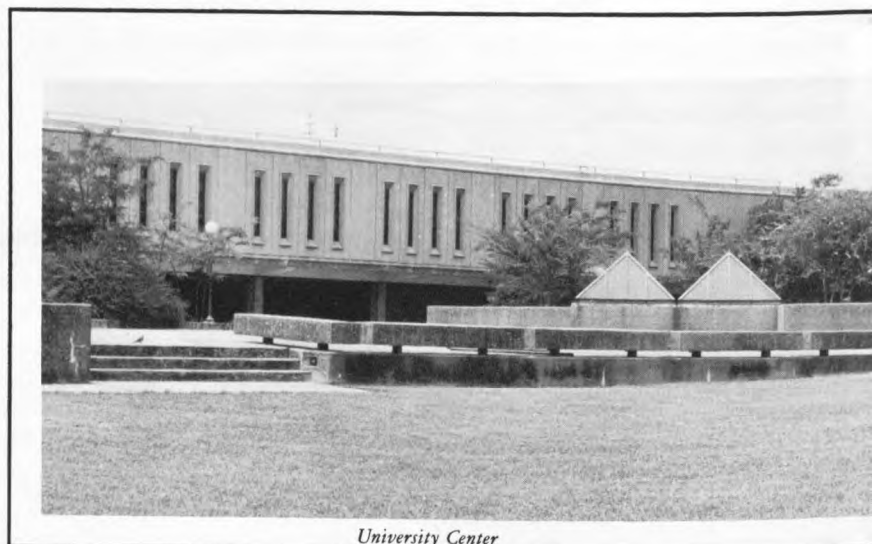
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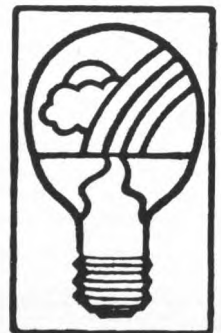
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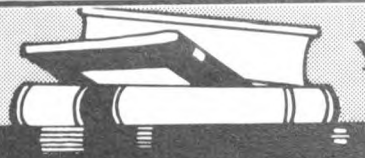
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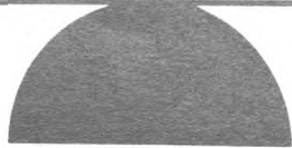
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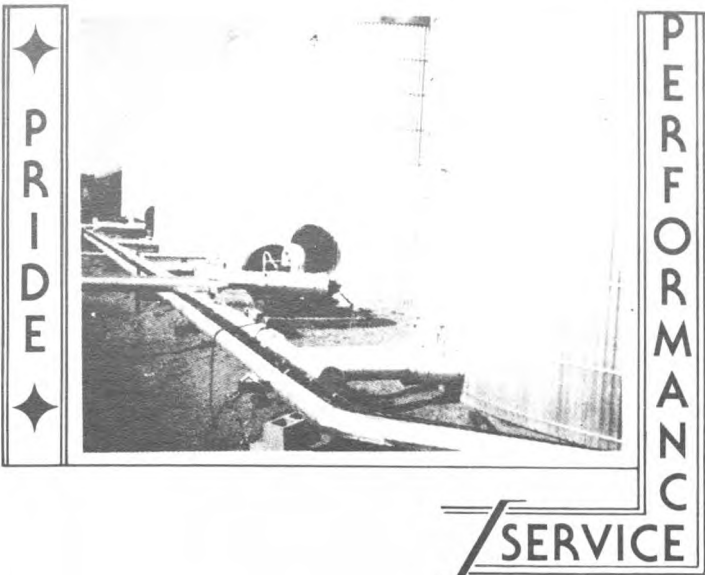
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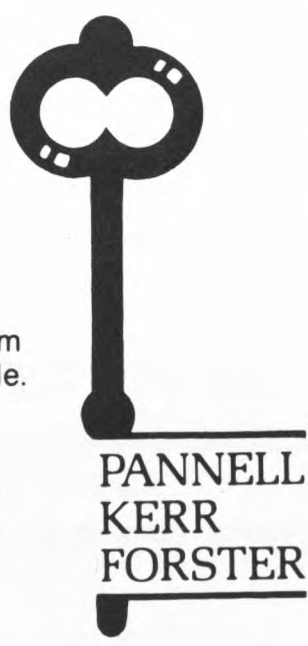


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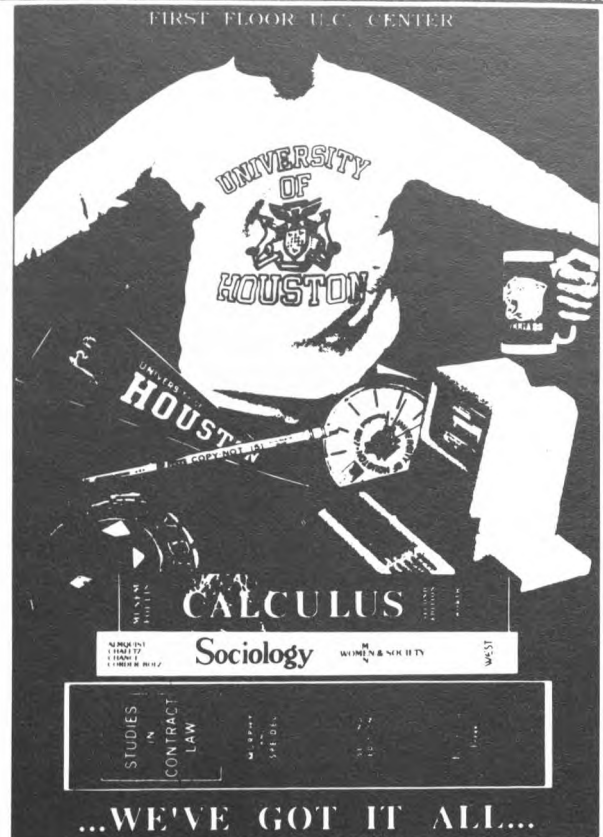
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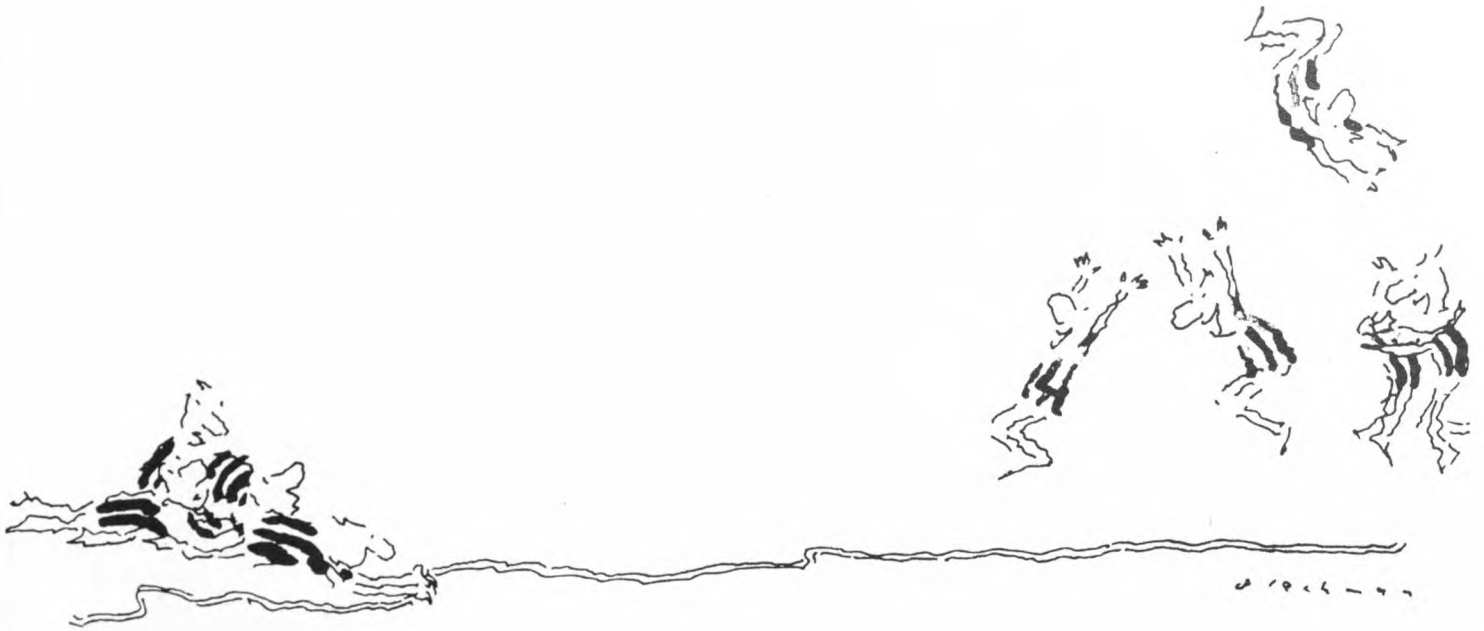
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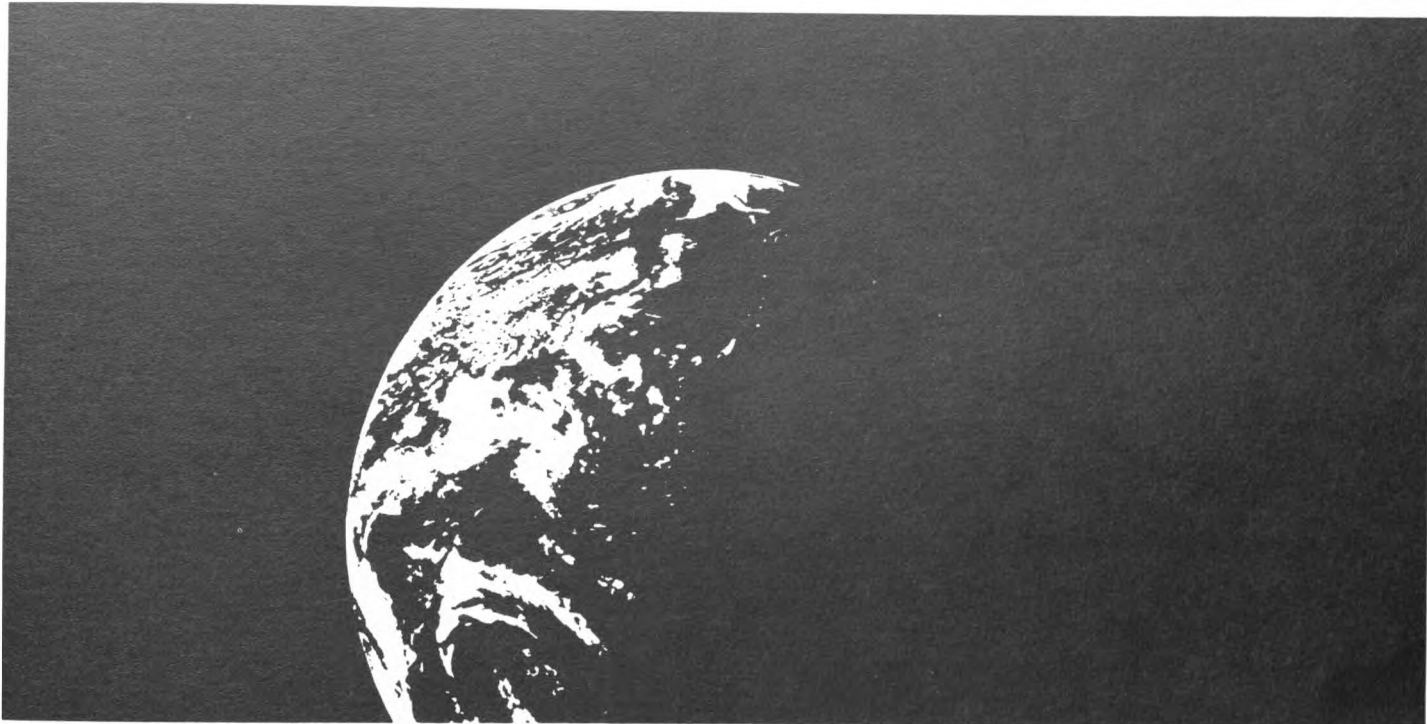
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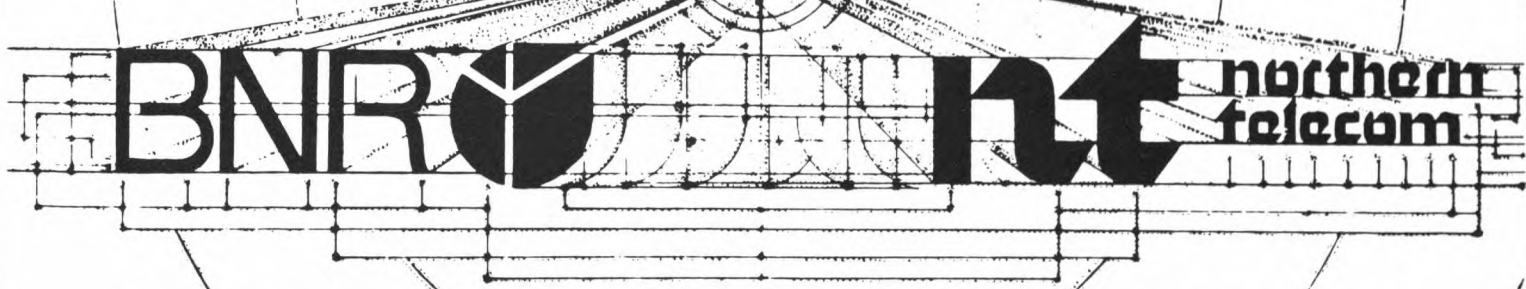
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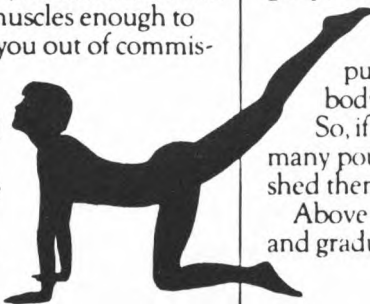
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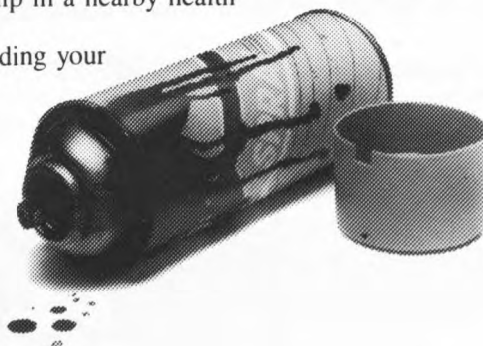
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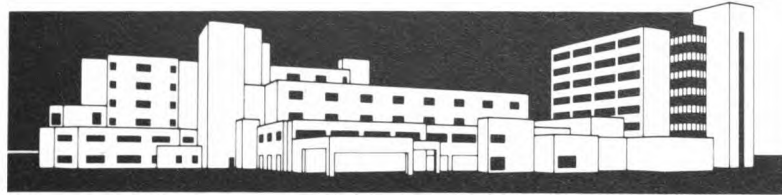
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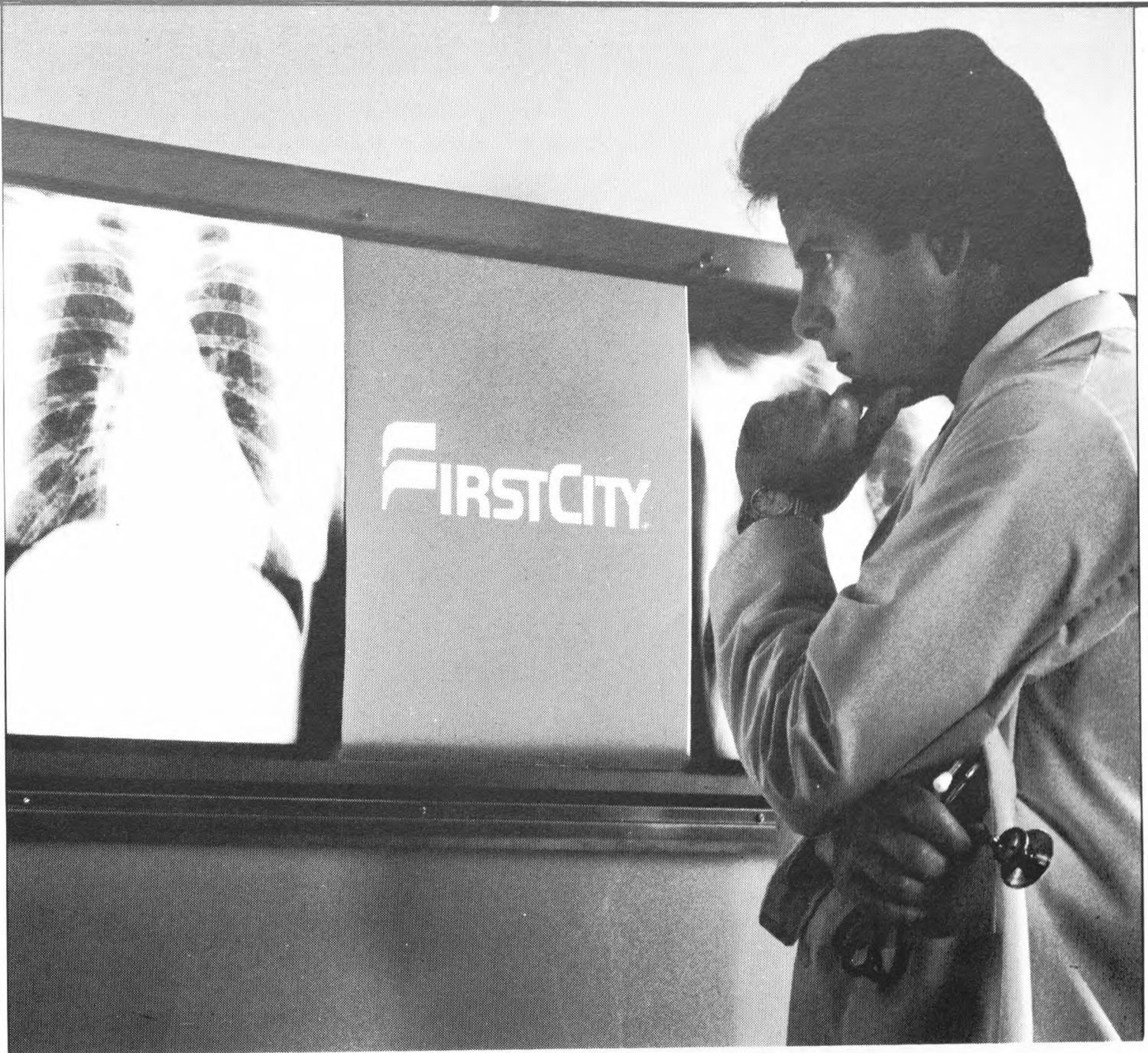
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