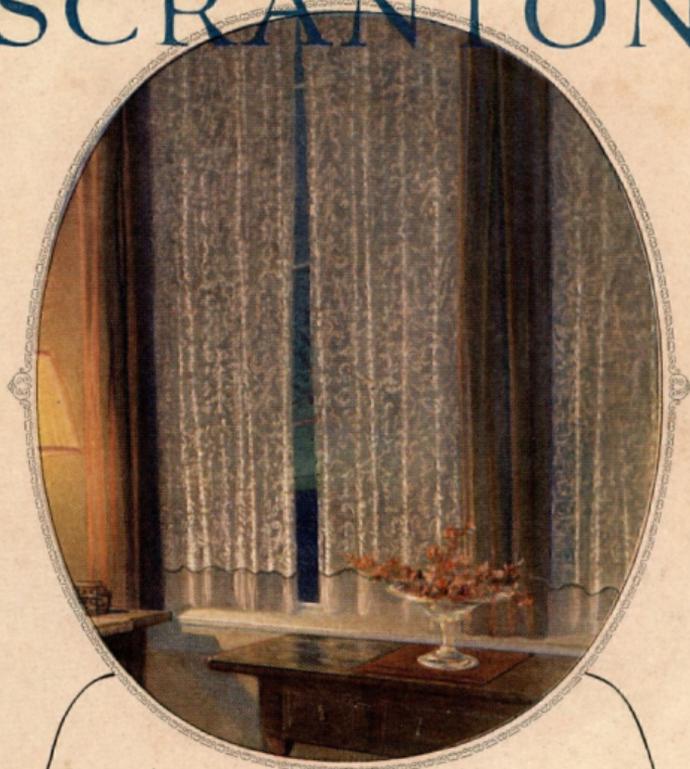


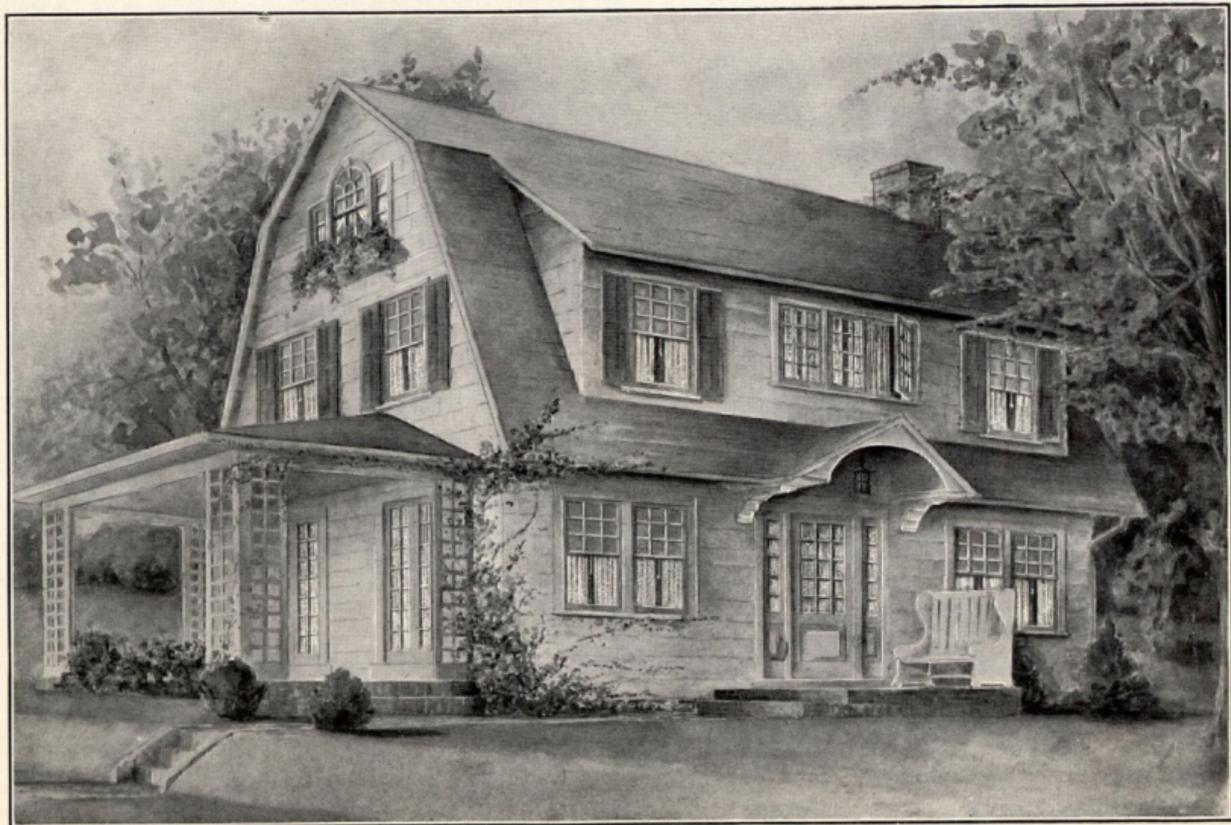
SCRANTON



New Outlooks

FOR EVERY HOME





THE WINDOWS ARE THE EYES OF THE HOUSE

NEW OUTLOOKS FOR EVERY HOME

PRACTICAL SUGGESTIONS
FOR EVERY ROOM IN
THE HOUSE



THE SCRANTON LACE COMPANY
SCRANTON, PENNSYLVANIA

NEW YORK
TEXTILE BUILDING
295 FIFTH AVENUE

TORONTO
110 WELLINGTON STREET, WEST
(JAMES R. JAMIESON)

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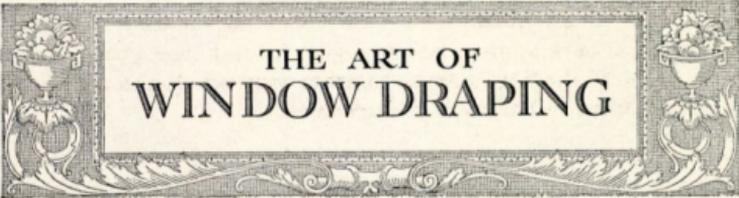
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THE ART OF WINDOW DRAPING



LIKE all other arts, the art of window draping consists, chiefly, of putting the right thing in the right place. Perhaps no other item of home decoration offers such wide scope for the exercise of good taste within the limits of moderate cost. For the beauty of a curtain is not in its intrinsic value but in its design and in the skill with which it is draped to meet the two-fold requirements of serving its purpose usefully, and harmonizing with the room.

Points to be considered

In choosing the material and determining the style of hanging, several points must be considered. The architecture of the window is important; so also is the interior decoration of the room. If the room is dark the curtain must let in daylight. If there is a flood of sunlight, it will be necessary to tone down the glare. A window directly on the street or commanded by the windows of near neighbors must be screened to secure privacy without excluding light. There are appropriate styles for living-rooms, others for dining-rooms, still others for bedrooms, the latter including a number of designs that make attractive bed covers. It is to assist in the solution of such problems that this volume has been prepared.

Characteristic Windows

Obviously, it is impossible to show every variety of window in every room in the house. It is equally impossible to show all of the many attractive ways of hanging curtains, or the thousands of beautiful designs offered by Scranton Laces, Curtains and Filet Nets.

In these pages the attempt has been rather to illustrate the most general types of windows, and to suggest for each, one good up-to-date method of draping curtains, together with two Scranton designs which would be suitable for such treatment.

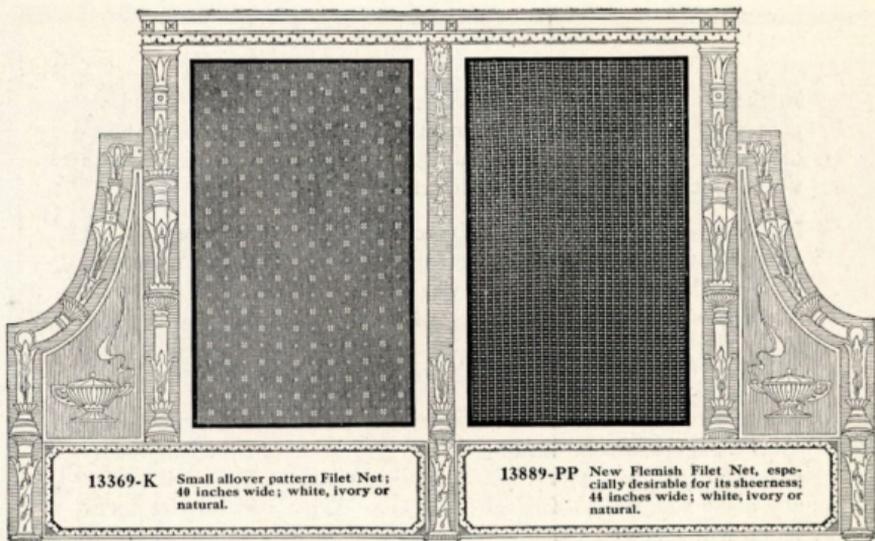
It is our hope that not only will the actual illustrations be of direct assistance to many women in deciding upon the draping of their own windows, but also that the book as a whole will serve to demonstrate the fact that *it is always possible to find the right curtain for any window.*

Write to our Service Department

For those who have unusual problems for which they cannot find specific suggestions in this book, The Scranton Lace Company maintains a Service Department which is always ready to answer inquiries and make suggestions through the mails. Experts in interior decoration will give you the benefit of their practical experience. This service is rendered without charge. All you need to do is to write to the Service Department of The Scranton Lace Company, Scranton, Pa., stating your problem in careful and complete detail, and you will receive prompt and full reply.

THE SCRANTON LACE COMPANY





13369-K Small allover pattern Filet Net; 40 inches wide; white, ivory or natural.

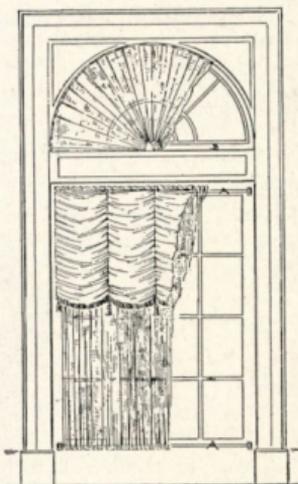
13889-PP New Flemish Filet Net, especially desirable for its sheerness; 44 inches wide; white, ivory or natural.

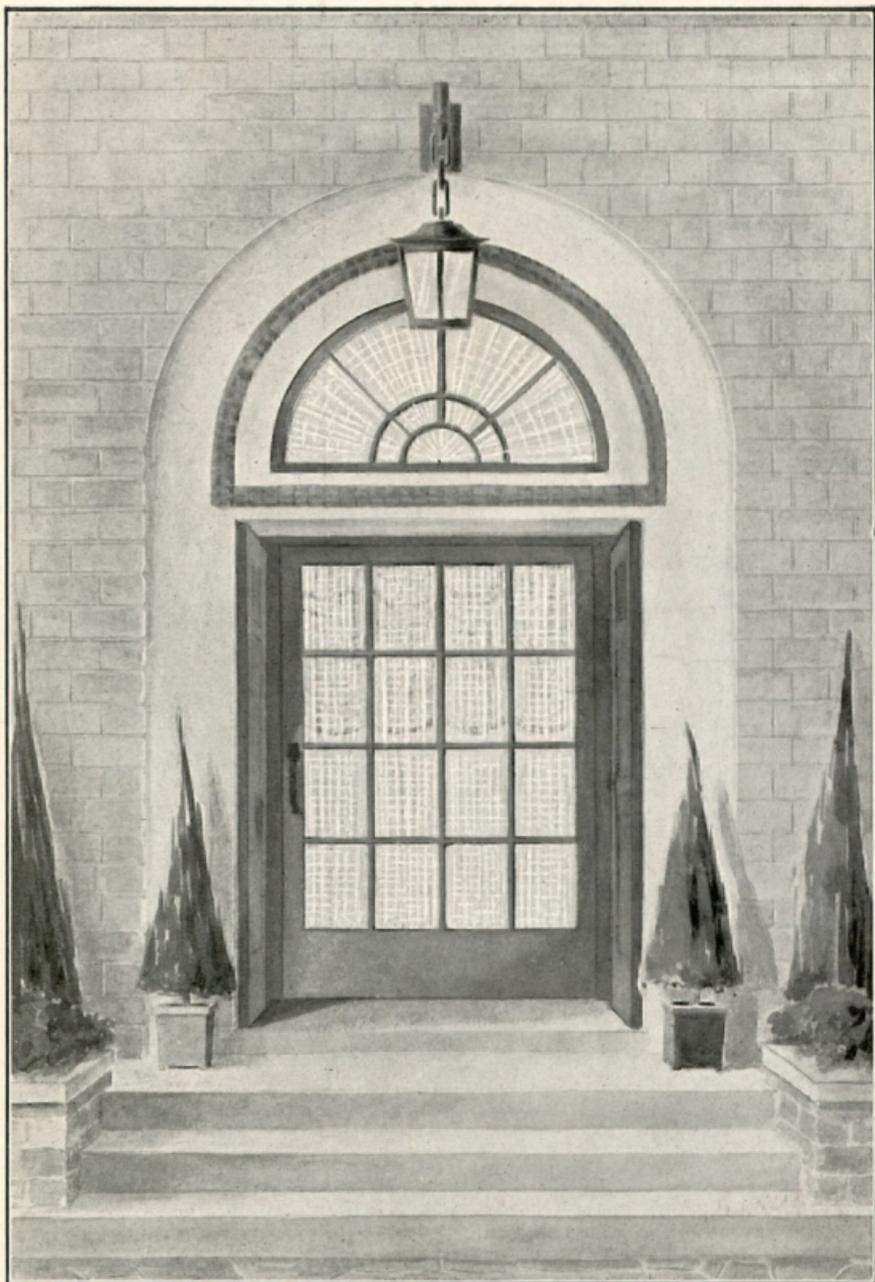
An Entrance with Character

Character and dignity are as desirable in the outward appearance of the home as they are essential to the bearing of a self-respecting person. Here is a treatment of an entrance door that has both of these qualities. It is of English derivation.

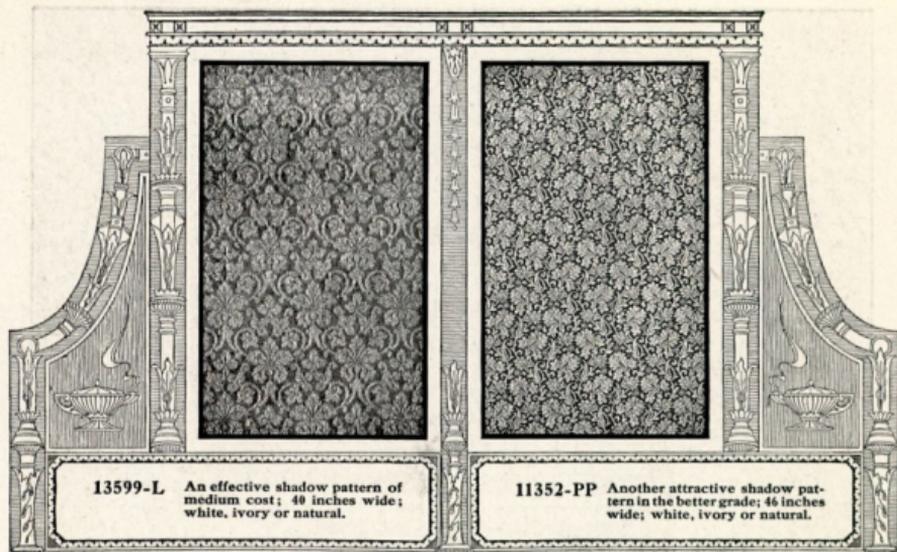
A simple net is drawn tautly on a $\frac{3}{4}$ -inch brass rod placed just above and below the glass (see A in the diagram). Back of this is hung a puffed shade made of soft silk which can be raised or lowered as occasion demands.

The fan-shaped glass panel above the door is screened with a shirring of net of the same design as used on the door. A light wooden frame about $2\frac{1}{2}$ inches wide is made the exact shape and size of the opening (see B). The net is tacked to the curved edge of the frame and then drawn to the center, where a small rosette of the net is used to cover the uneven edges.





DOORWAY WITH FANLIGHT
Simple net with adjustable puffed shade



13599-L An effective shadow pattern of medium cost; 40 inches wide; white, ivory or natural.

11352-PP Another attractive shadow pattern in the better grade; 46 inches wide; white, ivory or natural.

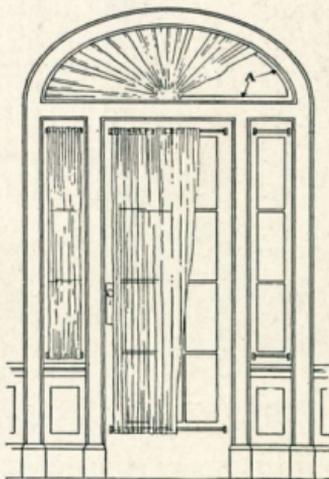
The Colonial Entrance Hall

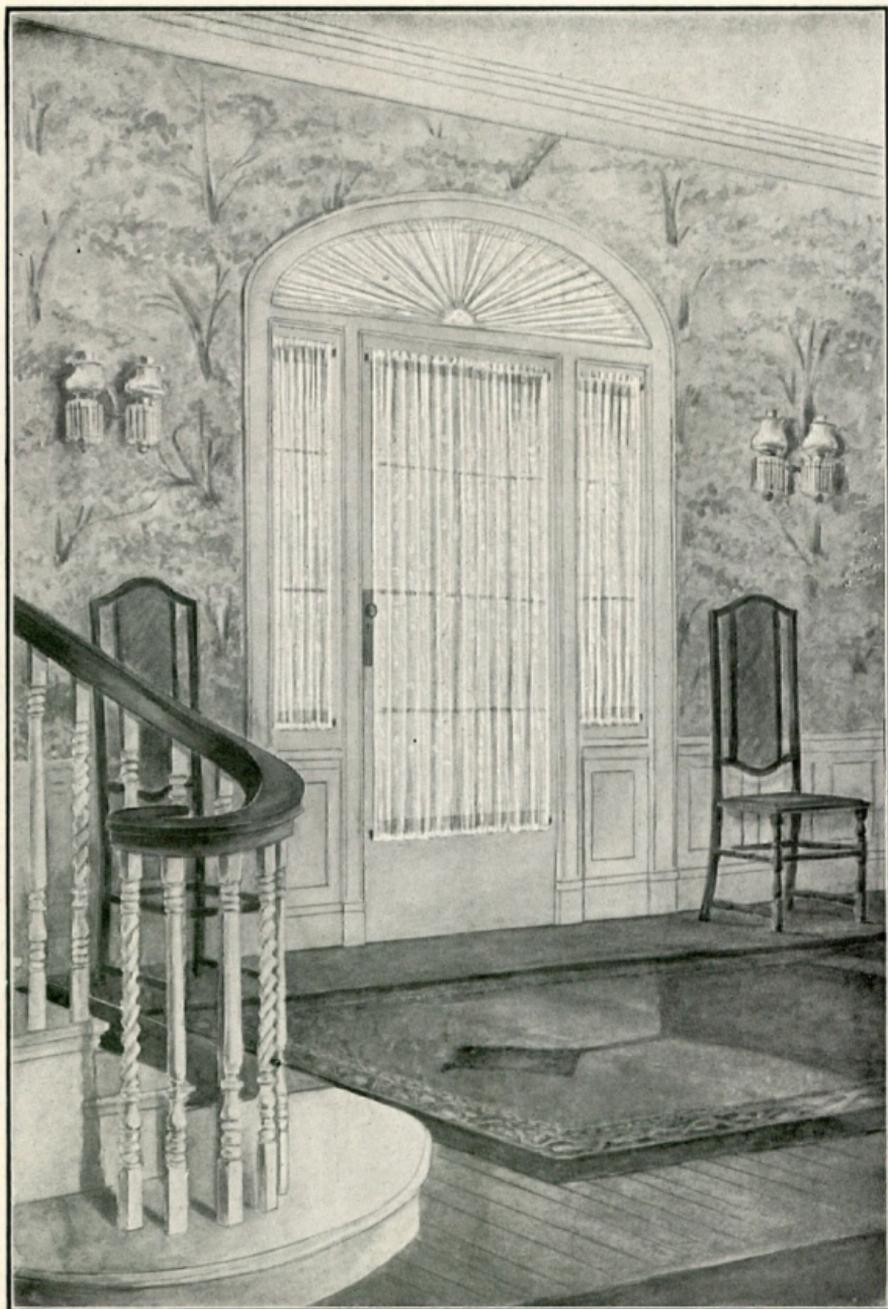
First impressions of people are lasting, and are often the determining factors in friendships. So first impressions of our homes give a keynote to the tastes of the occupants.

For this reason it is of paramount importance that the nets or laces selected for the entrance door be of a character that will lend a pleasing dignity to the entrance.

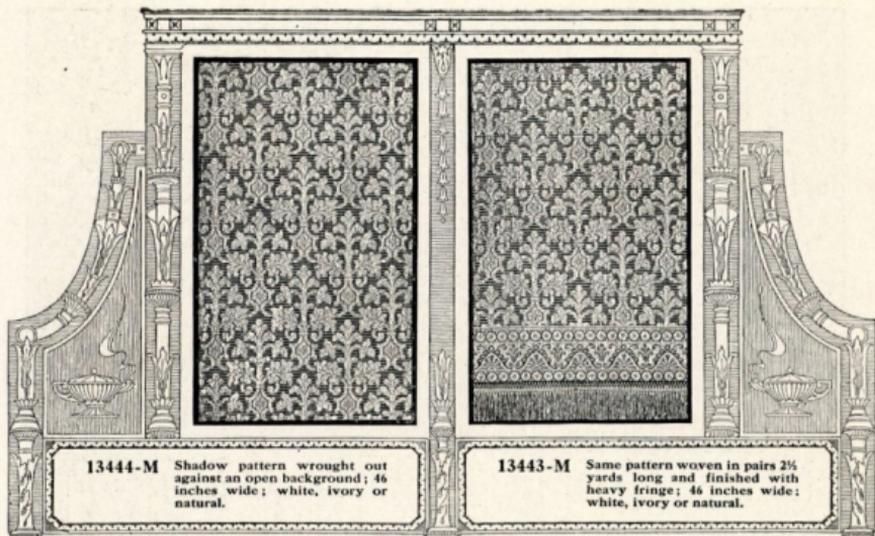
When small patterned nets are shirred top and bottom on rods as shown, about 75 per cent. should be allowed for fullness. A 1-inch heading is used above and below the casing in which the $\frac{3}{8}$ -inch brass rod is slipped.

A light, wooden frame (see A in the diagram) is made which exactly fits inside the trim of the fan-shaped transom. The net is tacked to the outer edge of this frame and drawn tautly to the center of the lower edge where it is finished with a rosette of the net.





COLONIAL HALLWAY
Patterned net shirred top and bottom



13444-M Shadow pattern wrought out against an open background; 46 inches wide; white, ivory or natural.

13443-M Same pattern woven in pairs 2½ yards long and finished with heavy fringe; 46 inches wide; white, ivory or natural.

Corner of Library

The hangings for the windows shown in the sketch have been planned with the idea of forming a decorative frame for the window group without excluding light.

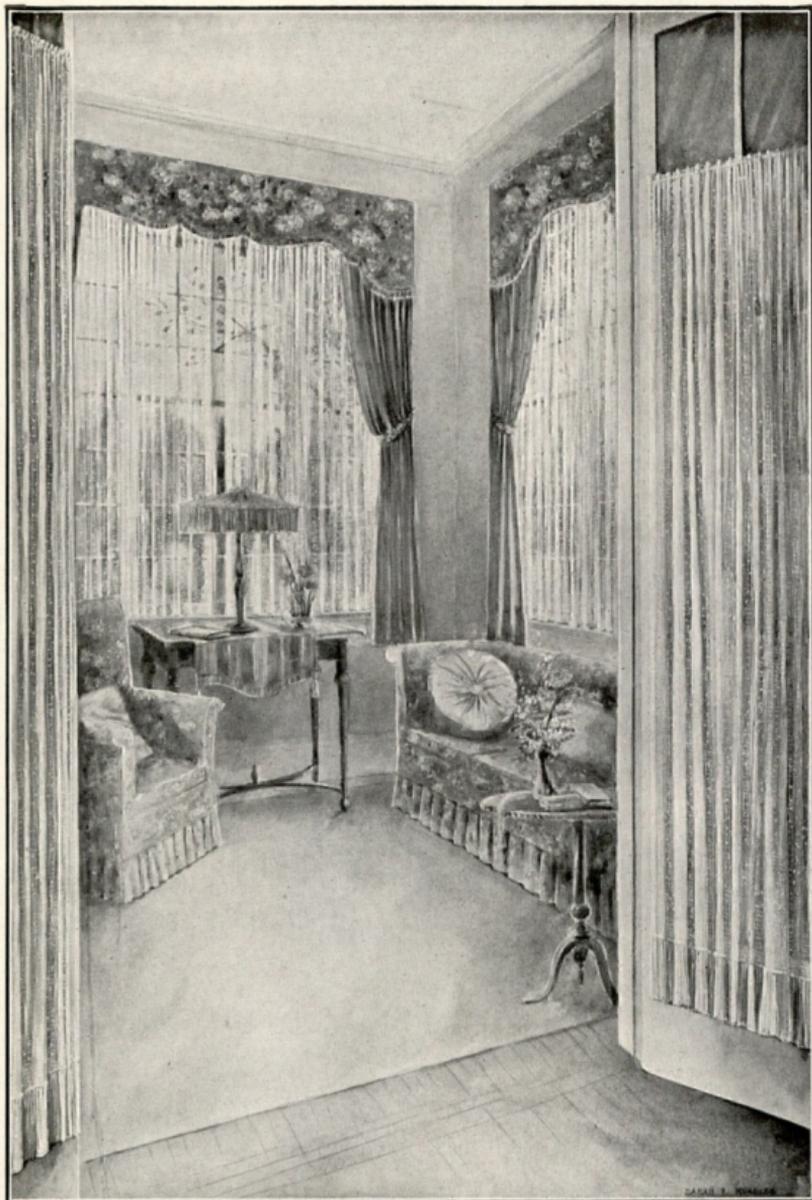
The glass curtains of net are hung from a fixture carrying two rods. By placing this rod fixture on the trim of the window, the net curtains which hang from the inner rod fall over the wooden strip separating the windows and thus give a soft, filmy effect to the entire window space.

A curtain showing the same design as the window net is used upon the French doors. These curtains are 2½ yards in length, with the bottom edge finished with a border and heavy fringe. Curtains of this character have been designed to combine fittingly with window nets which are sold by the yard.

The overdraperies chosen are of brown marquisette. The valance is of

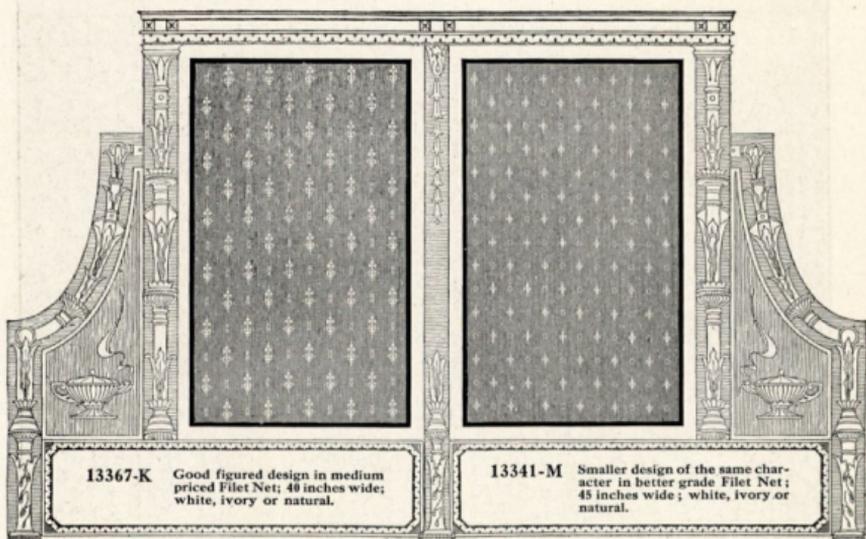
figured cretonne having a soft brown background color. This valance is made over buckram and tacked to a flat wooden cornice (see A in pen sketch) by the use of tape, which is sewed at the back of the valance (see B in pen sketch).





TRIPLE WINDOW IN LIBRARY

French door curtains are designed to combine fittingly with window nets of the same pattern



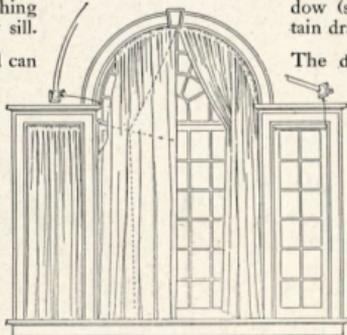
13367-K Good figured design in medium priced Filet Net; 40 inches wide; white, ivory or natural.

13341-M Smaller design of the same character in better grade Filet Net; 45 inches wide; white, ivory or natural.

The Window in the Library

The net for this type of library window should be plain or very simple in design. At the large central window the semi-draped treatment may be effectively used, while at the small side windows the net should fall perfectly straight, reaching just to the window sill.

A $\frac{3}{8}$ -inch brass rod can be bent to conform with the top of the circular window. A bracket fixture is needed to hold the rod at the central window (see A in the diagram), while a socket fixture is used at the small side windows (see B). A semi-draped



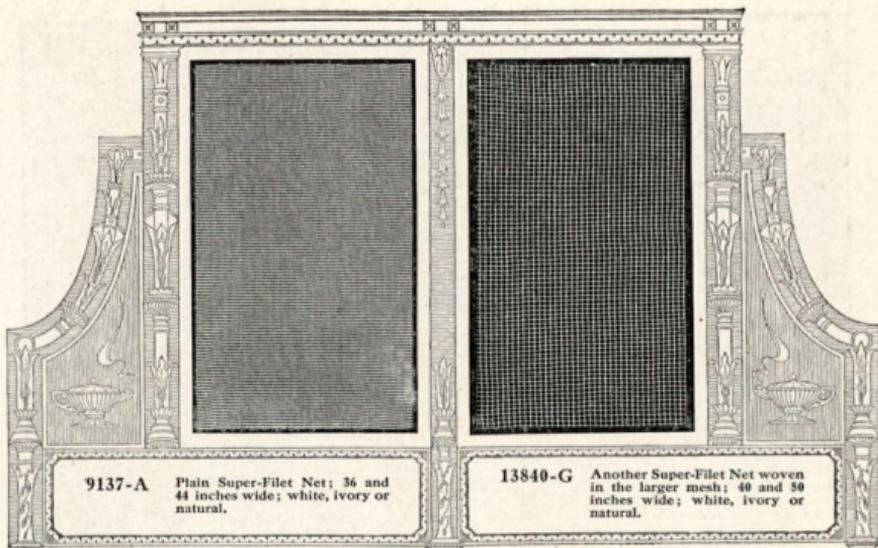
effect is obtained at the central window by running a small cord, the color of the net, through small ivory rings sewed to the back of the curtains. The cord is slipped through a ring screwed to the jamb of the window (see C) and the curtain drawn back as desired.

The dotted line indicates the curtain when adjusted. The curtains at the top are made with a 1-inch heading above the casing. The center edges should have a 1-inch hem and the bottom a 2-inch hem—75 per cent. being allowed for fullness.





THE LARGE LIBRARY WINDOW
Semi-draped treatment with net



9137-A Plain Super-Filet Net; 36 and 44 inches wide; white, ivory or natural.

13840-G Another Super-Filet Net woven in the larger mesh; 46 and 50 inches wide; white, ivory or natural.

Over the Built-in Bookcases

The Super-Filet nets make an excellent choice for casement windows in rooms simply and tastefully furnished.

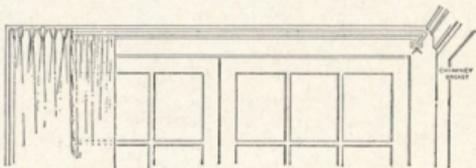
The nets shown in the illustration are without pattern, a detail which makes them especially well adapted for use at small windows. Nets of this character are woven in meshes of varying sizes and many with striking patterns. The edges are so strongly woven that no other finish is required. A loose casing is made at the top through which the rod is run, and a 2-inch hem at the bottom is all the sewing required before the curtains are ready to hang.

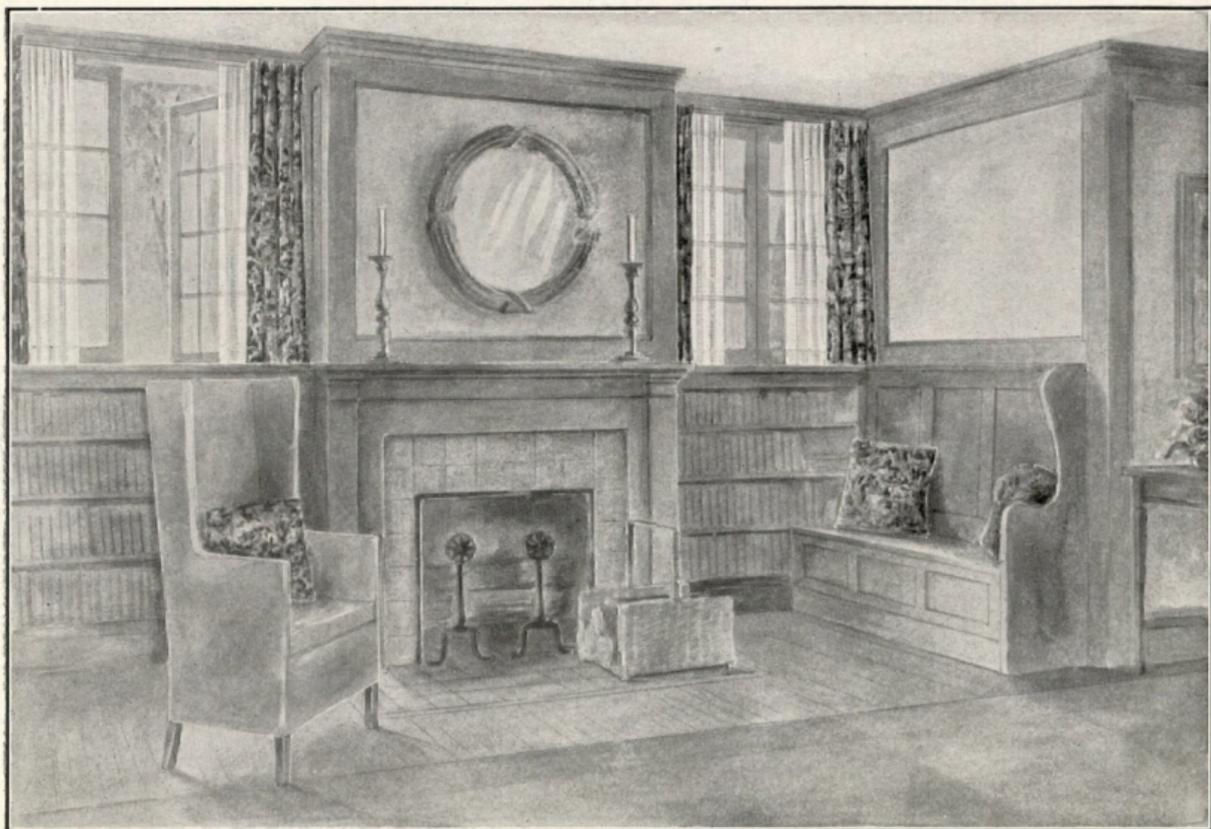
Overdraperies at this type of casement window are almost indispensable.

First,—they take the place of shades and should be wide, so that when drawn they will cover the entire window.

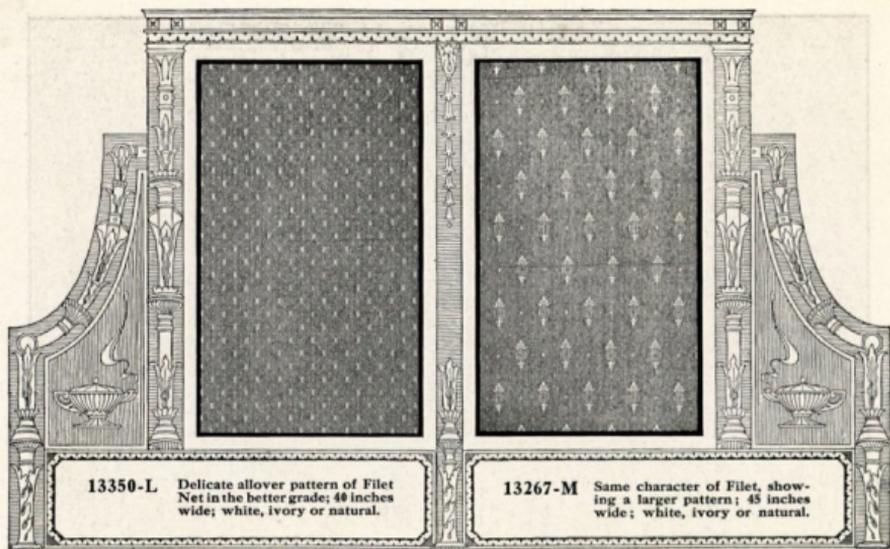
Second,—they add a charming bit of color and decoration to the room. These overdraperies are made with a pinch-pleated heading, back of which are sewed brass rings, which slip easily on the rod.

The fixture carries two rods (see A in the diagram) from which the net and overdraperies are hung.





HIGH CASEMENT WINDOWS
Where roller shades are not practical



13350-L Delicate all-over pattern of Filet Net in the better grade; 49 inches wide; white, ivory or natural.

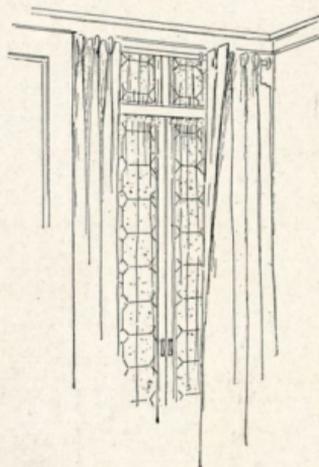
13267-M Same character of Filet, showing a larger pattern; 45 inches wide; white, ivory or natural.

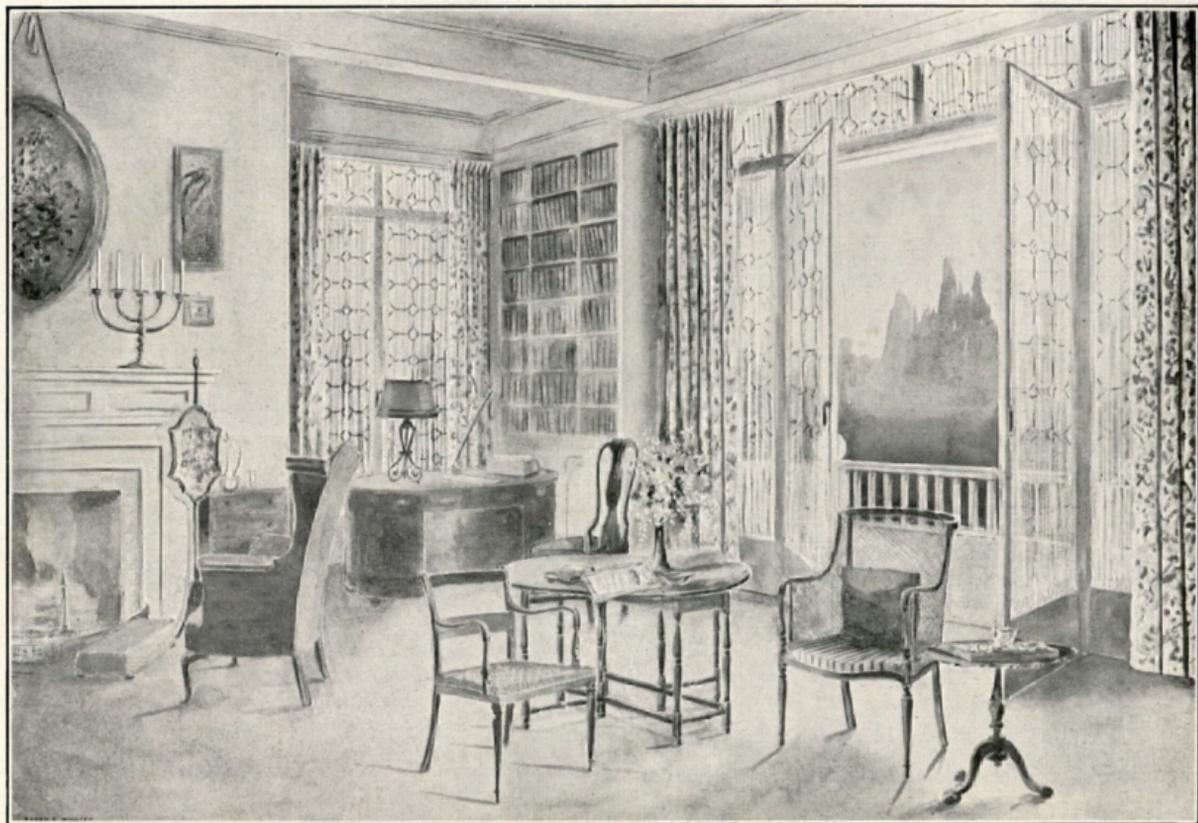
French Doors and Transoms

When the glass in French doors is divided into small panes, the pattern showing in the net hangings should be small and inconspicuous.

Unless transoms are stationary, the net should be held in place by small flat brass rods which are placed at both the top and bottom of the sash about 1 inch beyond the glass opening. A 1-inch heading is used above and below the casing holding the rods. The net on the door is held tautly in place by the use of the flat brass rods. An allowance of 75 per cent. should be made for fullness.

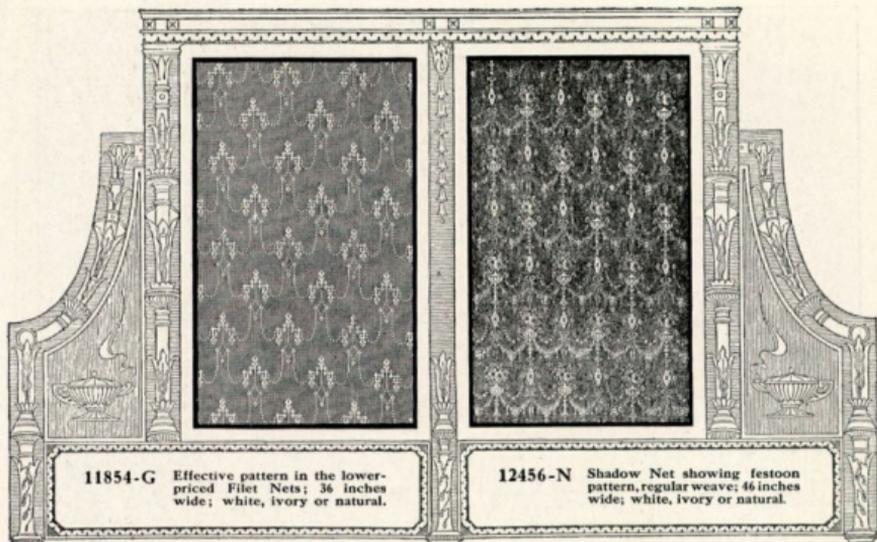
The purpose of the overdrapery is to add color to the furnishings and close the view from without when necessary. These are made wide enough to cover the entire window space when drawn, and are finished at the top with a French heading.





LIBRARY

Light may be successfully diffused by shirring sheer nets close to the glass



11854-G Effective pattern in the lower-priced Filet Nets; 36 inches wide; white, ivory or natural.

12456-N Shadow Net showing festoon pattern, regular weave; 46 inches wide; white, ivory or natural.

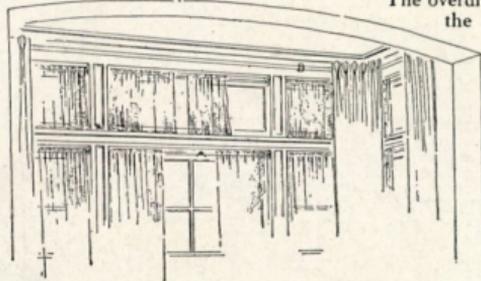
A Colonial Living-Room

The ivory tones of the woodwork in this Colonial living-room furnish a setting for the simplest of hangings.

The net curtains fall straight to the sill from a $\frac{3}{8}$ -inch brass rod (see A in the diagram). The rod is run through a 1-inch casing at the top, above which is a 1-inch heading.

Two widths are used at the center window, and one width split at the side windows. A 1-inch hem is used down the center edges, a $2\frac{1}{2}$ -inch hem at the bottom and a simple roll hem at the back edges. The transom curtains are made in the same manner.

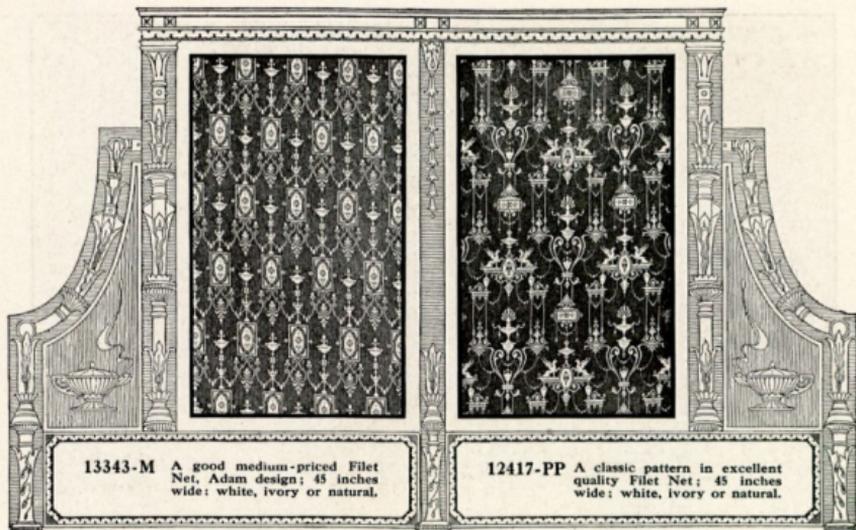
The overdraperies are meant to take the place of shades, and are made with a $2\frac{1}{4}$ -inch pinch-pleated heading. Back of the pleats are rings which slip easily upon the pole, making it simple to operate the curtain, which should cover the entire window when drawn. The brass rod carrying the overdraperies is placed on the trim (see B).





COLONIAL LIVING-ROOM

Simple nets falling straight, with overdraperies in place of shades



13343-M A good medium-priced Filet Net, Adam design; 45 inches wide; white, ivory or natural.

12417-PP A classic pattern in excellent quality Filet Net; 45 inches wide; white, ivory or natural.

A Formal Living-Room

Filet nets of period design lend dignity to the formal treatment of this living-room.

When windows are recessed, as shown by the sketch, one pair of net curtains should be hung close to the glass and reach just to the sill (see A in pen sketch). At the top a 1-inch heading is made above a loose casing which holds the $\frac{3}{8}$ -inch brass rod. A 1-inch hem is turned at the center edges, a 3-inch hem across the bottom and a roll hem at the back edges. The overdraperies are hung on the outside of the recess. A wooden frame supported by angle irons holds the

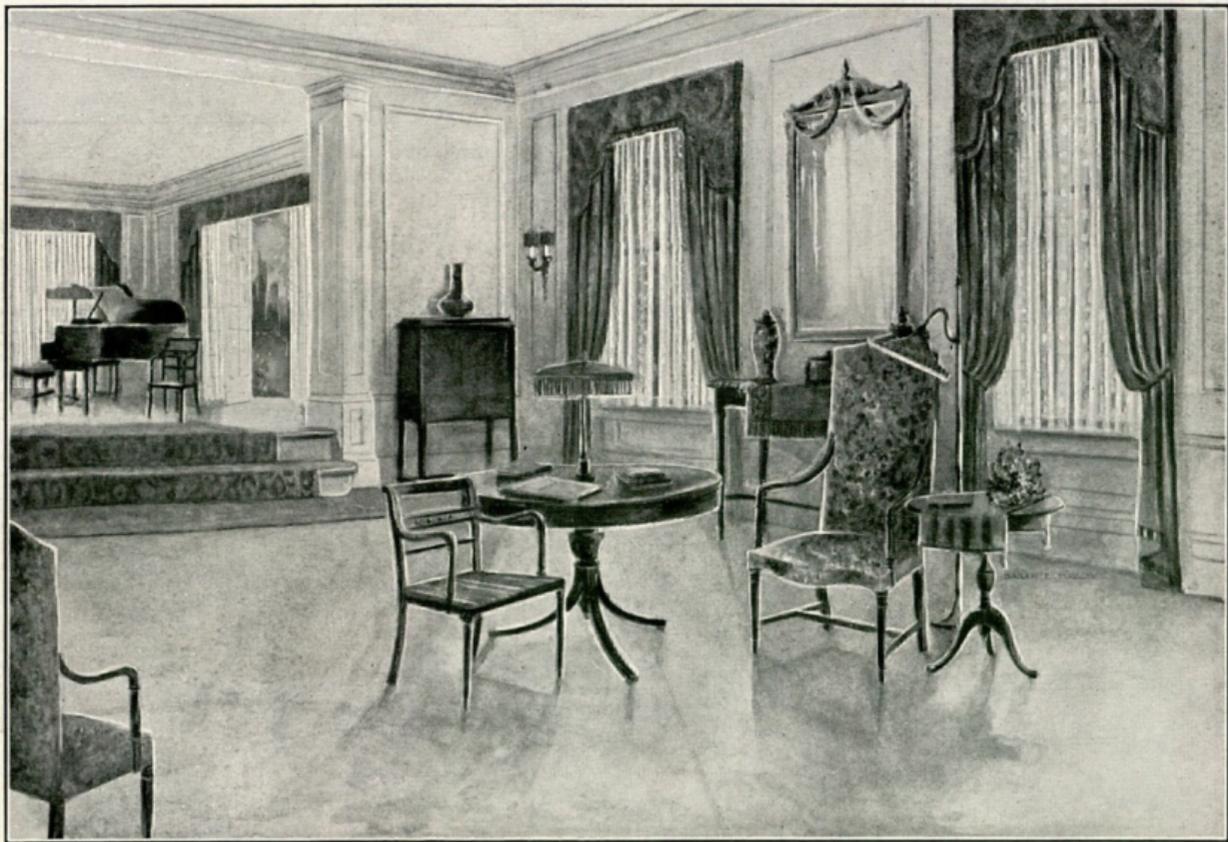


curtain rod and serves as a frame to which the valance is tacked (see B in pen sketch).

Usually the overdrapery is hung from a $\frac{3}{8}$ -inch brass tubing, although this detail depends entirely upon the weight of the material used. In formal rooms of the type sketched, the overdrapery should be lined and therefore requires heavier rods than the unlined, less formal type.

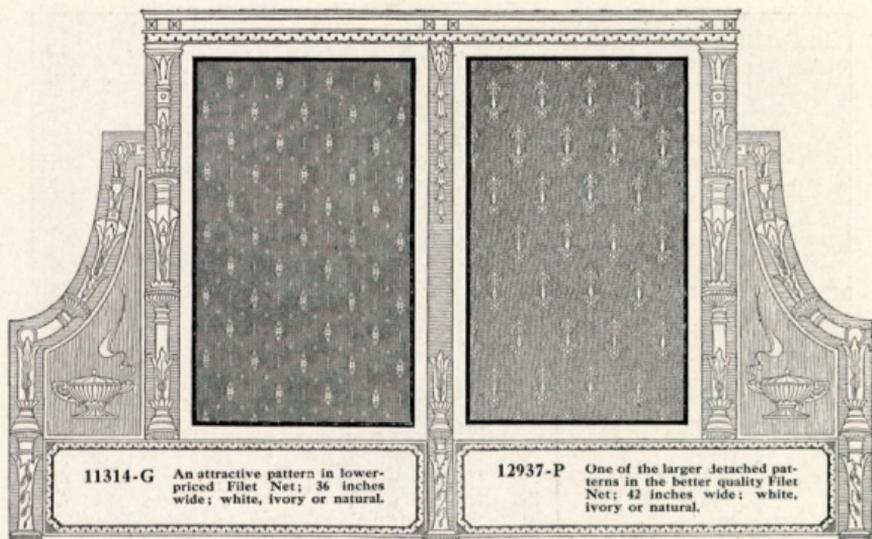
The valance is made over a very stiff buckram and is tacked to the wooden frame with tacks covered with the same material as the draperies.





LIVING-ROOM

Nets of period design with overdrapery reaching to the floor add dignity to the furnishings



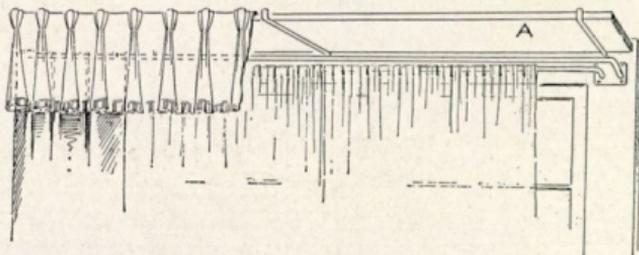
11314-G An attractive pattern in lower-priced Filet Net; 36 inches wide; white, ivory or natural.

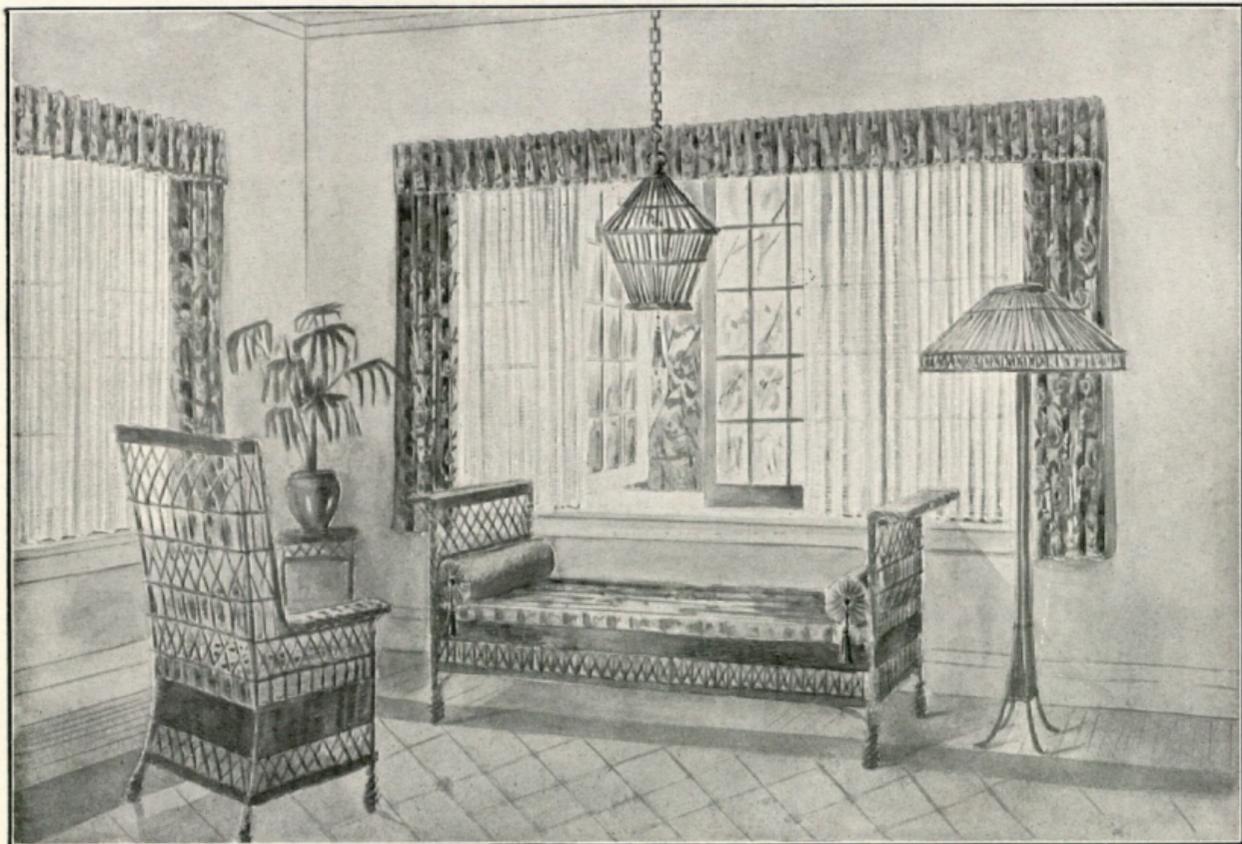
12937-P One of the larger detached patterns in the better quality Filet Net; 42 inches wide; white, ivory or natural.

When the Windows Are Wide

The treatment of the living-room of the solarium type should be particularly simple if the most desirable effect is to be obtained. The wide window expanses of such rooms, admitting as they do a veritable flood of sunlight, afford an excellent opportunity for the hanging of simple nets. A fixture carrying two rods is placed

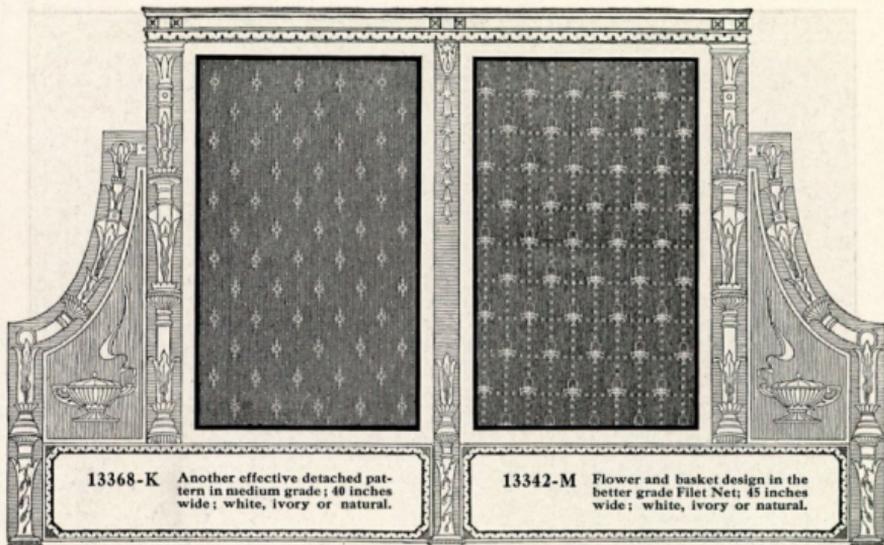
upon the trim of the windows. On the inside rod is hung the decorative Filet Net and on the outer the overdrapery of gaily colored cretonne. The pinch-pleated valance is tacked to a flat wooden board, which is placed on the window trim just above the rods carrying the nets and side curtains (see A in the diagram).





THE SOLARIUM

For wide windows, Filet Net with cretonne overdraperies and valance



13368-K Another effective detached pattern in medium grade; 40 inches wide; white, ivory or natural.

13342-M Flower and basket design in the better grade Filet Net; 45 inches wide; white, ivory or natural.

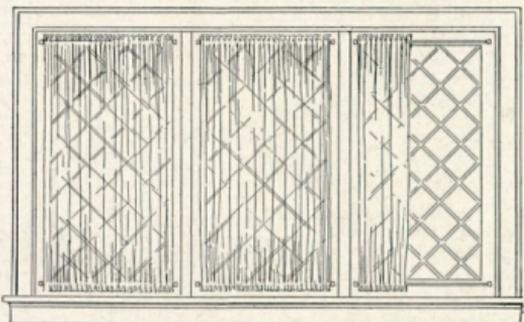
Case ment Windows Opening Inward

One has very little choice in the way to treat casement windows which are hung to open into the room. If the windows are to be operated with ease, the curtains must be held firmly in place. This can be done by shirring the net on $\frac{3}{8}$ -inch brass rods placed at the top and bottom of the window frame.

If a Filet Net is chosen, allow 75 per cent. for fullness. A 1-inch heading is made above and below the casing in which the rod is run and the net drawn in place.

It is true that overdraperies always add

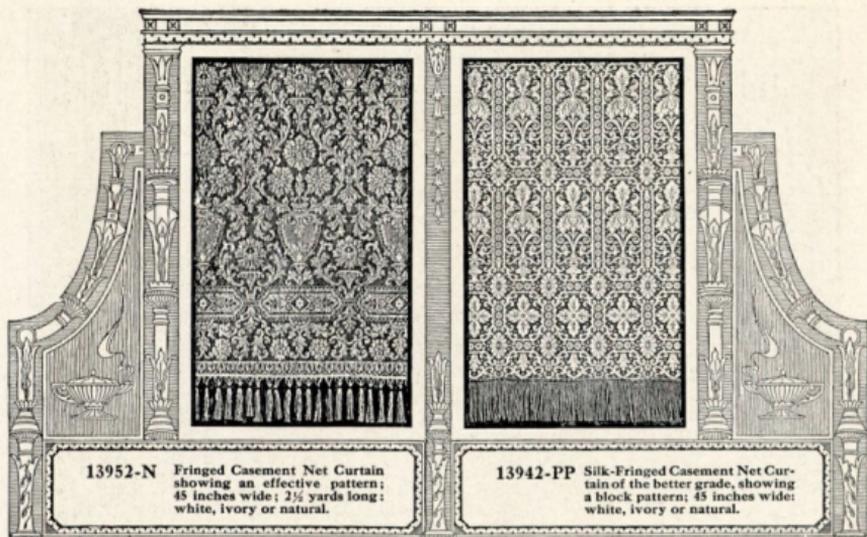
a charming bit of color to any room and these are sometimes used at the ends of a casement group. But as a rule, one should rely upon upholstery materials, table runners, lamp shades, etc., for the touches of color.





INSWINGING CASEMENTS

When casements swing in the net should be held in place at top and bottom



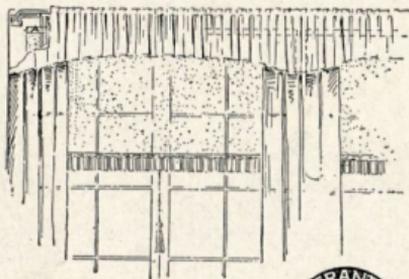
13952-N Fringed Casement Net Curtain showing an effective pattern; 45 inches wide; 2½ yards long; white, ivory or natural.

13942-PP Silk-Fringed Casement Net Curtain of the better grade, showing a block pattern; 45 inches wide; white, ivory or natural.

Casement Windows Opening Out

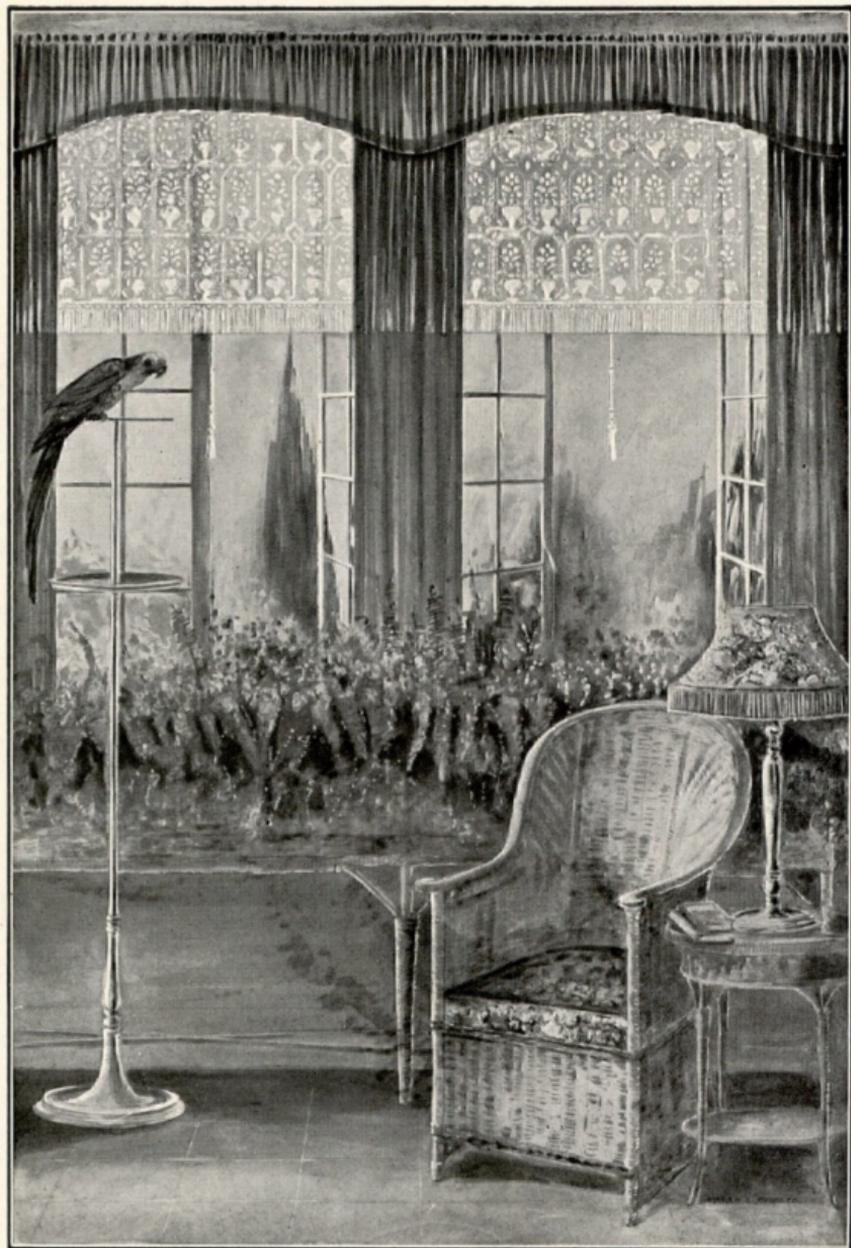
As the sun-room in the modern home is so universally used, it is most important that the windows should be curtained in a manner that will permit good ventilation, and at the same time lend to them the charm so essential in rooms of this character. The nets featured are woven 2½ yards in length and are hung either in pairs, reaching just to the sill line,

or as roller shades. The sketch shows the use of net in roller shades. When the casements are opened, it is a very simple matter to roll the shades above the window opening and thus give a very open effect to the room. The side curtains and valance shown are of blue marquisette. As this material is sheer, it excludes very little air, while it lends charm to the treatment by softening the outline of the windows.



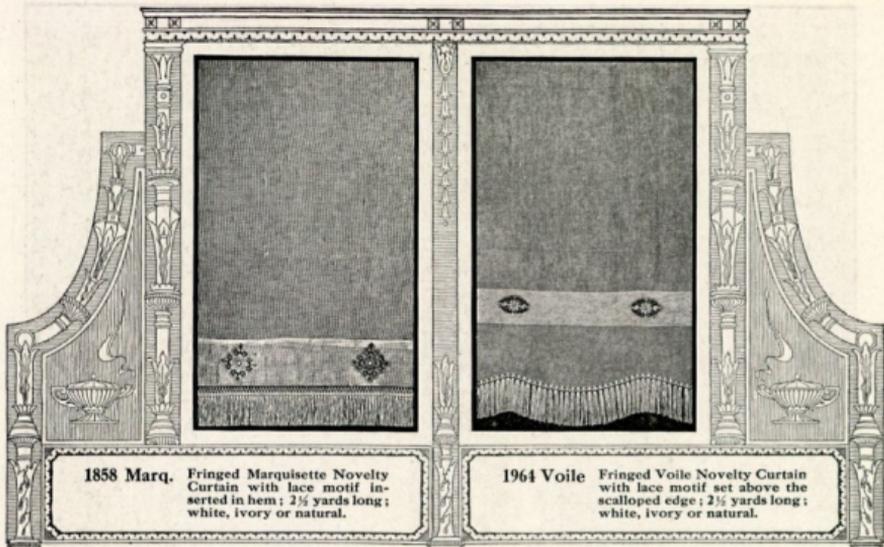
When the window casements swing out, the shade roller is placed on the window trim (see A in the diagram). This shade is made and operated the same as an ordinary roller shade. When the end is straight, as shown by the sketch, a flat brass rod covered with muslin is slipped in a casing made just above the fringe. This will give sufficient weight to hold the curtain straight.





SOLARIUM CASEMENTS

Fringed curtains may be effectively hung in the form of roller shades



1858 Marq. Fringed Marquisette Novelty Curtain with lace motif inserted in hem; 2½ yards long; white, ivory or natural.

1964 Voile Fringed Voile Novelty Curtain with lace motif set above the scalloped edge; 2½ yards long; white, ivory or natural.

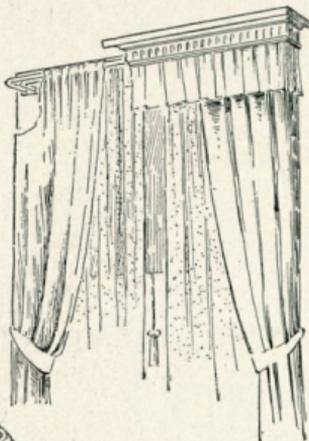
A Group of Bedroom Windows

Windows so hung that they do not exclude air but which temper the glare of sunlight prove particularly restful for bedrooms.

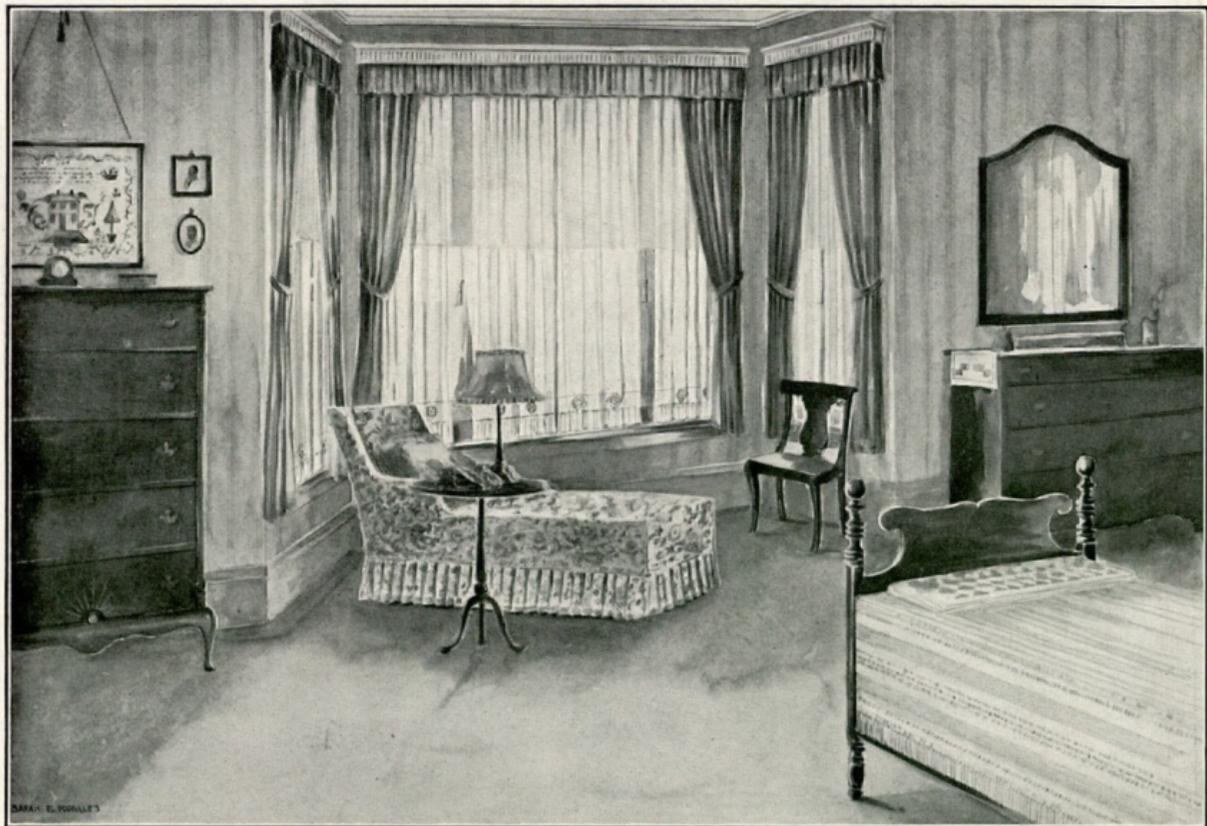
In order to regulate the light, roller shades are necessary. These should be placed between the casings and thus leave the outside trim free for the placing of the fixtures that carry the draperies. The marquisette or voile curtains and overdraperies are hung from a fixture carrying two rods. On the inside rod is hung a pair of curtains for each window; these fall perfectly straight and reach just to the sill line.

The overdrapery is slipped on the outside rod and reaches to the lower edge of the wooden strip beneath the sill. The valance is shirred and tacked to the inside of the ornamental wooden cornice which has been painted and decorated to harmonize with the color scheme of the room. The unbleached

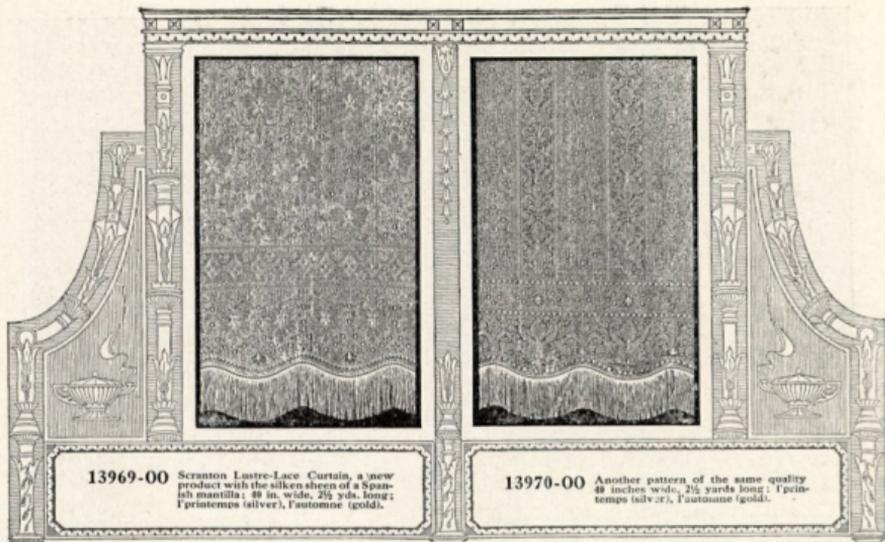
crinkled dimity used upon the bed is particularly well suited to the simplicity of furnishings. For further description of spread, see page 66.



including valance to match with all your window treatments of your entire home.



COLONIAL BEDROOM
Simplicity is the keynote of the furnishings for this bedroom



13969-00 Scranton Lustre-Lace Curtain, a new product with the silver sheen of a Spanish mantilla; 88 in. wide, 2½ yds. long; Printemps (silver), l'automne (gold).

13970-00 Another pattern of the same quality 48 inches wide, 2½ yards long; Printemps (silver), l'automne (gold).

Library Windows that Radiate Sunshine

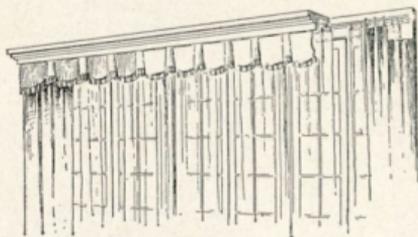
Sunny windows in close proximity to books and easy chairs always offer an inviting retreat.

The soft folds of Scranton Lustre-Lace catch the sunshine as it filters through the casements and radiates a cheerful glow throughout rooms in which it hangs.

The glass curtains shown have been hung with small rings as illustrated by the pen sketch. These slip easily upon a round brass rod, making it a very simple matter to draw these glass curtains forward and back when desired. One pair of Scranton Lustre-Lace curtains is hung at each pair of

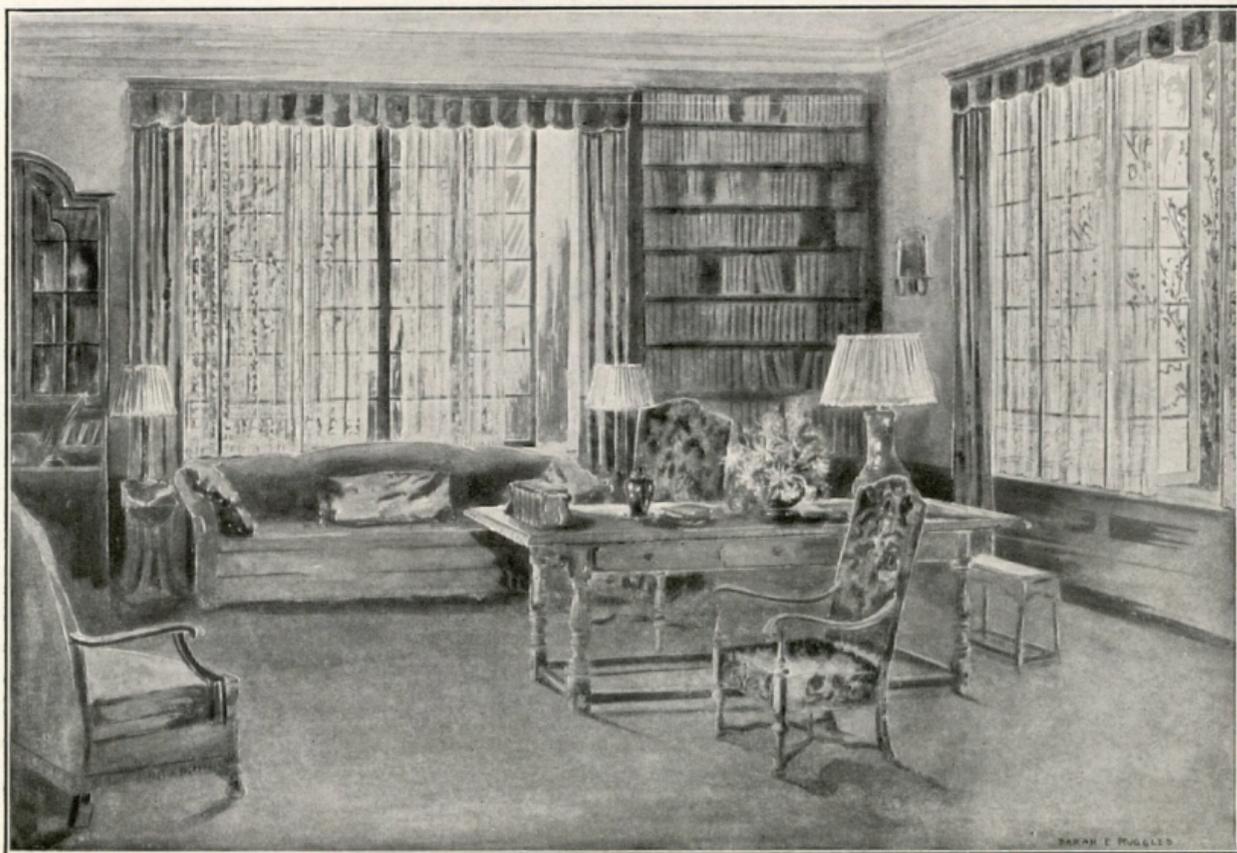
casements. The overdraperies are hung only at the ends of the group.

The shaped and pleated valance is hung from a cornice covered with



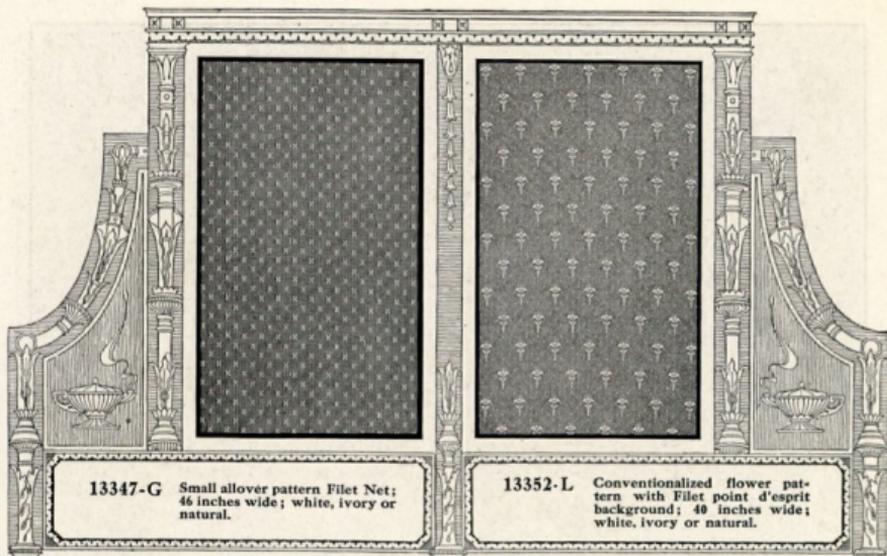
the same fabric as the curtains, thus carrying a decorative touch across the entire window group.





LIBRARY

Scranton Lustre-Lace adds the final decorative touch to richly furnished rooms



13347-G Small allover pattern Filet Net; 46 inches wide; white, ivory or natural.

13352-L Conventionalized flower pattern with Filet point d'esprit background; 40 inches wide; white, ivory or natural.

When Simplicity is Best

One of the most frequent problems met with in the dining-room is the row of several casement windows, flanked on either side by a long window. In such cases the most satisfactory results are obtained by strict adherence to dainty patterns and by making the curtains and overdraperies as simple as possible.

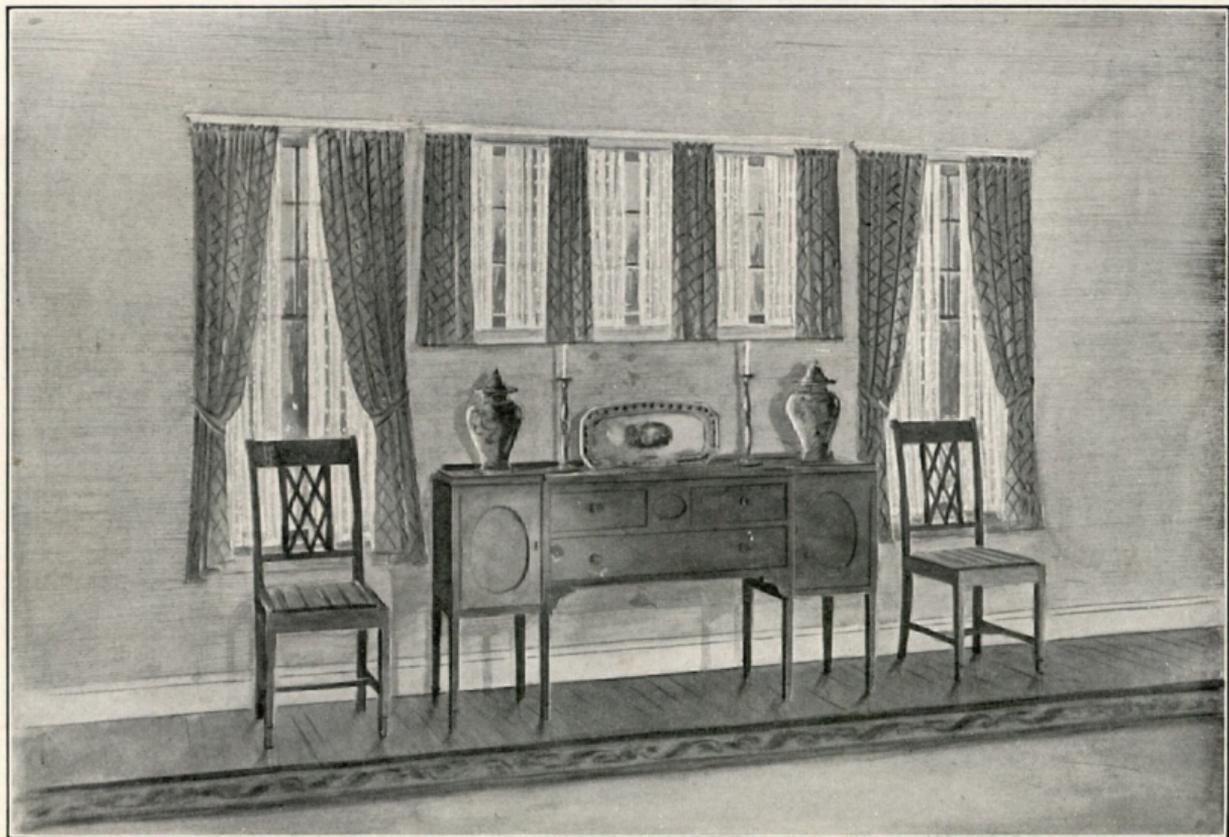
The Filet Net curtains are shirred on a $\frac{3}{8}$ -inch brass rod and hang straight to the sill. These are drawn back slightly, though the panes may be covered if one wishes.

The fixture used holds two rods and therefore carries both sets of curtains (see A in the diagram). Upon the outside rod is hung the overdrapery, which is made with a 1-inch heading above the casing, a 1-inch hem at the sides and a 3-inch hem across the bottom. The draperies at the case-

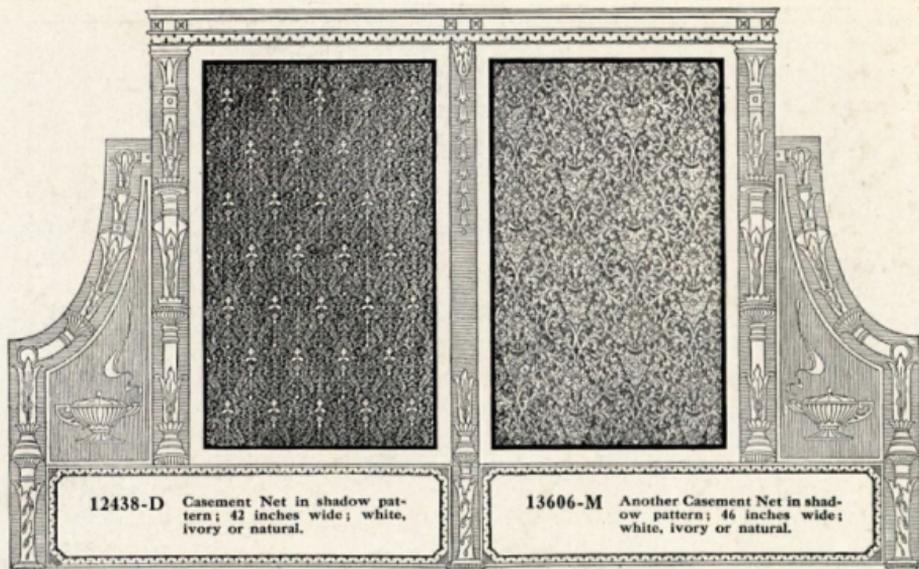


ments hang straight to the sill, while those at the longer windows are caught back with bands of buckram covered with the drapery material. The nets, hung from the inner rod, are made with a loose casing at top without heading, a 1-inch hem at the center edges, a 2-inch hem at the bottom and a simple roll hem at the back edges.





FOR VARIED WINDOWS
Casements flanked by long windows demand simple treatment



12438-D Casement Net in shadow pattern; 42 inches wide; white, ivory or natural.

13606-M Another Casement Net in shadow pattern; 46 inches wide; white, ivory or natural.

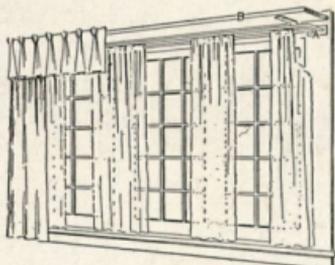
The Windows Over the Buffet

In the dining-rooms of a great many modern dwellings the architects have placed a group of windows above built-in furniture. Such windows frequently offer an opportunity for pleasing decorative effects.

The group of casement windows above the built-in buffet in this dining-room has been curtained with one width of net at either end and one width over each mullion. These curtains hang straight to the sill and are made with a loose casing at the top which is to hold the rod, a 1-inch hem at the sides and a 2½-inch hem across the bottom edge.

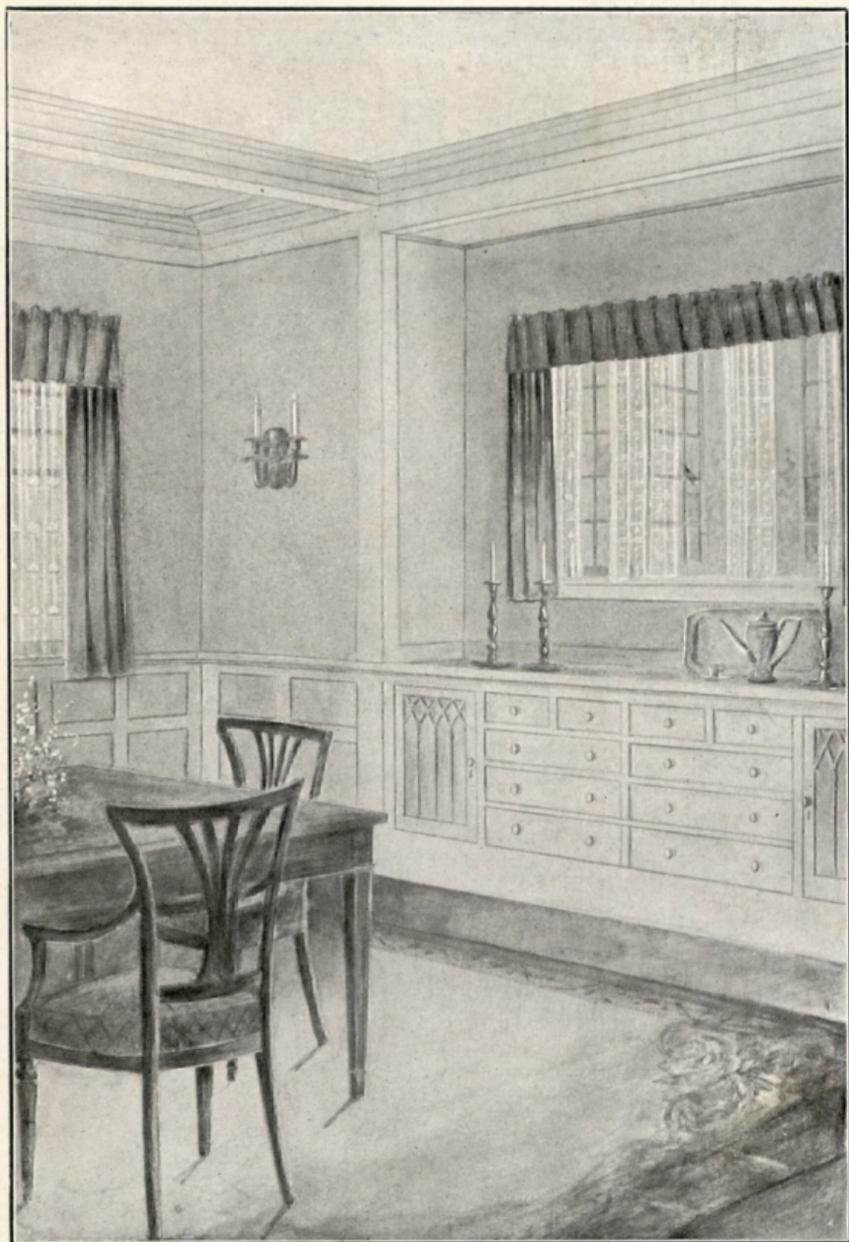
The overdrapery is used simply to outline the window and add a needed bit of color. One width of mulberry material is hung at either end of the group. A shallow pinch-pleated valance carries the color across the

top and forms an attractive frame. The overdraperies and nets are hung from a fixture carrying two ¾-inch

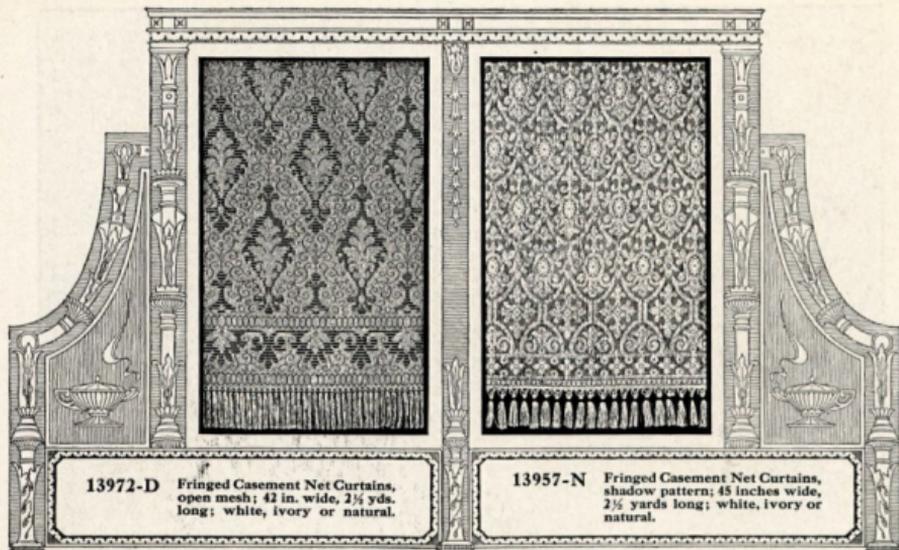


brass rods (see A in the diagram) which are fastened to the trim of the window. On the inner rod hang the net curtains and on the outer the overdrapery. The pinch-pleated valance is tacked to a wooden cornice (see B).





OVER THE BUILT-IN BUFFET
Straight-hung nets, with colored overdraperies and valance



13972-D Fringed Casement Net Curtains, open mesh; 42 in. wide, 2½ yds. long; white, ivory or natural.

13957-N Fringed Casement Net Curtains, shadow pattern; 45 inches wide, 2½ yards long; white, ivory or natural.

Casement Net Curtains for the Breakfast-Room

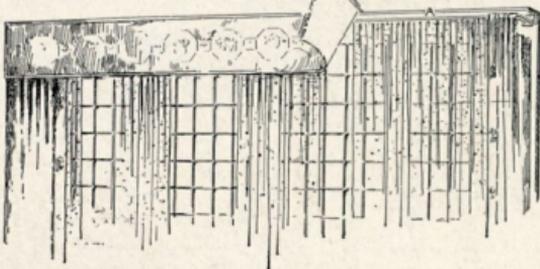
When casement windows are hinged to swing out, casement net curtains hanging straight to the sill and finished across the lower edge with fringe, lend the crisp, dainty touch to the window treatment that combines so well with the painted and decorated furniture now in vogue.

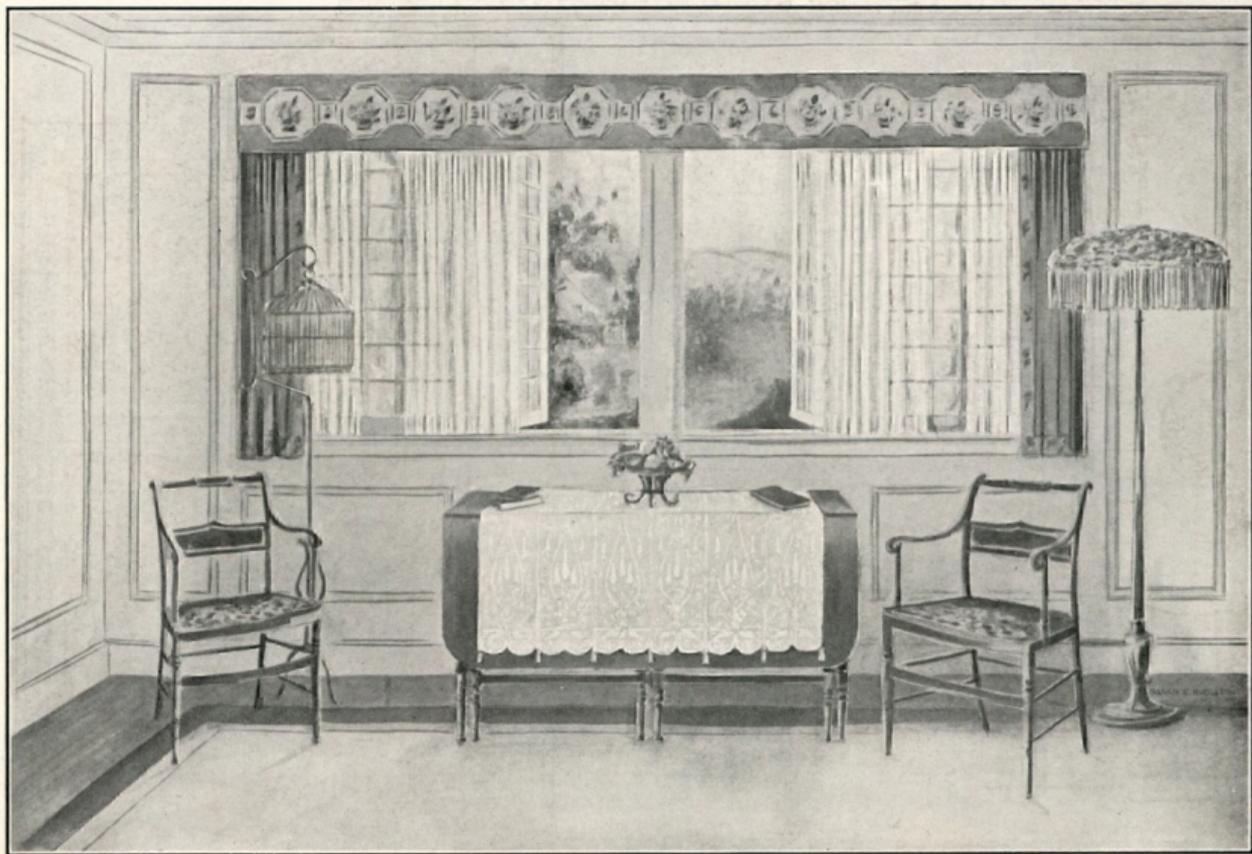
The nets and overdrapery are hung from a fixture carrying two rods.

The wooden cornice board to which the valance is tacked is placed just above the rods and is held in place by angle irons (see A in pen sketch). The valance is tacked to this cornice board by

means of a tape which is sewed on the back about ¼ inch from the top edge (see B in pen sketch). The lower edge is left loose in order that it may be turned back and tacked to the top of the board.

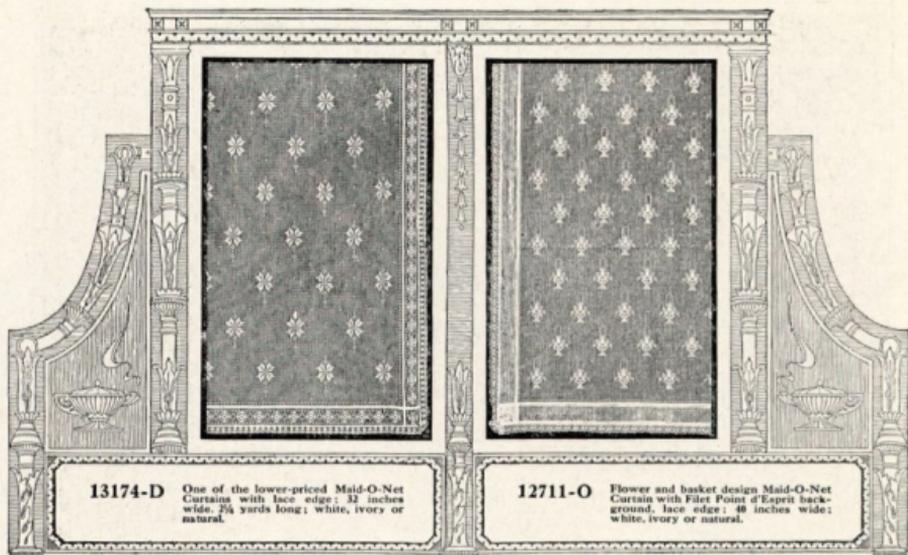
The table runner is made from a panel curtain, the edges being finished with tassels and lace.





BREAKFAST ROOM

Casement net curtains finished across the bottom edge with fringe



13174-D One of the lower-priced Maid-O-Net Curtains with lace edge: 32 inches wide, 7½ yards long; white, ivory or natural.

12711-O Flower and basket design Maid-O-Net Curtain with Fillet Point d'Esprit background, lace edge; 48 inches wide; white, ivory or natural.

The Cheerful Breakfast-Room

Owing to the diversity of size, shape and grouping of windows in the majority of breakfast and dining-rooms, an excellent opportunity is offered for the display of originality and individuality in the hangings.

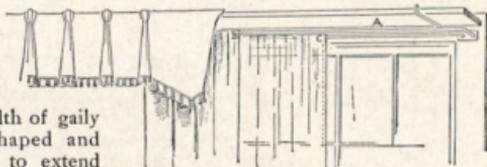
Rooms of this character should, above all else, radiate cheerfulness. The wall spaces are, as a rule, small, so one must depend largely upon the hangings and furnishings for color. It is for just such rooms that the painted and decorated furniture has been found to be so helpful and pleasing.

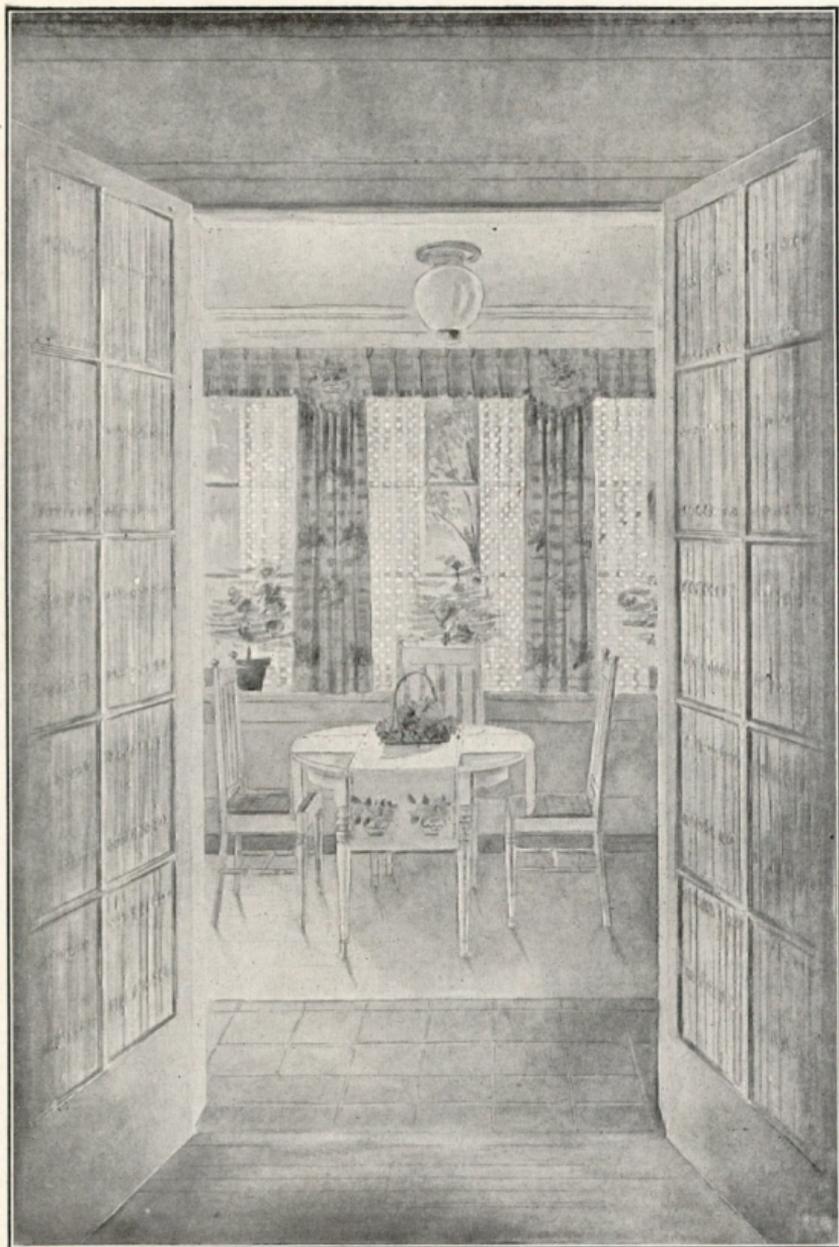
A pair of Maid-O-Net curtains is hung at each window. Between the windows, as well as at the ends, is hung one width of gaily figured cretonne. A shaped and pleated valance is made to extend

over each group of windows. This is tacked to a flat wooden board (see A in the diagram) which is placed on the trim of the window just above a fixture carrying two ½-inch brass rods, one for the overdrapery (see B) and one for the net (see C).

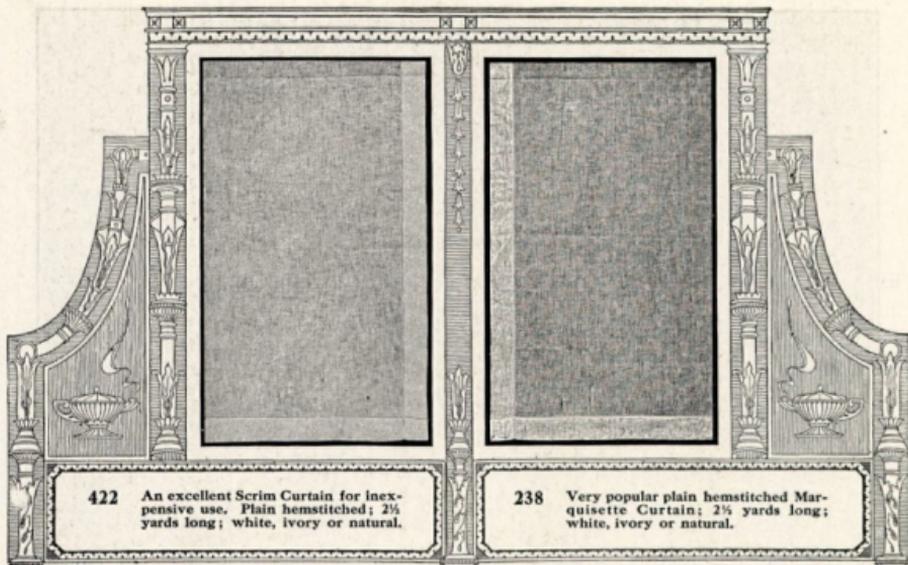
Pair curtains of the character illustrated are woven 2¼ to 2½ yards in length. All the sewing required is the making of a loose casing at the top to hold the rod.

This treatment will produce a very attractive and desirable effect.





THE BREAKFAST ROOM
Maid-O-Net curtains with bright cretonnes



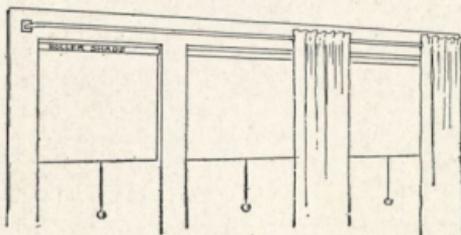
422 An excellent Scrim Curtain for inexpensive use. Plain hemstitched; 2½ yards long; white, ivory or natural.

238 Very popular plain hemstitched Marquisette Curtain; 2½ yards long; white, ivory or natural.

For the Model Kitchen

Any room in which a woman must necessarily spend so much time as she spends in the kitchen, is deserving of the very best planning. The architects of today are giving much thought to the architectural details of the kitchen and are helping to solve the problem of sanitation and convenience, and to some extent, the question of light. But the latter is still largely the housewife's problem while the equally important matter of affording a restful center for the eyes, is entirely so. The kitchen window affords just such a center and it is important, therefore, that the treatment be right. Sturdy curtains of scrim, voile or marquisette will withstand the inevitable steam vapors and frequent tubbings.

These are made from 32 to 35 inches in width and 2½ yards long. The center and bottom edges are finished with a 2-inch hemstitched hem. All the sewing required is the making of

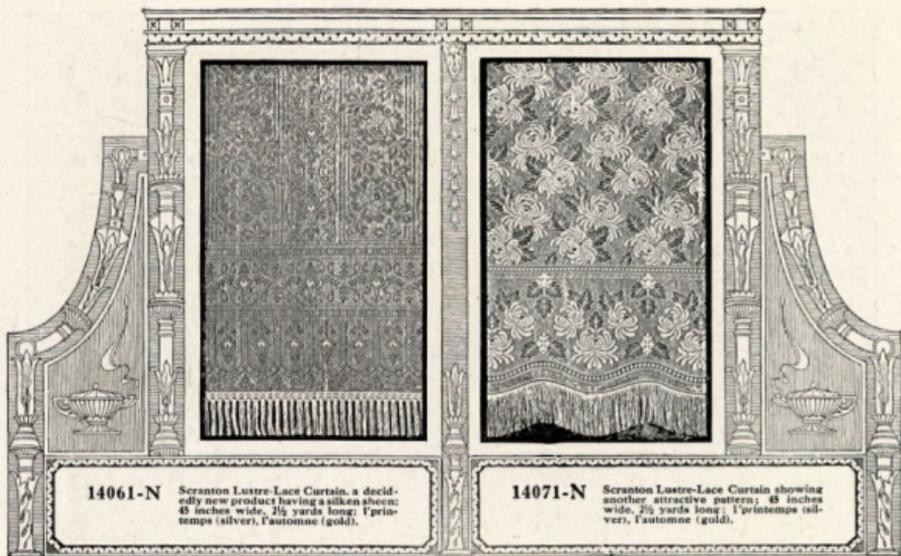


a loose casing at the top, above which is a 1-inch heading. The curtains should hang straight to the sill from a ¾-inch nickel rod supported by projecting brackets.





A BRIGHT KITCHEN
Plain hemstitched voile, scrim or marquissette



14061-N

Scranton Lustre-Lace Curtain, a decidedly new product having a silken sheen; 45 inches wide, 2½ yards long; 1 printemps (silver), 1 automne (gold).

14071-N

Scranton Lustre-Lace Curtain showing another attractive pattern; 45 inches wide, 2½ yards long; 1 printemps (silver), 1 automne (gold).

Hall Windows

Hall windows should be treated in such a way as to admit the maximum amount of light and at the same time lend the charm and dignity essential to a pleasing entrance.

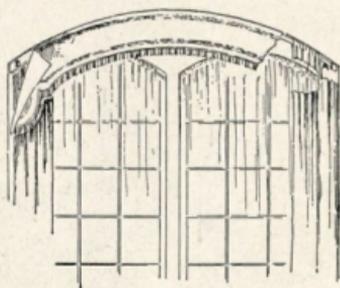
The texture characteristic of Scranton Lustre-Lace makes it particularly well suited to such broad expanses of clear glass.

The illustrated window group shows Scranton Lustre-Lace hanging close to the glass from ¾-inch brass

rods that have been bent to conform with the top of the curved windows.

The overdrapery and valance are hung between the recessed openings, as shown by the pen sketch. The side drapery is hung from a ½-inch rod (see A in pen sketch).

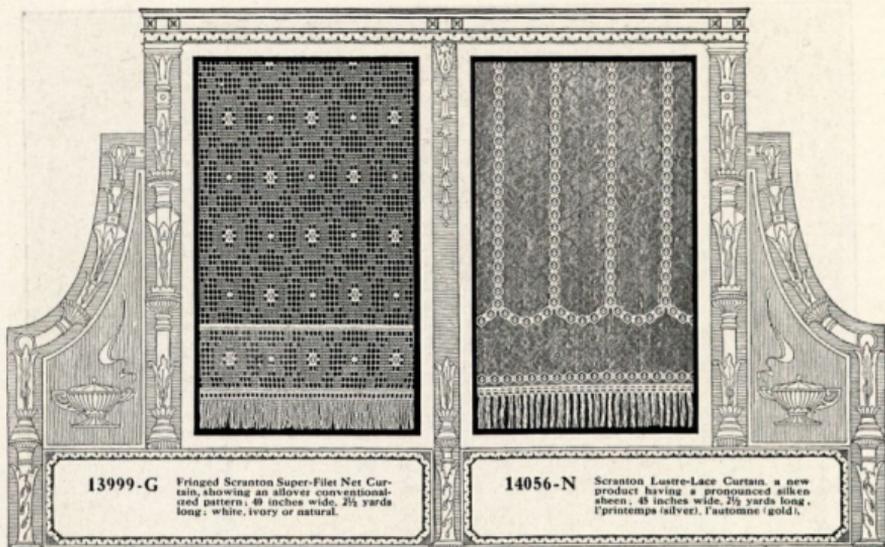
The top of the stiff valance is shaped to conform to the curve of the window opening. This is mounted upon a 2-inch wood slat (see B in the pen sketch).





ENTRANCE HALL

Windows that furnish the index of the house



13999-G Fringed Scranton Super-Filet Net Curtain, showing an allover conventionalized pattern, 48 inches wide, 2½ yards long; white, ivory or natural.

14056-N Scranton Lustre-Lace Curtain, a new product having a pronounced silken sheen, 48 inches wide, 2½ yards long; l'printemps (silver), l'automne (gold).

A Restful Living-Room

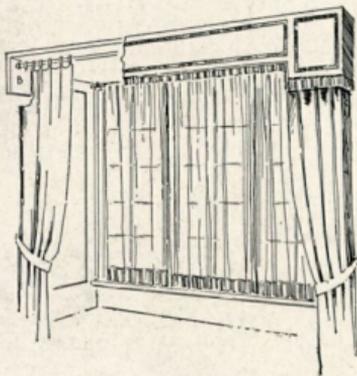
The charm of this living-room is greatly enhanced by the window with its folds of gracefully hanging net.

When the windows are recessed, as shown by the sketch, the net should fall close to the glass and reach just to the sill (see A in the pen sketch). At the top a 1-inch heading is made above a very loose casing which holds the ¾-inch brass rod.

Frequently glass curtains of Scranton Lustre-Lace are hung with rings sewed at the extreme top of the curtain, as these move more easily on the rod than a casing.

The overdraperies are hung on the outside of the recess and reach to the floor.

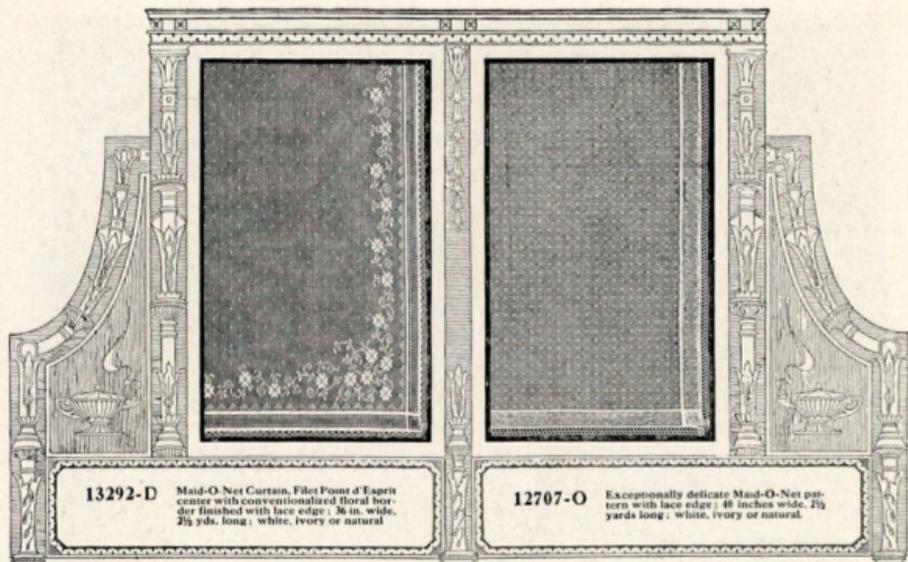
The valance is made over stiff buckram and is tacked to a wooden frame (see B in the pen sketch)





LIVING-ROOM

Where the window becomes the focal point in the decorative scheme

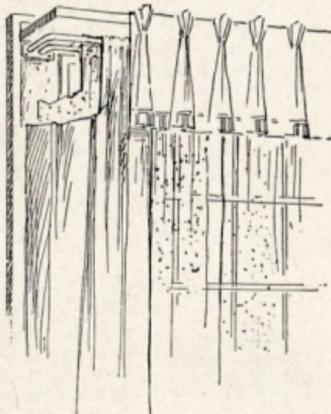


13292-D Maid-O-Net Curtain, Filet Points d'Esprit center with conventionalized floral border finished with lace edge; 36 in. wide, 2½ yds. long; white, ivory or natural

12707-O Exceptionally delicate Maid-O-Net pattern with lace edge; 48 inches wide, 2½ yards long; white, ivory or natural

A Colonial Bedroom

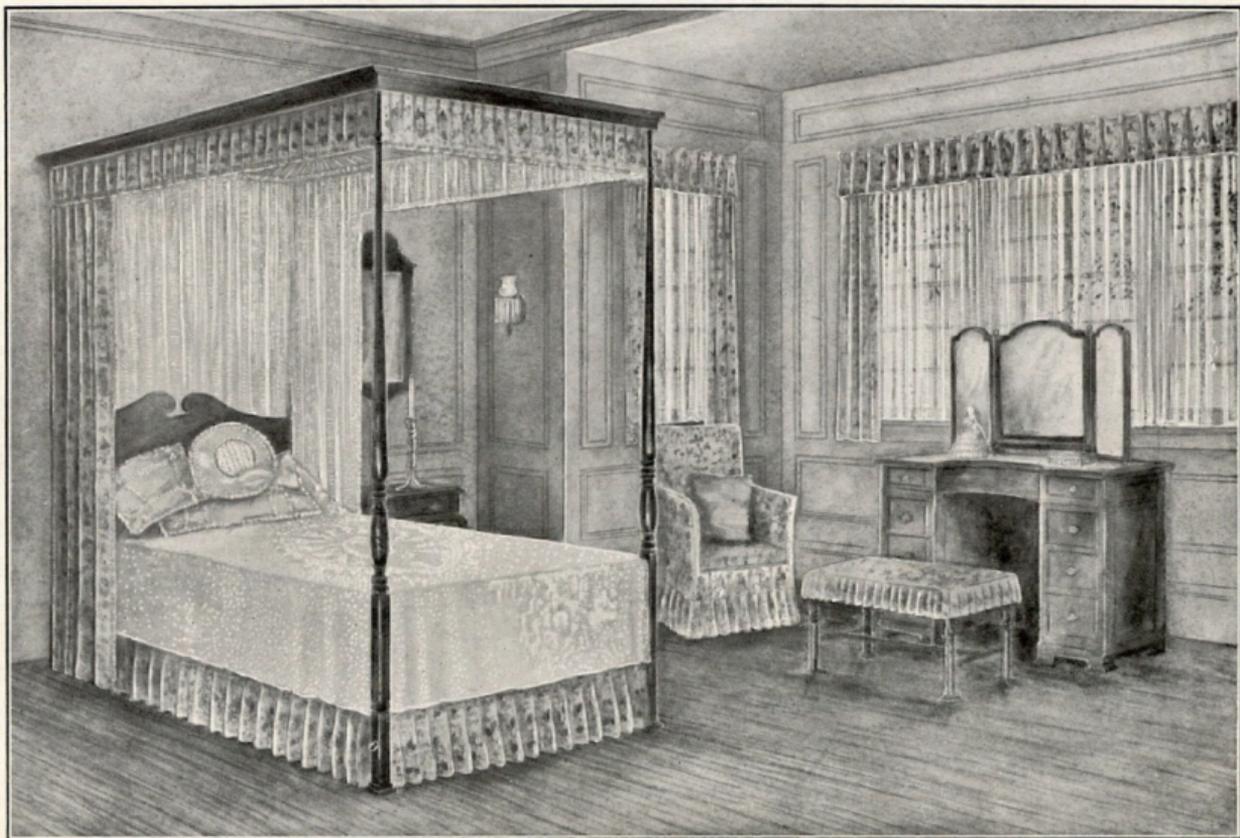
Nets and cretonnes are effectively combined in the dressing of this four-post bed. The top of the can-



opy is filled in with a sunburst of filet net, while the valance and side curtains of cretonne are faced with loose curtains of the same net, edged with lace. For the covering of the bed proper, a white satin-finish spread is used (see pages 66-67).

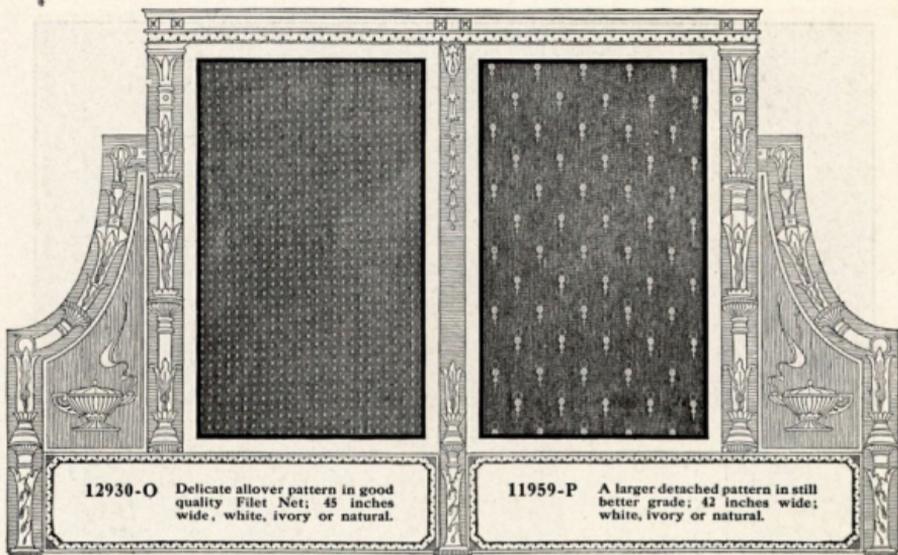
A Maid-O-Net curtain of the same design as the canopy curtains has been chosen for use next to the glass. These are woven 2½ yards in length and are already hemmed and edged, thus eliminating much of the labor usually involved in making. These curtains hang perfectly straight from a ¾-inch brass rod and just clear the window sill. A fixture carrying two rods is placed on the trim of the window, the net is placed on the inside rod, the overdraperies on the outside rod. The straight pinch-pleated valance is tacked to a flat wooden cornice placed just above the rods (see diagram).





COLONIAL BEDROOM

Sunburst and canopy curtains on bed are of the same net design as Maid-O-Net curtains at windows

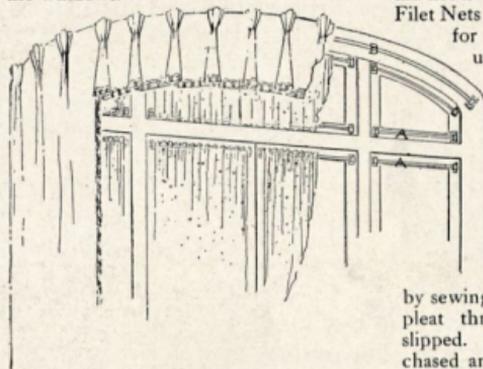


12930-O Delicate all-over pattern in good quality Filet Net; 45 inches wide, white, ivory or natural.

11959-P A larger detached pattern in still better grade; 42 inches wide; white, ivory or natural.

A Boudoir in Light Colors

In boudoirs where the color scheme is delicate and the furnishings light in character, fine Filet Nets, showing delicate patterns, are best suited for the windows.



A $\frac{3}{8}$ -inch brass rod is placed at the top and bottom of the casement windows as well as on the transoms (see A in the diagram), upon which the net is tautly drawn. Where fine Filet Nets are used, allow 100 per cent.

for fullness. A 1-inch hem is used at the sides and a 1-inch

heading is made above and below the casing which holds the rod.

The overdraperies, which have a pleated valance between the side hangings, are hung upon a $\frac{1}{2}$ -inch brass rod placed on the trim (see B), and are held in place

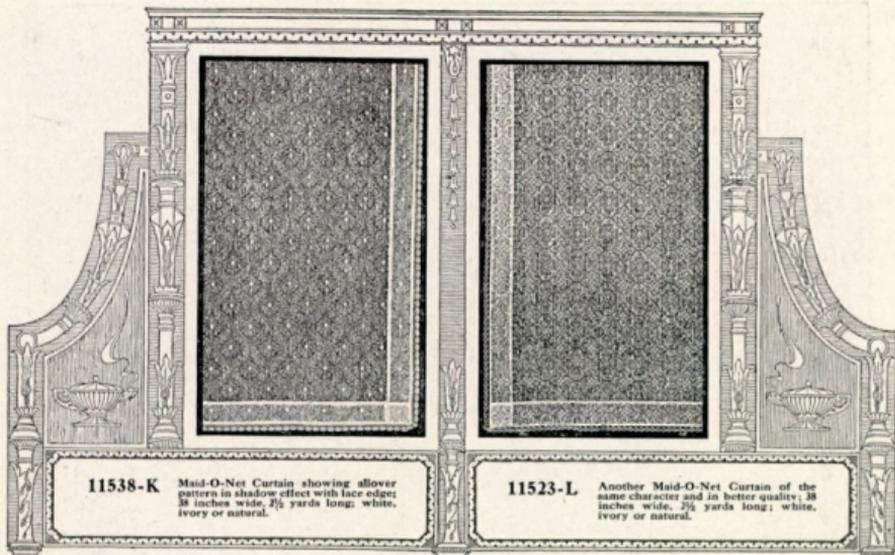
by sewing a brass ring back of each pleat through which the rod is slipped. A straight rod must be purchased and bent to conform to the curved shape of the windows.





INSWINGING CASEMENTS

Filet Net drawn taut on casements with valance and overdraperies



11538-K Maid-O-Net Curtain showing allover pattern in shadow effect with lace edge; 38 inches wide, $2\frac{1}{2}$ yards long; white, ivory or natural.

11523-L Another Maid-O-Net Curtain of the same character and in better quality; 38 inches wide, $2\frac{1}{2}$ yards long; white, ivory or natural.

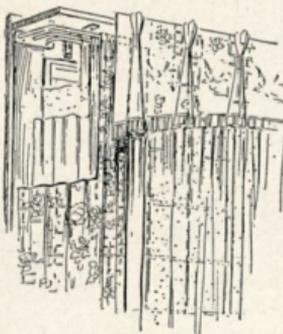
The Broad Bedroom Windows

This broad expanse of window offers an opportunity for the effective combination of cretonne with a harmonizing marquisette of plain color used as a shadow curtain. The use of this plain shadow curtain affords the advantage of using a net of pronounced design. A crinkled bed cover (see pages 66-67) with pencil stripes of the predominating color in the hangings brings the bed into close relation with the surrounding furnishings. One pair of net curtains is hung at each window in the group of two. A fixture carrying three rods is attached to the window trim. The net curtains are hung

from the inside rod and cover the wooden strip separating the windows as well as the glass. This method of hanging gives a soft, filmy appearance to the entire window space and diffuses the light agreeably.

A shadow curtain of rose marquisette is hung from the central rod and extends fully 6 inches beyond the overdraperies, lending a charming strip of color at either side of the window.

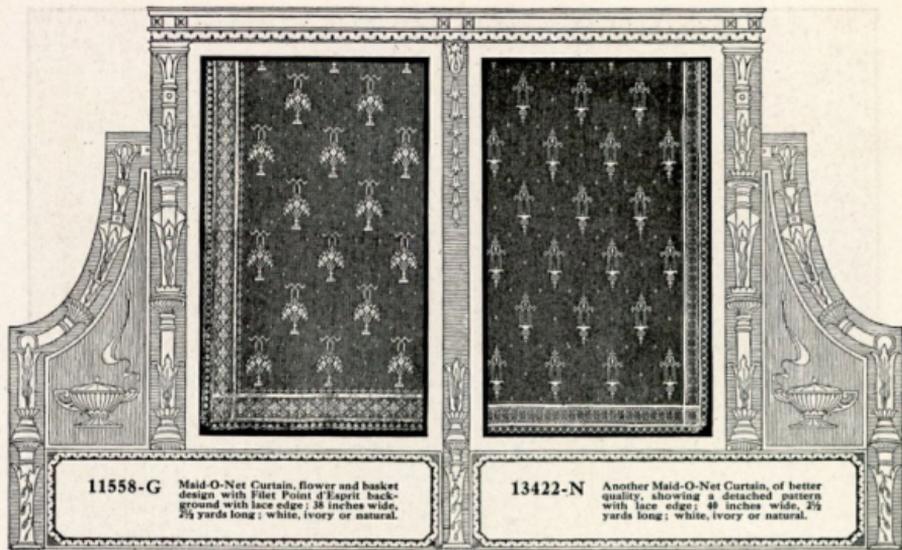
The overdraperies are hung from the outside rods. The pinch-pleated, shaped valance is tacked to a flat wooden cornice board placed on the trim just above the rods. (See diagram.)





BEDROOM

Net glass curtain with shadow curtain of marquisette and overdrapery of cretonne



11558-G Maid-O-Net Curtain, flower and basket design with Filet Point d'Esprit background with lace edge; 38 inches wide, 2 1/4 yards long; white, ivory or natural.

13422-N Another Maid-O-Net Curtain, of better quality, showing a detached pattern with lace edge; 46 inches wide, 2 1/4 yards long; white, ivory or natural.

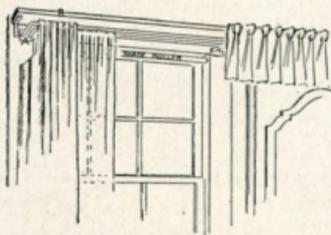
Improving Awkward Windows

Windows which are often awkwardly grouped may be made attractive features if properly curtained.

In this room, for instance, the interest is centered within the boundary of the two windows. The overdraperies, which reach to the floor, and the valance which extends across the windows and intervening space, serves to make a unit of the two separate windows, forming an attractive setting for the cretonne-covered dressing table and mirror.

The Maid-O-Net Curtains used are woven 2 1/4 yards in length, already hemmed and edged. The only sewing required is the making of a loose casing at the top through which the rod is run.

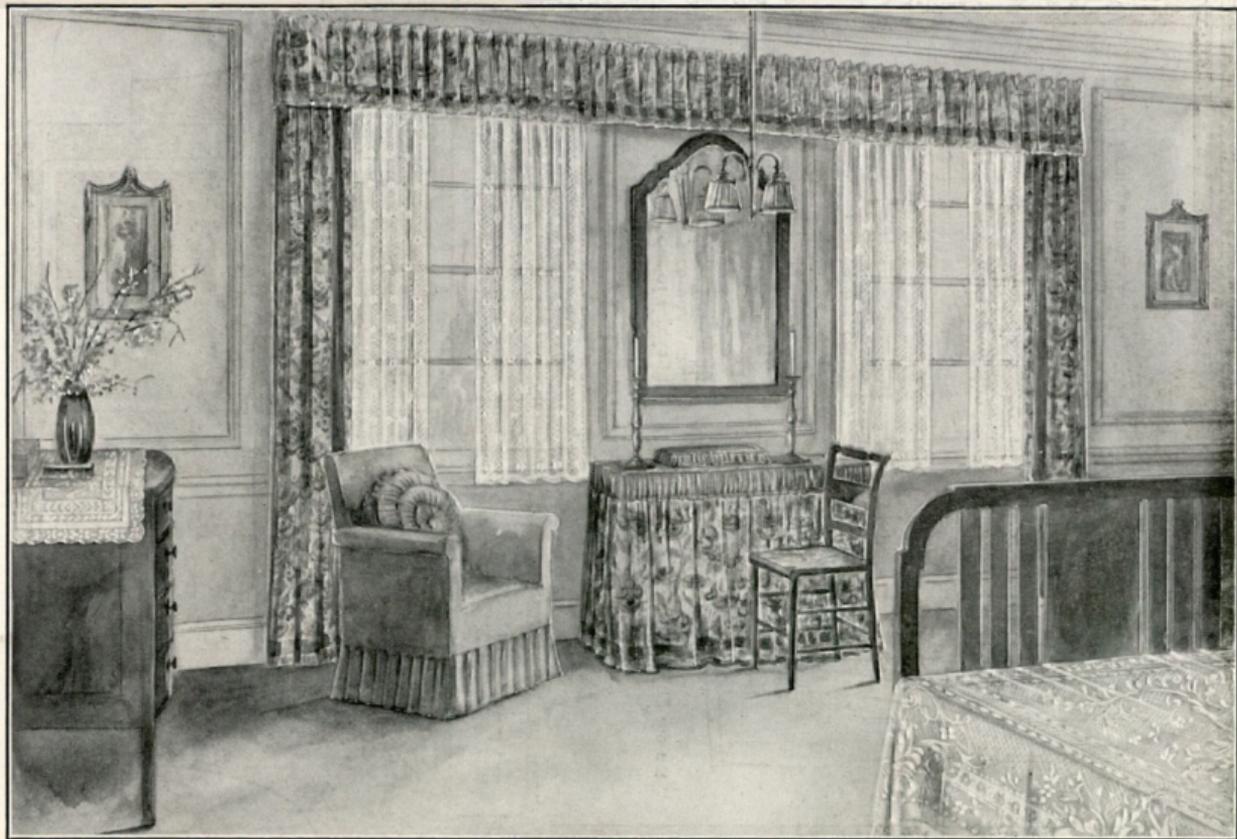
A fixture carrying two rods is used to



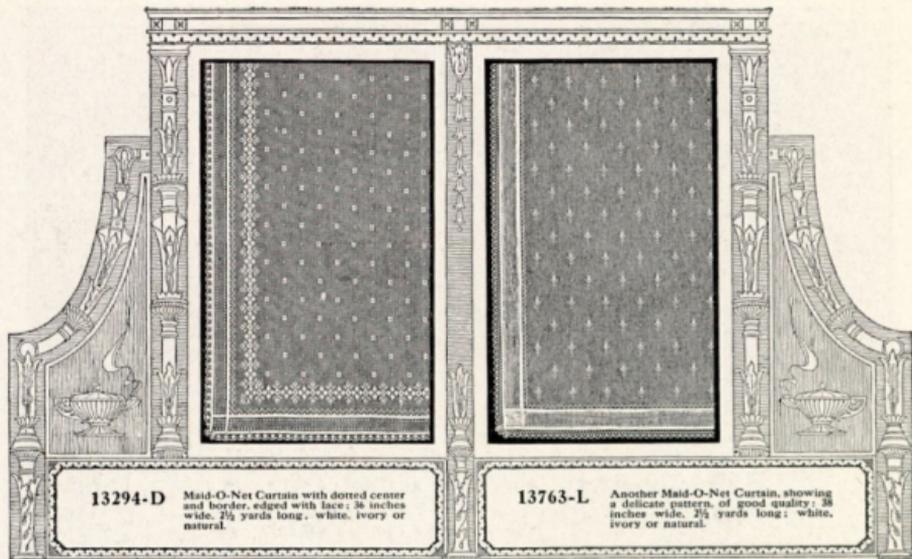
hold the net curtains and side draperies (see A in the diagram). The net is hung from the inner rod and the side drapery from the outer one. The valance is tacked to a flat wooden cornice (see B) which is held in place with angle irons.

The bed cover and bureau scarf of lace are placed over a soft rose color. For the bed cover there are a number of attractive Scranton designs.





A BROAD SWEEP OF WINDOWS
Overdraperies reaching floor, with wide valance unite two separated windows



13294-D Maid-O-Net Curtain with dotted center and border, edged with lace; 36 inches wide, 7½ yards long; white, ivory or natural.

13763-L Another Maid-O-Net Curtain, showing a delicate pattern, of good quality; 36 inches wide, 7½ yards long; white, ivory or natural.

A Bedroom Bay.

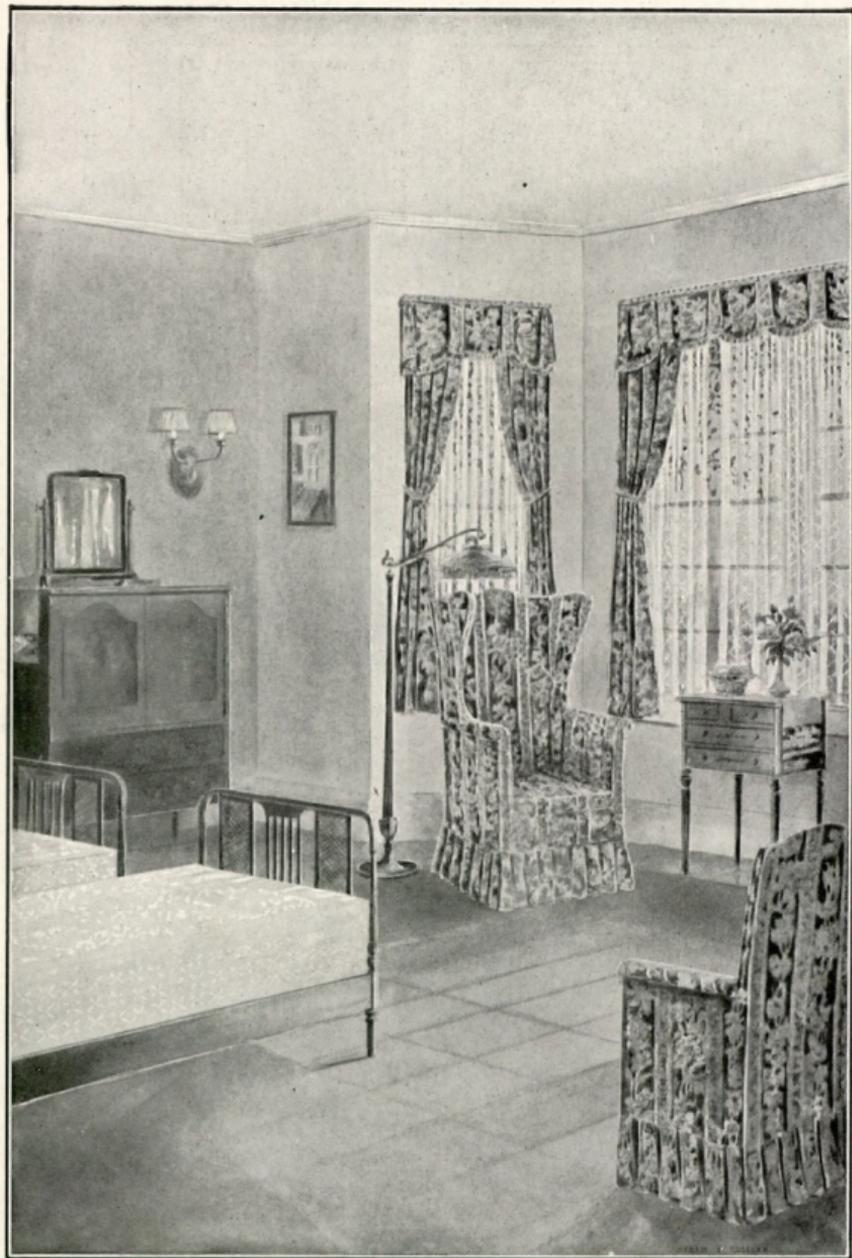
Maid-O-Net Curtains of simple pattern and the snowy covering on the beds offer a restful contrast to the high coloring in the hangings and slip covers.

The crochet bedspreads are made in three sizes. See pages 66-67.

The window nets and draperies are hung from a fixture carrying two rods. This is placed upon the trim of the windows. The net curtains are hung from the inside rod and fall perfectly straight, reaching just to the sill line. Nets of this character are woven 2½ yards in length, and already hemmed and edged. The only sewing required is the making of a loose casing at the top for the rod. The overdrapery is slipped onto the outside rod and reaches to the lower edge of the wooden strip beneath the sill. The box-pleated and shaped valances are tacked to a flat wooden cornice board which is supported by angle irons. This is placed

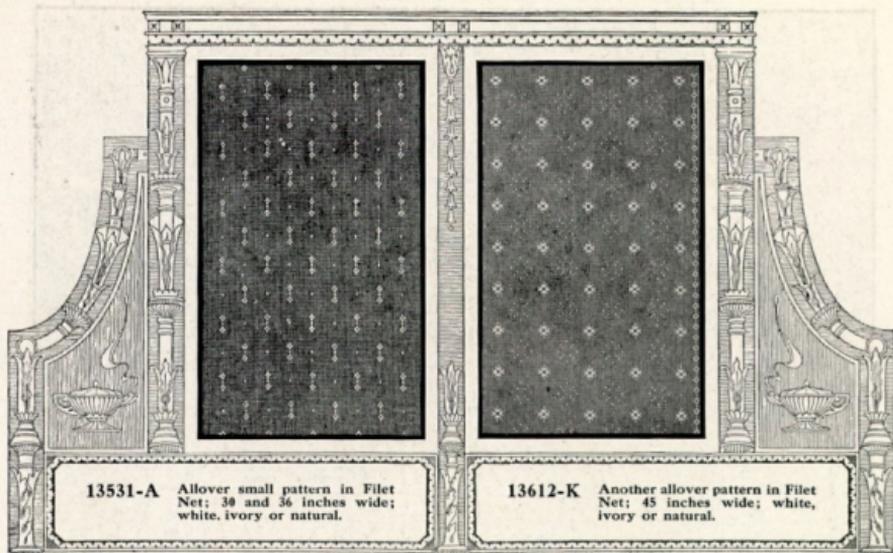
just above the rods carrying the net curtains and overdraperies.





BEDROOM BAY

Maid-O-Net curtains with overdrapery and valance of cretonne



13531-A Allover small pattern in Filet
Net; 30 and 36 inches wide;
white, ivory or natural.

13612-K Another allover pattern in Filet
Net; 45 inches wide; white,
ivory or natural.

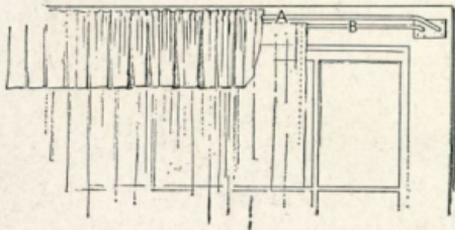
A Pleasing Dormer Window

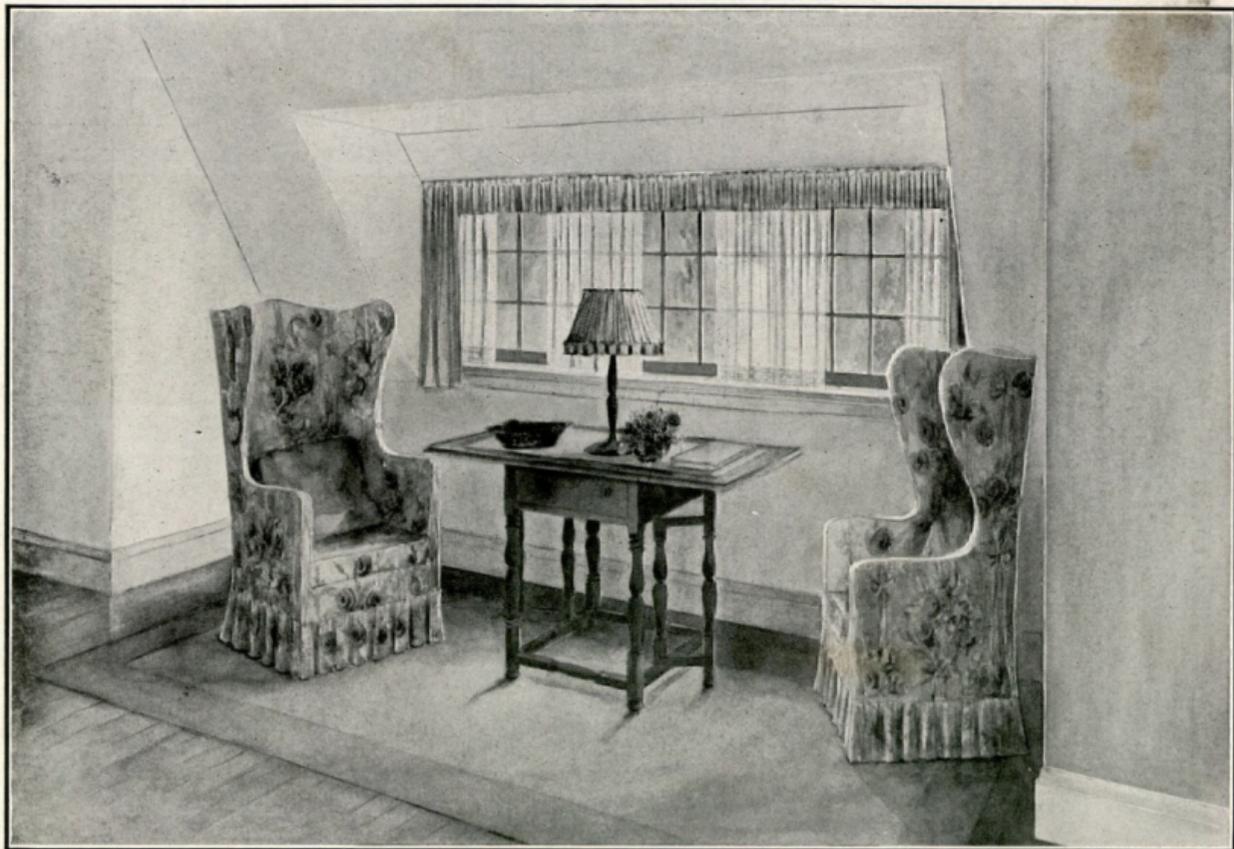
The familiar dormer window frequently presents a problem that lends itself to a very happy solution, providing a simple treatment is decided upon, and due care is exercised in selecting the nets and overdraperies. One fixture carrying two rods is all that is necessary for hanging curtains at windows treated as this group.

One width of 36-inch material is used at either end of the group with a shirred valance extending *between* the side curtains. The valance and side curtains are placed on the outside rod (see A in the diagram) and the net curtains are hung from the inside rod (see B). The overdraperies and valance are made with a 1-inch heading above the casing, through which the brass rod is

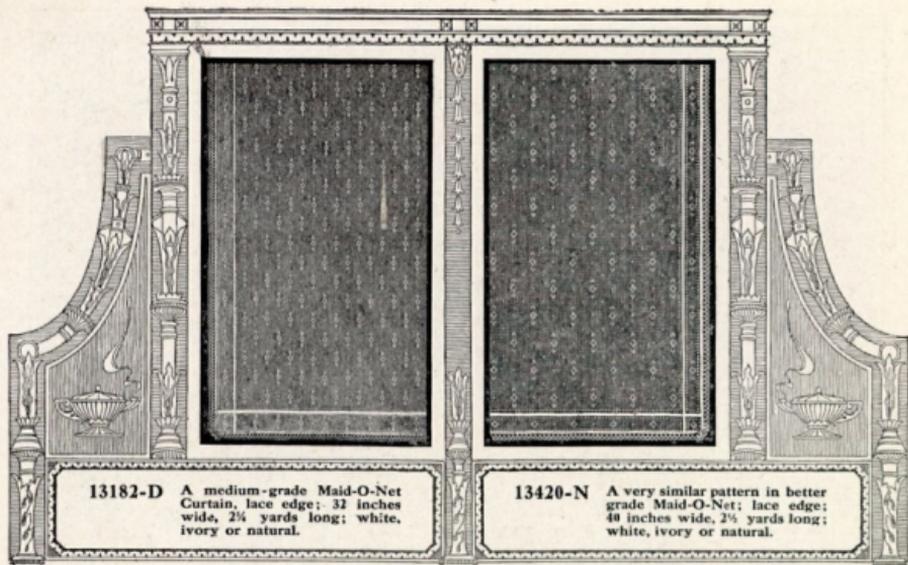
slipped. A 1-inch hem is used at the bottom of the valance and down the inside edges of the side curtains. A 2-inch hem is used at the bottom of the side curtains, which hang to the apron of the sill.

The net curtains are made with a loose casing at the top (without heading) through which the brass rod is slipped; a 1-inch hem at the sides and a 2-inch hem at the bottom. These curtains reach just to the sill.





FOR THE DIFFICULT DORMERS
Inexpensive Filet Net with simple valance and overdraperies



13182-D A medium-grade Maid-O-Net Curtain, lace edge; 32 inches wide, 2½ yards long; white, ivory or natural.

13420-N A very similar pattern in better grade Maid-O-Net; lace edge; 40 inches wide, 2½ yards long; white, ivory or natural.

The Upstairs Sitting-Room

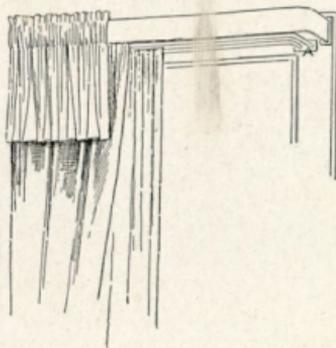
The plain, ordinary sitting-room window that at first glance appears to have no particular individuality, really offers very excellent decorative possibilities. For when it is curtained with suitable laces, in combination with overdraperies which emphasize the beauty of the net, such a window becomes decidedly attractive.

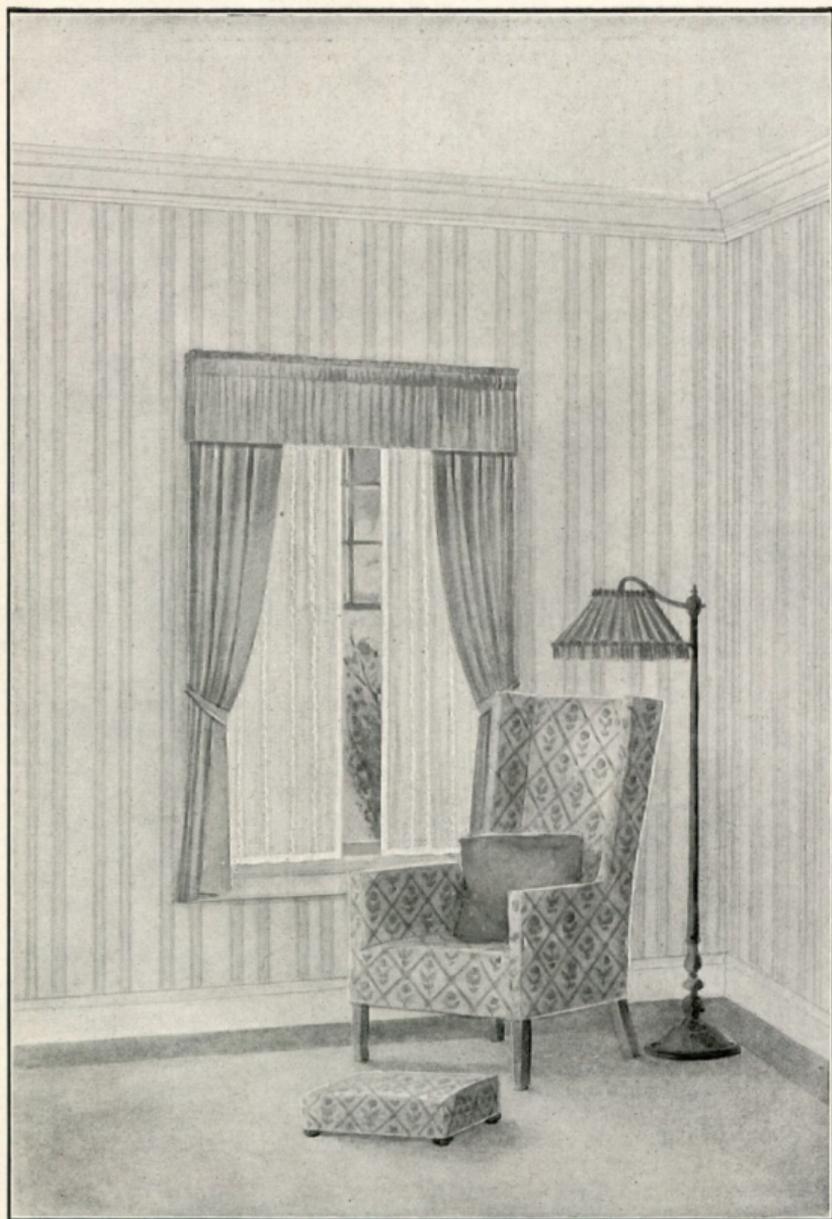
Maid-O-Net Curtains showing an extremely delicate pattern are shirred on a ⅜-inch brass rod and hang straight to the sill. These are drawn back slightly, though the panes may be covered if one wishes.

A fixture carrying two rods is used (see A in the diagram). The overdrapery hangs from the outside rod and the nets from the inner rod. The valance is mounted on a broad metal

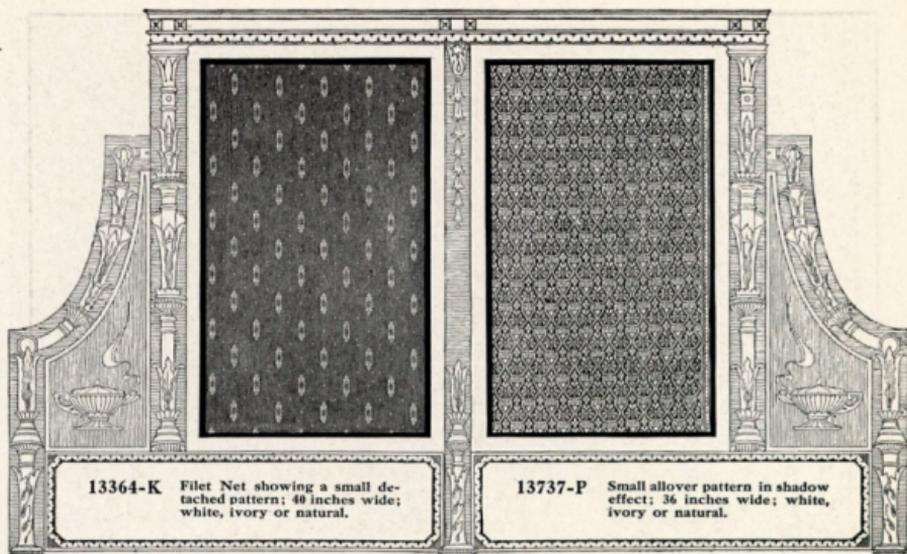
fixture which gives the effect of a puffing, above which is a narrow heading.

This treatment will improve not only the window but the whole room.





A SIMPLE TREATMENT
Maid-O-Net curtains with overdraperies and valance



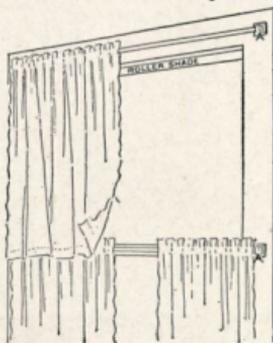
13364-K Filet Net showing a small detached pattern; 40 inches wide; white, ivory or natural.

13737-P Small allover pattern in shadow effect; 36 inches wide; white, ivory or natural.

Completing the Bathroom

Perfect sanitation is, of course, the first requirement of the bathroom. But the windows need not be sacrificed to utter bareness.

The treatment used at this window shows two sets of curtains. The upper is operated independently from the lower. Both sets are hung upon $\frac{3}{8}$ -inch nickel rods supported by short projecting nickel brackets placed on the trim of the window (see A in the diagram). The nets selected for this purpose



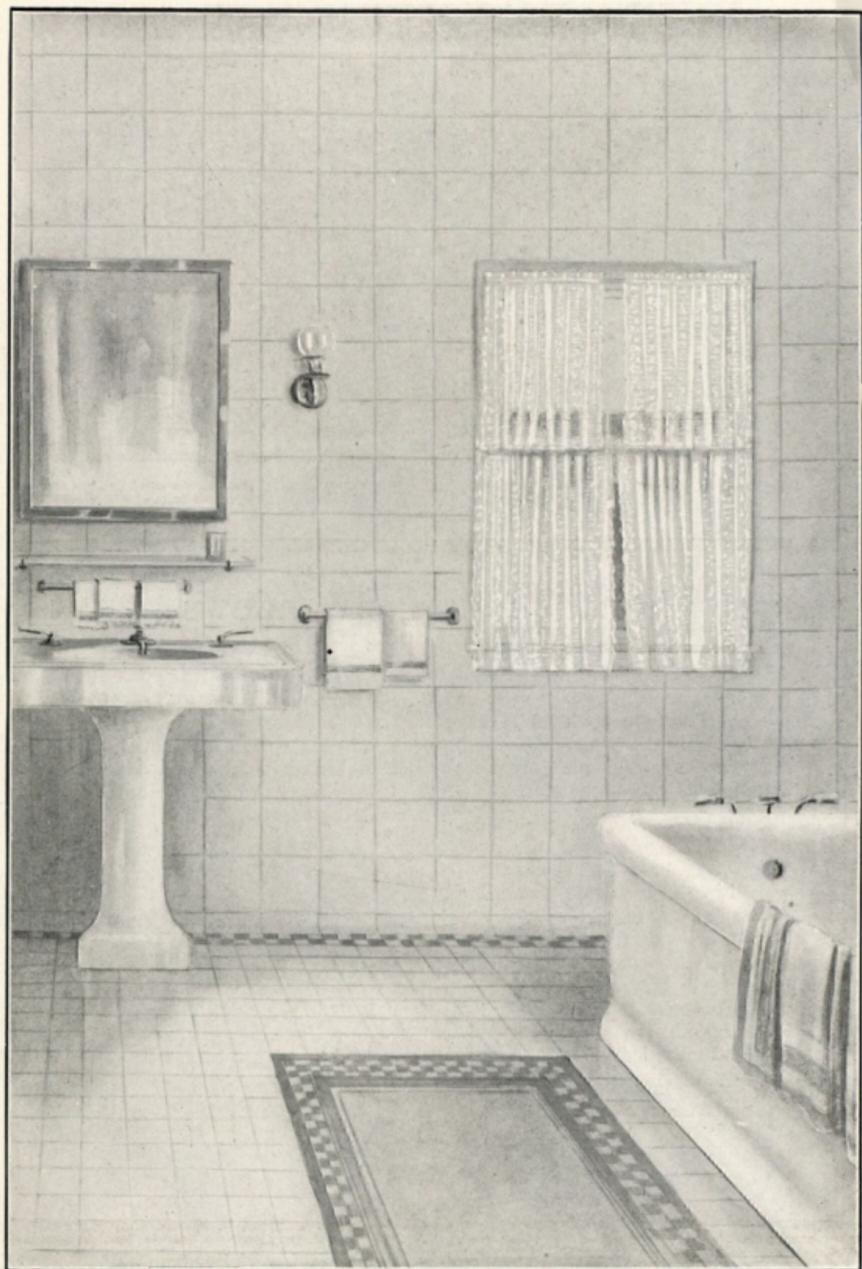
show allover designs which are inconspicuous in pattern. These should

be made with a 1-inch hem at the sides, a 2-inch hem across the bottom edge, and the top should be finished with a 1-inch heading above the loose casing made for the $\frac{3}{8}$ -inch rod.

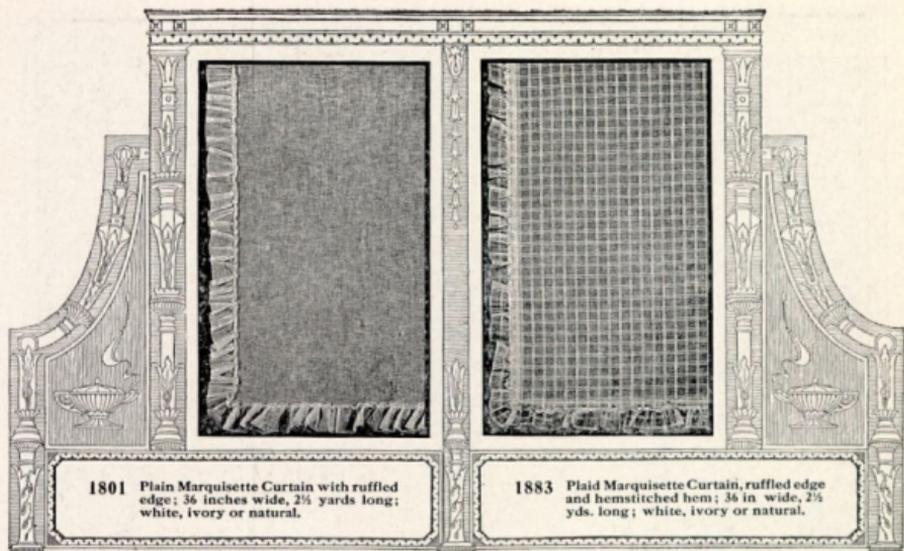
It is not always feasible to cover the upper sash. Where this is the case, the upper set of curtains

may be eliminated, as the roller shade will give the necessary protection.





A PRACTICAL ARRANGEMENT
Separate curtains for each sash



1801 Plain Marquisette Curtain with ruffled edge; 36 inches wide, 2½ yards long; white, ivory or natural.

1883 Plaid Marquisette Curtain, ruffled edge and hemstitched hem; 36 in. wide, 2½ yds. long; white, ivory or natural.

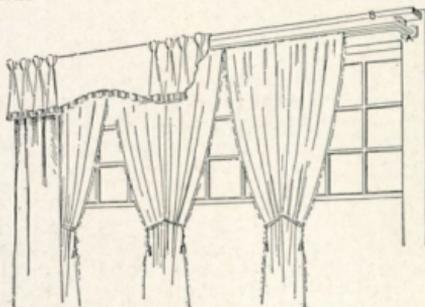
For the Nursery Windows

Cheerful, sunshiny expanses of window are perhaps of greater value in the children's nursery than in any other room of the house. Also there is probably no window that requires a more serviceable curtain.

The ruffled marquisettes are particularly adapted to nursery use. These are made 36 inches wide by 2½ yards long and have a 2-inch ruffle of marquisette at the center edge and across the bottom. The soft folds may be caught back with ruffled bands of the marquisette or with the regulation cord and tassel loops.

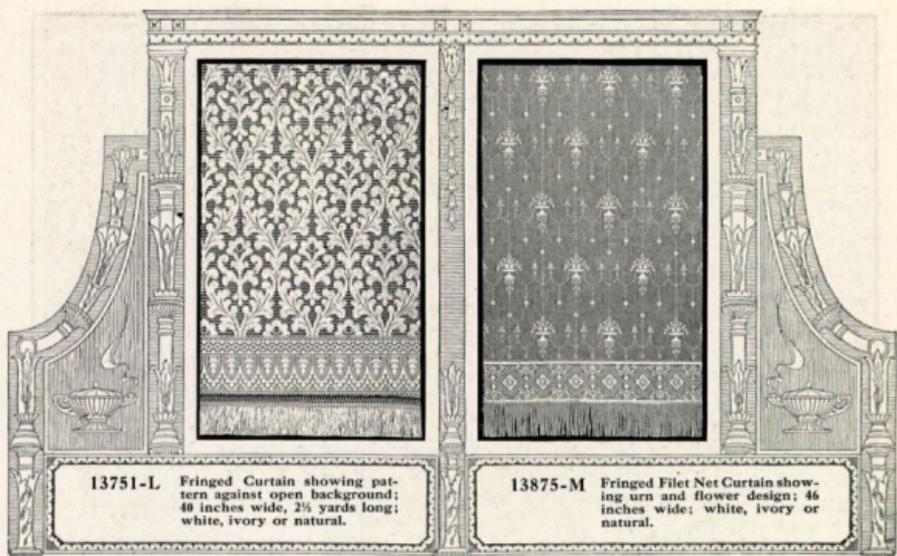
The rods holding the marquisette curtains and overdraperies

are attached to one fixture (see A in the diagram). The marquisettes hang from the inner rod and the over curtain from the outer rod. The valance is tacked to a flat wooden cornice (see B) fastened to the window trim with angle irons.





A CHEERFUL NURSERY
Ruffled marquisette curtains are most serviceable for nursery windows



13751-L Fringed Curtain showing pattern against open background; 40 inches wide, 2½ yards long; white, ivory or natural.

13875-M Fringed Filet Net Curtain showing urn and flower design; 46 inches wide; white, ivory or natural.

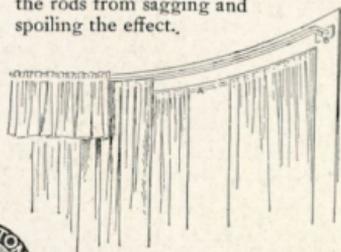
Effective Nets for Large Window Spaces

Sunshine should be the first consideration in the household nursery. At the same time we need to keep in mind the value of harmonious surroundings in the early environment of the child. Simplicity should be keynote for the furnishings. While the window is the great essential in this particular room, so likewise is the curtaining, for the window becomes a focal point in the decoration of the room.

Net curtains showing a well covered design will have a tendency to take away the severely plain effect of the broad windows illustrated. These should hang straight to the sill from a ¾-inch brass rod placed between the window casings (see A in the diagram). These curtains are woven 2½ yards in length and finished across the bottom with a fringe. The only sewing required is the

making of a loose casing at the top through which the rod is run.

The overdraperies of cretonne are hung from a rod placed on the trim of the window and supported by a fixture carrying two rods (see B). From the inner one hangs the cretonne curtain, and upon the outer one the valance is shirred. The brass rods may be bent to conform with the curve of the window. It is, of course, necessary to use rod supports at close intervals to prevent the rods from sagging and spoiling the effect.





SUNSHINE FOR THE NURSERY
Fringed curtains with cretonne overdraperies on curved rod

Description of Bedspreads shown on opposite page and used in sketches on pages 29, 47, 51, 55

8500 On account of the size of beds, it is of paramount importance that bed coverings harmonize with the general color scheme of rooms in which they are to be used.

Frequently the pure whiteness of a bed cover will mar the decorative effect of an otherwise perfect bedroom.

On account of the color and texture of the unbleached Fringed Crinkled Dimity, it will blend with the warm, neutral colors so generally favored for rooms of this character. These spreads are made in various sizes, with heavy fringe showing just a touch of blue, pink or black in the heading of the fringe. Sizes as follows: 72x90—72x100—72x108 80x90—80x100—80x108—90x90—90x100—90x108.

4500 When snowy whiteness is desired for the bed covering, nothing could be more fitting than the Satin Finish Bedspread. These show a heavily embossed pattern against a satin finish background. If a pronounced color is desired, this same pattern can be secured in blue, gold or pink.

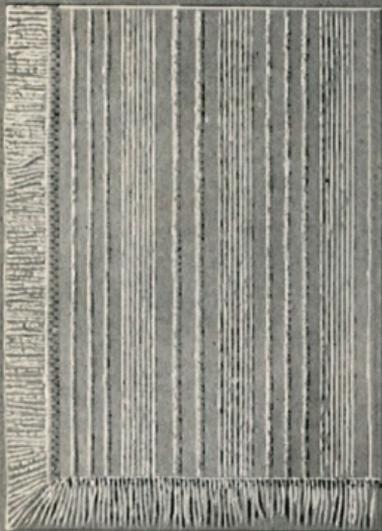
The edges are finished either scalloped or straight hemmed, with cut corners or square. In one size, 80x90 inches.

This same design can be had in Boudoir Sets at a proportionate increase in price.

8100 When just a suggestion of color is desired, the white Crinkled Dimity Spread with pencil stripes in either pink or blue will tend to bring the bed coverings into close relation with the general furnishings.

Spreads of this character are made in three sizes; either straight hemmed or scalloped; cut corners or square. Sizes 63x90—72x90—80x90. This same spread can be had in Boudoir Sets at a proportionate increase in price.

1000 This Crochet Dimity shows a stripe design which may be had all white or blue, gold or pink. On account of its lightness and even texture it makes an exceptionally good spread for hard usage and repeated laundering. This spread is made in three sizes: 63x90—70x90—77x90. Straight hemmed or scalloped; cut corners or square.



8500 Unbleached Fringed Crinkled Dimity. Shown in sketch on page 29; fuller description on page 66.



4500 Satin Finish Bedspread shown in the sketch on page 47; fuller description on page 66.



8100 Crinkled Dimity with rose stripe. Shown in sketch on page 51; fuller description on page 66.



1000 White Crochet Dimity. Shown in the sketch on page 55; fuller description on page 66.

Leadership in Lace

The page opposite graphically illustrates the rapid growth by which The Scranton Lace Company has reached its present position of dominance in the lace industry of America. The whole history of The Scranton Lace Company has been one of leadership. Its policy has always been to anticipate the needs of the trade, and to cater to them; to deal courteously, promptly and helpfully with every customer; to be aggressive in offering novelties, new ideas and real selling assistance.

We were the first manufacturers of Filet Net in this country. At an increased expense of 20 per cent, we use combed yarn, giving a cleaner, brighter fabric.

We originated for general use the two-and-one-half yard curtain.

The "Redypakd" package, which makes curtains easier to sell, and eliminates mussed and soiled goods, was invented and is patented by us.

We are the only lace manufacturers who carry a full line of novelty curtains.

We created Scranton Lustre-Lace, opening a new epoch in window lace decoration.

Bedspreads

The latest addition is a mill devoted exclusively to the manufacture of bedspreads. The new line of Scranton Bedspreads is finding a ready sale everywhere. There are many beautiful designs in marseilles, satins, dimities and crinkled dimities, as well as a generous variety of styles in colored bedspreads.

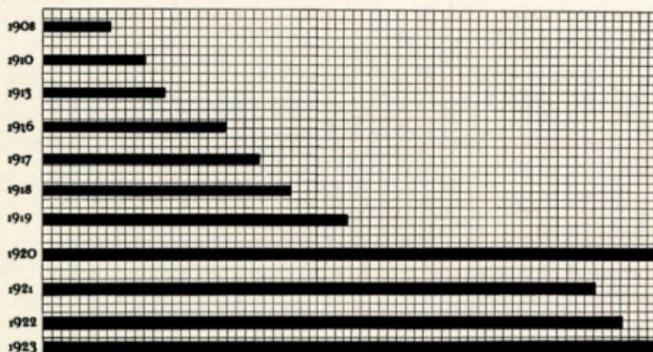
In regular service to customers—in correspondence, packing, deliveries—we insist at all times upon the highest standard of efficiency.

The spirit of Scranton is leadership, and the merchants who maintain close relationship with the House of Scranton share in the benefits of that leadership.



Original mill of The Scranton Lace Company, 1897

Fifteen Years' Growth of The Scranton Lace Company



For Fiscal Years Ending June 1



The plant of The Scranton Lace Company in 1923

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