

dorothy

Dorothy Hood is an artist of several media.

Her paintings (since the late sixties) have been, for the most part, oil on canvas...."a realization of self, a psychological focusing translated into line, color, and space."

Working with clay was a continual process of discovery for Dorothy Hood. "To put hands in clay for the first time and to find that was as natural as breathing--a primordial instinct--a discovery, earth-involved and direct, easing to the psyche even beyond the power of painting, gathering together with the earth which is clay, the aspirations and the senses which often lose out to the complexities of civilization. From the first, the clay became for me a medium expressing Time. I have yet to know why."

Dorothy Hood's drawings, a major contribution to the art of the United States, reflect the profound intimacy of the artist's spiritual and emotional growth over thirty years. "The drawings employ a broad range of linear elements which are vigorously and ingeniously composed. They also contain organic symbols and a multi-dimensional spatial framework which functions psychically and plastically as the unifying entity."

Her works have been displayed in numerous one-person museum exhibitions. In 1973, Ms. Hood won the Childe Hassam Award at the American Academy of Arts and Letters in New York.

MONDAY, April 4, 1977 8:00 p.m.
Formal Slide Lecture
F-101 Visual Arts Building
Schedule of informal sessions
and workshops will be available.

FOURPLAY

SCHEDULE FOR DOROTHY HOOD

Monday, April 4

10 a.m. - 12 noon	Meet with students for informal discussions in painting studio, D wing, Visual Arts Building
Lunch	Open
2:00 - 4:00 p.m.	Meet with students for possible slides on ceramics and informal discussions in ceramics studios, A wing, Visual Arts Building
8:00 p.m.	Formal slide retrospective and lecture in art history room F101, Visual Arts Building

Tuesday, April 5

9:00 - 11:00 a.m.	Meet with students in painting studio, D wing, Visual Arts Building
Lunch	Open
Afternoon	Visits to local areas of interest

Wednesday, April 6

10 a.m. - 12 noon	Informal meetings with students painting studio, D wing, Visual Arts Building
Afternoon	Denver Art Museum and Stapleton Airport