

Welcome,
Fiesta
Visitors!

The COUGAR

OFFICIAL STUDENT PUBLICATION

Look For
The Cougar
Booth!

Volume 7

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HOUSTON, TEXAS, TUESDAY, MAY 6, 1941

Number 28

Frontier Fiesta Opens Tonight At 6:30

Houston's Most Beautiful School Girl To Be Chosen at U. of H. Thursday Night

Highlighting the three-day Frontier Fiesta will be the fourteenth annual reception for high school seniors held Thursday night, May 8.

Beauties and their escorts will be presented as part of the program, and the most beautiful girl from the nine Houston high schools will be selected by a group of judges. Weed Peterson, president of the Student Council, will preside during this part of the ceremony and Tom Yerxa will act as announcer.

The following is a list of the most beautiful girls and their escorts, as well as the most popular girls and their escorts:

St. Agnes Academy: Most beautiful girl, Mary Ellen Nicholson; escort (St. Thomas Academy) Joe Buvens. Most popular girl, Ursula Guseman; escort (St. Thomas Academy) Theo Tusa.

Stephen F. Austin High School: Most beautiful girl, Bobbie Jean Martih; escort, William Vernon Simons. Most popular girl, Betty Anne Evans; escort, Leonard Thompson.

Incarnate Word Academy: Most beautiful girl, Pat Ratcliffe; escort (St. Thomas) Jack McConn. Most popular girl, Lois Etie; escort, (St. Thomas) Jack Fischer.

Jefferson Davis High School: Most beautiful girl, Jean Holton; escort, Henry Black. Most popular girl, Margie Huebotter; escort, Max Lohenstein.

Sam Houston High School: Most beautiful girl, Rosemary Neveu; escort, Eugene Murphree. Most popular girl, Mildred Simes; escort, Rex Smith.

Mirabeau B. Lamar High School: Most beautiful girl, Betty Bills; escort, John Bricker. Most popular girl, Nadine Hoke; escort, Bill Prabel.

Charles H. Milby High School: Most beautiful girl, Margaret Spraggins; escort, Bill Huckaby. Most popular girl, Lorraine Duffy; escort, Blair Reber.

John H. Reagan High School: Most beautiful girl, Peggy McKinley; escort, Arnold Dyson. Most popular girl, Maribel Spiller; escort, Nelson Duller.

San Jacinto High School: Most beautiful girl, Mary Anne Abell; escort, John F. Scott, Jr. Most popular girl, Sara Ann Williams; escort, Ed Rain.

Judges in the beauty contest will be Stewart Hatch, school editor of the Chronicle; Roy Roussel, managing editor of the Press; Charles Sylvester, of the art department of the Houston Post; Mrs. H. R. Cullen; Mrs. Joe A. Graham, president of the P.T.A. of Houston; Mrs. Raymond E. Fonville, president of the College Women's Club; and Mrs. Sidney Suhler, vice-president of the Delphian Assembly of Houston.

Accounting Forum Held at University

The first accounting institute of its kind in Texas was conducted in the Cullen building last Monday afternoon and evening by the Texas Society of Certified Public Accountants.

The meeting was the first of six scheduled forums to be held in Texas colleges during the week. Other colleges where similar sessions will be held are Texas A. and M., Texas University, Baylor, Southern Methodist and Texas Christian.

Mr. Walter C. Burer presided over the afternoon session. Mr. Clifton H. Morris spoke on the "Laws and Regulations of Accountancy"; Mr. John F. Stuart Arthur related the "Duties of the Junior Accountant"; and Mr. Fred F. Alford discussed "The Accountant's Office, Its Operations, Functions, and Services."

The night session was presided over by Mr. Charles N. McClendon. Mr. Burer talked on "Taxation and the Accountant," and Mr. Arthur C. Upleger talked on the "Contents, Purposes, and Responsibility of the Audit Report."

Convertible Parade Announces Fiesta

With horns blaring, guns blasting, and voices booming, the Frontier Fiesta Parade noisily rolled down Main street and adjoining thoroughfares Tuesday morning.

Daily decorated convertibles were brimming over with students dressed in frontier clothes and gay nineties' costumes.

Joe Koppel, chairman of the Fiesta, and Grace Keller, assistant manager, led the parade riding in a shiny Cadillac. Following them in state were Queen Alice David and King Henry Taub, the regal representatives of the Fiesta.

Whooping it up for Judge Roy Bean's Court were John Taub, Patsy Adams, Dick Schill and Norma Jean Schwecke. Their cars were covered with signs advertising the famous "law west of the Pecos."

Jack Daly, surrounded as usual by a bevy of beautiful girls, was definitely on the beat, although huge yellow signs with black letters clearly advertised "Jack Daly's Off Beat—Cats' Cradle."

Sivils' girls helped Lou Ann Flanagan and Berkeley Moore tell Houston all about their "Night Club Revue of 1941." Adding a musical note here and there the Night Clubbers' Girls Trio, consisting of Mildred Dillard, Jerry Anderson and Mary Jane Carter, gave a sample of their warbling ability.

Dressed in plaid shirts and cowboy hats, Bernice Owens and Mary Jane Woodburn aided and abetted Homer Jones preview his "Radio Television Revue."

Members of the Cougar staff, including Editor Maryanne Flanagan, Jane Peters, Dorothy Lee Engdoh, Velma Galny, Dolly Rose, Gene Cuny, and Helen Moore, rode in a bright red Chrysler surrounded by a sign "have your name in Cougar headlines—10c."

The Buckaroos, replete in their usual cowboy regalia, shot their way along the parade route with

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Thumb Nail Sketch: Hartman Called "Spitalny" of U. H.

Howard Hartman is becoming famous on the campus as the "Phil Spitalny of the University of Houston," for it is he who planned and arranged the musical score and is directing the all girl orchestra for the big Fiesta attraction, the Club Casino Revue.

This impresario of the Fiesta is highly talented being a singer and dancer, as well as a comedian. He has a strong baritone voice, and his repertoire of songs includes classical and popular selections. He has sung at Shrine balls and has a leading role in the opera, Carmen, that was presented in Houston earlier in the spring.

Howard is a member of Mr. Harris' radio class. He would be a welcome asset to a television broadcast because he is extremely photogenic, being a tall well built blonde.

While you are roaming around the Fiesta grounds if you hear a sweet voice coming across the air waves, investigate, and if a good looking blonde is the cause of it all you will know it is Howard Hartman, a boy that Hollywood should not overlook.

Change of Dates

Due to bad weather, this issue of the Cougar had been postponed from week to week until this date (May 6); part of this issue was printed in anticipation of a May 1 date; therefore, all dates in this issue should read May 6—Frontier Fiesta dates are May 6, 7 and 8.

Beauty Contenders and Fiesta Royalty



Pictured above are the representatives of the high schools who will compete for the title, Most Beautiful High School Senior. They are, standing left to right, Margaret Spraggins, Milby; Peggy McKinley, Reagan; Bobby Jean Martin, Austin; Rosemary Neveu, Sam Houston. Seated, Mary Ellen Nicholson, St. Agnes Academy; Pat Ratcliffe, Incarnate Word Academy; Betty Bills, Lamar; and Mary Anne Abell, San Jacinto. The girls are pictured in one room containing the Art Exhibit.

Jean Holton, who will represent Davis high school, was not present for the picture.

Lower left, King Henry Taub; lower right, Queen Alice David.



Beauty Selection, Burlesque and Play Highlight Midway

By Velma Galny

Bang! Don't be alarmed, folks; that was only a shot from the vicinity of Judge Roy Bean's court on the Fiesta grounds. As the Cougar goes to press only six persons have been killed (only good Christians—that's not counting outlaws and sheriffs).

Today the second annual Frontier Fiesta of the University of Houston opens and with that beginning the works of a united student body for the past three months will unfold one after another in a three-day pageant of wild west shows, coronation, burlesque, and festival atmosphere.

The Fiesta follows an avalanche of advance publicity which was climaxed by a convertible parade down town this morning. The various clubs and concessionaires gave the public a preview of their entertainments. After the parade the participants sold tickets in town.

Tuesday at 6:30 a barbecue is Continued on page 6

Dorothy Thompson Speaks Before 4500

With definite personal opinions about the world situation of today, Dorothy Thompson spoke on "What 1941 Holds for the Democratic Countries" to approximately 4500 in the Coliseum last Monday night.

In stating that democracy was created by the Western civilization, Miss Thompson encouraged our perpetuation of it by all-the-way support of Roosevelt and his defense program. Miss Thompson enthusiastically urged American support of Great Britain.

"Business men who are putting personal profit and business gains above the interest of the country are as wrong as the strike provokers," Miss Thompson said. "It is impossible to legislate strikes out; in fact, the legislation boards are now doing very well," she added. "With labor being more in demand now, we can expect to ask higher wages—that's good capitalism."

In enumerating our assets, Miss Thompson included the manpower of the British Empire and the immense productive and industrial power of North America. "We can have no more security than we can win for ourselves, and we must forget ourselves in order to gain security for our unborn generations."

Miss Thompson spoke under the auspices of the Houston Junior Chamber of Commerce. Four hundred men in uniform from military camps were present as the guests of the speaker.

Buckaroos Jane Peters, Regina Strom, Evelyn Ruthenbeck, Ruth Crawford and Dorothy Dailey were ushers.

Trustees To Meet Monthly at U. of H.

The Houston Board of Education, which also sits as the University of Houston's Board of Trustees, decided unanimously at a meeting last Monday to meet at the University once a month.

This will facilitate the transaction of University business, Dr. Kemmerer pointed out.

Students Invited

A personal invitation to every high school student in Houston to come out to the Frontier Fiesta, May 6-8, was issued Monday by directors of the affair. Seniors will be honored on Thursday night, and an all-city beauty will be presented.

Elsewhere in the paper will be found descriptions of the program, concessions and other plans for entertainment at this three-day Fiesta.

Blitz-Ballers May Hit Hitler at Fiesta

"Everything it hits, it blitz," Mr. Bill Shamblin rhymed in describing the concession known as the "International Blitz-Ball," which is to be located on the Fiesta Mid-Way. The French and Spanish clubs are sponsoring the booth.

Various international figures will be represented in caricature, the object being to cause a dummy fist to strike a selected figure, thereby causing it to be "blitzed," or illuminated by a trick light.

"Any dissimilarity between the caricatures and well-known people is purely accidental and may be credited to Ralph Wilson, campus artist," Mr. Shamblin explained.

WORM'S EYE VIEW

Murgatroid Darling of Fiesta Grounds, Dodges Roller, Constructors, Showmen

By Jane Peters

"Oooey Gooley" was a worm, and so is Murgatroid, pet phylumanelida and mascot of the Fiesta.

Though perhaps not quite so illustrious as "Oooey-Gooley," Murgatroid is quite the "woman about the Fiesta," and is close to the hearts of the student body.

In a statement to the press this morning, Miss Murgatroid Q. Worm told of her harrowing escapes from the giant steamrollers on the grounds, during the last days before the completion of the Fiesta.

Awed by the sudden appearance several weeks ago of workmen spreading lime, "Murgy," as she is affectionately called by her little friend worms on the campus, gathered up her belongings and removed herself to the present site of the construction department. After residing there for some several hours, our little heroine found herself surrounded by Menafee's and Botts' and Schill's and Lohse's throwing

Harper Contest Entries Announced

Miss Ruth Pennybacker of the English faculty has announced the entries that will be submitted to the Harper's literary contest.

Stories are being submitted by Ruth Bohan, Gene Cuny, H. R. McConnell, Bernice Tillman, Arthur Streb, and June Ray. Essays submitted are by Ruth Bohan, Chester L. Buckner, Robert Jerick, June Ray, and Harryette Sproule. Poems are being submitted by Frederick Hand and Bernice Tillman.

The students are members of Miss Pennybacker's Creative Writing class.

Senior Dance Card Features Gerlach

Just over the horizon is looming the Senior Dance. The Rice Roof will be the scene of this prom on Saturday night, May 17.

One of the most famous bands in the Southwest college circles, Ed Gerlach and his orchestra of Sam Houston State Teachers College in Huntsville, has been engaged to supply the music for this affair.

Gerlach is noted for his unique playing of novelty numbers, and for his arrangements of swing tunes. "As you who attended the Junior Prom will remember, Gerlach is a man of few intermissions, another point in his favor," President Will Gay said.

He has played in most of the big hotels in Texas and Oklahoma, as well as at a number of the big Rice and A. and M. College dances, and he has been a popular favorite wherever he has appeared.

Women's Clubs Give Support to Fiesta

At a board meeting of City Federation of Women's Club, Joe Koppel and Gracie Keller presented a short program last Thursday. Koppel told the Federation about the Fiesta and its purposes, and the group unanimously decided to give active support to the Fiesta. There are over 4,000 members of women's clubs in Houston.

The program consisted of vocals by Ralph Wilson, who sang "Home on the Range," and Mary Van Velder who sang "Will You Remember?" and "The Desert Song."

The students were invited to stay for the luncheon.

IMPORTANT

Classes will meet on Tuesday and Wednesday nights, but will be dismissed on Thursday night, Dean N. K. Dupre announced Thursday.

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Welcome, Fiesta Visitors

Welcome folks! We would like to introduce you to our Frontier Fiesta. We are proud of our accomplishment; it stands for an idea we have for a Student Recreation building, two months of hard work on the part of the Fiesta committee, and a week of sleepless days and nights for everyone who has an interest in the project.

This Fiesta was conceived and executed by University students, with wise council of faculty advisers. They may have made a few mistakes, but these are overshadowed by the magnitude of what has been accomplished.

A midway of eighty concessions; a musical burlesque written, directed, produced, and acted by student talent; a five act melodrama; these are the things we present for your entertainment and approval.

We hope that the Fiesta will be a financial success, so that we may equip our recreation building with the needed facilities for holding our student functions and entertaining visitors; but we know that no matter what the outcome, this opportunity of working together for a common cause has been invaluable to all of us.

We wish to thank all of you who are supporting us by your participation in our Fiesta, and all of the business people of Houston who have cooperated with us in this endeavor.

We sincerely hope that you enjoy the Frontier Fiesta, and that you will return in 1942.

Congratulations to the Art Department

Artists of the University are being taught in the American way. . . This fact was demonstrated by the exhibit of the Art Club this week. Since darkness has come over European culture in the last troubled months, it has been left for America to carry on in art as well as in other ideals of human freedom and the dignity of man.

There are no Picassos or Gauguins represented in the show, and that in itself is an accomplishment for the art department, our artists are being taught to interpret the society of which they are a part, and it is certainly not one of Parisian studios or Tahitian jungles. Their problems are of American origin, and the artists solves them in his own individual manner, as was ever the American way.

This exhibit is important not only in that it gives the artist the gratification of presenting his work to the public, but also because it provides the layman with the opportunity to see for himself what is being done in the field of art in the University.

We think that applause is in order for Mr. Talley, Mr. Brown, and all the Art Club members who have worked to achieve this successful art show.

Concerning Politics and Promises

In the spring a young man's fancy turns to politics, and the innocent by-stander is swamped in a deluge of petitions.

At no other time in the year are so many people so vitally interested in the well-being of the University and all students thereof. Every candidate seems to be springing into the public eye full-fledged with a set of ideas that are guaranteed to put the University on the map in big red letters. What we want to know is this, why have the candidates been so miserly with their ideas. . . why hoard them until election time? The present student council could have used a few of them to advantage. . . if they were at all workable.

You probably say. . . that's just politics. . . and we will agree with you. The boys with political finesse know all about the conservation of constructive ideas until the time. . . namely election time. . . when they will do the most good. But we can't help thinking that a little less finesse and a little more year-round enthusiasm is a desirable characteristic for a student representative.

We've never in our lives heard so many big things planned for the University as in this past week, and coming after an almost ominous silence of six months, the din is rather deafening, not to mention bewildering.

Dr. Daniels To Give History of English

As a result of numerous requests, Dr. R. Balfour Daniels will offer English 635 or the "History of the English Language" course this summer.

It has been given only once previously in the University. It is designed particularly for teachers of English and students of language. Units included are "Americanisms" and slang; peculiarities of modern English idioms; dialects; etymology; changing grammar; various types of pronunciation and punctuation; and developments of language through the influence of lexicographers.

Styles of writing which will be considered include euphuism, the formal language of the Neo-Classical period; and journalistic writing.

BAYLOR EDITORS ELECTED
Waco, Texas—James Knight of Madisonville and Jem Englander of Waco will edit Baylor University's student publications next school year, the board of publications announced.

Knight, who combines linotype work with his writing, will head the staff of the Daily Lariat, the newspaper, and Englander will edit the Round Up, the yearbook.

NOTICE TO PRE-MEDICAL STUDENTS

The University of Texas Medical School is anxious to receive applications for admission as early as possible. The following instructions were submitted this week to the General Office:

- 1. Request application forms from the Dean of the Medical School.
- 2. Fill out and return the application at once with a recent, small, unmounted photograph.
- 3. Request the Registrar of the University of Houston to send a transcript of your record to the Medical School.
- 4. If you go to Galveston for personal interview, go on a week-day rather than a week-end, and notify the Dean a few days in advance of the day and hour you expect to present yourself for an interview. Be certain that your application, picture, and transcript are in the Dean's office before making the trip to Galveston.
- 5. Have two of your Science teachers and Dean Dupre send recommendations for you.
- 6. Selections for the Freshman Class of 1941 will be made July 1. For additional information write to Dean John W. Spies, M. D. The University of Texas Medical Branch, Galveston.

Political Campaigns Are Bursting Forth

By "Cactus" Jack Valenti
(Editor's note: This is the second in a series of articles in which the Cougar will endeavor to present an unbiased view of the pre-election situation as seen by veteran politico Jack Valenti.)

The plot thickens. The halycon days are over. Within the next few days, the whole vigor and color of violent campaigning will be upon us. Every candidate is planning to stage what he believes will be the most appealing manifesto to his constituents.

The secretary's race is looking up. Mary Van Velzer, notable for her work in various operettas and musical groups, has announced for that position. Lela Blount, assistant director of the Red Masque players, has also stated she will run. So, it's Grace Keller, Van Velzer and Blount.

The vice-president's affair has become completely muddled. One of the school's most colorful characters, Joe Koppel, fuhrer of the Frontier Fiesta, has definitely become a candidate. This throws a new shade on the complexion of things. When the polls open to the stampede of voters, it'll be Koppel, Walter Van Allen, Hal Berry, Jerry Leinweber and possibly Charles Saunders.

The councilman's race is taking on the aspect of a refined free-for-all. Big John Sargent, one of night school's most popular men, is in the thick of it now. Gene Coddou, newcomer to politics, has thrown his petition into the outstretched arms of his supporters. Frank Walker, night junior president, has made up his mind to become a candidate. The lineup looks something like this: Dick Schill, Johnny Goyen, and Clopton West for the No. 1 position, with Sargent, Walker, Coddou, and Maryanne Flanagan for No. 2.

The president's race remains stable. Tommy Menefee, affable Construction Manager of the Fiesta and veteran Ray Campbell are drawing a bead on each other, so look out.

Next week, this writer will take the councilman and secretary positions and tell you a little more about each of the candidates for those positions.

Freshman Brings Science to English

Freshman Charles Zerwekh combined science and English in an unusual article written for Miss Mercedes Sloss' English laboratory last week.

In desperation for a subject, Zerwekh remembered his physics lecture on simple harmonic motion and chose it as subject for his research theme.

In the exposition, Zerwekh explains the definition of simple harmonic motion and by means of graphs, diagrams, and drawings clearly illustrates each point.

Mathematical equations are given and explained in a fashion understandable to those who are not already familiar with the topic. The basic principles of simple harmonic motion are explained in the paper, which includes graphs showing how to find displacement of simple harmonic particles.

In a separate unit Zerwekh delves into simple harmonic motions that are in the same straight line and are perpendicular to each other.

"In the study of problems involving wave motion, it is often advantageous to be able to find the resultant motion of a particle acted upon by two or more simple harmonic motions. These motions may be at any angle with respect to each other, but here we are concerned only with those acting either in a straight line perpendicular to each other," Zerwekh explained.

Algebraic forms and applicable methods were shown in their respective uses in solving problems dealing with simple harmonic motion.

Radio-Television Show Featured On Midway

Featured on the Mid-way is the Radio-Television revue, written, directed, produced, and constructed by Homer Jones.

This is the most novel of ideas for the Fiesta. The stage represents the loud-speaker of a television set. The show itself is supposed to be coming from a television station, complete with mikes, announcers, and flashing fluorescent lighting equipment.

An excuse for a variety show is presented when the cast learns that a Hollywood producer is in the audience, for then each wishes to show just what he can do. The singing and dancing are made complete with orchestral accompaniment by Jack Grubbs.

The Adjective Jerker...

King Stewart
WELCOME TO THE FRONTIER FIESTA!

Extending a hospitable welcome to visitors has always been a policy of frontier expansion. Our purpose in creating a Frontier City is an expansion through student enterprise to acquire funds for a student recreation building. The entire student body extends its most cordial welcome to newcomers, high school students, and the alumni.

There are numerous people you should meet who direct student life and activities. Make yourself at home! If there are some special personages you would like to meet, look me up, or see any member of the Cougar staff.

PEOPLE YOU SHOULD MEET:

Weed Peterson, president of the Student Council. . . Joe Koppel, student director of the Frontier Fiesta. . . Maryanne Flanagan, editor of the school paper, the Cougar. . . Alice David, Queen of the Beauty Pageant. . . "Uncle" Billy Miller, politician, columnist, revolutionist, and editor of the Houstonian, the annual. . . Bonnie Boysen and Lela Blount, a couple of our better actresses. . . anybody with a beard. . . all the students with whom you have time to spend!

The symbol of progress in this University has been the words of Thomas Jefferson which you may find carved on the north end of the Cullen building. "A cultivated mind is the guardian genius of democracy." I assure the citizens of Houston that we in common with thousands of college youths over the nation acquire a knowledge of the adverse isms of the world in order to more fully appreciate the importance of democracy.

RECOMMENDATIONS FOR REGALEMENT:

The Art Exhibit sponsored by the Art Department from April through 28. . . in rooms 114 and 214 in the Science building. . . charcoal, oils, still-life, design and other works created by the students. . . well worth your time—the singing of Ella Burdette in the "Off Beat Show" . . . Three Jacks and a Queen, a harmony outfit in the Casino Review. . . Homer Jones' show. . . Law West of the Pecos in Judge Roy Bean's court. . . a lot of swell gags in this one. . . the Pan-American Cafe with a cup of matte for refreshment. . . bingo, penny pitch, your name in the headlines. . . and a host of other things!

Every student of the University hopes that these few hours spent on our campus will show in some respect just why we are so proud of our school. I hope that you will continue to feel that our doors are always open to the public. We have had a lot of fun building the Fiesta for your pleasure. I am sure that all the persons connected with the administration of this student enterprise are deeply grateful for your presence. Let yourselves go, folks! The sky is the limit!

(Editor's note: And may it be dry this week-end!)

A lot of the success in hauling

Test Your Memory By T U Method

Austin, Texas — (ACP) — How's your memory?

If you forget as easily as the average reader, but want to retain some of the vast information you encounter each day in newspapers, magazines, and books, try these "seven keys to wisdom," suggested by Dr. B. F. Holland, University of Texas professor and expert on reading.

- 1. INTEND TO REMEMBER. Read with the intention of remembering rather than of amusing yourself.
- 2. Read according to topics. Follow war news, all defense plans, all state legislation, rather than jumping from a story on one topic to one on another.
- 3. QUIZ YOURSELF. Ask yourself what you know of a topic before you start reading and then after you have read.
- 4. STUDY all pictures, maps, graphic illustrations. If none is supplied, try dawning your own diagrams.
- 5. RELATE material to your own experiences. Ask how the story or article could affect you.
- 6. USE newly acquired information socially. Discuss the topic with someone. Groups might work out their own information quizzes.
- 7. COLLECT materials on topics. If you have a special interest, clip material from papers and magazines to make an information file.

sawdust has been due to the Grand Prize Brewery who has placed trucks at our disposal without the slightest hesitance. We are deeply grateful! I think we should all drink another bottle of (CENSORED); however, you get the idea! Other companies around town have also been more than generous: a piano from Goggan's; tent from Ford Motor; a couple of tents from the Houston Council of Boy Scouts; a p.a. system from Gulf Oil; and many others. I am sure that I express the opinions of the Fiesta board when I say our gratitude goes beyond the limit of mere words.

THINGS I LIKE TO TALK ABOUT: The art of Alex Raymond who draws Flash Gordon. . . those swell lectures of Miss Carlton. . . boogie woogie — the swell show Homer Jones has organized. . . the band Jack Grubbs has for the show — it was 'el stinko' . . . now, with a favorite piano player of mine, Hurlock Krohn and "Tiny" Walker on the hides, it's swell. . . a trio composed of Dottie Quinn, Mary Catherine Clark and Betty Carnes. . . and Jones' secretary, Mary Jane Woodburn (I really like to talk about that) . . . news on the Flanagan-Berkley show, but I have none. . . and the same for McHenry show — sorry.

Prof Is Unawed by Age of Fossils; Considers 50 Million-Year Stone Young

By Velma Galny

"No, this one isn't very old—only about fifty million years, I think," commented Dr. Keith M. Hussey, professor of geology at the University of Houston as he fingered a bit of rock in which was imprinted the shape of some out-moded little amphibian.

"Well," he explained, noting the astonishment on the face of the reporter, "most of these fellows are 300 million years old."

But then Dr. Hussey doesn't consider even that very old when he can reach into his case of brilliantly colored and queerly shaped formations and bring forth specimens of the earliest form of life, a type of algae about 700 million years old.

He tells an interesting story of the cast of a huge mastodon tooth in the University collection. At the time it was found, about 1706, other fossils had been dug up, and since the Bible suggested that the world was not as old as the fossils indicated, men explained that they were "devices of the devil" or "they were creatures that lived before the Great Flood."

Governor Dudley of New York wrote to Cotton Mather in 1706 of the discovery of an enormous tooth, "six inches high and weighing two pounds and four ounces" which every surgeon in town declared to be a human tooth. Governor Dudley explained that it had belonged to an immense man who waded around in the water "keeping his head above the clouds" until at last he was

Campus Landscape A Fiesta Attraction

Not the least attraction to the thousands of visitors expected to throng the University of Houston campus for the Frontier Fiesta will be the landscaped quadrangle, and the various shrubs, flowers, and trees surrounding the buildings.

Fifty benches have been placed at advantageous positions around the campus, ten around the reflection pool.

Foundation planting around both buildings is nearly completed. Included in this program are a number of different varieties of shrubs and 126 live oak trees. Pecan trees have been presented to the University by Mr. W. N. Schuhmann, physics professor.

There are approximately 25 different types of trees on the campus. About one dozen magnolia trees and 100 dogwood trees have already been planted. Additional live oaks, willow, tallow, and magnolia trees will be planted later; and the surgery on about 3,000 trees has been completed.

Hundreds of snapdragons, calendulas and petunias are in bloom now. The 20 varieties of roses from the famous Tyler rose gardens along the entrance drive are in bloom.

The landscaping and engineering program in general represents the efforts of over 200 laborers working under supervision of Mr. Stephen P. Sakach and Mr. Paul Stevens and with the long-time planning and supervision of Comptroller W. W. Kemmerer.

B. A. Classes Query Houston Employers

Students of Business Administration 234, the secretarial division of the B. A. Club, are interviewing business men of Houston for the purpose of obtaining the answers to such questions as: "What opportunity is there for secretaries and stenographers of the University?"; "What do various concerns have to offer in the way of salary and advancement?"; and "Just what does the business world expect of a stenographer?"

Mrs. Lucille Warren said that she conducts this project once every two years and hopes to have a summary report of the interviews for the next meeting of the B. A. Club. "Another purpose," Mrs. Warren added, "is to give students the experience of talking with business men."

Mrs. A. B. Small, another B. A. 234 instructor, suggested to students that they ask "What are the little weaknesses found in office employees—technical or personal?"; "What technical skills do employers require?"; "What machines are used, and what are the general qualifications of office workers?"

The anticipated results of this project is that the school may send out better qualified and more efficient office workers, Mrs. Warren said.

buried in the sediment after the flood!

The mastodon, Dr. Hussey explained, is the ancestor of the elephant and lived on the plains of the area that now includes Texas, Louisiana, Nebraska, and land eastward into New York.

In the collection is a piece of a camel found in the United States at about the same period as the mastodon. There is also the tooth of an early horse native to this continent but which became extinct long before even the Red Man came. The horses found in America now are descendants of those brought by the Spanish and turned loose on the Western plains.

"We have fossil remains representing every great phylum of animals of all the geological periods in the University of Houston collection," Dr. Hussey said.

Closely resembling a display of crown jewels is the collection of precious and semi-precious stones both cut and uncut, from all over the world, which are also kept in the geology department and used in the mineralogy classes. Among them are zircons, opals, topazes, cornelians, amethysts, rhodonite and mother of pearl.

Students and instructors in the geology department are continually bringing in rock and fossil specimens, Dr. Hussey said; then they trade some of the "young" formations of this section of the country for old ones gathered by schools in the North.

Last year a field trip into Mississippi was made for the purpose of study and collecting, and at Christmas Dr. Hussey and instructors Raymond Woods and Fred Smith made a trip into the Big Bend region.

The department is planning a six weeks field trip for this summer. The party will study formations in West Texas, New Mexico, Arizona, Colorado, Utah and South Dakota. The instructors and 10 students will make the trip.

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Rockefeller Flyer Addresses Group

Miss Caroline Hood, Rockefeller Center's "Flying Ambassador" who is now on a lecture tour throughout the South, presented her illustrated lecture, "Behind the Scenes in Rockefeller Center" before a group of University students Monday morning at 11 o'clock in room 104 Cullen Building.

More than a quarter of a million members of over a thousand organizations of all types have heard Miss Hood lecture during the past four years. She has traveled almost four times the distance around the earth, by airplane, train, bus and car to keep her speaking engagements in twenty states.

Miss Hood is well qualified to lecture on Rockefeller Center because she watched it develop from a few sketches on the drawing board of her uncle—the late Raymond Hood, one of the Center's architects—to the fascinating "city-within-a-city" that it is today.

Using colored slides she took her listeners behind the scenes of this vast enterprise to disclose, for example, how sound effects men imitate the sounds produced in milking a cow, and how NBC actors stage a television show. She described the largest broadcasting studio in the world, as well as the "camouflage studio,"—the tiny living room with concealed microphones, for microphone speakers.

In contrast with her first slide, showing the Elgin Botanic Garden which occupied the Rockefeller Center site a hundred years ago, Miss Hood closed her lecture with striking day and night views of New York, taken from the Observation Roofs of the RCA Building, seventy stories above the busy streets.

Small Boy: Pop, what is college-bred?

Father (with son in college): College-bred, my son, is bread made from the flour of youth and the dough of old age.

Biology Section Plans New Courses

By Clopton West

To meet the increased demands of students desiring more biology courses, plans have been completed by the professors of this department for several new courses, and some revisions of the old, have been made for the summer session and next year.

In addition to the courses that are regularly offered in summer school, General Zoology 133-134 and the Family Relations Course, 435-436, taught by Mr. L. T. Hooker, Dr. Victor Gruelach will again offer the course in Nature Study for Elementary School Teachers, Education 473-474, and also General Science for Junior High Teachers, Education 363-364.

(Editor's note: You may need a grammar book to decipher it, but this paragraph is grammatically alright. We couldn't change it because it would hurt Clop's feelings.)

In the Nature Study course, the plants and animals of this area, with special attention to the wild flowers, birds, and insects, will be studied. Some time will be spent in studying the stars. This course was offered last summer for the first time.

The General Science course will be offered on a non-technical level; plants, animals, stars, rocks, and some of the laws that govern these will be studied. This course has not been offered before. It will also be offered again in the fall.

In these education courses, both the subject material and methods of teaching will be taught.

Dr. L. E. Rosenblad will offer a course in Human Anatomy and Physiology, Biology 335-336, if there is a sufficient demand for it. This is a course not previously given and probably will not be offered during the long school session for a few more years. In addition, Dr. Rosenblad will teach the courses in nurse training.

Next fall freshman students will have three courses open to them. In

Lee S. Keding One of Most Versatile Of University of Houston Seniors

By Dorothy Lee Engdoh

One of the most versatile students at the University of Houston is Lee S. Keding, who composed the two school songs, has appeared on the concert stage a number of times, has presented his own arrangements of the sustaining radio programs, and is an authority on railroads of the United States.

Lee was born in Temple, Texas, and later moved to Houston and graduated from Sam Houston high school in 1932. At present, he is coaching advanced piano students during the day, and carrying five courses at the University at night. A major in social science, Lee plans to receive his degree at the first summer session, and then begin work on his Master's degree.

By composing the two official University songs, Lee has gained wide recognition on the campus. However, these are by no means his only compositions. In addition to his

Benny Meroff Stars In Musical at Met

One of the most humorous and entertaining musical shows to play in Houston is the star-studded stage show, "Fanzafire," which opens its engagement at the Metropolitan May 2.

Benny Meroff, as master of ceremonies, keeps the show moving through its ten acts of hilarious slapstick nonsense. The 45 "fanatic" funsters are starred.

On the screen is "Model Wife," starring Joan Blondell and Dick Powell.

In addition to Micro-Biology, open only to nurses, a new type of General Biology, 131-132, will be offered. This course by Dr. Gruelach is not designed for students intending to specialize in biology or the medical arts, but is to be a practical and cultural course. Rather than the usual individual laboratory work, discussion and demonstrations will be used. Mr. Hooker will teach General Zoology 141-142. This course has been changed from General Zoology 133-134, and students will now receive four hours credit each semester instead of three. It is designed for biology majors and those who intend to specialize in the medical sciences. Dr. Gruelach will offer for the first time a General Botany course 137-138 for students particularly interested in the plant sciences. The Ohio State System will be used, in that there will be no three-hour laboratory, and the class will meet one hour daily for discussion and demonstrations.

Advanced students will have open to them the Bacteriology and Laboratory Technique course, Biology 233-234, which will again be taught by Dr. Rosenblad. The course in Genetics and Eugenics will be offered by Dr. Rosenblad. A new course, Plant Physiology 433-434, will be given by Dr. Gruelach. Also, individual work in Advanced Biology and Problems in Biology will be available to senior and graduate students.

This year, some of the biology students organized the University of Houston Biology Society, and this club is open to any student of the school who is interested in biology. There are about 20 in the club this term.

Flora Class Captures Villain Flower

By "Thad Guery"

The Local Flora class of the University found a unique plant while on a recent field trip to "Tall Timbers Lodge," home of Mr. Ray Smith.

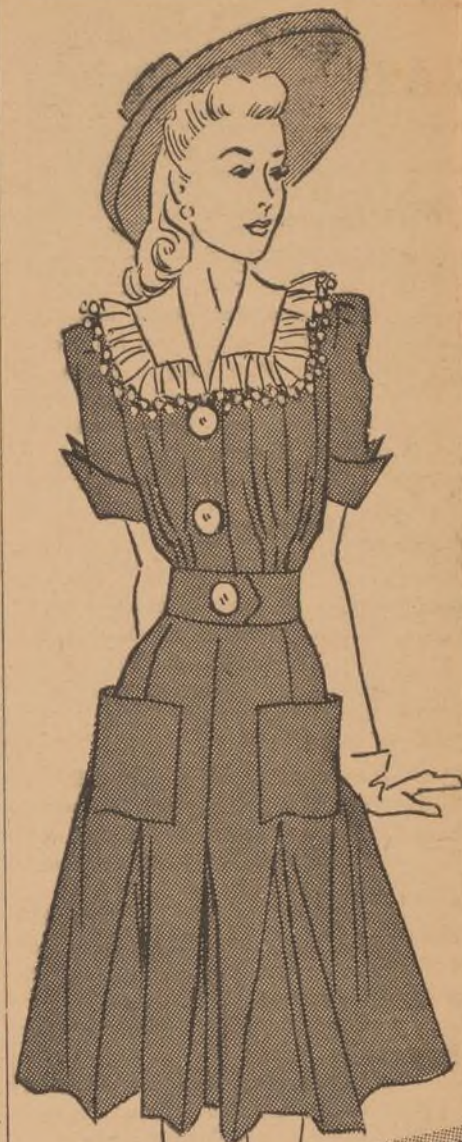
Drosera brevifolia, sundew to you, is a small attractive plant with bright red and green leaves. The leaves lie flat on the ground and are covered with short knobbed hairs, each of which seems to be supporting a drop of dew. The entire plant might easily be covered with a silver dollar.

Despite its harmless appearance, this small plant is just another villain in this war torn world. The Sundew is what is known as an insectivorous plant and has been provided with glistening dew-like drops that attract flies and other insects to its bright leaves. These drops are not dew at all, but a sticky

sweet substance in which an insect becomes enmeshed.

A hungry unsuspecting fly is lured by the sight or the smell of the droplets and settles down for a feast. Immediately the hairs, stimulated by the weight of the fly, begin to exude more of the sticky liquid, and soon the fly is hopelessly bound. Now slowly but surely the edges of the leaf turn up, and finally the fly is completely surrounded. The sundew, by means of digestive juices, proceeds to dissolve the fly and then use it for food. The leaves relax and the plant is again a harmless appearing little growth, waiting among the mosses for its next victim.

Dr. Victor A. Gruelach is instructor in this class, which is the first botany class in the University and is said to be the first offered by an institution of higher learning in the Houston area.



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Talley Returns From Art Festival

Mr. Robert W. Talley left for Austin Wednesday to attend the Annual Spring Festival of Texas Art Teachers, May 2 and 3. Mr. Talley is president of the Associated Art Instructors of Texas.

Mrs. Grace Sand Smith, supervisor of art in Houston schools, and a group of art teachers also attended the meeting.

Mr. James Chillman, Jr., director of the Houston museum, spoke at the session, Mr. Talley said.

The Houston group spent Friday and Saturday in Austin and returned Sunday.



NANCY HUTSON THE CROMWELL SISTERS

These charming young ladies are with Herbie Holmes and his orchestra at the Rice Empire Room. He is presenting a novel floor show featuring Nancy Hutson and the Cromwell Sisters.

Fiesta Opens—

Continued from page 1

scheduled in honor of the alumni. T. L. Evans, manager of the Foreign Trade department of the Houston Chamber of Commerce will speak to the group on "Our Latin American Relations."

Immediately after Mr. Evans' speech, the judging of the beard-growing contest is to be held and prizes donated by local merchants will be awarded.

At 7:30 the calendar lists the Faculty Burlesque, "No Rhyme Nor Reason" under the direction of its writer-producer, Gene Cuny.

The midway will open Tuesday evening. On Wednesday, the second night of the Fiesta, the Red Masque Players will present a melodrama "Gold in the Hills." It is under the direction of Mr. L. Standlee Mitchell.

The last night will be dedicated to the graduating classes of the Houston high schools. The reception, at which the most beautiful high school senior in the city will be chosen, will be held in the amphitheater on the Fiesta grounds. The king and queen of the reception, Henry Taub and Alice David will be crowned. The court will then be presented.

Senior princesses are Elizabeth Carlson, Suzanne Larimer, Ersula Morgan, and Patricia O'Brien. Their escorts are Charles Brigrance, James K. Jordan, Will Gay and Thornton Greer.

Duke and Duchess of the Junior class are Susan Morgan and Tom Menefee. Maids are Alece Brigrance, Sunshine Champan and Pattye Wadley. Their escorts are Joe Potter, Harold Canon and Frank Zeto. Sophomore Duke and Duchess are Elsie O'Kelly and Bob O'Leary. Maids are Betty Brookshire, Gladys Downey, and Helen Rankin. Their escorts are Johnny Goyen, Kempton Pierce, and Gerald Leinweber.

Freshman Duke and Duchess are June Jones and Buddy Toomey. Maids are Frances Tremaine, Cynthia Woods, and Pamela Woods. Their escorts are Erwin Goot, Charles Saunders, and Frank Hutchison.

Some of the outstanding concessions on the midway are: Judge Roy Bean's Court—The Pre-Law Club will show the administration of justice in the good old days when Roy Bean's Saloon was the bar of justice West of the Pecos.

Beauty Parade of the Century—

CAMPUS CHATTER

By Billy Miller

If the rain has quit, the following bit of gossip is in order. Was plenty wet when I wrote this... Over the week-end, Dorothy Stakemiller was happy with her boy friend from far away... Mary Jo Hogan is up at A. and M. this week-end doing the beauty laurels for the University, and a swell girl for the job, too... Tomasina Brown and Wilbur Joneson quite happy about the whole affair. Leaves Hope out in the open... Fred Grammier court-

ing one of Austin Hi's beauteous dolls... Asa Martin, the efficient Biology student from Alaska going to Medical school next fall... Bobby Lewis and Marie Coleviere seeing a lot of each other of late, but she still takes those occasional trips to A. and M... Speaking of the College Station, there is a Joe Johnson who takes a bit of time of one M. T... Ken McLaughlin back in the harness with Wanda Robinson again. Anything can happen in this day and time... Ed Spradley (the lover) getting around... Johnny Nicosia eyeing Buckaroo Lenore Hendrix, can't say as I blame him.

The Latin American Market—The Latin American Institute will exhibit authentic collections of curios, art objects and handwork of our friends south of the border. It will be an exact replica of the Mexican Market in Mexico City.

Taxi Dance—"For a Nickel to a Quarter, You Can Have a College Daughter do a Dance Right Slow." Dance with the most beautiful girls at the University, be your style jitterbug or boogie woogie.

The Buckaroo Corral—There will be dining and dancing all evening with various individualistic cowgirls singing and dancing at frequent intervals.

Pre-Med Operation—Dr. Ketchum and Dr. Cutem perform once more for your entertainment but not for the patient's. Anyone who will donate their person to be used as an experiment will be welcomed.

Style Show—University beauties will model clothes from Foley Brothers twice nightly in a cleverly staged setting.

Television Transmission—The transmission and reception of a real television show will be demonstrated by Homer Jones and his cast.

"Extra, Extra"—The Cougar, official newspaper of the University will have a demonstration of an Editor at Work. Customers can write the headlines and have them printed in a newspaper right on the midway.

Off Beat—Professional stars and local talent will be presented by Jack Daly in a streamline version of the old western midnight rambles.

Night Club Review of 1941—Will be an imaginary tour of the most popular night spots of Houston. Shows will be run continuously from 7 till 11 every night. Acts from local night clubs will be included.

Casino Review—The show will carry out a Spanish theme and will feature well known singers. Jack McHenry and Howard Hartman are directing the show.

As Joe Koppel remarked, "It looks like the affair of the year!"

Public Speaking Class Sponsors Program

Mr. Harvey W. Harris' evening public speaking sponsored a program last Tuesday night concerning the problem of student dates and etiquette. Conrad Mang was program chairman.

Other students participating in the program were Jim Brown, Carrol Jones, Jack Ellsworth, Frances Ferguson, Reagan Warborough, Alice Reynolds, Elmer Coleman, Guy Bucknor, Frank Monroe, Yvonne Waggoner.

Similar programs are presented every other Tuesday by the class, and visitors are invited to attend.

Convertible Parade—

Continued from page 1

fierce looking pistols, whose bark was worse than their bite.

Jack McHenry's entourage dressed in bright scrapes advertised the "Casino Revue." Boots Merritt, Boots Manry, and Libby Palla rode in the "Casino Car."

Tommy Lancaster and Dolph Rutherford's bathing beauties gave a good indication of things to come in the "Bathing Beauty Revue."

After the parade, the opening salute to the Frontier Fiesta, the procession made its way to the Fiesta grounds for the official opening.

CHORAL AND GLEE CLUBS

Operetta rehearsals are feverishly under way Mr. Bruce S. King announced Wednesday. "Waltz Dream" will be given May 14 and 15 on the campus.

The Choral and Glee Clubs are to sing at the Riverside Memorial Methodist Church on Sunday morning.

In This Corner

With Wilbur Joneson

Yes, it's raining again. And if there is any sport that thrives on damp weather I haven't found it as yet. Athletic accomplishment in the University at the present is at a stand-still compared to the past achievements.

Basketball and hockey, our two major sports representatives have long been absent from our midst. Our newly formed softball team looks to be a promising organization.

The Frontier Fiesta holds the answer to what the University will have in the future. To put it briefly—a recreation building will spring up from the earnings of the shows.

If the heavy "dew" doesn't dribble down in a hurry our all purpose Frontier Fiesta will be one long siesta, if you get what I mean.

Church Team Plays

The First Christian Church softball team, of which most of the players are University students, will play a game soon with the Prisoners at the Harlem Prison Farm. Watch out, boys, don't get stuck there.

Stormy Weather

It's good for the ducks, but the Cougar softball team finds this rainy season bad for ball playing. Several games have been postponed on account of the weather. This wet climate is holding everything up—where, oh where, is that sun!

No Fencers

The fencing club is at its lowest peak now. No enthusiasm, no eagerness—in fact, no fencers! A new meeting ought to reorganize and promote a more steady flow of foil experts.

Well, so long now, meet me on the Frontier grounds, rain or shine, and let's put this Fiesta over.

DR. HILLER SPEAKS

Dr. C. F. Hiller spoke this morning to a group of seniors at San Jacinto high school on the subject of "What Colleges Expect of Students, and What Students May Expect of College."

Dr. Hiller's speech was one of a series of lectures in the high school's guidance program.

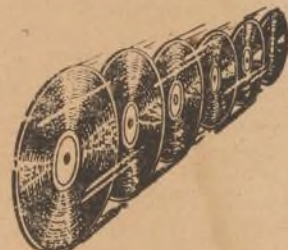
Worm's Eye View—

Continued from page 1

means of securing a place on which to rest her weary body.

Amid the hub-bub of Mr. Jones' comments and for that matter, those of the Fiesta's prize assistants, Mary Van Velzer and Jack Daly, Jack McHenry and Lou Anne Flanagan who have shows of their own, "Murgy" drew her wraps closer about her and proceeded along life's way.

Bidding Murgatroid, our little friend of the under world "Farewell" in natural color, we leave her taking in the vast visiting crowds from her new home on a sawdust pile in the center of Fiesta activity, to return at some future time for her impressions of our visitors.



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