



Fine Arts dean found



GUILDS

The newly-formed College of Humanities and Fine Arts selected a new dean today following an extensive identification and recommendation study.

Dr. John Guilds, presently of the University of South Carolina (SC), has accepted the appointment, subject to the approval of the UH Board of Regents. He is expected to assume his new duties at UH July 1.

The College of Humanities and Fine Arts was created by a three-way division of the UH College of Arts and Sciences in the summer of 1974. Allen Going, UH professor of history has served as acting dean since last summer, when the college formed.

Guilds is now the vice-provost for liberal and cultural disciplines, dean of the College of Arts and Letters and professor of English at SC.

"We are delighted that Professor Guilds

is joining us as dean of the new College of Humanities and Fine Arts," Dr. Emmett B. Fields, UH executive vice-president and dean of faculties, said. "His distinguished record as a scholar of American literature, his seasoned background as a university administrator and his wide grasp of the national scene will greatly benefit the College and the University."

Guilds holds a doctorate and master of arts degrees from Duke University and the bachelor of arts degree from Wofford College. He also attended the Institute for Educational Management at Harvard University.

Also at SC, Guilds served as chairman of the admissions committee, the graduate council and the faculty committee on athletics. He is now a member of the school's committee on the humanities, the board of trustees of the Shakespeare Association of America, the fellowship

selection committee of the American Council of Learned Societies and the executive committee of the South Carolinian Society.

Guilds has been affiliated with many universities, including Texas Tech University, where he founded the honors program and was a member of the English faculty.

In addition, Guilds is a past president of the South Atlantic Association of Departments of English; past chairman of the American Literature Section, South Atlantic Modern Language Association; and the founder and first president of the South Carolina Association of Departments of English, among other offices.

Guilds is also widely published in scholarly journals and is an authority on Edgar Allen Poe. He is listed in *Who's Who in America* and in the *Directory of American Scholars*.

SA Senate decides on new leaders

By TOM HOLCOMB
Cougar Staff

A new speaker of the senate and five new committee chairpersons were elected, but two other members resigned, at Monday's meeting of Students' Association (SA), Ginger Hansel, SA president, said Tuesday.

Jody Duek, Natural Sciences, pos. 1, was elected speaker by a one-vote majority on the second ballot over Walter Ullrich, Humanities and Fine Arts, pos. 1. Tom Hill, Humanities and Fine Arts, pos. 2, withdrew from the race, giving his support to Duek.

Wes Wright, Technology, pos. 1, who received one vote on the first ballot, withdrew his candidacy and gave his support to Duek, who won the race on the next ballot.

Ullrich was later elected to head the Educational Affairs Committee.

Other chairpersons elected include Marionette Mitchell, Humanities and Fine Arts, pos. 1, Student Life Committee; Tobin Englet, At Large, pos. 1, Rules and Judiciary Committee; Patty Ryan, At Large, pos. 8, External Affairs Committee; and Sonny Butts, At Large, pos. 4, Fiscal and Governmental Committee.

"The debates were rare all through the meeting in that there was absolutely no mud-slinging," Hill said. "Only the good qualities of the candidates were discussed."

Hansel emphasized the fact that all students are welcome at senate committee meetings and ad hoc meetings that deal with senate projects. "Students are members of SA, according to the constitution. A lot of students forget that," Hansel said.

"We're planning to have an open house from noon to 4 p.m. April 24 in the SA offices. The purpose will be to give students an opportunity to come and meet their

senators and other SA officers. We'll be serving free refreshments, and we'd like everybody to come and bring their ideas, gripes and curiosity to us. We'd like everybody to understand that our doors are always open," Hansel said.

Laurie Bryan, SA vice-president, organized a workshop for new senators last weekend. "It was a training session, whose purpose was to teach the new senators how to write bills and resolutions and how to form committees," Bryan said. "We also went into parliamentary procedure and even the legal student protection agency. It was a really full agenda, and everybody learned a lot."

Bills introduced at Monday's meeting included one by Tobin Englet supporting the Women's Studies Program. "The University Academic Committee will take it up Monday," Englet said. "It's basically a bill that serves to coordinate the Women's Studies Program classes on campus to maintain a high level of quality without an overlap of subject material."

Ullrich is the coach of the UH debating team and has been an active senator serving on the Education Committee, of which he is now the chairman.

Mitchell has been a senator for one year,

and was recently named one of the top ten UH students. She is head of the SA Department of Information.

Englet is presently employed at Bates College of Law library. Englet says he is organizing a sub-committee to implement a legal aid service on campus which will hopefully come to the aid of students with legal problems. He hopes to draw on the talents of volunteer law students to work on this committee.

Ryan has been active in local and county, as well as state and national politics. She was high in the campaign to elect George McGovern in the 1972 presidential race.

Butts' jurisdiction as head of the Fiscal and Government Committee will cover, in part, the budget. He has had financial training as an employe of the First American Title Co.

Englet wants to help set up student governments at the Downtown, Clear Lake City and Victoria campuses. "There are issues on which we disagree with the Downtown Campus in the use of student service fees," Englet said. "They have funded offices there that don't conform to the guidelines of student service fee allocations set forth by the Texas statute."

UH schedules available now

Class schedules for the first and second sessions of the summer school may be picked up in Room 131 of the Ezekiel Cullen Bldg., Patti Isenberg, secretary to Hyman Cohen, assistant to the director of undergraduate admissions, said Monday.

The deadline for application for admission for the June 2 through July 8 session is May 14, Isenberg said. Registration will be May 21 and 22, she said, with late registration on June 3. Students desiring to attend the second session must apply by June 25 for the July 2 registration. Late registration will be July 11, Isenberg added.

Inside the Cougar

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Dixie Dance KingsPage 9.

International employment .Page 11.

Funds sought for Vietnam refugees

The Vietnamese Student Association (VSA) are conducting a campaign through April 20 to help the Vietnamese refugees.

VSA members collected contributions on the UH campus for the Vietnamese Refugee Fund April 14 and 15. Collection booths were opened from 10 a.m. to 3 p.m. at Agnes Arnold Hall, the UC and the UC Satellite.

The VSA will send the money to the refugees through the International Red Cross.

"We will also have a bake sale April 17," Ha Nguyen, VSA member, said.

"We planned some off-campus activities, but since we're not a state recognized organization, we need an organization to sponsor the project first," Nguyen said.

The Catholic Newman Association will collect food and clothing for the refugees at all its masses on April 20.

"We also hope to assign a portion of the Sunday collection to the Vietnamese Refugee Fund," Sister Jane Abell of the association said.



AID SOUGHT

Yolando Forero, journalism junior, was in the UC lobby collecting from Eduardo Prado, EE senior, for the Vietnamese Refugees Relief Fund.

SE-PU1 ENG—Cougar Staff

"WE'VE GOT TO STOP MEETING LIKE THIS"



LETTERS

KKK not supreme

To the Editor:

I was appalled when I read the article (April 15th) concerning the Ku Klux Klan in Vidor, Texas. It really upsets me to see their claims of "purity of the white man" and making "America a white Christian country again."

I'm white and I'm a Christian, and from their actions and attitudes, I see no reason they should claim to be purer or better. For another thing, if they were truly sincere, dedicated Christians, who took time to read the Bible, instead of just making claims, I'm sure they would find that Jesus' life was totally different from their own.

Nowhere does He claim the white man as supreme. He rejected no one, regardless of race, sex or background. He was himself a Jew, and he showed love, not hate. If they were sincere Christians, they wouldn't be trying to push out the Blacks or Jews, or anyone else—they would be welcoming them in with sincere love, as equals; not only as equals, but they would be even more humble. Jesus didn't praise himself—he became like a servant to all mankind.

Donna Crook
244367

Facial reviews

To the Editor:

In Joan Bennet Doerner's

review of "Lucrezia Borgia" on 4-15-75, she makes the statement that "(Joan) Sutherland is not beautiful."

What do Ms. Sutherland's facial features have to do with her voice? Nothing. But it seems that Ms. Doerner has fallen into another of society's traps for judging women: appearance. Did she comment about the facial features of John Brecknock. Of course not. John's male and it really doesn't matter what he looks like, as long as he can sing.

Why does Doerner perpetuate this sort of judgement, especially in reviewing the arts where there is so much more to write about besides what the performers look like?

Jill Lefforge
203761

Letters Policy

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters and commentaries must be accompanied by a name and student number.

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

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Amusements Editor Elizabeth Ashton
Sports Editor Greg Watson
Photography Editor Frederick C. Ingham
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Me too, please

BY LINDA ENGLAND



People in high places in the UH Administration are currently debating a proposal for a full-fledged Women's Studies Program on campus. The proposal, which has been revised several times already is the work of a committee of interested women including Prof. Carol Wiener, Ann McNaughton, Women's Advocate, and Judy Sheppard, SA Women's Affairs Director.

The proposal calls for a director, either half-time or full time, who will integrate the various women's studies courses now being offered. Also requested is an office, some desks, files and a few books.

The proposal initially was sent to several colleges for evaluation where reaction to it has been mixed. The School of Social Work has embraced it warmly, Social Sciences is stalling, and the hidebound College of Humanities and Fine Arts has rejected it out of hand. According to the committee, funding for the program depends on approval from an academic committee. However, the

academic committee is reluctant to give its support until it is sure that funds will be available.

The proposal is thus being given the usual endurance test which greets any innovation in university procedures; that is, delays, excuses and red tape.

Women's studies is a relative newcomer to university offerings. It first began appearing at colleges around the country about six years ago, at the end of the radical sixties. Since then, it has become a political and academic stepchild surviving by its wits. Courses in women's studies first appeared at UH four years ago and have been successful whenever they were announced in the class schedule.

Proponents maintain that women's studies takes one of anthropology's few cross-cultural universals—the secondary status of women, and postulates that women's experience has been fundamentally different from men's. Therefore, the gaps left by ignoring the activities of half the human race

must be corrected in history, literature and the social sciences. This is the academic goal of women's studies.

The other rationale for women's studies courses is to provide an opportunity for women to function academically without the dominating presence of men in the classroom. Evidence for this viewpoint comes from a study reported in *Seventeen* (April, 1975) which shows that twice as many successful women were graduates of women's colleges than of co-ed colleges. In co-ed schools such as UH, women's studies can provide an environment supportive to women similar to that of all-women colleges.

Opponents of the proposal point out that women's studies may be a fad similar to black studies, and that instead of becoming part of the curriculum, women's studies will become "ghetto-ized." Objections have also been raised about teacher qualifications for these courses.

Whether women's studies and black studies are a fad or not is open to interpretation. The fact remains that both of these "fads" are still alive and well and in the catalog. It is not clear whether the supporters of women's studies want to be integrated eventually with the regular course offerings or to remain a haven. But regardless of anyone's wishes, feminist heresies already have leaked into the classroom and have become part of some regular courses.

Faculty and administration can see quite clearly that women's studies, besides the other goals mentioned, are also aimed at political change. This is undoubtedly threatening to many who are loath to harbor pockets of activism on campus and at home. Particularly where money is concerned, the university tends to be conservative indeed, so the future of women's studies at UH will be decided by continued interest and enrollment.

Bad journalism

To the Editor:

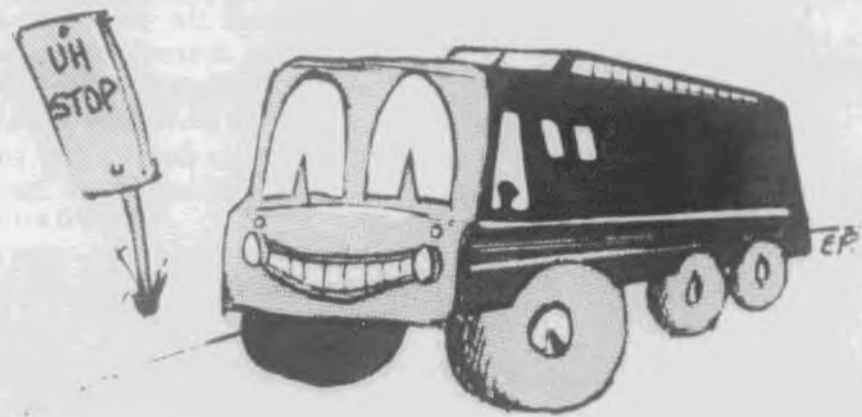
We agree that the shooting which occurred on Campus was a tragic incident. However, the coverage provided by Linda Robinson on Page 3 of the next day's Cougar can only be described as one of the most disgusting displays of lurid sensationalism that we have ever read.

Such lines as "Moans and screams of students escaping flying bullets echoed the halls... as a mass of unsuspecting persons dodged a classmates fire... the halls were crowded

with panicking students fleeing the fates of Cameron and Johnson they had just witnessed; By the time students had vacated the room, all that remained were disarrayed chairs and the blood-stained floor and walls.", can only be construed as a gross example of capitalization on a tragedy by the writer for the sake of 'journalistic appeal'.

Perhaps even worse, this article may reflect the writer's own fascination with gore, rather than with the presentation of an accurate report of the incident. It is unfortunate that such a blatant display of irresponsible journalism merited 3 columns, a by-line, and a photograph.

Joe Brusco
Gary White
Trude Vander Velden



Bus survey

Houston Transit System has said that upon the collection of 350 signatures from students, faculty and staff in any area it will consider furnishing a bus for that area to run directly to and from the University of Houston on an experimental basis for the rest of this spring semester.

If you wish to ride a bus please fill out the information asked for below and drop in The Daily Cougar suggestion boxes located at each Daily Cougar newspaper stand, or drop it by the Students' Association office or the University Security office. If a route is set up in your area you will be notified through the Cougar and possibly by mail or phone.

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| —South Houston-UH | —N. Shepherd, W. Gray-UH |
| —Pasadena-UH | —North Fwy-UH |
| —Heights-UH | —Willowbend, S. Main, O.S.T.-UH |
| —Telephone-UH | —University Blvd, MacGregor-UH |

SIGMA CHI FRATERNITY will hold a T.G.I.F. party with beer bust and band at 3 p.m. Friday, April 18, in the Sigma Chi house, 3904 S. MacGregor. Admission is \$2 for men, \$1.50 for women, and open to all students.

WOMAN'S STUDIES' PROGRAM will hold a sack lunch meeting to introduce Woman's Studies' instructors to all interested students at noon Friday, April 18, in the Pirate's Cove. UC Expansion.

GAY ACTIVISTS ALLIANCE will meet at 7:30 p.m. April 22 in the Appaloosa Room, UC.

UH WESLEY FOUNDATION will sponsor a faith and life discussion group at 3:30 p.m. today in Room 109, A.D. Bruce Religion Center.

ALPHA KAPPA ALPHA will present an all black Greek show at 8 p.m. Thursday, April 17, in AH Aud 1. Admission is 75 cents.

ALPHA LAMBDA DELTA will meet at 7 p.m. tonight in the A.D. Bruce Religion Center Lounge.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION presents Diane Mandersheid, Houston Committee on Publication, to let people know about Christian Science and prayer at noon today in the Caspian Room, UC Expansion.

CATHOLIC NEWMAN ASSOCIATION will hold a Catholic Charismatic prayer meeting on Sunday at 7:30 p.m. in Room 204, A.D. Bruce Religion Center.

HILLEL, ISRAELI STUDENT ORGANIZATION, and DEPT. OF SPANISH AND OTHER LANGUAGES will show films on Israel continuously between 11 a.m. and 2 p.m. today and tomorrow in the Embassy Room, UC.

CHURCHES OF CHRIST will sponsor a free luncheon at noon today in the A.D. Bruce Religion Center Lounge.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7:30 p.m. Thursday, April 17, in the Caspian Room, UC Expansion.

CHI ALPHA presents Campus Action at noon today in the San Jacinto Room, UC.

CATHOLIC NEWMAN ASSOCIATION will hold T.G.I.F. Friday socials at 3 p.m. Fridays in the A.D. Bruce Religion Center Lounge.

LOS AZTECAS will meet at noon Friday, April 18, in the Caspian Room, UC Expansion, to discuss the upcoming Pachanga and other end of school events. Members are asked to bring their white t-shirts to be silk-screened for organization identification.

JRELB ASSOCIATION will hold its 3rd annual car wash from 10 a.m. to 5 p.m. Sunday, April 20, in the athletic parking lot 6C on Holman St. Cost is 50 cents.

HELLENIC STUDENTS' ASSOCIATION will meet at 8:30 p.m. tonight in the Parliament Room, UC.

MORTAR BOARD is now taking applications for outstanding freshman woman. Forms are available from Connie Wallace, assistant dean of students or from Student Activities.

NATIONAL CHICANO HEALTH ORGANIZATION will conduct a MACT practice examination at 1 p.m. April 23 in the Pacific Room, UC Expansion.

CATHOLIC NEWMAN ASSOCIATION will sell McDollars now through April 20 and will sponsor Food Day displays in AH, UC, and the UC Satellite from 9 a.m. to 3 p.m. on April 17.

HILLEL will celebrate Israeli Independence day with slides and information at 11 a.m. today and tomorrow in the UC Lobby.

CHURCHES OF CHRIST will hold a devotional and scripture study at 7:30 Thursdays in Room 101, A.D. Bruce Religion Center.

CHI ALPHA will hold Body Life at 7 p.m. Thursdays in the San Jacinto-Sonora Room, UC.

NATIONAL CHICANO HEALTH ORGANIZATION will meet at 7 p.m. Wednesday, April 23, in the Provincial Room, UC.

NEW PROGRAMS

Open University expands

By CAROLYN ROYSE

The "Ascent of Man," offered by the Open University on KUHT channel 8 this spring, was so popular with students and area viewers alike that three new programs will be offered this fall. One of the three, "Urban Development," will be the first course available in the field of social science and the first in color, Maurine Duke, office manager of the Open University, said. These new courses will raise credit available on TV from 33 hours to 57.

Dr. Wendell T. Howard, director, said the courses offered in the Open University Program are interdisciplinary courses designed for independent study and are accredited to fulfill requirements for the bachelor's degree.

Open to all

The courses are open to anyone regularly enrolled at UH Howard said, but the flexibility of the instructional method makes them particularly appropriate for adults wanting to begin or continue higher education who are not able to attend the regularly scheduled courses.

"Some have been out of high school for a number of years without having begun university work. Some have already earned some college credit but have been unable to continue working for a degree. Many are attracted by the non-traditional nature of this approach to teaching and learning," Howard said.

Duke, a former studio arts major who now works full-time for the Open University, said "The Open University is an easy and more interesting way to get your core degree requirements.

"For instance, in science you can get seven hours credit each semester; a total of 14 for the year. That fulfills the BA requirement. These courses,

science, humanities and fine art, relate different areas to each other and are more useful to someone who isn't going to major in that field," Duke added.

Duke says the same program is shown on television twice each week, so there are two chances to see everything. Should a student happen to miss both, he can come by the university and view it on audio tape cassettes.

"Although many regular students are enrolled in the Open University, most students are people who have been out of school for a long time," Duke said. "We find out what they are interested in and tell them where to go for further counseling. Most are apprehensive about returning to school and don't understand terms like 'dropping' and 'incomplete.' Their first major difficulty is learning how to fill out computer forms. We do nearly everything for them here in the office until they get the swing again."

Students are provided two tutoring sessions a week, from 7 to 10 p.m. Mondays and Tuesdays. Here they can discuss the course material or any problems ex-

perienced. Tutors are also available throughout the week for those unable to meet during the evening sessions, Beth Jones, graduate English student said. Jones, along with five other graduate students, keeps regular office hours for students who need to come by or call.

Questions answered

"We are all working on our masters or doctorate in different fields, so we can offer a side area of background knowledge in answering questions," Jones said. "If we are asked something we don't know, we just hold our nose and jump in and work it out together."

"A lot of our students have been out of school a good many years, and they sometimes panic. Our job is more like manning a hot-line phone therapy center, and we just 'talk them down,'" she added.

Tuition and fees for the courses are computed according to the schedule which applies to all other courses at UH. Information about the open University Program may be obtained by calling Duke Ext. 4169.

Debate team going to top tourney

Philip Zelikow and Barbara Radnofsky, speech juniors, will represent UH at the national debate tournament at the University of the Pacific in Stockton, Calif., April 18 through 21.

The team qualified for the national tournament by placement at the district tournament at Southwest Missouri State University in Springfield, Mo. The team, along with its speech coaches, will depart April 16 for the coast and the national

tournament.

The national tournament includes 64 teams from across the country. Each round will be judged by three coaches from the various schools. Awards will be given to speakers who are rated best by the preliminary judges and to the top 16 teams entered.

Zelikow and Radnofsky have attended a number of tournaments with other colleagues this year. Zelikow has earned five speaker awards; Radnofsky has won two. Radnofsky placed in eight tournaments (most often with Mike Lee, her colleague) and Zelikow placed in eight, (with either Ed Cotham or Philip Durst). Highlights during the year were placements at Georgetown, Utah and Northwestern for Zelikow and placements at Georgia, Harvard and Texas Christian University for Rad-

nofsky.

Last year UH qualified two teams, consisting of three seniors and Zelikow, for the national tournament. The top team qualified for the elimination rounds, losing in the quarterfinals.

Loan bill passes

WASHINGTON—(AP)—A bill to provide emergency federal loans to help jobless or underemployed homeowners meet their mortgage payments was passed by the House Monday, 321 to 21, and sent to the Senate.

Meanwhile, the House Ways and Means Committee informally agreed on legislation to continue health insurance programs for some three million unemployed persons who had such coverage while they were working and who are collecting unemployment compensation. The committee's formal vote is set for Wednesday.

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GOOD WITH UH ID ONLY

Professor gets award for outstanding ability

Prof. June P. Wood, chairman of the Department of Mathematics at the UH Downtown Campus, has received the Minnie Stevens Piper Award for her dedication and demonstration of outstanding teaching ability.

One of 10 Texas educators to receive the award, Wood has been math department chairman since 1967. Prior to that she taught at UH Central Campus for 13 years.

"I'm really a hybrid," Wood said. "I've taught math in the arts and sciences college of technology. I also taught engineering English, which is professional reporting and scientific correspondence."

Wood received a \$1,000 honorarium and a certificate which qualifies her as a Piper professor.

Art festival here

The fourth biannual Westheimer Art Festival, entitled "An Art Adventure on Westheimer," will be held 9 a.m. to 9 p.m. April 19 and 20 in the 100 to 1000 blocks of Westheimer.

Approximately 270 artists will have displays during the sidewalk show ranging from oil landscapes and metal sculptures to hand-made jewelry. The only prerequisite for a display is that art be original.

In addition, spectators will also be invited to express their artistic abilities on graffiti boards placed in Liberty Center at Westheimer and Montrose.

The Piper Foundation promotes excellency in education in the state of Texas, Wood said. It also provides scholarships to outstanding students.

The 1975 award, marking the foundation's twenty-fifth anniversary, also went to Dr. Franz R. Brotzen, professor of materials science at Rice University. Wood and Brotzen were the only Houston winners.



WOOD

Wood has acted as second vice-president of the Mathematics Association of America since 1972. She is the first two-year-college professor to be elected to a national office.

Wood is also one of 12 professors to be a member of the Committee of Undergraduate Program in Mathematics.

Wood was also named outstanding teacher in 1971 by the Texas Junior College Teacher's Association.



POLITICAL SCIENCE STUDENTS AWARDED

Mary Buxton, Alwyn Lea Novak and David B. O'Neil are given awards by Dr. David Gottlieb, dean of the College of Social Sciences (l) and Dr. James An-

derson, chairman of the political science department, for having the highest grade point averages in the graduating class.

UH honors awarded

Three UH students were honored Tuesday at the first annual Political Science Awards in Room 446 of the Classroom and Office Bldg.

Dr. David Gottlieb, dean of the College of Social Sciences and Dr. James Anderson, chairman of the political science department, presented the awards. Dr. David Lutz, sponsor of the Political Science Students' Association (PSSO) attended.

Mary Buxton was honored as the graduating political science student with the highest grade point average. Other awards went to Alwyn Lea Novak for the highest average of a graduating student in the PSSO and to David B. O'Neil for the highest average in 1974.

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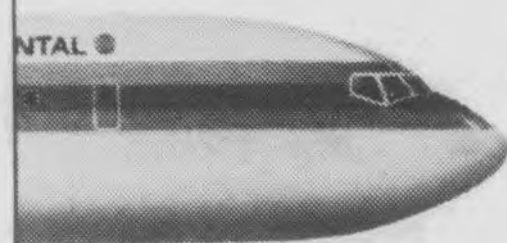
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Vengeful Cougars to begin coveted AAll Tournament

By FRANK MAY
Sports Staff

The 21st annual All-America Intercollegiate Invitational championship tournament starts Wednesday morning at the Atascocita Country Club as the Cougars will attempt to revenge their defeat to Florida last year.

The Cougars will be competing against such teams as LSU, Arizona State, Florida, Texas, New Mexico, Oklahoma State, Colorado, and Alabama in the 72-hole event.

The Cougars have won 16 All-America team titles, 14 individual championships and 10 team match play championships.

One of the favorites to win the individual championship is UH's Keith Fergus, who finished 14th in the 1974 tourney. Fergus has won four tournaments this spring including the Atascocita Intercollegiate at the Atascocita course. He shot a 36-hole score of five-under-par 139 in that event and currently has an 18-hole average of 72.1.

"I really don't know how I'm going to play. Because we've

played there before doesn't mean we're going to win again," Fergus said.

Other possible top finishers for this year's All-America individual championship will be Jaime Gonzalez, world champion amateur of Oklahoma State; Jerry Pate, national amateur champion of Alabama; Tom Jones, first All-America of Oklahoma State; and Phil Hancock, NCAA runner-up of Florida.

Besides All-America Fergus, a junior, the Coogs will be fielding All-America Robert Hoyt, a sophomore, junior Jim Stewart and seniors Bobby Brow and Van Gillen.

Brow, who just finished second in the 1975 Border Olympics tourney, said he will be going all out to win the All-America. "I've been practicing on the course a lot and have gotten my game in good shape," he said. The tournament will be one of Brow's last challenges as a Cougar golfer.

Van Gillen of Conroe will also be giving his best shots in the All-America. He won Morris Williams tourney in Austin earlier and has

an 18-hole average of 74.1. Gillen is playing the best golf he's ever had right now, Dave Williams, UH golf coach and tournament director, said.

William, who started the All-America tournament in 1955, said the Cougars are going to win it. "Yea, I believe we're going to win it. There's 12 good teams in there, but I think we'll win it."

David Ishii, who won the individual championship in 1974, will be playing in this year's this year's tourney as a substitute, Williams said. He said his representatives players are picked on how good they've played this spring, and Ishii just hasn't shot that well.

The All-America, the oldest 72-hole Invitation Intercollegiate golf tournament in the nation, has hosted such current pros as Johnny Miller, Hale Irwin, Charlie Coody, Bobby Nichols, Dave Eichelberger, Tom Kite and Ben Crenshaw.

Four consecutive 18-hole rounds with the finishing round on Saturday will be played. Students can view the event at no charge.



HOYT

Star Cager hurt

HOUSTON (AP) — John E. Schlicher, Fort Worth Paschal basketball player considered one of the four best college prospects in the state, was in fair condition at a hospital here Monday after undergoing brain surgery as a result of a horse riding accident.

The younger Schlicher was at Texas A&M Saturday on a recruiting visit. His father said the youth was riding horseback when the horse bolted and ran toward a tree.

Schlicher underwent three hours of surgery Sunday and remains in the neural intensive care ward at Methodist Hospital.

The father, John H. Schlicher Jr., said his son suffered a head injury that caused internal bleeding and also had a badly broken elbow and arm.

The father quoted doctors as saying the youth would be in intensive care "for several days."

Wednesday pairings for 21st Annual All America Intercollegiate

Number 1 Tee	Number 10 Tee
8:50 Baylor-Colorado (#2 Teams)	8:50 TCU-New Mexico St. (#2 Teams)
9:01 Baylor-Colorado (#1 Teams)	9:01 TCU-New Mexico St. (#1 Teams)
9:12 Baylor-Colorado-Rice-Florida State (#5 Players)	9:12 TCU-New Mexico St.-Arkansas-Arizona (#5 Players)
9:23 Rice-Florida State (#2 Teams)	9:23 Arkansas-Arizona (#2 Teams)
9:34 Rice-Florida State (#1 Teams)	9:34 Arkansas-Arizona (#1 Teams)
9:45 Texas A&M-Memphis State (#2 Teams)	9:45 Texas Tech-Oregon (#2 Teams)
9:56 Texas A&M-Memphis State (#1 Teams)	9:56 Texas Tech-Oregon (#1 Teams)
10:07 Texas A&M-Memphis State-Oklahoma-North Texas (#5 Players)	10:07 Texas Tech-Oregon-SMU-New Mexico (#5 Players)
10:18 Oklahoma-North Texas (#2 Teams)	10:18 SMU-New Mexico (#2 Teams)
10:29 Oklahoma-North Texas (#1 Teams)	10:29 SMU-New Mexico (#1 Teams)
10:40 Arizona State-Alabama (#2 Teams)	10:40 Oklahoma State-LSU (#2 Teams)
10:51 Arizona State-Alabama (#1 Teams)	10:51 Oklahoma State-LSU (#1 Teams)
11:02 Arizona State-Alabama-Houston-Georgia (#5 Players)	11:02 Oklahoma State-LSU-Florida-Texas (#5 Players)
11:13 Houston-Georgia (#2 Teams)	11:13 Florida-Texas (#2 Teams)
11:24 Houston-Georgia (#1 Teams)	11:24 Florida-Texas (#1 Teams)

Gonzalez sets half-mile record

By LARRY ROTHENBERG
Assistant Sports Editor

Nobody ever told Joe Gonzalez that a rookie half-miler is not supposed to beat the veterans. Thank goodness. The Cougar middle distance runner not only won his event, he completely outclassed his field last weekend in the 880 yard run at the University of Southwest Louisiana Invitational.

Gonzalez blazed home with a USL meet record of 1:53.0 to outdistance his closest opponent,

USL's highly-touted Karl Lawson, by more than 30 yards. The victory increased junior tracksters season point total to 56½, only 2½ marks behind team leader Larry Gnatzig.

"It felt great to win my first event as a Cougar. Not only did it get us a first place slot, it also gave my confidence a big boost," assured the elated Gonzalez. "There were some other good runners in the event but I think that Lawson was just too tired from previously running the mile

event. He's run a 1.49.0 you know."

The meet was based totally on individual performances except for the team relays. Houston's mile-relay foursome finished third with a time of 3:18.3, while the 440-yard relay team took second with a 41.1 clocking.

Miler David Brennan nabbed second place in his event as he crossed the tape at 4:12.3, two tenths of a second behind the winning time of McNeese State's John Foley. Versatile sprinter-hurdler Gnatzig finished fourth in the 440-yard intermediate hurdles while also running the second leg of the 440-yard relay.

Despite Gnatzig's efforts, teammate, Joe Gonzalez said his roommate was disappointed in his fourth-place finish. "Larry was really disappointed about the meet... he is a tough competitor and thought he should have won the event. He was leading until the last hurdle even though he kicked the first one. Still, he gave it all he had."

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DON DORSEY'S LOVE and KISSES



ALIOS BLACKWELL (top l.), EDDIE FOSTER (top r.), BARNEY WILLIAMS (bottom l.) and JOE RUST (bottom r.) are the current members of the Cougar's spring training injury list.

Coog's Blackwell aspires to starting backfield role

By **BRIAN WICE**
Sports Staff

Just when everyone thinks Coach Bill Yeoman has exhausted his seemingly never-ending supply of adept running backs, an unheralded newcomer bursts upon the spring training scene to continue the Houston tradition of blue-chip running backs.

In past springs, these untested yet multi-talented underclassmen had names like Newhouse, Parker and Cherry. This spring it might be Alois Blackwell.

Although senior-to-be Donnie "Quick Draw" McGraw will in all probability get the nod as the starting running back next September, the 6-0, 195-pound Blackwell will certainly keep McGraw's nose to the grindstone in the interim.

The second-leading ground gainer for the 1973 junior varsity, Blackwell averaged 3.8 yards a carry and rushed two touchdowns, the tops for J.V. running backs that season. A native of Cuero, Blackwell was recruited actively by most of the Southwest Conference schools before signing with the Cougars.

But after his promising debut as a freshman, Blackwell went the way of most of his frosh team-

mates and did this past season as a redshirt. The redshirt enjoys any and all of the privileges and rewards of his varsity counterparts with one minor exception. He spends his fall afternoons in the stands and not on the sidelines.

"Being a redshirt is only as frustrating as you make it," Blackwell philosophized. "I learned how to take some good licks and make sure that when my chance did come, I'd be ready to take it," he added.

One year ago at this time, Blackwell was the third-team running back behind veterans Marshall Johnson and Reggie Cherry and Blackwell is quick to mention he received nothing but help from them both. "They would both correct me when I would do something wrong," he noted, "and it made me feel real good to know that they were interested in my progress."

Blackwell had to make the transition from the I formation that he ran in high school to the complex Veer-T the Cougars have employed so successfully the last six seasons. "I'm still learning about the Veer," admitted Blackwell, "especially the sweeps and the pitchouts, but I'm still pretty happy with my spring so far."

'CAMP FUN' BEGINS

Training sessions grueling

By **NORMAN GRUNDY**
Sports Staff

Each spring season, weeks before any of the traditional togs are donned by the Houston football candidates, a tough, grueling training session is conducted by trainer Tom Wilson.

Affectionately known as "Camp Fun," the short, but thorough running, lifting and exercise sessions are conducted with the purpose of preparing the athletes for the rough physical pressure synonymous with playing football.

In past years, the training sessions have proved beneficial to the Cougar program. According to coach Bill Yeoman, most injuries occurred due to lack of attention, or as he puts it "standing around," not past physical condition.

Until this past week, the success of the additional conditioning held true. Only one player, senior defensive back Barney Williams, had been seriously injured. Williams suffered an acute leg injury the first week of practice.

However, during the third day of workouts Eddie Foster, starting split-end, was sidelined with a slight shoulder separation. Alois

Blackwell, promising running back, was put out of action with a leg injury, and first team free-safety Joe Rust was stricken with a shoulder dislocation. The coaches' hopes of going the entire spring without any injuries were thwarted.

now it needs to heal," Wilson said. Foster's separation will take about four weeks to heal and since it wasn't a total one, no surgery will be needed.

As for Williams and Blackwell, well, their injuries were just about opposite, he continued. "Black-

'It's all a part of the game'

—Rust

"It's terrible when one of your soldiers is injured," Wilson, director of "Camp Fun," says of the situation. "We had hoped that we could go this spring without getting anyone hurt, and we came mighty close." Wilson has been the UH trainer since 1953.

"It's also disheartening to me when I know that the young men have worked hard to get themselves ready to play, only to have to sit out with an injury, that beyond physical reasons, couldn't be avoided," Wilson said.

"Rust will probably be resting for about three weeks. We set the shoulder back into the socket and

well will be able to get back this week and probably will do his leg a lot more good by getting back into the action. While Barney probably will never play football again, leaving us with the compounded task of getting his leg back into shape, and also helping him adjust mentally to the realization of this fact.

"It's all a part of the game," Joe Rust one of the injured concluded. "We took a risk when we put on our uniforms and injuries just happen."

Rust and Foster both plan to rejoin the squad when the 1975 fall season begins.

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Young, Kottke bring relief

By DONALD BATES
Cougar Staff

With Houston being inundated by rock-n-roll-boogie-bands during the last few weeks, Jesse

of a new album, *Songbird*, and backed up by Leo Kottke, the acoustic guitar master, Young also brought a desperately needed breath of fresh air to Houston.

And really, fresh air and free spirits seem to be basically what

But the reason is simple. Young is good, very good indeed.

Young portrays a confidence built upon experience. He's been around for some time and was the founder and guiding spirit behind the now-defunct Youngbloods.

Thursday night, against the usual Houston crowd that is forever naming out requests even before the first song, Young was able to soon gain control and launch into songs from *Songbird*.

Songbird is semi-progressive country, or maybe just country-singer rock. The songs are shorter and more commercial than his previous compositions, but they're Young tunes, and that means fine melodies and flowing back-up.

Though these trademarks are still to be found in *Songbird*, especially in songs like "Before You Came," the album contains few instances in which the texture of the music dominates as it does in the albums *Song for Julia* and *Light Shine*.

It's through his compelling imagery and flowing background arrangements that Young strikes deepest. "Ridgetop," "Greyday" and "Song for Julia" (written for his daughter) assault the mind

with a precision you can almost touch. The sure emotions of an experienced man laid in the open.

But don't get the impression that Young can only play lyrical rock. He plays good ole get-up-and-dance-and-clap-your-hands music better than most. Thursday night, with his pianist Scott Lawrence slinking along, Young launched into a rousing "Miss Hesitation Blues"

And he displayed a fine sense of rock and roll with some help from his friends: Jim Rothermel on flute, sax and clarinet; Kelly Bryan on bass; Jeff Myers on drums; and his wife, Suzanne, adding an occasional vocal.

Opening the show with Kottke was a good decision. That superb guitarist once again showed it's possible for one man to soundlike an entire orchestra. It's unfortunate that the subtleties of his music were often lost in the noise of impatient and constantly moving concert-goers. Guess they've just seen too many boogie-bands.

Amusements meeting set

An amusements staff meeting will be held at 3 p.m. Thursday in Com 20. All interested persons are urged to attend.



YOUNG AND WIFE SUZANNE

Colin Young and band brought an oasis of relief to the often overstressed amplifiers of the Music Hall last Thursday night.

Out on the road with the release

Young and his music are all about. His two previous albums did nicely, the latest is doing very well, and Young appears to be on the verge of commercial success.

AT VILLAGE

'Nobody' sleeps; see sneak

By LINDA STELLJES
Cougar Staff

Ask a pointless question and you'll get a pointless answer. In the movie, "How Come Nobody's on Our Side" (now showing at the Village), the question is answered through the simple, uninteresting plot of two financially distressed young movie stunt men trying to get rich, quick.

So the two guys, Person (Adam Roarke) and Brandy (Larry Bishop), take off for California on their choppers to sponge off

Person's dear ole sis. During the buddy bike-riding scenes in the beautifully photographic areas of this country, one would think the movie had been spliced with "Easy Rider" film. The photography was the highlight of the movie.

Person's sister is a remnant of the late 60s movies. Remember when the people in the movies were always guessing the astrological signs of someone when they first met? Well, Person's sis plans each day according to her astrological forecast and skeptical Brandy converts to

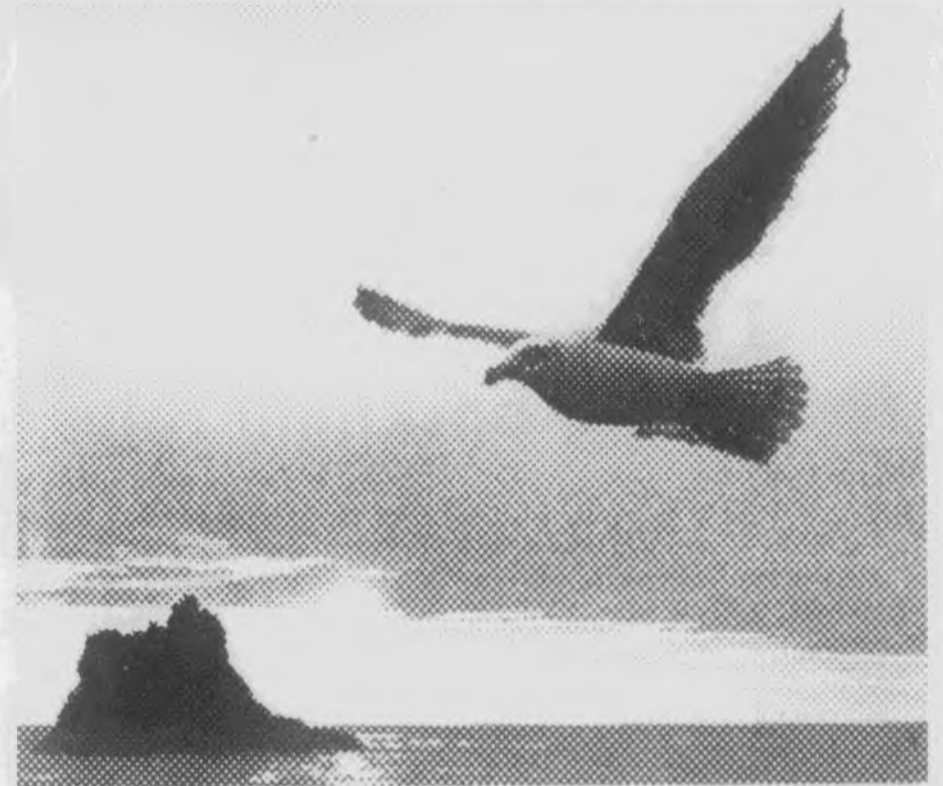
astrology when he finds a possible use for it in his get-rich-quick schemes. Also at play here is the big brother watching out for innocent sis, who turns out to be not so green.

And, of course, we can't leave out the drugs. A contemporary movie just isn't complete without some drug action, so some people believe. Rob Reiner, the dope dealer in Mexico, makes about a one-minute appearance, contrary to the impression that publicity has given. The drug smuggling incident is a humorous attempt at the moralistic cliché, "Crime doesn't pay." Ho hum, wake me up when it's over.

The evening wasn't a total loss. The sneak preview, "Not Now Darling," made up for the first movie—whatever it was. "Not Now, Darling" is a British drawing room comedy, complete with people hiding in closets, play on words and many disastrous misunderstandings.

All the hilarious chaos centers around a firm that designs and sells furs, the personnel (sexy models included) and the wacky customers.

There is no relief from laughter. "Not Now, Darling" is one of the most wildly comical films to show in a long time. I haven't heard as much laughter in a theater since "The Owl and the Pussycat." Don't miss "Not Now, Darling" when it starts this Friday at the Village.



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Redneck Reynolds gum-pops, stomps dull ole 'Dixie' down

By DWIGHT MANNING
Cougar Staff

Went to see "W.W. and the Dixie Dancekings" last week. Sorta messed me up. Seems to me they done come up with another watcha call 'em stereotypes, 'ceptin I ain't never seen one come off like this 'un did.

This film exemplifies the best poke at the essence of redneck I think one could come up with. It glorifies the necks and the good ole' boys as befits them, and sneers at them where they deserve it.

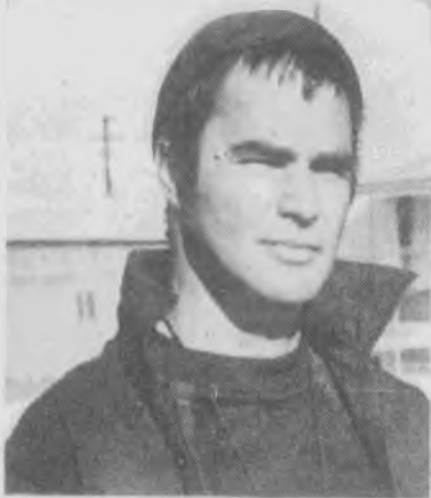
Burt Reynolds is W. W. Bright, sort of a latter-day Superman, totally capable of stomping his way through all sorts of manure, slinging it about, covering all, and coming up a winner.

W. W. lives in a '55 classic Olds, a black and gold beauty with white hubcaps and a monster motor, which also happens to contain his shaving gear and a bed in the trunk. He loves it, and it saves him like Lassie saved Timmy.

In a vague, gum-popping beginning, ol' Burt is roaming the countryside (deep South) robbing a particular string of gas stations, the company by which he was screwed earlier. He smilingly robs them, leaving the dumb-founded attendant with a part of the take and the weirdest in-

structions for relating what he saw to the police.

In a nice little ride away from the cops one night, W. W. hits a small-town dance hall and finds the Dancekings, becoming mightily impressed with their lead girl Dixie. After the first in a long line of snow jobs, the gang heads for Nashville where our hero claims he will make them stars.



REYNOLDS

From dump to dollars, he does it. All along the way we see skits spotlighting the stupidity and gullibility of the dull denizens in this old South. The flashily dressed W.W. is more than most people can resist, and he keeps on keeping on at those stations.

The ultra-religious head of the oil company (called SOS, no less) soon calls in a self-made

paramount of superhuman religious fervor known as the Deacon. This walking western fester used to be a big sheriff, and now hunts bad boys for Christ. And W. W. is a bad boy.

While all this is being readied, more gas stations drop until Burt hits one with a grizzled grouch as the attendant (all of them were grizzled, but only this one was grouchy) and he is soon officially "wanted."

Along the way, they stop to see an Errol Flynn flick, prompting a classy crack. W.W. says, "I love that man." Dixie says, "whassamatta with you? You queer or something?" W.W. says "no, but if I turned queer, Errol Flynn's the guy I'd turn queer for." Funny, huh? No? Well, I'm sorry, it's the best crack in the film.

Meanwhile, the Deacon has gone over the radio in a great jibe at Christian fanaticism, putting many on the lookout for W.W. Although the Deacon is very one-sided, Art Carney plays him completely, so its not out of place in this 100 per cent overstatement presentation.

By now, W.W. has gotten the Dancekings and the always-moist-lipped and moist-eyed Dixie (played slickly by Conny Van Dyke) into Nashville, and after the only serious scene in the flick, where they get on the Grand Old Opry by pestering Ernest Tubb, Burt is off again.

The Deacon catches W. W. outside the Opry house, but after a strange transaction of smug cracks and hellfire finger-pointing, he lets him go free, "because it's Sunday."

The film closes with W. W. off into the sunset, his ever-present bubble-gum-bubble popped all over his face. The film was entertaining, but if I had to see it again, I'd take a pillow. Maybe it'll be a midnight movie next week.



DIGGIN' DEM BLUES

John Mayall, often considered the "Godfather of the Blues," will appear at 8 tonight in the Music Hall. Also featured in this all-blues program will be the infamous blues drummer Keef Hartley and his new band Dog Soldier. Tickets are available at all Foley's locations and the UH ticket office.

UH Orchestra sets Jones performance

The University of Houston Symphony Orchestra, under the baton of A. Clyde Roller, will present its Fifth Annual Scholarship Benefit Concert on Sunday, April 20, 1975 at 7:30 p.m. in Jones Hall for the Performing Arts. The orchestra will perform Debussy's L'Enfant Prodigieux which will feature as soloists

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UH SYMPHONY ORCHESTRA

members of the University's voice faculty: Jean Preston, soprano; John Druary, tenor; and Stephen Harbachick, baritone. The University Chorus, under the direction of Ray Moore, will also be featured in a performance of Verdi's Te Deum.

In addition, Warren Lash, newly appointed artist-in-residence, will make his Houston debut with the orchestra, performing the Saint-Saens Cello Concerto No. 1 in A minor. Lash, a former pupil of the eminent cellist Leonard Rose, will join the full-time faculty of the University of Houston in the fall.

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FREE ROOM in exchange for house cleaning. Large quiet Montrose area home. Near bus. 526-5500. After 10 a.m.

MALE WANTED to share house, Spring Branch area. \$68 monthly. Mark 782-8127, 2 p.m.-5 p.m.

ROOMMATES WANTED. Clean quiet apartment close to campus. Rent \$50 per month. Call 467-6033. After 6 p.m.

RESPONSIBLE female roommate needed. Nice, two bed, two bath, partially furnished. Galleria area. Call Sherri, 785-0491 evenings.

Wanted

BASS GUITAR PLAYER, nine years experience, needs a good gig. Any type of music. 944-1335 after 7 p.m.

TWO TICKETS to Elvis Presley Concert, June 5. Phone 224-9211. Bill Catron, 8 a.m. to 5 p.m.

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BLUE FRENCH PURSE. Contains valuable family photos. Please return to Lost & Found in U.C.

Travel

EUROPE—Israel-Africa-Asia. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, GA 30084. (404) 934-6662.

DRIVING TO Louisiana April 17, 18 for Broadcasting conference. Would like female companion. No expenses. Call Clinton late evenings 666-6589.

Apartments

BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One bedroom, furnished and unfurnished. \$110-150.

707 **TELEPHONE ROAD**, 921-1879. One-bedroom, furnished and unfurnished. \$115-\$150.

ONE BEDROOM apartment. Unfurnished, near U of H. \$135 monthly. Call 644-3247.

UNFURNISHED garage apartment, very clean. Carpet, air conditioned, water paid. Convenient to downtown and UH. No children or pets. \$125 monthly. 921-4514, 645-5419.

Room for Rent

HOUSE TO SHARE in Montrose area. Unfurnished room available, \$80, utilities included. No pets. 529-5040.

EARLY REGISTRATION FOR FIRST SUMMER TERM 1975 IS TUESDAY, APRIL 29

THIS REGISTRATION IS ONLY FOR CURRENTLY ENROLLED AND FORMER UH STUDENTS.

STUDENTS PARTICIPATING IN EARLY REGISTRATION WILL HAVE A BETTER CHANCE OF RECEIVING THEIR COURSES. SECTION REQUESTS SUBMITTED BY STUDENTS IN EARLY REGISTRATION WILL BE PROCESSED PRIOR TO THOSE SUBMITTED BY STUDENTS IN REGULAR REGISTRATION IN MAY.

PAYMENT FOR BOTH TURN-IN PERIODS (EARLY & REGULAR) WILL BE THE SAME, MAY 29 AND MAY 30.

PLEASE REFER TO CLASS SCHEDULE, NOW AVAILABLE IN ROOM 125 EZEKIEL W. CULLEN BUILDING, FOR YOUR SCHEDULED TIME.

Personal

TO ALL Phi Gamma Nu Spring semester pledges: Thank you. We love you. Your sisters.

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MALE LAW STUDENT looking for attractive, intelligent and idealistic female companion. For a wonderful winn, ask for Ashley. 749-3195.

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D.J. WANTED: Experience preferred. UNCLE SAM'S, 5325 W. Alabama. 621-2126.

1969 **YAMAHA** FG 320, Guitar. 4123 Elgin at Cullen

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FOR LEASE, twelve-room house, 6 bedrooms, 3 bath, 4 appliances, \$400 month. Residence or business 5 blocks from Hermann Park.



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KINNERET

The musical groups from California will perform traditional and contemporary Israeli music Friday in the U.C. Arbor to celebrate Israeli Independence day.

Jewish musical ensemble to help festival celebration

"Kinneret," a musical ensemble from California, will perform from 11:30 to 1:30 Friday in the UC Arbor in celebration of Israel Independence day.

The group features original, traditional and contemporary Israeli music, both in the jazz and folk idiom. They will also be the featured entertainers at the Jewish Community Center's second annual Israel Song and Dance Festival at the center's Kaplan Theatre on April 19 and 20.

In addition to "Kinneret," activities scheduled for the celebration include a slide show in the UC lobby from 11 a.m. to 2 p.m. Wednesday and Thursday.

The sponsors for the activities on the UH campus include Hillel, Massada-Zoa and the Department of Spanish and other languages.

All events are free and the entire community is invited to attend. For further information on any of the Jewish Community Center's Israel Independence Day festivities, call the Center's Cultural Arts Department at 729-3200.

JOBS SCARCE

Internationals face red tape

By EDWIN LIGHTBOURN
Cougar Staff

The prospects of international students finding off-campus jobs and receiving work permits from the Immigration and Naturalization Service this summer are pretty bleak, according to Dr. Jack Burke, director of UH International Students Service (ISS).

"Currently, the immigration service is denying a good portion of the requests from international students for off-campus employment permits because of the gloomy employment situation in the United States at this time," Burke said.

"So many Americans are out of jobs. I think the immigration service feels anytime they approve a work permit for an international student they are denying the opportunity to a U.S. citizen to have a job."

Burke feels, however, international students' chances of finding a job in Houston this summer are better than those of international students in "most any other city in the country."

Up until last year, immigration service automatically delegated the authority to issue permits for summer employment to international students to the ISS offices, he said.

In April of 1974 the immigration service announced they were not going to authorize the ISS offices to issue summer work permits, Burke continued.

"The immigration service reason for its new policy was jobs were needed at that time for Vietnam veterans and American students who needed to work during the summer months," Burke said. "Foreign student advisors nationally have resisted this decision."

He pointed out that there were two bills currently before Congress, which are designed to help international students receive authorization to work during vacation periods.

Originally it was relatively easy for international students to receive permits to work during the summer months to supplement their school funds. Under the new policy, however, students must present documented evidence that since their arrival in the United States an unforeseen change in their financial situation has necessitated employment,

Burke said.

"Last summer only 25 per cent of the international students who applied for permits to work received them. Further students who applied for permission normally did not hear until two or three months had passed whether permission was granted or denied," he said.

Burke urged UH international students to apply now for permission to work if they intended to do so. He said in order to ensure a fair chance of obtaining permission to work it was necessary to:

- Obtain and fill out Form 1-538 available at ISS office Student Life Bldg.;

- Submit a letter from the sponsor showing that the sponsor has had a change of financial circumstances, if this is indeed the case; and

- Secure a letter from the international student advisor supporting the petition for a work permit.

Other suggestions for international students were ex-

ploring the possibilities of a job on campus, as no permit is necessary to work on campus, or finding a job related to the student's major field of study.

"If a student can find a job related to his course of study," Burke said, "he is eligible to apply to the Office of Cooperative Education in the Engineering Bldg. It is important to note that any time spent in a cooperative education type job is deducted from the 18 months of practical training which is normally authorized by the immigration service, for a student who would like to work after graduating from the university."

Approximately 2,000 international students are enrolled at UH this semester. Burke said the pressure being placed upon the immigration service to deny work permits to foreign students is being brought to bear largely by the U.S. Department of Labor.

He said the Labor Department is alarmed by the growing unemployment figures in the country.

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Photo wins prize

Michael Livingston, art junior, won a first-place prize of \$75 in the photography contest, Tuesday, sponsored by Alpha Rho Chi, the architectural honor society, the art department and the architecture department.

Kathleen Franke and Ronald A. Hoover, both art majors, tied for second place each receiving \$37.50. Those receiving honorable mentions included Genie Mims, Marc Boucher and Perry Seeberger from the architecture department and D.L. Scott-Savary and Brenda Fuller from the art department.

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Activist claiming 'failure'

By EDWIN LIGHTBOURN
Cougar Staff

Ernest McMillian, prison reform advocate, said Monday the "racist" and "discriminatory" policies of the Texas Department of Correction (TDC) contributes directly to the "failure of the penal system." McMillian was addressing students in the World Affairs Lounge, UC.

"In Dallas and in Houston too, 80 per cent of the crimes committed are by ex-prisoners. I think that fact is a very significant indication of the failure of the penal system," he said.

McMillian, currently on parole from TDC for a 10-year sentence for destruction of property, said Texas itself was being "strangled" by the prison system as the tax dollars which support it drain the state's wealth.

While three-quarters of the 17,000 inmates are confined for drug related crimes, TDC offered no drug rehabilitation program, he said.

"The Texas penal system is modelled directly after the slave plantation system. The very techniques used by TDC throughout its various units are survivors of an age long gone by," McMillian said.

He said blacks and Chicanos comprise well over half the prison population, but the composition of the prison officials did not reflect

this, nor are there bilingual or educational programs relevant to the cultural needs of black and Chicanos.

McMillian said black and Chicano prisoners suffer the brunt of the work load as well as the full arsenal of punishments. In most units, field squads are divided by race, and blacks and Chicanos inevitably catch the hardest and dirtiest work routines, he added.

"A newly-arrived black is expected to pick upwards of 30 pounds of cotton on his first few days at cotton picking," McMillian said, "whereas white prisoners are let by with 15 pounds or less.

"TDC officials seem to have a basic strategy in mind when it comes to handling prisoners along color lines. It is not simply separation for separation's sake that one finds work squads divided according to race; housing in cell blocks organized around racial lines; educational opportunities limited to minorities and the best jobs limited to whites. The strategy seems to be for the purpose of creating, perpetuating and maintaining state of conflict."

The discriminatory and unfair application of TDC's policies to minority prisoners, linked with religious intolerance and political repression, amount to a "triple dosage of oppression" on blacks and Chicanos, McMillian asserted.

In the late 1960s McMillian organized a boycott of grocery stores in Dallas believed to be discriminating against minorities. During the boycott he was arrested for destruction of property and convicted of the offense in 1971.

While in prison, McMillian organized the Black Commission of Prison Reform, a group of blacks interested in prison reform in TDC. He also led the "Father's Day Incident" in which he and 10 other inmates refused to work and were subsequently allegedly brutalized by prison officials.

He said, "The 13th amendment of the U.S. Constitution upholds penal servitude and therefore protects a class of slave masters and slave makers who, like the worst of parasites, grow fat and juicy off the blood and muscle of others."

McMillian is expected to speak at the National Black Political Assembly at Texas Southern University this weekend.



Watergate lawyer featured in Frankel lecture series

A graduate of the Columbia University School of Law who was



VOLNER

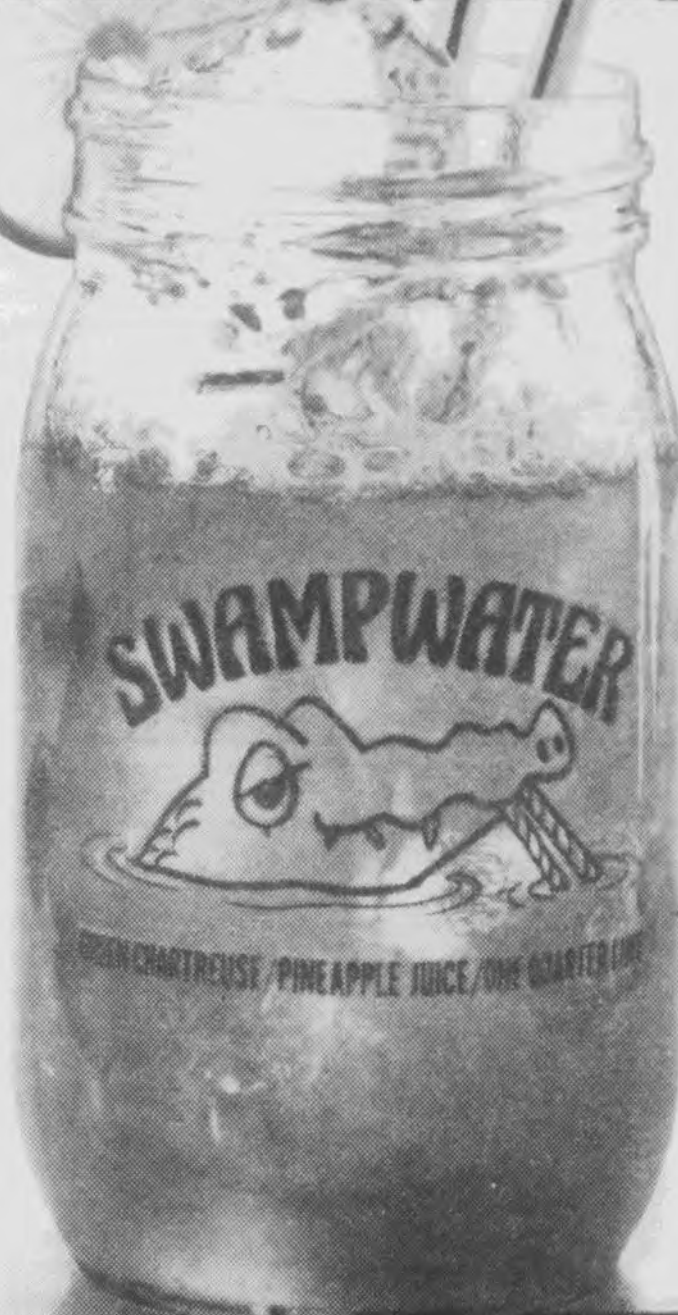
a deputy in the Watergate Task Force will speak at 8 p.m. April 18

in Krost Auditorium, Bates College of Law.

The Maurice Frankel Memorial Lecture Series and the Women's Law Association will present Jill Wine-Volner, fourth of a four-part lecture series entitled "Women and the Legal System: A Look to the Future." Wine-Volner will speak on "Women and Trial Practice." Following her 45-minute speech, the floor will be open for questions on any subject.

Wine-Volner was part of the Watergate special prosecutor's staff and handled the last Watergate trial of H.R. Haldeman, John Mitchell, John Ehrlichman and Robert Mardian. She has been with the Department of Justice since 1969.

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