

L'ARCHITECTURE

AUX

SALONS

1899

Les Concours d'Architecture



2

PUBLIÉS PAR

Armand GUÉRINET, Éditeur des MUSÉES NATIONAUX

140, FAUBOURG SAINT-MARTIN, 140

PARIS



COLLECTION

FRANZHEIM FELLOW OF THE AMERICAN INSTITUTE OF ARCHITECTS.

FRANZHEIM

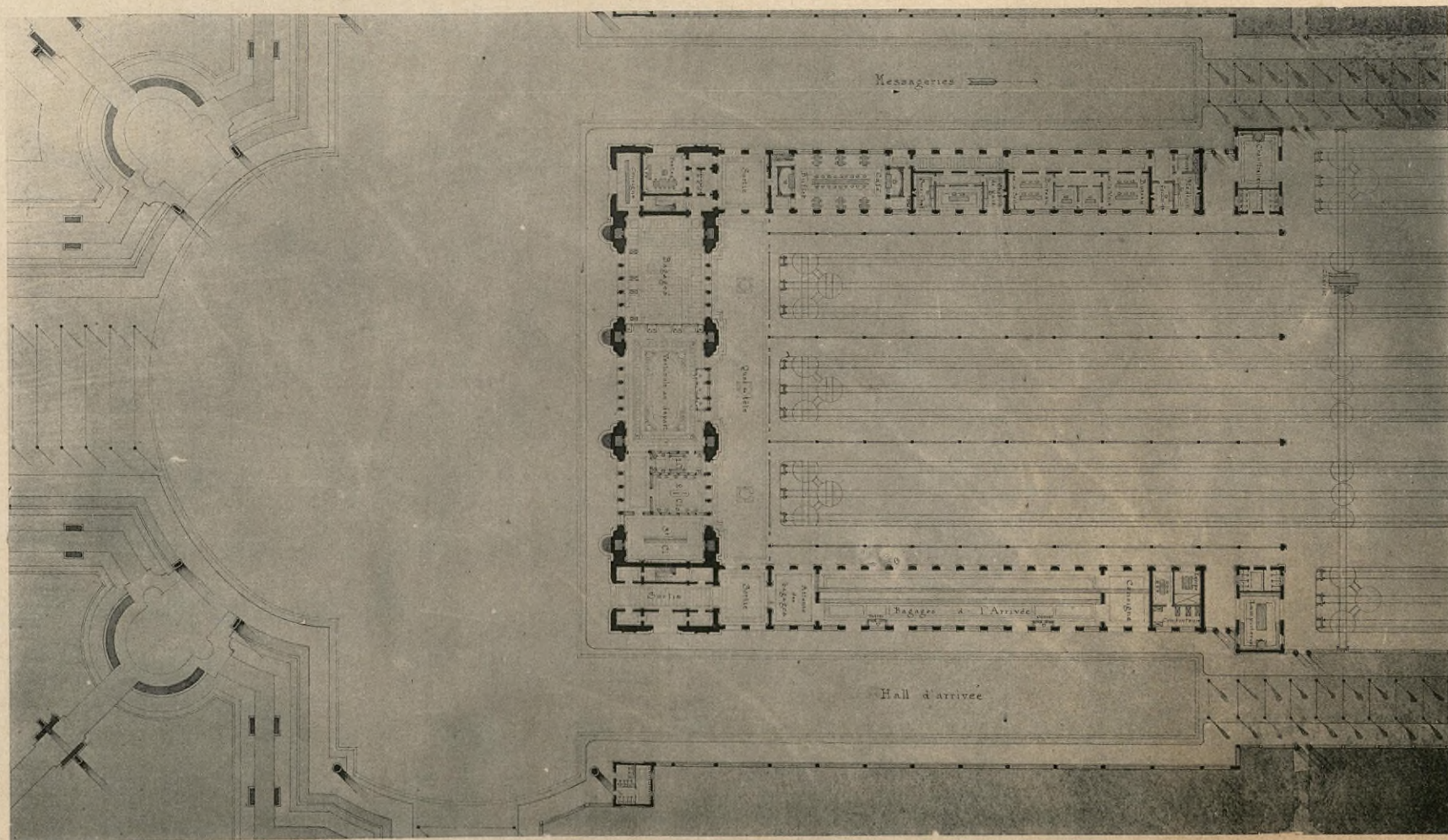
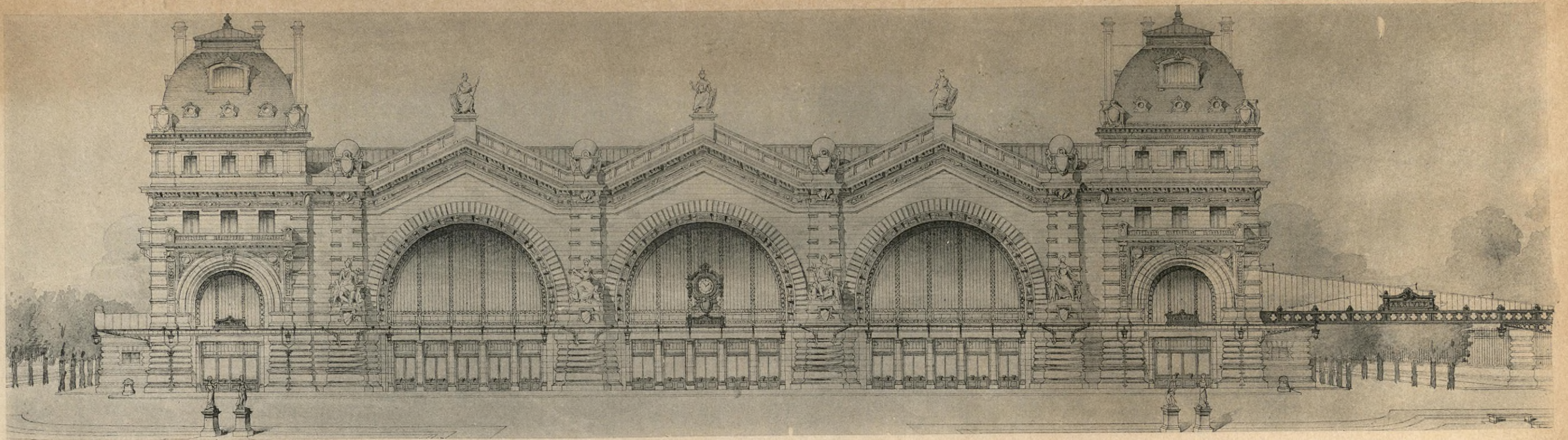
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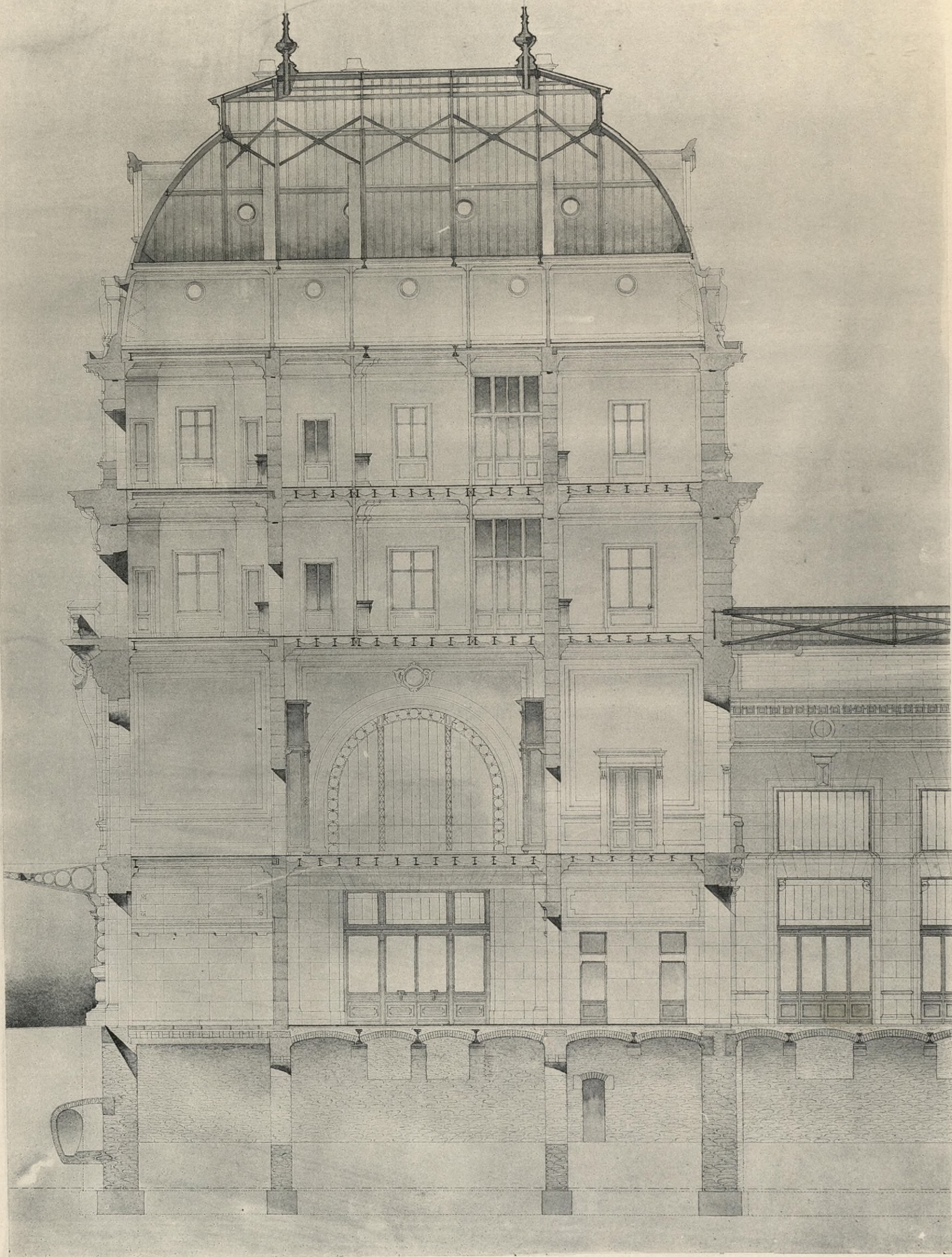
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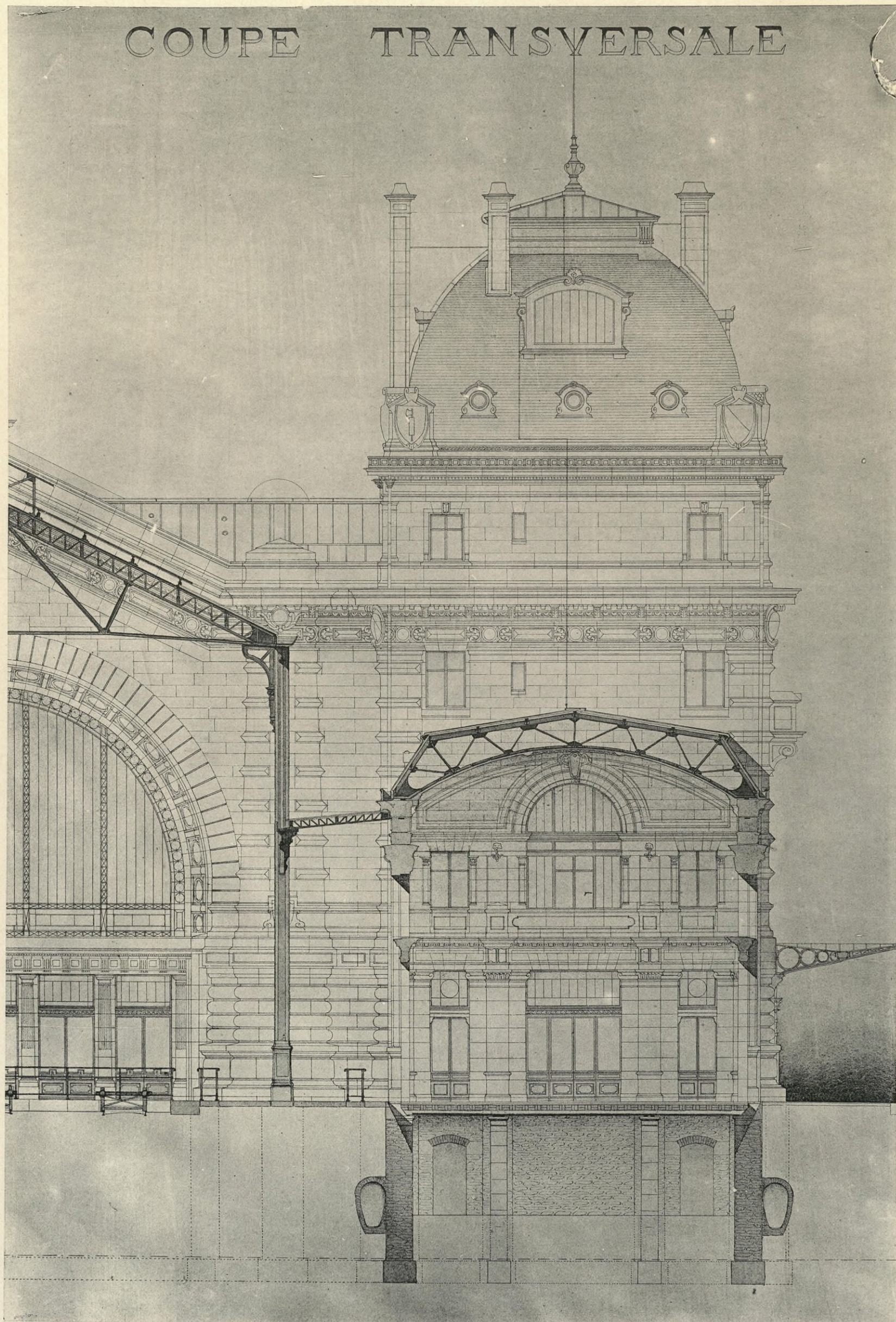
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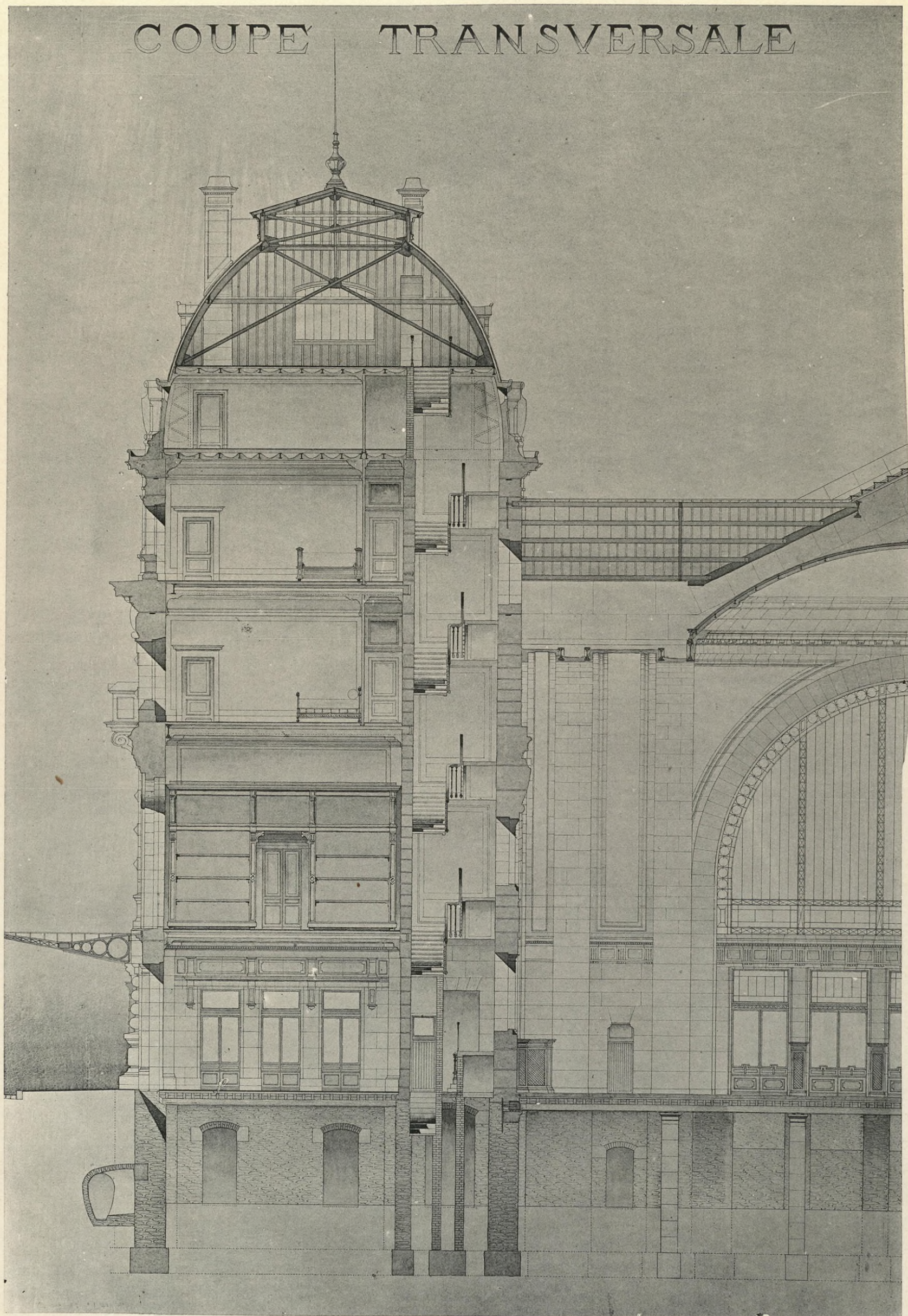
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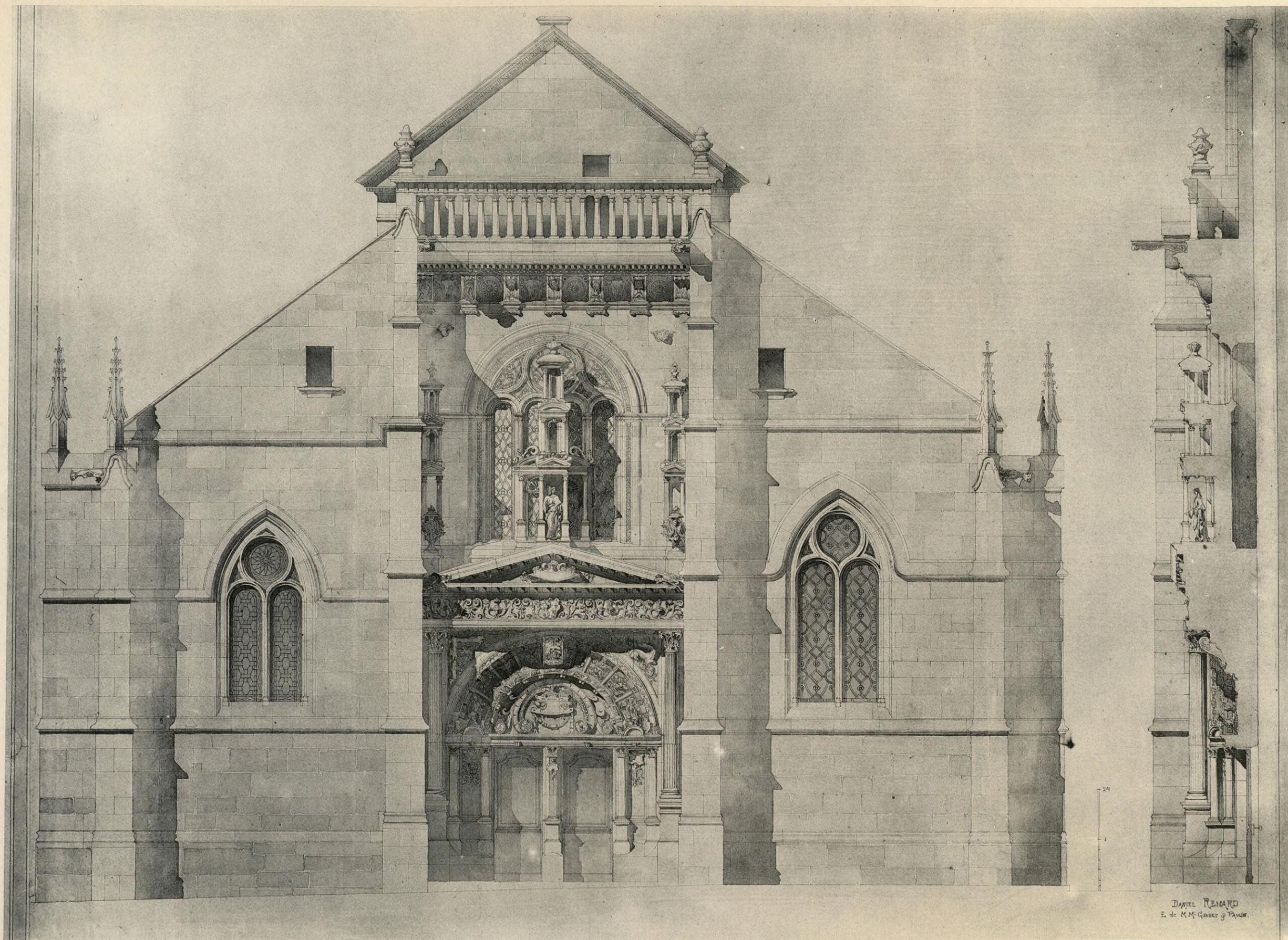


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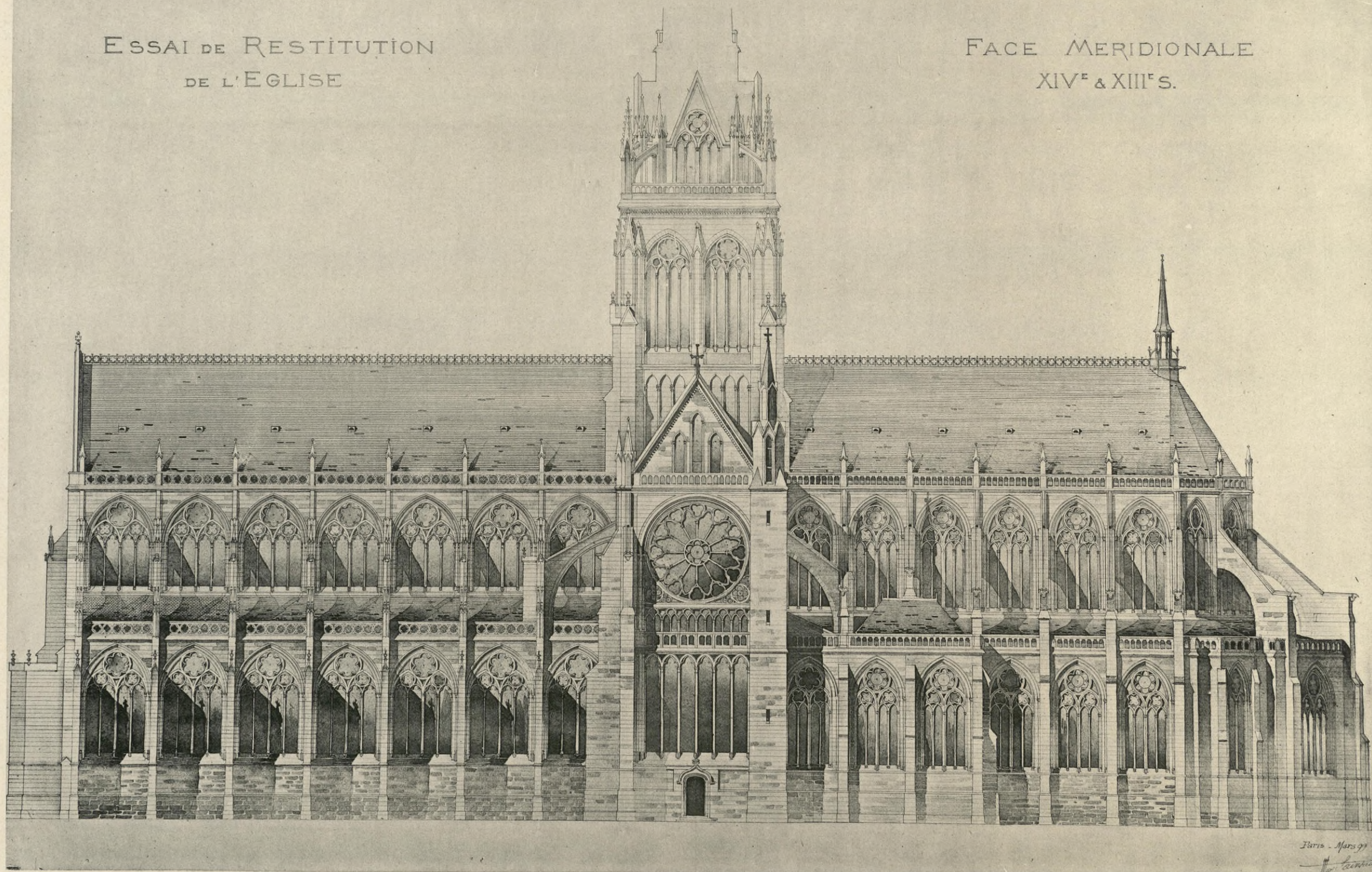
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ABBAYE DE FONTENELLE A S^T WANDRILLE S^{NE} INF.

ESSAI DE RESTITUTION
DE L'EGLISE

FACE MERIDIONALE
XIV^E & XIII^E S.



ARGENTET, Editeur, Faubourg Saint-Martin, 140, Paris.

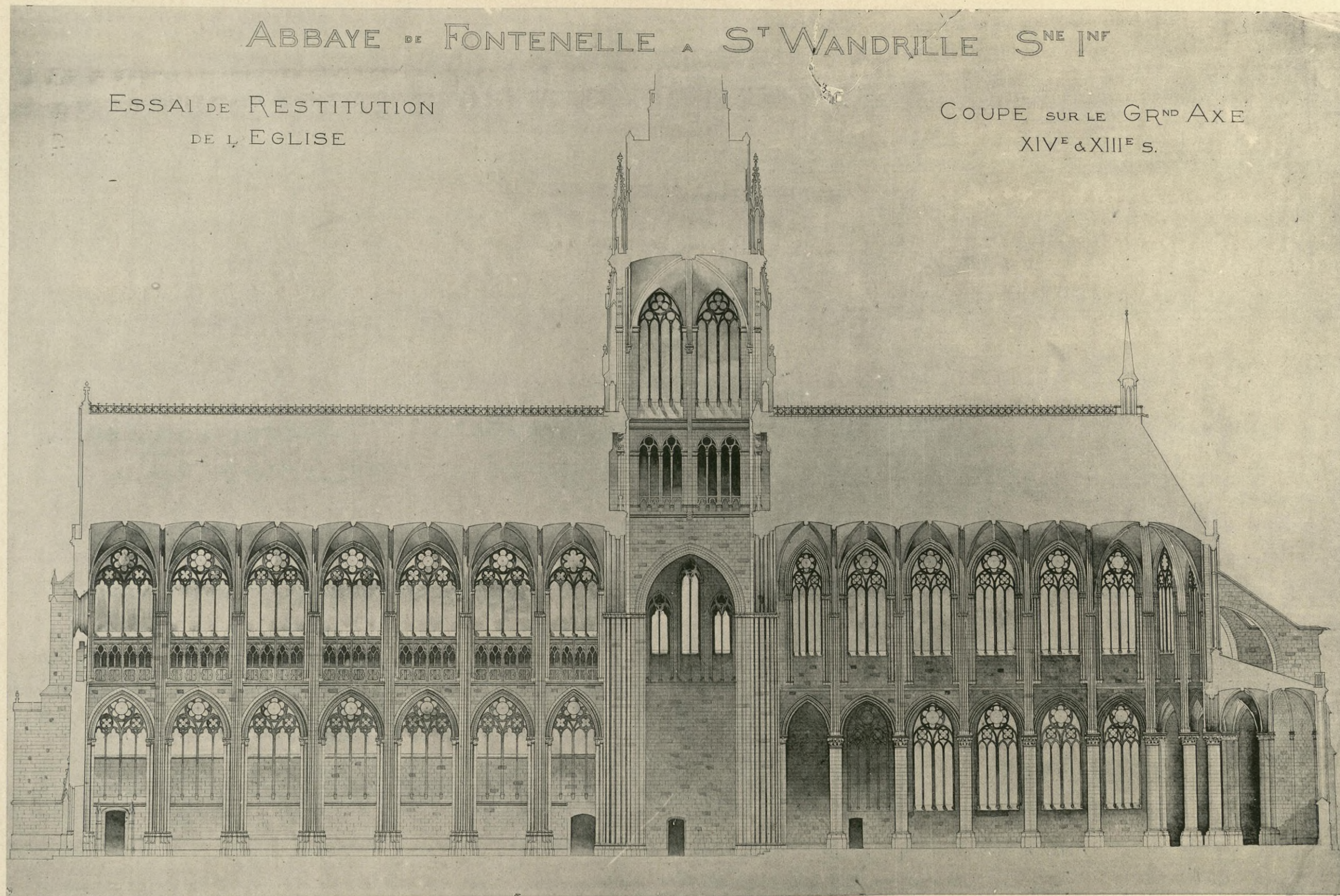
Max SAINSAULIEU. - Abbaye de Fontenelle.

Héliotypie Ed. LAUSSEDAT, Châteaudun (E.-&-L.)

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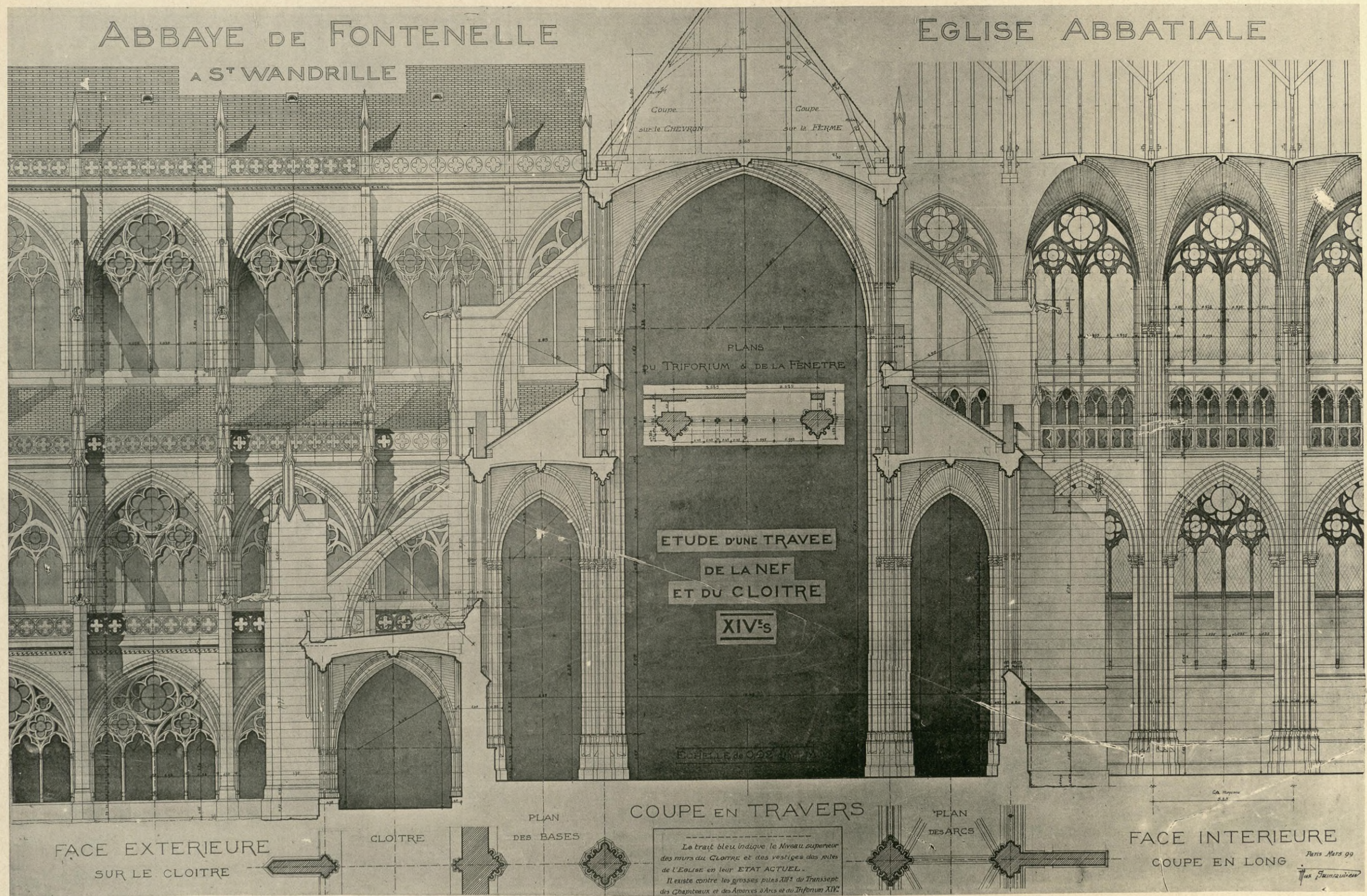
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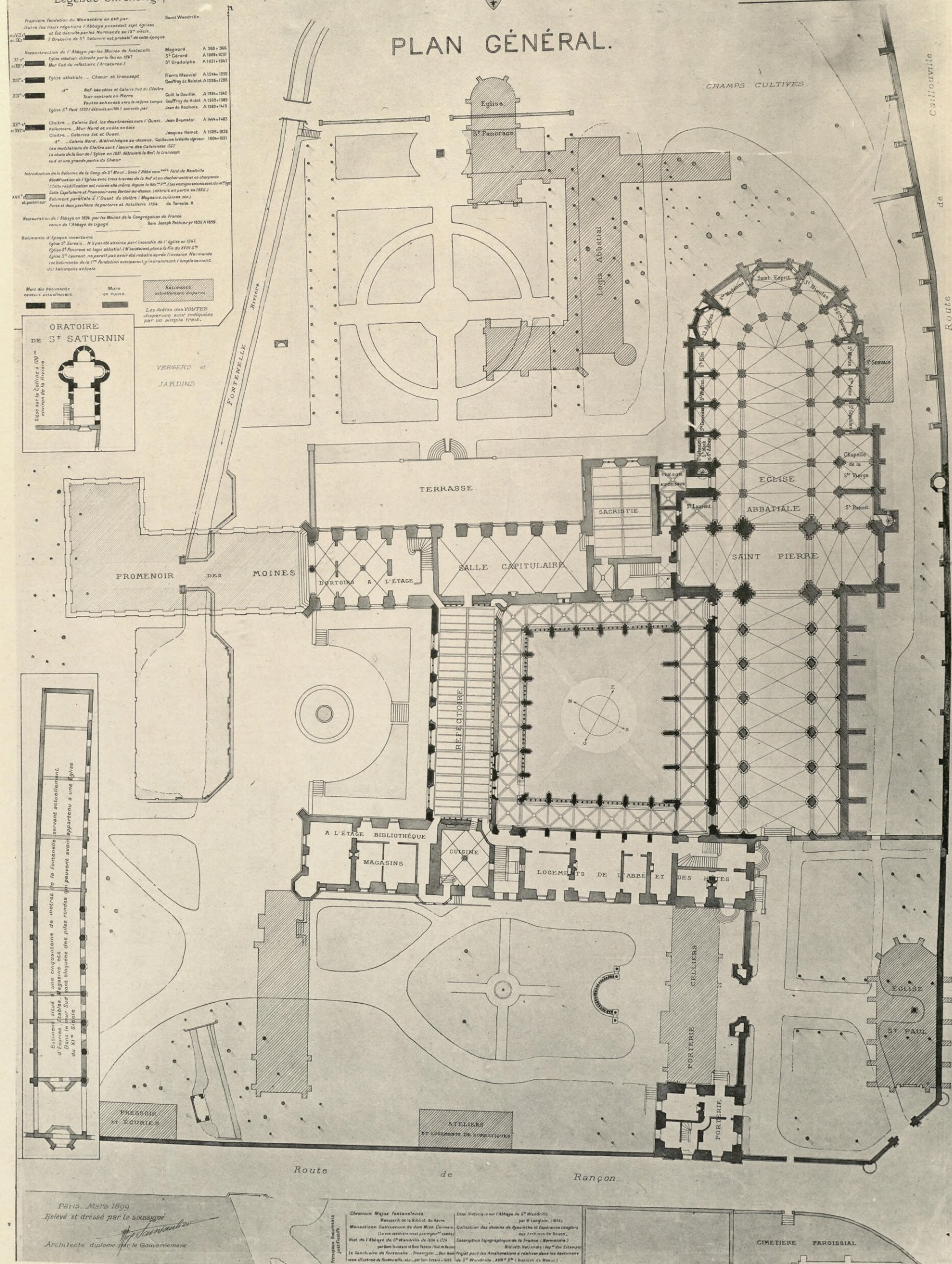
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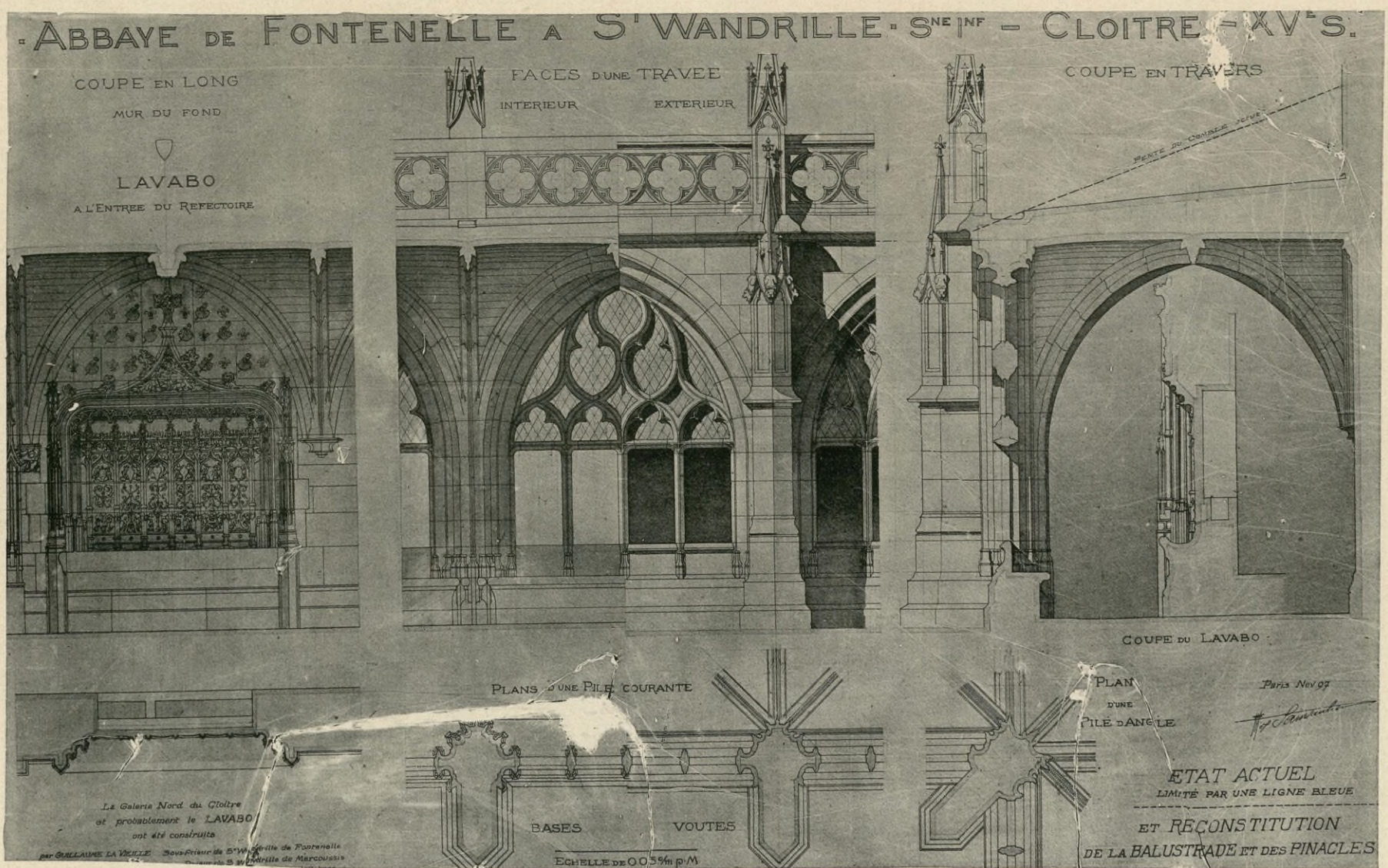
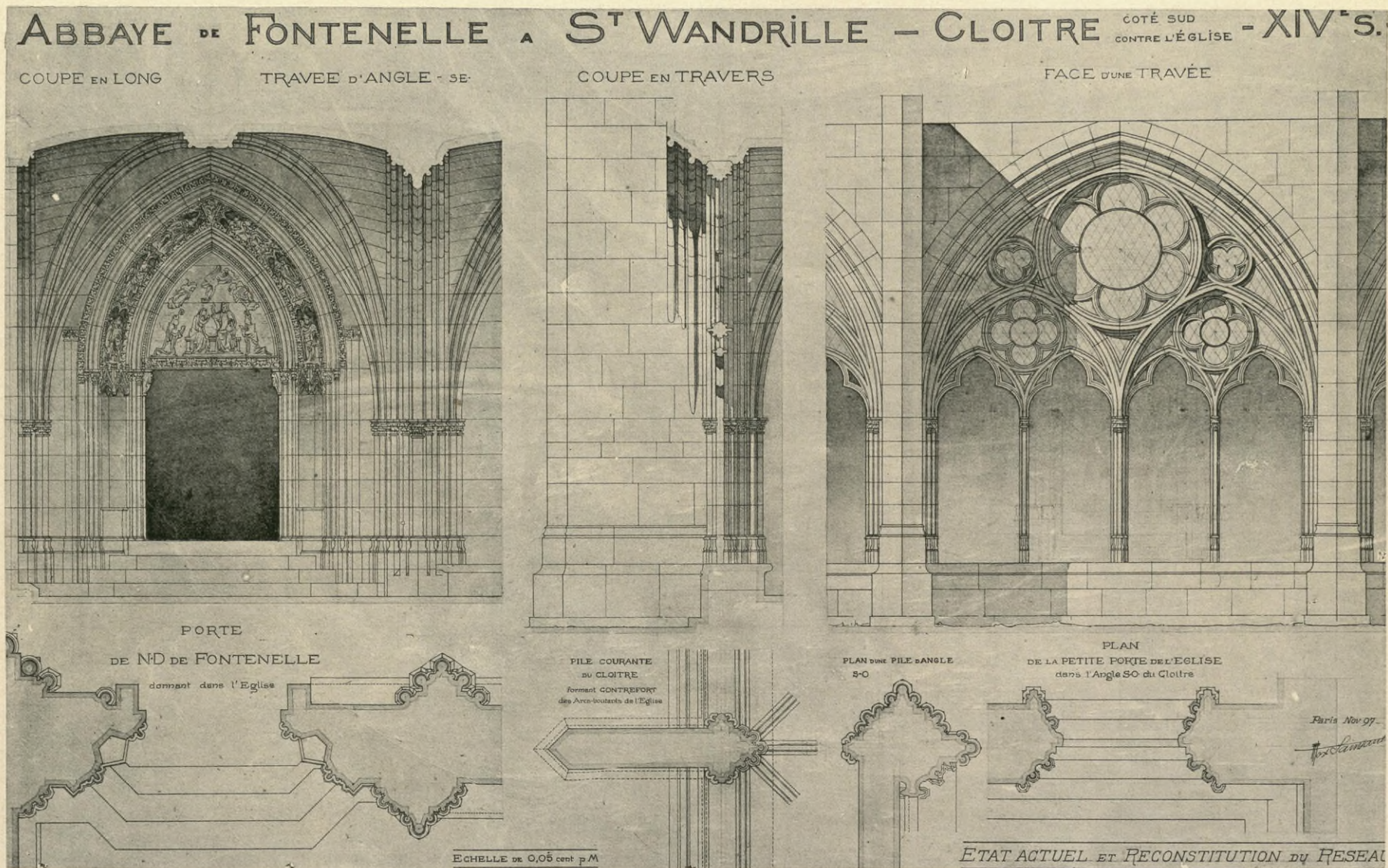
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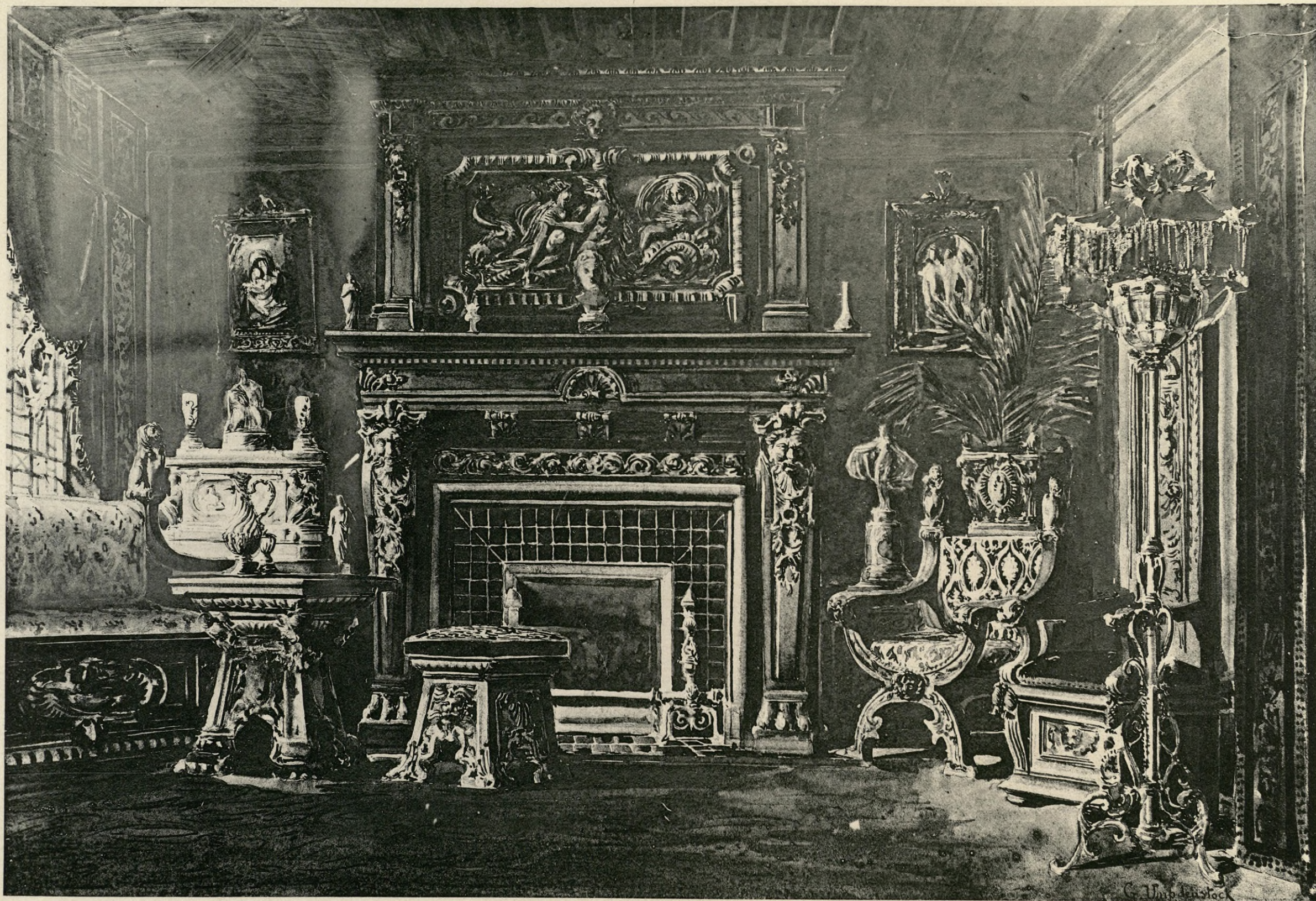


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VILLE de Sens
PROJET D'HÔTEL DE VILLE



de 0°02 p. Nôtre.

Dessiné par les Architectes Vionnis et Valentin
Paris le 10 Mars 1899

Vionnis
Valentin

AR. GUERINET. Éditeur. Faubourg Saint-Martin, 140, Paris.

VIONNIS et VALENTIN. - Hôtel de ville de Sens.

Héliotypie ED. LAUSSEDAI, Châteaudun (E.-&-L.)

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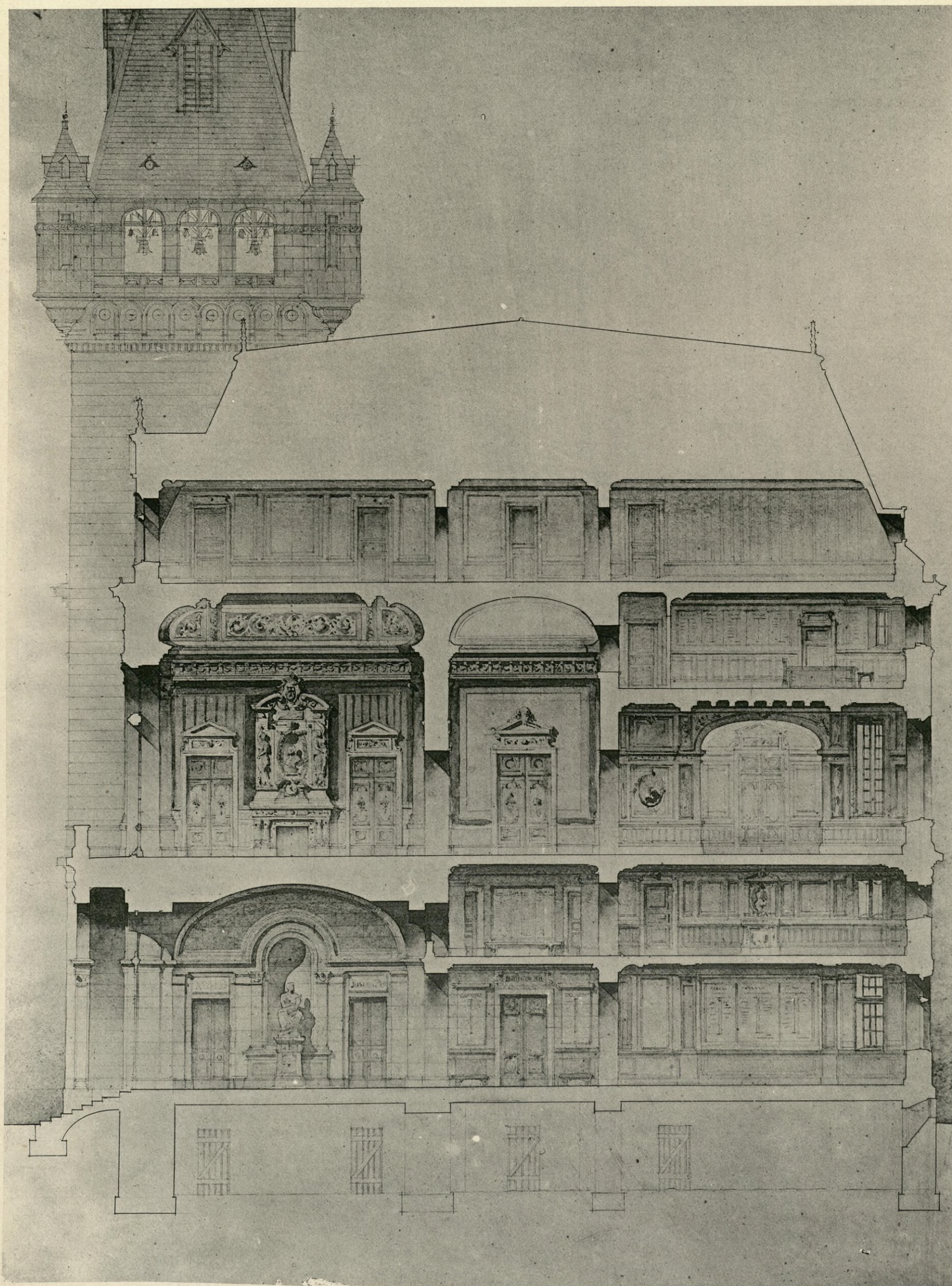
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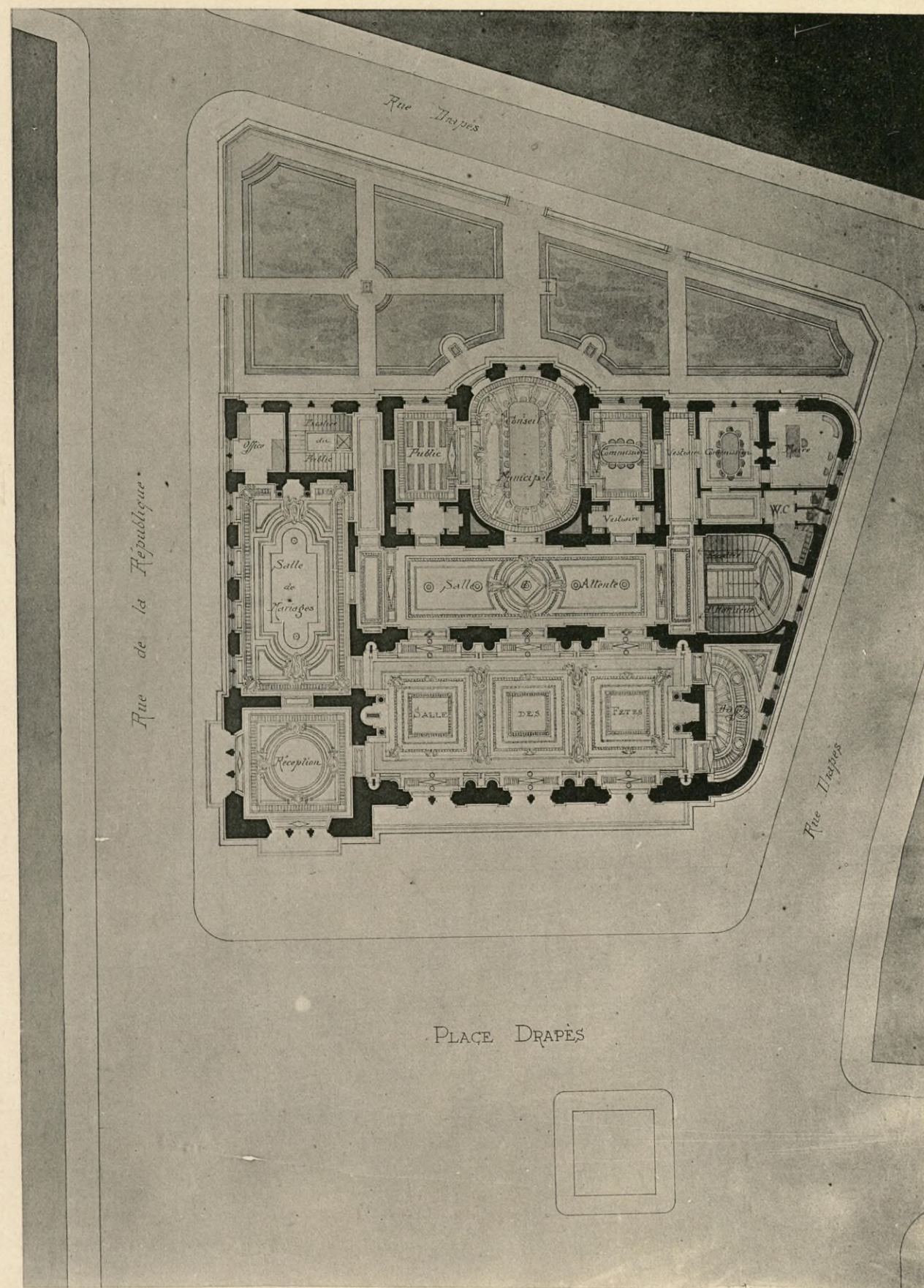
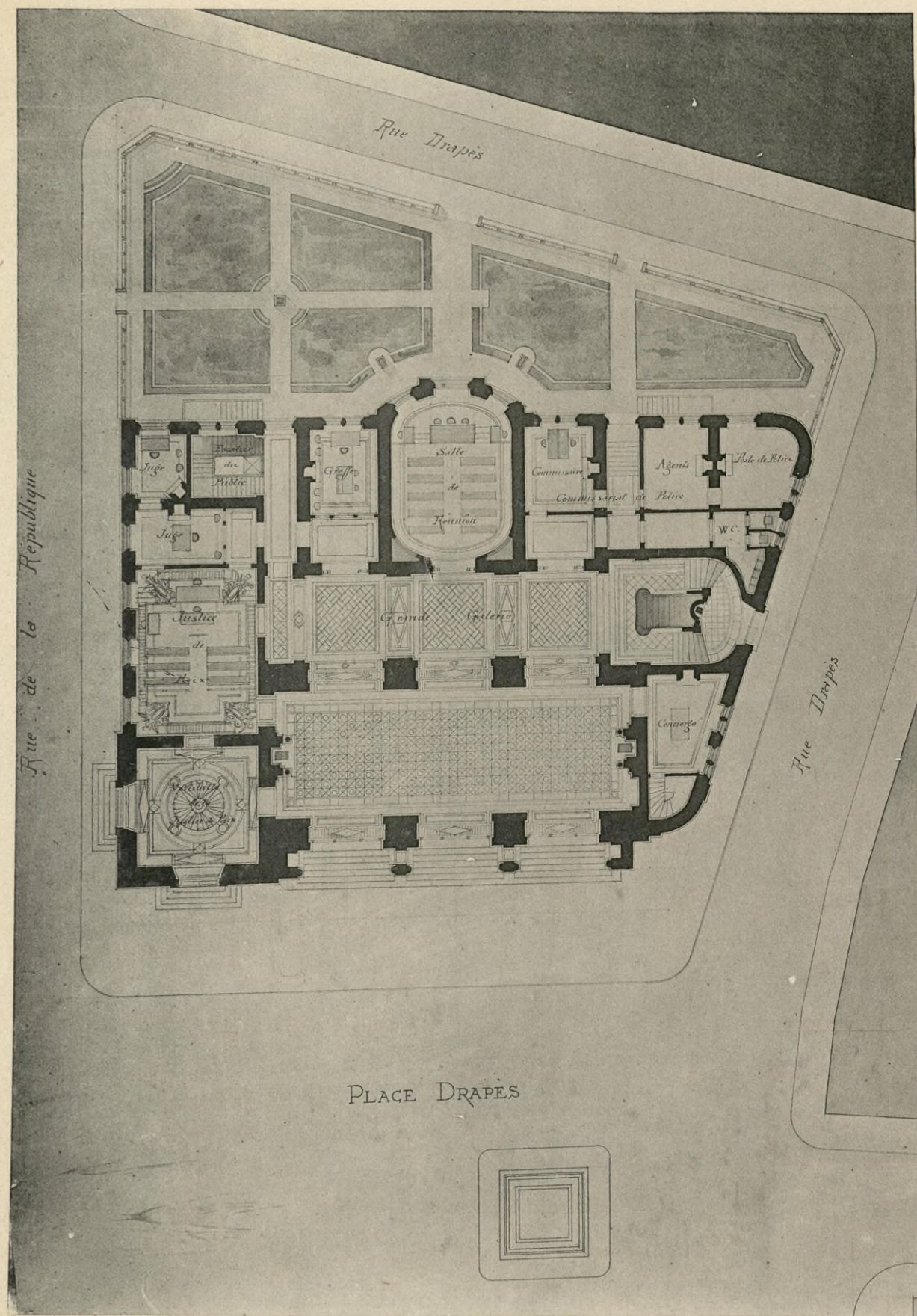
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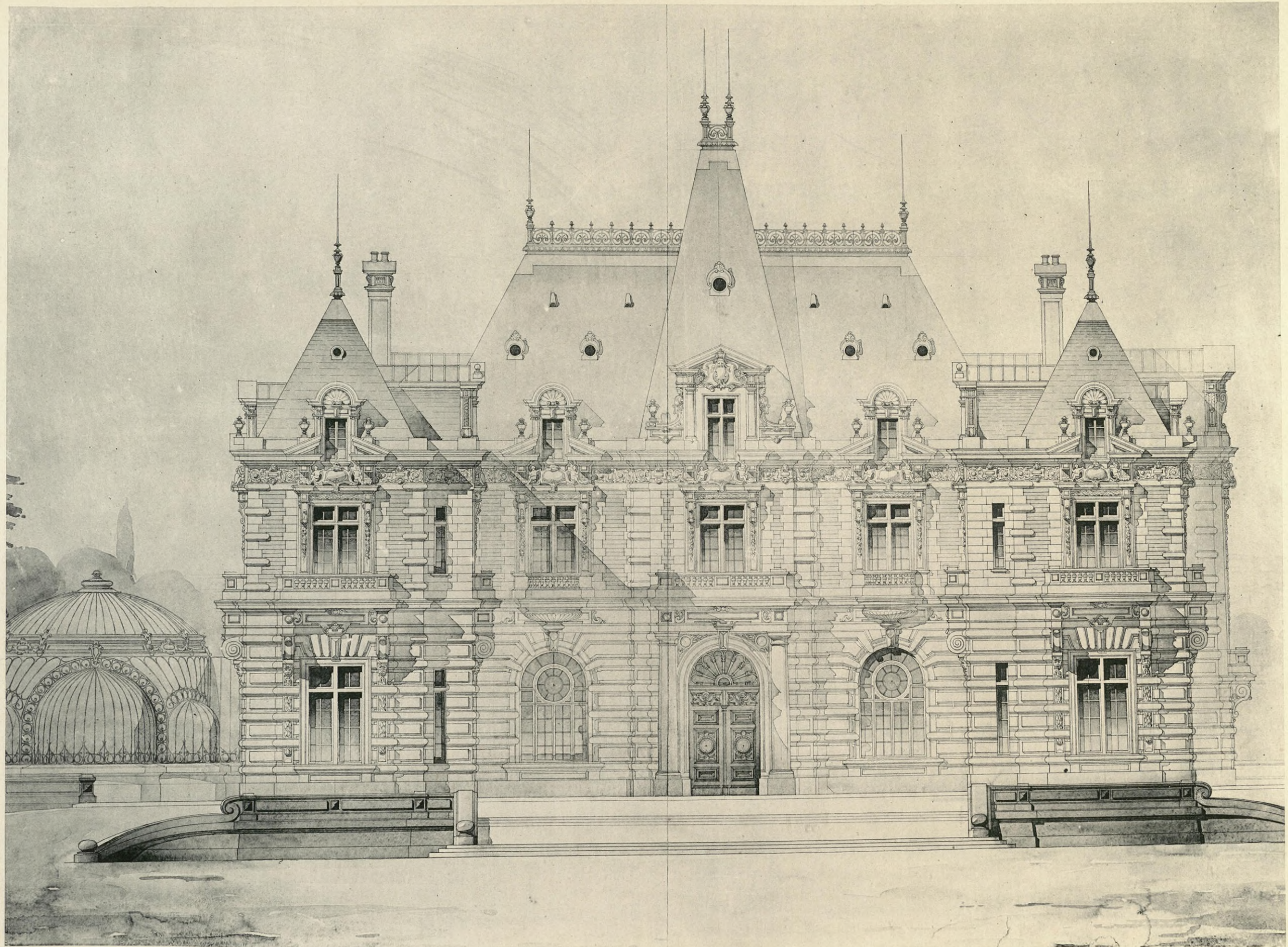
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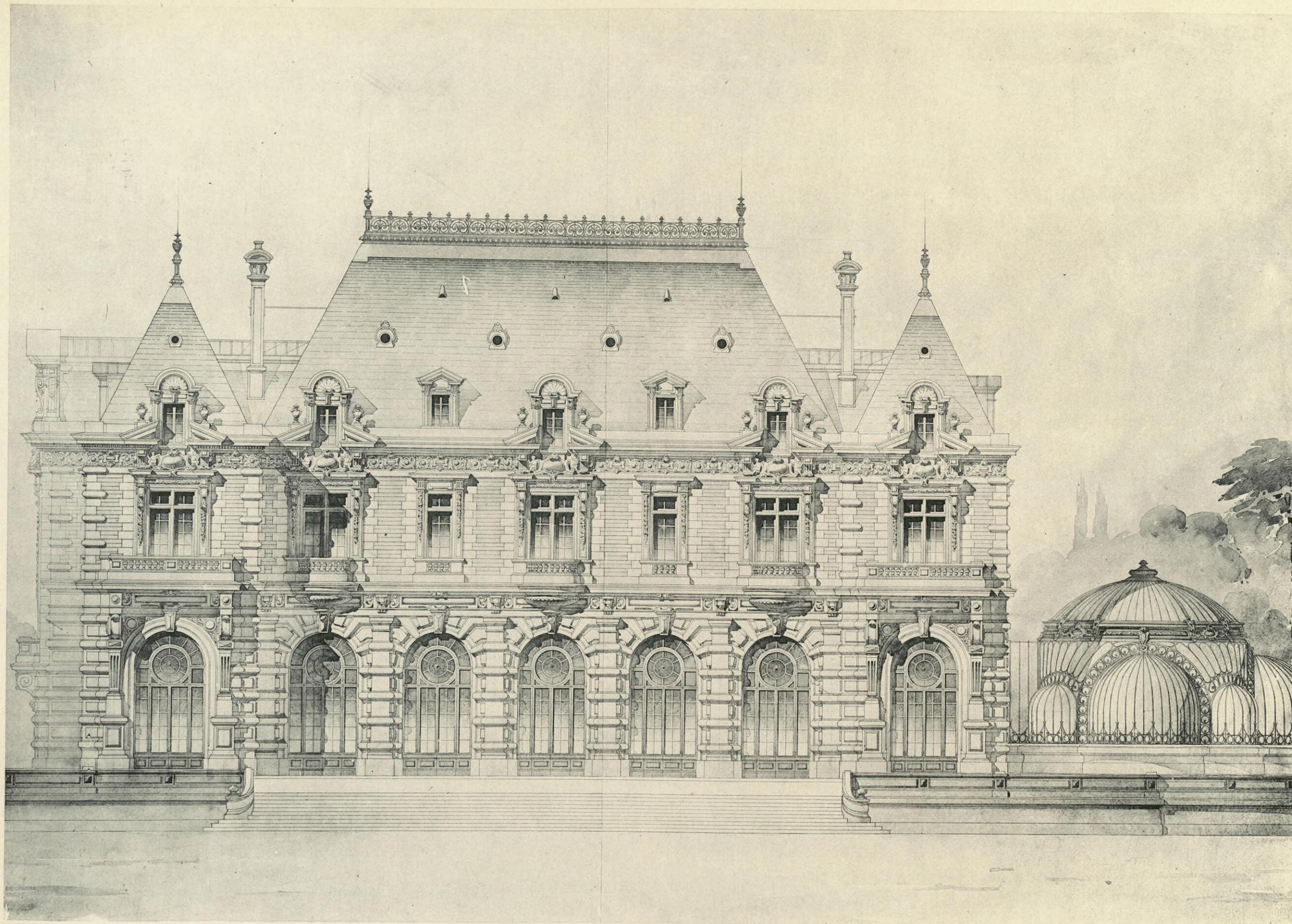
Émile DEMUR. - Projet de château pour M. L. P.

Héliotype ED. LAUSSEY, Châteaufort (S.-M.)

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AB. GUÉRIET, Éditeur, Faubourg Saint-Martin, 170, Paris.

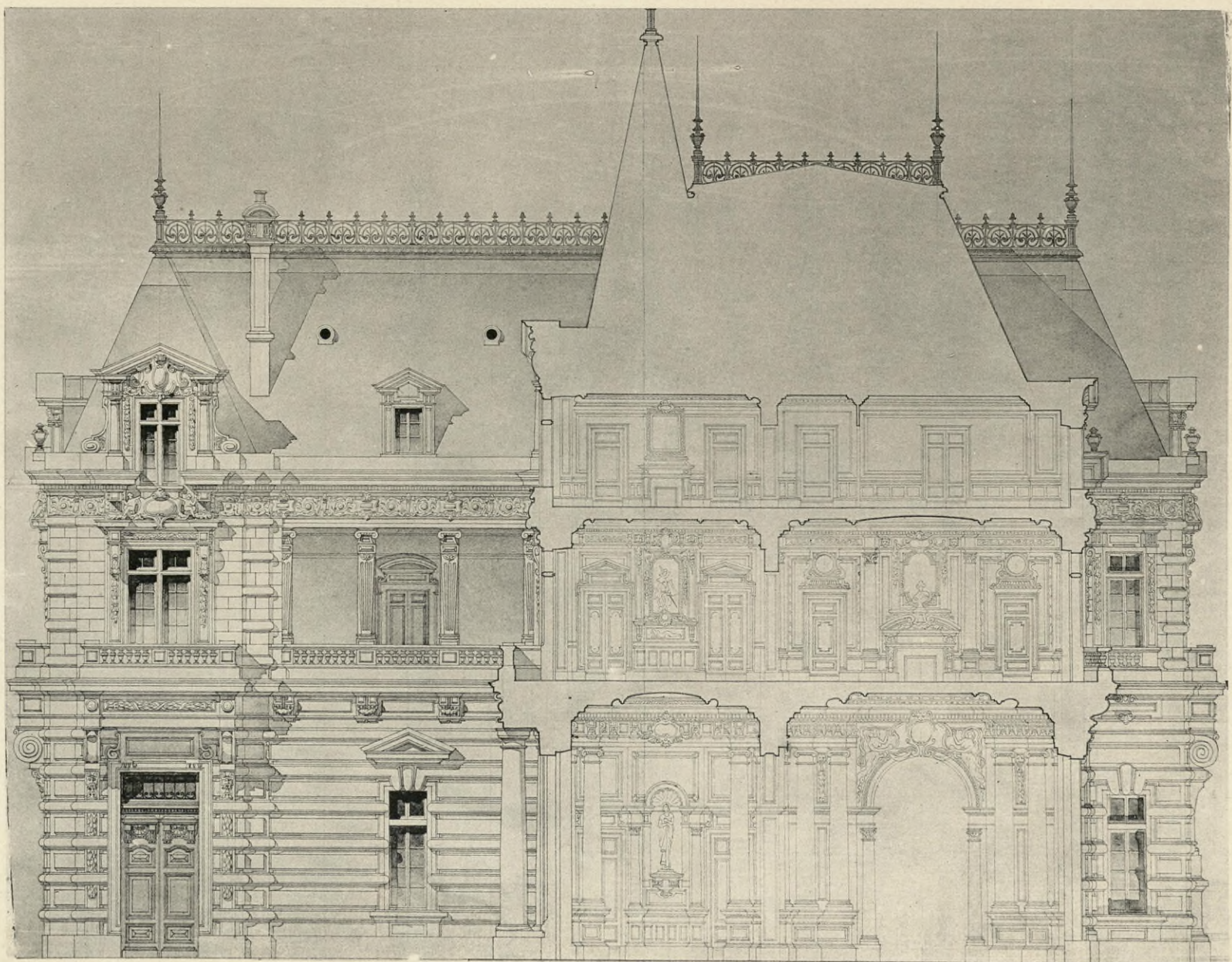
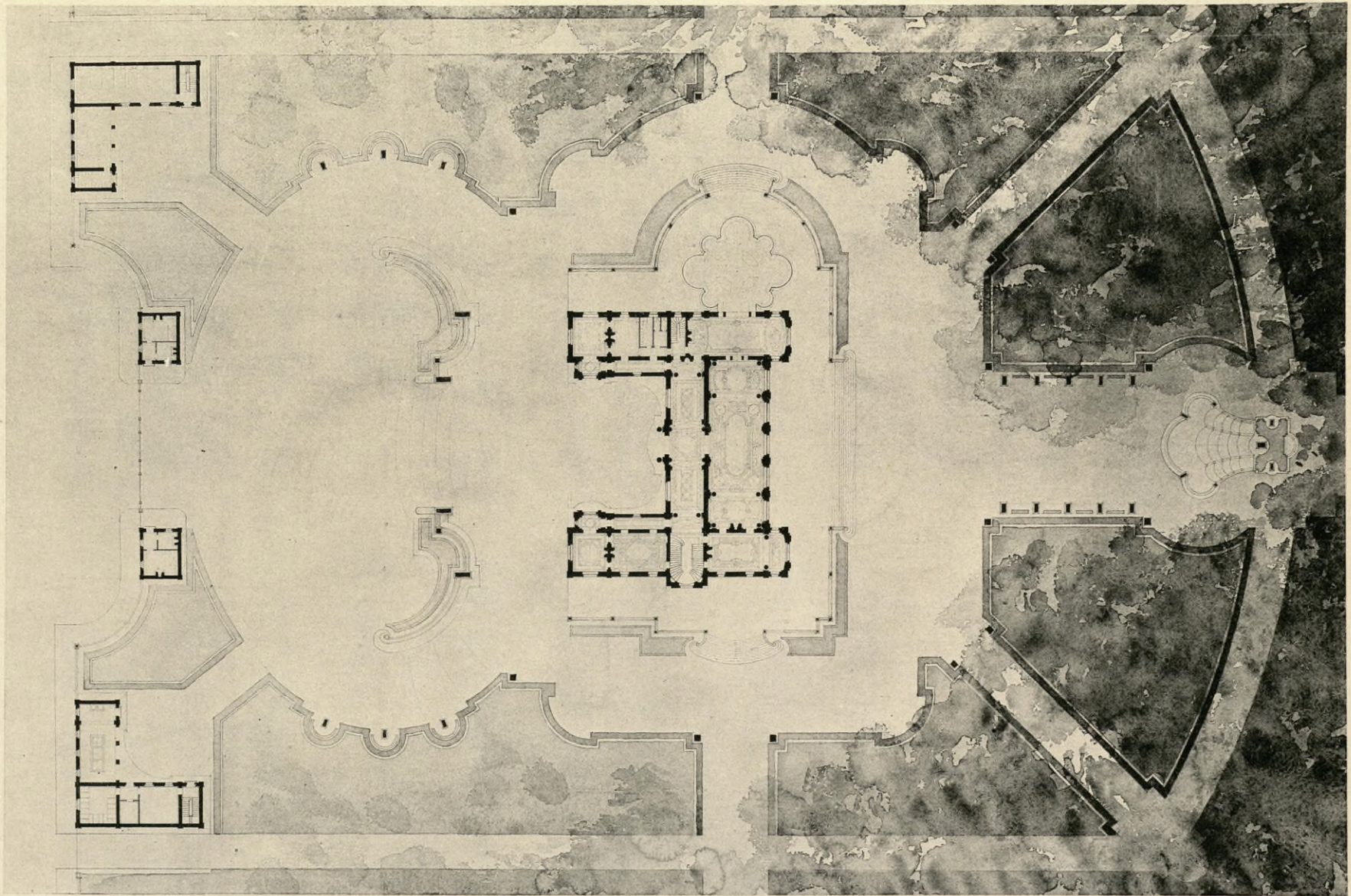
Émile DEMUR.- Projet de château pour M. L. P.

Intérieur et LAMBERT, Châteaufort 18-2-2.

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Émile DEMUR. - Projet de château pour M. L. P.

Héliotype Ed. LADRECHET, (Invention 18-84.)

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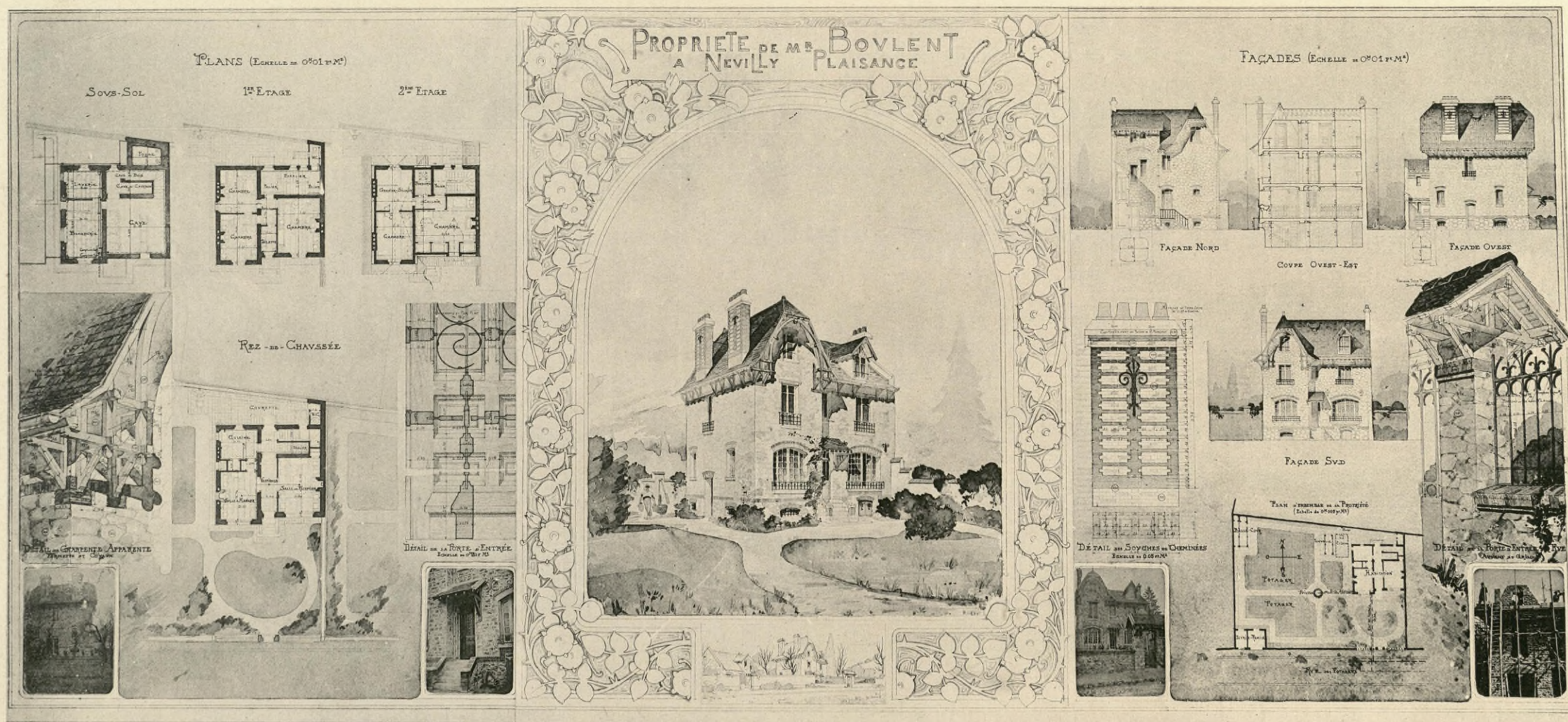
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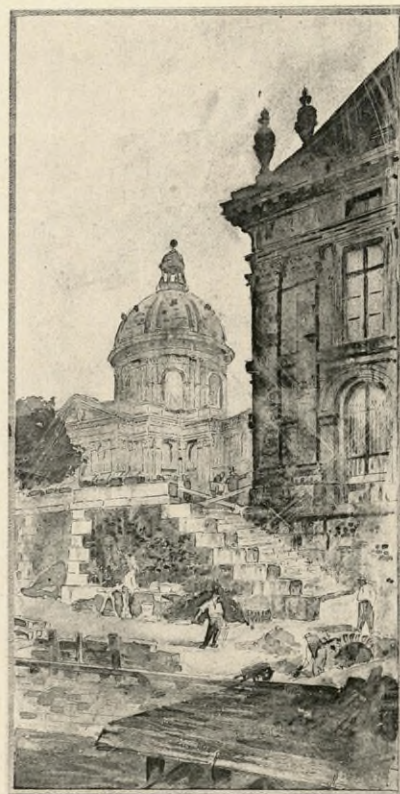
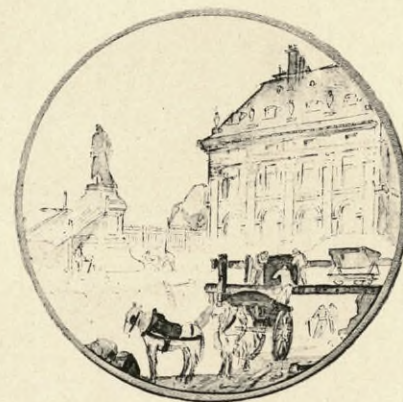
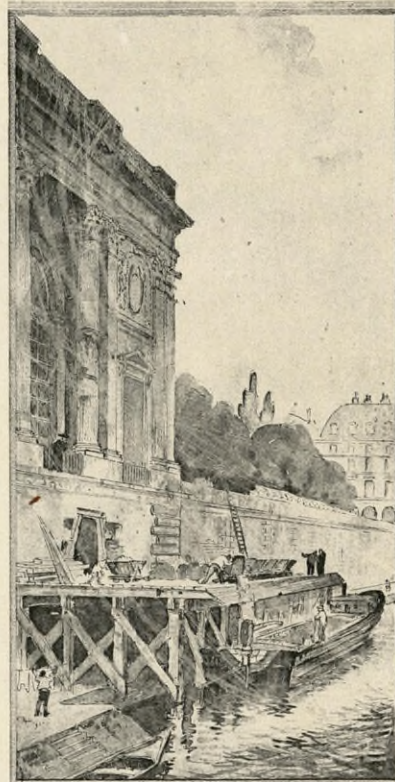
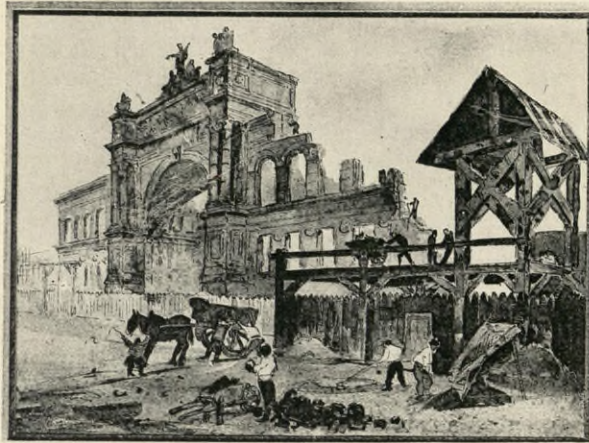
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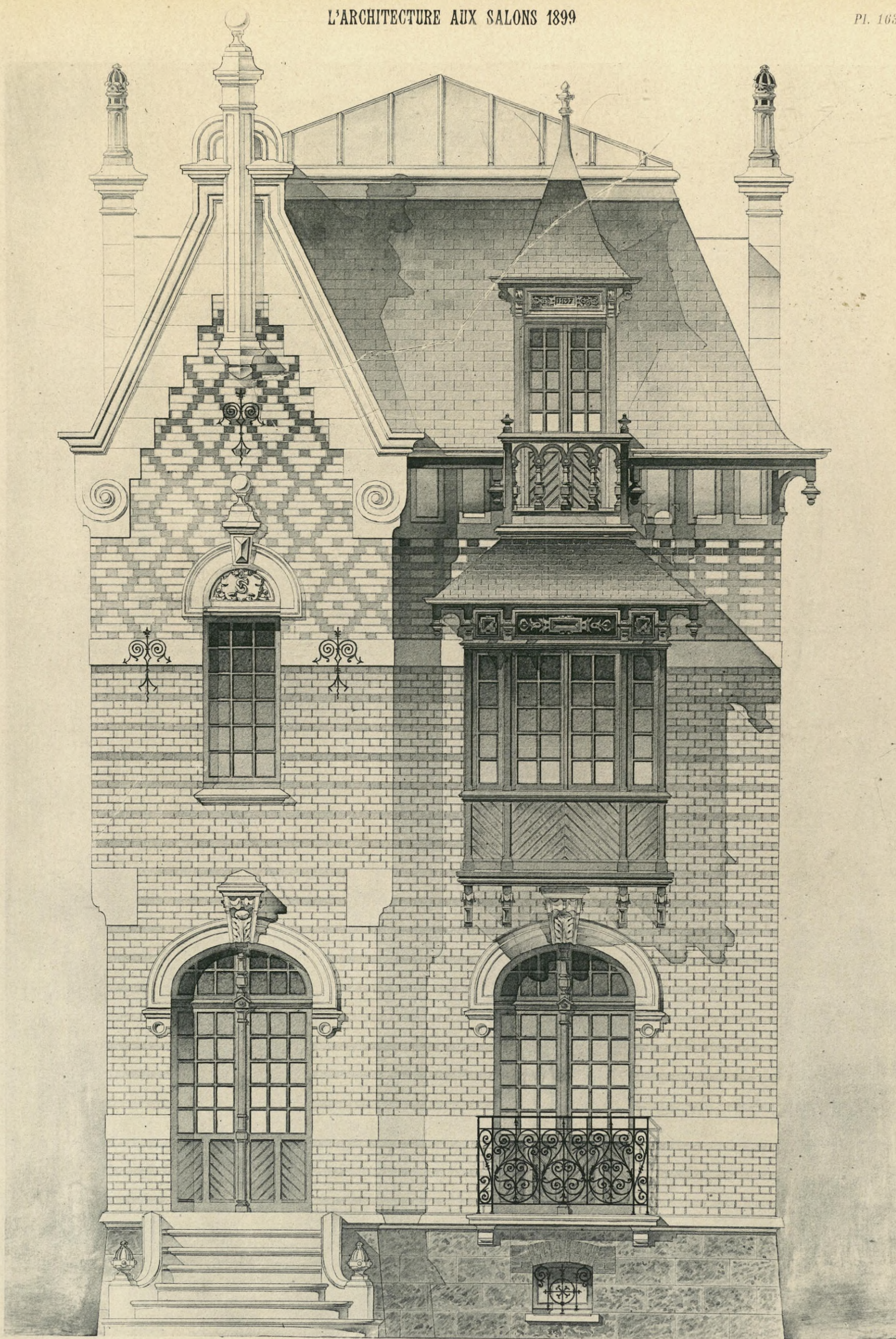
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MR. GUERINET, Éditeur, Faubourg Saint-Martin, 150, Paris.

LESEINE frères et COULON. - Villa à Garches

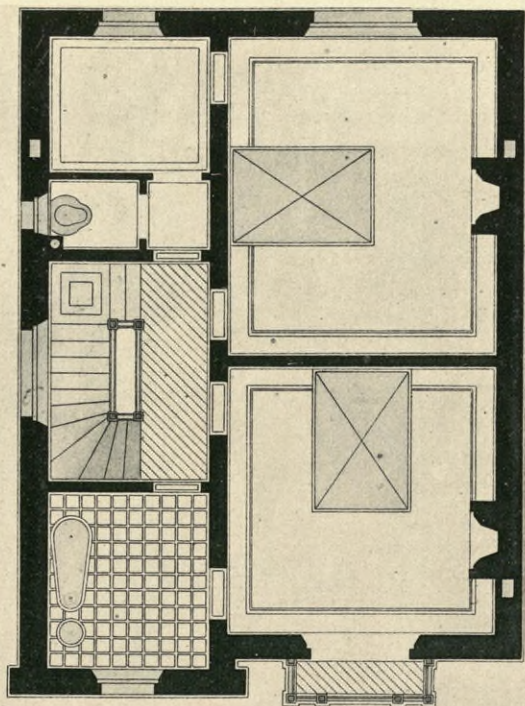
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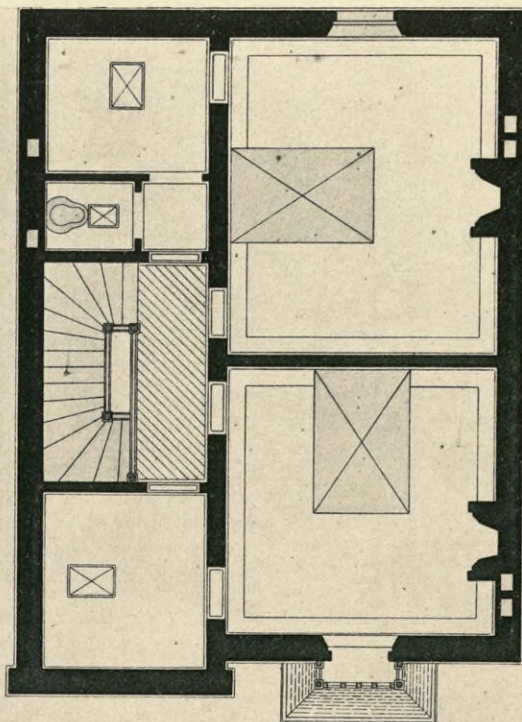
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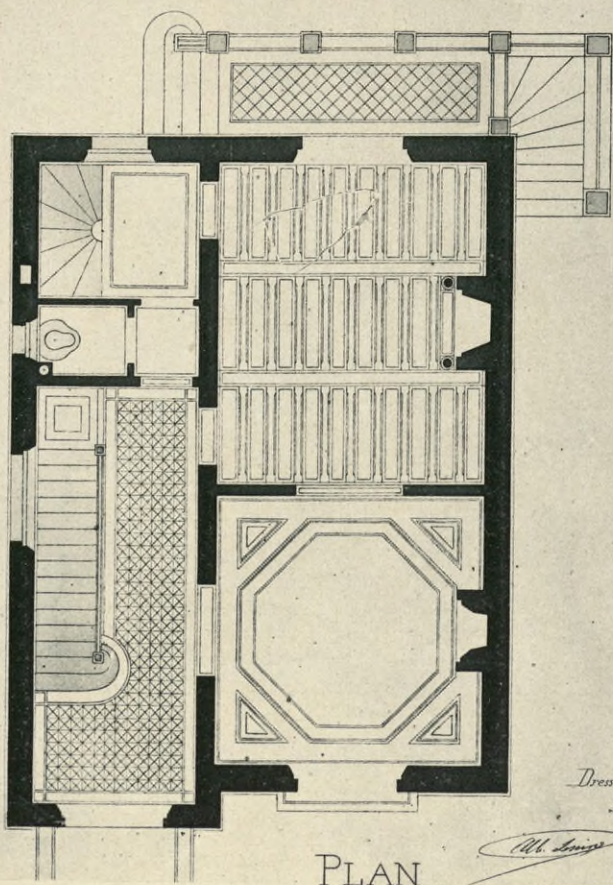
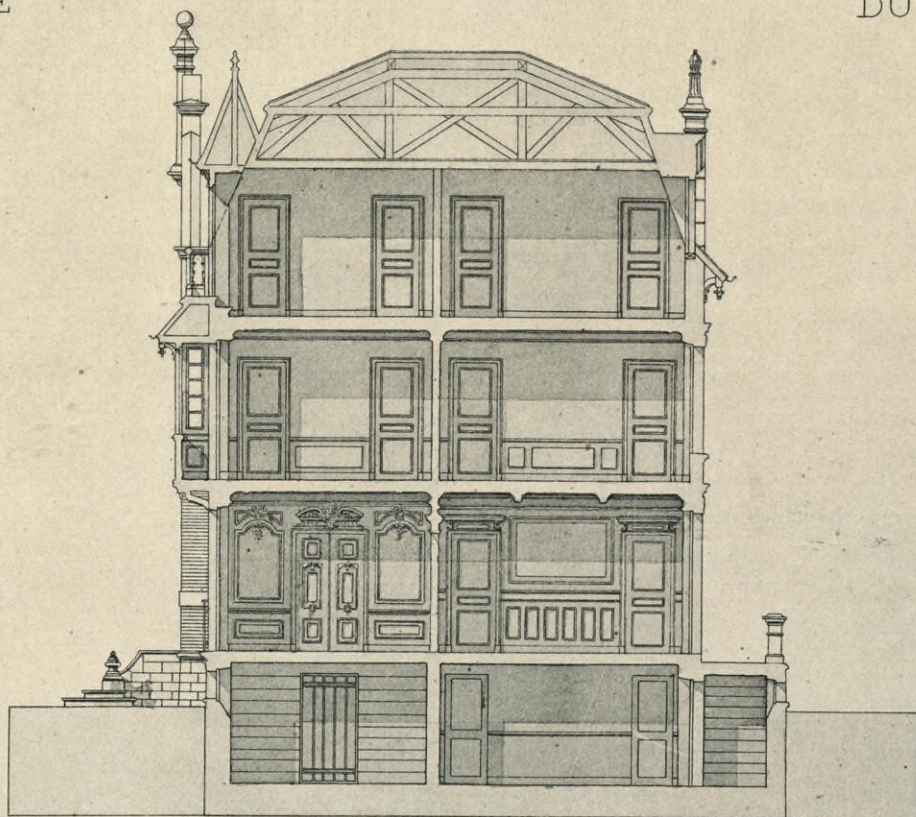


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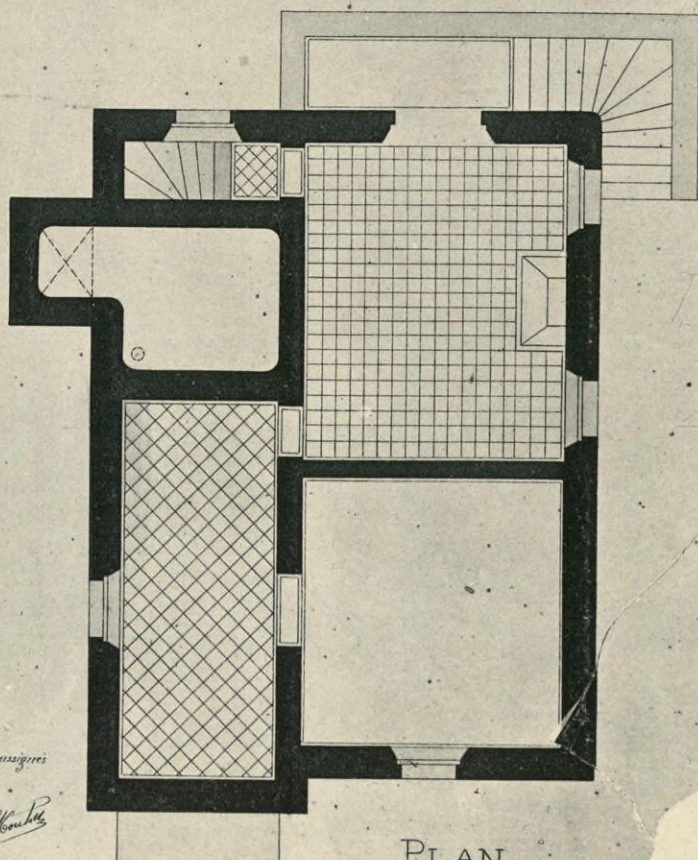


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Dessiné par les Architectes Soussignés
Mars 1899

Al. Lenoir *P. Lenoir* *H. Lenoir*

AR. GUÉBINET, Editeur, Boulevard Saint-Martin, 149, Paris.

révisé par E. D. LAUSSEDAI, architecte (E. 44)

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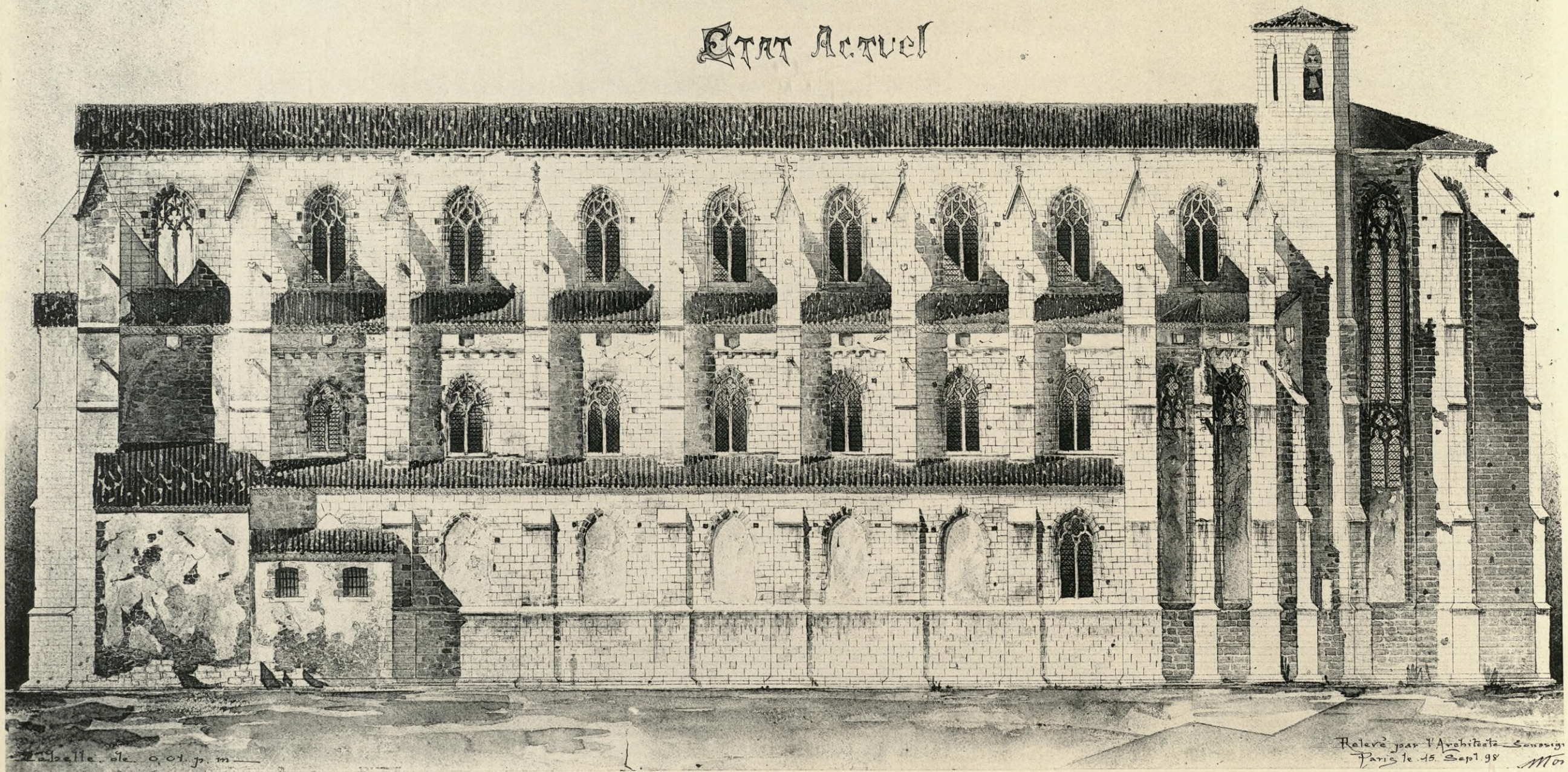
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Eglise de St Maximin
Façade latérale sur le côté Est

Etat Actuel

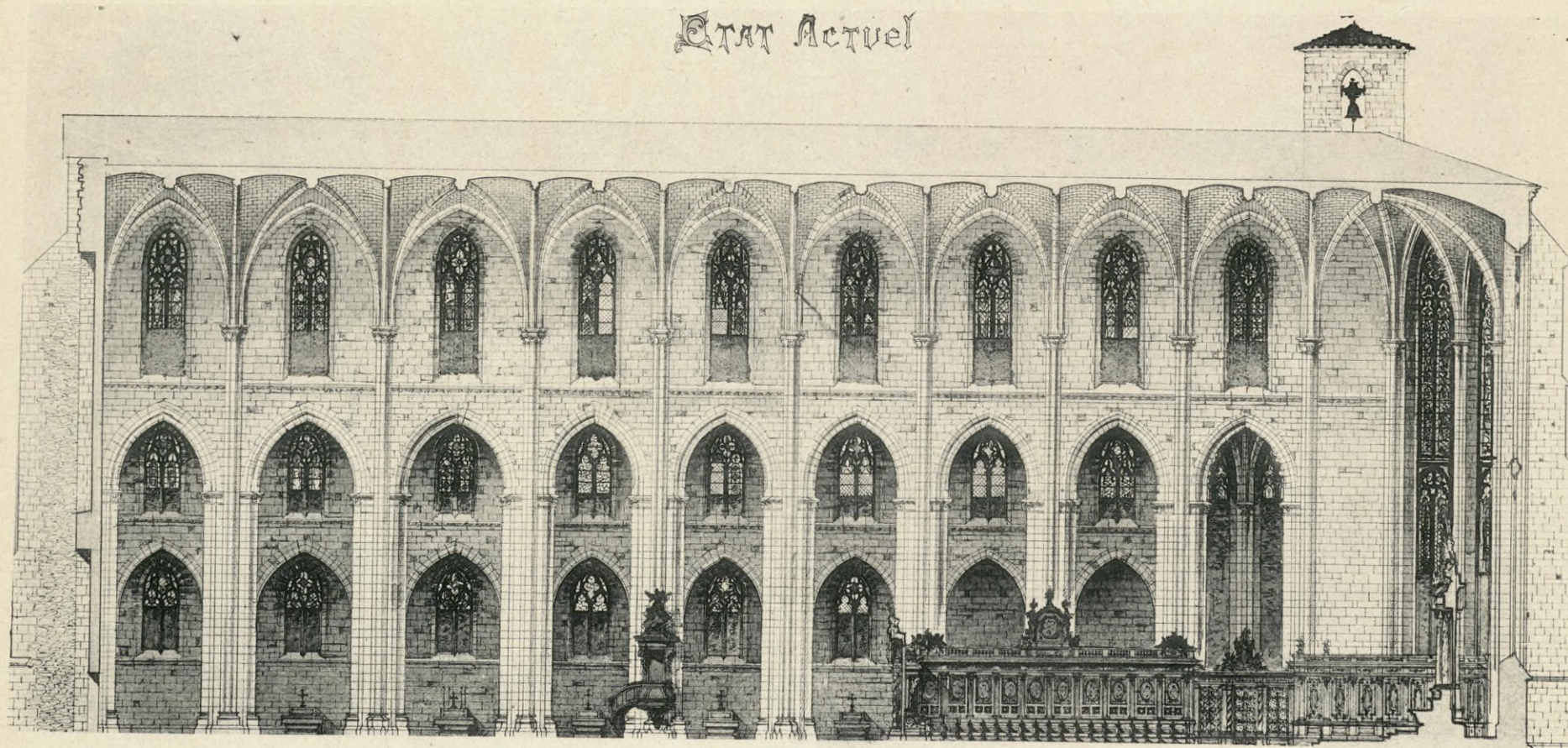
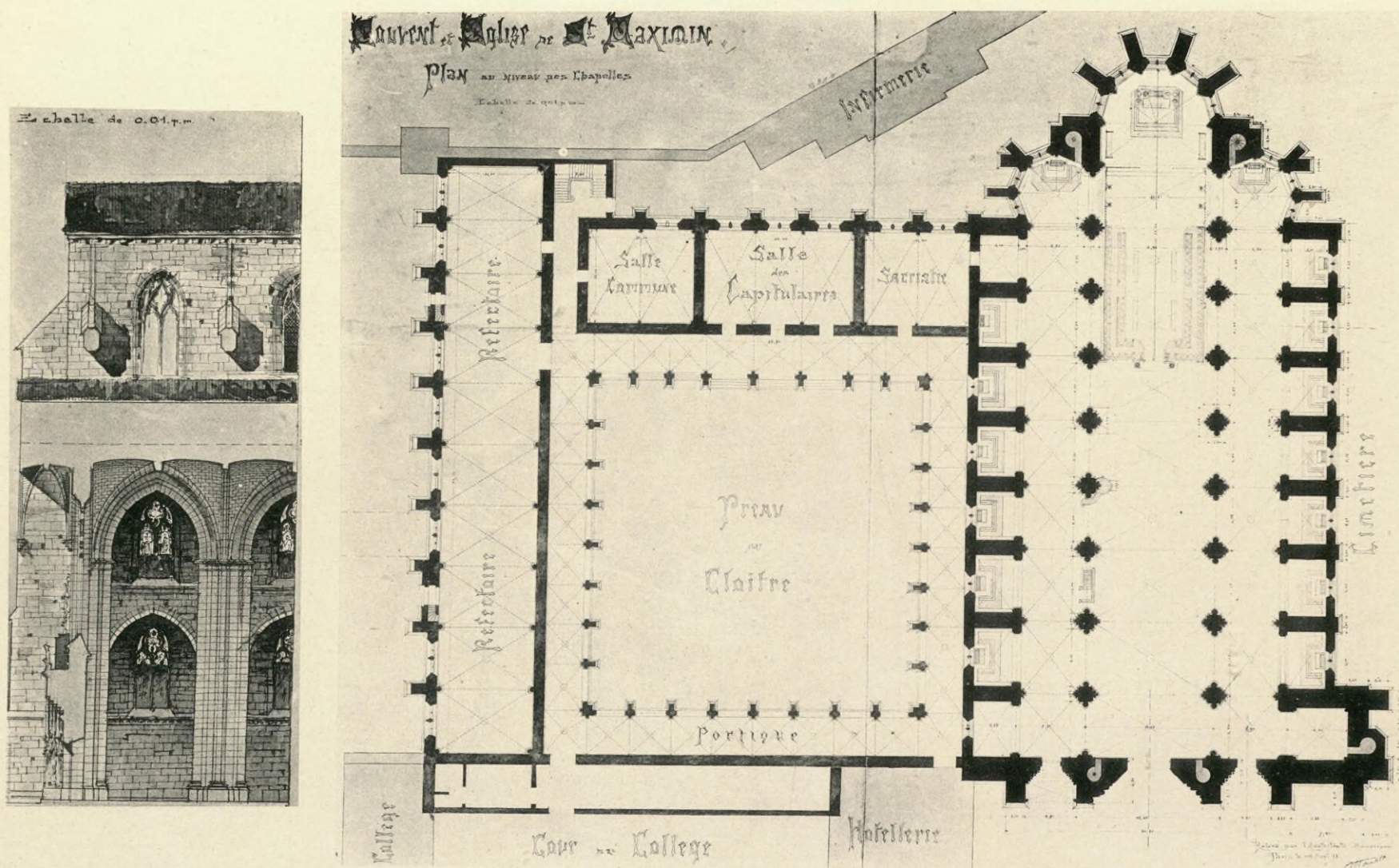


MONESTEL. - Église de Saint-Maximin.

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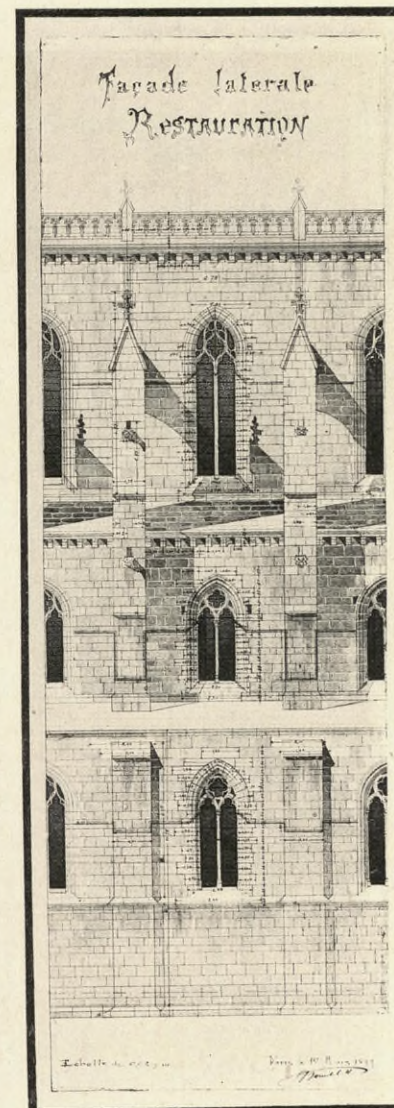
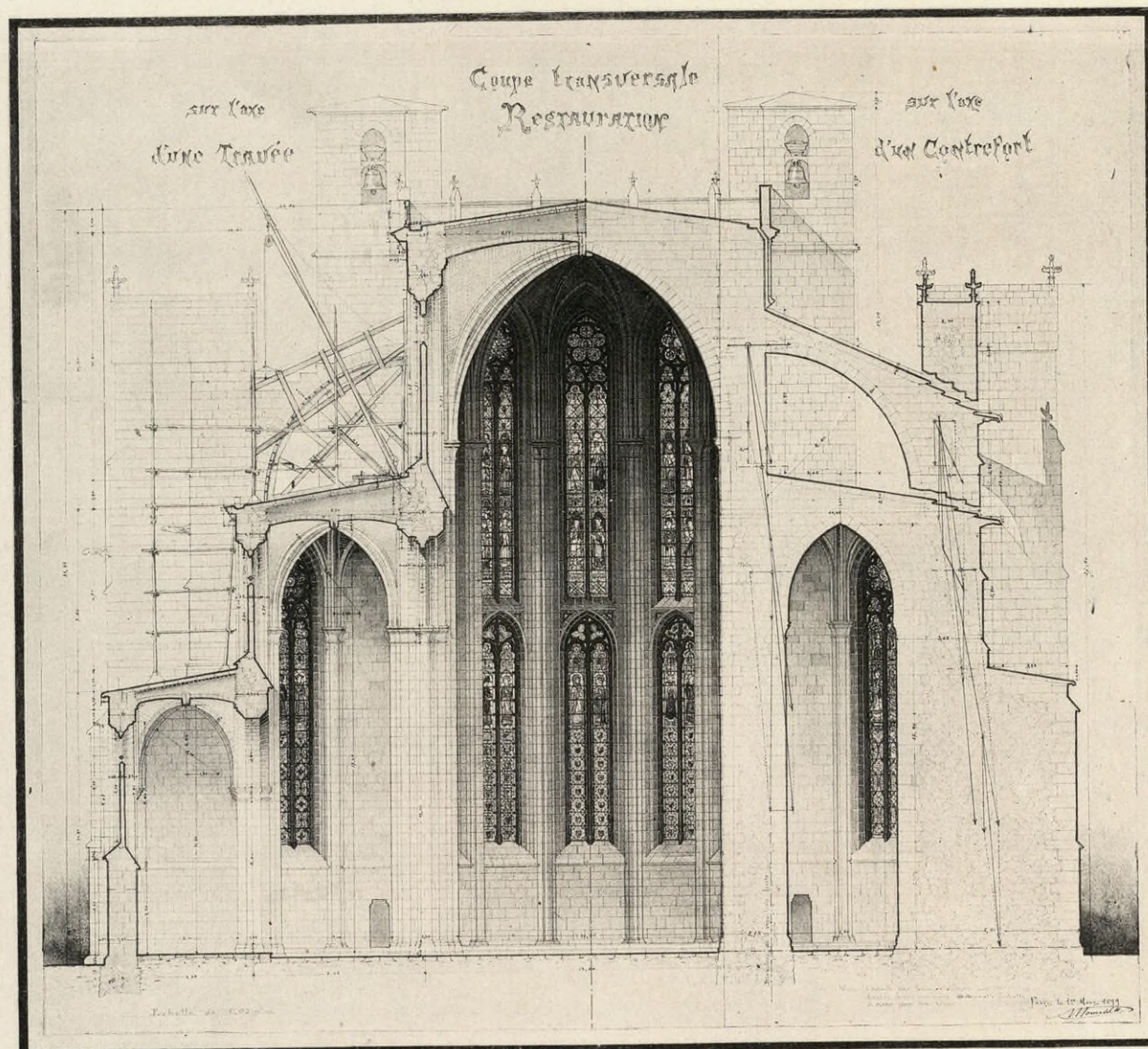
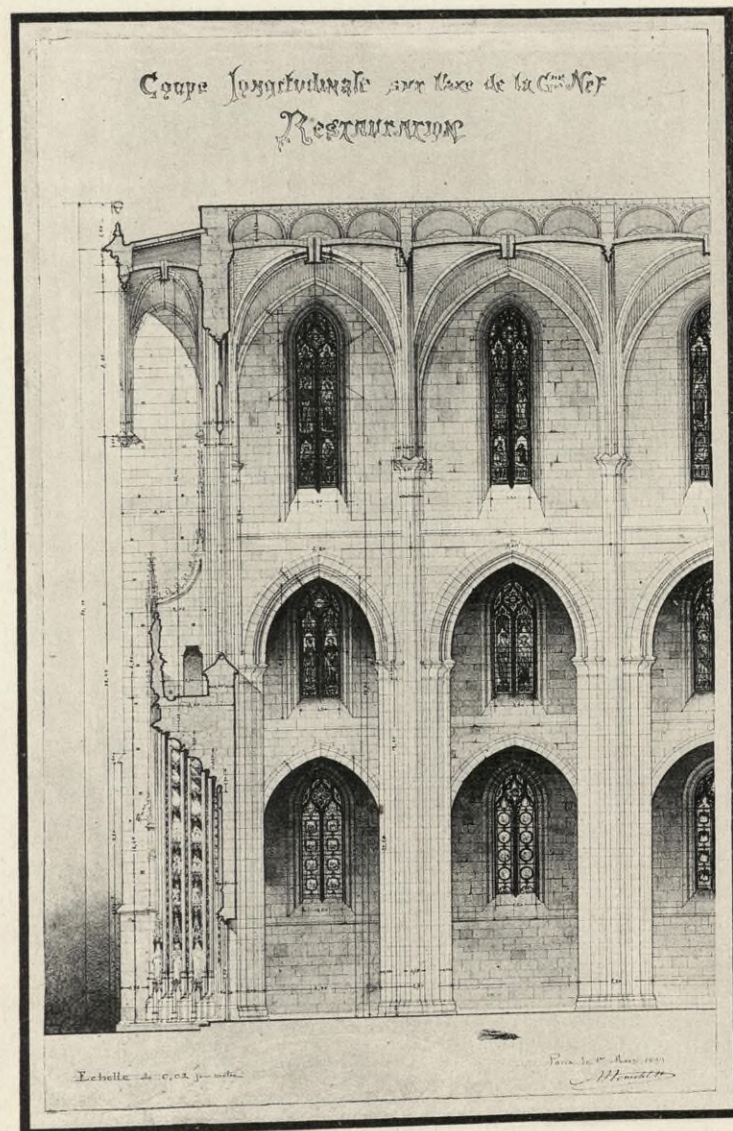


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MONESTEL. - Eglise de Saint-Maximin.

Héliotype ED. LAUSSEY, Châteauneuf (E.-S.-O.)

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MONESTEL. - Eglise de Saint-Maximin.

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AR. GÉRINET. Éditeur. Faubourg Saint-Martin. 150. Paris.



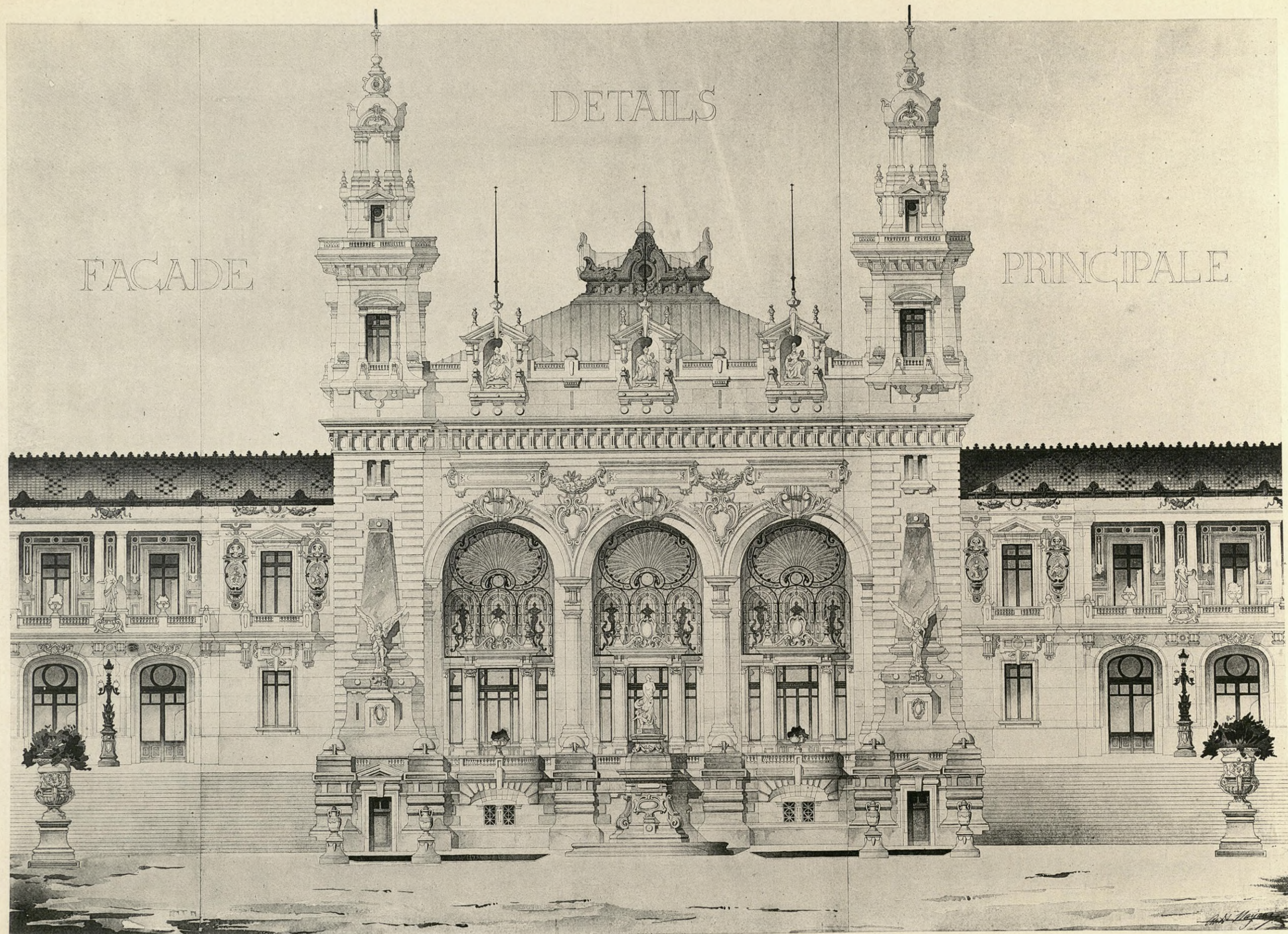
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MONESTEL. - Église de Saint-Maximin.

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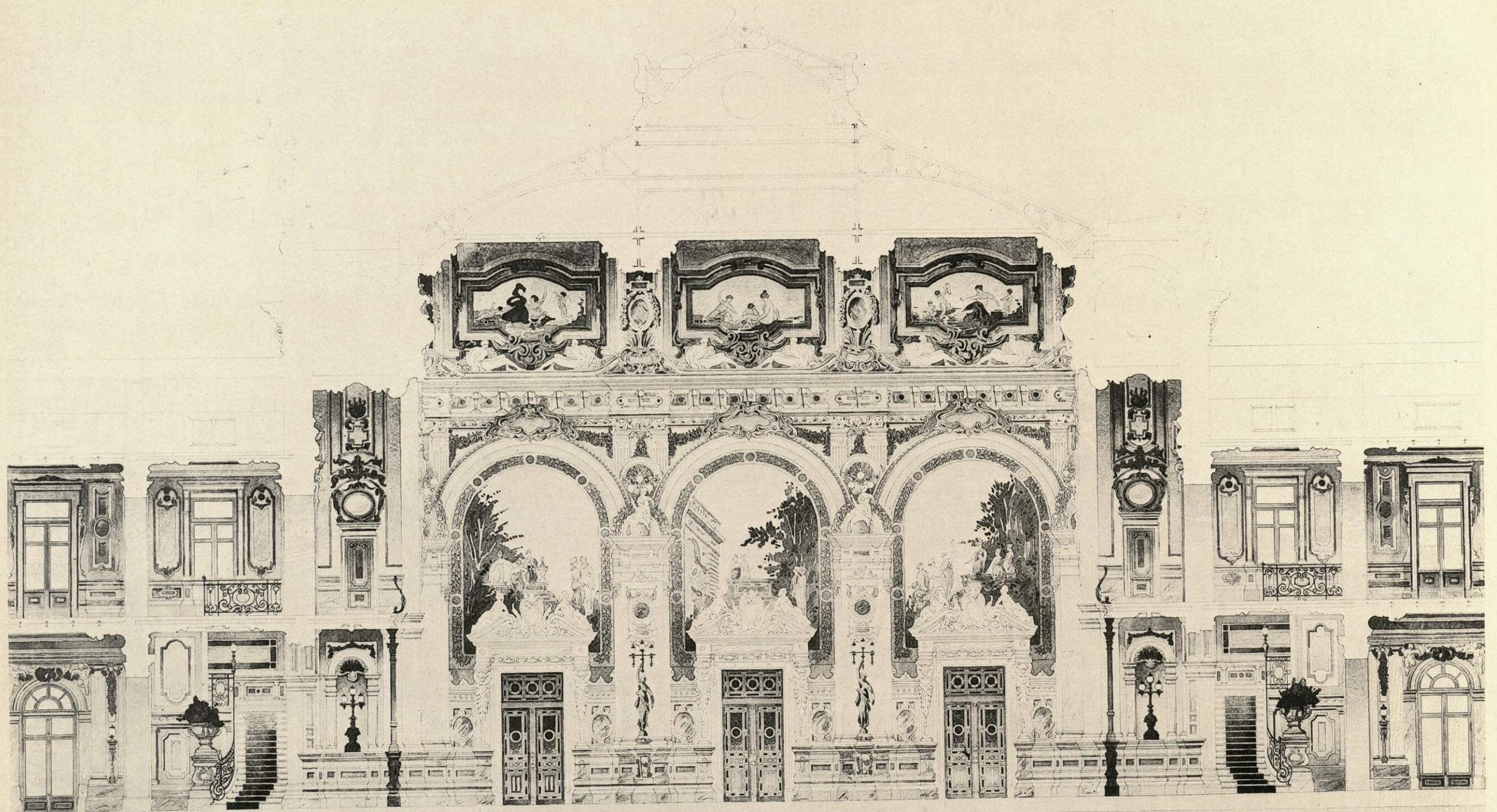
Félix NARJOUX. - Un Casino.

Minuteur ED. LAUSSEDA, Châteauneuf (E.-d.-L.)

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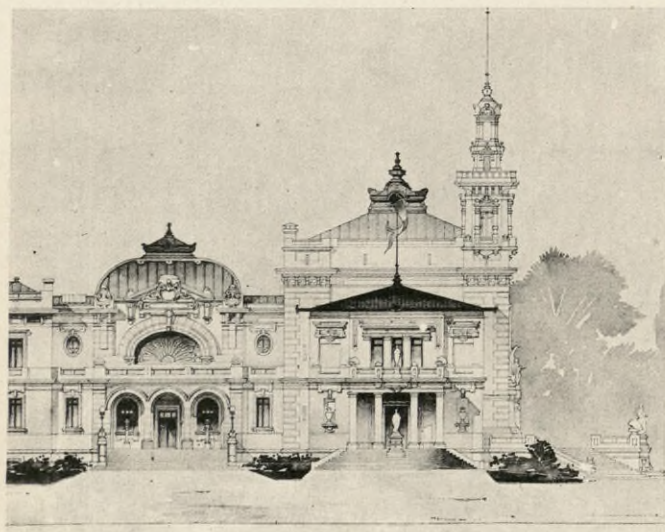
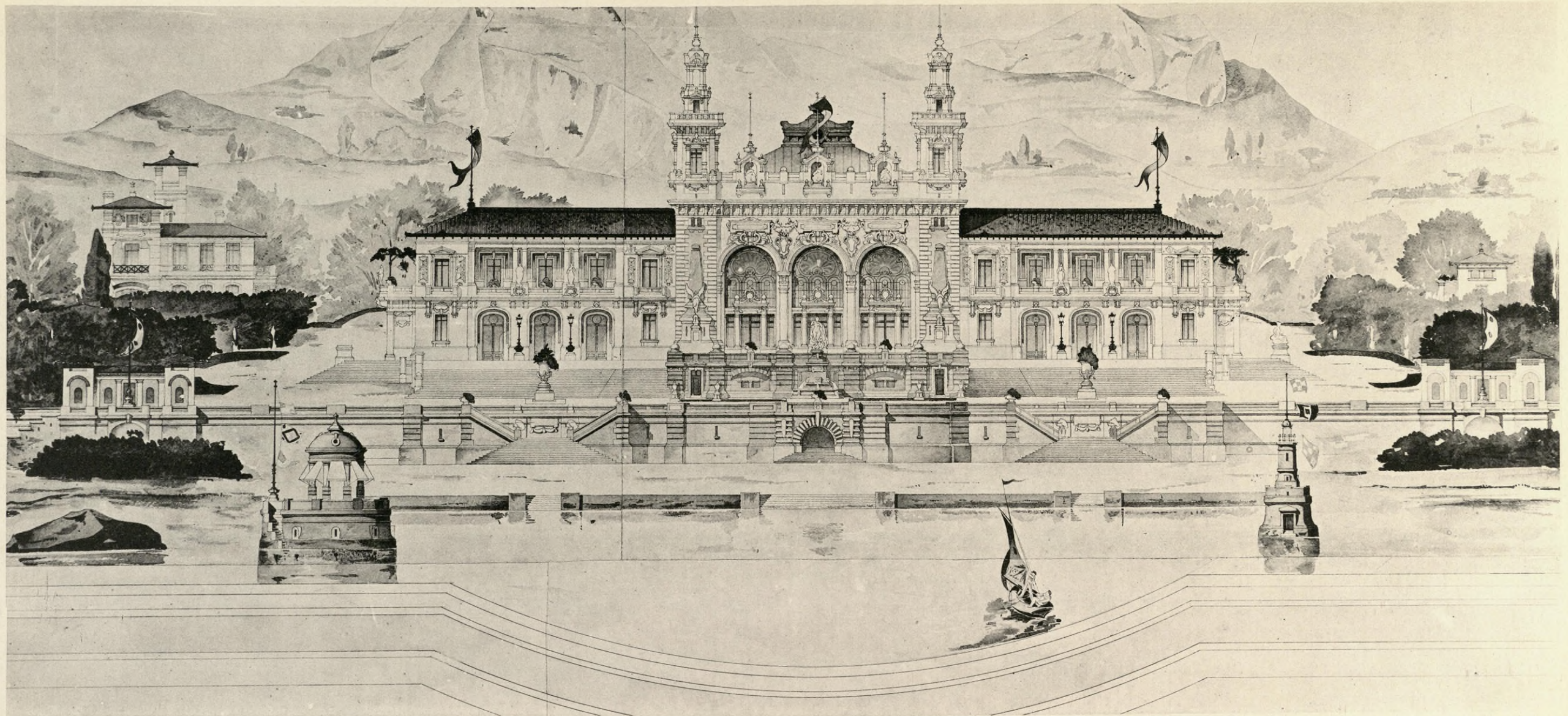


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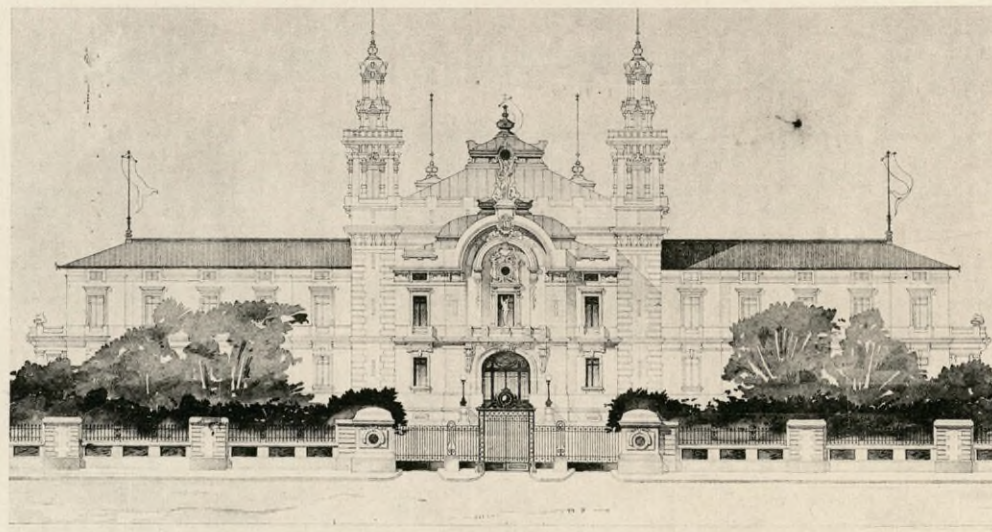
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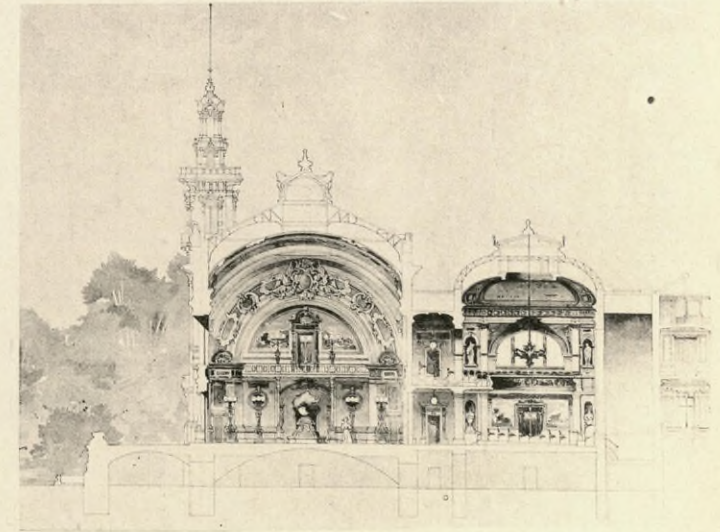
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AR. GUERINET, Editeur, Faubourg Saint-Martin, 170, Paris.



Félix NARJOUX. - Un Casino.

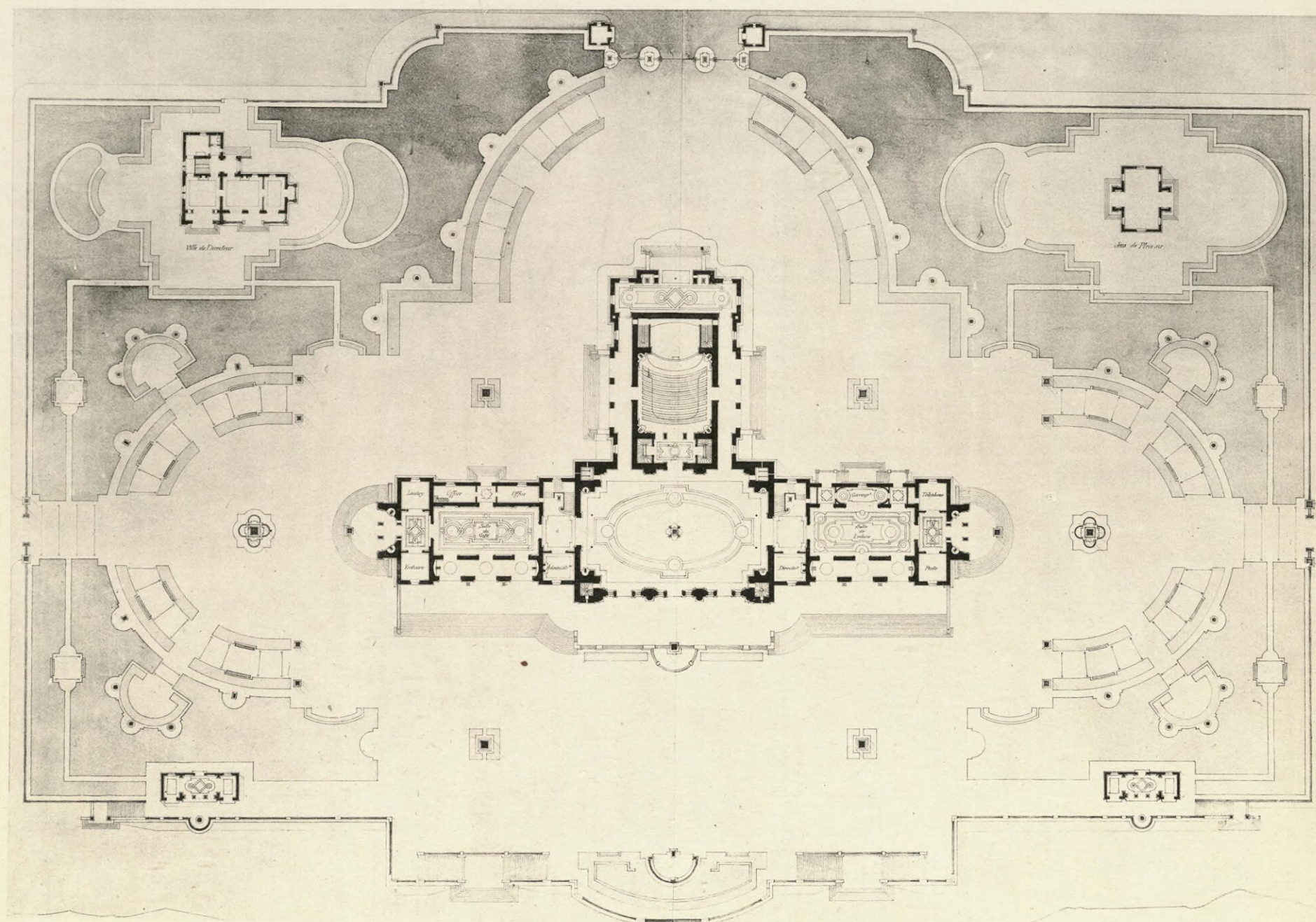
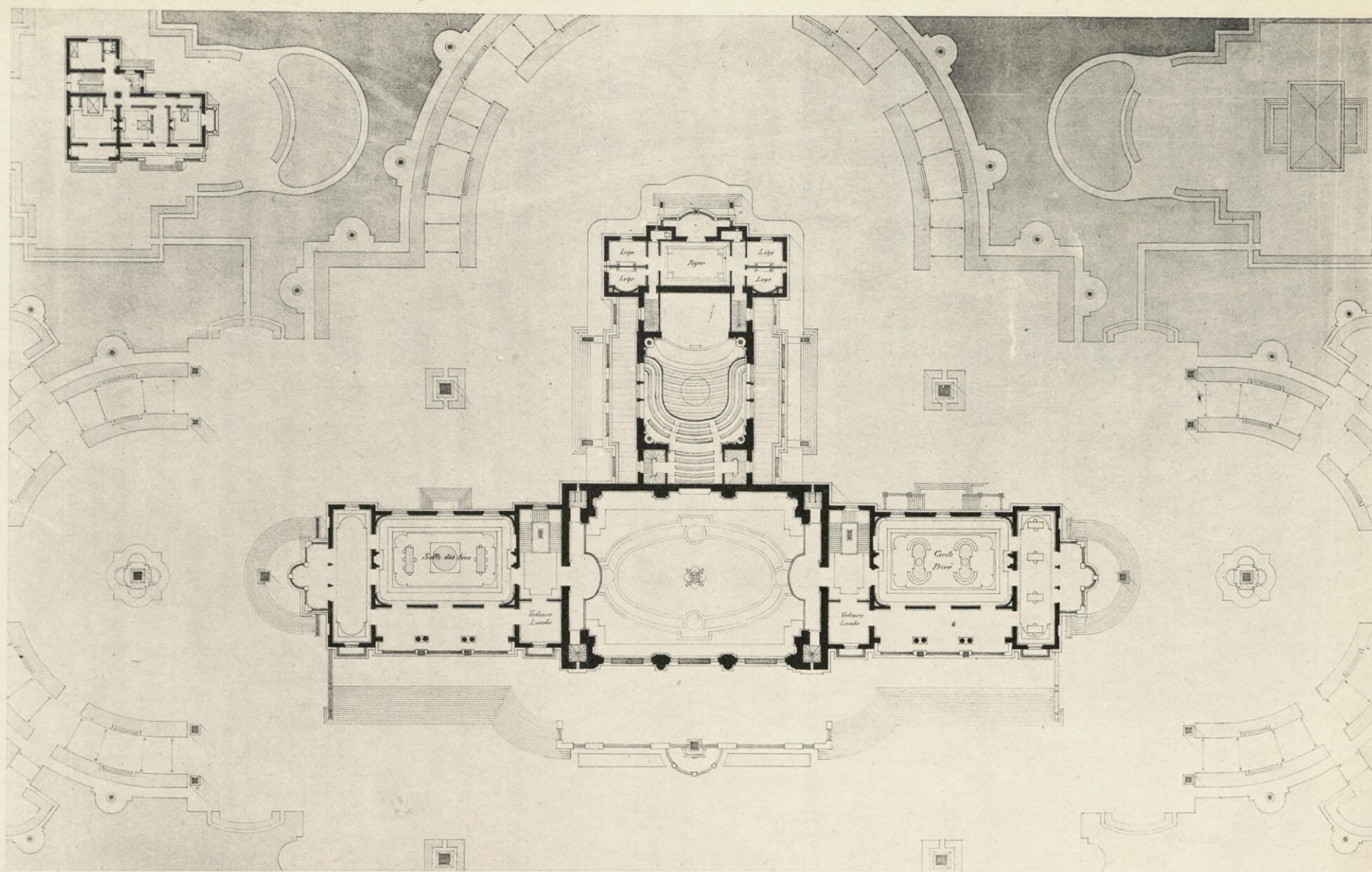


ROBERT ED. LÉONARD, Éditeur, 170, Paris.

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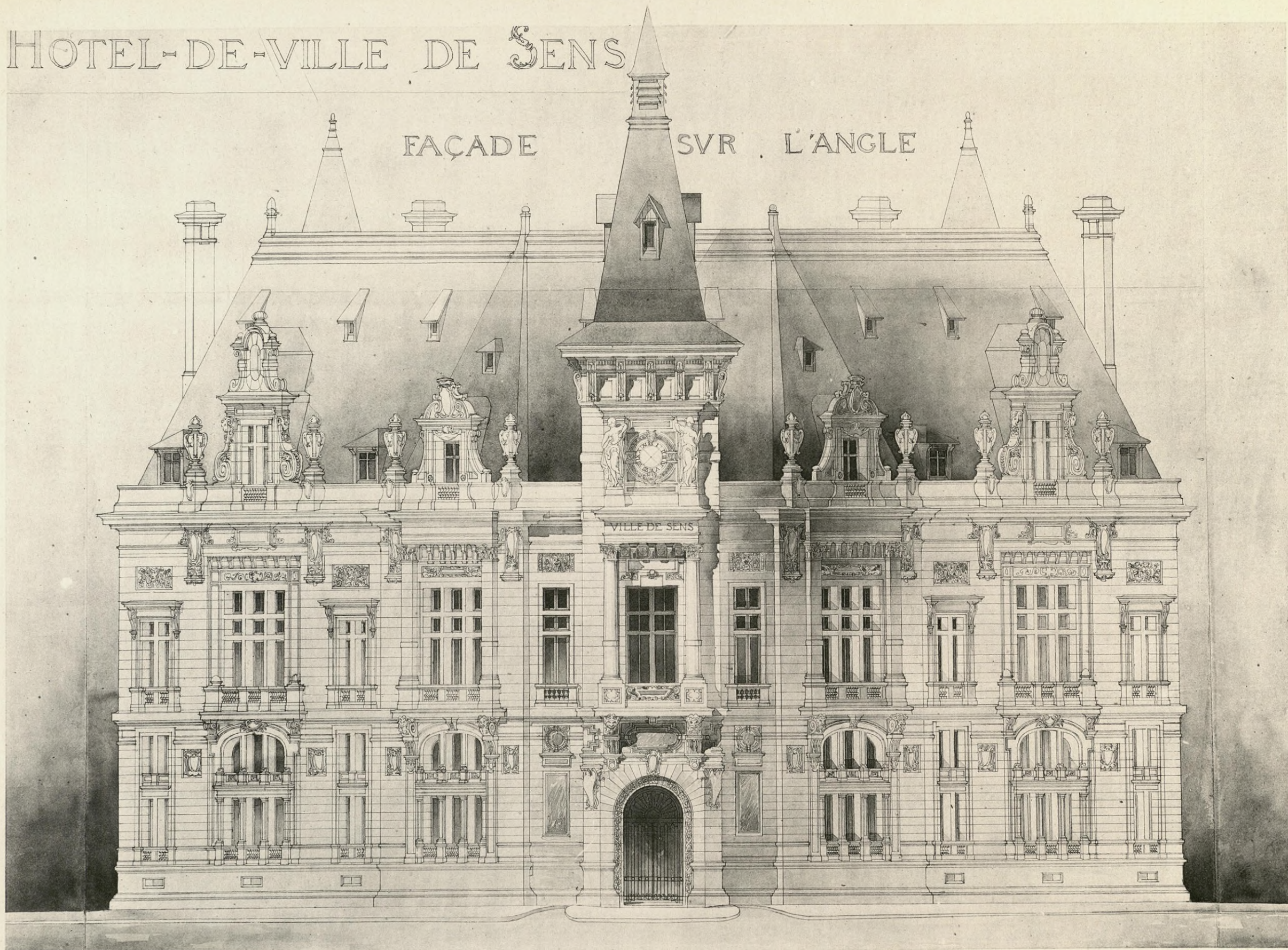
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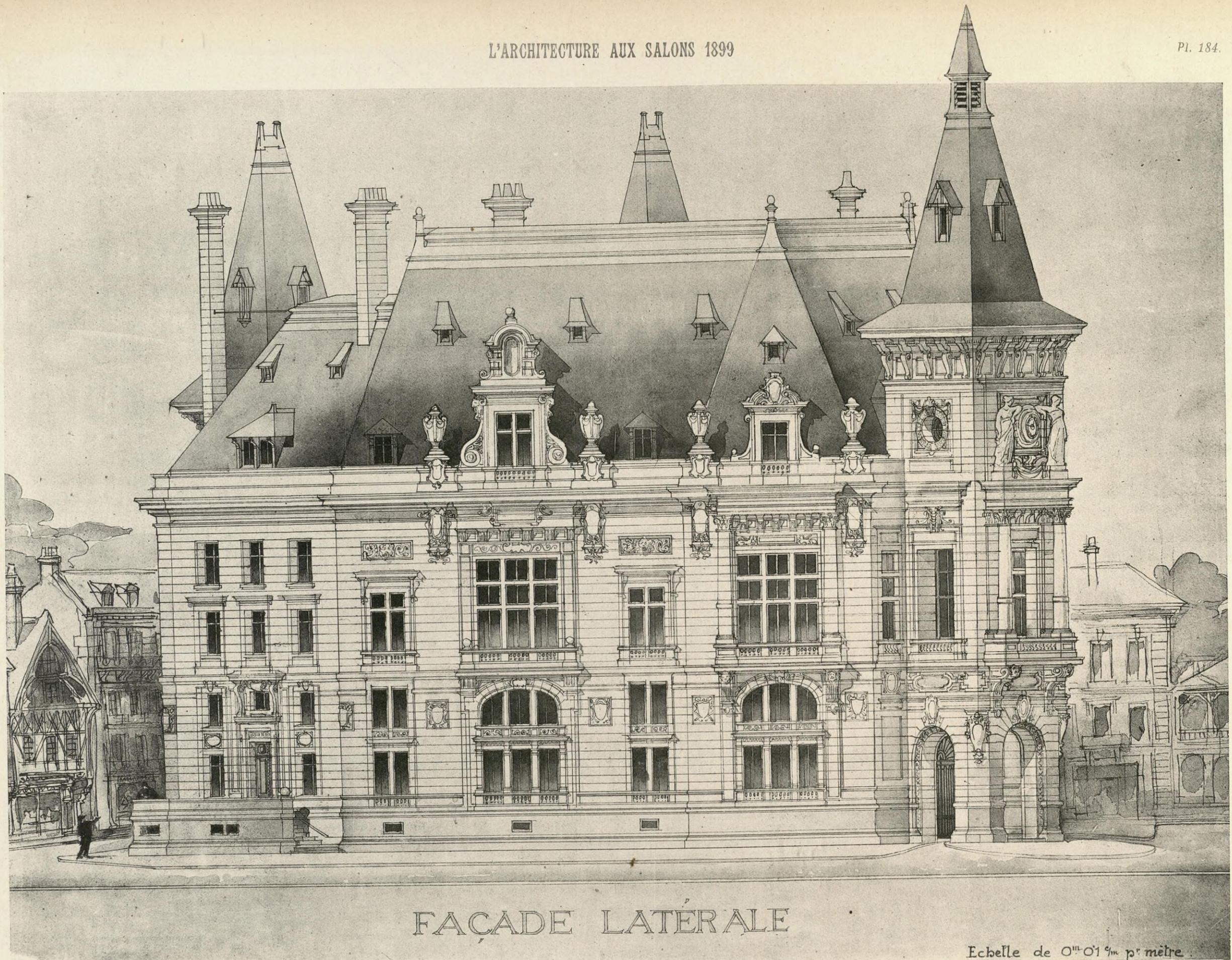
SVR L'ANGLE



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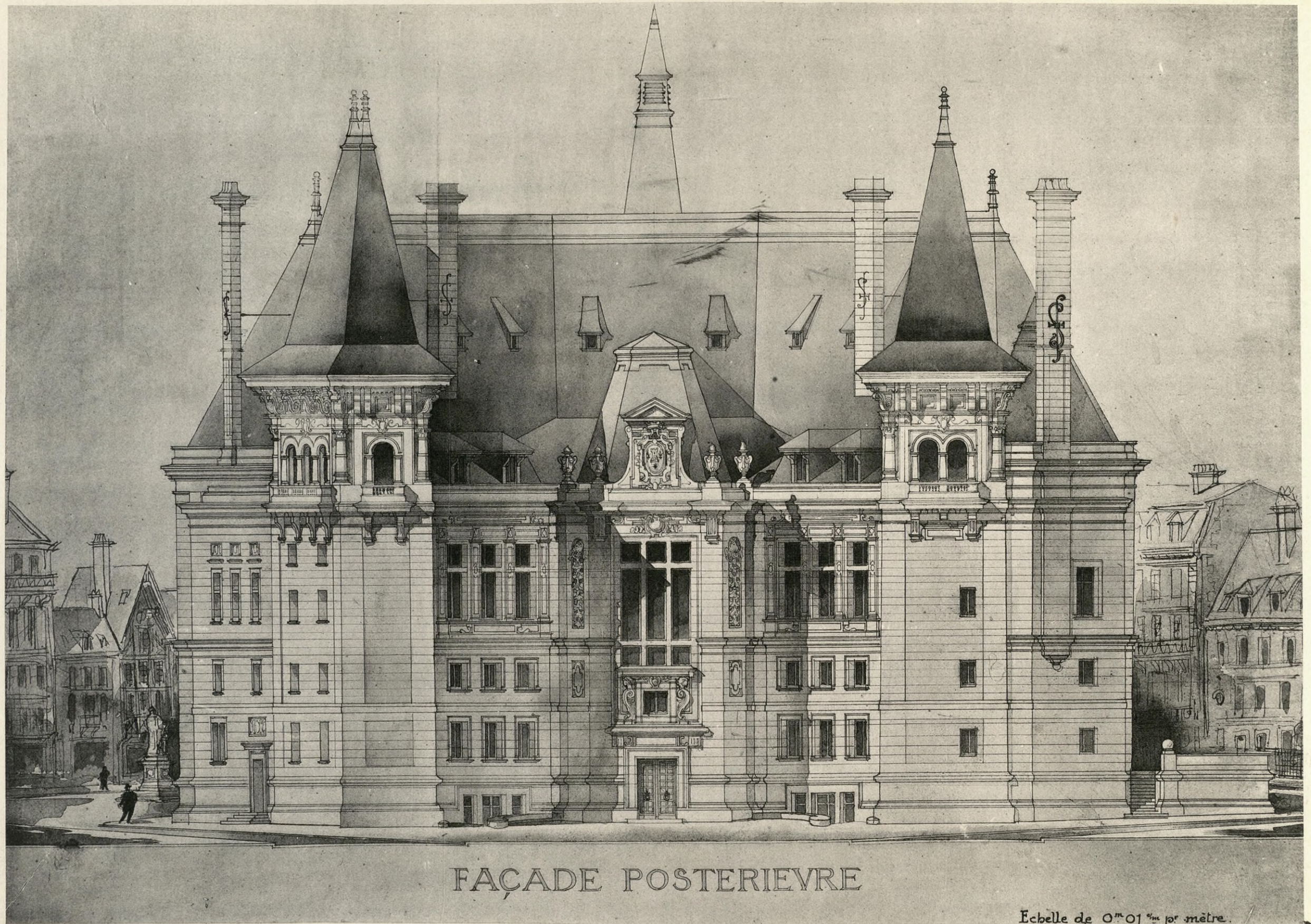
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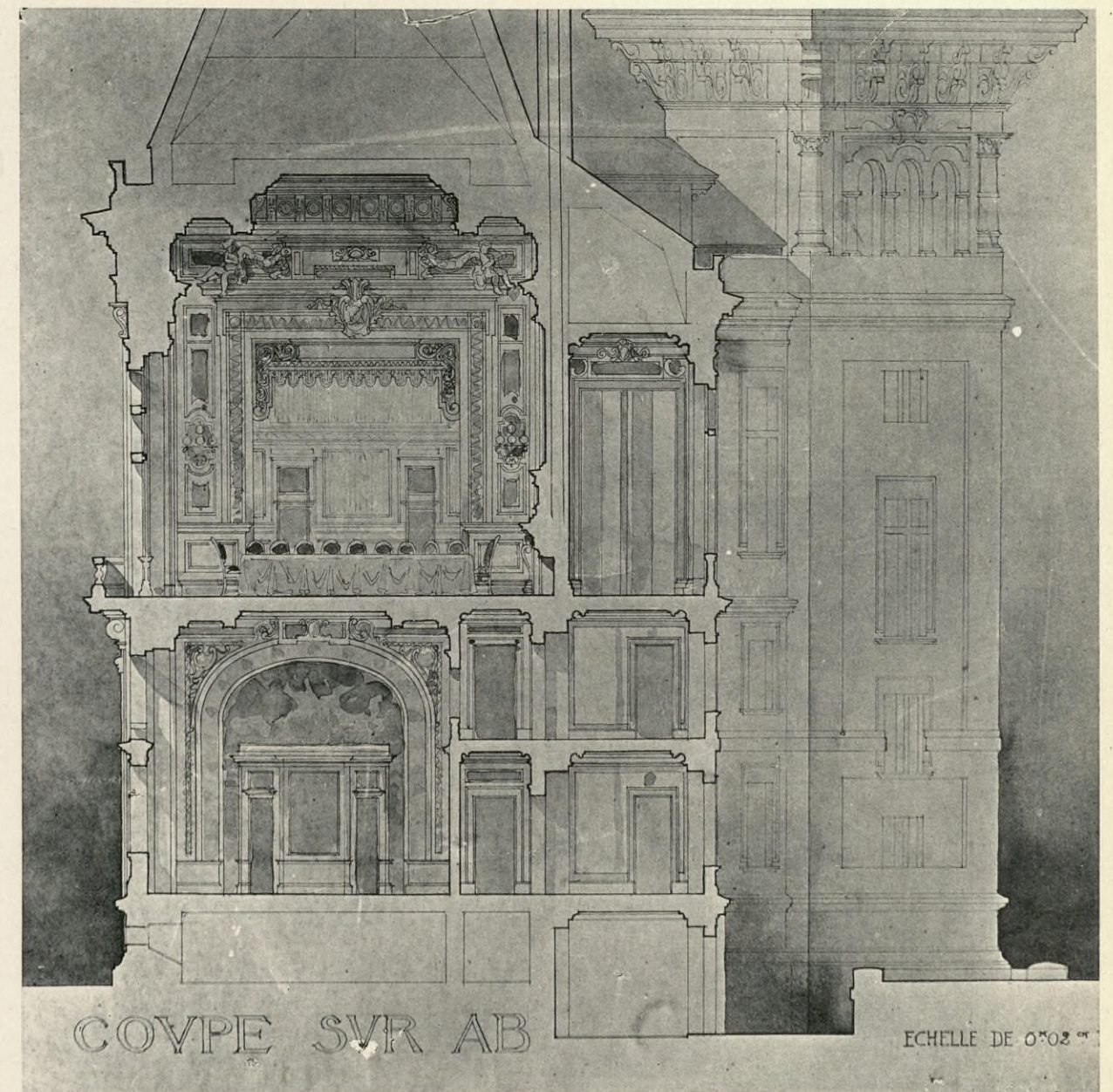
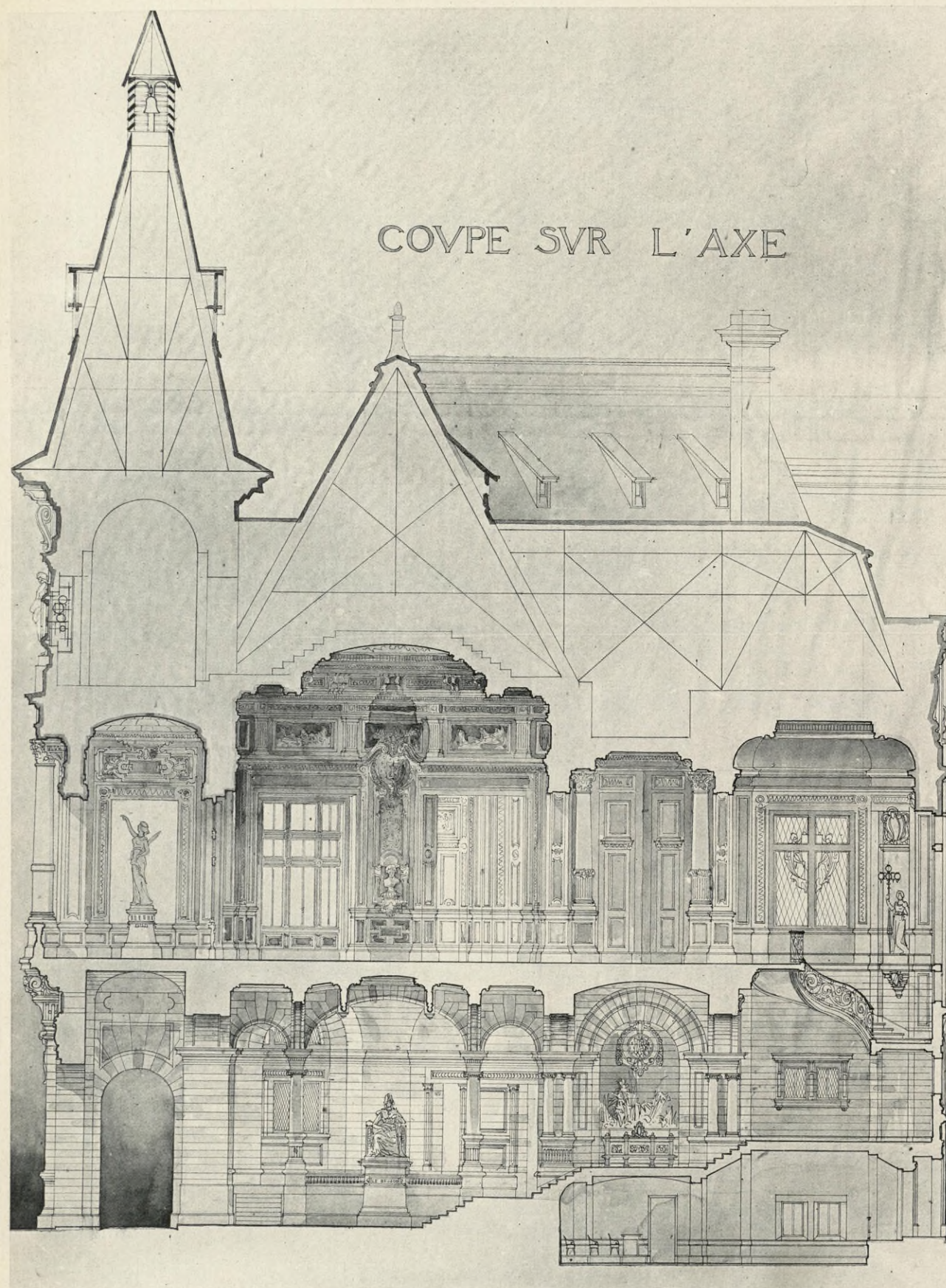
AR. GUÉRINET, Éditeur, Faubourg Saint-Martin, 170, Paris.

Lucien PRUDON. - Hôtel de Ville de Sens.

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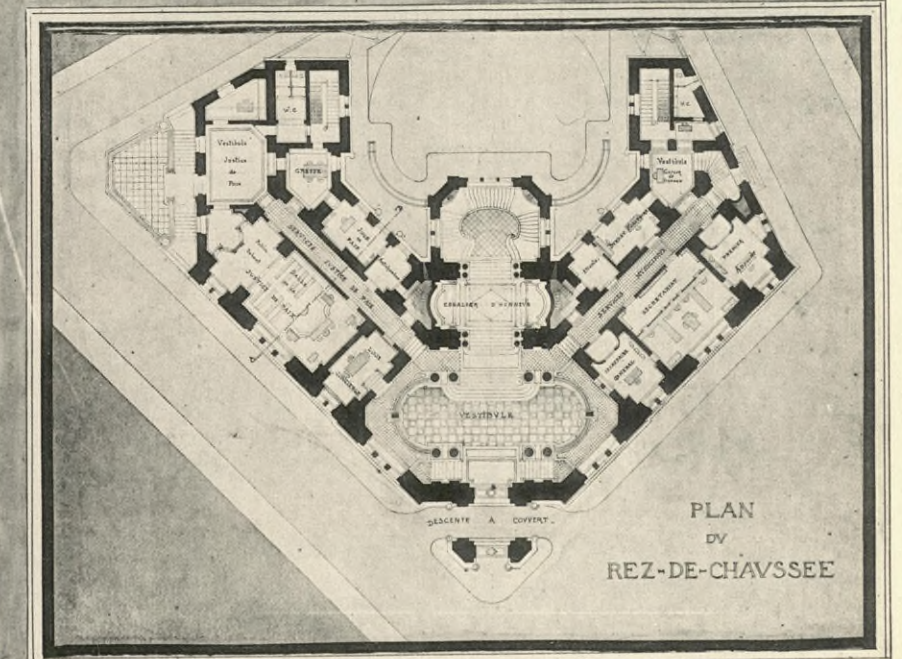
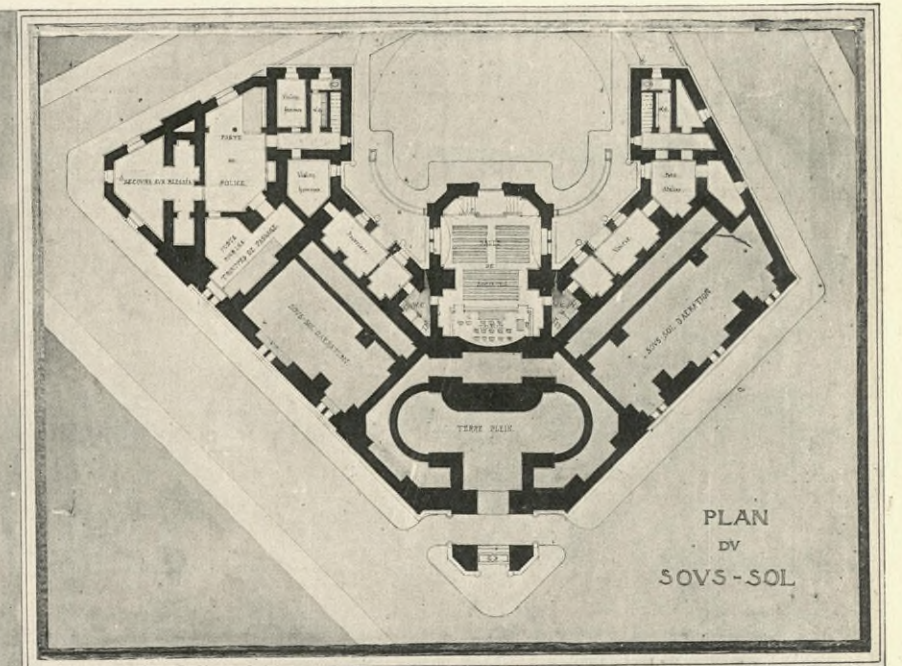
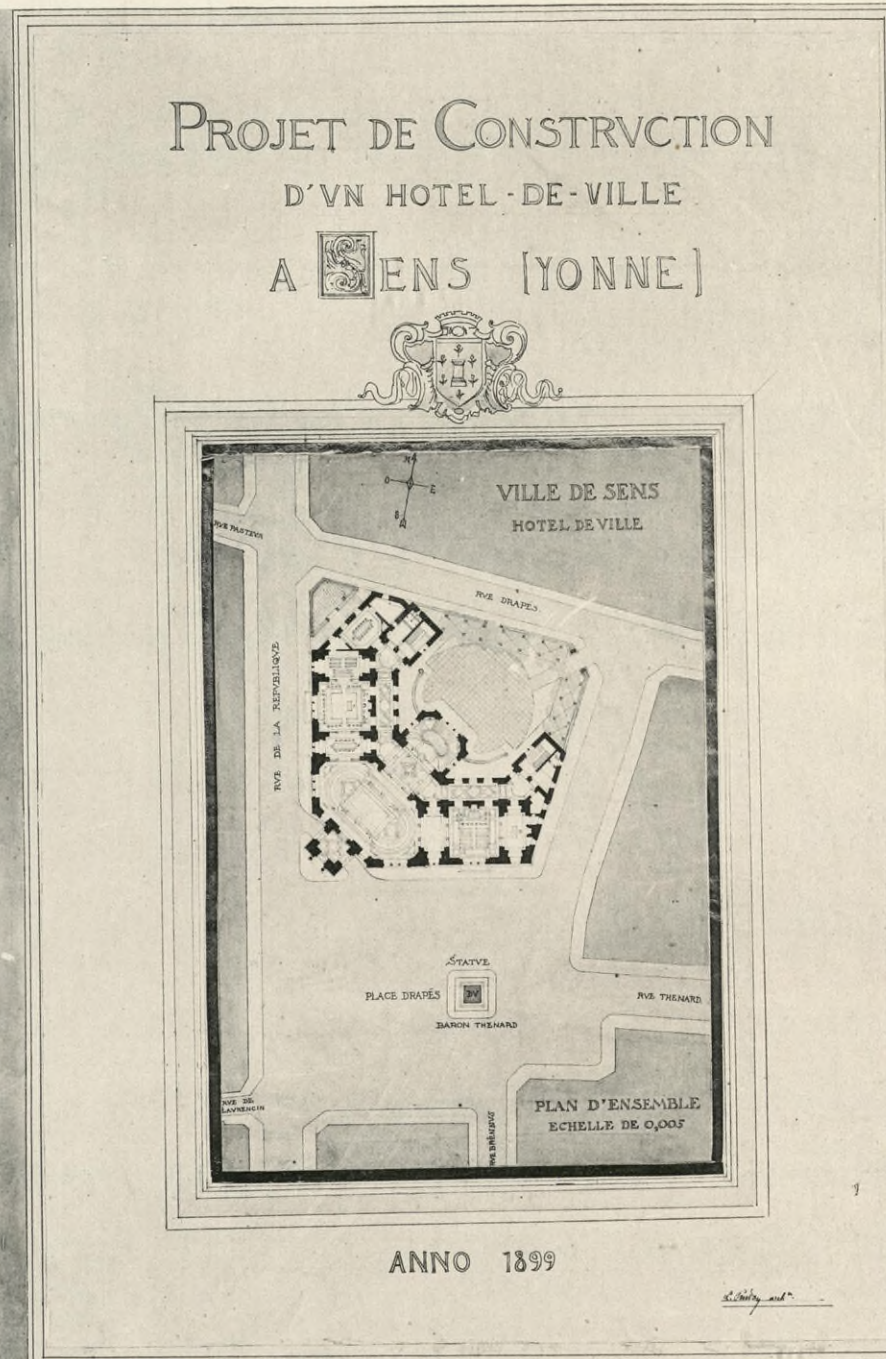
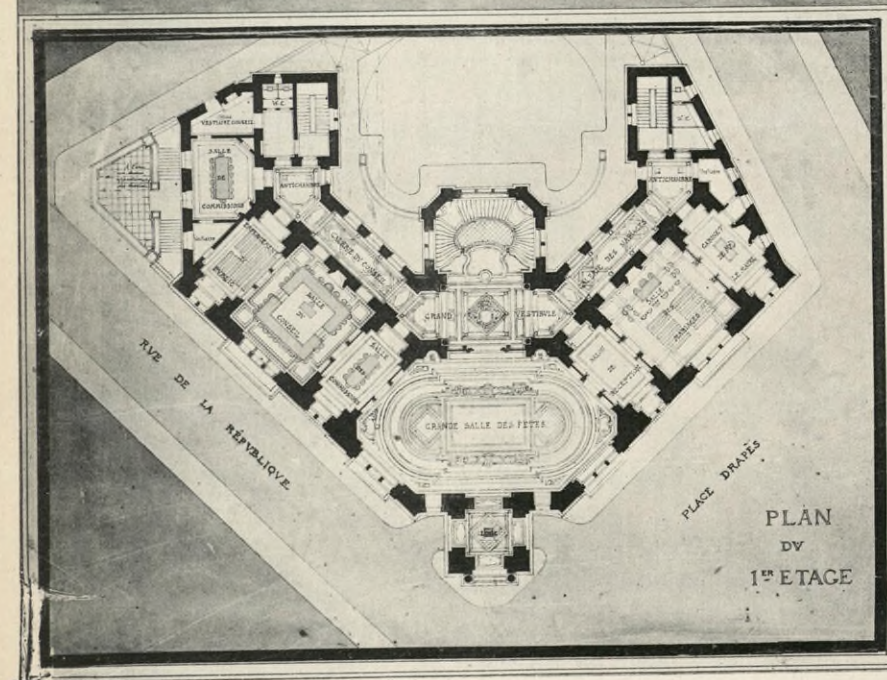
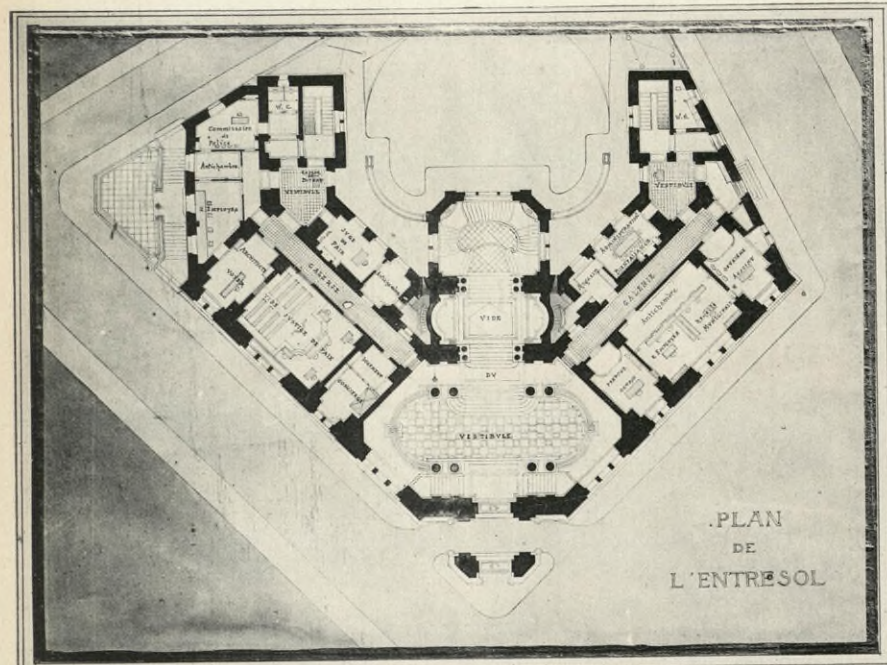
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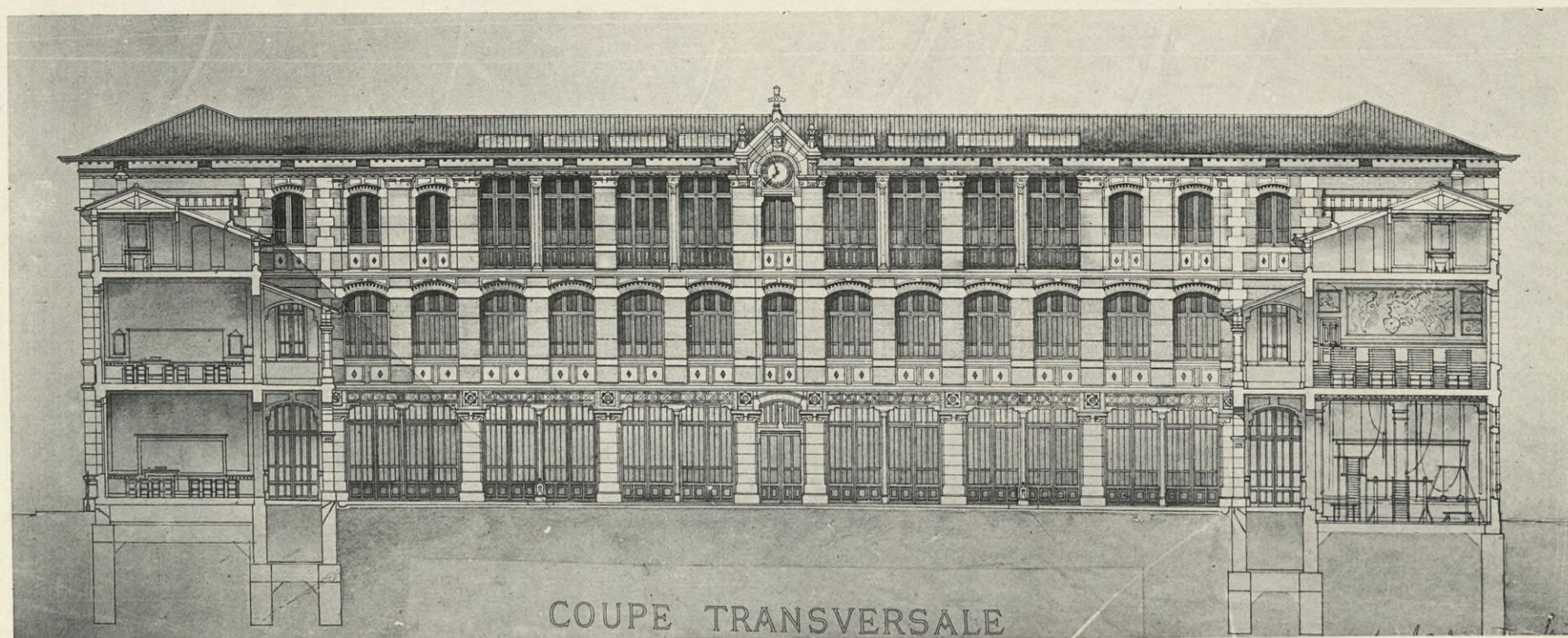
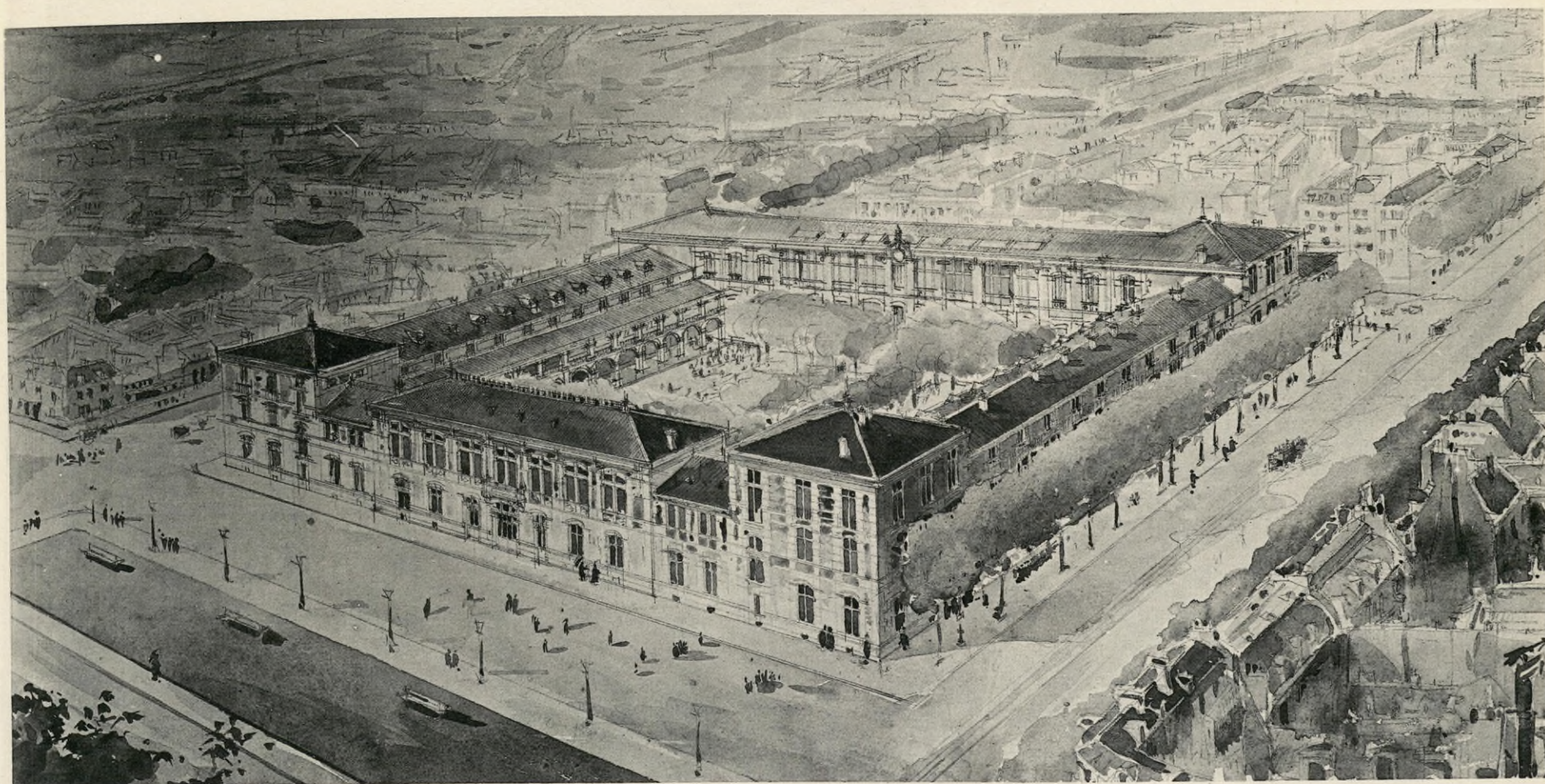
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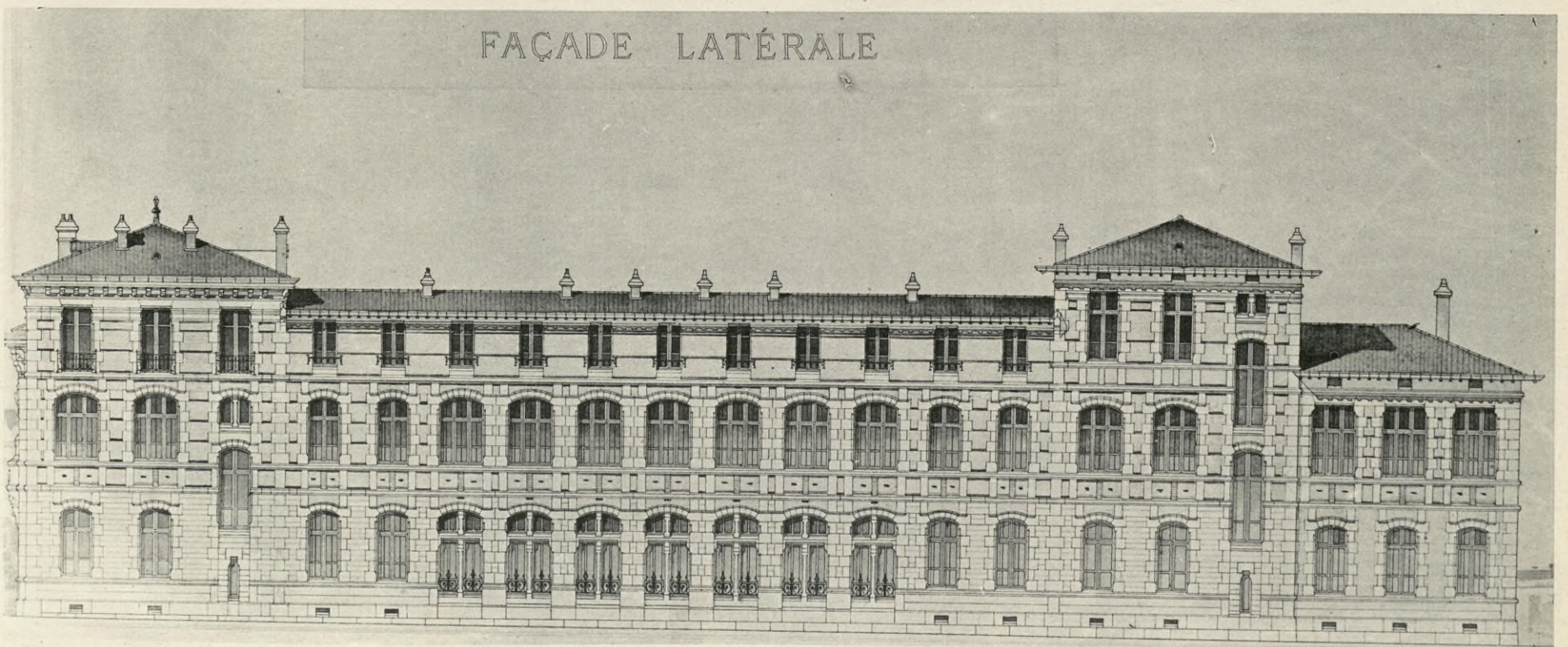
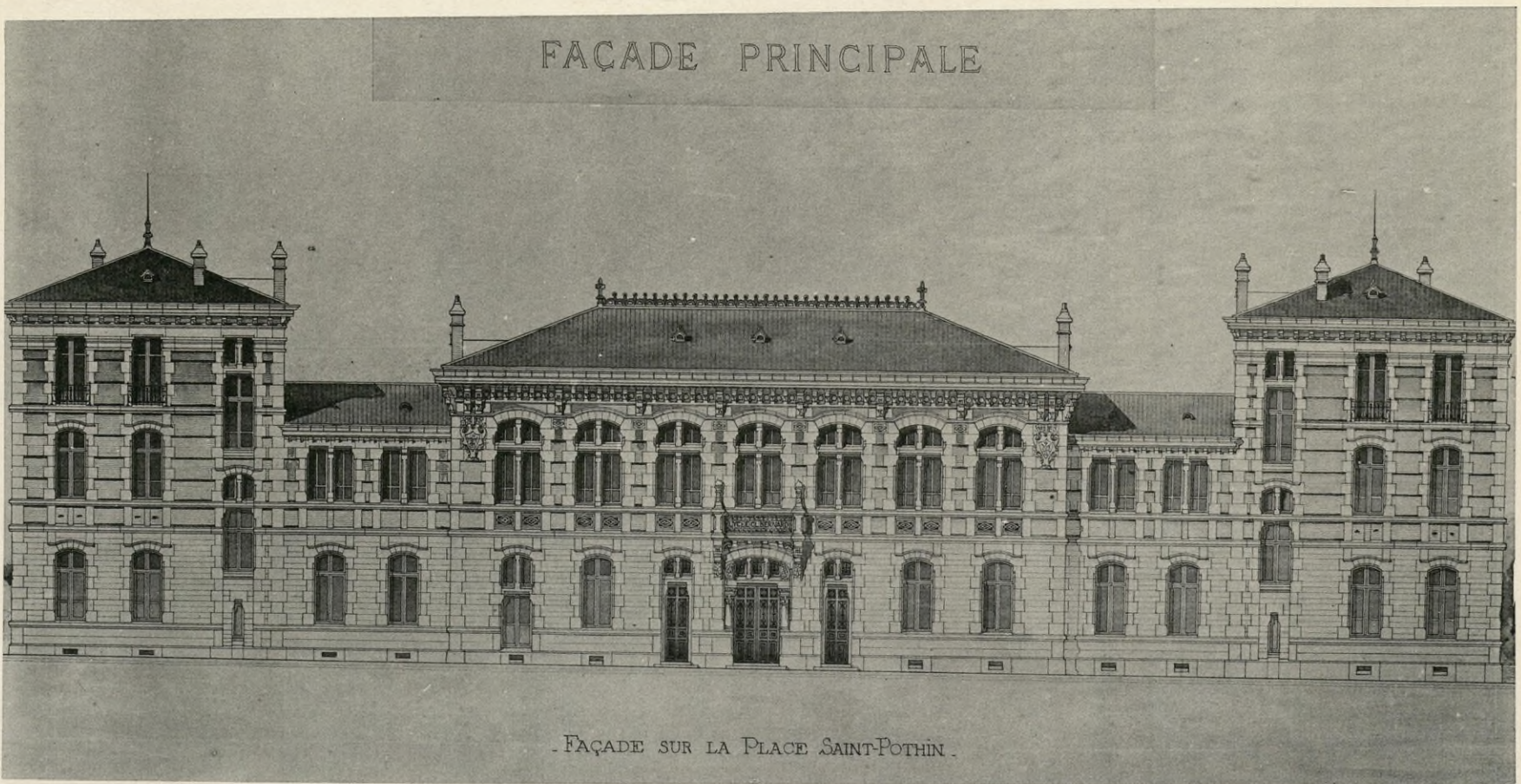
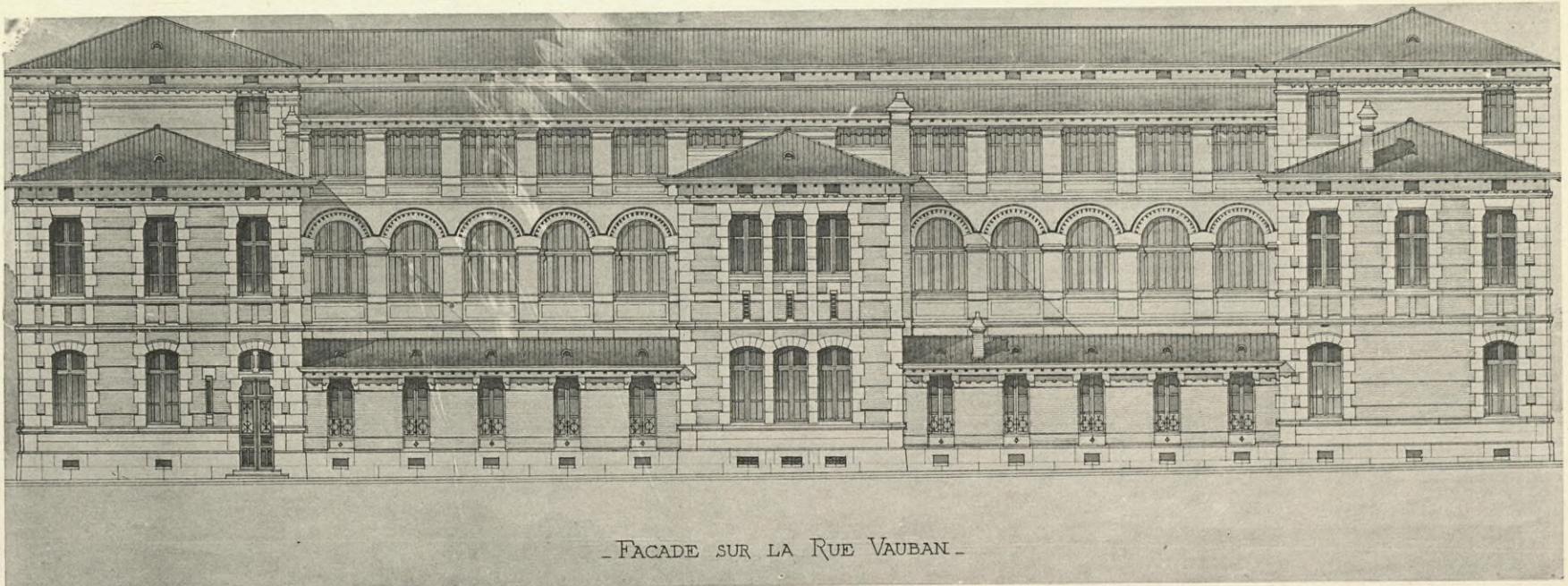
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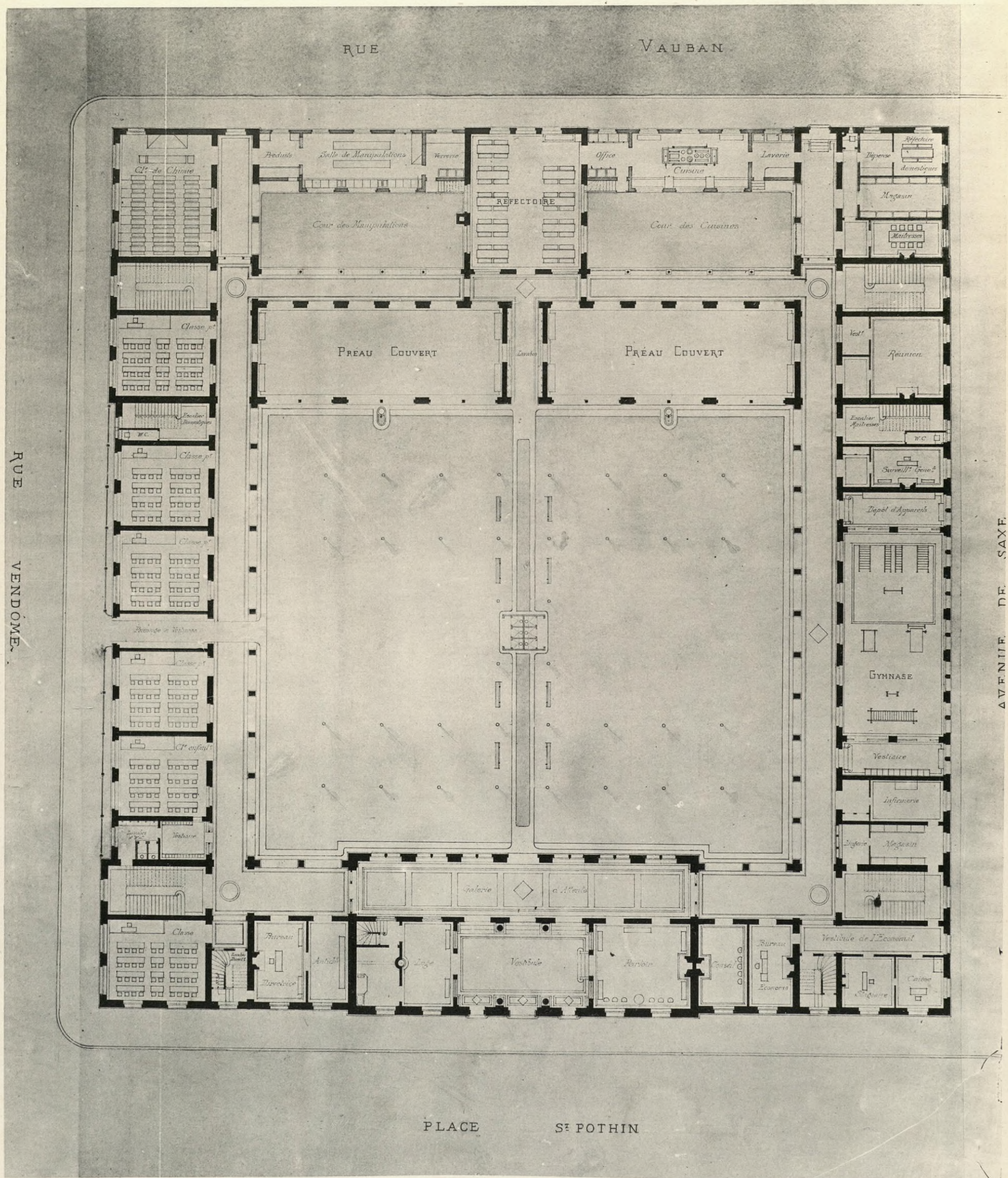
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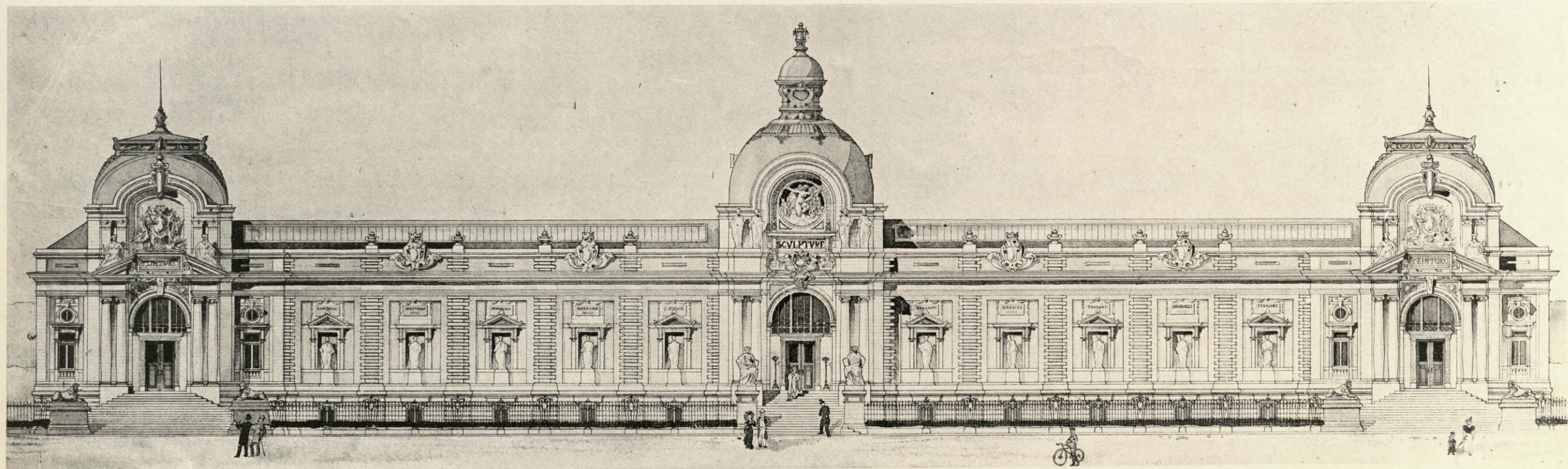
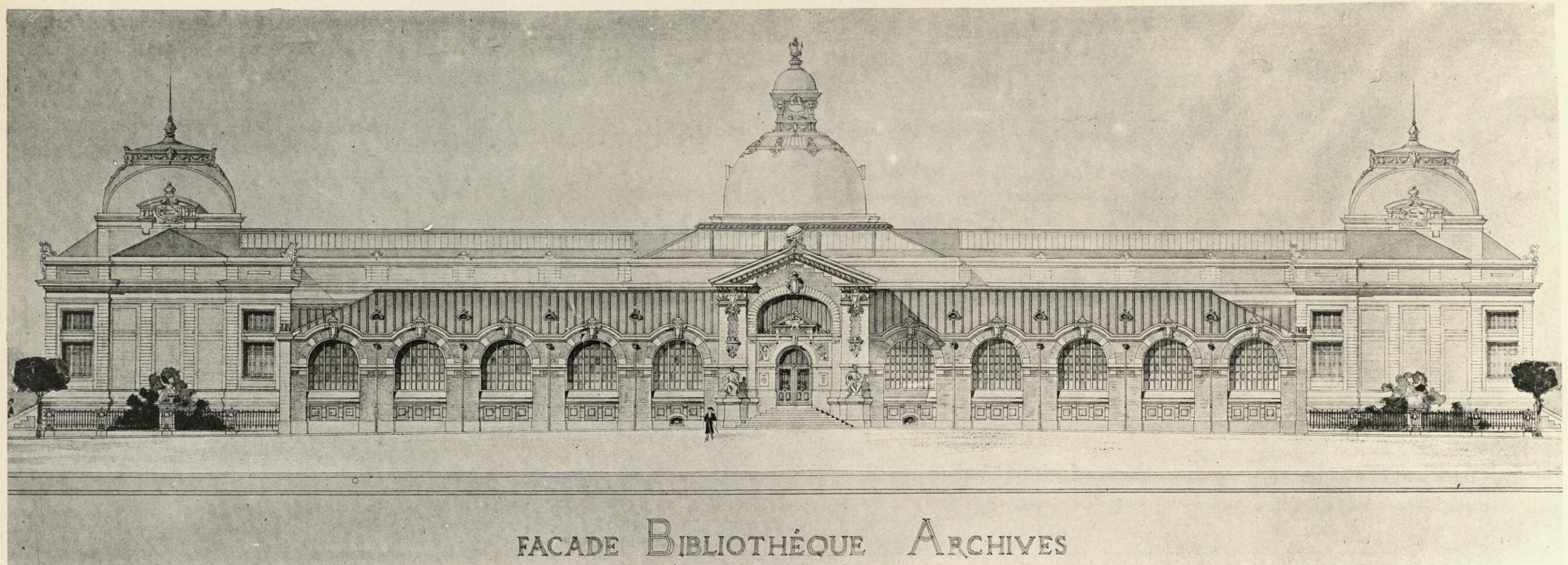
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AR. G. ÉRINET, Éditeur, Faubourg Saint-Martin, 170, Paris.

SONNTAG. - Concours pour le Musée de Valenciennes.

Illustration ED. LAUSSEY, Publication (E. 4-1)

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AB. GUÉRINET, Éditeur, Faubourg Saint-Martin, 170, Paris.

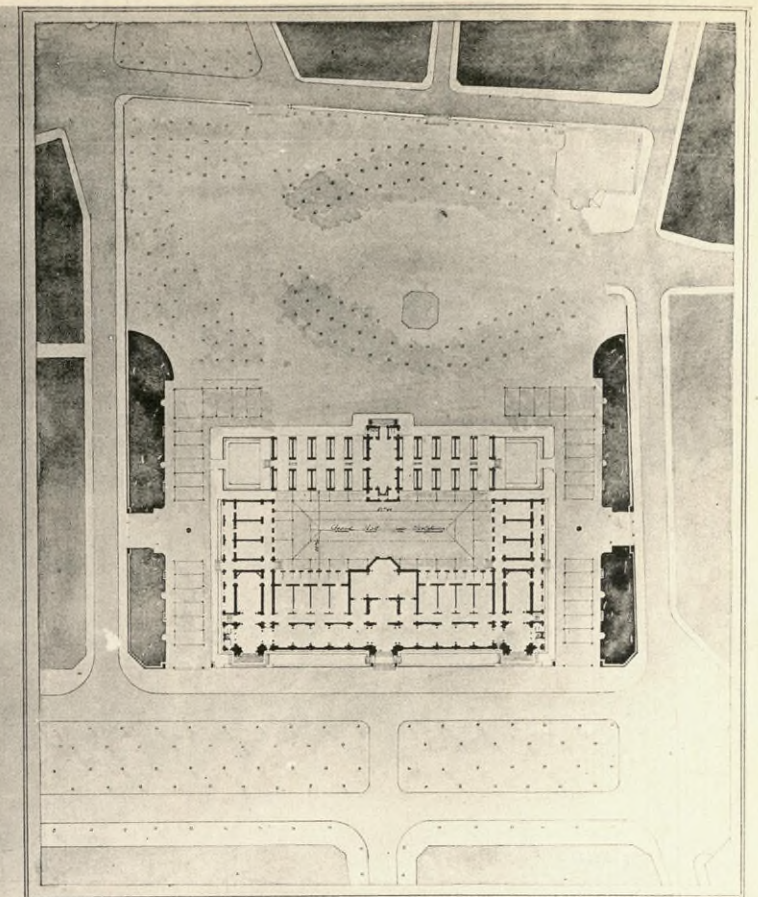
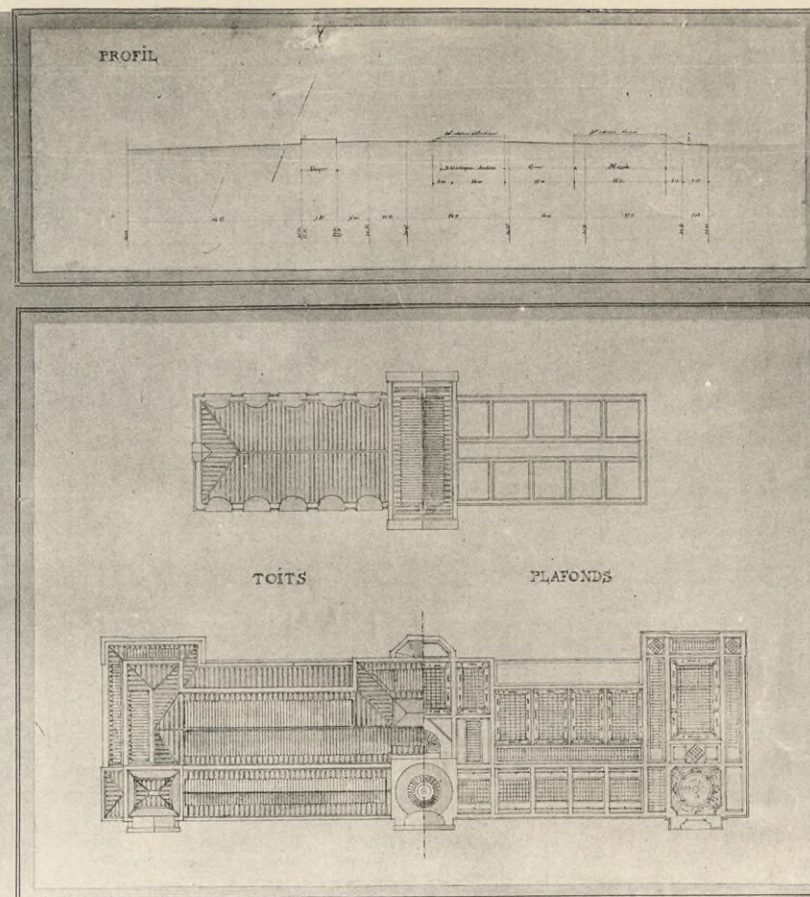
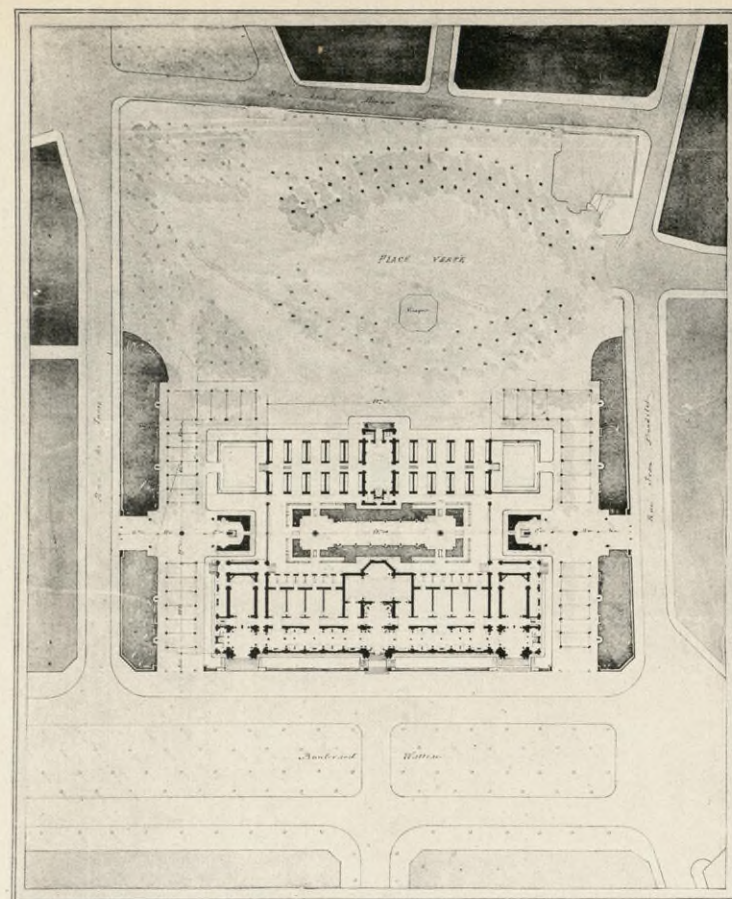
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Héliogène ED. LAUSSEY, Châteaufort (E.-A.).

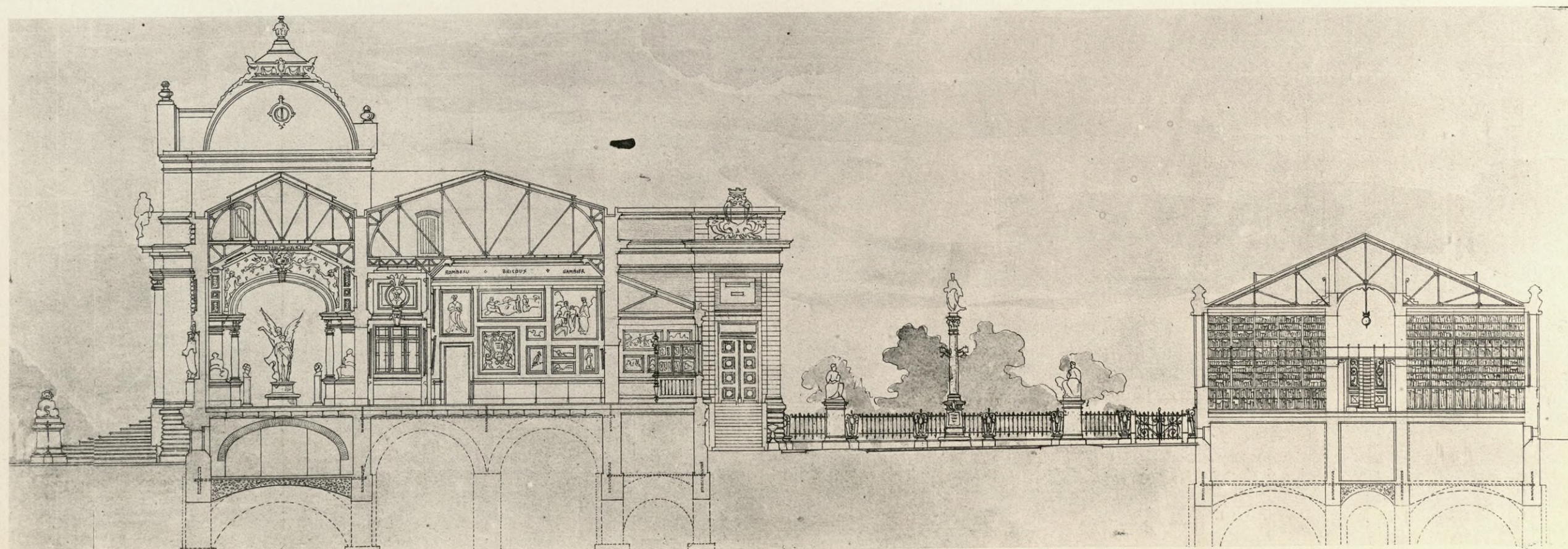
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PLANS D'ENSEMBLE - DES TOITS - ET D'AGRANDISSEMENT

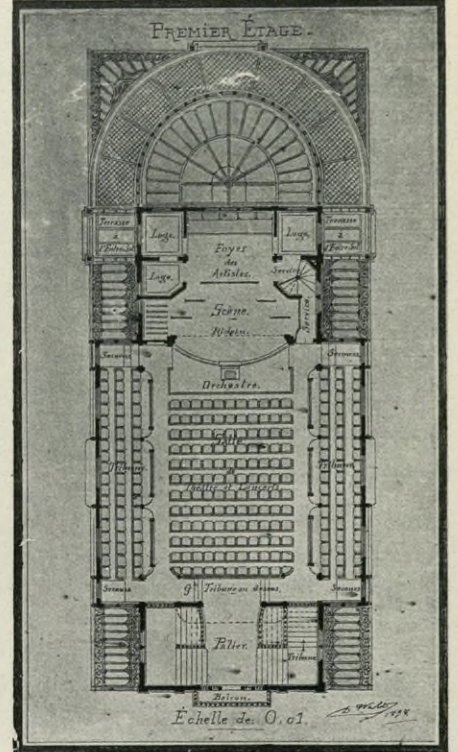
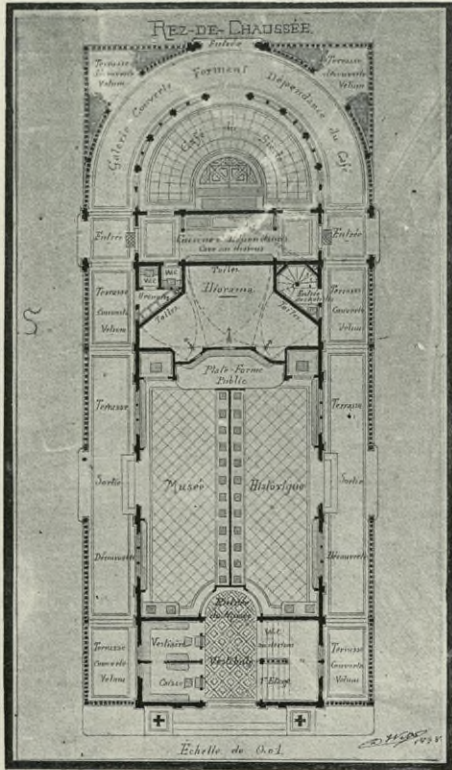


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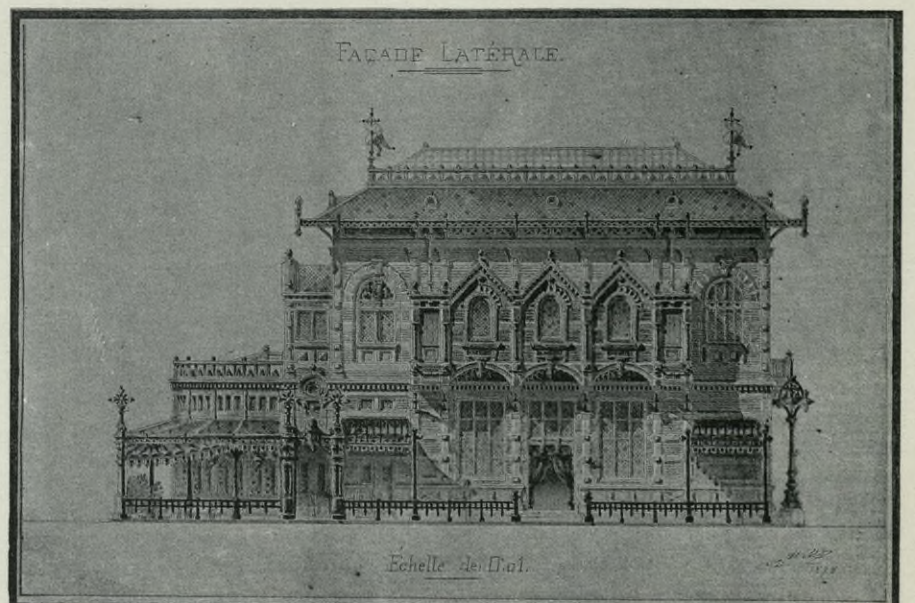
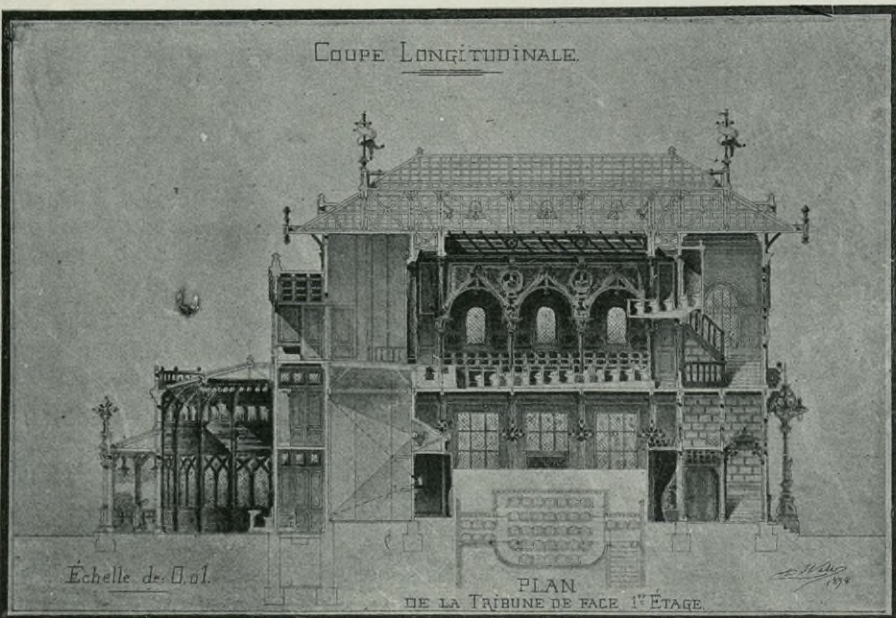
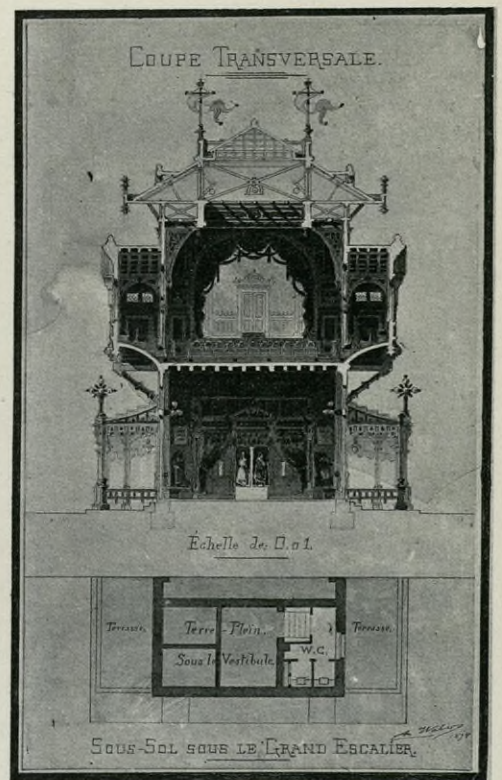
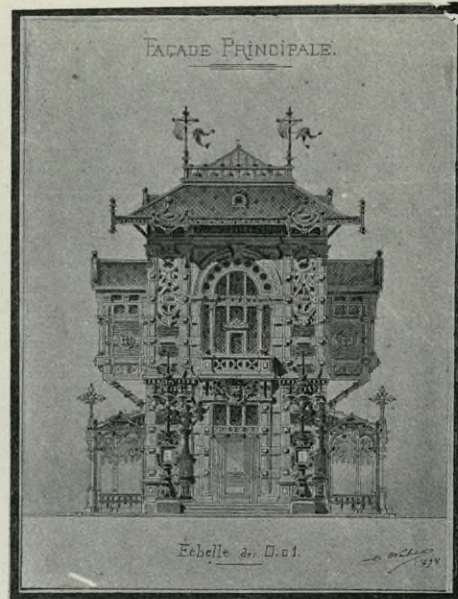
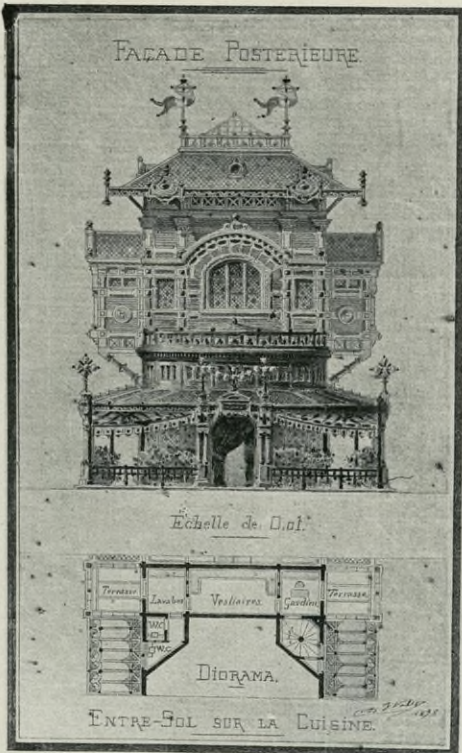
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DESCRIPTION
du Projet présenté par
M^r LOUIS BARRON
homme de lettres,
Lauréat de l'Académie Française,
[Dixième Viable Architecte]
Paris-Pittoresque se compose de:
1^{re} Un Musée,
2^{re} Une Salle de Spectacle.
LE MUSÉE
Serait divisé en plusieurs sections, au moyen de décors en trompe-l'œil, représentant des coins de Paris, d'anciens ou disparus.
Dans ces diverses sections, appropriées chacune à sa destination particulière, des figures de circonstance, costumées, développeraient une scène de la vie bourgeoise, artisanale, militaire ou populaire caractéristique d'une époque.
Comme:
- L'ouverture de la première Exposition des produits français au Champ-de-Mars par François Neufchâteau, en 1791.
- L'Attentat de la rue Saint-Nicolas (Consulat).
- Le Magasin du Chat qui Mele à Saint-Martin.

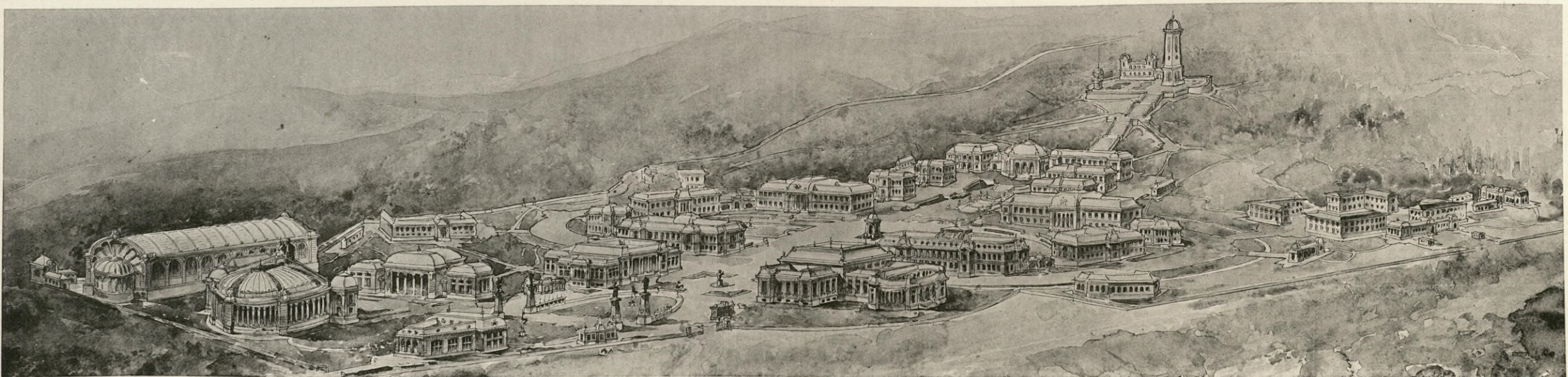
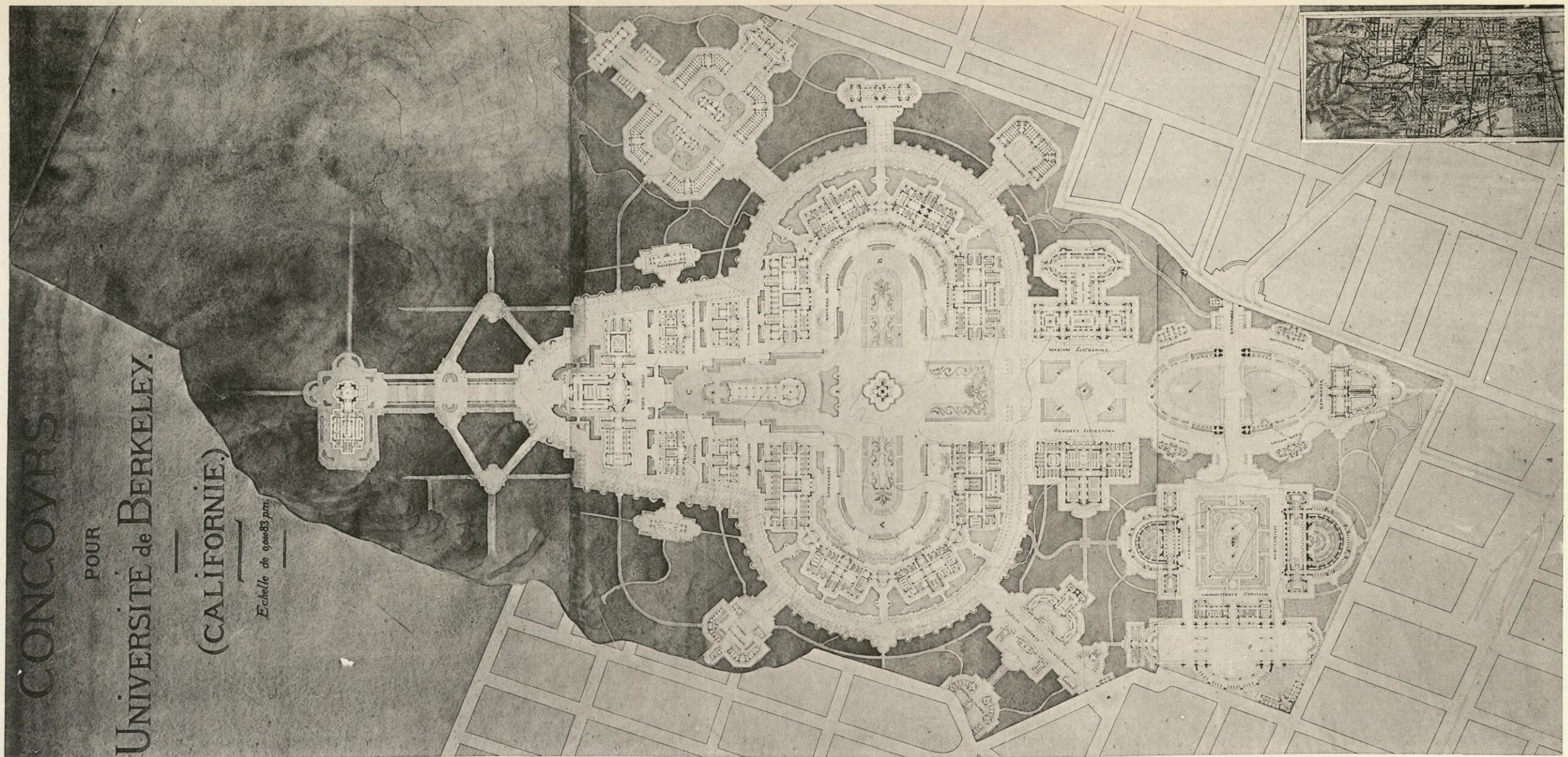


SUITE de la DESCRIPTION
[d'après Balzac]:
- Le Commerce sous le 1^{er} Empire;
- Les Noces de M^{lle} M^{lle} Denis;
- Napoléon chez le fabricant d'Orfèvrerie;
- Le Cabinet de la Loi (Banc d'Orfèvrerie);
- Le Tirage de la Loterie officielle;
- Un Salon du Faubourg Saint-Germain sous Louis-Philippe (M^{lle} Récamier);
- Le Cavaux des Châssonsniers (Banc d'Orfèvrerie);
- Désaugières, E. Delacroix, E. Béraud, etc.;
- Le Dimanche du Peuple aux Gargouilles de l'ancienne basilique; Clémence; etc.
- Bénédiction d'un Arbre de Liberté (1848);
- La Garde impériale au Carrousel (1864);
- Bal du Vaudeville sur la place de l'Opéra;
- Scène de la Rue franco-russe (1891);
- Des accessoires, meubles, estampes, etc., complèteraient l'effet pittoresque des sujets représentés, etc., etc.
2^{re} LA SALLE DE SPECTACLE.
- On y jouerait des pièces de un ou deux actes, empruntées à l'ancien répertoire des divers théâtres de Paris. On y donnerait des chansons caractéristiques d'une époque.
- On y ferait des conférences sur les pièces représentées et sur les époques évoquées par le Musée, dont l'effet serait complété par des projections.
Un Café compléterait cet ensemble.



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Joanny BERNARD et ROBERT. - Concours pour l'Université de Berkeley.

Héliogère ED. LAUSSEDA, Châteauguon (E.-4-L.)

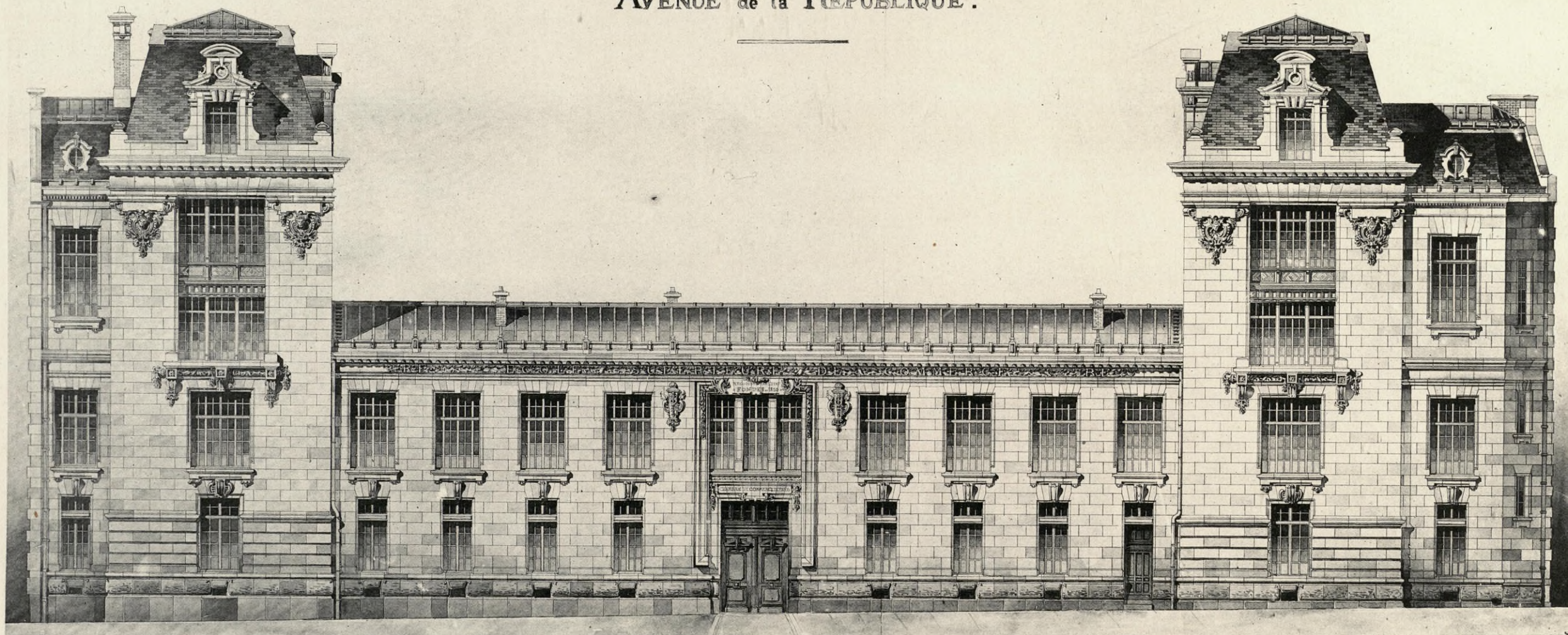
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ECOLE SUPERIEURE DE COMMERCE DE PARIS.

AVENUE de la REPUBLIQUE.



MR. GUERINET. Éditeur. Faubourg Saint-Martin, 150. Paris

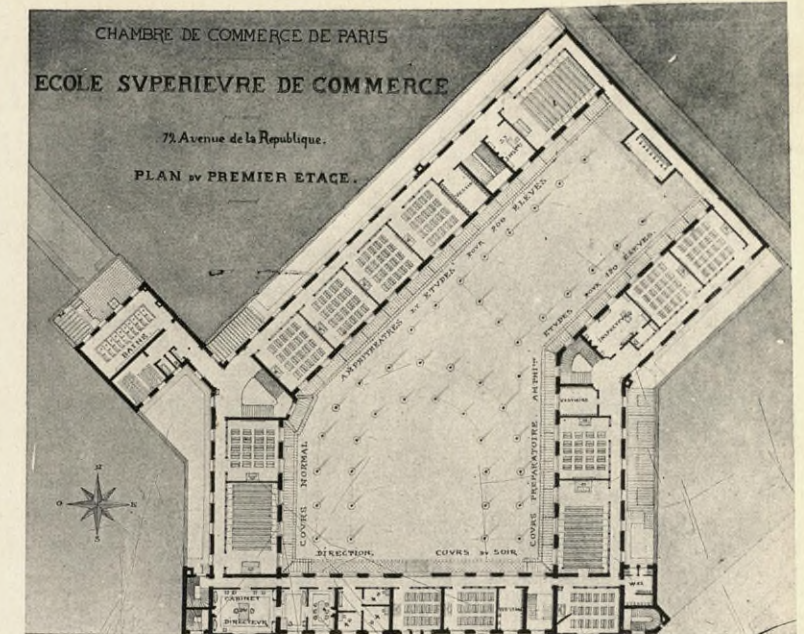
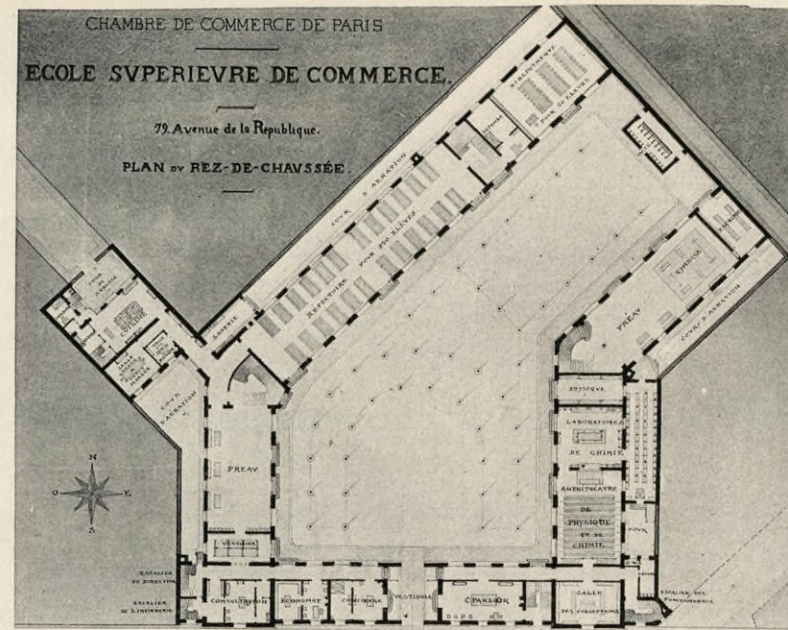
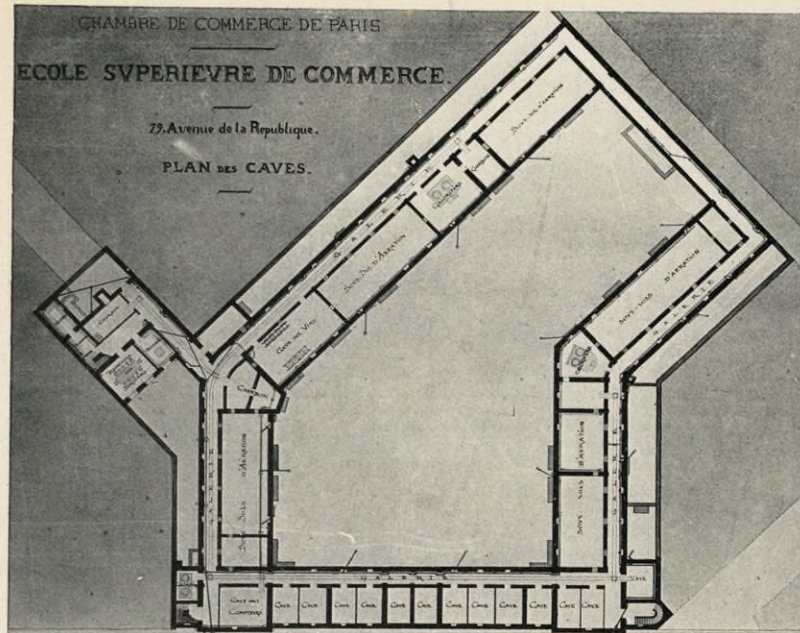
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Joanny BERNARD et ROBERT. - École Supérieure de Commerce

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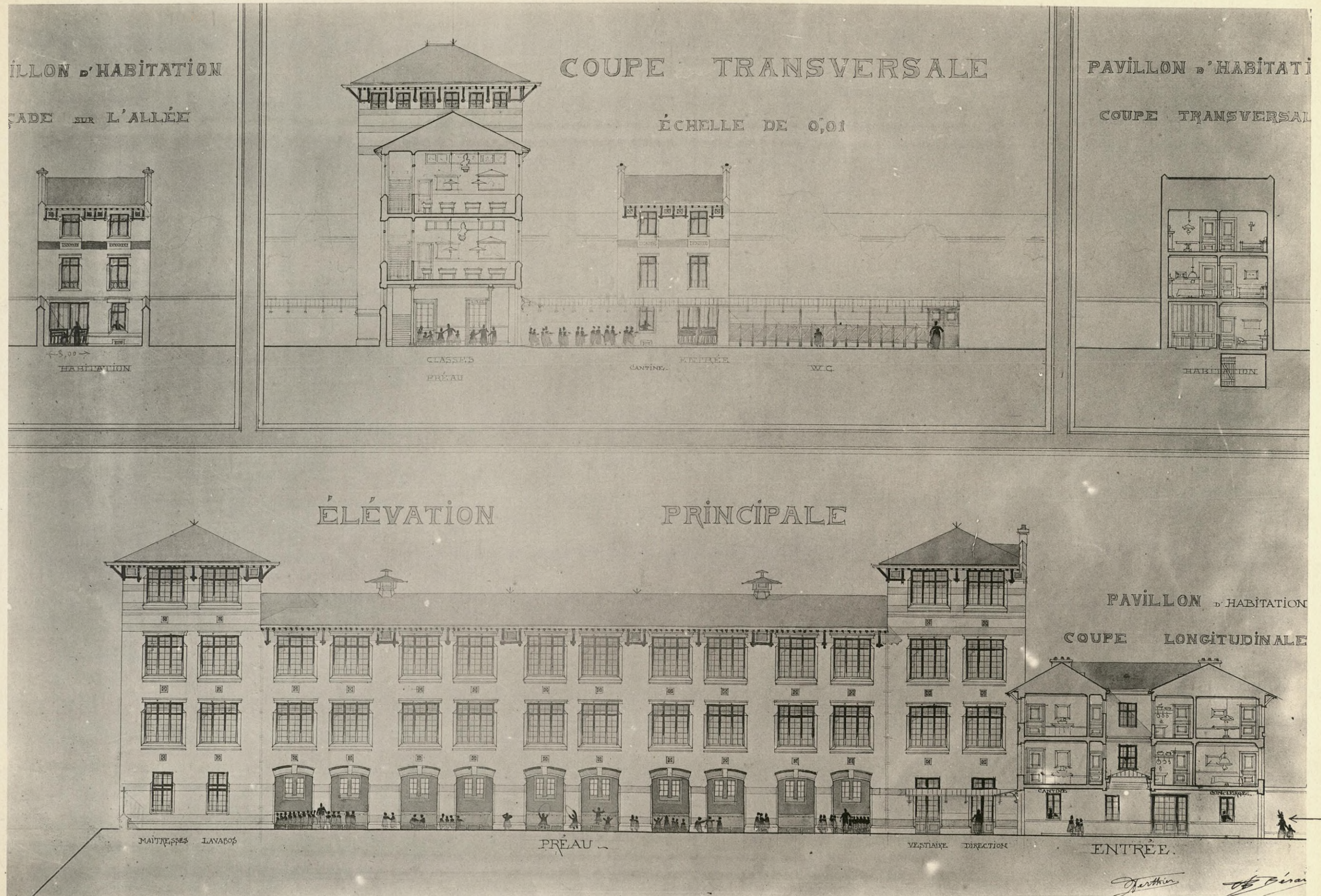
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Joanny BERNARD et ROBERT. - École Supérieure de Commerce

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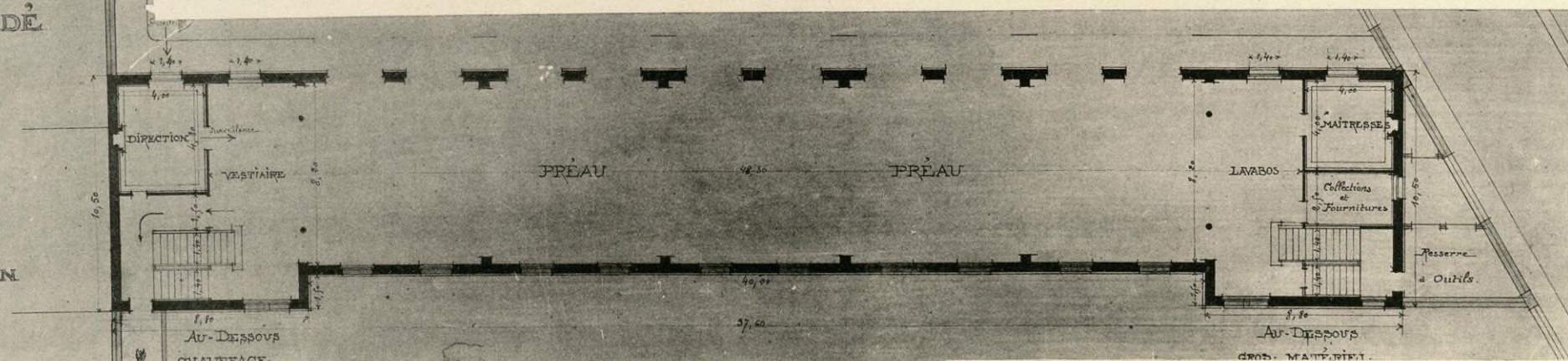
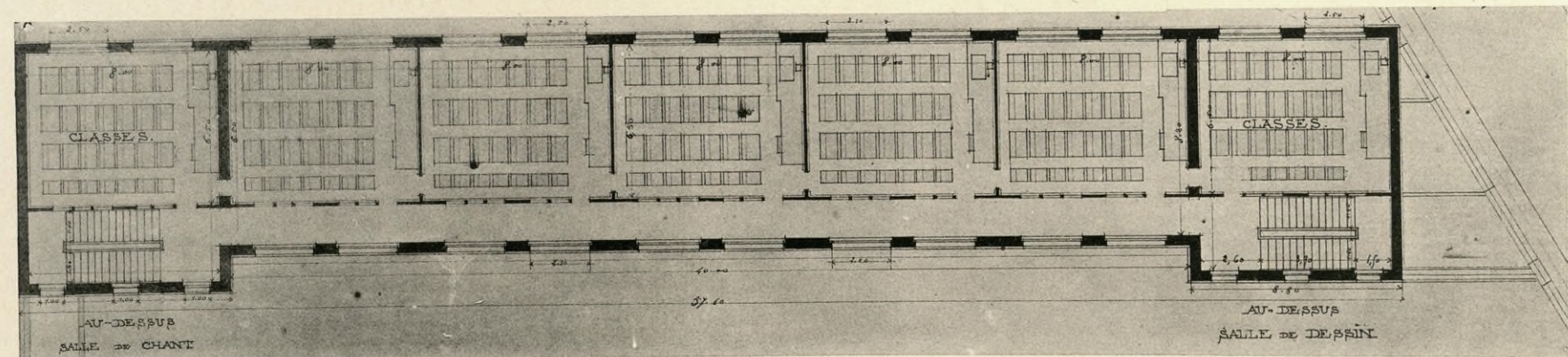
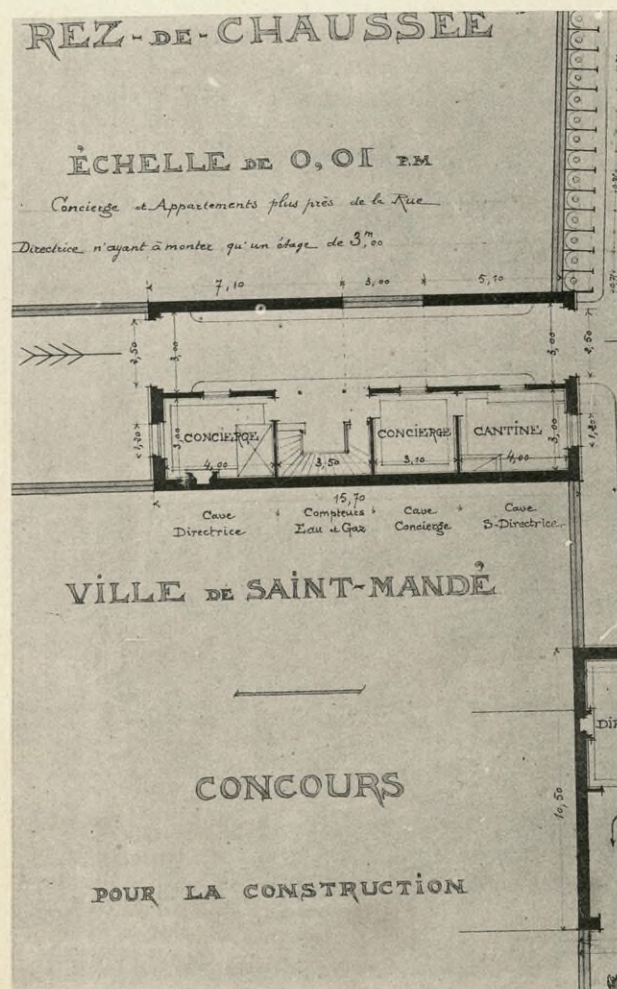
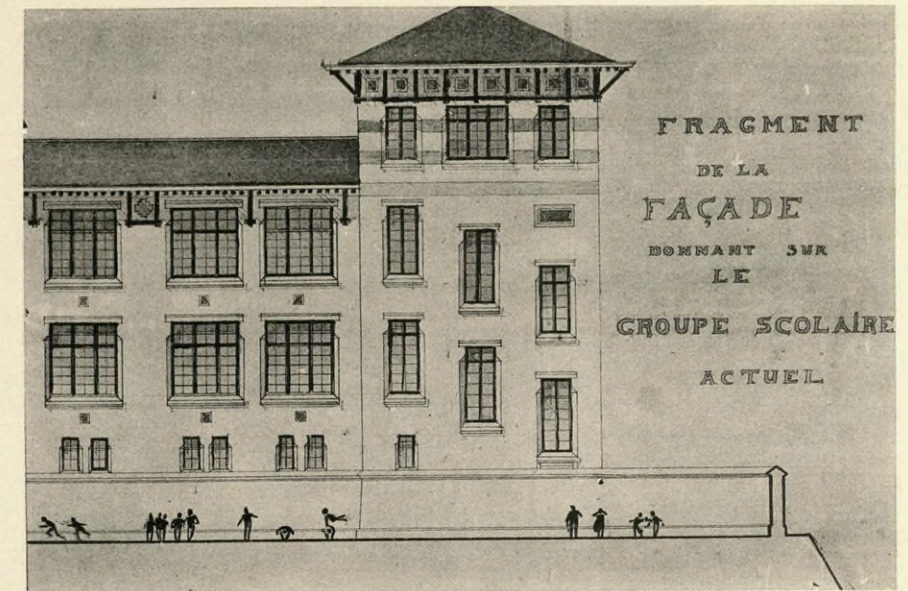
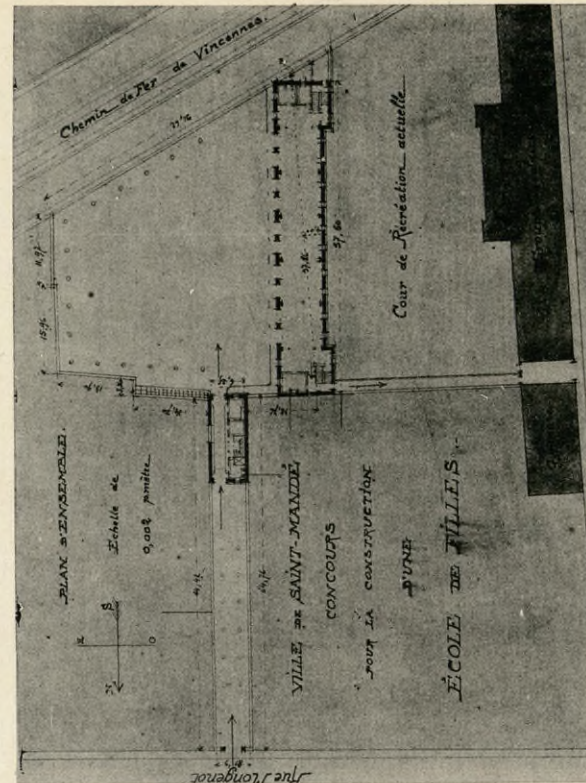
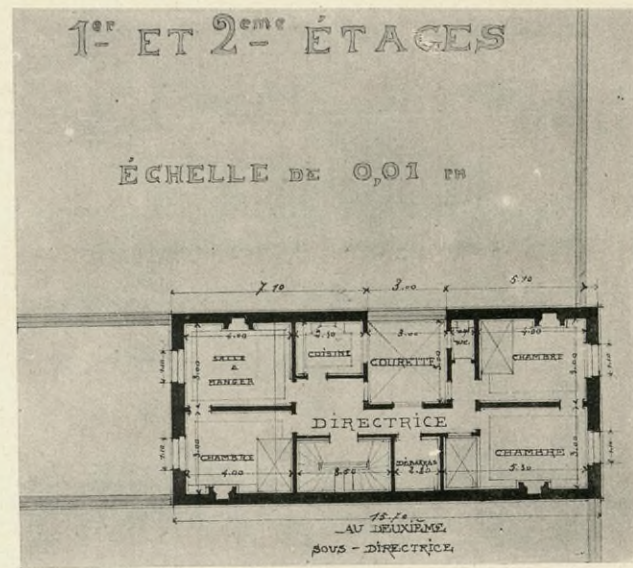
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BERARD et BERTHIER. - Ecole de Filles. - Saint-Mandé

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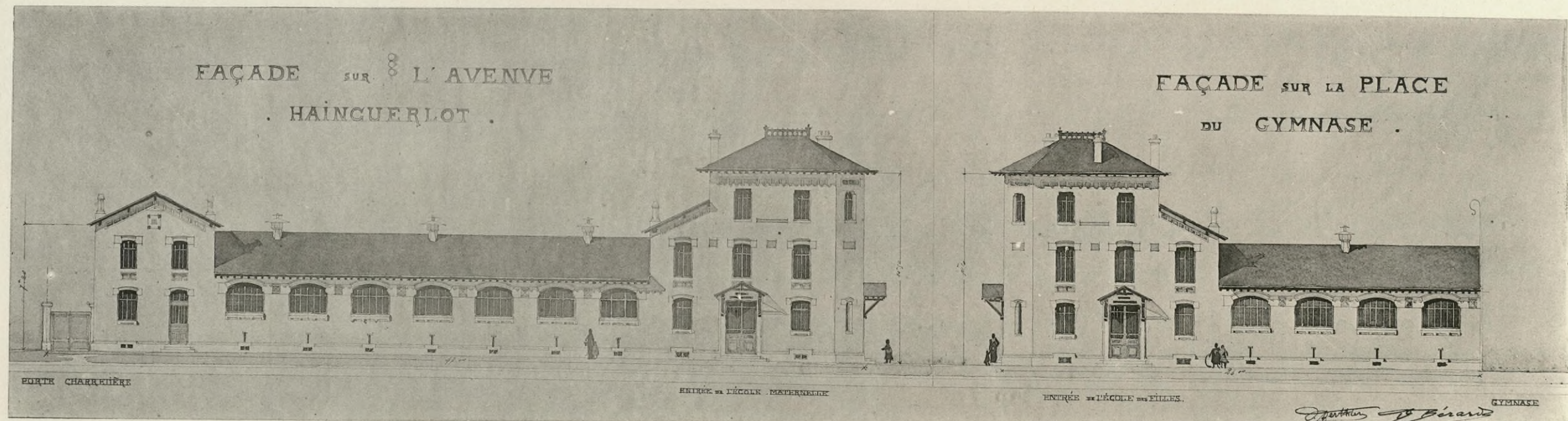
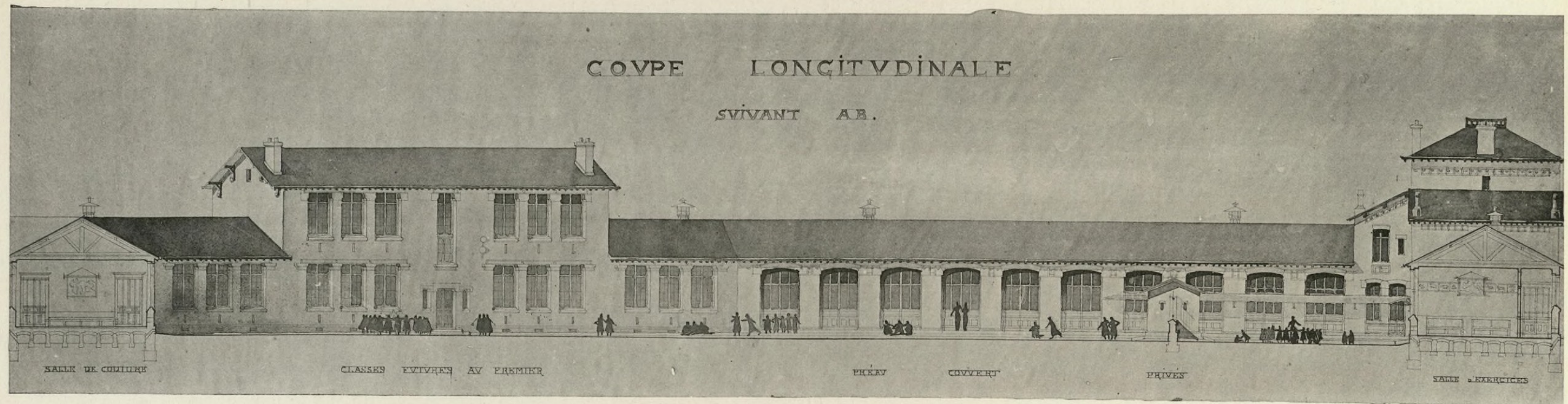


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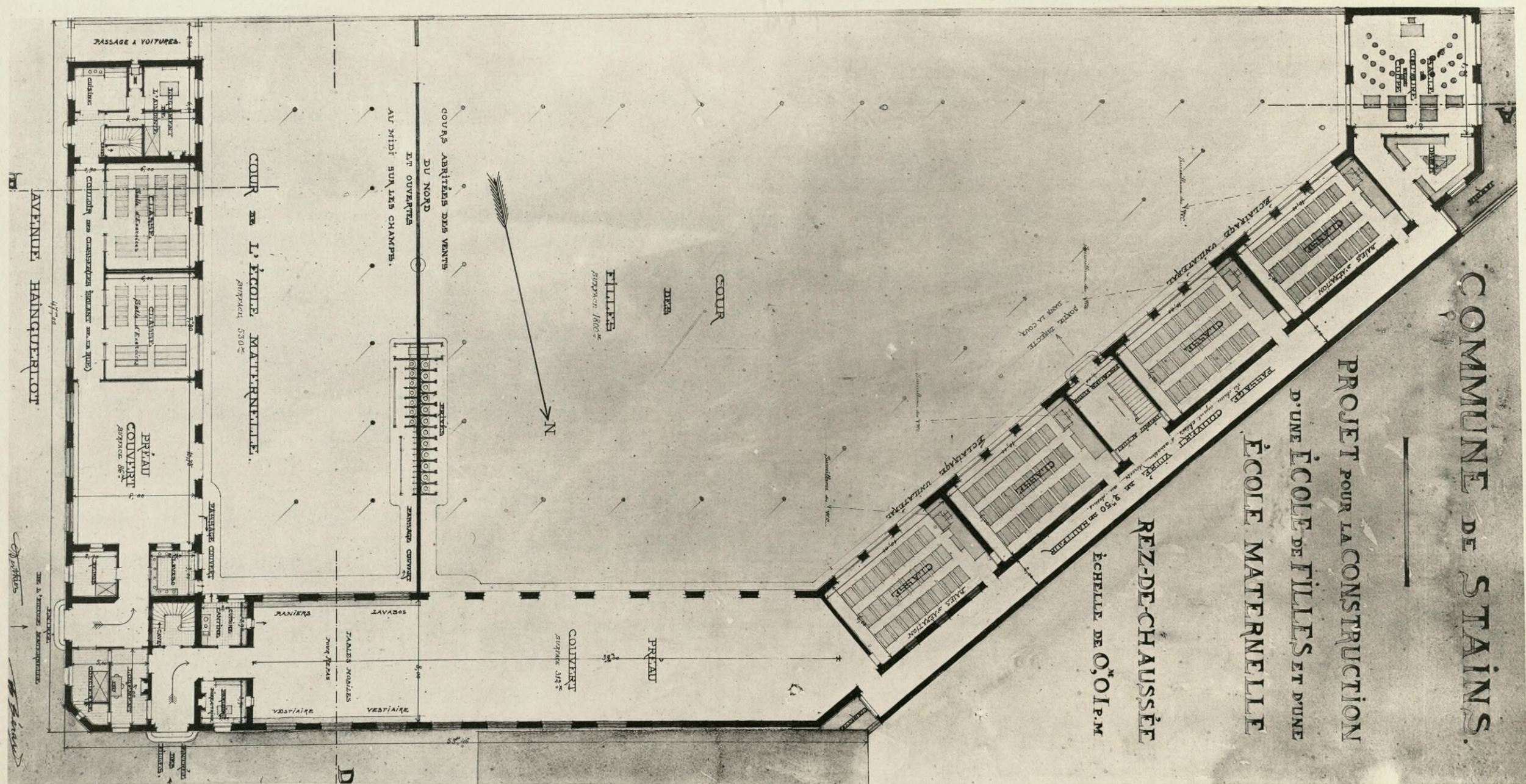
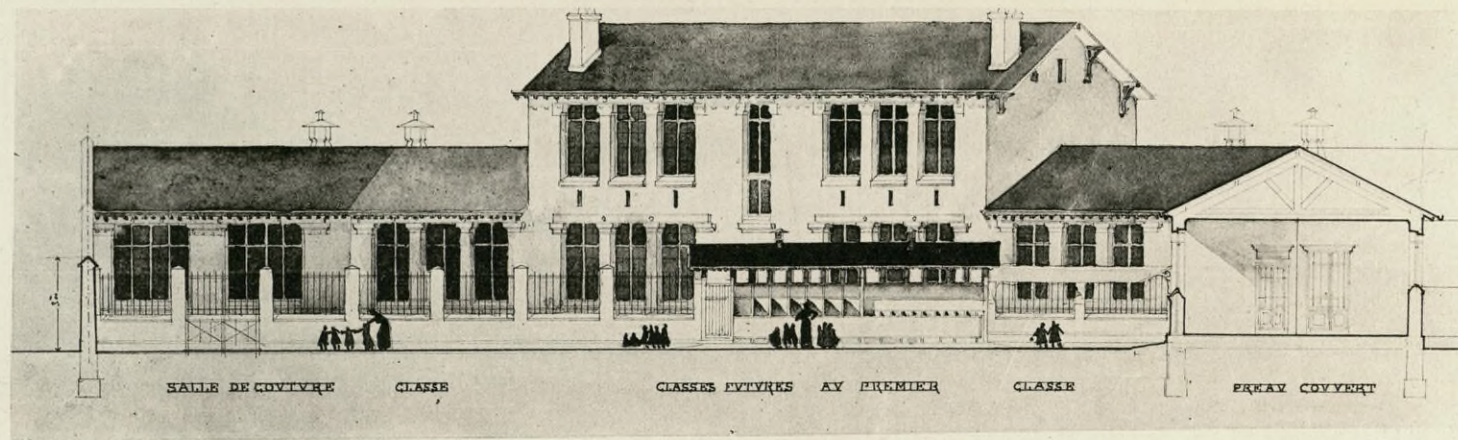
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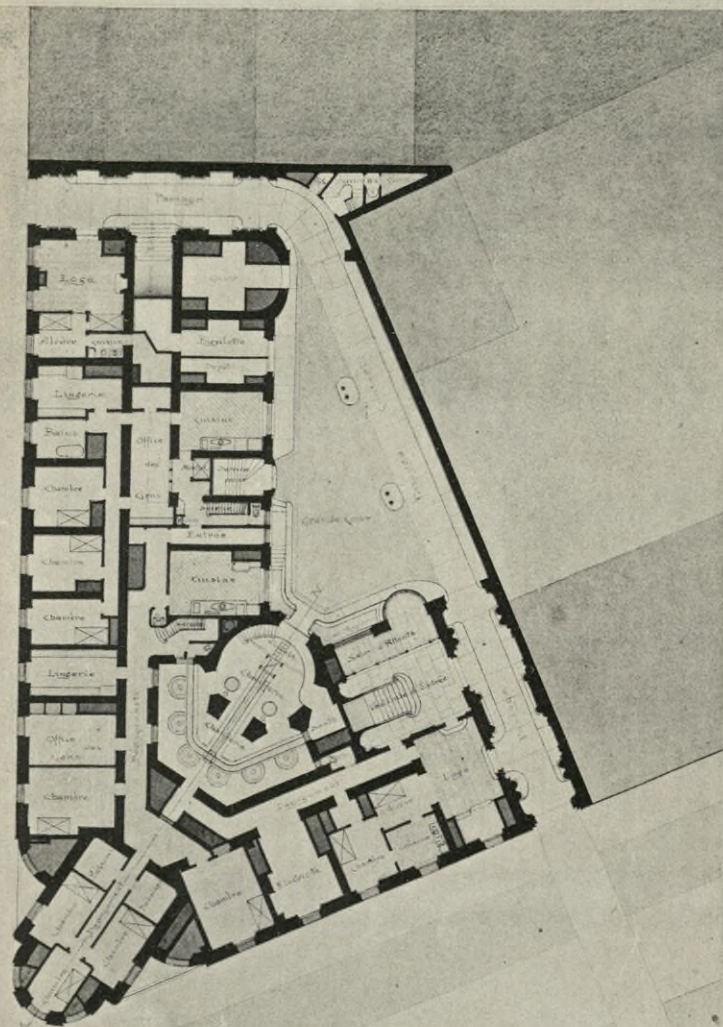
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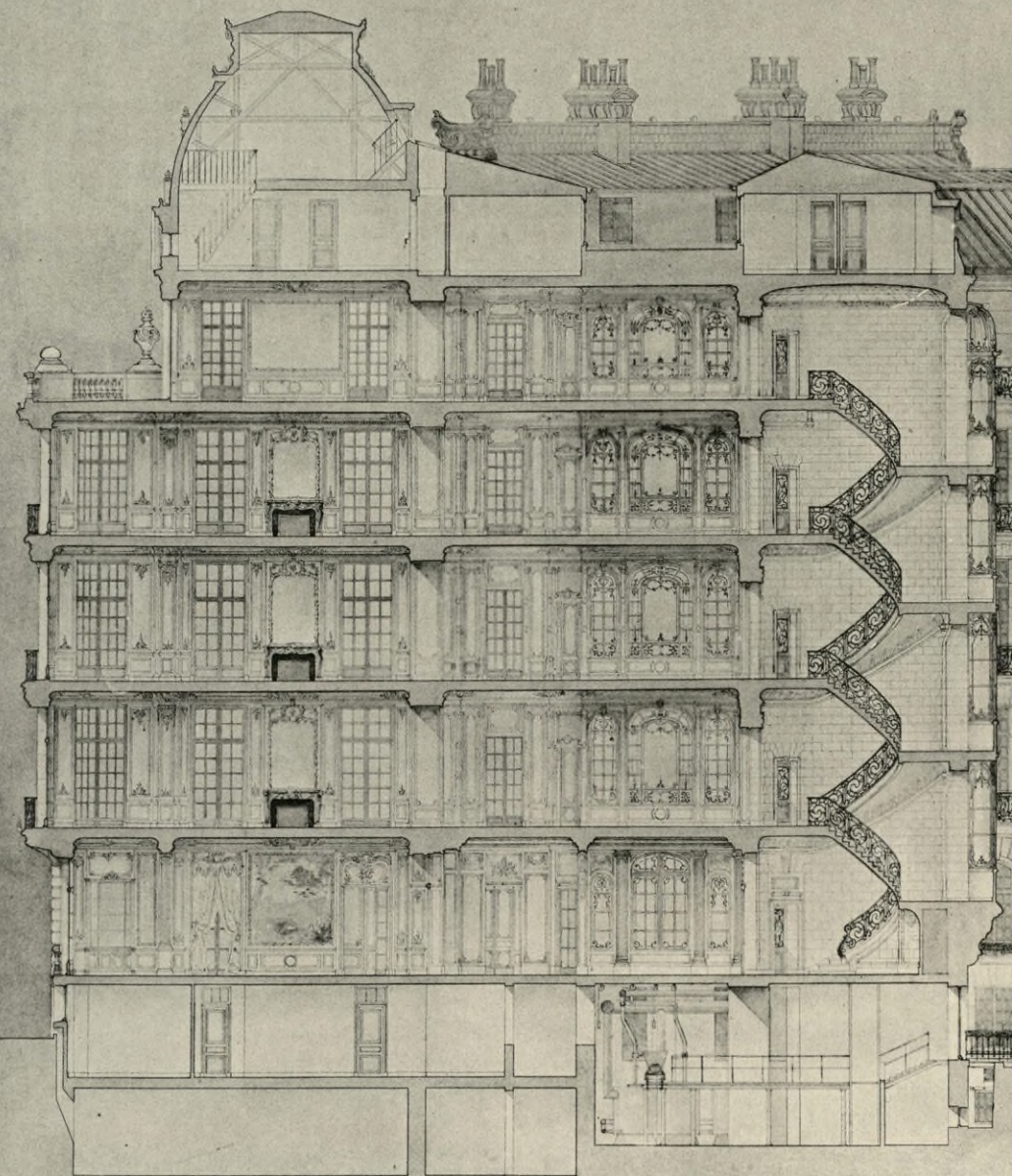
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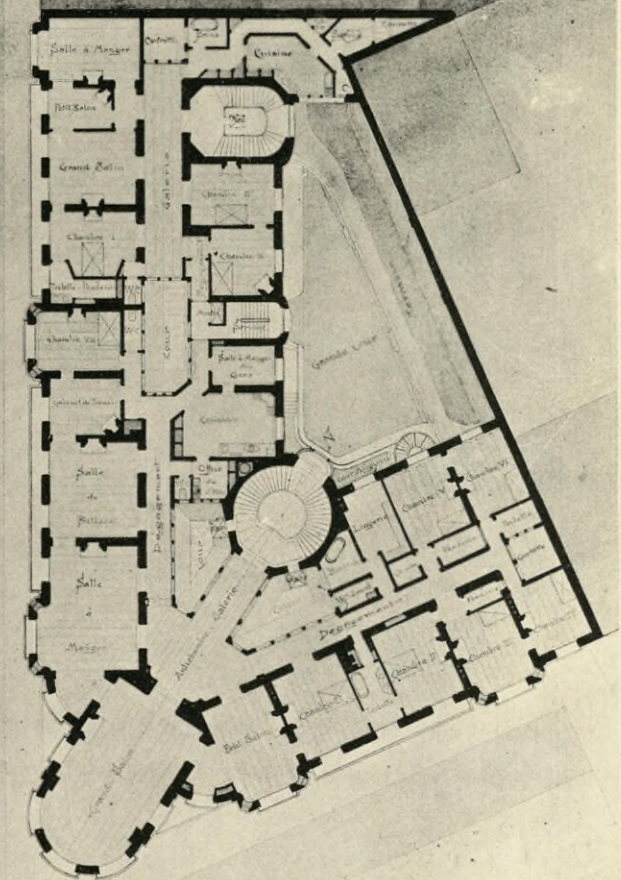
IMMEUBLE Avenue des Champs-Élysées



REZ-DE-CHAUSSEE



COUPE-MN



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FRIESE. - Immeuble avenue des Champs-Élysées

Holotype ED. LAUSSEDA, 10, Boulevard de la Chapelle, 10-11.

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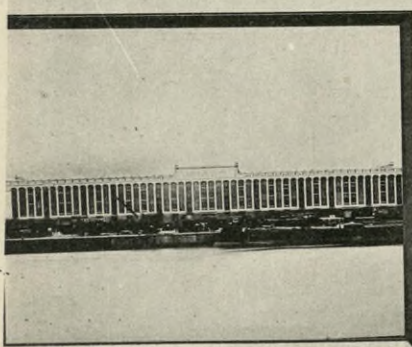
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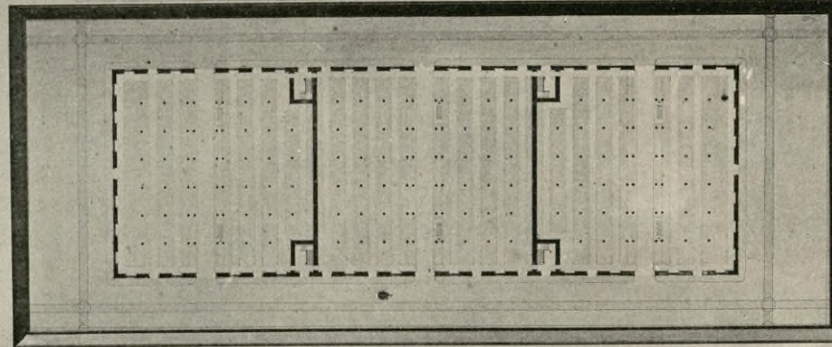
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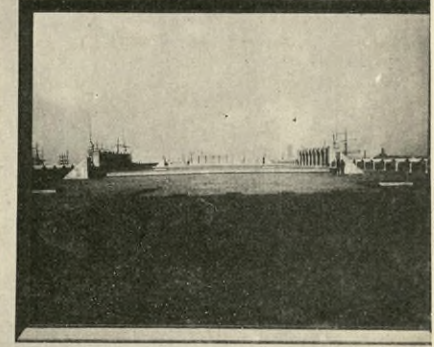
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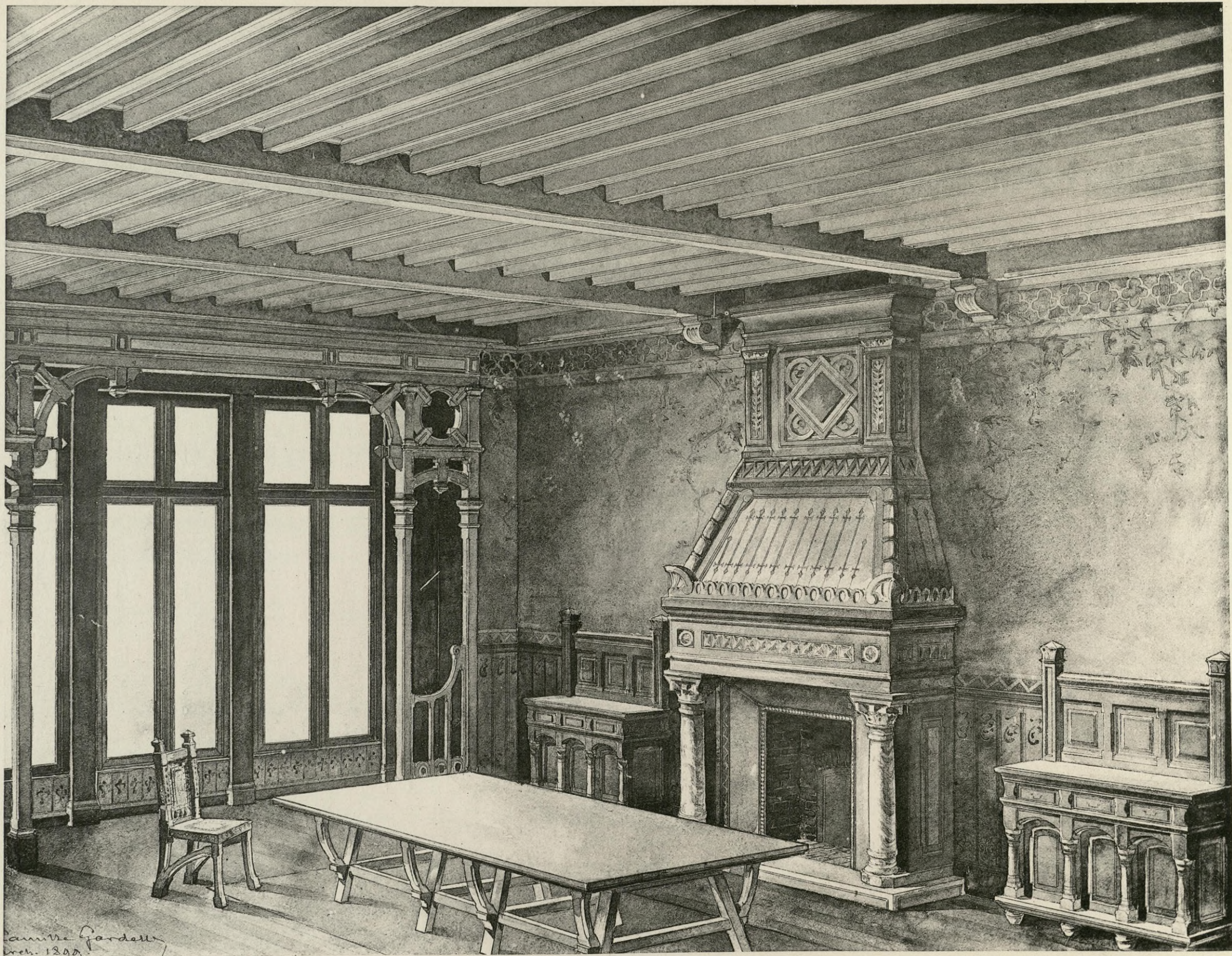


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Camille Gardelle
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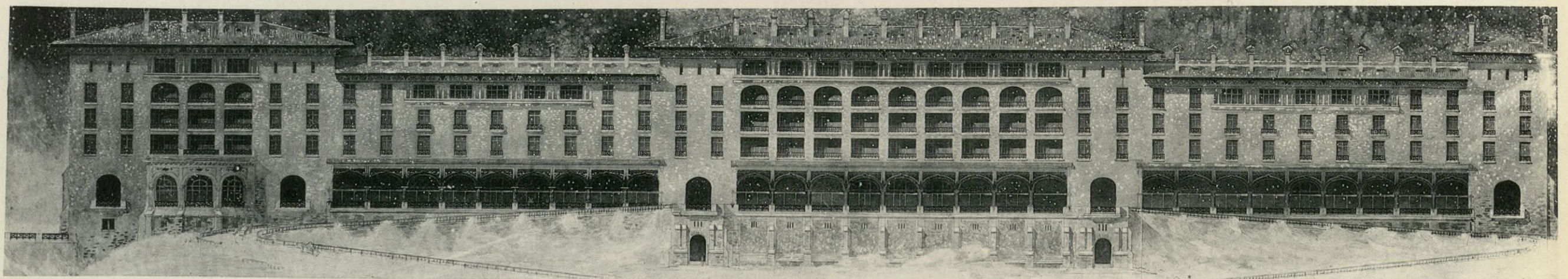
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Histoire ED. LAUSSEDAI, Châteaunoy (E-4-L)

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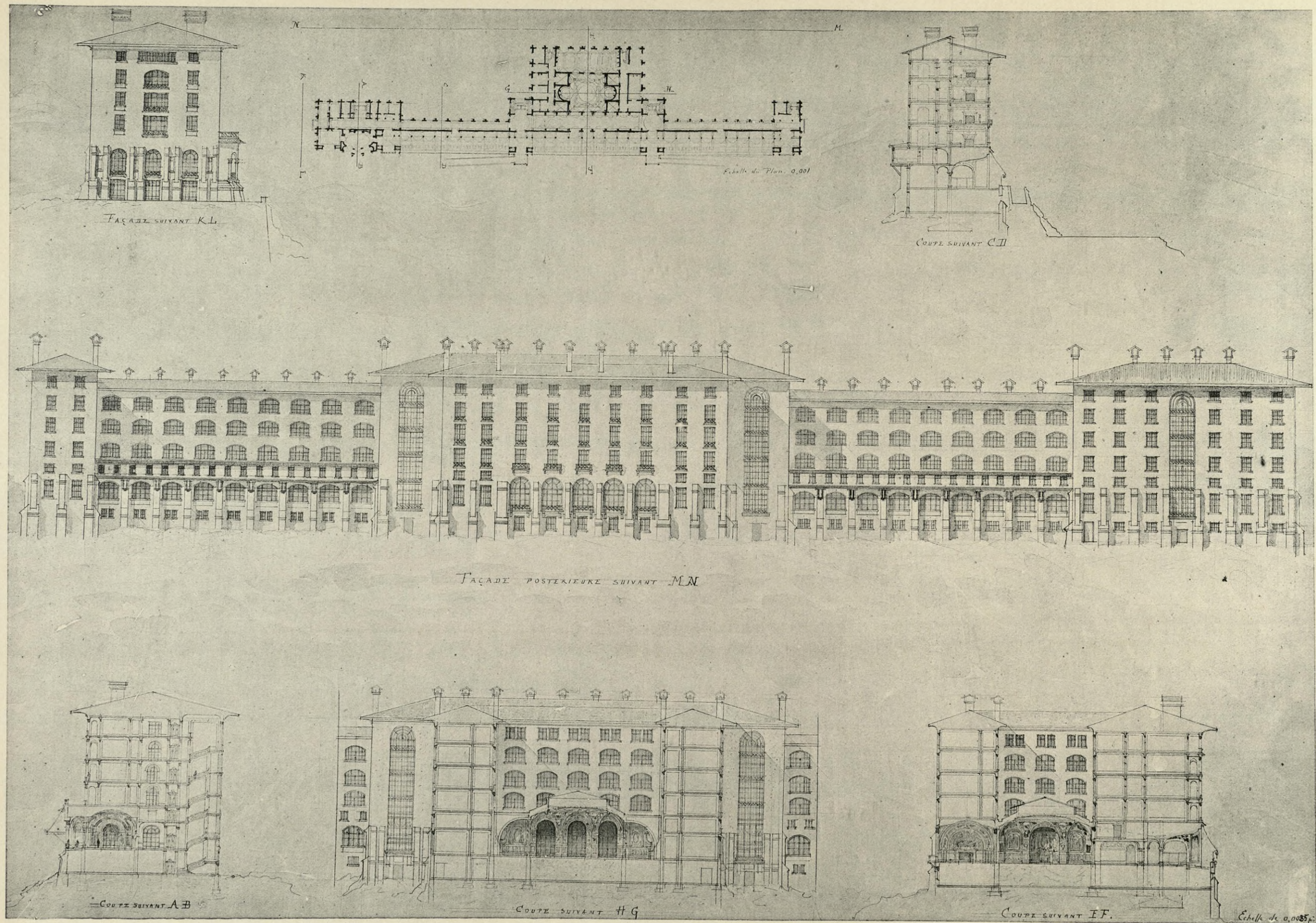
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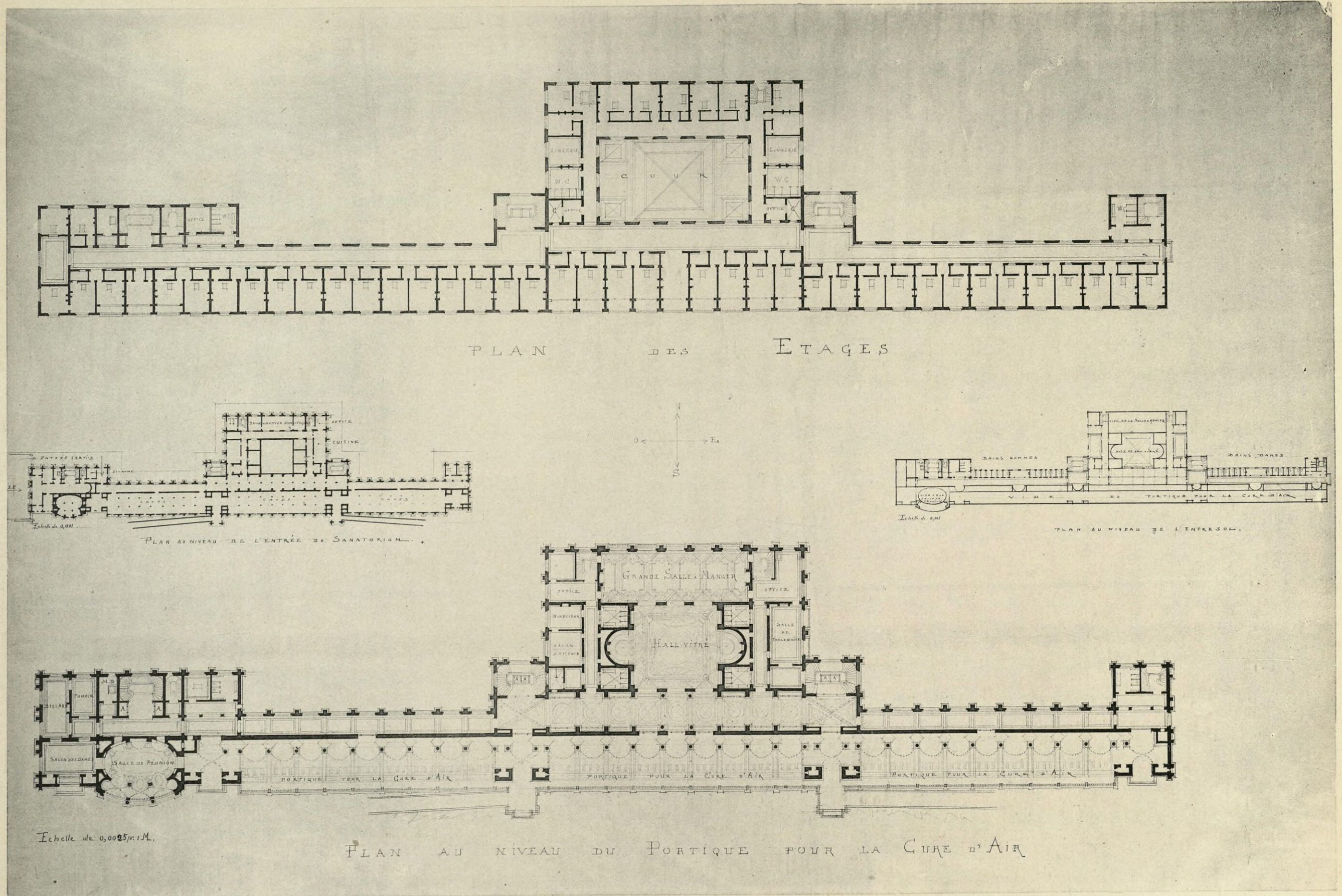
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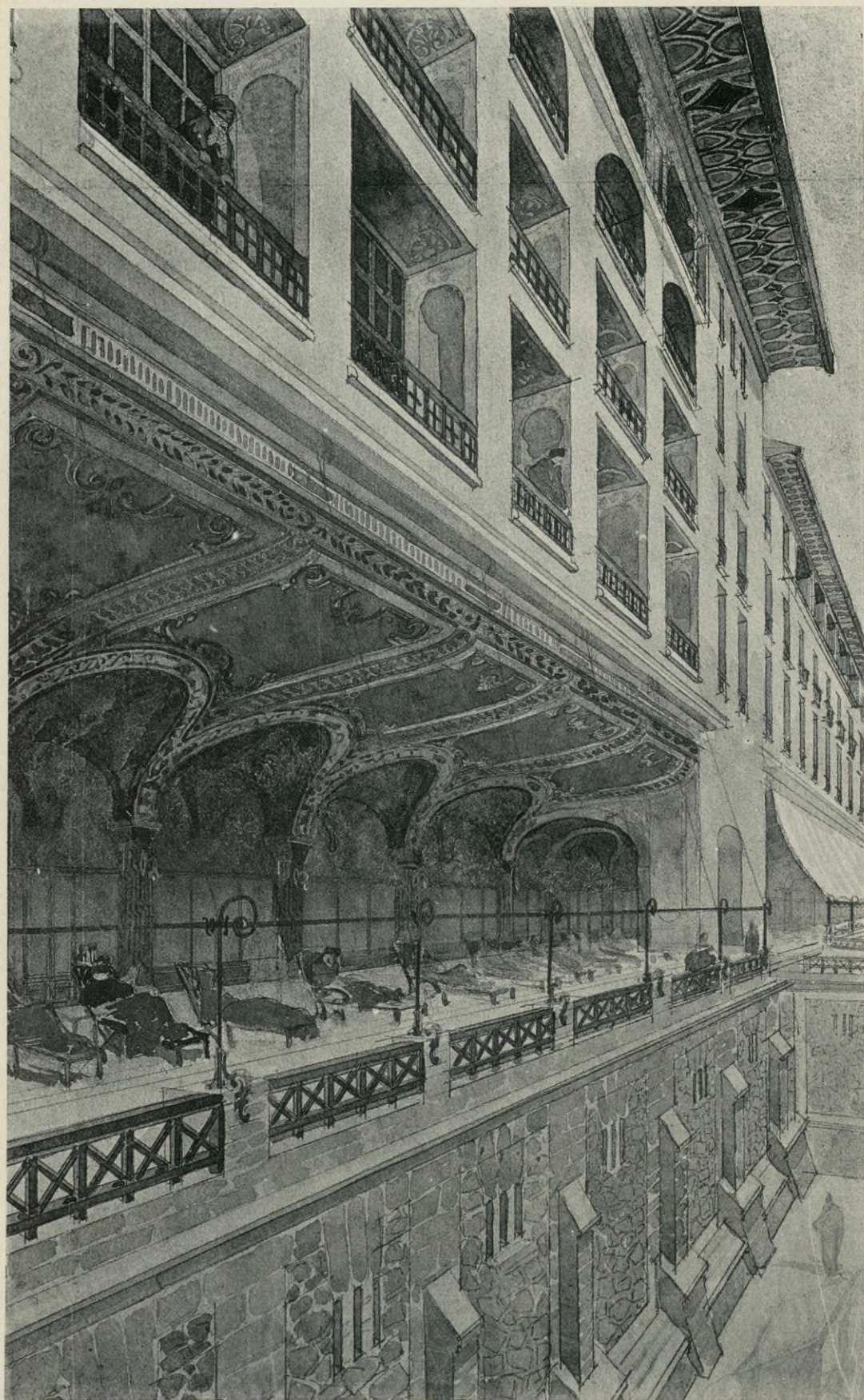
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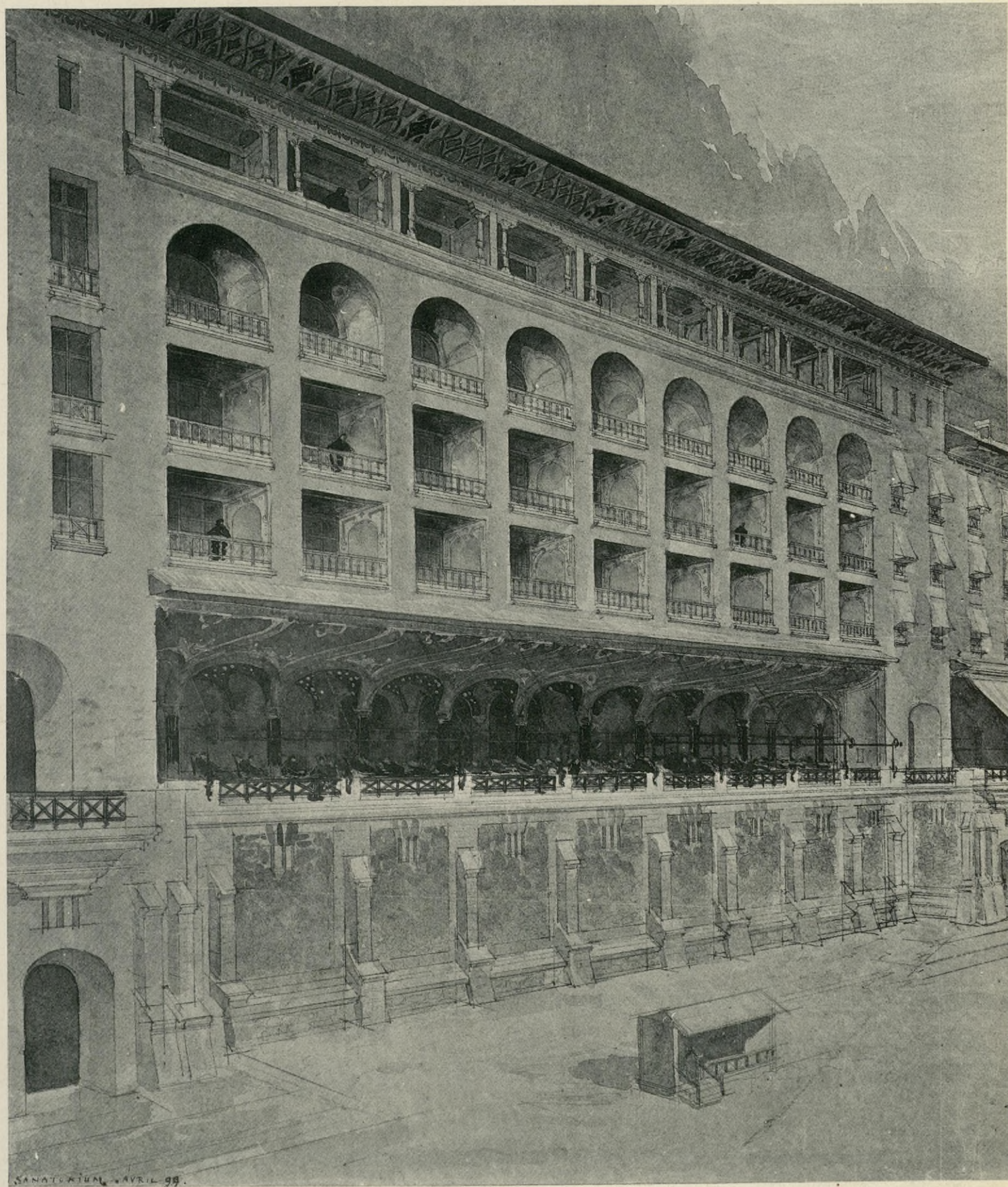
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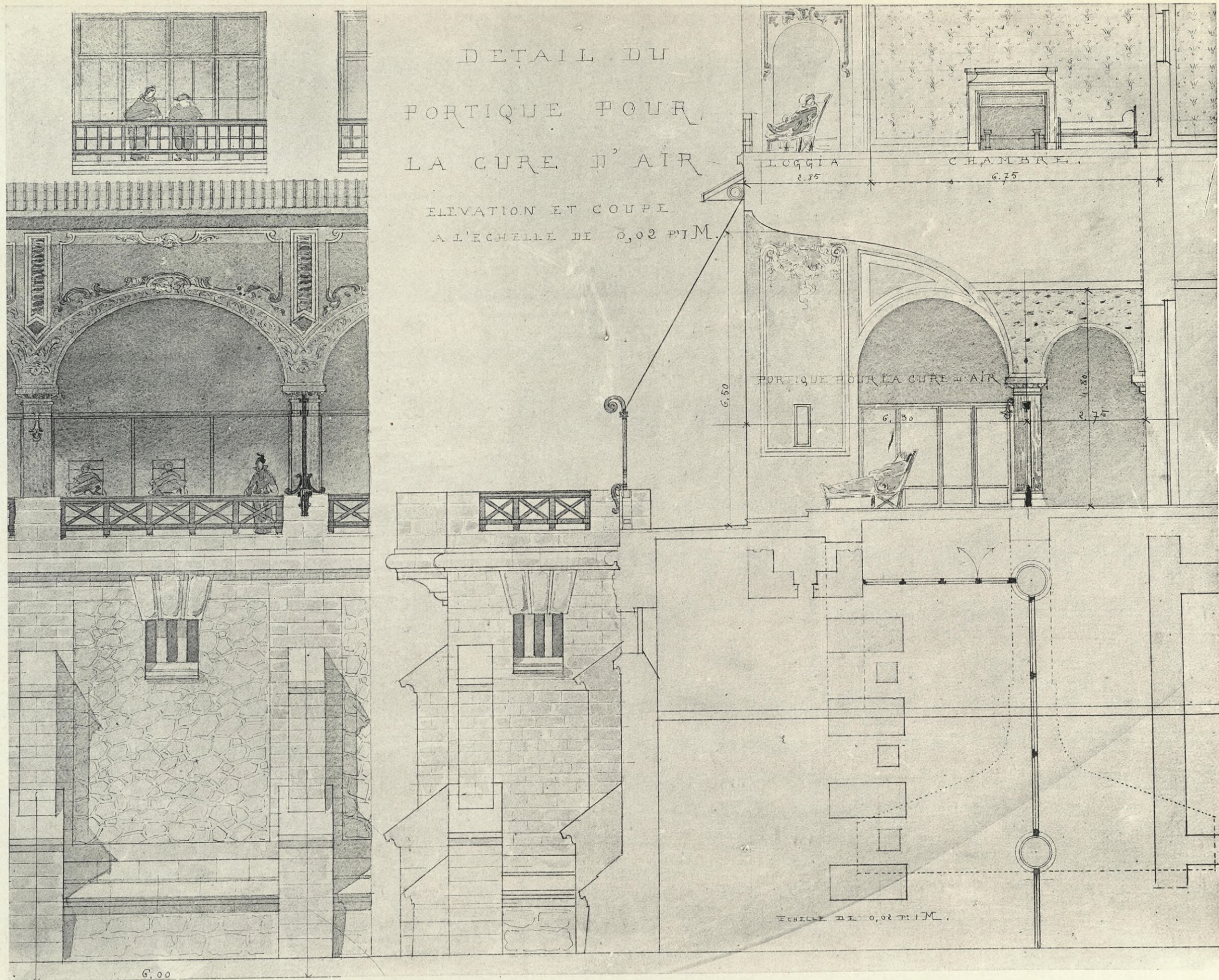
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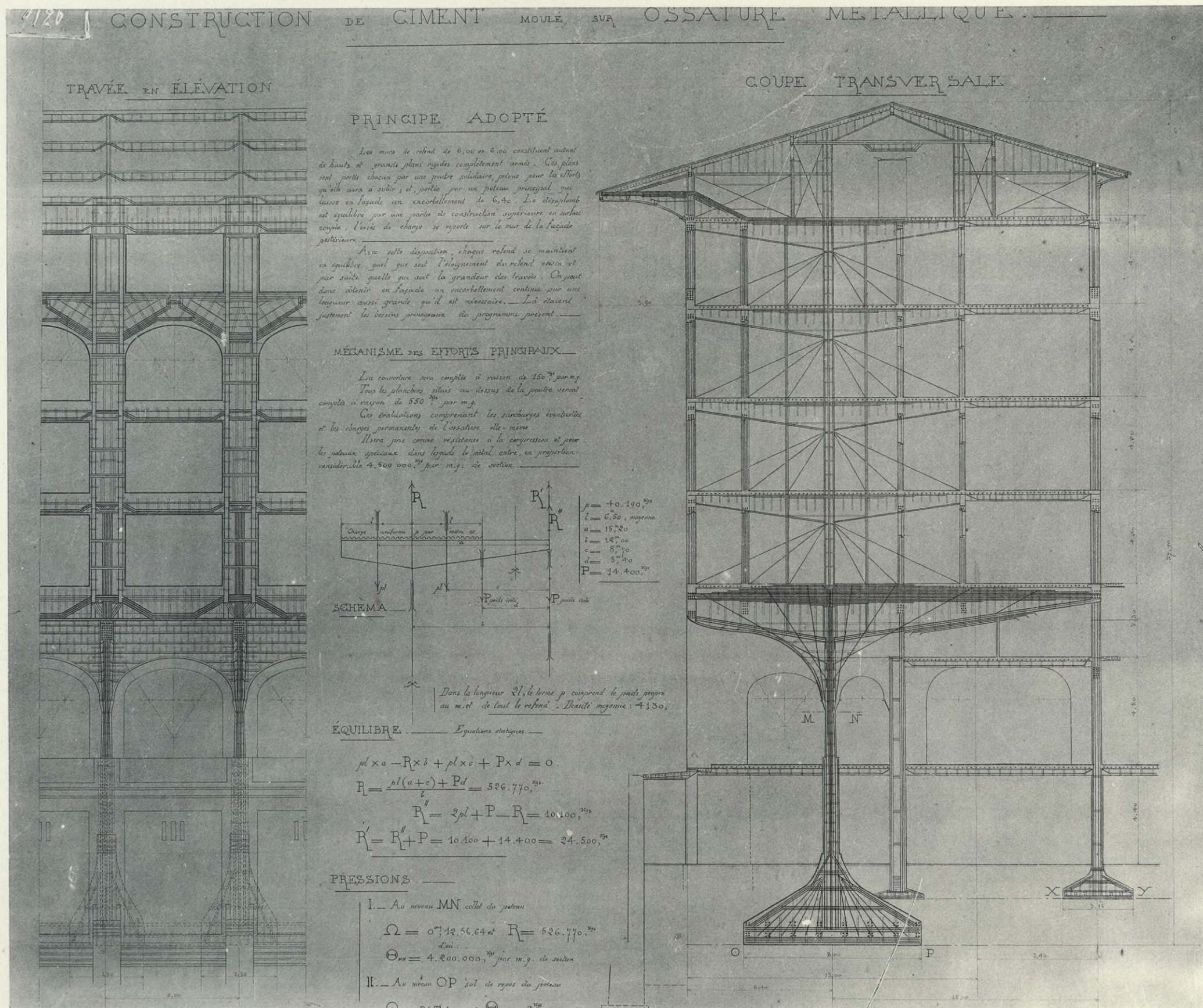
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HANNOTIN. - Projet de Sanatorium.

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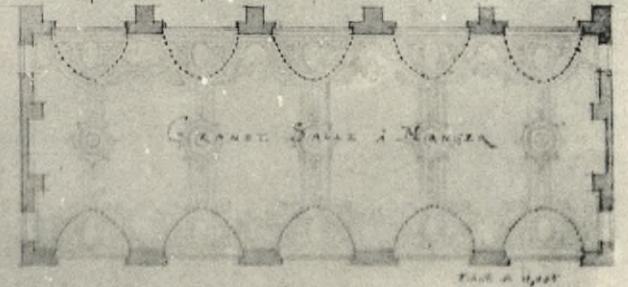
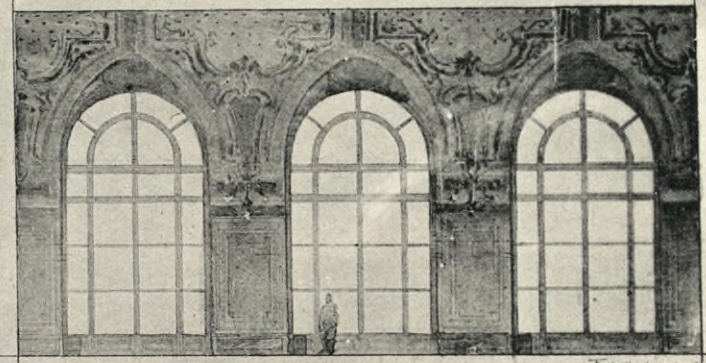
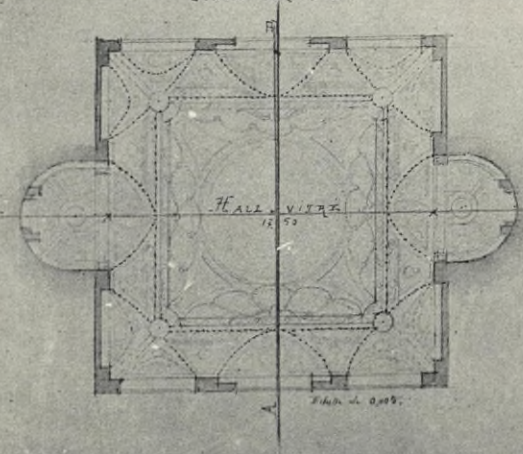
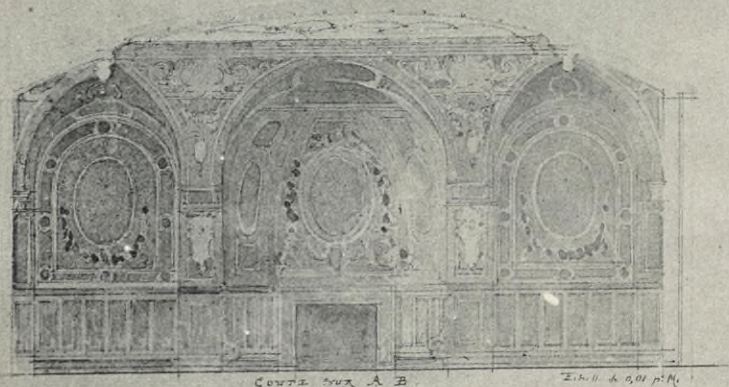
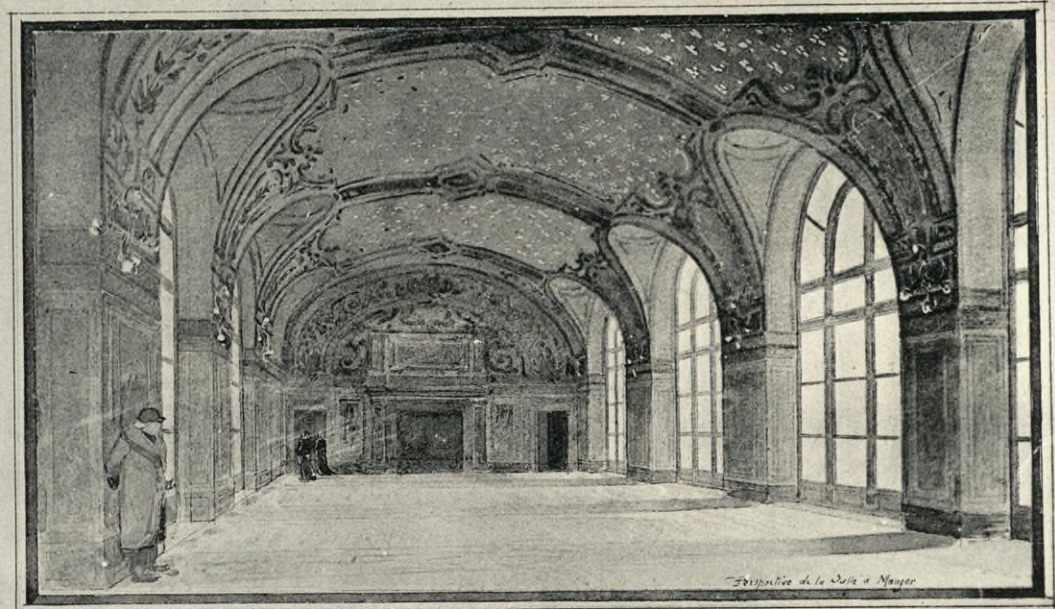
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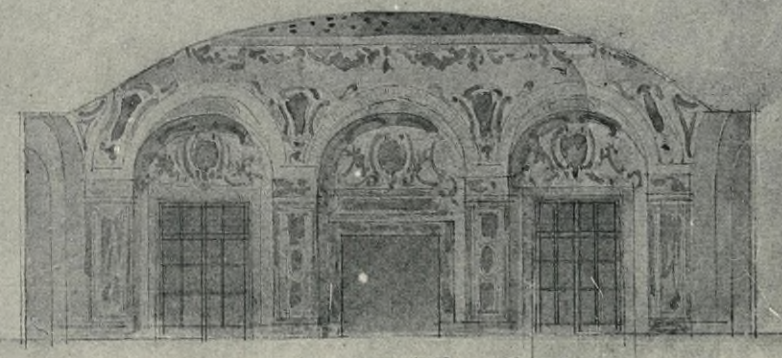
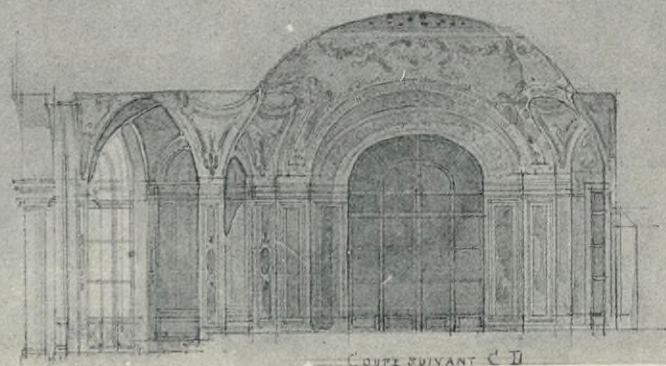
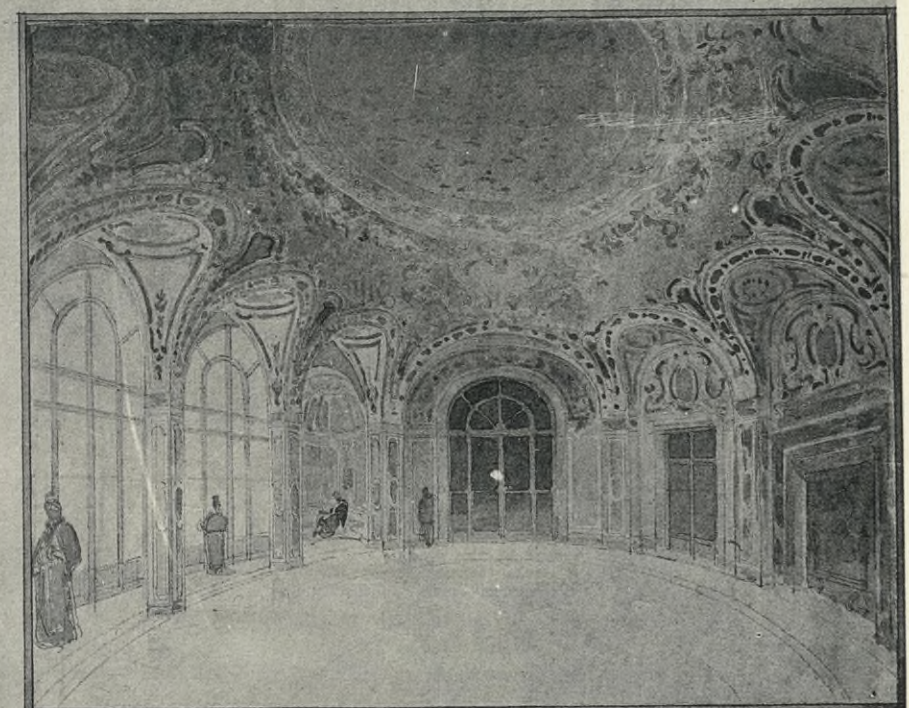
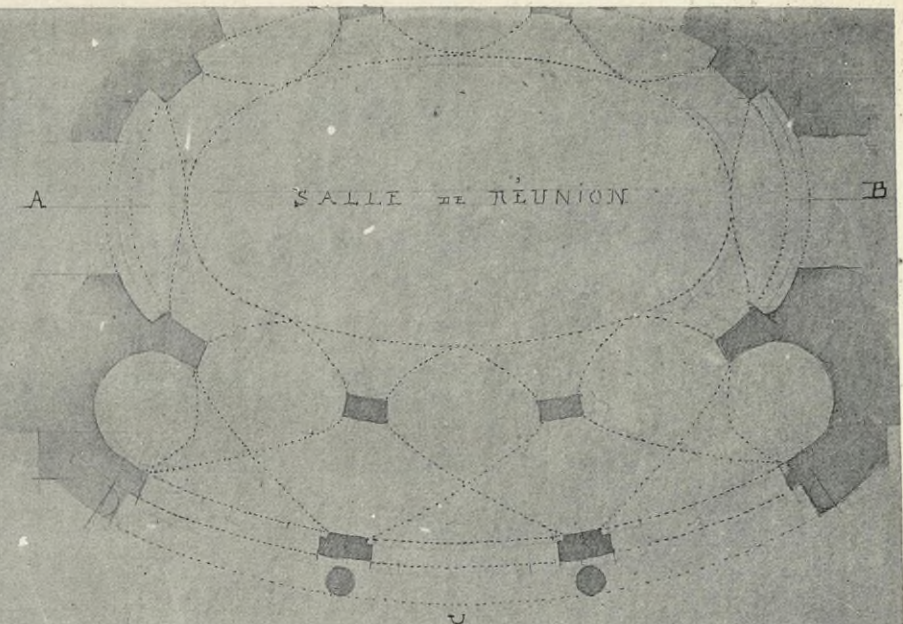
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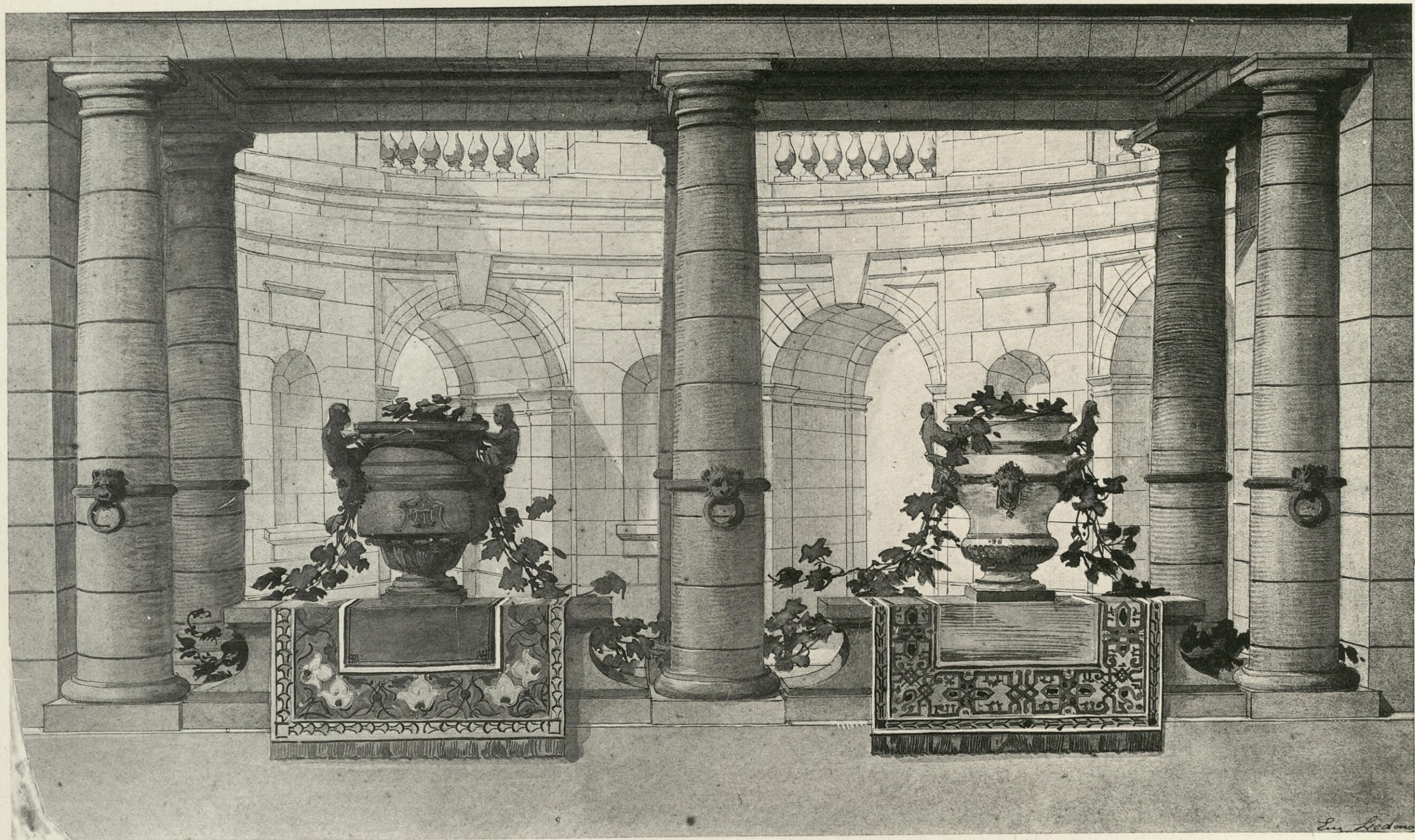
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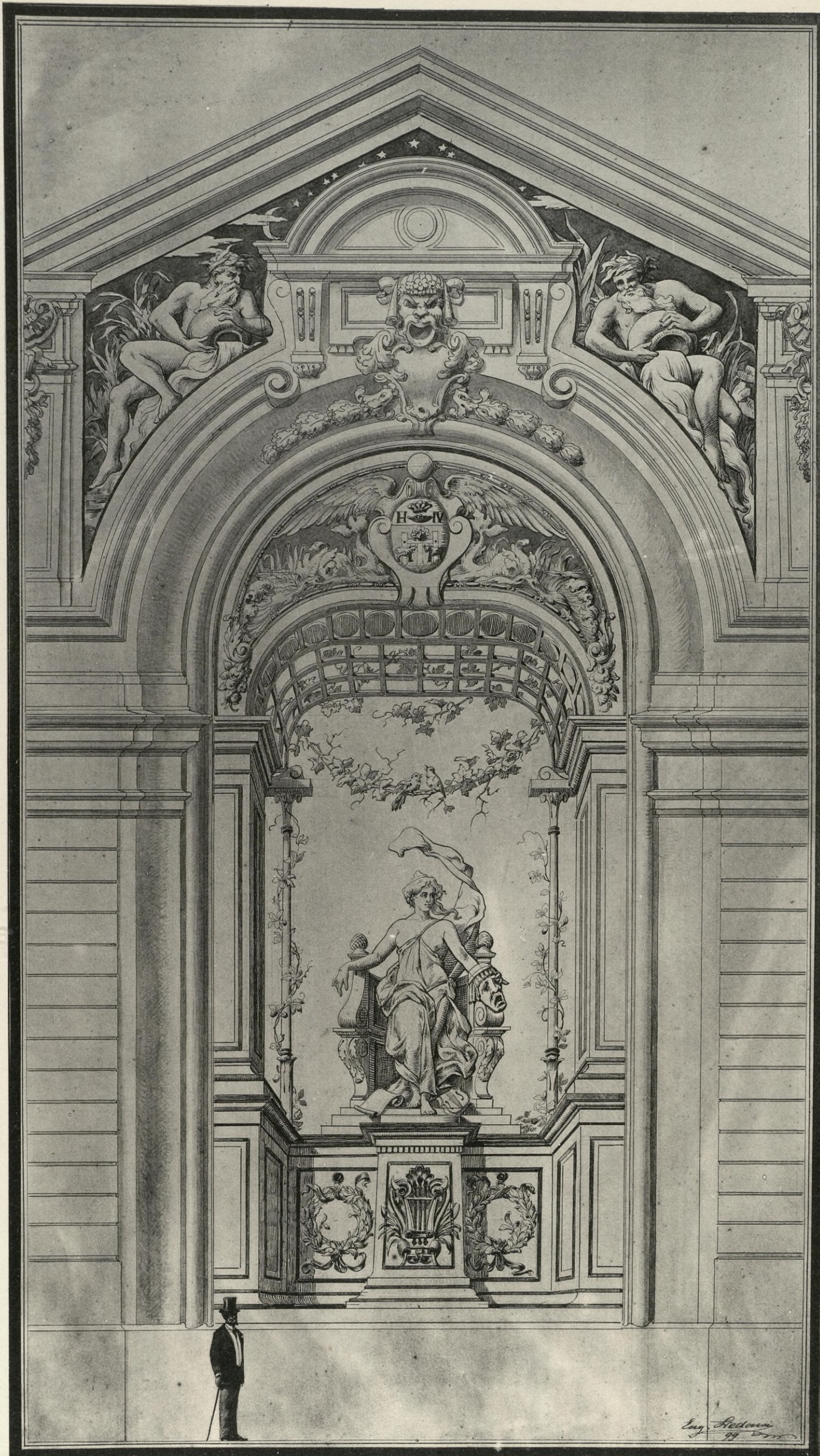
Éditions ED. LAUSSEY, Châteauneuf (E.-M.).

Eugène LEDOUX. - Fresque pour M. B..

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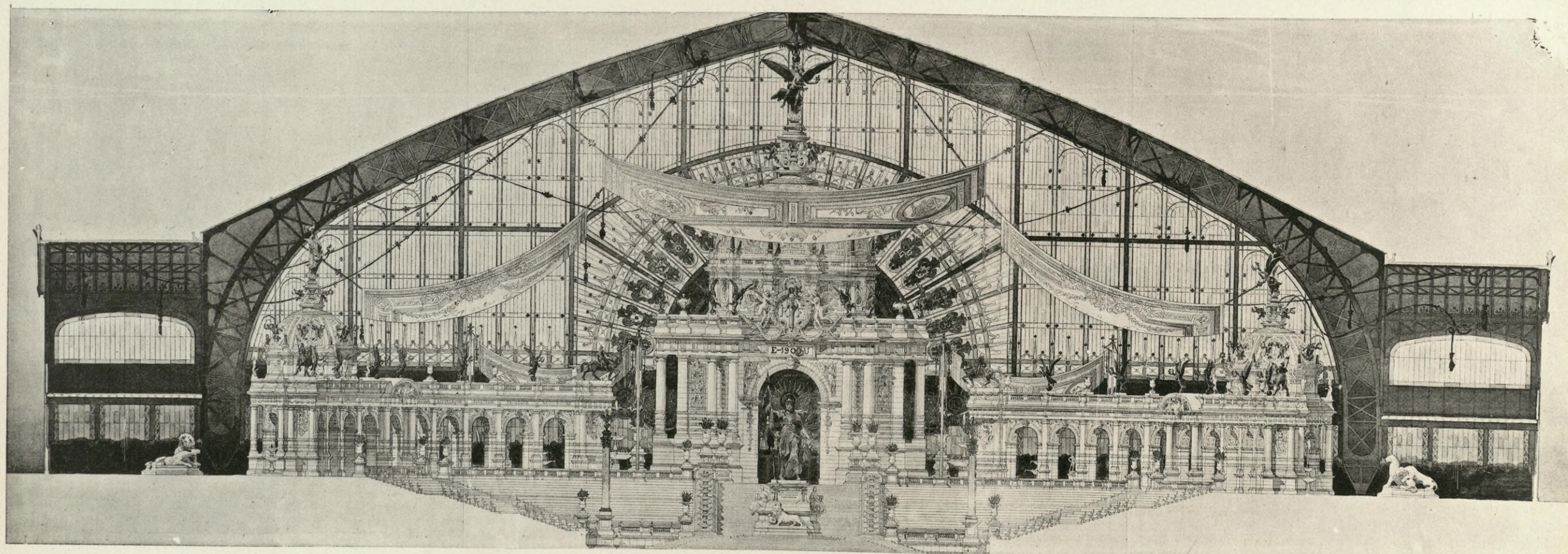
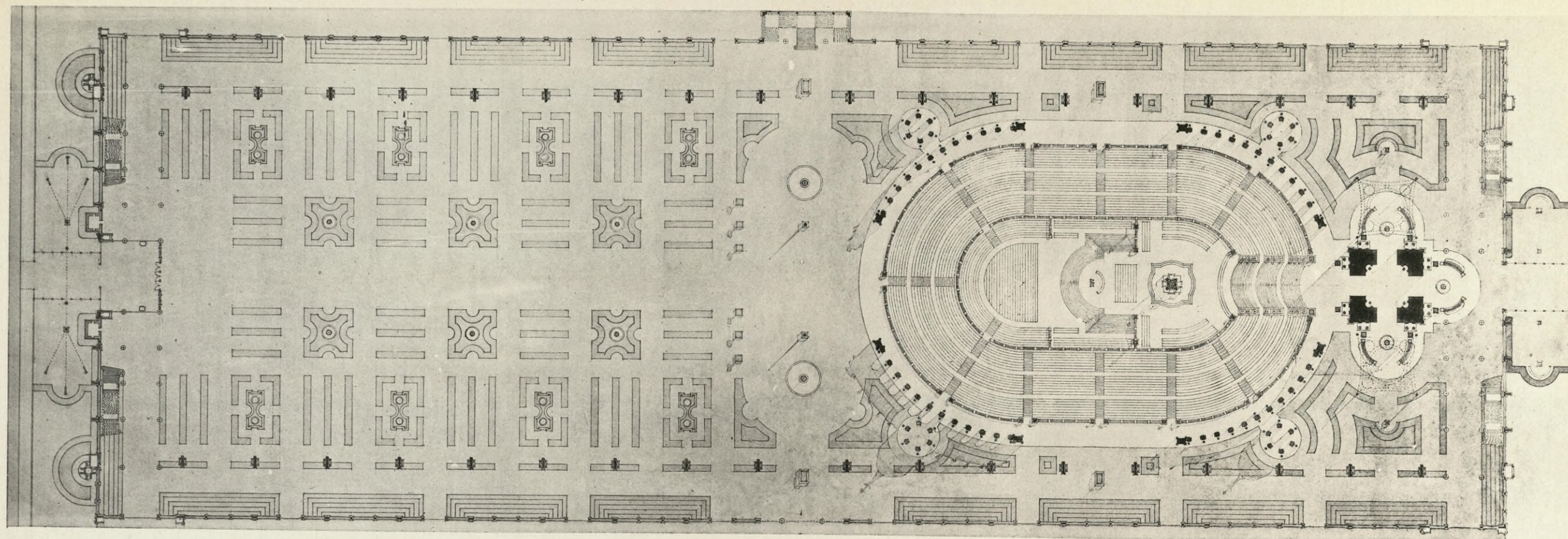
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Eugène LEDOUX. - Décoration sgraffit façade du Palais d'Hiver à Pau.

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LOVIOT. - Une Salle de Fêtes pour la Galerie des Machines. - Médaille d'honneur.

Héliotype ED. LAUSSEDAI, Châtenay.

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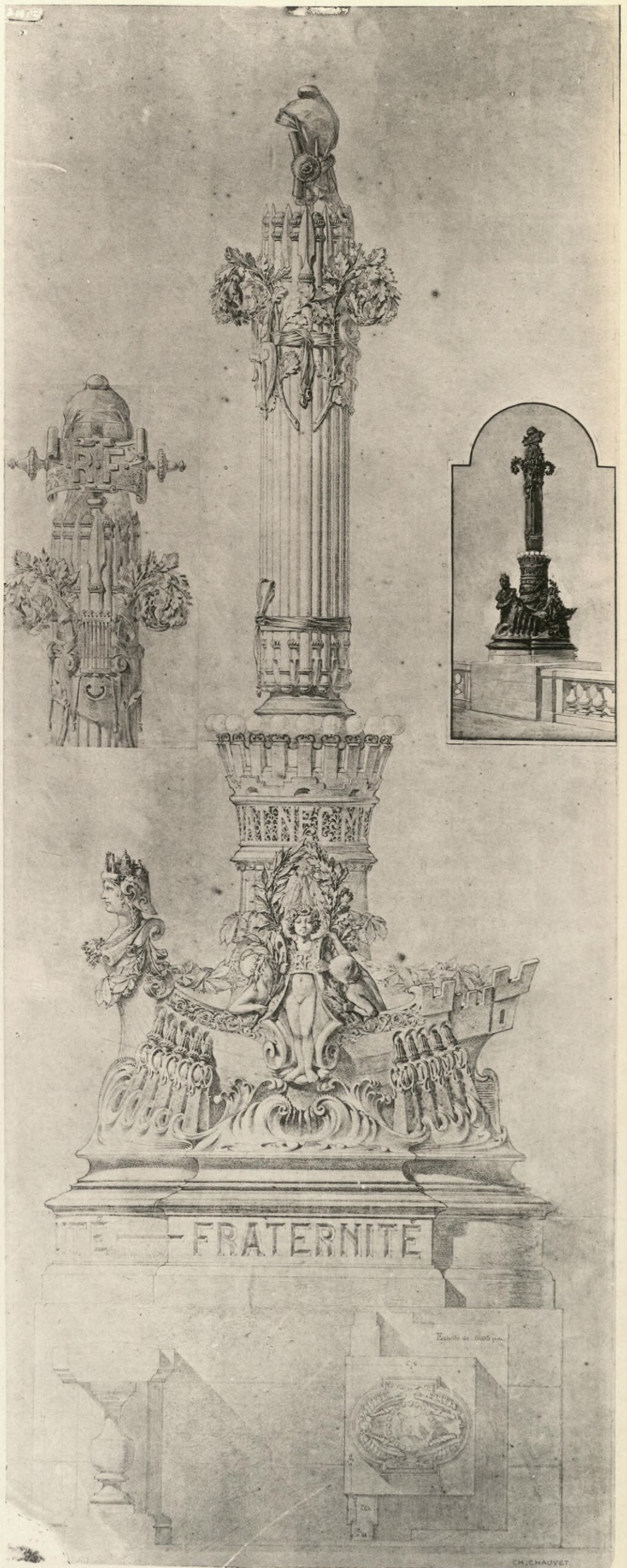
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Charles CHAUVET. - Lambris en faïence. Musée de Turin

AR. GUÉRINET. Éditeur, Faubourg Saint-Martin, 140, Paris.

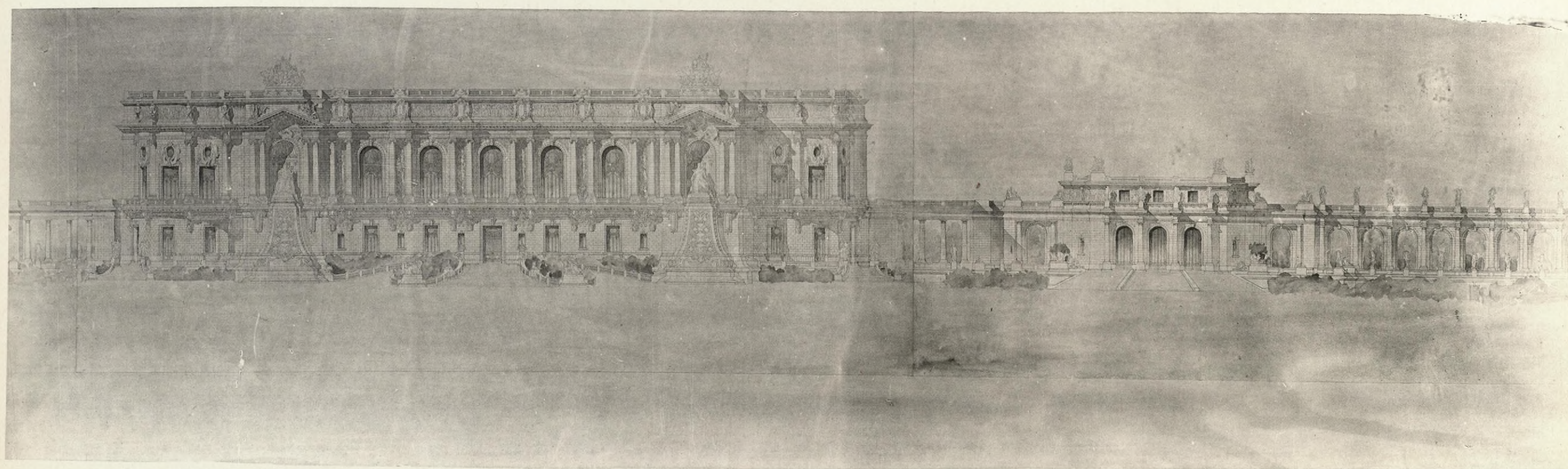
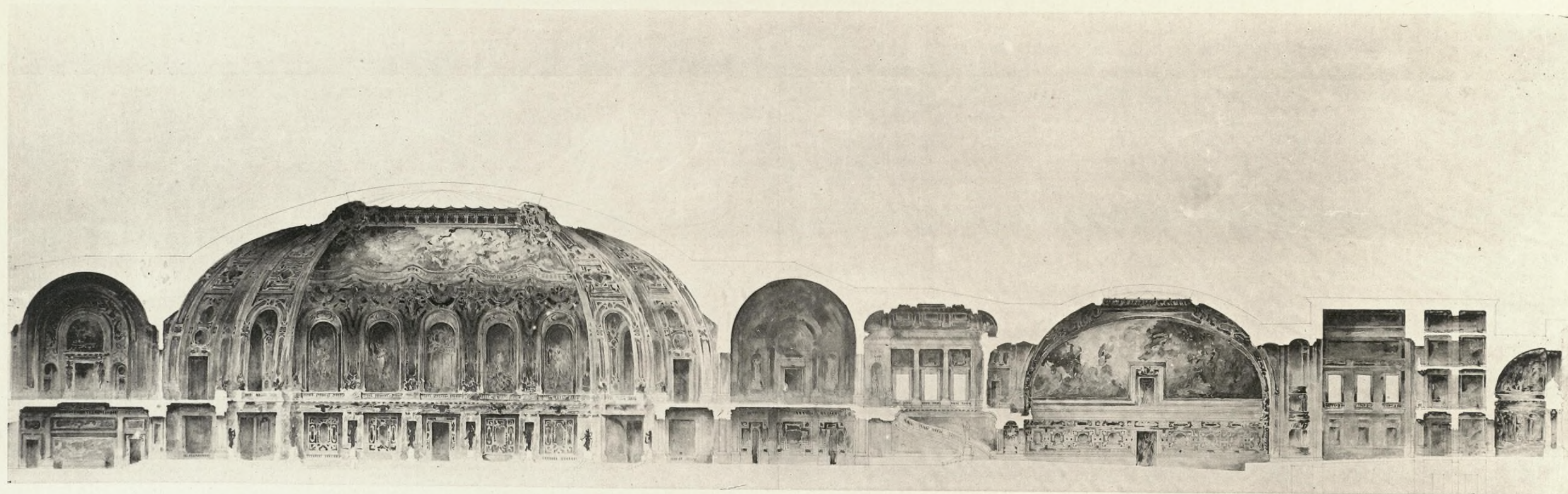


Charles CHAUVET. - Une Colonne rostrale pour la ville de Paris.

Échelle de 0,005 m.

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AB. GUÉRINET. Éditeur. Faubourg Saint-Martin. 140. Paris

DEBAT. - Un Cercle de jeunes Artistes et Littérateurs.

Mitteilungen ED. LAUSCHKE, Chemnitz 1899

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AR. GUÉRINET, Éditeur, Faubourg Saint-Martin, 140, Paris.

DEBAT. - Un Cercle de jeunes Artistes et Littérateurs.

Photogr. ED. LAUSSEY, Châteauneuf (E.-&-L.)

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AR. GUÉRINET. Éditeur. Faubourg Saint-Martin, 140. Paris.

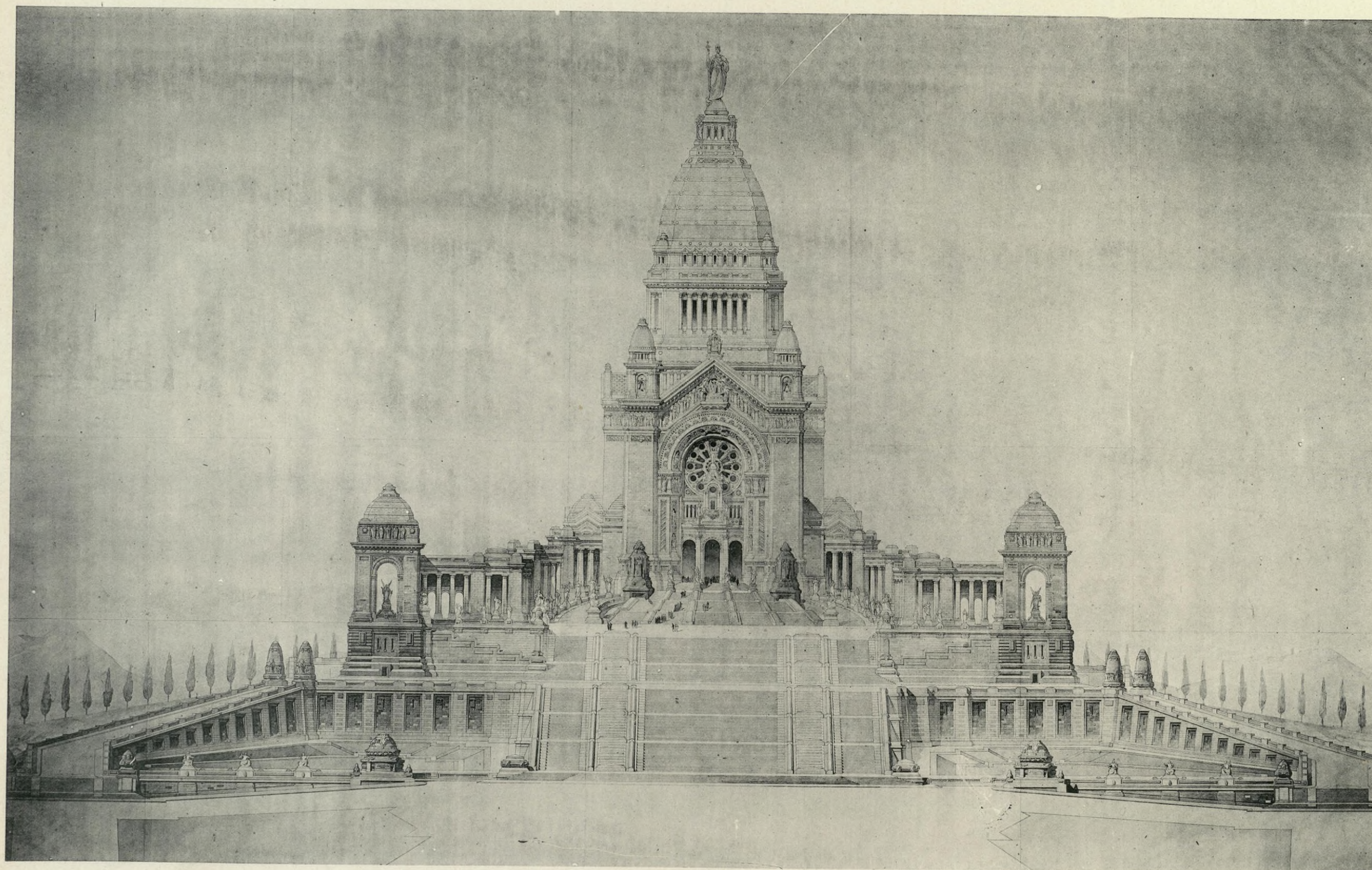
Edwin-H. DENBY. - Fontaine à Constantinople.

Héliographe ED. LAUSSEDAU, Châteauneuf (E.-d.)

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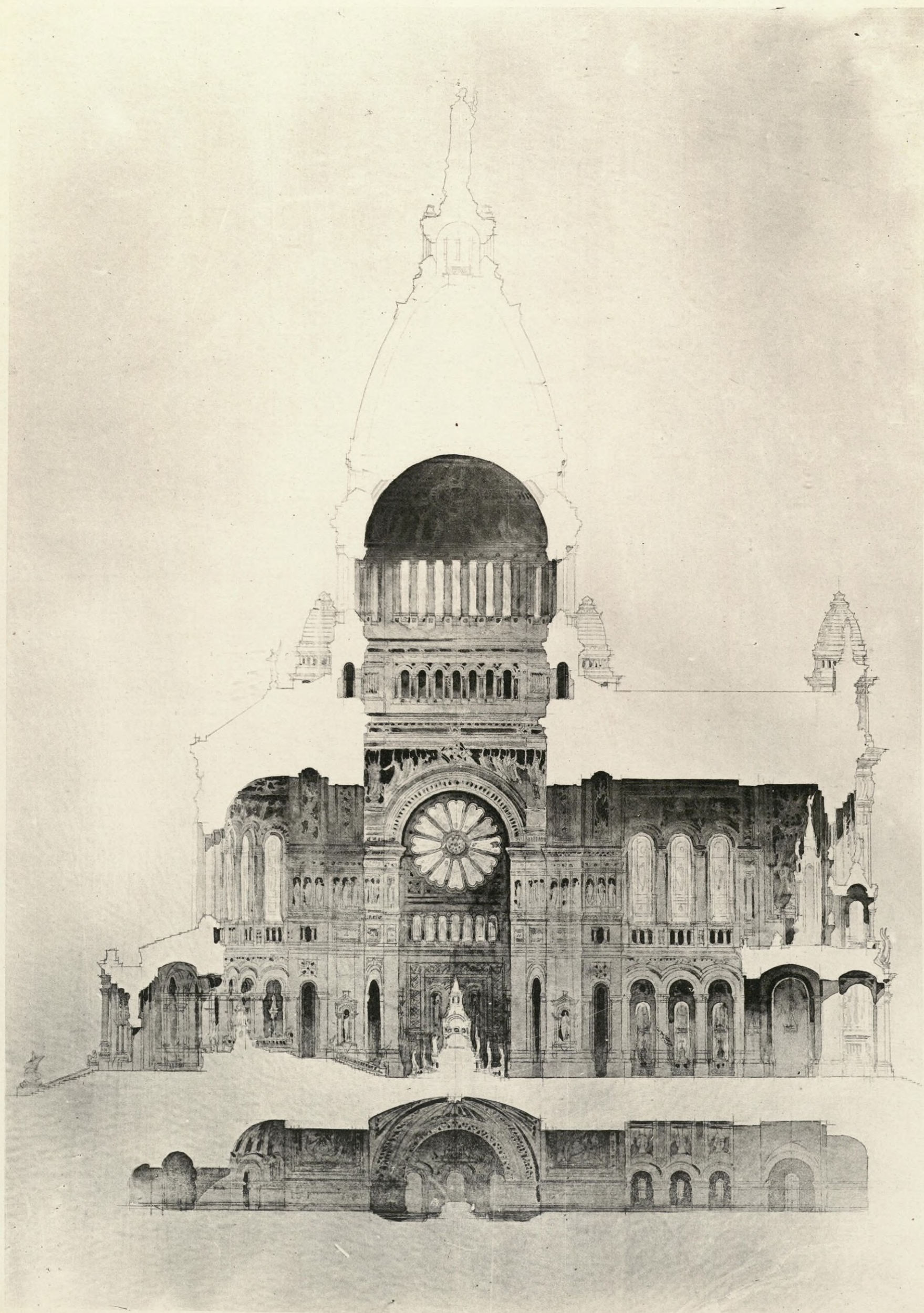
HULOT. - Une Église votive.

Modèle par ED. LAUSSELOT, Châteauneuf (E. & L.)

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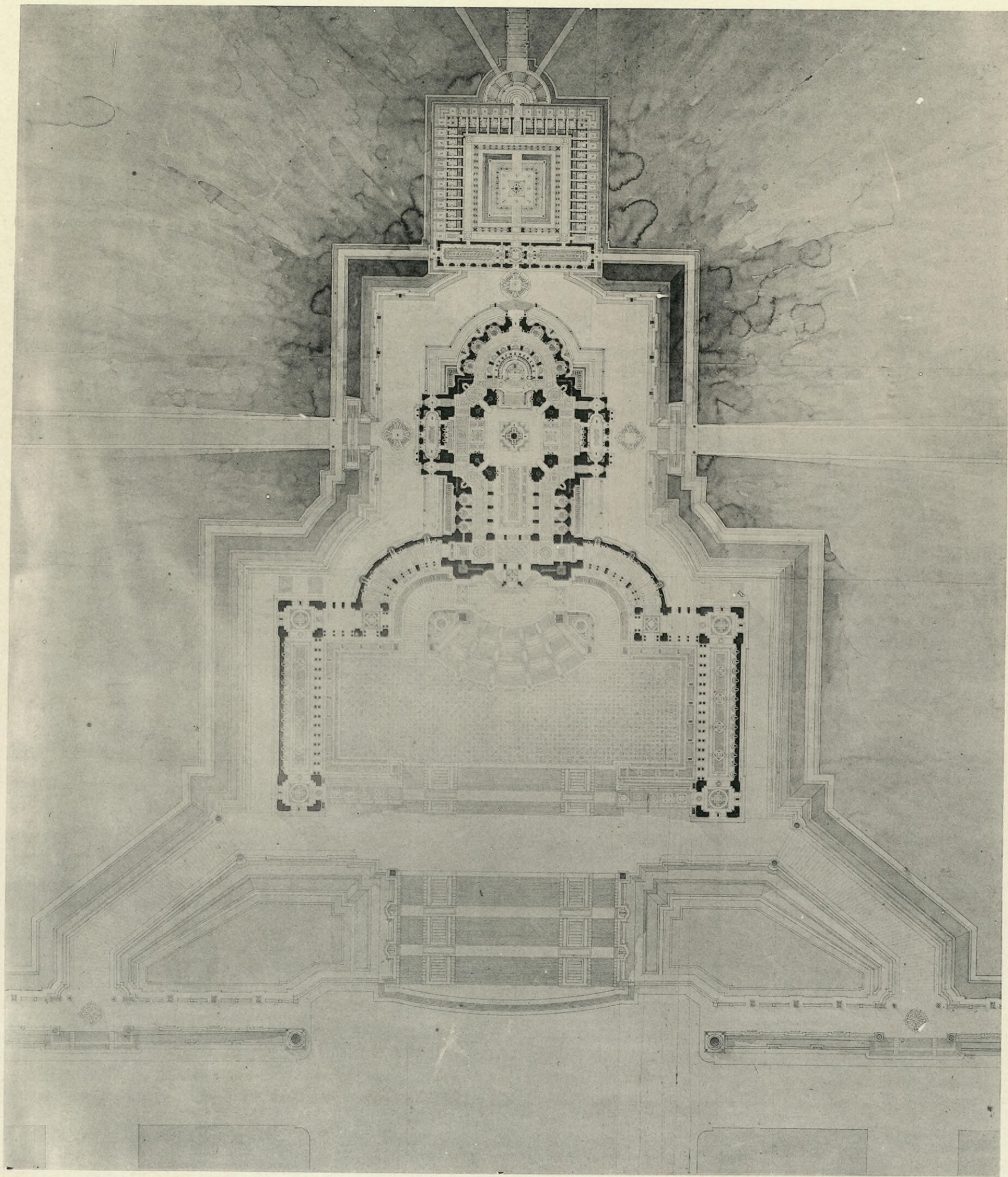


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AR. GUERINET, Editeur, Faubourg Saint-Martin, 150, Paris.

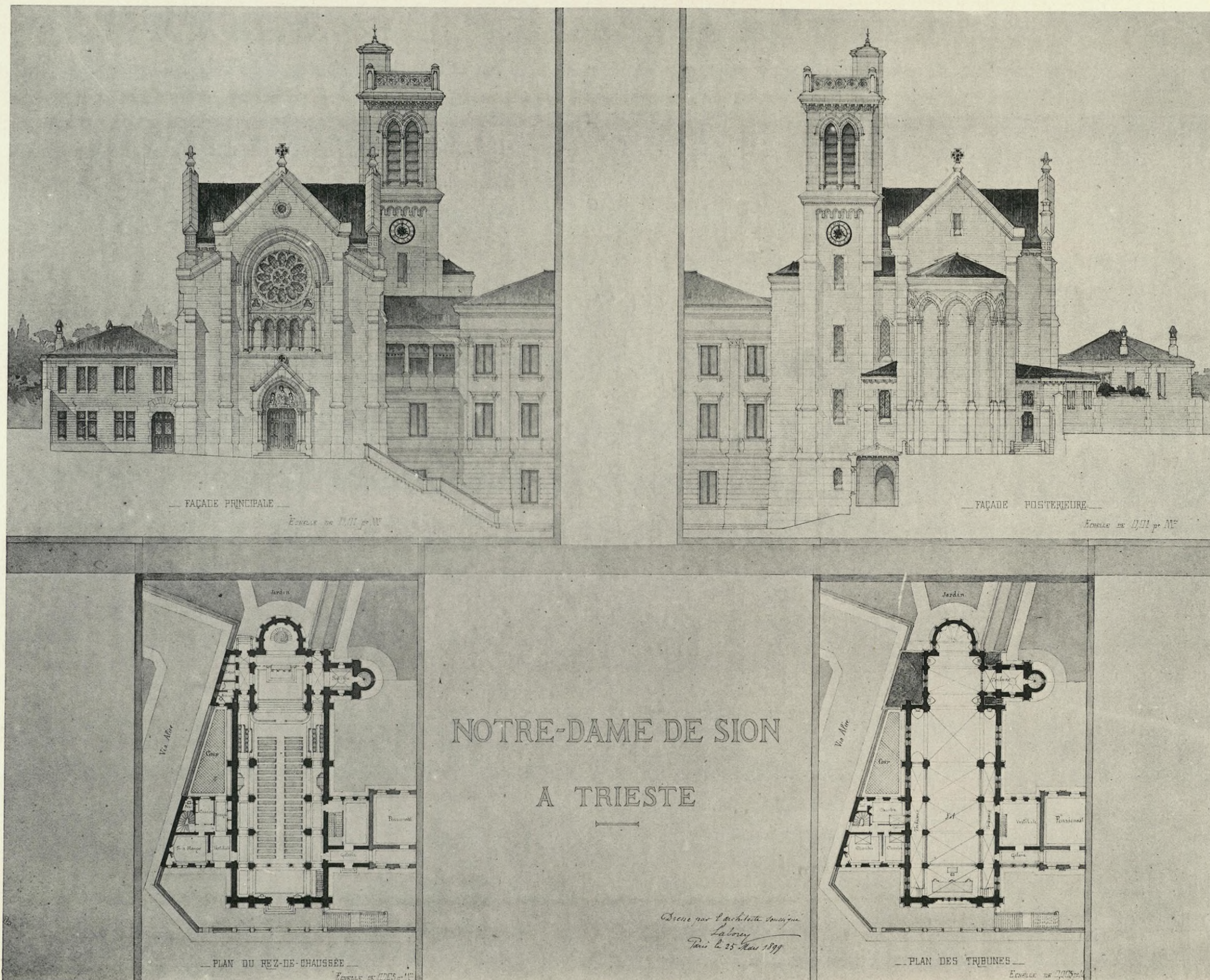
HULOT. - Une Église votive.

Reproduction ED. LAUSSEY, Châteauneuf (E.-44.)

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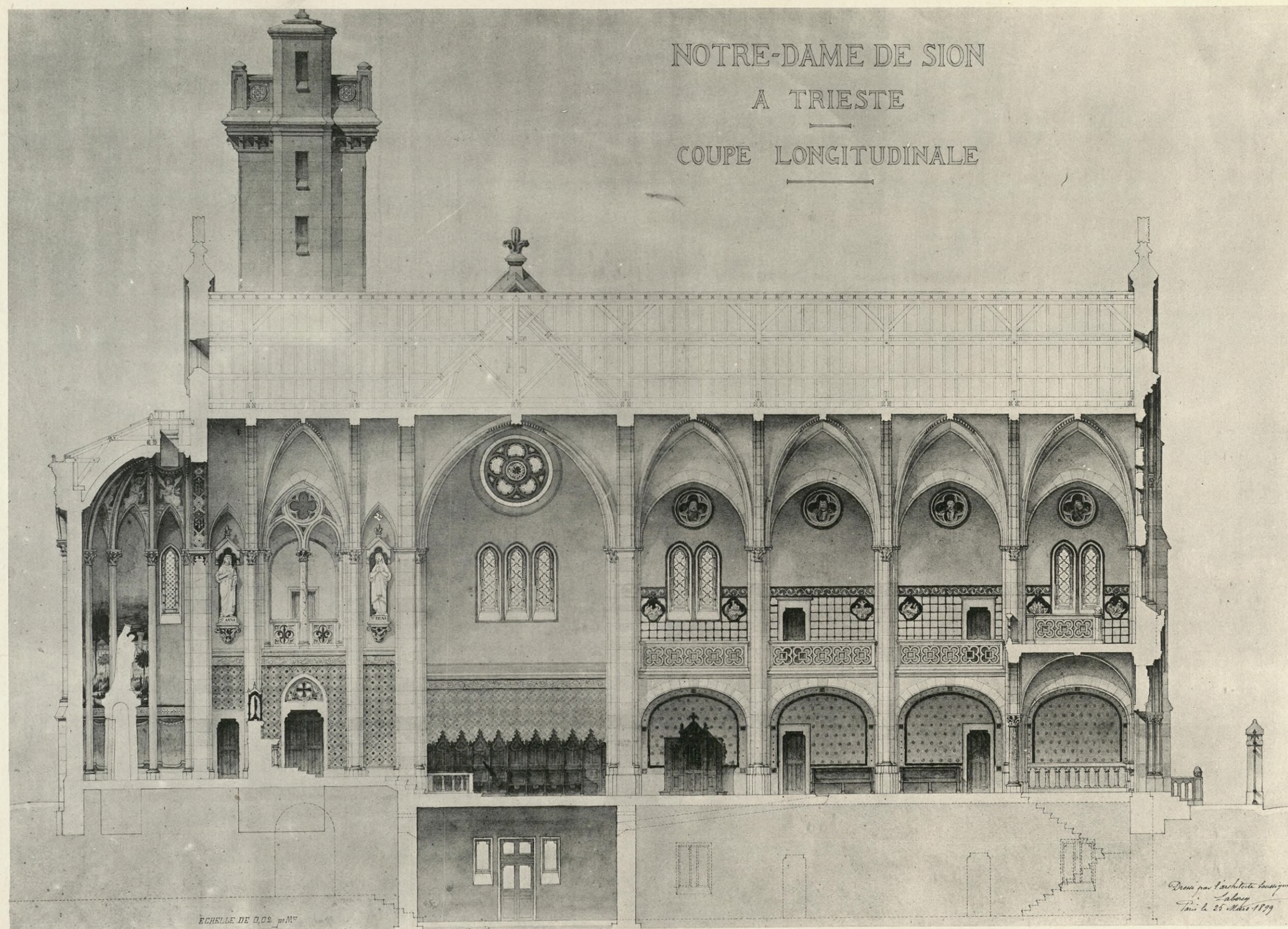
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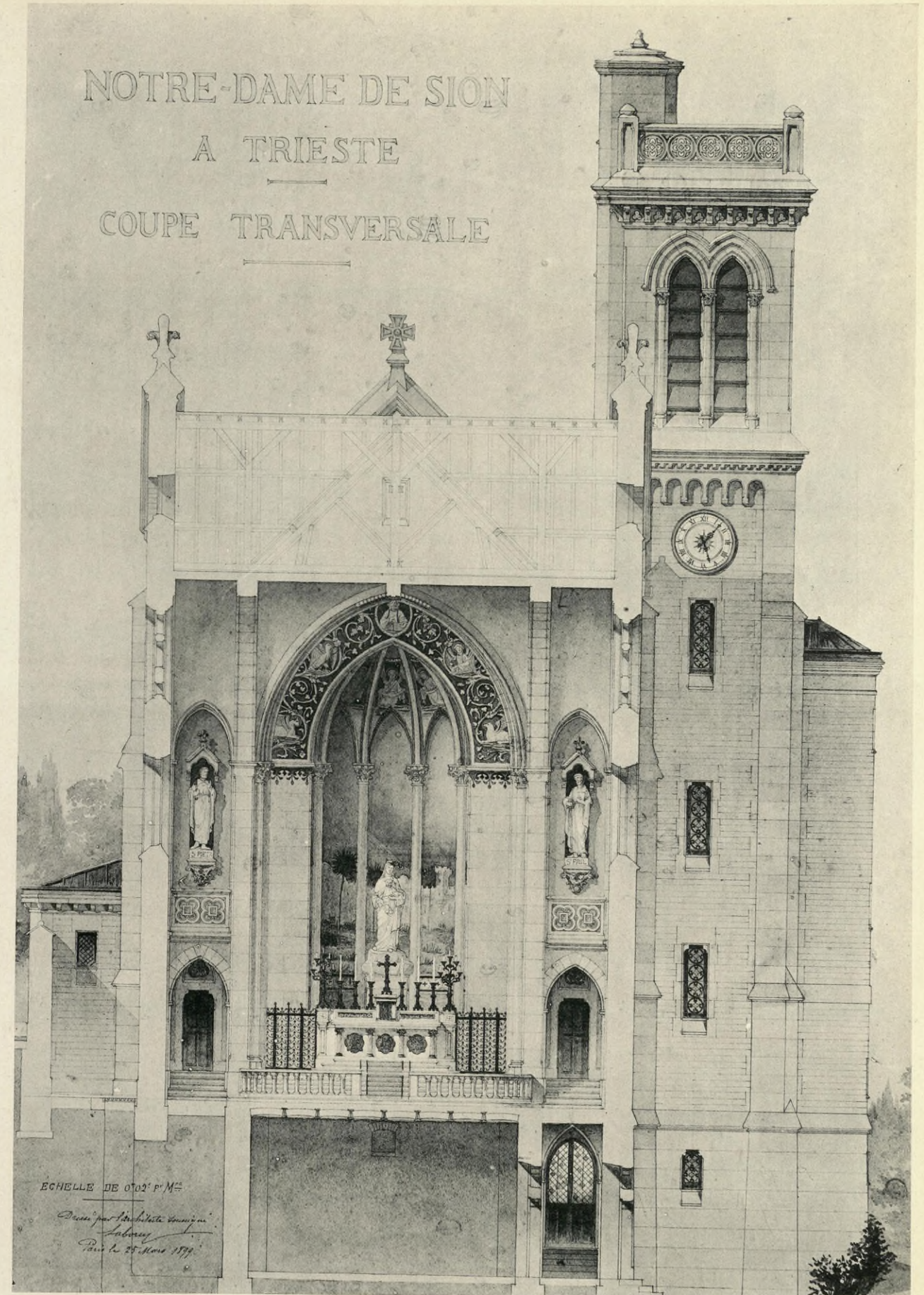
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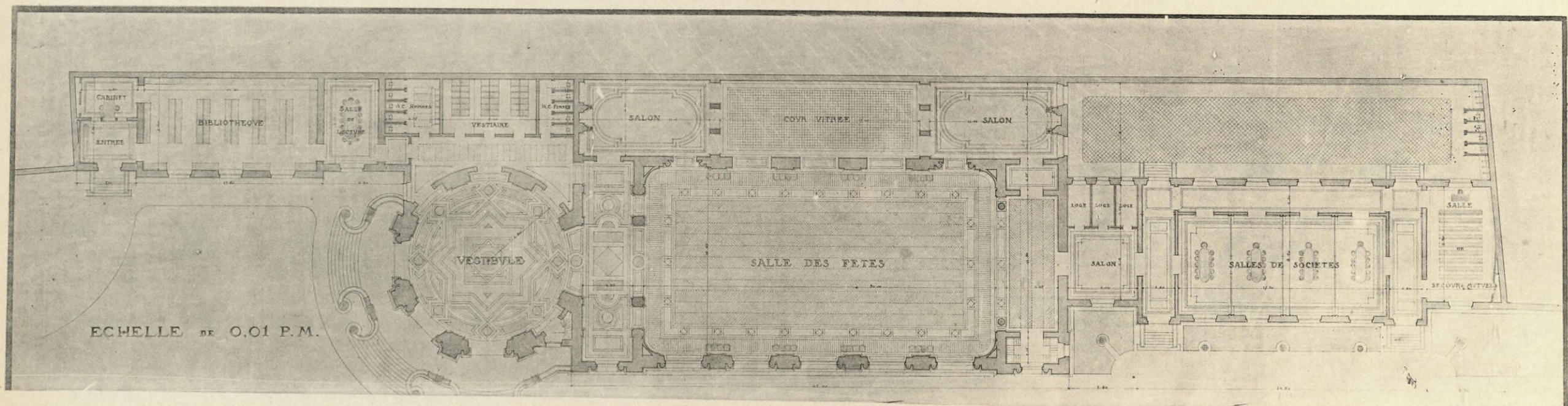
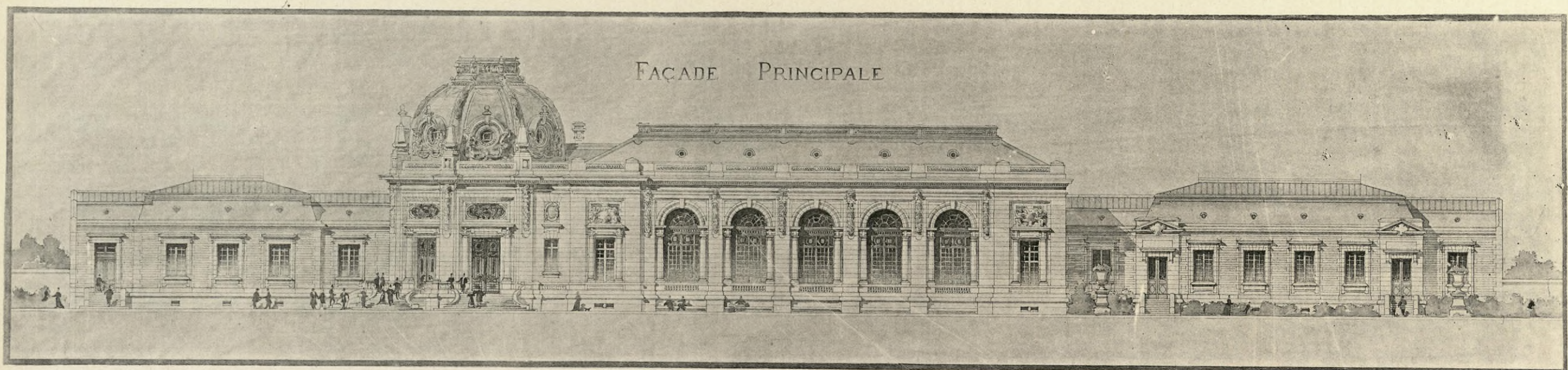
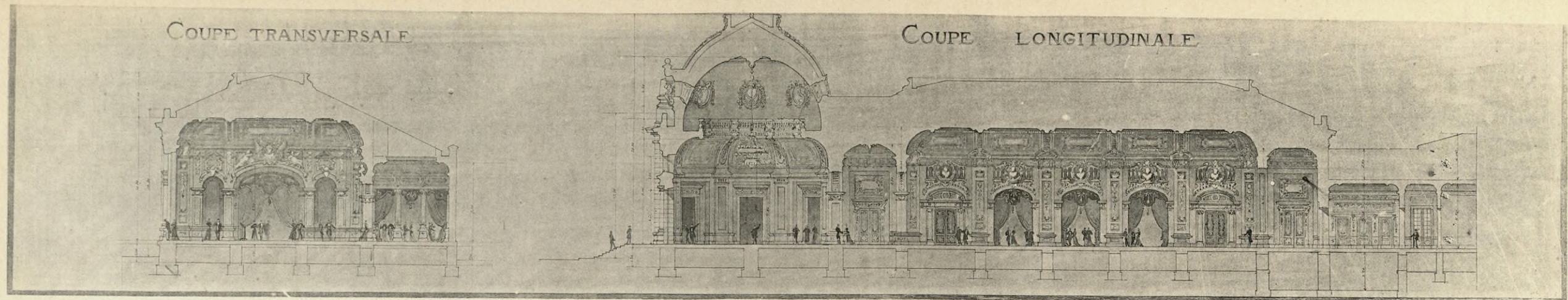


LABOREY. - Notre-Dame de Sion, à Trieste.

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Arch. GÉRINET Éditeur, Boulevard Saint-Martin, 170, Paris.

A. MAITRASSE & BERGER. - Salle de Fêtes à Aubervilliers. - Projet.

Arch. Ed. LAUSSEY, Directeur 1899.

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MR. GUERINET, Éditeur, Faubourg Saint-Martin, 140, Paris.

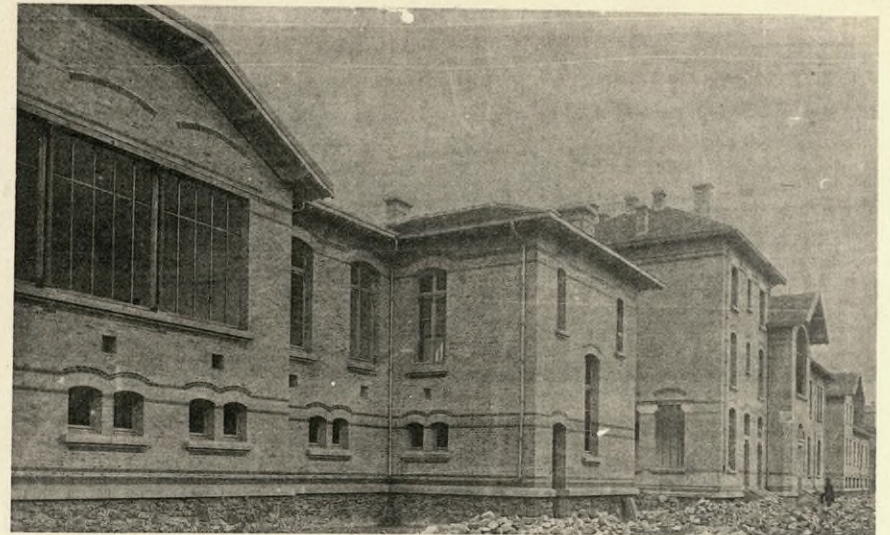
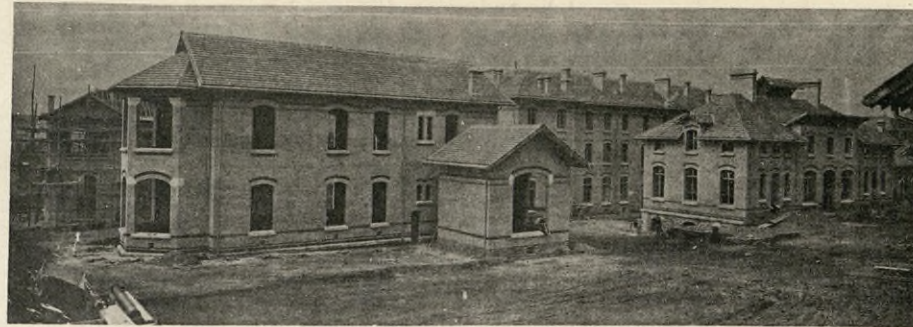
Maison Ed. LAUSSEY, Châteaufort (E.-A.-L.)

A. MAITRASSE & BERGER. - Hôpital d'enfants.

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MR. GUERINET, Editeur, Faubourg Saint-Martin, 150, Paris.

A. MAITRASSE & BERGER. - Hôpital d'enfants

Héliotype ED. LAUSSEDAI, 11 Boulevard (E.-S.-L.)

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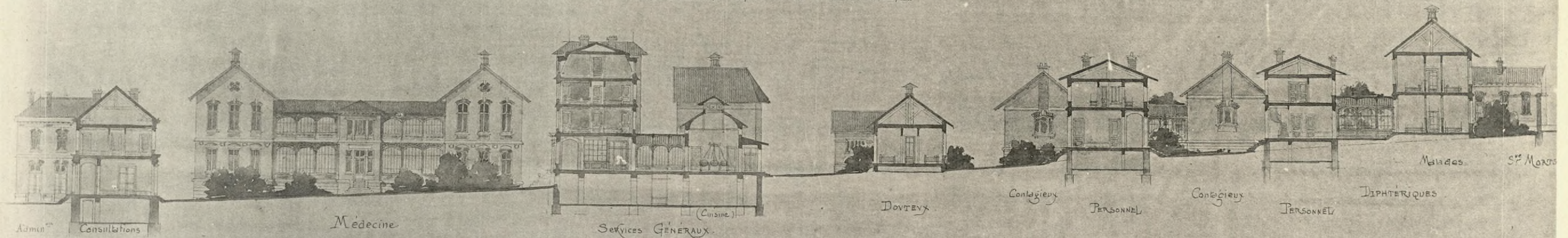
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COUPE TRANSVERSALE



COUPE LONGITUDINALE



FACADE PRINCIPALE

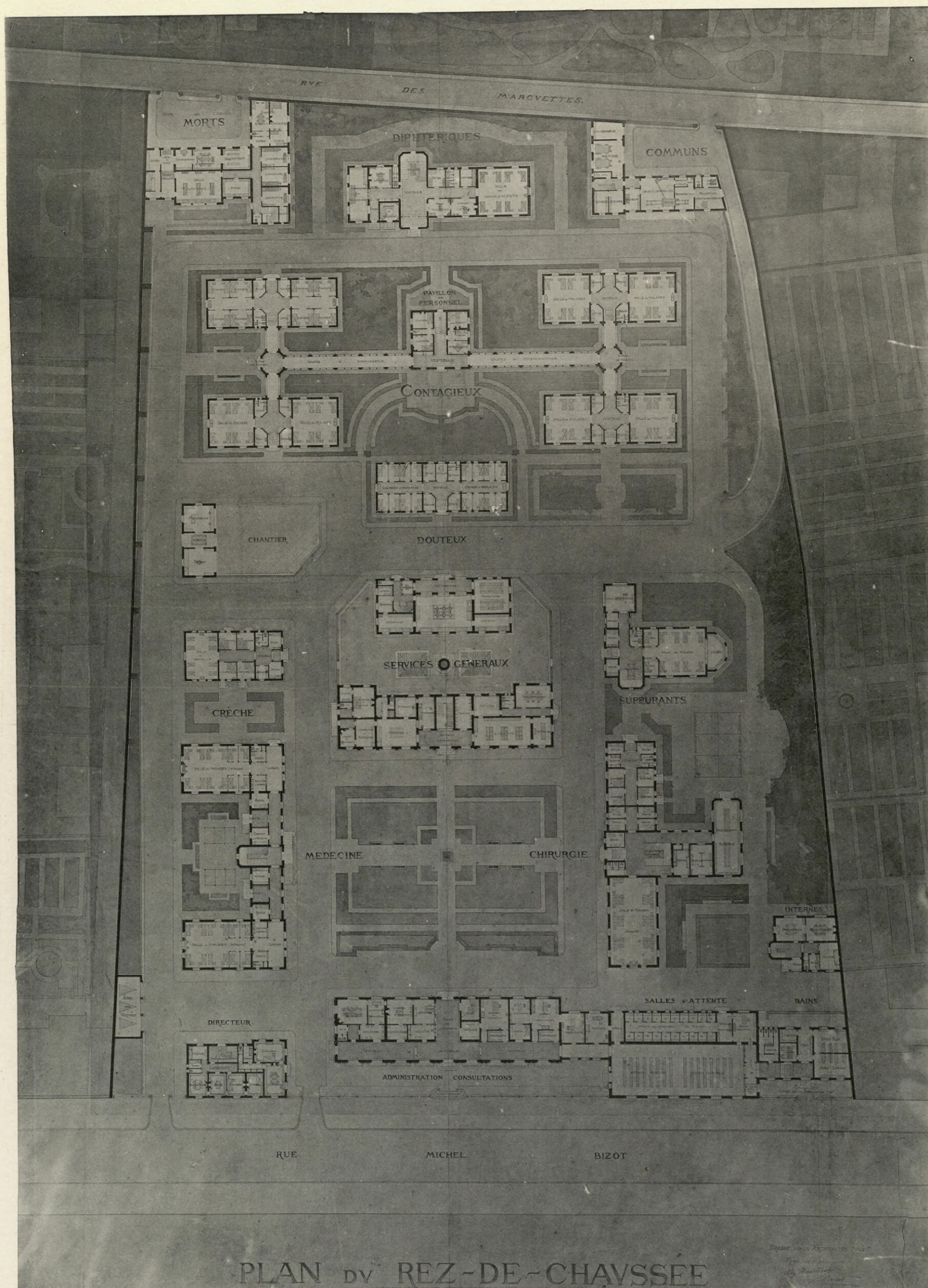


A. Maistrasse *J. Berger*

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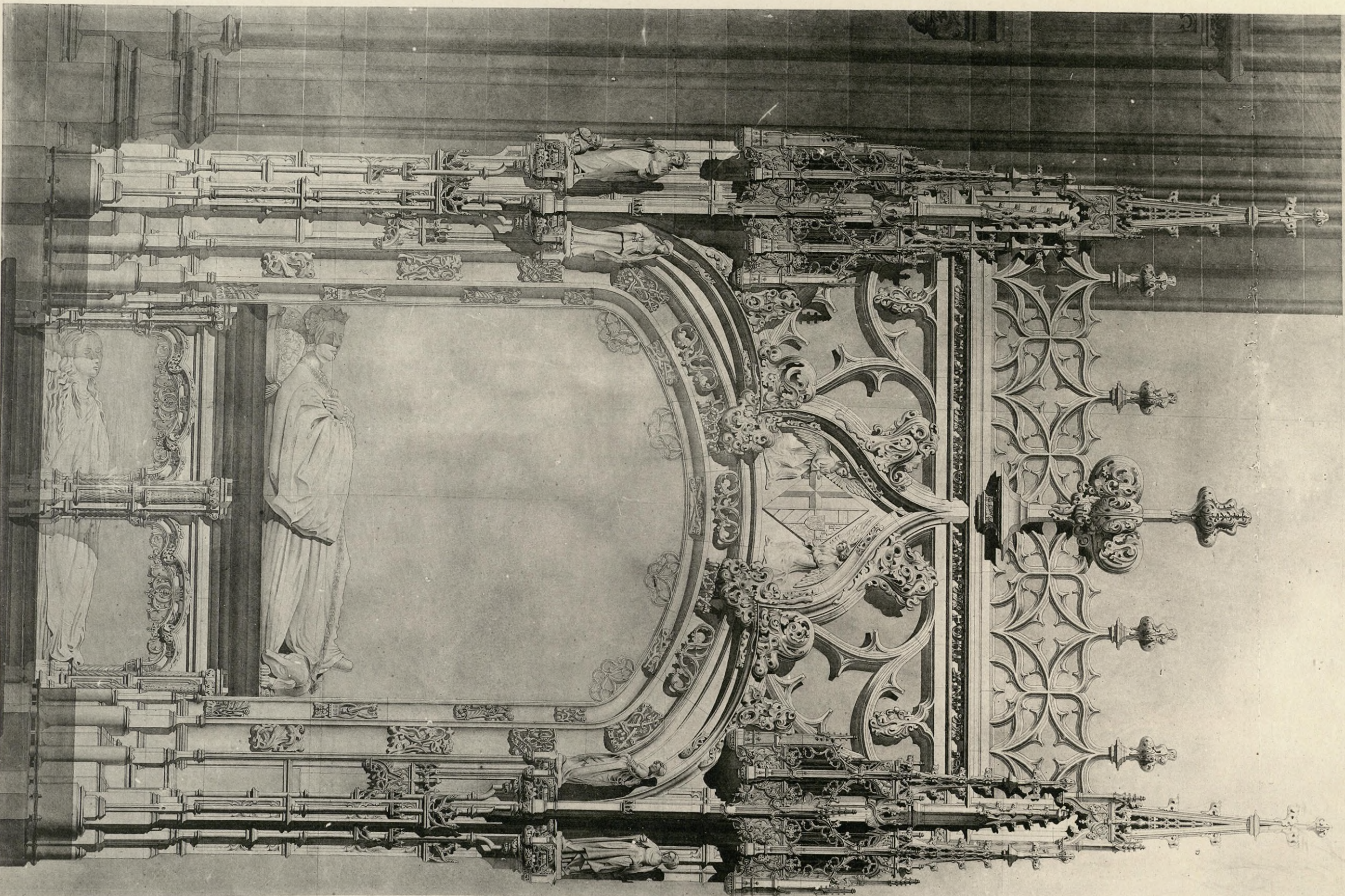


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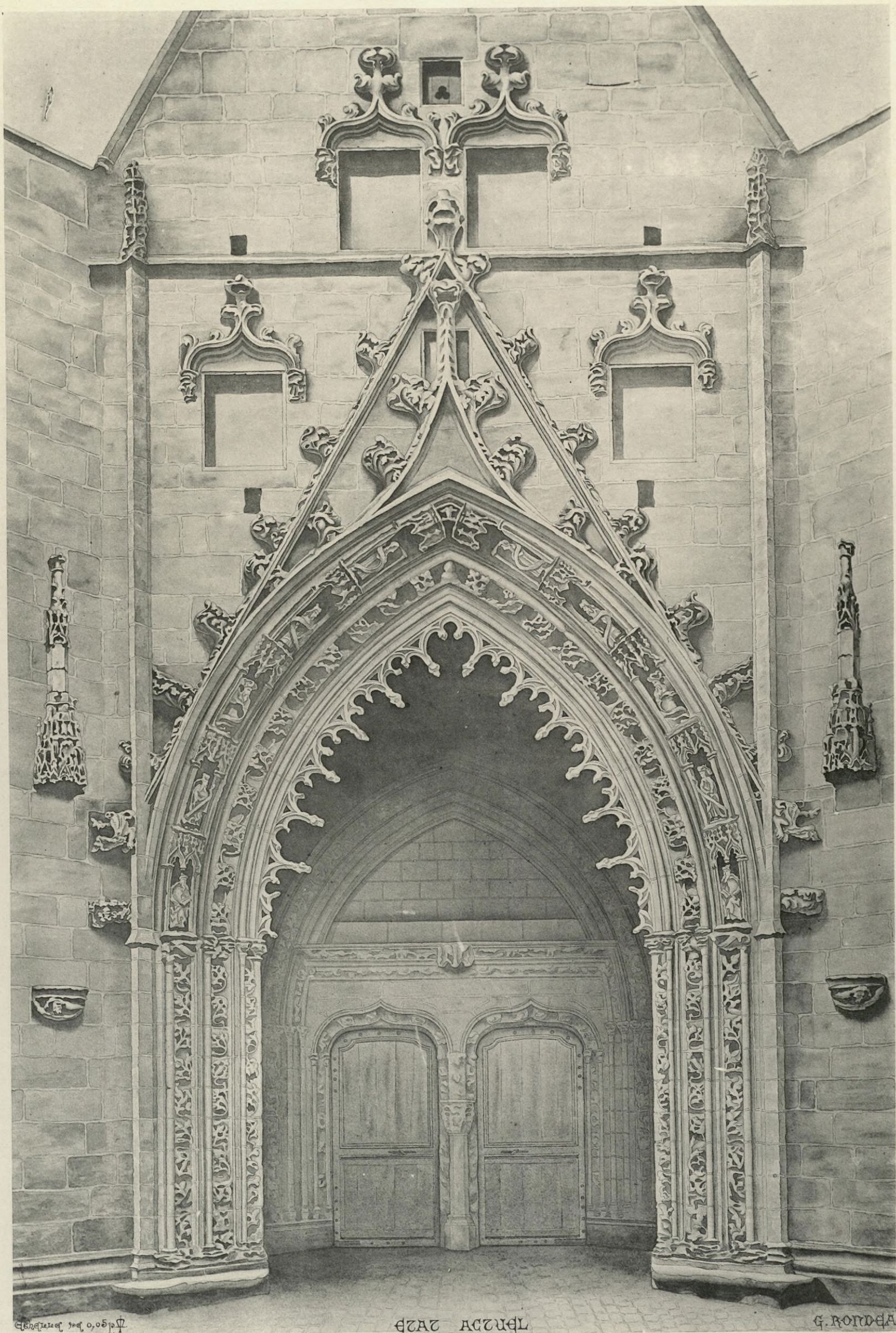
MAUSOLÉE DE MARCQUERITE D'AUTRICHE



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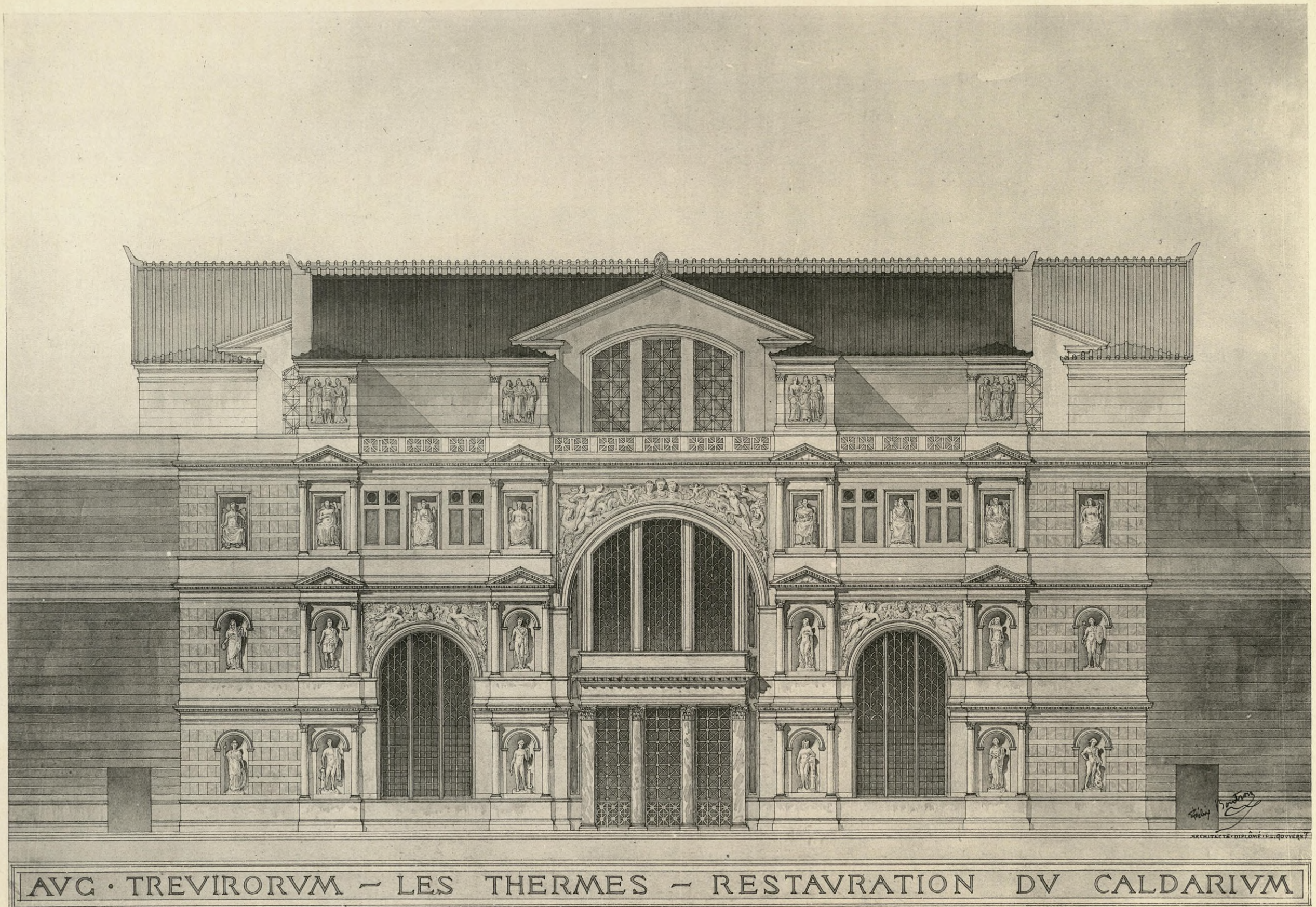
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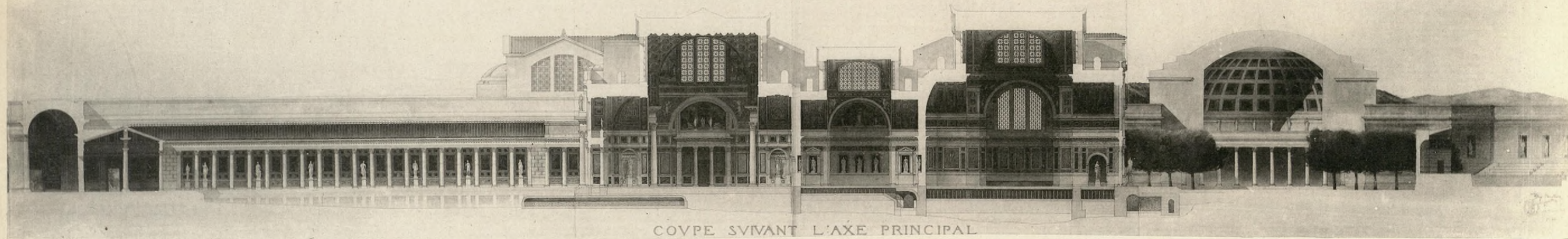
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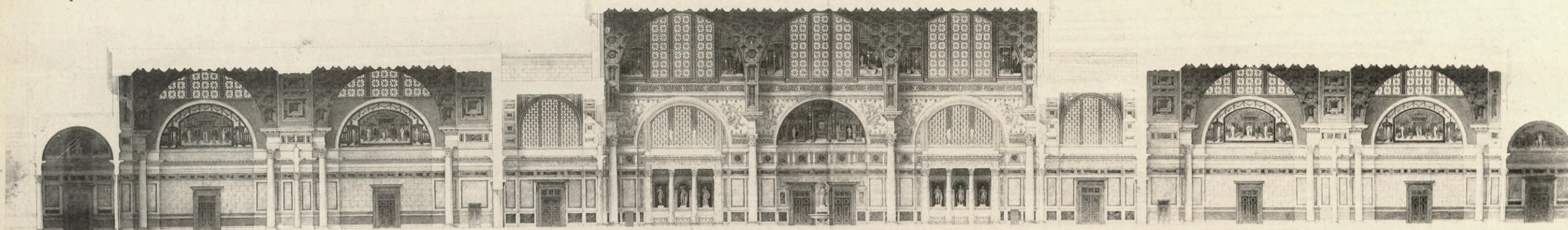
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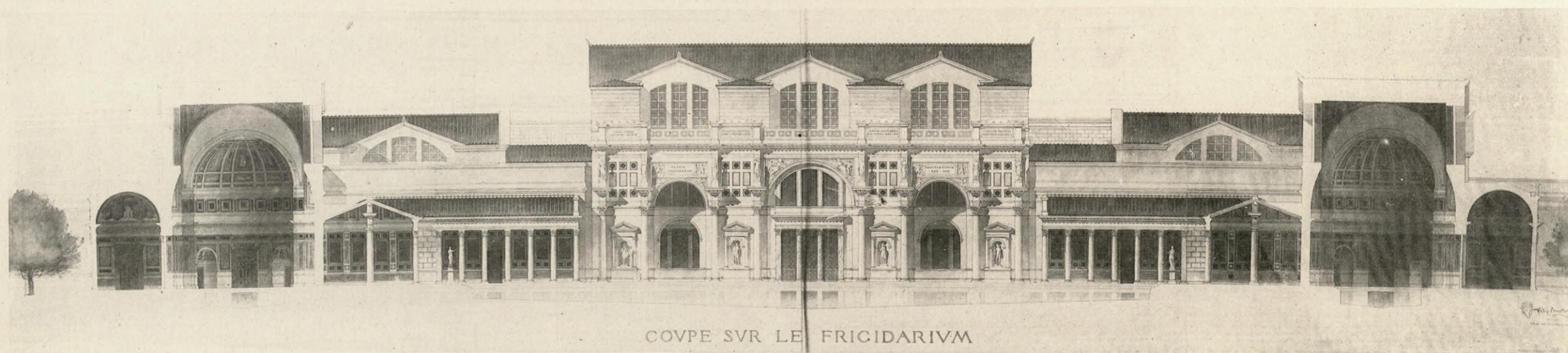
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COUPE SVIVANT L'AXE PRINCIPAL



COUPE LONGITVDINALE SVR LA CELLA MEDIA



COUPE SVR LE FRIGIDARIVM

AR. GÉRINET. Éditeur, Faubourg Saint-Martin, 140, Paris.

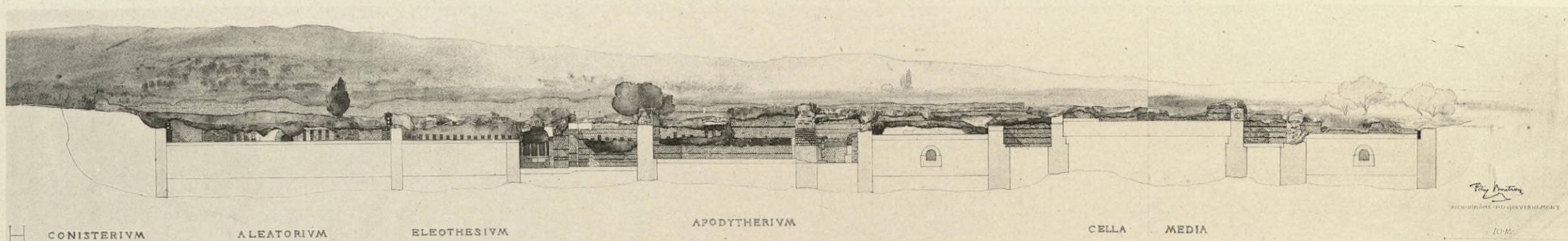
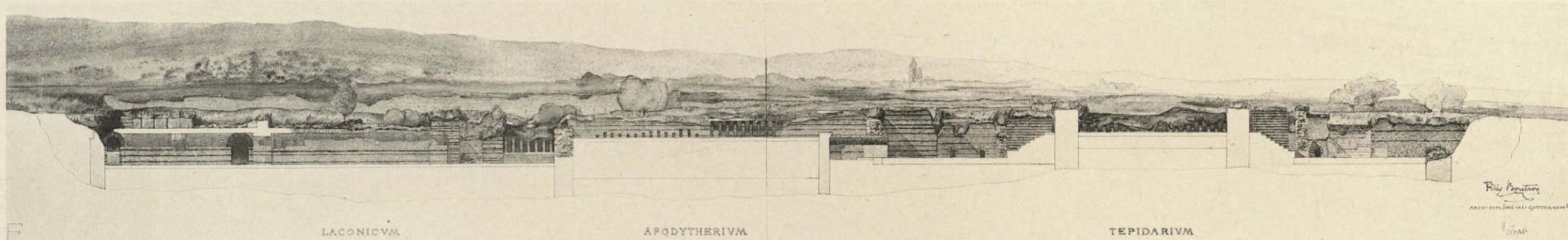
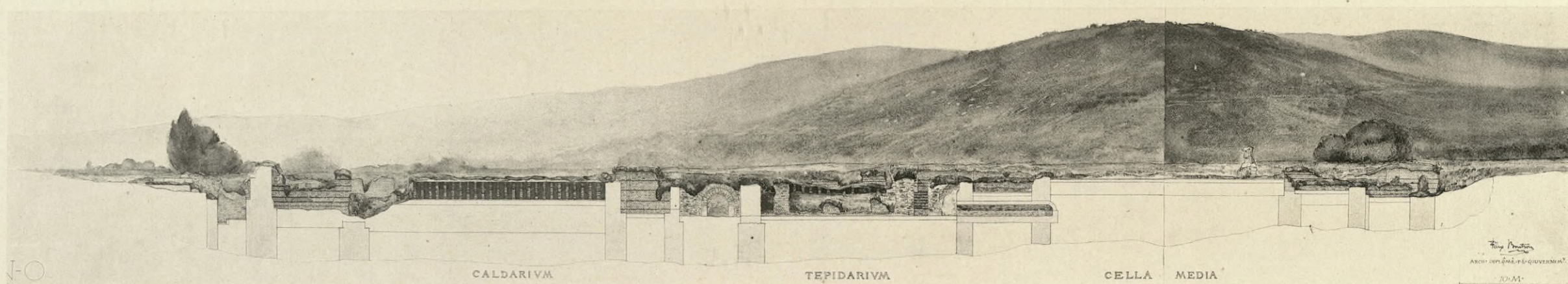
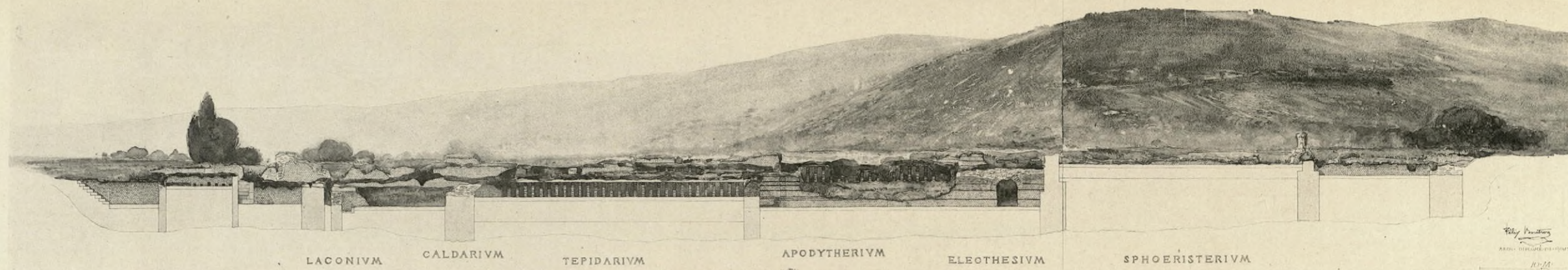
Félix BOUTRON. - Trèves, les Thermes au IV^e siècle. - Restauration.

HEIMANN ED. LAUSSEDAT, Châteaufort (E.-L.)

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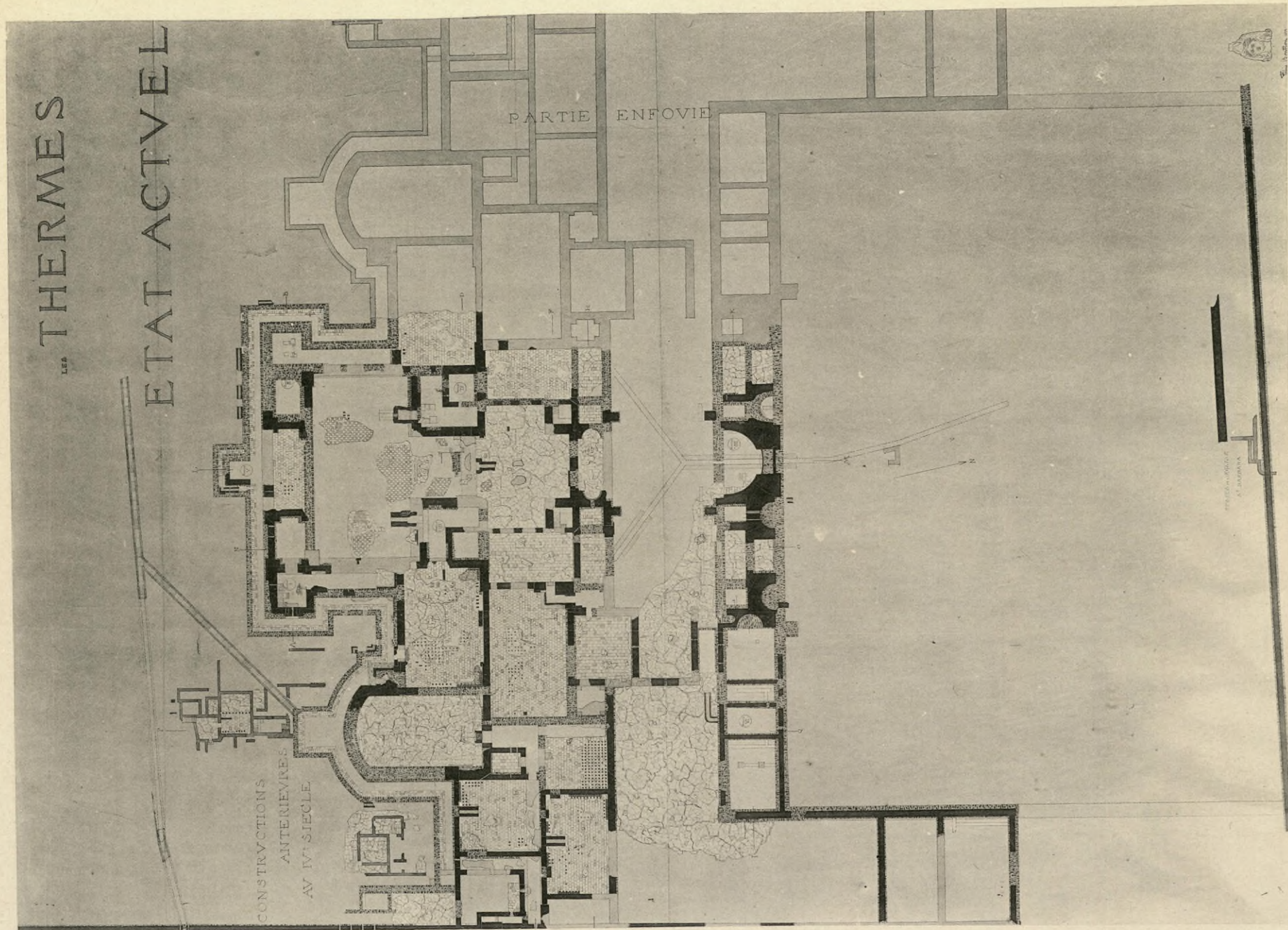


LES THERMES - ETAT ACTUEL

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AR. GUERINET. Éditeur. Faubourg Saint-Martin. 140. Paris.

Héliotype ED. LAUSSEDAU, Orléans (E.-d.-l.)

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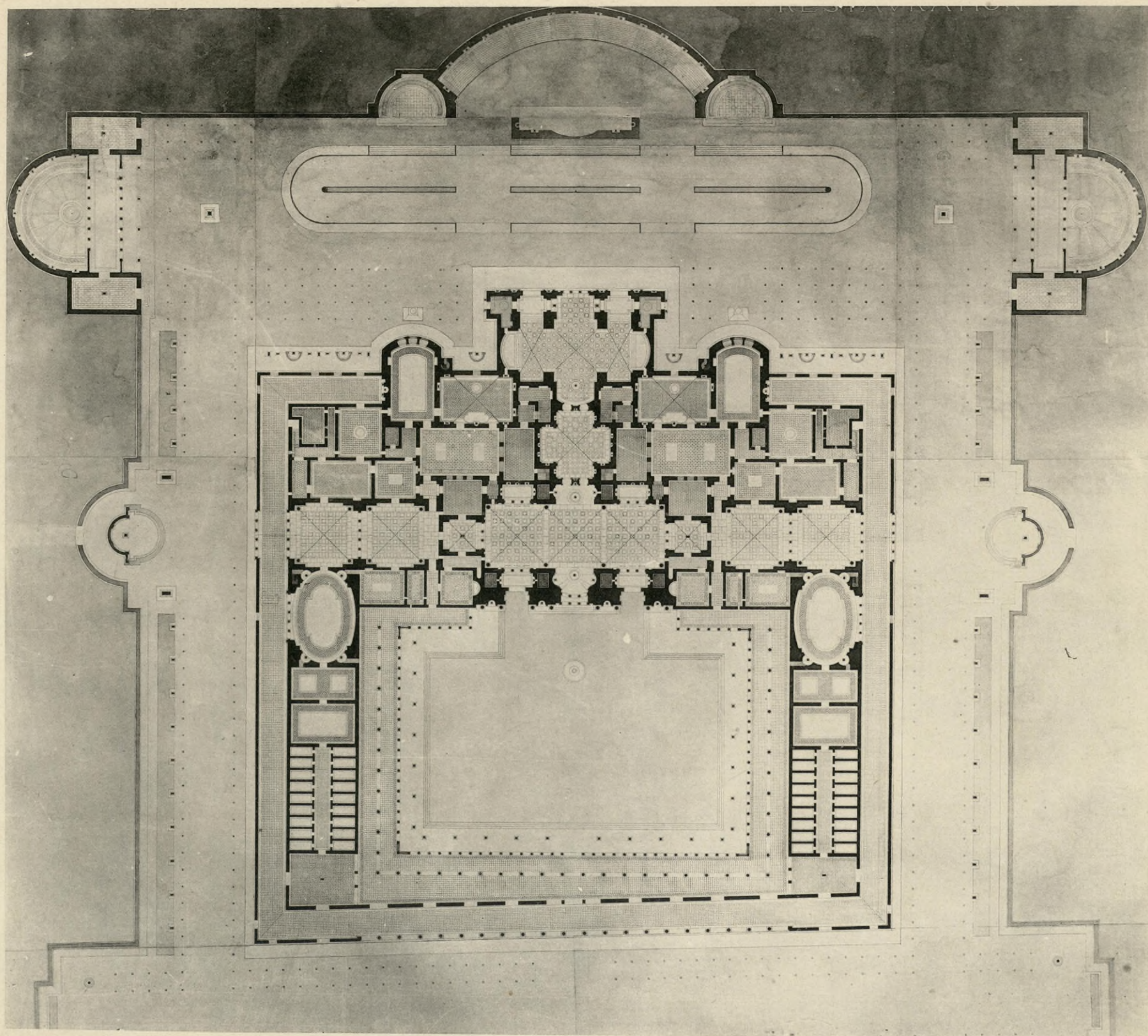
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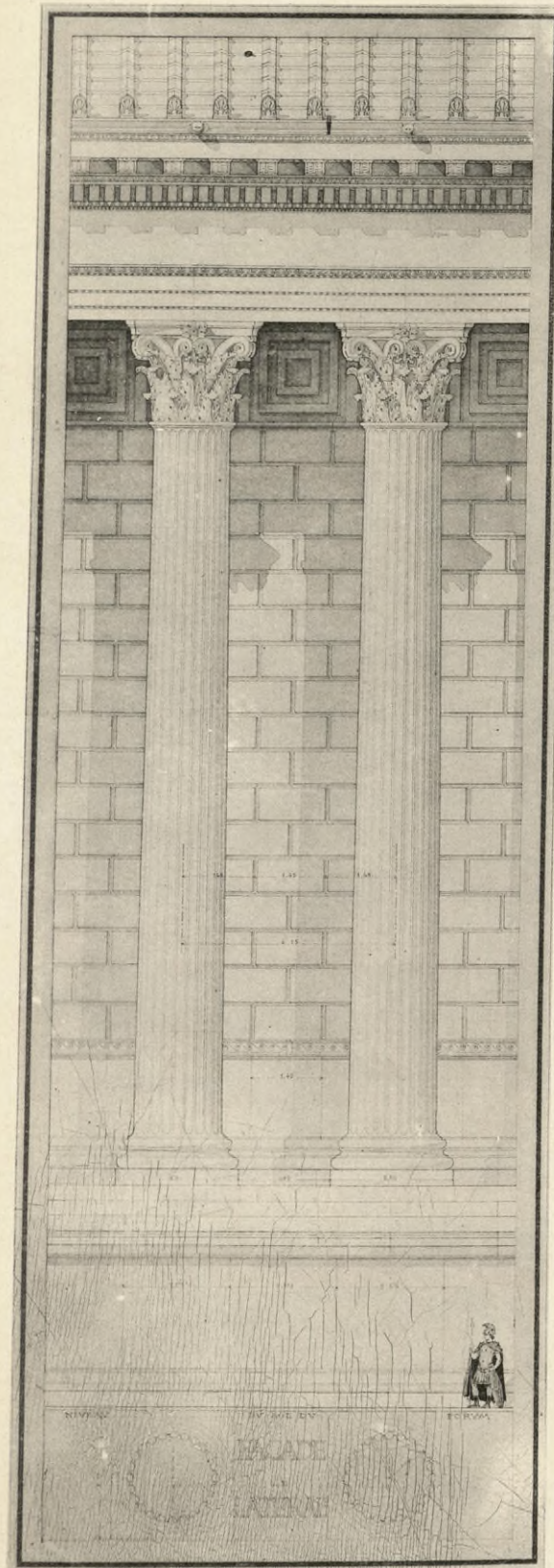
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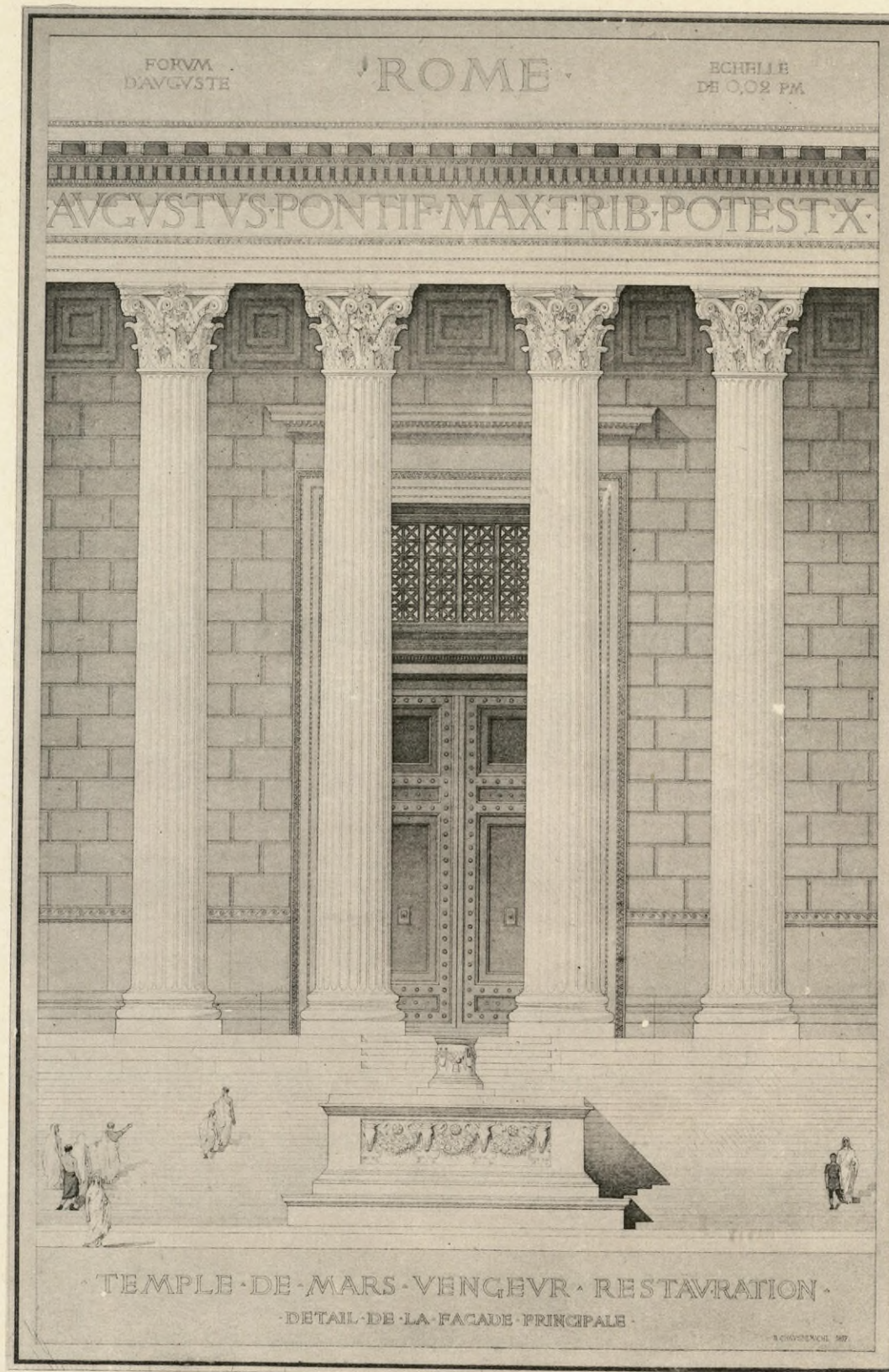
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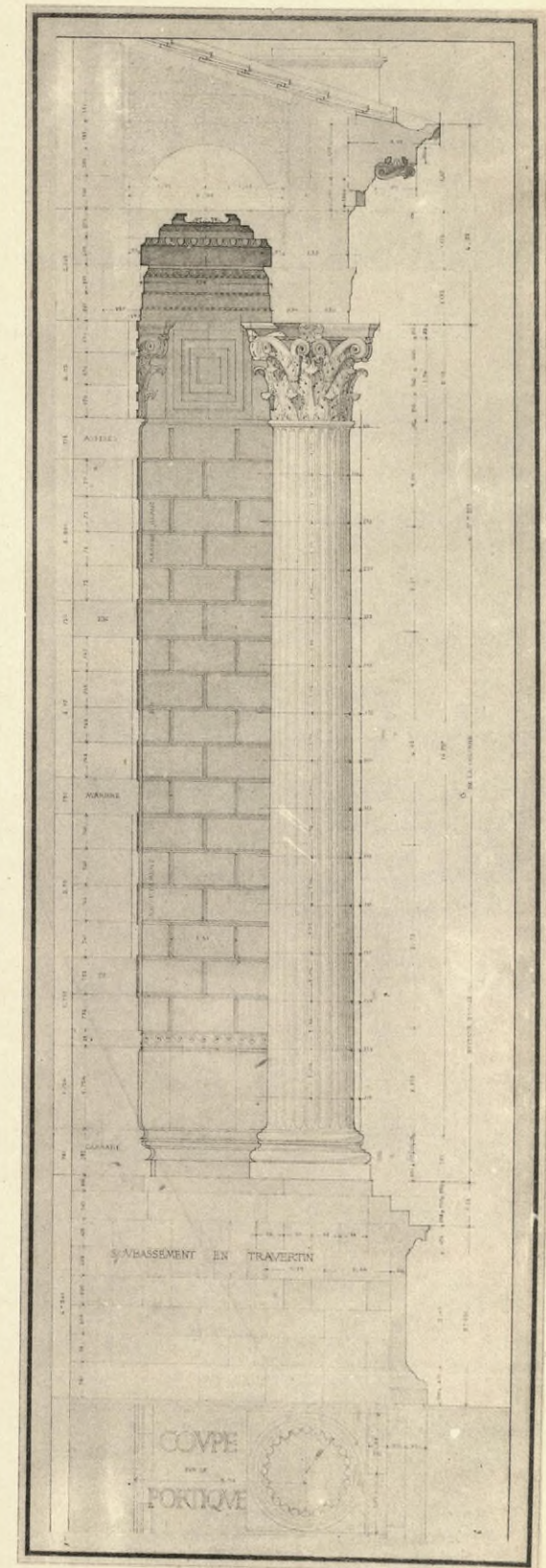
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AR. GUÉBINET. Éditeur. Faubourg Saint-Martin, 140. Paris.



CHAUSSEMICHE. - Etudes d'antique

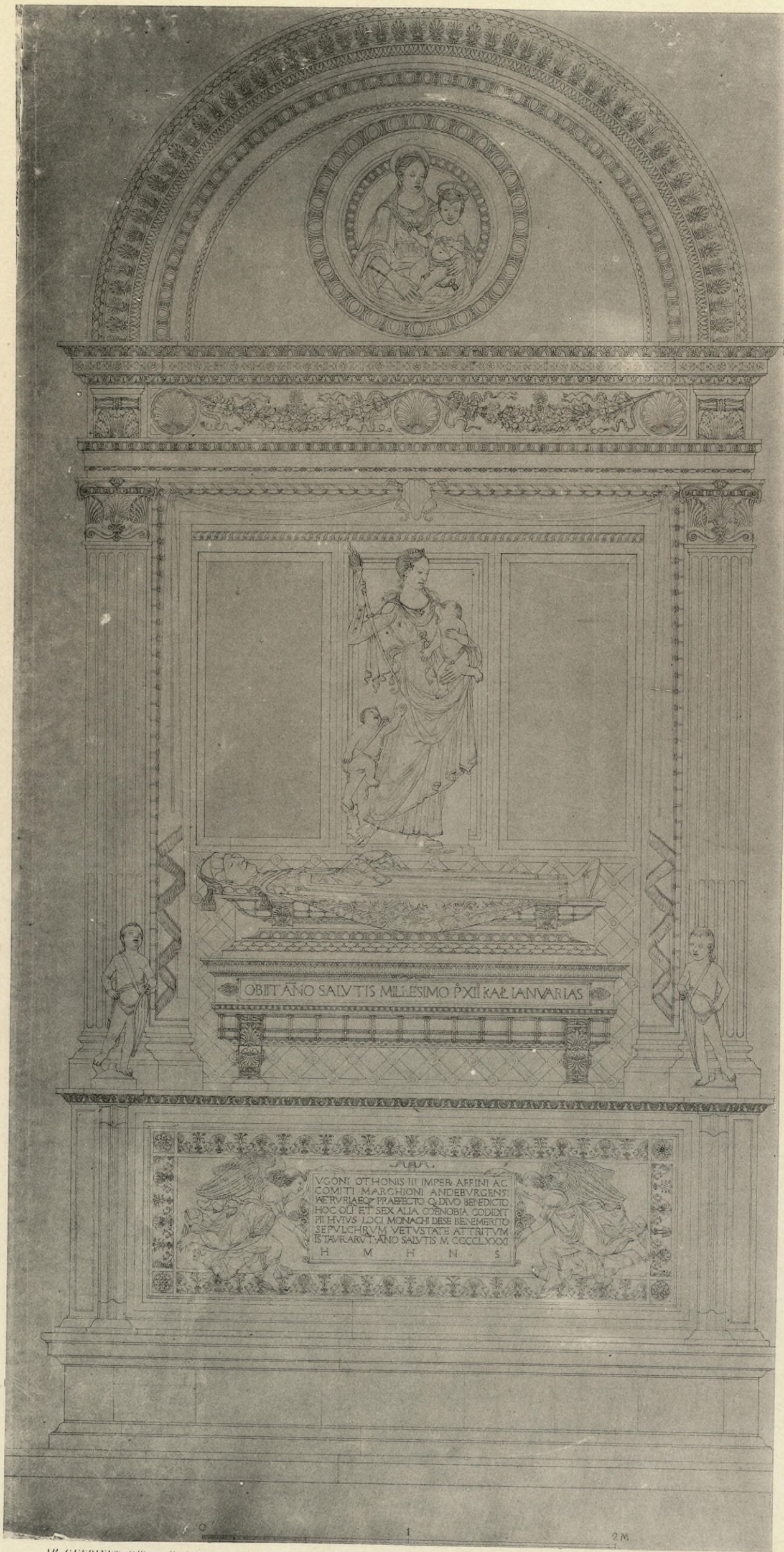


Modèle ED. LAFSSE, Châteaufort (E-4-L.)

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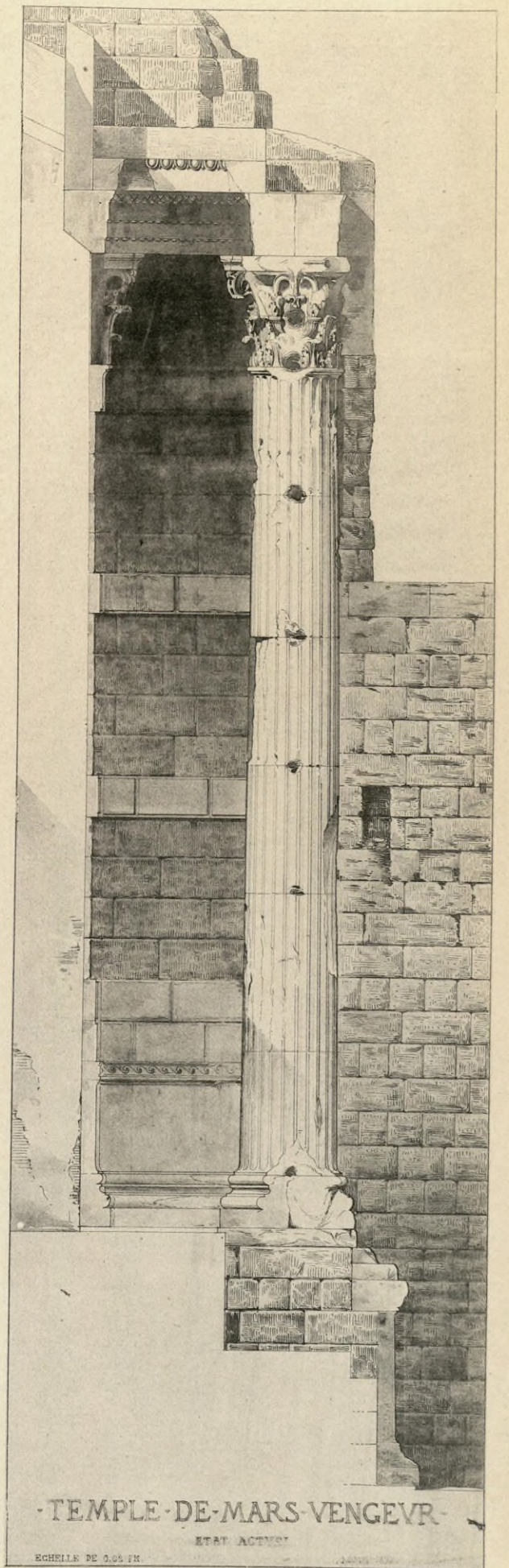
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MR. GUERINET, Editeur, Faubourg Saint-Martin, 170, Paris.

CHAUSSEMICHE. - Études d'antique et Renaissance



Holotype ED LAUSSEDAT, Châteaudun (E-4-L.)

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AR. GUERINET. Editeur. Boulevard Saint-Martin. 170. Paris.

CHAUSSEMICHE. - Etudes d'antique.

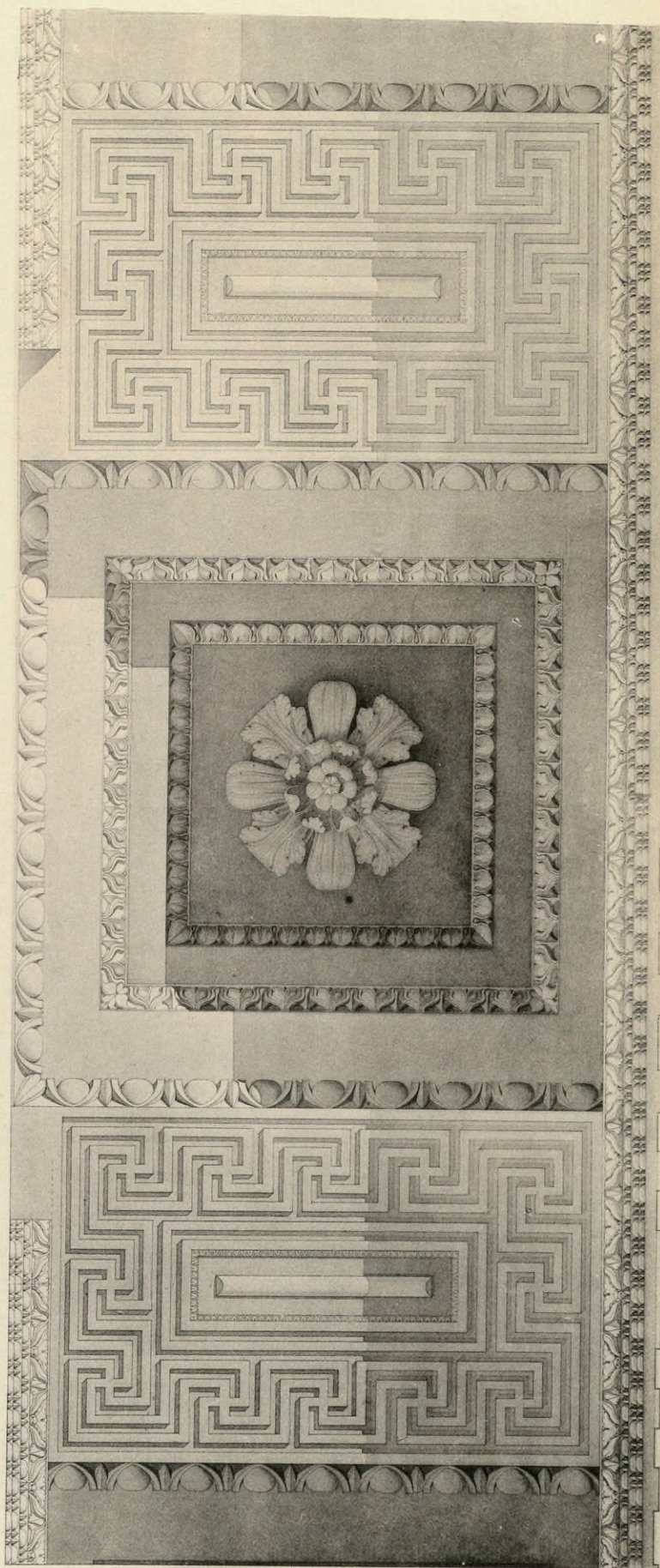
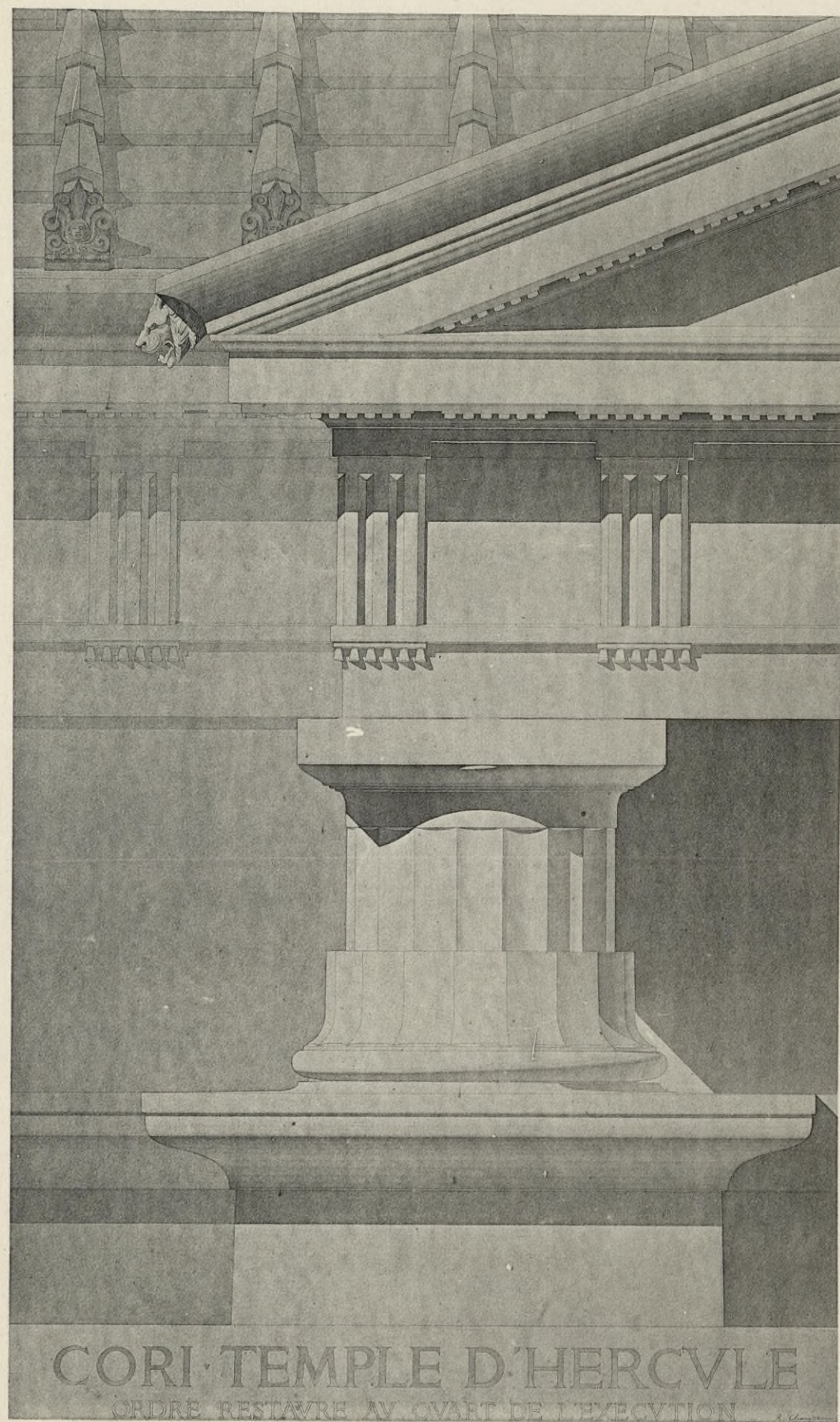


Illustration ED. LAUSSEDA, Châteaudeux (E.-4-L.)

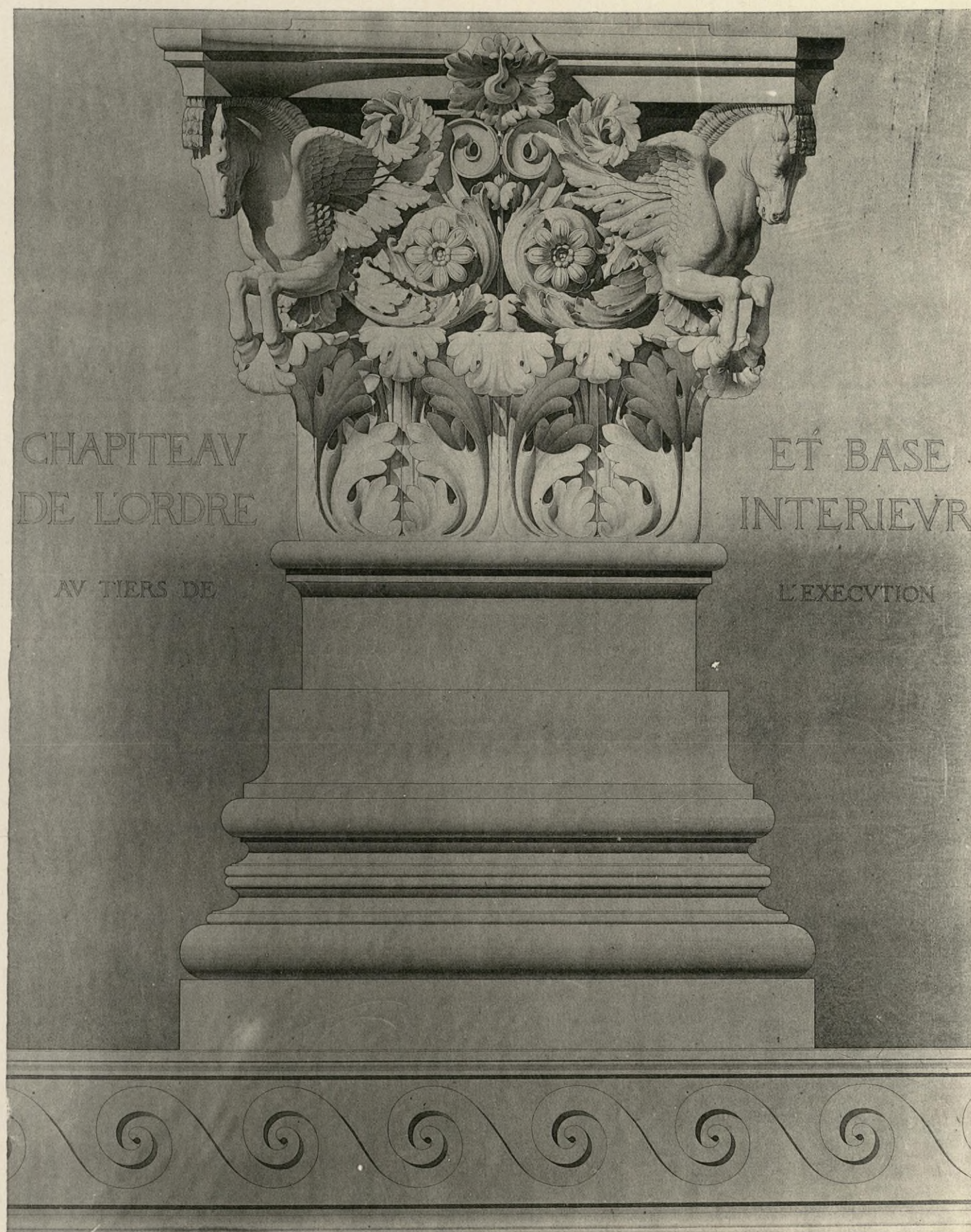
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MR. GUERINET. Éditeur. Faubourg Saint-Martin. 4 fo. Paris.



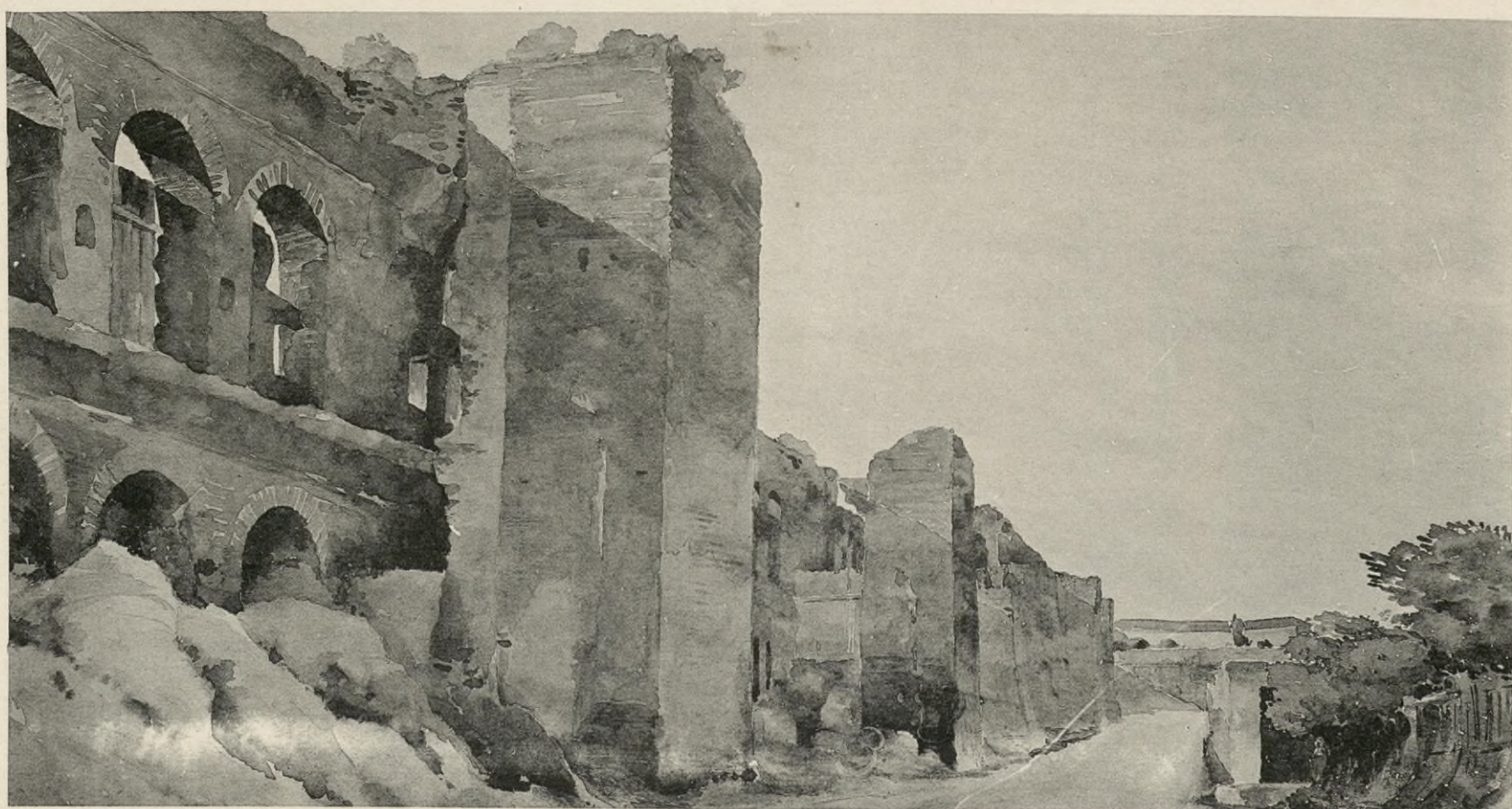
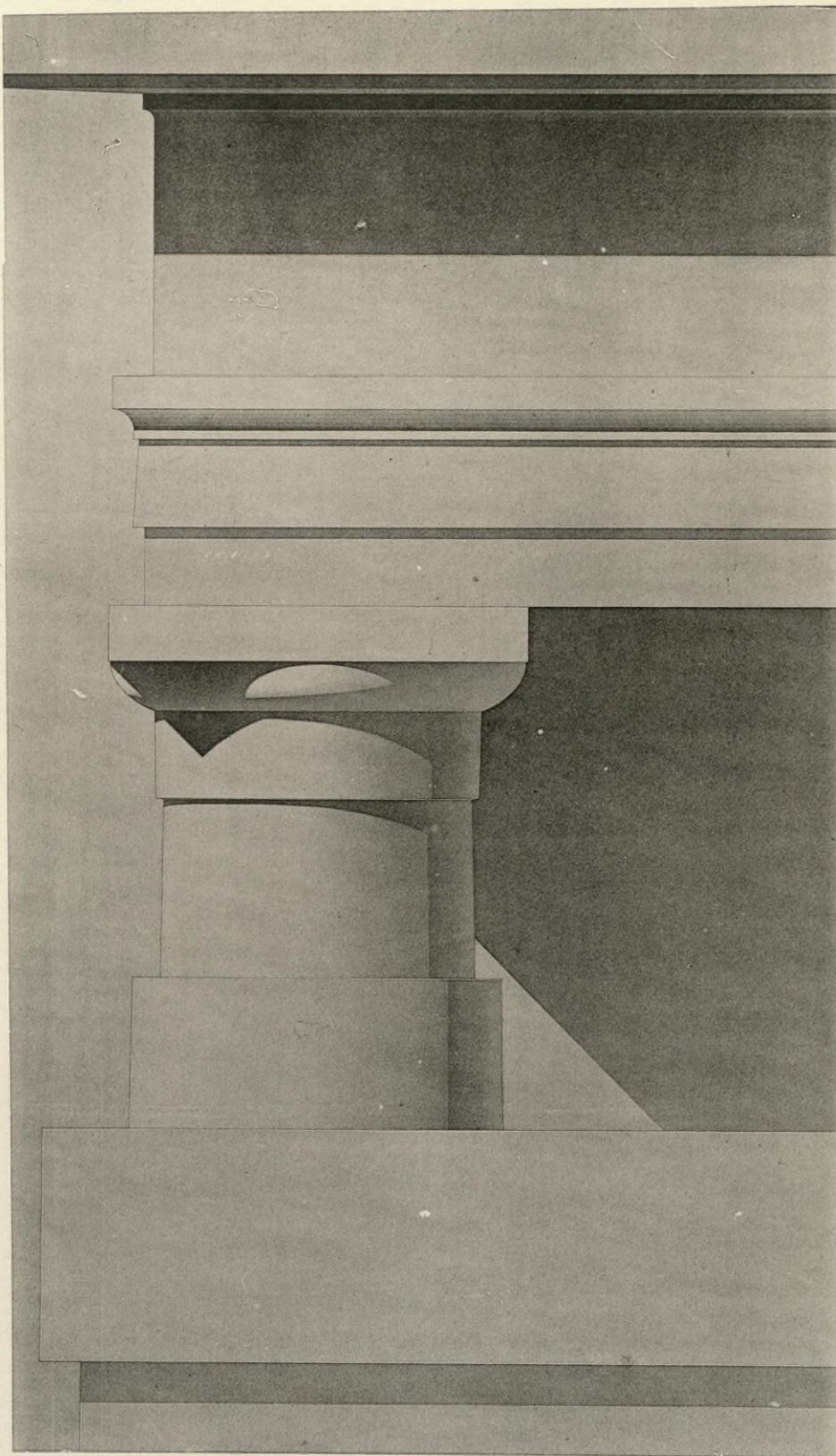
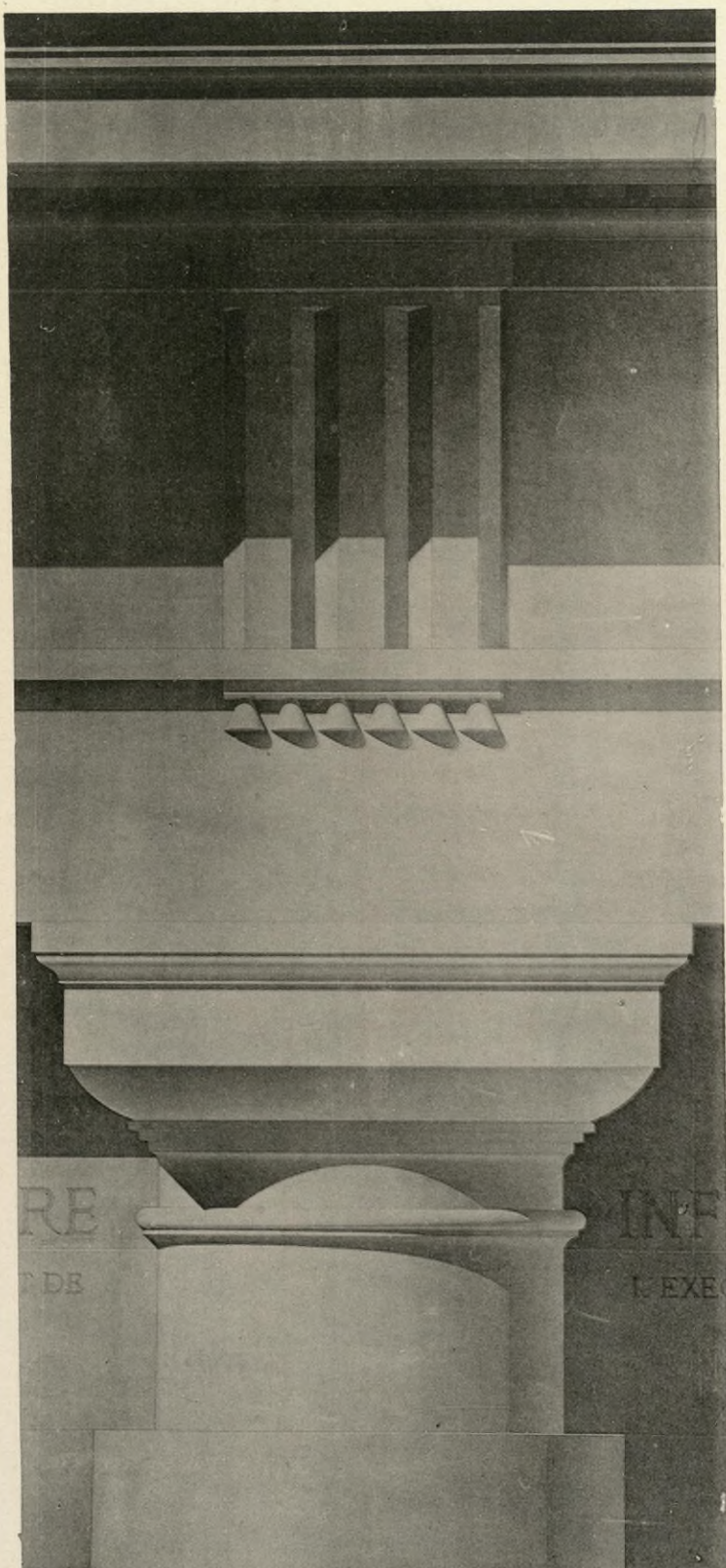
CHASSEMICHE. - Études d'antique.

MR. GUERINET. Éditeur. Faubourg Saint-Martin. 4 fo. Paris.

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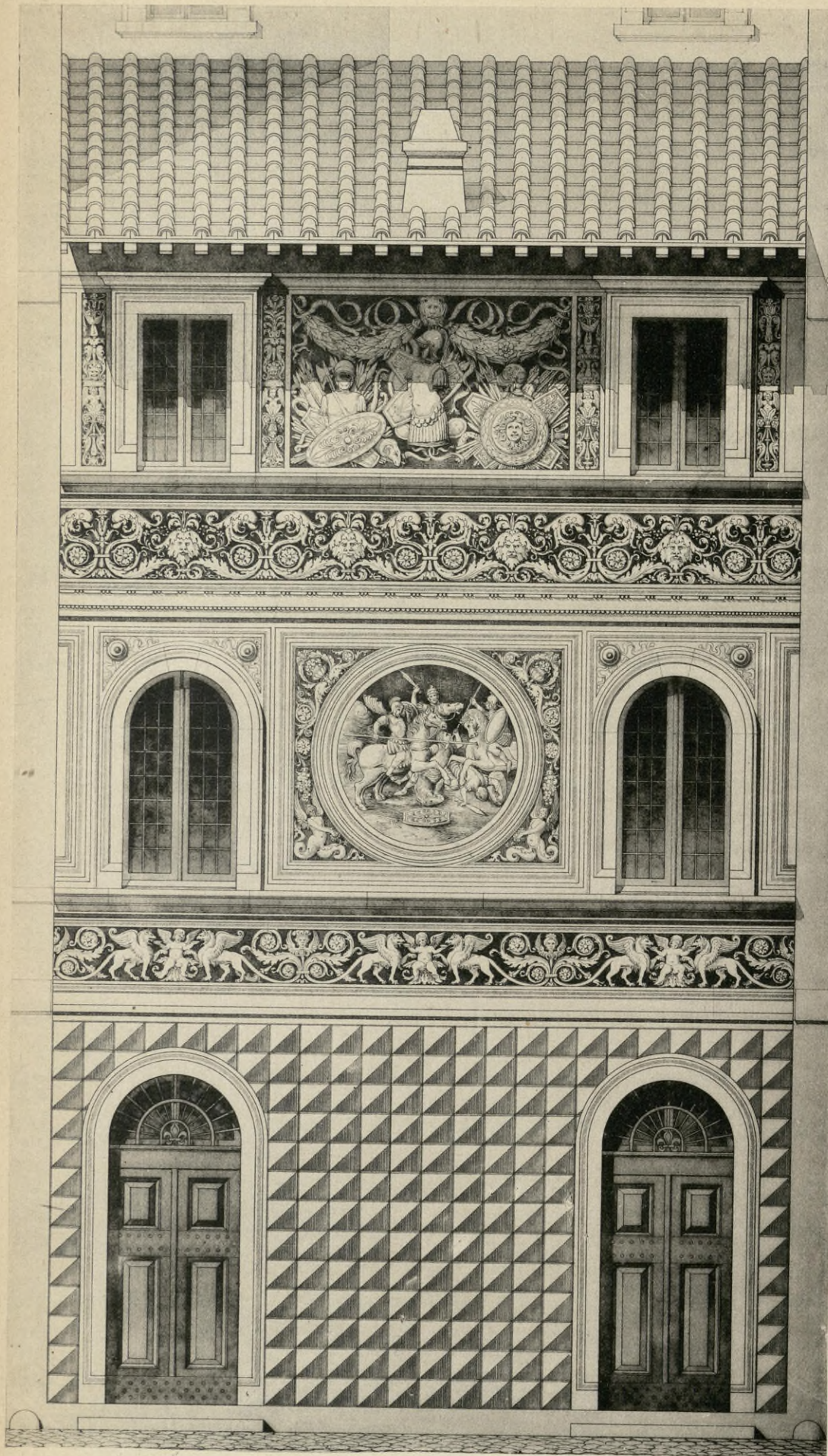
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MAISON ED. LAUSSENET, Collection 18-4-1.

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MR. GUERINET, Editeur, Faubourg Saint-Martin, 150, Paris.

Façade en sgraffito.



CHAUSSEMICHE.

Études d'antique et Renaissance.

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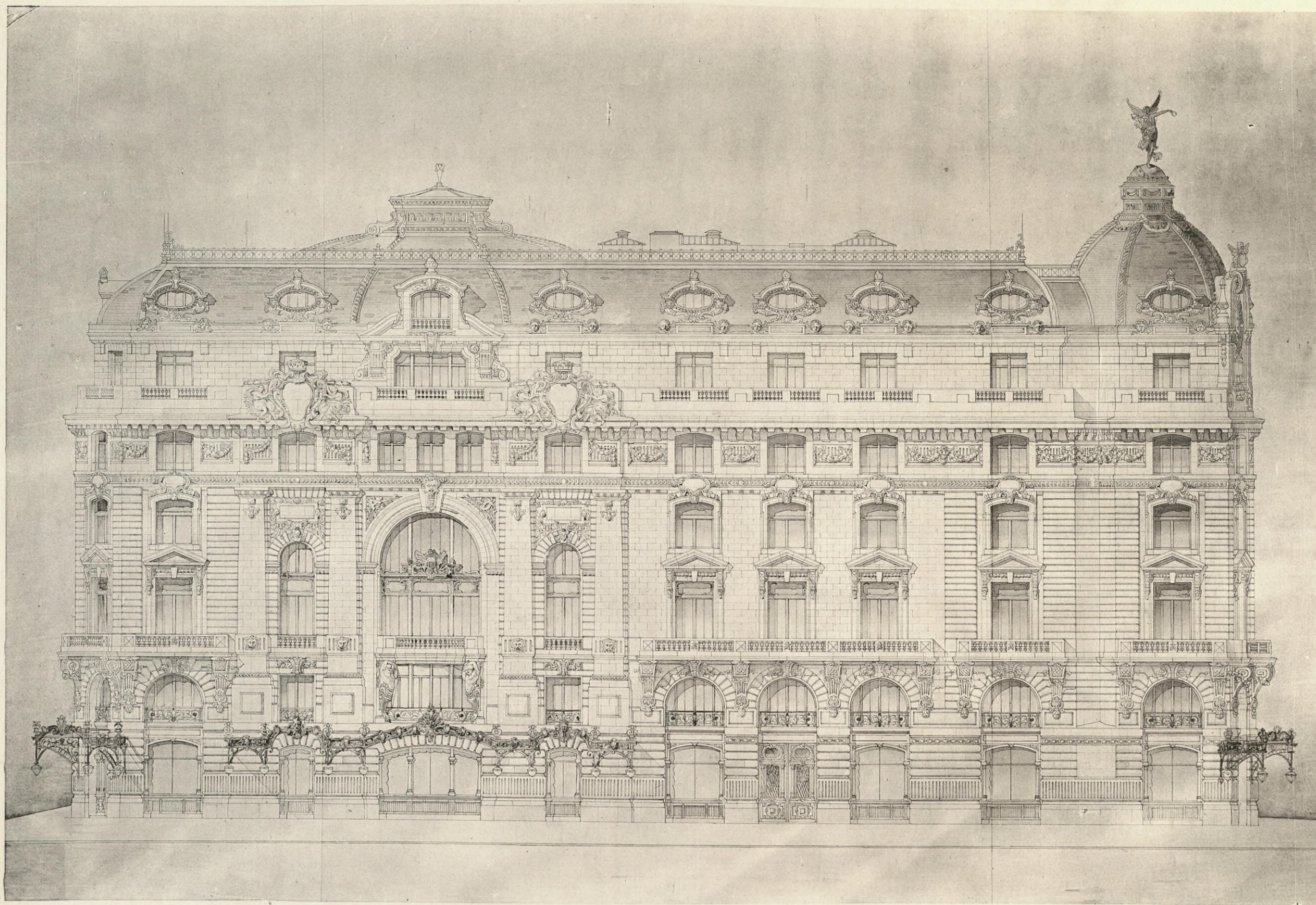
MR. GUÉRIET, Éditeur, Faubourg Saint-Martin, 130, Paris.

Félix NARJOUX. - Monument funéraire en marbre blanc à Monaco.

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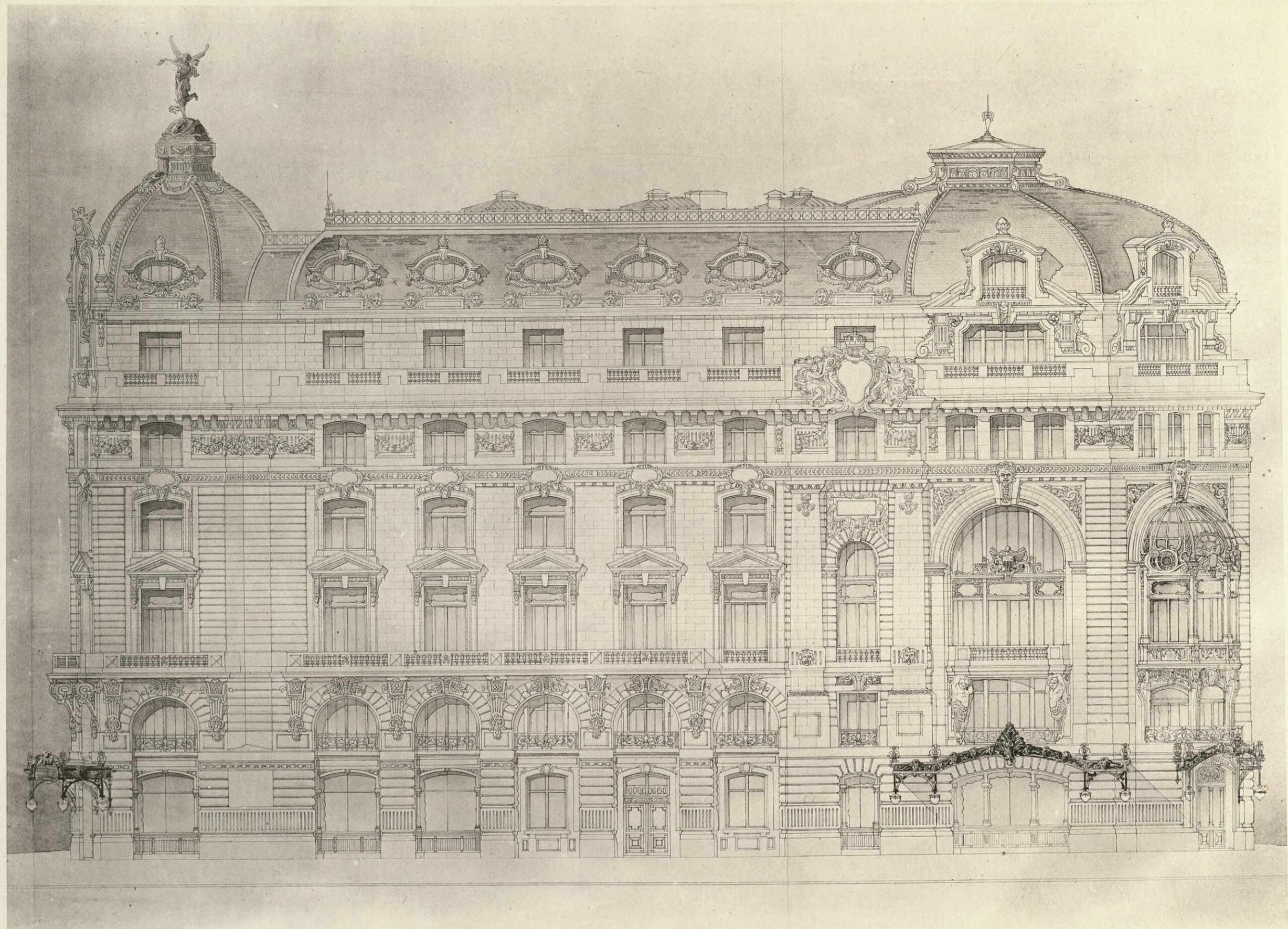
4 AR. GUÉBINET. Éditeur. Faubourg Saint-Martin, 140, Paris.

Héliotype ED. LAUSSE DAT, Châteauneuf (L.-&-L.)

F.-E. PERKINS. - Chambre de Commerce américaine à Paris.

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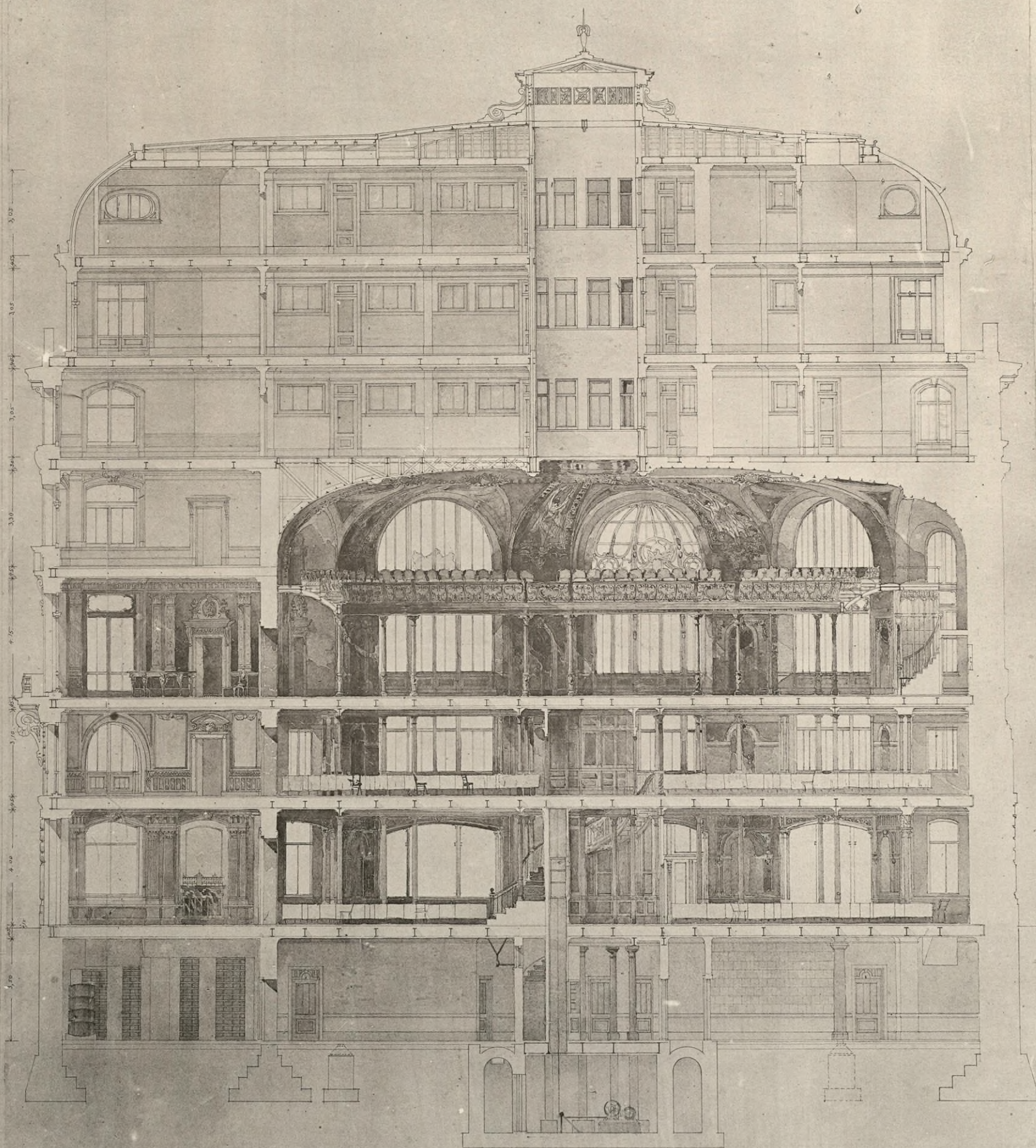


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PROJET
UNE "AMERICAN CHAMBER OF COMMERCE" À PARIS.



COVPE.

ECHELLE DE 0.02 PAR METRE.

AR. GÉRINET, Éditeur, Faubourg Saint-Martin, 150, Paris.

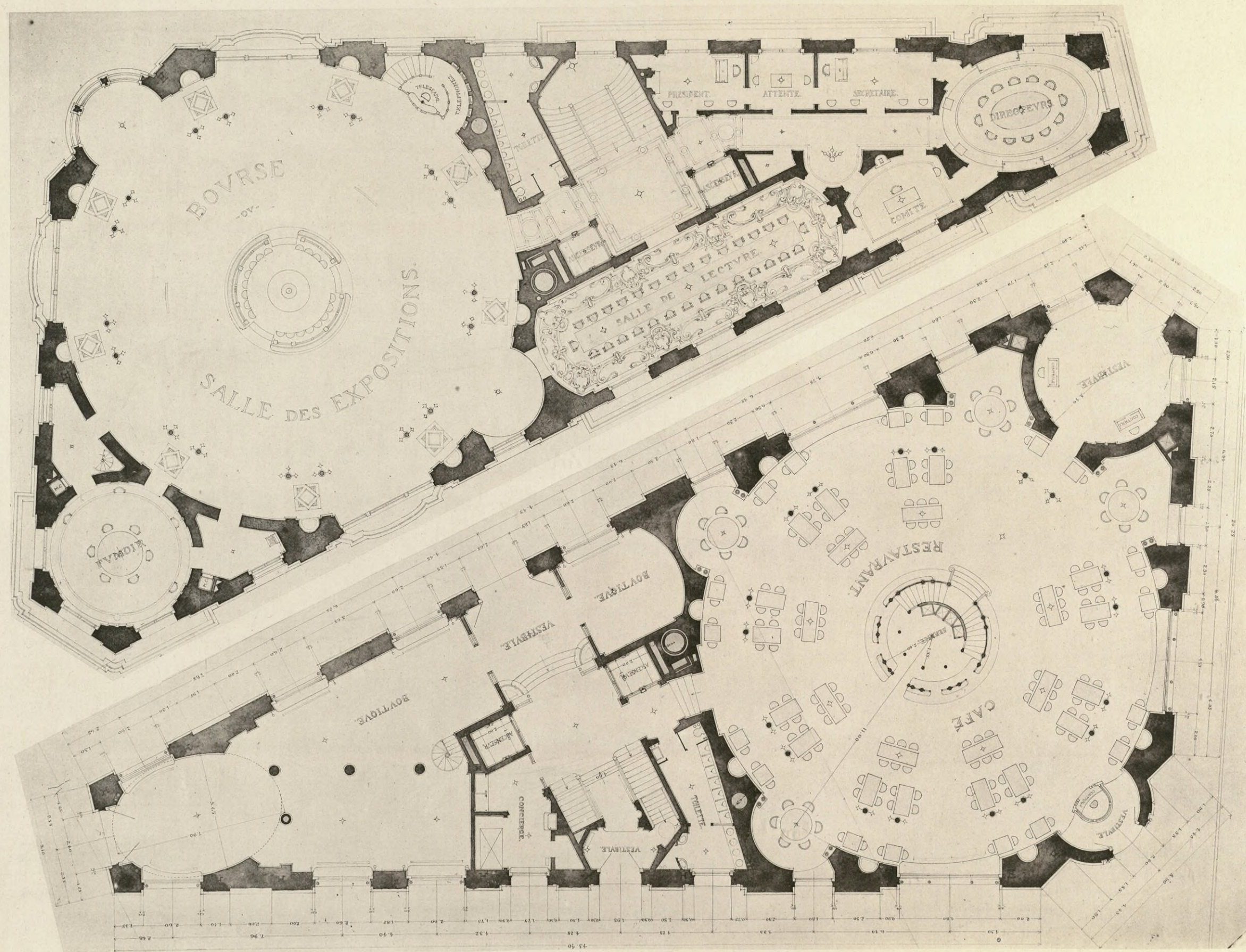
F.-E. PERKINS. - Chambre de Commerce américaine, à Paris.

Holmes & Co. LAUSANNE, CHAMBERLAIN (E.-G.)

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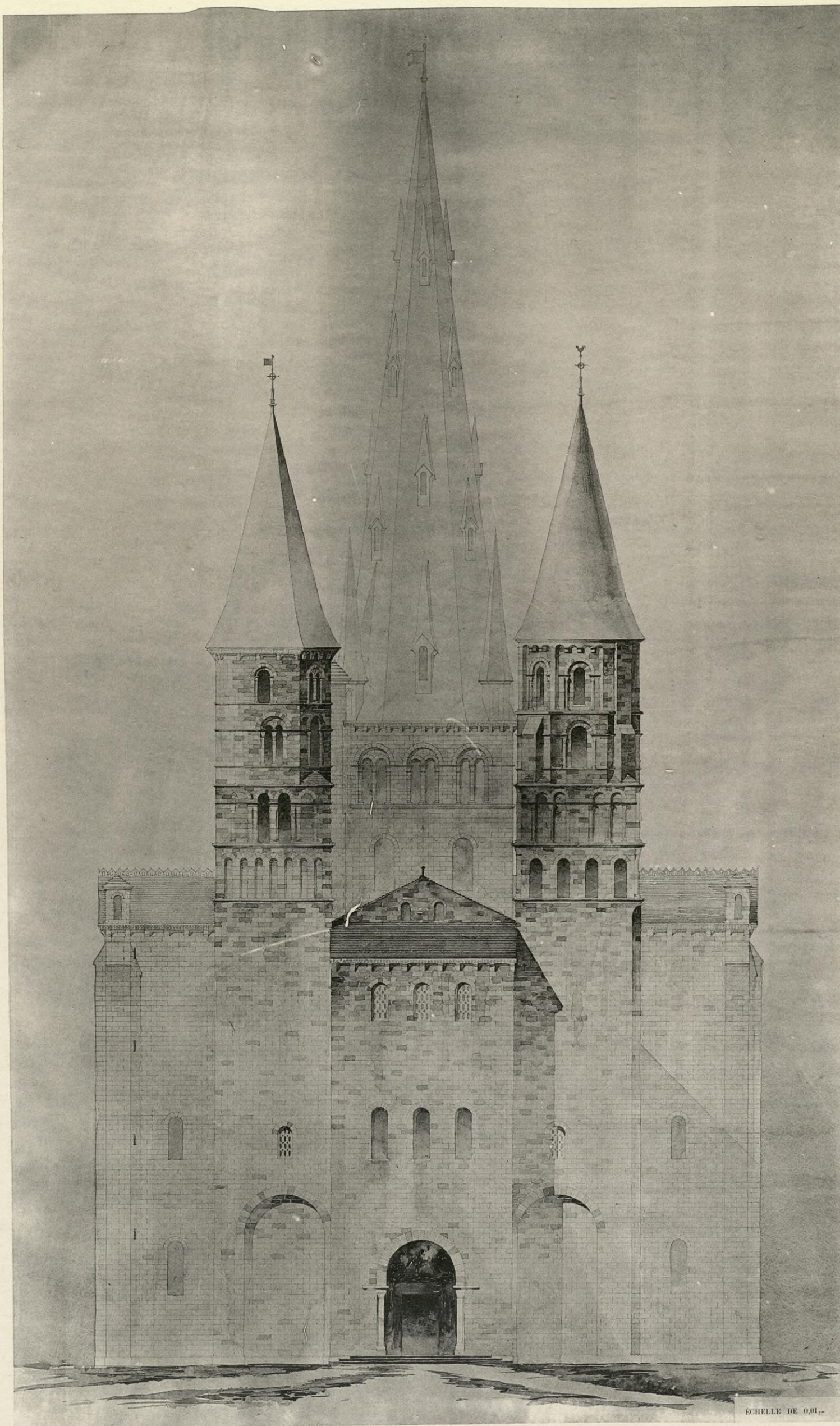
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AR. GUÉINET. Éditeur, Faubourg Saint-Martin, 140, Paris.

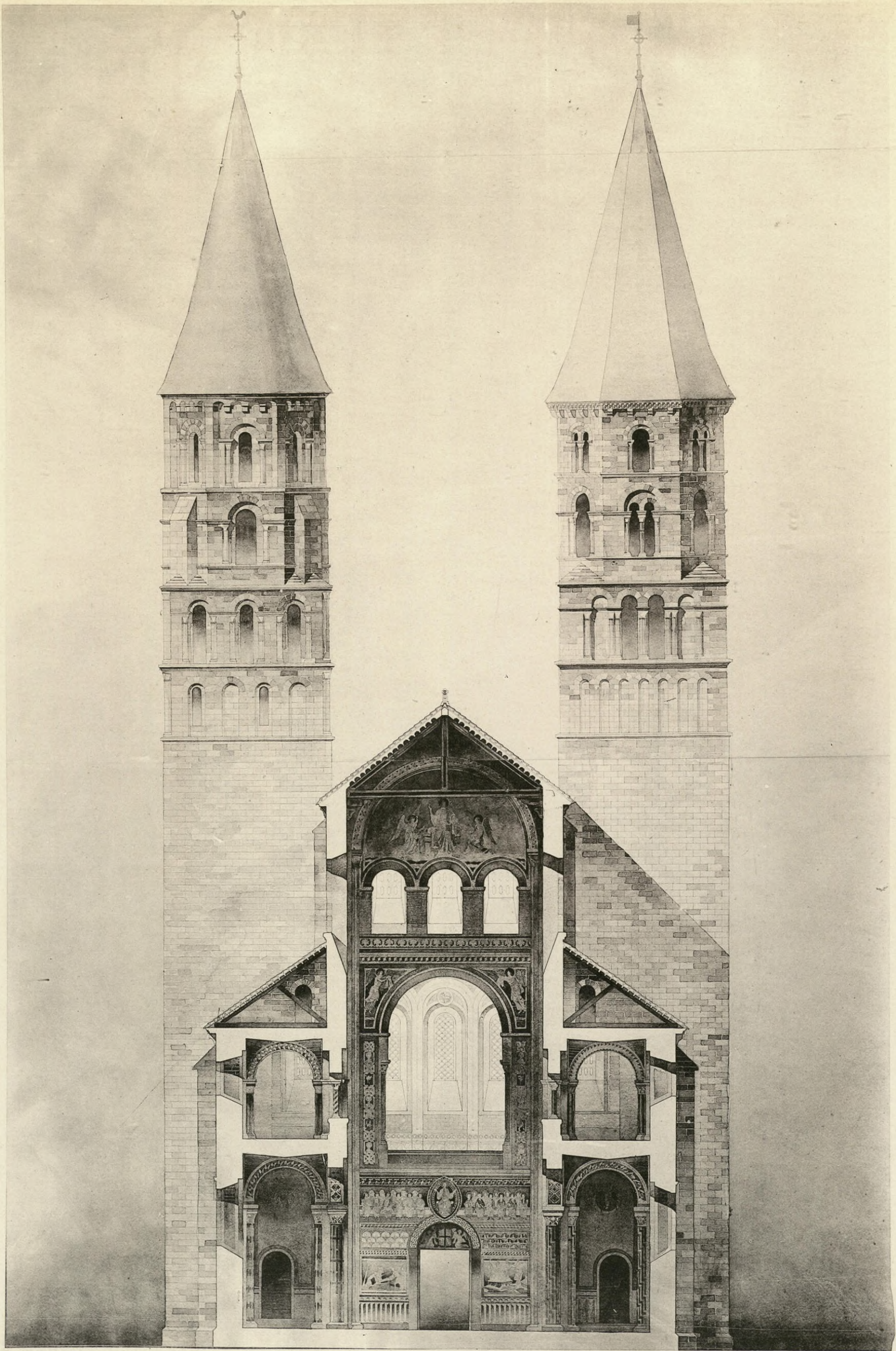
MONTIGNY ED. LAUSSEY. Calcutta (E.-E.-L.)

VIIATTE et GUÉDY. - Abbaye de Jumièges. - Restauration.

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AB. GUERINET. Editeur. Faubourg Saint-Martin. 140. Paris.

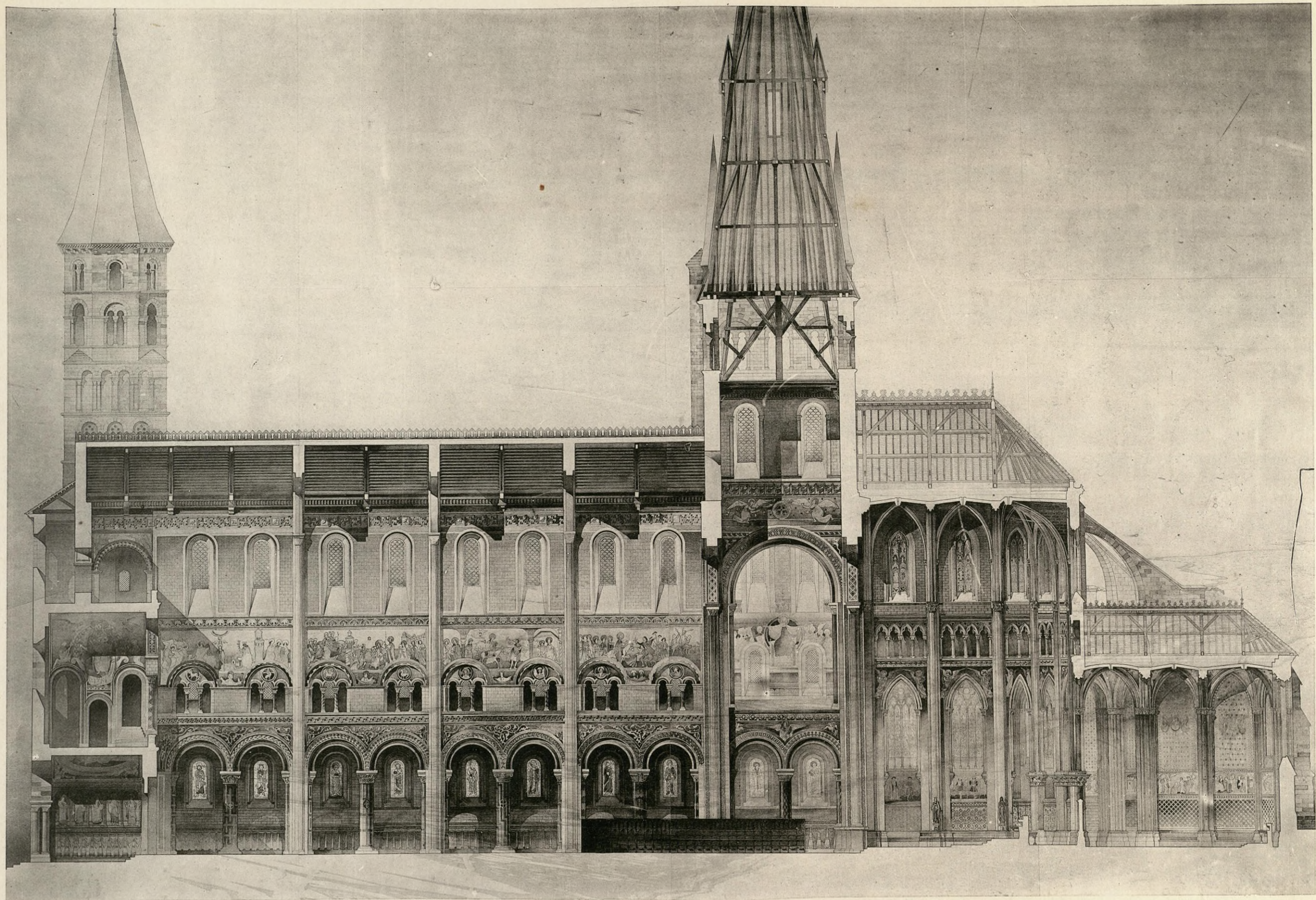
Stylotype ED. LAUSSEAT, Châteauneuf (E. 44.)

Jules VIATTE et GUÉDY. - Abbaye de Jumièges. - Restauration.

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MR. GUERINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Jules VIATTE et GUÉDY. - Abbaye de Jumièges. - Restauration

Héliotype ED. LAUSSEDA, Châteauneuf (E.-L.)

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Histoire ED. LAUSSEY, Châteauneuf (E.-S.-L.)

Jules VIATTE et GUÉDY. - Abbaye de Jumièges. - Restauration.

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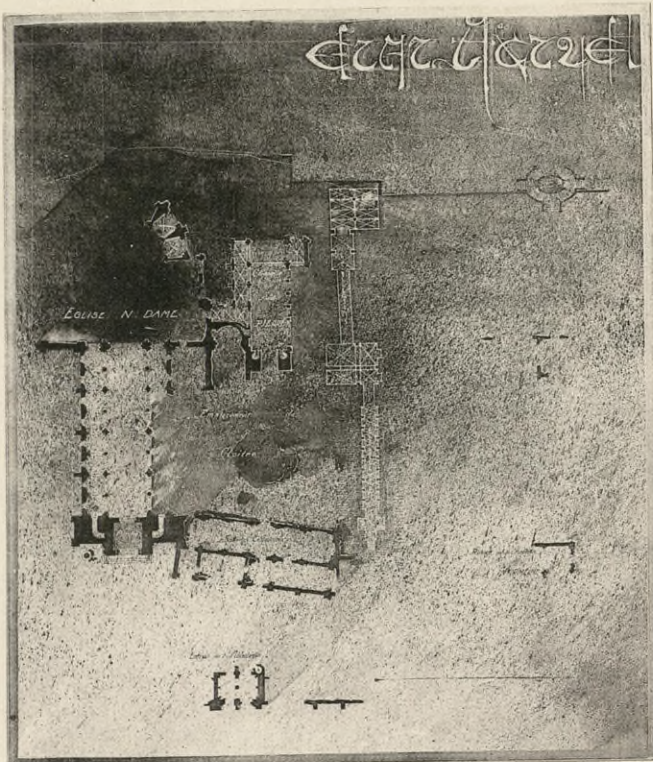
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JUMIEGES

PLAN GÉNÉRAL RESTAURÉ

Echelle de 0,000000 P.M

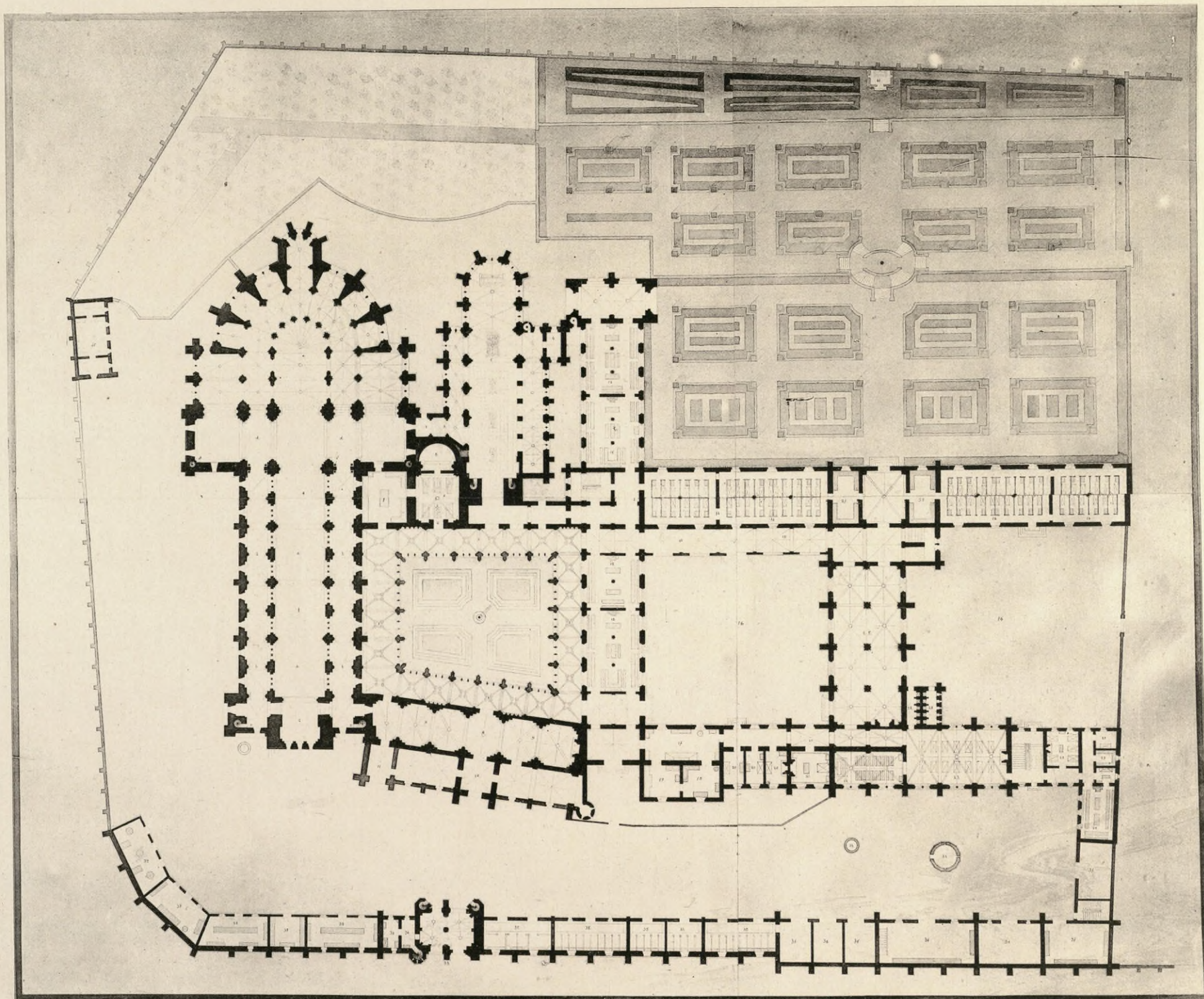


Données de l'abbaye de Jumièges

Plan de l'abbaye de Jumièges

Échelle

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AR. GUÉBINET, Éditeur, Faubourg Saint-Martin, 140, Paris.

Jules VIATTE et GÜEDY. - Abbaye de Jumièges. - Restauration.

Héliotype ED. LAUSSEDA, Chateaufort (E.-M.)

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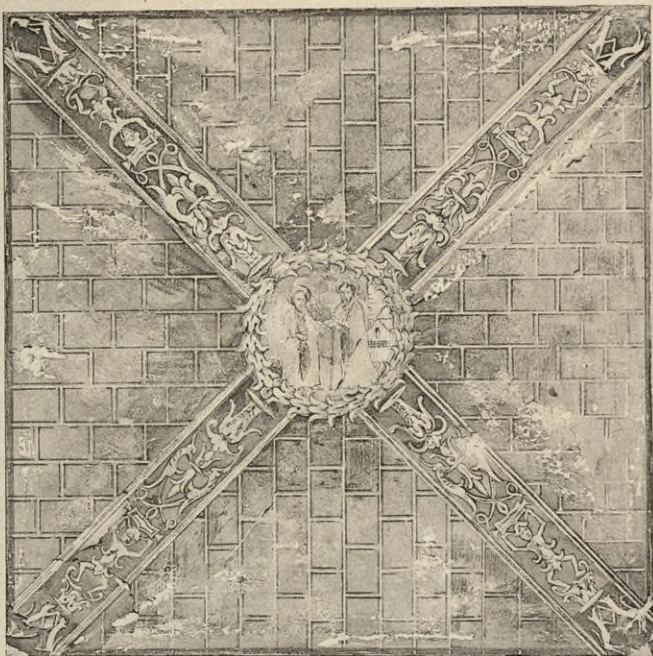
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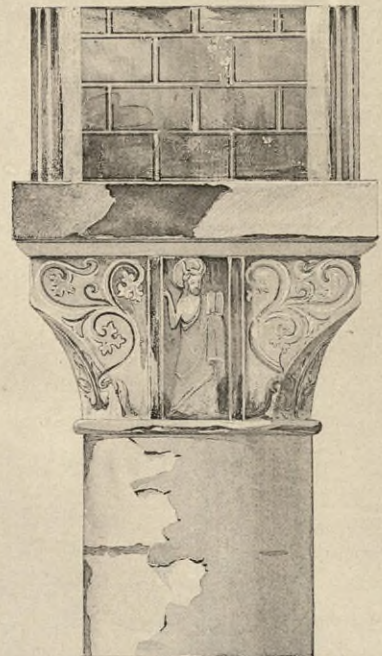
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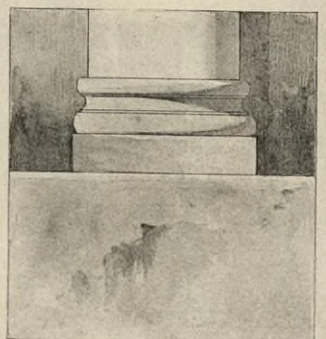
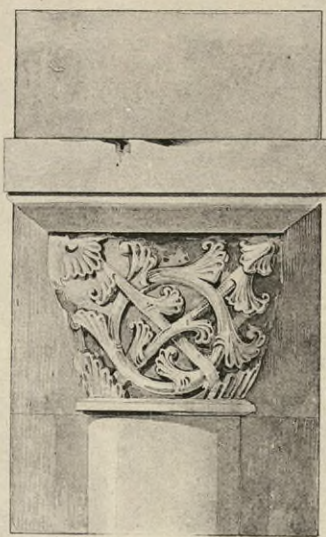
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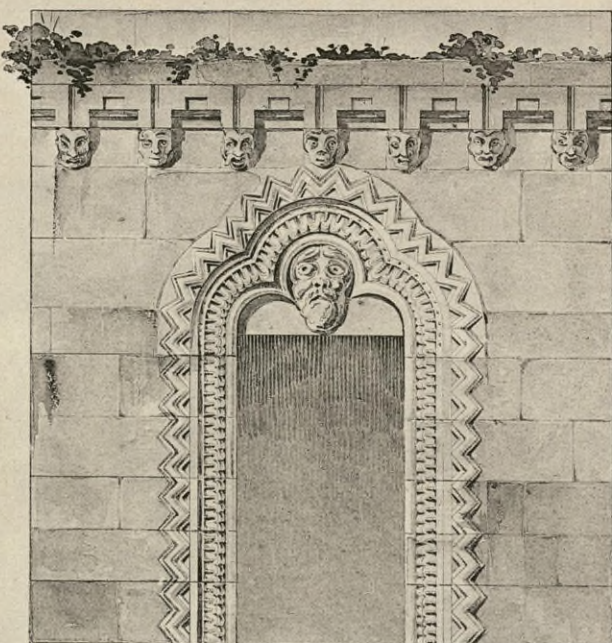
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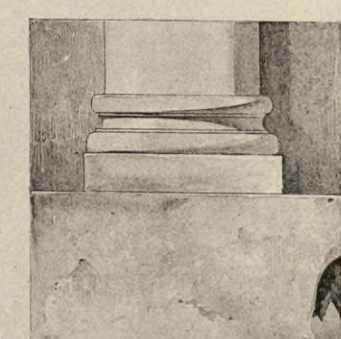
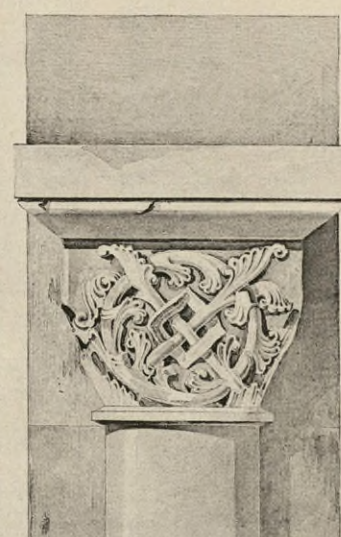
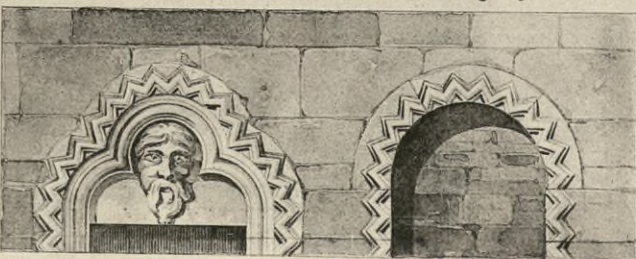
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Շարքաւի Տ՝ Դիւթի



Բաւարական Տ՝ Դիւթի



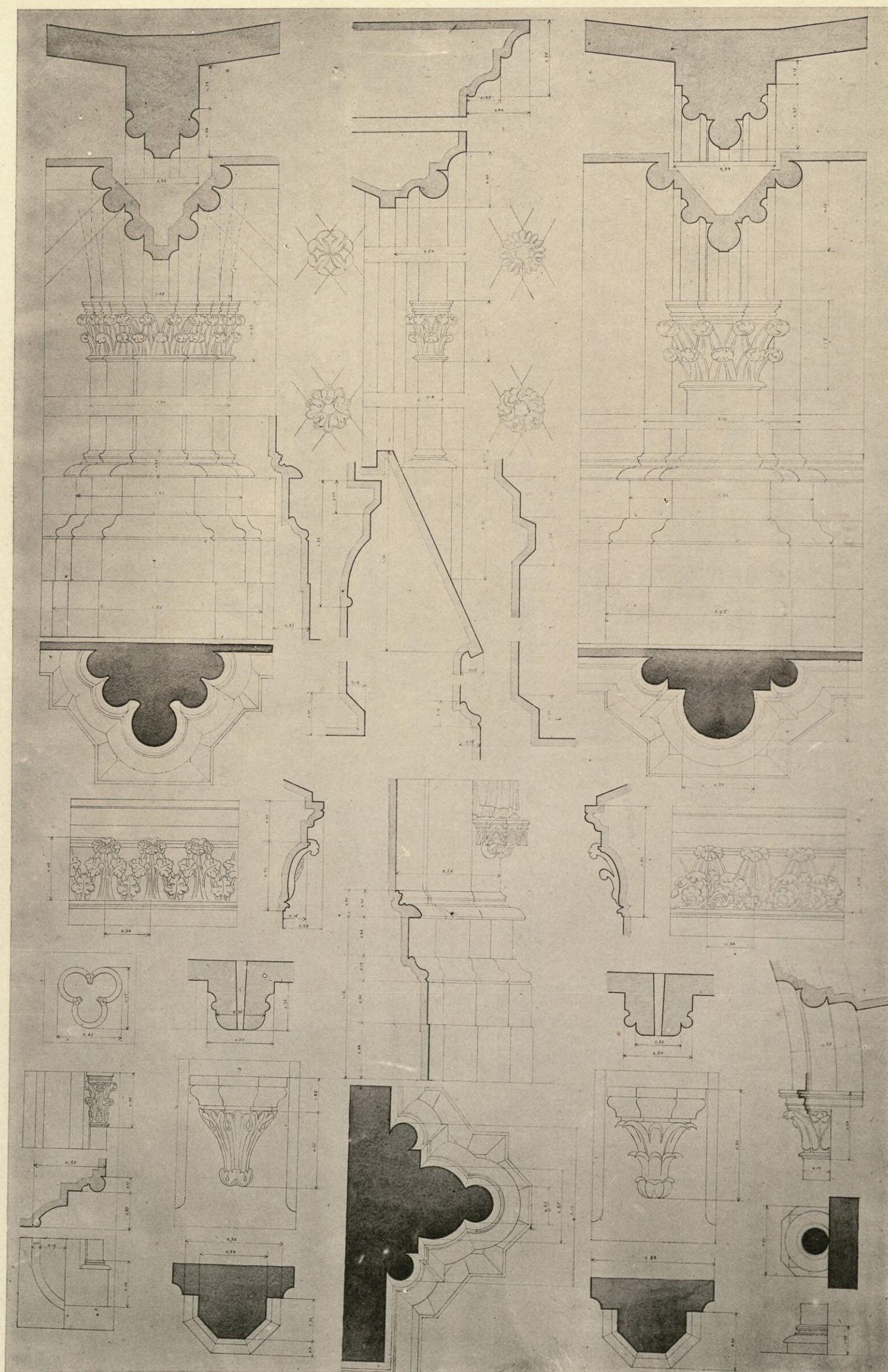
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AB. GUERINET, Éditeur, Faubourg Saint-Martin, 170, Paris.

Héliotypie ED. LAUSSEDAI, Châteaudun (E.-41).

Jules VIATTE et GUÉDY. - Abbaye de Jumièges. - Restauration.

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