

# WESTERN GUEST

WESTERN INTERNATIONAL HOTELS  September, October 1968



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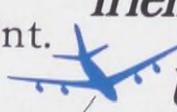
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*the*  
*friendly skies*  
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Published bimonthly for the wonderful guests we are privileged to serve in Western International Hotels throughout Western's world.

**WESTERN INTERNATIONAL HOTELS**

Executive Offices:  
The Olympic, Seattle  
Edward E. Carlson, President



We're mighty proud of our association with the beautiful islands of Hawaii. We hope that you, as a Western GUEST reader, enjoy this all-Hawaii issue.

Edward E. Carlson, President,  
WESTERN INTERNATIONAL HOTELS

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HOTELS CHEFS CONTEND IN  
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THE ONLY 36-HOLE golf course  
in Hawaii, at the Makaha Inn &  
Country Club in Oahu's breathtak-  
ing Makaha Valley.

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# The Ilikai for Star-gazers

Traditionally, movie stars come to Hawaii to play. Now they also come to work.

The switch came about when Hollywood producers found Hawaii, with its lush tropical settings, an ideal film location. Headquarters for much of this creative activity has been the Ilikai Hotel. Part of the hotel has been transformed into a permanent film set with make-up rooms, photographic laboratories, casting rooms and business offices.

The first movie using the Ilikai Hotel set was "In Harm's Way." This filming was followed by "I Sailed to Tahiti" and then by a surfing movie made off the shores of Waikiki.

The Ilikai hit a peak of star-studded activity when the famous movie "Hawaii" was made in the Islands.

Next the television series "I Dream of Jeannie" moved in to produce a few shows.

Hard on their heels were the cast and crew of "Hawaii-50", a new television series premiering this fall. Filmed entirely in the Islands, it stars Jack Lord.

Next year the stars of "Tora Tora Tora" will be on view at the Ilikai. This much-heralded motion picture re-creates the bombing of Pearl Harbor.

## Live and Entertaining

The Pacific Ballroom of the Ilikai is becoming to Hawaii what the Palladium is to London.

It all started a little over a year ago when the hotel staff arranged for top recording and nightclub stars to give surprise one-night stands for Ilikai guests.

For these special occasions the hotel's huge ballroom is transformed into an intimate cafe—a perfect atmosphere for performers like Louis Armstrong, Della Reese, Julie London, Matt Monroe, Ray Anthony, Buddy Greco, Patti Page, Margaret Whiting, Nancy Wilson and the Baja Marimba Band.

## "Hawaii Calls"

Another sprinkling of celebrities flavors the Ilikai's atmosphere when the radio cast of "Hawaii Calls" arrives. This world-famous program, heard on 450 stations throughout the United States features Hawaii's top singers. It comes live and direct from the Ilikai's Pacific Ballroom. It's open to guests of the hotel and the public free of charge.

The Ilikai brims with surprises. If you're wondering if that's really Sophia Loren next to you at the hotel pool, take a good look. It probably is.



The Baja Marimba Band



Louis Armstrong



Julie London



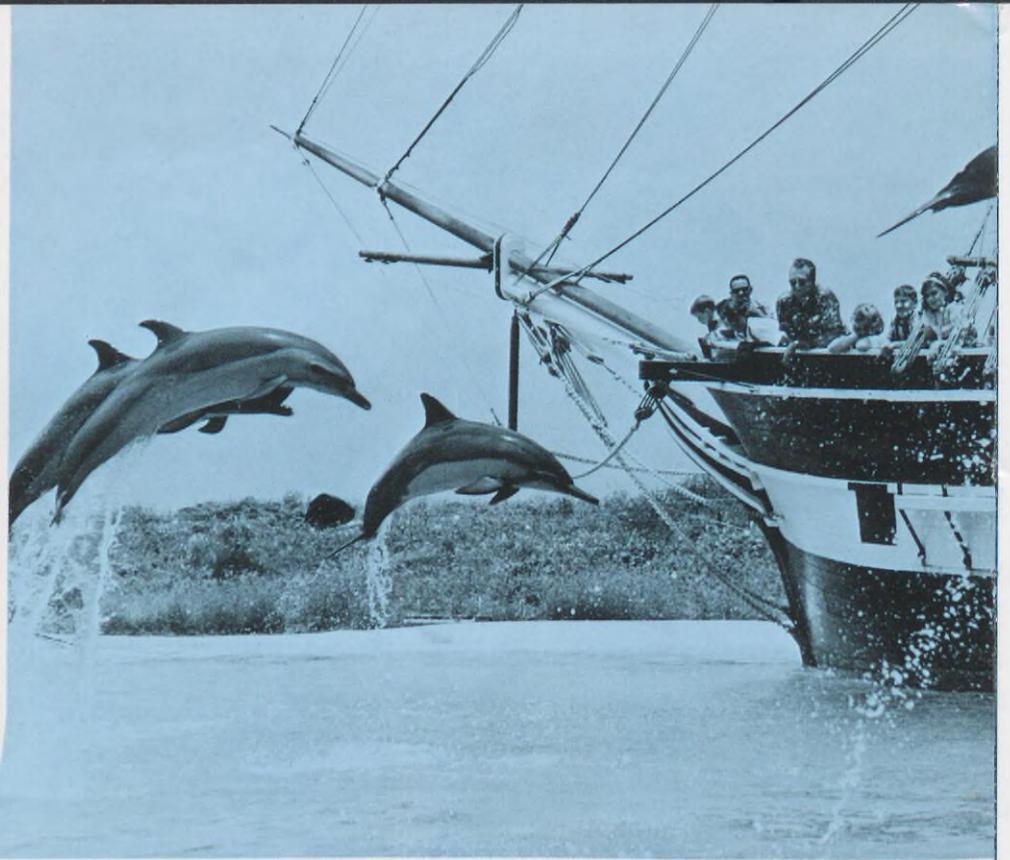
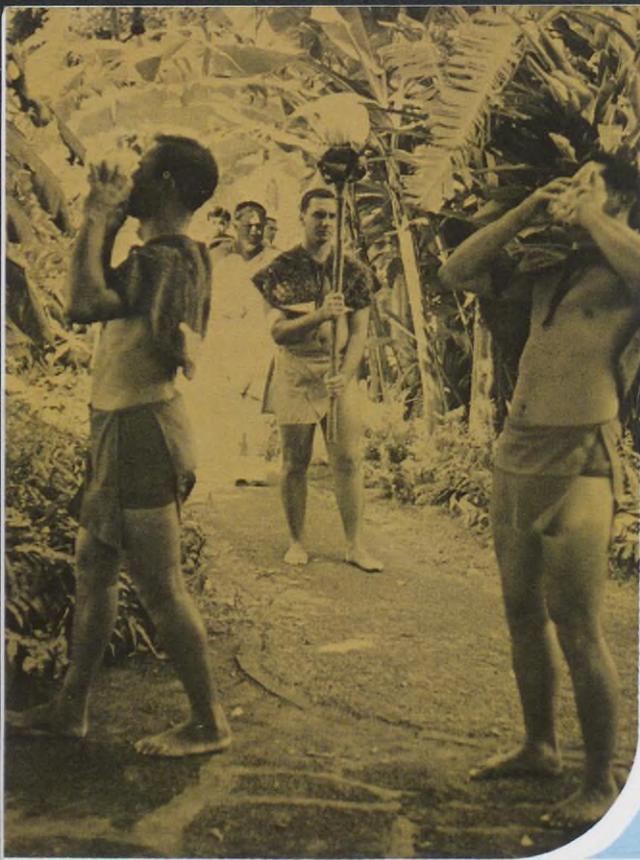
Diane McBain and Gardner McKay, stars of motion picture, "I Sailed to Tahiti"



"Hawaii-50" guest star Harold Stone



Larry Hagman, Barbara Eden and Milton Berle during filming of "I Dream of Jeannie" television series at the Ilikai Hotel



Photos: Hawaiian Visitor's Bureau





# Oahu, for the fun of it

There are about as many things to do on the Island of Oahu in Hawaii as there are days of sunshine. And then some.

Oahu is the island of Honolulu, Waikiki and Pearl Harbor. Of shops and night life. Elegant dining and lively luaus, Sea Life Park and Diamond Head.

Oahu brims with activity—a great deal of which centers around the balmy ocean. Sea-going activities here range from gentle paddling to skimming giant waves on a surfboard.

Somewhere in between lies the joy of rushing through the sea in a fast catamaran, snorkeling and fishing for the wonders of the coral reef, deep-sea fishing on world-famous marlin grounds.

Oahu is a classroom for hula and lei-making, ukelele playing and flower arranging.

There are museums to see and the International Market, endless restaurants and nightclubs in which to

dally. In fact, the range and number of activities is almost overwhelming.

One of the best ways to get in on all the action is to plan your stay on Oahu at the Ilikai.

The hotel rises 30 stories above Waikiki Beach. Originally designed as a luxurious condominium apartment, it combines hotel elegance with such comforts and conveniences of home as private lanais, kitchens and refrigerators.

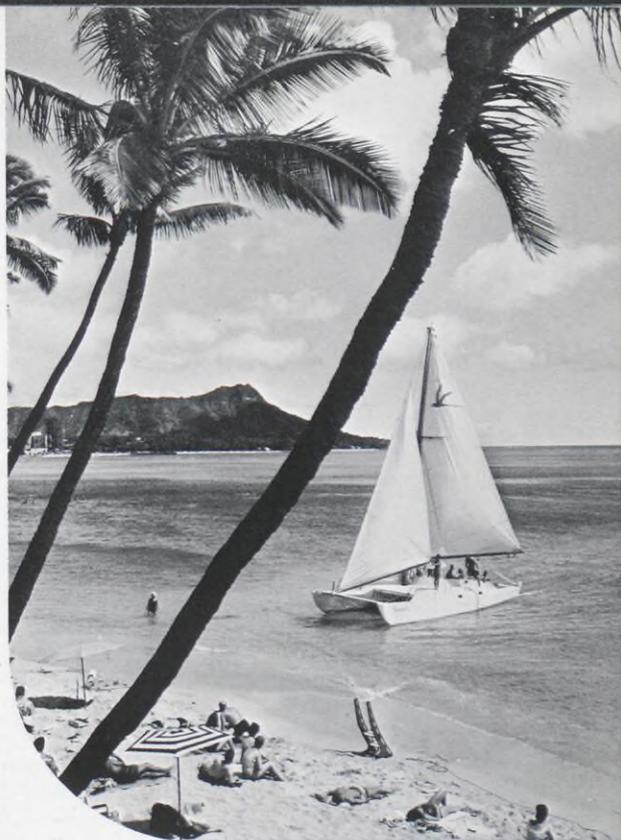
So contagious is the fun and friendliness of the Ilikai that within hours of checking into one of the hotel's 840 guest rooms, you'll be throwing off your shoes and mainland dress and donning a muumuu or lava lava.

Things get off to a good-natured start with a dip in one of the hotel's two fresh-water pools, followed by a sunbath on your private lanai, or a relaxing afternoon at one of the umbrella tables.

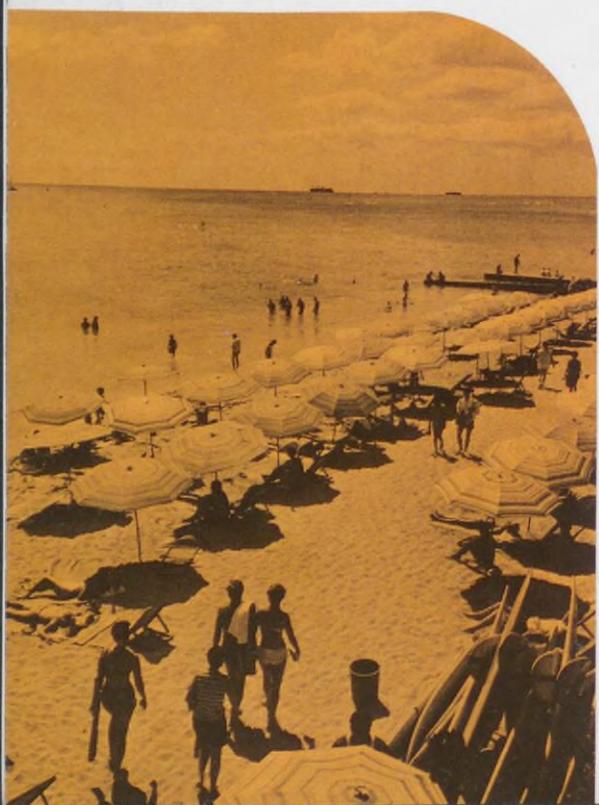
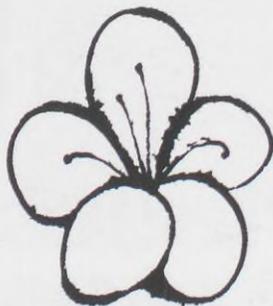
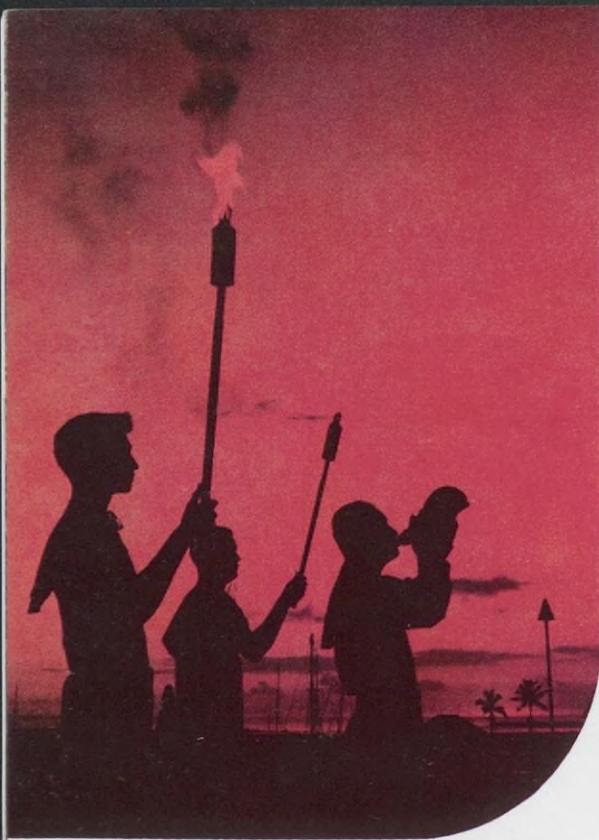
In the recreation area you'll be enjoying shuffleboard or sharpening your golf on the putting green.

All guests of the hotel get a gracious introduction to Hawaiian life and customs from the Ilikai's social director, Napua Stevens. One of Hawaii's most colorful personalities

Photo: Hawaiian Visitor's Bureau



Photos: Hawaiian Visitor's Bureau



and an authority on Island language and customs, Mrs. Stevens brings much native cultural excitement and activity to the Ilikai. Her recreation program includes free hula, ukelele and lei-making lessons.

Art exhibits, lei-making contests, displays of exquisite handmade quilts, the crowning of queens and innumerable local festivities also take place at the Ilikai.

The Ilikai staff can arrange for pros to pass on to you their know-how on surfing, skindiving and swimming. If you wish, arrangements can be made for deep-sea fishing and most of your sight-seeing ventures.

By all means play a few holes of golf at the Ilikai's sister property, the Makaha Inn & Country Club. It has the only 36-hole championship golf course on the Islands. (See story on page 12).

When night falls, the conch shell sounds. Torches glow in the warm dusk and a new life after dark starts at the Ilikai.

*There's the Hong Kong Junk*, an up-beat Chinese riverboat "anchored" off the promenade deck. Festivities include music, dancing, exotic cocktails and Chinese delicacies, often spiced with a sprinkling of local and visiting celebrities.

Arthur Lyman holds forth in the *Canoe House* six nights a week in

a setting inspired by ancient Micronesia. True to its spirit the Canoe House has a straw-thatched canopy, a giant Tiki standing guard outside, and a meticulously authentic decor inside, along with cocktails and dancing.

Newest jewel in the Ilikai crown is *The Dynasty*, an exotic mingling of Oriental decor, international cuisine and live entertainment. It's located in a separate building overlooking the yacht harbor.

*Top of the I* is a view-surrounded castle in the sky. Located high atop the hotel, it is reached by an outside-the-building, glassed-in elevator that makes the 30-story trip non-stop. It takes you to an unforgettable combination of excellent food, live music for dancing and a view of Diamond Head that is unsurpassed anywhere in the Islands.

For your stay in Oahu, plan to leave your worries, your inhibitions and your shoes behind. The Ilikai can take care of the rest.

# Arthur Lyman is alive and playing at the Canoe House

The audience sits misty-eyed and romantic, swaying gently to the haunting jungle beat, and the sudden primitive call of a bird.

Glamorous, dreamlike and very Hawaiian, it's a typical evening with Arthur Lyman holding forth in the posh Canoe House of the Ilikai Hotel.

Lyman's exotic mood music with his unrehearsed bird calls (many of them emanate from the maestro himself) have won him international acclaim. (Remember "Taboo" and "Yellow Bird"?)

Born on the Island of Kauai about 35 years ago, Lyman was the youngest of eight children. His mother

was a handsome Hawaiian woman and his father a blind musician of French, Belgian and Chinese extraction.

It was after Lyman's father lost his eyesight that the family moved to Oahu. Here, Arthur, at the age of seven, learned to play a toy marimba. He practiced the instrument while listening to Benny Goodman and Lionel Hampton records, and by the time he was fourteen he was playing with a combo.

Later he graduated to the Martin Denny trio, whose sounds formed the basis of his present style. It was with Denny, too, that he perfected his famous bird calls.

Lyman's distinctive music is created with authentic Hawaiian instruments; gourds, bamboo, asses' jaw and kai eke ekes.

His present group includes Harold Chang, originally a law student at the University of Hawaii, on percussion; Archie Grant on bass and flute; and Clem Low on piano, clavietta and clarinet. Low also does the group's new vocal arrangements.

With several world tours, 24 top-selling albums and two million-seller records behind him, Lyman now makes his permanent base in Oahu in the Ilikai's Canoe House.

Drop in almost any night of the week and you'll hear the sounds of Hawaii's favorite son drift out over Waikiki.



## Paradise regained: The Makaha

From the highest peak of Oahu's Mt. Kaala to the rim of the Pacific lies a valley. A lush, wildly beautiful place where peacocks strut, geese nibble fruit from mango trees, orchids grow wild and jade vines lace the trees.

Here on Oahu's leeward side the waves roar in from the Pacific to create the world's greatest surfing beach.

The 5,200 acres of the Makaha Valley are virtually untouched by civilization. Set off on a safari to the mountains or highlands and you're likely to bag a pheasant, razorback, chucker, mountain goat or deer.

The entire valley is rich in history and archaeological finds. It is one of

the last sites in the Hawaiian Islands where an active native tribe resided. Their weapons and tools are still to be found along half-forgotten trails and pathways.

Most dramatic reminder of former days is the almost perfectly preserved heiau, an ancient temple and community center.

Recently, the developers of Makaha Valley funded a year of research by the Makaha Historical Society.

Out of the wealth of these expected finds the developers will establish a museum in the valley, recreate an old Hawaiian village and restore sites of historic value.

The man behind much of this

activity is Chinn Ho, head of Capital Investment Company, and one of Hawaii's leading developers. Ho plans to create a quality resort community with most of the grandeur of the undeveloped terrain preserved. More than half the huge valley will remain in its natural state.

First step in the project is the Makaha Inn & Country Club due to open in February, 1969. It will offer a glamorous country club atmosphere with accompanying creature comforts, in an untamed tropical setting.

At first glance the Inn resembles an authentic Polynesian village: low, rambling Polynesian cottages and bungalows with sweeping verandas

that face the sea or the mountain palisades.

But there are marvelous touches of the contemporary world, both within and without. A dining room, cocktail lounges, a boutique. A banquet and party pavilion with outdoor terrace for dining and dancing under the stars. Also: Astro-turfed tennis courts, a swimming pool, and the only 36-hole championship golf course in the Islands. The golf course is open now.

The Makaha Valley, hushed and tropic, awaits the world-weary. And if all that quiet, primitive splendor is too much, Honolulu's bright lights are just 47 minutes away.

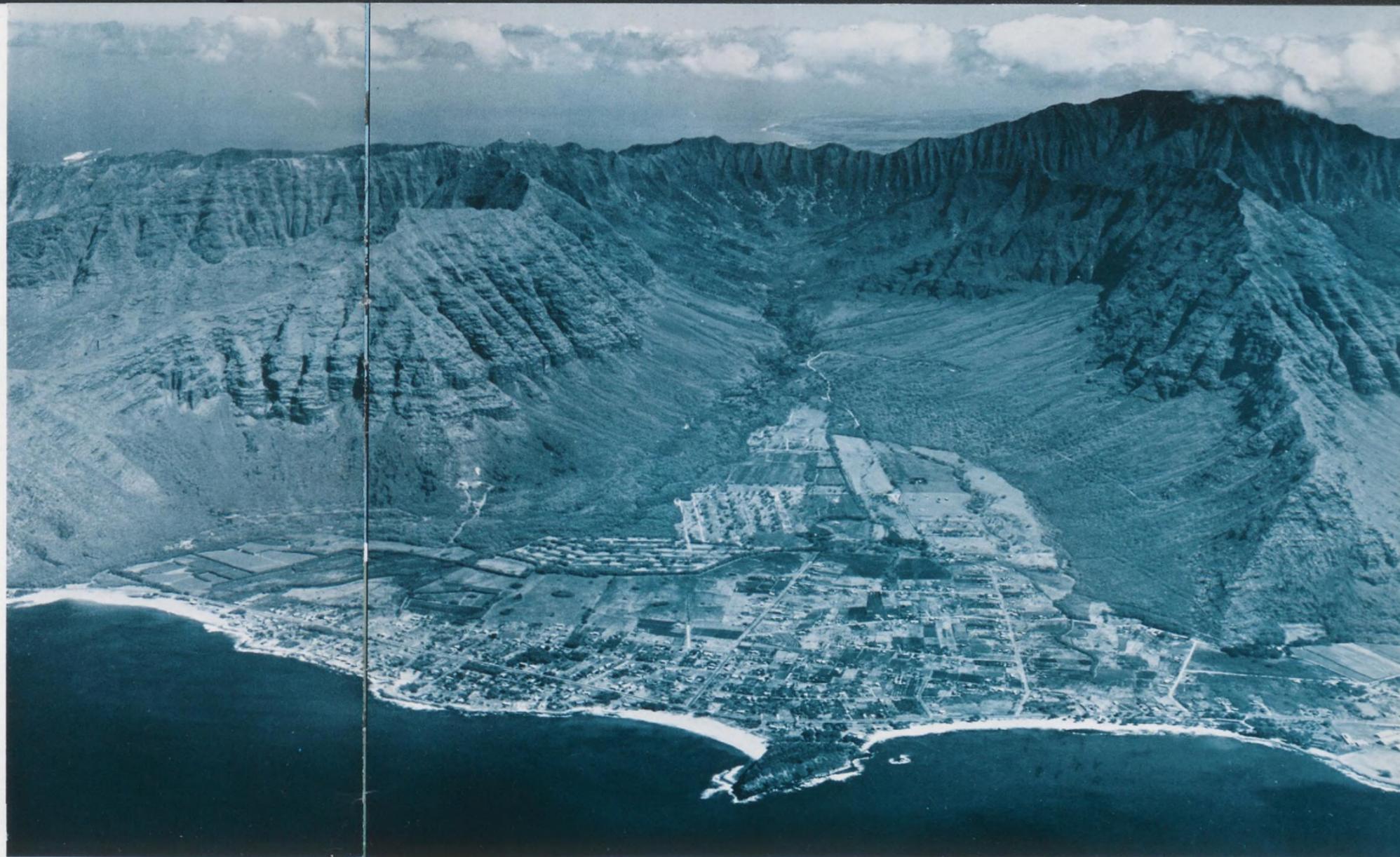


Photo: R. M. Towill Corporation, Honolulu



# Meet Hawaii's only 36-hole golf course



On the leeward side of Oahu, you'll find this golfer's paradise, where the surf runs high on famed Makaha Beach and the sun sets in a blaze of fire.

It's part of Hawaii's newest, most unique resort, the Makaha Inn & Country Club. Just 30 freeway minutes from the Honolulu airport and 47 minutes from its sister property, the Ilikai Hotel.

This 36-hole championship course was designed especially for the Makaha by famed golf architect, Billy Bell. It's the only double golf course in the Islands and unmatched anywhere for spectacular greens and surrounding scenery.

Imagine 310 acres of verdant fairways woven among a breathtaking landscape of man-made lakes, flowering Hawaiian trees, and green rolling hills.

If you're up to par, it'll take you 72 strokes to play the Makaha's first 18 holes. It's the kind of course that's fun for "weekend" golfers and challenging for experts.

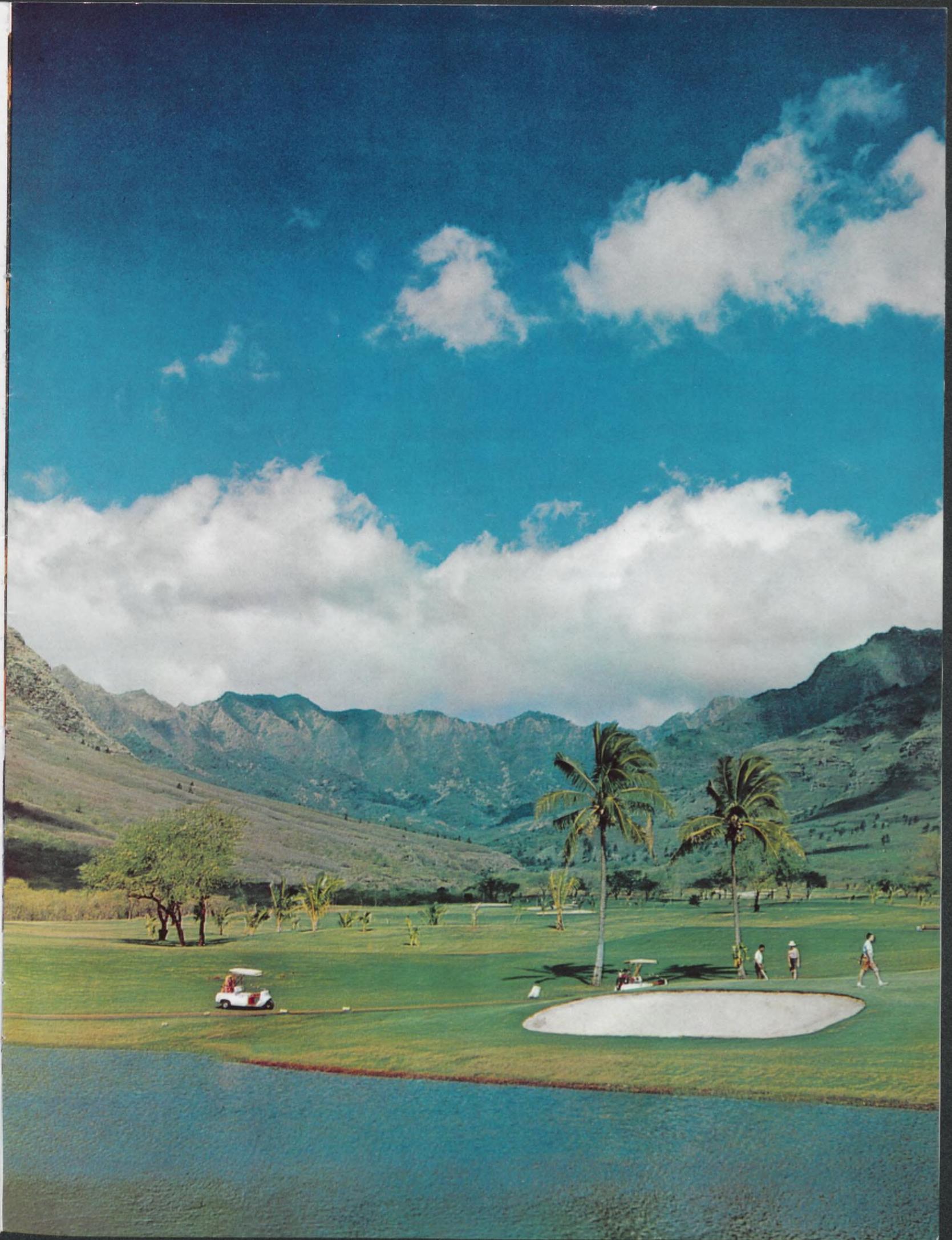
Afterwards there's the "37th Hole," the swinger's bar and restaurant overlooking the golf courses and commanding an unobstructed view of sea and sky.

Dudley Wysong, winner of the 1967 Hawaiian Open is PGA Touring Professional for the Makaha. Wysong, a 28-year-old Texan, has had an outstanding amateur career as Byron Nelson's protégé and toured the professional circuit for four years.

In 1966 and 1967 he earned a total of \$74,000 with victories at the Phoenix Open and Third Annual Hawaiian Open.

There's a top-notch pro shop located conveniently near the 1st tee.

The golf course is built around the low, rambling Polynesian bungalows of the Makaha Inn which opens in February 1969. The Makaha Golf Course, however, opened in 1966 with 18 holes. Now it's in full swing with 36 holes of championship play.





Photos: Hawaiian Visitor's Bureau



Shuttle bus service connects the Makaha Golf Course and the Ilikai Hotel. You'll find the Makaha Inn & Country Club with its spectacular golf course, a very special world. Not on some Outer Island, but on Oahu. Just waiting to challenge the swingers.





Executive Chef Rudolph Doseger, of the Bonaventure, Montreal, Quebec, Canada creates a perfect flower.



Executive Chef, Klaus Zander of the Washington Plaza Hotel, at work on an ice carving of the Olympic Games symbol.

## WESTERN INTERNATIONAL HOTELS CHEFS CONTEND IN CULINARY OLYMPICS

It's called the "Culinary Olympics" and it's been held every four years since 1900. Again in '68, while athletes sweat it out in Mexico City, world-renowned chefs will be exercising their skill over hot stoves in Frankfurt, Germany.

The awards? Gold, silver and bronze medals, of course.

Well-tuned muscles play only a minor role at Frankfurt. The chefs work in a large exhibition hall where eight kitchens and eight dining rooms are set up. Between meal hours, the judges are there, sampling, tasting, sniffing and deliberating. The public surges through this great culinary exhibition and the eight dining rooms are consistently busy.

Teams from twenty countries will compete in the Culinary Olympics this year, and Western International Hotels has been honored by having two of its many excellent chefs invited to participate.

Chef Rudolph Doseger will serve as team captain for the Canadian team. Chef Doseger is executive chef for Western's Bonaventure

Hotel in Montreal, and has enjoyed an international career starting in Switzerland, his native country, where he first worked at the Grand Hotel in St. Moritz.

Klaus Zander, the executive chef of the Washington Plaza Hotel, now under construction in Seattle, will be part of the U.S. contingent. Chef Zander, too, enjoys an international reputation and has catered to the tastes of world-famous celebrities while serving as the chef at Seattle's Space Needle restaurant.

A question most often asked about the Culinary Olympics, as it is about the sports Olympics, can be answered this year affirmatively. Yes, Russia is competing in 1968, its first venture in this international competition.

Because foods indigenous to the originating areas must be presented to the august body of gourmet judges in Frankfurt, such delicacies as moose, buffalo and fiddlehead greens will probably be part of the fare Chef Doseger prepares. Chef Zander has not finalized his selections, but is certain that Puget Sound

salmon will play a role in his Olympics presentation.

While Mexico City athletic managers are worrying through dressing and locker room space, the Frankfurt culinary team captains are concerned with ice-carving areas and oven sizes. The average chef does not take kindly to the unexpected in equipment, recognizing that food preparation is fraught with its own set of intangibles.

The average housewife knows the pressure involved in serving dinner for twelve with every dish arriving at the table at exactly the right moment. Under the pressures of competition, chefs aren't especially fond of mistakes and it's fairly certain that tempers will flare in twenty languages.

Out of this culinary potpourri will spring some gastronomic triumphs. And, in spite of higher purposes, there will undoubtedly be a tally kept of medals awarded. Bruised spirits in Frankfurt will match bruised muscles in Mexico, but at the end of four years everybody will be ready to do it all over again.

MAKAHA: Paradise  
Regained in Hawaii.

