

Win
Hockey
Game

THE COUGAR

Attend
Freshman
Prom

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Volume One

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Number 9

EDUCATION HEAD PRAISES SCHOOL AFTER RESEARCH

General College Work Is Different From That Elsewhere

W. A. Nelson of the State Department of Education was at the General College of the University of Houston Tuesday to inspect the school and look over the work being done. Information which he obtained will be given in a report to the state board of examiners. This information will determine the status of the entire University with the Association of Texas Colleges.

"I find the work of the General College very interesting," he said in an interview Tuesday afternoon. The method of using the general survey courses differs from that used by other state institutions," he added. Mr. Nelson visited all classes during the day and saw the lecture method, the laboratory method and the traditional method of recitation being used.

Mr. Nelson spoke at the morning assembly of the General College and described the change in curriculum as "a revision upward." Mr. Nelson was introduced by Dean N. K. Dupre.

College Seal Will Be Drawn Up for Student Approval

A university seal being drawn up by a committee of seniors is soon to be presented to the student body and faculty for approval and adoption.

In the event that the seal meets the approval of the two bodies it will become the official insignia of the University of Houston, to be placed on all official letterheads, and papers.

The University to date has been without a seal and in the opinion of the seniors who are advocating the immediate adoption of one, this throws an undignified, unofficial light on the college.

This same committee, while it is an unauthorized group of seniors, has been doing what seems to be commendable work in eliminating some of the minor deficiencies that had not yet been called to the attention of the administration.

Names of the committeemen could not be learned.

Public Speakers Present Program

The public speaking class of the University of Houston gave a Thanksgiving program in the Auditorium, Wednesday, November 28 at 7:30 p. m. Dean Dupre introduced Dr. Kemmerer and other speakers. Glenn Perry told of a day spent at the C. C. C. camps.

Other persons on the program were Ellis Smith, the University quartet, Andrew Tucker, Ava Dee Jackson, Freeman Nixon, A. J. Greig, Jr., Tom Cooksey, Travis Miller, Douglas Carter and Norman Dee Wees who rendered an accordion solo.

UNIVERSITY TEAM IS MUTILATED IN VOLLEYBALL TILT

Several hundred students at the University assembled in the gymnasium Wednesday night to watch the International Championship Houston Y. M. C. A. volleyball team give an exhibition of the skill that took them to the world's title last spring.

The large crowd began to gather early and did not reach its peak until C. H. Winston, All-American coach, introduced his team, which has among it, five All-American players.

All-American players who were on the floor were Jimmy Wortham, who is hailed as the greatest player of all time, Holly Brock, captain of the team; Carl Owens, Kenneth Owen, and Dick Whiting.

After the exhibition several members of the visiting squad, including one All-American, agreed to play a team composed of six University boys. The result of this game is censored because of embarrassment it might cause six University men who thought volleyball was a sissy game.

Mr. Winston invited the men of the college to form a team with the view of entering the city and inter-collegiate competition. He volunteered the services of any of his players or himself in aiding practice at the University.

Club Organization To Be Completed At Atenco Meeting

El Atenco, newly-named Spanish Club of the University of Houston, will hold its next meeting at the home of Erin Roig on December 9 at 2:30 p. m., Harry Lawrence, president has announced.

At that time, reports from a committee arranging a Christmas party, will be given. Miss Martin Smith is chairman of the committee, with the following included in the group: Stillman Taylor, Misses Dorothy Golden and Sadie Williford.

Adoption of the constitution and by-laws will take place at the meeting, while a short program will be given also, Lawrence said.

Red, white and green have been selected as club colors, and the motto is "Our Aim Success; Our Hope to Win." The flower selected is the red rose.

C. H. WINSTON EXPLODES SISSY GAME THEORY

"Sissy game!!" he fairly exploded at me. "How in hell do they get that way?"

I had just told C. H. Winston, All-American coach of the Houston Y. M. C. A. team that last spring won the championship of the world, that some of the fellows of the university looked upon the game of volleyball as a sissy game.

"Girls eat three meals a day, too, but does that make eating a sissy procedure?" His small black eyes

FRESHMAN DANCE CARDED FOR TONIGHT

U. OF H. HOCKEY TEAM WILL PLAY HOUSTON TIGERS

Brothers Will Battle In Skating Contest

Entering the game favored to win, the Cougar Hockey team will take on the Sam Houston Tigers tomorrow night at the Ice Palace.

An interesting sidelight lies in a brother against brother dual which may be encountered. Harry Girard, player on the Cougar squad will be playing against his younger brother on the Tiger team.

With all players on the squad reported in excellent playing condition, the game promises to be a fast one, with the University men wearing their new uniforms of blue and gray.

Last year the old Junior College team went into a game with Sam Houston with the Tigers favored to win. The Cougars upset the dope, however, and won.

The probable starting lineup for the University will include S. Sampson, goalie; B. Parlette, defense; F. Gooch, defense; H. Girard, center; L. Alexander, wing; and F. Miller, wing.

Red Masque Group To Give One Act Play December 11

Under the auspices of the Houston Post Cooking School, the Red Masque Players will present a one-act play, The Obstinate Family, at the Scottish Rite Cathedral December 11, 12, and 13.

The characters in the play are Vernon Scott, Sarah Powers, Marjorie Wilke, Tommie Hudson, Lenora Dodson, and Ellis Smith.

Director L. S. Mitchell stated that in all probability this production will be entered in the inter-collegiate one-act play contest to be held in Alpine in the near future.

The play opens with a love scene between the butler and the maid. This is followed by a quarrel between the two because the maid fails to agree with the butler. A bride-groom overhears the fuss, and laughingly repeats it to his wife and a quarrel results. The father-in-law tells them his wife always agrees with him, this leads to a quarrel between the father-in-law and his wife. However, in the end, the men win the discussion.

WORLD MARRIAGE LAW IS SCORED BY JULES VERN

Difficulties with conflicting world marriage laws were described by Jules A. Vern, instructor in French at a luncheon meeting of the French Club recently. Mr. Vern told how it became necessary because of these conflicts for him to marry the same girl three times.

His difficulties with his new country, the United States, began, he said, when he arrived in Dallas in the middle of a very hot July, dressed in long flannel underwear, in addition to his usual clothing, and a heavy tweed coat. The climate soon forced him out of the excess clothing.

Then he related his troubles in getting married. He married an American girl in Galveston, with a priest reading the ceremony. Later, when Mr. and Mrs. Vern decided to return to France, and asked for a passport, officials told them that it would be necessary for them to have a civil marriage ceremony. With the aid of a kindly official, this detail was taken care of.

Eighteen months later, after they had lived in France for some time, Mr. Vern said he went down to register the birth of a child. Much to his amazement, he found that according to French law, he had not been married at all. He went to a lawyer friend who helped him out of that difficulty, charging him 500 francs or about \$40.

General College Orchestra Plans Intermission Music

Music for the intermission of the next Red Masque production will be played by the General College orchestra, Mrs. Edith Lord Carlton leader of the group, announced Thursday.

Members of the orchestra are: Miss Sarah Gasoway, violin; Miss Virgie Oelerich, piano; Miss Marjorie MeeKan, trumpet; Miss Edith Fox, saxophone; George Lord, drums and Mrs. Carlton, violin.

Rehearsals are held at noon each Monday and Wednesday at the General College. Plans are being made by the orchestra to entertain the University Music Club, soon, Mrs. Carlton said.

JIMMY SCOTT'S ORCHESTRA WILL PLAY AT PROM

One of Year's Largest Crowds Expected to Attend

Freshmen will return "good for evil" when they become host to the upperclassmen in the first annual Freshman Promenade to be held at the University Club tonight.

Forgetting the initiation tricks played upon them earlier in the year, the freshmen have spared no time, effort or expense to make this the gala occasion of the year.

One of the most popular of college dance orchestras in Southwest Texas has been chosen to furnish the music for the affair, that of Jimmy Scott's. With him will be his torch-singer, Marian Oberholz, who so delighted the dancers at the first dance of the season this year, given in honor (?) of the freshmen.

Several days were spent in selecting a suitable place to hold the dance with the University Club being finally selected because of its size and popularity with the student set of the city.

Although there has been a freshman dance every year at the old Junior College this will be the first to be held by the University of Houston, and according to advance sales made in tickets promises to be one of the largest college dances to be given this year in this part of the state.

"We intend to make this dance the largest and most talked-of of the year," stated Ralph Pierce, chairman of Dance Committee, "we want this annual dance to become a tradition at the University that will be looked forward to each year by all students of the college."

Dancing will begin at 10 p. m. and continue until the "last weary soul goes home."

Tickets, which sell for one dollar for each couple, may be purchased in the office of the registrar.

Debating Season Begins Wednesday

Members of the University of Houston debating club will hold the initial club debate of the year next Wednesday night in Mr. Harris' room following the 9:30 class period.

Murry Sullivan and Duward Berry will defend the affirmative and Louis Ehlers with Haynes Hurlock take the negative position discussing the National Phi appa Delta question, Resolved: That the nations should agree to prevent the international shipment of arms and munitions.

The University debating club plans to sponsor a series of intra-University debates bi-weekly preceding the Christmas holidays preparatory for a fall season of inter-collegiate competition debates to begin early in the new year. The question for the year promises to be very exciting in view of a senate investigation now pending on the debate topic.

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THE COUGAR



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WE HAVE NO DOUBTS!
 By William Donald Bell

We are certainly not leary of what Mr. W. A. Nelson saw while inspecting the General Branch of the University of Houston for the State Department of Education.

We know that what Mr. Wilson saw was the embryo of a great University, an embryo that shows basically that it is destined to become great. He saw students being taught by the very latest of methods that are known to the educational world. The General college is making a remarkable success of the new methods being tried in colleges such as University of Chicago, Harvard, Princeton, University of Southern California, and our own University of Texas.

Because our University of Houston is the municipal college of a city that is rapidly winning world recognition, we are certain that the University will soon be abreast with the city's fame, and will match its progress stride for stride.

IT IS NOT EASY TO BECOME CULTURED
 By Dr. Joseph S. Werlin

A cultured person is one who, imbued with genuine desire, makes incessant effort toward, and attains considerable success in comprehending and explaining the world of which he is a part—the natural no less than the human, the spiritual no less than the material, the infinite no less than the finite.

A cultured person is interested in general principles or ideas, is capable of extracting them from the mountains of data which surround up on all sides, and competent and willing to pile them one on the other until a Pyramid of Truth has been erected.

The cultured mind tries to, and reasonably succeeds in classifying persons according to type, and thinkers according to schools, in reducing fact to ideas, ideas to system, and trying the whole into a net work of generalization and interpretation.

It is the mind which is critical and intelligently so; which is no slavish imitator, no band-wagon follower; a mind which is constructive and progressive because it can and does think in terms of fundamentals.

It is a toilsome climb to reach this high level of personal development, alone worthy of Beings who proudly consider themselves (fashioned in the image of God). It means hour after hour of solitary, sedentary mental cogitation. It means resistance to recreational temptations and diversions. It means frequent foregoing of movies and parties, races and games, auto-riding and dances. It means hard and earnest self-discipline.

I repeat: it is not easy to become cultured.

FRIENDSHIP
 By Elamey Fisher

Friendship is one thing all of us need to cultivate. And especially is this true in college life, for it is here that we should make our strongest personal and business relationship. It is here that we should make friendships which will be lasting. For indeed, with such a large student body, it is surely possible to find some one or perhaps a number of people with whom we'll have something in common—a truly friendly relationship.

"The friends thou hast, and their adoption tried,
 Grape them to thy soul with hoops of steel."

Shakespeare was right, but we should hold our friends by bonds even more enduring than steel,—the bond of sacrifice each for each, of perfect reliance upon each other's strength, of perfect trust in each other's love. Each will give to each the strengthening and uplifting things that all of us need in every hour of mortal life. In perplexity there will be counsel, in fear there will be courage, in all great enterprises there will be wise encouragement to splendid ends. And there will be always the steadying force of friendship, the restraint of wisdom, the love that would be sure that right is right. This indeed is true friendship!



CO-ED CORA CHIRPS

Well, once more we'll get together and dish out a little dirt—or what have you. Mostly what have you! You know, occasionally we "step on people's toes." but honestly we don't really mean to be "mean." Our comments are just all in fun. Heres hoping we don't offend anyone. If so, just "skip it" please.

Have you girls accidentally overheard a number of our lads here at the University discussing the extreme beauty of one of our "fair sex," Algerine Allen? Really, I've heard quite a few boys make that comment and I agree with them—don't you? She is indeed a very lovely girl.

Say, can you all tell me who this tall brunette is that comes after Elaine Bradbury every Tuesday and Thursday evening? Why not let us in on the secret Elaine? Who is he? One of those mysterious men I suppose!

Those of you who remember Betty Starley, one of our last year students, who is now attending the Rochester Musical Conservatory in New York. Well anyway, I just want to let you all know that she'll be home Christmas. I hope you all will be able to see her while she's here.

Fred Bayless, a tall dark and handsome chap, seems to be one of these "you can be had men." He seems to have several pretty good "strong holds" at present. More power to you Freddie.

Harry Gray is really rushing Evelyn Nicoll around lately. And does Harry love to dance with her! Oh me, just ask anyone, or if you prefer, just watch him. They can really cut "capers."

One of our new freshmen, Elizabeth Gready, is really doing right well with her numerous boy friends. I'm telling you she really has plenty of them. But then, can you blame her. She really has the looks.

Looks like this Ed Harris-Lou Gaines affair is getting quite serious. How about it, Lou? Let us in on a secret or two.

What's happened Lamar Harlan? You look so sad. Is it because Ann has found a new light? Anyway, I'm afraid you'll have a little competition in any event. But more power to you. May the best man win.

Looks like William Harshey is giving a certain young "miss" in the Dramatic Club a rush. Is it possible that you too are getting serious?

As I sat in class this afternoon writing this little "dittie" I was told that our once mentioned Harry Gray has turned Romeo. The other night he came in extremely late, after having a date with Evelyn Nicoll. Unable to get in, and not wanting to wake everyone in the household he climbs the balcony in order to let her in. What a man, Harry!

Well of all things, much to my surprise, guess what. Miss Burg in our short story class was talking about a short story and said, "You know, he made love in that cowboy fashion." We wonder what she knows about that "cowboy fashion."

Speaking of fashion it is consider-

PROMINENT PERSONALITIES

Every institution has prominent personalities who take their place in the sun. Let us review a few of the personalities of our university.

Jane Neville has a smile for everyone. Jane has been mistreated in some respect, for a few of our class mates think that she is stuck up, but she is not. Quite the contrary. Jane is a lovable person and makes a swell friend for anyone who is truly in need of a friend. She is always ready to lend a helping hand. Jane is exceedingly frank in that she would rather tell you your faults to your face than tell them to someone else and have them rotated until they get back to you. That is a true merit.

Then we have Pat Foley. Now there is a true fellow for you. Pat talks a lot but he doesn't mean any harm. He likes to talk, laugh and have a good time. One thing about Pat is that I have never seen him let a girl make him blue. He can take the bumps and still come up smiling. Any boy that likes the co-eds but can still grin when they treat him unfair is a man after any real girls' heart.

Do you really know Ann Owen? She looks sophisticated and she is poised and matter-of-fact but that is a tribute to her and not a slam. There is another girl that had me fooled from the first. She appeared like a cake frosted with ice but underneath this coating is a heart of gold. She is a person that wants to be your friend but you must make the first advance. She will meet you half way in ny game you want to play and who could ask more from one girl?

Vernon Scott is another boy with enough personality to gain the ultimate end he seeks. Scottie (commonly called by his class mates) can be comical and he can be serious, a combination that is not often found in one lad. It is indeed a relief to have somebody suddenly open the door, leading into a room where a dull and lagging party is going on, and cause a cry of delight when his face appears from behind the door. What I mean is that Scottie can make any affair a success when he is at his best and that is usually all the time. A fellow with a personality like that will make the most of it, if he just knows how.

Elmer Chiavone, writer for the Houston Press should have himself talked about. There is another guy that can smile no matter what has happened. He is a reporter and the reporter really has a job and has to be able to take the kicks with the pats. "Doc" Chiavone can do it. I must tell you something about "Doc" though—his only fault—that is, he can never remember to shave. Why, I don't know, unless it is because he is so busy interviewing the winning horses out at Epsom Downs. He is little in statue but big in heart.

We all know Elmer Hamilton, the little fellow who has charge of the gym. Elmer is terribly gruff but he doesn't bite. I can assure you he means nothing when he practically yells "NO" when you ask him a question in a friendly voice I have never seen him yet pass a person in the hall without speaking to them—whether they are known or unknown Elmer speaks to them in the same even and cheery tone—but don't forget the gruffness. Perhaps that gruffness he uses is his weapon to guard against being too big-hearted.

ed very fashionable to know when to stop and after all fashion is the keynote of the day.

Your fashionable Cora.

Suggested Songs For University

Lyrics under consideration as appropriate for the University alma mata songs.

For Houston U.
 (Tune, On Wisconsin.)
 Fight for Houston, fight for Houston,
 Cheer boys, lift a cheer;
 Gold and blue of Houston U.,
 Our colors proud and dear:
 Meet the foe-men, yield to no men,
 Courage! Honor true,
 Stand! Cougar, stand and fight
 For Houston U.

Cheer for the University of Houston
 (Tune, Betty Co-Ed.)
 Cheer for the University of Houston,
 Surely she'll lead to victory today:
 The gold and blue, her colors true,
 bright waving
 Are streaming over head to lead the way.
 So rah! rah! rah! for the U. of Houston!
 Mother of mine, you're full of a pride divine;
 Wherever we may be, on earth, or land, or sea
 We'll always fight! A victory fight!
 for Thee!

Houston U.
 (Tune, In Old New York))
 The gold and blue of Houston U.
 Will lead us on today;
 Where e'er we be, on land or sea,
 For you we'll clear the way.
 With loyal hearts and true;
 We'll do or die, with courage high,
 For gold and blue.
 To all the world our dare is hurled,
 Our courage is a flame:
 Let foe-men sneer, ring out our cheer
 For Houston U. of fame.
 Through all the years of joys and tears,
 One cup we'll drink anew;
 We pledge to you the gold and blue
 Oh Houston U!

Sugarland Views Red Masque Play

The Red Masque Players scored again last night when, for the third time, they presented "Three Cornered Moon" to an appreciative audience, in a packed house at the Sugarland school.

As usual, the action was comparatively fast, and the gags hit appropriately as the timing was well governed, according to students who witnessed the production.

Working in a truly professional manner, these now seasoned actors and actresses, gave a performance that would be a credit to any organization. Everything went off smoothly and the hard working director, Mr. Mitchell, was very pleased as was evident by his comment, "Although our last production of 'Three Cornered Moon,' it was a great show."

Take Maizie Lyle—she is a sweet child and so timid. My, how timid that girl is. But then it is better to be quiet and reserved than to be bold and boisterous. Her main assets are those beautiful eyes and lashes that curl and her eyes actually twinkle. To appreciate Maizie you have to know her and to become acquainted with her is a pleasant undertaking.

P. S. Reed is swell even though he does wear a ten-gallon hat that causes comment. Isn't it funny that we have so many classmates that are willing to lend a helping hand. P. S. can take a crack about his hat and he can hand them right bck. But above all of the things that boy can do best is, he can make you like him, he can help you, and he can overlook the slightest grudge. To be truthful about P. S. I don't think he would even hold a grudge.

MAZEW, 10/10/47, 64

College Cracks

Mountaineer: "You dirty skunk! You're a-goin' to marry my daughter."

Skunk: "Y-y-yessir. Which one?"

Customer: "I want a pair of spec-rimmed hornicles—I mean sport-himmed rectacles—pshaw! I mean hick-rimmed sparnacles."

Clerk: "I know what you mean, sir. You mean a pair of rim-sporned hectacles."

The old fashioned girl who darned her hubby's socks now has a daughter who socks her darned husband.

"See that girl up in the stands?"

"Well, what about her?"

"Well, she's fresh from the country and it's up to us to show her

I WONDER

Why—Lou Gaines has eyes for no one but Ed Harris. There are several desirable fellows around.

Why—Evelyn Nicoll dies her hair red.

Why—Jane Neville is so fond of one lad when the world is full of them.

If—the comic strip Mutt and Jeff was copied from Ellen Newman and June Learned.

Why—Al Gardner has to think he is so funny.

Why—Billy Bell is immune to girlish charms. But then my slow working brain tes me it is because of one of the word's Marthas.

Why—Celia Parks plays basketball—with that hefty swing she should be a football star.

Why—Mrs. Tom C. Dupre knows so much. She must have gone to Harvard.

Why—Charlie Shearn looks at Elamay Fisher the way he does and she doesn't bat an eyelash.

If—Rade Robinson thinks he can really play volleyball—even if I am just a dumb bunny I can see he can't even play ping pong. And I must tell this. He had a date with a girl last night and did he use a bottle of perfume or did he use a bottle of perfume. Then he said, "If she doesn't think I smell sweet she can walk home."

Why—Lynn Davis won't even give poor little me a break even if I am only a Gracie Allen, I can listen.

Why—Somebody don't get married and create a little excitement. I think Elmer Hamilton should take the big leap.

Why—I don't shut up.

the difference between right and wrong."

"O. K. Pal, you teach her what's right."

Limerick

The month of December is fall,
Even summer relinquishes all;
Your guess will be fair
That the coats that we wear
Will make the school smell of moth-balls.

To wonder is to gain and not to wonder shows you do not have the power of curiosity. To be curious is to be a nuisance but then some of us have to make ourselves known one way or the other and my only means is to be a nuisance. It is my business to wonder and I never shirk a duty.

C. H. Winston—

Continued from page 1
universities in this part of the country."

"There is nothing that I would rather see than to witness a team from the new University of Houston winning over several other colleges in a tournament and I will aid in shaping out a worthy team if there are several men who will conscientiously work to make that goal."

Winston, who has coached the Houston team to the international championship for the second consecutive year, winning over the highly touted Chicago squad by a wide margin, is a little man, whose very voice is mellowed with utter sincerity.

In speaking of the members of his team he said, "I am sure that a more manly crew of men than they are never existed. During the international matches this past year, I saw them almost sweat blood, while they fought the most powerful volleyball squads in the world, one after the other, and won. Winning the title two years in succession was no accident to them, they earned it, because night after night, month after month, they practiced with that world's title as their incentive."

SOFT EARS

He was such a tiny little fellow and looked so lonely and forsaken as he stood, with drooping shoulders, by the show window where there was a great array of dummy dogs dressed in brass studded collars and plaid blankets.

I wondered what could cause such unmistakable grief in such a little fellow who was looking at dog collars. He was well dressed, certainly no poverty had caused it all.

"Nice for some dog," I ventured as I stopped to look at the window display.

"Yes'um," he said in a choking voice as he wiped a tear from his eyes with the sleeve of the new blue wood suit.

"Perhaps Old Santa will bring your dog a big collar, or even a blanket," I tried to cheer him.

"No'm, he won't," and another tear slipped down his cheek.

"Oh, I wouldn't say that, you can never tell what Old Santa will do, have you tried writing him a letter?"

"No'm—you see ma'm—it's this way, Juggy was such a nice little dog, he could run and he could jump—and sometimes when mother wasn't looking he would sleep on my bed. We had such good times—I fed him lots—sometimes candy—and he could run faster any dog anywhere. One day last week I was coming home from school and Puggy ran to meet me and a terrible old truck runned over him and mashed him flat. He didn't even move—never knowed a thing—just died right there and me trying to help him. He looked up at me somethin' turrible... I can't talk about it... I wanted to have old Santa bring him one of those red collars and a blanket with stripes... and now he's dead..." and he broke off sobbing.

"Now, now, I wouldn't feel that way about it," I tried to comfort him, "you can get another dog."

"That's what my mother said, but they wouldn't be like Puggy... he was so slick... and could run so fast... and I just loved him so... and his ears were so soft and slick," and he turned and walked rapidly down the street, his hands in his pockets, his shoulders up. But I knew that there was a broken heart under the blue wool coat for the little dog with the soft ears who could not have a Christmas present of a red collar and a blanket with stripes.

EDUCATION

By Harvey Edsel Gabler
Class room.
Student filled.
Semigloom.
Unfrilled.

Atmosphere tense.
Light bad.
Class dense.
So sad.

Tutor head.
Lecture on.
Student staid.
Stifles yarn.

Time drags.
Professor drones.
Learned jags.
Poorly shown.

Period ended.
Bell buzzes.
Tutor winded.
Lecture closes.

Students leave.
Feeling denied.
Professor leaves.
Satisfied

"Is this"
Students debated
Getting us
Educated?

Rastus: "You say anything to me, big boy and I'll make you eat yo' words."

Mose: "Chicken dumplings, hot biscuits, an' watermelon."

Very Primitive Verse

A neat girl.
Discreet girl.
An innocent and sweet girl.
A slow—but hard to beat girl.
Was little Ruthie Wright.
A bad man.
A cad man.
An "you can be had" man.
He took her all, that shad man.
He didn't do her right.
Upsetting.
Forgetting?
For that she tried coquetting.
No shrinking violeting.
Let inhibitions sail.
A fan dance.
A banned dance.
A jolly Sally Rand dance.
A "give the gal a hand" dance.
That got her right in jail.
A sad plight?
Not bad—quite.
She'd learned a lot since "that night."
And in her lightly clad plight.
She framed the cute old judge.
The moral.
Is floral.
Pale orchids—and white coral.
So Ruthie cops the laurel.
Which no one can begrudge.
Woop tiddle dee-a-da.
Except the judge.

Compliments of

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Lehigh 8193

KIRBY

MYSTERY! THRILLS!

The Case of the Howling Dog
With

WARREN WILLIAM
MARY ASTOR
ALLEN JENKINS

WEDNESDAY 12th

The Merry Franks

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GUY KIBBEE
HUGH HERBERT

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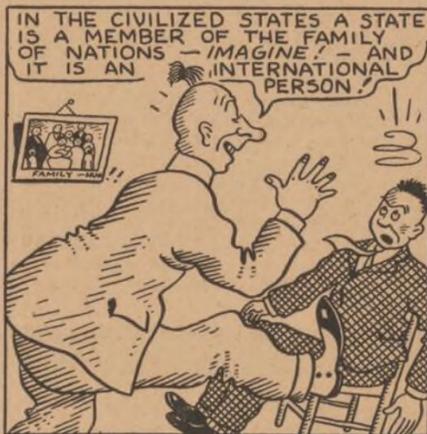
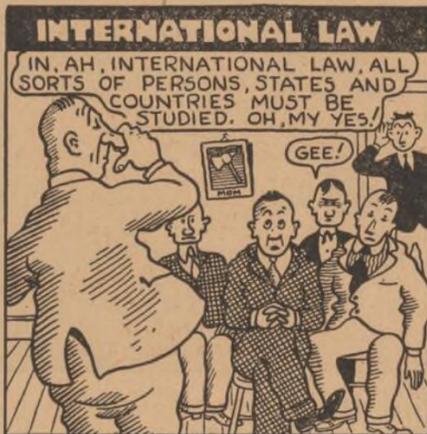
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Wool Suits 40c
1-Piece Plain Dress 50c
Any 2-Piece Dress 60c

HOWARDS

Cleaners

2619 Milam H-6651
Agency—4220 Alameda



Copyright, 1934, R. J. Reynolds Tobacco Company



CRIMP CUT
DOES NOT BITE
THE TONGUE
LARGEST-SELLING
SMOKING TOBACCO



MELLOW
MILD
SLOW BURNING

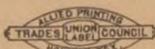
2 OUNCES OF
PIPE JOY

PRINCE ALBERT the national joy smoke!

DELMAN
MAIN NEAR RICHMOND • LEHIGH 5757

STARTS SUNDAY
WILL ROGERS
in 'Handy Andy'
Plus--Silly Symphony
"The Wise Little Hen"
Bert Lahr Comedy News
Week Days—Always 15c
Lower floor after 6 25c
Children 10c

SCARDINO
PRINTING



Publication Printing

WE PRINT THIS PAPER



Dynamite comes in little packages and thus this column. It is conspicuous, this issue, by the absence of scandle, as a prime constituent, from its torrid lines. To be plain-spoken—there are some floral offerings to be presented, especially to two worthy students who have conclusively proven that they "can take it" with regard to baseless and slan-

derous statements which have been made against their respective individualities.

First we offer an orchid to one of the stateiest girls ever to grace our campus at any time. It takes real spunk to face such 'sour' and 'inharmonious music' that was shoved upon her by thoughtless individuals in a gross misrepresentation of the truth as it existed. She's proven her mettle against these degrading remarks, and any true sport, upon witnessing such a valiant display of colors, should be more than willing to forget the name "Grub-Hound" that was handed to Kay Berry.

A previous issue of this publication dubbed him as "One of Those Guys" and he left them holding the sack. It all began with a passing remark in the Cougar that was issued on November 23. The gist of the matter was, that, the young man in consideration, had failed to keep a losers

part of a 'baseball bet.' This statement was printed without investigation as to its authenticity and thus roused the young man into a 'commenting mood.' This paper made its mistake in printing this falsity, while he made his, in a vehement retaliation to a staff member which he thought guilty of the injustice.

Thus, following this run-in with the paper, appeared further comment, headed "One of Those Guys."

This was, by far, a 'strong dose' to take, but he downed it without a whimper and was further shown his hand by refusing to sink himself to the level of his caustic adversary. This columnist's comment is neither a 'slap' or a 'pat' at either side, but rather an attempt to present both sides of the case in their true light.

The sinister remark, which was made in a previous writing and concerned those 'little black books,' is still backed to the utmost, and, oddly enough, is casting a fast darken-

ing shadow on the so-called 'student body president' of the night branch of our university.

A GIFT OF GAB

A Gift of Gab is a terrible gift but then we must have an imitation among the real—that is if you want to call the Cougar something real.

But to start with my gabbing—Have you noticed Ellis Smith—my what a sight for sore eyes that boy is. And the "Gift" of it is that he doesn't even know that he is a very nice looking young man.

And Charles Shearn has the "Gift" of being a good old yegg and what poetry that man can write.

Naedell Mills had lots of good publicity in the last issue but we got her name all wrong. We had Miller and sure enough she had the "Gift of" being named Mills. Sorry Naedell.

Gus Heiss is a fellow that hits

the right spot with me and that is some "Gift." because I'm some sport.

Jack O'Bannion is another fellow that everybody should like. I couldn't prove to you just how swell Jack is and what a friend he is unless I gave myself away. But nevertheless Jack has the "Gift" of making a true friend.

Had you ever thought what a nice man Mr. Smith is? I bet you haven't but you must admit he has the supreme "Gift" of taking your money without a wince.

Have you ever met Grace Ebden? No wonder, she has the "Gift of not Gabbing" and that should be sufficient for me—because a hint to the wise is expected to be sufficient in the best of social circles.

Hobo: "Please lady, can you help a poor—"

Lady: "Can you saw wood?"

Hobo: "What grammer! You mean, 'Can you see wood?'"

WHEN TIRED OR TROUBLED...



GET A LIFT WITH A CAMEL!



NOTED GIRL EXPLORER. Mrs. William LaVarre says: "When I'm tired, I just stop and smoke a Camel. It wakes up my energy in no time. And here's an important point—smoking Camels steadily does not affect one's nerves."

TOBACCO EXPERTS ALL SAY:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."



ALBERT FAY, JR., '35—Architectural Student: "When I'm working 'en charette,' as we say, on plans, specifications, design work—right up to the 'due date' of a job, I sometimes work for two whole days and nights without a break. It's not easy to fight off exhaustion at times. I have discovered a good way of bringing back my energy when I need it. I smoke a Camel and a feeling of renewed energy quickly comes to my aid, and I can carry on! I enjoy Camels all I wish, for it has been my experience that Camels don't upset my nerves."



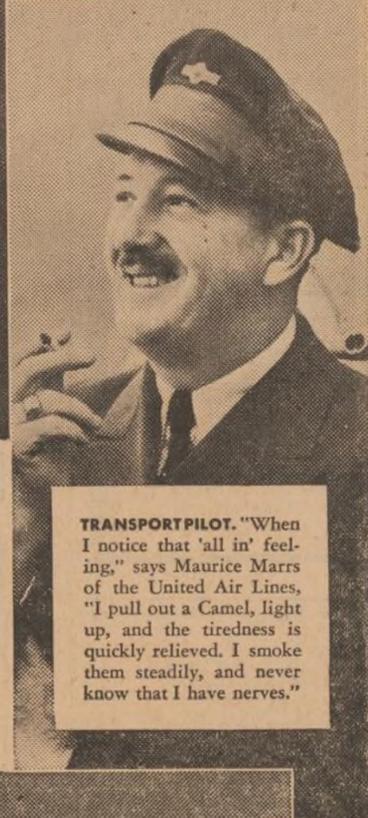
ANNETTE HANSHAW

JOIN THE NEW CAMEL CARAVAN

with ANNETTE HANSHAW
WALTER O'KEEFE TED HUSING
GLEN GRAY'S CASA LOMA ORCHESTRA

TUESDAY { 10:00 P.M. E.S.T.
9:00 P.M. C.S.T.
8:00 P.M. M.S.T.
7:00 P.M. P.S.T. THURSDAY { 9:00 P.M. E.S.T.
8:00 P.M. C.S.T.
9:30 P.M. M.S.T.
8:30 P.M. P.S.T.

OVER COAST-TO-COAST WABC-COLUMBIA NETWORK



TRANSPORT PILOT. "When I notice that 'all in' feeling," says Maurice Marrs of the United Air Lines, "I pull out a Camel, light up, and the tiredness is quickly relieved. I smoke them steadily, and never know that I have nerves."

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!