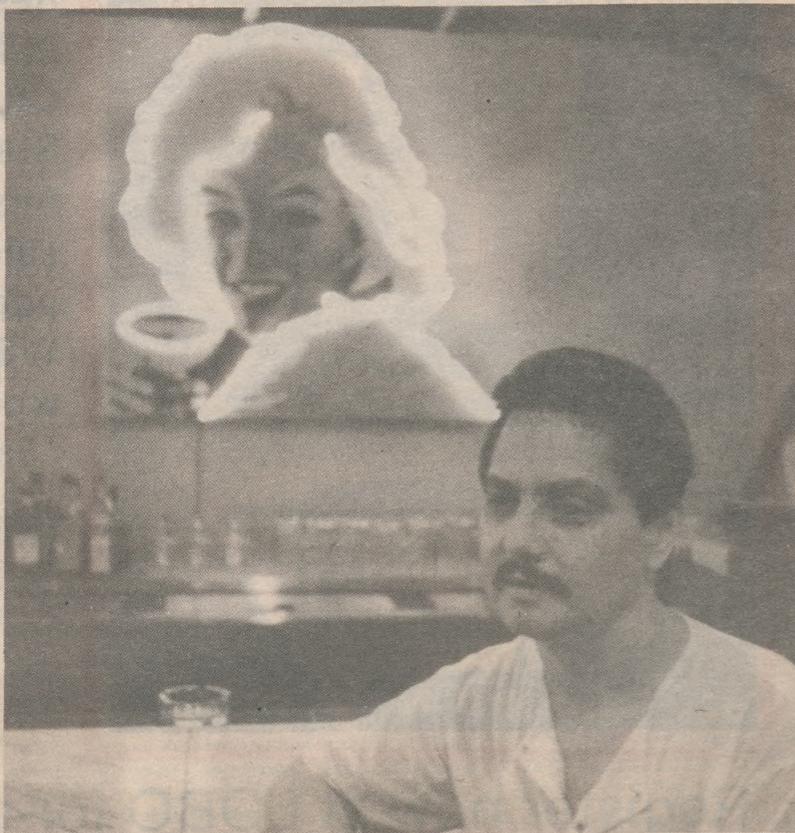


MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, FEBRUARY 3, 1989 □ ISSUE 432

MONTROSE WEATHER: **Friday night:** Cloudy and cold, 20% chance showers, low 40. **Saturday:** Fair and cold, high 42.

What do Marilyn Monroe and Fajitas have in common? This man: *Joe Robles*



New business guild president elected



The Montrose Business Guild is beginning its election of officers for 1989. Pictured are top left President Elect Larry Turner (Speedy Printing) with board members: top right Dennis Stoeckel (Update Upholstery Service), center left Carol Jackson (Carol E. Jackson Financial Planning), center right Burton Nix (Move Masters), bottom Ron Pappa (Parkway Athletic Club)

Man found stabbed to death in Hyde Park area

Investigators say they have no motive or suspects in the Saturday, Jan. 28, stabbing of a 43-year-old Montrose man who was found dead on a street near his home.

A passerby found the body of Thomas Charles Hammerton, an employee of Kroger's who lived at 1419 Hyde Park, about 2:30 a.m. in the 2400 block of Upas, near the Hyde Park Post Office.

Hammerton had been stabbed three times in the chest and once in the back, investigators said. Police said they found no witnesses.

While the motive for the killing is not known, police said Hammerton was wearing his watch and had in his pocket his wallet containing some money.

Hammerton, a native of Youngstown, Ohio, will be buried in his hometown.

Feds just about to approve new drug pentamidine

WASHINGTON (UPI)—Federal health officials are on the verge of approving a drug widely believed to prevent a deadly AIDS-related pneumonia even though researchers have not concluded that it is safe or effective, The Washington Post reported Wednesday.

The decision, expected to be announced in the coming week, demonstrates a new willingness by the government to make a drug to fight AIDS available before strictly controlled tests have proven its value.

The drug, pentamidine, is inhaled

as an aerosol spray and is the most promising known preventive to combat "pneumocystis carinii" pneumonia—by far the most frequent cause of death for people with AIDS, the Post said.

Approval of the drug is a major victory for AIDS activists, who have long argued that the government requires far too much evidence of a drug's effectiveness before allowing its release.

"This is a tremendous change from anything the government has ever done before with drug approval," Jeffrey Levi, executive director

of the National Gay and Lesbian Task Force, told the Post. "The urgency of this epidemic has made them willing to consider new approaches."

Studies at San Francisco General Hospital showed that regular use of the drug appeared to prevent the onset or return of pneumocystis in a large majority of more than 400 AIDS patients on whom it was tested, the Post said.

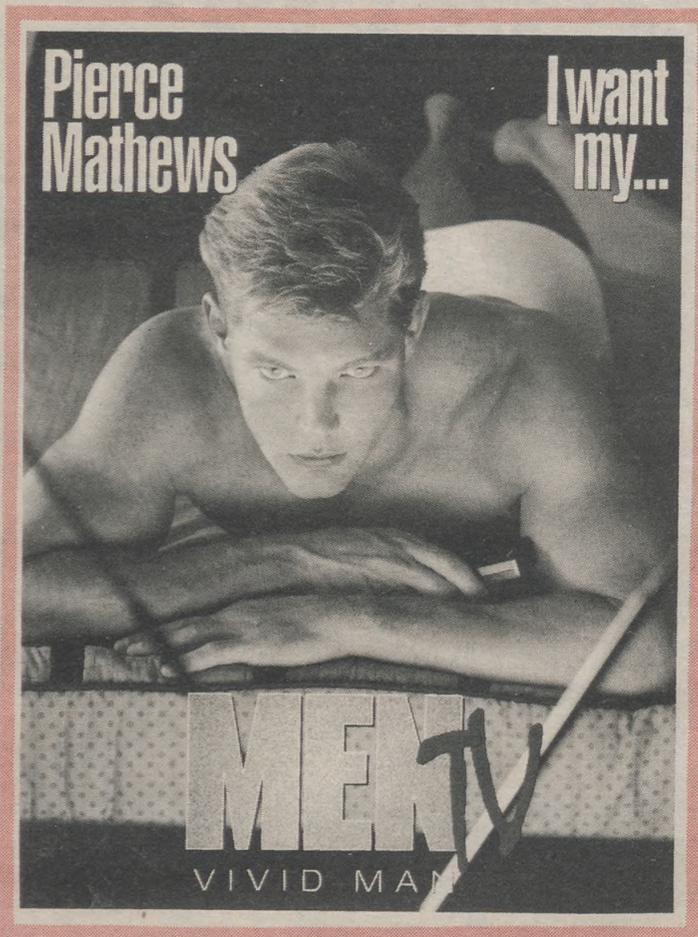
Sixty percent of AIDS deaths are attributed to pneumocystis, and the affliction kills from 10 percent to 50 percent of its victims the first time

they get it.

Specific findings on the study have not yet been released, the Post said, but the newspaper added that the findings are scheduled to be published in a medical journal soon.

Approval of the drug was made possible because it fits into a category that permits promising drugs to be released for general use before they are licensed.

Sources told the Post that the final license will be granted to the manufacturer, LyphoMed Inc., of Rosemont, Ill., within six months.



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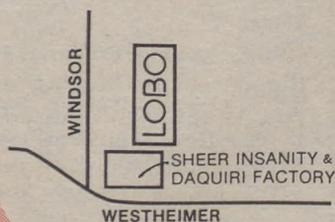
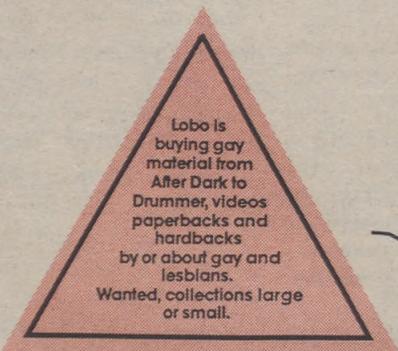
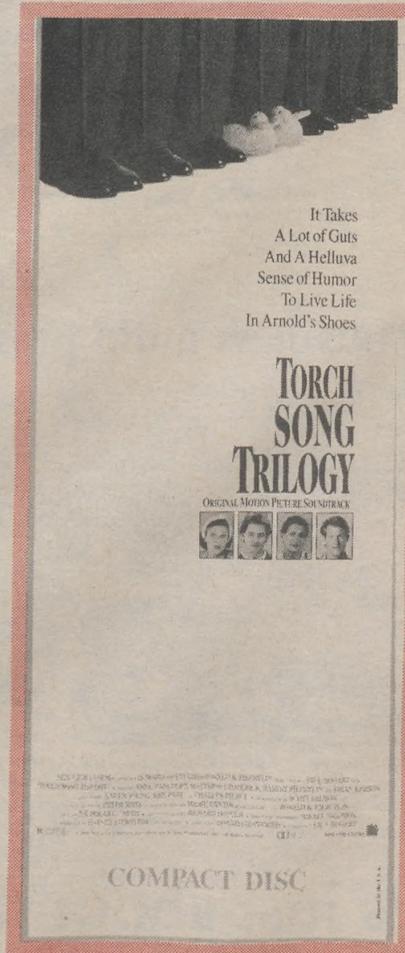
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Identity probed of female musician who lived as a man

SPOKANE, Wash. (UPI)—Jazz musician Billy Tipton lived a lie for more than half a century, deceiving friends and family into believing she was a man, and her true identity may never be discovered, a county coroner said Thursday.

Spokane County Coroner Graham McConnell said his effort to find out who Tipton really was has so far been fruitless. But McConnell said he is not giving up, despite criticism that officials have no business dredging up Tipton's past.

"I feel it is incumbent on the coroner to find out the identity as much as he can," McConnell told United Press International. "Here's an obvious masquerade. The labels put on this may be covering up even more fascinating variations on different themes."

When Tipton died of a bleeding ulcer Jan. 21, her secret was finally revealed. She apparently was 74.

"I'm just lost," said Jon Clark, one of Tipton's adopted sons who learned of his "father's" deception last week. "The guy at the funeral home showed me a little yellow piece of paper where it was marked 'female' under sex. I said, 'What?' And he said that that was true."

Since discovering the truth, Clark told The Spokane Spokesman-Review he has been having trouble sleeping and has been drinking.

"I don't know what I'm gonna do. I don't even know who I am any more. I don't know what to think. I just feel deceived," Clark said. "For 26 years I've thought I had a dad. Now I find out this."

It is believed Tipton started her masquerade in the 1930s as a way to pursue a career in jazz. Unless you were an attractive "girl singer" in those days, performing in a swing band was strictly for men.

Tipton apparently made a life-altering decision to put career before identity.

"He gave up everything," said Kitty Oakes, who was thought by friends and family to be Tipton's wife for about 20 years.

"There were certain rules and regulations in those days if you were going to be a musician," said Oakes, who separated from Tipton 10 years ago. "No one knew. It was the best-guarded secret since Houdini."

"The real story about Billy Tipton doesn't have anything to do with gender," she told the newspaper. "He was a fantastic, almost marvelous and generous person."

Oakes told funeral directors that Tipton was born Dec. 29, 1914, in Oklahoma City and was reared in Kansas City, Mo.

In a 1974 interview with The Spokesman-Review, Tipton was described as something of a musical prodigy who gave a violin concert at age 7. Tipton, the musician told the newspaper, graduated from a Kansas City high school, the Kansas City-Horner Conservatory of Music and the Oklahoma State Junior College in Stillwater, Okla.

In the 1940s and 1950s Tipton traveled and performed as a backup and later as the leader of the Tipton Trio. Eventually Tipton was drawn to Spokane by its reputation in the 1950s as a "little Reno" because of its proliferation of slot machines and entertainment spots.

During that period, Tipton was identified as the husband of a woman named "Mary Ann."

After becoming an agent in addition to the job as an entertainer, Tipton, the musician told friends, divorced "Mary Ann" and married a woman named Kathleen

"Kitty" Flaherty—now Kitty Oakes.

In recent years Tipton lived in a mobile home and played infrequently. Those close to the musician say Tipton died broke and beat.

Tipton's oldest adopted son, Scott Miller, 27, is trying to understand the pressures his father faced.

"Now I know why I couldn't get him to a doctor," Miller told the newspaper. "He had so much to protect and I think he was just tired of the rat race, tired of keeping the secret."

Most friends remember Tipton as caring and generous.

In the early days of the trio, member Dick O'Neil recalled, some listeners made cracks that Tipton looked and sounded too feminine to be a man.

"But I would almost fight anybody who said that. I worked with him for 10 years. I never suspected a thing," he told the newspaper. "I was 23 when he gave me a job as a drummer. I hardly knew my right hand from my left, but he had the patience to put up with me. With Billy, friendship came before professionalism."

Oakes and others, including a third adopted son, say the investigation of Tipton's past should be dropped, but McConnell said it is important to find out the truth.

"I'm still looking for answers," he said, explaining a fingerprint check has turned up nothing and investigators have yet to find a valid birth certificate. "This is the kind of thing I presume is my business."

McConnell said most people he encounters in the investigation are critical of the Spokane newspaper for publicizing Tipton's secret. But McConnell said it is an important story about sexism.

"It's a man's world," he said. "This illustrates why Billy Tipton assumed this identity for economic reasons."

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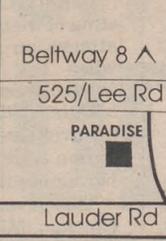
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National Condom Week to be observed on UT campus

AUSTIN, Texas (UPI)—The University of Texas' Student Health Center said Monday it will observe National Condom Awareness Week in February with two days of activities during which free condoms will be given to students.

On Feb. 14-15, student counselors will hand out free condoms while providing information about the effectiveness of condoms as a contraceptive and in preventing disease.

The Student Health Center said it will also conduct "Condom Games" in which participants receive free condoms for correctly answering questions about safe sex and pregnancy.

In addition, the University YMCA said it plans to sell valentines with safe sex messages.

'Saint' Teresa moves to firehouse

SAN FRANCISCO (UPI)—Mother Teresa, the 78-year-old Roman Catholic nun and Nobel Peace Prize winner, has taken over half of an old brick firehouse and turned it into a soup kitchen for the homeless.

The Fire Department tried—meekly—to persuade her to find another site, but the slight nun, regarded by many as a living saint, had her mind made up.

"I guess it just kind of melted," firefighter Robert Barbara said of his attempt to talk Mother Teresa out of moving into the old firehouse, which is already overcrowded with toy donations as headquarters of the department's Christmas program

for the poor.

"I did raise the point but it went over her head. I couldn't nail her. It is pretty tough to argue with her."

Mother Teresa, founder of The Missionaries of Charity religious order in India and winner of the 1979 Nobel Peace Prize, was given a \$1-a-year lease on half the firehouse by Mayor Art Agnos.

She wanted to see the firehouse for herself Thursday.

When Barbara explained the Fire Department's toy program to her, Mother Teresa said simply, "Wonderful. It is wonderful."

"We are not going to have

enough room," the firefighter said.

Mother Teresa stepped outside into an open area where firefighters used to store hoses and suggested, "Why not make this into a storeroom?"

Reporters asked the nun if there would be a problem with the two charity groups having to share the valuable space.

"Oh no," Mother Teresa said. "In works of love, there will be no difficulty."

Her order's new soup kitchen will begin its new operation in about a week.

Firefighters are looking for new warehouse space.

Counseling Center's 10th birthday gala a success

The Jan. 28 gala celebrating the Montrose Counseling Center's 10th anniversary was said to be financially successful and attended by Mayor Kathy Whitmire and several local politicians.

Whitmire also proclaimed the day as Montrose Counseling Center 10th Anniversary Day and the proclamation was presented by City Council members Eleanor Tinsley and Vince Ryan.

The 250 attending the party at the Astro Village Hotel were entertained by TUT's "Anything Goes" cast, the Texas Lovin' Cloggers, and music performed by Bill Bartlett and Jerry Atwood. Other entertainers were Lou Ann Miles and Lee Aldridge.

—Sabbath observance set for Feb. 10-12

The AIDS Interfaith Council has set Feb. 10 through 12 as the third annual AIDS Sabbath Observance, which will include a variety of events intended to educate people

about the AIDS epidemic.

There will also be two interfaith services and programs geared to generate compassion for those touched by AIDS.

Services will be at St. Anne's Catholic Church, 2140 Westheimer at 7:30 p.m. Saturday, Feb. 11; and at Metropolitan Community Church of the Resurrection, 1919 Decatur, at 4:00 p.m. Sunday, Feb. 12. Receptions

follow both services, which are open to the public.

For more information call 667-5627.

—Stone Soup give wish list

Workers at the Stone Soup Food Pantry, set up to benefit those with AIDS, are seeking donations of a variety of non-perishable items.

Among grocery items particularly needed are canned fruit, juices (except prune juice), hot chocolate mix, coffee and pre-packaged foods such as Hamburger Helper.

Food donations may be brought to the pantry at 1004 California, one block north of Westheimer

and one-half block east of Montrose. Hours are 2:00 p.m. to 6:00 p.m. Monday, 6:00 p.m. to 8:00 p.m. Tuesday, noon to 4:00 p.m. Wednesday, 6:00 p.m. to 8:00 p.m. Thursday and 10:00 a.m. to 1:00 p.m. Saturday.

There is also a "red barrel" designated for food donations at the Kroger's on Montrose.

All donations of money or gift certificates may be brought or mailed to the AIDS Foundation of Houston, 3927 Essex Lane, Houston, 77027, ATTN: Stone Soup.

—Plans readied for April March on Austin

Plans are nearing completion for the April 28-30 March on Austin to demonstrate support for equal rights for gays and lesbians, program officials said.

A number of receptions, seminars and festivities are planned throughout the three-day event, which will end with a march on the state capitol and rally and with a festival in Austin's Waterloo Park.

On Monday, May 1, persons are urged to visit their state repre-

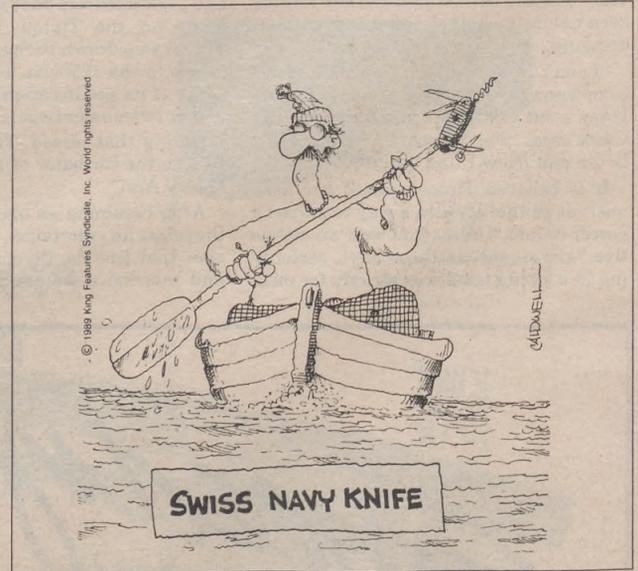
sentatives and the Lesbian/Gay Rights Lobby will be conducting several training sessions designed to educate visitors about the gay rights legislative program.

Fees will be charged for a number of scheduled events.

For more information, the Houston contact is Bruce Reeves, who can be reached at 961-2905.

Montrose Neighborhood Events

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Glimpses

Anita Baker had some news to reveal after co-hosting the American Music Awards Monday night. The singer confirmed that she had married her long-time fiancée, Walter Bridgeforth, on Christmas Eve and went on to say, "We have a little bambino on the way" ... Heavyweight champ Mike Tyson is the winner of 1988 Man of the Year award, says the Men's Crisis Center of Columbia, Calif. The center singled Tyson out because his wife, Robin Givens, broke his heart, filed suit for millions and humiliated him on national television. The center was established last year to "restore masculine pride by encouraging traditional activities like playing poker, smoking cigars, drinking beer and watching football on TV," spokesman said.

Dignity/Chicago protests church's denial of facilities

By REX WOCKNER
FOR THE MONTROSE VOICE

Seventy members of Dignity/Chicago, an association of gay and lesbian Catholics, protested Jan. 27 outside the Cenacle Retreat House on Chicago's north side. After 10 years of holding its annual retreat at the facility, Dignity has been denied use of the building because the group disagrees with Catholic teaching on the morality of homosexual acts.

The decision of the Cenacle Sisters—most likely mandated by Chicago Cardinal Joseph Bernardin—follows a two-year crackdown on Dignity groups nation wide.

Dignity/Chicago first felt the sting of the church's stepped-up attacks on gays last summer when the organization was evicted from its parish church building, St. Sebastian's. Similar evictions have taken place nation wide, the most recent in November in San Francisco.

The president of Dignity/Chicago, Michael Savage, said he realized the Cenacle Sisters had no choice in the eviction

and acknowledged that the sisters have been viewed as "pro-gay" in the past, but said Dignity wanted "to remind the church that it is wrong to discriminate against people. We want the church to begin to pay a political price for its discrimination," Savage said.

Holding candles, protesters circled on the sidewalk for more than an hour, singing and chanting. Mixed with traditional religious hymns were such chants as, "We say no to Cardinal Joe; Cardinal Joe has got to go," and "Two, four, six, eight; the Cardinal thinks his priests are straight." One man carried a sign reading, "We are your neighbors, sons, daughters, teachers, doctors, nurses, clergy, co-workers."

The Cenacle Sisters were unavailable for comment and refused to allow reporters into the retreat house. A brief written statement said the nuns would "continue to provide ministry to gay and lesbian persons (and) continue (their) outreach to others in our society who experience alienation or rejection,

in particular, persons with AIDS and their families."

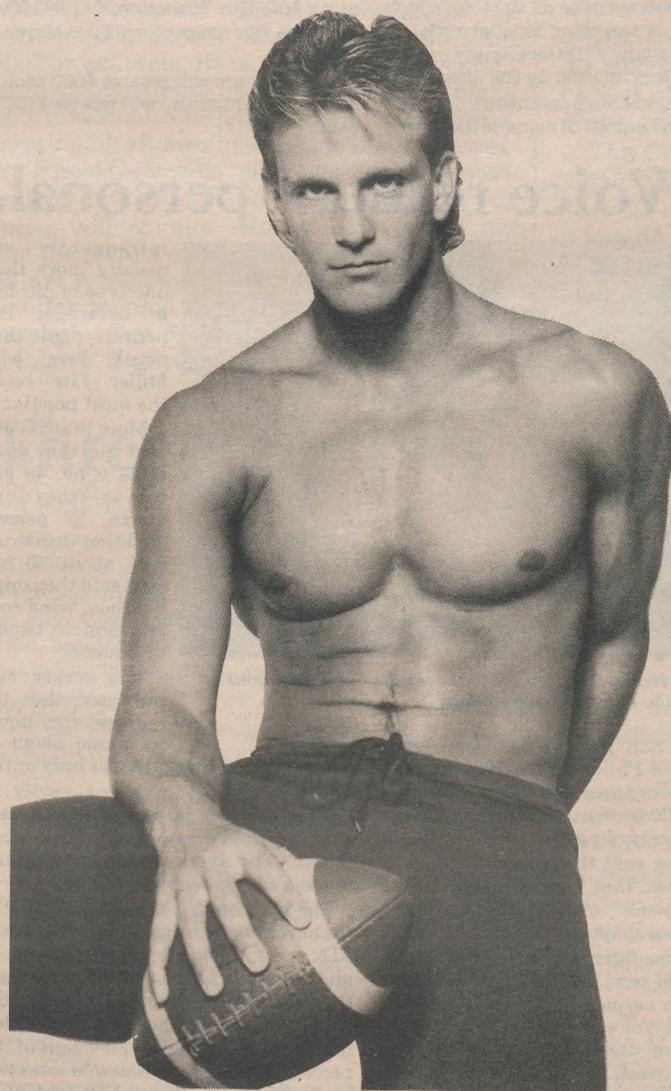
Dignity/USA's conflict with Catholic church officials in Rome began in 1986 when the group published a "Statement on Sexual Ethics" which "emphatically, though respectfully, dissent(ed) from the teachings of church officials regarding homosexuality." The statement went on to assert that gay relationships can be "loving, life-giving and life-affirming."

The Catholic Magisterium (teaching authority) responded with an official letter from Cardinal Joseph Ratzinger of the Sacred Congregation for the Doctrine of the Faith, in which gay sex was described as intrinsic moral evil. Shortly thereafter, the parish expulsions began across the U.S. and Canada.

In Chicago, Dignity plans to continue its public protests of the church's anti-gay crackdown, but may do so slowly due to internal disagreement over tactics, Savage said.

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Gay rights bill introduced once again in Congress

Sixty-three members of the U.S. House and eight U.S. senators have signed on as sponsors of proposed federal legislation that would include gays and lesbians in civil rights statutes.

The bills, filed by Sen. Alan Cranston, D-Calif., and Rep. Ted Weiss, D-N.Y., would provide for civil rights protection regardless of "affectional or sexual orientation" in matters of employment, housing, credit, government assisted opportunities and public accommodations.

Such laws would outlaw discrimination against gays in stores, restaurants, hotels and places selling services or goods.

Similar bills have been introduced in Congress since the mid-1970s and some increased support has been noticed. The last time the bills were introduced, 73 representatives and 10 senators acted as sponsors.

—Settlement reached

A man who said he was denied his bachelor's degree from a Christian college because of his homosexuality has reached an out-of-court settlement with the southern Illinois institution.

Greg Johnson and Lincoln Christian College have agreed to keep secret the terms of the settlement of the 1984 lawsuit brought by Johnson with the help of

the National Gay Rights Advocates.

However, the legal director for NGRA said the college "did the right thing" in settling the case.

Johnson was enrolled from 1976 to 1981 while working on a teaching degree in sacred music. The controversy began when another student told a dean that Johnson was gay, Johnson said.

Although terms of the settlement were not disclosed, NGRA officials said Johnson would now be able to pursue a graduate degree.

National Gay Community Notes

—NAMES

Project quilt tour

Austin is among cities to be included in the second tour of the NAMES Project memorial quilt tour to raise money for local AIDS related projects to teach people more about the human side of AIDS.

The Austin visit, part of a five-month, 19 city tour, will coincide with the March on Austin April 28 through 30.

Eight states will be on the tour, which this year is targeting smaller cities in hopes of raising AIDS awareness in communities less affected by the disease.

The quilt is a huge patchwork of panels bearing the names of some of those who

have died of AIDS related complications. Throughout the tour additional panels will be added.

The project is also seeking donations, which can be mailed to P.O. Box 14573, San Francisco, CA, 94114.

Last year, the project reported collecting nearly \$500,000 for direct care services for AIDS patients.

—ACLU fiction contest

The gay rights chapter of the American Civil Liberties Union of Northern California is sponsoring a fiction contest focused on lesbian and gay families.

Lesbians and gay men have created and are evolving relationships which expand traditional notions of families and the chapter is looking for manuscripts which explore the diversity of lesbian and gay families, a chapter spokesman said.

Authors may obtain rules and entry forms for the contest by writing to the Gay Rights Chapter, 1663 Mission St., Suite 460, San Francisco, CA, 94103. Deadline for receipt of entries is March 1.

Two winners will receive \$500 each and three runners up will receive \$100 each.

In Memoriam

THOMAS D. PREWITT

Thomas D. Prewitt, 32, born March 29, 1956, died Jan. 26.

Funeral services were Jan. 28 at Earthman downtown chapel with the Rev. Betsy Goss officiating.

Special thanks to his co-workers at Atlas Machines and to the staff of Memorial Southwest Hospital, especially Dr. Adan Rios.

ROBERT J. (BOBBY) ROSS

Robert J. Ross, 36, transformation occurred Jan. 24.

He fought the battle and won. Survived by brother, Charles, of Wilmington, CA.; great friend, Nancy Pabst.

A special thank you to all nurses, volunteers and staff at Omega House. Also in lieu of usual remembrances donations in his memory may be made to Omega House, 2615 Waugh, suite 286, Houston, 77006.

Survey indicates Voice readers' personal, social habits

By JON VERBOON

The Montrose Voice

A recent survey conducted for the Montrose Voice indicates its readers are generally politically active, well paid, better educated and are likely to use safe sex methods in their relationships.

The survey, conducted by Simmons Market Research Bureau Inc. last October, compiled answers to a six-page questionnaire enclosed in about 2500 copies of the Voice. There were about 475 questionnaires completed, for a response rate of 18.5 percent.

Among findings were that 100 percent of respondents reported they were registered voters and, of those, 73.4 said they had cast ballots within the previous 12 months.

That compares to a nation wide voting turnout average of only 34.7 percent.

In addition, about half said they had completed four years of college and another 26.3 percent said they had attended college for one to three years.

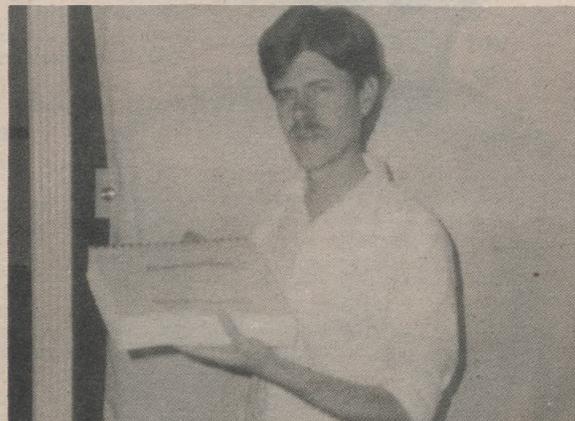
When it comes to safe sex, more than 50 percent of Voice readers responding to the survey said they usually use condoms. Of those, 34.3 percent said they "always" used condoms.

Moreover, 82.7 percent said they had contributed to an AIDS or health organizations in the previous 12 months.

"The main purpose (of the survey) was to convince Madison Avenue it should get over its homophobia and go after the gay market the same as they have gone after the black market and the Hispanic market," said Henry McClurg, publisher of the Voice.

The Montrose Voice was one of eight newspapers throughout the United States which participated in the \$70,000 market survey. The questionnaires had some questions in common but were slightly tailored for each market area, McClurg said. The Voice, although serving a predominantly gay community, was the only one of the eight newspapers that does not cater exclusively to gays and lesbians.

McClurg said the response rate for the Montrose Voice survey was typical of rates for the other papers, which included publications in New York, Boston,



Publisher Henry McClurg holds the results of the Simmons survey of the Montrose Voice reader

Chicago, San Francisco, Los Angeles, Dallas and Philadelphia. However, the Los Angeles paper was the only other to score a 100 percent response rate to the question regarding voter registration.

McClurg said the response rate was higher than that typically experienced by Simmons' clients among mainstream newspapers.

If income figures reported by respondents hold true, and McClurg said they support or surpass earlier estimates, the Montrose Voice readers are capable of generating about \$13.5 million in income per week.

The far reaching survey, which rewarded respondents with their choice of a T-shirt or a donation to the Colt 45's Trouble Fund for AIDS patients, covered numerous areas of social and personal life. Respondents were asked about their habits of reading, entertainment, physical fitness, purchasing, banking, credit charges and their types of housing.

The survey even included questions about smoking and drinking habits.

For example, 44.4 percent said they smoke with the largest number (14.4 percent) saying they smoke non-menthol regular or king size cigarettes.

Among the drinkers, and 100 percent of respondents said they drink at least

infrequently and usually more than one type of alcoholic beverage, 72.8 percent said they drink beer, with Miller Lite being the most popular.

More than 53 percent said they drink table wine, 49 percent said they drink vodka, 37 percent said they drink rum and about 30 percent said they drink bourbon, wind coolers, Scotch, tequila or liqueurs.

The survey also indicated that the readers order liquor by name about 48

percent of the time when at bars or restaurants.

More than 96 percent of respondents said they had dined out in the previous month. The average cost for a dinner, readers responded, was \$11.50.

The ages among those responding to the survey were largely under 44. About 37.1 percent said they were between 25 and 34, while another 34.9 percent said they were between 35 and 44 years old.

The largest number of Voice readers (based on a reported employment of 96.8 percent) work in wholesale or retail trade. That amounts to 17.8 percent.

But sizable numbers, ranging from 7 to 10.4 percent, work in areas of transportation, manufacturing, health services, non-business services, education or other business services.

In the area of music preferences, in the past year, 51.5 percent purchased recordings of pop vocalists while another 36.8 percent bought recordings of contemporary rock vocalists.

Perhaps because of the proximity to the city's art district, 54.5 percent of respondents said they had attended an art gallery exhibit in the past year.

"I knew the Voice readers were above average in income and education but it's one thing to go to the advertisers and tell

them that and another to go to them with this survey," publisher McClurg said. "They will believe the Simmons survey. The excuse they had for years (for not advertising) was that there was no hard data."

The Simmons survey may ultimately result in increased advertising revenues within the gay community, in general, he said. Previously, he said, there has been some mainstream advertising in gay publications across the country, but it has not been in "bulk."

Among other findings in the survey were:

About 90 percent of respondents have checking accounts and about 69 percent keep a savings account.

Between five and six domestic trips were made by 90 percent of readers during the previous year. More than 58 percent took an average of 3.3 trips outside the United States during the same period.

More than 87 percent own at least one car, with Chevrolet (at 12 percent) being the most popular. The average age of passenger cars is about six years and figures show 57.4 percent were purchased new.

Figures show 36.5 percent of respondents own their own home, either house or condominium. Of those who own, the average current market value is \$98,800. Apartment renters comprise 43.7 percent of respondents.

Respondents reported earning an average of \$32,400 per year.

Nearly 61 percent of those responding said they have participated in some sort of physical fitness program within the previous year. The national average is reported to be about 15 percent.

In the area of home entertainment, about 85 percent reported owning a television, 70.5 percent have a video recorder and about 60 percent own a stereo.

About 61 percent of respondents drank an average of 14.6 bottles of natural spring or mineral water in the previous week. The leading brands are Perrier and Ozarka.

The attendance rate for movies is about twice the national average, with 70 percent reporting attending a movie in the previous 90 days.

Elvis on the tube

How's this for a familiar storyline: poor boy goes to Memphis, combines blues, country and gospel music and becomes king of rock 'n' roll. Look for it in the fall when the series "Elvis, Good Rocking" debuts on ABC, according to Jerry Schilling, a former Elvis Presley aide who is creative affairs director of the Presley estate. Schilling is a co-producer of the show and Priscilla Presley is an executive producer. "It is the guts of Elvis, where he came from, the influences and musical heritage he received from gospel and blues," Schilling said. "It is the most exciting thing I think has happened, regarding Elvis, since his comeback special on television in 1969 and his return to personal appearances in Las Vegas in 1969."

Schilling says ABC has guaranteed four 30-minute episodes and among the possible filming sites are Beale Street in Memphis, Tenn., and Tupelo, Miss., Presley's hometown.

Patty's Pool Parlor

It's now official. The Macho Men have dropped from the league for the remainder of this season. For those who may need a substitute, both Lee and Perry are available for play if needed.

PJ. has done a commendable job in adjusting all of the team and individual standings prior to position round play.

The following is a realignment of the top ten teams going into our second position round: 1. Cousins Numero Uno, 2. Bacchus I, 3. Briar Patch, 4. E/J's Renegades, 5. Bubba

and the We Bads, 6. Leather-N-Lace, 7. Happy Hazards, 8. Rustlers, 9. Lipstick, 10. KS I.

Montrose Neighborhood Sports

Patty owes everyone an apology for last week's premature announcement that the Mardi Gras tournament was canceled. Due to lack of communications, I was led to believe that sufficient interest had not been shown. Fortunately, our president and first lady handled the situation and the tournament was held. Congratulations go out to Debbie S., Carlos and Lisa M., who were the top three finishers.

Sorry for my error, folks. It won't happen again.

As Bush goes, so goes price of Busch beer

Two cafe owners figure that since the inauguration of President Bush has boosted morale in Houston, Bush's sometimes-home town, Bush could do something for beer sales.

Doug Prater and Steven Foster, owners of Sabine Street Cafe, will be rooting for Bush in the Gallup opinion poll that was set to be released Feb. 2.

The cafe is offering a

mug of beer—Busch, of course—at a price equal to the "resident president's" popularity in the most recent poll. For example, if 53 percent of the American people give Bush a favorable rating, draft beer at Sabine Street Cafe will be 53 cents at lunchtime.

The price will change each time the results of a new poll are announced, and the offer is good at least through the first year of Bush's four-year term.

"Sabine Street Cafe is really proud of our fellow Houstonian in the White House, and I am so confident in his ability I am willing to make this offer," said Prater. "Having Bush as president has already boosted the morale of Houstonians and improved our city's image worldwide."

But a drop in the president's popularity could have the cafe's owners crying in their beer.

Glimpses

Pinky Lee, the former kiddie show host and Vaudeville comedian, is recovering from a heart attack. Lee, 72, was playing Peoria, Ill., in a production of "Sugar Babies" last Wednesday when he was stricken backstage. He's in serious condition and should be released in five to nine days ... The Chieftains, Ireland's premier traditional music group, have been named Ireland's official musical ambassadors. This comes as they dive into a 40-city U.S. tour and have a new album, "Chieftans Celebration," coming out to mark their 25th anniversary. The album includes one song with Van Morrison and another with Texas vocalist Nanci Griffith.

'Rain Man,' 'Three Fugitives' reign over filmdom

By VERNON SCOTT

UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—Strengthened by Golden Globe awards from the Hollywood Foreign Press Association for best picture and best actor, "Rain Man" continued to reign over North America's movie palaces for the week ending last Sunday.

In seven weeks the touching story of an autistic savant (Dustin Hoffman, who won a Golden Globe for best actor) and his ambitious younger brother (Tom Cruise) appears destined for Academy Award laurels later this year.

For the week, "Rain Man" brought in \$6.8 million to lead all movies in release. So far it has totaled \$88.8 million play-

ing 1563 theaters.

Popping into the No. 2 spot in the rankings in its debut week was "Three Fugitives," a comedy dealing with a pair of inept bank robbers played by Nick Nolte and Martin Short, upstaged by little Sarah Rowland Doroff as Short's daughter.

"Three Fugitives" ran away with \$6.4 million from 1153 screens.

Holdovers, however, accounted for most of the bountiful week at the box office.

No. 3 was "Beaches," starring Bette Midler and Barbara Hershey as lifelong friends in a female bonding saga of good times and bad. "Beaches," now in its sixth week, earned \$4.9 million at 1,097

theaters for a total of \$20.1 million.

Dropping down from second place to No. 4 was "Twins," the Arnold Schwarzenegger-Danny DeVito comedy. "Twins," showing on 1659 screens, tipped the wicket for \$4.8 million and an \$86.5 million eight-week total.

"Mississippi Burning" suffered the biggest drop among leading box-office films with a plunge of 34 percent from the previous week. It was No. 5 with a gross of \$3.5 million in 1058 theaters for an eight-week total of \$14.7 million.

"Working Girl," which won the Golden Globe for best comedy and the award for best actress in a comedy for Melanie Griffith, took in \$3 million in its sixth week to bring its gross to \$38.2 million.

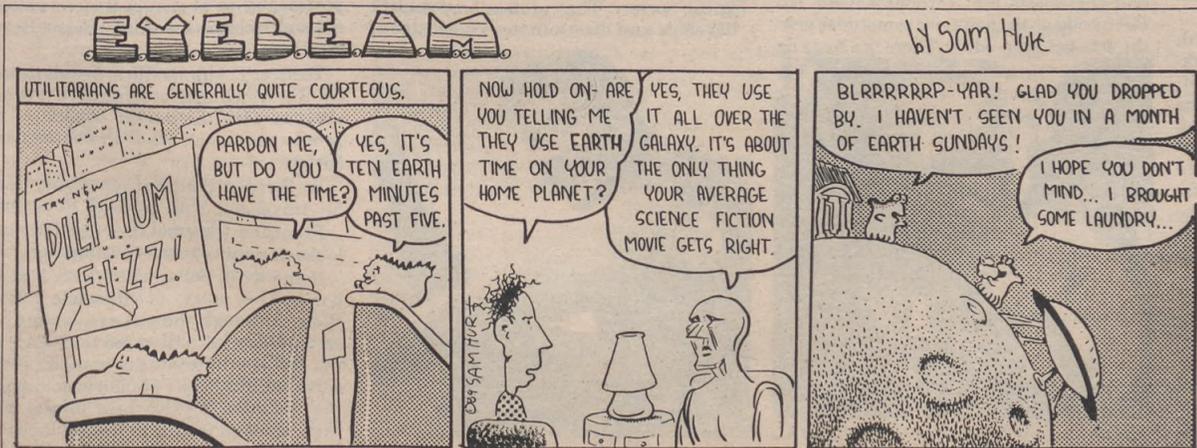
One other newcomer, "Physical Evidence," starring Burt Reynolds and Theresa Russell, made the top 10 in the ninth slot with a gross of \$1.7 million playing on only 691 screens.

For the week, the 23,000 North American film houses grossed \$74.9 million, a million dollars less than they took in the same week a year ago, but considerably more than the 1987 total of \$53.1 million.

So far in 1989, the business of movies is booming. To date the box office has grossed \$269.9 million, compared to the 1988 total of \$255.9 million.

The top 10, the week's gross, total gross, weeks in release:

1. "Rain Man," \$6.8 million, \$88.8 million, 7 weeks.
2. "Three Fugitives," \$6.4 million, 1 week.
3. "Beaches," \$4.9 million, \$20.1 million, 6 weeks.
4. "Twins," \$4.8 million, \$86.5 million, 8 weeks.
5. "Mississippi Burning," \$3.5 million, \$14.7 million, 8 weeks.
6. "Working Girl," \$3 million, \$38.2 million, 6 weeks.
7. "The Naked Gun," \$2.8 million, \$68.3 million, 9 weeks.
8. "The Accidental Tourist," \$2.5 million, \$21.8 million, 6 weeks.
9. "Physical Evidence," \$1.7 million, 1 week.
10. "Dirty Rotten Scoundrels," \$1.6 million, \$36.4 million, 7 weeks.



Funny felons pose serious queries in 2 new films

By BILL O'ROURKE

Montrose Voice A&E Editor

Two comedies about mafiosi open here this weekend. "Bandits" is the darker, hauntingly realer of the two. "Spike of Bensonhurst" is funnier, but there are plenty of laughs in both of them. There is also plenty of food for thought.

In "Bandits" Simon (Jean Yanne) is a fence whose expertise makes him the head of a small family. It's really small. It basically consists of his wife, daughter and cousin. Still, people think so highly of his talents that they are willing to coerce his assistance on their projects. While he is out of the country fencing a major jewelry heist (This is France. Everyone is speaking in French with subtitles.), someone abducts his wife, steals the jewels, kills his wife and frames him for the robbery.

It is little wonder that he firmly believes there is no honor among thieves. His letters from prison drill this into the head of his beautiful daughter (Marie-Sophie L.). When she graduates from an all girls' school and he gets out of prison, he seems secretly pleased that her fiancée is a steady if dull riding instructor. Just then, though, she catches the eye of a very handsome young thief, "Mozart" (Patrick Bruel). Not only is he a bandit just like the rest of them, he might also be the as yet unidentified person who killed her mother.

But what is honor? Is it uncompromising, long lived loyalty like the cousin (Charles Gerard) gives his boss? Is it avenging the death of a beloved wife? Is it the ingenuity with which "Mozart" pulls a major con job to help right what he sees as a wrong (and help himself to a lovely mate, too)? Is it honoring a promise no matter what kind of a person you have made it to? Is it letting someone out of a promise they might not be able to live with?

Where, in this modern world of mediocrity and unalloyed opportunism, can you find honor? Among the bandits or only in the dictionary?

Romance, humor and as little blood as possible make this an admirable, honorable crime show.

3 out of 4.

"Spike of Bensonhurst" is about the relationship (strictly platonic) which blooms between an older neighborhood-level mafia don and a young troublemaker. They share the same rather conservative philosophy. For instance, numbers running, prostitution and even a little extortion is all right. But crack?! Something has to be done about it, the young boxer declares. It's even, horrors, getting into the boxing gyms.

The older one knows there is nothing that he can do about it. Not only does he have bosses above him who aren't connected directly to the people, but there are his assistants to contend with, too. His accountant is young and should be thinking a young man's thoughts. Instead, he, too, is all tied up in materialism. Even if he tried, no-one would let him stop the local crack trade.

These terribly organized people, with their minds like little file drawers, are taking over the mob just when the neighborhood needs its peripheral purposes the most. As the wonderful Puerto Rican mother (Antonia Rey) says, she wishes that the mob would move into her neighborhood. It would become a much safer place to live. The quality of life would be raised immeasurably. There wouldn't be street trash. Perhaps the school she teaches in could then afford enough rooms. Right now, she teaches history in a boy's bathroom which is still used for the other purpose as well. Well, she might as well give up right now. The mob isn't even doing a good job of enforcing order (if not law) in Bensonhurst.

You think the cops are capable of protecting the citizenry? You gotta be kidding. The don (Ernest Borgnine) and the box-

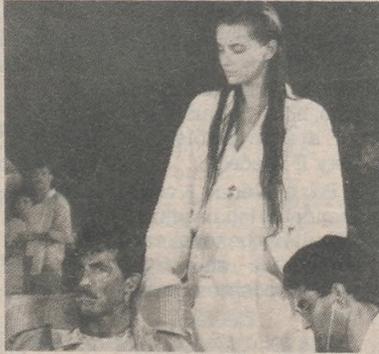


PHOTO BY WARNER BROTHERS

Phillip (Tom Selleck) is rescued from an explosion and questioned by his friend, police lieutenant Frank Polito (James Farentino) as the mysterious Nina (Paulina Porizkova) looks on in the new comedy-thriller "Her Alibi"



Patrick Bruel—Are you a good witch or a bad witch. Oops, I mean Bandit

er (handsome and talented Click model Sasha Mitchell) are destined to be father and son. The don doesn't think Spike is good enough for his daughter. The truth really is that she isn't good enough for him. Baldo, the don, is appreciative of Spike's father taking the rap for him. However, that makes him an ex-con's son. Baldo also thinks that anyone should be allowed to live his own lifestyle, etc. etc. However, Spike is the son of a dyke.

The two lesbians, Spike's mom and her live-in girl friend, are horrible because they are nit-picking Italian mothers. Imagine having two of those down on your case all the time. What's worse, they're always out for number one. They have no family loyalty whatsoever. In the midst of all these bad habits, their homosexuality is not really seen as being all that bad. It just gives a convenient handle for them to be dismissed by.

This comedy starts rather believably. Then it just keeps getting wilder and wilder. Strange things happen when a boxer is told to throw a fight but to make it obvious, when a fat thug makes eyes at a fat lesbian and she rejects him without a word, etc. But as odd as the behavior sometimes gets, the sets get even odder. There is a huge de-



Simon (Jeanne Yanne) is reunited with his daughter (Marie-Sophie L.) in Claude LeLouch's "Bandits"



PHOTO BY VESTRON

Emile Charles and Tony Forsyth will play gay teenagers in trouble in the upcoming "Wonderland"

serted swimming pool. It's limitless, dusty expanse has something of the grandeur of the desert. There is an Italian restaurant that only to see is to believe. Its centerpiece is an octopus larger than a man with lit bulbs in its plastic sucker pads. Weird and a half man.

I loved it, I think. But for some elusive reason I can't pin down, it's off putting, too.

3 out of 4.

Coming up from Vestron:

One of these, "Earth Girls Are Easy," has all ready changed its release date from March to May. That shows you how firm these dates are. But, assuming that we will eventually get to see them, here come:

The big news is "Wonderland," due (I hope) next month. Eddie (Emile Charles) and Michael (Tony Forsyth) are two gay teenagers. When they run away from home (Liverpool) together, they accidentally witness the brutal murder of a gay bar owner. An aging opera singer helps them to flee. The killer (complete with machete) catches them, however, amid the dolphins at the Marine Wonderland (in Brighton).

"Parents" is a black comedy in which a ten year old starts to believe his perfect 1950s parents are really cannibals. In "Paperhouse" (a thriller), a young girl's drawings come alive in her dreams and her dreams control her waking life.

Ready for another adult in the body of a child comedy? Well, mix that genre with "Back to the Future." You'll have an idea what "Dream a Little Dream" will be like.

And in "Big Man On Campus," a modern Quasimodo is turned into a gallant and charming suitor by the campus psychology department.

More later ...

Out of some 10,500 members nationwide, Dr. Neil Frank has been elected to the 15 member council of the American Meteorological Society. That professional society "develops and disseminates knowledge of

the atmospheric and related oceanic and hydrologic sciences and advances their professional applications."

—Celebrate!

B'days: 3—Shelley Berman, Blythe Danner, Joey Bishop. 4—Michael Beck, Rosa Parks, Charles A. Lindberg. 5—William Burroughs, Charlotte Rampling, Hank Aaron. 6—John Henry MacKay, Martin Duberman, Shelley Singer. 7—Eddie Bracken, Oscar Brand, Keefe Brasselle. 8—James Dean, Dame Edith Evans, Jules Verne. 9—Burton Clarke, Carole King, Ronald Coleman.

—Dailies

Agee; The Ten Year Lunch—The Wit and Wisdom of the Algonquin Round Table (MFA, 3)—The Algonquin group included Dorothy Parker, Harold Ross, Robert Benchly, Harpo Marx, Alexander Woolcot, George S. Kaufman, Franklin P. Adams and Edna Ferber.

Ethics in America (channel 8, 3 at 9:00 p.m.)—premiere of a 10 part series.

The Lady Vanishes; Secret Agent (rice, 3)—These two early (1938 and 1936) Alfred Hitchcock films begin an every Friday Hitchcock retrospective.

Bach, Fux, Handel, Holst and Buxtehude (KUHF, 4 at 6:30 p.m.)—Symphonic Brass Quintet recorded at UH's Dudley Hall.

In a Lonely Place (MFA, 4)—Bogart as an artistically depleted Hollywood screenwriter.

The Lonedale Operator; Way Down East (Rice, 4)—two by D.W. Griffith.

Cole Porter (KUHF, 5 at 8:00 p.m.)—Newton Wayland and the Houston Pops.

A Day on the Grand Canal with the Emperor of China, or Surface is Illusion But so is Depth (MFA)

5)—Artist David Hockney explores the differences between Western and Oriental philosophy as shown in the two culture's art and architecture. Also—Secret Beyond the Door.

Tactical Positions (Rice, 5)—short tapes by five video artists sharing a thematic concern with the darker aspects of how people treat each other in contemporary society.

We Swedes (Bellaire Community Center, 5)—travelogue with Ed Lark in person.

Frontline (channel 8, 7 at 9:00 p.m.)—looks at Jesse Jackson's campaign.

Reina de la Selva (channel 8, 8 at 9:00 p.m.)—The story of Gertrude "Trudi" Blom. Although she was a resistance leader, the Swiss-born Blom left for Mexico during WWII. There she got married and became the first white woman ever to explore the Southern Mexico rain forests, since then, she has fought to protect those rain forests and preserve the culture of its Maya descendants.



PHOTO BY FILMDALLAS

Sasha Mitchell is "Spike of Bensonhurst"

A mover and a shaker (and she does it in heels)

By JEFF BRAY

The Montrose Voice

The first time she appeared, there were dozens of people crowding around the buffet, eating Mexican food and talking about the theater in Houston. The music was loud and wild, and the atmosphere seemed specially charged. Then, in walked the woman with the huge Carmen Miranda fruit basket on her head, gyrating and waving with the beat as she did her Momba across the lobby. Everyone knew her—or at least it seemed so. But some of us really had no idea who she was. It was obvious, however, that she was no ordinary woman.

After some research, her name turned out to be Linda Merritt, and with more questions, an incredible history was revealed. This woman with the Rumba from Rio is no mere light stepper. She is what may be honestly termed as a Professional Volunteer—one of the legendary people behind almost every charity and fund raising scene in Houston.

"I guess you could call me a professional volunteer," she says, smiling in far more conservative clothing, and with her brown hair unhindered by towering fruit. "I almost started telling you that I started volunteering when I was about ten, but when I think about it, it started way before that."

Linda Merritt, 34, moved to Houston as so many women do—through matrimony. She was a native of Dallas, who found herself transplanted in the seething turmoil of Boom town. Then, as so often happens, she found herself a single woman in a very large, cruel world.

"We kind of traded places," she says, shrugging. "He came from Houston and moved to Dallas; and I came from Dallas and stayed in Houston."

She criticizes the constant bickering between the two cities, because both cities are so completely different to her that each has its special unique positive qualities. A positive quality she found in Houston, however, was the enormous amount of opportunity for someone who craves involvement and causes.

"Volunteerism is unique to America," she says. "The Red Cross started a lot of it, especially back during World War II. I grew up as part of a whole generation that appreciated volunteering. It's a way of meeting people who share goals and interests. It's a wonderful way to affect people's lives."

Linda points out, however, that approximately 97 percent of all Americans remain passive and do not volunteer for any organization. But then, many



PHOTO BY JEFF BRAY

Linda Merritt: "On occasion I get a chance to sleep"

Americans didn't grow up with the unique qualities characteristic to Linda Merritt's family.

"My grandmother and my mother were avid volunteers. My grandfather was in local politics in Dallas, and my family was very involved in the March of Dimes, the American Cancer Society and the American Heart Association. Those were my three main starters. From there, things just branched out."

This aggressive volunteerism has given Linda a rather tough philosophy on life.

"You hear a lot of lip service," she says, frowning. "But if you don't get involved and change things yourself, the only person you can blame is the one looking back at you in the mirror"

When Houston began its horrendous downturn, Linda joined the newly organized Houston Proud organization. While not a founder, she certainly was one of the first members. She likes to think of herself as one of the "Early Energies" for the movement, which has helped liven up the city's economy, as well as boost sagging morale.

When asked if her involvement requires a lot of networking, she expresses concern.

"I'm hesitant to use the word Networking, because it's become such a cliché. Some people are losing perspective. Networking has become a rather

self serving thing, where people can use it to add to their resume or get a reference. They lose sight of the original purpose or cause. It's easy to get caught up in the act, and lose track of the reason for it all."

Networking is not an adequate word for her involvement. Whenever you hear of such organizations as Stages Repertory Theatre, the Museum District Development Association of Houston, Houston Proud, Symphony Encorps, the YMCA, the Young Audiences of Houston, Inc., the Texas Arts Alliance, the South Freeway Corridor Association, the March of Dimes, the Houston Livestock Rodeo, the Museum of Fine Arts, The Cultural Arts Council of Houston, the Galleria Area Chamber of Commerce, the Houston Ballet, the Young Women of the Arts and the American Craft Council, you need to think of Linda Merritt. It isn't ordinary involvement. It borders on the impossible.

Yet, somehow, she is involved with all these organizations and holds down a full time job as Executive Director for The Women's Hospital of Texas Research and Education Foundation, where she organizes development and fund-raising.

"Our purpose is to raise money for research into women's medical problems," she says. "There really needs to be community service, and believe me, I've sat on both sides of the table. I know the people to go to, and how to go about getting what an organization needs. The research is also beneficial for other areas."

Linda states that she is currently involved in a research program for Ceto Megalovirus; a very strange new virus that seems to affect mostly upper income women, but is spreading to men as well. She has learned that higher income people are more susceptible to some diseases, because they are not forced to mingle with the general population. Some, in fact, live fairly isolated lives, and do not develop immunity to many illnesses. Research into this virus has revealed that it is in some ways related to chicken pox, herpes, and even the AIDS virus.

"It all overlaps," she says urgently, "and that's why going for the big picture is so important. If you can combine efforts with other organizations, you can find out so much more, and you can help discover a cure faster. This clinical study involves a miniature computer that actually goes into the operating room with the surgeons. Data is entered then and there before it's forgotten or lost. It's ver-

y exciting."

Linda says that the Reagan years have also added to the burden of volunteerism. When Ronald Reagan stated that the nation's private sector could handle most of the social obligations of society, Linda and countless other volunteers reeled.

"It's affected all non-profit organizations. That's why combining efforts is so important. There's less money and resources, so you supplement by doing more. You type. You stuff envelopes."

And you belong to more organizations.

What becomes obvious is that Linda's unique ability to associate with so many different organizations has made her an invaluable repository for information. In her mind, she carries the data needed to fulfill countless otherwise hopelessly complicated transactions. She is, in short, a middle man for the volunteer associations in the Houston area and beyond—rather like the prized Portuguese interpreters in Medieval Japan who allowed the transactions between the East and the West.

But while she is performing this incredible feat, how does she actually live?

"On occasion I get a chance to sleep," she says, laughing. "Sometimes, I sleep in the car."

"I guess I've found lots of personal friends through these activities. I still have time for friends, because so many of them work on the same things I work on. I don't see myself as being that much different from others. I hope that if my perspective ever goes out of whack my friends will help pull me through. The last couple of years haven't been very kind to any of us, but my friends and family pull me through."

"I've been fortunate. My family is the salt of the earth. Very stable. I've been involved in lots of things. I've travelled. I've learned about the things I like, and also about things I can lend to others."

She also treasures the time she spends with Arlo, her Norwegian Elk Hound, and C.C. Reese, her crazy cat named for Reese's monkey.

"They're my babies," she says, grinning. "I enjoy what I do. I've had to start over, and it's been pretty good. I love being involved."

She glances over with a sudden stern look.

"But just because I've worn fruit on my head, don't get the impression I dress in a costume for every occasion."

We would never ever think of saying such a thing!

Aries

Your innate charm will lead you toward and into all kinds of interesting things and places. Be Mr. or Ms. Natural and watch what happens. Rough friction with a difficult person could change to a gentle rub.

Taurus

Somebody wants to take you for a ride. This may not be the kind of exotic, long distance travel that you've been dreaming about and planning for. But a cross town ride or a day in the country could be quite scenic and thrilling.

Gemini

Don't hesitate to combine a career opportunity with the offer of a helping hand to those in need. Who said kindness and business can't go hand in hand? The practical, combined with the ideal, can truly work

wonders.

Cancer

Do you need Tycho to tell you that you're in the middle of making, not one, but several important decisions. Not hardly. Don't decide anything until after the fifth of the month. Develop your ability to be decisive without being rigid.

Leo

Patience, dear Leo, patience. You've developed a deep interest in something that you want to know absolutely everything about. Few things in life that are lasting and good come quickly.

Combine the artist's eye and the scientist's mind. Slow down.

Virgo

'I led two lives' is the current chapter in Virgo's very interesting life. One life finds true delight at home.

The other finds true delight away from home. (And there are exceptional Virgos who manage to do both!)

Libra

The amount of information that's coming your way is overwhelming. From all of this diverse and interesting input you will, in time, be able to create something important. For now, al-

low yourself to be blown away. Gollee and gee whiz.

Scorpio

Activity with a capital A is what February has in store. All of the pieces of the puzzle are suddenly falling into place. You know exactly who you are, what you want, and where you're going. Onward and upward!

Sagittarius

Now that you've settled that anger and jealousy issue you can get back to your work and daily routine with a clear head and heart. Someone from your past could offer some valuable information. Be receptive.

Capricorn

If Sagittarius needs some lessons in being receptive, Capricorn is the one to give instructions. Last

month you learned a lot about how to yield, to stay open. Sharing what you've learned with one you love should make February a beautiful month.

Aquarius

Work closely with one who is or is like a brother or sister to you in order to make your dreams come true. After you've mapped out the direction that you're moving in, sit down with one who knows you well to work out important details.

Pisces

What looks to be some incredible good fortune could actually be the result of something that you've worked very hard to accomplish. Whatever the reason, your lucky stars are shining. Smile, Pisces, Smile.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Feb. 3-9, 1989

Records, cosmetics and books

Singer Judy Collins has more than music on her mind these days. She's currently promoting the paperback version of her memoirs, "Trust Your Heart," and on Wednesday she taped a segment for a home-shopping network to help sell her line of cosmetics, Judy Collins Harmonics. She came upon the liposome eye gel as an alternative to surgery a year ago. "I was so thrilled because it works beautifully and addresses my eye problems and my eyes are my trademark," Collins said. "My boyfriend has used this

eye gel and he loves it. I had to be very convinced to go for TV marketing but TV marketing brings the price down and makes it affordable."

Collins still is nursing an arm she broke a couple of weeks ago skiing in Aspen, Colo., where she was taping a two-hour special that will air on the Disney Channel in March. On the special she's joined by her family and Kris Kristofferson, who helps her sing "Me and Bobby McGee" and an updated "Red River Valley."

The Swaggart affair

Jimmy Swaggart's lawyers are talking serious libel suit now that Penthouse magazine has published a story in which a former strip-o-gram performer claims the preacher conned her into sex acts. "Brother Swaggart absolutely denied everthing that has been said in the Penthouse article," attorney Dennis Brewer said in a news conference in Irving, Texas. "He denies that he knows Catherine Kampen. He denies that he has ever seen her, that he has ever had any communication with her, that he has had any conversation with her whatsoever. We're going to file a lawsuit of mammoth proportions as soon as we get it pulled together."

Kampen says she had a seven-month affair with Swaggart, who was disgraced last year amid charges of an affair with a prostitute. Kampen says Swaggart pretended to counsel her on her own problems and conned her into performing sadomasochistic acts for his pleasure.

What Do Marilyn Monroe and Fajitas Have In Common?

By JEFF BRAY

The Montrose Voice

Six years ago, Joe Robles was flat on his back in the hospital, paralyzed from the waist down. He had been working behind the counter of the meat department in a small Houston grocery store when suddenly his whole world ended with a bang. A thief shot him in the back while robbing the store, severing his spine and leaving the 39 year old Hispanic man without much of a future.

Today, he walks with a knee high leg brace under his trousers, and while he may feel the rigid metal and plastic piece in his stride, those who see him supervising his new restaurant, Cinco Robles, 1947 West Gray, would never know.

"I had no warning," Robles says. "He just shot me, and that was it. Happens every day."

"I spent three months in the hospital and at therapy. They told me I'd probably never walk again, but I thought that was bull."

While recovering in the hospital, Robles had a revelation. He decided that he would no longer work in someone else's store, and that he really did not like the grocery business. If he was ever going to be happy, he would have to work for himself, and if he did that, it would have to be in a way that was much different from the norm.

So, while still sitting in a wheel chair, Robles set out to start his own restaurant business.

"It wasn't easy," he says, shaking his head. "People don't respect you as much when you're sitting down, even in a wheel chair. That's when I really started using my crutches. I had two long steel leg braces, and walked with crutches, but it came in stages."

With his goal in mind, and with the help of his wife and family, Robles underwent a rigorous self-inflicted physical therapy program. He swam at the Heights YMCA, and exercised in any way he could to increase his strength and enable him to meet others face-to-face.

"Before long," he says, "the braces started coming down. The high braces became braces below the knee, and the crutches became a cane, and then I went to one brace and a cane. Now I don't use a cane, but I do still wear one brace, and eventually I'll do away with that."

His determination was admirable, but while still recovering, Robles was desperately looking for a location for his restaurant. He had family recipes and a head full of ideas. All he needed was the right location. But he found himself having difficulty with landlords who seemed not to take him seriously because he was handicapped. No one believed he could undertake the strain of starting and managing a restaurant, and until he stood up, accommodations were hard to negotiate.



PHOTO BY JEFF BRAY
The restaurant a la Marilyn

"Everyone said I was crazy, but I said we'll see," he says.

Three years later, Robles was successfully managing his restaurant in the Heights. Using his unique recipes for fajitas and other Mexican delicacies, the Robles name became popular with Houston food lovers.

"My recipes are my own, and they're from my mother and grandmother and aunts," he says. "My food is prepared differently than the others."

His recipes are so different and so delicious that Cinco Robles won the Houston Restaurant Association's 1988 Fajita Cook-off trophy—a prize much coveted by area restaurants. The event gave Robles the publicity he had been looking for, adding 25,000 fans to his already copious list.

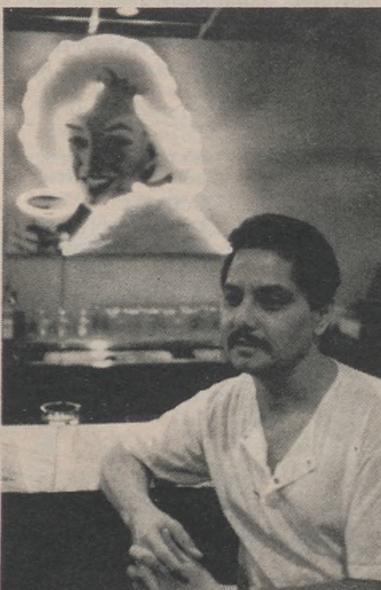


PHOTO BY JEFF BRAY
Joe Robles: "I wanted something out of the mainstream"

Due to lease problems, however, Robles was forced to scout around for new accommodations last year. He wandered central Houston looking for that perfect spot where he would have the visibility, yet not necessarily be on the main drag. It was very important to him to remain geographically close to the Heights, since so many of his long-time patrons lamented his move and were afraid he would out-distance them.

He finally settled in the second story of a rather non-descript white stucco building on West Gray, almost inside the River Oaks Shopping Center. This location used to be Cleo's Restaurant in more profitable Houston days, and had sat empty for a couple years.

It's a big move up for Robles, complete with valet parking and a new high-tech/art deco interior. But his original philosophy holds true: It is not your average looking Mexican restaurant.

Marilyn Monroe posters are absolutely everywhere. They are woven into the lattice-work of the bar and the restaurant. They reflect off the mirrors. They shine off the marble floors and the silver ware. A large Andy Warhol-like facsimile of her glows in acid colors from above the bar, outlined in vivid, nerve shattering neon, clashing with the more subdued pink and purple neon throughout the premises. It's like a Marilyn Monroe architectural orgasm.

"I've always been a fan of hers," Robles says, smiling. "I like to go against the grain. There's no real reason, I guess, except that I had all these posters collected and thought I'd put them in here."

He sees our incredulous look, then breaks down with the truth.

"Well, I guess you could say I'm infatuated."

Does this infatuation cause a problem with his young wife, the expectant mother of two boys?

"Oh no. She likes it, too," he says, laughing. "She thinks it's great. Look. It's better

than baseball cards."

The new location has proven to be a blessing in many ways. Because of the already flawless reputation of Robles' food, most of his patrons have faithfully followed him from the Heights (it's just across the bayou!), and now a whole new public is discovering the magic of his recipes because of new visibility.

"We were kind of out of the way where we were before," he says. "Now people see this place occupied again and they come in. They see something different here."

Obviously. As you look around at the leering, grinning Marilyn's, and hear the jolly Mexican music mixing with the gurgling waters from the fountain, you know you are in for a different experience. But then, it's Montrose, after all. And Joe Robles is no ordinary man.

"There are advantages and disadvantages to working with your family," he says, smiling. "You get to see everyone a lot more than you normally would. The new place came about kind of suddenly. The remodeling took four months, and we worked very hard. I like to think of it as high-tech-art-deco. It's definitely against the grain of your regular Mexican restaurant. In fact, there's nothing here to even suggest a Mexican restaurant, except maybe the music."

Robles has some events planned soon. He is already heavily involved with Houston's Magic Christmas project, organized by leaders of the local Hispanic community to benefit needy elementary school children. He has recently been featured on "Good Morning, Houston" as well as in news spots on the three local network channels. Shara Fryer, John Davenport and Tom Koch are regulars in his restaurant, as well as the Oiler's Dan Pastorini. With a cast like this, Robles is bound to attract the masses into Montrose.

But success hasn't gone to his head. He looks around him and knows there are many more stairs to climb before he can rest. After all, the place is still new, and new customers are as important as old patrons. It takes time to work out the kinks in a new restaurant, even if the menu is mostly familiar and the staff is the same.

"This year, we're chairing the Fajita Cook off," he says. "It was at the Astrodome last year, but we're trying to get the George Brown Convention Center this year. It should be great. Then, we want to plan at least one outside fajita party. I like to think we invented the chicken fajita, you know."

He looks out the window at the white-lit glittering palm trees that line the street all the way to the gates of River Oaks. It's definitely not the Heights, but that doesn't matter. Robles is used to change, and certainly used to challenge.

"I'm not ready to butt heads with Ninfa's," he says. Then he smiles.

"At least not yet."

Rita Moreno: Beautiful, talented, intelligent, etc.

By STEVE WARREN
FOR THE MONTROSE VOICE

She's beautiful, talented, intelligent, witty, vivacious, sensitive and an outspoken liberal. When I find out that Rita Moreno's hotel suite is on a designated non-smoking floor I just have to tell her, "If you were a man I'd marry you."

The versatile entertainer is a good laugh, too, and this cracks her up. (But I'm serious!) "Are you gay?" she asks when she can talk. "Of course, I say. 'I wouldn't switch' for you."

She promises to quote me extensively, beginning later that evening when she sees her (gay) road manager. "He'll probably say, 'What's his name?'" she laughs.

Moreno is in San Francisco to receive a tribute and Life Achievement Award from Northern California Women in Film and Television. She has just finished shooting a "Miami Vice" episode in which she plays a congresswoman and she's going home the next day to begin acting classes with the legendary Stella Adler. "I hear she's not nice to women," she told the tribute audience the night before; "especially good-looking women."

At 57, Moreno looks great. One of her upcoming projects is an exercise video with an original salsa score, to show that "you don't have to turn into an old person. You can get old without being decrepit." It helps keep her fit that she's not afraid to try new things—or at least "tries" new things, even if she is afraid. "I'm scared to death," she confides about the acting lessons, "but I want to do it. I think it'll stretch me."

What has she got to lose, being the only female performer to win all four—an Oscar ("West Side Story"), a Tony ("The Ritz"), a Grammy ("The Electric Company" soundtrack) and two Emmys ("The Muppet Show" and "The Rockford Files")? "I'm opting for brilliance," she declares of her acting goal after trying a few higher-toned ways of expressing it.

"I was brilliant once," she adds, referring to her performance as Serafina in Tennessee Williams' "The Rose Tattoo," which she did in Chicago in 1968 and New Haven in 1977. "The part's an actress-abuser," she says, "but I've got one more in me."

Another role Moreno would love to repeat is that of Googie Gomez in Terrence McNally's "The Ritz." "My daughter rented the video a couple of months ago," she says. "I told her I'd watch ten minutes of it and I saw the whole thing. ... This is one of the greatest, most colorful losers on earth." While she doesn't minimize McNally's playwriting skills, she wants it known that she invented the character of the extreme Latina stereotype with far more ego than talent, who blames everyone else for her failure in show business.

"At a party during the filming of "West Side Story" I was singing 'Everything's Coming up Roses' as Googie," Moreno says. "Terry was there and loved it, and wrote a play around it." "The Ritz" is set in a gay bathhouse where Googie is performing, as Bette Midler did at the Continental Baths. But unlike Bette, who has practically disowned that period of her life since the AIDS epidemic hit, Moreno—though not insensitive about AIDS; she's lost as many friends as the rest of us—doesn't feel the need to throw the baby out with the bathhouse water.

"Some of the lines hurt," she points out, noting especially one that extols the activities at the Ritz: "We've got a nightclub, movies, TV, swimming pool, steam room, sauna, massage table, discotheque, bridge, amateur night and 'free blood tests every Wednesday.'" It used to get a laugh in the theater, she says, but now....

"One thing gays have always done with great elan," Moreno notes, "is to laugh at areas of their lives." In that regard she compares us to Jews and blacks; "The hu-



Rita Moreno in "West Side Story"

mor comes from adversity."

She had one of the best times of her life last year, she says, entertaining on a gay cruise ship. "Wayland Flowers was there too. I think it was one of the last things he did." She also does her show in nightclubs and concert halls, and really loves playing pops concerts with symphony orchestras.

Born in Puerto Rico, Moreno moved to

New York with her mother at the age of five and made her Broadway debut at 13, appearing with Eli Wallach in "Skydrift." Four years later she was in Hollywood, hearing Louis B. Mayer suggest changing her name from Rosa Dolores Alveria to "Teena Marina"; Rita Moreno was a compromise.

Through the 1950s Moreno was used by



Rita Moreno as Googie Gomez in "The Ritz"

the movies as an all-purpose ethnic, one of what George Bush sees as "little brown ones." She was Tahitian in "Pagan Love Song," Siamese in "The King and I," Native American in various westerns, and so on through "The Fabulous Senorita," "Latin Lovers," "Jivaro" and more than a dozen others before her breakthrough role as Anita in "West Side Story."

Even that film, which remains her favorite, had its problems. She still laughs at the "ridiculous" accent she had to assume for the part, and the uniform makeup imposed on the Puerto Rican characters. "We are not all the same color," she says. "I was afraid to argue, but I did anyway." She got nowhere, even though director Robert Wise "is a good liberal. He voted for Dukakis."

An attempt to turn her "Ritz" character into a television series, "The Rita Moreno Show," never got past the pilot stage in 1978. "I don't know that a weekly Googie Gomez is bearable," she says in retrospect.

Last November she played an aging actress (based in part—"the way her mind worked"—on Joan Crawford) making a comeback in "The Closed Set," part of the "Tales from the Hollywood Hills" anthology on PBS. "A woman directed that—Mollie Miller," Moreno says. "I was so glad."

Throughout the years she has made frequent television and stage appearances in both musical and dramatic roles. Her fans never know where to look for her. Being so diverse has its downside, Moreno admits. "I could have been a bigger star if I'd concentrated more in one area." Still she says she's happy, with her husband of 24 years and their 22-year-old daughter, and with her career, which is taking her in even more directions this year.

Most immediately there's "B.L. Stryker," the Burt Reynolds element of ABC's "Monday Mystery Movie" series. Moreno plays his ex-wife; he's one of her four exes. She's presently married to Abe Vigoda, but there's still a spark between her and Reynolds, who she says keeps everyone in hysterics on the set.

Moreno is also set to film "The Frances Sandoval Story" for CBS. It's about the Chicago woman who started "Mothers Against Gangs" after her son was killed. "She's Latina, she's bright and she's political," says Moreno, who is involved in the production end in addition to starring. She's decided to take "el toro" by the horns to create more and better roles for Hispanic actors.

Still in the fundraising stage with hopes to go into production this year is "Hearts on Fire," about a miners' strike in Silver City, New Mexico, and the 1953 film, "Salt of the Earth," that was made about it by blacklisted director Paul Jarrico. Moreno is co-executive producer with the project's originator, Marine Dominguez, and will star in it with Edward James Olmos and Ed Asner.

While she has no specific project in mind, Moreno's greatest hope is for a TV series that would portray an upscale Latin family, a la "The Cosby Show"—perhaps a modern "Ricky Ricardo" in "I Love Lucia."

Moreno thinks her frequent talk show appearances, speaking in unaccented English, have helped her escape stereotyping to some extent. On the other hand, she still speaks her first language and is disappointed that she's never been asked to appear in a Spanish-language film. Pedro Almodovar, are you reading this?

Moreno was into nontraditional casting before it became fashionable, telling her agent, "If you see a great part, but it's for a man and he's 30 years old, as long as it's a great part, suggest me for it."

She could probably do it without rewriting. After all, didn't Googie play "one of those ... Trapp kids" in "The Sound of Music"?

Prison term likely to hamper LaRouche organization

By LORI K. WEINRAUB

FOR THE MONTROSE VOICE

ALEXANDRIA, Va. (UPI)—Lyndon LaRouche's 15-year prison sentence for bilking supporters and the government will hamper day-to-day operation of his extremist political organization but could "invigorate" his ailing movement, a political scientist said.

LaRouche, who was convicted of engineering a scheme to obtain millions of dollars in loans his organization never intended to repay, likely will have to serve at least five years in prison before he is eligible for parole, his attorney said.

Organizations such as LaRouche's tend to be rejuvenated when their leaders are martyred, said Larry Sabato, a professor at the University of Virginia. But he added that LaRouche will find it very difficult to exercise daily business control of his organization while behind bars.

Despite LaRouche's conviction, a spokeswoman for the 66-year-old four-time presidential candidate said his work will continue.

"We raise money from contributions and sales of publications. The organization is going to continue doing this kind of outreach," Dana Scanlon said. "The movement won't die."

Sabato said the sentence may give new impetus to those followers who believe LaRouche has been persecuted for his beliefs.

"In history there are many examples of leaders who led political movements from behind bars," he said. "The sorts of people who are in the movement will probably not be deterred on account of this sentence. It may reinforce their commitment."

LaRouche, who could have been sentenced to 65 years and fined up to \$3.2 mil-

lion, told U.S. District Judge Albert V. Bryan Jr. Friday he was prosecuted because of his political beliefs.

"I know myself to be innocent of any wrongdoing," said LaRouche, who later was led away to Alexandria City Jail jail in handcuffs pending his transfer to the federal prison system.

Attorney Odin Anderson appealed for leniency, saying even one year in prison could be a "life sentence" at LaRouche's age.

"I have grave concern," said Anderson, who will appeal. "He's in some degree of jeopardy."

Bryan rejected a request to delay LaRouche's imprisonment for 60 days to allow him to undergo eye surgery and refused to allow any of the defendants to remain free on bond pending appeal.

Also sentenced to prison terms were six

LaRouche associates convicted in the fund-raising scam. Chief fund-raiser William Wertz and legal officer Edward Spannaus were sentenced to five years in prison. Wertz was fined \$11,000 on 11 counts and Spannaus \$10,000 on 10 counts.

Four other fund-raisers were sentenced to three years in prison apiece. Michael Billington and Dennis Small were fined \$2,000 each on four counts; Paul Greenberg and Joyce Rubinstein were fined \$2,000 each on three counts.

"This has certainly been a very satisfying culmination to a very long journey," U.S. Attorney Henry Hudson said. "This will never repay all those victims who have been swindled out of millions of dollars over the years."

Bryan rejected as "arrogant nonsense" charges that the government was trying to "crush" LaRouche's organization.

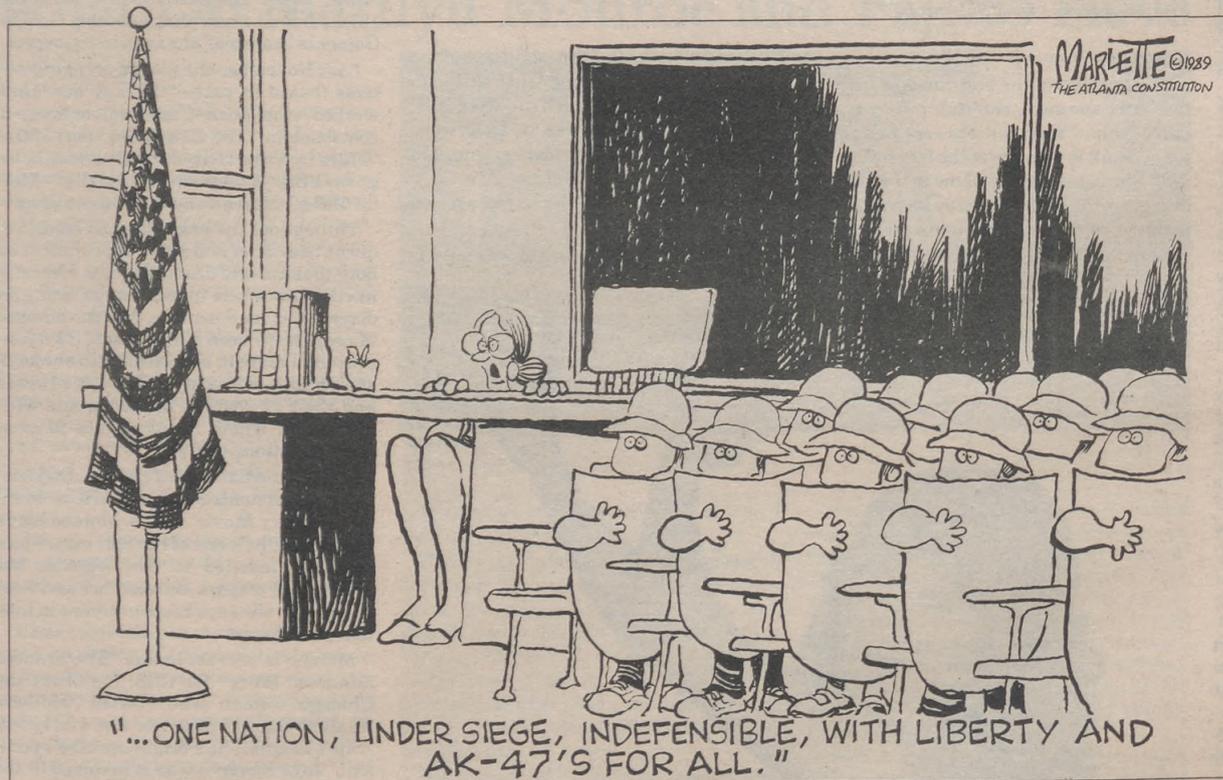
The one-time Marxist once professed to be a member of the Democratic Party but the mainstream party disdained his politics, including his insistence that Britain's Queen Elizabeth II and former Secretary of State Henry Kissinger were involved in the international drug trade and that the International Monetary Fund was spreading AIDS through its economic policies.

Jurors convicted LaRouche Dec. 16 on 12 counts of mail fraud. Several victims, many of them elderly retirees, testified that fund-raisers used high-pressure tactics to obtain hundreds of thousands of dollars by promising high rates of interest and repayment in one year.

Lenders said telephone solicitations continued even after they complained about not being repaid.

LaRouche also was convicted of concealing income to avoid taxes. LaRouche has not filed tax returns since at least 1979, arguing that he had no income.

In Boston, meanwhile, U.S. Attorney Frank McNamara said he will move to dismiss some of the pending obstruction of justice charges against LaRouche and his followers. A mistrial was declared May 4 when jurors complained the six-month-old trial was causing them personal problems.



"...ONE NATION, UNDER SIEGE, INDEFENSIBLE, WITH LIBERTY AND AK-47'S FOR ALL."

An old sweet song keeps 'Torch Song' on my turntable

By BILL O'ROURKE

Montrose Voice A&E Editor

I was on the telephone with my best friend Chico. We were discussing tomorrow night's Coronation. I had my feet up and some mellow, bluesy jazz on the turntable. Suddenly, I couldn't talk any more. I had to listen to that record.

I heard this voice. It was like velvet echoing inside a garbage disposal. It was like pulling sandpaper through tapiooca. It was Harvey Fierstein. Need I say more?

In the movie, another man as drawn to Harvey's voice as I am says, "I love your voice. It's sexy. Does it always sound that way or do you have a cold?"

There's something refreshing about bracing music. It cleanses your spirit after too many elevator songs that faceless somebodies designed to be unobtrusive and sneaky. This is music meant to be listened to. His singing demands attention.

Of course, he's not the only singer on this soundtrack album for "Torch Song Trilogy."



"I want a son—old enough to dust." The soundtrack album for "Torch Song Trilogy" is now available in local record stores

After the rumor that she demanded her voice be removed from the record after it had all ready been pressed, Ella Fitzgerald is conspicuously absent.

Billie Holiday, however, has two bands—"But Not for Me" and "What's

New?" She was in her prime when she recorded them. She's dead now. Obviously, these bands have been released before, a long time ago. There are also the only two bands on the record in monoral. Fine wine gets better with age,

and harder and more expensive to find. I'm glad that these performances are now in my library.

The same goes for the bands by Count Basie and his Orchestra, the Charlie Hayden Quartet, Anita O'Day and Bill Evans. Mr. Evans does "I Loves You, Porgy," normally a woman's song. Since this album is partly about female impersonators singing in their own voices, I should point out that this is an instrumental band. Mr. Evans plays a fulfilling piano solo.

Less than half of the bands are new releases. Almost all of them feature Harvey. The other one has a beautiful nightingale of a female voice singing Johnny Mercer and Hoagy Carmichael's "Skylark." I am probably very silly never to have heard of Marilyn Scott before. I certainly hope to hear more of her in the future.

The record is a lot like the movie. It's part slightly ribald, lovingly campy humor ("Svelte" navigates the funny side of bulimia.) It's part romance. And it's all a comfortable, high class good time,

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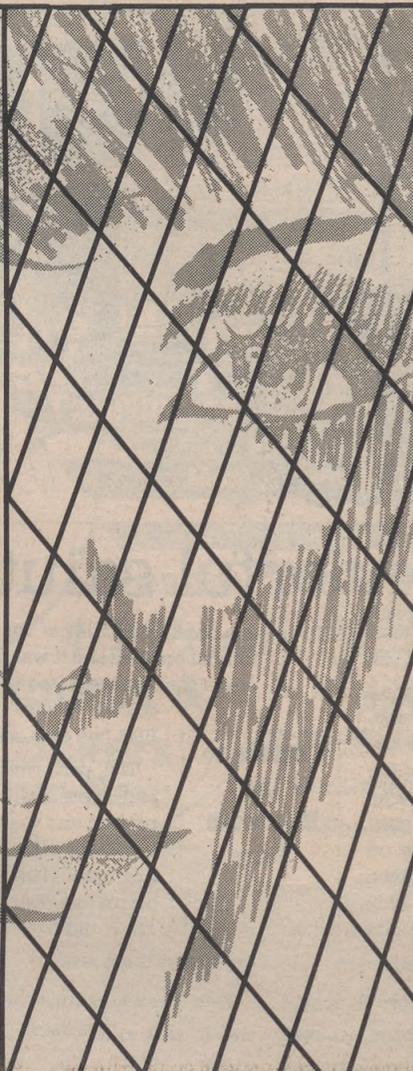
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Montrose Voice

Editorial

There ought to be a law

This session of the Texas Legislature holds within it the potential for a new way of living. Unfortunately, not enough people seem to realize it.

On the agenda will be bills making discrimination against gays and lesbians illegal.

AIDS patients will not be subjected to some of the manifestations of irrational fears should other legislation clear the Capitol chambers.

With the right number of votes, women will no longer be denied, at least on a grand scale, economic or educational opportunities because of their sex.

And with a lot of work, perhaps we will move closer to the dream of real equality.

These are proposals that would help everyone. As one liberal Capitol observer put it, "no one is free unless everyone is free."

However, the army fighting for these social changes is relatively small. And at the forefront is an intellectual lobby that gets woeful little support.

The Lesbian/Gay Rights Lobby of Texas is not even an adolescent compared to the unshakable, established lobbies which represent, for example, the medical profession.

It is, though, shaping legislation that could ultimately benefit the state.

There is only one full time salaried lobbyist, Glen Maxey.

Under Maxey's leadership, the lobby has lined up sponsors for an array of civil rights legislation and, despite earlier defeats, the tone at the Capitol sounds encouraging for passage of at least some positive legislation.

Among specific proposals is a bill that would enhance criminal penalties for the so-called "hate crimes." Hate crimes are illegal acts motivated in part or fully by a hatred of the victim's race, creed, color, religion, sex, age or sexual orientation.

This bill seems to have broad support. And it has created the possibility coalition building between gay organizations and other minorities, particularly Jewish groups which previously have been less than supportive of gay rights.

The lobby keeps going on a budget funded by donations. It is sad that a proportionately small percentage of those funds come from Harris County, the county with the largest gay population in the state.

In coming issues of the Voice readers will notice a sort of "box score" on pieces of legislation concerning the community most.

It would behoove everyone to keep up with the progress of these bills and to write your legislators with your opinions.

Egos shouldn't interfere with patients' welfare

Guest commentary
(The following commentary was written by a researcher who assists in the treatment of patients at the AIDS clinic. He asked not to be identified.)

Last week a bold and courageous move was dealt by Robert J. Awe, M.D., current director of the Harris County Hospital District AIDS Clinic. As a physician true to the Hippocratic oath, he decided that he could not accept the offer of directing the new AIDS outpatient clinic.

Several factors were taken into consideration:

1. The geographical location of this facility. The nearest bus stop, aside from being dropped off at the clinic by a friend or relative, was eight blocks away from this facility, a distance which most likely would have to be covered on foot by a weakened patient.

2. Improper staffing of this facility. Most of nursing personnel that would staff this clinic would not only work here, but also work at the pulmonary clinic at the new Harris County hospital thus causing an emotional "burn out" of these great nurses. The initial number of physicians who were go-

ing to be responsible for the patient management was to be five, but at the time the position was offered only one full time physician and one part time physician had been planned for.

3. The number of patients seen per day was to be limited to only 20 per day, when at this time in excess of 40 patients are seen per day on the days the immunology clinic is held, not including those patients who come to the chest clinic outside of those days. Clearly the number of patients was curtailed, which goes in antagonistic contrast with the ever increasing number of AIDS patients.

Although the idea of having an outpatient AIDS facility was well conceived, poor planning and the interjection of persons not familiar with the management of such a facility was taken more into consideration than that of people who deal on a daily basis with the patient with AIDS.

Unfortunately, many egos are shattered when someone decides against ill conceived plans, for which Dr. Awe is now in a precarious position both at Baylor College of Medicine and at the Harris County Hospital District.

The same people whose egos were shattered by a responsible decision are now trying to get him dismissed, all because he had the maturity to recognize the eventual failure of this outpatient AIDS facility as it had been conceived.

Community and government involvement are of the utmost importance. Egos should not be allowed to participate in our decisions that involve the welfare of the citizens of Harris County.

Throughout my (training) in medical school and my first years in the medical field, I have had the opportunity to meet physicians from all over the world and all major medical fields, but seldom have I had the opportunity to meet a scientist, philanthropist and physician like Robert J. Awe.

His devoted caring, his search for better treatment protocols for AIDS patients and his expertise in this field are not easily attainable in our scientific community nor are the qualities that make a compassionate physician.

To all the persons who have been told they are HI positive or have been told

they have ARC or AIDS, it is essential that we keep him where he belongs. We should not allow people whose interest goes in direct contrast with the best options available.

Your support at this time of need will be certainly appreciated and you will have struck a major blow in the right direction to manage our current AIDS crisis.



A 'wonderful salute'

From BUZ MILLS, manager Brazos River Bottom

The staff and management of the Brazos River Bottom would like to sincerely thank all of the members of Miss Camp America who participated in the show on Sunday, Jan. 29, which was a benefit for Rick LaGrange to help offset his funeral and other expenses.

All of us who knew Rick here were honored that the members of MCA had come to us to pres-

ent this benefit show for our mutual brother, and it was truly one of the best organized and executed shows the BRB has ever seen.

Letters to the Montrose Voice

The performances and costumes were perfect, and the finale of "Where the Boys Are," Rick's last number in last year's annual MCA show, did not leave a dry eye in the house.

Rick was a long time friend of the Brazos and was Mr. BRB 1986.

The love and caring shown by the members of MCA for their Miss Colorado 1988 not only in the performance of the show but also in the care with which it was organized and presented, was something that those of us at the BRB who also knew and loved Rick will not soon forget.

The funds collected (\$949.60) will be greatly appreciated by his family.

Thanks to all of you again, guys, not only for a terrific show but for a wonderful salute to a man we all loved.

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HOUSTON

Montrose art: William Wilborn's original synthesis



In this painting by William Wilborn, the ladies and their chairs are in black and white. Their surroundings are in full color. There are words central to the meaning of the work printed as background to the pictures on the walls

By BILL O'ROURKE
Montrose Voice A&E Editor
William Wilborn's conflicting desires lead him to a new synthesis. The various elements which go to make it up are not new ideas. The way he combines them, however, is all his own.

He loves to paint in the grand style. His "Salvator Mundi" looks like it was painted roughly one century ago. It's the only one in this exhibition fully in that style. More usually he paints pictures of pictures and of architecture.

He wants to make social statements about today's attitudes. Rather than simplify these impulses to death to make them mesh, he preserves the dichotomy and catches the entire thought.

His method is to make what looks like collages. You can even see the cut lines, those little white lines around dark areas that result when you don't cut out a picture exactly on the line. I often felt that I could reach out and touch the uneven edge where Wilborn glued the two pieces together. It was, as the Italians would say, trompe l'oeil. The painting was all of a piece but designed to fool the eye.

Speaking of eyes, one of the better pieces had all of the eyes cut out of one element, a copy of an earlier painting. It was odd seeing the wall through these holes. Why did he do it?

The painting explains itself. Printed on it is the story of an old chateau. At the end of WWII, the fleeing Nazis left so the build-

ing so badly torn apart that the returning owners had to raze it. One of the pieces of vandalism they perpetrated was to cut the eyes out of all the portraits.

So today, when he discusses the bad treatment our society gives art (seeing it more as an investment than a statement), Wilborn remembers and uses this incident. Voila—no eyes in "Family Background—Caroline Murat et ses enfants."

This explanation is not alone. Often there are long quotations from literature incorporated into his works. They are not on the wall beside the pictures. They are important parts of the composition of the work itself.

Wilborn uses protorealism to make impressionistic, nearly surreal images. He is also the first photorealist to credit the photographer whose work he is borrowing right there on the picture itself.

I like this guy. He has a fine sense of fair play. His pictures, with one exception are very comfortable to be around. He is worth a trip into the warehouse district just north of downtown. There you will find these paintings in the Brent Gallery, in the Jack Pierce Building (which it shares with Houston Studios, where they make movies and video.)

—Daubs

Alpha to Omega is a new gallery/gift shop which sells the works of both emerging and established artists on a consignment basis. The shop's proceeds help fund Omega House, a hospice for people with AIDS. So plan to stop by 1538 Welch real soon. (Interested artists should call Joseph Kittrell at 526-7535.) ...

The Voice's new layout artist, Robert Segroves, will be showing some of his paintings for the first time in a one day only show at the Venture-N and The Far Side on Feb. 11th. They won't be for sale, but he is bringing his airbrush and will create an original t-shirt for you while you wait. A portion of the proceeds from the t-shirt sales will go to Stone Soup Food Pantry. So get ready for "a delightful romp into an irreverent world where fantasy and reality intermingle." One of my favorites is a hot dog/underwater submarine combo. ...

The new art exhibit at the Parkway Athletic Club, Arturo Sanchez's "A Theme on a Valentine" opens the 10th. So next weekend will be one

scorcher for art in simpatico public places. ...

Houston Art Dealers Association (HADA) just split the kitty from Introductions '88 (the tenth time around for that city wide extravaganza honoring new talent). They gave \$1,000 each to the contemporary Arts Museum (to support the Texas Triennial), Blaffer Gallery—UH (to support the 1988 Houston Area Exhibition), DiverseWorks, the Hadler Fund (benefiting the CORE program at Glassell School of Art), and Houston Fotofest. ...

Nine galleries recently formed the Upper Kirby District Association. They are the Davis/McClain, Gremillion and Co., the Hiram Butler, the Kauffman, the McMurtrey, Meredith Long and Co., the New, the Parkerson and the Watson. They share a commitment to having "the most avant garde, current and creative art in the nation."

Every Friday night till March 21, you can join a tour/discussion of these galleries. It is lead by Joan Seeman Robinson, the scholar in residence of the Menil Collection. Call Jamie Brewster at 524-8000. ...

—Nouveau

Kanti Campagna (UH Downtown, O'Kane Gallery, 6-24th)—Paintings and light sculpture by this local color abstractionist and plastics fabricator.

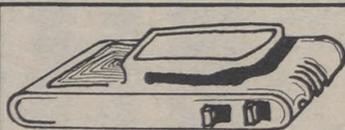
All the Glitters at Gorham is Not Necessarily Silver: New Explorations of an Old Firm (MFA, 9 at 6)—This lecture by Christopher Monkhouse is sponsored by the Houston Antique Dealers Association. Freebies. ONO. (One Night Only.)

The Art of Photography (MFA, 10 at 6)—Shartle Symposium keynote address by Mike Weaver, Reader in American Literature, Oxford University. Freebies, but tickets required. ONO

Drink up

If you're still keeping track of which celebrity promotes which soft drink, add singer Robert Palmer to the Pepsi list and put Patrick Swayze down for a Mountain Dew. Swayze's commercial will feature him dancing with his wife, Lisa Niemi, in a routine choreographed by his mother, Patsy. Palmer's will be a reworked version of his hit "Simply Irresistible."

Last month Pepsi announced Madonna would be doing a TV ad, which counters Diet Coke's new George Michael commercial.



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Video reviews: 'The Good Mother,' 'Pascali's Island'

By JACK E. WILKINSON

United Press International

What's new on the home video scene ...

—Movies

"The Good Mother"—Anna Dunlap (Diane Keaton) is a recent divorcee with an adorable 6-year-old daughter, Molly, just getting accustomed to her new single life when she meets artist Leo Cutter (Liam Neeson.) True love at last, but, not for long. Anna's happiness comes unhinged totally when Molly tells her father some of the things that go on at home involving Anna, Leo—and her. Now, sexual awareness suddenly seems to border on child abuse and the bitter custody fight that follows forces Anna to make a devastating choice. It is an absorbing, thought-provoking drama with Keaton doing a grand job as the flighty, then fractured Anna. Directed by Leonard Nimoy, with a strong supporting

cast headed by Jason Robards, Teresa Wright and Ralph Bellamy. 1988. 106 minutes. Touchstone Home Video. Rated R. \$89.95.

"Pascali's Island"—Mystery and intrigue on a lonely Greek island where Basil Pascali (Ben Kingsley), a longtime spy for a decaying Turkish empire, becomes enmeshed in a deceptive and treacherous romantic triangle. Charles Dance is a British archaeologist, to whom Pascali offers his interpreting skills, and Helen Mirren is a sensuous expatriate who attracts them both. Writer-director James Dearden, who also wrote the screenplay for "Fatal Attraction," gives this film a much more subdued, cerebral yet suspenseful treatment. 1988. 106 minutes. International Video Entertainment. Rated PG-13. \$89.95.

"Elvira, Mistress Of The Dark"—TV's popular wisecracking horror movie hostess is a hoot and a half in her feature film debut. Hoping to finance a Las Vegas show, Elvira (Cassandra Peterson) goes to a small, proper New England town to collect an inheritance, but gets only an old house and a musty book, which, it seems, contains a powerful black magic recipe that her sinister great-uncle wants at any cost. Meanwhile, the well-endowed, oddly

groomed, mocking Elvira has so upset the ultra-conservative townsfolk, most notably the over-zealous ramrod of the local morality brigade (Edie McClurg), that they decide to burn her at the stake as a witch. Campy schlock humor that doesn't always hit its mark, but Elvira just keeps keeping on until something clicks. Cassandra says she didn't pattern Elvira after anyone, but there's a lot of Mae West here. 1988. 96 minutes. New World Video. Rated PG-13. \$89.95.

"Caddyshack II"—What is billed as "laughter on the links" is more like a snicker in a sandtrap. This rather lame sequel to the 1980 comedy stars Jackie Mason as a self-made millionaire whose blue collar background clashes with blue blood pretensions at a swank country club. Rejected for membership, he promptly buys the place and turns it into a theme park. Robert Stack and Dina Merrill play Mason's snooty adversaries—they don't want him putting low income housing near their high income greens. Dyan Cannon is his forever amused lady friend, Randy Quaid is his obnoxious lawyer and Chevy Chase and Dan Aykroyd do cameos. More slapdash than slapstick, and the gopher has the best lines. 1988. 98 minutes. Warner Home Video. Rated PG. \$89.95.

—Vidbits

"Young Guns," the only hit Western of 1988 and starring Emilio Estevez as Billy the Kid, is the new leader among national video rentals, according to Billboard Magazine's weekly survey. "Red Heat" remains second and erstwhile leader "Three Men And A Baby" is now third ... "Gorillas In The Mist," starring Sigourney Weaver as anthropologist Dian Fossey, is due on the home video

shelves April 13, from MCA ... "E.T. The Extra-Terrestrial" (MCA) was chosen videocassette of the year in Video Insider's 6th annual Awards for Excellence voting. The trade publication made charitable donations on behalf of all winners in the balloting ...

Commercial spots linked to a movie on videocassette are nothing new, but a 96-second "message" for Schweppes as a prelude to "A Fish Called Wanda" (CBS-Fox) is certainly different. For one thing, it features a funny pitch from "Wanda" star John Cleese, one of filmdom's funniest, who also helped write and direct the spot ... Bad news for film purists: a published report says Ted Turner, who has colorized many an old movie for TV and home video, from "Casablanca" to "King Kong," may "put crayons" to the heretofore untouchable "Citizen Kane," the visually stunning black and white 1941 Orson Welles epic. The chief holdup seems to be finding a good quality 35mm print.

—Billboard's top 10 rentals

1. Young Guns—Vestron Video
2. Red Heat—IVE
3. Three Men and a Baby—Touchstone Home Video
4. Willow—RCA-Columbia Home Video
5. Short Circuit 2—RCA-Columbia Home Video
6. The Great Outdoors—MCA Home Video
7. Colors—Orion Home Video
8. Nightmare on Elm Street 4: The Dream Master—Media
9. Beetlejuice—Warner Home Video
10. The Unbearable Lightness of Being—Orion Home Video

Cruise misses

Tom Cruise stood up Philippine President Corazon Aquino but her daughter was still thrilled to meet him. Filipinos are known for their punctuality and when Cruise was five minutes late for a visit Monday night at the presidential palace, Aquino told her daughter, "Hey, Kris, I waited for them. Just tell them I waited."

Kris, 17, an aspiring actress, couldn't convince her mother that Cruise was as important as any head of state and when the actor and wife Mimi Rogers finally showed up, she told them she was sorry that her mother had split. Cruise, who wore a black cap, polo shirt, blue jeans and rubber shoes for the visit, is in the Philippines filming "Fourth of July."

Magnificent 'Showboat' leaves a wide wake of happy audiences



Vladimir Ashkenazy will conduct and play his piano with the Royal Philharmonic Orchestra in their Houston debut this Wednesday, the 8th

By BILL O'ROURKE

Montrose Voice A&E Editor

Perhaps the best word for Houston Grand Opera's production of "Showboat" is sumptuous. The music is grand. The acting is delightful. The plot is panoramic. The sets are probably better than the original production had. The costumes stand up to close scrutiny. All systems are go, go, go.

There are a great many songs in this production (There's enough room for them. It lasts 3 hours.) which are justly famous. There are melodically and emotionally pleasing. You will be humming at least one of them for a week after seeing this production. Hell, you probably know half the words to some of these all ready. You'll be singing them enough to drive people who don't know and love them out of the room.

Frankly, it's a good thing you know a lot of the words all ready. The sound system at the Wortham needs some work. I was sitting down close and there were times I had trouble hearing the actors over the orchestra.

The singing has the right punch in the comic numbers and melts in your mouth in the romantic ones. I know that a lot of us blanch when we think about opera singers trying to sing popular tunes. You might have nightmares about some over produced voice (Richard Tucker, maybe?) butchering one of your favorite songs. You don't need to worry about that here. The only possibly objectionable voice is still quite attractive, thank you very much. It's just that Richard White produces a solid wall of sound. It needs a little more of that cutting edge that singers call "the point."

Adria Firestone had my favorite voice of the evening. But then, anyone who does that well with "Just My Bill," has me prejudiced in their favor from the gitgo.

Paige O'Hara is getting to be a regular in this city. She comes through in something or other every year. This is the funniest role she's done here to date. She is full of perky stamina and verve.

As Captain Andy, Eddie Bracken is the backbone of this crew, the solidly comic center, the warm heart through which flows the life blood of... I liked him. Get the picture?

It is marvelous to see local talent get such large, well deserved roles in this show. Marjorie Carroll is in Dame Edna May Oliver's role. She is all pompous, fussy and overbearing on the outside and a soft candy inside. Paul Hope, Charles Krohn and all of the singing or dancing choruses (There are three.) are their usual impressive selves.

The plot is sentimental, plucking the



Barry Sobel, the comic who coached Tom Hanks for his role in "Punchline," is appearing at the Comedy Workshop this week



PHOTO BY JOE WATTS

This is the cast of "The Layman's Guide to Safe Sex." They are (clockwise from top right) Steven Waugh, Ralph Crecco, Diane Johnson, Mark Miller, Jane Keep and Jim Themis

heartstrings at every opportunity. The first act is compact with all the characters in the same place, the paddle wheel boat, at the same time, just after the civil war. The second follows everyone as they spread out all over the place and time. It ends up in 1927, the year the show was first produced. It's amazing and engrossing.

The sets by Helen Pond and Herbert Senn spared no expense. Scenes which I am sure were only played in front of a simple curtain (and probably the same one each time) each had their own gorgeously painted backdrop and ample furniture. Fine scenery painting like this is a nearly lost art. How magnificent it is to be able to see all of these in one evening. Yet the scene changes went so smoothly and so quickly that they were fun to watch in and of themselves.

The second act begins with a costume parade. Old musicals often had songs that served virtually no other purpose than to elicit oohs and ahs over the clothes. All too often in modern productions, the costumes do not hold up to this scrutiny. The scenes seem like purposeless tea parties, just a lot of people wandering aimlessly around the stage. That's not so here. Molly Maginnis's designs are quite impressive.

Director Michael Kahn and musical director and conductor John Demain had a lot of separate threads to pull together into the tapestry of this spectacle. They have succeeded quite admirably. It is indeed a lovely evening.

—notes

Macy's is having a special shopping day Wednesday, Feb. 15th from 9AM—9:30 p.m.) at their Galleria area store. Thirty-two civic and charitable organizations are selling tickets to the event. These tickets cost \$5, all of which goes to the group which sold them. If you wait and buy your ticket at the door, you can still designate which group you want the ticket credited to. In addition, Macy's will donate \$2 for each ticket actually used. They will also donate prize money to the three organizations selling the most tickets. First place is \$3,000, second \$2,000 and third \$1,000. One of the organizations involved is AIDS Foundation Houston (623-6796) ...

TUTS "Jesus Christ Superstar" has been rescheduled. It will now play March 7—19. ...

—Openings

Le Costume Ball (Galveston, Pier 22, 3 at 9:00 p.m.)—party aboard The Colonel with a Dixieland jazz band. ONO. (One Night Only.)

Fats Domino (Galveston's Grand, 3 at 7 and 10)—ONO.

Mardi Gras Ball (Galveston, El Mina Shrine Temple, 3 at 9)—Alpha Kappa Alpha's third annual. ONO.

A Masked Ball (Wortham, 3)—This one is on stage, thanks to Verdi and HGO.

Alvin McAfee, Jr. (Firehouse on the



PHOTO BY JIM CALDWELL

HGO's "Showboat" trusts good local musical comedy talent with larger roles than they often get, while still importing some of the best singers for the more melodic roles. Houstonian Paul Hope tries to comfort mezzo-soprano Adria Firestone

curve, 3 at :30)—reads his poetry, including the "Sambo" series. There will be an open reading afterwards. Any interested poet may read. ONO.

Out of Town Show (Houston Grand Hotel, 3)—featuring female impersonators who are from where? Out of town, natch. ONO.

Passion According to St. John (Wortham, 3)—Houston Chorale (formerly the Concert Chorale of Houston). ONO

People, Just People (Country Playhouse, 3—11)—new short plays by Houston playwrights. Included are "Starving Artists" by Sam Havens, "La Gringa" and "The Blind Man" by Christopher Woods, "Old Friends" and "The Betrothed" by Walter Boyd and "The Columnist" by Joe McHale and Eddie Cope.

Galveston Mardi Gras (The Strand, 10AM)—with a costume contest at noon and Otis Day and the Knights at 4:15. In the evening, there are several balls along the parade route which are open to the public. Individual ticket prices range from \$35 for the Marie Antoinette "Let Them Eat Cake" Ball at Strand Street Theater to \$250 at the Tremont House with Pete fountain and his Half-Fast Band. The Momus Parade begins at 6:30 p.m. ONO.

The Chieftains (Rockefeller's, 4 & 5)—traditional Irish music.

Chinese Dance Gala (Wortham, 4)—The Li-Mei Hua Chinese Dance Academy celebrates Chinese New Year. ONO.

Coronation (Houston Grand Hotel, ballroom, 4 at 9:00 p.m.)—The Imperial Court's fifth annual. Oriental theme costume contest. Fantastic indoor parade with important female impersonators and their male co-benefactors from all over the country. ONO. (Avoid the traffic.)

Houston Post Chili Cookoff (Houston Post grounds, 4)—benefits the Houston Livestock Show and Rodeo Scholarship Fund. ONO.

The Layman's Guide to Safe Sex (Center for a Positive Lifestyle, 4)—The Group presents this one act comedy full of laughs and information every Saturday through March 11th.

Metallica (Coliseum, 4)—ONO.

Out of Sight; The Devil and Otis Redding (Community Music Center, 4)—two one acts honoring Black History Month.

Sixth Annual Heart Ball (Hyatt Regency Downtown, 4)—benefits American Heart Association. Tickets go from \$150 to \$1,500. ONO.

Tour de Galveston Bicycle Race (Galveston, 5 at 9AM—2)—benefits the Cystic Fibrosis Foundation. Info—(713)523-9044. ONO.

A Hero in the House (Theatre Suburbia, 5 at 3)—reading of a new play by Houstonian David Campbell. Freebies. ONO.

"Paddy Moloney and the Chieftains" signing party (Body, Mind and Soul Books, 5 at 3—4:30)—The Chieftains will be there to autograph the book. ONO.

Campanile Orchestra (Rice, Hamman Hall, 5)—ONO.

Galveston Symphony Orchestra (galveston's Grand, 5 at 8)—with pianist Scott Holshausen. ONO.

Happiest Hour (Laff Stop, 7—9 at 7—8)—It's "part music, part improv, part open mike and all karma," according to its host, comedienne Nancy Ford.

Anything Goes (Music Hall, 7—19)—Yes, this TUTS production of the Cole Porter hit will star Leslie Uggams.

Jeff Foxworthy and the Austin Laff Stop Improv Troup (Laff Stop, 7—12).

Judson Spence (Rockefeller's, 7)—ONO.

Sweethearts for the Arts (Pavilion Saks Fifth, 7)—benefits TUTS. ONO.

A Woman Called Truth (Main Street, 7)—This production, aimed mainly at teenagers, will play Tuesdays and Wednesdays only. It's a biography of Sojourner Truth.

Royal Philharmonic Orchestra (Jones, 8)—Houston debut with its music director Vladimir Ashkenazy as conductor and piano soloist. ONO.

Wellness Fair (UH—Clear Lake, 9 at 11AM—5 p.m.)—Freebies. ONO.

A Touch of Trash (Comedy Workshop, 9—25)—new revue by Hot, Fat and Sassy (Randy Jobe, Marsha Carlton and Michael Bailey).

Montrose Soap: People & Places



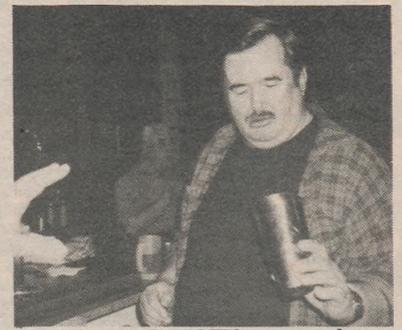
Linda Pullen (l) and Linda Kelley—Co-winners of Miss Lonestar Country Pageant at Bacchus



David Chapman—last week's Birthday Boy!



Miss Cathy entertained at Wrangler's last Wednesday.



The infamous David Wilson, guest bartender this coming Monday 9am-3 p.m. at E/J's. What's in there, David?

This year's Mardi Gras celebration kicks into full gear this weekend with two bus trips planned to the Galveston celebration on Saturday. The Krewe of Hydra has busses leaving the Ripcord at 10:00 a.m. and the Colt 45's busses leave the Brazos River Bottom at 10:30 a.m. Both have advance tickets for \$20 and \$25 on the day of the trip.

We understand that Sister Mary Pitiful has to pay off. Ask Joanne for details.

Tad (Mary's), what's so interesting on the floor of Cousins and did you need all that help?

The February meeting of Houston's TGRA Chapter will be this Sunday at 2:00 p.m. at The Ranch, 9150 S. Main. Everyone is welcome to attend.

Question of the week: When is Fifi La French (Bill) going to do another show?

Is it really true that Bill Havard's past is coming back to haunt him? Start burning those candles and putting money in the plate, Bill.

Fat Tuesday will be fun at Scandals where they are planning a festive Mardi Gras party for all who can't be in New Orleans. Make your plans to attend now.

Next weekend's "Let Us Entertain You" party registration will be held at Chutes Friday night and again Saturday morning at Mary's. It's only a \$10 fee for in-town participation and free to all those from out of Houston.

The Alpha to Omega Art Gallery at 1538 Welch will hold its grand opening next weekend from Noon-6 p.m. with an art show of over 20 artists. The net profits of this show will go to The Omega House.

Why did Walter (BRB) have to call Cal and the SPCA at 5:00 a.m. Tuesday morning? It seems the pigeons were diving at him. Could it be the bathrobe he was wearing that they were attracted to?

The Ripcord will host a Fetish and Fantasy Party next Saturday (Feb 11) from 9:00 p.m.-2 a.m. Stop by to exalt your fetish and celebrate your fantasies. The attire: adorn, exhibit, flaunt, etc.

What BRB customer do we know that just loves Cold Duck? Can they really clear a room full of guests in just 60 seconds?

Ask Will (Mary's) why Randy (Charlie's) has to stand on top of a toilet to get attention, and by the way Will, why did you have to go home Tuesday night and wash your mouth out with soap?

Why was Dee (E/J's) at the Pancake

House on 61st Street in Galveston at 1:00 a.m. Wednesday? How did you get there, Dee?

Frank and Bill (Chicago) visited Jack at E/J's and really enjoyed their visit in Houston. Come back and see us soon and maybe you can decide whether Jack or NASA is bigger.

Darlene (Jo's Outpost) won \$4000 in Las Vegas last week and only lost \$5100 after Mama Jo talked her into a return trip downstairs. Mama Jo does know how to entertain as she took the complete Outpost staff to Las Vegas last week to show her appreciation for a job well done.

Oscar (LOBO) on crutches? You should know to take off the pumps before raising your legs, especially with a ceiling fan over your bed, no matter what fetish Wes has.

A new art exhibit will be opening at Parkway Athletic Club Friday, Feb. 10th, with a 7:30 p.m. reception, featuring the works of Arturo Sanchez.

It seems Beau (BRB) was awakened in the middle of the night by a mating howl coming from his driveway. What BRB "Constructional Engineer" could have been responsible?

What mall was Peter (Pete) D. at when he recently climbed over that wonderful old lady knitting to snuggle up in the back of that Tractor Trailer with the hunk. Is there any decency left in the world?

Tad and Will (Mary's) are organizing a terror train bar hop for bartenders and other employees for next Thursday before the out-of-towners get here. For details, contact Mary's.



The Lonestars were out partying one more time



Sherrie celebrated her ? birthday last week



Bruce, you look So butch!

BARZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Past Time: Happy hour 12-8pm.
- *The Barn: Happy hour 11am-7pm
- *E/J's: Beer Bust, 4pm—Midnight
- *Scandal's: Early Bird Special, 7am-11am, 75¢ Well Drinks
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am

- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Exit: Schnapps \$1.25
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Happy hour Noon-8pm
- *Venture-N: Beer bust 4-10pm
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Briar Patch: Happy hour till 8pm

- *Exit: Keg Party 4-midnight
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am-noon, 5-8pm (ex. weekends)
- *Charlie's Restaurant: Open 24 hours
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Mary's: Happy hour 7am with \$1.50 vodka drinks to noon
- *Chutes: Beer bust 4-Midnight
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Bacchus: The Gay Dating Game 8pm
- *E/J's: Beer Bust, 4-10pm
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Mary's: Live DJ
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Exit: Keg Party 4-10pm
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Lazy J: Show Night 10pm
- *Brazos River Bottom: Happy hour til 9pm with snacks at 4pm, Brazos River Band 9pm
- *Club Exile: Muscles in Action, 10pm-1am

- *Heaven: 50¢ well, cover
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing
- *Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Parkway Athletic Club: Open 10am-6pm
- *Galleon: Muscles in Action
- *Wrangler Dancehall & Saloon: Country Express Band
- *Rock 'N' Horse: Live band 9pm-1am
- *E/J's: Performers' Alley 11pm
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing



- ★Q.T.'s: Male Strip Revue
- ★Rubio's: 25¢ Well drinks 7-10pm, D.J. Becky Contreras
- ★Lazy J: Show Night 10pm
- ★E/J's: \$1 Well Drinks 4-7pm
- ★Mary's: Live DJ
- ★Club Exile: Tiger Lady and Company
- ★Exit: Keg Party \$2.00 2pm-10pm
- ★Club Romeo: \$1.75 Coronas, \$1 schnapps
- ★Mother's: 75¢ well drinks 4-9pm
- ★Chutes: Cruise Night & liquor bust 4-8pm \$6
- ★Heaven: 50¢ well 9-11 pm, cover, DJ-Scouter Bearden
- ★K.J.'s: \$5 Liquor Bust 7-10pm
- ★Brazos River Bottom: Happy hour til 9pm, Brazos River Band 9pm

Sunday

- ★Exit: Keg Party \$2.00
- ★Exit: Happy Hour 12pm-8pm
- ★Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
- ★J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- ★Scandal's: Mama Jo's Country Western T-Dance, 5pm-10pm
- ★Club Exile: Miss Zack's Review
- ★Brazos River Bottom: Steak Night 5pm, \$4.50
- ★Brazos River Bottom: Happy hour til 6pm, Brazos River Band 7pm
- ★Mother's: Male dancers 10pm & Midnite
- ★Wrangler Dancehall & Saloon: Little Bit of Texas
- ★Galleon: \$1.25 margaritas & chips, steak night 8pm
- ★Parkway Athletic Club: Open Noon-6pm
- ★E/J's: \$1 Well Drinks 6-9pm
- ★Mary's: Live DJ, 3-10
- ★Exit: 75¢ Well Drinks
- ★Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- ★Mother's: 75¢ well 4-9pm
- ★Mary's: Beer bust 3-6pm, After hours
- ★Chutes: Beer bust 1-Midnight
- ★Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- ★Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- ★Venture-N: Booze/Beer Bust 4-10pm
- ★Montrose Mining Co.: Beer bust 1pm-10pm, 50¢ draft in a mug 10pm-2am, 50¢ hot dogs 4pm-10pm

Monday

- ★Brazos River Bottom: \$1.00 Well & Beer 7am-2am
- ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- ★Wrangler Dancehall & Saloon: Dollar Days plus Sneak Preview (Male Dancers)
- ★Parkway Athletic Club: Open 10am-10pm
- ★E/J's: \$1 Margaritas all day
- ★K.J.'s: \$1 Beer and Well Drinks
- ★Club Exile: \$1 Day, 8am-2am
- ★Mother's: 15¢ beer 6pm-1am
- ★Exit: \$1.25 Margaritas
- ★Rubio's: CLOSED, Available for private functions, reserve one week in advance
- ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- ★Ripcord: \$1 Margaritas 9pm-2am
- ★Club Body Center: Lockers \$3.25 noon-midnite
- ★Galleon: Male strip contest 10pm
- ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- ★Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- ★E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize
- ★Mary's: Bowler's Special Night

Tuesday

- ★The Ranch: Beer bust & dance lessons
- ★Chutes: Liquor bust 8-Midnight
- ★Parkway Athletic Club: Open 10am-10pm
- ★J.R.'s: Male Dance Contest, 11pm, with M.C. Maude
- ★Bacchus: Pot Luck Night
- ★Club Exile: Muscles in Action, 10pm-1am
- ★The Barn: Steak night 7pm-10pm
- ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps

- ★Wrangler Dancehall & Saloon: 25¢ Beer Bust 8-12pm
- ★Venture-N: Pool tourney 7pm
- ★Ripcord: \$1.25 canned beer 8pm-2am
- ★Mother's: \$1 well, Disco oldies 8pm-12am
- ★Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- ★Club Body Center: 1/2 price rooms & lockers, 7pm-3am
- ★Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- ★Exit: \$1 Well Drinks
- ★K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
- ★Brazos River Bottom: Happy hour til 9pm, dance lessons 9:30pm
- ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- ★Montrose Mining Co.: Men at Work (male dancers) 10pm
- ★Club Romeo: \$1.25 beer
- ★Rubio's: \$1 Well, Beer, Schnapps, 64oz Pitcher of draft, tequila

Wednesday

- ★Rock 'N' Horse: Schnapps \$1
- ★Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- ★Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- ★Ripcord: \$1.50 well all day
- ★Parkway Athletic Club: Open 7am-10pm
- ★Club Body Center: Complimentary Pizza 8pm-10pm
- ★Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- ★Exit: \$1.25 Margaritas
- ★Club Romeo: Vodka specials
- ★Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- ★Exit: Herman's Steak Night \$3.50
- ★Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm

- ★Club Exile: Talent Night, \$50 First Place
- ★Brazos River Bottom: Happy hour til 9pm, Cheeks of the Week 10pm-\$100 cash prize
- ★Wrangler Dancehall & Saloon: Mr. Wrangler's Girls In Heals
- ★Bacchus: MSA Pool Night
- ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- ★Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- ★Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.

Thursday

- ★Mary's: Slop Shot Pool Tournament 9-7, cash prizes
- ★Mary's: Sundance Night, 8-close
- ★Rock 'N' Horse: All can beer \$1
- ★Scandal's: Oldies Night, 50's-60's-70's Rock-N-Roll
- ★Ripcord: \$1.50 Margaritas 9pm-2am
- ★Club Exile: Open 8am, daily drink specials
- ★The Ranch: Beer bust & dance lessons
- ★E/J's: \$1 Well Drinks 9-12pm
- ★Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm. M.C. Randy Jobe.
- ★Club Romeo: \$1.50 well drinks
- ★Venture-N: Pool tourney 7pm
- ★Parkway Athletic Club: Open 10am-10pm
- ★Club Body Center: Half price day noon-midnite
- ★Galleon: Buffet 8pm, "Brothers" 9pm
- ★Mother's: Mother's Men 10pm-1am
- ★Exit: \$1 Well Drinks
- ★Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm

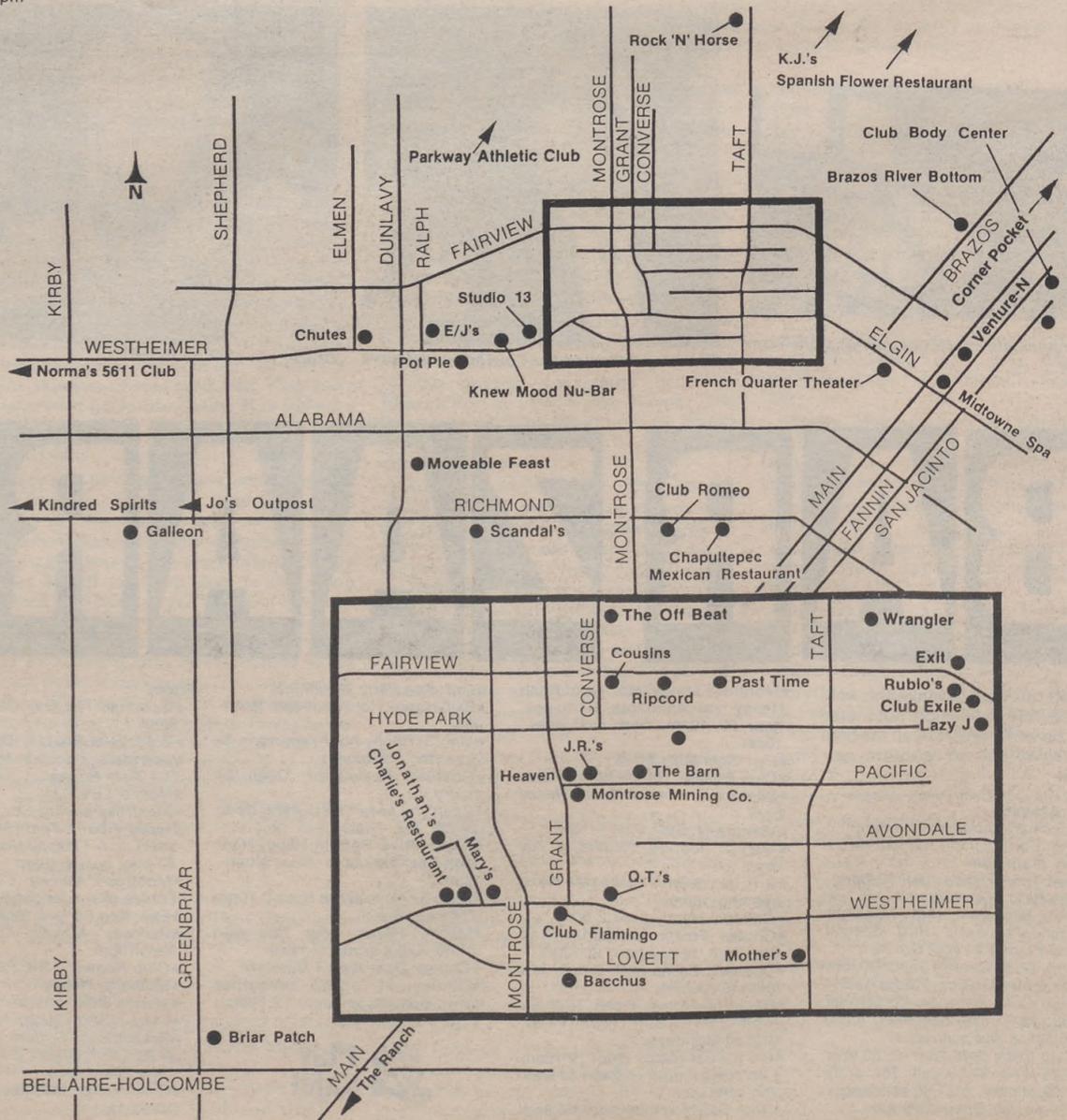
- ★Midtowne Spa: 1/2 lockers for members 8am-Midnight
- ★J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- ★Brazos River Bottom: \$1.00 Well & Beer 7am-2am, Brazos River Band, 9pm
- ★Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- ★Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott 9:30pm
- ★Bacchus: Steak Night
- ★Rubio's: Happy Hour 7pm-2am

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782

- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379

- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Past Time, 617 Fairview, 529-4669
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Scandal's, 1419 Richmond, 528-8903
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622



Charlie's
Coffee Shop
1102 Westheimer 522-3332
OPEN 24 HOURS
BREAKFAST SPECIAL
MONDAY-FRIDAY
5AM-11AM \$2.99
Serving Fresh Seafood, Charbroiled Steaks plus
BREAKFAST, LUNCH and DINNER SPECIALS
with fresh vegetables

Arriba
CANTINA
PATIO CAFE
Fine Mexican Food starting at \$2.95

Happy Hour Daily 11am-7pm
99c Margaritas
99c Draft Beer

Large parties welcome! Call us for information on
our fiesta discounts. 524-4800

Open: Mon-Thurs 11am-11pm
Fri & Sat 11am-Midnite
Sun 2pm-Midnite

We're here to serve Montrose the best Tex-Mex
cuisine in town.

The Montrose Mining Company
presents

S.U.A.D.

SHUT UP AND DANCE

"The Levi/Leather Warehouse Party of the Year"

SATURDAY, FEBRUARY 11, 1989
Parkway Athletic Club Warehouse
800 Rosine • Houston

Guest DJ from New York City
MICHAEL JORBA

"You've got to fight...for your right...to party!"

All profits to be divided equally between

- The Lesbian/Gay Rights Lobby of Texas
Lobbyist Glen Maxey
- The Bar Owners Association of Texas
Lobbyist Bettie Naylor
- Houston Organization of Bar Owners

All of these groups continue to
fight for your rights 365 days a year.

Tickets \$8.00 in advance at Montrose Mining Company
\$10.00 at the Door • Doors Open at 1 am Saturday Night
No Booze... Open Juice Bars... Dance till Dawn

**I LOVE A
MAN IN
UNIFORM**



Only Houston
Appearance

ANDRÉ FISET

will appear in person on the patio
SATURDAY, FEBRUARY 11
Autograph Party and Photo Shoot
10:30 pm until 1:30 am

MONTROSE MINING COMPANY
805 Pacific • 529-7488 • Houston

SATURDAY NIGHTS
Delicious 25¢ Draft Beer in a 12 oz. Mug
10 pm until 2 am on the Patio



**Play
Safe!**

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

ENTERTAINMENT **Rubio's** DANCING COCKTAILS

See our advertised specials in Barzaar
202 Tuam • 522-1207

Original Showbar of the Southwest
Club Exile
The Tradition is Changing
302 Tuam 528-9809

EJ's
2517 Ralph Street
at Westheimer
527-9071

Landry's
2912 S. Shepherd
522-5177
Live Jazz Buffet Sundays

**Wranglers
Dancehall &
Saloon**
2700 Albany
524-8622

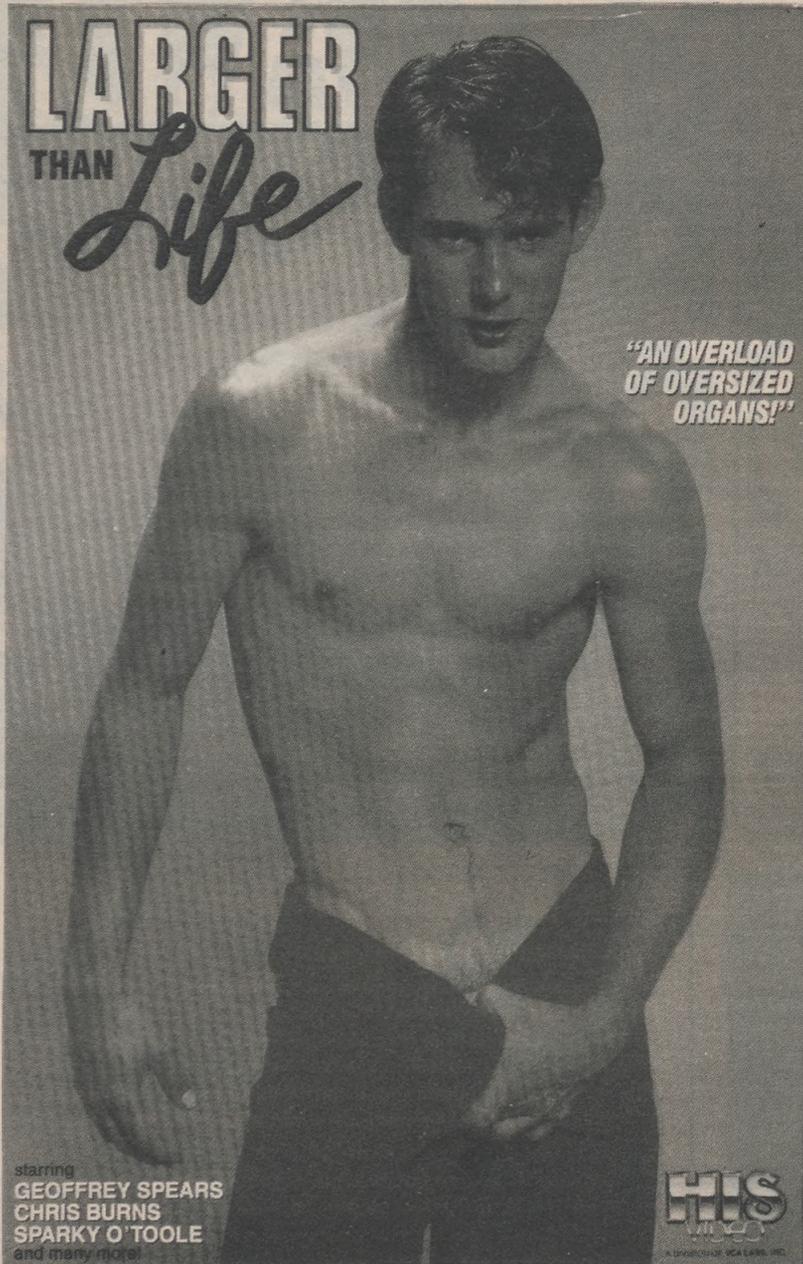
**Attention
Montrose
Voice Survey
Respondents**

It will be a few more weeks
before the Montrose Voice T-
shirts are ready for shipping.
But they will be worth the
wait. Thanks for your
understanding.

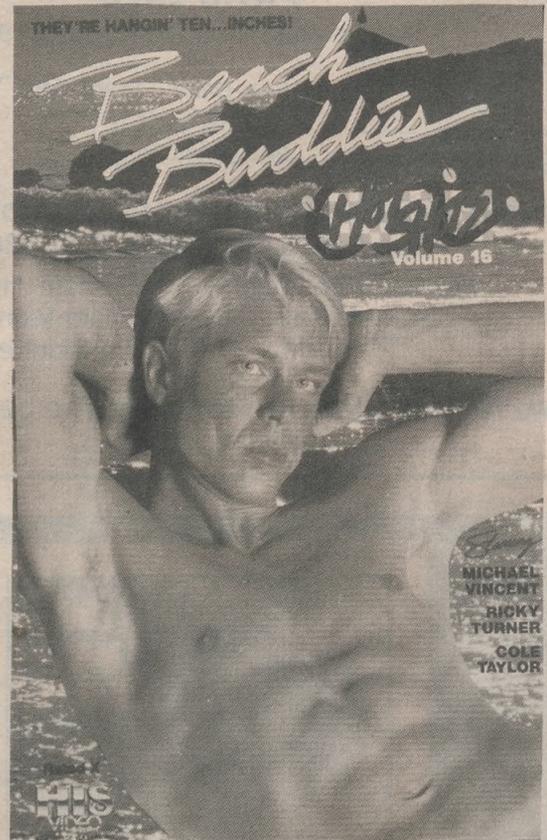
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON

FRIDAY

One mo' time

All Day/
All Night
\$1.00 Well
& Beer
Yea!!
Party!!

The far side
VENTURE-N-HOUSTON
2923 MAIN • 522-0000

Open
7 Days @ Noon
with
Happy Hour
til 8pm...

Mardi Gras Day

(Tuesday, February 7)

**Fat Boy
Tuesday**



\$1.00
Well
Drinks

EXIT
109 TUAM

Feb 3 & 4: Friday & Saturday

MALE

STRIP REVIEW



Jesse Alva
The Spanish Stallion

Kevin
The Blonde Bolt

Cody
The Italian Body
and
Nester
Guest

SUNDAY SHOW



Ramona



Tondelayo



Deltra

Presenting

Guest



Miss Kofi



Miss Lazy Z
Gina Malone

Live D.J.
Alan
Webster

**Coming
Soon:**

Miss USA Tommie Ross

Feb 12 Christi Coleman,

Miss DreamState USA

**\$1.00 Well, Domestic
Beer & Schnapps**

Mon-Sat 8am-10am with Lulu Mon-Thurs 9pm-Midnight

QT'S

608 Westheimer
529-8813

Open 7 days a
week
8am:Mon-Sat
Noon:Sunday

MARY'S

1022 Westheimer

527-9669

...naturally!

HOME OF SUNDANCE CATTLE COMPANY

Where the Bartenders Come to Party!

Let Us Entertain You®



Feb 10-11-12



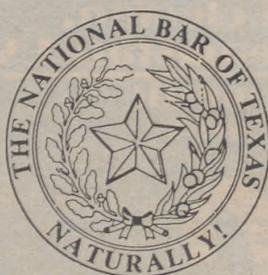
Registration: Mary's

Saturday Morning
9am to Noon

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
Slop Shot Pool Tournament every Thursday
9:00pm til ? Cash Prizes 1st & 2nd

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Coming Soon:
TGRA Benefit Slave Auction (Mar 3)
for additional info contact Brucella Duvall 520-8854



AFTER HOURS
2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours

★ **HAPPY HOURS** ▶

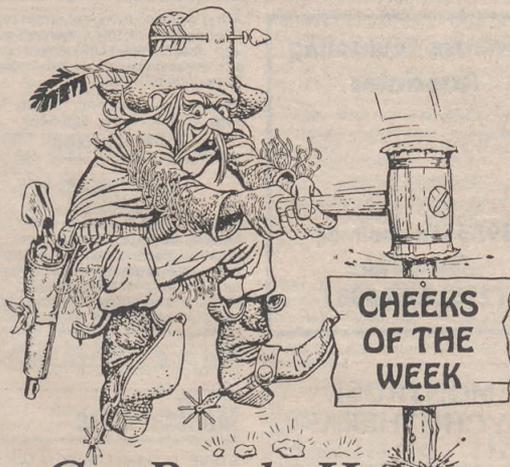
Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
6pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Monday-Friday

◀ **Can Beer \$1.50**
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00





COME SHOW *Wednesday 10pm*
YOUR STUFF \$100 Cash Prize

Get Ready Houston For The Hottest Weekend of the Year
"Let Us Entertain You"® - February 10, 11, 12



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

Scandals

Let us amuse you with a Mardi Gras Party
Tuesday (Feb. 7)

FAT Tuesday - FAT Drinks
Skinny cost

Prize awarded to best Mardi Gras Costume and Mask
If you can't go to Mardi Gras, please join us as we bring it to you!

Our logo says Party—we always do

Come see Richmond's newest bar with no attitude

Open 7am daily
Sundays at Noon

Music Programmed
By DJ Ram Rocha

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Cars 0102

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

TRANSPORTATION
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Brakes • Tune-Ups • Minor Repairs
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Phone 520-6627 102 Fairview
Used Tires
\$7.95, \$12.95, \$17.95,
\$22.95, \$27.95

EMPLOYMENT AVAILABLE
General Help Wanted 0650

HOUSTON-MANAGERS NEEDED
Night club in Galleria area now accepting applications. Experience required. Friendly, outgoing personality. Honesty a must! Insurance benefits provided. Send application and resume to Box 429-M, c/o Montrose Voice. DJ's also needed.

Wanted young male housekeeper for gay couple. Secured live-in position, nice home, immediate opening. Call Peter, 621-8855.

Male vocalist seeking serious pianist, full/part-time for duo. 242-0145.

Sales position, full time, small boutique in Montrose, 529-6299.

COORDINATOR OF MENTAL HEALTH SERVICES
AIDS Foundation Houston, Inc. is accepting resumes for the position of Coordinator of Mental Health Services. Position involves conducting and/or supervising group sessions and mental health assessments for residential program; assisting in case management of mental health needs and compiling and maintaining an active list of support groups in the service area. Closing date: Friday, February 10th. Send resumes to Director of Social Services, 3927 Essex Lane, Houston, TX 77027. No phone calls. Degree requirements: Masters Social Work Degree. Salary Range: Part Time (20 Hours)—\$12,500 annual.

Club Body Center is looking for floor personnel, part time. Contact Darrell Ramon 4pm Monday and Tuesday, 659-4998.

Full time clerk and maintenance needed who is able to carry himself in a straight environment. Apply in person at Paradise Video, 14029 Eastex Frwy, 449-0710.

ATTENTION
Phys-ed majors or qualified men. **PARKWAY ATHLETIC CLUB** is looking for one good man—for the position of instructor—at a fun place to work. Call Ron for interview, 528-5467.

MERCHANDISE
Lost & Found Merchandise 1050

REWARD
Missing: hard plastic black briefcase. Missing since September 1988. Please contact John at 530-5179 between 9am-8pm.

MERCHANDISE
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BASIC BROTHERS
1232 Westheimer Houston
(713) 522-1626
Hours: Mon-Sat 10-8 Sun 12-6

UNION Jack
Try Our Full Service Salon
1521 Westheimer
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Sportswear/ Haircutting/ Tanning
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MERCHANDISE
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THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

ANIMALS
Pets 1150

Cocker Spaniel puppies for sale, new born, \$150.00. 521-2740.

ANIMALS
Stables 1180

529-2081
Hermann Park Stables
An alternative to the traditional workout.

RENTALS
Apartments 1405

All Bills Paid
Spacious furnished efficiency
Near shopping and bus line
Quiet, clean—must see to appreciate
3619 Garrott
520-6386
Westmoreland Apartments

Montrose area 1 bedroom apartment in small complex, cable TV, close to bus and shopping. \$214/month. No deposit. 522-0650.

Montrose area, 2 months free rent on a 1 & 2 bedroom apt, plus gas & water. 12 month lease required. No deposit. 522-9211.

Southwest Duplex, 2 bedroom, 1 bath, 2-car carport, washer/dryer connections, ceiling fans, Braeswood and Gessner area, \$350 plus bills. 862-3225.

2 lower 1 bedrooms in a clean, quiet 4-plex. Mini blinds, partial carpet/hardwood floors, window A/C's, frost-free refrigerators, gas stoves and heat. Great view of our city's skyline. Deposit required—call for appointment. Rochelle, 529-3812, after 6pm, 629-8600 ext. 3186 during the day.

Houston Heights. Nice 1/1 apartment with patio. CA/H, track lights, ceiling fans, mini blinds. \$275. 864-3006 (message).

Montrose area 1 bedroom apartment, weekly or monthly, \$100 deposit plus bills. 528-2909 after 5pm.

Montrose renovated efficiency garage apartment, \$165. 520-9150.

Montrose renovated upper 2 bedroom plus loft, living room, dining room, new appliances, fireplace, washer/dryer, garage, great city view, \$450. 520-9150.

Montrose/Stratford 2/1 quiet complex, security, pool, new carpet, microwave, CA/H. \$450. 522-1931, 524-2798.

Montrose area 2/1, central A/H, D/W, pool, all bills paid. \$150 security deposit, rent \$400. COMMUNITY MANAGEMENT COMPANY, 523-9335.

1/1 in quiet 17-unit property, Graustark near W. Alabama. Central A/H, gas stove, D/W. \$310 plus electric. COMMUNITY MANAGEMENT COMPANY, 523-9335.

Near downtown, skyline just up the street. Renovated 4-plex with new carpet, balcony, central A/H, D/W. Brick accented walls, off street parking. Only \$325 plus gas and electric. COMMUNITY MANAGEMENT COMPANY, 523-9335.

Montrose area 1 bedroom, Pristine hardwoods, plush grey carpet, ceiling fans, new appliances. \$325 plus electric. COMMUNITY MANAGEMENT COMPANY, 523-9335.

North Montrose neighborhood with skyline view. 1/1 & 2/1 apartments available immediately. Gas heat saves you money in the winter. Call Aurora today! \$150 total move-in with this ad. 529-6997 (MANAGER).

Montrose/Museum area 1/1 in small 24-unit property. Carpet, quiet property for individuals or couples. \$275/\$150 deposit plus gas and elect. COMMUNITY MANAGEMENT COMPANY, 523-9335. SPECIAL 1 YEAR DEAL.

RENTALS
Roommates Wanted 1460

GWM share 3 bedroom, 2 bath, washer/dryer, home northwest Houston, non-smoker, \$250 plus 1/2 electric. (713) 820-0094 eve.

Montrose GWM seeks roommate to share 3 bedroom house, \$250, utilities included. Unfurnished room, ceiling fan, washer/dryer, security, garage. Call Jim at 528-5331 after 6pm M-F or 528-5805 days, Steve.

GWM to share 3-2-2. SW area near 610. \$235 plus 1/2 utilities. Serious inquiries only. Lee, 729-5130.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed inspector. Lee Howard, 523-2717.

SPIRITUAL
Churches 1920

KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

SERVICES
Carpentry 2118

CARPENTRY, PAINTING, ODD-JOBS
FREE ESTIMATES
REASONABLE RATES
CALL ANYTIME. STEVEN WOOD, 526-0708.

SERVICES
Cleaning, Janitorial 2121

A F F O R D A B L E

HOUSE CLEANING
"Because You Have Better Things To Do"
Free Estimates,
References
529-1916
Bonded and Insured for your protection

Housekeeping, painting, etc. jobs. Female student, 669-0592.

SERVICES
Construction & Repair 2123

Wall paper, paint, carpentry. Free estimates. 363-9909.

Roof leak specialist. Home maintenance repair, painting, small job. Bill, 668-0991.

Play Safe!

SERVICES
Counseling 2124

Montrose Counseling Associates
Individual - Family - Groups
Identity/Coming Out Issues
Depression - Relationships -
Health concerns
Alcohol/Drug Abuse Counseling
**3935 Westheimer,
Suite 306
(713) 623-6081**

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.

Individual • Family • Couples
Alternative Lifestyles
(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Gyms, Health Ctrs. 2131

MALE DANCERS MIDTOWNE
Every Tuesday and Thursday 9pm til 11
3100 Fannin 522-2379

SERVICES
Hair Care 2132

jon barker SALON
1904 DUNLAVY 522-7866

SERVICES
Hair Loss Treatment 2133

Special introductory offer, good care formula for hair loss, men and women. Send \$5.00 to: Good Care Company, PO Box 451, Ellendale, TN 38029.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Professional, relaxing, wonderful massage by John Peter, 526-8652.

MASSAGE
J.V. Porro and Associates, 528-3010.

COLONIC 528-3010

NO PAIN, NO PAIN
Muscle build-up results from exercise creating micro-tears in the muscle which heal larger than they were before. Good circulation promotes healing. A good massage promotes good circulation. So cut pain out of the picture with a legit massage by Bill O'Rourke, 691-4640.

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy, no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Painting 2163

PAINTING WINTER SPECIAL 10% OFF

Interior, exterior, quality work, lowest rates, free estimates, fast and efficient, also specializing in make-ready rental property. 864-2040, 527-0406

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry, 524-0460.

SERVICES
Storage 2191.3

Looking for secure garage to rent, prefer Montrose location. 524-0031.

SERVICES
Travel 2194

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms., Offices, & Suites
NEAR GAY BEACH &
ALL GAY BARS
2 Pools, BBQ, CTV, Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

MARATHON TRAVEL
Call Jack for all your travel arrangements
688-3211
Complimentary Delivery

VILLA HOMBRE
From \$25 daily
Brochure
Av. Las Conchas
Fracto. Farallon
Acapulco, MEXICO 39690
011-52-748-4-6844

PUERTO VALLARTA, MEXICO
Small private oceanview home available for vacation rental. Walk to bars, beach, restaurants, shopping. \$45 daily, maid included. 963-9968 before noon or after 11pm.

Play Safe!

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

1 bold line(s) _____

2 text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST
 _____ bold headline words at \$1 each (minimum \$3 per line): _____
 _____ regular words in text at 40¢ each: _____

(Following optional:)
 _____ ALL CAPS regular words in text at 55¢ each: _____
 _____ **Bold words in text** at 55¢ each: _____
 _____ **BOLD ALL CAPS** in text at 70¢ each: _____
 Blind ad number assigned for \$3? _____
 Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____

5 TOTAL FOR 1 WEEK: _____

6 times _____ weeks: _____

7 Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged: _____

9 METHOD OF PAYMENT: Check or M.O. Cash
 American Express Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

THE PERSONALS
Person to Person 2220

You: very submissive, masculine (muscles a plus but not required), perhaps with lover who doesn't understand your special needs. Write describing yourself and interests, Gene, 5615 Morningside #199, Houston, 77005.

RED HANKIE NETWORK
 SASE: A.S.P., POB 14543, San Francisco, CA 94114.

WELL HUNG ITALIAN SEEKS BARE FEET
 Large boy, 6'1", 200 lbs., age 30, to visit Houston soon, best available times mid-day or late night. Orally I hope to comfort **WIDE** square shaped **MASCULINE** feet in **GOOD CONDITION** belonging to **RUGGED** body-builders, construction hunks, footballers, wrestlers, USMC, footmasters age 21-45. Discretion assured. Please write to: Steve, PO Box 0081, Arlington Hts., Illinois 60006-0081.

Help! This Cancer's horoscope says January's Romance! So call, cow hands over 35, extra hung, call for safe relationship, 523-6577.

GWF and spouse are looking for GWM and spouse to be donors and possible co-parents. Finances not important but must be stable, desiring parenthood and in excellent health. Reply to Blind Box 431R.

GWM, 40 years old, good physical shape, looking for GWM who desires companionship/friendship/possible relationship. Must be discrete. Reply to Blind Box 430-B, c/o Montrose Voice.

Seeking slave with manners, call my guests SIR. Phone number requested. Reply to Blind Box 432-P, c/o Montrose Voice.

Southwest, call Jason, 495-1131.

DARRELL O. PLEASE CALL
 Your sister Marilyn asks for another chance. I care, no matter what! Confidentiality promised. 667-9991.

THE PERSONALS
Person to Person 2220

Attractive, professional GWM, 24, new to Houston. I'm romantic, genuine, masculine, intelligent, and lots of fun. I enjoy sports, outdoors, movies, dancing, travel, and simply being with people close to me. I'm looking for similar friends, 21-27 and possibly more if you are that special one. Send photo if possible. You won't be disappointed. PO Box 690411, Houston TX 77269.

GWM Couple, 26/38. Handsome, good conversationalists, sincere. Seek singles or other couples for friendship and fun. Respond to PO Box 130732, Houston, TX 77219.

WANTED: DADDY
 GWM, 6', 150, BR/BR, 38, seeks masc. guy for good times and who is naturally dominant. Need man who is strong and confident yet flexible. Age 35-45 preferred but not required. PH/PH to Blind Box 432M.

THE PERSONALS
Business Personals r12240

PSYCHIC
 \$43 for 1 hour long reading, call for information, ask for Joseph. 524-8279.

WORLD'S LARGEST PENIS
 Find out who and where on page 26 of "Gary Griffin's Confidential Report on Penis Enlargement Methods." Also read how Sudanese "grow" 10" penises (p. 44), the secret penis enlargement ritual of Mongolian Monks (p. 47), 42 horse-hung celebrities (Chapter 4), new surgical enlargement methods (Chapter 5), how I gained 1" in 4 months. You can, too! (p. 77), and much much more too explicit to print here. Full of mouth-watering photos of HUGE men. 7-day money-back guarantee. \$10 (plus \$3 p/h) to "Added Dimensions", 4216 Beverly Blvd. Suite 118, LA, CA 90004. Clip ad with order for free photo of "Mr. Footlong Firehose." (HOUMONT)

THE PERSONALS
Body Rubs r12260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

A PREMIUM SERVICE
 Body rubs for those with a taste for the best. Several trained masseurs on call for your benefit and enjoyment. 24 hour availability. 880-4009.

Warm oil body rub, 464-3213.

Full body rubs by young, hung college student. 782-3829, ask for David.

Full body rub by one or two hairy, well-endowed men. 526-1339.

HOT OIL RUB DIFFERENT-BETTER
 By cute, young, slim, blonde, blue-eyed 18 year old. \$50 in, \$80 out. Patrick, 984-0965.

Sensational body rubs by great looking guy. Private, discrete, safe. In or out calls accepted. Mark, 780-8570.

Body rubs by attractive transsexual (Coty). 522-8060, anytime.

Hot body rubs, masculine, muscular, hunky, in/out calls. Anytime, (713) 523-3313.

Healing energy body rubs releases pain and stress and balances out the natural human energy field. Helps speed up the natural healing process. Call for appointment. \$50/1 hour. 524-8279, ask for Alex.

PERSONALIZED SERVICE
 Good looks, muscular body, great hands, full body rub! 522-1549.

STOP GETTING RUBBED THE WRONG WAY
 This year special—repeater's discount. Carl, 622-3942.

Full bodyrubs by great looking guy. Private, discrete, in or out calls. Glen, 781-6112.

Reflexology/rubdowns. Ronnie, 278-7364.

BOYS' TOWN, WEST HOLLYWOOD

Scout deYoung and his lifelong best friend, Nash Aquilon, decide to make Boys' Town, West Hollywood, their hometown. Their first goal: "to find lasting love in a time of disposable everything." But that pursuit is sidetracked by both the ridiculous — like the burglar who steals their porn and re-arranges the furniture — and by the harsh realities of AIDS and anti-gay violence. Through it all, Scout, Nash, and their friends create a family to help each other with a joke, a hand on the shoulder, and a warm, loving place to call home.



"Boys' Town is fresh and distinctive. There's an honest laugh on nearly every page, a caring insight into gay life in the 1980s on every other," writes Richard Labonte, in the L.A. News.

BOYS' TOWN by Art Bosch

\$7.95 in bookstores, or use this coupon to order.

Enclosed is \$8.50 (postpaid) for one copy of Boys' Town.

Name _____ Address _____

City _____ State _____ Zip _____

ALYSON PUBLICATIONS
 Dept. P-5, 40 Plympton St., Boston, MA 02118

Looking for a Library in Montrose?



We're a Library!

Montrose Branch

Library is Houston Public Library's newest branch. We have books and non-print items for children and adults available for free checkout with a Houston Public Library card, and regularly scheduled storytimes for children as well as adult programs.

4100 Montrose Blvd. (almost at Richmond Ave.)

Houston 77006 / 520-5487

Mondays and Thursdays: Noon to 9 PM

Tuesdays, Wednesdays, Fridays, and

Saturdays: 10 AM to 6 PM

