



SUSAN HAMBERG

Art lovers Eugene Vecera, business graduate student, and Cheryl Zonana, English junior, spend a little time discussing Fernand Leger's "Etude Pour les Deux Danseuses." The painting is one of many hanging in the Sarah Campbell Blaffer Gallery.

## Exam now mandatory

By CHRIS MEAVE  
Staff Writer

New students who fail an English proficiency test will be required to take a basic English composition course starting next fall.

The proposal was passed by the University Council's Academic Committee and okayed Monday by Dr. Barry Munitz, interim chancellor and dean of faculties, central campus. It will mean all new students with low scores on the Test of Standard Written English (TSWE) must take English 130, a new basic writing course.

"All sections of English 130 and 133 (freshman English) will be given a standardized written essay during the first week of class as a check on the accuracy of the TSWE measurement," Dr. John McNamara, English department chair, said.

Students who do not write well enough to be in 133, despite their TSWE score, will be encouraged to drop it and enroll in English 130. Students in English 130 who demonstrate on the writing test

they can write, will be permitted and encouraged to transfer to English 133," McNamara said.

English 130 will carry three hours of credit, but it will not count toward a student's core distribution requirements.

The English proficiency test will have no effect on current UH students, but transfer students will have to take English 130 if they do not pass the TSWE. If they have not previously taken the TSWE, they will be required to take it during their first semester at UH.

The results of the TSWE and

first week writing tests will probably mean 30 per cent of entering freshmen will be placed in English 130, said the Academic Committee's report.

The report said 3,000 incoming students will probably be placed in English 130. Classes should be limited to 25, the report said, so 50 sections of English 130 must be created each semester.

The new program will budget \$45,000 for teaching the new classes. Approximately \$15,000 from general appropriations will be spent by UH to administer the TSWE.

## Court resets hearing in open records suit

By PAUL SCOTT MALONE  
Staff Writer

The Daily Cougar is again trying to gain access to the UH Foundation's financial records under the Texas Open Records Act through a new hearing next

month.

Asst. State Atty. Gen. Lonny Zweiner, the university's representative, and Peter Williamson, the Cougar's lawyer, agree an April 7 decision against the paper was based on false information.

The April hearing resulted in a ruling by Judge Madison Rayburn, 80th District Court, that upheld the university's contention the foundation is a private organization, separate from the state-supported university. The Texas Open Records Act pertains only to state organizations.

Williamson said Rayburn made his decision without seeing the foundation's charter.

"They (the university) just told the judge UH and the foundation are separate organizations," Williamson said. "Later, when Zweiner read me the charter we discovered there is a connection between the two. The UH Board of Regents appoints the foundation's directors," he said.

Zweiner could not be reached for comment Wednesday.

In his decision, Rayburn said, "The point here is the officers" (See Hearing, Page 4)

## \$3.5 million system

# Pros, cons of new computer cited

By MICKIE LAWSON  
Staff Writer

UH recently purchased a \$3.5 million computing system that will process more work in less time, but not all users are happy about the selection.

Dr. James Rhyne, computer science associate professor, said he was disappointed with the system. Rhyne was on the Computer Selection Committee which studied user recommendations for the computer purchase.

The new system, a Honeywell dual model 66-60, "shows UH has

a set of goals for computer service that went out of favor nationally in the 1960s," Rhyne said.

While Rhyne is concerned the system may not be modern enough, others think the system is adequate. William Rowley, director of the University Computer Center, said, "I'm fairly sure the new computer system will be able to handle all difficulties."

The major differences in opinion lie in the type of services the computer system performs and in the system's design.

"The Honeywell system was designed about 15 years ago,"

Rhyne said. "It was based on a design even older than that."

Rhyne pointed out computer science students are now involved in computer operation "in a small and very menial way." Although the new system would not change that fact, students would have been able to observe the operations of a more modern computer technology had UH purchased a more updated computer system, Rhyne said.

Rowley agreed, but added that the cost factor put the more modern systems out of the university's reach. "There is a limited amount of money. We

spend as much as we think we can afford," Rowley said.

A computer science department study group recommended UH purchase two identical new systems, which were "more expensive, and not as good or large" as the Honeywell system, Rowley said.

The Honeywell system will replace a seven-year-old Univac computing system this September. Both Rhyne and Rowley agree the Univac is outdated and too small.

Ric Stewart, coordinator for computer user services, said, (See Computer, Page 4)

# Decline in UH enrollment analyzed

By TESSIE FRUGE  
Staff Writer

Enrollment in colleges and universities across the nation is dropping, according to a survey taken by the National Association of State Universities and Land-Grant Colleges. The UH central campus is no exception.

In 1975 enrollment at UH peaked at 30,465. In the fall of 1976, enrollment dropped to 29,812.

Douglas Mac Lean, vice president of finances and management services, said enrollment will continue to drop in the fall. How much it will drop is uncertain, he said.

Ramon Vitulli, dean of admissions and records, does not think the current drop in enrollment is indicative of a future trend. However, he is "not

forecasting any significant increases."

Vitulli said one of the reasons UH's central campus is losing students is because of the drop in veteran enrollment. "Veterans have expended the training they were entitled to. The elimination of the draft has decreased the military population considerably," Vitulli said.

In 1968, the Coordinating Board, Texas College and University System, recommended the university set an enrollment ceiling of 30,000. Mission Self-Study later recommended this same figure in its final report in December 1975. Mission Self-Study was a self-evaluation by the university as part of its accreditation obligations.

"It looks like the board was right on the money," Vitulli said.

"Enrollment has topped off right at 30,000."

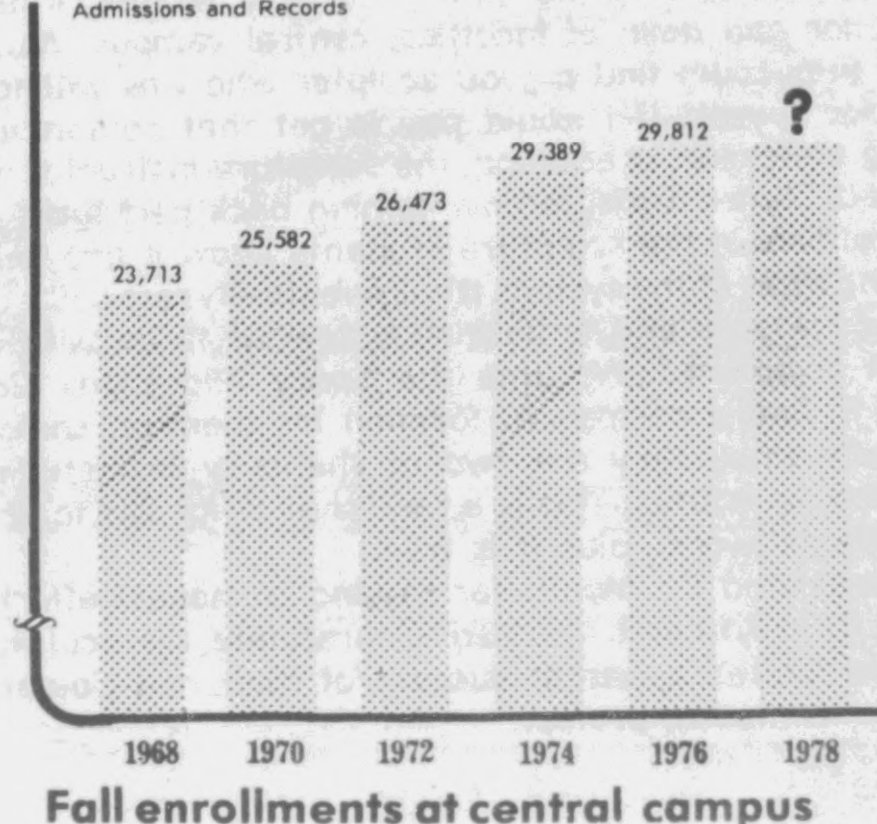
Harry Sharp, dean of students, said the emergence of satellite campuses in the UH system, particularly the downtown and Clear Lake City campuses, has significantly affected central campus enrollment.

Enrollment for Fall 1975 at Clear Lake City was 2,621; for Fall 1975 4,032. At the downtown campus, the Fall 1975 enrollment was 4,301 and the Fall 1976 enrollment was 4,464.

"Society is downplaying academic education today. More emphasis is placed on career education," Sharp said.

"Houston is a lush economic market," said Sharp. There are lots of job opportunities in this city and this lures away potential students."

Source: Office of the Dean of Admissions and Records







TONY JOHNSON

UH's rapidly growing mascot, Shasta V, finds a friend in Ted Montz, acting vice president of facilities planning. The cat and Cougar guard members visited Montz' office Wednesday for a look at plans to expand the mascot's quarters.

## Number determined

# Cheerleader bill okayed

The Student Senate approved the fourth University Bill written this year to establish a selection process for 12 cheerleaders and the UH mascot. The legislation is retroactive to April 15, covering the April 24 selection of cheerleaders for the coming year.

The number of cheerleaders fluctuated in the various proposals from 12, to 10, to 16 and back to 12. Because of the uncertainty, 16 uniforms were ordered and 16 reservations were made for a summer cheerleader camp. The registration deadline for the camp passed before the final number was determined.

The bill calls for the selection of six male and six female cheerleaders. A nearly identical bill passed in the waning days of the last senate, but was later replaced because of the cost of more cheerleaders. The current senate then produced a similar bill returning to the original 10 cheerleaders.

Ten cheerleaders were selected the next week under the terms of that bill. The selection procedure came under fire when the panel also chose a "yell leader" and an alternate mascot. The bill did not provide for these positions.

Critics of the procedure attacked the objectivity of the panel. They also said the selection process was invalid since Dr. Harry Sharp, vice president and dean of students, did not sign the bill. A University Bill sets campus policy and requires administrative approval.

A proposal to have 16 cheerleaders would have made all finalists in the tryouts cheerleaders, and was designed to smooth over the situation. Students' Association President Keith Wade called a general meeting Monday to discuss the alternatives with cheerleader candidates and other interested students. Two senate committees then met jointly and prepared the

compromise bill allowing a 12-member squad.

Cheerleader sponsor Marinelle Harberson said Tuesday an expanded cheerleading squad would enable more sports to have cheerleaders at games.

The main objection to 16 cheerleaders is that not all would be able to travel to out-of-town games, but Harberson said the same situation exists with 10 or 12 on the squad.

"Sixteen is a good number, but not at every event," she said. "The athletic department has been very generous in taking the cheerleaders."

Lack of space for cheerleaders in some facilities has also limited the number of traveling cheerleaders in the past, she said.

## -Gays rally-

Actress Liz Torres and Florida gay rights activist Jack Campbell will lead a rally against Anita Bryant at 8 tonight on the corner of Bagby and McGowen, according to Ray Hill, director of the Houston Human Rights League.

"This will be an extremely peaceful event," Hill said. "We have met with the Houston police, and they have been very cooperative in planning the rally. We are expecting between 3,000 and 5,000 persons, both gay and non-gay," he added.

Bryant will sing for the state bar convention at 7 p.m. in the Imperial Ballroom of the Hyatt Regency Hotel, 1200 Louisiana.

The UH Gay Activities Alliance plans to join the rally en masse, GAA representative Katy Feller said.

# Experts weigh human needs

By CHRIS MEAVE  
Staff Writer

A unique conference was at UH last week. The subject was human needs, and the participants were various experts from all over the globe, UH personnel and local leaders.

The conference, at the UH Continuing Education Center, was cosponsored by the UH Center for Integrative Studies and the Aspen Institute for Humanistic Studies, Princeton, N.J.

The outcome of the conference was a paper entitled "The

Houston Declaration." It broadly stated the participants' converging ideas of the needs of persons and the world's responsibilities in fulfilling them.

## News Analysis

"By any measure there are more people in the world whose minimum needs are unmet," the document said. There are "more malnourished, more diseased, more illiterate persons now than

there were a generation ago."

The declaration also put the burden of responsibility on all nations for meeting these needs.

Many ideologies were present at the conference. Persons from the emerging states in Africa, old countries with long backgrounds of self-rule and independence, the United States and one lone communist from Budapest, Hungary, were there.

The conference marked the first time industrial leaders, politicians and academicians have come together to discuss basic

human needs.

Some persons realize we are moving toward a world society and even people who differ ideologically are aware of the interdependence of all of us. The success of the conference proves that.

John McHale, director of the UH Center for Integrative Studies, summed it up. "Basic social, economic and ecological requirements for sustaining the world community must take precedence over all," he said. "There are no local problems anymore."

## Women execs to convene today

Some of the top women managers in the national public and private sectors will speak at a "Women in Management Day" conference today in the Houston Room, UC.

The one-day meeting will focus on management and proven professional attitudes of and toward women. The conference is a UH Half Century event sponsored by the College of Business

Administration.

Dr. Kathryn Bartol, associate Syracuse University professor of management, will speak on "Success in our Jobs: What The Research Says" at 9 a.m.

From 10 a.m. until noon, three speakers will discuss "Opportunities and Tactics." Speakers will be Mary Hudson Vandegrift, president and chief executive officer of Hudson Oil Co. of

Kansas; Virginia Smith, vice president and corporate secretary of Intermountain Gas Co. in Idaho; and Dorothy Pollack, vice president of advertising-promotion for Formfit-Rogers, a division of Genesco.

The afternoon session, from 2:30 until 4:45 p.m., will deal with "Bringing Women into Management." Speakers include Dr. Dorothy Simon, corporate vice president of research for Avco Corp. of Greenwich, Conn.; Barbara Proctor, president of Proctor and Gardner Advertising, Inc., of Chicago; and Marianne Burge, a partner at Price Waterhouse and Co. in New York.

All sessions are open to the public.

For more information, call Dr. Bette Stead, Ext. 3988.

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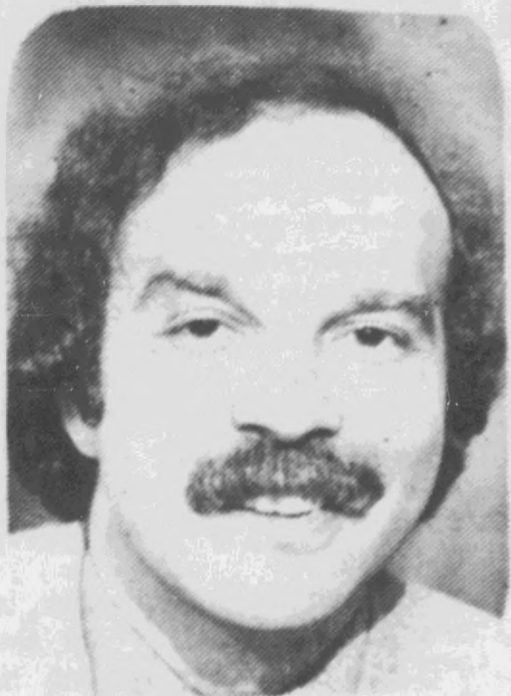
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# Top administrators get new posts

By CHRIS MEAVE  
Staff Writer



Munitz

Two top UH central campus administrators have been given new titles and roles as the four UH campuses officially become the UH System.

Dr. Roger L. Singleton, formerly vice president for academic affairs, has been named executive vice president, UH System. His duties will remain essentially the same.

Dr. Barry Munitz, formerly vice president and dean of faculties, will assume the title of interim chancellor and dean of faculties, central campus. This means Munitz will be chief executive officer for the central campus.

Munitz, along with the chancellors of the satellite campuses will report to UH System President Philip G. Hoffman.

Some details of Munitz' duties are still being worked out, according to Farris Block, director of the Office of Information.

In announcing the new appointments, Hoffman praised Singleton and Munitz. "The university is fortunate to have these singularly qualified officers available for expanded assignments at this time," he said.

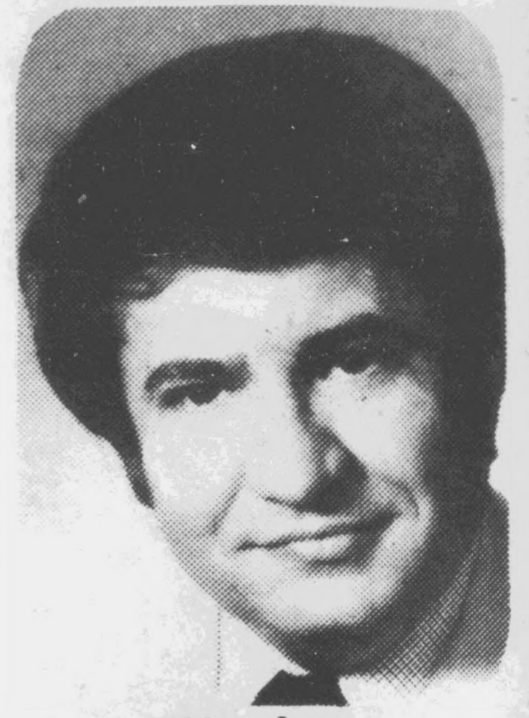
The administrative changes relating to the passage of Texas House Bill (HB) 188, which authorized the formal establishment of the UH System, were announced last week by Hoffman.

HB 188 is the culmination of several years of work to authorize the formal establishment of the UH System, Munitz said.

Munitz added HB 188 is important for two reasons. "It is legal recognition of the fact we are a multicampus system. It also allows the appropriations bill to include separate money for system administration," he said.

No such funds were previously allocated by the Texas Legislature. Until now, funding for the system office had been drawn from the general budgets of all four UH campuses.

System enrollment, now totaling about 40,000, is projected by UH officials to reach 65,000 by 1990.



Singleton

## SA officials play down expenses

The Student Senate created a department of academic affairs within Students' Association Monday night, extending the academic slant former president Joel Jesse tried to imprint on student government.

The new department's director will chair the Academic Enrichment Council and represent SA on the university-wide Academic Committee.

The former chief executive himself came up for some discussion, and some senators

were not as agreeable about some expenses Jesse incurred at the end of his term.

SA Treasurer Rick Brass told the senate Jesse and administrative aide Michael Jackson overspent their budget for a National Student Association (NSA) congress by about \$60. SA President Keith Wade talked to Jesse and Brass Wednesday, however, and determined the added expense should have been charged to the president's executive contingency fund. Wade blamed the problem balancing the

books on a lack of communication, and said he would cover the expense with the contingency funds he now controls.

At Monday's meeting, Sen. Raj Agnihotri, chair of the senate Fiscal and Governmental Committee, asked Brass for all records and receipts presented by Jesse and Jackson as expenses. Wade said Tuesday he had gone over the expense reports and "they are perfectly in order." Jesse also told the Cougar Tuesday the pair's expenses were proper and not extravagant.

Jesse and Jackson traveled to Washington, D.C. for the NSA congress, each with \$330 of SA money for expenses. Brass said the cash draw included \$35 per day for seven days' food and lodging, and \$85 for the congress' registration fee.

However, Jesse said he understood the registration cost would be paid later, separate from the expense allowance, and he and Jackson spent all but \$79.46 of their combined draw on food and lodging.

Jesse insisted the expenses were not improper, adding any shortage in available funds could have been covered at the time by executive contingency money. The contingency fund can be used for virtually anything the president wants, with a \$100 limit on each expenditure. However, Jesse was no longer president when the bill from NSA arrived.

"Joel may have told me to make

up the difference from executive contingency; if he did, I don't remember it," Brass said. "But the voucher he signed for the money specifically stated the \$330 was to cover the registration as well as daily expenses. If he was unaware he was getting the registration fee, he apparently didn't read what he was signing."

Wade said it was hard to imagine Jesse and Jackson acted improperly since they were returning leftover money. "If they wanted to rip off SA, they wouldn't be giving any money back."

Wade noted the contingency fund was often used to fill gaps in other budgets, and said if the matter was only a communication problem, he would probably cover the deficit with his contingency.

"Joel certainly would have had the power to do so if the bill had arrived while he was still in office," he added.

## New hearing for 'Cougar' slated

(Continued from Page 1)

were not appointed by UH, but rather by the foundation. This is a private matter held by private persons, so The Daily Cougar does not have the right to information from the corporation."

Dr. Patrick Nicholson, the foundation's executive director and assistant secretary, was subpoenaed by the court to produce a copy of the charter for the April hearing. He didn't bring the charter to court, he sent it later, Williamson said. Nicholson is also the UH vice president for university development.

Nicholson refused to comment Wednesday and referred the Cougar to the university's legal counsel, Pat Bailey. Bailey could not be reached for comment.

## Computer

(Continued from Page 1)

"What the new system ultimately means to the user is jobs will be turned-around (completed) faster. Before, we had a wait of three or more hours. Now, there might be an hour wait for the completed job."

Rhyne agreed the new system would improve the turn-around time, "But that would be about the only improvement," he said. There is no dramatic upgrading of computer operations at UH, he added.

Despite the drawbacks, Rowley said, "We will attempt to serve as many users as we can, and as well as we can. The key factor is availability of funds," he added.

## ETC ETC

### Today

MEXICAN AMERICAN YOUTH ORGANIZATION (MAYO) will hold its regular meeting from 4 until 6 p.m. in the Cascade Room, UC. The public is invited.

### Soon

MAYO will sponsor a fundraiser to benefit the hiring of work-study students beginning at 6 p.m. June 18 at 1824 Alta Vista.

M.D. ANDERSON LIBRARY will sponsor a book sale from 9 a.m. until 5 p.m. June 30 in the library lobby to raise funds for the browsing collection. For prices, call 749-2351.

The Cougar filed the suit to obtain the financial records because of alleged irregularities in the foundation's expenditures and income.

The suit contends four officers of the foundation are also high level administrators at UH. Therefore the records should be open for public scrutiny.

The UH Foundation's 1977 Excellence Campaign had raised \$2.1 million by June 7, 96 per cent of its \$2.2 million goal. The foundation originated in 1959 as a private fund-raising organization to supplement the state-supported university.

The foundation is chartered by the State of Texas as a private, nonprofit corporation. According to its charter, the corporation was established "to solicit and receive donations, gifts and grants of money and property" for UH.

The new hearing has been scheduled at 9:30 a.m. Monday, July 18 in 80th District Court.

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# Coog golfers capture national title

By GREG ERICKSON  
Staff Writer

Once again the UH golf team has brought home a national championship. Under the guidance of John Stark, the Cougars regained the national title last weekend after a six year drought. This marks Houston's 13th National Collegiate Athletic Association (NCAA) championship in the last 26 years.

With coach Dave Williams directing UH golf teams since 1956, the 13th national title was the longest in coming. Previously, the longest waits between national titles were only two years each. These waits ended in 1960 and again in 1964.

Williams couldn't say if the "No. 13" was what kept UH away from the title for so long. But he was overwhelmed with the victory.

"This ranks right up there with the first championship in 1956. It's one of the great UH golf victories," Williams said.

From the start it appeared this might be the Cougar's year. For openers, Stark's 70 on the 6,915-yard, par-72 Seven Oaks Golf Course at Colgate University helped the Cougars to third place with a first-day total of 298, three

strokes off the pace set by Arizona State.

Only two other golfers were able to break par on Wednesday's first round. Temperatures in the 50s and winds gusting up to 30 miles per hour, paired with the tough course, caused some relatively high scores.

Although Stark performed well on Wednesday, the other Cougars found it hard to get going. David Ishii was next for Houston with a two-over-par 74. But Ron Kilby, Ed Fiori and Mike Booker all had tough rounds as they shot 75, 78 and 80 respectively.

In addition to Stark's individual lead, there was another reason for optimism in the Houston camp. Pre-tournament favorite Oklahoma State, having knocked off host UH in the All-America Tournament, figured to give the Coogs trouble. At the end of the day, however, the Cowboys were seven strokes behind Houston in eighth place.

The second round on Thursday was the same as the first. Arizona State increased its lead to six shots over the Cougars, who moved into second.

On the whole, the scores were higher than the first day's as only two sub-par-scores were carded. Stark continued to hold the lead

over Lee Mikles of Arizona State. Stark shot a 72 to go along with his previous 70 to give him a two-day total of 142.

The nearest Cougar was Kilby, whose 151 was good enough for eighth place. Fiori was at 152 and Ishii ballooned to 153, while Booker was back at 155.

The third round on Friday proved to be Houston's pivotal point. With the best weather of the four-day tourney, the Cougars shot into the lead with an 894 team total. Houston was only two strokes up on Arizona State, but nine shots ahead of third place Georgia.

Individually, and for the team, Friday was the best round, although Stark relinquished his lead after shooting a 74. Fiori, however, picked up the slack with an even-par 72 and moved into seventh position. Ishii turned in a 74 while Kilby and Booker shot 76 and 75.

Saturday's final round was a continuation of Friday's jump to first. Houston left no doubt about the outcome as the day wore on. The Cougars finished with a four-day total of 1197, eight shots ahead of second-place finisher Oklahoma State at 1205.

Oklahoma State was the only team to put on a charge, but the

Cowboys were just too far back to challenge. Arizona State and Georgia could not keep pace with UH and they ended up sharing third.

Individually, Stark was unable to regain the lead, finishing three strokes behind champion Scott Simpson of USC and one stroke

behind second-place finisher Mikles of Arizona State.

The final UH scores and standing were: Stark, 70-72-74-75—291 (3rd); Fiori, 78-74-72-76—300 (8th); Kilby, 76-75-75-74—301 (9th); Ishii, 74-79-72-76—305 (12th); Booker, 80-75-75-76—306(13th).

## Three Cougar baseballers drafted

By MARK BERMAN

Three Cougar baseball players, Ralph Wheeler, Mark David and Gary Weiss were selected last week in the major league draft.

Wheeler, a slugging third baseman who hit .367 this season, was tabbed in the 13th round by Toronto. He reported Sunday to the Bluejay's rookie league team in Utica, N.Y.

David, the Cougar centerfielder with speed to burn, was chosen in the 19th round by the St. Louis Cardinals. David reported Sunday

to the Cardinal's "A" team in St. Petersburg, Fla. However, David's chances of making the ballclub were hampered due to slightly fractured ribs suffered in the Texas A&M game at the end of the season. The extent of the injury was not then known and X rays taken recently indicated damage to the ribs.

Also taken in the draft was Cougar second baseman Weiss. Weiss played well in the field while hitting a solid .348. He was chosen in the 23rd round by the San Diego Padres. Although his

status is uncertain, it appears he will not sign with San Diego, but will return to UH next season.

Both Wheeler and Weiss were voted to the first team All-Southwest Conference squad this season.

Baylor's Mickey Sullivan, who guided the Bears to the SWC post-season tournament championship, was given coach of the year honors.

Steve Macko of Baylor was chosen the conference's most valuable player.

## Coaches in Texas honor Guy Lewis

Veteran UH basketball mentor Guy V. Lewis has recently been named senior college basketball coach of the year in Texas by the Texas Association of Basketball Coaches.

Lewis, who just completed his 21st season as head coach at UH, led the Cougars to the finals of the National Invitation Tournament.

In 1968, Lewis was national coach of the year, as his team compiled a 28-0 regular-season record and won both wire service poll championships.

With a current count of 400 career victories, Lewis ranks among the nation's most victorious college basketball coaches.

Lewis, who serves as Assistant Athletic Director at UH, was captain and leading scorer of the Cougar's 1946 and 1947 teams.

### EARLY FALL 1977 REGISTRATION MAILOUT U of H Central Campus

#### Registration Materials

Early registration for the fall semester 1977 will be similar to that of last fall. All registration activities, with the exception of course advising and counseling, will be handled by mail. A complete packet of registration materials, including a class schedule, will be mailed to students who were enrolled for the spring semester 1977 or currently enrolled for first summer 1977 on or about June 28. At the request of the College of Law, law students will be excluded. Registration materials may be completed at home and mailed back to the university, or put in a convenient Courtesy Deposit, Room 106 Ezekiel Cullen, not later than July 20.

#### Payment

The schedule-fee statement will be mailed to you on or about July 28, and payment of fees may be made by mail. Fee payment deadline is August 8.

#### Advisement

Students needing advising or counseling should contact their advisers and make an appointment.

Current Records—Registration

"O.K. Bobby, this is a multiple choice test. Give me just one answer."

"Yes, Miss Fernwood."

"Up or down?"

"Up."

"Dog or elephant?"

"Dog."

"Right so far, Bobby."

# Thick or thin?"

"Both."

"Wrong, Bobby. You can't say both."

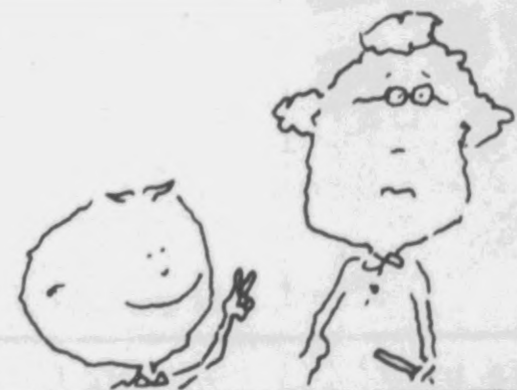
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"Yes, Miss Fernwood."

"Maybe I'm not cut out to be a teacher."

"Could be, Miss Fernwood."



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Houston's prize catch Ann Moon, Female Athlete of the Year, makes her way around an opponent above. Below, Moon executes her high arching jump shot.



## Athlete of the Year

# Woodfin signs top recruit

By MIKE MADERE  
Staff Writer

Recruiting is a time when college coaches and athletic directors put their best foot forward to capture the signatures of heralded high school athletes who will bring forth glitter and success. Sometimes the results of all this backslapping are positive, while other times it appears the recruiter's efforts are in vain.

In her first year of recruiting, UH women's basketball coach Dot Woodfin hit the jackpot. Woodfin and her team now boast the rights to Joe Namath's National Prep Sports magazine's Female Athlete of the Year, Ann Moon of Angleton, Tex.

Moon, 5-10, 170 pounds, is a combination of speed, strength and size. Woodfin labels her a valuable asset to her program.

"We've been watching Ann develop during high school and there's no doubt she will upgrade our program considerably," she said.

And Woodfin has solid grounds to base this theory on. In her senior year at Angleton, Moon averaged a hearty 38 points per game, bucketing 54 per cent of her shots from the field. In the Class AAAA state semi-finals game against Dallas' South Oak Cliff, Moon totaled 36 points in a losing effort. However, Moon's 36 points tied an all-time single-game tournament record for Texas AAAA schools.

Moon's statistics are awesome

## Netters vie at nationals

By SONYA LEWIS  
Staff Writer

Cougar tennis players Karen Hausman and Becky Grissom became the first women netters to qualify for national competition by attending the Association of Intercollegiate Athletics for Women (IAIW) Tennis Tournament June 6 through 11 in Baton Rouge, La.

After a first-round loss to sixth-seeded Paula Smith of UCLA, 4-6, 6-1, 6-3, Hausman defeated Jody Adams of Southwest Missouri, 6-3, 6-1, in the consolation bracket.

Hausman then lost to Lisa Nard of Berkeley 6-4, 6-3.

Grissom lost to Kathy Stearns of Duke University, 8-6, 4-6, in first-round play, then to Brigham Young's A. Bertzhoffer, 4-6, 2-6.

In doubles action Hausman and Grissom were defeated in the first round by Princeton's Repogle and Campbell, 1-6, 0-6. Houston then made a comeback in the consolation flight with a win over Yale's Graham and Moffie, 6-4, 6-2.

The Coogs were then eliminated by Louisiana State's McDaniel and Ellis, 1-6, 1-6.

Hausman, recently chosen as UH's most valuable player in women's tennis, truly deserved that honor, according to her coach, Ruth Nelson.

"Karen's potential is unlimited because she worked the hardest throughout the entire season," Nelson said.

## UH gets forward

Janice Hillard, a 5-11 forward, will join Dot Woodfin's women's basketball team next year at UH.

In her senior year, Hillard carried a 24.5 points per game average.

in any league. However, these marks deserve special recognition when considering Moon was restrained by the mid-court line. Texas is one of five states in the country which employs half-court women's basketball. The system is set up with three forwards on offense and three guards on defense. According to Angleton coach Dorothy Smith, the half-court system only limited Moon's abilities.

"With her speed and agility, Ann is capable of playing full-court basketball," Smith said. "We played full court all during the spring and it was obvious Ann is a better full-court player."

During Moon's sophomore and junior years, Smith used her star player underneath in a double-post system. But with the lack of personnel in the 1976-77 season, Smith was forced to move Moon to the outside. Smith admits her offensive strategy consisted of getting the ball to Moon at mid-court and letting her go one-on-one with those who dared interfere.

"Ann had the option of either putting up her jump shot or passing off to a teammate for an open layup," Smith said. "She's a good ball handler but her main strength is her jump shot from 15 to 20 feet out. Most girls can barely get one off within that range."

Victoria High School coach Jan Lahodny testified to Moon's jumper and abilities on the court. "Ann Moon is the best female athlete I have ever seen," Lahodny said. "I've seen a lot of good athletes in high school and college, but she is the best by far."

Moon received offers from over 20 universities and junior colleges throughout the nation. Smith partly attributed Moon's decision to enroll at UH to the ever-improving women's program now in operation.

"At first I really wasn't sure Ann would choose UH because it's just starting to come on with its program," Smith commented. "She had so many offers from schools that already had suc-

cessful programs. Ann also wanted to be close to home. Her family is a close-knit group."

Woodfin said Moon is capable of playing any position. "Ann would make a good power forward because she is strong and has great leaping abilities," Woodfin said. "She can also play guard because of her speed and good ball handling. She will definitely be a fine addition to the team."

UH Women's Athletic Director Sue Garrison said, "We feel extremely lucky to get Ann because everybody in the country was after her."

Moon is not only known for her basketball skills. She has produced devastating results in track and field events. The three-year state record holder in the shot put, Moon holds a mark of 47-1 $\frac{1}{4}$ . In the 100-yard dash, Moon has been clocked at 10.8 and has recorded a 6.8 timing in the 60-yard dash. Raw speed and muscle have enabled Moon to gather better than 50 medals in prep track meets.

In switching from prep to college basketball, Moon said her primary obstacle will be converting to the full-court style of play. "It'll be a challenge to switch from half court to full court because you have to play defense, too. I'm just now concentrating on learning to play defense," Moon said.

However, Moon said the change will be a welcome one. "I think I'll like full court because many times I wanted to go across the line and get in on the action on the other side of the court," she said.

Moon is not partial to any position she may play. Rather, she said she will be happy to do what will most help her team. "I'm not sure if I'll play guard or forward. All I want to do is play."

Whether she fills the role of a forward, guard or post, it is certain Moon will spice up Houston's attack on both ends of the court. With Ann Moon, it seems there are many bright moments ahead for UH women's basketball.

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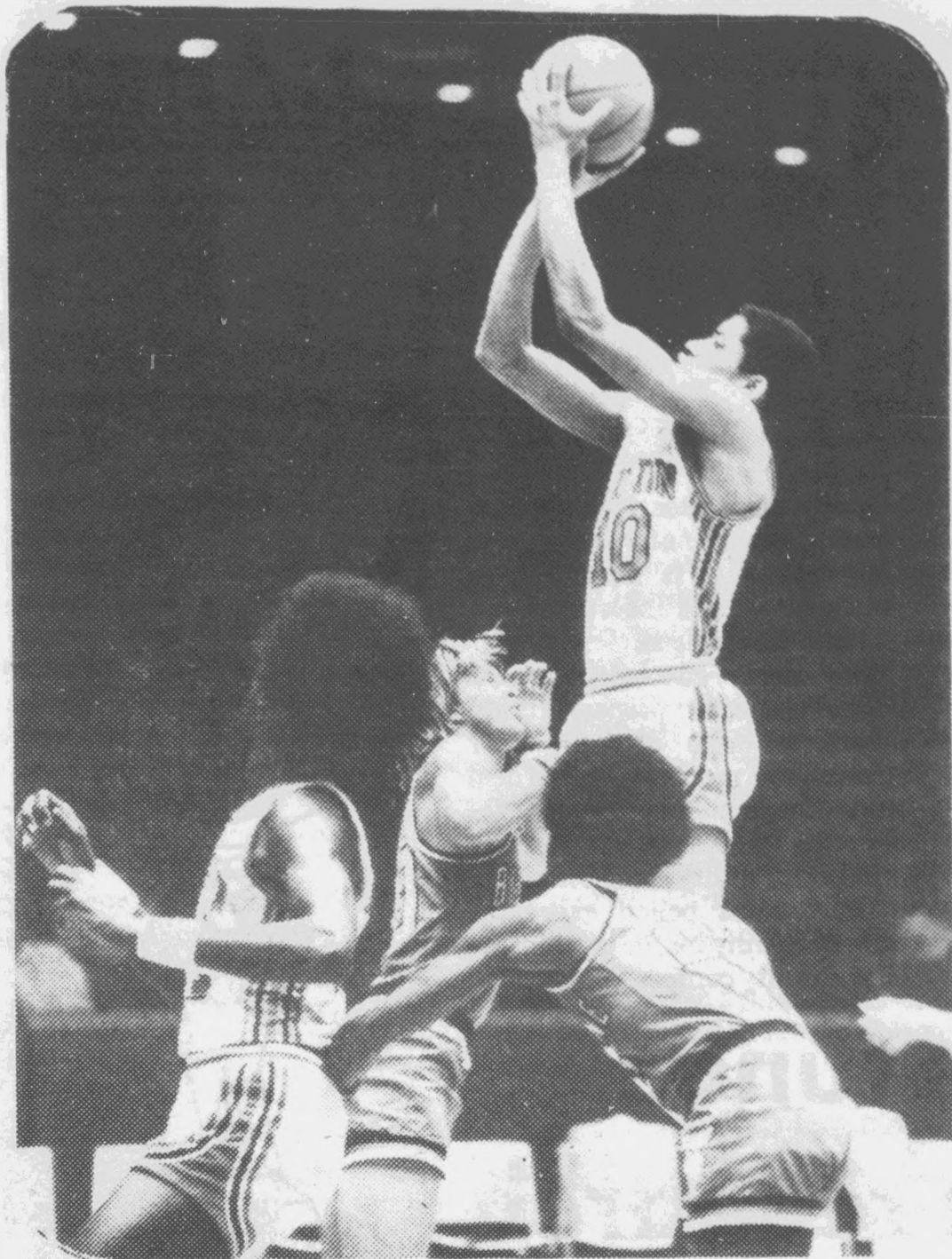
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First-round draft pick Otis Birdsong converts one of his many baskets in a UH uniform.

## Kansas City nabs Birdsong in first round of NBA draft

By MIKE MADERE  
Staff Writer

Former UH cager Otis Birdsong has a home in professional basketball after the Kansas City Kings picked up the All-America guard in Friday's National Basketball Association (NBA) draft.

Birdsong, the nation's fourth-leading collegiate scorer with a 30.3 average, was the second player to be chosen in the draft's initial round. Indiana's Kent Benson was the first player drafted. Benson is now a member of the Milwaukee Bucks.

UH assistant basketball coach Don Schverak, who has watched the 6-4 Birdsong develop during the last four years, said Birdsong has the potential to become an outstanding pro basketball player.

"Bird is going to be one of the few who will be able to go to the pros and play right out of college," Schverak said. "I don't say this because we ran sort of a pro offense, but because Bird's already proven he can score

against anybody. He can handle the pressure. Bird is a pressure ball player."

Schverak said the main adjustment Birdsong will have to make from college to pro basketball is that he will have to improve his defense. "Bird is strong and he's a great shooter. The main thing he will have to concentrate on is defense," Schverak commented. "They'll let him hand check in the pros and that will help him. He also plays chest-type defense which is really rough on smaller guards. There won't be too many bigger guards he will have to play against."

Prior to the NBA draft, Kansas City traded away guard Brian Taylor and acquired Lucius Allen of the Los Angeles Lakers. With Allen at the play-maker guard slot it appears Birdsong may be the other likely candidate in the Kings' backcourt.

"Birdsong might be Kansas City's third guard for a while, but when the chips come down he should be starting," Schverak said. "An experienced man like Allen will teach Bird the ropes

right quick.

"It's hard for me to realize a guy can float through seams like Birdsong can. There are some better defensive players and some better long range shooters, but Bird can do everything well. There's not many around like him," he added.

Schverak said Birdsong's attitude is another thing he has going for him. "Bird is a damn hard worker. Some superstars will clown around in practice. When Bird's out there he will play his best. Practice is just like a game as far as he is concerned."

During the last four years at UH, Birdsong has authored his own chapter in the Southwest Conference's record book. Birdsong set new SWC precedents for most points in a single season (885), most points in a career (2,716) and most points in conference games only (487).

Birdsong was also a member of the 1975 United States-Pan-American basketball team, winners of the gold medal. Birdsong was the team's leading scorer.

## Rain delays Intramurals

Intramural softball action will resume this weekend after being rained out last week.

Three-man basketball will begin at 3 p.m. next Tuesday and will continue through Friday.

The paddleball and tennis entries are due June 17. The paddleball tourney runs June 24 through 27. July 1 is the tentative starting date for tennis.

Other sports rounding out the first-summer term's program are golf and putt putt. No entries are needed for either event and interested participants should show up at the time of the tournaments.

The golf tournament will be on June 29 in Hermann Park. Putt putt is slated to start June 23.

This weekend's softball schedule, as well as other summer intramural information, is available at the Intramural Office.

## Astros seek relief

The Houston Astros used Tuesday's June free agent draft to shore up a faltering mound crew as the Orange chose seven pitchers out of a total 13 selections.

Houston, drafting in the 14th position, did not make its first-round choice a pitcher, taking shortstop Ricky Lee Adams, a 6-1, 175-pounder from Montclair, Calif.

The Astros second and third picks were pitchers. Stanley Jay Leland, a righthander from Wabash, Ind., went second, and Kevin Eugene Houston, a lefty from Liberty, Mo., went next.

A local player, Terry Lynn Byrum, a shortstop from Madison High School, was Houston's fourth choice.

Other top draft picks were: Scott Gregory Loucks, an outfielder from Southeastern State University in Oklahoma; James MacDonald, a pitcher from Woodsville, N.H.; Stephen Holman, a pitcher from North Little Rock, Ark.; George Gross, a third baseman from the University of Delaware; and Paul Cooper, an outfielder from Jackson State University in Mississippi.

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# Energy and Texas: UH sees

## State eyes energy proposals

By PAT SCHIER  
Staff Writer

A majority of Texans believe the United States is in the midst of a long-term energy crisis because Americans needlessly waste energy, according to a recent survey conducted by the UH Institute of Urban Studies.

Dr. David Gottlieb, College of Social Sciences dean, directed the statewide, random sample telephone survey of 500 Texas adults April 24 and 25, immediately following President

Carter's national energy address. Texans, in general, favor conserving energy through tax penalties and rebates, but not if it means altering their driving habits, the survey reported.

More than half of those interviewed said they would not consider changing their driving habits until gasoline hit between \$1.25 and \$1.50 per gallon.

However, most favored tax rebates for insulating homes and purchasing smaller cars. A 51 per cent majority also went along with Carter's proposal for a tax on

large, gas-guzzling cars, while 43 per cent opposed it.

"Those who see themselves as having the most to lose are least enthusiastic toward a policy which will either cause financial penalty or alterations of established lifestyles," the survey concluded.

Eight out of 10 Texans believe the 55 mile per hour speed limit would conserve energy if it were "vigorously enforced." But 49 per cent are against the federal government curtailing federal highway and transportation funds for the state's failure to enforce

the speed limit, the survey revealed.

Half of those interviewed oppose sharing Texas' natural gas with other states if it means lower prices now and shortages for Texas in the long run.

The survey concluded Texans think Carter's proposals are unfair to them and the poor because the proposals fail to deal with deregulation, price controls or other issues which directly affect oil or utility companies.

The Texans polled expressed little sympathy for, or trust in, the oil and utility companies.



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## State cuts funds for urban research

The UH Institute of Urban Studies (IUS) received a near-paralyzing financial blow from the Texas Legislature last session. The program's funding was reduced more than 85 per cent, from \$315,000 to \$50,000 for the next two years.

IUS research programs and personnel will be severely cut back, effective Sept. 1.

"Whole programs will either be abandoned or given to other departments," Dr. William Simon, IUS director, said.

Simon will be one of the staff casualties, resigning as director Aug. 31. He will resume his teaching duties in the sociology department. IUS personnel will be cut back from 30 to seven staff members.

Dr. David Gottlieb, College of Social Sciences dean, will serve as IUS interim director, said Dr. Barry Munitz, interim chancellor and dean of faculties, central campus.

"There will be very few new programs other than those funded on a contract and grant basis. I don't see how we can start new programs on the state budget," Munitz said. He added, "The \$50,000 will go mostly for staff salaries to complete current projects."

Simon said the purpose of the institute is to "provide immediate and serviceable data to people who are directly or indirectly paying for it."

Simon explained research for the housing needs program will probably continue under the sponsorship of the Department of Economics, while contractual obligations, such as a study on aging, will be completed.

Simon said a study on aging of Texans, ages 55 and older, would determine that group's current needs for various state services. It would also determine the age

group's potential population and anticipated needs for the next two decades.

Simon said the findings would be available to social scientists throughout the country.

IUS's survival will have to depend on "soft" (outside) money, Simon said. Current outside funding for some IUS programs comes from the Texas Department of Public Welfare and the U.S. Department of Housing and Urban Development.

"Urban studies programs in Houston have been severely cut back," he said. "Yet today, almost half the Texas population lives in urban areas. The cutback strikes me as something of a crisis."

Simon said he believes the cutback in funds was because IUS was "low man on the university shopping list" and the legislature was in a "budget-cutting mood."

## Educators to m for petroleum

The Oil Information Committee and UH are offering Texas teachers of science, math and social studies the opportunity to learn facets of the oil industry.

For the past 20 years, the Petroleum Institute for Educators, now convening from 8 a.m. to 1 p.m. daily, through June



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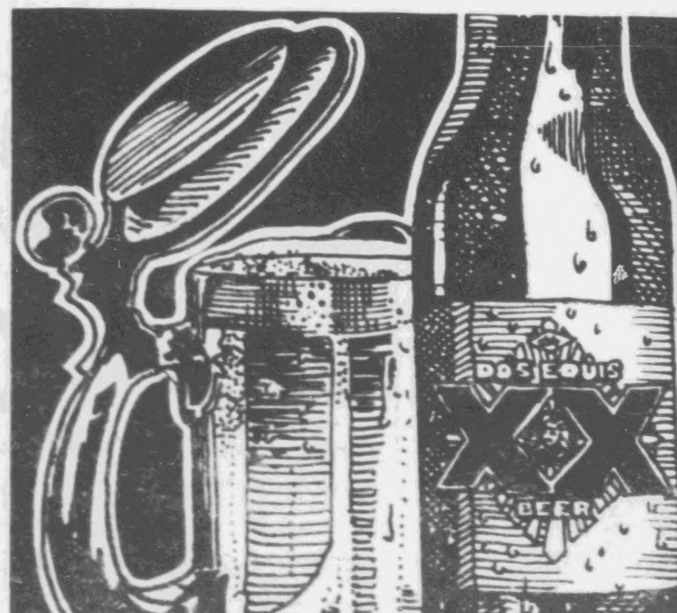
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THE SUMMER COUGAR

THURSDAY, JUNE 16, 1977

# ks alternatives, opinions

## Students harness wind for electricity

By PAT SCHIER  
Staff Writer

A UH engineering team has reached into the past for an alternate source of electricity for the average homeowner. A windmill, designed and built by seven students, was the UH entry in a national energy competition June 9 through 15 at Washington State University.

The UH project was among 40 entries in the Energy Resource Alternatives (ERA) II program, a biannual intercollegiate engineering contest sponsored by Student Competition on Relevant Engineering (SCORE).

The purpose of this year's competition is to test students on their ability to produce electricity using any energy source other than oil or natural gas, said Arthur Paul, industrial engineering associate professor.

The windmill has three blades rotating atop a 35 foot tower. Each blade is 10 feet long.

"It takes winds of 8 miles per hour to start it up. At 15 miles per hour or better, the windmill generates electricity at 200 rpm (revolutions per minute)," Paul said.

### Enough for an air conditioner

He explained that 200 rpm is equivalent to 20 kilowatts or two and one half horsepower, enough to generate one air conditioner or 20 100-watt bulbs.

The students' entry was judged on innovation, performance, economics and marketability. Paul said he believes the windmill entry meets all these criteria.

"An alternate form of energy, such as the windmill, can help people along the Texas coast," Paul said. "In Corpus Christi, for example, a city known for high winds and where, right now, the cost factor of electricity is five cents per kilowatt hour, the windmill would be economically competitive."

Windmill electricity would cost about 5.5 cents per kilowatt hour.

Paul said that windmill electricity would not be very effective in the Houston area because "the wind factor is not strong enough and we, in Houston, have a cost factor of 3.2 cents per kilowatt hour of electricity."

The students' windmill could also be used effectively in places with no electricity, such as ocean platforms or buoys, and in places where it is difficult to bring in electricity, such as underdeveloped countries, Paul continued.

### Constructing the blades

"The windmill looks good. There is a lot of innovation and the design is good," Paul said of the students' work.

The blades are made of fiberglass skin on honeycomb paper centers. The honeycomb allows the blades to be constructed in any size or shape, and the fiberglass gives strength and weatherproofing to the wings.

The windmill tower can be raised or lowered at any time allowing the consumer to repair his system easily.

ERA II is the fourth intercollegiate, SCORE-sponsored competition. Past programs included low-pollution, safety-oriented cars; fire prevention and control devices; and alternate energy sources other than thermal electrical power.

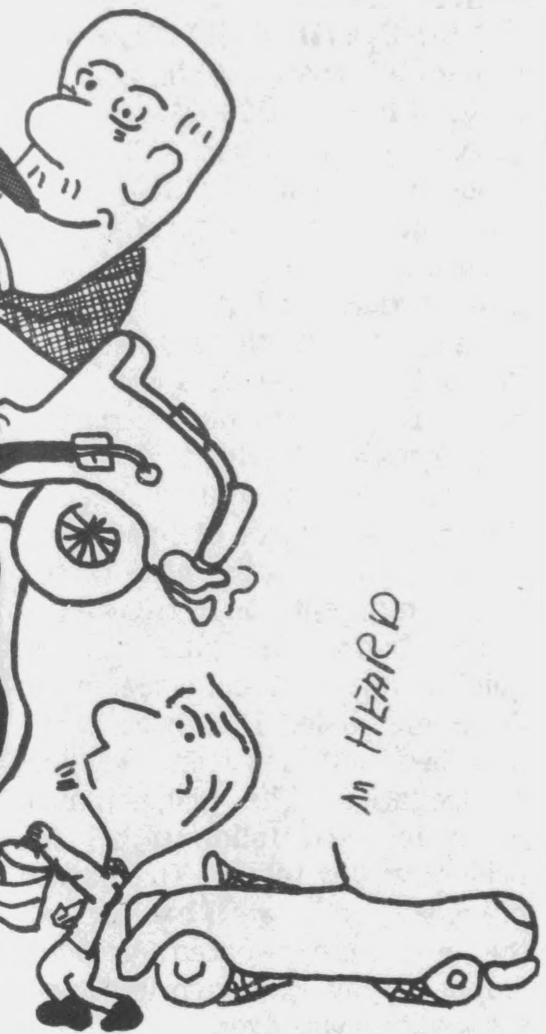
UH took third place in the first competition by developing a project to prevent fire from rear-end auto collisions, and second place in the second competition by designing a cloth chute for high rise office buildings which people could jump into and slide to safety in the event of fire, Paul said.

SCORE is a nonprofit student corporation supported by grants from the Energy Research and Development Administration, and private corporations and foundations.

Its purpose is to give students the opportunity to design and build equipment to help solve world problems. SCORE gives each team entered in competition financial grants to offset construction costs of the projects.

The main monies for the project are reimbursed by SCORE, Paul said, but UH and local industry also finance the project.

Students who worked on the project are Brett Babbitt, Gayle Weber, Tom Shaddox, Mark Williams, Wes Bailey, Don Laird and Bill Lyles.



## Meet here seminars

in the Kiva Room, Farish Hall, has helped teachers learn to relate this knowledge to their students.

Dr. Jack Sheridan, Dr. Carl Schomburg and Dr. Martha Piper, three UH education professors, will act as the institute's administrative organization.

According to Sheridan, the Petroleum Institute is an effort by the Oil Information Committee and UH to meet three goals:

- A broadened understanding of oil and gas as important energy sources.

- Increased awareness of the industrial importance of the petroleum industry.

- A heightened appreciation of the significance of the oil industry in the economy of Texas and the Southwest.

"The content of the course is presented by lecturers from the petroleum industry, each of whom is an expert in his specific topic," Schomburg said. Areas of discussion include land acquisition, drilling, producing, manufacturing, transportation, marketing and research.

Three field trips are part of the course. Full-day visits are made to petroleum industry operating locations where experts supplement lecture material with on-the-spot demonstrations," Schomburg said. "An example of a field trip will be a visit to a Baytown refinery."

"The first part of the course is concerned with developing a knowledge base," said Sheridan. "We then help teachers develop strategies for teaching the material and give them all resources available for classroom use."

Schomburg said the institute is not open to undergraduates, but is open to graduate students, post-baccalaureate students and those auditing courses. Schomburg added, "This year's group of 40 teachers is the largest ever. No other place in the country has a course structured this way."

Participants in the institute will receive three hours of graduate credit in education. Institute sessions are from 8 a.m. until 1 p.m. daily in the Kiva Room, Farish Hall.

THURSDAY, JUNE 16, 1977



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# Reporter 'at large' in Spain

Editor's note: This is the first of a four-part series on foreign countries often visited by American travelers.

By VICKI MACIAS  
Staff Writer

Just before dark, Kathy and I hiked up the cobblestone incline from the hotel to the shopping district in Granada, Spain. We stopped at an ice cream store where we had become regular customers since our arrival two nights before.

A shortage of funds confined us to window-shopping only. We were gazing covetously at the Toledo gold inlay jewelry when a reflection in the window revealed a handsome, bearded young Spaniard standing behind us.

"That Spanish ice cream will make you fat," he teased in his native tongue.

OUR CONVERSATION wandered briefly, before the Spaniard got to the point. "Do you like Flamenco dancing?" he said.

"Yes, we love it, but we can't afford it," we explained in our fumbling Spanish.

We were touring Spain with other students from UH. The rest of "el grupo" had gone to see the gypsies perform in the caves of Sacramonte that evening, but rumors of pick-pocket gypsies had frightened us away. We were low on money already.

"How would you like to see the Flamenco—free?" the Spaniard said.

We were tempted, but skeptical.

HE EXPLAINED that he and his friends liked to get together and "jam" for tourists.

Kathy and I looked at each

other apprehensively. "Do you want to?" she said in English.

I surprised my usually cautious self and said, "Why not?"

I supposed we would go to a tavern or someone's home, but the meeting place was neither. It looked like a cave in the middle of Granada. Inside, the walls were white stucco decorated with farm tools and cookware.

Soon, plenty of young Spaniards, both male and female, arrived. Some came to watch and applaud; others participated.

THE PERFORMANCE was spontaneous and natural. A deep-voiced gypsy wailed from the heart as if he had spent his whole existence laboring in the fields for a feudal landlord. The guitarists strummed violently, some observers clapped out the rhythm and the young women danced uninhibitedly.

The best dancer apparently wished he were female. His eyebrows were plucked and his coal black hair was cropped short in a feminine hairstyle. He wore tight turquoise pants, a low-cut shirt and black leather pumps with two-inch heels. His finely manicured nails looked decisively feminine as he clicked his castanets enticingly in the air. He was light on his feet and his heels tapped the floor faster than was visually perceivable.

The young Spaniards both heckled and applauded him. They alternately shouted, "Lolita, the most beautiful dancer in Spain!" and "Lolita, the most handsome dancer in Spain!"

ONE SPANIARD attempted to explain the obvious to me. He correctly assumed I didn't know the Spanish word for homosexual, so he pointed to the dancer and said, "Es diferente." I nodded.

After the performance, the Spaniards brought out a stereo and a stack of 45s. This time, even the tourists danced. We did the jitterbug, the Charleston, the Foxtrot and even a little disco.

One young man offered me a drink and then a cigarette. When I refused both, his eyes widened. "You don't drink and you don't smoke? Do you work?" he said.



I said I worked in a department store.

"She doesn't drink, she doesn't smoke and she works. That kind of woman makes a good wife," the Spaniard announced to his friends.

IT WAS AFTER 3 a.m. when we returned to the hotel. We saw Sandy, one of the other students in our group. She had gone with the others to the caves at Sacramonte and was complaining about what a tourist trap it had been.

We told her we had enjoyed ourselves.

"I don't want to hear about it," she said.

We couldn't help gloating, so we told her anyway.

Next week: an out of the way camping site on a Caribbean beach in Mexico.

## FLIP SIDE

# Wedding bells

by paul scott malone

BELLVILLE, Tex.—This small East Texas farming community was rocked Saturday by persistent thunder showers and an influx of Houstonians gathered for a wedding. Local residents were heard giving thanks for the needed rain. Not a word of appreciation was heard by this reporter regarding the city dwellers.

The bride, one of Bellville's own, left her life on the farm several years back to find her fortune in Houston. Her fortune, as the story goes, took an awkward turn some months ago and lead her back down Interstate 10 to Sealy where she turned right on Highway 36 and headed into Bellville. This time, she had a husband.

THE BEARDED GROOM, one Philip Cutler, UH history major and long-time friend, followed eagerly with a hoard of Houston acquaintances intent on sending the husband-to-be off in style. The local people in attendance weren't impressed. Not that they dislike a party. They just like local entertainment.

The rain began just prior to the wedding ceremony. Ominous clouds circled St. John's Lutheran Church for an hour as the church filled with well-wishers.

Outside, the groom's father—a short, lean, retired Air Force officer—anxiously traversed the parking lot as if he were directing traffic. With just a few minutes to go before the vows, he reported a funnel cloud.

"It dipped down out of some

clouds and swooshed back up real quick," he said. "But, this is not the kind of weather for a real tornado. It's too windy. Don't want to tell anybody though. Don't want to upset the participants."

INSIDE, THE PARTICIPANTS waited nervously for the opening notes of the "Wedding March." The groom, the best man and I (the groomsman) sat in a little room adjacent to the auditorium. The bride's father stood with us—bored and rocking on his feet.

"It's not often that you see me dressed like this—in a suit," he said. "Don't often have occasion to get dressed like this."

After a few minutes of silence the church's pastor stepped from his office next to the little room, threw on his robe and grabbed his prayer book. The bride's father quickly left to escort the bride down the aisle. The three of us marched out in front of the congregation. The bridesmaids came forward followed by the bride and her father. The pastor preached, vows were exchanged, the best man sweated, thunder clapped, prayers were prayed and the wedding was over.

LATER, WHILE the bride and groom shook hands with guests in front of the church, the best man and I slipped around to the rear for a smoke. Through the office window we could see the pastor, his feet propped up on his desk, reading a joke book.

Bellville was wet, and glad the wedding was over so the city dwellers would go back to Houston.

# Student wins award as ambassador

By MIKE DESTEFANO

Success. What is it? Webster describes it as a "favorable result" or "the gaining of wealth or fame." Benjamin Disraeli writes that the secret of success is a constant purpose.

It's a difficult concept to grasp, except perhaps for Cheemin Bo-Linn.

Bo-Linn, a UH administration graduate student, recently became the first UH student to

The award, one of five given annually by the foundation, is just another notch on Bo-Linn's belt of accomplishments.

Bo-Linn is working on her MS in administration. She graduated magna cum laude in 1976 from UH with a BS. She was listed in "Who's Who in American Colleges and Universities" and was selected as a UH Top Ten Student. She has been president of Omicron Delta Kappa National Leadership Society, Mortar Board National Honor Society and UH Alpha Lambda Delta National Society.

Bo-Linn's newest accomplishment, the foundation award, sends her to Hong Kong in July. "My role will be to represent the United States as an ambassador of good will," she said, displaying a warm smile as her sharp Oriental eyes betrayed excitement. "My functions will be mainly to attend Rotary Foundation meetings in Hong Kong and write reports on my stay there for the foundation."

Bo-Linn will fulfill the dual roles of ambassador to Hong Kong for the 1977-78 school year while being a fulltime student at the University of Hong Kong. She will be taking business courses to supplement her degrees.

Competition for the Rotary Foundation award is fierce, Bo-Linn said. All candidates are judged on the basis of outstanding academic record, leadership, achievement, service and professional career objectives.

The competition draws applicants from universities and colleges across the nation. The

applicants represent disciplines ranging from law to medicine and include students from graduate and professional schools, she said.

Bo-Linn chose to go to Hong Kong out of 151 possible countries. She felt she could best represent the United States there because of her heritage.

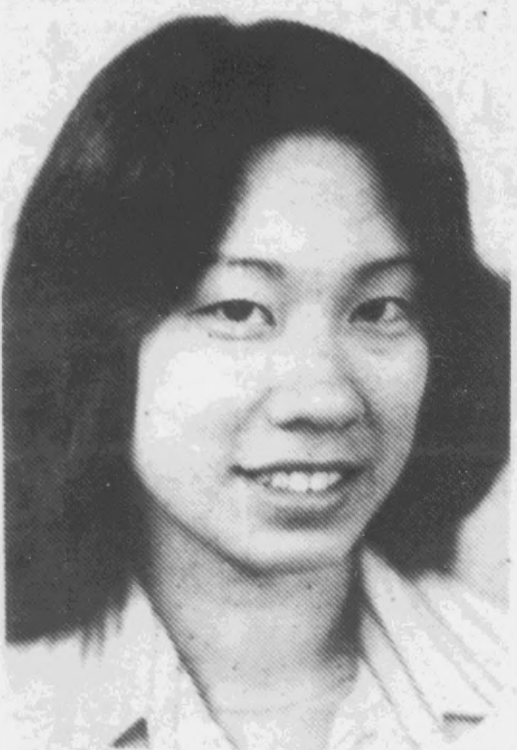
In addition to her duties in Hong

Kong, Bo-Linn will be expected to visit surrounding countries such as Taiwan and Japan. Bo-Linn, 23, is of Chinese origin, but was born in Houston and was graduated in 1972 from Jeff Davis Senior High. She is the fourth of five children. Two of her sisters have master's degrees, her brother is a doctor and her younger sister is studying

chemical engineering at UH.

After completing her tenure as ambassador, Bo-Linn hopes to pursue her doctorate in administration and then take things as they come.

After pondering her secret of success, Bo Linn simply stated, "I always try to do my best." Then she just smiled.



Bo-Linn

receive the Rotary Foundation's United States Graduate Educational Award for International Understanding. The foundation gives the award to graduate students "to acknowledge academic excellence and increase international understanding."

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# NEW RECORDINGS

## SCARLET RIVERA

Scarlet Rivera  
Warner Brothers, BS 3060

The past few years have seen the violin leap from the orchestra pit to center stage as an influential force in jazz and rock sound. Violinists like Jean-Luc Ponty, Jerry Goodman, Sid Page, David LaFlamme and Sugarcane Harris began with classical training and, feeling too confined within the classical idiom, leapt to the forefront of jazz and rock.

Some of the greatest moments in contemporary music have sprung from the violins of these musicians: Goodman's work on The Flock's cover of "Tired of Waiting," Page's incredibly intense solo on Dan Hicks' "I Scare Myself," LaFlamme's "Hot Summer Day," and Harris' ambiguously raw and delicate work with Frank Zappa on "Direct from my Heart to You" and "Little House I Used to Live In."

Strangely, very few women have made the jump from classical violin to the more avant-garde forms—that is, until Scarlet Rivera.

Rivera, so the story goes, was walking down a New York street carrying a violin when she was spotted by Bob Dylan, who happened to be driving by. Dylan allegedly stopped and asked Rivera if she would like to join his Rolling Thunder Review. Hmmm.

After the Review finished its touring, Rivera entered the studio to record her first album, and it is a winner from start to finish. She possesses a gutsy technique marked by soaring melodic explorations and backing musicians adding driving rhythm and balance.

What sets Rivera apart from many rock violinists is her emphasis on direction. She shows a refusal to indulge in lengthy, aimless jams. This is best displayed on "Wicked Witch of the East," which unfolds with a driving bass pattern leading to Rivera's bouncy violin.

Even the longest tracks stay within a well-defined theme. On "Gypsy Caravan" Rivera goes the entire 10:46 of the cut without straying too far from the carefully mapped melody. This is not to say her music is in any way pedestrian. She is simply a



Scarlet Rivera

training has taught her a healthy respect for her charts.

T. EDWARD BELL

### LIVE

Jeff Beck With the Jan Hammer Group  
Epic, PE 34433

Jeff Beck and Jan Hammer were all set to continue recording as a team. And then those mysterious "musical differences" appeared.

Too bad, for they do work well together. This is evident even though there isn't anything new here. The material is loosely structured, sometimes sloppy, and divided between Hammer's mysticism and Beck's *Blow by Blow*.

But considering they are both masters of their respective instruments, you can't help but think that now they must be serenading you from outside your window.

DAVID QUINE

### ROAD TIME

Toshiko Akiyoshi—Lew Tabackin Big Band  
RCA, CPL2-2242

Been looking for an album of progressive big band sounds? Well, it's been done, somewhat surprisingly, by a Japanese woman.

Road Time is a double album composed and arranged by Toshiko Akiyoshi. It was recorded live in Japan (complete with Japanese introductions) by American musicians. Fortunately, the results aren't nearly as confusing as the credits.

Akiyoshi has obviously listened to a lot of records from the '30s and '40s. And although she stays within that basic framework—only one cut shows a Japanese influence—there are some innovative twists. The solos, for example, are longer and more improvisational than the originals, and the shortest cut lasts over six minutes.

Overall, this is an excellent modern version of the big band sound.

D.Q.

### CAPTAIN FINGERS

Lee Ritenour  
Epic, PE 34426

With a title like *Captain Fingers* you tend to anticipate either something erotic, or something to do with a guitar. In this case you receive a lot of comfortable, and at times, exciting licks from a jazz-rock guitar.

Lee Ritenour is an excellent guitarist who can be commanding like Beck or mellow like Benson. But besides being a talented student of these styles, he displays a healthy supply of natural ability that holds together the occasional imitations.

Perhaps the only real complaint I can find, however, is with the production. At times it is just a bit too slick. Ritenour seems stifled by an abundance of reoccurring strings which make an otherwise excellent album just a bit too sweet.

D.Q.

### SO FAR SO GOOD

John Martyn  
Island, ILPS-9484

John Martyn demonstrates a rather non-conformist—no, make that contemptuous—resistance to commercial gimmicks. Needless to say, he has remained relatively unknown throughout a 10-year career.

For, above all else, Martyn is an artist. Constantly experimenting, he plays with each word and note until they take on a unique improvisational quality. You are surrounded by Martyn's personality and almost expect him to tap you on the shoulder. It is this warm, personal approach to music that makes Martyn difficult to classify.

You can't call him folk (as he is usually labeled in record stores), or jazz, or rock or even a hyphenated combination of these. Martyn is unique, and even though he borrows from each of these forms, he uses them in an innovative, and not imitative manner.

But as a rough gauge, I'd say Martyn works in a style similar to Mark Almond. He can be mellow one minute, powerful the next, and pulls them both off in a haunting, yet relaxing, manner.

His latest album, *So Far So Good*, is a collection of songs from previously released albums, and is an excellent introduction to his varied moods. The older tunes have been re-recorded especially

for this album, and even though they span a four year period, they fit together beautifully.

With talent like this, he can't remain ignored much longer. D.Q.

### ELEGANT GYPSY

Al DiMeola  
Columbia, PC34461

So, here's Mr. Hot Licks again and, hooboy, this guy has got 'em. Yeah, ol' Al is full of 'em.

And unfortunately, this album comes nothing short of evoking a somnambulist state between the hot guitar licks. This record is all flash and no dash personified; a record of amazingly little substance from an artist of such promise.

The only really interesting cut manages to get pretty monotonous. Guest flamenco guitarist Paco de Lucia and DiMeola do a guitar battle called "Mediterranean Sundance" and its four descending, scalar chords become very familiar during its 5:07 duration.

The rest is salsa-funk-jazz grinding. I can't for the life of me see what any of it has to do with Gypsies.

Along with DiMeola in this excursion into mindless riffing are such notables as Jan Hammer, Steve Gadd, Mingo Lewis, Lenny White and Barry Miles.

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# 'Knievel' silly but harmless

By BOB ROBAK  
Staff Writer

*He's the king of the road  
With a helmet for a crown.*

With these lyrics the audience is prepared to jump into the red, white and blue world of Evel Knievel, all-American daredevil, entrepreneur and cracker-barrel hustler.

In one way "Viva Knievel" and the real life story of Knievel himself are perfectly matched—they represent the best and worst of Yankee mercantilism. Both seem to tell the story of a man with guts, ingenuity and a ramrod sense of decency, succeeding despite the laws of nature and the taken-for-granted crookedness of the world.

But both stories reek of simple-minded carnival hucksterism designed to separate spectators from their money with as little talent and as much spectacle as possible.

The film's simple plot exists solely for the purpose of giving Knievel several chances to display his two-wheeled talents. In the midst of all the stunts he manages to mend a friend's broken home, halt a host of drug

smugglers, and woo a standoffish lady, all with the ease of falling off a bike.

It's a predictable story aimed at an audience of grade school mentality. Despite this, it's a surprisingly comfortable film to watch. Perhaps deep down we all might like to believe in this straight-forward cavalier who rides around spewing moral solutions from an exhaust pipe.

Exploitation movies, with their emphasis on action and stereotypical characters, can succeed as simple entertainment if they avoid moralizing about their subject matter or attempting to seriously explore character relationships. Unfortunately, "Viva Knievel" tries to do both.

Evel Knievel sermonizing against using drugs because of the physical harm they do to the body is ludicrous. It's like Richard Nixon selling tape recorders—you just wouldn't buy it.

Likewise, our hero's macho

manner with women is sadly reminiscent of Roy Roger's affection for his horse.

Since Evel can't act—and wisely doesn't try very often—several well-known actors appear in the film, ostensibly to lend some class to the production. Surprisingly, they do.

Gene Kelly plays Knievel's chief mechanic, pickled in Seagram's Seven, with an astonishing veracity; Red Buttons hams it up royally as Evel's crooked promoter; and lovely Lauren Hutton handily portrays a kind of lippy Lois Lane bent on photographing the hero's mid-air meeting with his Maker.

A handful of able movie veterans co-star as the bad guys intent on Evel's demise—Leslie Nielsen, Albert Salmi, Cameron Mitchell and even Marjoe Gortner. I don't think I'll be ruining anybody's evening if I reveal that the force of Evel inevitably triumphs over the forces of evil.



Sax virtuoso John Klemmer will appear for one show at 8 p.m. today in Cullen Auditorium. The concert is sponsored by Program Council. Tickets are available at the UC Ticket Office.

## TUTS farce done well all around

By DEBBIE PARISI  
Staff Writer

The plot is not new, original nor even plausible. Plots never are in melodramas set in the Gay Nineties. "Where's Charley?" now at Theatre Under the Stars (TUTS), is, however, a delightful musical comedy that, despite its dated story, still creates laughs.

Charley (Scott Firth) and Jack (Tom Mitchell), two Oxford chaps, have their respective eyes on Amy (Chesley Santoro) and Kitty (Lauri Gilmore Bartlett). Due to the girls' villainous guardian Mr. Spettigue (Donald James), the boys' attentions are forbidden.

A chat with Charley's visiting rich aunt is the ploy the fellows use to entice the ladies to come by on an afternoon call. The only problem is Charley's visiting aunt isn't, visiting that is. At least, not yet. So, in order for Boy to get Girl, an improbable impersonation results.

Naturally, the fun is compounded when the avaricious Spettigue is on the trail of dear old auntie's vast fortune. At every conceivable corner the story twists and turns but, well, you get the idea.

Firth as Charley, and as the aunt, is a dynamo of talent and energy. His comical antics, pure slapstick at times, are the powerhouse of the show.

Perhaps the most memorable cast member, however, due to the colorful character he portrays, is James as the "bad guy." He successfully takes a stereotype and freshens it up with the very intensity and humor of the role.

Paul Hope, in two minor roles as the drama coach Wilkinson and the photographer, is adept in the art and timing of comedy. His brief appearances leave the audience wanting more.

The dance routines, choreographed by Bill Hudson and performed on the theatre's small stage are, for the most part, well delivered. With sets and scenery designed by Charles Krohn, the theatre's manipulative revolving stage is ingeniously used.

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**FURNISHED garage apartment** for one, near UH, bills paid. Carpet, air. \$140. 747-8046.

**PRIVATE,** Clean room, bath. AC. utilities paid. \$87.50. 482-2277, 923-6752.

**FURNISHED studio room** in five unit mini-dorm. Kitchen, washer, no parking. Across from Moody Towers. Girls only. \$90 plus utilities. 748-4347.

**ROOM for rent** in house in Rice University-Village area, unfurnished. \$125. 668-2678.

**SUMMER sublet.** Furnished, two bedroom apartment. Fenced yard, ten blocks from campus. \$125 month. 225-0445.

**831 W. 25th St.,** quadraplex apartment, appliances furnished, \$110 monthly, without utilities. Christy, 688-4875, 643-7313, Tony-Manager.

**ONE and two bedroom apartments** for rent. Central air, swimming pool, all bills paid. \$180—\$210 plus deposit. 3043 Golfcrest, in Gulfgate.

**HOUSE available** for rent. Perfect for couple. Discount on rent for babysitting. Rent starts at \$180. 965-0031.

**WEST University sabbatical house** in August. One year lease. Faculty—staff family preferred. 3-1—den, furnished all appliances, trees, fenced. 3907 Riley. \$450 per month plus deposit. 668-3974.

## Miscellaneous

**RICHWOOD FOOD MARKET** is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

## Travel

**TRAVELING companion** needed for one or two week trip to California or Florida in July or August. Will pay majority of expenses. Call James. 621-2617.

**NEED ride to LA** around July 13 or 14. Will share driving and expenses. 748-4410, X290, X295. 8:30-5:30.

## BUDGET NOTICE

Central Campus Budget Meetings will be held on Thursday, June 23 and Friday, June 24, 1977 to give instructions for preparing the 1977-78 budget. The guidelines for the preparation of next year's budget will be discussed and all of the material required for budgeting will be distributed.

Please arrange for a designated representative to attend one of these meetings. Representatives from the auxiliary enterprises are encouraged to attend the Friday afternoon meeting.

All meetings will be held in the Solar Room, Continuing Education

Thurs., June 23	9 AM - 11 AM
Thurs., June 23	1:30 PM - 3:30 PM
Fri., June 24	9 AM - 11 AM
Fri., June 24	1:30 PM - 3:30 PM

# Locksmiths'

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Go home and do the rest yourself with the very best products. Tell your friends about it. You can get Rene Furterer products only from the Locksmiths.

It's worth it to you  
or we wouldn't have bothered with it ourselves.

# Rollins talks on state of art

By JOHN ATKINSON  
Staff Writer

A name brand stereo component company has inaugurated an ad campaign which presents a horn player sweating it out over his music, then the company suggests it has taken the same loving care with its product.

The best of the commercials is a footage shot on the Brooklyn Bridge. In the footage, a sax player strolls the bridge blowing a beautiful solo. That player is Sonny Rollins, the recognized giant of the tenor saxophone today.

Rollins was recently in town at La Bastille, and took a few moments out during a break to discuss the direction of his music, and music in general.

Rollins expressed views on contemporary music with much insight. A down-to-earth rationale pervades his quiet speech, and he was quite candid in expressing his feeling about the direction of jazz today.

On contemporary funk: "As far as I'm concerned, I've always tried to reach the people. I've never tried to be too obtuse and



Rollins

far out. I've never tried to be too pretentious, so it's (funk) okay with me.

"I feel music has to have a certain simplicity in order to be effective. I think I would like my music to be simple enough for everyone. Take someone like Louis Armstrong. He reached a lot of people. Of course he sang also, which probably had a lot to do with it. But, I didn't feel that in any way demeaned his work or his greatness because people heard him, liked him and could relate to him. I don't think there's anything wrong with that.

"I'm not trying to do that specifically, but if people can relate to and understand your music then so much the better, because after all, you are playing for people. You're playing up to your standards. But then after you do what you're going to do, you have to present it to people.

"I don't think there's anything disgraceful about it."

Rollins was tenor sax deity before the ascent of John Coltrane, and since Trane's demise, is the undisputed giant among true jazz buffs. It was Rollins' first appearance in Houston, and the hope is the quiet giant of the tenor will be back soon.

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# 'Smokey' another cultural albatross

By JOHN DAVENPORT  
Staff Writer

Where would movies like "Smokey and the Bandit" be without good ol' boys and redneck humor? We may all be that much better for their loss, but like disco music and the Fonz, we are saddled with this cultural abortion for the interim.

"Smokey and the Bandit" uses big names—Burt Reynolds and Jackie Gleason—to carry its mindless story. But for all the high-speed chases and smashups, it's still a slow ride.



"No thanks, I'd rather have an apple."



Reynolds and Jerry Reed (a trim, clean-shaven version of Gabby Hayes) are hired by a Georgia millionaire to haul 400 cases of Coors beer from Texarkana back to Georgia (it's illegal to haul Coors east of Texas, you see). Gleason is the hot-tempered sheriff who chases the pair on their return trip.

The makers of "Smokey and the Bandit" seem to be in this mostly for the money. The film is badly paced, the acting is lousy and the dialogue stinks. But there are points when "Smokey" goes beyond catering to a specific audience and tries to force in some meaning.

For example, Reed is beaten up at a truck stop by a motorcycle gang. The hair of the gang members is, of course, conspicuously long. But Reed gives the charlatans their just desserts.

Burt Reynolds deserves a pie in the face for his smirking performance in the role of the bandit. Reynolds can now unquestionably be put in the category, along with Charlton Heston, of "Used to be a Serious Actor." Gleason is colorful as Sheriff Buford T. Justice, and that color is usually the blue his tongue turns the air.

Sally Field is one of the real disappointments of "Smokey and

the Bandit." Just when she was starting to breathe new life into her career with her part in last year's "Stay Hungry," she stumbles into this role as a young girl who joins the bandit in order to escape from being married. Granted, it's exposure, but will she care to remember it later?

The number of grins you get from "Smokey and the Bandit" depends on what you think of CB radios as a source of comic material. The film's jokes are borne out of stupidity, not wit. Calling the film, as a whole, stupid may be an over simplification, but that may be all people who like it can understand.

## KUHF off again after brief trial

UH's radio station, KUHF-FM (88.7), hit another technical snag and is off the air again after broadcasting for about three hours last week, according to KUHF sports director Mark Berman.

The station halted operations Feb. 14 to install a new transmitter. Station personnel tried to resume broadcasting last Tuesday, Berman said, but the transmitter overheated almost immediately.

## HONEYPIE

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THE SUMMER COUGAR

# ... for art's sake

## Free PC movies

Program Council is offering a free film series at 2 p.m. every Tuesday and Thursday in the World Affairs Lounge, UC. The series will continue through the summer.

Films for coming weeks are: today, "Time Is" and "Who's Out There"; June 21, "Less and More" and "New Sources"; June 23, "Phantom of the Opera" (original version); June 28, "The Autobiography of Miss Jane Pittman"; June 30, "In Search of Ancient Astronauts"; July 5, "In Search of Ancient Mysteries"; July 7, a Beatles short, "Two" and "Chemical Feast"; July 12, "Smile Please" and "Twice 2."

## Alley Film Fest

The Alley Theatre's Ninth Annual Summer Film Festival is now underway. As in the past, there is a theme for each of the festival's 12 weeks.

Each week begins on a Tuesday and is composed of three films. The first plays at 8 p.m. Tuesday and Wednesday; the second plays at 7 and 9:30 p.m. Thursday and Friday; and the third plays at 7 and 9:30 p.m. Saturday and Sunday. Each Friday features a film from the Midnight Sleaze (MS) series.

Coming films are: June 21-26, "Murder at the Gallop," "Hound

of the Baskervilles," "Another Thin Man" and "Ludwig," MS; June 28-July 3, "The Pirate," "Bringing Up Baby," "Swing-time" and "Mutations," MS; July 5-10, "F for Fake," "Gray Gardens," "Idi Amin Dada-Self Portrait" and "Private Parts," MS.

## Blues festival

In celebration of June 'teenth, SUM Concerts will present a free blues festival featuring such blues greats as Gatemouth Brown, Eddie "Cleanhead" Vinson, Muddy Waters, John Lee Hooker, Lightnin' Hopkins and Blind John Davis.

Shows are scheduled at 2 and 6:30 p.m. Sunday at Miller Outdoor Theatre in Hermann Park. For more information call 526-8309 or 528-6740.

## Coming concerts

Dickey Betts, Poco and 38 Special will appear in concert at 8 p.m. Friday in the Coliseum. Tickets are available at Warehouse Records and Tapes, at Musicville on Memorial and at Texas Tapes and Records.

REO Speedwagon, Judas Priest and Journey will play at 8 p.m. Monday in the Music Hall. Tickets are available at Foley's.

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**Sankyo ST-235 AM/FM Cassette player/recorder** **\$39**  
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