



Photo by JAMES LEIFESTE

Robert Blau pleased the crowd with a fiery snack at the Activities Mart held in the UC Arbor Wednesday.



The Youth Goodwill Mission from Taiwan performed Chinese song and dance numbers.

Greatest show on campus

Magic, fun at Activities Fair

By LEIGH ANN MORAN
Special to The Daily Cougar

The Activities Fair today is a virtual flea market of campus organizations and activities. You can join everything from the Catholic Newman Association to the Lesbian/Gay Resource Services and see anything from silkscreening techniques to Oriental folk dancing.

Morris Graves, interim coordinator for campus programming, said the fair "gives organizations a chance to show their wares, recruit and expose themselves to the campus community." The

fair, in its second day today, is being held 3 to 7 p.m. at the University Center Satellite.

More than 12 organizations rally for the attention of passing students.

One of the most interesting attractions Wednesday was a magic and juggling act by 80-year-old Robert Blau who calls himself a "Jack of All Tricks." Blau teaches juggling in Sundry School and says "juggling is a method of physical fitness and avoiding stress." As he stood in the middle of the University Center eating fire, juggling knives, and making scarves dance in mid-air, a crowd of about 150 cheered after every trick. He was aided by his assistant and wife, Thelma Blau, who says, "Life with a 'Jack of All Tricks' is confusing, interesting, and surely breaks the monotony."

The magic act was followed by a group of dancers called the Youth Goodwill Mission of the Republic of China. Fourteen young students chosen from 100 colleges in Taiwan comprise the troupe. Barefoot and dressed in white costumes with bright turquoise and red vests, they danced on the ground level of the UC. Many of the folk dances and songs originated from the Silk

Trail, an area that runs from the Middle East to the central China. Their program reflects the beliefs and customs of the people who live along this strip.

"The purpose is to promote mutual understanding between students of two countries. The dances illustrate the Chinese culture from old to new," William W. Li, representative from Taiwan, said.

The group also briefly demonstrated the art of using moon chucks, playing a Chinese violin and a few karate movements.

Next up was karate expert Ali Ghossein and his Sundry School class. Not only did Ghossein kick an apple from the mouth of his student, but he also kicked a cigarette out of the mouth of a man sitting on top of a two-man formation.

to the U.S., said, "The purpose is to promote mutual understanding between students of two countries. The dances illustrate the Chinese culture from old to new."

They gave only a small demonstration with samples of Karate, the art of using moon chucks, and playing the Chinese violin called a Huchin, to wet your appetite for the larger show

Continued on Page 4

Senator fighting expulsion over absentee controversy

By SUSAN HUMPHREY
of The Daily Cougar staff

One of five students ousted from the Students' Association senate as a result of a crackdown on senate absenteeism is contesting his expulsion.

Larry Johnson of the College of Technology is the fifth senator to be expelled from the SA senate since August. All five were expelled because of excessive absences. Johnson, also chairman of the senate student life committee, is the only senator to appeal his removal.



The four-member senate executive committee is charged with reviewing senatorial absences. Abrams said Monday that he alone handled Johnson's case, because of conflicting schedules and time constraints on other members of the executive committee.

Johnson charged Monday night that Abrams and Barbara Osborn, director of student life, "must have had a conspiracy to get rid of me." Johnson said he had two senate absences and submitted a request to Abrams that one absence, which he said was incurred because of car trouble, be excused. He said Abrams refused to excuse the absence.

"There's no conspiracy," Abrams said Wednesday. "Barbara is director of student life and she's responsible for that

committee."

Osborn said Johnson was removed in compliance with the SA constitution.

Abrams explained that Johnson convened two student life committee meetings last spring. Abrams claimed that other SA committees met "three or four times" last spring and twice this fall.

SA President Carl Chain said Tuesday that Abrams acted in accordance with the constitution. He said Abrams "has cracked down and created a working senate."

Paula Macha, the senator-at-large who replaced Johnson as head of the student life committee, said the committee would have operated more effectively last spring had it met more often "because we had pending legislation." Senator Billie Wesley, another member of the committee, said she thinks the committee should have met more often.

Osborn said she asked Johnson to inform her of any committee meetings he would hold. She said she was not informed of any meetings by Johnson. "He may have tried to contact me, but I have no record of it," she said.

Johnson said Abrams failed to clarify the policies on absences and committee meetings. "All I want to do is clear my name," he said.

Squirreling away Weather-predicting folklore indicating severe winter ahead

By KELLEY GRIFFIN
of The Daily Cougar staff

The official start of fall, today at 3:05 a.m., goes nearly unnoticed by the National Weather Bureau. The bureau gives the usual one-day-at-a-time forecast — sunny and mild today. It does not offer a grand weather scheme for the season.

But some sources are making weather predictions for the whole winter.

The squirrels, for instance. Trees. Woolly worms. Persimmons. Cornhusks. According to folklore, they all are indicating how severe the winter months will be — one just has to know how to interpret the signs.

If squirrels gather a lot of

nuts this fall, winter should be harsh. The thicker the bark on trees, the more severe the winter. The same theory goes for cornhusks. A bumper crop of persimmons means a brutal winter.

Woolly worms foretell cold weather in more ways than one. A thicker, longer coat with many rings is a sign of severe weather. If the hair near the head is thicker than at the rear, winter will be cold at the beginning and mild at the end.

"I don't laugh at any of the predictions... until the returns are in," says English professor Carl Lindahl, who has a doctorate in folklore. After all, he said, "the

Continued on Page 4

On Campus

New honesty policy approved

Provost George Magner has announced that the revised academic honesty policy has been completed and approved. The proposed policy was sent to seven standing campus committees for review and approval prior to final approval by Magner.

The policy was drafted by the academic honesty policy task force, chaired by Assistant Provost Guadalupe Quintanilla. The previous academic honesty policy was written in 1970.

Journalists visiting Cougar

Linda Vaughan, a Houston Chronicle copy editor and former editor of The Daily Cougar, and Houston Post reporter Emily Grotta are serving as journalists in residence this week at the Cougar.

Vaughan, a 1977 graduate, has worked on the Chronicle copy desk for more than five years. While a student at the University of Houston she also was wire editor for a year for the Houston Informer.

Grotta joined the Post in 1979. For the past two years, she has reported on the Houston Independent School District. She has also worked as a reporter for the Haverhill Gazette in Massachusetts and the Neshoba Democrat in Mississippi. Grotta is a graduate of the University of Michigan, Ann Arbor, and has a master's degree from Colorado State University, Boulder.

Grotta worked with The Daily Cougar reporting staff Monday and Tuesday. Vaughan worked with the editing staff Wednesday and will continue today.



Linda Vaughan



Emily Grotta

Letters

Also concerned

This letter goes out to Mr. Robert Alexander from one of the "concerned students on campus." To begin with, I would like to give you a few examples of what the "dedicated" and "concerned" students and faculty are doing in response to nuclear arms and disarmament.

In the September 21 issue of the Daily Cougar, along with Mr. Alexander's commentary, were several stories about on-campus participation. The first was found on page four and was about a speaker who talked about global problems, including nuclear activity. The speaker's name was Mr. Donald Keys and his talk was sponsored by the International Students Organization and the Texas Public Interest Research Group. I think this constitutes some student concern. Did you attend this lecture Mr. Alexander?

Another story was about several history of science courses. These, as described in the story, involve everything from Darwin's theories to nuclear technology. The courses are split up so that one may take only what he is interested in, and is taught by some seemingly reputable people. A quote from the story made by the assistant professor follows: "A major emphasis in the course is on the changed nature of warfare since 1945, as caused by the advent of nuclear weapons." Why

don't you sign up for the course, Mr. Alexander?

Not mentioned in this issue of the paper, but has been advertised, is a course on the arms race in general. It is offered by the Newman Center and is every Tuesday from 7 to 9 p.m. at the Newman Center. The program is called "A Race to Nowhere." I do believe that these courses qualify as faculty, administrative and off-campus attention focused toward your intention.

With this in mind Mr. Alexander, tell the campus again that we are not concerned, that we are not dedicated to anything but studying and looking after on-campus affairs. And tell me that I am not interested in the condition the world would be in if a nuclear war broke out. Get off your law books and take a look around!

James Burkart

More lemmings

In regards to "concerned" students (Sept. 21) and Mr. Alexander's concern, I find the comments refreshing. I have been exposed to the UH "community" since I was six years old when my parents returned to college to complete their degrees.

In 1966, the UH students were more open, liberal, and verbally expressive. But Americans were being killed in Vietnam and we hadn't totally recovered from the shock of the death of JFK (John

Kennedy for you Izod Heads). Then, students would listen to everybody's voiced opinion. And there was nothing wrong with long hair, beards, miniskirts, or peace.

Today's student worries more about car repair, parking space, designer jeans, and punk rock music. But I haven't been present to one (that's uno) fire drill, civil defense drill, or any other protective measure for the sake of life by this univrsity.

Not one professor on campus has ever told me about biological mutations due to fallout, economic standstill due to killer satellites, or how radios and TVs will burn (literally) due to the sudden rush of a nuclear burn on the air waves.

Those people who are the "lemmings" (not the Cougar publication people) are those with the knowledge of the results of a nuclear attack who are not willing to share that information. And speaking of third degree burns — did you ever try to ask a question on nuclear war in political science? Hell, "nuclear" isn't even on the syllabus!

It you want to stop the nuclear arms race, then all students must register to vote and make their numbers heard in the White House! Send a telegram to your congressman (and I don't mean state). Prayer also helps — read the Book of Daniel.

Lawrence J. Leonard

the Daily Cougar

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Opinions expressed in The Daily Cougar are those of the editorial staff or writer of the article and are not necessarily those of the UH System or Central Campus administration, the Board of Regents or the Student Publications Committee. Letters from readers reflect only the opinion of the individual writers.

News contributions will be accepted by telephone (749 4141), at the editorial office (151 Communication Building) or at the University Center Bureau (Campus Activities, UC Underground).

Letters Policy

All members of the University of Houston community are encouraged to use The Daily Cougar Opinion page as a forum for expressing their views.

Letters, less than 250 words, and commentaries, 250 words or more, should be typewritten and double spaced. Correspondence can be forwarded to the editor in chief, 151 Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed on a space available basis.



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Opinion

More of the pie

The results are finally in. The weeks of anxious waiting by the administration and campus student organizations are over. The fall 1982 enrollment figures for the University of Houston System were announced Monday by President Charles E. Bishop.

The numbers look good. Both central campus enrollment, 30,250, and that for the four-campus system, 44,081, are up from last year's figures. The central campus posted a 6.9 percent increase while the system made an 8.0 percent increase. Even better news for the administration is that fall 1982 enrollment is better than fall 1980 enrollment, which was the last time the state legislature used the figures to determine allocations to state institutions. These "base year" calculations use standards more complex than just enrollment—full-time as opposed to part-time credit hours, for example—but these figures are often best indicators.

System enrollment for fall 1982 is up 2,931 from fall 1980: not a dramatic increase, but university administrators must be relieved that they did not lose ground in the all-important numbers game.

The increase should help. In part, the number of students here now will determine what UH receives from the state for the next two years. It may be less assuring to central campus officials that the other three UH campuses posted greater gains—Clear Lake, 9.3 percent; Downtown, 11.4 percent; and Victoria, 14.2 percent. But the numbers are up and, for now, that fact is the important one in the university's quest for a bigger piece of the state money pie.



TIM BROOKOVER

Cool for now

For months I have been waiting. Waiting for a respite from the shocking heat, waiting for the first crisp breeze. Waiting for November.

For the past few days, November has arrived a little early. The coolness of autumn comes not a moment too soon. I was going crazy in the heat. Mad dogs and Englishmen may go out in the midday sun, but southerners have no choice. The midday sun is up all day.

Cold weather person

I guess I'm just a cold weather person. After almost an entire life in this area, I still haven't grown accustomed to the months of heat. Sitting in a restaurant on Telephone Road last Sunday, I wearily complained about the weather: the house is hot, the classrooms are hot, the car is hot, the restaurant is hot. I considered for a moment the thought of hocking all my possessions for a plane ticket as far north as the money would take me.

Fortunately, I won't have to part with anything — a relief, since I have nothing of value to sell. My lamentations have been answered, for now.

Acid snow

I take a child's delight in the change of seasons. I am convinced that the air is better to breathe when its intake does not singe one's lungs. Last January, when snows dusted the city, Kelley Griffin — fellow young, bitter, college journalist and lover of cold weather — joined me in a dance in the snow and a demonstration of the skill of catching snowflakes on the tongue. Even such concerned environmentalists as Kelley and I failed to check the statistics on acid snow before we tasted, so great was our delight.

It never gets cold enough here for me. Admittedly, I probably would not feel this way if I had lived most of my life in Vermont or Minnesota. But I maintain that it is much easier to get warm — go inside, put on another shirt or sweater, stay in bed — than it is to get cool. One can only take off so much before reaching bare skin.

Hot chocolate

Even my wardrobe reflects this love — some may claim obsession for cold weather. My closet is crowded with bulky sweaters, heavy shirts, and lined coats. My dresser drawers are filled with thick socks and warm undershirts. These are my favorite clothes, although I can put them on only a few weeks during the year. But I wear them when I can.

If my experience in Texas holds true this year, it will get warmer before it gets colder. My few days of pleasure now will have to remain only that — a few days. But now that the temperature has dipped below 80 degrees at least once this year, I can assure myself that, yes, Tim, it will be cold again. The leaves will turn — not here, but somewhere. The air will be brisk, hot chocolate will taste good, all will be right with the world.

Dare I hope for snow?

Cool temperatures providing relief

By Judith Swinney

Well, we've done it. Survived another sticky, steamy Houston summer, that is. Yes, today is the first day of autumn (3:46 a.m.). Get out your nut cracker, sweaters and firewood. And somebody tell those stupid cicadas that summer's "officially" over; they're still screaming "it's hot-t-t-t-t!" relentlessly in my trees.

What a treat, to go outside without cringing in the heat. To really see a blue sky instead of the blinding blue-white starkness of July. And a breeze instead of feeling like you're down-wind of a blast-furnace.

Fight HL&P! Turn off that air and open your windows. Might as well snatch all you can of Houston's brief autumn. It's not the spectacle that the foliage is in New England, certainly, but anything here below 90 degrees is a long-awaited, welcome reprieve

from the blazes.

The advent of fall also marks the dwindling of the crepe myrtles, alas. Those flowering trees have bushy blossoms of pink, purple or white, and line the campus streets. They've seemingly sprung up all over the city this summer, but they prefer the stifling heat of June, July and August, so they're fading fast. It's nice to know that something tolerates, even thrives, on such fatiguing temperatures.

Next time you go to check out athletic equipment in the men's locker room, you may find that those folks have discovered their own solution to budget cuts: using costs of college education. It's the Take-It-Where-You-Can-Get-It program.

For example, they may try to charge you a dollar to check out a racquetball racquet. A wonderful idea, especially since there is no charge! Now, most of the folks in

the Intramural Department (who run the checking-out of equipment, or think they do) have it pretty straight. It's the men in the cage (aptly termed) that have me worried. Assistant Director of Intramurals, Mark Kuhlmann, admits, "We have a communication problem with them," but I don't think he'll lose much sleep over the issue. "So we make a little money!" he said.

There's no telling how many students have plunked down the bucks for that which is free to check out. And where does the money go?

Perhaps they use it to buy birthday cakes for cage personnel, like the women's side does. When you forget your basket locker number over there, they'll look it up for you, for a quarter.

The reasoning behind it is, of course, that they're low-paid university employees and have decided to make the task of

refreshing students' memories worth their while. And birthday cakes to boot! This rule, while not an apparent university policy, is approved by, you guessed it, the Intramurals' Office.

Hang on, one last gripe about the locker room. Officially, smoking is permitted there. Frowned upon, but permitted. But if, in fact, it is permitted, who cares if it's frowned upon or not?

I find that, after running a mile or working out or playing racquetball (with my own racquet — I've learned my lesson), collapsing in the women's locker room in the midst of cigarette smoke (from cage personnel, custodians, or students) is the pits. Ah, you thought this was the world of recreation? Of physical fitness, of health? Wrong again. It's the world of intramurals.

Judith Swinney is a journalism senior.

'Freeze' should only be step to disarmament

By John Dougherty

As everyone must know, the newest movement across the nation is called "The Freeze." It's members call for an end to this nation's production of nuclear weapons while we call on the Soviet Union and others to do the same. A "Freeze" resolution failed to pass the House of Representatives immediately before adjournment by a scant two votes. Passage by Congress in 1983 is virtually assured as the movement has rapidly gained momentum. There's little room for doubt. The American people don't want to add to the 6 tons of

TNT per person in the world worth of nuclear armaments we already have.

So, even though Houston has had no Freeze referendum as yet, (Austin recently went 13,000 to 4,000 in its favor) it looks certain the Freeze campaign will succeed.

The point then is, assuming a freeze, what next? In a way, the Freeze meant a lot and a little at the same time. Obviously, if nothing more happens than a Freeze, we get a little terror reduction and if the reduction is not enough, we get the dubious satisfaction of having blown ourselves and everyone else to smithereens with old rather than

new weapons. Or, consider a popular Freeze statement: "Did you know that at this moment a rocket is aimed at you from somewhere in the world?" My answer, "Yes, and did you know if there is a Freeze, there still will be?"

So obviously the Freeze must lead to nuclear disarmament or become merely an asterisk on the last page of human history. Nuclear disarmament has proven fiendishly difficult and is growing more so. It is incomprehensible, for instance, to see how we can have nuclear disarmament and continue nuclear power. In the Houston area a 40-year operating

nuclear plant is expected to begin running in 1987. There will be about 500 of these scattered in many nations with the same expected operating time in five or 10 years. They cost millions each and cannot be abandoned without severe economic repercussions in most cases. The situation is worse if more are built.

Total nuclear disarmament will require major changes in the relationships of all peoples before it can take place. The recent Lebanon horror, Vietnam, Afghanistan, and Falkland Islands leave me convinced that the Freeze is a small step in an immense, difficult journey. But it is a step.

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Activities

Continued from Page 1
they performed at Cullen Auditorium at 7 p.m. yesterday evening. Their heavy accents were impossible understand but the universal language of dance conveyed the culture beautifully.

The next crowd pleaser was a demonstration of Karate by Ali Ghossein and his class. Ghossein teaches Top Karate in Sundry School. Among his demonstrations were kicking an apple from the mouth of one of his students and stacking one person on the shoulders of another and kicking the cigarette out of the mouth of the man on the top.

What's happening around campus? Attend the Activities Fair and find out!

So, if you're wondering what's kicking around campus, stop by the Activities Fair and find out.

Weather

Continued from Page 1
weather bureau has its problems, too."

Lindahl says most weather-predicting tales are developed through analogy; it seems only reasonable that if plants and animals are putting on thicker coats this year, or storing extra food, they must be preparing for a cold winter. The assumption does require some faith in the magical — that somehow animals and plants know about the future, Lindahl said.

In part, folk tales are built on that faith. "People have a passion for having some sort of control . . . for imposing order over the unpredictable future," he said.

But the theories are built on more than just faith. "Many of the people who believe the predictions have a great deal of experience," Lindahl noted. Once a person believes in a sign, it must be proven wrong about four out of five times before they will give up the theory, he said.

That may account for the tales' survival through the years in impromptu forecasting circles. Besides, why else would our campus squirrels spend these lazy autumn days busily gathering nuts?

Calendar

TODAY

FORENSICS has a recruiting meet at 2:30 p.m. in 644 AH.

CATHOLIC NEWMAN ASSOCIATION has Mass at noon in 201 A.D. Bruce Religion Center.

PROGRAM COUNCIL HOMECOMING COMMITTEE plans homecoming 1982 at 3 p.m. in the Atlantic Room.

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Thursday



Photo by ANDY ABBOTT

Orange Show is product of 25 years

By CHRIS AMANTE
of The Daily Cougar staff

An array of vibrant yellows, purples, blues and reds assault your eyes as you walk into the Orange Show. And of course there is orange. The Orange Show, after all, is Jeff McKissack's personal monument to the orange.

McKissack's Orange Show is located at 2401 Munger. You can't miss it. The white stucco-like wall surrounding the lot demands your attention even before the bright colors do.

Inside, McKissack's favorite philosophical phrases and quotes to the orange are written on the walls with mosaic tile including "I love you orange," "Go orange" and "Be strong."

Old tractor seats and wagon wheels are the major decorative items. A "miniature" look-alike Washington Monument dedicated to the orange and miniature plastic orange trees remind you of the exhibit's purpose, in case you've forgotten.

There are people who would describe the Orange Show as art. Others would probably describe it as tacky. It just depends what you want to call a bombardment of color, shapes and metal.

Walking through the show it almost seems as if there is a cacophony of noise — but it's just **stuff**. Everywhere. And everything is interesting.

McKissack, who died in 1980 at the age of 77, spent the last 25 years of his life creating the Orange Show. Barry Moore, the architect restoring the show, said "McKissack saw the Orange Show as a greater tourist attraction than the

Astrodome.

"He was a little bit odd to begin with. He thought it (the show) was a tremendous work of genius."

Moore calls McKissack's work "naive architecture" — using "found materials" and a design with no sophistication. "It's a work of odd genius."

Moore said McKissack told him he graduated from college in the late 1920s. "His lifelong hero was Thomas Edison and McKissack looked forward to working with him." Unfortunately, Moore said, Edison held the educated in contempt — he felt that college graduates had to be re-educated when they entered the job market.

According to Moore, Edison designed a questionnaire to prove his point about the educated. He then advertised for lab workers who were required to complete the questionnaire as part of their applications. McKissack applied and took the test.

The questionnaire was comprised of 100 questions that dealt with scientific, social and governmental practical knowledge. Almost everyone failed, including McKissack, Moore said.

Edison told McKissack that he would never amount to anything. "When he (McKissack) told me that, he told it like Edison was standing in front of him, but I have a feeling it was probably by letter," Moore said. "I think that's when McKissack began his life of drift."

He held odd jobs including work as a mason and welder, drove orange trucks and was a postman. He never married,

but put all his energy and money into the Orange Show, Moore said.

McKissack's main goal in life was good nutrition and good living. "He had a good folk approach to nutrition — exercise and moderation. He felt that the orange was the most perfect food for your body," Moore said. "The Orange Show is a statement of a simple man's attitude about nutrition."

Moore is a member of the Orange Show foundation whose 21 members contributed \$500 each to purchase the property from McKissack's heir in 1981. The foundation has currently completed approximately 98 percent of the restoration and plans to open the show to the public the second weekend in October, Moore said.

"The restoration corrected all his (McKissack's) mistakes to make him look good. He had a crude idea of the proper way to engineer a building," Moore claims. "What was underneath the skin needed work."

Ten months of scraping with wire brushes was completed before the mostly metal exhibit could be repainted. Extra sealers were painted on to eliminate moisture penetration, Moore said. "We had to get it back up to a condition where it could be inexpensively maintained annually."

To get to the Orange Show, take the Telephone Road exit off Interstate 45 and stay on the feeder road. The third street on your right, before you get to Telephone, is Munger.

The price of a tour will be \$1, Moore said. "That's what Jeff McKissack charged."

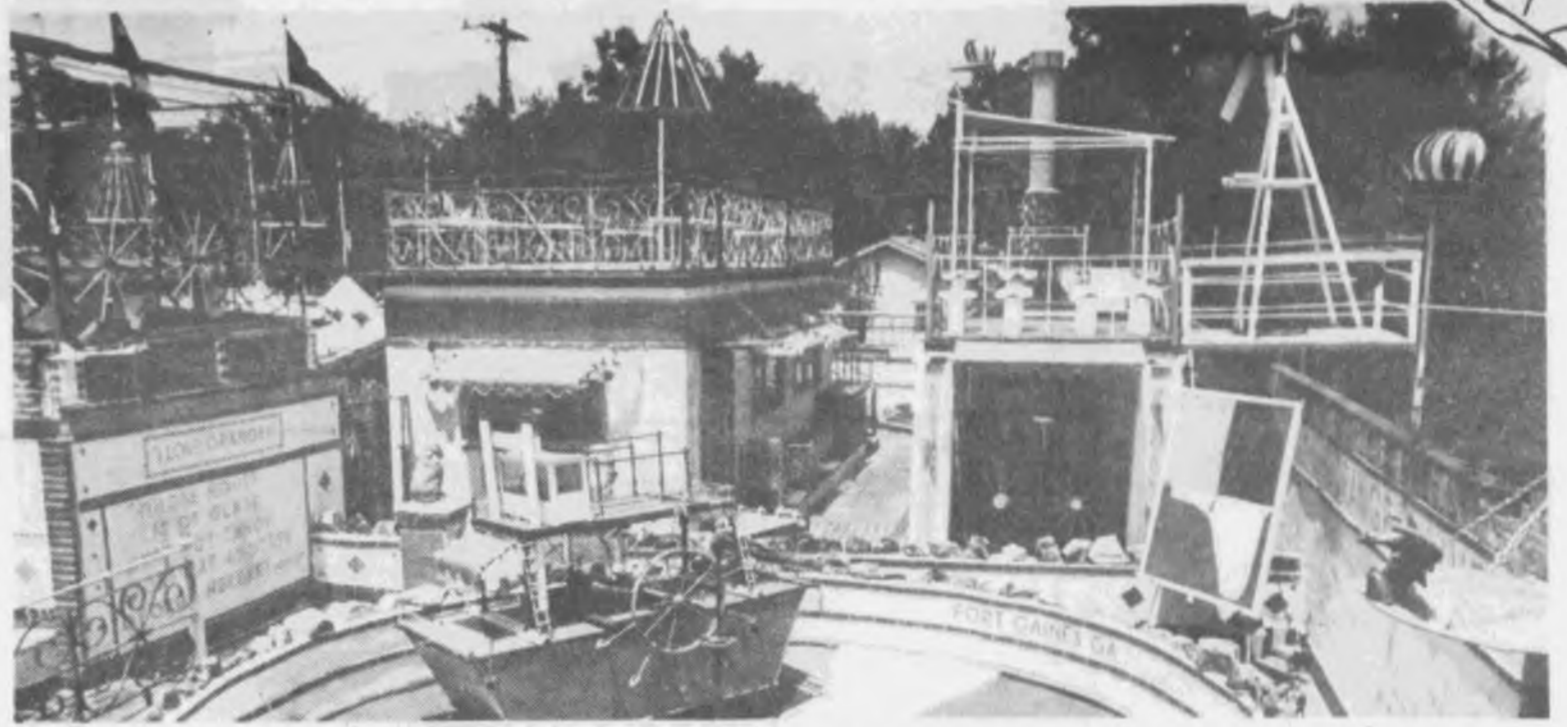


A look at McKissack and his show

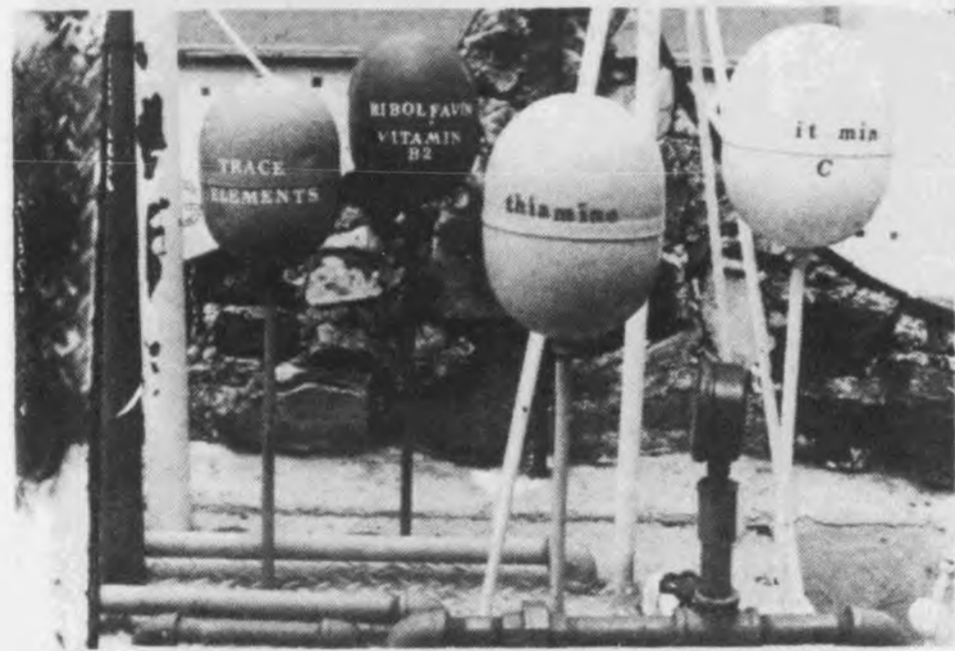


Jeff McKissack

Photo courtesy of Orange Foundation



Photos by Andy Abbott



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INTERWORLD TRAVEL

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Pink Floyd's 'Wall' compares to inflatable pig

"Pink Floyd—The Wall," directed by Alan Parker; written by Roger Waters; Film music produced by Roger Waters and David Gilmour; released by MGM/UA Entertainment Co.; starring Bob Geldof. Now showing at Gulfgate, Galleria III, Loews—Town & Country.

By JOHN ABRAHAM
Special to The Daily Cougar

On a hot afternoon late in 1977, I observed some roadies struggling to launch an inflatable pig over New York's Central Park. Despite their efforts, the huge pig remained stubbornly planted on the ground. After a few hours, I went home, convinced that pop art was becoming pretty silly.

The unflaying bacon was the unspectacular beginning of a media tour touting Pink Floyd's "Animals" LP. Pink Floyd is an aging British art-rock group; their music is filled with lengthy synthesizer loops and swooping guitar chords. "Animals" was a dark, obvious warning about the perils of capitalism. The group cashes in on this theme in their new film "The Wall," now playing in local theatres.

"The Wall" is like the in-

flatable pig. It is large, unwieldy, confused in purpose and imagery, and a cheap stunt.

The movie is based on Pink Floyd's 1979 concept album appropriately titled, "The Wall." The screenplay was written by Roger Waters, the band's bass player. It is not a Pink Floyd concert film. It is, despite the often pleasant connotations of the word, a musical.

"The Wall" tells the story of Pink and his climb to the top — or is it bottom? — of this brutish life. His father is killed in World War II and this trauma makes him catatonic, to the tune of "Comfortably Numb." He also dreams a lot in technicolor animation. I don't think I could give away the plot if I tried. Take my word for it, it's pretty obscure.

Along the way we are treated to several heavy messages. For example, Pink's vision of schooling, "We Don't Need No Education," shows students climbing onto a long treadmill leading into a giant meat grinder.

His idea of sex shows women out to seduce and then destroy men. Is this what single-parent families are doing to our youth?

The larger themes also include: war is bad, drugs are useful, fascism is possible, and capitalism fosters decadence and wealthy, self-indulgent rock stars.

The film was directed by Alan Parker ("Shoot the Moon," "Fame," and "Midnight Express") which explains a few things. Despite its extravagances, this is one of the more thoughtful rock-oriented movies done in a while. They tried, at least. But it suffers from Waters' confused and pretentious "concept," and this brings out Parker's more erratic tendencies. The man is not subtle.

Bob Geldof plays a credible wasted rock star, and Kevin McKeon is surprisingly good as the young Pink on the road to ruin. The rest of the acting is like balsa wood.

Don't take this film too seriously and you might be able to enjoy it.



A scene from "The Wall"

CHEAP THRILLS...

"The Tin Drum" (German) tonight 7 p.m., Pacific Rm., UC Underground — part of the International Film Series sponsored by ISO. No admission charge.

School of Music Faculty Recital with Jeffrey Lerner (clarinet); Hans Jørgen Jensen (violin); and Albert Hirsh (piano) — Sept. 26 at 4 p.m., Dudley Recital Hall, Fine Arts building. No admission charge.

Music from the Round Top Festival — classical selections by individuals and groups featured at this summer's festival. Sept. 24 & 25 at 8:30 p.m., Miller Outdoor Theatre in Hermann Park. No admission charge.

Multi-Ethnic Cultural Arts Festival — St. Joseph's Old 6th Ward Multi-Ethnic Fun N' Food Fest, 11 a.m. to midnight (Sept. 25); 11 a.m. to 8 p.m. (Sept. 26); 1505 Kane St. off Houston and Washington Streets. For more info 222-6191.

"Major Barbara" by George Bernard Shaw performed by the Rice Players in Hamman Hall (Rice University) at 8 p.m. through Sept. 25. Student tickets-\$3. Free parking. A munitions manufacturer makes a shambles of the morality of liberalism. To him the most shameful sin is poverty, and the cardinal virtue, prosperity — he disdainfully contrasts the respectable propriety of his workers with the squalor of the poor, to whom his daughter, Barbara, has dedicated herself as a major in the Salvation Army.

Teenage violinist to give recital

By CAROL BAILEY
Special to The Daily Cougar

Martin Valdeshack, a sixteen-year-old student of a University of Houston professor, will give a violin recital in Dudley Hall of the Fine Arts Building on Saturday, Sept. 25, at 8 p.m.

Valdeshack, who is from Mexico City, is studying the violin under Fredell Lack, artist-in-residence and professor in the School of Music.

He came to Houston to study

violin and has been attending Lack's classes since he was 13 years old. He has given violin recitals and performed with various orchestras in Mexico.

While here, he has won the Houston Symphony and Richardson Symphony competitions. In the Corpus Christi Symphony competition, Valdeshack competed with high school and college students and was chosen as the overall winner.

He has been invited to play as soloist for the Houston Civic

Orchestra. "Martin has a very bright future ahead of him," Lack says.

Valdeshack uses a combination of his parents' surnames; his father's is Valdez and his mother's maiden name is Shack. Both parents are concert pianists.

Valdeshack speaks several languages — including Spanish, English and German — and is living with a German family in Houston.

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Sports

Success marks start of 30th season

By DOUG DODSON
of The Daily Cougar staff

Last week's victory by the University of Houston golf team at the Southwest Conference championship tournament marked the beginning of head coach Dave Williams' 30th season at the helm.

Williams is known for his ability to bring out the best in his players, and last week was no exception. The UH golfers putted past the second-place Texas A&M Aggies by 37 strokes to keep intact Williams' rich tradition of excellence.

The win comes on the heels of last year's season-ending win at the National Collegiate Athletics Association national championship tournament in Pinehurst, North Carolina.

Most coaches in any sport would be content to win two, maybe three national titles, but not Williams, who with the win at Pinehurst, now has 14 NCAA titles in his bag. But Williams says the day is drawing near when he will throw in the towel and call it quits.

"I've been thinking I'll retire at

the end of this year or maybe next year," he said. "I really don't know what I'll do. Ced (former athletic director Cedric Dempsey) told me I had a job here as long as I wanted."

The notice of Williams' impending retirement could be used against the former engineering professor in the recruiting wars, but Williams remains unruffled by the rumors.

"Other schools have been using that against me for a couple of years now," he said. "They'll tell the recruit that he will never get to play four years under me because I'll retire. But I really don't worry about it."

Williams, though pondering retirement, still seems to have the recruiting game under control, as evidenced by his continued success on the course. But still, some potential Cougars opt for other schools, and Williams enjoys the feeling of "his boys" beating the ones that got away.

"There are some boys who don't want to play here," he said. "At the tournaments, the trophies are handed out with the third place team going first and the first place team going last. And I tell you, when my boys are going up there to pick up their trophies and the boys that turned you down are



Billy Tuten

already standing to the side with theirs, well you just can't beat that feeling."

Not just any golfer can make the Williams cut. The coach insists that his players be Cougars through and through.

"All my players are Cougars," he explained. "And a Cougar is someone who knows the fight song, knows the school song and

respects this university."

Williams believes being a loyal Cougar give his team an advantage.

"There is no question that being a Cougar makes the boys play better as a team," he said. "It makes them want to work hard. It motivates them."

"On the last day of a tournament we put on our special shirts that say UH on the back, and that automatically gives us three strokes."

The last thing the UH golfers need is help in winning tournaments, especially last week at the SWC fall championship tournament.

Billy Ray Brown and John Slaughter teamed up to take first, Mark Fuller and Mike Neece took second and the team of Billy Tuten and Steve Elkington took third. Williams obviously was pleased with the outcome.

"This was the first time we had three different teams win some sort of championship," he said. "It was just like the NCAA's last year. We won everything there was to win up there."

Williams believes that the extensive amount of time his golfers spend on the courses in the Houston area helps them in the big tournaments.

"We like hard courses," he said. "We play a lot of courses in Houston, and some of them are very hard courses. I think that really helped us at the NCAA championship last year."

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INTRAMURAL FLAG FOOTBALL SCHEDULE

Sat., Sept. 25, 1982

10:00	
Arbitrators vs. Balsa	1
Ferae Naturae vs. Barristers	2
All Nighters vs. Oculo-adherens	3
Orbiters vs. Sigma Chi Pledges	4
11:00	
Chicken Lips vs. Last Dictum	1
Non Compos Mentus vs. Mensrea	2
Hornyaks 'A' vs. Nato	3
ET vs. Taub Terrors	4
12:00	
Alpha Phi Alpha vs. Phi K. Theta	1
Fifth Floor Fuds. vs. 3rd Fl. Drinkers	2
Dig Duggers vs. Jerry's Kids	3
Delta Zeta vs. Phi Mu	4
1:00	
Nads vs. Crescendos	1
11th Floor Playboys vs. EATME	2
Hampton Inc. vs. Attitude Change	3
DOA (12th Floor) vs. Sigma Chi 'B'	4

Sunday, Sept. 26, 1982

11:00	
Tau Kappa Epsilon vs. Sigma Nu	1
Kappa Alpha vs. Omega Pi Phi	2
Strikers vs. Wisconsin Sleepers	3
Tropical Storm vs. Crescendolls	4
12:00	
Kappa Alpha Psi vs. Lamda Chi A.	1
Ebony Pearls vs. White Lightning	2
Sigma Chi 'A' vs. Sigma Alpha E.	3
Iguanas vs. ACME	4
1:00	
11th Floor N. vs. Alcoholics Una	1
Chi Omega vs. Zeta Tau Alpha	2
Nittany Lens vs. Technology	3
Hornyaks 'B' vs. Civil Engineers	4
2:00	
O'Glaucoma Sooners vs. Delta S. Pi	1
Delta Upsilon vs. Pikes	2
Old Dirt Road vs. Houston Oildrops	3
Law Dees vs. Aqueous Flares	4
3:00	
Opt St. Buckeyes vs. Phi Delta Chi	1
Old Gold vs. HPER	2
Ninth Niners vs. Fig Mutants	3
Alpha Chi Omega vs. Delta Gamma	4

Flag Football Results

Sept. 18, 19

Exhibition Games

Hampton Inc	27
Sigma Nu	12
Houston Oildrops	7
TKE	6
Nittany Lens	27
Taub Terror	0
Hornyaks	12
11th Floor	12
Beta Theta Pi	18
Attitude Change	13
Crescendos	14
Druggies	8
Law Dees	21
Tropical Storm	0
Old Dirt Road	18
Sigma Chi	6
Old Gold	24
Phi Kappa Theta	6
Phi Beta Sigma	25
SIDO	12
Sigma Nu 'B'	winner
South Tower niners	FF
Chicken Lips	25
Sigma Nu	6
3rd Floor Drinkers	21
Non Compos Mentis	6
Fig Mutants	47
Iguanas	0
Theta Tau	45
Acme	0
Fifth Floor Flunkies	14
Nads	6
Wisconsin Sleepers	18
North Dallas Forty	0
Arbitrators	26
ET	7
Ferae Naturae	7
EATME	0
Sigma A. Epsilon	winner
Nolo Con Tem Dere	FF
S.A.	winner
Upper Deck	FF
All Nighter	16
Mudruckers	6
Fighting Iris	8
Lambda Chi Alpha	6
Barristers	20
Delta Upsilon	0
1st Yr No. 2	19
Alcoholics Una.	6
Nato	24
Strikers	19
Omega Psi Phi	19
Hornyaks 'A'	0
Playboys	winner
Delta Sigma Pi	FF

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Class Photos will be taken by appointment beginning on November 1

Watch The Daily Cougar for times & places

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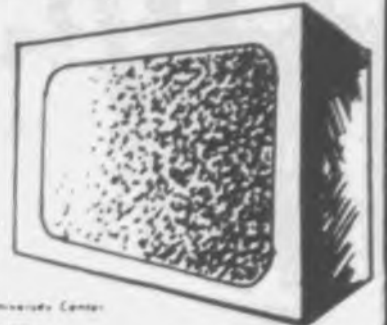
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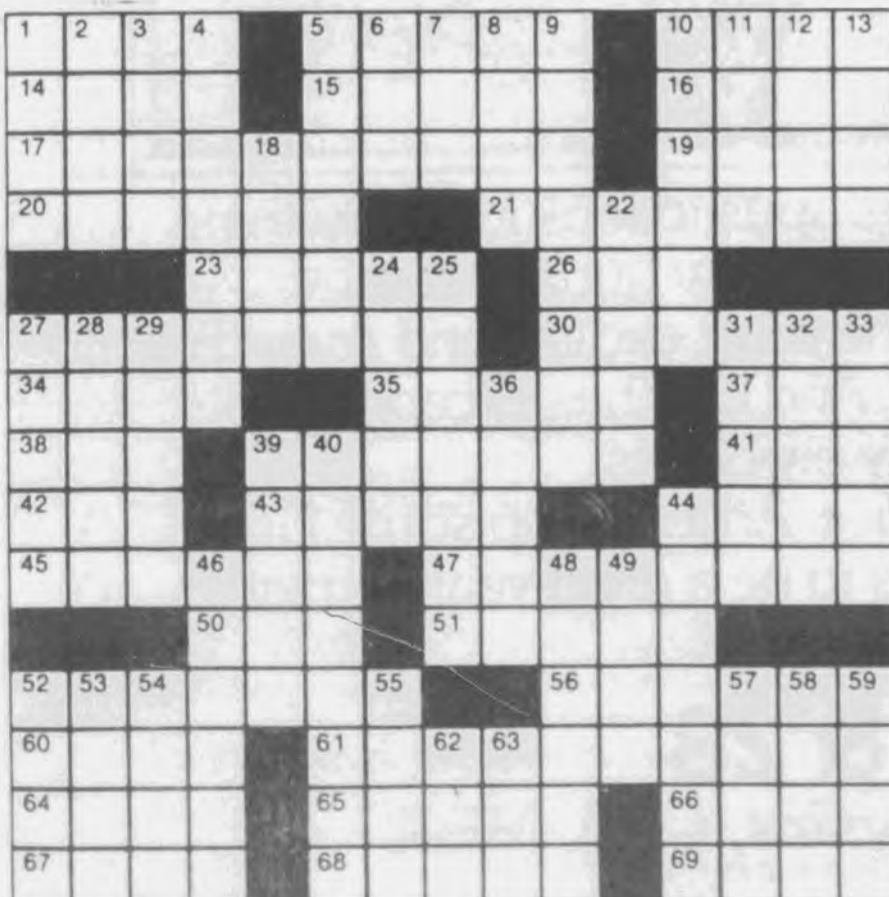
- ACROSS
- 1 Nomad
 - 5 Wood
 - 10 Stoneware: Fr.
 - 14 Contest
 - 15 Composer Dvorak
 - 16 Artifice
 - 17 Not — — — Not at all
 - 19 Poker bet
 - 20 Remove guns
 - 21 Fruit
 - 23 Contenders
 - 26 Help
 - 27 Cereal harvest: 2 words
 - 30 Gets rid of
 - 34 Mischief deity
 - 35 Pulverize
 - 37 Kind of sauce
 - 38 Overweight
 - 39 Perspired
 - 41 Container
 - 42 Paris season
 - 43 Danger
 - 44 "And — — — bed"
 - 45 Blush
 - 47 Prateo
 - 50 Insect
 - 51 Boy friend
 - 52 Steps
 - 56 Raises
 - 60 Algerian port
 - 61 Highly excited
 - 64 Skin lesion
 - 65 "Rain" woman
 - 66 Kind of phobia
 - 67 Scottish river
 - 68 On the spot
 - 69 Reveal: Obs. DOWN
 - 1 Sahara-like
 - 2 Asian princess
 - 3 Skits
 - 4 Depots
 - 5 More placid
 - 6 Pronoun
 - 7 Tchrs' soc.
 - 8 Only fair
 - 9 Play break
 - 10 Noted rio
 - 11 Ladder part
 - 12 This: Sp.
 - 13 Perceives
 - 18 Man's name
 - 22 Was sick

WEDNESDAY'S PUZZLE SOLVED

(United Feature Syndicate)



- 24 — de Greeley: 2 words
- 25 Wrenches
- 27 Direct
- 28 Raging
- 29 Summoned
- 31 John Jacob
- 32 Way
- 33 Church council
- 36 Attorney —
- 39 Lavish
- 40 Ignored
- 44 Amerinds
- 46 Petite
- 48 Listed
- 49 Recap
- 52 Plants
- 53 Springe
- 54 Unusual
- 55 Sail support
- 57 Imprint
- 58 Very bad
- 59 Cargo mover
- 62 Pindar work
- 63 Bakery item



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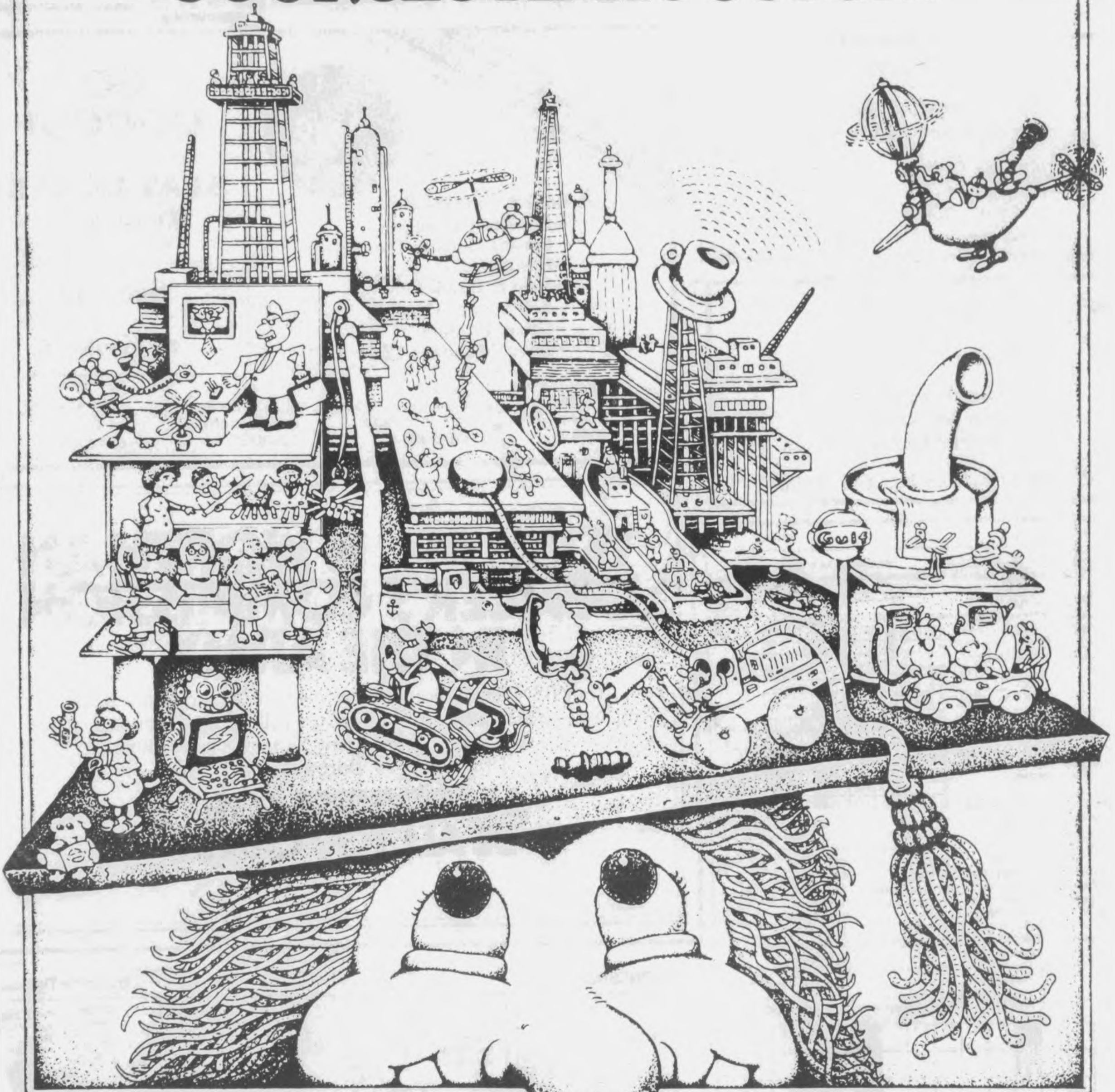


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