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Marquerite**
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**GPC Endores White
for Governor
After All**
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MONTROSE

V O I C E

The Newspaper of Montrose
Issue 102, Published Weekly
Friday
October 8
1982
Good Evening
★★



**Exclusive
Interview
City Councilwoman
Eleanor Tinsley**
page 19



**This Sunday, Oct. 10
Bandana Party
T-Dance**

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**Then Stay for the
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**Monday, Oct. 11—Mr. Lone Star Republic Contest
Tuesday, Oct. 12—Miss Lone Star Republic Contest
Every Wednesday, \$3 cover, 25¢ Bar Drinks, 2-for-1
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GPC Changes Mind, Endorses White

By Johannes Stahl

Attorney General Mark White, the Democratic nominee for Governor, received the endorsement of Houston Gay Political Caucus last Wednesday, October 6. The 44 to 5 vote for the endorsement was a reversal of a decision to not endorse in the race made at the prior endorsement meeting September 1, when the issue was debated for several hours.

White received the endorsement after about a one-hour debate last Wednesday. Dwayne Holman, White's campaign manager, told GPC that "Gail Marie (Mrs. Mark White) had received an invitation to the Montrose Jam" and came back to Austin "for the endorsement."

White reportedly said earlier that he would not seek such an endorsement and refute it if it became an issue later in his campaign.

White, as well as several state-wide candidates, did not personally appear before a screening committee. Local candidates were required to do this or not be considered for endorsement, according to GPC president Larry Bagneris, Jr.

Holman told the GPC that White did not appear before gay groups as a matter of set policy. Holman quickly added that in addition to gay groups, White did not appear before many other types of groups such as sport or commercial fishermen and certain union groups. He would not elaborate any further than to mention "adverse publicity."

Campaign manager Holman sent a letter to GPC which was read to those present by caucus vice president Terry Harris which requested GPC consideration for his endorsement. Richard Rogers, a Dallas resident attending the Houston meeting, urged GPC to "have the letter in hand first." Holman replied, "No problem, I always sign his name anyway."

Concern was expressed by several members that White would file an appeal on the decision of Baker vs. Wade—a ruling which declared section 21.06 of the state penal code, the "homosexual conduct" statute, unconstitutional. If he appealed, said those members, it would destroy GPC's credibility.



Dwayne Holman, White's campaign manager, speaks as GPC president Larry Bagneris listens, as Wednesday's GPC meeting.

Holman called that a "moot question," twice saying that any district attorney in Texas would be able to file an appeal and "there's some red neck DA in Texas who would."

He refused three times to say whether White would file an appeal if no Texas district attorney did. Holman said White would "do whatever the (Texas) Constitution required," though one member pointed out that White was not required to take any action in this case, either by his oath to office to defend Texas laws or by the Constitution itself.

The question was raised as to White's influence over the state's district attorneys and why they haven't filed an appeal. Again, Holman referred to the option of any district attorney to file. Rogers pointed out that Dallas district attorney Henry Wade, defendant in Baker vs. Wade, "doesn't want to file an appeal because he knows he would not win. Wade is known as a strong prosecutor, if he won't file an appeal, not many would."

Holman did say that White would not urge local district attorneys to accept the 21.06 decision.

The GPC officers and board members who are heavily involved in the Demo-

cratic party pointed to in-roads that a heavy voter turnout would provide at the state and national party conventions. Representatives to these conventions, as determined by precincts, are calculated by the number of votes for governor.

Many said that White was better than Republican incumbent Bill Clements. Cecily Winn, GPC boardmember, speculated that if Clements were attorney general, "He'd be the first one to appeal."

Bagneris' closing remark was, "If you don't agree with the top of the card (the endorsement for White), clip that part off and throw it away, but bloc vote the rest of it (the GPC endorsement card)."

In other Caucus business, it was decided that the traditional election central on the night of the election would be held at Kindred Spirits and the block walk, scheduled for October 24, will be replaced by a rally party featuring endorsed candidates. The rally party will be held at Mary's Lounge, 1022 Westheimer. The block walks in past elections entailed distributing campaign literature door-to-door.

Bagneris called for volunteers to help on the mail-out of campaign materials. This is to take place October 16 at 10:00 a.m. at GPC headquarters, 4600 Main.

Montrose Mouth

Party Time Again

Party Time: Here are seven excuses for seven more parties over the next seven days.

(Friday) Oct. 8: Today is the 111th anniversary of the Great Chicago Fire. According to legend, the fire that almost destroyed the city began when Mrs. O'Leary's cow kicked over a lantern. Three people were killed and 18,000 buildings destroyed. And if you don't feel like we should party over that, you can celebrate Chevy Chase's birthday. He's 39 today.

(Saturday) Oct. 9: Madcap flyer Bob Baudin, flying a single engine Cessna, buzzed the United Nations building today three years ago. Sirens went off and building staff members rushed to bomb shelters. Baudin, a writer, said he did it because his publisher had deleted too many words from one of his upcoming books.

(Sunday) Oct. 10: The tuxedo was introduced in the U.S. today in 1886.

(Monday) Oct. 11: Well, it's Columbus Day, of course.

(Tuesday) Oct. 12: But it was on this day, in 1492, that Columbus sighted the Bahamas.

(Wednesday) Oct. 13: The first U.S. aerial photograph was taken—from a balloon over Boston in 1860.

(Thursday) Oct. 14: Dwight Eisenhower was born today in 1890. (Don't you dare say, "Who's he?")

Ray Hill is looking for "First Amendment-loving witnesses" to help prevent bookstore clerks from going to jail.

He says he needs gay and non-gay witnesses for cases involving gay and non-gay films and magazines. You can reach him at 523-6969.

Speaking of Ray, he got arrested again last week because a couple of Houston's finest got uptight when they realized they were being observed not acting correctly.

See the story elsewhere in this issue.

The Montrose Singers will have their final chorus call for membership and the Christmas concert season at 8pm Monday, Bering Church, 1440 Hawthorne, in the choir room above the library.

For more info, contact director Michael Albert at 749-2882 from 8am to 5pm or at 791-9496 6-10pm.

Our own Frank Collins, DJ at Numbers, is deejaying several big parties elsewhere in the next few days. He's doing "Longhorn '82" in Dallas Saturday and "Inferno" Sunday at Universal Studios in L.A.

This month's meeting of Black and White Women Together is this Sunday, 4pm, the Fred Paez Community Center, 401 Avondale.

Next weekend is the big weekend—the fall Westheimer Colony Art Festival. Thousands of people are expected, as usual. And next week in the Voice, we'll give you a little background on the festival.

Institutional food rarely gets rave reviews, but non-profit Chez Eddy, which began as an eatery for doctors at Houston's Methodist Hospital, has earned gourmet status.

Receiving a write-up in *Nation's Restaurant News*, general manager Bettina Gerlache says the establishment "gives people healthy food in a very elegant manner."

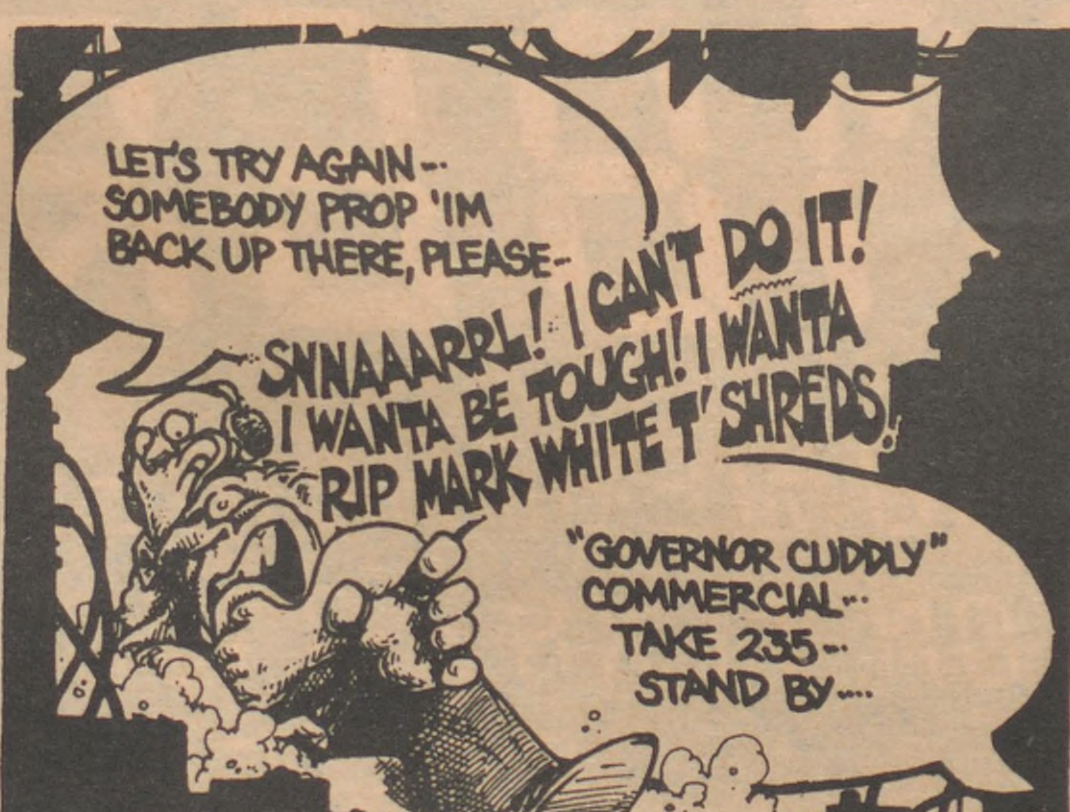
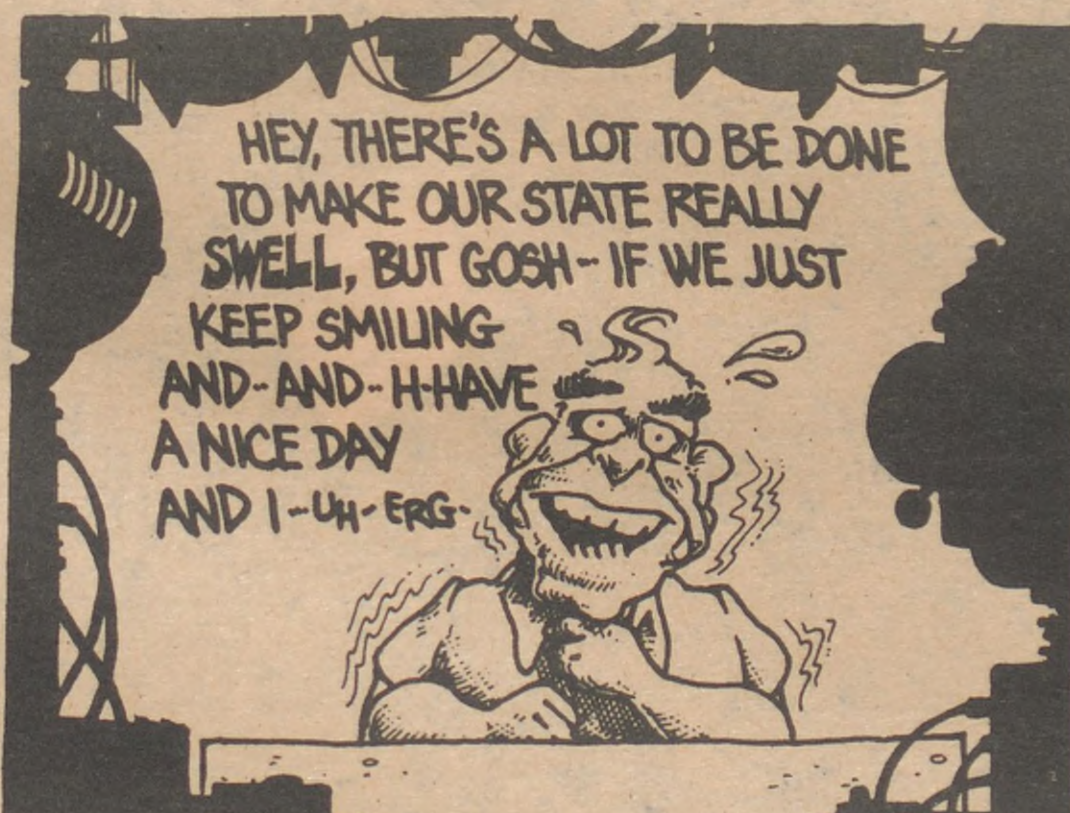
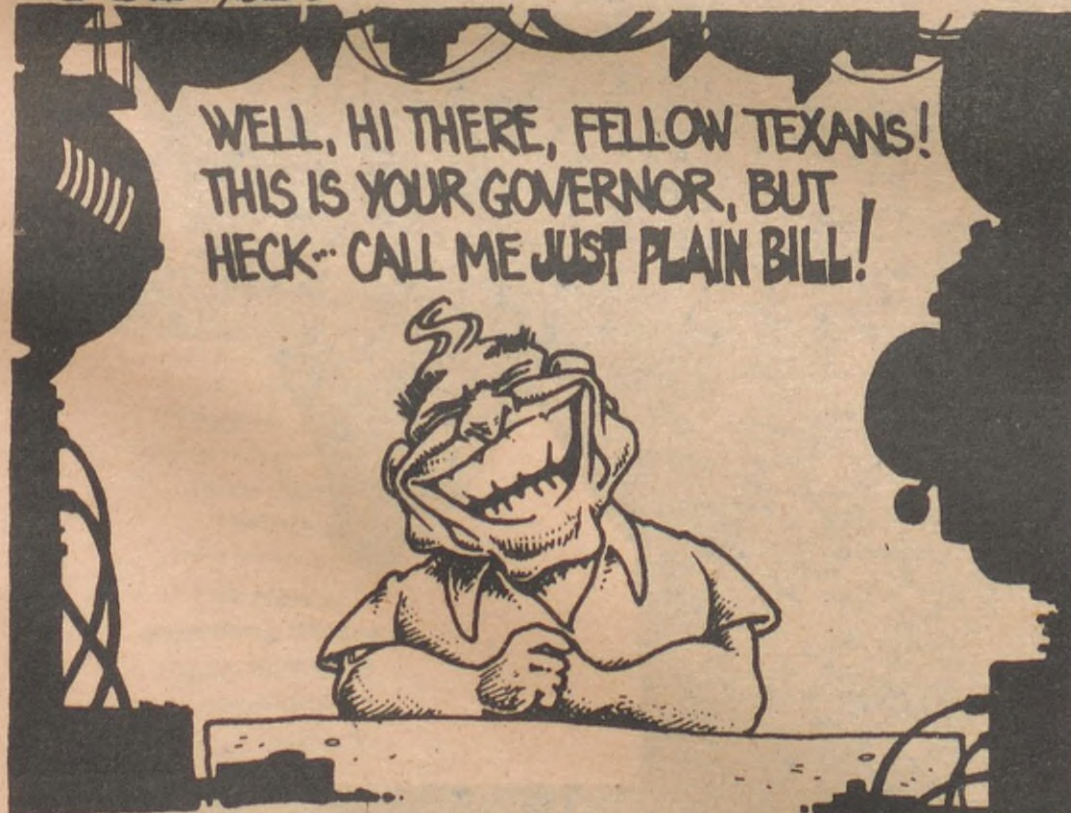
Chez Eddy meals are low in calories, cholesterol, salt and fat without sacrificing "the sophistication of French cuisine."

Gerlache says the hospital's visitors and staff so loved the place that outsiders now account for 70 percent of Chez Eddy's clientele.

The latest edition of the newsletter of the Houston chapter of the gay Episcopalians (Integrity/Houston) points out that at the recent Montrose Jam, their group had a booth opposite the Gay Atheists League of America.

"They complimented us on our posters ('Did God give His only begotten Son to be a spokesman for the Moral Majority'). We pointed out that the slogan on their T-shirts ('Eat Christians') was rather religious in nature," wrote Earl Gregory.

United Feature Syndicate



BEN SARGENT
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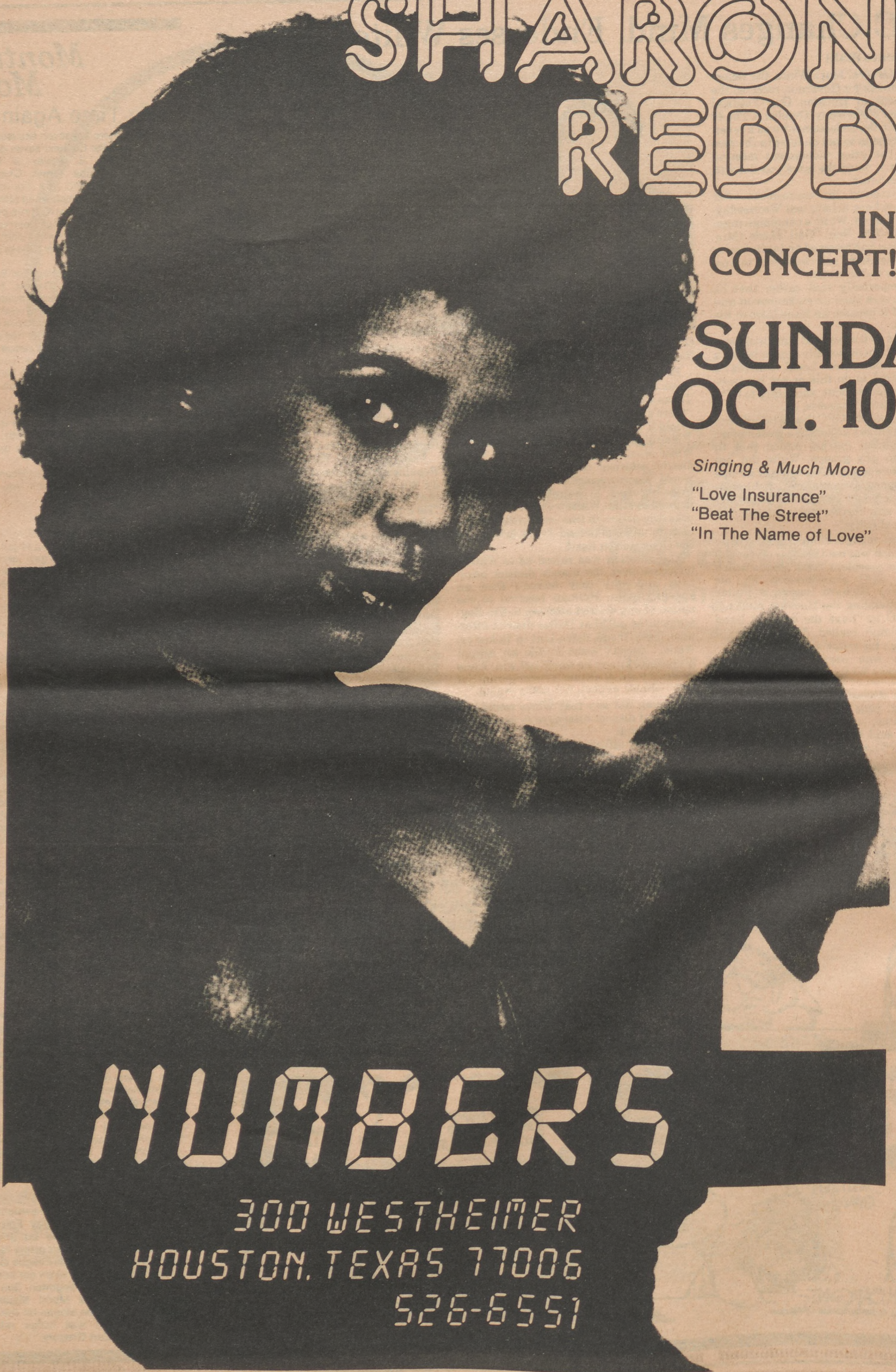
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1 Year Ago ABC Tries 'Gay Power, Gay Politics'

Oct. 5, 1981:

Montrose night held at the circus

A few brave souls fought the weather and traffic and attended "Montrose Night" at Circus Vargas in far west Houston at Westwood Mall.

Oct. 6, 1981:

Montrose Clinic opened

The Montrose Clinic, a public health care facility, opened at 104 Westheimer under the direction of Roger Pillsbury.

Oct. 6, 1981:

Tomlin at the Tower

Lily Tomlin began her one-woman show, *Appearing Nightly*, at the Tower Theater.

Oct. 10, 1981:

Amusement park picketed

Some two dozen pickets demonstrated outside Marriott's Great American amusement park near San Jose, Calif., to call attention to the fact, they said, that "Gay Day" at the Mormon-owned park was putting gay people's money into the hands of those who oppress gay people, women, and ethnic minorities.

The organizers claimed that the attendance was cut from 18,000 at a similar event in 1979 to 8000.

Great Outdoors Adventures, a gay organization, had arranged with the amusement park to have the event and it was heavily advertised in the San Francisco Bay area.

By Konstantin Berlandt
Via Gay Press Association Wire Service

The Human Rights Campaign Fund \$150 a plate dinner at the Waldorf-Astoria Hotel in New York September 29 starring, among others, former Vice President Walter Mondale and Robert Kennedy Jr., was followed by a half-hour focus of ABC's *Nightline* on "Homosexuality in Politics."

The program was a low-key investigation of the gay strategists game plan for the 1982 elections: raising large amounts of money to support specific political candidates favoring gay rights legislation.

Switching from the New York fundraiser earlier in the evening to the heartland of America, show host Ted Koppel introduced Gene Ulrich, the openly gay mayor of Bunceton, Missouri—population 419 with three churches.

Ulrich, reelected by a 2-to-1 margin, said what he did off the job was his business, his homosexuality a private affair.

Steve Endean, Gay Rights National Lobby Executive Director and Treasurer of the Human Rights Campaign Fund, cited political action committees such as MECLA (Municipal Elections Committee of Los Angeles) and others in San Diego and Oregon that had raised hundreds of thousands of dollars for gay supported candidates.

The announcer credited gay support for the victories of mayors Kathy Whitmire of Houston, Tom Bradley of Los Angeles and Dianne Feinstein in San Francisco.

Also interviewed was Moral Majority leader Jerry Falwell, who referred to the Human Rights Campaign Fund as "palatably called 'Human Rights,'" threatened he would "inform" the American people which candidates the gays were supporting.

The threat did not disturb the Executive Director of the Fund for Human Dignity, Virginia Appuzo, a guest on the show. She credited Falwell as the "master planner of this whole game plan. He should be delighted that we're all participating."

ABC's Bruno allowed the gay vote might affect outcomes in certain localities but questioned if gay support could have a national effect. He admitted the network

did not have demographics of gays nationally. "Maybe we should start building those in," he added.

Appuzo noted the rise from four openly gay or lesbian delegates to the Democratic National Convention in 1976 to 77 delegates at the 1980 convention from 24 states.

ABC's Bruno, though, suggested such representation could be due to the way in which the delegates were selected and elected, and that with the changes in the rules this year there could be fewer gays at the 1984 Democratic convention.

There were two openly gay delegates to the 1980 Republican National Convention, and a spokesperson for the party said on the show they had no interest in recruiting gay support.

Koppel questioned why the renowned politicians who signed their names as sponsors of the Waldorf-Astoria fundraiser, including Mondale, Senators Alan

Cranston (D-Calif.), Edward Kennedy (D-Mass.), Daniel Monihan (D-N.Y.), and Lowell Weiker (R-Ct.), had all declined to participate on the ABC program.

Reporter Aaron suggested the politicians' reluctance reflected a "take the money and the votes and run" attitude, and Koppel asked about the "risk" of openly gay support for candidates.

Appuzo responded: "It took me 20-25 years to come out myself." With the rapid progress the movement has made in the last decade, she called it a two-step process for politicians, first "to get the person to come out and put his or her name on the line and step two, to come on TV."

Appuzo also outlined a two-step process for supporting non-gay identified candidates in this year's elections while developing the means of electing gay candidates such as Ulrich in the "near future."



Madalyn Murray O'Hair

Madalyn Murray O'Hair Booked to Keynote Gay Atheist Convention

Gay atheists from throughout the country have scheduled a convention in Houston October 15 through 17 to discuss topics from genetics to politics.

Dr. Madalyn Murray O'Hair, who led the court battle to remove prayer from public schools, is to be the keynote speaker at the Saturday banquet, organizers announced.

The Houston chapter of the Gay Atheist League of America (GALA) is to host the event at Americana Hotel, 3301 Southwest Freeway. Registration is to be in the hotel lobby from 1:00 to 7:00 p.m. on Friday, Oct. 15, and the banquet is scheduled for Saturday at 7:30 p.m.

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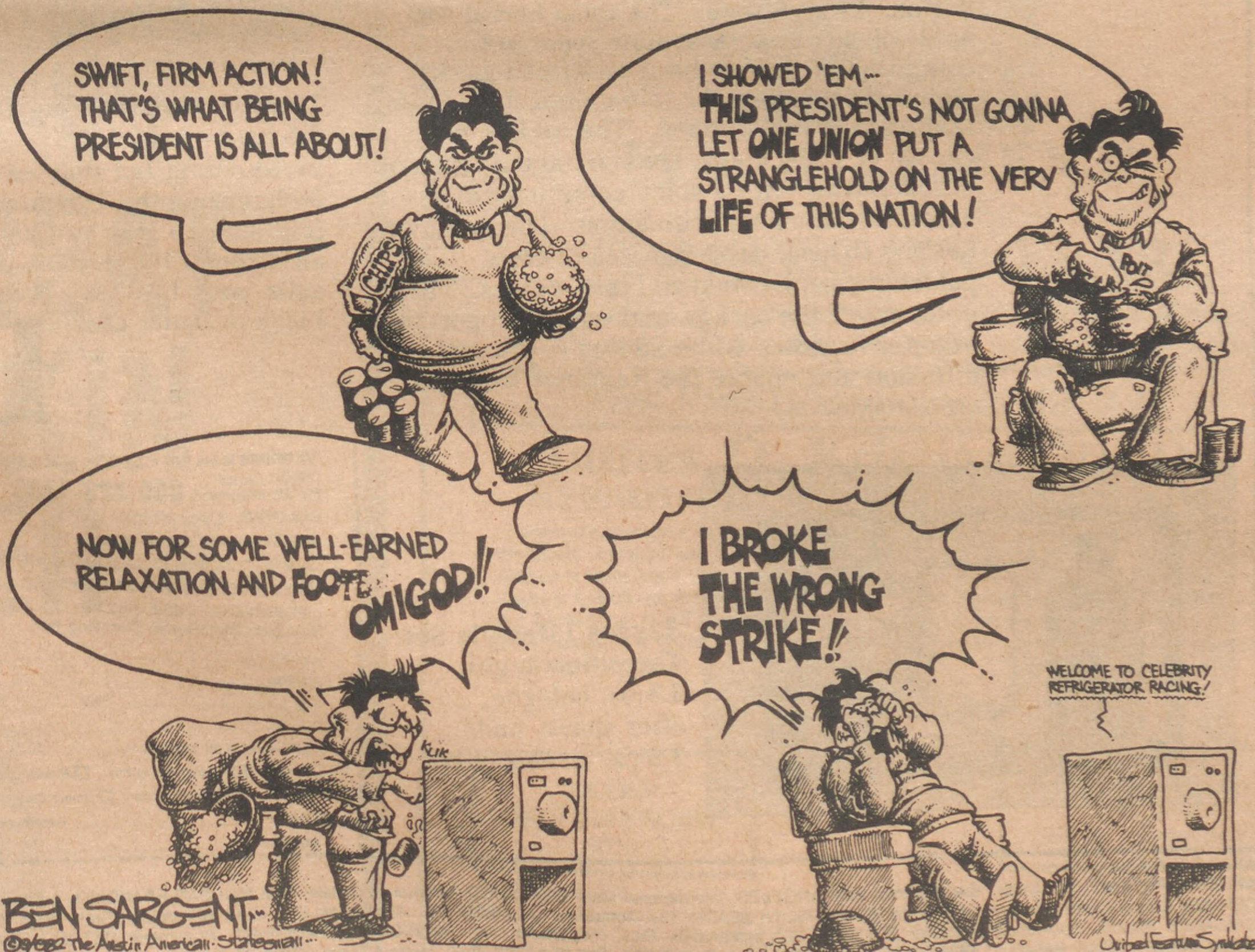
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Gays and Broadcasting: At Stake, the Fairness Doctrine

By Bill Hartman
International Gay News Agency

Recent political gains for gay people in the electronic media may be a thing of the past, if the broadcast industry has its way.

At stake are the Fairness Doctrine (requiring that stations air opposing views on controversial public issues) and a federal licensing requirement that compels broadcasters to meet regularly with community leaders.

Since the late 1970s, gay organizations have begun to exploit the Fairness Doctrine to secure reply time to respond to anti-gay broadcasts (or, minimally, to silence the opposition). And in cities boasting a well-organized gay community, the obligation that broadcasters meet with community representatives has provided a mechanism for gay groups to insist on face-to-face meeting with station management to discuss their concerns. On occasion, it has resulted in more sophisticated and thoughtful coverage of gay issues.

Now, all that may be changing.

In the climate of government "deregulation" fostered by Reagan's presidency, broadcasters are arguing with increasing belligerence that the Fairness Doctrine should be abolished. In this effort they have a powerful friend in Reagan-appointed Mark Fowler, chairman of the Federal Communications Commission.

Historically, the FCC has insisted that broadcasters adhere to basic guidelines meant to insure that the public interest is served. The rationale? There are a limited number of broadcast frequencies and those licensed to use these publically owned airwaves may not completely ignore their public interest obligations.

Fowler, however, dismisses this "so-called trusteeship approach" to broadcasting and has urged broadcasters to mount a "grass roots" campaign to pressure legis-



FCC Chairman Mark Fowler

ACEL CLARK DRAWING

lators for repeal not only of the Fairness Doctrine, but other community service obligations, ranging from public affairs programming and newscasts to meeting with community leaders.

"What we're seeing," says Matthew Daniels, communications director of the National Gay Task Force, "is a chipping away of minority group access to the media under this administration. One by one, medium by medium, our opportunities to gain access to the airwaves are being taken away."

Already, Fowler's FCC has eliminated requirements that radio stations meet with community leaders, and there's a strong move afoot to scuttle this requirement for television stations, as well—a move opposed by the NGTF.

More critical to gay and feminist

groups, however, may be the fate of the Fairness Doctrine—particularly as it affects the swelling number of fundamentalist religious broadcast outlets and the gay rights and women's movements.

The FCC ruled in 1978 that the issue of gay rights legislation is a "controversial issue of public importance" governed by the Doctrine and that all broadcasters, including religious ones, are obligated to present their audiences with divergent views on this topic.

The ruling was prompted by complaints about extensive attacks over the Faith Broadcasting System—via its affiliate stations in Connecticut and California—in which Anita Bryan and Bob Green of "Save Our Children" encouraged viewers to lobby against gay rights laws.

Gay groups on both coasts complained to the FCC over Faith's imbalanced programming.

As a result, after much haggling and backsliding, the evangelical network taped a one-hour presentation by the Rev. Jay Deacon of the Metropolitan Community Church of Hartford, broadcast the pro-gay program several times in Hartford and San Francisco, and banned further attacks on homosexuals over its airwaves.

Recalling his effort, Deacon says now that he's "certain the Fairness Doctrine had everything to do with our eventually gaining airtime."

In 1977, television evangelist James Robison criticized homosexuals during his regular program on WFAA in Dallas. The station terminated his series the next day, basing its decision, ostensibly, on a desire to avoid controversial issues during religious broadcasts which might invoke the Fairness Doctrine.

Andrew Schwartzman, director of the Media Access Project in Washington,

D.C., isn't convinced that the Doctrine is in real jeopardy. "It'll encounter strong castigation and will need public support in the face of industry lobbying," he says, "but I don't think the FCC can get rid of it entirely."

Schwartzman is concerned, however, over those portions that provide time to reply to personal attacks and those that require broadcasters to give free airtime to underfunded groups wanting to respond to paid political advertising. These right-to-reply provisions of the Doctrine, he thinks, are targeted for extinction by the broadcast lobby.

San Francisco Human Rights Commissioner Phyllis Lyon, long-time feminist and lesbian activist, says "It would be a disaster for women and gays and all minorities if the Doctrine were abolished." Lyon was among the complainants in the fairness case involving Anita Bryant and Faith Broadcasting. She says the Doctrine is especially important in securing balanced debate "if you're dealing with an issue where one side has all the money and the other side can't afford to buy airtime. ... If anything, the Fairness Doctrine should be beefed up."

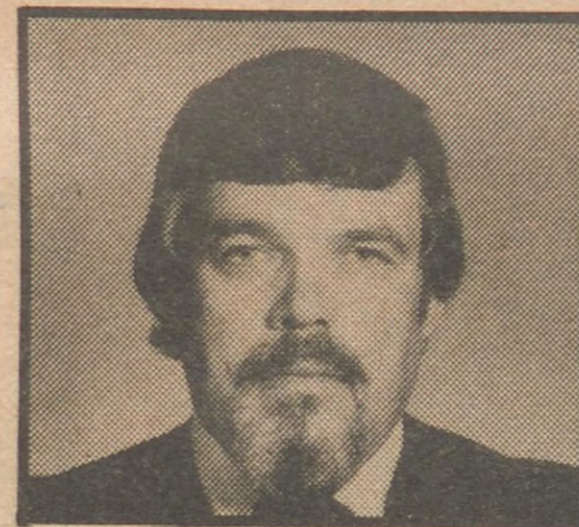
The FCC itself declared in 1980 that broadcasters located in communities with an organized, self-identified homosexual population must take into consideration the views of gay men and lesbians in making programming decisions. A token victory, if nothing else.

How secure is this limited access to the broadcast arena? That's anyone's guess.

This much is clear, though: broadcasters and their lobbyists favor less regulation of the industry. Gay groups who've gained access to the media on the basis of governmentally-established guidelines favor retention of the fairness regulations.

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Advice: Book through Travel Agents, Not on Your Own

Stonewall Features Syndicate

Our esteemed editor here at Stonewall Features, who generally thinks he has most of the angles covered and prides himself on being a do-it-yourselfer, very nearly got burned because of his attitude. It's a simple mistake.

Since he's done quite a bit of travelling, he called the airlines himself and made his own reservations for a trip. "Why bother with a travel agent?" he said. "The only thing an agent will do is to try to sell me something else."

He found out why on his return trip, when the airline he had booked went out of business, leaving him and several thousand other passengers stranded. When that happens, the tickets, so carefully booked and paid for, are worthless. Other carriers are not bound to honor them. Unless, and this is one point of this article, the tickets were booked through a legitimate travel agency.

As it happened, his tickets were accepted by another airline, and he got home just a bit worse for wear. That was sheer charity on the part of the airline, and there is no guarantee that if the same thing happens again, you'll get home on your valueless ticket.

Why should this be? From a strictly business point of view, an airline owes little to the individual passenger. Had our editor not been able to redeem his ticket with a non-liable carrier, that company would have had one disgruntled customer not likely to fly with them again.

But if, say Eastern Airlines, turned down tickets issued through an agency, that could cost the company a great deal more business: possibly hundreds of trips booked through the agency would be routed elsewhere.

It's a good lesson to learn right now, when every airline in the world is suffer-

ing hard times. We've seen the demise of Braniff, one of the better carriers, as well as the cut-rate Lakers Line. Travel business is down, and the recent tax increases have upped the tax on aviation fuel. Deregulation of routes has put big companies in strigent competition. Additional failures could happen at any time.

Gay people, according to several media studies, travel a lot more than the rest of the population. It's a fairly good bet that many of you reading this will be caught in the result of the next airline collapse. If you've been making your own travel arrangements, perhaps it's time for a change.

Roses this month go to ASTA, American Society of Travel Agents. It doesn't cost you a penny to make your plans with an

agent, and it can save you a lot of grief. Agents get commissions from the transport companies and hotels that they book for you. That gives you a smoother trip, and also provides someone to expect some satisfaction from if things go wrong. The clout of a big agent who supplies many customers to a resort makes a big difference in getting results from your complaint.

That's not your only protection though. Some travel agents are out for a fast buck, too, and if you work through an agent, you'll be paying up front for your trip. Choose the wrong one, and you can find yourself in backwoods Romania with no place to stay and no way to get out. Even if it's not that bad, you could wind up in hotels that make the seediest baths look like a palace.

The ASTA symbol means a lot. That's a pretty good assurance of responsible business dealing. If you want to deal with a non-ASTA agent, check the local Better Business Bureau about complaints that may have come in before you commit yourself to a contract.

If you're planning a vacation around a gay theme, or you want to hit the hot spots, book with a gay agent (after making the same check on his responsibility). There are several gay travel firms that can help make your trip into the "broadening" experience that it's supposed to be.

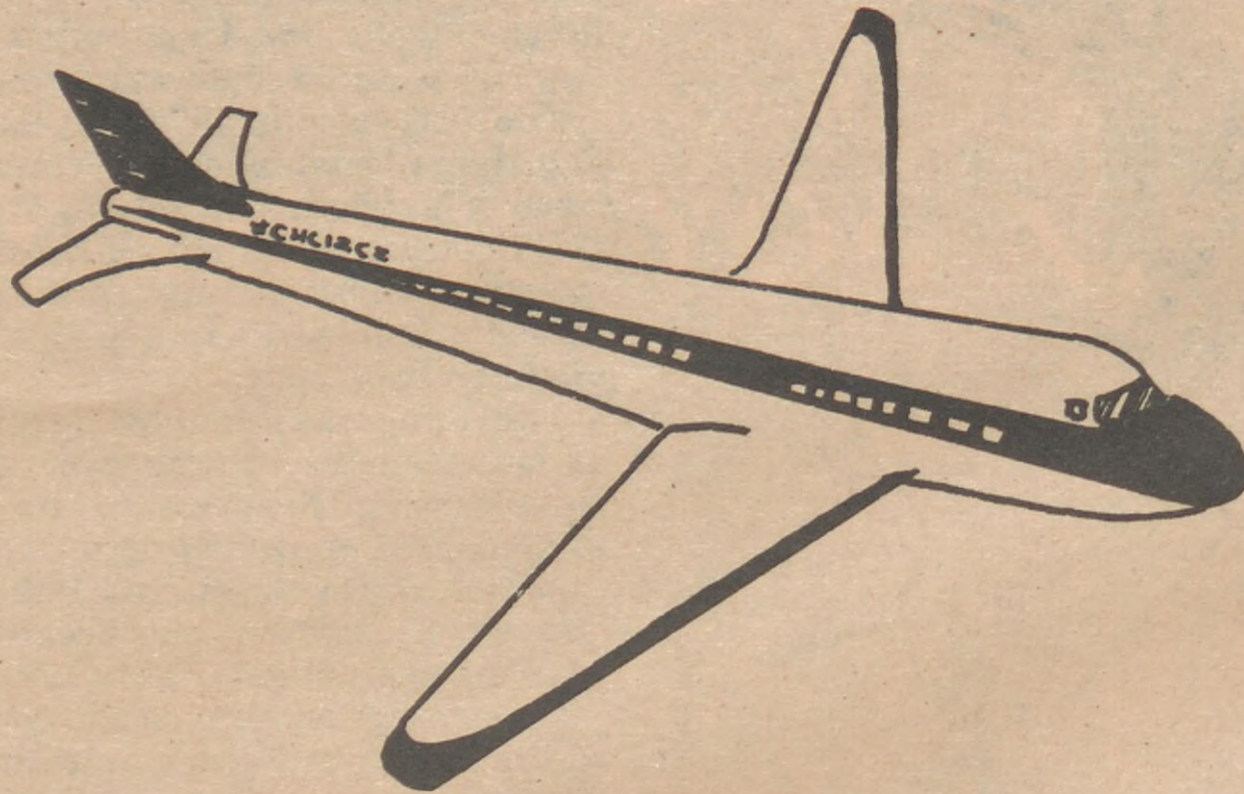
You'll have to work with any agent. Tell him what you want—exactly. Are you comfortable only in posh, swank surroundings, or is a hotel only a place to sleep for you? Do you like to rough it a little to see out-of-the-way places, or do you need comfort all the way? Be clear about your expectations, and you'll have a better chance of realizing them.

Beware of cheap offers. Bargains are available, but you'll have to check them out carefully. Many packages to popular spots such as Hawaii and Las Vegas have hidden catches that could ruin your time off.

Beware just "taking off" on your own. Accommodations are still tight in popular spots, even with the travel slump, and you could find yourself homeless for the night.

Travel has become a big business best handled by specialists. They can keep track of trends and innovations far better than the average person. Your vacations is too special a time to spoil. Since it doesn't cost anything, why not get help, and ensure your enjoyment?

If you have experiences that you'd like to share with our readers, or a consumer problem we can help with, write to Stonewall Features, P.O. Box 222976, Carmel, CA 93922.



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Virginia Beach Loses Case Against Gay Paper

Via Gay Press Association Wire Service
A three-judge federal panel has turned down the City of Virginia Beach, Virginia, in its bid to have the publisher of *Our Own Community Press* pay the city attorneys' fees incurred during two and a half years of litigation.

Last year, after the Unitarian Universalist Gay Community (UUGC) dropped its lawsuit, involving City library treatment of *Our Own*, city attorneys asked the U.S. District Court in Norfolk to award the city attorneys' fees. In July, 1981, U.S. District Court Judge John A. MacKenzie denied the city's claim that the UUGC, which publishes *Our Own*, should pay attorneys' fees.

At that time, an assistant city attorney estimated that fees might range as high as \$15,000. In July of this year, the U.S. Court of Appeals for the Fourth Circuit heard oral arguments in the case. An attorney for the City of Virginia Beach told the court that the city's libraries had implemented policies that accorded fair treatment to the gay newspaper even before the UUGC had brought its suit. In a published brief, the city had accused the UUGC of initiating its lawsuit as "unreasonable and legally and factually baseless...."

The brief concluded with the assertion that Judge MacKenzie had "abused his discretion in denying the defendants' motion for an award of attorneys' fees...." William Macali, American Civil Liberties Union (ACLU) attorney for the UUGC, told the appellate court that the city's newer policies governing treatment of *Our Own* had only emerged from the "discovery" process which had been undertaken in preparation for the trial. Macali reminded the court that Virginia Beach had been in such turmoil regarding the

presence of gay literature in public libraries that a referendum on the subject had been put on the ballot for the 1980 fall election.

In its brief, which had been prepared by ACLU attorney Robert F. Roach, the UUGC emphasized that "Judge MacKenzie decided that the right of freedom of speech should not be chilled and that the doors to the federal courthouse should remain open to those who have justifiable claims. This is particularly true where... the plaintiff present a non-frivolous, good faith claim which was of significant public concern and debate."

A development unrelated to the litigation was the advisory referendum that was placed on the November 4, 1980 election ballot. A group calling itself "Citizens for the Family" sponsored the referendum which many believed would cause *Our Own* to be removed from the library.

The referendum text called for the removal of a publication "should a publication whose primary purpose is to depict or advocate, through picture or word, homosexual acts, be displayed, distribute, or received" into Virginia Beach libraries. The vote was 48,217 voting no and 13,694 voting yes.

Some religious leaders have demanded that city council members implement the referendum decision by specifically banning *Our Own* from the library. Critics of such an effort have pointed out that the language of the referendum which describes the prohibited material would not describe the content of *Our Own*. In any event, nearly two years have elapsed since the vote on the referendum and city council has not yet taken any steps to incorporate the referendum into policy.

Greenias to Speak at Next CHE Meeting

Houston City Councilman George Greenias is scheduled to speak at the next regular meeting of Citizens for Human Equality, a gay rights activist organization.

Greenias is to address the Tuesday, October 12, meeting at the Watson deNagy Gallery, 1106 Berthea, and it will be open to the public, a CHE official announced.

Also to be discussed will be fundraising activities to help Texas Human Rights Foundation effort to raise needed money in the event of an appeal to the federal overturning of section 21.06 of the Texas Penal Code.

KS Committee Houston Donates \$5000 to Anderson Project

By Johannes Stahl

The Kaposi's Sarcoma Committee Houston (KSC) donated \$5000 September 23 to the National Epidemiological Research Project for Acquired Immunosuppression Disease Syndrome (AIDS) and Kaposi's Sarcoma (KS).

The donation was in response to a request for the funds filed by M.D. Anderson Cancer Center, an affiliate of the University of Texas, for a statistical research project. This is according to Mac MacAdory, chairman of the KSC.

"This will be a national survey that will get statistics and information about life-style (of those affected by the diseases) which has not been done on a national level. We would gladly consider any written formal grant request for the opportu-

nistic diseases and Kaposi's sarcoma research," said MacAdory.

"The Montrose Counseling Center has requested \$400 to form a new therapy group for patients that have KS or AIDS," he added.

MacAdory said that all the fundraising activities sponsored by the other organizations have raised a considerable sum of money, but not all money raised has been turned over to the KSC directly after the event. Some organizations, he said, prefer to wait until a later date to disburse the funds, especially if the fundraiser was for multiple charities.

KSC is planning a full financial statement to be released in the near future, MacAdory said.

Kaposi's sarcoma, a rare form of cancer, and AIDS, a group of diseases resulting from an impaired immunity to the body's defense to infection, are affecting a disproportionate number of urban gay males. Little is known about the cause of these diseases.

New Wave Radio

Pacific News Service

You might call it the ultimate in new wave music. KMAH radio, a small 100-watt station in Menlo Park, California, is attracting listeners with the song of the sea.

From 10:00 p.m. until 7:30 a.m. the station broadcasts nothing but the sound of seagulls, foghorns and the surf crashing on the shore.

The idea was born of economic necessity, says Frank Spinetta, who manages the station, which is owned by the local high school. When funds ran short a few months ago, he just put on the roar of the ocean for a few days—and the calls and letters started coming in.

Now it's a nightly feature, appealing mainly to students and insomniacs.

The only problem was the sea lions. "We had to take out the sea lions," Spinetta says. "They sounded like pigs."

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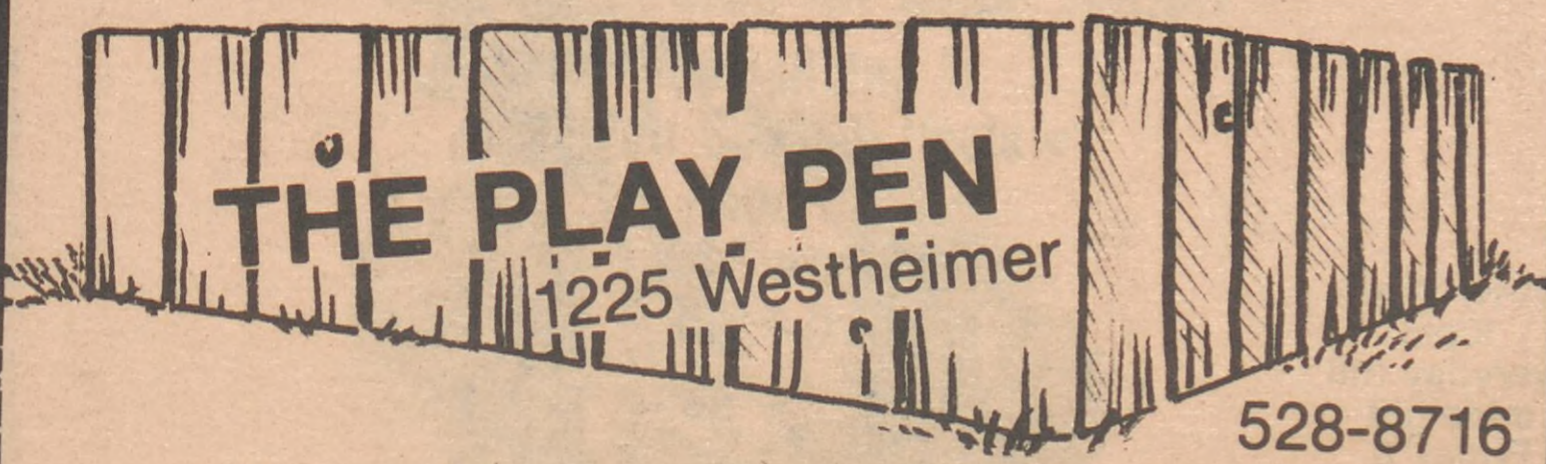
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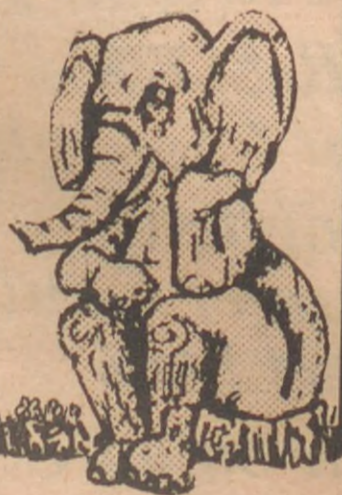
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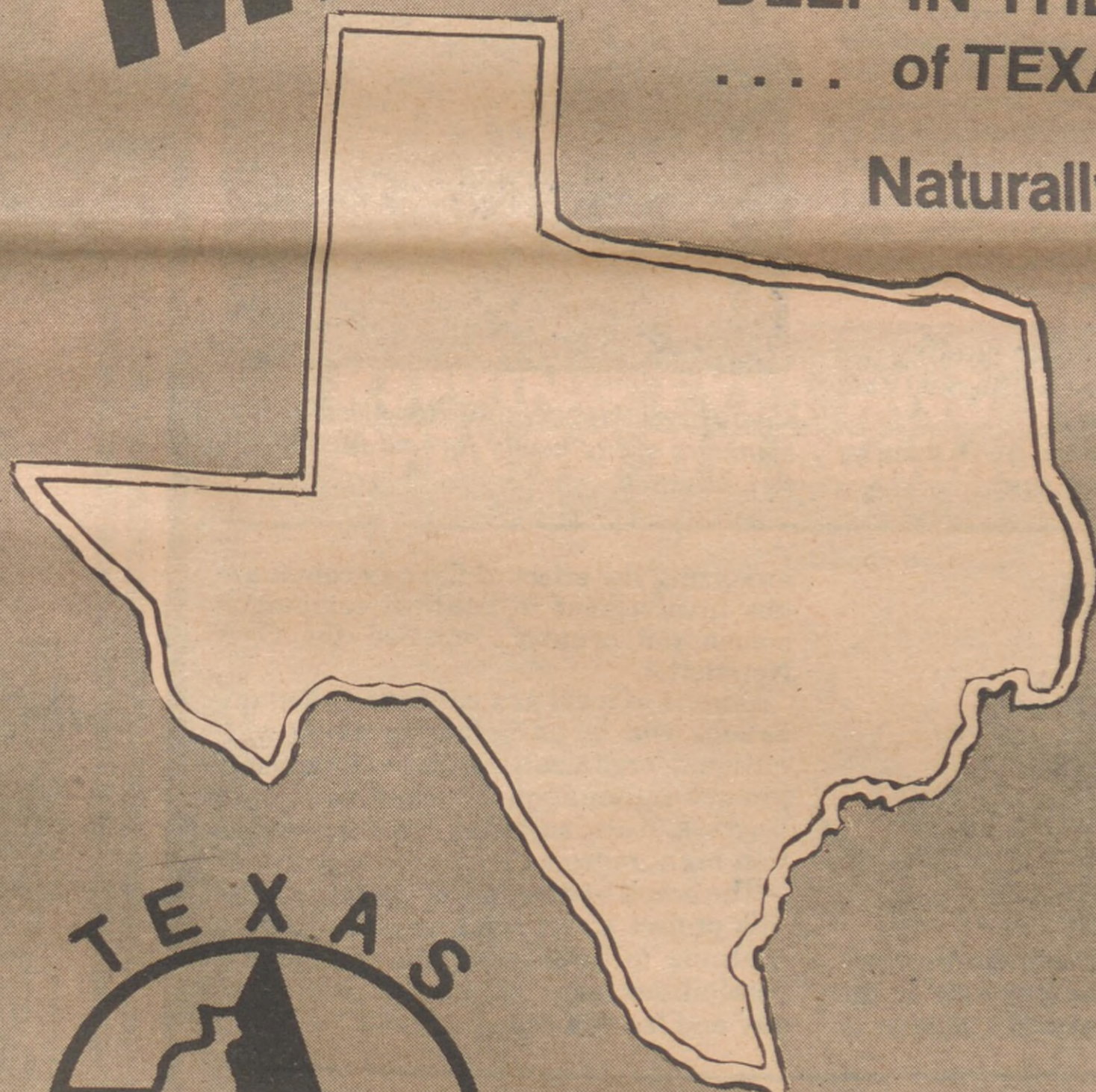
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TECH

Montrose Art Alliance Formed

By Johannes Stahl

About 30 people attended the organizational meeting of the Montrose Art Alliance (MAA) at the Fred Paez Community Service Center, Tuesday, October 5. Membership in the new organization of artists will not be limited to only gay and lesbian artists and "will not discriminate on any basis," said Roz Vecchio, co-sponsor of MAA.

"This organization is an off-shoot of Gay and Lesbian Artists which held the art show during the last Gay Pride Week," she said. "We want equal representation in the community—men and women working together."

Plans were discussed and approved to have a gay mini-fest at the center, 401 Avondale, during the upcoming Westheimer Colony Art Festival, October 16 and 17. Although regular meetings of the group have been planned for the second Thursday of each month, additional meetings are scheduled for Monday, October 11 at 7:30 p.m. and Thursday, October 14 at 7:30 p.m., at the Center, to plan for the gay mini-fest because of the short time element involved.

Vecchio announced plans for MAA to apply for affiliation with the Cultural Arts Council of Houston on a non-profit membership status. In order to achieve a non-profit status, MAA has sought membership with I/H, Inc., a non-profit organization consisting of 12 groups which already participate with tax-exempt status afforded by the organization.

"I/H, Inc. is a separate entity from Interact, who is only one of the member organizations," said Carl Hays, co-sponsor of MAA. "I/H, Inc. is an educational and cultural forum and I can't think of anything more cultural than the Montrose Art Alliance."

Vecchio announced plans to form independent committees dealing with individual art media and requested input for fundraising functions.

"If anyone missed the first meeting, we would like them to come to the next one, Monday," said Vecchio.

For further information, MAA can be reached at 521-2461, they said.



Carl Hayes (above) and Roz Vecchio, co-sponsors of the newly formed Montrose Art Alliance

Gay Press Association to Monitor Gay Impact in Elections

The Gay Press Association will be monitoring the impact of the gay vote in the 1982 elections, giving special attention to

analyzing the effect of the gay communities involvement in political campaigns across the country, reported the GPA Newsletter.

Dozens of local gay community organizations will be participating along with national organizations, providing background information on candidates and issues, and also assisting in reporting election night returns.

The board of directors of the GPC views this project as an ideal way in which to continue to strengthen the networking possibilities among national and local gay and lesbian organizations.

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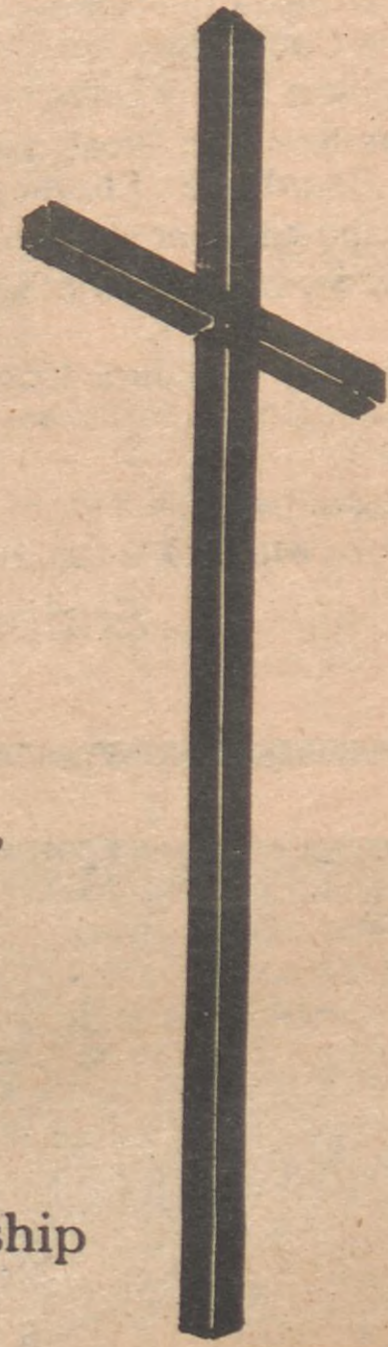
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- Saturday, October 9, 10 a.m.
 "Homosexuality and the Bible"
 Rev. Howard Wells
- Friday, October 15, 7:30 p.m.
 New Freedom Evangelistic Team
 Rev. Ron Anderson
- Saturday, October 16 (call for times)
 Continuing Education Workshops
 "Supportive Ministries"
 "Personal Prayer"
 "How to Study the Bible"
- Saturday, October 16, 7:30 p.m.
 "Freedom Concert"
 "New Freedom Evangelistic Team"
- Sunday, October 17, 10:45 a.m.
 Rev. Ron Anderson
 New Freedom Evangelistic Team
- Sunday, October 24, 10:45 a.m.
 Rev. Elder Jeri Ann Harvey
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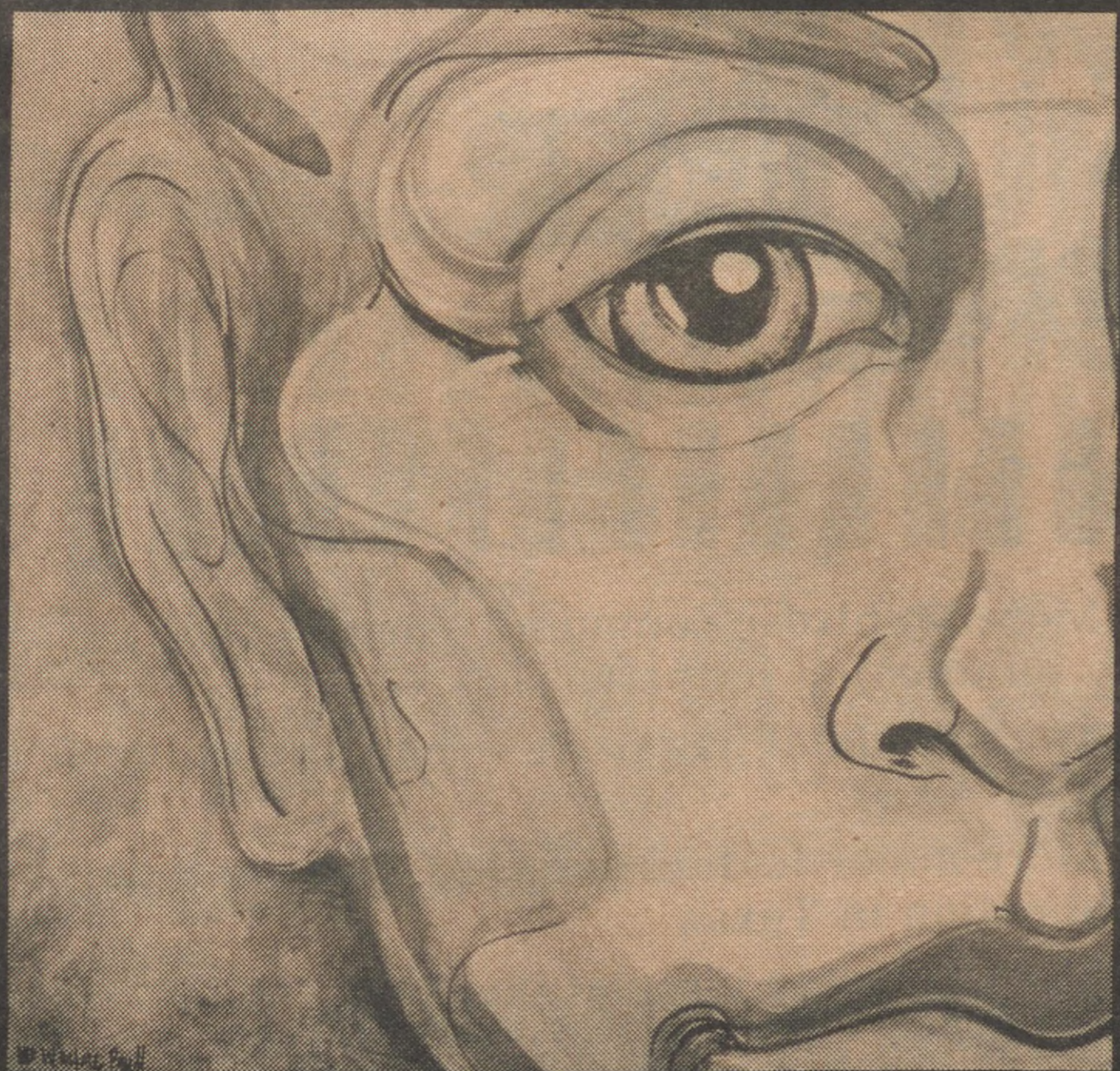
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MONTROSE
 V O I C E

Dancers Dance 46 Hours in Benefit

By Nick Fede

The 23 couples looked tired as they danced, the sweat pouring down their bodies. Above, in the booth, DJ's Frank Collins of Numbers; Bobby Konrad of the Drum and Venture-N; J.D. Arnold and Jon Mott from the Montrose Mining Company and Chases, among others, took turns playing music for those on stage and for the crowd dancing on the floor below.

A dance marathon, sponsored for the Kaposi's Sarcoma Committee of Houston, was just getting into gear at Numbers, last Saturday, October 2.

"Numbers, the Drum, the Loading Dock and Tim's Coffee Shop all worked hand in hand in an effort to get this thing off the ground," said Peggy Zelenski, who is a barback at Numbers. Peggy's contribution was monitoring the breaks and clocking the times of the participants.

The concept of the marathon was proposed by a former employee at Tim's, Paul DeWolf, who first suggested the idea three or four months ago, according to "Mac" McAdory, chairman of KSC in Houston. "I was hopeful, but I had no idea how suc-

cessful the marathon would be," Mac said, taking time out while working at the Drum to talk to the VOICE.

"Couples have sponsored themselves or have been sponsored by community businesses or individuals to dance a minimum of 10 hours or more," he said. "It was incredible how bar people who hadn't spoken in years, got together for the good of the cause."

Numbers has donated a \$1000 grand prize to the winner, Peggy said. As of noon, four dancers—Efren Cavazos, Kathleen Cole, Bill Moureaux and Greg Killips—were still on their feet, and we'd broken \$3000 in sponsor pledges.

By 7:00 p.m., after a grueling 46 hours and 15 minutes, the marathon was over. The two remaining dancers, Efren, sponsored by the Loading Dock, and Kathleen, sponsored by Omar's, decided to call things quit and divide the \$1000.

In recent months, the disease has spread to the Montrose community and Mac has contracted it. "I have wonderful visions now," he says, "that in 10 years, long after I'm gone, the whole medical community will thank the gay community for its efforts."



'Surviving Gay Houston' Offers Alternatives

By Johannes Stahl

Gay Switchboard held an informal discussion group called "Surviving Gay Houston" last Friday, October 1 at the Community Coffee House at Bering Memorial Methodist Church.

The session dealt with problems that gay newcomers and longer term residents

encounter in Houston. According to organizers, a large number of phone calls received by the Switchboard are from people "wanting to know how to meet people or dealing with people already met."

As a means of improving communication, the group of over 25 split up into groups of two people which had not previously met. After 10 minutes of individual discussion, the group met back in a circle and the partners introduced each other to the group. This also helped raise awareness of listening skills, according to many participants.

Organizers hope that such sessions will

become a regular activity of the Switchboard, either weekly or monthly.

Alternatives to the "bar scene" were discussed and Switchboard volunteers said that there are an increasing number of calls concerning such alternatives.

For further information concerning Gay Switchboard, they can be reached at 529-3211.

One From the Pituitary

You may think it's a matter of personality,

looks or aftershave lotion, but researchers are saying love is just a quiver in your pituitary gland, reports *Science Digest*.

Scientists at Johns Hopkins Medical School say love should really be called "hypothalamic neural activity"—a chemical reaction in the brain. Dr. John Money says patients who have had their pituitaries removed retain normal sexual functions, but are "romantically inert."

Money admits there's a lot more research to be done, but he's pretty sure of one thing: love doesn't come from the heart.

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HOUSTON

Montrose Clinic is Year Old

By David Quarles

When the Montrose Clinic celebrates its first anniversary tomorrow, October 9, with a party for its volunteer workers and supporters in the community, it will have provided its services to over 10,000 patients.

That's according to Dick Adams, acting administrative director of the Clinic.

Adams, 36 and a native of Boston, came to Houston in 1976 to take a job offer he "couldn't refuse" and has been with the Montrose Clinic since it opened, October 6, 1981.

A medical records technician with a job at a Houston hospital, Adams puts in a total of 25 to 30 volunteer hours a week with the Montrose Clinic. He plans to stay with the Clinic, but not necessarily in the same capacity he is in now.

"We are not a gay clinic," Adams emphasized. "We are a community clinic. We don't discriminate on the basis of sex, age, race or sexual preference with regard to the patients and staff."

Adams said that the patient load is generally heaviest on Tuesday evenings when 80 to 100 people are seen by the staff. Thursdays, 60 to 80 is the usual load, according to Adams, Friday, 50 is normal, and Sunday afternoon about 35 patients are seen.

"We treat sexually transmitted diseases rather than venereal diseases. VD only has five categories and STD includes 32 diseases," Adams commented. "There hasn't been an increase in STD at the clinic. We're seeing the same volume of patients as when the clinic opened."

Adams pointed out that syphilis is around 12 or 13 percent of the total volume of cases while gonorrhea is about 20 percent, figures which match city health statistics.

"When a STD requires close follow up like hepatitis, we refer the patient to his own doctor or to a doctor on our referral list," Adams said.

As for herpes, Adams repeated the same

story as has been seen in the press. "We can diagnose herpes, but we can't treat it effectively. However, there is a drug which has recently come on the market which relieves the symptoms of herpes at the initial outbreak and later on, too. We do not dispense the drug at the clinic, but the physician on duty can write a prescription for it," Adams explained.

As for assistance, the all-volunteer clinic receives some help from the City of Houston in the form of lab testing. Also, the city administers anti-biotics which come from the state, according to Adams.

Expenses like rent, utilities and supplies must be paid for. Money for these things has come from donations, fundraisers and the support of Montrose area organizations.

Beginning November 1, Adams revealed, the Montrose Clinic will institute a fee schedule for its services, which will cover the Clinic's basic operating expenses.

"Routine screening with no symptoms and no medication will cost about \$12," Adams predicted. "If the patient has to be seen by a physician and is treated, the fee will be approximately \$20."

Adams predicted that the clinic will be coming out with a 1981 financial statement so the community will have a complete breakdown on how much is spent on patients and administration. "No individuals profit from the clinic. Physicians receive no remuneration," Adams declared.

The majority of physicians at the clinic, according to Adams, are those who have been in practice some time. There are some third and fourth year residents and a few physicians just starting out in practice. There is one female physician.

As for the patients at the Montrose Clinic, Adams points out that the majority come from the Montrose area. But, he added, patients also come from all over Houston, from cities in Texas other than Houston and from foreign countries while here visiting.

'Sexual Deviation' Panel to be Picketed

International Gay News Agency

A group of protestors headed by Morris Kight was planning to demonstrate Oct. 9 in Beverly Hills, Calif., at a two-day panel on "Sexual Deviation: Contemporary Psychoanalytic Views," because the panel had not included a woman and a gay psychiatrist as members.

The demonstration also planned to call attention to the homophobic attitudes and writings of two of the chief panelists: Dr. Irving Bieber and Dr. Charles Socarides.

One panelist, Judd Marmor, has been noted for less homophobic attention to the subject of homosexuality.

In response to early criticisms, the organizers of the event added a second panel for Oct. 10. "Further Reflections on Sexual Preferences" will have Martha Kirkpatrick, M.D., who has studied child rearing among lesbians, and David Kessler, M.D., immediate past president of the Caucus of Gay, Lesbian, and Bisexual Members of the American Psychiatric Association.

In its announcement, the Southern California Psychoanalytic Society acknowledged the controversy, but maintained the right to treat patients for sexual deviation. "We see no substantial difference in psychoanalytic treatment with patients who complain about the sexual sphere from those who come with other problems."

The panel can be taken for credit toward degrees for psychologist, clinical social workers and for certificates for doctors and psychiatrists continuing their education.

Those protesting the panel are angered by the title "Sexual Deviation," because it is judgmental, they say. They also object

to an atmosphere of "science" which in some cases masks religious biases, cultural prejudices, and punitive attitudes, instead of providing actual mental health assistance to people, gay people in particular, they say.

The organizers of the panel say that "every effort will be made to provide sufficient time to air all views, to discuss in depth all disagreements and to allow maximum audience participation."

You are What (Fruit) You Eat

Here's some food for thought from the *Denver Post*: a British psychologist says she can tell what kind of person you are by the kind of fruit you eat.

Jane Firbank says orange-eaters, for instance, tend to be perfectionists. Since they have the patience and dexterity to peel the fruit, she says they make good dentists—as well as good marriage partners.

Grape-eaters, on the other hand, lean towards self-indulgence. They lack the discipline to work for long-term goals, but make good entrepreneurs, especially when the rewards come quickly.

At first bite, you might think banana-lovers are sexually oriented. Not so, says Firbank, although they do like eating and drinking, they tend to be lazy and even fat.

Apple-lovers, however, have plenty of energy. They're practical, if somewhat traditional, and make good politicians. All in all, she says, there are good and bad traits associated with almost any fruit—but who said life was a bowl of cherries?

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Letters

Call to Gay Aggies

From Ray Hill
Fred Paez Community Center

As you undoubtedly are aware, your alma mater has long been a bastion of resistance to gay rights in Texas. A&M's Board of Regents continues to expend monies to resist gay groups on campus through the courts, according to Hill.

The gay rights movement has been invited to display its literature in a booth for an upcoming political forum. The date is Thursday, October 28, at the MSC. As is our usual practice, we will adequately staff the booth and provide good literature that stimulates the awareness of anyone who bothers to read it, asserts Hill.

For further information, contact 523-6969 or come by the Fred Paez Community Center at Avondale and Taft.

Reader Asks 'Who is Neil Isbin?'

From J. E. Chavers
Gay Political Caucus member

Who is Neil Isbin?

Ridiculous as it may seem, there seems to be an attempt by non-active GPC member Niel Isbin to discredit Houston's Gay Political Caucus.

My question is, "Who is Neil Isbin?"

I am a young man of nineteen who has been actively involved in the GPC for approximately six months. During my six month involvement it has been a rare occasion that the body of the GPC has seen Mr. Isbin. He is never at any fundraisers, he has never helped with GPC mailouts. I've never had the honor of working with Mr. Isbin on the phone tree, where was Neil when the GPC was involved in screening candidates? And as aforementioned, he rarely attends GPC meetings.

It seems quite odd to me that whenever the GPC holds a meeting there is an attack in the VOICE written by, you guessed it, Neil Isbin. Where does he get his information?

It is unfortunate that Mr. Isbin so misunderstands the role of a free press in our society. It is the responsibility of the press to report the news in an unbiased and vengeance free form. Mr. Isbin does not hold to these truths. His article in the September 24 issue of the VOICE was written out of vengeance.

At the September 15 meeting of the GPC, Mr. Isbin proposed a redundant motion that the GPC not allow our mailing list to be used by any non-endorsed candidate. A boardmember of the GPC retorted with vehement eloquence that firstly; the GPC gives it's mailing list to no one, at any time, for any reason. And secondly; why should the GPC be willing to help a non-endorsed candidate into office? As you might guess, Mr. Isbin's motion failed miserably.

Instead of attacking the GPC in search of revenge for personal disputes, Mr. Isbin should direct his energies toward reporting the news as it actually happened, not as he perceived it to happen. Mr. Isbin has a great potential to be a good journalist, if he would just put objectivity before vengeance, and self-perception.

For as long as I've been involved with the GPC, Mr. Isbin has been distorting the content of GPC events to what he perceived them to be, and for the sake of sensationalistic journalism.

A very competent journalist from TWT will henceforth be covering GPC events. Just possibly, with some competition, Mr. Isbin will start reporting the news with a greater degree of objectivity. We'll just have to wait and see.

Editor's note: Mr. Isbin is not a journalist for the Voice. Mr. Isbin simply wrote a letter to the editor of the Voice, just as you have, expressing his views as a private citizen and GPC member, just as you have. We printed his letter, just as we are printing yours. And we appreciate both of you expressing your views and are happy to

provide the space for you to do so.

The "Letters to Editor" section contains opinions of individuals, not news.

However, the Voice does cover GPC meetings and other important political organizations in Montrose with a staff reporter, who's articles appear on the news pages of the paper.

TWT does not regularly send a reporter to cover GPC meetings.

McCutchen Responds to GPC Boardmember's Accusations

From Wilnot Hill McCutchen
Republican candidate state Rep. Dist. 137

Nowhere in my letters to the VOICE have I ever referred to Montrose as "your community," instead of "our community." Mr. Hill's letter published in last week's VOICE is factually inaccurate, and I ask the editor to confirm.

Mr. Hill, of the GPC, goes on to say that this statement I never made proves that I am hostile to Montrose. But I am not hostile; in fact I have been walking door-to-door in Montrose getting to meet my

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Houston, TX 77006

constituents personally. I consider them as respectable individuals that I could whole-heartedly work for.

They impress me as thoughtful people, who take public affairs very seriously, so I have hope that they will not be led astray by the judas goats who expect them to behave like sheep.

All I ask is that I be heard and fairly compared to the incumbent. I don't think she's the best bet for a good advocate. I don't consider myself inferior to her in brainpower or integrity.

A moderate Republican like me could accomplish things that a radical Democrat could not. When the incumbent points to, as her towering accomplishment last session, a bill to protect West Texas cactus (viz. this month's *Inner View*), it should be clear that it's time for a change.

Gospel Concert at MCCR

From Rev. Dee Lamb
Assistant Pastor

You are invited to an evening of gospel music and singing at Metropolitan Community Church of the Resurrection on Saturday, October 16, 7:30 p.m. The Gospel Concert will be conducted by the New Freedom Evangelistic Team which has shared with numerous MCC churches throughout the U.S. and Canada.

You are also invited to share in spiritual renewal services conducted by the team on Friday, October 15 at 7:30 p.m. and in the workshops offered Saturday 11:00-3:00 p.m. The workshops will be: "Supportive Ministries," "Personal Prayer," and "How to Study the Bible."

The Gospel Concert, as well as other services and workshops will be held at MCCR, 1919 Decatur. For further information call 861-9149.

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We've Arrived! New Community Newspaper
Friday, September 10, 1982 © Issue #1, Published Weekly

DALLAS GAY NEWS FORT WORTH

Inside:
Linda Peity (left), Dallas entertainer back home, page 13

Donald Baker (above) awaits word on whether state will appeal his constitutional victory over Section 21.06, page 3

The 'Leathers, Feathers' party (right) pulled the throngs, photo-story page 8

Former Los Angeles Dodgers baseball player Glenn Burke (above) "comes out of the closet" in national sports magazine, in next week's paper

The Montrose Country Cloggers, performing at Kindred Spirits over the Labor Day Weekend

MONTROSE V O I C E

The Newspaper of Montrose
Issue #98, Published Weekly
Friday
September 10
1982
Good Evening

Do You Know Me?
I'm Your City Councilperson from Montrose
George Greanias, interviewed, inside

Covering the state's two largest gay communities better than anyone, with more copies, through more distribution points, being read by more people



Eleanor Tinsley, First Woman on City Council

By Johannes Stahl

Eleanor Tinsley, Houston City Council member, At-Large Position 2, in 1979 became Houston's first woman to serve on the City Council.

Her election in 1979 was marked by controversy over the Gay Political Caucus endorsement. Her opponent, Frank Mann, made this endorsement an issue in the race and Ms. Tinsley now has the job he had held for 20 years.

She has been an active legislator in council and has stood firmly on her convictions to help shape Houston's future.

Her office at City Hall is orderly but comfortable and her walls are covered with awards and recognitions of her achievements before and since she has become a city councilmember.

Her smile reiterates her enjoyment of working for the city—something she said she hopes to do at least for one more term.

What made you decide to run for City Council?

I thought I was qualified. I thought it was time for a woman to be elected. Up until that time, in 1979, a woman had never been elected to City Council. A lot of women had run in the past; perhaps the time was right.

I had also served the community in a variety of ways. I felt I had a chance to be elected. It takes a number of different qualities to win a city-wide race in Houston.

One, of course, is being qualified for the position. Then you really have to be able to raise a considerable amount of money.

I was on the school board (Houston Independent School District) in the early '70s and had experience with various political campaigns. I had served on 30 or 40 different boards in the city, the state and the nation, and so I really knew a lot of people here and worked with them in a variety of ways. And so, I had a chance of raising necessary money and I was able to

get together a group of volunteers who would do so much of the hard work that's involved in any campaign.

These three things are necessary to win an election. I guess someone runs for office because he or she thinks they have the ability to make a difference; their ideas would be of benefit to the community.

Which of your qualifications for council do you feel to be the strongest?

I'd say the service on other boards and the ability to give and take with other board members. The board of trustees for the school district was really very similar to working with other city councilmembers.

Also, I learned the ability to debate in public and to come to decisions and voting whatever your conviction is, are qualities that helped me the most.

What prompted your decision in 1979 to run against 20-year incumbent Frank Mann?

I had no personal vendetta against Frank Mann. It seemed to me that my interest was at-large, not by district. When I was on the school board, the elections at that time were citywide and not by district. So my interests and my constituency had always been more global.

His was an at-large position and I think when you decide who to run against, you try to figure out who you can beat. Most people would have said I didn't have a chance to beat a 20-year incumbent. Historically, there was not a chance to beat a longtime incumbent, so I had to go against the political odds to do it.

It's much harder to raise money when you're running against an entrenched incumbent. So it was figuring out, with my group of advisors, who we thought could be beat. We argued about it up until the last couple of weeks. I thought he was the target.

As one of the first candidates, where the

Gay Political Caucus endorsement was an issue, how did the endorsement affect your campaign and subsequent victory?

I think a political analyst would say with any endorsement there are pluses and minuses; always one offsets the other. So, I went out and sought the GPC endorsement as I did 24 other endorsements that I got.

I decided very early not to back off, but to appreciate the endorsement. So I think it was an attitude of human rights that I think I've had as long as I can remember. I remember when I was in college in the '40s, I spoke out about blacks needing education opportunities and seeing the issues that long ago which were not popular then. I want everyone to have the same rights and privileges, for them not to be denied to anyone.

The gay issue was a new one to me. The difference that history would say—in 10 or 15 years—the reason my campaign will be sort of a watershed one for the gay movement, was that in that campaign, I didn't shirk the issue and I didn't have gays come at night and work behind the scenes as candidates before me had done. I accepted it with the political consequences and accepted some of the abuse that went with having that endorsement.

Gays worked openly in my campaign and to my knowledge received no discrimination against them. Since that time, others have done the same thing.

In that particular campaign my opponent had singled out the gays and called them "oddwads" and "queers" and had made them a big issue in the campaign. I think any viable candidate against Mr. Mann would have received the gay endorsement.

In a city-wide election you really need more than just one group for you. My constituency was made up of a variety of different groups.

Will you run for re-election and seek another GPC endorsement?

Yes, I'll seek the GPC endorsement as well as other endorsements. I plan to run again in 1983 for city council. I find it a challenging role to have in a city like Houston, fourth the largest city in the country.

It's rewarding to think that you can help shape what is to come. You can see the many needs that Houston has. The difference our so-called expanded city council has had since 1979 is perhaps we've seen ourselves as legislators and worked on specific legislation. The first instance would be the billboard ordinance that Lance Lalor spearheaded.

There are several things I've worked on like getting fluoride in the water, that has been talked about for 20 years. It wasn't until a councilmember worked it through, that it happened. The sprinkler ordinance that I got passed in late '81 and now more recently the development ordinance. These are the personal rewards to me, because it has and will make a difference in the future and I feel lucky to have been here.

Do you see yourself running for another elected office?

At this time, anything like that is three years away. In the political world, that's too far away to say what I would do in three years.

I think to look one year ahead and say I'm going to run for city council next year and not to close the door on any other option is about as far as I could go.

What are the greatest problems you see facing Montrose and what solutions do you propose?

The greatest problem would be crime. I think the Montrose area has higher crime than in other areas. I think the new police chief is trying hard to meet the challenge

of response time and for the police to not be prejudiced toward any group.

Crime is never going to be solved in a big city. We kid ourselves to think we won't have it. We can protect ourselves more, we can learn what it's like to live in a big city and to be more aware that crime can affect all of our lives. We need to protect ourselves personally and there are a lot of ways we can do that. The most fundamental is to not be by yourself, probably any time, and not to be on the streets alone.

Cooperation with Houstonians On Watch (HOW) program or the one I started called Citizens Assisting Police (CAP), which is an effort to get service and utility trucks to report crime, is a good thing.

Certainly we need more police on the streets and our attitude toward the police has to be different. In the past, too often, we have considered the police as the enemy and they shouldn't be the enemy at all. We need then desparately, the number of officers isn't nearly enough for a 550 square mile area.

Our approaches have to be varied. One concept is the command stations in different areas of the city so there will not be the time gap in response time. We've purchased more police cars—probably 500 have been delivered this year. Some problems we have tried to address. We've raised taxes by a penny this year; all of it going to the police department.

How will the set-back ordinance, which you brought before council, affect Montrose businesses and residences?

For any new building, no matter what it is, which is on what we call a local street, it would have to be set back 10 feet. If it's on a major thoroughfare, then it has to be set back 25 feet. So it affects Montrose just as it does all the rest of the city.

There are those in Montrose who don't like that. There are others who would see the need for the streets, perhaps, being widened in the future; the necessity for fire trucks and police vehicles getting down the streets and for individuals to see

aroundcorners the so they see we cannot have buildings built all the way to the curb, as many have been done. So it depends on which side of the fence you're on.

If you are a townhouse developer and had paid a lot for your land and wanted to use every inch of it, you would not like the set-back ordinance, because it will require it to be set back a certain number of feet. For many others in the city, they see the necessity of having a little more room on either side of the street. This sort of thing should have been done 10 years ago—we would not have the problems of traffic that we have today.

Stub streets that have been blocked by "strip" shopping centers would be required to go on through. This will help traffic circulation in Montrose and every other area. But change is always painful and certainly there are those who like and don't like anything that is passed.

Many have called this ordinance a prelude to zoning. How do you answer that? It is not. Zonning tells you what you can

leaks, garbage pick-up or, for instance, low-cost housing in Westbury or Spring Branch. When the development ordinance came up, we got calls on that.

The Montrose area, to my knowledge, doesn't have different kinds of calls than the rest of the city.

Do you think openly gay and lesbian applicants should be recruited by Houston Police Department?

I think we've got to get beyond this legal question and once we are, this will effect the police deaprtment as well as any other departments, if there is discrimination against gays.

The mayor has asked for a ruling on that and I have not seen that ruling yet.

What is your opinion on a gay/lesbian rights ordinance offering protection in housing and employment?

I think that should be done. I remember going to meetings where it was discussed—maybe more than a year ago. I haven't heard much about it since then. I'm sure we will be hearing more about that now.

machine so they can't inspect it. I do see a danger in this for us the consumers who really have a lot of our meals these days from a vending machine.

I'm particularly concerned about machines that serve perishable foods like sandwiches or salads and drink machines that serve drinks in open cups that can splash out of the cup and attract roaches and other pests. It's not safe for us.

For 20 years this has been discussed, in Houston, and we have not developed an ordinance to cover this. I've sent a model ordinance from the Food and Drug Administration to the mayor's office.

The 911 emergency number is another of my projects. I hope all of us in Houston will be able to dial this number and have emergency help—police, fire or ambulance—by computer. Right now we have 23 different numbers you could call if you needed one of these services. In an emergency, you often cannot call one of these numbers either because you are too upset to go down the list and decide where you live, where you are and whom you should call.

With 911 in use in other parts of the country, it has saved many lives. It's a slow process getting it implemented.

It'll be expensive, every house will have to be put on the computer so that when you dial 911, then it will flash on a computer screen after making that call, the address would be there and you could still get help.

I'm working with Councilmember Jim Greenwood on a sewer availability ordinance. Unless there is sewer availability we cannot build anything.

What message do you have for your constituents in Montrose?

I think it's one of appreciation, of support of doing some of the difficult work that has to be done in any campaign. I also have received warm feelings when I have gone to various meetings. I don't think we always have to agree on every issue, but we respect each other and appreciate each other.

Our interview with City Councilwoman Eleanor Tinsley is the fourth in a series with city officials. In recent weeks, we've interviewed Councilman George Greanias, Mayor Kathy Whitemire and Police Chief Lee Brown.

put where and it's as simple as that. This ordinance does not say what you can put where. I guess I should put a period there.

What seems to be the concerns of people who call your office?

My office receives calls on whatever that week's news is and we get a smattering of calls from all over the city on water

What sort of legislation is coming before council which will affect citizens in Montrose?

There are 50,000 vending machines in Houston and they really are not regulated at all. They do not pay a permit, health inspectors do not go out unless there is a complaint and then they still can't open a

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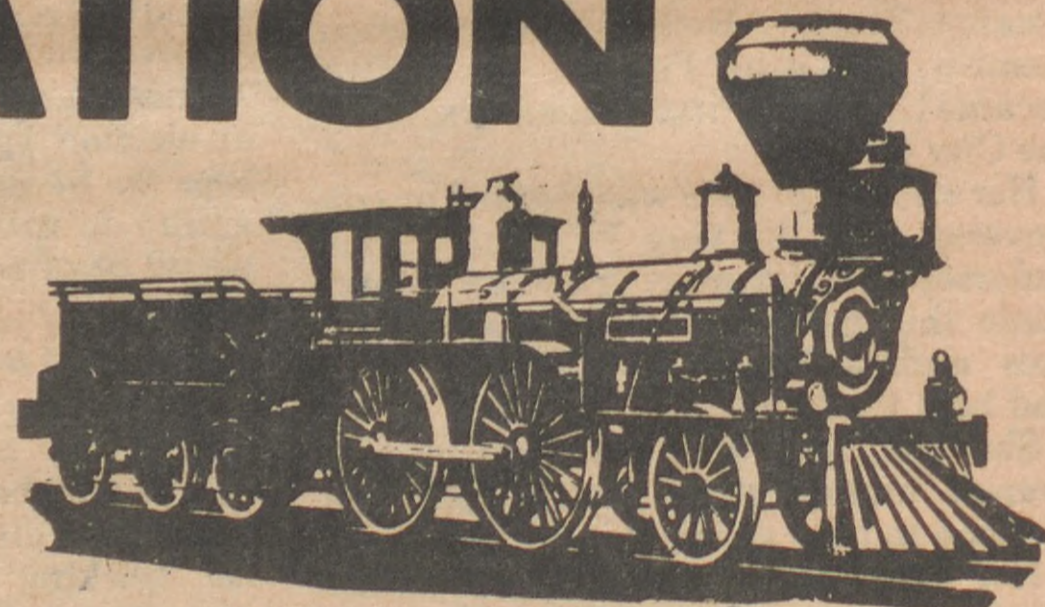
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Reforms Being Considered for MSA/Volleyball

By Drorit Szafran

Though the season is officially over, some reforms are currently being considered for the Montrose Sports Association/Volleyball League.

The proposed reform centers around the issue of changing teams mid-season; a problem which "plagued the league last season," according to Steve Villanueva, captain of the Houston Spirit, one of the six MSA/Volleyball teams in the league.

"The problem," Steve said, "is that every time you turned around, a player from one team was being enticed to one of the other teams. Volleyball was becoming a greedy sport; people didn't seem to care as much about playing good sports as they did in winning trophies."

It is this greed for trophies, in Steve's opinion, that caused the problems last season. "Right before big tournaments, the two veteran teams, the West End Stars and Rascal's (formerly the Houston Hits) would look around the league and offer to let good, but inexperienced players have the opportunity to most likely win. This would come after that person had trained, practiced and played with his original team for months."

The result, according to Steve, was the deterioration of team spirit and the total loss of morale. "It's like walking on a treadmill," he said, "backwards and in the wrong direction."

The other result, he feels, was the "ricochet effect" that occurred when one team member would leave his team to go with another. "If one team loses two guys to another team," Steve explained, "naturally, they want someone with some experience, so they'll go to a third team, and so on, and so on. It seems never ending."

The solution, he feels, could come about

by instituting a new policy—no switching teams mid-season, and all teams waiting until after the season's end before trying to recruit a man off his original team.

Steve isn't the only person concerned with this volleyball "round robin." MSA/Volleyball President Royce Williams is equally concerned, and plans to propose new regulations at the upcoming annual meeting to be held early next year.

"This problem caused some bad feelings," Royce said, "and I'd like to see that it not happen again. If people won't stay

on their original teams out of team spirit, at least a rule will keep them from changing teams and causing more problems."

At present, volleyball rules for tournament play are governed by the USVBA—the United States Volleyball Association. All other rules, such as those pertaining to the individual teams, are up to that team's discretion. As final recourse, the MSA has a grievance committee, designed to arbitrate sub-group difficulties that can't be handled internally.

It should be noted that although Steve

had a complaint and voiced it aloud to other individuals, he never approached MSA about the "switching" problem. Fortunately, MSA was on top of the problem, that's where the reform proposals come in.

It's comforting to know that the Montrose Sports Association takes genuine interest in its sub-groups, and doesn't merely pay lip-service. Perhaps future reforms will alleviate all bad feelings from the past, and propel volleyball to the forefront. That, could only be a help to the gay sports community.

First Formal Gay Racquetball Club in America

By Drorit Szafran

The Montrose Sports Association's newest sub-group, Racquetball, has been told by *The Advocate* that they're the first formal gay racquetball club in America, according to president John White.

"We weren't sure if there were other gay racquetball clubs so we called around," John said. "*The Advocate* told us we were the only one."

It took about four months of organization to put together the new club, according to John. "We petitioned MSA to gain status as a sub-group, and were voted entry unanimously. We were also given a big helping hand from Women's Softball, who donated some of their proceeds from last month's benefit at Numbers."

Comprising 30 avid racquetballers, locally, in a mixed league, John projects that number to grow very soon. "Racquetball is a very popular sport now nationwide," he said. "It's excellent exercise, you don't have to worry about bad weather,

and it's a good arena for men and women of all ages to compete against each other.

Skill levels in the club are quite mixed as well. Experienced players are rubbing shoulders with many who have never even picked up a racquet. "I'd say about half of our members are just now taking up the sport," John said. "It's a great time to join and get in on the ground floor. We're trying to organize some lessons too. Hopefully, some of our experienced players will be teaching our beginners."

The club will be forming three challenge ladders, A, B, and C, beginning October 15. Ladder competition will comprise about 10 weeks of play, though the season will continue through May. A summer season is also in the works. "After the ladder challenges, we hope to continue competing among ourselves as well as get into inter-city play," John said. "That's one of our goals for the club."

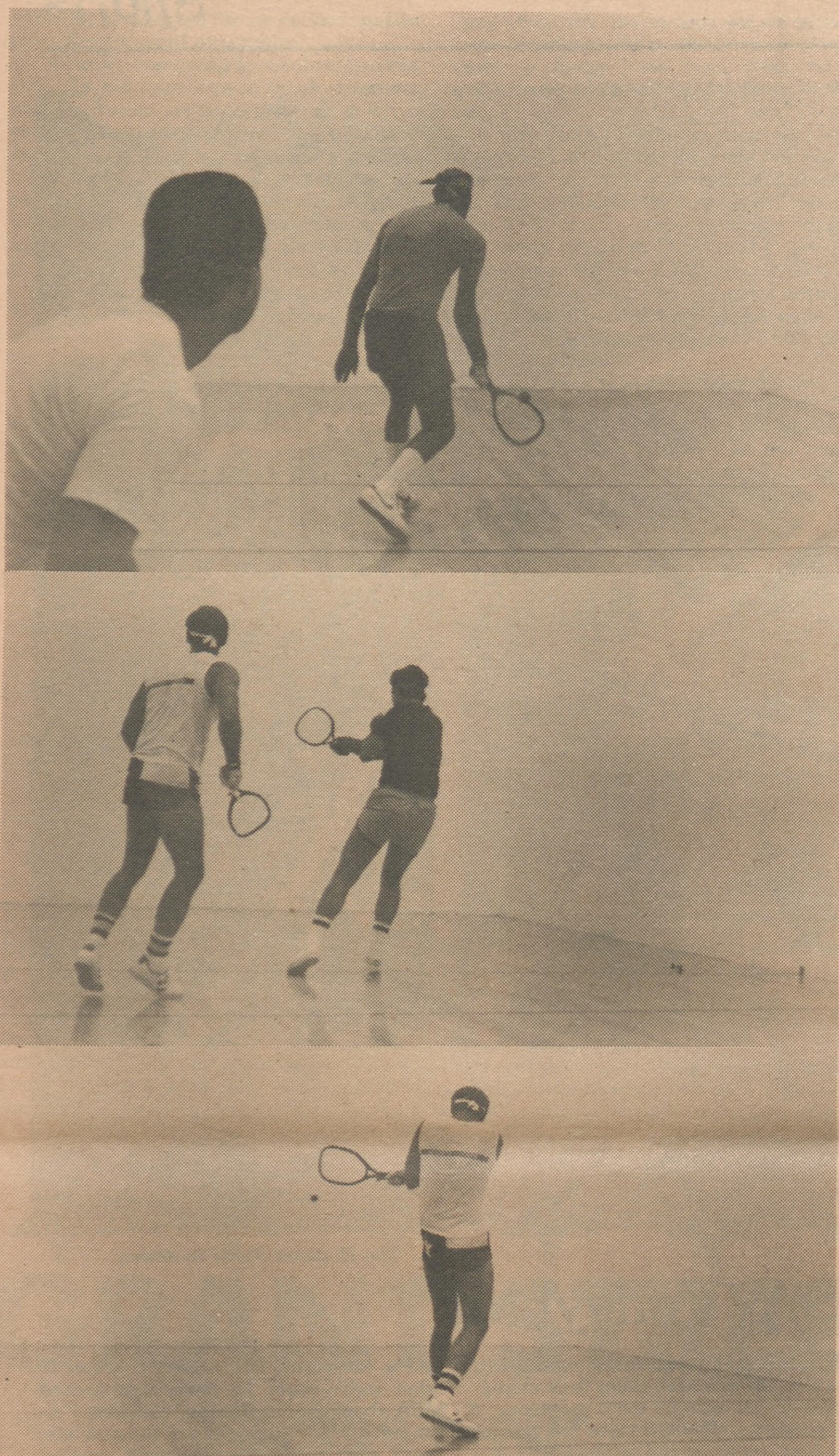
Another goal is to attract a big membership for the club, with lots of women tak-

ing part. "At this level, there's not a lot of difference between men and women. We feel that the women will make good competitors and keep things interesting. When you play the same people again and again, it gets old; continuous new blood will keep things fresh."

Currently playing twice a week at the Racquetball Courts of Houston, located on Glenfield (at the corner of Hillcroft and Braeswood), court time is available Wednesday 8:30-9:30 p.m. and Sunday 4:00-5:00 p.m.

"We guarantee our members one time of play each week, either Wednesday or Sunday," John says. "We usually schedule five courts on Wednesday and 10 on Sunday. We can grow to an unlimited size as well, because there's no problem in booking additional court space."

For those considering taking up a program of exercise, consider racquetball—it's fast-paced, exciting, and challenging. Cost, usually a major consideration to



MSA's racketballers demonstrate their skill

potential players, is at a minimum with MSA/Racquetball. It costs only \$40 to join, and \$20/month dues, which does include court time. With court time going

for upwards of \$10 to \$12 per hour, \$20 per month for four hours play is really quite a bargain. It will offer you quite a workout as well.

MSA/Tennis Takes Weekend Off to Compete in Texas-OU Tourney

In tennis news, 19 members of Montrose Sports Association/Tennis will be journeying to Dallas this weekend for the Texas-OU Classic, according to Rich Corder, president.

Due to the Dallas tournament MSA/Tennis will postpone their championship finals for two weeks. Regular match play will resume at 10:30 a.m. Sunday, at McGregor Park, with the Level 2 Quarter-finals and the Level 3 Semi-finals. October 24 has been targeted for the singles championship matches.

Scheduled to compete in the Level 1 finals will be number 2 seed Fred Lopez (who beat number 3 seed Jim Kitch in their semi-final match 6-4, 6-3), and the winner of the Rich Ryan/Bobby Hopkins match.

Ryan and Hopkins are tentatively scheduled to play their semi-final match, next Sunday, October 17, at 10:30 a.m. at McGregor Park.

MSA Monday Night Bowling

STANDINGS
Following Oct. 4 competition

A DIVISION	C DIVISION
1. Galleon II	1. Fuz Balls
2. Queen Pins	2. Hair Plus
3. Pot Luck	3. The Hole
B DIVISION	D DIVISION
1. Bushwackers	1. Copa
2. Barnyard Biddies	2. B&K Jewelry
3. Daddies II	3. All the Way

MSA Thursday Night Mixed Bowling

STANDINGS
Following Sept. 30 competition

A DIVISION	B DIVISION
1. Briar Patch Blossoms	1. Calamity Lane
2. Marion & Lynn's Five Alive	2. BP Pace Setters
3. Barnyard Animals	3. Thursday Knights
4. Tina's Troops	3. B-6
5. Rockettes	3. Five Pins

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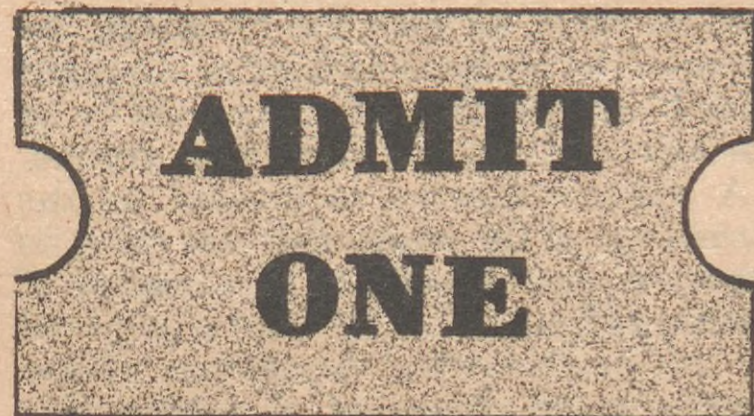
Italian Directors Are Happy Filming Away New Movies

By John W. Rowberry
International Gay News Agency

Despite the less-than-overwhelming response to his romantic *Endless Love*, director Franco Zeffirelli is happily and busily at work in Rome on his latest project, an opera-film of Verdi's *La Traviata*.

Another Italian, Luigi Cozzi, has just begun to embark on an extravagant myth and muscle epic, *Hercules*, with former Hulk Lou Ferrigno in the title role. And, still in the larger-than-life vein, David Hills, also working in Italy, has completed shooting *Ator, The Fighting Eagle* with former Tarzan Miles O'Keefe as the fan-

tasy beefcake character. Expect this mini-invasion to arrive around Christmas.



Depart To Arrive (Weggehen um Anzukommen), Alexandra von Grote's extraordinary lesbian film, which had its

American premier at this year's San Francisco International Lesbian and Gay Film Festival, is now slated for the Chicago Film Festival in November, then will open in New York the first week of December. Von Brote's film, which stars Gabriele Osburg, is about the effects of a breakup on a contemporary lesbian relationship. Alexandra is currently shooting her second film in the south of France.

Besides Fassbinder's *Querelle* and *Veronika Voss*, expect to see Wolf Gremm's *Kamikaze 1989* imported from Germany on the strength of Fassbinder starring in the futuristic tale of terrorism. Franco Nero and Frank Ripplow, who appeared in the final Fassbinder film, are also featured in Gremm's project.

Richard Gayer's extraordinary *The Alternative Miss World* is trying out the midnight-show format in hopes of getting

a steady run in American theaters. This ribald look at Andrew Logan's annual London contest, which is open to anyone of any sex, and age, and any sexual orientation, is a non-stop parade of the most fabulous beauty queen send-ups ever witnessed. An appearance by Divine as a co-host only serves to make the message universal.

The Alternative Miss World has to be seen to be believed; the problem lies in getting to see it.

The unexpected Christmas treat might well be Sydney Pollack's *Tootsie*, in which Dustin Hoffman plays an unemployed actor who masquerades as a woman to get a role in a soap opera. More than a drag camp role, word has it that Hoffman has created an amazing female character that is going to take his fans and filmgoers in general by surprise.



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Kozo: 'He Has Been Doing This Before the Colors Got Trendy'



"Pavot Noir," screenprint by Inoue Kozo

By Steven Cuniberti

So said a curator at Kauffman Galleries, 2702 W. Alabama, in response to a viewer's offhand comment about the suitability of the serigraphs and paintings to accent a newly decorated room.

Inoue Kozo has been winning prizes for his work since his earliest exhibitions in Japan and France. The work on display in his current show, open through October 20, features trendy colors, easy images and straightforward design. If this sounds like a recipe for an illustrated T-shirt; it is not. Although in spirit it leans a little toward being commercial, the soul of this art is fine. Kozo's prizes are won for sub-

tltydelicacy.

and The basic botanic images—repetitions of and variations on such familiar forms as flower petals, leaves and beans admonish the viewer to contemplate, not react.

The soft rich colors of the flower petals play their gentle gradation of color against each other in the variations of Coquelicot. By overprinting on a contrasting background color, an effect of translucent delicacy is achieved.

Reflection on the artist's studious exertion of control over value, intensity, and hues of his image leads to the discovery that similar gradations appear in what

might have been a flat black background in Pavot Noir, executed both as a painting and as a silkscreen print.

The familiar kidney shape of a solitary bean is the vehicle for the Haricot color studies. Here, as with the blossoms, the sense of the stillness of flora is impinged upon by the implied motion created by its placement within the frame of its ground.

A delicate tension is created as the placement of the image deviates from its expected central position. Dissociation of the image from its background is achieved by the psychological perception of disparate color sequences. A viewer may well expect a wispy blossom, floating freely, to settle or waft away. Kozo's pavotscoquelicots and invite such speculation.

Although sometimes quite large in size, Kozo's works maintain an ethereal quality as if they might be overcome by the calligraphic scribble that is his signature—as indecipherable as a doctor's is said to be; but, along with the piece's title and number, it is an important visual element. The color, scale, and placement complement the primary image.

If the current work of this artist is trendy, it is not because it is contrived to be contemporaneous, but rather because the fashion has finally caught up with Kozo's style.

Kauffman Galleries may be relied upon for consistently showing engaging artwork from variety of sources. As an additional attraction, the artists represented by Kauffman Galleries occasionally make themselves available for informal discussions of their work.

Although primarily a showcase for large flat work, the gallery always seems to manage some nice sculptural work to

round out a show of prints or paintings or woven fiber. Such care in the presentation of a show is a hallmark of the gallery.

Mayor to Chair U.S. Conference Standing Committee

Mayor Kathy Whitmire has been appointed to chair the U.S. Conference of Mayors standing committee on Arts, Culture and Recreation for 1983, by USCM President Coleman A. Young, mayor of Detroit, it was announced in a press release.

The committee, which was formed six years ago by former Atlanta Mayor Maynard Jackson, is comprised of selected mayors of cities in excess of 40,000 people. Its subcommittees, Arts and Humanities, will be chaired by Mayor Joseph P. Riley of Charleston, S. Car., and Mayor William Schaefer, of Baltimore, respectively.

The committee researches issues related to arts, cultural and recreational programs of cities and proposes the enactment of resolutions by the U.S. Conference of Mayors. Mayor Whitmire will chair the first full committee meeting at the Conference's annual January meeting in Washington, D.C.

In accepting the appointment, Mayor Whitmire stated, "My administration has emphasized the support of the art and cultural activities as well as expansion of our parks and recreation programs. I look forward to the opportunity to work closely with other mayors who share these goals."



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Marquerite Moves On

By Billie Duncan

The phrase "passed away" has always seemed to be a bit too soft for the reality of death. But last Saturday, Our lady of the Blues, Marquerite, passed from pain into rest. To say that she died is just not true.

Her body had gone through so many operations and illnesses that it was a miracle that it kept going as long as it did.

But, through it all, Marquerite shared the miracle of her life with the people she touched with her music, with her friendship and with her soul.

And the sense of love and caring that she brought to everyone who knew her is not diminished by her death. If Marquerite could have fought so hard to stay alive and keep on going through all the pain and suffering that she went through in her life, then her friends should use a little of that joy that she always beamed out and not grieve with selfish tears.

Andy Mills said, "Just think, she doesn't have to worry about paying the rent any more. She doesn't have to worry about whether she'll have a roof over her head. She doesn't have to worry about when her next gig will be. All she has to do is play piano all day."

Marquerite was one of the favorite piano players of Montrose. She had been on her way to international stardom in England when her medical problems started. She suffered the first of several strokes that weakened her body and led to massive complications.

She went through over 30 operations, she had a pacemaker for her heart, and finally, she was on a dialysis machine.

After every operation or complication, Marquerite would come out of the hospital and go back to work. Some people thought she should have rested more. I think her performing and communication with her audience kept her alive a lot longer than if she had lain around in bed with nothing to do.

And she went out doing what she loved, around the people that she loved. She called the people of Montrose who came to see her "the kids" and she was always overjoyed when someone took the time to think of her.

The first time I saw Marquerite was at the Montrose Pub. Someone told her that I was a singer and she asked me to get up and sing a song with her. I did.

Afterwards she told me that she thought I could be a terrific blues singer. She said that I should come in and sing with her as often as I could.

She also told me that I should not get up in front of an audience in a tee shirt and a pair of jeans. That was the start of one of the best relationships I ever had with anyone in my life. After a while she started introducing me as her sister and she never stopped teaching me things about music and about performing and about myself.

Several months ago she needed to talk to me, so we went to Spindletop where we were less likely to run into anyone else we knew.

We talked about nothing much for a while and then she started to cry. "I'm so tired, Billie. I'm tired of hurting all the time. I'm tired of the hospital. I just want to die. I wish they'd just let me die. I'd kill myself, but I wouldn't want my children to feel guilty."

I held her hand and said stupid things like, "Please, don't cry. You'll be all right. I don't want you to die."

But I knew then that it would not be long before I would lose my sister, my teacher, my friend.

The last time I sang with Marquerite was at her last gig at Arno's. I wore a "Love Ya Blue" T-shirt and a pair of jeans.



She forgot to scold me.

Since last Saturday, an old song keeps going through my brain. The song is "Can the Circle Be Unbroken," and it is the story of a person who has lost a loved one. The verses speak of personal sorrow and are contrasted by the chorus that looks to the happiness of the unbroken circle of love and the hope of eventual reunion "in the sky."

And though I am glad that Marquerite Cartier is no longer suffering, the second verse of the song keeps haunting my mind:

*Undertaker, Undertaker
Undertaker, please drive slow,
'Cause that body you are carrying,
Lord, I hate to see her go.*



Shelley Winters and 'The Gingerbread Lady'

By Drorit Szafran

Reviewing the dress rehearsal of a performance is never an easy task. There's always the question of how much weight to give it.

Do you weigh it lightly because it is, after all, a rehearsal, or do you give it full weight because there is an audience present? The answer to both schools of thought is probably the same—yes—it just depends.

Dress rehearsals allow both the actors and reviewers time to see the show's strong and weak points. Viewing it then allows the imagination to speculate on what it will be like in future performances. Often, it's nice to return for an "official" showing, in order to see how it has matured.

Keeping all that in mind, *The Gingerbread Lady*, starring Academy Award winner Shelley Winters, currently at the Tower Theater, is a show that has great potential, but at present has some kinks that need to be attended to.

According to theater manager Abbe Garfinkel, the actors arrived in Houston one week before its opening, prepared for the traditional publicity promotions and lengthy rehearsal hours. Unfortunately, Ms. Winters contracted a throat infection, which affected her vocal capacities and caused her to cancel the promotions and most of the rehearsals. "All in all," Abbe said, "they've had the equivalent of one full rehearsal working together."

Paula Shaw, cast as Evy's best girl friend Toby Landau, had a good and firm grasp on how to portray an exceedingly vain and egocentric woman. Happily, she elevated Toby from being simply a mirror

idolator, to a multi-dimensional sympathetic character.

The supporting cast, Barbara Howard, as Evy's daughter Polly, and Tito Hernandez, as Manuel the grocery delivery boy, were quite good in their roles. Both are young and enthusiastic, bursting forth with energy. That helped the performance, which seemed to drag in parts.

Timing was somewhat of a problem, Tuesday night. Action was laborious and slow at times. There were moments when you could almost hear one say "Alright, your line" back and forth, as the characters engaged in conversation.

The Gingerbread Lady, a Neil Simon comedy, has some extremely funny scenes and some terribly witty lines—particularly when Evy asks Jimmy why they don't marry, and he replies: "With you a drunken nymphomaniac, and me a practicing homosexual, our children could never get into the right schools."

Ms. Winters a consummate actress, portrays a wonderful neurotic—the problem was she just seemed tired. Considering all the health difficulties that she's encountered since arriving in Houston, it is amazing that she possessed the energy and where-with-all necessary to put forth a performance that lasted well over two hours. That is a measure of how truly fine and gifted an actress she is, and for all her efforts, she is only to be commended.

This is a play well worth seeing. It is funny, entertaining, and it has Shelley Winters. Just think, if she could turn out such a solid performance after only one real rehearsal and a serious illness, imagine what she's capable of when in top form and feeling better. Be sure to find out—you'll be delighted you did.

This was evident at last Tuesday's dress rehearsal. While the performance was not bad by any means, it was basically flat, as if deprived of its life's blood.

Ms. Winters, cast in the role of Evy Meara, an alcoholic of long standing, is clearly a most gifted actress. She has the necessary skill and perception to portray a fidgety and neurotic entertainer, down to the tiniest detail. The problem Tuesday, was that it was obvious she was still suffering from her throat infection. Though used to playing much larger stages on Broadway than Montrose's Tower Theater, it was often difficult to hear her.

That problem was extreme with Colin

Lane's portrayal of Jimmy Perry, Evy's close friend who happens to be a homosexual. Born in Dublin, Ireland, Colin's problem projecting was compounded by his slight accent, and tendency to mumble. If audience members seated in the orchestra had problems understanding him, imagine the difficulties of those in the balcony.

Colin's other major problem, was in his portrayal of a homosexual. Frankly, if he hadn't announced it in one of his lines, few would have realized by themselves. No one is asking for stereotyped or caricatured portrayals of gays—just a little more authenticity.

An Elegant Soirée, Keyboard-Style

By Drorit Szafran

It was a most unusual affair. Rarely do gay clubs offer a private party complete with buffet, champagne and soft music to launch the works of a contemporary artist.

Perhaps it's the trend of the future. If that's the case, Keyboard, 3012 Milam, has a jump. They proved that last Monday night.

The party was in honor of artist Robert Rozas, whose paintings lined the walls of the club. That was quite an innovative idea; however, more thought regarding lighting for the paintings should have gone into the planning stages. The low-key lighting, which is lovely and romantic, was not the best for viewing art. It was difficult to see the fine detail of the work. Add to that a large number of people milling about the club, and you see the dilemma.

The soirée's entertainment blended with the decor and the tastes of the attending guests. It was low-key and soothing.

At the piano, offering a broad assort-

ment of musical classics and contemporary show tunes, were Tommy Williams, Jimmy Griffin and Jim Cater. Each was polished, enthusiastic, and more than willing to accommodate the requests of the audience. So fluid were the transitions from one performer to the next, that it was difficult to perceive the precise moment of exit. The only way to really differentiate was by looking up and seeing a new face. The fingers were all the same—talented.

The high point of the evening's entertainment was provided by blind opera singer "Anita," formerly with the New York City Opera. Her voice was superb.

For all the food fans in attendance, the buffet provided was delightful. Of special note was the quiche, which several "real men" were viewed eating and thoroughly enjoying. The buffet ranged from roast beef and turkey to marinated mushrooms and hot canapes.

It was a wonderful way to spend an evening.

Texas Kactus: An Old-Style Country Band

By Drorit Szafran

Do you remember the good old days? The days of Hank Williams and Tex Ritter? When country music didn't whine, and lyrics said more than, "My wife she done left me, and my doggie done died, and now I'm in jail so I'm blue?"

Some people haven't forgotten, and occasionally, if you're lucky, you might just find an "old-style" country band. Texas Kactus is just that—an old-style country band singing the old Hank Williams type of song.

If you ever get the chance to see this San Antonio based band, for heaven's sake, don't pass it up or you'll sincerely regret it. While Kactus doesn't get in to Houston often, they do pop in once in a while for a special occasion. Such an occasion was Wednesday night's Libra Party at the Barn.

Celebrating Barn owner Walter's 60th birthday, as well as that of five Barn bartenders, was a most festive affair—with Kactus providing the real down-home music, the Montrose Country Cloggers providing the stomp and style, and the Barn providing all that good food and drink.

It was a special Houston reunion for two of the band members as well: Gary, the lead vocalist and bass player, and Ron, the drummer and other vocalist, both formerly with Montrose's own Mustang Band. Rounding out the band were members Leslie, on steel guitar; Frank, on piano; and Kelly, on guitar.

There's something about the sound of a steel guitar when it's played well. It just seems to add that little something extra that's missing in so much of the contemporary country music today. Leslie, on steel, has magic fingers—coaxing the most lovely sounds out of his instrument.

Gary and Ron have the best kind of country voices—clear and on-key, minus that infamous whine. It's a rare and welcome treat to find such good singers who actually know, can sing, and even prefer the old music. You just get tired of songs after it's played for the second time, like *I'm Gonna Get Me A Wino to Redecorate Our Home*. (Honest, that's a real song, currently topping the country charts.) Good music, such as the kind Kactus plays, is always new and fresh and can hold its own.

In the future, if you're ever out San Antonio way, stop in at Snuffy's and look for Texas Kactus. That's where they can usually be found, playing their brand of good old country music. If by chance, though, you see that they're set for another Houston appearance, drop everything and check out for yourself how country music should be played, but rarely is.

Hectic Week Planned for Montrose Symphonic Band and Chorale

The Montrose Chorale and the Montrose Symphonic Band will have a busy week's schedule, according to Andy Mills, director of both the Chorale and Symphonic Band.

The chorale will be performing at 10:00 p.m. on Wednesday, October 13, at Kindred Spirits; while the band and chorale will be performing for the Executive and Professional Association of Houston at the Shamrock Hilton, Tuesday, October 19 at 8:30 p.m.



Shelley Winters

Rose Maddox: Still Doin' What She Wants

By Billie Duncan

She was sitting on a barstool on the back patio of the Brazos River Bottom when the grey-haired gentleman approached. "Pardon me, but are you the same Rose who used to sing with the Maddox Brothers and Rose?"

She nodded. "Yeah. That was me and my brothers."

The man beamed. "After all these years, it's nice to see you and meet you."

"It's nice to still be around," replied Rose.

They went on to reminisce about the good old days and the Grand Ole Opry and the people who were around then.

"Do you know that the last time I saw you was with Hank Williams on the Saturday night just before the Wednesday that he died." He paused "June Carter was just a little girl."

He was delighted that he was going to get to hear her sing again. Rose flashed him a big smile and told him, "I'm better than ever!"

The VOICE reviewer was not around in the old days of the Grand Ole Opry to make a comparison, but on the BRB stage, Rose Maddox was as good as anyone that has performed there.

She is a lovely, salty, warm, non-sensense woman who sings because it is what she wants to do.

"A lot of people don't enjoy their work," said Rose. "I do."

But after so many years in the business, what keeps her going? "I have a God-given talent and I love it. That's what keeps me going. That's the number one reason. The other is that I have to pay my bills."

There are a lot of bills under the bridge by now. Rose started singing professionally when she was 11 years old. "My oldest grandchild is 11 years old," said Rose, "and I think, 'My God, Rose!' To me, he's just a baby."

All three of Rose's grandchildren (Donnie, Rosie and Kelli) love to sing. Sometimes they get to go and see Rose when she performs. Then they put on their own shows.

"They get up there and you'd think they were three miniature Rose Maddoxes."

Rosie is named after her grandmother, of course. "She looks just like me. And acts just like my mother," explained Rose. Then she added, "Well, everyone tells me she looks just like me, but I think she's beautiful."

The crowd at the Brazos River Bottom thought Rose Maddox was beautiful, for sure. She sang with boundless energy and a great big sense of fun. At the beginning of her first set on last Saturday night, she shouted to the audience, "Everybody get drunk and fall in love!"

Then she proceeded to sing song after song with as many requests as she could. In one set she sang "Rocky Top," "Silver Threads and Golden Needles," "Amanda," "I'll Fly Away," "I Saw the Light," "Lord, It's Been a Long, Long Time," "Ya'll Come," "Your Cheatin' Heart," "Jambalya," "Can the Circle Be Unbrokern," "Footprints in the Snow," "Blue Eyes Cryin' in the Rain," "Sally Let Your Bangs Hang Down," and "Mule Skinner Blues."

By the end of the set, the audience was going wild and the Mustang Band (who were her back-up group at the BRB) had such big grins on their faces that if they had grinned any more, their faces would have looked like the Pecos Ravine.

And that was just the first set!

It was easy to see why the Mustang Band wanted her to come to Houston.

The band met Rose in Reno at the National Reno Gay Rodeo where she has been the grand marshal for two years, sharing the honor this last year with comedienne Joan Rivers.

"They asked me when I was out there if I'd like to come here. Like I said, I'll go anywhere they pay me to go. And pay my

round trip air fare."

She explained, "I work a lot of folk festivals, bluegrass festivals, and a whole lot of nightclubs."

She recently completed an album with Merle Haggard and the Strangers with back-up vocals on a couple of the songs by Lou Harris, but it has not been released yet.

She headed home to Ashland, Oregon, after her stint at the BRB, with immediate plans to do a folk festival in San Francisco, begin filming a documentary on her life and then head to Alaska to perform for two weeks. On December 10, she will appear on "Over Easy."

The documentary is being produced by the Bay Area Video Coalition of San Francisco and will be aired on Public Television. The show will trace her life back to her beginnings in Alabama and will have films of her and her brothers when they performed on early TV shows.

Two of her brothers are still living. Cal passed away in 1968 of a heart attack and Henry died 8 years ago. Don has a cattle ranch and Fred is a retired night club owner.

Sometimes Fred will come in when Rose is singing and get up and do a tune or two with her. Don does not sing any more.

Rose will not let Fred sing more than a little because he has had heart trouble and she is afraid of losing him. She lost her only son on August 1 of this year.

"They say the pain eases with time. I hope so. But my music helps get me by."

And her music continues to bring the joy of life to those who listen to her.



Rose Maddox above and with the Mustang Band below at the BRB



Clogging Feet Are Happy Feet

By Drorit Szafran

If you can walk, you can clog.

That's what Gilbert de la Garza and Rusty Stubbs say, and they should know. They're the founding fathers of the Montrose Country Cloggers.

The Cloggers have had an exciting two years since they were formed two Novembers ago. In that time, they've given exhibitions during Gay Pride Week and at the Montrose Jam, and at various clubs about town, most recently Kindred Spirits over Labor Day Weekend. They've traveled to workshops elsewhere Texas and as far away as Atlanta and San Francisco. They even sent some of their members to Reno for this year's Gay Rodeo.

Their most recent venture, organizing a women's clogging group, came about as a result of their Labor Day appearance at Kindred's. While putting on their exhibition, as at many prior exhibitions, several women approached them to get lessons in the art of clogging. While in the club, they "tested the waters," so to speak, by giving the women present an introductory lesson.



Clogging and learning to clog

There was such a rallying cry for formal lessons in the hope of forming an all-female clogging group, that Rusty and Gil agreed.

"We figure that the only way to get a women's group started, is to offer 10 weeks of lessons," Rusty says. "That way, those women can form the nucleus of their own group."

When the Cloggers began, they recruited between 20 and 25 men to form their group. What they didn't take into account was "what it's like to drag people to rehearsals." By the time of their first performance, the number had dwindled down to eight. "That's what we don't want to happen to the women," Rusty says. "That's why the lessons are important. Hopefully, it will encourage many women to take part; that way, no one person will be put under a strain."

According to Gil and Rusty, many people feel intimidated at the thought of clogging, feeling that they need a dance background of tap and/or country and western. They say that this is not true at

all.

"Take someone like me," Rusty says, "I barely knew how to two-step, so I had to learn through the ranks. Believe me, if they could turn me into a clogger, they can do it with anyone. That's why I'm teaching the beginners; I can relate to their struggles so easily."

"Obviously," Gil says, "tap dancers are easier to teach than total novices. We consider them a god-send; after all, someone else has gotten them to do all the dirty work."

Formal women's clogging lessons began last Sunday at Bering Church to a "less than desired" turnout. "Most of the women were church members who saw us perform last (Saturday) night," Rusty said. "While we're really happy to have them, we're disappointed that no gay women could attend. I don't know what happened, we've been so well-received in the bars and have consistently been asked to do this."

Gil has a feeling that the need and desire are still there; but, that many interested women just didn't find out in time to attend last Sunday. "It's still not too late to take part in the 10-week course," he says. "Simply come on Sunday at 2:00 p.m. and get involved."

As for the Montrose Country Cloggers, there are several new ideas in the works. "We'd like to expand our numbers from the 14 or so we have now, and branch out into some non-country and western clubs," Gil says. "We've got a good turnover of music and routines, and we're constantly learning new dance steps. Rusty is also beginning to choreograph some of our material. "We can grow as large as we'd like," he added, "because clogging routines can accommodate anywhere from one solitary clogger to 30 or 40 cloggers."

For all you fledglings with two left feet, take heart; clogging is simply a series of heel and toe movements done in succession. Now that doesn't sound too difficult.

Maybe it's the "succession" that gets you.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT 8	OCT 9
OCT 10	OCT 11	OCT 12	OCT 13	OCT 14		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

- **FRIDAY:** Interact's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **FRIDAY-SATURDAY:** Greek Festival continues, 3500 Yoakum
- **FRIDAY-SUNDAY:** Gay Academic Union 8th national conference and "Discover '82" exhibition and workshops, Conrad Hilton Hotel, Chicago
- **SATURDAY-MONDAY:** 1st Annual Conference of National Lesbian/Gay Pride Celebration Coordinators in Boston
- **MONDAY:** Columbus Day
- **MONDAY:** MSA bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA Volleyball League games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** Montrose Chorus practice with Montrose Symphonic Band, 7:30pm, Bering Church, 1440 Hawthorne
- **THURSDAY:** MSA mixed league bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

- **IN 1 WEEK:** Gay Atheist League of America national convention in Houston, Oct. 15-17, Americana Hotel, 3301 Southwest Fwy.
- **IN 1 WEEK:** Dallas Motorcyle Club's Rosebud '82, Oct. 15-17

- **IN 1 WEEK:** Westheimer Colony Art Festival Oct. 16-17
- **IN 2 WEEKS:** Oct. 28 deadline for an appeal or request for an extension to be filed by the state challenging the federal overturning of the Texas homosexual conduct law.
- **IN 3 WEEKS:** Halloween weekend, Oct. 29-31
- **IN 3 WEEKS:** Daylight Savings Time ends, 2:00 a.m., Oct. 31
- **IN 3 WEEKS:** Elections, Nov. 2
- **IN 5 WEEKS:** 2nd National Lesbian & Gay Business & Professional Convention, Nov. 12-15, Washington, D.C.
- **IN 6 WEEKS:** Thanksgiving, Nov. 25
- **IN 9 WEEKS:** Chanukah, Dec. 10
- **IN 9 WEEKS:** Human Rights Day, Dec. 10
- **IN 9 WEEKS:** Montrose Choral first concert Dec. 11, Cullen Auditorium, University of Houston
- **IN 11 WEEKS:** Christmas Day, Dec. 25
- **IN 12 WEEKS:** New Year's Eve, Dec. 31
- **NEXT YEAR:** Gay Pride Week in late June

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25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

Murphy's Manor By Kurt Erichsen



- **NUMBERS 2**—300 Westheimer—526-6551: disco
See our ad elsewhere this issue
- **OFFICER'S CLUB**—2701 Albany—523-4084
See our ad elsewhere this issue
- **PINK ELEPHANT**—1218 Leeland—659-0040: with shows
See our ad elsewhere this issue
- **PLAY PEN**—1225 Westheimer—528-8716
See our ad elsewhere this issue
- **RANCH**—6620 1/2 Main—528-8730
- **RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment
See our ad elsewhere this issue
- **ROCKY'S**—3416 W. Dallas—528-8922: lesbian
- **TWINS**—535 Westheimer—520-0244: lesbian disco
- **VENTURE-N**—2923 Main—522-0000
See our ad elsewhere this issue

The number one source of community news in Montrose—the Voice

ORGANIZATIONS

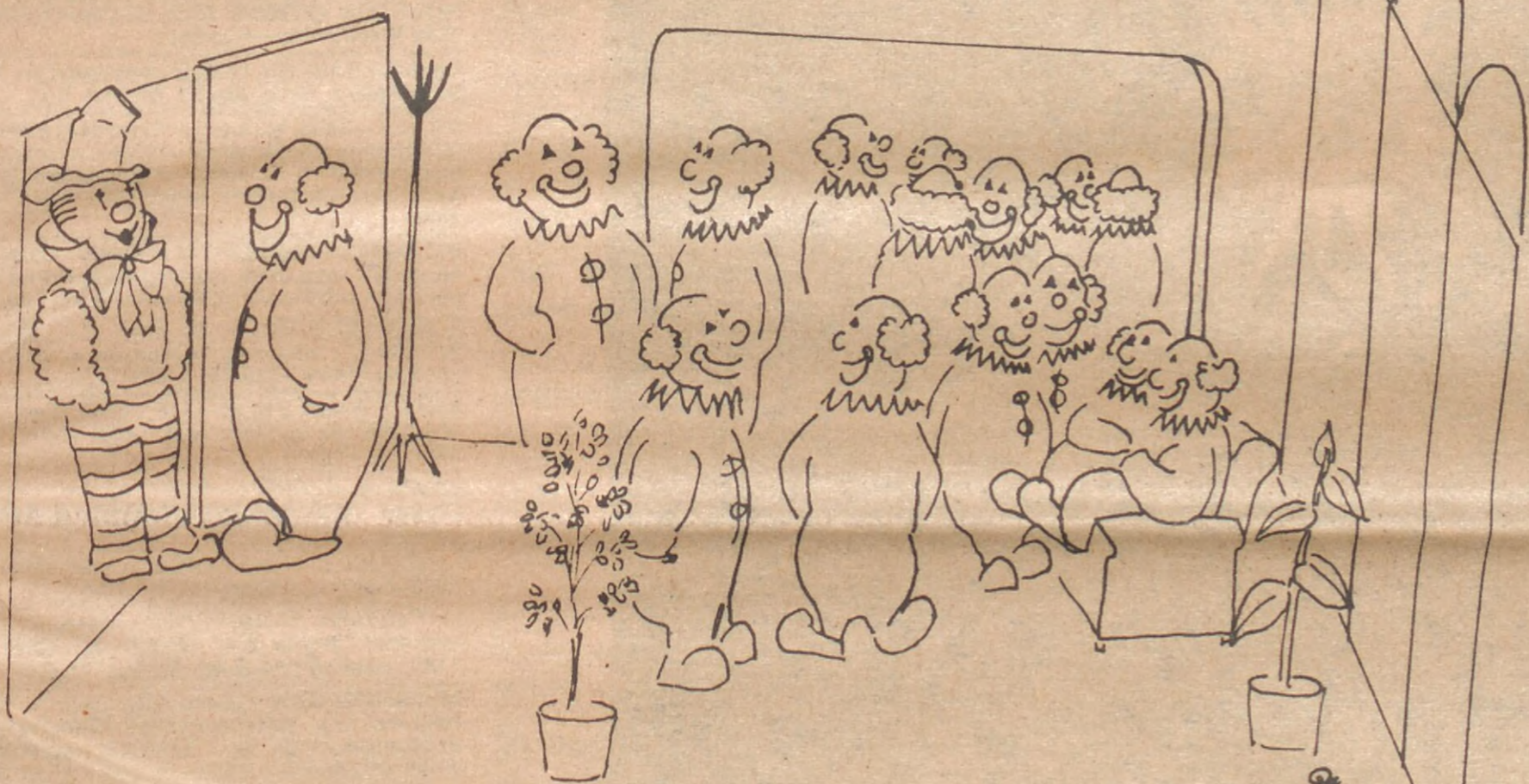
- A CAPELLA Chorus: part of (Montrose) Church of Christ
- ACLU—1236 W. Gray—524-5925
- AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
- ASTRO Rainbow Alliance—524-4793 (voice & TTY)
- BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.
- BETWEEN TWO Worlds—529-1913: meets every other Thurs.

- BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812
- (Montrose) CHURCH OF CHRIST—401 Avondale—777-9286: worship services 12:30pm Sun.
- CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun, morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening
- CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays
- COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
- COMMUNITY COFFEEHOUSE—project of I/H Inc.: 7:30pm Fridays at 3405 Mulberry
- CONG. AYTZ CHAYIM—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays
- CONROE AREA Gay Women—756-0354

The Voice is the Choice, now with an estimated 24,000 Houston readers each week

Voice Comics

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SORRY, I must have the wrong address.



Richard is master but very democratic about it nonetheless

Max August

A Disturbed Peace Playing the 'What If' Game

By Brian McNaught

Let's play "What If." I played it recently with Troy Perry, the reverend founder of the Metropolitan Community Church and also with Tim Sweeney, the engaging executive director of Lambda Legal Defense and Education Fund. The dialogue was fascinating.

What if the political climate in the United States became so reactionary that an ugly public scandal involving gay people engendered a massive citizen outcry for eliminating the "homosexual menace?" In other words, what if gay men and lesbians were labeled a "public enemy" and were put into protective custody "for their own good."

Maybe it wouldn't be that dramatic. Maybe it would only involve the banning of books by known homosexuals, the black listing of gay artists, the total elimination of known homosexuals from "sensitive" employment position, the regulation of selling homes and renting apartments to persons of the same gender, the sentencing of gay law breakers to mental institutions, the tacit approval of public "queer bashings."

What if all of the advances we have made are suddenly eliminated? Would we run? Would we fight? Would we go silently back into our closets? Would our straight liberal friends and our closeted brothers and sisters protest?

Perhaps the scenario and the questions seem as silly as the government's evacuation plans in the event of nuclear war. Perhaps even raising the question will be labeled as "alarmist" and the seed of a self-fulfilling prophecy. But, what if?

Don Clark, in his popular book, *Living Gay*, didn't think it too silly to advise his readers to learn a second language and to secure a passport, just in case. I was shocked and irritated by his suggestion but I have subsequently given it serious thought.

Jimmy Carter was president then. The economy was better based. The ERA still had a chance and the Moral Majority hadn't won any major victories. Book burnings and bannings didn't concern many librarians then and Ed Asner was still the sweatheart of the country. Washington, D.C., witch-hunts then concentrated on bribery and not sexual activity with male pages. The Family Protection Act was only a festering in Mr. Laxalt and Mr. Jespen's bowels and Oklahoma hadn't passed legislation forbidding gay people from teaching.

The American Psychiatric Association's support of gay normalcy had little significant opposition and there were no studies showing the pervasive immune deficiency of urban gay males.

I was an author and lecturer fairly removed from the growing antagonism in middle America and not privy to the dynamics of big time political decision making. You could count on the power of the federal government to regulate state behavior and the Supreme Court was more a guardian of individual rights.

What if more conservatives are sent to Congress this November? What if Ronald Reagan is re-elected with the mandate to go forward with his conservative social programs? Worse yet, what if the *Reactionary Right* is successful in replacing Reagan with a conservative more loyal to their programs? What if the voices of organized religion continue to be mute on anti-gay violence and safely vocal on the violence against people who live in other countries?

What if more liberals are replaced by more conservatives in the courts? What if a Republican government succeeds in unleashing the states to implement their own views of the Constitution? What if the economy gets worse, unemployment skyrockets and gay people are highlighted as an economically privileged class?

What if, into this scene, emerged another Juan Corona or John Gacey whose sickness precipitates another series of mass murders of America's male innocents?

What if all of that happens? What would you do? What would I do? On a recent three hour flight south to address a gay group on the subject of "community," I read an article of the gays of the pink triangle in Nazi Germany. According to the author, gay men had a particularly low survival rate in concentration camps. The problem was not only that gay inmates were frequently given the hardest work assignments and treated brutally by the SS, but that they didn't hang together while incarcerated and when they were released or freed, they were avoided by family and friends who feared being implicated.

With greater frequency, gay observers of our movement are suggesting that there is very little which holds us together today. We are not a "community" they say, but rather a "culture." We have been denied a history. We come from different religious perspectives. Notwithstanding quiche, yogurt and Perrier, we have no food links.

Unlike blacks, Hispanics and Jews, we have no family ties in times of stress nor have we learned from an early age how to cope with rejection. We have no song to sing for moral support nor a special language which binds us. Even that which most connects us—our sexual appetites and our oppression—are varied.

Complicating matters more is the legacy of self hate passed on to us by ignorant heterosexuals and our rejection of gay leadership. The two are intimately related.

Pretty dismal scene, isn't it? It is especially unsettling when it comes from a man who has concentrated his efforts over the last eight years to building self-esteem in the gay male and lesbian community. My intention here is the same. The approach is merely different.

There are times when we need to be frightened out of our complacency. There are times when we need to carefully examine the shifting winds of the political climate so that we can strategize our action. There are times when we need to examine our behavior and our relationship to one another to see if they are creative or destructive.

What makes us uniquely beautiful as gay men and lesbians? What special gifts are we offering to society and to one another? How involved are we in our future? How much responsibility are we taking for the future of those who follow us? How do we handle conflict with one another and could we be more community oriented? When push comes to shove, who do we have in the world beyond one another? Who else cares? If it's only us, how can we collectively increase the chances of our survival? What would we do?

The thoughts are worth playing with.



"For heaven's sake, Andrew! . . . You're not going to plug that horrible thing in, are you?"



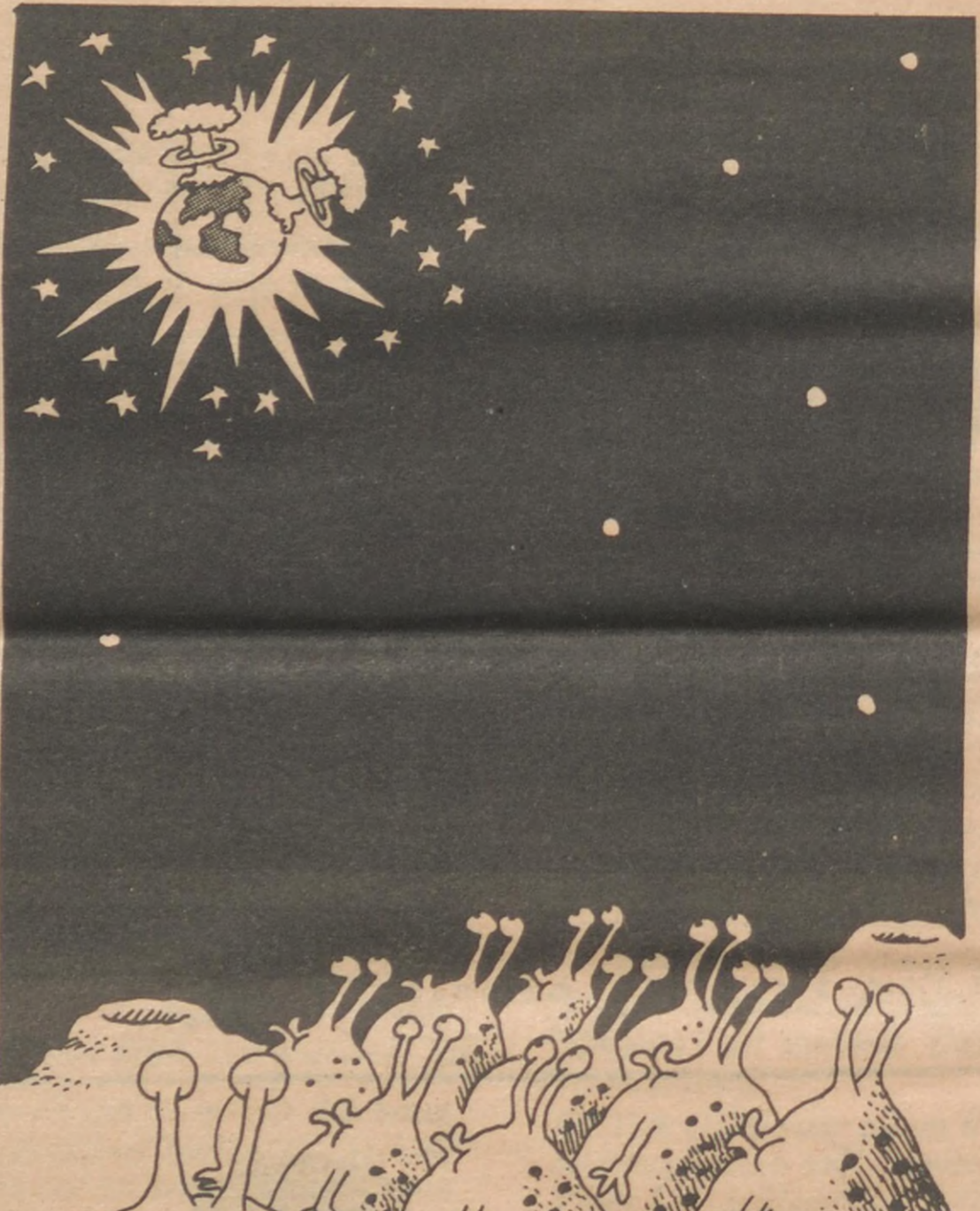
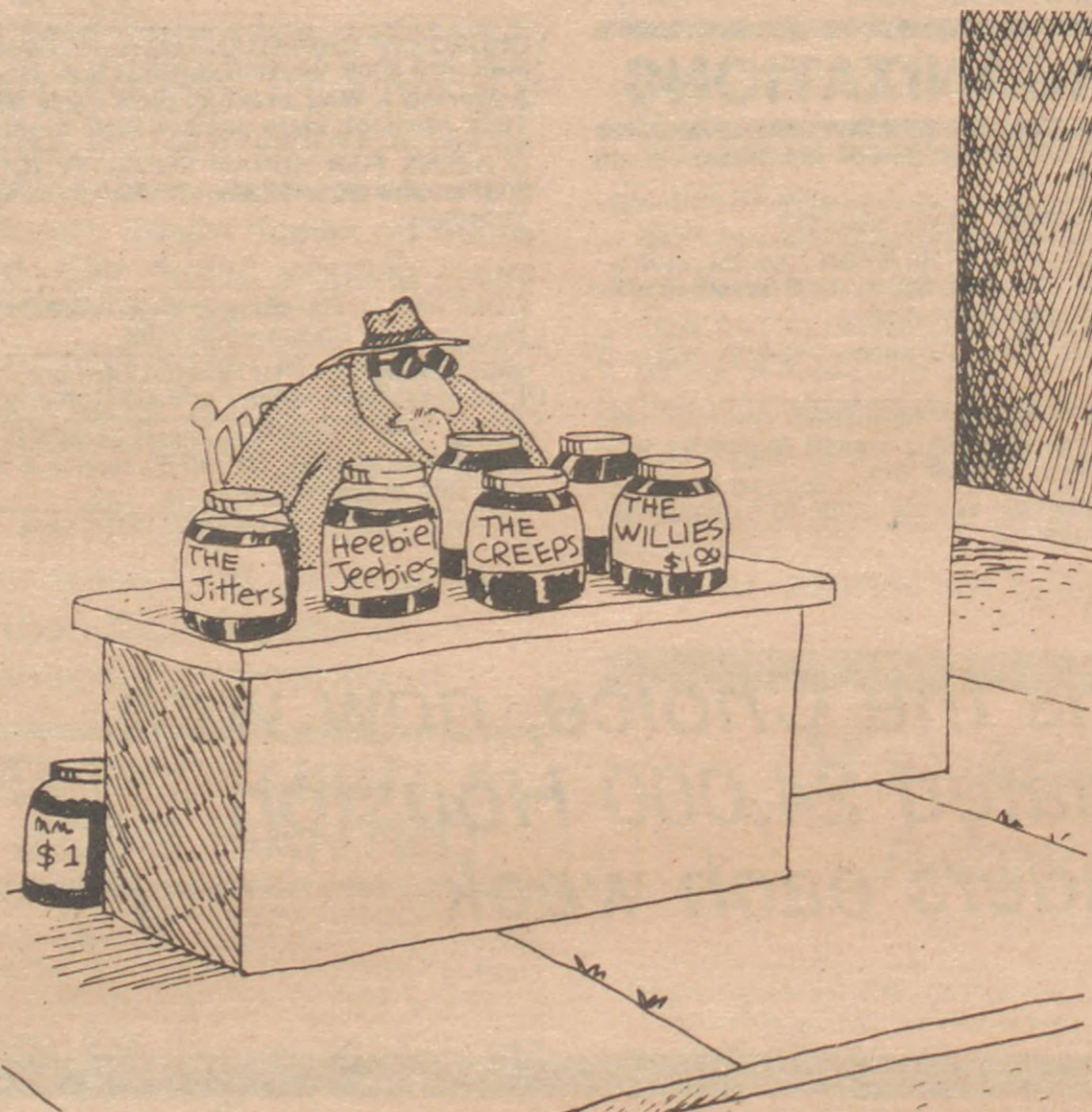
Larson

"Raaaaaaaaaaxphooooooooorg!"



© 1982 SAN FRANCISCO CHRONICLE

Gary Larson



"Oooooooooooooooooo!"



'Ha! The idiots spelled 'surrender' with only one 'r'!

- CRISIS HOTLINE—228-1505
- DIAL-a-Gay-Atheist—524-2222: project of Gay Atheist League of America
- DIANA FOUNDATION—2700 Mason—524-5791
- DIGNITY—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays
- FAMILY & FRIENDS of Gays—524-5982: meets 2:30pm 3rd Sundays at Community Coffeehouse, 3405 Mulberry
- FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.
- FRONTRUNNERS—c/o Fred Paez Center, Avondale at Taft—520-9258
- GREENSPRING/FM1960 Area Far-Away Friends—821-9681
- GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891
- GAY ARCHIVES of Texas: project of Interact
- GAY ATHEIST League of America—524-2222: national convention Oct. 15-17, Americana Hotel, 3301 Southwest Fwy., Houston
- GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays.
- GAY ITALIAN Group—528-9844
- GAY NURSES & PHYSICIANS of Houston—c/o GPC—521-1000
- GAY POLITICAL CAUCUS (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays
- GAY SWITCHBOARD—529-3211
- Greater Montrose BUSINESS GUILD: sponsoring members are E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency
- HEPATITIS HOTLINE, project of GPC's Medical Committee—521-1000
- HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969
- Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays
- HOUSTON COMMUNITY CLOWNS—862-8314
- HOUSTON DATA PROFESSIONALS—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays
- HOUSTON HUMAN RIGHTS LEAGUE—523-6969
- HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851
- Houston TAVERN GUILD: members are Barn, Dirty Sally's, Exile, Mary's, Midnite Sun
- I/H Inc.—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays
- INTEGRITY/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations
- INTERACT, education subgroup of I/H Inc.—3405 Mulberry—529-7014, 694-1732
- KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.
- LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening
- LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm 1st Saturdays
- LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings
- METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
- MONTROSE CHORALE—527-9454: concert Dec. 11, Cullen Auditorium, University of Houston campus
- MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm 4th Tuesdays
- MONTROSE CLINIC—104 Westheimer—528-5531: open 8-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.
- MONTROSE COUNSELING Center—900 Lovett #102—529-0037
- MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550
- MONTROSE SPORTS ASSOCIATION (MSA)—622-3304
- Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523: games Mon. & Thurs. evenings
- Montrose Sports SOFTBALL—523-8802 days, 523-0413 eves: Gay Softball World Series in San Francisco Aug. 31-Sept. 4
- Montrose Sports WOMEN'S SOFTBALL League—728-9371
- Montrose Sports TENNIS—524-2151
- Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.
- MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.
- OPERATION DOCUMENTATION: project of GPC
- (Fred) PAEZ COMMUNITY CENTER—401 Avondale
- RECREATIONAL Land Fund Committee—project of Mustang Club
- RICE Univ. Gay/Lesbian Support Group—524-0724
- TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening
- TEXAS GAY TASK FORCE—529-7014, 522-1659
- TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139
- TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851
- UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons
- WESLAYAN FELLOWSHIP—864-8899
- WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: fall festival Oct. 16-17

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PERSONALS & ANNOUNCEMENTS

Support, join your community organizations

UNLUCKY, UNWANTED, UNLOVED—Happiness, success and peace of mind in all problems with your life. One reading will convince you. Mrs. Gray Fortune Teller, 2119 S. Shepherd, 524-8033.

EVER DRIVE TO HENDERSON, KILGORE, LONGVIEW WEEKENDS? SHARE RIDE. NO SMOKING IN MY CAR. SERIOUS CALLS ONLY TO MY OFFICE. FRANK. 524-4958.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

PORTUGUESE TRANSLATOR Volunteer needed to help gay liberation in Latin America. 2-3 hours monthly. "Paz Y Liberacion," 219 Marshall #115, Houston, TX 77006, or call 523-9061 evens.

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

Do it on real leather! Leather pillow and bed covers, custom made. 847-7693, 523-6927.

Wrestlers/Cowboys: Meet, grapple, make friends. All 50 states, all styles. Information and hot sample magazine \$4. NYWC, 50 W. 10th St., NYC 10011. Join us—meet the ring studs!

There's more Montrose sports coverage in the Voice

National Gay Contact Club—men & women. Inexpensive. SASE to Dean, POB 26044, San Jose, CA 95159.

Randy Alfred's 'Dateline S.F.', twice a month in the Montrose Voice

Tan by a tablet?

Join millions of people who do. Call for more information. 847-7693, 523-6927.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Houston's leading gay publication is the Voice—now with 24,000 estimated readers each week

Relax and enjoy the BodyWorks massage. Gift certificates. Call Bill, 526-2470.

PRIVATE GAY CLUBS

●BOX OFFICE—1625 Richmond—522-1625: male

●CLUB HOUSTON Baths—2205 Fannin—659-4998: male
See our ad elsewhere this issue.

●FRENCH QUARTER Theater—3201 Louisiana—527-0782: male
See our ad elsewhere this issue

●MIDTOWNE SPA—3100 Fannin—522-2379: male
See our ad elsewhere this issue.

●2306 CLUB—2306 Genessee—528-6235: male

The Voice has more news, more Houston advertising, more Houston readers

RESTAURANTS

●BAJA'S—402 Lovett—527-9866
See our ad elsewhere this issue.

●BRASSERIE TOO—1322 Westheimer—526-0355

●CHAPULTAPEC—813 Richmond—522-2365

●D'AMORE'S—219 Westheimer—520-1864
See our ad elsewhere this issue

●FRANKIE'S—Montrose at Westheimer—529-7896

●GREEK ISLAND—302 Tuam—522-7040

●GYRO GYROS Sandwich Shop—1536 Westheimer—528-4655
See our ad elsewhere this issue

●HARRAR'S Ethiopian Cuisine—428 Westheimer—526-2895

●HONG THONG—424 Westheimer—528-8275

●HOUSE OF PIES—3112 Kirby—528-3816

●INTERNATIONAL Club Restaurant—243 Westheimer—523-2795
See our ad elsewhere this issue

●JADE DRAGON—224 Westheimer—526-2683

●KOUNTRY KITCHEN—Kirby at S.W. Fwy.—520-7246

●O'ERS—1303 Westheimer—528-8823

●OMAR'S—808 Lovett—528-3569

●POOR DADDY'S—3416 W. Dallas—528-8922

●RASCALS—2702 Kirby—524-6272

See our ad elsewhere this issue.

●RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

●SPUD-U-LIKE—416 Westheimer—520-0554

●STAR PIZZA—2111 Norfolk—523-0800

●STEAK 'N' EGG—4231 Montrose—528-8135

●TIM'S Coffee Shop—1525 Westheimer—529-2289

●VILLANI Italian—2907 W. Alabama—522-8852
See our ad elsewhere this issue

●WINE SELLER—1408 Westheimer—528-3878

'Montrose Live' each week in the Voice reports on Montrose entertainment

SERVICES

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

Astrologer seeks serious beginning student. Weekly instruction. Minimal charge. Mail address and reason for interest in astrology. Ronald Kraus, 306 Stratford #8, Houston, TX 77006.

Attention band leaders, agents, managers. HERITAGE SOUND STUDIO offering reasonable rates on 8-track demonstration-master quality recording. 528-3147.

Hot Shot Moving Service—One piece or whole apt. 981-5685.

FIVE STAR SERVICES provides the gentlemen of Houston with the finest in institutional massage therapy. Fully licensed and accredited. 528-3147.

●BATTING GENE—507-2124
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REHEARSAL HALL to let by the hour, week or month. Security, carpeted, air conditioned. 528-3147.

PLANT MAINTENANCE: Montrose Plant Co. 523-3548

●FITNESS EXCHANGE fitness center—3307 Richmond—524-9932

●FRANCISCO'S hair salon—901 Richmond—523-0438
See our ad elsewhere this issue

●SCOTT FREDERICKS hair care—2011 S. Shepherd—523-4191
See our ad elsewhere this issue

●HAIR WEAVERS—1200 S. Post Oak Rd. #420—622-3290
See our ad elsewhere this issue

●HAIRLINERS hair replacement—710-A Hawthorne—520-7730
See our ad elsewhere this issue

●HOUSTON GUEST HOUSE lodging—106 Avondale—520-9767

●ICENHOWER Beauty School—327 Westheimer—520-7972

●JAMES D. KRISTIAN, Ph.D., hypnoterapist—977-2485
See our ad elsewhere this issue

Got a question? Call the Gay Switchboard, 529-3211

●KRISTINA'S WORLD Guesthouse—3608 Audubon Place—520-5962
See our ad elsewhere this issue

●KWIK-KALL Mail Boxes—3317 Montrose—522-1896

●LEGENDS Hair Design—906 Westheimer—527-0188

●LIONEL Hair Design—3220 Yoakum—526-4494

●MONTROSE VOICE newspaper—3317 Montrose #306—529-8490

●MOORE PIANO MOVERS—302 E. Rogers—694-8956
See our ad elsewhere this issue

●ONE HOUR MARTINIZING—1224 Westheimer
See our ad elsewhere this issue

●PATRICIA ANNE O'KANE, attorney—3323 Yoakum—526-7911

●PRIVATE POSTAL SYSTEMS mail boxes—1713 Westheimer—529-3020

The number one source of community news in Montrose—the Voice

●JIM REED, locksmith—1620 Commonwealth—523-2927

●SALONDANIEL hair care—1626 Cherryhurst—520-9327

●M. ROBERT SCHWAB attorney—526-9139
See our ad elsewhere this issue

●TRAVEL TECH travel agency—5719 Kirby—522-8227
See our ad elsewhere this issue

●UNITED CAB—654-4040
See our ad elsewhere this issue

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SHOPS & STORES

●ALL-STAR Adult News—1407 Richmond—528-8405

●ALL THAT GLITTERS gifts—4325 Montrose—522-6976

●RICHARD ALLEN Florist—1848 Westheimer—526-7795

●AQUATIC ISLE pet shop—2011 SW Fwy.—526-6940
See our ad elsewhere this issue

●ASYLUM Adult Bookstore—1201 Richmond

●BALL PARK Adult Bookstore—1830 W. Alabama

●BASIC BROTHERS clothing—1220 Westheimer—522-1626

Support, join your community organizations

●BED HOUSE—2115 Norfolk—523-8278
See our ad elsewhere this issue

●BELL, BOOK & CANDLE—9215 Longpoint Rd.—932-7249
See our ad elsewhere this issue

●BLUE IRIS—3618 S. Shepherd—523-1827

●BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110

●CARGO HOUSE—1802 Park—529-0334

●CONE DANCEWEAR—4704 Montrose—522-1673

●DINER'S Adult News—240 Westheimer—528-8950

●DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089

●DOWNBEAT Records—2117 Richmond—523-8348

●DRAMATIKA gifts—3224 Yoakum—528-5457

●FACETS gifts—1412 Westheimer—523-1412

●FRAME OF REFERENCE framing—1533 Westheimer—520-0710

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

●FRIDAY'S Florist—1338 Westheimer—524-6518

●GITA'S Jewelry—7228 Longpoint Rd.—680-3579
See our ad elsewhere this issue

●HART BROS. Antiques—2030 W. Gray—524-2979, 523-7389
See our ad elsewhere this issue

●KIRBY Newstand—3115 Kirby—520-0246

●MONTROSE JEWELRY and Loan—1216 Westheimer—529-5841

●OH BOY! Leather Goods—912 Westheimer—524-7859

●OLD ENGLISH FURNITURE—1138 W. Gray—521-9145
See our ad elsewhere this issue

●ONE MORE TIME resale boutique—1405 California—523-5551

●PLANT HOUSE—812 Westheimer—526-7795

●Q-1 LEATHER—408 Westheimer—527-9044

●RECORD RACK music—3109 S. Shepherd—524-3602

There's more Montrose sports coverage in the Voice

●ROUGH CUT jewelry—520 Westheimer—520-7050

●SHOE WAREHOUSE—2024 Westheimer—524-6606

●SPORTS LOCKER clothing—311 Westheimer—520-6555

●STUDZ Adult News—1132 W. Alabama

●TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

●TIMELESS TAFFETA clothing—1623 Westheimer—529-6299

●TOTALITY STORE—1121 W. Gray—526-8780

●TREYMAN gifts—407 Westheimer—523-0228

●TROPICAL FISH IMPORTS—7008 Woodridge Dr.—645-7472
See our ad elsewhere this issue

●UNION JACK clothing—1212 Westheimer—528-9600

●WESTHEIMER FLEA MARKET—1733 Westheimer

●WESTHEIMER INTERIORS—1727 Westheimer—520-1357
See our ad elsewhere this issue

●WILDE & STEIN book store—802 Westheimer—529-7014: gay

Randy Alfred's 'Dateline S.F.', twice a month in the Montrose Voice

Randy Alfred's 'Dateline S.F.', twice a month in the Montrose Voice

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Fortunes

By Tycho

For Friday evening, October 8, through Friday evening, October 15, 1982:

The Moon is in Cancer as the weekend opens, enters Leo at 4:45 p.m. Sunday afternoon, passes into Virgo at 8:10 p.m. Tuesday evening and enters Libra at 12:23 a.m. Friday morning (Oct. 15), staying there until Sunday morning (Oct. 17).

ARIES—Been doing your homework lately? I hope so. This is a time when dreams come true, and those dreams that have been prepared for brings things and people together that have previously been separate or separated.

TAURUS—Even if you're not an adolescent, you'll feel like one: prankish, excitable, energetic, inquisitive and extremely horny. For heaven's sake, don't take anything too seriously at this time, or be afraid to make a mistake.

GEMINI—Some kind of wild and crazy energy will push you into relationships and encounters that you wouldn't ordinarily consider. Don't try to explain the puzzling unpredictability of your life. You're just a little bit out of control.

CANCER—Don't let your ambition make you lose sight of everything else around you. What or who you want is almost within reach, so don't go grabbing and groping. When you're on to something big, you still have to pay attention to the small details.

LEO—You're moving fast. You're making the right moves. You're truckin' on down. You're always best in a starring role, and you've got it. Now, influence those friends and get rid of those enemies. Hot is your key word.

VIRGO—Someone you're close to would appreciate a little tenderness. You've been coming on too strong and heavy for their good, or yours, for that matter. Lighten it up. Take time out for a big party or a weekend getaway.

LIBRA—In your sign this week: The Sun, Venus, Mercury, Saturn and Pluto. Now's the time to make any of those changes you know you have to be made. You'll be acting from a position of strength and power. Physically and mentally, you're ready for whatever you need to be ready for. Don't delay a single day.

SCORPIO—In your sign this week: Jupiter. Your small circle of friends and lovers has never meant more to you than it does now. Because of that, you're able to give just as much as you get. A nice balance of giving and getting makes for good Scorpio weather.

SAGITTARIUS—You've got something important to say, something you know needs saying. Be sure to check the depths of the water before you go diving in the sea of love. If it's deep enough, and clear enough, start talking.

CAPRICORN—Someone with a whole lot of image and attitude wants you to know what it's all about. Your confidence these days is very attractive. You might be swayed, though, by some gloss and glamour. So what's the matter with a little sway?

AQUARIUS—This is a time for rightful inheritances. It could be money, it could be a gift. It could possibly be something from the past now truly made yours. You're on the receiving end. Take it when it comes, and enjoy it.

PISCES—Ready for something new and completely different? There just could be more to sex than you thought you knew. Somebody out there thinks so, and will do their best to convince you. Goodness, gracious, great balls of fire!

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Last Word

Greetings from the Big Apple

By Henry McClurg

Well, you won't have me to kick around here this weekend. I'm in New York.

Yes, New York. For a weekend vacation. I've earned it. As you are reading this, I'm walking the streets of the Big Apple.

I've never been to New York City and have always wanted to go—ever since watching *Amos and Andy* (I won't say how many years ago) and seeing the New York skyline on their opening credits.

New York. I plan to simply be an All-American tourist all weekend—all the regular tourist spots. Then at night ... well, you don't want to hear about that.

Oh you do? Well, next week, in this column, I'll tell you a little about New York gay nightlife. I've heard some stories that I must check out personally. Research, you understand.

And by writing about my New York "vacation," the whole thing becomes a business expense.

Columbus discovered America,
Hot Men discovered the Hot End ...

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- Saturday- Discover D.J. Chuck Prozy, and \$1.00 "Pearl Divers" all night.
- Sunday- Discover our \$1.00 BeerBust from 5-11 w/buns & hot meat by The American Leathermen.
- Monday- Discover a V.D. Screening from 5-9 p.m.
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