



the NUNTIUS

VOLUME 4 NO. 6

FOUR YEARS OF SERVICE TO THE GAY COMMUNITY

JUNE 1973

GAYS BOYCOTT HOUSTON CHRONICLE

On or about May 1, 1973 Chuck Berger and Billy Walker went down to the special features division of the Houston Chronicle and applied for an ad. The copy read:

"Montrose Gaze Community Center serving the gay community 504 Fairview, 528-9069 - open 6pm daily"

Miss Vera Coffin, head of special features division took a personal check for payment of the ad and stated "it (the ad) will be in this coming Sundays edition of Zest, in the Houston Chronicle."

The ad did not appear the following Sunday, nor the following Sunday nor the following Sunday.

After three weeks of inquiry as to why the ad was not appearing Mr. Walker tried of the reply the Chronicle was giving; i.e., "the ad was lost in composing", and we misplaced it and it will be in next Sundays edition," Mr. Walker asked to speak to higher authority and was told ultimately (after three

weeks of being put off by the Chronicle management) that the ad would not be put in the paper. The chronicle management refused to give a reason for not printing the copy.

Mr. Walker called the president of the Chronicle, Mr. D. Johnson, and explained the previous three weeks of business dealings with the Chronicle. The president of the Chronicle then recommended that Mr. Walker take his issue to the Chronicle's advertising director Mr. Jack Johnson.

Mr. Walker talked to Jack Johnson who said, "I have never seen the ad or its contents, but I leave the final decision to my department heads (Vera Coffin - special features) and the decision has been made to refuse to print the ad." Mr. Walker at this time informed Mr. Johnson that the Houston Gay Political Coalition was beginning a boycott of the Chronicle and was

encouraging all gay subscribers and gay businesses to cancel their respective contracts with the Chronicle. "That, if the Chronicle could not accept money and print an ad for the gay organizations, then it shouldn't expect to make money from gay business owners and gay subscribers."

Mr. Walker, after talking to the advertising director of the Chronicle, called the mayor, radio stations and TV networks and both major newspapers and related the business transaction with the paper and informed the media that there was a boycott in effect.

Mr. Walker then contacted the special feature department of the Houston Post and proceeded to place the same ad in that newspaper -- the ad was accepted and much praise goes to that paper for for not continuing the oppressive position that the Houston Chronicle has taken against the Homosexual Community.

PICNIC AND ENTERTAINMENT

Immediately following the parade, there will be a picnic at Flag Pole Hill overlooking White Rock Lake. Everyone is invited, but please bring food and drink for yourself and for a friend. Transportation will be provided for those needing it.

After the picnic everyone will have time to dash home and rest a bit before attending the TEDDY BEAR'S FOLLIES, the premiere performance of the Thespian Players of the Metropolitan Community Church. This gay romp, in the style of a turn-of-the-century vaudeville comedy, will be presented on the beautiful stage of the Encore, starting at 10:00pm.

MORE ON SUNDAY - - - - -

Again as last year, the following day will be cramed with activity. In the morning and early evening, there will be a swim and picnic at Dallas' famous Queen's Point at Lake Dallas. Afterwards, all are invited to the Metropolitan Community Church's monthly Covered Dish Party starting at 5:30 pm. The church is located at 3834 Ross Avenue. Here one can eat all s(he) wants for only \$1.50 -- and with the price of food nowadays, this is surely Dallas' best bargain. Well, you know very well what damn good cooks we gay people are!

PEACEFUL END

To end the fun-filled weekend, why not plan to stay for evening service at MCC? With gay love, warmth and peace, the joyous, frantic activities will come to an end. Don't miss any of it.

Steve Jansson

GAY PRIDE WEEK

Rey Ramirez

Montrose Gaze is kicking off Gay Pride Week June 24-30 with open house Sunday June 24. Among many events planned will be an appearance by State Representative Ron Waters, guest speaker of the day. Folk singer Don Sanders will perform and there will be a display of arts and crafts by Gay artists. There will be food and refreshments, a drawing, a high heel race and free pool sor a VD booth for information and tests. Montrose Gaze is also sponsoring a float in the Dallas parade. We expect heavy support from the Gay Community here in Houston. No admission and everyone is welcome.

Gay Pride Parade

(Join the Ranks of Hundreds of Straights and Gays Marching in Dallas' Second Annual GAY PRIDE PARADE!)

The Gay Event of the Year will take place the last Friday and Saturday of this month, then spill over into the first Sunday of July. Hords of people, both straight and gay, will be coming from all over the Southwest to participate in the many gay-full events planned for that weekend - a national holiday, celebrated all over America and parts of Europe.

Those from out of the city will be housed by members of Dallas' Metropolitan Community Church, the Circle of Friends and The Daughters of Bilitis. Anyone needing a place to stay should call 824-0770 upon arrival.

BIG BANG FRIDAY NIGHT --

Things will get off to a big bang Friday night as several of the local gay bars are planning special entertainment to honor those marching for Gay Civil Rights. The gay bars have been especially cooperative this year in allowing posters advertising the parade to be displayed in their establishments and permitting flyers to be distributed to their patrons. Those new to Big D will

want to patronize more than a few of Dallas' famous gay bars, both large and small.

GAY PRIDE PARADE SATURDAY MORNING - - -

It is hoped our guests won't have such a grand time that they stay out too late Friday night, as next morning at 10:00, straights alongside gays will start assembling at Main and Market, ready to step off at 11:00 on the dot.

This year's parade is expected to be considerably larger, after last year's success, and the parade route is twice as long. There will be floats, decorated cars, streamers, banners, confetti, colorful balloons and hundreds of people carrying signs to show the world that we ARE human and should be able to exercise the same civil rights and enjoy the very same freedoms as all other citizens. You, as an individual or as part of a group, are invited to march shoulder to shoulder with your gay brothers and sisters. Organizations marching beside you will be the Circle of Friends, the Dallas Metropolitan Community Church, Agape Metropolitan Community Church of Ft. Worth, the Dallas Chapter of the Daughters of Bilitis, AURA of Ft. Worth, the Gay Liberation Front of the Univ-

ersity of Texas, the Metropolitan Community Church of Oklahoma City, the Gay Community Alliance of the University of Oklahoma, the Montrose Gaze of Houston, The Texas Gay Coalition, Dignity, the Gay Liberation Front of Houston, NUNTIUS / OUR COMMUNITY of Houston/Dallas, the Gay Women's Liberation of Kansas, the Family of Abilene, the Family of Kileen and Integrity from Houston. Groups of students from El Centro, SMU, Eastfield as individuals are also planning to march.

Last year, some members of the Dallas City Council tried to stop the GAY PRIDE PARADE. Their efforts were in vain. Indeed the publicity received, from the fuss they kicked up, aided us. There were no arrests, violence or harassment last year and Dallas police were helpful and cooperative. As a matter-of-fact, they seemed to enjoy the parade.

As last year, the Dallas Chapter of the American Civil Liberties Union has volunteered to help the gay community be serving as impartial observers along the parade route.

There are those who feel they can not "come out" because of jobs, family and for personal reasons. This is understandable. But EVERYONE can help! Money is needed, and volunteers are asked to help decorate cars and floats and make banners. Never again will we merely wring our hands and cry, "Ain't it ashame. Why doesn't somebody DO something?"

OUR COMMUNITY

NOTHING HUMAN IS ALIEN TO US

gay pride week activities

June 24 - BAYOU LANDING
Free Draft Beer
Free Buffet 7:30 P.M.
Show at 9 p.m.

June 25th - BAYOU LANDING
Mr. Houston Contest
9:00 p.m.
No Entry Fee
No Age Limit

June 25th - GLASS STEIN
All drinks 2 for 1 - Beer 25¢

June 24th - MONTROSE GAZE
Open House
Ron Waters
Don Sanders
Artist mini-mart
V.D. Clinic - INTEGRITY
ICE CREAM
Soda
1 PM to 5 PM

27th June - RED ROOM
Mr. Gay Pride Contest 9:00 p.m.

June 27th - HOUSTON GAY
POLITICAL COALITION - Rap
session with INTEGRITY and the
MONTROSE GAZE at 504 Fair-
view 7 pm to 9 pm - Topic:
"Gay Oppression - myth or fact
violence or politics

June 28th - The DETOUR
Gay Pride Week Beer Bust 2 to
6 p.m. -- Beer 5¢

June 29th - HOUSTON GAY YOUTH
GROUP
Gay Youth Dance - Saturday at
504 Fairview 8pm till 2am.

Don't give him anything but LOVE--

The Health Department is going out of their way to help the Gay Community and there is no discrimination whatsoever toward Gays.

Tests for VD do not take much time and do not cause a great deal of discomfort. In most instances, VD is easily cured. However, "do it yourself" cures or drugstore remedies do not work. Syphilis and gonorrhea can be completely cured if treated early by a doctor. People who think they have been exposed to VD or have questionable symptoms should discuss it with their personal physician or visit their local health department. The City of Houston Department of Public Health operates three VD clinics where anyone, regardless of age, can receive free treatment. They are located at:

1115 N. MacGregor - Clinic hours Mon. thru Fri. 8:00 AM - 4:00 PM
5602 Lyons Avenue - Clinic hours Mon. thru Fri. 8:00 AM - 4:00 PM
8111 Lawn (Acres Homes) - Clinic hours
Mon., Wed., Fri. 9:00 AM - 5:30 PM
Tues., Thurs. 6:00 PM - 9:30 PM

For information call 222-4275 or dial 529-5353 for a recorded message.

There is nothing you could tell them that would freak them out. Parents of minors are not contacted. Treatment is free.

GAYS NO LONGER CONTENT to be Butt of TV Jokes

Gay citizens, both individuals and activist groups, are letting the TV networks know that it's no longer safe to tell "Bruce" jokes and portray homosexuals as the "lisp and limp wrist" stereotyped image. Nor are we sick. After an episode of "Marcus Welby,

1000 EMBOSSED
BUSINESS CARDS \$8.95

4615 Mt. Vernon
524-5612

QUALITY PRINTING

M.D.," presented homosexuality as an illness that required medical treatment, the Gay Activist Alliance let the studio know that we will no longer tolerate that shit by occupying a section of the abc building in New York City.

CBS Vice President Thomas Swafford has had some productive meetings with the Gay Activist Alliance who have informed him of some of the stigmas attached to homosexuality and what is offensive to gays. Mr. Swafford reports, "I think they have a point. I think in a lot of areas like that we've tended to be unthinking."

For years, ethnic groups have been fighting for favorable portrayals and more representation. Women complained that too often their roles were confined. At the present time, homosexuals are probably the most vocal in their complaints to the networks. Demands for blacks and other groups have abated as they are being brought into the mainstream of TV life and more and more ethnic stars are featured. How did this come about? By effort.

Let none of us sit back and expect "a few active ones" to do our work for us. Everytime gay citizens are portrayed unfavorably, each of us must pick up the phone and call the local station. We don't have to be "nasty" -- just let them know there are millions of us.

WANT TO DO SOMETHING
TO BETTER YOUR LIFE AND HELP YOUR GAY
BROTHERS AND SISTERS AT THE SAME TIME?

DO SOMETHING! DON'T JUST COMPLAIN
ABOUT DISCRIMINATION. JOIN THE

Circle of Friends

TEXAS' OLDEST HOMOPHILE ORGANIZATION
AND SPONSORS OF DALLAS' ANNUAL
GAY PRIDE PARADE

ALL MEN & WOMEN (OVER 18) WELCOME.

TO MEET NEW FRIENDS AND ENJOY GAY
ACTIVITY, MAIL THIS COUPON TODAY:

I am interested in learning more about the
CIRCLE OF FRIENDS and how I can expand
my social life while helping others. Please
send me a brochure. Enclosed is \$1.00 to
help pay for postage, printing, and a small
contribution to social justice.

Name _____ Age _____
Address _____
City _____ State _____
Zip _____ Phone _____

SUSPECT ARRESTED IN GAY BAR FIRE

by Glen

In the past three years arson hit four gay bars in Beaumont, Texas. The Golden Eye, The Other Place (which was burned in two different locations) and the latest was the Off Main in April this year.

The Off Main suffered mostly smoke damage and was reopened the same week of the fire.

An arson indictment resulting from an April 13 fire at Off Main Bar, 201 Liberty was true billed by Jefferson County Grand Jury.

Named in the arson indictment in connection with this fire was Thomas Howard Gore, 20, of Port

Neches, now in custody in Miami, Florida. Mr. Gore has attempted to do female impersonations in Houston and Beaumont.

The April 13 blaze broke out in a small room under a stairway to apartments in the building in which the Off Main is situated according to police.

Authorities investigating the fire reported that the club owner and witnesses at the scene told them that the fire may have been deliberately set. Fire marshals said evidence at the scene pointed to used rags, paper and sticks to start the blaze.

GAY ACTIVISTS CONFRONT

HOUSTON CITY COUNCIL

by Wade Frey

THE HOUSTON GAY POLITICAL COALITION HAS BROUGHT GAY CONFRONTATION POLITICS TO HOUSTON, TEXAS. FOUR PEOPLE, BILLY WALKER, CHUCK BERGER, BOB OSBORNE, AND RANDY THOMAS, CONSTITUTE THIS ACTIVIST GROUP, WHICH MEETS AT THE GAY COMMUNITY CENTER BUILDING IN HOUSTON, TEXAS. THE COALITION PLANS TO ACT ON ISSUES WHICH AFFECT ALL GAY PEOPLE. The group formed in March, 1973.

The Gay Coalition appeared before the Houston City Council on two separate occasions May 23 and May 30, 1973 presenting the city fathers with several demands, one of which was to declare June 24 -- June 30 as Houston Gay Pride Week. Walker, Berger and Osborne each spoke before the council. Walker and Osborne appeared before City Council a second time on May 30. The Houston City Council and Mayor Louie Welch refused to act on the Gay Coalition's demands for an official Gay Pride Week in Houston; for an end to job discrimination in city hiring practices; for an end to police harassment of gay people; for a citizen panel to review charges of police harassment; and for the city's Human Relations Council to recognize the gay minority in Houston and to include them in its activities.

At the Gay Coalition's second appearance before City Council, Mayor Welch walked out of the Chamber Room, ostensibly to greet some visiting Japanese mayors who happened to be touring City Hall at the time. Walker remarked into the microphone that Mayor Welch ought at least to have the courtesy to listen to the Gay Coalition's demands.

Walker then challenged individual city councilmen to speak up on the gay issues he and Osborne had presented to them. Councilman Frank Mann responded by shouting, "You're abnormal. You need to see a psychiatrist instead of city council." Bob Osborne replied that he could recommend a doctor to cure Mann's homophobia. Osborne pointed out that approximately 300,000 homosexual men and women live in Houston and again asked City Council to act on the list of five demands

presented by the Houston Gay Political Coalition.

After the groups second city council visit, Walker was contacted by a US congressman from Houston, who complimented the group for taking a stand. Walker was interviewed by Linda Lovell of KPFT-FM (Pacifica) radio. Wire services carried Councilman Mann's remarks to Billy Walker. Houston's two newspapers and several radio and television stations carried reports of the City Council's reaction to the Houston Gay Political Coalition.

Billy Walker has stated that he feels that the City Council appearances by the gay group have helped awaken the Houston Gay Community. He also hopes that Gay Pride Week will promote unity among Houston gays and that it will encourage them to stand up and fight for their rights.

In a related action, Walker contacted The Houston Chronicle about running a small advertisement concerning The Montrose Gaze Community Center, the place where the Houston Gay Coalition holds its meetings.

The Montrose Gaze had voted to spend eighteen dollars to run a small advertisement for one issue of the Sunday Houston Chronicle. The newspaper accepted the group's money, but the ad failed to appear in the paper on the following Sunday. Billy Walker called the paper to inquire why the ad had not been run. He was told it was an oversight by the paper and that the ad would be run the next Sunday. The next Sunday came, and still no ad appeared. Walker called again and got the same results.

After the ad failed to appear for the third Sunday in a row, Walker called and was told that The Houston Chronicle's management had refused to run the advertisement for the gay community center. The paper gave Walker no reason for its refusal to run the ad. He was told, "Your copy and your check will be mailed to you and you can cram it up you."

Walker promised the paper that some recourse of action will be taken against it. He suggests that Houston gays cancel their Chronicle subscriptions and their business advertisements in the Chronicle.



"MR. BAYOU LANDING 73-74" - Bill Kaylor

Photo by Woody Keas

Publication of the name or photograph of any person or organization in articles or advertising in The NUNTIUS is not to be construed as any indication of the sexual orientation of such person or organization.

CALENDAR OF EVENTS IN THE GOLDEN TRIANGLE AREA AND NEARBY

June 23 - "Broadway Our Way" show at OFFMAIN in Beaumont.

June 26 - "Mr. Gay Pride" at the Red Room in Houston

July 4 - Contest at C'est La Guerre in Lafayette, La.

July 7 - "Girls Will Be Girls" CORRECTION

July 7 - "Girls Will be Boys" All Girls Show at "MOTHERS" in Lake Charles, La.

WEEP O' WILLOW WEEP - -

Open your protective arms about me
Shed the nights dew upon the ground
Polish your leaves for the bright new horizen
Only your branches withold the ebb tide of love
Allow the breeze to carry love from your enter shadows
The hallows of another cave the message of affection
Weep O' Willow weep no more
Love's jubulation reflects your sheen

Wes



JOIN WITH YOUR BROTHERS & SISTERS IN CHRISTIAN LOVE.
WORSHIP TOGETHER AT THE
METROPOLITAN COMMUNITY CHURCH
NEAREST TO YOU.
MCC IS A CHURCH OPEN TO ALL PEOPLE WITH A SPECIAL MINISTRY TO THE GAY COMMUNITY. GOD DOES LOVE YOU!

DALLAS: Metropolitan Community Church of Dallas
3834 Ross Avenue, Dallas, Tx 75204
Phone: (214) 826-0291
Sunday Services: 11:00 AM and 7:30 PM
Pastor: Rev. Richard Vincent

FT. WORTH: Agape Metropolitan Community Church
P. O. Box 26063, Ft. Worth, Tx 76116
Sunday Services: 2800 Purington, Ft. Worth
7:30 PM
Interim Pastor: Rev. David Carden

For information regarding other areas, contact the nearest MCC office.

MOTHER OF DALLAS



This month in Dallas? Never a dull moment! Everyone should live such a fun filled existence!!

Mother had a vacation! Most of which she spent doing motherly and cleaning woman chores; but like all good mothers she got a break and she will say this --- June has been different.

Visited Oklahoma City for a couple of days and honey it was a hoot! Those girls really roll out the red carpet for a new girl or a Mother of Dallas, in town. Mother was so gorgeous nobody recognized her, but Miss Yancy ain't shy. She told everyone who the real Mother was! Wilma, Alice, Tessie, Yancy, my big daughter Bob - Wally. Thanks for a lovely visit, and you know about our Dallas hospitality -- it's flawless.

Mother was accompanied by the Lady of the Lake, and we didn't draw sabers (or sobers) one time during the visit. We visited the friendly Greyhound Bus Station and picked up a few souvenirs -- a little pink purse for Flame Fleming and a butch lighter for Brenda Starr.

The first night we were there we couldn't locate a living soul, but finally found Miss Tinesly in the Downtown Den called the Mirror -- There we imbibed a few citrus, talked to good old Wally. After a few hours we grew weary and stopped for a real Weinie at the Bus Station. Next day, Ward was out; Mother was in town, (we mean word was out). A very large party was in the making for Mother at Tessie's and Yancy's. So another Weinie to hold her over at the Mirror. Wouldn't it have been a hoot if they were having a weinie roast? But no, a lovely dinner, and I've never seen so much food! Gladys you're a lovely lady?

We motored back to Big Wienie- (I mean Big D), on a Sunday, and of course checked in at the Detour, then the Bayou Landing. There's where it hit the fan. Yep, the sabers were drawn, The Lady of the Lake withdrew, a very tooky Mother and J. Carroll found their way - very slowly through Lilly Lawed streets to safety.

Oh, poor hung over mother -- Big Mable the bearer of bad news. "Mother, your bar is burning" and Mary it did! So an extended

vacation. And all that booze down the drain. When they upped the Old Charter, Mother did numeri Hail Mary's, and flew to the Park Bench in front of Villa and sulked.

At this time mother is barmaid-ressing and cocktail waitressing at different gay establishments, The Villa, The Entree Nuit of course and good old Ronsue's. Honey, it's a hoot.

The Madam Fertilizer is out of hospital and doing well. It was touch and go for awhile, but you can't keep an old puss down! The many benefits done for her were tremendous, and I'm sure that when she gets herself in gear, she'll try to thank everyone personally. The turnout for the events at the Encore, Bayou Landing and Ronsue's were the greatest, and would bring tears to the most lecherous eyes.

New management at the Bon Soir. Miss Joe McCloud manager.

Then if you're in the market for antiques! There's Mike's Things at 4515 Maple. Mike does not, and I repeat, DOES NOT, deal specifically with OLD WORN OUT THINGS!

Donnie Mae, will you get your whatever together? Reserve me a table next week please?

Then there's Big David -- Honey I've got a new batch of paper for my little red book, so you can move again!

Monica, I miss you -- have a citrus for me. Samantha, good to have you in from the ranch on Mother's Day. Miss Millison, I'll be expecting something from you in the mail, while you're doing your thing away from home. We'll shell peas next trip.

Missed the MCC Dedication, but heard good things. They had a packed hour and great reviews from Rev. Troy Perry.

Well -- in closing - We hope to rebuild the Detour -- course that takes time.

Minnie, if you should happen to read this -- Zula May was in town last week from Baltimore. Your name came up?!

This is it for this month, and please no ad-libs this issue? Mother tries to keep peace, not start wars!

Mother of Dallas

The Emergence of a Gay Culture?

Gays need their own music. Negroes working on river levees, breaking rocks in prison chain-gangs, picking endless rows of cotton had their songs. Without these songs could they have made it? Jews, subject to hate and abuse for centuries had their folk songs to help keep them united. The poor Irish and Sweedes labored in the hot Texas sun to build the state's first railroads, and their work songs helped them. Hobos, hopping freight trains during the depression had nothing, but their music. All oppressed people have had their own special music -- except one. Why not Gays?

Many of the world's greatest composers were gay. These men wrote from the deepest emotions of their hearts. Then they gave their music to a straight world that neither understood nor cared.

But our music need not be a mighty symphony. Better it be a simple melody. A melody that can bring us together. Something that comes from one heart and touches another. Such a song has now been written, STONEWALL NATION.

May it be only the first of a flood of songs proudly and openly expressing gay love and concern.

God bless Madeline Davis. She took one step for her brothers and sisters when she addressed the Democratic National Convention last summer on behalf of the Gay Rights issue. Now she has taken yet another step by writing and singing the song that is rapidly becoming a gay liberation anthem.

I don't want to see my brothers
Kicked into the dust no more
Their dreams all turned to rush
no more

No more - no more.
I don't want to see my sisters
Having to give in no more
Their loving called a sin no more
No more - no more.

And the Stonewall Nation's
Gonna have its liberation
Wait and see, just wait and see

You can take your tolerance and stick it
We're gonna write our own ticket
The Stonewall Nation, is gonna be Free.

Stonewall was the name of a tiny, insignificant bar the police raided that historic night in June, 1969. After years and years of police harassment, gay people finally could take no more. They barricaded the police in the bar -- and that was the gay shot heard round the world. It touched off a riot involving hundreds. And that in turn gave birth to gay pride and the Gay Liberation Movement.

The lyrics of STONEWALL NATION are beautiful. The simple melody is almost haunting and easily singable.

This 45 rpm can be purchased from Mattachine Society of the Niagara Frontier, Box 975; Elicott Station, Buffalo, NY, 14205.

STONEWALL NATION is not a commercial venture. All proceeds from the sale of this record will help fund the new Gay Community Center in Buffalo.

Thank you Madeline Davis. You've done so much for us. Now let us do something for you.

We can buy this record. It costs only \$1.25. We will always be proud we were in on this historic first.

Come on brothers, march along
We're all gonna sing our song
We're all gonna sing our song
We're all gonna sing our song
Right now - right now.

Sisters take me by the hand
We're gonna build our promised land
Right now - right now.

And the Stonewall Nation's
Gonna have its liberation
Wait and see - just wait and see

You can take your tolerance and shove it
We're gonna be ourselves and love it
The Stonewall Nation is gonna be free!

CLUB HOUSTON

Club Houston is the newest member of the Club Chain. The New Bath is located at 2205 Fannin, and is open 24 hours, seven days a week.

Club Houston features a gigantic 8 foot square whirlpool; a beautifully tiled steamroom; a see thru plexi-glass shower (you've got to see it to believe it); a sun deck-patio; an exercise equipment room; a canteen area; a color TV lounge; and both private rooms and dormitory.

Club Houston's members are taking advantage of several discounts being offered. Discount cards can be purchased for \$20. (good for 8 visits); the youth rate (\$2.00) is honored on Monday thru Thursday; the Businessmen's special is from 10AM to 2PM, Monday thru Friday; and members earn free passes by introducing new members. Another savings is the free bar-b-que every Sunday from 4PM to 8PM.

The Club is fast becoming a place where friends meet to relax and enjoy themselves. If you haven't been to the Club, you don't know what you're missing. For more information, call them -- they're listed under Baths in the Yellow Pages. 229-0156.

The Central Office for the Club Bath Chain will be located in Miami and will be publicized for any complaints that may ever want to be made. All advertising and promotional efforts will be put into effect through this new office. Plans are already being made to issue new plastic membership cards that will be honored without hassel at any of the 23 locations throughout the country.

WOMEN FOR ACTION



DAUGHTERS OF BILITIS

Dallas Chapter

The Nation's Oldest Lesbian Organization

Consciousness Raising - Educational Projects -

BY AND FOR WOMEN

JOIN US - First and Third Fridays Each Month

Be a part of the Scene

Call (214) 824-0770 or BOX 5944
DALLAS, TEX 75222

HETEROSEXUAL OUTRAGES ALL OVER

-- AGAIN!

In Washington, D.C. It's John Dean III, Jeb Magruder, James McCord, John Calfield, Bernard L. Barker and John Mitchell. All of them involved in a scandal of monumental proportions bringing serious embarrassment to the President of the United States himself. A senate committee is now formally investigating the whole sordid mess with the intention of bringing some of the erstwhile most important men in the US Government to trial on criminal charges. The long range effects of this remarkable episode in American political history are yet to be fully appreciated and the damage done may be irreparable to American society. And the congress, the US Judiciary and municipal governments are not innocent of corruption either: to date former Senator Daniel Brewster, D. Maryland, has been sent to prison for taking bribes; Federal Judge and Former Governor Otto Kerner of Illinois has been sentenced on a series of charges; and Hon. Hugh Addonizio, former Mayor of Newark, J.J. is serving a ten-year prison term for a million dollar extortion caper.

Daily the news media presents the American public with more and similar revelations about our elected and appointed government officials. And they all have one basic thing in common: They are all publically admitted, practising, socially prominent heterosexuals.

In England today another scandal involving high government ministers is being publically spread for the titillation of the world. Lord Lambton, until very recently the Air Force Minister, has been caught out consorting with a group of prostitutes over a long period of time. Lord Jellicoe, the government leader in the House of Lords has resigned after having been identified as another of the government leaders deeply involved with the doxies. More revelations seem imminent, and again the persons involved are all dedicated heterosexuals.

Pick up any of our local Houston or Dallas newspapers and read the police report pages and you will find an incredible fact: The overwhelming majority of all the crimes reported are being committed by the same sort of person: heterosexuals.

One wonders if these animals are fit to roam the streets! Obviously there is something about their nature which precludes their living among civilized men and women without some kind of restraint. And yet they presume to dictate to the homosexual minority their morals and ethics! Traipsing through wonderland with Alice would be a more

reasonable role for them to play in society at the rate they're going.

Meantime, right here in Houston, Councilman Mann has delivered the judgement that Homosexuals are "abnormal" and should not attempt to petition city council for redress of grievances, but should instead seek out "help" from the most biased professionals known, psychiatrists. Mayor Welch simply walks out rather than hear the petition from these tax paying registered voters. The opinion of these elected representatives seems to be, "A Nigger by any other name . . ."

And the worthies sitting in the Senate of Texas and the Texas House of Representatives, in their arcane wisdom, have seen fit to relieve the heterosexual majority of all criminal prosecution for their sexual rites (with just about any creature afoot!) while retaining criminal charges for homosexuals enjoying their natural rights and needs to express love with another human being. You are all asses, gentlemen, if you think you have done the will of God and man by this retrograde legislative performance. Your hidden lives are showing. Your heterosexual roles are really not threatened by us and you should stop being us and you should stop being scared silly by your own neurotic rhetoric.

Now obviously heterosexual behaviour is not the root of all criminality, and neither is Homosexual behaviour. Both are quite normal human sexual modes -- and not especially limited to the human animal. Neither is abnormal. Heterosexuality is not symptomatic of a driving hatred for one's own sex; and Homosexuality is not a driving hatred of the opposite sex. Homosexuality is the capability of loving one's own capability of loving one's own gender kind, just as heterosexuality is that of loving the other gender kind. But possibly this is too simple for the sexually fear-ridden to understand? It would seem so. However, it is certain that eventually the state of Texas will join with other human societies and remove the psychiatrist from the courtroom and the courtroom from citizens' bedrooms in the area of human sexuality. The tide of human affairs is running that way.

But then, where the homosexual citizens and the enlightened professionals when the Senate and House were debating the revised Texas Penal Code? Voters always get the government they deserve, and their corrupt public officials usually reflect the electorate.



K and R Studios

RT 3 BOX 399 BRENHAM, TEXAS 77833



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LETTERS to the EDITOR

Results of a survey conducted by Integrity Houston, a homophile organization in this city in which they asked the legislators of the State of Texas their opinion on civil rights in general and homosexual rights in particular—pointed out the attitude of our representatives far beyond the questions asked. These people, elected by you --the voters of the State of Texas, hold you in such total contempt that they did not even bother, for the most part to answer the questionnaire. Indeed, the vast majority didn't bother to return it, even though a stamped return envelope was enclosed. This is a situation which goes far beyond the issue of homosexual rights. It should be the concern of every thinking citizen in this state. For these men to totally and contemptuously ignore our legitimate questions, is a situation beyond belief. It is their right and duty to vote in the legislature as their conscience directs, if they have one, which

at this point I believe we have good reason to question. It was also their right to answer the questionnaire either in the affirmative or the negative. But to not answer at all or to totally ignore it was a gross breach of the trust the people have placed in them. We on our part did everything possible to protect their rights. The questionnaires were completely anonymous, so we have no way of knowing who did and who did not answer, or if they did answer, how. For them to have held the rights of homosexuals in contempt by replying in the negative would be a thing that others could perhaps ignore. But to show this kind of contempt for the voting public is a gross negligence of their duties. Simply because they do not agree with a position, mine or yours, does not give them the right to ignore it. I sincerely hope the next time the citizens of Texas go to the polls they will take a much longer look at the peo-

ple for whom they vote and seriously question whether or not the people we elect will represent us as they should or simply go to Austin and collect the money they draw from our pockets, while ignoring us completely.

R. Francis Thompson
3957 Kirby Drive
Houston, Texas 77006

Dear Mr. Thompson,

Below is the questionnaire sent to our Legislators to help our readers more understand what your letter is all about.

Editor

Dear Legislator:

The enclosed questionnaire is intended to explore your attitude toward the right of privacy and freedom of conscience for adults. We write in the belief that human law is meant to protect life, liberty and the pursuit of happiness -- that it is not the property or the benefactor of the rich, the few or an instrument for the religious or moral convictions of one segment of society as against those of another. We hold that, while

actions involving injury to person or property must be regulated for the protection of all, morality is a private matter and not the legitimate province of the State.

Nine States: Illinois, Colorado, Oregon, Connecticut, Florida, Hawaii, District of Columbia, Delaware and Ohio have officially recognized this principle and have abandoned the illegitimate, pointless and profitless regulation of private sexual behavior among consenting adults, and as a result, their crime rate IS LOWER, not HIGHER. Such laws against victimless acts are, at best, unenforceable and, at worst, subject to the most arbitrary application. They undermine respect for the law in general because they make felons or miscreants of people whose only offense is their participation of alternative in their enjoyment of conjugal relations or a harmless difference in their choice of partners.

The overwhelming majority of citizens affected by these laws are in all respects responsible and productive members of their community. Those who pursue a different lifestyle often do so more

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because of the persecutory laws and social prejudices than because they are inherently promiscuous or "digenerate." The argument that these laws protect society is baseless. How can an act performed IN PRIVATE by CONSENTING ADULTS harm society?

The current law makes oral or anal intercourse a felony whether performed by persons of the same or different sexes, whether the couple is married or not. Clearly absurd. The proposed revision makes homosexual conduct a Class C misdemeanor punishable by fine of \$200.00. It is less severe, but no less absurd. It still turns the State into a peeping Tom, exhibiting a perverse prurient interest in the private conduct of its citizens. It reflects a self-righteous moral bigotry unworthy of the respect for person required of a free society.

We urge you to vote for deletion of the section on homosexual activity in the revised penal code and to vote for repeal of the current sodomy statute. We are not asking for a favor or a privilege; we are asking for our civil rights and we are prepared to pursue the same course as other minorities to obtain them should it become necessary.

May we ask your assistance in completing the attached brief questionnaire, which information and compilation will be held in strict confidence and will be disseminated only in working with other State Legislators to achieve our ends. No public statement will be made regarding the specific replies from individual legisla-

tors. For your convenience, We have enclosed a stamped, addressed envelope for your reply.

Thank you for your cooperation.
INTEGRITY/HOUSTON

QUESTIONNAIRE

THE RIGHT TO PRIVACY

1. Do you consider regulation of consensual sexual behavior among adults in private a violation of the 9th Amendment of the U.S. Constitution and vicil rights practices?
2. Do you favor repeal of Texas Sodomy law (Article 524, TPC) as they apply to consenting adults acting in private?
3. Do you favor deletion from the proposed Penal Code revision of Section 21.06 relating to homosexual conduct?
4. Do you favor the imposition of religious beliefs or moral convictions on one group by another?
5. Do you favor laws guaranteeing the right of employment for everyone, regardless of private sexual orientation? Would you be willing to support passage of a bill that would end discrimination in housing and employment because of a person's sexual orientation?
6. Do you believe that the present or proposed laws governing sexual behavior among consenting adults in private are enforceable?
7. Do you favor the abolishment of current laws regarding victimless crimes?
8. Do you believe a law against homosexuality will:
 - a. Reduce crime?
 - b. Save the State of Texas Money?
 - c. Serve any useful purpose?

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ONE MAN'S OPINION

by R. Francis Thompson
Traveled north over the Memorial Day weekend to one of the State's smaller cow towns, Dallas, I think they call it. I went for the purpose of attending the dedication of the MCC Church building. Rather strange, I thought, to find these goings on up there instead of here in this metropolis. I can't find a superlative large enough to express what I found there, so I will just say it was great, inadequate, but it will have to do. I want to thank the beautiful people of Dallas in general and my Host, Arthur D., in particular, for a weekend I shall treasure in my memory forever.

I fell in love with Arthur immediately as I was introduced to him. He thinks much along the same lines I do and it is always gratifying to meet someone who shares ones thoughts. Its a great ego booster. And now to the main event of the whole affair -- the Reverend Troy Perry. I first heard about this man a few years back when his name came on a TV news broadcast, seems that he had been busted for allowing his body to litter the sacred streets of Hollywood. Subsequently, I have read about him in various places and when his book "The Lord is My Shepherd and He Knows I'm Gay" came out I bought a copy and read it and wept for him, or perhaps for myself. When he talked about his separation from his wife and family I had just gone through the same experience and I knew full well the pain he had suffered. What about the man? Well, just that. To sum him up in one phrase--Troy Perry is a man. Anyone who believes that being Gay makes one somewhat less than a man just hasn't met Troy Perry. He is powerful. He has charisma and all the other things he has

been accused of having, including good looks. The instant he walks into a room you feel him, even if you don't see him you know he is there. The thing that impressed me most about him is the way he eats. As I stood in the buffet line I glanced over to the table at him and believe thee me he was really putting it away. He eats like he does everything else, with a direct frontal attack. But its small things a man unconsciously does that really reveal his character. Had I observed him taking dainty bits, dabbing his lips after each one, I would have immediately mistrusted him. But watching him attack that plate of food I was sure this man is for real. But of course he had good reason to attack it the way he did. It was superb! Being a professional cook myself, I feel that I am well qualified to judge it thus. A large bouquet of the finest lavender orchids to those who prepared it.

I would like to share a few of Peery's remarks with you. 'In the State of California the sex laws are so strict that anything other than the heterosexual, married - man - on - top' missionary position is illegal and if he sould fall out of bed he would break 50 laws before he hit the floor.'

"MCC is not a Gay church, it is the Christian church serving the Gay Community.

Made the rounds of the Gay businesses in Dallas; notice I didn't say Gay bars, but that's what they were.

Joy --- J-O-Y ... Jesus first, others second, yourself last.

Those thousands of Houstonians who missed it did themselves out of a great weekend. The three of us that went up had a real good time.

This is, of course, ONE MAN'S OPINION.



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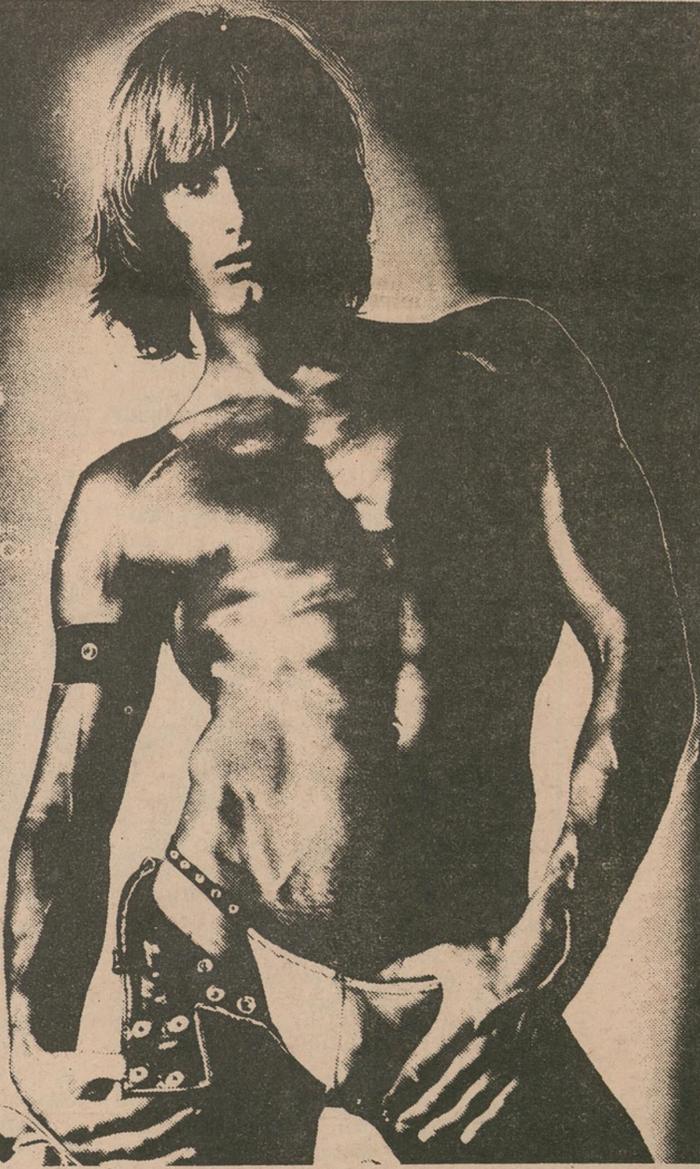
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nectedness wins over the power-structure dictated relationships, humanity is alive; to the extent that power relationships are chosen over those of mutual feeling, we are dead.

It would seem, then, that the Vice Officer was the only person "disordered" by our conduct, and it is outrageous that Gay persons in Birmingham are at the mercy of this man who has willingly stunted his own personal growth, and yet has the power necessary to imprison us, and who in fact uses this power mercilessly, consciously ignoring the fact that he does have an alternative which would be beneficial to him -- that of learning from us. On the day of our trial, we witnessed the trial of another woman this same Vice Officer had arrested for prostitution, who had had a heart attack upon being taken to jail and was hospitalized at the cost of her of \$2,100.00. We heard the judge tell her, "We'll forget it if you will". She and her grandchildren have now returned to their home in Texas.

The Gay persons in Birmingham feel that Officers of the Law should be available to us in the event of aggressive behavior on the part of one person toward another if we ourselves were unable to equalize the situation, and the Gay community would willingly contribute

money to aid in the growth of a fair, just city called Birmingham, but we can only consider this method of making money for the city via the Vice Squad's continual harassive theft totally despicable. In this country, money is blood, and the arrests of Gay persons at \$100.00 a head is nothing less than genocide.

This letter has been written in the hope of promoting a communication system among Gay persons, and for the purpose of requesting advice and comments. Our next trial date has not yet been set, but it will be trial by jury. Due to the political and socioeconomic oppression of homosexual women and men, we expect the jury to be heterosexual. It seems to me that it would take a mericle to be found to be Lesbian AND not guilty by a heterosexual jury, but I intend to use this opportunity for the purpose of speaking as many words as I can relating to homosexual oppression and philosophy. Please help us by sending your thoughts to:

Freddie Creed
1627 - 16th Avenue So.
Birmingham, Alabama
35205

In Gay love,
Freddie Creed



Officials Bann Michelangelo Reproductions

PRUDISH SCHOOL OFFICIALS BANN MICHELANGELO RE- PRODUCTIONS

17 year old school girl, Jean Elizabeth Hutcheson, worked 70 hours at nights and on weekends on two glazed statues patterned on Michelangelo works. Despite the fact that the B-plus student's art teacher had approved her preliminary drawings three months before, prudish school officials banned the statues - from a high school art festival, because they were nude. Her upset father, James Hutcheson said, "I suppose if they had the opportunity to show a Michelangelo they would turn it down. This is an example of a conservative, prudish attitude of what you can see and cannot see." The father and daughter displayed the sculptures at a parking lot across the street from the high school."

PRESBYTERIANS VIEW

; Gay Presbyterians will want to latch onto a copy of the July/August issue of TRENDS Magazine, published by the United Presbyterian Church, USA. One of the lead articles is entitled: "Homosexuality: Neither Sin Nor Sickness." It was written by Del Martin and Phyllis Lyon, long-time gay liberation leaders and authors of Lesbian Woman, and Bill Johnson, the first up Front Gay person to be ordained in the United Church of Christ.

mental health people begin to wake up (at last)

The San Francisco Mental Health Advisory Board has noted that of 505 valid charges of rape reported in 1972, none were classified as homosexual. It goes on to say that 95% of child molestation is heterosexual. Furthermore, two-thirds of all arrests for "soliciting a lewd and lascivious act" were obviously the result of enticement. The board made this recommendation: "Pending appeal of laws defining 'unnaturalness', we recommend that the law enforcement agencies not attempt to vigorously enforce these 'laws', except where the sexual activity is a true public nuisance."

(We can't help but wonder where the "Mental Health" people have been all this time. We could have told them that years ago!)

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HOW GOOD IS GAY?

Gay is like the little girl that had a little curl that hung in the middle of her forehead. In the childrens nursery rhymn "when it's good, its very, very, good, when its bad its horrid". If its working for understanding of freedom of self and ones fellow Gays, that's when its good. We are moving into a new era of enlightenment, individually and collectively, searching for a way out of the oppression of centuries, each of us searching for our individual identity and this is good. Unfortunately, the "us" consists of a small handful of dedicated persons, this is bad. When its reaching out to find answers to our collective problems, its good. If its hiding in a closet from the responsibility of working for our right to live as respectable and respected human beings, its bad. When its giving ones energies, talents and thoughts to the fulfillment of human rights and dignity, its good. When its thinking of nothing but the next body we sleep with, its bad.

Gay is good when it's selfless, bad when it's self-centered. More and more Gay people are joining the movement for political

social and personal freedom, but they need help. The help of all Gay people. Too many are content to sit back and "let George do it". They are the losers. They sit on their collective bar stools rolling from body to body, and too frequently being rolled in the process. Asking why doesn't someone do something. Why don't you? living their lives in fear. Fear of the neighbors finding out they are Gay; fear of losing their jobs; fear of being busted by the police and wonder why something isn't done. If nothing is done its because its you who didn't do it!

Gay is our right, guaranteed under the Constitution of this nation the right to the pursuit of happiness. We will never have that right until we are willing to assume the responsibility of working for it. No one is going to give it to us until we get out and work to show society that we will no longer be pushed into a Gay ghetto, denied the right to love in the manner we chose.

How good is Gay? A lot better than it used to be. A lot worse than it can be. It is and will be as good as or as bad as each of us makes it.

HOUSTON:

METROPOLITAN COMMUNITY CHURCH GROUP
MONTROSE GAZE COMMUNITY CENTER
504 FAIRVIEW, HOUSTON, TEXAS
SUNDAY STUDY GROUP: 2:30 PM
GROUP LEADER: ARNOLD LAWSON-781-1940

Gay Pride

HOW DID IT START?

GAY
Λ

For hours, there was a full scale riot. But defenseless gays were no match for armed police, and many were busted.

One arrested gay brother, fearing public exposure, jumped out of a police station window and was impaled on an ironspiked fence below. Police response? The brother was charged for resisting arrest!

When news of this street action and martyrdom got out, Gays did what they had never done before. Thousands marched in protest -- old as well as young, conservative as well as radical. From this, Gay Pride and the Gay Liberation Front was born.

Gay brothers and sisters are oppressed in Texas too.
... by churches ... by the police
... by psychiatrists ... by almost everyone.

So in Dallas, as all over America and parts of Europe, Gays are marching again. We call for a repeal of anti-gay laws and for an end to job and housing discrimination.

the CHRISTOPHER STREET
STORY!

Cops had been busting and harassing gays for years

One day in June 1969, the cops routinely raided a small unimportant bar "The Stonewall Inn" on Christopher Street in New York.

It was "the straw that broke the camel's back."
Gays faught back.

Proclaiming an "injustice to one is an injustice to all," straights are joining hands with us in solidarity. You don't have to be gay to march against gay oppression.

REMEMBER: June 30th --- Main & Market --- 11:00 AM. BE THERE!

Interesting Activities for June and July --Everyone welcome!

June 15th and 16th, 8:00 PM, MOVIE NIGHTS AT MCC, "The Gay Decievers"

June 29th, Evening, Beginning of GAY PRIDE WEEKEND, Bar Tours, Special Entertainment

June 30th, 11:00 AM, GAY PRIDE PARADE, and PICNIC at FLAG POLE HILL
10:00 PM, TEDDY BEAR'S FOLLIES at the Encore

July 1st, morning and early afternoon, SWIM and PICNIC, Queen's Point

5:30 PM, MCC'S COVERED DISH PARTY and EVENING SERVICE

July 20th and 21st, 8:00 PM, MOVIE NIGHTS AT MCC, "To be Announced"

CIRCLE OF FRIENDS meetings: 2nd and 4th Fridays at MCC

DAUGHTERS OF BILITIS meetings: 1st and 3rd Fridays at Bryan Towers and MCC

METROPOLITAN COMMUNITY CHURCH SERVICES: 11:00 AM for those who like to get out of bed early Sunday mornings; 7:30 PM for those who don't.



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MISS GAY LAKE CHARLES 1973

Miss Gay Lake Charles 1973 Pagent found star studded guest performers from Lafayette, performers from Lafayette, Shreveport, Houston and Hot Springs, Ark. Miss Gay America 1973, Miss Gay Louisiana 1973, plus a representative of Miss Houston 1973 and King and Queen Zues of Lake Charles were a few of the personalities present. In the crowd were several business personalities.

An encore was necessary for Miss Gay America performance of "I Do Take Thee." Other musical renditions brought rapturous applause form an appreciative audience. Rita Robin, Miss Gay La., assisted Toni, Queen Zues, in sharing master of ceremonies and pageant production duties. Toni, co-master of ceremonies entertained with "Maybe." Audience demand brought her back for a second number. Sherry Brown, Miss Houston representative, and Namo Sims, USL Cheerleader, Namo Sims, USL Cheerleader, gave guest musical renditions. Mamo Sims delighted the audience with "A New World is Coming". Mr. Flourtime II, Sam Daigle of Shreveport, Mr. Ray Price and John Trahan assisted contestants when a male lead was necessary. All judges resided from outside Lake Charles and experienced in impersonation contests.

Miss Gay Lake Charles 1973 contest found twelve contestants competing for the title and all were from Lake Charles proper.

Requesets for the contestants was a walk/on, model sportswear and pantomine a musical composition. The five finalists answered questions related to gay life. Persons competing were: Misses Ruby Begonia, Carla, Charity St. James, Tatana La Reenii, Lucrecia, Sandy Beach, Marlena Milyes, Myra Monclair, Queenie Cooke, Miss Flowers and Miss Peaches.

Fourth Runner-up for the title of Miss Lake Charles proved to be the bartender at Mothers. Stage name for this contestant is Sandy Beach. In the sportswear contest a pair of white hot pants and blouse with a long dark coat was worn. A former Beaumont resident making his first appearance as an impersonator showed talent which might promote him to one of the areas top entertainers.

of the areas top entertainers. Miss Flowers, a newcomer to drag did "Sweet Bitter Love" to the delight of everyone. Gowns and sportswear were made for the competition by Miss Flowers. Her/his outstanding performance brought to third runner-up this performer.

Miss Tatana La Rienie, a bell from southwestern Louisiana, a proven performer, was second runner-up. Tatana was recently named Grand Duchess of the Queen Sabine contest. In sportswear a poodle accompanied Miss Tatana in her 1930's outfit.

Before final awards were presented for Miss Gay Lake Charles, John Trahan honored Ruby Begonia

CRUSING

With → Wes & Glen

In mid-May we went to see the Lafayette, Louisiana Little Theatre presentation of "Boys in the Band." (The movie had been banned in Beaumont), we enjoyed the play and later the cast and director were very cordial.

Since seeing the play we have been informed that Joe Demorulle who played Michael so very well was selected best actor, Harris Settly Jr., best supporting actor for his role of Emory and Miss Lillette Rene' as director of the year. Wes and I want to put in our congratulations and say the entire cast was excellent.

We are happy to say that now in the Lafayette area "Chez Gisele" and "C'est LaGueree" are handling the NUNTIUS. -- "Mothers" in Lake Charles as well as the "Off Main" in Beaumont.

Bits and pieces of news from there --- Congratulations to Ken and Charity St. James on their 4th anniversary, June 2. Miss Birdie, a local drag "lady" -- has joined the US Merchant Marine.

By the time this goes to press Mother Pat should be thawed from her trip to Chicago and can put her furs back in storage.

In a city as large as Houston its not uncommon for bars to come and go daily and monthly but we are saddened to learn that a well known plush private club has closed its doors in Lake Charles, "the Misty". We wish

to thank Genie and Lynn for the many pleasant evenings we've spent at the "Misty" and hope them the best in their new venture. -- A "straight" club, and we won't mention the name here!

In closing we want to throw in a brain twister for the Beaumont group -- "What two well known female impersonators will perform in a 'straight' style show in your area?" -- If you can't guess or don't know - watch next month ----- pictures yet.

Wes and Glen
P.S. - Next month be sure to catch our review of the real honest to goodness "all girl" show with pictures. We would like also any information concerning your area.

NOTE: Any photo shown in the Nuntius may be had by contacting Wes & Glen, P. O. Box 146, Nederland, Texas 77627. We also have many more that are not shown here, contact us if interested.



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CASTRATE FOR CHRIST

Billy Graham continues his degeneration from a religious junk peddler into a Nazi psychopath. At a "rally for Christ" in racist South Africa recently, Graham stated, "We ought to pass a law in the US making rape punishable by castration."

Unfortunately, Graham's suggestion to make castration a legal punishment is not just the fantasy of one mentally ill man of god.

A judge in California has already sentenced over 400 people in that state to be castrated, a punishment that is legal under California law. Over 90% of the men the judge has had castrated are gay and have been convicted of violating the state's medieval laws against homosexuality.

All anti-gay laws should be immediately repealed, and the people who have committed these atrocities against gays should be tried for their crimes. [Workers' World]

from THE GAY LIBERATOR, June 1973



Myra Monclair - Miss Gay Lake Charles of 1973
Miss. Flowers, 3rd Runner-up

with a plaque as Dutchess Se La Gere (Lafayette). Other contestants showed their appreciation to Ruby by voting her Miss Congeniality 1973. Miss Begonia was surprised with the additional title as first runner-up. Ruby has participated in many other shows in the Southwest.

The beautiful and talented Miss Myrna Monclair was named Miss Gay Lake Charles 1973. This was the first year a Miss Gay Lake Charles has been named. My-O-My Club of New Orleans has My Club of New Orleans has been graced by her lovely performances. Miss Gay Lake Charles has also won titles in Lafayette and New Orleans during her ten-year entertainment career.



Tatania LaRienie - 2nd Runner-up Sandy Beach - 4th Runner-up June - Production Control and does shows in all girl group.



Toni - Queen Zues of Lake Charles and MC of Miss Gay Lake Charles contest.

Miss Gay America 1972 and Mr. C'est LaGuerre of Lafayette, La., doing "I Do Take You". Guest performers at Miss Lake Charles Contest.

Miss Gay Louisiana 1973, Rita Ann Robin / co-producer of Miss Gay Lake Charles Contest. Miss Norma Sims presenting Ruby with "Miss Congeniality".

Ruby Begonia, Miss Congeniality - 1st Runner up.

A LETTER IN GAY LOVE A GAY CULTURE?

Dear Gay persons and friends:

On March 4, 1973, I went with two friends, Don McFall and Mike Martinez, to The Matador, a Gay bar in Birmingham, Alabama. After we were seated, I played some songs on the juke box and returned to my chair, in which, at this time, a dear friend named Nora Kennedy was sitting. I leaned toward her and touched her shoulder in greeting. She called my name, put her arms around me, and began crying as she asked if I were mad at her as we had been out of contact with each other, and went on to describe personal traumatic experiences she had undergone since we had last met. My response was to embrace her in return and to kiss her lips when she indicated that this act on my part was desired. During this exchange, I knelt beside her chair and rocked her in my arms. As she became more calm, I got up and sat on the edge of her chair. We then went to the dance floor and danced to slow rhythm music and returned to our table at which time she explained that she had to meet some other friends who were expecting her. About 15 minutes later, an Officer of the Vice Squad came to my table, showed me his badge, and told me to come outside with him. As we walked down the street, he informed me that I was under arrest, and in answer to my inquiry as to the charge, he replied, "Disorderly Conduct". Nora was sitting in the police car, and as he opened the door, saying, "Now ya'll finish what you were doing inside." Nora was crying

again and hysterical with fear and panic -- reciting passages from the Bible and pleading with the Vice Officer for a show of mercy and human compassion. Her reaction was that of a person whose head is in a guillotine, which, indeed, it was. The Vice Officer responded with "Shut up, bitch" and other derogatory remarks.

Our trial was held on March 14, 1973. The Vice Officer testified that in this dimly lit Gay bar, he could see clearly that each of us was caressing the other's genital areas and breasts and that he could see both our "crotches" (sic) from where he was sitting, even though my back was toward him. Nora, myself, and the two witnesses present at the trial testified that no "sexual" touching occurred during this encounter, and for my part this omission was due to the fact that Nora did not indicate to me that such an action was needed in the immediate situation. Despite the fact that the Vice Officer, whose name is Orville Jerome Webster, contradicted himself in his testimony as regards to our position in space in relation to him and his later saying that his view of us was of our respective fronts, the judge found us guilty, fining us \$100.00 each. We are presently on Appeal bond.

What would a representative of the Establishment consider to be "wrong" in our actions on this occasion?

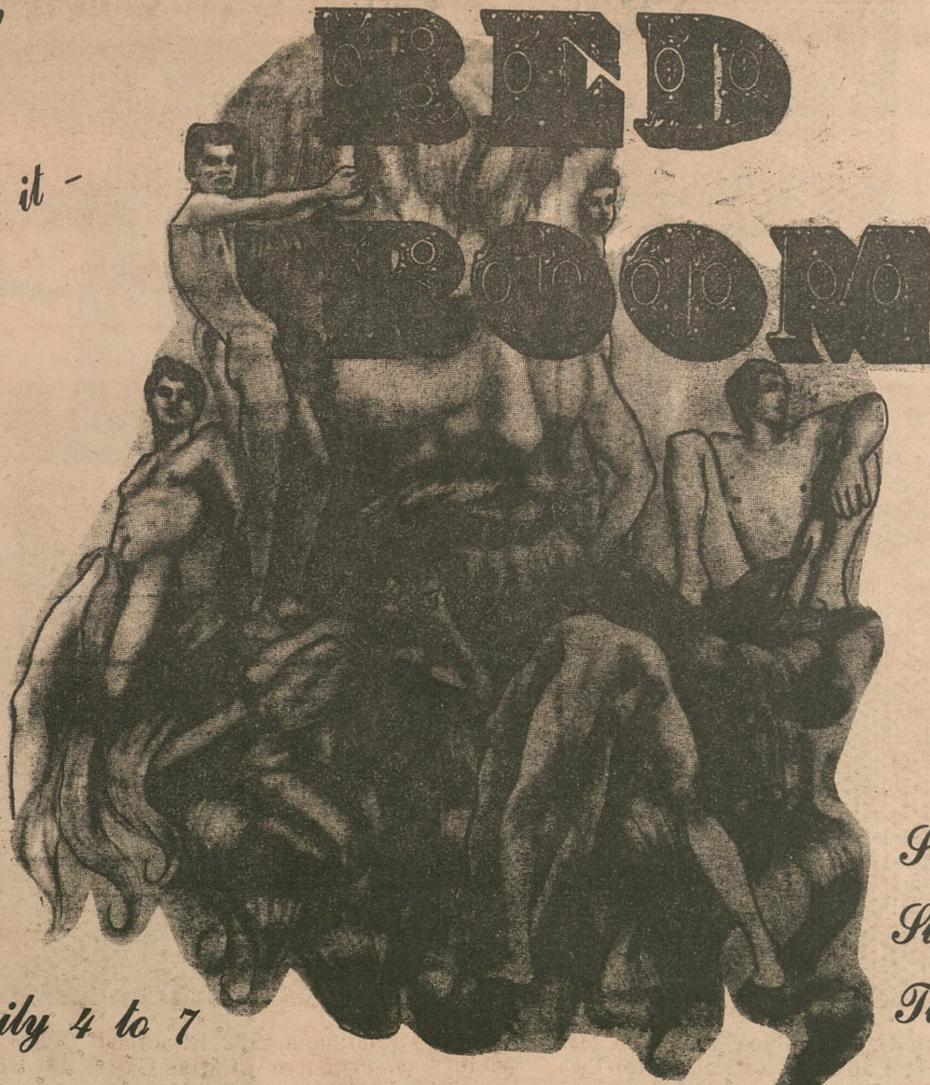
One of the numerous reasons that Gay persons are considered to be "outlaws" by the heterosexual power structure is that we hold

true to experience reality rather than taught reality, and this becomes significantly a threat to the Establishment when the experience reality that we act on is in opposition to taught reality. We are taught to limit our overt behavior to that which is simplistically "reasonable" to the outside observer, and, under this norm rule, the outside observer is allowed to judge us only on the basis of what is apparent to him and subject to the limitations of his interpretational understanding. In this case I comforted another woman rather than reprimanding her for showing human feeling in the presence of others, and without regard to how it might look to a person who would fail to attribute intelligence and interpersonal caring to our relationship.

Secondly, due to my conviction that sex role expectations place severe limits on our human and humane growth potential, and particularly on that of women, I dress in such a way as to appear neither distinctively male nor distinctively female. This might be correctly acknowledged as a threat to the hierarchical power structure in which the male power group benefits from the subjugation of the female group, including those males who identify with women. This sex roleless appearance might also indicate to a representative of the Establishment that I am, quite assuredly, Lesbian, offering my self to women rather than to men, and allowing my behavior to be influenced exclusively by the needs of women rather than those of men.

Who was victimized by our actions? The Gay bars in Birmingham, Alabama, are the only community centers we have, and we use them primarily for communal sharing of experiences and communications headquarters. Although we have been exposed to and have been to some extent corrupted by requirements of conduct found in "straight" bars as we feel that this rigidity is the result of guilt arising from the exploitation and oppression of the Female Principle in women and men that prevades hetero-sexual behavior. No Gay person is in the least disturbed by the show of affection and caring and MUTUAL eroticism between/among persons. Furthermore, we feel deeply that ANY relationship involving mutual tenderness and caring should, now more than ever in these trying times for all humanity, be respected and supported by the community, whether this community be a group of friends, a township, or the international community called the world. Every once in a while, and almost exclusively among Gay persons, love and the human feeling of one person for another, that is, the feeling of warmth which happens spontaneously, of itself, and which therefore cannot be made to happen or socially determined or used for any purpose beyond itself, wins over the power structure concocted of money, prestige, and security which dictates relationships by inbreeding and perpetuating fear and insecurity in the disadvantaged group, and to the extent that tenderness and human intercon-

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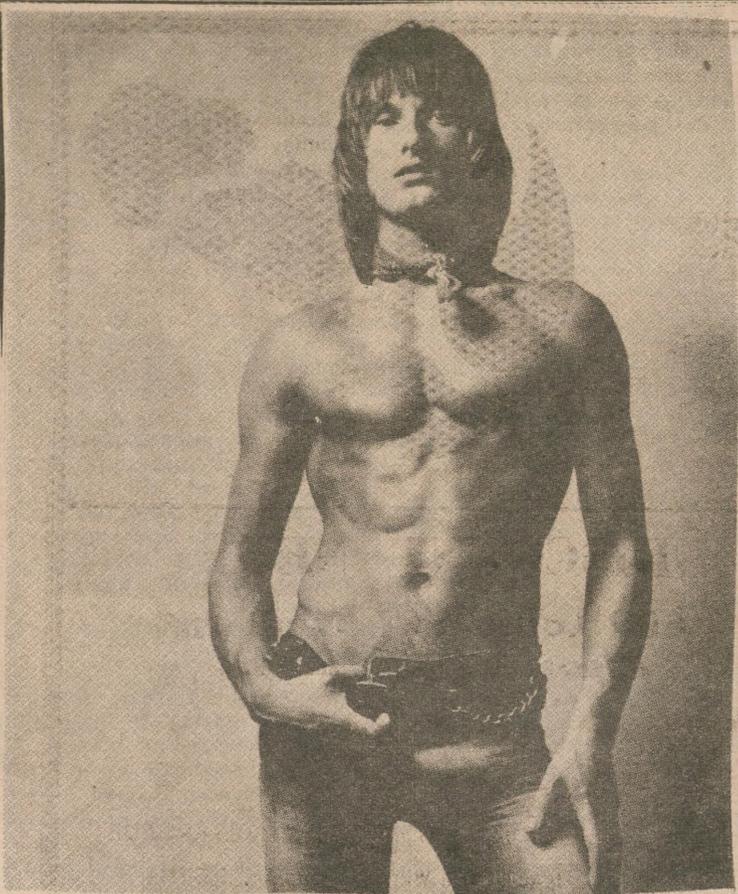
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PETER BURIAN

Nights gets back to basics, but it's a good movie, too

Nights in Black Leather, a new male film being released by Jaguar Productions, defies all the progressive steps taken by gay films in the past year. Its story is wispy to the point of non-existence, at least 95 per cent of the 108-minute running time is devoted to sex, and these interludes are absolutely endless.

What is even more remarkable, in light of the foregoing, *Nights in Black Leather* turns out to be a very engrossing and entertaining film. Its success is due to the star and the cameraman-director. *Nights in Black Leather* is what is known in the movie industry as a star vehicle, a story designed to showcase the talents and attributes of the main actor. Barbra Streisand's movies are the most prominent example that comes to mind.

Star vehicles are also pretty risky business, unless built around a person with so much physical presence that an audience's attention can be diverted from what usually turns out to be production deficiencies and scripting inadequacies surrounding the venture. *Nights in Black Leather* has everything riding on the anticipated popularity of its star, Peter Burian, and in this case, the risk could be termed minimal.

Burian is a dark-blond, blue-eyed beauty that would make even the dead rise again, with the kind of body you have to start making plans for when you're about 12. His ass could be nominated for a Golden Globes Award. The clothes (or perhaps more appropriately, costumes) he wears in the picture leave nothing to the imagination. He must have sprayed them on. Audiences will not have much call to use their imaginations, however, for Burian wears little or nothing throughout the picture.

But even monumental beauty can lose its luster if badly photographed, so Peter Burian was fortunate to have a cameraman

whose lens practically caresses each and every pore of his body. Photographer Ignatio Rutkowski has taken the ingredients of a standard fuck film and lifted them to the level of visual art.

His work shows a strong influence of European films, particularly those shot by Henri Decae and Claude Renoir. With muted colors and judicious use of highlights in appropriate places, there are sequences in *Nights in Black Leather* that are a veritable symphony of pictorial splendor. He even lights his scenes in ways that disregard probability of success, capturing shots of exquisite beauty that many wouldn't dare attempt.

Rutkowski's background is in still photography. Prior to filming *Nights in Black Leather*, he had made only on 15-minute short subject. But, like Gordon Parks, who also tackled his first movie with tenets of portrait lensing, Rutkowski takes chances in applying the same principles to the motion picture form and makes them work, with brilliant results.

The story in *Nights in Black Leather*, which can be noted and immediately forgotten, is of a German boy writing to his homeland friends, describing sexual adventures he had in San Francisco. These episodes include a jack-off phone call, a casual street pickup, an S&M encounter, a drag party, and an afternoon he spent with two lovers he met at a gym. These sequences are bridged with introductory voice-over narration that teeters on the brink of outrageous floridity, like something remembered from a 1950 gay novel. Ignatio Rutkowski wrote the narration, read by the star, Peter Burian.

Burian obviously still has difficulty in mentally translating his thoughts into fluid English because of the relatively short time he has lived in the U.S. This is evidenced in

both the improvised dialog and narration. It's not a drawback to enjoying the film because of his ingratiating handling of the problem. If anything, it creates more empathy with his audience.

If we were to single out special highlights of *Nights*, they would include the blatantly erotic phone call, the artistic sensuality of a scene in the woods, which takes place in a hut with transparent walls, and the accurate subtlety of the S&M scene. (Burian is apparently into this, playing it at the proper depth.

Because of Burian's arian looks and background, the S&M sequence could have fallen heir to a residue of sinister implications, but both he and Rutkowski have taken care to divorce the precedings from the "Master Race" theory.

They confront the problem point blank in the preceding narration, describing one of Burian's tricks who was into Nazi uniforms and swastikas, and Burian didn't have the heart to deflate by revealing that he had voted Socialist in the last German election.

As the S&M scene is constructed, it does bring a time of German militancy to the viewer's mind, so perhaps the filmmakers were wise to bring it up themselves and dispose of it so they could get on with the story.

Included in the cast are Rick Jedin, Al Joffrey, Tom Webb, and Jim Salem—all handsome and well-built young men. They complement, rather than counterpoint Peter Burian, making *Nights* a visual triumph for audiences with a fundamental interest in sex and bodies.

This is probably as good a time as any to introduce an inter-related subject, especially as it applies to *Nights in Black Leather* and several other films I have reviewed lately.

Recently I was accused by a producer of male films of taking these movies too seriously, that they weren't meant to be judged in devastating detail. His statement was occasioned by, as you may have guessed, the decidedly mixed review his latest effort had received.

I think the allegation is well founded. It is true, I have reviewed gay films in some detail, but I disagree with the contention they were taken too seriously. When the lights go up after a screening, it isn't much fun having to affect a wan smile because what I have just seen might as well have had a shell with Coast Federal Savings superimposed over it.

If these were movies of someone's summer vacation, inflicted on you without charge in their living room, it would be tactful to say how enjoyable they were. It's altogether another matter when the films are shown to the public, whose patronage is solicited on the basis of product quality and who have to pay a steep price for the privilege of seeing them.

Reviews of films are strictly one person's opinion, replete with his preferences, prejudices, and laced with his experience as a moviegoer. There will be as many differing opinions as there are reviewers. Charles Champlin, movie critic for the *L.A. Times*, put the whole subject of reviewing in the proper perspective recently by stating: "A critic can't lead audiences to movies they don't care to see or keep them away from those they do. But he can, if he's lucky, help them to know what they're going to see and, if he's very lucky, sometimes persuade them to take chances."

It is primarily because of the high admission price charged for gay movies that I have reviewed them in

such detail. I believe that the prospective audience should be made completely aware of the commodity they are buying, so they can evaluate for themselves whether it is worth the money to be spent. The films are judged by those that preceded them in the particular genre; naturally some will be better and some will not, but again, that will be only one opinion.

The producers 'seriously' intend that the movies return a profit to justify the investment, so audiences should also be allowed to 'seriously' select the one they want to see, and this selective process will (or should) be on the basis of quality. That is why we will continue to take the films 'too seriously', if only as a service to our readers.

In the instant case of *Nights in Black Leather*, audiences can be entertained without any involvement and will have gotten their money's worth, but the fact remains that it is a superficial movie. The surfaces are visually glossy, beautiful, ornate, and it's all designed to divert attention from the emptiness underneath. Perhaps that's why I'm furious with myself for liking it so much for what it does achieve, instead of disliking it from an awareness of the film it could have been.

Both Peter Burian and Ignatio Rutkowski have a talent for making good movies, but they have used only a fraction of it in their current effort. Two artists with the capability working in marble are instead sculpting with papier mache. We hope their next project exercises all their obvious talents, not just a small portion.

Harold Fairbanks

The above article was taken from "THE ADVOCATE" at the request of our advertiser.



King & Queen Zues, George & Rita



Mother Pat and Family



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Beaumont's first annual King & Queen Sabine Contest was held on April 27th and 28th at the golden triangle only gay bar, the Off Main. The contest was in conjunction with the Nuches River Festival.

Contestants for King and Queen Sabine were from the Golden triangle area. The triangle area includes Beaumont, Orange and Port Arthur, Texas. Awards for Queen, Grand Duchess, 1st runner ups and Good Will Ambassador were given.

The first evenings events were for King and Queen Sabine plus selection of the Good Will Ambassador. Judy Pattos designation as good will Good Will Ambassador was for her promotion of the Off Main and her outgoing friendliness.

honored as King Sabine. A select panel of judges designated Sarah as King prior to Fridays show. The panel of judges considered several previous residents in the triangle.

Misses Lanis Love, Cinnamon Cherri, Vickie, Marcellano and Rita Rinestone were the five local personalities vying for Queen Sabine. Talent, beauty, charm and personality were elements used by judges to select the Queen.

A well known former Houston resident, Miss Lanis Love, participated in the contest. She/he has given performances in the bars of Lake Charles, La., Galveston and Houston plus her home town of Beaumont. Ms Love's awards include Miss Valentine and several honors from other appearances. She/he was additionally honored by being named "1st runner up" in the Queen Sabine Contest doing the number "Champagne Taste."

Miss Cinnamon Cherri, a local favorite, entertained musically by performing "Mammy" and "You Came A Long Way From St. Louie." This entry has also competed in Lake Charles, La. Miss Cherri has the distinction of being the only remaining personality who entertained in Beaumont's first impersonation in October 1971, and she placed in the 1973 Miss Valentine contest.

"I Am the Greatest Star" proved to be the evenings outstanding performance for Rita Rinestone. Rita was named Queen Sabine on the following night. A yars versatile experience led to her being selected the Triangle's highest award as the Queen.

Two other entries, Miss Vickie and Miss Marcellano are new-

comers to the entertainment field. Miss Marcellano performed "A Letter To Michael" while Miss Vickie entertained with "Rosalie."

The Grand Dutchess Award was given to contestants who reside outside the Golden Triangle. Miss Tatonnia of Lake Charles, La., was awarded this honor. She gave her rendition of Melba Moore medley. Another honor for Miss Tatonnia is being the winner of the Misty "Miss Halloween."

Miss Ginger of Lafayette, La., was named first runner up in the Grand Dutchess Award. She has received awards before in many contests.

Awaiting next year when the pageant will be bigger and better but not more fun than what was had this year.

Wes - - -



Miss Lanis Love - First Runner-up
 Rita Rinestone - Queen Sabine
 Sarah Dionne - King Sabine -
 Miss Tatonnia - Grand Dutchess
 Miss Ginger - First Runner-up
 Judy Patton/Goodwill Ambassador

Would you believe this is in the Merchant Marine?



Miss Tatonnia, Grand Dutchess!



King Sabine - Sarah Dionne and
 Queen Sabine - Rita Rinestone



Judy Patton
 Goodwill Ambassador

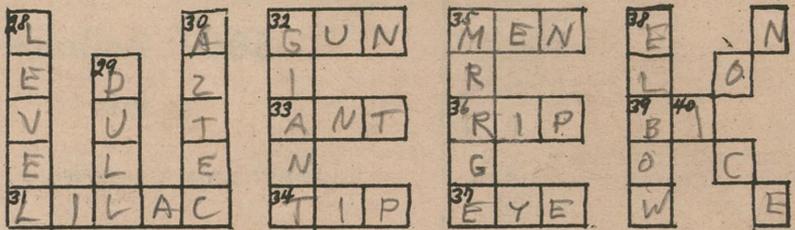
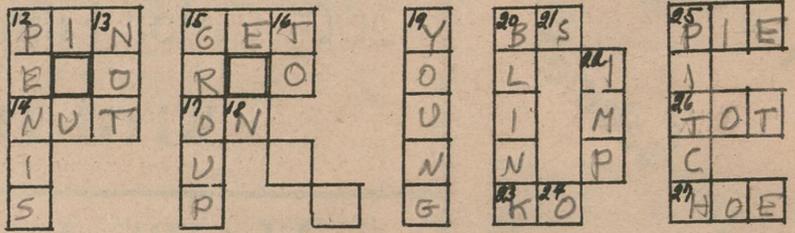
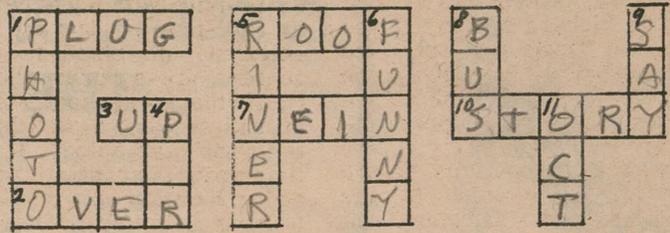
GAY PRIDE WEEK

DOWN

1. picture
4. standard golf score
5. large stream
6. amusing
8. passenger vehicle
9. tell; speak
11. eight (prefix)
12. male organ
13. negative
15. assemblage
16. toward
18. (diag) short step
19. youthful; not old
20. wink; bat the eye
21. (diag) yes (Spanish)
22. small demon
25. toss; throw
28. flat; plane
29. blunt
30. race of Mex. Indian
32. very large person
35. meld; join
38. bend in arm
40. (diag) frozen water

ACROSS

1. stopper
2. above
3. United Press (abbr)
5. house top
7. blood vessel
10. saga; tale
12. bowling ---
14. pecan, almond, etc
15. obtain; fetch
17. -- top of
18. (up) negative
20. lies; garbage (abbr)
23. knockout (abbr)
- 24 (up) out-of-print(abbr)
25. dessert
26. small child
27. garden tool
31. lavender color
32. weapon
33. common insect
34. end; point
35. homo sapiens
36. tear cloth
37. sight organ
39. dual; twice
40. (up) charged particle



Solution on page 18

TONI MAYES

Most of us take for granted the gender of our birth. We grow from baby girls into young women and from baby boys into young men.

Some, however, are not so lucky, as Toni Mayes can tell you. The tall attractive brunette, whose dark blue eyes are fringed with long lashes, speaks in a husky voice, perhaps, one might think, the result of too much smoking. Cheerfulness, an engaging and friendly smile an easy going personality, and a wonderful sense of humor -- all belie untold agonies.

Ms. Mayes is suffering from what the medical profession calls Gender Dysphoria syndrome. She is a transexual. There are several different forms of gender dysphoria syndrome, ranging from Homosexuality to the extremely rare case of transexuality. There is the homosexual who dresses in the clothes of the opposite sex (drag queens) to reassure his own sexuality and masculinity, and we next find the tranvestite who by definition is not homosexual and does however dress in the clothes of the opposite sex. On the extreme end of the scale of gender problems we will find Ms. Mayes, she is a transsexual, that is, her mind is totally female while her body is that of a normal biological male.

The happiest period of Toni's life has been the past 18 months, living and working as a woman in preparation for sex reassignment surgery.

"By the time I was five years old, I KNEW I was a girl," Toni related during the first of a series of nine interviews.



Some of the contestants for Goodwill Ambassador - Judy Patton, Sarah Dionne, ? and Shirley



Miss Vickie, Lanis Love, Richard O'Neal and Cennamon Cherri

Mr. Frizby



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Toni vividly remembers the first time little Richard Anthony Mayes of Houston, Texas was subjected to the unusual. "I remember one experience when I was about five years old and I had slipped into the bathroom and put on my sisters clothes. I had done this before because I had been told not to wear hear clothes and I had found that I had to hide to do it. My sister had to use the bathroom on this occasion so I quickly took off her clothes except for her panties and put mine back on. By the end of the day I had forgotten them and when my mother put me to bed she found them on me. She spanked me for that and the next day she put my sisters red frilly Sunday best dress on me and sent me out to play with the "other boys." She was trying to shame me but instead I rather enjoyed it thus discouraging her following this line of punishment any further.

Instability marred Toni's childhood - parents often divorced, mother often married (eight times at last count), a year spent in an orphanage, living with various relatives in different parts of the country, and all the time the child felt like and knew he was a girl, and was forced to live as a boy. "Normally, I wound up playing by myself."

Toni found it very difficult to find friends in other children because of her problem. At the time when little girls don't like little boys Toni was the same way. As a girl she didn't like boys either, and because she looked like a boy the little girls didn't like her.

There were occasional bright spots. During the "Bat Man Era" Toni could play with a purse, saying it was the masked mans utility bag and wear a cape and pretend it was a ball gown. When Toni was eight years old her mother put her and her two sisters in a orphans home in Denver, Colorado. Toni was separated from her sisters because of her male body. Girls were on one side of the home and the boys on the other, this confused Toni because at eight she still could not accept being male and didn't understand why she was separated from her sisters.

"I think my relatives thought there was a difference in me because after about a year in the home my grandfather came to Denver and moved us children to Corpus Christy, Texas and my sisters lived with my grandparents while I lived with my aunt and uncle and their son. My uncle was in the Navy and his son was about my age. I think they felt I would realize I was a 'boy' if I was in that kind of environment. We spent the summer there and I really enjoyed it. I found a close friend in the neighbor girl next door and we played such games as jump-ropes, jacks, house and other typically 'girls' games." At other times when no one else was home Toni could enact the childs idea of a housewife.

Toni also remembers risking ridicule to change into a skirt and blouse in a grade school restroom to join the girls in the gym for a game of basketball. Why? "I was crying out for someone to realize I was a girl! No matter what I did nobody understood."

Another phase of Toni's life involved hiding some of his sisters clothes under his mattress and then dressing in them at night when everyone else was asleep. "I was about ten or eleven at the time, and

I was living with my fathers brother and sister-in-law and their six children in Sheldon, Texas. I couldn't dress during the day because there were too many people around so I had to wait until after everyone was asleep. I was still living with them when I was twelve and my cousin was just beginning to wear a bra and I began adding that to my wardrobe at night. The bra didn't fit properly so I had to adjust it every night and after about two weeks my aunt had a word or two with me about it. She never actually said she thought I was the one who was changing the adjustments on the bra but I decided not to readjust it after that."

Despite the inner turmoil Toni did well in school, skipping a term in the fourth grade and another in the fifth. But Toni failed the seventh grade. (Toni, as with most true transsexuals, has a very high I.Q. . . Her I.Q. is 125 on the Welcher Adult Intelligence Scale where 19.9% is above average.)

"Seventh grade was perhaps one of the most traumatic times of my life. With puberty came my voice change and along with it came other undesired changes. I really realized I had problems. Like the rest of the girls I wanted to date guys. I also realized this wasn't addepted. I was expected to be like the 'other guys' and date girls. I knew I wasn't a boy and the idea of dating girls was foreign to me. I just wasn't interested in girls. The girls didn't want to date me either because I wasn't the 'Ideal Guy.' A compromise was reached eventually when Toni met a girl who liked to skate. "We were skating partners and ours was a platonic relationship."

Another disappointment came that same year when Toni tried to get on the school cheerleading team. "I wanted to be a cheerleader more than anything in the world. She school didn't have any male cheerleaders and they wouldn't make any exceptions. So, I wound up running track instead."

(Toni today regrets those athletic pursuits, for they developed her arms and legs so that she now doesn't appear as feminine as she would like.) Other diversions were swimming, ceramics and breeding blue-tailed guppies. "I found that if I had a great many other tings to keep me busy I didn't have to date."

At age 14 Toni was two weeks into the eighth grade and still hadn't adjusted to having a male body. She ran away with a cousin to California. "Why was I born with this deformity? It was a fate worse than death - a living hell. I had not friends and I had long since learned I couldn't tell anyone how I felt." When Toni reached California she had a nex experience which for a short while she thought offered a solution to her problem. "My cousin and I met two homosexuals and we spent the night with them. My cousin was repulsed by their aggressivness and he left the next day. I said to myself, 'Perhaps this is what my problem is. Maybe I am gay. I decided to give it a try and I learned the first night that I wasn't gay. I was still being treated as a male and my male genitalia was the object of most importance in any sex relationship with gay men. I hated my male genitalia and I was as upset with that kind of sex as my cousin was. I decided to continue and experiment with it

because it at least offered a solution to my situation. My cousin had called my mother and told her the type of enviornment I was in and she called the authorities and she called the authorities and had me sent back to Houston. I spent about two weeks with the two men and by that time I was sure I was not gay."

"After that I ran away twice again, once to Tennessee and once to Florida. I went hungry a lot and I often ate well too so it pretty well evened out. I learned to fend for myself. I also learned a lot about life and people."

Toni was unhappy and unadjusted to the male role. She couldn't make friends and finally decided to try and adjust to being the man her body dictated she be.

She had an uncle (the one she spent the summer with in Corpus Christi with) who had retired from the Navy. Her family said that joining the navy was the best thing she could do. "The Navy will make a man out of you," they said. So at fifteen she tried to enlist with her mother signing the papers. Somehow the Navy found out she was only fifteen and wouldn't let her join. "I was disappointed and ran away again. I went from place to place taking odd jobs like dish-washing and sweeping floors to stay alive. I even worked one summer for the City of Houston as a basket boy at the Mason Park Swimming Pool. When I was old enough to enter the service at seventeen I enlisted."

During boot camp Toni excelled in all courses, and was on the swim team. Her company earned six athletic flags (awards) mostly due to her ability to swim. "I enjoyed boot camp for the challenge, but I hated it for other reasons. Like having to shower with seventy-five guys . . . I found it very embarrassing even though I was physically no different than they were."

Toni fell in love for the first time while in boot camp. He was an Iowa sailor and they became good friends. The man never suspected the relationship was anything but the traditional "buddy type." Toni decided to go home with him on leave and when they left camp she had her first heterosexual experience.

The sailor had written home to his girl and had her line up a date for Toni. "We went to a show the first night there and I fell asleep, I didn't want to try anything. I really only wanted to be with my buddy. He was upset about my going to sleep and spent several hours telling me off. The next night I spent the night with the girl and had sex with her to satisfy my "buddy"."

After boot camp Toni was assigned to sea duty. Toni "couldn't take being aboard ship with 3500 men", and went absent without leave, returning to Iowa to stay with the girl she had met and dated during boot leave there. This girl later became Toni's first wife. Although they infrequently ha intercourse, they had a daughter two years and one month after they married. (Toni has said the child will never see her father again.) "I loved my daughter very much, more than I have ever loved anyone in my life. I would like to be her mother, of course I know that could never be, I don't believe I ever really lover her mother as a husband perhaps should, but then, that to me, would have been homosexual. "The common law marriage ended in divorce after four years. During this period the Navy caught up with Toni. While in the brig at Great Lakes Illinois Toni discovered a way to get out of the Navy . . . permanently. In response to a question on an evaluation form "do you have any homosexual tendencies?", Toni replied, "I don't know but I like men." The result was an undesirable discharge for her. Toni wishes she hadn't done that now however because she now thinks the navy was a good experience for her and she would like to return to the service after she has her sex changed and get an honorable discharge.

Deciding "I hadn't tried as hard as I could to be what society thought I should be" Toni enrolled in a college in Iowa studying electrical engineering and computer sciences as well as participating actively in student government and campus organizations. She was president of her class, social editor of the yearbook, Iowa State advisor for Vocational Clubs of America, President and organizer for the schools bowling league, and captain of her team, she also organized a scholarship program to be maintained by the electrical engineering class for future students who needed a helping hand to go to school. "I went to school full time and worked part and full time jobs. It was hard to do but my wife also worked and that made it easier. I never had a hard time going to sleep at night during those years."

Toni was a licensed radio operator at the time and the need to be herself never ceased. At night when her wife would go to bed Toni would tell her she was going to stay up to try to contact other radio operators on the radio, and Toni would then dress up and be herself for a few hours. She often wouldn't even go to bed, but would stay up until time to go to school.

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During this period Toni came across an article in a magazine written by psychiatrists which told of Transsexualism. Until this time she had never know that someone with her problem could actually change their physical sex. "I had thought I was cursed with the male body for the rest of my life, a woman in a mans body." "When I read the story I knew I had to have the operation to change my sex. I knew that this surgery would let me be me for the first time in my life."

Toni began searching libraries for more information on the subject, she didn't sleep well, was argumentive, nervous, continually upset, she lost her friends rapidly, and was miserabel for her wife to live with. She left Iowa and came back to Houston to learn more of the surgery. When she got here she began looking for a doctor who would help her to get the hormones she needed to start the change. "My all consuming goal was to get that operation, I lost two jobs and everything else I had ever had while trying to get started."

GAY COMMUNITY COUNSELING SERVICE (Dallas) 826-2192

NEED A FRIEND TO TALK TO? R. Francis Thompson - 4 to 8 p.m. - 529-7052.

26 yr. Old W/M - desires male companion on 2 wk. trip to Florida/ Bahamas / Georgia in Oct. Expenses paid. If you're interested and under 23, send info., photo, and address/phone to occupant, 4110 Buena Vista #107, Dallas, Texas 75204.

YOUNG GUY would like to meet people who like to do other things besides living in the bars etc. 692-2429 days.

W/M would like to meet interested sincere discreet gay males. Prefer 35 or older but age is not important. I am 5'8" - brown hair and eyes - 140# and self employed. I'm hoping to contact that one person to share love and all its variances, one who appreciates a home life style. If you are not this person perhaps you know someone who is -- write and include a photo please -- and I will answer all - Box L - 4615 Mt. Vernon, Houston, Texas 77006

STUDIO 9 - DALLAS - for your July 4th holiday pleasure
EXCLUSIVE SHOWING -
AMERICAN CREAM!! Starts June 26 for two very special weeks.

MALE MODELS - National fine art photographer needs Houston models for photographic portfolios. Emphasis on neat, trim build -- ballet or gymnastic experience helpful; but not necessary. No previous modeling experience required. Applicants paid \$20 for test photographs, percentage of portfolio sales if accepted. All art photographs -- no "porno". Apply by sending recent photograph, age, telephone and address to **PRIMUS PHOTOGRAPHY, P.O. Box 19172, Houston, Texas 77024.** All applicants will be contacted.

She finally found a doctor, a psychologist, who had had a transsexual patient before and thought she had finally succeeded in getting started. After several tests the doctor pronounced Toni a woman. Toni told her wife of the problem and then separated from her. Her wife moved back to Iowa and Toni began to live as a woman. Then more problems began to spring up. The doctor she had found couldn't find other doctors who were willing to help with prescribing the hormones and doing the surgery. Toni almost had a nervous breakdown. After six months her doctor sent her to Texas Research Institute Of Mental Sciences (TRIMS) at the Houston Medical Center and they tested and evaluated her again there. They, after another six months, decided she was a true transsexual but TRIMS would not give her the hormones either.

Of the probably twelve medical centers and universities that do the operation (sex-reassignment surgery) in the United States all require that the patient live in the gender role of choice for at least one full year prior to surgery and

during that time take hormones. Toni had done enough study on the subject by this time to be thoroughly at ease in conversations with medical doctors and psychiatrists concerning the technical aspects and treatment procedure for transsexuals. Knowing the requirements for surgery and not being able to get the necessary hormone therapy to begin almost caused Toni to again have a nervous breakdown. She finally convinced her psychiatrist to give her the female hormones she needed the first week in December of 1971.

December 1, 1971 is officially the day Toni began her life as a woman, "As far as I am concerned Richard Anthony Mayes no longer exists, there are those of the police department here in Houston who would disagree with me but then they don't or won't or can't understand the problem."

A quarter of the American population experiences gender dysphoria syndrome - confusion about sexual identity - either personally or through close association with someone else.

That startling estimate comes from Patrick Gandy, chief of Stanford University's Gender Identity Program. The term, he explained, encompasses the transsexual, the transvestite and the homosexual, each once considered distinct from the other. Recent studies have shown, however, that there really is very little difference among them as far as gender identity is concerned, Gandy said.

Since Stanford opened its Gender Identity Program in 1967, about 60 persons, mostly men, have undergone sex-reassignment surgery, Gandy said. All the operations are done at Choze Community Hospital, which is a county hospital in San Mateo County, California, and are performed by or under the supervision of Dr. Donald Laub, chief of the Division of Plastic and Reconstructive Rehabilitative Surgery at Standord. The surgery is done at a county hospital to help keep down expenses for the transsexual. The surgery costs between

GAY PRIDE WEEK (answers)

DOWN	ACROSS
1. photo	1. plug
4. par	2. over
5. river	3. U.P.
6. funny	5. roof
8. bus	7. vein
9. say	10. story
11. oct	12. pin
12. penis	14. nut
13. not	15. get
15. group	17. on
16. to	18. no
18. nap	20. BS
19. young	23. K.O.
20. blink	24. O.P.
21. si	25. pie
22. imp	26. tot
25. pitch	27. hoe
28. level	31. lilac
29. dull	32. gun
30. Aztec	33. ant
32. giant	34. tip
35. merge	35. man
38. elbow	36. rip
40. ice	37. eye
	39. bi
	40. ion

\$2800 and \$3500, Gandy said. The male to female conversion requires five to seven days hospitalization. The female to male operation is done in two steps each requiring a few days hospitalization.

Candidates for surgery are required to live in the gender of their choice for a full year preceding the operation. That is, a male who plans to become a female must dress, work and otherwise live as a woman. "This is to satisfy the patient that it is the gender of his choice," Gandy said.

"Nobody realizes how difficult it is to pass oneself off as a member of the opposite sex." Toni had to learn feminine manerisms, to walk and sit like a woman, to camouflage a bass voice.

Hormones brought about bodily changes - enlarged breasts, lightening and thinning of hair on most parts of the body, such as arms, legs, chest and tummy. The facial hair (beard) is not affected due to the better ability of the facial skin to utilize male testosterone

CONTINUED - July NUNTIVS

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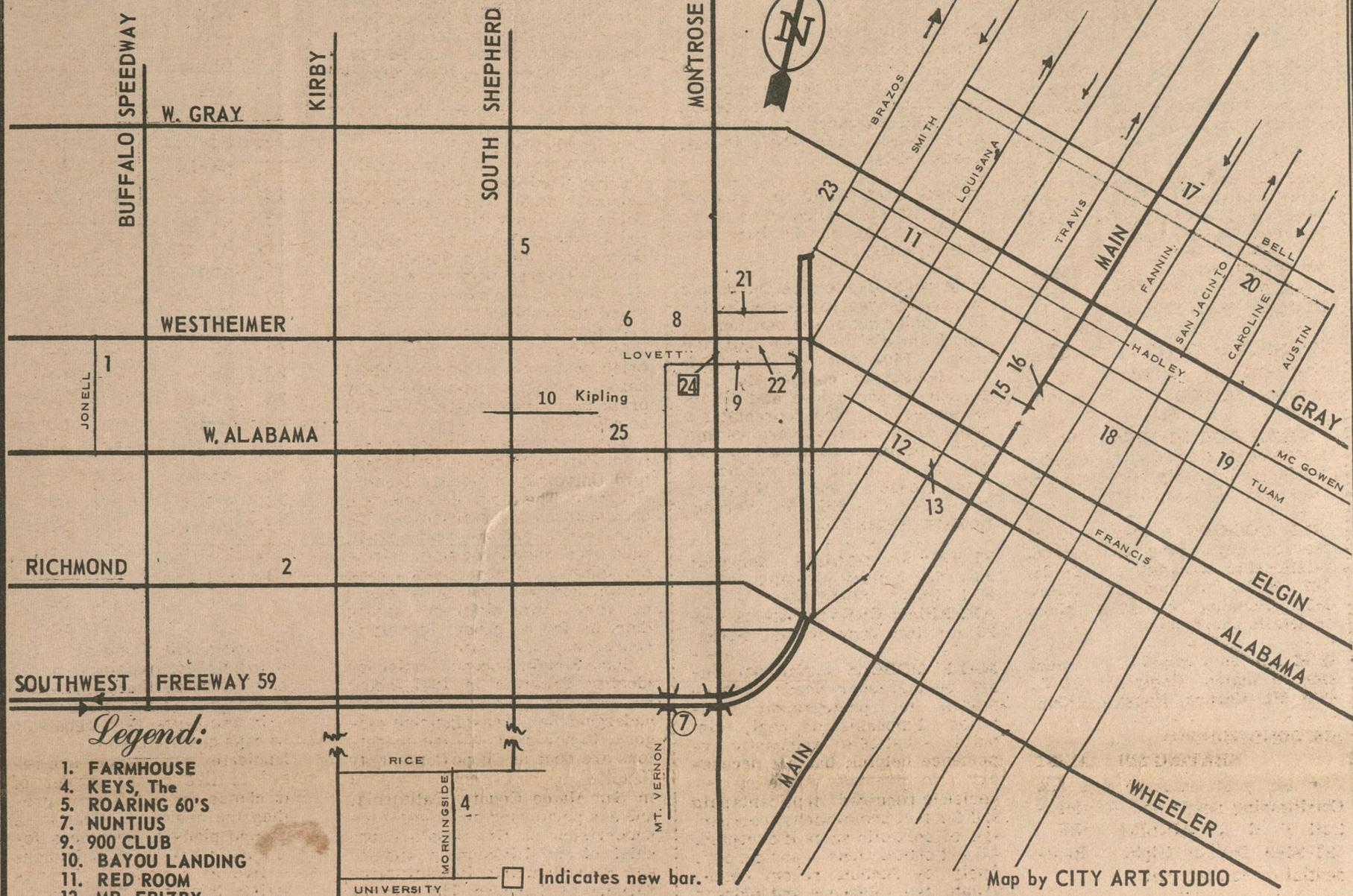
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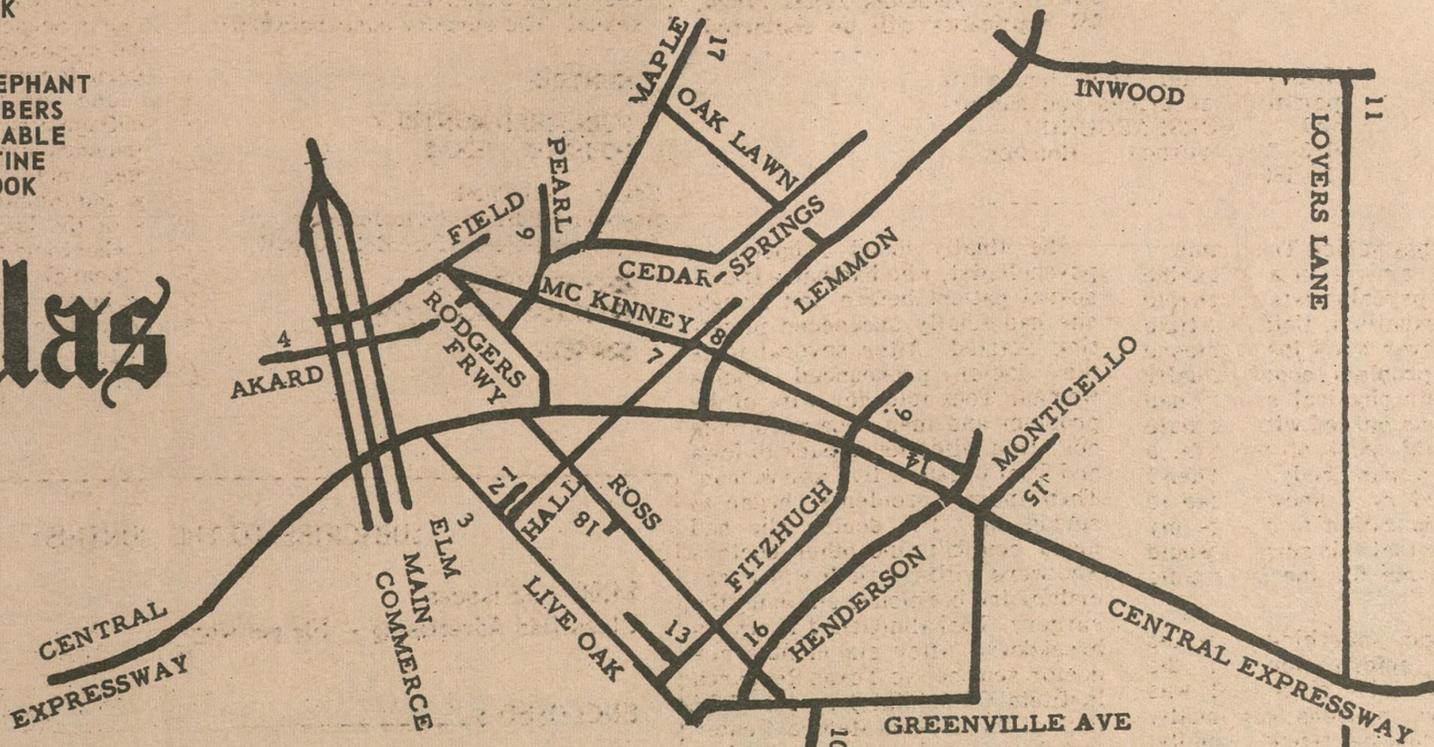
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GAY HOUSTON



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1. VILLA FONTANA, 1315 Skiles (off Live Oak)
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3. ENTRE' NUIT & BACHELOR QUARTERS, 3116 Live Oak
4. GENE'S MUSIC BAR, 307 S. Akard
6. BAYOU LANDING & DELTA BATHS, 2609 Pearl
7. RONSUE'S 3236 McKinney
8. T. J.'S, 3307 McKinney
9. THE RAMROD, 3224 N. Fitzhugh
10. BRIAR PATCH, 5709 Oram (off Greenville near Ross)
11. BON SOIR, 5601 Lovers Lane
12. THE PALACE, 6410 Gaston
13. STUDIO 9, 4817 Bryan (off Fitzhugh) -movies
14. ENCHORE, 4516 McKinney
15. HIGHLAND LOUNGE, 3018 Monticello (off Central)
16. CLUB MAARS, 1819 N. Henderson (off Ross)
17. THE RANCH, 4117 Maple (near Oak Lawn)
18. METROPOLITAN COMMUNITY CHURCH, 3834 Ross
19. THE GLORY HOLE, 5450 Denton Dr. Cutoff
20. THE SPEAKEASY, 5462 Denton Drive Cutoff

JUNE 1973

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304 Main at 3rd 335-0675

DALLAS

HOUSTON

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briar patch
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CHIP INN
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2121 N. Field 741-0700
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5334 Lemmon 526-9214
VILLA FONTINA
1315 Skiles 823-0372
WHERE THE BOYS ARE
4601 Maple 526-9263

WHERE OH, WHERE HAVE THE GOOD MEN GONE ????

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for Beautiful People

the

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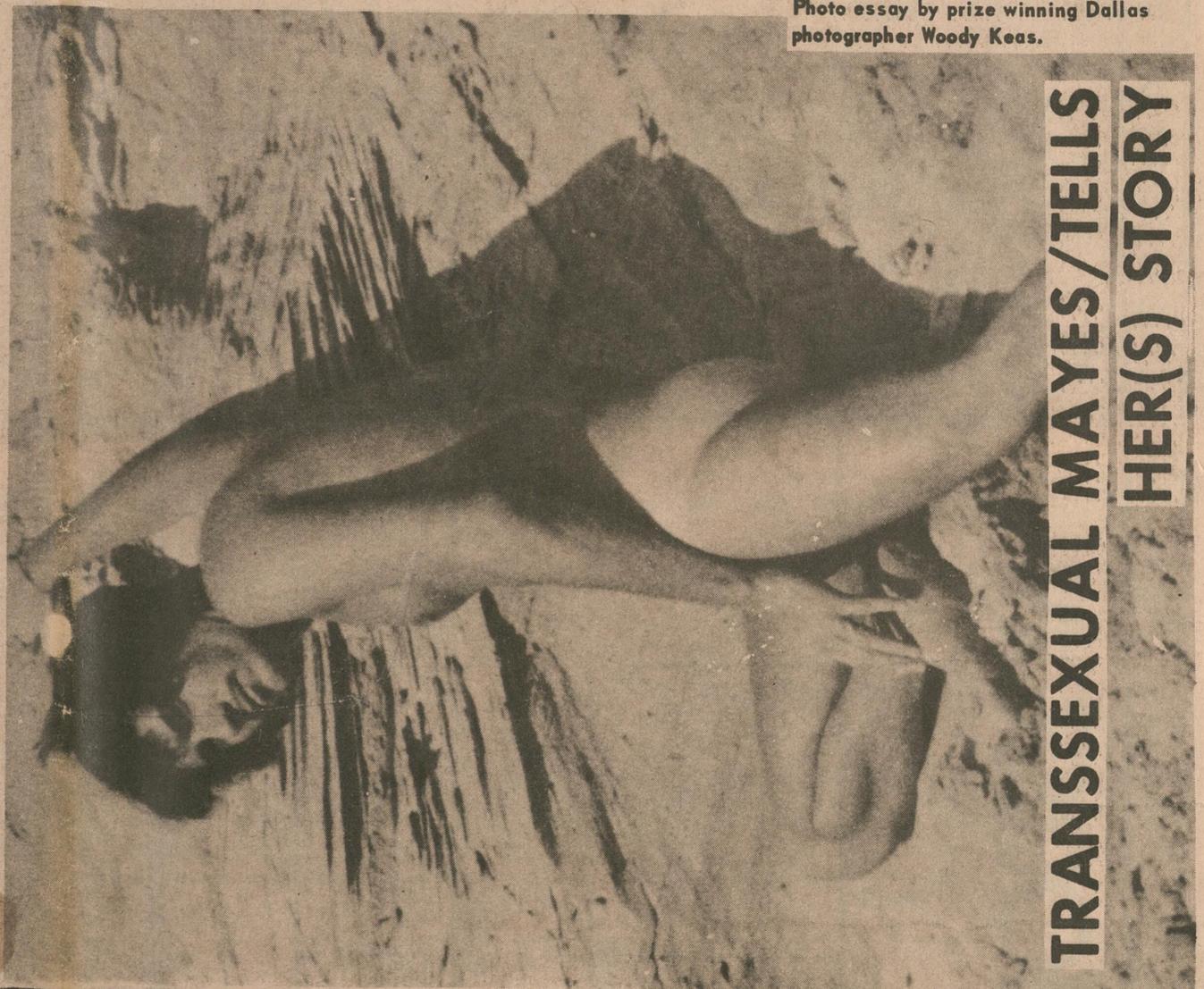
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& OUR COMMUNITY

VOLUME 4 NO. 6

JUNE 1973 HOUSTON, TEXAS

SUN and SAND and a HANDSOME MAN --
Photo essay by prize winning Dallas
photographer Woody Keas.



TRANSEXUAL MAYES/TELLS
HER(S) STORY

GAY PRIDE WEEK 24th/30th
GAY GROUP BOYCOTTS CHRONICLE
Houston Councilman Mann tells Gays
to see Dr. NOT City Council