

OPEN 24 HOURS - 7 DAYS A WEEK



24 MOVIE BOOTHS
2 MINI THEATRES

ACTION BOOKSTORE

4613 MT. VERNON
524-5612

LIKE EVERYTHING IN TEXAS

introducing
BUNK/HOUSE
"the exciting aroma"

MUCH - MUCH MORE
QUANTITY & QUALITY
FOR YOUR MONEY

\$3.75 EACH
+ TAX

Order by mail or buy direct
from our sales office

ACTION
4613 MT. VERNON
HOUSTON, TEXAS 77006
(713) 524-5612

BIGGER - BETTER - BOLDER - BIGGER - BETTER - BOLDER - BIGGER - BETTER - BOLDER

Houston's
LARGEST
25¢
Movie
Arcade!

OFFERING A WIDE SELECTION OF GAY BOOKS NEWS
PAPERS AND MAGAZINES WITH A HOT ACTION MOVIE
ARCADE

APRIL 30 - MAY 7, 1976

The NUNTIUS

SOUTHWEST

FREE



An
Interview
With
LILY
TOMLIN

Photo by ALGREN/Houston

The Southwest's Only Weekly Gay Newspaper

FROM THE EDITOR

Hello out there to all you readers across the Southwest. And a special welcome to our new readers up in Hot Springs, Arkansas. It is my pleasure to welcome you to the readership of the Nuntius. As of this issue the Peacock Lounge in Hot Springs is one of our regular stops.

A lot of things will be happening next week in Hot Springs - the Miss Gay South Pageant will be opening on May 8th at the Vapors Theatre Supper Club. More on that on the inside story.

Last week we, or rather I, mentioned that a new bar was soon to open in Austin. Well, confirmation has been received from one of the new owners Marci Fletcher. The new bar to be called Friends and Lovers will be located at 222 East 6th St. in a turn of the century deco-style building. The club is now under construction and will be open in about 60 days.

The interior is Cathedral style and is multi-level. The lower level will be disco and bar, the upper level will be a glassed in piano bar. Also included in the structure will be a girl's bar, game room, and in the near future a hair salon and art works gallery. Good luck!

And speaking of openings, Houston's newest adult movie arcade and book store should be opening within the next week or even matter of days. It will be called **The Movie Room** and will be at 1604 Shepherd. Watch for their official announcement of their grand opening.

And while talk of building and openings are going on, lest me not forget the Old Plantation in Dallas. Their new location is under construction and their projected opening date is May 20th. Keep watching for a confirmed opening date. The new structure is under way at 1807 N. Harwood and already has what is being termed a "super security system" to prevent any "mishaps" from occurring and delaying their opening. The Dallas bar will rival its Houston sister in size and as well in bars - super disco, Lafitte's bar, Oak Room, outside beer garden,

and numerous shops and boutiques. It should well be worth waiting for.

Don't forget Mother's Day is coming up on May 9th. For all you guys, girls, or whatever - send flowers. And when you think flowers, think **Ron Oruc & Assoc.** in the 900 Lovett complex. They deliver and also wire flowers just about anywhere. So don't wait until the last minute and miss out!

Tickets will be on sale in the very near future for the Miss Gay America Pageant to be held at the Old Plantation in Houston. Watch for the announcement real soon.

I understand that the Old Plantation and Miss Gay Texas 1976 Naomi Simms will be hosting a cocktail party in Hot Springs prior to the Miss Gay South Pageant. I hope the Velda Rose Hotel is ready!

Don't forget - **MR. GAY TEXAS 1976** will be taking the lights over at the Old Plantation in Dallas. Tickets and entry information will be available in the next week or so.

E. D.'s Originals is now making swimsuits for that custom look on the beach. What ever your size, E.D. can make you something. He even came up with something for

me!

My personal thanks to **Algren** for his photographs on the cover and insides these past three weeks. And that includes this issue too! Until next week,

Mel

Miss Gay South

Saturday, May 8th, the Miss Gay Arkansas Committee is proud to present the Miss Gay South Pageant in Hot Springs, Ark.

Female impersonators from all over the South - Georgia, Texas, Oklahoma, Arkansas, Louisiana and other surrounding states - will converge upon the Vapors Theatre Supper Club for the coveted title of Miss Gay South and the trip to Miss Gay America.

Over thirty contestants are expected to participate this year. Competition will be held in Talent, Sportswear, and Interview.

Miss Gay America Emeritus Norma Kristie, The Lady Baronessa - Miss Gay America 1973, Danny Diletto - Miss Gay America 1975, Naomi Simms - the reigning Miss Gay South, and Arkansas' own Tuna Starr will host the annual event.

One of the Pageant's unexpected highlights will be the official coronation of Miss Gay America 1975.

E.D.'s

Originals

CUSTOM MADE
GOWNS, COSTUMES
AND ALTERATIONS

900 Lovett Blvd.

OPEN DAILY
9 to 6

E. D. Lloyd Prop



The NUNTIOUS Southwest is published weekly in Houston, Texas at 4615 Mt. Vernon, Houston, Texas 77006, (713) 527-9850 or 526-9503.

The official views of this newspaper are expressed in editorials. Opinions expressed by writers in by-lined articles, letters, etc., are those of the writers and do not represent the opinion of the publisher. Publication of the name or photograph of any person or organization in articles or advertising in the Nuntius is no indication of the sexual orientation of such persons or organizations.

Submission of doubled spaced, typed manuscripts, as well as drawings and photographs, is encouraged. Unused material will be promptly returned (please enclose a self addressed stamped envelope with correct postage). The Nuntius does not assume responsibility for unsolicited material.

Advertising rates upon request.

editor..... mel plummer
staff editor..... t. g. pretender
staff writer..... jonathan edwards

FRENCH QUARTER

ALL MALE CINEMA FOR THE DISCRIMINATE GAY MALE

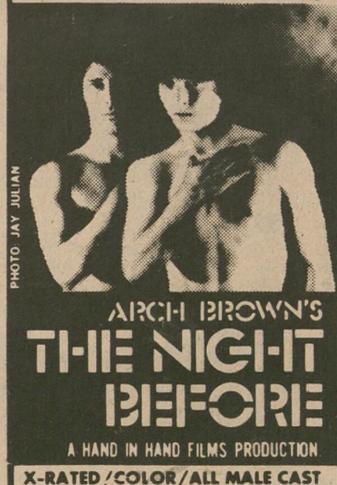


SNOWBALLING
plus
S N O W B A L L I N G

"THE NIGHT BEFORE IS A DAMN GOOD FILM! ...

...it is solid and genuinely inventive with sex scenes that are sexy, fantasies that are fantastic and a wonderful—no, brilliant—musical score! If you liked "Boys in the Sand" you'll love THE NIGHT BEFORE."

Jack Doroshow—Michael's Thing



Louisiana at Elgin • 528-9485

Houston's Only Gay Owned and Operated Theater

AN INTERVIEW WITH LILY TOMLIN

by Nick Danger

Reprinted with special permission from **High Gear**, Cleveland, Ohio

After doing three dazzling somersaults down a conference room table at a press conference held after a recent comedy appearance at Kent State University last month, comedienne Lily Tomlin settled back and began to tell us what she's all about.

Lily, who was not answering most questions seriously for a group of inquisitive reporters, attributes her success to "the low standards of the people."

Using no make-up or props for her show, Tomlin created an electrifying series of characters including *The Operator* and Edith Ann accompanied by her dog Buster. Some of her other characters attempted explanations of boogie, mocked detergent commercials, and poked fun at college sororities.

Attending the show on a Thursday night in March some 1500 people came to the performance held in the Student Center Ballroom. The two hour show opened with *Sister Boogie Woman* who talked raspy boogie talk: "I know some people's got so much boogie, their boogie's got boogie," adding, "Boogie's when you take no deposit, no return bottles back to the store and they give you your money back because they like your attitude."

As questions were asked, spicy and salty words flew across the room at interviewers from various sources of the media. "I'm so sorry I keep saying these crude things," she commented to **Cleveland Plain Dealer** reporter Janice Munson.

The conference began at 11:30 p.m. after her stage performance that night. Lily was asked about her somersaults which she claims relieve her tension. She commented, "I wouldn't have the nerve to do this at the Paramount."

Much of Tomlin's humor looks at the 50's, a period when she was growing up in Detroit. "When I was in high school, no one was gay, only shy."

Lily's comedy can be described as unbelievable. It is totally shocking, striking, and plain far out.

In a personal interview with Ms. Tomlin held after the press conference, she straightforwardly expressed herself and her feelings. It went like this:

Danger: Do the characters you portray come from personal experiences?

Tomlin: Yes, they have to. They have to come through me.

Danger: Do you see yourself as a comedienne or a commentator?

Tomlin: I don't know what to say because I never thought about it. People would say I was a comedienne, I remember, when I first started in New York. I would watch people, who in my opinion, were just as talented as I am, but they never built a body of material. I just couldn't understand it. They would be brilliant, improvisationally in all kinds of ways, and I would say you must develop that into a piece you know. From the beginning I always thought only of evolving a unit that had shape and made some comment. So over the years, I've naturally built up a large body of material.

Danger: What point in your childhood did you realize you were



Photo by Nick Danger

a performer?

Tomlin: Well, I did things for a long time all through my childhood. I lived across the street from a park with recreational facilities, including a Police Athletic League Baseball Team. We lived in an economically low class neighborhood, which basically consisted of "blue-collar" workers and their families. So we had a lot of programs to participate in. I did take-offs of characters, men included. I performed and did little shows then.

Danger: On stage you tell a story about your father taking you out to dinner and learning how to be popular. Can you extrapolate on that?

Tomlin: When I first became well known from being on NBC's *Laugh In*, I went to Fort Wayne, Texas where my parents had moved for a visit. My father who had been a drinker and gambler all his life arranged for us to go out to a restaurant for dinner that night. So I went to this restaurant which was more like a tavern. You could order all sorts of Bar-b-qued foods. So we all were having dinner when my father called the waitress over, pointed to me, and asked her, "Do you know who this girl is?"

"I guess that's your daughter," answered the waitress.

"You're damn right," he nodded directed his next words to me: "Get up and sing a song, babe." I said poppa I don't want to. "Babe, get up and sing a song for the people." I said poppa, I couldn't. I'd die of embarrassment. "Babe, you've got to learn how to be popular," he said.

Because the story is so meaningful to me, I told it on my first television special. I guess, when

you embark on a television career, you have to learn how to be popular. I haven't learned it quite yet.

Danger: And how do your audiences react to you?

Tomlin: Different audiences react differently. A college or young one would basically respond because they are totally in tune to what's going on. They come because they are fans. But if I were to appear in a place where different acts are booked each week and the same crowd would come, then they would probably be less responsive and even quiet.

Danger: What do you think comedy actually is?

Tomlin: I'm actually not sure, because we've been exposed to so much stuff. In the old days, it was all so innocent. Entertainment was innocent; but after TV, people were exposed to so much comedy, there was a variety of it. As a child, I used to love to watch Lucille Ball. I would always watch her and Ethel. I mean there was nobody greater than them, you know, and they did very much of a physical type comedy. But as I matured or whatever it was that I did, I was more attracted to someone like Elaine May or Mike Nichols, and Ruth Draper. These people were such masters because they had great input and were so sophisticated.

Jackie Gleason and Lucille Ball really mastered physical comedy. They were brilliant, and there was no physical joke they hadn't thought of. I don't even know how to articulate it. Whatever it was that opened up my response, nobody else had ever made me laugh that way before. It was comedy that was intelligent and had some perception behind it.

For Mother's Day
or Any Day
nothing says it like flowers.

RO

RON ORUC

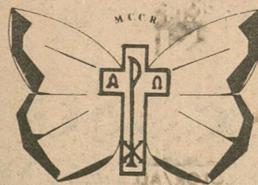
&

ASSOC.

Floral Designers

900 Lovett
suite 102
Houston

526-0525



COME AND SEE FOR YOURSELF!
If you need friends, new directions and
dimensions in your life, you can find it here!
Nothing to lose - everything to gain!

The Metropolitan Community Church
of the Resurrection

1214 Joe Annie † P.O. Box 13731 † Houston, Texas 77019
Sunday Services 11am & 7:30pm † Rev. Robert M. Falls, Pastor
Phone (713) 526-8233

SUPERDOME SUPERBASH

One of the biggest bicentennial bashes of the year may be in New Orleans, La.

There, a major pop rock festival reportedly to benefit the United Nations is being planned, with invitations to perform being issued to some of the top names in rock entertainment.

Promoter Bryan Lukas of Moonstar Productions in Los Angeles claims the rock festival could gross up to 200 million dollars -- featuring the possible appearance of The Band, The Rolling Stones, and the four ex-Beatles.

Lukas says the rock concert will take place in the New Orleans Superdome, to a closed audience of media, record, and movie industry representatives, and that it will be beamed at the same time to closed circuit television audiences around the world.

According to the promoter, Peter Fonda will emcee the July 24th concert.

Lukas says the concert is designed as a "birthday party for the U.S. and we're inviting the whole world."

We can't promise you happiness, but we can tell you where to look for it...

USE THE FORM IN THIS ISSUE AND PLACE YOUR AD NOW!!!

LEGAL POPPERS

As of press time no final decision had been made in the case involving the sale of "legal poppers" in bars in Texas. As soon as some decision has been reached, the Nuntius will run a full followup story - Ed.

BICENTENNIAL HOOKERS

One bicentennial affair which may not receive the official endorsement of the federal government is the Third National Hooker's Convention -- scheduled for Washington, D.C. this summer.

Sponsored by COYOTE -- which calls itself a loose woman's organization, the hooker's convention is being held in the nation's capital June 25th and 26th as part of a national campaign to decriminalize prostitution.

Says Margo St. James, Coyote's chairmadame, "It's time for a revolutionary attitude towards hookers. That's why we picked Washington during the bicentennial."

COYOTE -- which incidentally, stands for "call off your old tired ethics" -- has sponsored the two previous national hooker's conventions in San Francisco.

Glenhall Photos

P. O. BOX 5915
DALLAS, TEXAS 75222
24 HOUR PHONE (214) 233-4362

"New" Miss Gay America

The New Miss Gay America Pageant has issued the following statement concerning the removal of the Miss Gay America title from Shan Covington of Dallas. The first runner-up, Danny Diletto of Michigan, will receive the crown May 8th, at the Miss Gay South Pageant in Hot Springs, Ark.

Since 1972 when the first Miss Gay America was crowned in Nashville, Tenn., the title has had a special meaning to female impersonators across the United States. The title of Miss Gay America has meant many things to many people. But to the former Miss Gay Americas it has meant meaningful years and hopefully many more to come in the future through the name Miss Gay America.

Miss Gay America has an unwritten standard or code that has been followed since its inception. One has been to stand regal at all times and above the crowds. An attitude of general interest in "local politics" but never the interfering of such. This has been the policy in the past and shall continue to be such in the future.

Due to the feeling that personal conflicts and beliefs prevent him from carrying out his role as Miss Gay America 1975, the title of Miss Gay America has been removed from Shan Covington, and first runner-up Danny Diletto will take over the remaining title time left after his coronation at the Miss Gay South Pageant in Hot Springs, Arkansas.

BICENTENNIAL?

As if bicentennial coffins and toilet seats weren't questionable enough, we now have the ultimate: The Bicentennial Condom.

The red, white, and blue package -- produced by Federal Pharmaceutical Incorporated -- proclaims "One time for Old Glory. Celebrate with a bang!"



THE OLD PLANTATION

HOUSTON

2020 Kipling * 522-2353

Sunday - Follies at 9:45 * \$1 Cover
Monday - NO COVER * 50¢ Bar Drinks & Beer * Pool Tournament
Tuesday - NO COVER * 50¢ Bar Drinks & Beer * Tricycle Races
Wednesday - Follies at 9:45 * \$1 Cover * 60¢ Bar Drinks
Thursday - NO COVER * 50¢ Bar Drinks & Beer
Friday & Saturday - After Hours * \$1 Cover

No Cover
Monday Tuesday
and Thursday

No Cover
Monday Tuesday
and Thursday

DALLAS

5450 Denton Dr. Cutoff * 634-7110

SUNDAY - 60¢ BAR DRINKS MONDAY - 10¢ DRAFT BEER
TUESDAY - 90¢ MARGARITAS WEDNESDAY - 60¢ BAR DRINKS
THURSDAY - CHAMPAGNE 50¢ A GLASS FRIDAY & SATURDAY - NO COVER

AMARILLO

1005 North Filmore * 372-5081

SUNDAY - \$1.50 COVER - BUFFET AND FREE DRAFT BEER 6-9:30
MONDAY - 10¢ DRAFT BEER TUESDAY - 90¢ MARGARITAS
WEDNESDAY - 60¢ BAR DRINKS THURSDAY - POOL TOURNAMENT
FRIDAY & SATURDAY - \$1 COVER

EL PASO

THE PET SHOP

800 E. San Antonio * 532-9721

EL PASO'S ONLY DISCO WITH LIQUOR
EVERY SUNDAY - BEER BUST * SHOW * BUFFET

ALL MALE MOVIES

FRENCH QUARTER
ALL MALE CINEMA
"FOR THE DISCRIMINATE GAY MALE"
* LOUNGING AREA
* CONCESSION AREA
* PLAY ROOM
Wednesday Night Buddy Night
2/\$6.00
OPENS: 11:00 AM EXCEPT SUNDAY - 1:00 PM

NOW SHOWING
The Best in All Male Cinema
Youth fare 18 to 21
\$2.00 Off
Louisiana at Elgin - 528 9485
Houston's Only Gay Owned and Operated Theater

Algren Portraits

2110 Lexington
Houston
713/527-9111

Pot Pushed?

A University of Virginia legal researcher -- who has made an extensive study of marijuana prohibition in the U. S. -- says that Congress was steamrolled into outlawing pot without any debate by federal drug officials in 1937.

Charles Whitebread writes that Congressional hearings on the marijuana tax act of 1937 lasted only two hours with no dissenting witnesses. He says the principal witness was Harry Enslinger of the Federal Bureau of Narcotics, who warned that marijuana caused "insanity, criminality and death."

According to Whitebread, five major criminal trials of the 1940's were used to increase public opposition to pot use. In one major trial, Whitebread says a leading medical authority testified, "After two puffs on a marijuana cigarette, I turned into a bat and flew around the room for five minutes, landing at the bottom of a 200 foot ink well."

American birdseed manufacturers were the one exception to the 1937 law; they were permitted by Congress to continue to use cannabis seeds in their feeds. Whitebread explains, "They tried other seeds, but none of the others made the birds' coats so shiny or made them sing so much."

RANDY & J.J.'s APARTMENT CLEANING SERVICE

Specializing in Cleaning Services
for the Discriminating Male

Reasonable Rates

214/350-7120

Hollywood Shorts

A highly critical review of the Academy Award winning film *Dog Day Afternoon* has been written by someone who ought to know the inside story of the film's plot -- the bank robber who actually engineered the incident acted out in the movie.

John Wojtowicz, in a signed review appearing in *Daily Variety*, alleges that the movie starring Al Pacino is "only 30 percent true."

Wojtowicz, in a statement written from a federal prison, alleges that the movie's depiction of his wife and mother were extremely inaccurate and degrading, adding that the film includes meetings and conversations between his mother and himself during the robbery which never, in fact, took place.

Wojtowicz complains that the worst offense of the film, in his eyes, was the suggestion that he had made some kind of secret deal so that Sal, his partner, could be killed by the F.B.I. Says Wojtowicz, "This (was) not true and there is no human being low enough in this world who would let the F.B.I. kill his partner in order for him to survive." Wojtowicz called the suggestion "sick".

Film director Ken Russell has reportedly signed Michelle Phillips, formerly of the Mamas and the Papas, to play the part of Rudolf Valentino's wife in the film "Valentino."

Valentino's part will be played by Rudolf Nureyev.

Convicted Watergate burglar Bernard Barker is out with his review of the movie *All the President's Men*.

Barker, who is now a Miami sanitation inspector, said he saw the movie recently; he said of the actor who portrayed him in the movie, "That guy looked so

much like me that I looked around to see if anybody (in the theatre) recognized me."

Now that C. W. McCall's recording "Convoy" was a hit single, get ready for the movie.

United Artist Films has signed McCall, whose real name is Donald Spears, to help write the screenplay for a full-length film, based on his song about truckers using C.B. radios to run a police blockade.

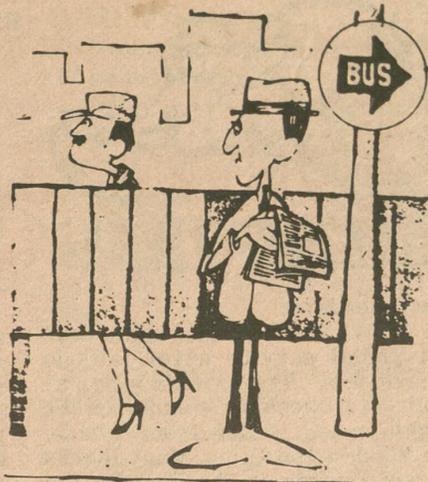
Clifford Irving's faked autobiography of the late Howard Hughes is being rushed into movie production.

Film producer David Wolper purchased the film rights to the Irving book last week, and says he will go into production immediately on a movie to be called *The Billionaire*.



COVER BOY

This issue's cover boy is Tim. Tim is just one of many models that can be found at Houston Boys.



You can find most anything...

KIKI LEE'S DRAGOONERY

IN THE GREAT EXCHANGE FLEA MARKET
9102 WESTPARK BOOTH 332 HOUSTON

WHEN IN CORPUS,
THE PLACE
TO BE!

PENNY'S PARADISE
807 N. Chapparral
Corpus Christi, Texas

(512) 882-0046

Miss Gay South Pageant

☆☆☆☆

Saturday, May 8, 1976

— VAPORS THEATRE RESTAURANT —

Hot Springs, Arkansas

MISS GAY SOUTH	*\$1,000.00 Cash
1st Runner-Up	500.00 Cash
2nd Runner-Up	250.00 Cash

(*)Prize monies based on 30 entries

COMPETITION IN

Evening Gown - Interview - Talent

— OFFICIAL PRELIMINARY TO MISS GAY AMERICA —

APPLICATION

NAME _____ RETURN APPLICATION TO
Norma Kristle
P.O. Box 1751
Hot Springs, AR 71901

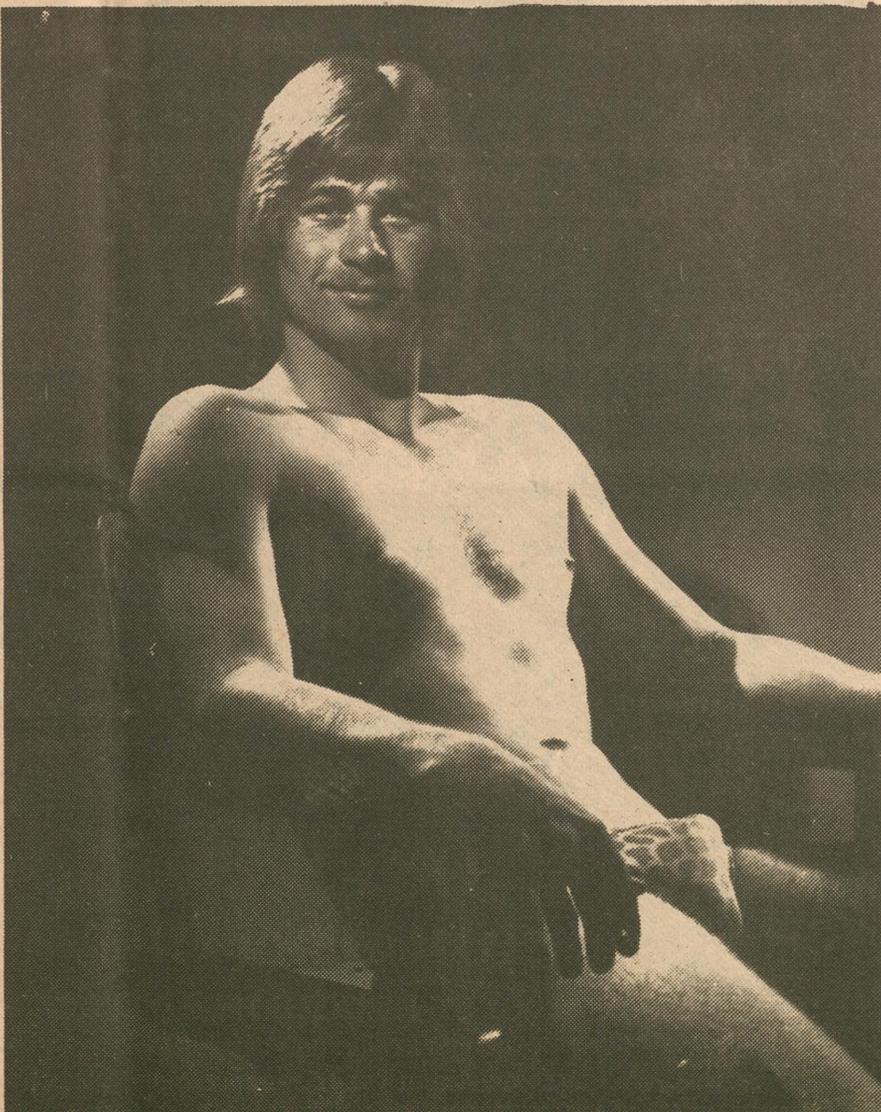
ADDRESS _____ After 5:00 p.m.
Call (501) 321-1990

PHONE _____

REPRESENTING _____
\$60.00 ENTRY FEE MUST ACCOMPANY THIS APPLICATION

RULES:

1. CONTESTANTS MUST BE 18 YEARS OR OLDER.
2. CONTEST OPEN TO ALL FEMALE IMPERSONATORS.
3. SILICONE OR HORMONE OR THOSE UNDERGOING TREATMENT TO CHANGE THEIR PHYSICAL CHARACTERISTICS ARE NOT ALLOWED TO ENTER. DEADLINE MAY 3, 1976





REVIEW - LIPSTICK

by T. G. Pretender

The world of motion pictures now seems to verge on how much blood you can show or how many naked people you can place in a scene. In keeping with that trend, *Lipstick* directed by Lamont Johnson just opened around the country.

The story centers around the rape of a beautiful fashion model by a somewhat sick school teacher. The model is played by rrgaux Hemingway (who in real life is a model - takes one to know one) the grand daughter of novelist Ernest Hemingway. Chris Saradon (Al Pacino's gay wife from *Dog Day Afternoon*) is the rapist.

The majority of the action takes place in the courtroom. Ms. Hemingway decides to press charges against her attacker. Anne Bancroft plays her attorney and friend throughout the lengthy trial. Mr. Saradon's performance in the court room was truly believable. You tend to believe that it was not his fault for what he did. Up until that point, director Lamont Johnson could not seem to hold the hate of his film intact; it just seemed to wander about. You had a general idea of where he was heading, but you just could not keep your mind on it.

When director Johnson wants you to feel sorry for his poor spoiled model, it is quite effective. Especially when she has to explain just how she was raped. The same also goes for Mr. Saradon as he also explains how Ms. Hemingway flaunted her affection at him. Case in point? Was she or wasn't she raped? I shall say no more.

On a whole *Lipstick* is a thoroughly enjoyable film. I can personally guarantee that your money won't be wasted. Also the ending will give every viewer something to consider on their drive back home.

Until next week, see you at the movies.....

Dear Readers:

I have to admit that some days the postal service never fails to amaze me! I received a letter about last week's column on the hanky codes. But from where, but Washington D.c. Many thanks to our friends in the East for the card from the **Leather Rack Inc.**, DC's only leather and toy store. So now here is a complete list of the hanky code:

- Red - left - fist fucker - right - fist fuckee.
- Mustard - left - wants big one - right - has 8" or more.
- Robin's Egg Blue - left - 69-er - right - anything but 69.
- Navy Blue - left - fucker - right - fuckee.
- Light Blue - left - expert cock sucker - right - needs CS.
- Orange - left - anything, anytime - right - nothing, now.
- Drab Olive - left - Army or Marine Corps. - right - likes same.
- Yellow - left - golden shower, passer - right - GS receiver.
- Green - left - hustler, selling - right - trick, buying.
- Brown - left - shitter - right - shittee.
- White - left - masturbator, self - right - same, others.
- Grey - left - into bondage - right - right - desires bondage.
- Black - left - whipper - right - what else? Whippee!

Aunt Sofa answers questions weekly in the *Nuntius*. If you have any questions or comments for Aunt Sofa, please write Aunt Sofa, c/o *Nuntius*, 4615 Mt. Vernon, Houston, Texas 77006.

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

YES! I WOULD LIKE TO SUBSCRIBE TO
NUNTIUS Weekly for
 3 MONTHS - \$ 7.50
 6 MONTHS - 15.00
 1 YEAR - 30.00

MAIL CHECK OR MONEY ORDER TO:
NUNTIUS - 4615 Mt. Vernon - Houston, Tx. 77006

**PLACE YOUR OWN AD
 USING THIS FORM !!!**

All "Personal Ads" in the *Nuntius* are listed free of charge. No FREE ad is printed with telephone number or address. All ads are coded by number and run in the weekly *Nuntius* and monthly *Nuntius* until further notice from the advertiser or until three (3) written complaints of not answering replies are received.

"Personal Ads" with telephone numbers and/or addresses may be purchased by the week in the weekly *Nuntius*. Space may be purchased at 10¢ per word, \$2.00 minimum.

Here's my ad with/without photo(s) I, the undersigned, hereby represent that I am not a minor, that the photo(s) (if photo is included) is an actual photograph of myself and that all data included in my ad is true and correct. Consent is hereby given for the *Nuntius* or any other publication as the *Nuntius* may see fit, or to use for the promotion thereof. It is also understood that the *Nuntius* is completely released from any liability in connection with transactions that I might have with any person(s) contacted through the *Nuntius*.

I understand that all replies to ads will be forwarded at the rate of \$1 per reply.

I have read the above and fully understand that the ad copy and photo supplied are in full compliance with above.

SIGNED _____

THIS INFORMATION IS FOR OUR FILES AND WILL NOT BE PUBLISHED:

Name _____

Address _____

City State Zip _____

Phone _____

Mail to **Nuntius**
 4615 Mt. Vernon
 Houston, Texas 77006

new orleans

BOURBON PUB
 801 BOURBON STREET

-CLASSIFIED-



CLASSIFIED SECTION

ANSWER A CONFIDENTIAL AD

Address an envelope to us at the address shown below; inside, place an unaddressed BLANK envelope with the CODE NUMBER on the top right-hand side of the envelope (which should be sealed) and enclose a 10¢ stamp and \$1. for each letter you wish forwarded. MAIL TO:

NUNTIUS

4615 Mt. Vernon

Houston, Texas 77006

personals

B-403 KILLEEN White, gay, male, 6'1", 185#, would like to hear from and be friend or lover to gay male, white or Oriental, 18-30. I am 24 years old. My hobbies are swimming, reading, bowling. No fats or fems.

B-405 Dallas White male, 130#, 5'11", blonde, attractive, Greek passive. Like masculine gays or bi guys 25-50. White, well hung, no s/m. Discretion important. Also photo. Am free most days Dallas area. Photo returned upon request. Not much on bars.

G-147 Baytown Young white female, 26, seeking females to teach me the finer ways of life. Am married, have family, but prefer a gentle gal to teach me. I have some experiences with gays, but not very good ones. I need a good teacher that does not mind me being married or having a family. Am very passionate, love long erotic sessions, am usually very horny. Enjoy some drinking, occasional smoke, and love French very much. Please teach me as I'm a very willing student. No men, only sincere gals answer.

G-146 Houston Female, 23, 5'3", wishes to hear from women of similar age. No men! Enjoy treating a woman as a woman. Heavy set, butch. All serious inquiries with photo and phone answered same day. Bi's okay.

B-406 Houston Trim and handsome, sincere white dude, 26, 5'5", 125#, clean cut, brown hair and eyes, masculine, seeks slim, masculine, good looking white dude, well endowed, to age 37. Sincere, understanding, and sensitive for life time relationship. **Friendship counts most.** Sexually, I like mutual JO, nudism, exhibitionism, & rub-downs with oil. No fats, fems, hairies, hippies, drugs, s/m, b/d, or married bi-guys. Honest reply with phone #. Please. I have no phone.

B - 369 Houston Bisexual, gay wants to meet versatile and imaginative persons of either sex, and couples for enjoyment in porno picture taking with polaroid camera just for fun and pleasure. You can have any kind of picture in any pose you want!

B - 370 Austin White male couple, mid 20's, wants to meet other similar couples/singles (1 to 1, not group) for immediate action. Looking for average looking masculine guys, but possible special consideration for beards, Chicanos, smoke. Us: 5'8", 135#, dark curly hair, moustache, hairy; and 6', 160#, light hair, not hairy. Both warm friendly, average looks, plus. Usually Greek/French active passive. Goal - a good time had by all without unwanted ties, but not ruling out possible friendship. Casual but not superficial. Photo and leyyer a must. We/one will respond immediately with letter and photo.

B - 371 Houston White male, 38, 6', 220#, black hair, brown eyes, well endowed - tired of bar scene - looking for roommate and lover (son-father lover relationship) into all phases of sex. Prefer blondes or Spanish younger males 18-28. Serious only.

B-364 Houston Young w/m, good-looking, 155#, 5'10", good body, nicely hung. Wants to meet the same for daytime sex. Come over and swim. Am Greek active, French passive and active, and enjoy JO scenes. Letters with photo and phone get fastest replies.

B-365 Houston WANTED: Intelligent, slim male (18 - 28 yrs.) who would be interested in sharing adventures and ideas and possibly becoming lovers. Must be self supporting. I am a college graduate, 26, 6', slim, brown hair, blue eyed male. NO S/M.

B - 366 Houston Male models wanted. Age 18 - 21. Prefer smooth bodies and must be well hung. Please answer with photo, if possible, and phone.

B - 367 Houston Black male, 24, black curly hair, hairy body, 6', 180#, would love to meet guys who are Greek active, and enjoy French. Must be 18-35 and well hung, with a clean body. Please hurry, action needed immediately.

Chuck, met you 2 weeks ago in Memorial Park. You S.O.B. - get cleaned up!

B-394 Arlington I would like to meet cowboys from Texas or Oklahoma, 21-40. No H.P. or G.Q. OR M.S. White only. I am white, 29, and like to have fun.

B-402 Houston Gay w/m, living in Houston enjoying bottom role with toys seeks person(s) who enjoy taking pictures/movies for their own collection. No fee. I just enjoy the trip of someone taking pictures/movies!

B-384 AUSTIN Male student from Asia, 24, good looking, hairy body, interested in meeting gay males in Austin (prefer UT). I want to learn all styles of gay love in this country. I can be active, or preferably, active and passive. I am looking for slim males, under 25, and if possible, dark colors (Latins, Indians, etc., but not Black). Definite priority for those who write soon with phone/photo. I am in a hurry.

B - 372 Dallas Best boyish good looking w/m 20 yrs., 5'8", 123#, in for a good time. If you are tired of the bar scene write for a unique time. No s/m, fats, or fems. Reimburse for reply. Into smoke. Please send photo.

B-373 Dallas Wanted butch lover who is sincere, who wants someone, who does not cheat, trick on his lover. I am 5'4", blue eyes, brown hair, 29 yrs. Lover must be from 5'10" to 6'4". Must want to make a home. Send photo. Will answer all letters. If not sincere don't answer. Males 21 to 30 - this is for good, not just a few months. No fats, freaks, or s/m.

B-396 Houston White male, 28, 5'7", 155#, brown hair and eyes, mustache, hairy chest, straight acting, new to Houston, with limited gay experience, seeks sincere affectionate males 20-40. I desire a permanent relationship with someone who is likewise looking for an honest, loyal, and totally sincere person. I have varied hobby & sports interests and consider myself flexible in all areas. Please no ultra-femmes, TV, or s/m. Otherwise, will answer & meet all. Discretion assured. Send phone/address (and photo if possible) and detailed letter. Please write.

B-397 San Antonio Young white male, bi, 23, new to city. I am ready for action. Looking for groups - any sex, couples, or singles. I love all sex and am ready now so cum on. Love to travel so write from where ever you are. Photo and phone for sameday service. I am to please. Please write soon and lets get the ball going!

B-390 Corpus Christi Need Help! Financial and in all other creative fields. This help will be used to get off the ground an underground newspaper: **The Devil's Advocate** South Texas is ready.

B-399 Hempstead, Tx. Bi-male looking for fun. Average build, 6". Slaves also welcome for an exciting time.

B-400 San Antonio French, bi-male, 23, 6'1", 175#, curly black hair, green eyes, good looking, olive complexion. Looking for butch male lover and friend. Like to party (i.e. dancing). Affectionate, not shy with lovers. Prefer athletic, slim guys. No long term relationship wanted. Will provide an apartment for contacts. Please hurry, I'm lonely.

B-374 San Luis Obispo, Calif. Prisoner, caucasian, 38, no family, will be released from Calif. pris on in August. Will be settling in Texas. Need contact with sincere men who can relate to loneliness, accept friendship, and possibly a permanent one-to-one relationship. Will answer all letters, but am looking for sincere, mature, gay, male.

B-375 Rosharon, Tx. Bi, white male, 6'2", 200#, 42, wants to meet and correspond with other males in south of Houston area. Fems ok. Must be clean and sincere. Likes hunting, fishing, camping, and country music. Also would like to meet and exchange information on those with Kleinfelters Syndrome. Photos welcome, but not a must. Especially interested in those with small endowment.

B-376 Corpus Area W/m, 18, 5'9", 150#, blonde, blue eyes, good looking. I'm looking for gay guys preferably with moustache and/or beard, 18-35, good looking, butch type. No s/m, fats. Will answer all. Photo and phone answered first. Write soon. Am anxious to hear from "Mr. Right."

B-391 Dallas

FAT COCKS WANTED!

A very young Dallas Spanish gay male age 19, 5'6", 150#, would like to meet other gay w/m 35 to 50 with enormous fat and thick cocks to introduce me into Greek culture, especially ones who are experienced and dominant. Length of cock unimportant.

Only males who are slim or husky or well built need reply.

Other interests include French, photography, masturbation, vibrators, watersports, cum showers, threesomes and moresomes.

Will consider meeting other males over 35 if well hung.

Send photo of tool for proof and phone number.



Anyone knowing the whereabouts of Tommy Dwyer (pictured above) please contact the Nuntius office.

services

WALLPAPERING AND PAINTING
Free Estimates. References
Work Guaranteed. Call AL-ARD
(13) 666-9780.

employment

Be a Nuntius distributor in your city or town (except Houston). For information call Mel Plummer (713) 522-5609 or (713) 526-9503 or write: Mel Plummer Nuntius 4615 Mt. Vernon, Houston Tx 77006

DIRECTORY

SOUTHWEST

ABILENE

BAR H
4001 Pine 472-0076

AMARILLO

OLD PLANTATION
1005 N. Filmore 372-5081
PAL'S
717 W. 16th 372-0711

AUSTIN

Bars

APARTMENT
2828 Rio Grande
AUSTIN COUNTRY
600 E. 7th 472-0418
PEARL ST. WAREHOUSE
1720 La Vaca 478-0176

Organizations

AUSTIN INDEPENDENT
COMMUNITY CHURCH
408 W. 23rd
AUSTIN LESBIAN
ORGANIZATION BOOKSTORE
2002 1/2 Guadalupe
GAY COMMUNITY SERVICES
2330 Guadalupe
GAY HOTLINE
477-6699

CORPUS CHRISTI

JOLLY JACK
411 Peoples 882-0254
PENNY'S PARADISE
807 N. Chapparall 882-0046

DALLAS

Bars

ACT III
3115 Live Oak
BAYOU LANDING
2609 N. Pearl 742-3269
BON SOIR
4527 Cole 526-9432
CHEZ LESLIE
4548 McKinney 526-8063
CHUCK'S
3019 Haskell 526-9329
CREW'S INN
3229 N. Fitzhugh 526-9320
CREW'S INN II
3115 Live Oak 824-9043
ENCORE
4516 McKinney 526-9328
ENTRE NUIT
3116 Live Oak 823-0423
HIGHLAND
3018 Monticello 526-9551
JUGS
3218 N. Fitzhugh 526-9283
OLD PLANTATION
5450 Denton Dr. Cutoff 528-6550
OLIVE BRANCH SALOON
2822 McKinney 823-0921
ONE WAY INN
2509 N. Fitzhugh 824-9227
RAMROD
3224 N. Fitzhugh 526-9110
SERVICE STATION
3215 N. Fitzhugh 526-9025
SUNDANCE KIDS
4025 Maple 526-9173
SWAMP TRASH
3014 Throckmorton 526-9184
TERRY'S RANCH
4117 Maple 526-9302
T.J.'S
3307 McKinney 526-9638
VILLA FONTANA
1315 Skiles 823-0732

Organizations

GAY CRISIS HOTLINE
748-6790
MCC CHURCH
3834 Ross Ave. 826-0921

Baths

BACHELORS QUARTERS
1225 Skiles 823-0432
CLUB DALLAS
2616 Swiss Ave. 821-1990

EL PASO

APARTMENT
804 Myrtle 522-7175
DIAMOND LIL
308 South Florence
CLUB PIGALLE
411 East Franklin
LE MILORD
606 Magoffin
PET SHOP
800 E. San Antonio 532-0820
TIME MACHINE
207 E. San Antonio 532-0820

FT. WORTH

BAILEY ST. WAREHOUSE
259 Bailey St. 335-0232
500 CLUB
506 W. Magnolia 335-0692
REGENCY
1812 Hemphill 927-9416
SHOWBOAT
303 Throckmorton 335-0064
651 CLUB
651 S. Jennings 332-0745
SWITCH
1313 Hemphill 927-9523

GALVESTON

DOLPHIN ROOM
Seawall Hotel
1702 Seawall Blvd.
FRUIT JAR
2214 Meehanic 763-6319
KON TIKI
220 23rd 763-9031
MARY'S II
2502 Ave. Q 1/2 763-9334
ROBERT'S LAFITTE
409 Rosenberg 763-9507

KON TIKI BATHS
220 23rd 763-4700

HOUSTON

Bars

BARN
710 Pacific 528-9427
BRIAR PATCH
2294 Holcombe 665-9678
DEPOSITORY
2606 Peckham 527-0260
DETOUR
1504 Westheimer 528-9552
DIRTY SALLY'S
900 Lovett 528-8900
EXILE
1017 Bell
FILLING STATION
1801 Richmond 528-8523
GALLEON
2720 Richmond 528-8787
HI THERE
5607 Morningside 528-8738
HI LITE (RANCH)
6100 S. Main 528-8048
INSIDE/OUTSIDE
1318 Westheimer 528-8049
JUST MARION & LYNNS
817 Fairview 528-9110
LAMP POST
2417 Times 528-8921
LAZY J
302 Tuam 528-8364
LOCKER
1732 Westheimer 528-8844
LOFT
2909 Min
2909 Main 528-9337
MARY'S
1022 Westheimer 528-8851
NUMBERS
1005 California
ODD'S PLACE
905 Woodrow
OLD PLANTATION
2020 Kipling 522-2353
PINK ELEPHANT
1218 Leeland
SECOND SUN
534 Westheimer 524-1225
URSULA'S
1512 W. Alabama 527-0734
VENTURE-N
2923 Main 528-9397

Baths

CLUB HOUSTON
2205 Fannin 659-4998
MR. FRIZBY'S
3401 Milam 523-8840

Bookstores

ACTION NEWS
4613 Mt. Vernon 524-5612
ADONIS NEWS
4009 Hollister 462-8171
ADULTZ I
708 W. Alabama 524-8718
ADULTZ II
2421 W. Holcombe 666-2424
BELLAIRE NEWS
5807 Bellaire 661-8840
DINERS NEWS
240 Westheimer 526-9850
GASLIGHT BOOKSTORE
3519 Bellaire 665-9595
HOUSE OF SCORPIO
706 Elgin 527-0322
MAIN ST. NEWS
4418 S. Main 528-9693

O'TOPOS

2020 Richmond 528-8005
PHARMACY
2819 Louisiana 528-8544

Businesses

AH MEN BOUTIQUE
2020 Kipling 528-2853
AH MEN CLOTHES
805 Westheimer 524-9337
ALGREN PHOTOGRAPHY
2110 Lexington 527-9111
BOBBY'S OF HOUSTON
(SHIRT SHOP)
519 W. Alabama
C.J.'S BOUTIQUE
2606 Peckham 524-6472
CITY PRINTERS &
TYPESETTERS
4319 Montrose 527-9850
CLOTHES CIRCUIT
900 Lovett 523-6131
E.D.'S ORIGINALS
900 Lovett Blvd.
KIKI LEE'S DRAGONERY
5102 Westpark #332 789-0590
O. K. KLEANING
629-9877
RON ORUC FLORIST
900 Lovett #102 526-0525
THE NUNTIUS
4319 Montrose 527-9850
RICHMOND LIQUOR MART
1425 Richmond 527-9649

Organizations

GAY ACTIVISTS ALLIANCE
Box 441 Univ. Center u of H
749-3489
DIGNITY HOUSTON
P. O. Box 66821
526-3276 or 524-5387
GAY POLITICAL CAUCUS
3520 Montrose #245 526-2668
MCCR HOUSTON
1214 Joe Annie 526-8233

Restaurants

LYDIA'S
805 Pacific
TOOTER'S
2203 Westheimer 524-9327

Theaters

FRENCH QUARTER ALL
MALE CINEMA
3201 Louisiana at Elgin
528-8485

KILLEEN

RED FRONT BOOKSTORE
221 E. Ave. D 526-7522

LAREDO

EL VAQUERO
1802 Santa Ursula 722-8971

LUBBOCK

DAVID'S WAREHOUSE
2403 Marshall 762-9165

MC ALLEN

DUFFY'S
5 South 16th 686-9144

NEW ORLEANS

ABBEY
1123 Decatur
ANITA'S
514 Ursulines
ANNEX
740 Burgundy
BONAPARTE'S RETREAT
1007 N. Decatur
BOURBON PUB
801 Bourbon St. 523-9720
BRADY'S
700 N. Rampart
BURGUNDY HOUSE
704 Burgundy
FINALE II
624 N. Rampart
GALLEY HOUSE
542 Chartres St.
542 Chartres St.
GOLDEN LANTERN
1239 Royal St.
MARTI'S
1041 Dumaine
PETE'S 800
800 Bourbon St.
POST OFFICE
540 St. Louis
TRAVIS
834 N. Rampart
UNISEX
520 Bourbon St.

CANAL BATHS

512 Gravier
CLUB NEW ORLEANS
512 Toulouse

ODESSA

GAP
205 E. 8th 337-9433
SKYLITE
415 N. Jackson 337-9575

B & L BOOKSTORE
214 N. Grant 337-6871

SAN ANTONIO

EL JARDIN
106 Navarro 223-7177
HABITAT
309 W. Market 223-0866
HIDEAWAY
826 San Pedro 223-7700
HYPOTHESIS
2012 Broadway 225-0963
MARY ELLEN'S
815 Fredericksburg 732-9801

ONE PENNY PUB

1006 Wurzbach 696-9181
RHAPSODY
115 W. Rhapsody Dr.
SAGITTARIUS
3000 N. St. Marys 732-0694
SAN ANTONIO COUNTRY
1122 N. St. Marys 222-8273
SPANISH HARLEM
349 W. Josephine
SUNDOWN SALOON
4503 Lakewood
ZOO CLUB
3240 N. W. Loop 410
342-9029

WACO

THE OTHER END
2810 North 19th 753-9195

WICHITA FALLS

CAROUSEL
703 Travis 332-0832
LE PISOIRE
608 8th 332-0020

*City Printers
and
Typesetters*

**4319 Montrose Blvd
Houston
527-9850**

**HOUSTON
LEATHER BAR**

**THE
LOCKER**

HOME OF THE TEXAS RIDERS

O-1 LEATHER & CLASS WITH TRASH

CHUCK CHAIRS
TITLES

HAPPY
HOUR
Mon.-Fri., 4-7pm
½-price drinks

After
Hours
Fri.
and Sat.

Mon.: 50¢ beer. Tues.: Movies. 7pm Sun.: Free beer bust. Wed.: Color
or hat night, ½-price drinks. Sat.: Bar doubles \$1.25 1-6pm.