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By Robert Hyde

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Also announced this week was the development of a blood test which can identify the virus in AIDS victims, as well as prevent the transmission of AIDS by blood transfusion.

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The Pasteur Institute in Paris identified the virus as LAV, scientifically known as lymphadenopathy-associated retrovirus.

An American scientist will visit Paris early in May to determine if the viruses are the same.

In the wake of the recent discoveries, scientists feel that a vaccine for the killer syndrome, which destroys the body's immunological system and leaves it open to a myriad of diseases, may be just on the horizon, possibly as soon as two years from now. But skeptical scientists feel that it will take much longer for the vaccine to be developed.

Dr. Robert C. Gallo, head of the U.S.

AIDS research team, said that the viral protein necessary to developing the AIDS vaccine is available in large amounts from DNA techniques.

"The principles are all there," he said in a recent *Los Angeles Times* article. "We should have it ready to be tried by then (within two years)."

Unfortunately, the recent discovery of the virus will not be of much help to AIDS victims whose immunological systems are already destroyed. However, blood tests which could early diagnose the syndrome, could lead to preventative measures against the disease before it damages the immunological system beyond repair.

The May 4 issue of *Science* will contain research papers by the American team.

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## U.S. Civil Rights Director Attacks Gays

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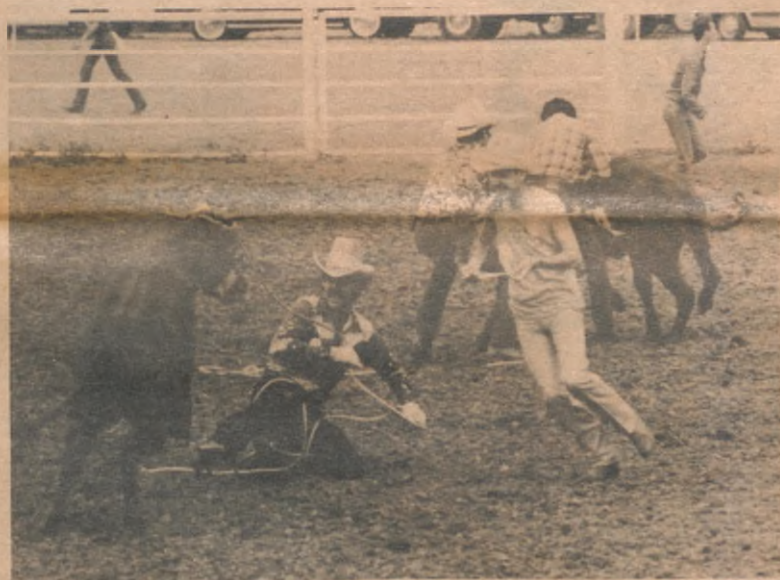
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Austin/San Antonio Gay Community

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April 27, 1984 Issue .12 Published Every Other Friday



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By Don Ritz

NEW ORLEANS—The Fifth Circuit Court of Appeals heard the arguments for and against the "unconstitutionality" of Section 21.06 of the Texas Penal Code on Tuesday, April 17, but it could be several months before a decision is handed down.

Section 21.06, commonly referred to as the "homosexual conduct" law, was originally brought to court by the Texas Human Rights Foundation and Dallas gay activist Don Baker. The law made certain sexual acts illegal between two consenting adults in private.

In the trial of *Baker vs. Wade* (Henry Wade, Dallas District Attorney), U.S. District Court Judge Jerry Buchmeyer determined that Section 21.06 was unconstitutional.

Buchmeyer's decision was originally appealed by Governor Mark White, who was Attorney General at the time. However, White's successor in the Attorney General's office, Jim Mattox, chose to drop the appeal.

When Mattox dropped the appeal, Potter County District Attorney Denny Hill, funded by a group calling itself Dallas Doctors Against AIDS (DDAA), picked up the appeal.

In the Appeals Court hearing, DDAA lawyer Rod Stakely began by stating that Don Baker had "no standing" or no right to contest Section 21.06. Stakely said that because Baker had not been arrested, threatened with arrest, or had not lost a job because of the statute, he did not have a right to contest it.

Attorney Charles Bundren, representing Hill and DDAA, contended that the law did not represent a violation of the "right to privacy."

Bundren cited the case of *Doe vs. Commonwealth's Attorney*, which contested the Virginia sodomy law. Bundren said that the Supreme Court ruled in the case that there was no right to engage in private homosexual conduct.

Said Bundren, "The District Court should have followed the ruling in *Doe vs. Commonwealth's Attorney*—there is no right to privacy to engage in private homosexual conduct. No court has ever decided that the right to privacy extends to homosexuals."

Bundren explained that the right to privacy extended only to the home, marriage, family, procreation and child-rearing.

"There cannot be a right to privacy for homosexuals because they are not the basis of the 'American institution,'" said Bundren.

Bundren claimed, "Section 21.06 was not a status statute. It regulates conduct and specifically defines conduct. This statute is neutral on its face. It applies to any person. It does not classify persons as to whether they are white, black, brown, male or female. It is any person who engages in the conduct."

Bundren concluded that morality, decency and public health were issues in the state's interests. Homosexual conduct violated those interests. Therefore, Bundren reasoned, the Buchmeyer decision should be overturned.

DDAA Attorney Donovan Campbell spoke to the court in reference to medical information submitted on AIDS and health-related materials.

Campbell said that the information that had been submitted showed the state's compelling interest in upholding Section 21.06.

Jim Barber, counsel for the plaintiff Don Baker, began, "The trial court's decision should be affirmed because the plaintiff clearly had standing. Furthermore, Section 21.06 was enacted clearly for the purpose of discriminating against homosexuals. There is no evidence to show that it is in the compelling interests of the state for such a statute."

During the hearing, it was suggested that the law was unfair to approximately 500,000 to 1 million homosexuals in Texas.

Barber explained that Baker did have a right to contest the statute in that Baker was, is, and will be a practicing homosexual. Furthermore, the law had been enforced and testimony from the District Attorney said that the law would continue to be enforced.

Barber said that the Supreme Court had ruled that the right to privacy provided for the autonomous control over one's intellectual and personal pursuits, whether married or single, without governmental interference or intrusion.

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Mondale's statement on the military marks his second shift toward a strong gay rights position since responding to a questionnaire presented candidates by five national gay rights groups. In March, Mondale announced his support for the Senate gay civil rights bill, which would ban discrimination in employment. Mondale's initial responses supported an executive order banning discrimination in most government employment and services, as well as legislation, but did not specify support for the Senate bill or extend to the military and national security positions.

Mondale's latest announcement was prompted by complaints from gay Mondale supporters in New York that the former vice president lagged behind the commitment made by Sen. Gary Hart (D-Colo.) to end discrimination in the military, according to sources close to the Mondale campaign.

Alan Roskoff, New York director for the

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Gay Mondale backers in the New York primary meanwhile sought to expel Sen. Hart's reluctance to endorse and cosponsor the Senate gay rights bill which had been endorsed by Mondale. In a full page ad appearing in the *New York City News*, a gay newspaper, gay Mondale backers

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Company Headquarters  
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By Billie Duncan

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Plans are already out of the chute and the rodeo is on its way to becoming one of the major gay attractions in the country. In the typical style of the gay community, the rodeo was born in order to raise money for charities.

But besides that primary goal, Texas Gay Rodeo Association President Terry Clark explained, "It's an opportunity to meet people from all over the state. Not only that, but from everywhere else—from all the rodeos."

Terry said that the opportunity exists, "If you're a rodeo fan or a participant. And you'd be surprised how many gay Texans—cowgirls and cowboys—there are who are interested in riding in this rodeo."

The event will be held on November 2, 3 and 4 with all the trimmings. "It's gonna be at the Round-Up in Simonton, Texas," said Terry. "Thirty-five miles straight west of the Galleria (in Houston)."

Terry's eyes smiled out from under the brim of his cowboy hat. "We've signed a contract this week (last month)—I've got livestock, I've got my judges, I have my announcer. I have the scorekeeper. I have the timekeeper. I have the pick-up men, the stockhandlers..."

Obviously, a whole lot of work has gone into organizing this rodeo.

Actually, it really all started for Terry Clark four years ago when he and Walter Strickler (both of Houston's Barn fame) went to the Reno Gay Rodeo in Nevada. When they saw the money that was being raised for Muscular Dystrophy, they came back to Texas and, in true Texas style,



The Rocky Mountain Regional Rodeo is part of the newly forming gay rodeo circuit.

decided they could raise money, too.

During their first year of involvement (along with many other club owners and individuals), they raised over \$17,000. The next year they raised over \$36,000. "On our way back from Reno, we stopped in Colorado and became very good friends with the people in Colorado."

"We got to talking, and this was an awful lot of money going to a cause that's gonna get money anyhow. We decided at that point that the money should stay with the gay community."

Colorado set up a rodeo that took place the first of June in 1983, which was the Rocky Mountain Regional Rodeo. "We

had over a hundred Texans there," Terry proudly stated. "We took the top three awards—the grand marshal and the two follow-ups—and brought them back home to Texas."

When the Colorado rodeo people came down to Houston for the Gay Pride Parade in '83, they got together with folks from Houston and San Antonio and "discussed the feasibility of a Texas Gay Rodeo. It was voted at that meeting that we would proceed."

There are now three official chapters of the TGRA in Houston, San Antonio and Dallas, with chapters being formed in Galveston, Ft. Worth, Corpus Christi and Austin.

State officers for TGRA are Terry Clark (Houston), president; Ron Weaver (San Antonio), vice president; Judy Gayle (San Antonio), secretary; and Walter Strickler (Houston), treasurer. Board members are Jerry Kauffman (Houston), Leslie "Ladybird" O'Neil (San Antonio) and Gary Miller (Dallas).

Candidates for rodeo titles (not rodeo event titles) will be judged in four categories: money raised, western attire, personality and horsemanship.

As for the money raised, it will be earmarked for the gay charity (or charities) that the sponsor targets.

"All the money goes straight to the charity," explained Terry. "All we will see is the receipts or copies of checks that they have given to these gay charities."

Most of the funding for the rodeo right now is from dues and memberships. There are two types of memberships: active and commercial. "You can be active and commercial," explained Terry.

"By that I mean, Walter and I are active members, but we've also got a commercial for the bar. Marion Coleman has an active for herself and a commercial for Kindred Spirits and House of Coleman."

The enthusiasm for the rodeo around Texas has generated 2 and 23-4 active in San Antonio, 20 commercial and 80-90 active in Houston and 3-4 commercial and 23 active in Dallas, who just officially joined the TGRA last month.

Figures are a bit sketchy because new members keep coming in. But that does not mean that more members are not needed. Certainly the organization can use all the support it can get in order to pull off an event of this magnitude.

At every meeting, stress is put on the fact that the organization is seeking more women members. "I would like to get it



Terry Clark, president of the Texas Gay Rodeo Association.

even (the male-female ratio in membership), but that's not possible. I would be happy to see a quarter of our membership women."

Every chapter, however, does have a woman officer.

As for what the members receive for their support, Terry said, "That's a real hard question. What am I gonna get out of it? You know? To a commercial person, I will say you will get the acknowledgement of being part of a gay organization that is 'trying to work for these charities."

"We're hounded to death constantly for money. So, maybe if we get a big enough event, some of this can be alleviated."

Terry continued, "For active membership (for an individual), it is a part of belonging to a group. Our goal in mind is doing something for our fellow brothers and sisters—those that are in need of charity."

And what about Terry Clark's own motives? Why does he spend so much of his time and effort working and contributing to charities? "I'm proud of this community," stated Terry.

"We work hard at it, though." Another reason, he said, was "I get great satisfaction out of helping someone else. And I can see a lot of needs in this community. People who are not so well off. People who need a lot of counseling."

"And I feel that, number one, I have the greatest lover in all the world (Walter Strickler), and he's one person I can't give much to. But he has shown me the opportunity to do this."

"Then again, I have the full support of my family behind me. They're aware of everything. And there's a lot of people who don't have that."

But every one has the desire to have a good time. And riding in the rodeo, watching the bull riding, bronc riding and wild cow milking (and lots of other great rodeo events), eating the barbecue, drinking the beer, dancing to the music, enjoying the entertainment and generally whooping it up in the grand Texas manner, should fill the bill for a good time.

Anyone who wants to be an integral part of the festivities should call Terry Clark at (713) 526-5001. "I need all kinds of manpower." He will need people to run the bars and the beer stands, to take tickets, to register people.

"We will have our first state meeting April 28 at 12 noon at Snuffy's Saloon in San Antonio—Fiesta weekend," grinned Terry, a man who obviously knows how to mix business and pleasure.

Even if a person cannot afford to take out a membership (only \$20 initiation and \$5 a month for active and \$100 a year for commercial), she or he can volunteer to work at one of the many jobs that will need to be filled come November.

Then it will be cowboy boots and rhinestones, spurs and boas, blue jeans and taffeta as the first Texas Gay Rodeo kicks up a little Texas dirt and a lot of Texas fun.

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Terry's eyes smiled out from under the brim of his cowboy hat. "We've signed a contract this week (last month)—I've got livestock, I've got my judges, I have my announcer. I have the scorekeeper. I have the timekeeper. I have the pick-up men, the stockhandlers..."

Obviously, a whole lot of work has gone into organizing this rodeo.

Actually, it really all started for Terry Clark four years ago when he and Walter Strickler (both of Houston's Barn fame) went to the Reno Gay Rodeo in Nevada. When they saw the money that was being raised for Muscular Dystrophy, they came back to Texas and, in true Texas style,



The Rocky Mountain Regional Rodeo is part of the newly forming gay rodeo circuit.

decided they could raise money, too.

During their first year of involvement (along with many other club owners and individuals), they raised over \$17,000. The next year they raised over \$36,000. "On our way back from Reno, we stopped in Colorado and became very good friends with the people in Colorado."

"We got to talking, and this was an awful lot of money going to a cause that's gonna get money anyhow. We decided at that point that the money should stay with the gay community."

Colorado set up a rodeo that took place the first of June in 1983, which was the Rocky Mountain Regional Rodeo. "We

had over a hundred Texans there," Terry proudly stated. "We took the top three awards—the grand marshal and the two follow-ups—and brought them back home to Texas."

When the Colorado rodeo people came down to Houston for the Gay Pride Parade in '83, they got together with folks from Houston and San Antonio and "discussed the feasibility of a Texas Gay Rodeo. It was voted at that meeting that we would proceed."

There are now three official chapters of the TGRA in Houston, San Antonio and Dallas, with chapters being formed in Galveston, Ft. Worth, Corpus Christi and Austin.

State officers for TGRA are Terry Clark (Houston), president; Ron Weaver (San Antonio), vice president; Judy Gayle (San Antonio), secretary; and Walter Strickler (Houston), treasurer. Board members are Jerry Kauffman (Houston), Leslie "Ladybird" O'Neil (San Antonio) and Gary Miller (Dallas).

Candidates for rodeo titles (not rodeo event titles) will be judged in four categories: money raised, western attire, personality and horsemanship.

As for the money raised, it will be earmarked for the gay charity (or charities) that the sponsor targets.

"All the money goes straight to the charity," explained Terry. "All we will see is the receipts or copies of checks that they have given to these gay charities."

Most of the funding for the rodeo right now is from dues and memberships. There are two types of memberships: active and commercial. "You can be active and commercial," explained Terry.

"By that I mean, Walter and I are active members, but we've also got a commercial for the bar. Marion Coleman has an active for herself and a commercial for Kindred Spirits and House of Coleman."

The enthusiasm for the rodeo around Texas has generated 2 and 23-4 active in San Antonio, 20 commercial and 80-90 active in Houston and 3-4 commercial and 23 active in Dallas, who just officially joined the TGRA last month.

Figures are a bit sketchy because new members keep coming in. But that does not mean that more members are not needed. Certainly the organization can use all the support it can get in order to pull off an event of this magnitude.

At every meeting, stress is put on the fact that the organization is seeking more women members. "I would like to get it



Terry Clark, president of the Texas Gay Rodeo Association.

even (the male-female ratio in membership), but that's not possible. I would be happy to see a quarter of our membership women."

Every chapter, however, does have a woman officer.

As for what the members receive for their support, Terry said, "That's a real hard question. What am I gonna get out of it? You know? To a commercial person, I will say you will get the acknowledgement of being part of a gay organization that is 'trying to work for these charities."

"We're hounded to death constantly for money. So, maybe if we get a big enough event, some of this can be alleviated."

Terry continued, "For active membership (for an individual), it is a part of belonging to a group. Our goal in mind is doing something for our fellow brothers and sisters—those that are in need of charity."

And what about Terry Clark's own motives? Why does he spend so much of his time and effort working and contributing to charities? "I'm proud of this community," stated Terry.

"We work hard at it, though." Another reason, he said, was "I get great satisfaction out of helping someone else. And I can see a lot of needs in this community. People who are not so well off. People who need a lot of counseling."

"And I feel that, number one, I have the greatest lover in all the world (Walter Strickler), and he's one person I can't give much to. But he has shown me the opportunity to do this."

"Then again, I have the full support of my family behind me. They're aware of everything. And there's a lot of people who don't have that."

But every one has the desire to have a good time. And riding in the rodeo, watching the bull riding, bronc riding and wild cow milking (and lots of other great rodeo events), eating the barbecue, drinking the beer, dancing to the music, enjoying the entertainment and generally whooping it up in the grand Texas manner, should fill the bill for a good time.

Anyone who wants to be an integral part of the festivities should call Terry Clark at (713) 526-5001. "I need all kinds of manpower," He will need people to run the bars and the beer stands, to take tickets, to register people.

"We will have our first state meeting April 28 at 12 noon at Snuffy's Saloon in San Antonio—Fiesta weekend," grinned Terry, a man who obviously knows how to mix business and pleasure.

Even if a person cannot afford to take out a membership (only \$20 initiation and \$5 a month for active and \$100 a year for commercial), she or he can volunteer to work at one of the many jobs that will need to be filled come November.

Then it will be cowboy boots and rhinestones, spurs and boas, blue jeans and taffeta as the first Texas Gay Rodeo kicks up a little Texas dirt and a lot of Texas fun.

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Linda Chavez, staff director of the U.S. Civil Rights Commission, also said "the homosexual rights movement has really damaged what ought to be the privacy of homosexuals" by insisting on civil rights protections.

"... What you are really doing inviting public scorn and also public persecution, when you attempted to make these issues a matter of public debate," Chavez told the "Family Protection Report," a publication of the ultraconservative Free Congress Foundation, which also sponsored publication of *The Homosexual Network*, a book alleging that the gay rights movement receives in excess of \$250 million in public funds each year. "The Family Protection Report" was launched as a support newsletter for the Family Protection Act, a New Christian Right proposal that included provisions to deny gays and gay rights supporters any right to participate in federal programs.

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"I have very strong reservations about including sexual preference as one of the so-called protected classes," Chavez said.

### AHRC Announces Primary Endorsements

The Alamo Human Rights Committee of San Antonio has announced its endorsements for the May 5 primaries.

In the Republican primary, Harlon Copeland was endorsed for sheriff of Bexar County.

Endorsements for the Democratic primary are as follows:

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U.S. Representative, Dist. 23—Albert G. Bustamante  
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### Gay Professionals to Form

San Antonio gays who have a professional and business background are now in the process of forming an association to be of mutual benefit to them.

The organizational meeting will be held May 3 at Barbara Havard's real estate office at 7:30 p.m.

For additional information, contact the Alamo Human Rights Committee at 654-0074.

"I think that distinctions based on gender ought to be protected because those are invidious distinctions when it comes to employment, but preference is not the same thing and it certainly is not the same thing as race or religion. And, I have very strong reservations about expanding civil rights laws to include protections for those whose so-called life styles are different than the majority."

"The old Commission did not believe that it was this Commission's jurisdiction to take a look at sexual preference," Chavez noted. "I don't know whether they had a position about whether sexual preference ought to be included under the Civil Rights Act. And, my guess is that that issue is going to come before the this Commission. As you well know, at the federal level there is a bill that would make sexual preference one of the protected classes."

Chavez recounts the themes of an article on gay teachers she published when she was editor of *American Educator*, endorsing its suggestion that gays stay in the closet. The article was authored by William Bennett, who now serves as President Reagan's chairman of the National Endowment for the Humanities.

"Essentially the position he came out with was, I think, a very reasonable one," Chavez said. "You don't want to suggest that homosexuals ought to be persecuted. The question is really in some ways a matter of how homosexuals themselves approach the issue. Surely, everyone can remember experiences as a child in school, remembering this or that teacher, one that you thought perhaps was a homosexual. But it's one thing to have a teacher that believes that he or she has the right to

come in and promote homosexuality as a very viable alternative to heterosexuality."

"I believe that the homosexual rights movement has really damaged what ought to be the privacy of homosexuals," Chavez said. "When you begin to try to make it simply a matter of choice between taste, then you really are—you're really taking the public morality and flaunting it in a way that most people won't abide."

The newly refashioned Civil Rights Commission has come in for sharp criticism from traditional civil rights groups and now is the target of an effort to "defund" its programs by denying it a congressional appropriation. That effort is supported by leaders of the Congressional Black Caucus, Women's Caucus and Hispanic Caucus, which believe the Commission will roll back national commitments on civil rights.

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*Greystoke: The Legend of Tarzan, Lord of the Apes* has been a long time in the making. It was trumpeted in the '70s as a future project of Robert Towne, screenwriter of *Chinatown*, *Shampoo* and *The Last Detail*. By the time Towne got his self-directed lesbian drama *Personal Best* into release, he'd been through so many legal hassles with the studio that they no longer cared to entrust an \$18 million project to him. Hudson says that Towne "got into

trouble and never finished the screenplay... He sold his interest back to Warner Brothers."

Towne, who worked more than four years on *Greystoke*, might tell the story differently. *Variety* speculates that he may be the "P.H. Vazak" who shares screenplay credit on the final version of the film.

The final budget was more than half again what Towne had envisioned, but Hudson shrugs it off: "Budgets are what they need to be."

His first film, at the age of eight, was an imaginative home movie. Until his first feature, *Chariots of Fire*, he was restricted to making commercials and documentaries; but he says without false modesty, "I've always known I could make films."

Although the story of Tarzan "has to be an adventure story to be accessible to everyone," Hudson hopes the people who see his version will get more than that out of it. "It's not meant to be a moralistic work exactly..." he says, hesitating to keep from saying something uncommercial; but he does a bit of moralizing on his own: "Any sane man or woman would believe that... it's not right to kill an animal."

The story is set in the early part of the century, during what Hudson calls "the great age of zoological expansion." Lord John Clayton, 7th Earl of Greystoke, is orphaned by the death of his shipwrecked parents and raised by a family of primates until, when he's about 26, he's discovered by a hunting party and returned to his ancestral home in Scotland.

Among the issues which interested Hudson in the project is the question of how far we've really evolved from the apes. "Think of this film," he suggests, "in relation to *Dr. Jekyll and Mr. Hyde*—the beast inside the man. Burroughs' book," he says, "was badly written... but he got into something that was fairly essential. The feral child is always of interest to us. Apes are always of interest to us because they're our origin. The ape places at the zoo are always the most popular, and it's not by chance."

From the legendary Romulus and Remus (who, along with Mowgli in Kipling's *Jungle book*, inspired by Burroughs to write *Tarzan of the Apes*) through the *Wild Child of Aveyron* (immortalized in Truffaut's *L'Enfant Sauvage*) and several more modern examples, the story of Tarzan has been proved possible. "Burroughs realized it could happen," Hudson claims. "It's Hollywood that has domesticated it and made it unreal."

The last Hollywood version almost cost Hudson his star. "I was afraid before I read the script," Lambert says, "because I saw Bo Derek's *Tarzan* and I didn't know how Hugh Hudson was involved."

Lambert compares reading a good script to meeting a special person: "When you meet someone you're attracted to, it just happens. You don't have to talk, you don't know why; you just know. That's how it is with the right script."

"I look for something very passionate, very extreme—either love or hate." He prefers movies to theatre because he can use genuine emotions in a two-minute take that he would have to fake for a two-hour play.

The sight of a clean-shaven Tarzan swinging through the trees wearing a loincloth bothered me, so I bring up these points. Lambert easily explains the lack of facial hair. When a man has never shaved, his beard is soft and fine. The makeup people stuck peach fuzz on him, but "It's practically impossible to see."

Lambert's explanation of the loincloth question—and he admits it didn't make sense to him until he'd read the script five times—is that Tarzan takes the garment from the pygmy who kills his ape "mother."

A pygmy? Come on! I know I said Christopher Lambert isn't one of your major hunks, but I'm sure he's got more than a pygmy's loincloth can cover!

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Towne, who worked more than four years on *Greystoke*, might tell the story differently. *Variety* speculates that he may be the "P.H. Vazak" who shares screenplay credit on the final version of the film.

The final budget was more than half again what Towne had envisioned, but Hudson shrugs it off: "Budgets are what they need to be."

His first film, at the age of eight, was an imaginative home movie. Until his first feature, *Chariots of Fire*, he was restricted to making commercials and documentaries; but he says without false modesty, "I've always known I could make films."

Although the story of Tarzan "has to be an adventure story to be accessible to everyone," Hudson hopes the people who see his version will get more than that out of it. "It's not meant to be a moralistic work exactly..." he says, hesitating to keep from saying something uncommercial; but he does a bit of moralizing on his own: "Any sane man or woman would believe that... it's not right to kill an animal."

The story is set in the early part of the century, during what Hudson calls "the great age of zoological expansion." Lord John Clayton, 7th Earl of Greystoke, is orphaned by the death of his shipwrecked parents and raised by a family of primates until, when he's about 26, he's discovered by a hunting party and returned to his ancestral home in Scotland.

Among the issues which interested Hudson in the project is the question of how far we've really evolved from the apes. "Think of this film," he suggests, "in relation to *Dr. Jekyll and Mr. Hyde*—the beast inside the man. Burroughs' book," he says, "was badly written... but he got into something that was fairly essential. The feral child is always of interest to us. Apes are always of interest to us because they're our origin. The ape places at the zoo are always the most popular, and it's not by chance."

From the legendary Romulus and Remus (who, along with Mowgli in Kipling's *Jungle book*, inspired by Burroughs to write *Tarzan of the Apes*) through the *Wild Child of Aveyron* (immortalized in Truffaut's *L'Enfant Sauvage*) and several more modern examples, the story of Tarzan has been proved possible. "Burroughs realized it could happen," Hudson claims. "It's Hollywood that has domesticated it and made it unreal."

The last Hollywood version almost cost Hudson his star. "I was afraid before I read the script," Lambert says, "because I saw Bo Derek's *Tarzan* and I didn't know how Hugh Hudson was involved."

Lambert compares reading a good script to meeting a special person: "When you meet someone you're attracted to, it just happens. You don't have to talk, you don't know why; you just know. That's how it is with the right script."

"I look for something very passionate, very extreme—either love or hate." He prefers movies to theatre because he can use genuine emotions in a two-minute take that he would have to fake for a two-hour play.

The sight of a clean-shaven Tarzan swinging through the trees wearing a loincloth bothered me, so I bring up these points. Lambert easily explains the lack of facial hair. When a man has never shaved, his beard is soft and fine. The makeup people stuck peach fuzz on him, but "It's practically impossible to see."

Lambert's explanation of the loincloth question—and he admits it didn't make sense to him until he'd read the script five times—is that Tarzan takes the garment from the pygmy who kills his ape "mother."

A pygmy? Come on! I know I said Christopher Lambert isn't one of your major hunks, but I'm sure he's got more than a pygmy's loincloth can cover!

## Gay Pavilion Planned for Louisiana Expo '84

By Ernie Potvin  
GPA Wire Service

Along with the Olympics in Los Angeles, the Louisiana World Expo in New Orleans will be drawing millions of visitors to the United States in 1984. Aside from attracting large crowds, the two events will have little else in common. Whereas the Olympics will last a few short weeks, the World Expo will be open from May 16 to Sept. 16.

Another big difference is that in New Orleans, there will be active participation of lesbians and gay men, as gay people in that city are planning the first Gay Pavilion ever opened in conjunction with a World Expo or Fair.

The idea was the brain child of Roger Nelson, a member of the Crescent City Coalition, a gay political activist group founded in 1981, following an anti-gay police sweep in which 101 people were arrested. Nelson's idea was to set up a Pavilion in the French Quarter, the gay sector of New Orleans, which could be converted later into a gay community cultural and services center when World Expo '84 was over.

The Crescent City Coalition took to the idea enthusiastically and "Stonewall615," an alternate exposition, became a project of the organization. With the backing of local gay businesspeople, they have leased a 17,000 square foot, two-story building with high ceilings and large open spaces. They are now in the process of outreaching to the entire American gay community to become involved in planning and contributing to the permanent and changing exhibits, and the four month long program of events.

Nelson said that the main grounds of the World Expo is located along the Mississippi River, a distance of seven blocks from the French Quarter, a section of town that no visitor to New Orleans ever misses. Fifteen countries had already agreed to construct exhibition buildings when Nelson's idea was triggered by the ground breaking of the black and women's pavilions. Why not us, he thought, and why not something that will continue to live on. Nelson said 11 to 12 million visitors are expected to visit Louisiana World Expo '84, and this is the perfect opportunity for our people to tell them about ourselves.

"The Stonewall615' exhibits will be entertaining as well as educational, illustrating our lifestyles and reflecting the best of gay people, illuminating our past, present and expectations of for the future," said Nelson.

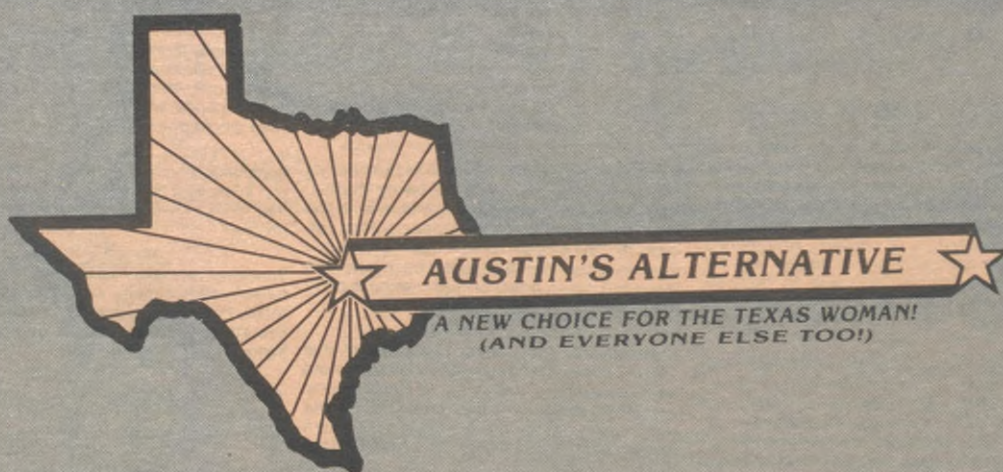
Exhibits will be solicited from social and political organizations, as well as archival and private collections. Invitations to participate are extended to theatre, music, dance and sport groups, artists and others. On-going festivals of gay films, writers and lecturers are also part of the plan. Nelson said the gay pavilion belongs to all lesbian and gay people around the country, and they should not wait to be contacted to submit their ideas, materials or suggestions.

Being in New Orleans, part of the permanent exhibit will be a collection of elaborate Mardi Gras costumes, and various gay Mardi Gras clubs will host costume balls during the four month Expo.

Among special committees already at work is one committed to develop exhibits by prominent gay and lesbian artists, and another is coordinating a conference of poets and authors. Others are working in areas of law, medicine, minority issues, politics, history, women's issues, sports and religion.

At present the organizing committee of "Stonewall615" is looking for consultants to create the experience attitude they are looking for in the pavilion.

Yet another event CCC would like to stage is an impressive gay pride parade, after other cities have had theirs, so that more out-of-towners could participate and enjoy the World Expo at the same time.



## Thursday, May 10, 9:30pm DENA KAYE

### Specials

Tuesday—75¢ Shots

Wednesday—\$1 Well Drinks

Thursday—Different Special  
Every 15 Minutes

Sunday—\$1 Margaritas

Coming Soon ...

Outdoor Patio

and

Mud Wrestling

Keg Beer with Lots of Beer Busts

Come Join the Celebration

5500 S. Congress—442-9285

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(AND EVERYONE ELSE TOO!)



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## Austin Soap

By Tututu Divine

### A Cat on the Riviera

Bask, bask, bask, bask, bask! Just like a cat. That's exactly what I've been doing for the past two weeks. I met the most delicious man while on the Riviera and he did nothing but cover my body in hot oils and keep both my nights and days frivolously free of concern. And there's nothing like basking in those golden rays on the beach near Monte Carlo with my body so lubricated that now I am the color of a ripe coconut. And I might add—all over.

In fact, when I returned to my home overlooking Lake Travis, my maid Agatha did not recognize me. She thought I was her rich sister from Paris. And I didn't even know Agatha had a rich sister in Paris. Obviously that means one of two things: Her sister doesn't give a damn about her, or she simply loves it up here in the Hill Country. I'll go with the latter. She certainly has fun when I'm away and doesn't have to pick up after me. Then I can imagine her just creating a dust storm on the day before I come home from abroad. Knowing Agatha, she picks up some of the reportedly hot men in this city and puts them to work with Comet and Hoover.

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I understand that Dale and Randy had a little Easter buffet at Uncle Charlie's while I was away. I don't mind that, but I understand that it was simply fabulous. I am upset that I didn't get an invitation. Never take my being out of town for granted again.

What's this about Bill being able to see everyone at Hippie Hollow? Does that place still exist? My, my, my! Must clean off my binoculars. It's just across the lake.

Agatha tells me that there will be a "Gay and Lesbian Prom" next Friday the 4th at the Unitarian Church from 9pm-1am at 4700 Grover. Sponsored by Austin Lambda, only nonalcoholic beverages will be served. I trust it's for a worthy cause. It's so hard to be sober these days. But being in a church and all, I'm sure Agatha will try to make it and perhaps become spiritually intoxicated.

If not, she can always rush over to Dirty Sally's and go for the real thing. Knowing Agatha, she'll stay up all night and visit Murray in the morning for one of his eye openers. If he can open Agatha's eyes, he can open anyone's. I tried to open Agatha's eyes once and she thought I was an Angel of God coming to carry her home.

Speaking of Dirty Sally's, I understand that J.D. Arnold, Ken McIntyre and Marilyn Arnold were there while I was away. All Houstonians, at that! Whatever were they doing here, other than having a good time? Agatha says they'll be back soon. It's so nice when residents of the Big H give us a call.

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Anyway, must be off. My fitter is coming to look over my gown for the Black and White Costume Ball at the Boathouse this Saturday. It's something simple in leather and lace with just enough purity to catch my true nature and just enough sin to make you want me. See you there.

Oh, I forgot. We must vote on the 5th. Here I am in the capital city of this fabulous state and voting has completely slipped my mind. Actually, I prefer politicians outside their offices, but occasionally I must consider what they do from time to time. And we must keep them in office, or get them there, or get them out. One just loves a new party list.

## San Antonio Soap

By Helen Dish

### Give Me a Break!

So I didn't get my column written last time. If you were me, you wouldn't have gotten this one written. I've had ice packs on my head for two weeks and the cucumbers on my eyes are beginning to pickle. I simply must stop drinking like this. Everytime I go out these days, it's lush city long before midnight. God, give me a break! What's a girl to do?

Actually I've been out of town for a while. I went to Austin for a few days and road the rapids, as well as some rapid men. And guess what? They're all coming to see me this Saturday. I've simply got to get my act together and my back back in line at be at the El Jardin when they show up. I want them to remember me the way I was. Oh, what did I have that I don't have? Not a damn thing, so get ready, busters.

Then if they've had too much of me—and that's practically impossible—they can wander over to Madam Arthur's on the Riverwalk Saturday night for the Hot Buns Revue. Indeed! Talk about nice buns!

Those cowboys might file their claims down here, especially with Fiesta going on all weekend. Talk about party. Maybe I can find some glue to stretch my face until it's over with. Wait. I just had another idea, and I understand it works just as well.

Making Fiesta special are Hap and Joe and the gang over at the Bonham. They're having a Recovery Beerbust (and I will need that) Sunday the 29th. They're also planning a gym dance that day, too, but I seriously doubt I will be able to even walk.

Also on Sunday, the Galleon is throwing its Margarita Bust. Perhaps I'll go disguised as a senorita and find some hombre to escort me home—or better still to the San Pedro Connection for a touch of old New Orleans. Now isn't

that a town? Laid back jazz will do it to me everytime.

And I might even make it to Snuffy's this Friday or Saturday to catch the Mustang Band. It costs a buck to get in, but the donation is for a good cause—the TGRA. I'm sure I'll be able to find someone who'll get me in. My bar bills keep me so poor these days.

Speaking of poor, drag any out-of-towners you know over to the Noo Zoo and they'll get a free drink. I wonder if my face is too well known?

Speaking of face, Faces has reopened. I haven't made it there, yet, but I understand it's totally hot. Must try to reach it when I'm sober. Everything and everyone is so hot this weekend.

The Mustang Band will be whooping it up this weekend for Fiesta—Friday and Saturday at Snuffy's and Sunday at Our Place.

Speaking of Our Place, Lady Sara has a bunch of specials Sunday there. And Next Wednesday Edie will be on the back pit slicing the beef. Bring your own steak and she'll cook it.

The Sunday night show this week at Sunset Boulevard will be Alice Phallus and amateur night.

Must get some more rest. I'll close my eyes and just take a little nap and dream about last Thursday's show at the Sunset Boulevard with those hot Copa ladies from Houston. I understand that everyone dresses like that in Houston. I'm glad they can afford it. Then if I didn't have a case of gin delivered every other day, I could. Someday I simply must get my priorities straight.

## American Soap

By Amanda B. Recondwith

### Get the Number of the Roller Skates that Hit You!

Oh! Dear Fans! Such a time! Amanda is simply blotto from the opening of *Fiesta* in San Antonio.

Amanda didn't want to be totally on her own, so she got a few friends together for the occasion. It was not difficult to get Tom Selleck out of his lair in Hawaii, since the volcano is eating up part of his patio these days. He is slightly depressed because he feels that he is becoming more of a tourist attraction than Mauna Loa, so Amanda invited him to come to Texas.

Of course, someone as cosmopolitan as him has been to many other more fabulous events down in Rio, and over in Cannes, but he truly was amazed at the things he saw.

Joan Collins was going to come along, but unfortunately she is still trying to recover from the facial bruises she received while filming the last fight scene between herself and Linda Evans. The poor dear is just a wreck!

So, since Joan couldn't come along, Amanda invited her dear friend, Truman Capote. She just knew that Tom and Tru (as we like to call him) would be perfect foils for each other. Of course, Tom was a little better adjusted during the whole affair, but Amanda thinks that Tru added some unique flavor to the event—especially coming all the way from a steam cave in Japan! We were most honored!

Well, we tried to be as inconspicuous as possible, so we each dressed up as Boy George. Amanda has never seen so many Boys George in her whole life, and she hopes she never does again. There is something quite unsavory about seeing dozens of people looking like rag-covered Kabuki dolls in a blazing sun-drenched afternoon. A phenomenon like Boy George can really only exist in a damp, dim environment like England, and then, only in London where strange phenomenon are quite common.

Anyway, Amanda and her two ill-matched friends took off for the festival and were immediately accosted by the San Antonio Police, but not in a negative way, really. One officer on one corner kept signaling cars to come, while another policeman did the same for the opposing side, and the poor crowd just had to step in between! Amanda felt quite put out when she found herself climbing over a 1973 Impala just to get across the street. And once across, the crowd was simply too much!

The crowd reminded Amanda of a scene from *Soylent Green*. Truman was simply livid

as one young lady in gray rags and magenta hair flew over his feet on roller skates. His peepy little voice screamed, "Watch out where you're going!" Then there were other exclamations which simply cannot be repeated. Poor Tom felt a little out of it. His braids kept getting into his mouth, and he would spit them out. At one point, Amanda thought he sounded like a camel in heat, huffing and puffing behind her.

Then the ultimate horror happened. Amanda turned to see a small dog lapping up a broken bottle of poppers, and when she turned around, she found herself confronted with two dozen Boys George! And not one of them looked like either Truman or Tom! Felini would have thought the whole scene quite unique, and Amanda could only think that such things are a truly San Antonio phenomenon. She ran down the River Walk and found another cute policeman with a big moustache, and when she asked if he would help her find her friends, he simply laughed and continued playing with the funny *Martian antennae* on his head.

It was at this point that Amanda thought it best to bow out of the fun and maybe head back to the limo for a rest. When she returned, she realized that Tom and Truman were lost in a forest of Boys George. In fact, she finally heard from Tom last Monday. He was back in Hawaii, and recovering from a nasty roller skate burn on his cheek. Amanda did not bother asking where he got it, but it will be interesting to see how they cover it up on TV. Truman has simply disappeared, but we are not terribly worried about him. He disappeared once before during *Mardi Gras in New Orleans*, and he didn't show up for a month—and when he did, we found that he had been living in the African Bush with a visiting Tribal Chief he had met near Laflite's.

Easter was last week. Remember when it was such a big thing to get an Easter Basket? Amanda remembers eating those awful fuzzy yellow marshmallow chickies until she threw up. Then there were the hollow Chocolate Bunnies. Really, when you think of it, there is something intrinsically barbaric about the whole thing. Sometimes when Amanda sees someone chomping off the head of one of those bunnies... ICK!

There is only one thing Amanda watches on TV these days—her old pal Dianne Sawyer—except for all the exciting shows on PBS. Don't miss the wonderful series on *Lady Astor* Sunday nights. Should you, Dear Fans, be at all familiar with her, you will already know that she had a gay son whom she defended in the early 1900's. She and Winston Churchill were mortal enemies, but then we all know how insecure he was! Also, *Brideshead Revisited* is again revisiting us on Sunday nights. Such quality programming is a rare treat in today's awful video trash society.

Amanda wants to start an "I hate Khadafi" club. Her dear friend Lillie Tomlin has started one in New York, and Jane Fonda is thinking of doing it in California when she's not busy hopping about. We think that Khadafi is probably the Hitler of the '90s.

Well, Dear Fans, Amanda ran off to church last week! It was Holy Week, you know. After watching *Jesus of Nazareth* the other night, we want to dress in black robes and wail, just like Anne Bancroft! Nobody can wail as well as she, especially whenever she watches the reruns of that show. She complained to Amanda once about how they wouldn't let her wear makeup on the set because they didn't have makeup way back then. Anne just smeared a little mud on her face instead, and it certainly helped!

## Fundraisers Planned

The Alamo Human Rights Committee of San Antonio announced recently that several fundraisers are being planned to help offset the costs of a recent meeting in Austin, as well as to provide funds for lobbying, the Human Rights Campaign Fund and other expenses.

Members of the San Antonio community have been requested to contribute \$1,800 for a Lesbian/Gay Rights Advocates lobbyist for the next Texas legislative session, \$150 to offset expenses for the last Lesbian/Gay Democrats of Texas meeting in Austin, and \$4,000 for the HRCF, the national gay/lesbian political action committee.

A series of private parties are being planned as fundraisers.

For additional information, contact the AHRC at 654-0074.

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Agatha never understood, however, who those people were rolling around in the shadows tumbling for a tube of lipstick.

Anyway, must be off. My fitter is coming to look over my gown for the Black and White Costume Ball at the Boathouse this Saturday. It's something simple in leather and lace with just enough purity to catch my true nature and just enough sin to make you want me. See you there.

Oh, I forgot. We must vote on the 5th. Here I am in the capital city of this fabulous state and voting has completely slipped my mind. Actually, I prefer politicians outside their offices, but occasionally I must consider what they do from time to time. And we must keep them in office, or get them there, or get them out. One just loves a new party list.

## San Antonio Soap

By Helen Dish

### Give Me a Break!

So I didn't get my column written last time. If you were me, you wouldn't have gotten this one written. I've had ice packs on my head for two weeks and the cucumbers on my eyes are beginning to pickle. I simply must stop drinking like this. Everytime I go out these days, it's lush city long before midnight. God, give me a break! What's a girl to do?

Actually I've been out of town for a while. I went to Austin for a few days and road the rapids, as well as some rapid men. And guess what? They're all coming to see me this Saturday. I've simply got to get my act together and my back back in line at the El Jardin when they show up. I want them to remember me the way I was. Oh, what did I have that I don't have? Not a damn thing, so get ready, busters.

Then if they've had too much of me—and that's practically impossible—they can wander over to Madam Arthur's on the Riverwalk Saturday night for the Hot Buns Revue. Indeed! Talk about nice buns!

Those cowboys might file their claims down here, especially with Fiesta going on all weekend. Talk about party. Maybe I can find some glue to stretch my face until it's over with. Wait. I just had another idea, and I understand it works just as well.

Making Fiesta special are Hap and Joe and the gang over at the Bonham. They're having a Recovery Beerbust (and I will need that) Sunday the 29th. They're also planning a gym dance that day, too, but I seriously doubt I will be able to even walk.

Also on Sunday, the Galleon is throwing its Margarita Bust. Perhaps I'll go disguised as a senorita and find some hombre to escort me home—or better still to the San Pedro Connection for a touch of old New Orleans. Now isn't

that a town? Laid back jazz will do it to me everytime.

And I might even make it to Snuffy's this Friday or Saturday to catch the Mustang Band. It costs a buck to get in, but the donation is for a good cause—the TGRA. I'm sure I'll be able to find someone who'll get me in. My bar bills keep me so poor these days.

Speaking of poor, drag any out-of-towners you know over to the Noo Zoo and they'll get a free drink. I wonder if my face is too well known?

Speaking of face, Faces has reopened. I haven't made it there, yet, but I understand it's totally hot. Must try to reach it when I'm sober. Everything and everyone is so hot this weekend.

The Mustang Band will be whooping it up this weekend for Fiesta—Friday and Saturday at Snuffy's and Sunday at Our Place.

Speaking of Our Place, Lady Sara has a bunch of specials Sunday there. And Next Wednesday Edie will be on the back pit sining the beef. Bring your own steak and she'll cook it.

The Sunday night show this week at Sunset Boulevard will be Alice Phallus and amateur night.

Must get some more rest. I'll close my eyes and just take a little nap and dream about last Thursday's show at the Sunset Boulevard with those hot Copa ladies from Houston. I understand that everyone dresses like that in Houston. I'm glad they can afford it. Then if I didn't have a case of gin delivered every other day, I could. Someday I simply must get my priorities straight.

## American Soap

By Amanda B. Recondwith

### Get the Number of the Roller Skates that Hit You!

Oh! Dear Fans! Such a time! Amanda is simply blotto from the opening of *Fiesta* in San Antonio.

Amanda didn't want to be totally on her own, so she got a few friends together for the occasion. It was not difficult to get Tom Selleck out of his lair in Hawaii, since the volcano is eating up part of his patio these days. He is slightly depressed because he feels that he is becoming more of a tourist attraction than Mauna Loa, so Amanda invited him to come to Texas.

Of course, someone as cosmopolitan as him has been to many other more fabulous events down in Rio, and over in Cannes, but he truly was amazed at the things he saw.

Joan Collins was going to come along, but unfortunately she is still trying to recover from the facial bruises she received while filming the last fight scene between herself and Linda Evans. The poor dear is just a wreck!

So, since Joan couldn't come along, Amanda invited her dear friend, Truman Capote. She just knew that Tom and Tru (as we like to call him) would be perfect foils for each other. Of course, Tom was a little better adjusted during the whole affair, but Amanda thinks that Tru added some unique flavor to the event—especially coming all the way from a steam cave in Japan! We were most honored!

Well, we tried to be as inconspicuous as possible, so we each dressed up as Boy George. Amanda has never seen so many Boys George in her whole life, and she hopes she never does again. There is something quite unsavory about seeing dozens of people looking like rag-covered Kabuki dolls in a blazing sun-drenched afternoon. A phenomenon like Boy George can really only exist in a damp, dim environment like England, and then, only in London where strange phenomenon are quite common.

Anyway, Amanda and her two ill-matched friends took off for the festival and were immediately accosted by the San Antonio Police, but not in a negative way, really. One officer on one corner kept signaling cars to come, while another policeman did the same for the opposing side, and the poor crowd just had to step in between! Amanda felt quite put out when she found herself climbing over a 1973 Impala just to get across the street. And once across, the crowd was simply too much!

The crowd reminded Amanda of a scene from *Soylent Green*. Truman was simply livid

as one young lady in gray rags and magenta hair flew over his feet on roller skates. His peepy little voice screamed, "Watch out where you're going!" Then there were other exclamations which simply cannot be repeated. Poor Tom felt a little out of it. His braids kept getting into his mouth, and he would spit them out. At one point, Amanda thought he sounded like a camel in heat, huffing and puffing behind her.

Then the ultimate horror happened. Amanda turned to see a small dog lapping up a broken bottle of poppers, and when she turned around, she found herself confronted with two dozen Boys George! And not one of them looked like either Truman or Tom! Felini would have thought the whole scene quite unique, and Amanda could only think that such things are a truly San Antonio phenomenon. She ran down the River Walk and found another cute policeman with a big moustache, and when she asked if he would help her find her friends, he simply laughed and continued playing with the funny *Martian antennae* on his head.

It was at this point that Amanda thought it best to bow out of the fun and maybe head back to the limo for a rest. When she returned, she realized that Tom and Truman were lost in a forest of Boys George. In fact, she finally heard from Tom last Monday. He was back in Hawaii, and recovering from a nasty roller skate burn on his cheek. Amanda did not bother asking where he got it, but it will be interesting to see how they cover it up on TV. Truman has simply disappeared, but we are not terribly worried about him. He disappeared once before during *Mardi Gras in New Orleans*, and he didn't show up for a month—and when he did, we found that he had been living in the African Bush with a visiting Tribal Chief he had met near Lafayette's.

Easter was last week. Remember when it was such a big thing to get an Easter Basket? Amanda remembers eating those awful fuzzy yellow marshmallow chickies until she threw up. Then there were the hollow Chocolate Bunnies. Really, when you think of it, there is something intrinsically barbaric about the whole thing. Sometimes when Amanda sees someone chomping off the head of one of those bunnies... ICK!

There is only one thing Amanda watches on TV these days—her old pal Dianne Sawyer—except for all the exciting shows on PBS. Don't miss the wonderful series on *Lady Astor* Sunday nights. Should you, Dear Fans, be at all familiar with her, you will already know that she had a gay son whom she defended in the early 1900's. She and Winston Churchill were mortal enemies, but then we all know how insecure he was! Also, *Brideshead Revisited* is again revisiting us on Sunday nights. Such quality programming is a rare treat in today's awful video trash society.

Amanda wants to start an "I hate Khadafi" club. Her dear friend Lillie Tomlin has started one in New York, and Jane Fonda is thinking of doing it in California when she's not busy hopping about. We think that Khadafi is probably the Hitler of the '90s.

Well, Dear Fans, Amanda ran off to church last week! It was Holy Week, you know. After watching *Jesus of Nazareth* the other night, we want to dress in black robes and wail, just like Anne Bancroft! Nobody can wail as well as she, especially whenever she watches the reruns of that show. She complained to Amanda once about how they wouldn't let her wear makeup on the set because they didn't have makeup way back then. Anne just smeared a little mud on her face instead, and it certainly helped!

## Fundraisers Planned

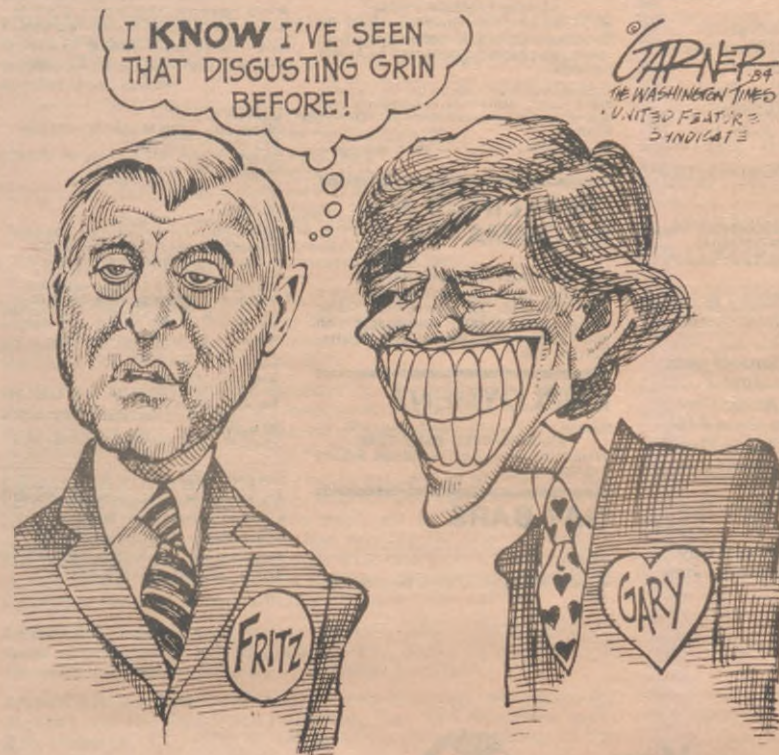
The Alamo Human Rights Committee of San Antonio announced recently that several fundraisers are being planned to help offset the costs of a recent meeting in Austin, as well as to provide funds for lobbying, the Human Rights Campaign Fund and other expenses.

Members of the San Antonio community have been requested to contribute \$1,800 for a Lesbian/Gay Rights Advocates lobbyist for the next Texas legislative session, \$150 to offset expenses for the last Lesbian/Gay Democrats of Texas meeting in Austin, and \$4,000 for the HRCF, the national gay/lesbian political action committee.

A series of private parties are being planned as fundraisers.

For additional information, contact the AHRC at 654-0074.

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All except Bergland responded positively to the suggestion that government civil rights agencies should include anti-gay/lesbian bias in their mandates, and that anti-lesbian/gay violence should be classified as a civil rights violation.

**Government Employment.** One of the most noteworthy results of the questionnaire was the fact that every respondent but Hollings said that he or she would issue some kind of executive order banning discrimination based on sexual orientation in federal employment. Each of those candidates, except Bergland, indicated that such an order would extend to federally contracted private employment. (Hollings' answer was positive but not specific.)

On the still more controversial issue of including military and security agencies in an executive order, Hart and Mondale parted company with the others, who asserted that they favored such a move.

Said Hart, "In the case of military employment, recent court cases have upheld the right of the armed forces to limit employment on the grounds of sexual orientation. The rationale for restrictions on military employment have generally revolved around the possibility of blackmail and a consequent risk to national security. A citizen's desire to serve the country should be honored unless the courts have deemed otherwise or the citizen is not willing to abide by a code of conduct applied equally to all military personnel. Military employment should not be restricted because of sexual orientation per se."

Mondale's response was, "I have yet to reach a decision concerning extension of this ban to uniformed personnel (and the security agencies)."

"Traditionally," Mondale continued, "the security field has sought to minimize the vulnerability of its members to blackmail. On occasion, its attempts to do so come into conflict with the civil rights of lesbians and gay men who apply for positions in this field. As President, I would establish a commission to investigate the merits of current Administration policy in this regard and make recommendations to resolve any civil rights conflict in this policy."

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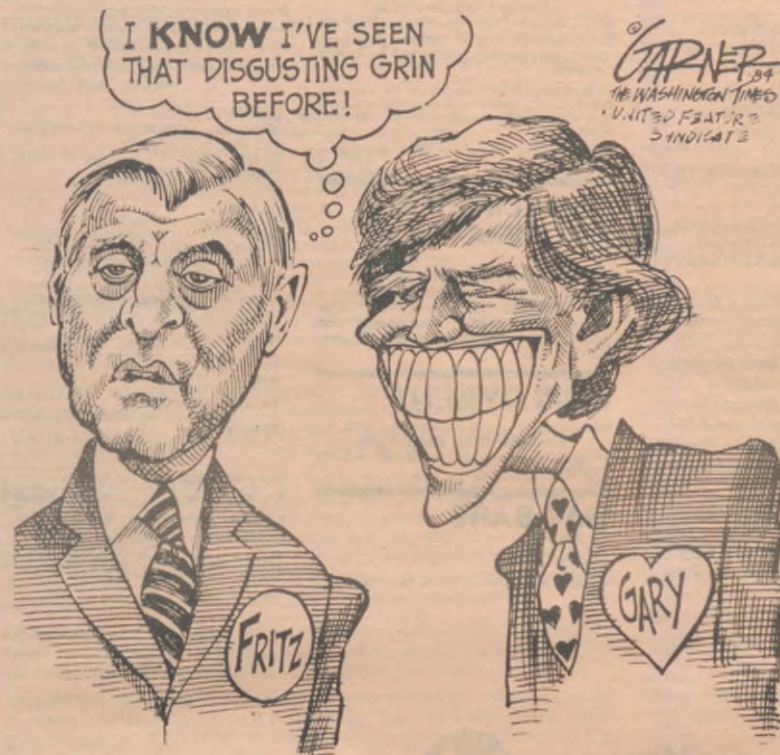
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# Fourteen-Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR. 27	APR. 28
APR. 29	APR. 30	APR. 1	APR. 2	MAY 3	MAY 4	MAY 5
MAY 6	MAY 7	MAY 8	MAY 9	MAY 10		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the The Star's Directory.

## Selected Events First Week

**SATURDAY-SUNDAY:** Fiesta climaxes, San Antonio, Apr. 28-29  
**THURSDAY:** Alamo Human Rights Committee's gay professional group organizational meeting 7:30pm May 3, Barbara Havard's real estate office

## Selected Events in Future Weeks

**IN 1 WEEK:** Cinco de Mayo, Hispanic Heritage Day  
**IN 1 WEEK:** First primary

party elections in Texas and party precinct conventions, May 5

**IN 2 WEEKS:** World's Fair opens in New Orleans, May 12-Nov. 11

**IN 2 WEEKS:** Mother's Day, May 13

**IN 2 WEEKS:** 7th Annual Fund for Human Dignity Dinner, May 14, Plaza Hotel, New York, honoring U.S. Rep. Gerry Studds (D-Mass.)

**IN 3 WEEKS:** Texas Senatorial District Party Conventions, May 19

**IN 4 WEEKS:** Austin Lesbian/Gay Political

Caucus meets 7pm May 22, Commissioner's Court, Courthouse Annex

**IN 4 WEEKS:** Lone Star 5, May 25-28

**IN 4 WEEKS:** Integrity Southern Regional Conference, May 25-27, Atlanta

**IN 4 WEEKS:** Gay Press Association 4th National Convention, May 25-28, Los Angeles

**IN 4 WEEKS:** Memorial Day, May 28

**IN 4 WEEKS:** Gay Fathers Coalition 5th International Conference opens, New York, May 31-June 2

**IN 5 WEEKS:** Rocky Mountain Regional (Gay) Rodeo, Aurora (Denver), June 1-3

**IN 5 WEEKS:** Run-off party elections in Texas, June 2

**IN 5 WEEKS:** Austin Gay Pride Week begins, June 4-10

**IN 5 WEEKS:** Austin Gay Pride Week event: skating party June 4

**IN 5 WEEKS:** Austin Gay Pride Week event: picnic June 9

**IN 5 WEEKS:** Austin Gay Pride Week event: parade June 10

## Star Classified

### ANNOUNCEMENTS

**AUSTIN LAMBDA PROM**  
 May 4, 9-11 a.m., 4700 Grover St., Unitarian Church, \$3, co-sexual, nonalcoholic beverages also served. Sponsored by Austin Lambda.

**BUSINESS OWNERS:** We list free each week in this directory community organizations plus businesses serving as distribution points for the STAR.

● Indicates this listing is a STAR distribution point.

### DWELLINGS & ROOMMATES

**STAR ADVERTISING WORKS**  
 Rent that house or apartment through a Star Classified. Call Austin 448-1380 or San Antonio 737-0087. And charge it on your Community Credit Card, MasterCard or Visa.

### EMPLOYMENT

**\$50-\$300/WEEK PART-TIME**  
 Want to be an escort? TexEscort. Inquiry 713/524-9511.

### GAY BARS

**AUSTIN—**  
 ● Austin Alternative—5500 S Congress—442-9285

● Back Street Basics—611 E 7th—477-3391  
 ● Boat House—407 Colorado—474-9667  
 ● The Crossing—611 Red River—476-3611  
 ● Dirty Sally's—2826 Rio Grande—478-8782  
 ● Green Parrot—621-A East 6th—482-0450  
 ● Oz—705 Red River—478-6806  
 ● Uncle Charlie's—1301 Lavaca—474-6481

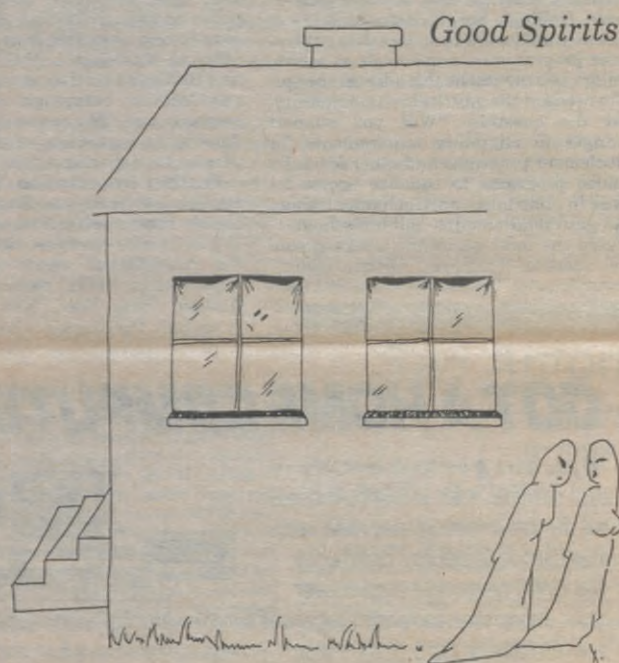
**CORPUS CHRISTI—**  
 Hidden Door—1003 Morgan Av—882-0183  
 Jolly Jack 2—413 Peoples  
 Spanish Galleon—517 N Chaparral—882-0510  
 Sandbar—408 Taylor—884-0277  
 Zodiac—617 S Staples—883-7753

**EL PASO—**  
 The Apartment—804 Myrtle  
 Club Pipeline—411 E Franklin Av—532-9018  
 Diamond Lil—308 S Florence—546-9332  
 Le Milord—207% E San Antonio—546-9327  
 Noa Noa—6726 Alameda Av—779-9273  
 Old Plantation—219 S Ochoa—533-6055  
 Pet Shop II—919 Palano Dr—546-9629  
 San Antonio Mining Co—800 E San Antonio—546-9903  
 Whispers—601 N El Paso—544-6969

**MCALLEN—**  
 Bumpers—1100 Pecan  
 Duffy's—1702 N 10th  
 Mail Box—200 N 29th

**SAN ANGELO—**  
 Phase III—2226 Sherwood Way—942-9188

**SAN ANTONIO—**  
 ● Ab's Westernaire—622 Roosevelt—532-0015  
 ● Bonham Exchange—411 Bonham—271-3811  
 ● Club Atlantis—321 Navarro—225-9468  
 ● Club Heads or Tails—2526 Culebra—436-4450  
 ● Crew—309 W Market—223-0333



"WELL, THE STORY I GOT WAS THAT HE HAUNTED THE PLACE FOR TWO YEARS, AND AS LUCK WOULD HAVE IT, SOME YOUNG NEWLYWED COUPLE MOVES IN!"

Max



**UR PLACE**

HOME OF ROCKING 'R' RIDERS

SUNDAY—\$1<sup>00</sup> Beer Bust 5-8  
 MONDAY—\$1<sup>00</sup> Call Liquor 8-10  
 TUESDAY—\$1<sup>25</sup> Bar Drinks 8-10  
 WEDNESDAY—\$1<sup>00</sup> Long Necks 9-11  
 THURSDAY—\$1<sup>00</sup> Margaritas & Screwdrivers 8-10  
 SATURDAY—50¢ Draft 2-5  
 HAPPY HOUR  
 Monday-Friday 2-7pm

**FIESTA '84**

● April 28  
 FIESTA RUN SPECIALS  
 50¢ Draft  
 75¢ Longnecks  
 \$1<sup>00</sup> Bar Drinks  
 2pm-7pm  
 5pm Hosting Beer Bust & Hot Dogs for the Poker Run  
 ● April 29  
 Live Music 9pm-1am, \$2 cover  
 ● Every Wednesday Night Steak Night  
 Bring your own steak & EDE cooks it. We supply the trimmings—and it's free

115 Gen. Krueger, S.A., 340-1758

"Best in Country Sounds"  
 Sister Bar to Snuffy's

# Fourteen-Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR.	APR.
					27	28
APR.	APR.	APR.	APR.	MAY	MAY	MAY
29	30	1	2	3	4	5
MAY	MAY	MAY	MAY	MAY		
6	7	8	9	10		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the The Star's Directory.

## Selected Events First Week

**SATURDAY-SUNDAY:** Fiesta climaxes, San Antonio, Apr. 28-29  
**THURSDAY:** Alamo Human Rights Committee's gay professional group organizational meeting 7:30pm May 3, Barbara Havard's real estate office

## Selected Events in Future Weeks

**IN 1 WEEK:** Cinco de Mayo, Hispanic Heritage Day  
**IN 1 WEEK:** First primary

party elections in Texas and party precinct conventions, May 5

**IN 2 WEEKS:** World's Fair opens in New Orleans, May 12-Nov. 11

**IN 2 WEEKS:** Mother's Day, May 13

**IN 2 WEEKS:** 7th Annual Fund for Human Dignity Dinner, May 14, Plaza Hotel, New York, honoring U.S. Rep. Gerry Studds (D-Mass.)

**IN 3 WEEKS:** Texas Senatorial District Party Conventions, May 19

**IN 4 WEEKS:** Austin Lesbian/Gay Political

Caucus meets 7pm May 22, Commissioner's Court, Courthouse Annex

**IN 4 WEEKS:** Lone Star 5, May 25-28

**IN 4 WEEKS:** Integrity Southern Regional Conference, May 25-27, Atlanta

**IN 4 WEEKS:** Gay Press Association 4th National Convention, May 25-28, Los Angeles

**IN 4 WEEKS:** Memorial Day, May 28

**IN 4 WEEKS:** Gay Fathers Coalition 5th International Conference opens, New York, May 31-June 2

**IN 5 WEEKS:** Rocky Mountain Regional (Gay) Rodeo, Aurora (Denver), June 1-3

**IN 5 WEEKS:** Run-off party elections in Texas, June 2

**IN 5 WEEKS:** Austin Gay Pride Week begins, June 4-10

**IN 5 WEEKS:** Austin Gay Pride Week event: skating party June 4

**IN 5 WEEKS:** Austin Gay Pride Week event: picnic June 9

**IN 5 WEEKS:** Austin Gay Pride Week event: parade June 10

## Star Classified

### ANNOUNCEMENTS

**AUSTIN LAMBDA PROM**  
 May 4, 9-11 a.m. 4700 Grover St., Unitarian Church, \$3, co-sexual, nonalcoholic beverages also served. Sponsored by Austin Lambda.

**BUSINESS OWNERS:** We list free each week in this directory community organizations plus businesses serving as distribution points for the STAR.

● Indicates this listing is a STAR distribution point.

### DWELLINGS & ROOMMATES

**STAR ADVERTISING WORKS**  
 Rent that house or apartment through a Star Classified. Call Austin 448-1380 or San Antonio 737-0087. And charge it on your Community Credit Card, MasterCard or Visa.

### EMPLOYMENT

**\$50-\$300/WEEK PART-TIME**  
 Want to be an escort? TexEscort. Inquiry 713/524-9511.

### GAY BARS

**AUSTIN—**  
 ● Austin Alternative—5500 S Congress—442-9285

● Back Street Basics—611 E 7th—477-3391  
 ● Boat House—407 Colorado—474-9667  
 ● The Crossing—611 Red River—476-3611  
 ● Dirty Sally's—2828 Rio Grande—478-8782  
 ● Green Parrot—621-A East 6th—482-0450  
 ● Oz—705 Red River—478-6806  
 ● Uncle Charlie's—1301 Lavaca—474-6481

**CORPUS CHRISTI—**  
 Hidden Door—1003 Morgan Av—882-0183  
 Jolly Jack 2—413 Peoples  
 Spanish Galleon—517 N Chaparral—882-0510  
 Sandbar—408 Taylor—884-0277  
 Zodiac—617 S Staples—883-7753

**EL PASO—**  
 The Apartment—804 Myrtle  
 Club Pigalle—411 E Franklin Av—532-9018  
 Diamond Lil—308 S Florence—546-9332  
 Le Milord—207 E San Antonio—546-9327  
 Nos Noa—6726 Alameda Av—779-9273  
 Old Plantation—219 S Ochoa—533-6055  
 Pet Shop II—819 Palano Dr—546-9629  
 San Antonio Mining Co—800 E San Antonio—546-9903  
 Whispers—601 N El Paso—544-6969

**McALLEN—**  
 Bumpers—1100 Pecan  
 Duffy's—1702 N 10th  
 Mail Box—200 N 29th

**SAN ANGELO—**  
 Phase III—2226 Sherwood Way—942-9188

**SAN ANTONIO—**  
 ● Ab's Westernaire—622 Roosevelt—532-0015  
 ● Bonham Exchange—411 Bonham—271-3811  
 ● Club Atlantis—321 Navarro—225-9468  
 ● Club Heads or Tails—2526 Culebra—436-4450  
 ● Crew—309 W Market—223-0333



"WELL, THE STORY I GOT WAS THAT HE HUNTED THE PLACE FOR TWO YEARS, AND AS LUCK WOULD HAVE IT, SOME YOUNG NEWLYWED COUPLE MOVES IN."

Max



it's 10 o'clock -  
do you know where  
your children are?

Max Angst

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**THESE TWO LINES  
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ALL CAPITAL LETTERS,  
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**BLIND AD NUMBER:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to you and to you by mail. Rate is \$3 for each issue the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, MasterCard or Visa. Or you can charge to your Community Credit Account. (To apply for a Community Credit Account, call Austin 448-1380 or San Antonio 737-0087 and ask for an application form.) If you do not wish to charge to a credit card or do not have a Community Credit Account, you can still place an ad by phone. We will bill you with payment due upon receipt.

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\$2 bold line:

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\$2 bold line:

30¢ regular words:

Use additional paper if necessary

**CATEGORIES:** ☐ Announcements ☐ Accommodations ☐ Cars & Bikes  
☐ Commercial Space ☐ Dwellings & Roommates  
☐ Employment & Jobs Wanted ☐ Items for Sale  
☐ Models, Escorts, Masseurs ☐ Personals ☐ Pets ☐ Services ☐ Travel  
☐ Yard & Garage Sales

bold lines at \$2 each:

regular words at 30¢ each:

Blind ad number for \$3?  
Complete issue of newspaper with  
my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 ISSUE:**

Times Issues:

Less 15% discount for 4 to 12 issues or 25% discount  
for 13 issues or more equals COST OF AD(S):

☐ Also, I wish to receive the Gay Community Star home delivered each issue. I have enclosed (or will be billed or charged, as indicated below) an additional \$19 for six months or \$29 for 1 year.

**TOTAL ENCLOSED** or to be billed or charged:

**METHOD OF PAYMENT:** ☐ Check enclosed ☐ Money order enclosed  
☐ Visa charge ☐ MasterCard charge ☐ Community Credit Account

If charging, card expiration date:

Number:

Signature:

Name:

Address:

Phone(s), for verification of ad, if necessary:

**MAIL TO:** The Star, c/o Voice Publishing Co., 3317 Montrose, suite 204, Houston, TX 77006.

**OR PHONE** Austin 448-1380 or San Antonio 737-0087 weekdays 10am to 5:30pm.

☐ SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

- El Jardin—106 Navarro—223-7177
- Faces—119 El Mio—341-4302
- Galleon—330 San Pedro—225-2353
- L.J.'s—3503 West Av—341-9359
- Madam Arthur's—607 N St Mary's—225-9678
- Noo Zoo—10127 Coachlight
- One Night Saloon—815 Fredericksburg—736-9942
- Our Place—115 Gen Krueger—340-1758
- Perfect Blend—4326 Gardendale—699-9631
- Raw Power & Light Co.—2315 San Pedro—734-3399
- Roomers—435 McCarty—344-8868
- San Pedro Connection—826 San Pedro—222-0750
- Snuffy's Saloon—820 San Pedro—224-7739
- Sunset Boulevard—1430 N Main Av—225-6654
- Talk of the Town—3530 Broadway—826-9729
- 2015 Place—2015 San Pedro—733-3365

## ORGANIZATIONS

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Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025  
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488  
Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430  
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363  
National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-5104  
National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr. Greenberg at (713) 523-5204  
National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624  
National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800  
NGTF's Grassline—(800) 221-7044 (outside New York State)  
Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

**AUSTIN—**  
Austin Lambda—POB 5455, 78763—478-8653  
Austin Lesbian/Gay Political Caucus—POB 822, 78767—474-2717; meets 4th Tues, 7pm, Commissioners Court, Courthouse Annex  
Austin Pride Week Task Force—POB 13303, 78711—Joel Jacobson at 343-0435; meets upstairs 302 W 15th; Gay Pride Week Jun 4-10 with skating party Jun 4, picnic Jun 9, parade Jun 10  
Hill Country Leathermen—c/o Tony Rihn, POB 595, Manchaca 78652—244-0261, 288-3088  
Oasis Ministry—7109-C Hwy 290E—441-9191, 834-8357

**CORPUS CHRISTI—**  
Gay Bartenders Association—c/o Zodiac Lounge, 617 Staples—883-7753  
Metropolitan Community Church—c/o Unitarian Church, 3125 Horne Rd—851-9698; meets 5pm Sundays

**SAN ANTONIO—**  
Alamo Human Rights Committee—150 Terrell Plaza #186, 78209; gay professional group organizational meeting May 3, Barbara Havar's real estate office, 7:30pm  
Dignity—349-3632; meets Sun 5pm, St Patrick's Church, 1-35 near New Braunfels & Pine  
Gay Switchboard—733-7300  
Integrity/SA—POB 15006, 78212—734-0759; meets 1st & 3rd Thurs  
Lambda AA—1312 Wyoming—674-2819  
Lesbian & Gay People in Medicine—Box 290043, 78280

Rockin' R Riders—c/o Our Place, 115 Gen Krueger—340-1758  
SA Gay Alliance—Box 12063, 78212—733-8315

## MODELS, ESCORTS, MASSEURS

**SIXTY (60) HUNKS**  
ALL HEALTHY, HANDSOME & HAPPY  
AWAITING YOUR PLEASURE!  
TexEscort—OF COURSE! (713) 524-9511. Major credit cards honored. INTO OUR THIRD YEAR AS THE MOST IMITATED AGENCY IN TEXAS.

**TEXESCORT—OF COURSE!**  
Many superlatives can be used to describe our guys; however, we do know the importance of your security and our discretion. Major credit cards honored. (713) 524-9511.

## PERSONALS

**DAVID DAUBER**

Can I have a job? Van.

**HOT MEN**

Send photo and fantasy to Joshua, Box 12-A c/o Star.

**WHOLE GAY CATALOG**

Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**GOT A CCC?**

What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call Austin 448-1380 or San Antonio 737-0087 for an application form.

**STAR ADVERTISING WORKS**

Find that special person through a Star Classified. Call Austin 448-1380 or San Antonio 737-0087. And charge it on your Community Credit Card, MasterCard or Visa.

## PRIVATE GAY CLUBS

**AUSTIN—**

• Club Austin Baths—308 W 16th—478-7988

**SAN ANTONIO—**

• Club San Antonio—1802 N Main Av—735-2467

• Executive Health Club—723 Av B—225-8807

## RESTAURANTS, CAFES

**AUSTIN—**

• Green Parrot—621-A East 6th—482-0450

**SAN ANTONIO—**

• Circles—107 W Locust—733-5237

## SERVICES, ETC.

**AUSTIN—**

• Gay Community Star, Austin—448-1380

**SAN ANTONIO—**

• PORTRAITS—FRIENDS/LOVERS

By former Manhattan fashion photographer, distinctive, sophisticated, B/W or hand colored. Reuben Njaa Photography, San Antonio 737-0404.

American Male (hair replacements)—3438 N St Marys—736-9678

Gay Community Star, San Antonio—737-0087

Think Ahead Haircutters—5247 McCullough—824-9862

Villa Monte Carlo—N St Marys at Mulberry—736-9698

## SHOPS & STORES

**AUSTIN—**

• Book Woman—324 E. 16th—472-2785

• Wax Attack Records—609 E 7th—473-8313

• Works—413 E. 6th—474-4511

**SAN ANTONIO—**

• On Main—2514 N Main—737-2323

- Hog Wild Records—1824 N Main—733-5354
- String of Pearls Vintage Clothing—1803 N Main—733-1433
- Video World—1802 N Main—736-9927
- Kevin Wagner Cards & Gifts—1801 N Main—733-3555

## TRAVEL

**EL RANCHO VISTA**

Experience that special charm found only at a guest house. Spend the weekend in the country. POB 245, Glen Rose, TX 76043. (817) 897-4982.

## Now! Ads by the Inch in the Gay Community Star Classified

In addition to our regular classified rates, you can purchase space here "By the Inch." (This is a 3" ad.) Use "Ads by the Inch" when you need special logos or lettering. You can even change your ad copy from week to week.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

ONE OF THE INNPLACES  
**BOURGOYNE**  
GUEST HOUSE  
NEW ORLEANS 70116  
(504) 525-3953 or 524-3621—639 BOURBON  
One Special Charm in the heart of the French Quarter

## Fortunes

By Questor

For Friday, April 27, 1984, through Thursday, May 3, 1984:

**ARIES**—This week should see you flying into May and having a wonderful time at it. Not only will your old friends want to spend more time with you, but that special person in your life will become even more attached. Enjoy your springtime high, Ram.

**TAURUS**—That new personal interest in your life is almost making love a spiritual experience for you—something long overdue. Now's the time to dream of Shangri-la and Xanadu. Those Far Pavilions that you've always sought are not far from your grasp. Dreams come true.

**GEMINI**—All of your friends are depending on you this week to help them straighten out their lives, and with your expertise with so many different kinds of people, you'll be an invaluable asset to them. After solving their problems, leave town for a few days and have a wonderful time. This world is your oyster.

**CANCER**—Your ability to inspire people to do the impossible will make you even more popular this week than you can imagine. You may feel like staying around the homefront, but it shouldn't be too quiet. People are drawn to your charm.

**LEO**—Have you ever had so many romantic admirers at one time? Your problem this week is deciding with whom you wish to share than special Leonine glow of yours. The springtime air is making you almost irresistible. Nights alone will be because you want them.

**VIRGO**—Listen to your quiet heart this week and it will lead you into beautiful, warm waters. Dream of the Caribbean and you might find yourself there sooner than you think. Try walking along a sandy beach under a waning moon and let those romantic feelings loose.

**LIBRA**—This is the time when friends and loved ones will be looking to you for understanding. Your ability to see both sides of an issue and balance their scales of life will make you a very special person indeed. Appreciation of you for just who you are has never been greater.

**SCORPIO**—Talk about passion! You're absolutely seething with it this week, scorching the timid, quieter souls and lighting romantic fires with the adventuresome that will burn for a very long time. Impressions you make this week will never be forgotten.

**SAGITTARIUS**—Spend some time alone this week walking through a quiet wood or along a deserted beach. Get in touch with the beautiful, natural flow of life, and then you'll be ready to call up that special person and say what you've been wanting to say for a very long time.

**CAPRICORN**—Suddenly you're over your moody, withdrawn period and find yourself reaching out and just about getting what you've always wanted. It feels wonderful, doesn't it? You're feeling younger, too.

**AQUARIUS**—The lights have finally come on in your mind and you can finally see the way out of that dark tunnel of confusion you've found yourself in lately. This bubbling self-confidence will help solve all those minor problems you've been experiencing and put an end to a romantic one. Get ready to play the game. It is what you want.

**PISCES**—This is your week to be impulsive. Follow those romantic hunches of yours and you'll be pleasantly surprised with the results. Bring out the champagne. There'll be cause to celebrate under these romantic spring skies.

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Dignity—349-3632; meets Sun 5pm, St Patrick's Church, 1-35 near New Braunfels & Pine  
Gay Switchboard—733-7300  
Integrity/SA—POB 15006, 78212—734-0759; meets 1st & 3rd Thurs  
Lambda AA—1312 Wyoming—674-2819  
Lesbian & Gay People in Medicine—Box 290043, 78280  
Rockin' R Riders—c/o Our Place, 115 Gen Krueger—340-1758  
SA Gay Alliance—Box 12063, 78212—733-8315

## MODELS, ESCORTS, MASSEURS

**SIXTY (60) HUNKS**  
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## PERSONALS

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Can I have a job? Van.

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Send photo and fantasy to Joshua, Box 12-A c/o Star.

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Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

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## PRIVATE GAY CLUBS

**AUSTIN—**

• Club Austin Baths—308 W 16th—476-7986

**SAN ANTONIO—**

• Club San Antonio—1802 N Main Av—735-2467

• Executive Health Club—723 Av B—225-8807

## RESTAURANTS, CAFES

**AUSTIN—**

• Green Parrot—621-A East 6th—482-0450

**SAN ANTONIO—**

• Circles—107 W Locust—733-5237

## SERVICES, ETC.

**AUSTIN—**

• Gay Community Star, Austin—448-1380

**SAN ANTONIO—**

• PORTRAITS—FRIENDS/LOVERS

By former Manhattan fashion photographer, distinctive, sophisticated, B/W or hand colored. Reuben Njaa Photography, San Antonio 737-0404.

American Male (hair replacements)—3438 N St Marys—736-9678

Gay Community Star, San Antonio—737-0087

Think Ahead Haircutters—5247 McCullough—824-9862

Villa Monte Carlo—N St Marys at Mulberry—736-9698

**SHOPS & STORES**

**AUSTIN—**

• Book Woman—324 E. 16th—472-2785

• Wax Attack Records—609 E 7th—473-8313

• Works—413 E. 6th—474-4511

**SAN ANTONIO—**

• On Main—2514 N Main—737-2323

## By Quistor

For Friday, April 27, 1984, through Thursday, May 3, 1984:

**ARIES**—This week should see you flying into May and having a wonderful time at it. Not only will your old friends want to spend more time with you, but that special person in your life will become even more attached. Enjoy your springtime high, Ram.

**TAURUS**—That new personal interest in your life is almost making love a spiritual experience for you—something long overdue. Now's the time to dream of Shangri-la and Xanadu. Those Far Pavilions that you've always sought are not far from your grasp. Dreams come true.

**GEMINI**—All of your friends are depending on you this week to help them straighten out their lives, and with your expertise with so many different kinds of people, you'll be an invaluable asset to them. After solving their problems, leave town for a few days and have a wonderful time. This world is your oyster.

**CANCER**—Your ability to inspire people to do the impossible will make you even more popular this week than you can imagine. You may feel like staying around the homefront, but it shouldn't be too quiet. People are drawn to your charm.

**LEO**—Have you ever had so many romantic admirers at one time? Your problem this week is deciding with whom you wish to share than special Leonine glow of yours. The springtime air is making you almost irresistible. Nights alone will be because you want them.

**VIRGO**—Listen to your quiet heart this week and it will lead you into beautiful, warm waters. Dream of the Caribbean and you might find yourself there sooner than you think. Try walking along a sandy beach under a waning moon and let those romantic feelings loose.

**LIBRA**—This is the time when friends and loved ones will be looking to you for understanding. Your ability to see both sides of an issue and balance their scales of life will make you a very special person indeed. Appreciation of you for just who you are has never been greater.

**SCORPIO**—Talk about passion! You're absolutely seething with it this week, scorching the timid, quieter souls and lighting romantic fires with the adventuresome that will burn for a very long time. Impressions you make this week will never be forgotten.

**SAGITTARIUS**—Spend some time alone this week walking through a quiet wood or along a deserted beach. Get in touch with the beautiful, natural flow of life, and then you'll be ready to call up that special person and say what you've been wanting to say for a very long time.

**CAPRICORN**—Suddenly you're over your moody, withdrawn period and find yourself reaching out and just about getting what you've always wanted. It feels wonderful, doesn't it? You're feeling younger, too.

**AQUARIUS**—The lights have finally come on in your mind and you can finally see the way out of that dark tunnel of confusion you've found yourself in lately. This bubbling self-confidence will help solve all those minor problems you've been experiencing and put an end to a romantic one. Get ready to play the game. It is what you want.

**PISCES**—This is your week to be impulsive. Follow those romantic hunches of yours and you'll be pleasantly surprised with the results. Bring out the champagne. There'll be cause to celebrate under these romantic spring skies.

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- Hog Wild Records—1824 N Main—733-5354
- String of Pearls Vintage Clothing—1803 N Main—733-1433
- Video World—1802 N Main—736-9927
- Kevin Wagner Cards & Gifts—1801 N Main—733-3555

## TRAVEL

**EL RANCHO VISTA**

Experience that special charm found only at a guest house. Spend the weekend in the country. POB 245, Glen Rose, TX 76043. (817) 897-4982.

## Now! Ads by the Inch in the Gay Community Star Classified

In addition to our regular classified rates, you can purchase space here "By the Inch." (This is a 3" ad.) Use "Ads by the Inch" when you need special logos or lettering. You can even change your ad copy from week to week.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

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## Fortunes



# Sizzlin' Summer Line Up

**HAPPY HOUR 12-8 ALL WEEK**

\$1.25 Well, 75¢ Shots, \$1.25 Beer

## MONDAY

Patio Open 12-8

\$4 Liquor Bust, \$1 Beer Bust 5-8pm

\$1.25 Well Drinks 8pm-2am

Music by Duane Berlage

## TUESDAY

8pm-2am 25¢ Draft Beer, 25¢ Shots of Amaretto & Schnapps

Music by Richard Tijerina

## WEDNESDAY

\$1 cover 9pm-2am

50¢ Well Drinks

2 Cash Giveaways

11pm-\$50.00

1am-\$100.00

Music by Duane Berlage

## THURSDAY

Country Music 8pm-2am

\$1 Canned Beer

25¢ Shots of Amaretto & Schnapps

Music by Jim Poston

## FRIDAY & SATURDAY

Happy Hour Prices til 10pm

\$1.25 Well, 75¢ Shots, \$1.25 Canned Beer

Surprise Specials 11:30 till 12:00 a.m.

Music by David Drake

## SUNDAY

25¢ Draft 12:00 till ?

\$1 Hamburgers 5pm-8pm

\$1 cover 8pm-2am with 50¢ Well Drinks

\$100 Cash Giveaway

Music by Duane Berlage

## SPLASH DAY

Visit the Crossing, Backstreet, Green Parrot and Uncle  
Charlies at Hippy Hollow Sunday, May 6.

FREE DRAFT & FREE WELL

NEW SLIDE SHOW NIGHTLY 10pm-Midnight



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Music by Duane Berlage

## THURSDAY

Country Music 8pm-2am  
\$1 Canned Beer  
25¢ Shots of Amaretto & Schnapps  
Music by Jim Poston

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