

**STUDENTS** can enjoy the goodies provided by UH's new food service, Interstate United, which begins its on-campus operation today. **DAVID LANGSTON—Cougar Staff**

# Channel 8 employe cites sex bias here

By **GLENN LEWIS**  
Cougar Staff

Charges of sex discrimination have been filed against UH and KUHT-TV with the Equal Employment Opportunity Commission (EEOC) by an employe of the station.

Jeannine W. Wilkins filed the charges on June 14, 1974, complaining that she had been discriminated against because of her sex, resulting in unfair job assignments and unequal pay.

Wilkins was hired as a film editor by KUHT last September after completing five days free-lance work for the station. Wilkins alleges that she was told the station couldn't afford to pay the higher free-lance rates on a salary basis. The station agreed to pay her \$9,000 per year, the minimum

figure Wilkins would accept.

Wilkins also alleges that at the time she was hired there with an understanding she would assume other duties at the station only when there was no editing to do.

Shortly after she was hired, a male free-lance editor, Bryon Beasley, was brought in by the station to work on a film about mass transportation. Beasley, a friend of the director of the film, Robert Cozens, contributed his services and was not paid for this work, Wilkins claimed.

For the next several months there were no major film projects undertaken by KUHT and Wilkins performed relatively non-demanding jobs including secretarial duties, she said.

In January, KUHT undertook negotiation to produce a 15 minute film for Rice University, the station's first major film project since Wilkins had been hired.

Beasley was again brought in, this time at free-lance rates, approximately \$1,000 per year, to edit the film. Wilkins was assigned to gather background information about Rice. A protest to both the film unit director, Cozens and KUHT manager, James Bauer, did not change the situation, Wilkins said. Beasley has been working for KUHT at the free-lance rates since that project, she added.

In May, Beasley was assigned to edit a one hour program on protection and crime. Wilkin's assignment at that time was to edit Pres. Philip G. Hoffman's Super 8 vacation film, Wilkins said.

Wilkins said she protested this action to the UH Equal Employment Office, which agreed that the job assignments were not fair. Bauer then assigned Wilkins to direct as well as edit one segment of the program. Wilkins

said she believes that it is significant that she was not assigned to edit those segments directed by Cozens, but rather to direct and edit one segment by herself.

When the UH Personnel Office (See SEX, Page 3)

## Student lobby gains ground with Tex. solons

By **DAVID RANDELL**

A new relationship between Texas university administrators and student leaders has evolved from student lobbying efforts on opposing the preceding Attorney General's student service fees opinion, according to Ed Martin, director of state affairs for Student's Association.

### News Analysis

Members of the Texas Student Lobby (TSL), university administrators and student government leaders met at the ornate Bauer House on the University of Texas campus to dine, have cocktails and while assembled, discuss educational issues facing Texas universities.

"I don't think it was a plot to get our support," Martin said, "but a few had it in mind, knowing the coincidence would suffice."

The gala party was arranged by UT Student Government Pres. Frank Fleming, Texas Student Association (TSA) Pres. Jack Martin and UT Chancellor (See LOBBY, Page 8)

### SUICIDE VICTIM

## UH student buried at sea

Funeral services were held Saturday for William Judson Leach, Jr., son of Ass't. Dean of Engineering W. J. Leach, Sr., who died in a second suicide attempt. Leach attempted suicide from Moody Towers this past February but was prevented from jumping.

On February 5, Leach remained perched on the roof sundeck railing for almost one and a half hours before Traffic and Security (T&S) officer Michael Mulligan pulled him off the ledge.

Nineteen-year-old Leach was buried at sea Sunday afternoon in accordance with his last wishes. United States Coast Guard cutter USS Point Monroe executive officer Commander Gilbert Aguilar said that burial took place 65 miles off the coast of Freeport.

In the earlier attempt Leach complained that computers were running the world, that he was not as fast as a car, and that he was not as fast as God. Leach's father said that his son had been using LSD and marijuana for the last three years.

Officer Mulligan said that he pulled Leach from the precipice when he reached for a cigarette offered him. Four officers then wrestled him to the ground and took him to T&S where an ambulance took Leach to Ben Taub Hospital.

Last Thursday night, Leach was seen entering the building by

Sheldon Bloch, dorm night security guard. T&S was notified at 5:56 p.m. and all available officers were dispatched to Moody Towers in less than one minute. As officers were making their way to the roof Leach jumped. Officer Myers found the nude body in the parking lot 18 floors below the roof.

Leach jumped from the southeast corner of the south Moody Tower, the same area he used in the February attempt. Officer Mulligan was the same T&S officer who reported the incident the first time.

Houston Police Department reports show that Leach had been under the care of a local

psychiatrist for the past four to six months.

Dean Leach said that the young man had been having some emotional problems that the family thought they had been able to solve, but obviously the problems weren't solved as everyone thought.

Dean Leach said that everyone here at the University had been very helpful to him during the recent problems that his family has had.

County Medical Examiner H.G. Ticker pronounced Leach dead on the scene at 7:30 p.m. The coroner's report said that Leach died from a "crushed head, abdomen, pelvis, chest-suicide."

## Towers involved in incidents before



**IN HIS FIRST ATTEMPT**, William Leach, Jr., perched atop the South Moody Towers railing, was dissuaded from jumping by Traffic and Security Officer

**M.R. Mulligan** and senior resident adviser Rob Boyd (l to r) in February. He committed suicide from the same spot last Thursday.

Lt. R. V. Johnson says that there have been a number of incidents involving the roof sundecks of Moody Towers over the past four years.

The main incident involved a non-student taking a rifle to the roof. He was found to have with him a small arsenal, and told police that he would have killed someone had he made it to the roof.

Quite a few students have thrown bottles over the railings during parties. One person threw a large bench to the ground, destroying the bench. Fortunately no one was injured in any of these incidents.

Bruce Gurd, Director of Housing, said that the doors to the roof sundecks have remained open 24 hours a day recently since they were designed for the students to use at their leisure.

"They are now locked for an indefinite period," Gurd said.

### Commencement set

UH commencement exercises will be at 3 p.m. August 17 in Hofheinz Pavilion with some 1,500 summer graduates participating. Dr. Roger W. Heyns, American Council on Education president, will deliver the commencement address.

If time travel were possible, it would have a profound effect upon the democratic ideals of today. We would be able to query Thomas Jefferson, et al, on how well their successors had fulfilled their constitutional obligations.

This country is now in the throes of carrying out one of these obligations—the impeachment of a President. Are we being fair? Will it hurt the country? Should we televise it?

While this last question would cause Jefferson to hesitate, he would certainly agree that the ideal concept of democracy requires the participation of

all in such a momentous decision.

If Jefferson were there during the first impeachment hearings in 1868, he would realize the implications of public ignorance in such a case. Andrew Johnson narrowly missed (by one vote) the onerous title of being the first President removed from office. A partisan coup by Radical Republicans, opposed to reconciliation with the South, almost ramrodded the politically naive Johnson out the White House doors.

On television, this can't happen. National exposure of the case ensures that proponents and opponents of impeachment can fairly state their cases. The people have their eyes on the com-

mittee during their presentations of the facts and deliberations. The public can make up its mind alongside the committee.

In addition, the televised hearings have afforded the people a clear view of their Congressional representatives. Television is a direct link between the impeachment process and us. We now have audio-visual evidence of democracy in the United States.

Now that the people have tasted governmental decision-making, it would be perilous to cut them off from the impeachment debate in the House and the possible trial in the Senate. A little democracy is a dangerous thing.



HANGING IN THERE



**To the Editor:**

After seeing my letter to the Editor in print and after a cordial meeting with her, I felt that I needed to clarify the two points that I had intended to make.

My first objective was to express my own editorial view that for the reasons stated in my first letter (that portion seen in print and that portion which was editorially deleted) that the Willis, Texas, area does not now have, nor probably will it have in the reasonably foreseeable future, an adequate population density to support two major and competing university systems. My con-

clusion was that since S.H.S.U. is the smaller of the two systems, it would be academically and economically damaged the most.

My second objective was to note exception to the sentence, "Clearly Bowers' concern is not for the thorough education of Texans, but for the business his institution will take in from that education."

I felt that it went in the direction of placing Dr. Bowers in a false light before a significant portion of the population and that it would falsely reflect on his reputation as an educator. My use of the term "near-libelous" was to recognize that there exists adequate judicially defined breathing space

for First Amendment rights and that Dr. Bowers is a public figure to some degree.

These facts notwithstanding, my caveat was that a point can be reached beyond which a statement is libelous if made knowingly false or if false and is made with careless and reckless disregard for the truth. The mere captioning of such a statement as an editorial opinion will not exculpate the writer and-or publisher.

Frederick B. Cull  
120292

**LETTERS POLICY**

Letters to the editor of The Summer Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing. Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

## Taking the 'cure'

By BOB CHAIN

For ages past, physicians have been searching for a cure to the common cold and philosophers for a cure to dishonesty in politicians.

We hillfolk have had the answer for some time—it's Granny's chicken soup. It's so good, that after eating a ladleful, we even feel kindly disposed toward people who call us hillbillies.

The medicinal effects were discovered first. Granny would brew it up so strong that it would be just chocked full of little proteins, fighting each other for room.

The herbs she put in would fortify the little proteins so that

they would be panting for an opportunity to attack a microbe or two. If an unwary microbe came floating by in the air near enough for a protein to reach out and grab him, that microbe was a goner.

When Granny would pour a ladleful down the throat of some prostrate sufferer, those little proteins would spread out through his body, looking for action. The microbes that weren't whipped immediately would head for the nearest exit as fast as they could. Granny's soup acquired such a reputation among hillbilly microbes that notice of Granny's impending arrival with some of her soup would immediately bring to their feet invalids long bedridden.

Why, I remember one time I was walking along the edge of a swamp when a big ugly microbe jumped out and bit me right on the leg. I just leaned over and whispered, "Granny's... Chicken... Soup!" That microbe jumped back into the water and swam off like Johnny Weismuller.

Later we discovered that Granny's chicken soup would cure not just physical, but also moral maladies. We hill folk have long been known for our willingness to share, our love of humanity and lack of materialism, but there has been some question about the roots of these qualities.

The effect of our simple faith and empathy with nature is well-known; but lesser known is the

effect of chicken soup. A person finds it easier to resist evil when fortified by all those little proteins. We've even taken to exporting our chicken soup out of the hills, especially to politicians.

After observing the political climate here in Houston, my cousin, Lucius Terry, decided to fortify the mayor and city council. Lucius told me about it later.

"Toting a 10-gallon kettle of good, thick chicken soup just like Granny used to make, I went up to the mayor's office. The little girl there stared like she'd never seen anybody like me before.

"I said, 'I brung some of Granny's chicken soup for the mayor to fortify him.'

"She hung her mouth open and

said, 'Huh?'

"So I said, 'You know, young Fraid, what won the election with all them disputed votes.'

"She finally got her voice back and said that the mayor and council didn't like chicken soup. She just bugged out her eyes when I said it had something in it that would really pep them up. I was talking about them little proteins but I figger she thought I meant something else."

I told Lucius that Houston probably just wasn't ready for those little proteins. He said that was all right, he was headed for Washington with his kettle of soup. He said that he figured there were plenty of people there in need of moral fortifying



## The DAILY Cougar

The Summer Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas, 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday, June through August.

Editor .....	David C. Toney
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Amusements Editor .....	Leon Beck

Opinions expressed in the Summer Cougar are those of the staff or writer and do not necessarily reflect the views of the university administration.



'I'M FROM THE AMERICAN CIVIL LIBERTIES UNION, AND WE'VE HAD A COMPLAINT . . .'

# Students support hearings on impeachment, poll says

A majority of UH students are pleased with the impeachment hearings, according to an opinion poll taken this week by The Summer Cougar.

"They've had a long time to prepare for this and they're doing a very efficient job," Beth Johnstone, sociology major, said. "I think the articles are justifiable and I hope the House votes to impeach Nixon."

The poll asked three questions about the impeachment proceedings:

• Do you think the Judiciary Committee is handling the proceedings of impeachment in an efficient manner?

• Do you think the three articles of impeachment are justifiable?

• Do you think the House of Representatives will vote to impeach the President?

Almost all of the students polled—97 per cent—said they thought the articles were justified; 90 per cent thought the House would impeach the President. But only 74 per cent felt the Judiciary Committee was handling the matter efficiently.

"I don't think the House will impeach Nixon," Michael Easley, EE junior, said, "And to tell the truth, I hope they don't. It will be better to leave him in there and let him continue to foul up the Republican Party."

Edith Ladipo, speech pathology major, was one of those who criticized the Judiciary Committee's handling of the hearings.

"I think the method used is effective but the manner of debate is too long. It's still not bringing out the specific points of the debate," she said.

"The American people don't know what's going on," she continued, "I don't feel there is enough evidence to say he will be impeached. They haven't expanded enough. But because they have put it on TV, the American people are finally beginning to see what's going on."

"I think the committee is doing as well as they can," Robin Dale, journalism major, said, "I think the articles are justifiable and I

feel the House will vote to impeach Nixon because it's evident that the man is crooked."

Terry Bell, business graduate student, had some reservations.

"I didn't completely agree with the last article," he said, "But I've done some reading and since then changed my mind. I think they're approaching it effectively. I feel sure he will be impeached."

Sharon Lorenzo, law student, agreed.

"I feel Nixon will be impeached. The majority vote will not be hard to get. I think the articles are justifiable in terms of the Committee's interpretation of the Constitution and the high crimes and misdemeanors under which they can charge the President with impeachment," she said.

## Houston paper first black daily in West

The Houston Informer, the nation's second oldest black weekly newspaper, will become the first black daily newspaper west of the Mississippi Thursday.

The Informer which boasts a circulation of 13,000 previously came out only on Saturdays. It will now appear on Tuesdays, Wednesdays, Thursdays, and Saturdays. George McElroy, UH assistant professor of communications and former executive editor of the Informer will serve as a news-editorial consultant. "Better service for the black community," was his reason for the paper going daily. McElroy said the Post and Chronicle has consistently ignored "black news." He feels that now the Informer will be in competition with the Post and The Chronicle for Houston's black readers.

Since their expansion, the Informer has hired 18 staffers, moved to a larger building, and added UPI, Copley and the Houston News Service.

The Informer is located at 5703 Alameda and is owned by the

Freedman's Publishing Company with Dr. James Watson, M.D. as President and Publisher. Kora Vaughn, a recent graduate of the University of Washington, has been named managing editor. In 1973, she won first place in feature writing in The National Newspaper Publishers Association's writing contest.

The Informer was founded in 1893 as the Texas Freeman. In 1930 it merged with the Informer and became the Houston Informer.

The Houston Informer will now be the fifth black daily in the country. The others are the Atlanta Daily World, The Chicago Daily Defender, The Columbus (Ga.) Times and The New York Challenge.

## SEX — —

(Continued from Page 1) became aware that Wilkins was contemplating legal action against the school, it asked that she submit a list of conditions for settlement.

Wilkins demanded six weeks paid leave-of-absence to work on her doctoral dissertation in lieu of the professional advancement denied her, \$2,000 for loss of skills through disuse and \$3,000 for past wage discrepancy.

UH rejected all the conditions except the six weeks leave-of-absence and Wilkins then filed her complaint with EEOC.

Bauer declined to comment on the charges against the university-owned and operated station and against UH, other than to say that they were cooperating with the EEOC investigation.

If no satisfactory settlement has been reached within the mandatory 180-day investigation period by EEOC, a lawsuit will be filed in federal court, Wilkins said.



### Summer Programming KUHF-88.7 FM

Mon.-Thurs. 3 p.m.-1 a.m. Fri. 3 p.m.-6 a.m. Sat. 3 p.m.-2 a.m. Sun. 11 a.m.-1 a.m.

#### Programming Highlights for August 1-8:

Thurs.....7-10 p.m. "The Import Show" features a new English band, Rare Bird.

Sat.....8-9 p.m. "Folk Music and Bernstein" salutes "Lesser Known Blue Men."

Sun.....7-8 p.m. "First Editions" presents journalist Emma Rothschild, author of *Paradise Lost: The Decline of the Auto-Industrial Age* and sociology Dr. Robert Heilbroner discussing the changing American attitudes towards the automobile.

Sun.....8-9 p.m. "Washington Debates for the Seventies," focuses on the U.S. economy in "The Energy Crisis: Part II."

Saturday Cosmic Country changes to 5:30 to 8 p.m. slot (formerly 3 p.m.).

Jazz show normally heard on Sunday night from 9 p.m. to 1 a.m. will not be aired this week.

New sports coverage—on "Sportsaction" every Monday night from 6:30 to 7 p.m. featuring Dave Barrett with a wrap-up of the previous week's sports stories with the voices of the sports newsmakers.

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112 & 203 Religion Center  
Summer Hours: 9:30 a.m. to 3:30 p.m.  
Monday - Friday  
748-6454 and 749-1798

Fr. Joe Konkell, O.P.  
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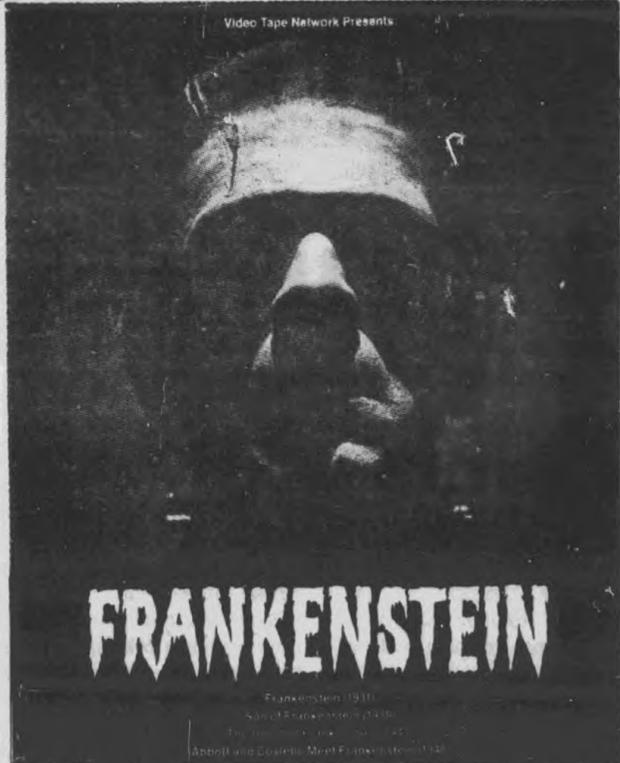


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# CSN&Y relive Woodstock

By CAROL HAMES  
Cougar Staff

"Give Carrasco a library card!" someone shouted over the din.

A good idea, perhaps, but Carrasco and his Huntsville hostages couldn't possibly have been under as much heat as the thoroughly baked 40,000 who gathered Sunday in Jeppesen Stadium to pay homage to the reunion of the four Lone Rangers of rock-David Crosby, Stephen Stills, Graham Nash and Neil Young.

They are here dubbed the Lone Rangers because they've always been more alone than together and Sunday afternoon was really no exception.

Jesse Colin Young opened the show (and right on time, of all the ungodly things to do) with a set that drew little attention as most fans were still unfolding their blankets and buying their drinks. Standing before the Coca-Cola scoreboard ("The Pause That Refreshes") he belted out a few nondescript numbers over a better-than-fair sound system.

And there were no pauses that refreshed. It took 30 minutes to set up for the Beach Boys and fully an hour for the CSNY equipment—all before the sun even considered going down for the day and all while the restless natives clamored for music in their muddy Woodstock-relived setting.

## Burrell offers jazz in refreshing style

By FRED HERRON

Kenny Burrell, hailed by The Rolling Stone and Jazz polls as one of a handful of jazz guitar "biggies", ended his six day stand at La Bastille Tuesday.

Burrell's group includes Richard Lyons on piano, John Heard on bass and Richie Goldberg on drums.

It seems that with the age of "wah wah's" and distortion boosters, that jazz guitar is a dying art, however it was refreshing to hear someone play jazz the way it was supposed to be played, mellow and clear.

There is also a trend among jazz artists to write and play completely unstructured jazz; which comes out as a conglomeration of irritating non-musical sounds. Jazz freaks will find none of this in Burrell's music.

Burrell and his piano player Richard Lyons both improvised very well. Regardless of their improvising they always returned to the dominant melody. They never lose the underlying structure of the song. Burrell's music throughout is well balanced and he doesn't need ear shattering volume to say what he wants to say musically. The results of this structured, well balanced approach to jazz, is a group extremely easy to listen to.

His style is reminiscent of the late Wes Montgomery, mellow,

It was true nostalgia—the only nostalgia this generation really knows—when the Beach Boys surfed onto stage to do an entire set of oldies, starting with "Little Deuce Coupe," and ending with a mandate from the people to do "Surfin' U.S.A."

They were the songs we all sang as we rode to the beach, songs every person in the crowd could sing without thinking, and the upper range harmonies of Brian Wilson (who is averse to touring) were never missed. It had to be admitted that their new stuff will never quite make as much of a cultural statement as the oldies, no matter how serious the Boys may be about it. Life will never again be as simple as in the days when everyone was either a cowboy or a surfer.

At last THEY (Crosby, Stills, Nash and Young) crept onto stage almost unnoticed and ripped the audience awake with "Love the One You're With" and "Wooden Ships."

They were themselves wooden and floating amorously for the first set of electric music. Only Nash was moved to speak to the audience.

"We're gonna be up here a hell of a long time, you know... We'll probably get around to most of the stuff you wanna hear."

They weren't and they didn't, but it was beautiful anyway. With the pleading, desperate "Immigration Man" the four began to lay down a soft pathway of music

undistorted and clear. With an outstanding repertoire dating back into the '30s, Burrell's group flowed through Billie Holiday's "God Bless the Child," Duke Ellington's "Satin Doll," and "Take the A-Train."

Burrell is touring in an effort to promote his latest album released two weeks ago, "Up the Street, Around the Corner and Down the Block." He delighted his audience, a cross section of black, white, old, and young, with cuts off his new album.

The crowd was enthusiastic and from the ovations the group received, it was obvious they were well pleased.

that was steadily trampled underfoot by the unattentive crowd roaming the dusty stadium track.

If you are a longtime fan, Crosby, Stills, Nash and Young have probably, either separately or collectively, described every love affair you've ever had, every political involvement, every time you've almost cut your hair.

Young really had cut his hair, but it hadn't hurt his musical strength any and neither had the group's separation of over three years hurt their ability to play together in their aloneness.

The acoustic set in the middle of the show was pure silk, with instruments and leads being rotated on "On the Way Home," "Only Love Can Break Your Heart," and "Helplessly Hoping."

Young got the spotlight for "Old Man" and "Sugar Mountain," both of which were as clean as recorded cuts. A long-awaited "Suite: Judy Blue Eyes" awoke a sleeping crowd but the harmonizing fell apart before Stills' characteristic "doo-doo-doo-doo's" arrived.

It was back to electric with "Deja Vu" and what was doubtless Young's message for the evening, "Don't Be Denied." Crosby, who has always looked rather like the lion from the Wizard of Oz, duly roared his solos through a punchy but arousing "Long Time Gone." The show thrived on these eager, intense solos, each member saying something different to the audience with his motion and voice. Unfortunately, the audience never really heard it until the first fierce chords of "Ohio," and everyone was on his feet.

But what's this? Only 9 p.m. and already they had ended the show to return for an encore? The angry crowd had no choice but to rejoice on "Carry On," and shortly the lights went up to reveal several casualties on the field. Nash returned again to belch courtesies at the booing, insatiable crowd that failed to recognize the performers weariness.

"Good night and we hope you enjoyed it as much as we did..."



SHIRLEY JONES and Jack Cassidy will unveil their new musical variety show, "The Marriage Band," to Houston audiences tonight through August 4 at The Houston Music Theatre. Also appearing will be comedian Ronnie Schell.

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# Sea woman overpowers Eskimos

By ELIZABETH ASHTON  
Cougar Staff

Earth-bound, frozen to the necessities of survival in an impossibly hostile climate, the Eskimos of "White Dawn"—currently showing at Loews Twin in Saks Center—don't look heavenward for release.

Instead like most primitive people, the earth—the giver and taker of life, the personification of the female—is where they seek spiritual sustenance.

"The woman who lives under the sea" is both protector and punisher, and the medicine man is her direct line to the Eskimos. He travels with a mixed bag of tricks, part actor, part director in the serious business of living. Is he a freeloading charlatan, or is he tied to the power and secrets of that sea woman?

The wife-sharing and the almost childishly innocent orgy of love-making, to drive out the cold and the loneliness of life 1,000 miles south of the north pole, are but a return to that sea mother. To lose oneself in the soft golden flesh of the Eskimo woman seems the only possible alternative to the lifeless moonscape outside the igloo.

Into this environment is thrown the white man, the trappings of civilization and a religion which declares him an image-repeater of God hung round his neck like dead animal skins.

## Enrollment up 100 per cent in drama dept.

The UH Drama Department has experienced a 100 per cent increase in enrollment and has about 200 majors, making it the second largest department of drama in the state, Dr. Sidney Berger, department chairman, said Friday.

Dr. Berger said he feels the department also has one of the finest staffs, with three outstanding faculty members to be added this fall.

Claude Caux, a champion Olympic fencer who has worked with Marcel Marceau, is coming to UH and will teach mime, stage movement, and stage combat. Dr. Berger said he received a lengthy letter from Marceau praising the work of Caux.

Charles Bettis, a black from San Diego, California, will teach black theatre and an acting course which will be open to non-majors.

Also complementing the staff will be Chris Matthews, who will be technical director for all the productions.

The systems don't equate. Eskimo life revolves around the practicalities of survival, the inevitability of death. White man clings to his belief in immortality and in his God given right to go forth and prosper.

In 1896, three American whalers have gone forth to prosper but instead are marooned on the ice of Baffin Island. The film story, adapted from James Houston's novel, is based on an Eskimo narrative of that actual happening.

Warren Oates, Timothy Bottoms, and Lou Gossett play the three. Rescued by the Eskimos, they are welcomed into the survival struggle.

For Americans this quickly becomes not enough. Oates

schemes to turn the white fox furs, that the Eskimos casually throw over their bodies, into his plan for prosperity; Gossett simply wants out—to the pleasures of southern ports—but wouldn't mind taking some loot with him; and Bottoms falls for the chief's young wife. He dreams of setting her up in housekeeping in New Bedford Mass. The concept and protocol of wife-sharing is beyond him and, he finally dangerously oversteps that mark.

Director Philip Kauffman shows us some almost contrived symbolism—with the killing of the white polar bear, a premonition of things to come—but he has elicited some wonderfully unselfconscious acting from the Eskimos. And, he shows us those

Eskimos without patronage, without phony glorification of the simple state. They are, they exist, they cope, they survive.

"These people who are living with us are savages," says an Eskimo shaking his head at the white man's ways.

And, Bottoms shakes his head at the Eskimo's ways. How do you say thank you to a guy who has just invited you to share his wife? The scene is worth the price of admission.

It's too bad, however, that the sense of smell and touch can't be incorporated into the showing. The white snow looks so soft and welcoming, the igloos glow opaquely in the northern light, the furs seem pure luxury, and the beautiful bodies and black shining

hair of the Eskimo women entrance.

But, that soft snow holds death, the luxurious furs mean survival, the igloos are dimly lit warrens, and the beautiful bodies reek with the rank smell of blubber. It's almost too much for the air-conditioned bred to comprehend.

The film's major flaw is this inability to convey the smell of blubber and the frightening tenuosness backed up against the environment—surely there's a warm room and a corner drugstore just over the next snow bank—but maybe it's impossible to communicate the unknowable. And, the technical problems of shooting film in that bone-freezing climate is enough to make you sit with wonder.

# WIN \$10.00

## WORD JUMBLE

Reorganize the scrambled letters below. The letters placed in the circle must also spell out, in sequence, the caption to the cartoon.



RALYAS

ECIRFOF

AETM

MASCUP


Beetle wished he had taken \_\_\_\_\_

### Rules:

1. The first contestant to correctly identify the four scrambled words and the caption to the cartoon will win \$10.00.
2. Contestants must fill out entire entry blank to be eligible to win.
3. Answer to puzzle will be on file at the University of Houston Military Science Department.
4. No person connected with the U of H ROTC Department or preparing agency will be eligible to win.
5. All entries must be sent to Military Science Dept., Rm 26, Hofheinz Pavilion, U of Houston, Houston, Texas 77004.
6. August 7, 1974, Wednesday at 4:00 is the last day that entries will be accepted.

All entries must fill out contestant blank:

MR/MRS/MISS \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ HIGH SCHOOL \_\_\_\_\_  
DATE GRADUATED \_\_\_\_\_

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# Briles' quality good enough for UH

By NORMAN GRUNDY

Can a kid from a small west Texas town, who played class B

football, and has never ran the veer offense, make it as a quarterback at the U of H, the triple option capital of the world? The



BRILES

answer is yes, at least that's the word from Art Briles, an 18 year old Houston recruit from Rule, Texas.

Briles is in town for the 40th annual Texas high school North-South football game being held tonight at the Astrodome.

Only the second player ever to compete in the classic from Rule, Briles displays complete optimism concerning his role in the All-Star game and his calmness harmonizes with his confident attitude toward playing quarterback at UH.

"I really believe in myself, Briles says. Sure I played ball at a small school and we never ran the veer," (the patented offense innovated by Houston mentor Bill Yeoman) "and I'm also at a disadvantage compared to some of the others recruited by Houston in that there were limited coaches at Rule and I never had a passing coach or anything like that. But it's not the quantity but the quality that counts," Briles points out and in this respect, his credentials leave him at no disadvantage.

## Intramurals

The Intramural putt-putt golf championships were held Tuesday night at the O.S.T. courses, and as was last session, Laury Lyles emerged as the champion shooting a low 109.

Bob Millstead and Larry Keller finished second and third respectively, with David Bongio rounding out the winners in the contest.

In other Intramural news; Softball playoffs begin this weekend with six teams being involved in the All-School battle royal.

At 1:30 Wine Psi Phi, last seasons runner-up meets Lambda Chi Alpha, while the spring champions Omicron Beta challenges Optometry A.

Sunday, beginning at 1 p.m., Psi Chi, which drew a first round bye takes on the Wine Psi Phi-Lambda winner, while surprising Spirit of '76 meets the OB-Optometry victor. The championship game will commence at 2:30 p.m.

Also the golf medley play tournament will take place at the Hermann Park golf course at 2:30 p.m. Friday August 9. Interested students should contact Bob Wuhl at ex. 4386 or show up ready to play at starting time.

Briles quarterbacked Rule high to the class B bi-district championship game last fall after a sensational year at both quarterback and defensive cornerback.

When recruited by Houston assistant Larry French, Briles' 4.7 speed was most impressive, but what really captured the coaches eyes was the competitive attitude harbored by Briles.

"This kid's really something," French tells with a gleam of admiration in his voice. "It all started when we were looking at the films of a school Rule was playing. Well, Art really stole the show, running up and down the field, making catches over his head, and just putting on a real fine display of athletic ability. We knew we wanted him right away and I'm personally pleased that he will be enrolling in the fall. I like him very much."

Evidently French wasn't the only one impressed with the kid from the small town with the big ambition.

After playing the championship contest with broken ribs and rushing for 50 yards and four

touchdowns and passing for two more in a previous game, Briles was wooed by several other Southwest Conference schools including Texas and Texas Tech., Tulsa University and several Atlantic coast schools were also interested.

Then, to add further enticement, when track season rolled around, Briles finished second in both the 220 and 100 yard dashes in the state meet, bringing more scholarship totin' coaches to Rule than Briles had ever dreamed was possible.

"It was really exciting to receive so much attention," Briles smilingly admits. "The pressure really mounted in those days and it was hard to reach a decision. But, my parents left it strictly up to me and I choose Houston which I consider to really be 'big time.' I'm really looking forward to it and I'm sure I'll be here to stay."

In the All-Star contest Briles holds down a starting cornerback position for the favored North squad. He also expects to see action at quarterback, which undoubtedly will swell several chests, making Rule, Texas just a little larger on the map.

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# Open U. director named

Dr. Fannie S. Howard, assistant professor of French, has been named director of the University of Houston's Open University program, it was announced by Dr. Emmett B. Fields, executive vice president and dean of faculties. Howard replaces Dr. Laurie Zwicky, who is on a leave of absence from the university.

The highly successful and widely acclaimed British-styled Open University program involves primarily independent study, plus the viewing of videotaped lectures prepared by British scholars, and tutorial and examination sessions on the UH campus.

UH was selected in 1972 to be

one of three institutions of higher learning in the United States to bring the British Open University concept to this country.

Designed for the adult student, the program is open to those who may enroll as "special," or audit students as well as to regularly admitted UH undergraduates. Howard came to the university in 1969. She holds a B.A. degree from Baylor University and a Ph.D. from Rice University.

Howard has been coordinator of courses in intermediate French at the university and has served as chairperson of the Graduate Examinations Committee. She was director of the inaugural year of the University of Houston's

Academic Year in Strasbourg in 1972-73.

## Ecology forum

The Citizen's Environmental Coalition will sponsor a local water quality workshop here August 24 in conjunction with the Environmental Protection Agency Dallas Region Office.

The conference will be attended by representatives of 20 to 30 local environmental groups including the Audobon Society, the Soil Conservation Society of America and the Junior Chamber of Commerce.

## LOBBY— —

(Continued from Page 1) Charles LeMaitre, according to Ed Martin. Topics brought up for discussion were the educational article of the recently defeated constitution and building use fees, a sore topic between administrators and students.

TSL has opposed the "lack of regulation" on bonds for capital construction at Texas universities. According to a TSL spokesman, the State Comptroller's office has no records of outstanding indebtedness of universities. This is viewed by student leaders as a negation of tuition and student service fee ceilings. At UT-Austin, for example, a full-time student pays more for building use fees than all other fees and tuition combined.

In a form letter to the Constitutional Convention, Ed Martin urged the delegates to include building use fees in state debt. According to the Transition Schedule set by the State Legislature, bonds on campus construction will be subject to state regulation in ten years.

"The basic philosophical difference between administrators and students on building use fees is they see it as a users tax and we see it as a state service," Martin explained. At the dinner in Austin, he claims, only Fleming of UT supported the administrators

position of the educational article. However, he believes meeting with administrators from across the state is a good idea.

"Now perhaps I can go to the Council of Presidents meeting—that's the kind of cooperation I want," Martin said.

# UH gets \$100,000

A \$100,000 grant awarded the university by the Tinker Foundation will permit the exploration of the culture, migration and economic problems along the Texas-Mexico border, Dr. Ralph W. Conant, director of the UH Institute for Urban Studies, said.

The grant, to help fund the "Border Cities Project," will be used by UH and the Instituto Tecnológico Estudios Superiores de Monterrey to conduct an 18-month first phase cooperative study of the rate of migration, conditions faced by migrants, possible ways to exert positive controls against discrimination

and related factors. Research is also designed to explain the rapid growth and urban development in the Mexico-U.S. region and then to offer alternative policy choices for dealing with border problems.

Gov. Dolph Briscoe last winter indicated interest in the Border Cities Project and established the South Texas Cultural Basin Commission, which is now working in parallel with the project. Briscoe said a special need exists for such an undertaking, and he proposed a future project to expand the efforts to New Mexico, Arizona and California.



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