

Supermarket Fires Gay Man as 'Health Risk'

By Linda Wyche
Montrose Voice Editor

Steven Little doesn't appear ill. He doesn't feel ill. His physician says he is not ill. Regardless, management at a Randalls Supermarket on June 14 asked for his resignation because he is a "health risk."

Little joined Randall's, a Houston chain with 30 stores, three and half years ago. He worked at the Clear Lake store on El Dorado. For the past year he has worked as an assistant market manager in the meat department. According to Little, he had an exemplary work record with minor absenteeism and tardiness.

Little's problems with Randall's began when he confided in a co-worker that a roommate of his was being tested for AIDS. It was later discovered that the roommate was suffering from an allergic reaction to the dogs kept in the household. However, rumors began to circulate throughout the store, and eventually to the attention of management.

Compounding the store's concern, was Little's hospitalization June 7-10 with an

esophagal hernia. In keeping with store policy concerning sanitation, he returned to work after a week's absence with the proper medical clearance. Little says that even when he returned to work after a bout with hepatitis two years ago, nothing was ever mentioned about him being a health risk.

On June 14, Little was summoned to the office of Ken Fleming, supervisor for Randall's Meat Departments. According to Little, the first question asked was his sexual preference. Although he admitted he was gay, he questioned the importance of such a question. At that time Fleming asked about the condition of Little's roommate. Little attempted to assure Fleming that there was no problem, but Fleming asked him to either resign for face immediate termination.

Little now joins the ranks of many gay people who are being purged from their jobs because of the hysteria associated with the AIDS crisis. This group includes those not suffering from the disease as

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Readers Defend Pride Week Committee

Letters, inside

Montrose Voice

"The Newspaper of Montrose" July 12, 1985 Issue 246 Published Every Friday (713) 529-8490

New Research Reveals That AIDS Infected Cells Can't Find Germs

Dr. H. Clifford Lane, doing research for the National Institutes of Health, has discovered by examining the blood of 12 AIDS victims that the deterioration of white blood cells prevents them from fighting off germs.

As published in Thursday's edition of the *New England Journal of Medicine*, the white blood cell known as T cell has difficulty fighting off infection once it has been infected by the virus considered to be a cause of Acquired Immune Deficiency Syndrome.

According to Dr. Land's report, the helper cell is supposed to recognize and respond to proteins that work as antigens in the body. When infected, the T cell continues to work, but loses its ability to ward off invaders in the body.

Due to the lack of working helper cells,

the T cells, AIDS victims often suffer from diseases caused by microbes that seldom bother healthy people.

Dr. Land's research conflicts with an earlier theory that helper cells were ineffective because their numbers had been decreased by the virus. Lane's work shows

KKK to Hold 'Picnic' In Arlington

The Texas Nazi-KKK will hold a "family picnic" in Randol Mill Park in Arlington, Texas, this Saturday, for the purpose of protesting homosexual "cruising" of the area.

The Klan plans not to hold a rally but to gather with robes, remaining in vehicles, as a response to a police crackdown of sexual "cruising" of the area and the recent death of a Fort Worth hemophiliac due to AIDS associated with a blood transfusion.

that the infected cells can carry some of their duties but cannot recognize germs.

No new prospects for treatment or prevention resulted from the new study. Yet, research will continue as to how some infected helper cells respond to antigens while others do not.

Exalted Cyclops Bill Walton says, "If we need to pull them (robes) out, we will."

The Klan members are expected to meet around 5:00 p.m. Fort Worth police officials say the protest is legal but will have little effect since, due to the earlier police action, most sexual cruising has been eliminated.

According to Frank Roper of the Tarrant County Gay Alliance, the gay community plans to ignore the protest.

Squeezing Out Independents May Squeeze the Life Out of Public TV

Public media will probably survive the Reagan era. Despite the administration's vehement opposition, Congressional leaders from both parties have staunchly supported it. But the independent producers who gave it much of its flair and originality are now an endangered species.

Special Report, Inside

Pop Quiz! Are You 'Warmhearted'?

How's Your 'Empathy'?



*Dr. Didato's
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inside*

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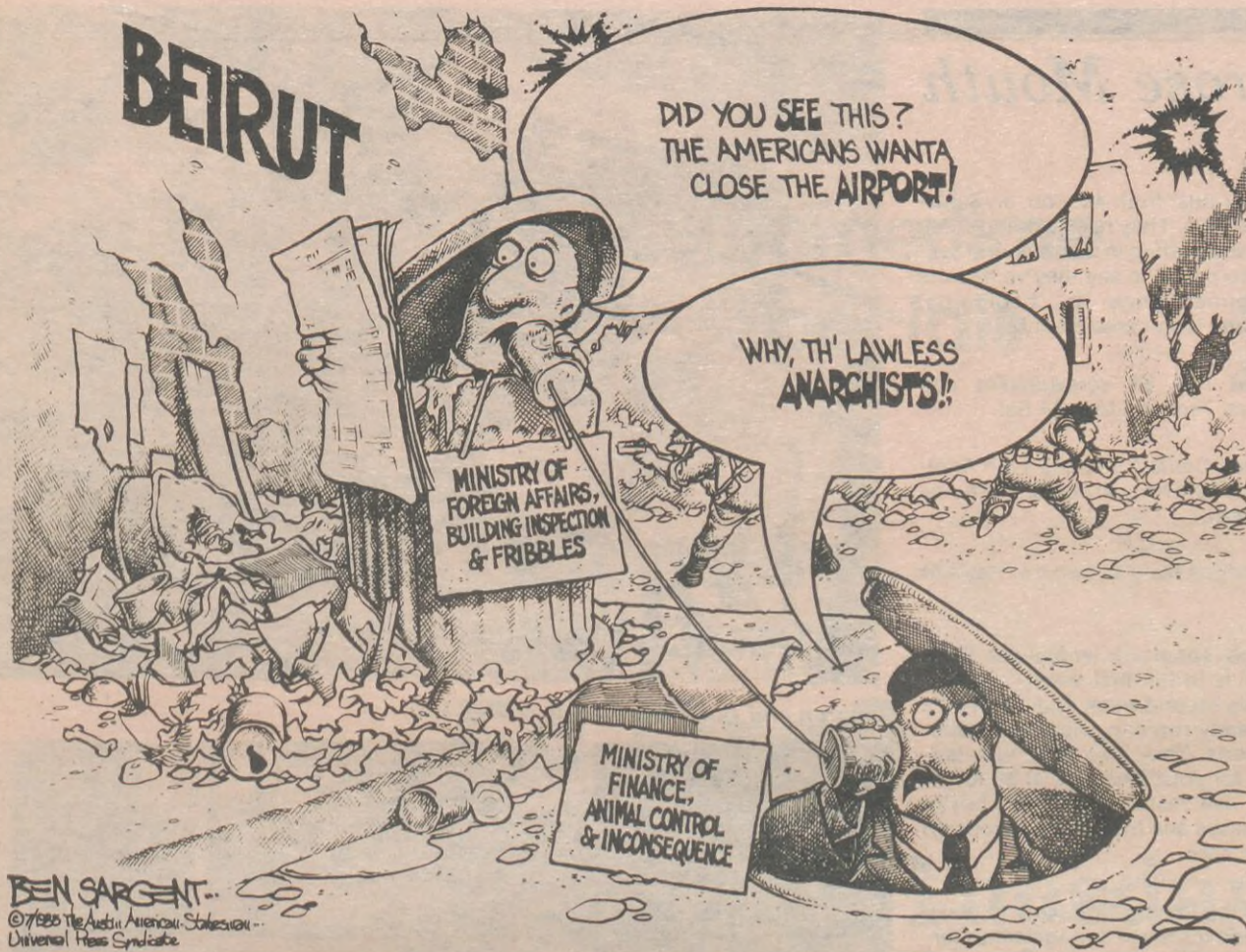


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Montrose Voice

AND TEXAS*STAR
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Census tracts 401.01, 401.02, 402.01,
402.02, 405.02, 403 and 404.01

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Latitude (Montrose Blvd. at Westheimer Rd.) 29° 44' 13" N
Longitude 95° 22' 50" W, Altitude 40'

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- Craig Washington, Texas Senate (dist. 13)
2323 Caroline, (713) 659-4343
- Mickey Leland, U.S. House of Representatives (dist. 18)
1919 Smith #820, (713) 739-7339

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Proud Community Comes to Light 'After Dark'

By Linda Wyche
Montrose Voice Editor

A crowd of nearly 7000 gathered in Spotts Park on June 30 for "After Dark in the Park," a party celebrating the 10th Anniversary of the Houston Gay Political Cau-



Sue Lovell

cus. The event, which was held as a climax to Gay Pride Week, featured dancing and a fireworks display.

In contrast to past years, the Caucus emphasized that it was a party, not a rally. There were no formal speeches by community leaders and politicians.

Gays were not the only ones enjoying the event. According to Sue Lovell, GPC president, between 1000 and 1500 of the revelers were people from the neighborhood surrounding the Memorial Drive park. She said families and children gleefully and peacefully joined in with the gay celebrants. Said Lovell, "It was good to have the neighborhood people. They got a different perspective."

There were no major incidents of protest reported at the party.

Lovell termed the event a success for the morale of the gay community. "There was a total feeling of being proud of living in Houston again," said Lovell, who coordinated the event.

She added, "I hope the sense of community carries on and remains with us. I hope it carries us through one of the toughest elections we face."

Although "After Dark in the Park" was a boost to the morale of Houston's gay community, it was a financial disappointment. The final receipts have yet to be tabulated, but the GPC estimates that the event was short of breaking even. Organizers of the party predicted that gate dona-

tions of \$5 per person, which included free beer and soft drinks, and T-shirt sales would reduce the amount of capital outlay from the Caucus' coffers. Unfortunately, because of the openness of the park, many people entered without making a donation.

"We estimate that only half the people paid," says a somewhat disappointed Lovell. "Next year we will fence the area. We won't depend on people to be honest."

Undaunted by the debt, Lovell adds, "No amount of money could have bought that much goodwill." Several bars have pledged to hold fundraisers to help the GPC reduce the debt.

Plans have already begun for next year's celebration. Lovell says the event will be bigger and better. One of the problems that plagued this year's party was long beer lines. Lovell intends to insure that that will not be a problem next year.

Although exhausted from the rigors of planning such an event, the optimistic and enthusiastic Lovell talks about next year and says cheerfully, "I hope everyone will attend."

Supermarket Fires Gay Man for 'Health'

from page 1

well as people with AIDS.

According to Leonard Graff of National Gay Rights Advocates, Little's dilemma is indicative of how the AIDS epidemic is being used "as a subterfuge to get rid of gay people."

NGRA is a San-Francisco based public interest law firm that has intervened on behalf of gays in several civil rights cases. They are currently representing the estates of two individuals who were dismissed from jobs once it was discovered that they had AIDS. Graff says that NGRA gets many calls everyday from people in situations similar to Little's.

After several unsuccessful attempts to discuss the matter with Randall's executives, Little has contacted an attorney and says, "I only want my job back."

Repeated efforts by the MONTROSE VOICE to contact Robert Onstead, co-owner of Randalls; Ron Barkley, personnel manager; and Fleming, were not successful.

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Montrose Mouth

Just A Few Hellos

By L'Angelo Misterioso, Esq., M.B.E.

Give my regards to Bourbon Street. Just got back from a quick trip to the Crescent City. It's such a small world. I saw several former Houstonians there. Many people have expressed their desire to say "hello" to friends here in Houston. So, with no further ado, Jason, formerly of **Lafitte's** and now of the **Mississippi River Bottom**, says hello to Mr. Randolph of the **Mining Company**. Mauricio of Lafitte's (still) says hello to Larry and Cha Cha-Tom of **Beaches** and Steve Coulter as well. Bobby Young formerly of Lafittes and **Refuge** as well as the Montrose Mining Co. has run off to Atlanta with Lenny Lockwood. Bobby Bowers has returned (again!) from New York and Jewels says hello to Michelle. Brian Burke says hello to Allan, J.D. and Harry of **Rich's**, and finally, Rick Meriweather of the **Parade** says hello to Steve (King Neptune) of **Rascals**. New Orleans was just wonderful as it always is. I can't wait to go back again.

Not to get down to business.

The **Brazos River Bottom's** Tom Ryan (back in the **Back Pocket**) says that on Wednesdays they have their special Steak Night, Thursdays they have C&W dance lessons, and on Fridays they have surprise specials on drinks. So, drop in. Oh, before I forget. During the month of July, it's after hours (2-4) every Friday and Saturday nights. You can also visit their roosters and chickens on the patio as well as enjoy the **Brazos River Band** (featuring old friend Roben on drums!). Also coming up will be their Denim '85 Party on July 28. Try it, you'll like it!

Dirty Sally's has a new special to add, 25¢ draft beer M-F, noon to 7pm. Oldies night on Tuesday is still going strong and is even more popular. Seems like more and more people are treasuring the hits of the 50's, 60's and 70's, as opposed to all this mindless pap of the high energized, computerized redudance we hear so much of today! Yuppies triumph! ... Sally's also serves over 60 different kinds of parfaits and ice cream drinks. Also a first, is root beer schnapps! Keep it up Dennis!

The **Midnite Sun** is closed for rejuvenation, er, remodeling. It will reopen as the **Bayou Landing**.

The **Chicken Coop** has a new manager, Mr. Ray Dennis (formerly of **Mary's**).

TNT Shirts has gotten in so many new T-shirt designs. They just dazzle your eyes. Oh yea, Richard, when are you gonna fix me up with that hot man you told me about? I'm waiting. The new paint job sure looks great, now if we could only get those neighbors down the street to clean up the trash that gets spread down the street. Whoever owns that place should be ashamed.

Terry of the **611 Club** informs me that they

have a \$1 beer bust from 4pm on, on Saturdays and Sundays. They're also doing some remodeling and putting in a new sound system. He's also proud to say they've had the same personnel since the beginning, except for Gene who came from Mary's.

The **Ripcord** has \$1 screwdrivers and Bloody Marys, 7am to 11am, M-Sat.

The **Sundance Cattle Company's** 5th Anniversary will be held August 16-18. The home bar is **The Barn**.

Doug, formerly of **Mary's**, is now at **Ray's 5¢ & Dime**.

Union Jack has some new employees. Sexy **Marty Driver** is in his first week, and **Gio Sedita** is in his second week. **U.J.** has a 60% off sale currently running, including swimsuits and shorts. They also have four tanning booths for your pleasure, at \$6 for 30 minutes and five sessions for \$25. They're also doing facials and free consultations on hair and skin care.

Ask **Mark**, at the **Mining Company** to make you one of his exclusive Pannagalactic Gargle Blaster. They're out of this world! Ask him the origins and you're in for a surprise!

"A room without a rug is like a kiss without a hug." **Carpets by Joy** has moved to 1704 Westheimer, up by Dunlavy.

Two great counterculture classics of the 60's, **Alice's Restaurant**, and the Monkees rarely shown **Head**, have popped up on cable lately. Brings back so many memories.

The Mouth needs to find an inexpensive dentist. File that in the "You'll have to have them all pulled out after the Savoy Truffle" Department.

Last but not least, I'd like to say goodbye and good luck to one dear friend **Ted Sikorski**, formerly of the **Rainbow Lodge**. Ted is moving to Austin where he hopes to get a job at **Hall's**. Everyone will certainly miss you.

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Mark serving "just one more" at Beaches

Photos by Albert Puente



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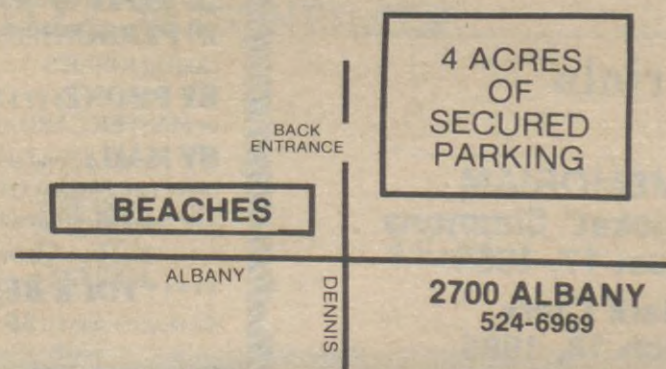
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Hoetze's Group To Field Six Council Candidates

Citizens for Houston, the group that spearheaded the fight against Houston's anti-discrimination ordinance, plans to field a slate of six candidates in the November municipal elections. Led by Dr. Steven Hoetze, the group hopes to replace City Council members they believe to be supporters of equal rights for homosexuals.

The MONTROSE VOICE has received a tentative list of those candidates. O.J. Striegler will oppose Anthony Hall for the At-Large Position 4 seat. Tom Pohlmann will run against incumbent Dale Gorzynski in District H. David Justus plans to face Jim Greenwood for At-Large 3. At-Large 5 Councilman Judson W. Robinson Jr. is expected to have contention from Jim Kennedy. Hoetze's mother, Margaret, will vie for Eleanor Tinsley's At-Large 2 position, and Charles Carter will face George Greanias in the District C contest.

Citizens for Houston will formally announce their candidates on July 18.

Religious Groups Urge Support for Gay Rights Bill

Eleven major religious denominations have recently joined in a letter to members of Congress urging support and co-sponsorship of the national gay and lesbian civil rights bill, H.R. 230.

Among the groups signing the joint letter, which is the first of its kind on the federal bill, are the Church of the Brethren, United Methodist Church, the Lutheran Council in the USA, the Presbyterian Church, the United Church of Christ, the Episcopal Church, the Union of American Hebrew Congregations, Christian Church (Disciples of Christ), the Unitarian-Universalist Association, American Ethical Union, and the National Council of Churches.

The joint letter is the first of several steps planned to demonstrate strong religious support for the civil rights bill.

The letter states: "Our religious traditions teach the importance of providing equal justice for all persons. ... As representatives of religious traditions we recognize a special responsibility to provide moral leadership in improving public understanding of this issue. While some of our traditions oppose the practice of homosexuality, our traditions maintain strong support for the protection of basic civil and human rights of all persons."

The joint letter was coordinated by Ralph Watkins, legislative counsel of the Church of the Brethren. Watkins said, "We have been offended that public portrayal of religious perspectives on this issue has focused almost exclusively on negative anti-gay sentiments."

Nancy Roth, executive director of Gay Rights National Lobby, said, "The letter, signed by so many mainstream denominations, helps demonstrate broad-based religious support. It clarifies the basic tenet that discrimination is immoral. It should help us convince several legislators who are currently considering co-sponsorship to do so."

Memorials

IN MEMORIAM
Walt "Cricket" Simmons
August 17, 1984
Mark Clark
March 18, 1985

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Fortunes

Leo is Wound Up, Roarin'; Aquarius is Going to Fly High

By Mark Orion
For Friday, July 12, 1985, through Thursday, July 18, 1985:

ARIES—Words for your ego this week: You are generous, optimistic and usually even-tempered. You may be a push-over for flattery, but can ultimately tell if it has the ring of truth. In jewelry, you prefer gold over silver. Clothes are important to you, and even in your oldest duds, you always look great! Now how did we know so much about you?

TAURUS—If you want trust and understanding from someone, be willing to give it in return. Your feelings of doubt and suspicion, can be erased if you ask the right questions at the right time. Listen for the answers, and not what you expected to hear.

GEMINI—Those feelings come up in hot July from somewhere deep down, so strong as to be almost overwhelming. Don't let them confuse you. Direct them; they're a part of you. Be masterful.

CANCER—You rarely beat around the bush, and this week is no exception. I know you don't like to mince words, but see if you can be diplomatic at the same time. There's a challenge for you. Hot July days whistle to a close.

LEO—You're all wound up and roaring, full of vim and vigor. You have natural ability in so many directions that you may seem to be a Jack-of-all-trades. Use some of that energy to perfect just one talent; then you'll be a master.

VIRGO—You're on the go. You're traveling. Whether you're with the right person or on the way to see the right person, the road is clear. Go ahead. Easy riding for the remainder of July.

LIBRA—Romance gets your coming week off to a spiffy start. Then, a new project requires quite a bit of effort on your part, so roll up your shirt sleeves. Days end with an encounter of the very attractive kind.

SCORPIO—You're going to soon be doing a lot of remembering, with just an edge of melancholy, and will start to recall some things that are truly important. This will make you feel more generous than you have been for quite some time. You'll be more the person you'd like to be, and others will see that too.

SAGITTARIUS—You've got a lot of work laid out for the remaining weeks of July, but don't let it bog you down. Don't just shove it aside, either. Give it special meaning by sharing it gladly with someone. You've got that special feeling.

CAPRICORN—Your week ahead opens with financial interest. You have a great head for business; make sure it's alert to avoid mistakes. Look for an ending and a beginning and a possible smokescreen. Spend latter days with social friends.

AQUARIUS—You can fly as high as you want this weekend—and next week—on two conditions. One, that you've kept your pilot's license up to date; and, two, that you've checked out your aircraft. Hot July continues to opportunities for lovin' galore. Take advantage.

PISCES—Revamp your budget and wind up all sorts of loose ends during the next week while you still have time. Read between the lines of any documents you sign. Later, you'll need skates—lots of places to go and people to see.

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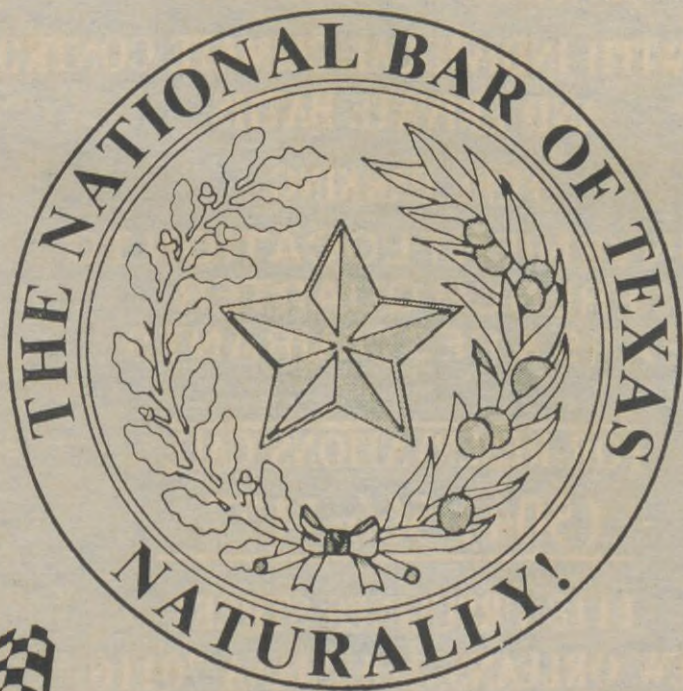
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Squeezing Out Independents May Squeeze the Life Out of Public TV



The Independent Documentary Fund, which provided a major grant for "The Times of Harvey Milk," is now defunct due to funding cuts

By Fenton Johnson
Pacific News Service
Special to the Montrose Voice

Public media will probably survive the Reagan era. Despite the administration's vehement opposition, Congressional leaders from both parties have staunchly supported it. But the independent producers who gave it much of its flair and originality are now an endangered species.

As film and broadcast—quality video have grown increasingly expensive, their use for documentay purposes has been limited more and more to those who can afford the means of production—media conglomerates, large corporations, and the government and those it chooses to support.

That is a key reason why in 1978, and again in 1984, legislators specified that a "substantial" portion of the program funds administered by the Corporation for Public Broadcasting, CPB, should go to independent producers. In the legislation creating these resources, Congress acknowledged that producers independent of corporate and government influence must be included if non-mainstream views are to be fairly represented.

Though never large, this pool of funds has provided access for diverse, minority, and occasionally controversial views to the enormous power of mass media.

These may be among the most cost-effective of all government expenditures. CPB and related agencies virtually never

provide 100 percent support. Independents typically spend far more than half their time raising funds from other sources. Those whose work is screened on the Public Broadcasting Service (PBS) are seldom paid acquisition fees—indeed, PBS frequently requires them to finance the costs of presenting their programs to the system.

Only the most fiercely idealistic producers were ever willing to work under these conditions, and now the situation is deteriorating.

As government support shrinks, stations must rely more and more on other contributors and are increasingly reluctant to air work which might offend them. The CPB board, appointed by the president, now takes a dim view of government support of any media production—and especially any critical of U.S. business or government policy.

In its last round of funding open to independents, CPB awarded substantial support to co-productions with the Disney Channel and to "Hepburn on Tracy"—both items whose "non-commercial" status is at least open to question. The CPB-supported Independent Documentary Fund—which provided a major grant for "The Times of Harvey Milk," this year's Oscar-winning documentary—is now defunct, the victim of funding cuts, while "Live from Lincoln Center" lives on.

Independent producers have grown increasingly apprehensive as the system

rejects their work, or relegates it to obscure time slots, while filling prime time with "safe" programming. Many are abandoning documentary production altogether. Others have responded by forming their own political caucus, which has pressured Congress to hold oversight hearings on public broadcasting. At a recent conference of independent documentary makers, Peter Adair, a leader in the field, stated flatly his intention to "abandon working within the system;" the audience and panel response was not surprise or dismay but something close to weary resignation.

A democratic society succeeds if its majority is willing to tolerate, and occasionally heed, controversial and minority voices. It could be argued that the social and civil rights gains which our leaders invoke have their roots in these voices.

Who now will capture those voices if not producers independent from the mainstream? Where will they be seen if not on public television?

There is a terrible irony here. As our communities grow more and more ethnically and culturally diverse, their media are growing more and more myopic. We simply are not seeing, or hearing, the voices of those who make up the communities in which we live and work. The sanitized picture we do see warps our view of the world and our role in it, crippling our ability to act wisely and leaving us apathetic in the face of the continuous challenge of living in a democratic society.

Views have settled into the complacent assumption that public television will allow controversial, non-mainstream, independent points of view at least a moment of airtime. Recent events give cause to wonder how much longer that will be true—or even if it has already changed.

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SportsVoice

Barn Takes Over Top Spot in Pool League

The Barn moved into first place last week in the MSA Billiards League. The twice-defending champions defeated arch-rival Lipstick in a shootout at the Barn. The Street Cats downed last week's leader Bacchus I to take a share of third place. The guys from The 611 III continued their giant-killing tactics by beating JR's in a match at Rays 5¢ & Dime.

Hooter's and Al's Pals planned to battle this week at Hooter's with the loser taking over the cellar position.

Team captains will be meeting this Sunday 2:00 p.m. at The 611.

Houston Teams Fare Well in Holiday Tournaments

Representative teams from the Montrose Softball League celebrated the July 4th weekend by successfully competing in two tournaments.

Players from the Montrose Voice, Barn and Galleon combined with players from Los Angeles to carry the banner of Beaches to a first-place finish in Long Beach, California. The squad, weighed heavily with Houston players, was one of 12 teams.

The Briar Patch and Dirty Sally's ventured to soggy Atlanta for a 21-team tournament. The BP claimed seventh place (with a 2-2 record) while Sally's tied for second (5-1 record).

Rain played havoc with the tournament, as wet conditions forced the early cancellation of the tournament with three teams remaining in competition.

The two Houston entries met in an earlier round with Sally's taking advantage of timely hitting and injuries to two BP starters to take a 10-0 win.

All-tournament team spots went to Mario Marchena and Jerry DeSale of Sally's.

The MSL regular season wraps up this weekend with a full slate of games on Saturday and Sunday at Levy Field. Several key races, including first place in the Bayou City Division, will be determined.

HOGs Plan Busy July

Dennis Milam of the Houston Outdoor Group recently announced the July plans for the HOGs.

July 12-14 they will be rafting and tubing down the white water of the Guadalupe in the Hill Country.

The weekend of July 27-28 finds the group spending a relaxing weekend camping at Lake Somerville swimming, hiking and biking. Milam feels this would be a good weekend for newcomers.

For more information on these events, call Ken at 522-0699.

SportsVoice Calendar & Standings Regular Weekly Events

SATURDAY: Montrose Softball League season play, Levy Field, Eastside at Richmond, Greenway Plaza, 4pm July 13

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, MacGregor Park

Montrose Softball League season play, Levy Field, Eastside at Richmond, 6:30 pm July 14

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 6:15pm, Post Oak Lanes

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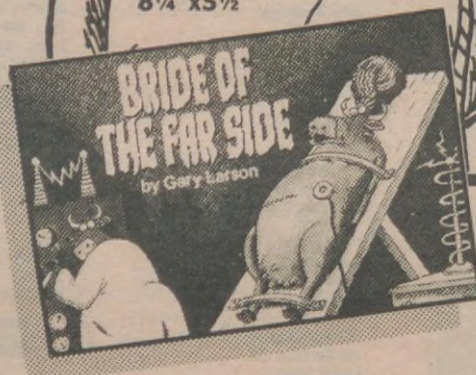
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MONDAY: Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl
TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League, 8pm, in sponsors' clubs

THURSDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club plays 7:30pm
Homer Ford Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

July 14: MSA Billiards League monthly team captains meeting 2pm, The 611

July 20-21 & 27-28: Montrose Softball League playoffs

Aug. 31-Sept. 2: Houston Tennis Club participates Los Angeles tournament

Oct. 12-13: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

Montrose Softball League

SCHEDULE

Saturday, July 13, Levy Field

Rich's vs. Montrose Voice, 4pm

Barn vs. Briar Patch, 5:15

Mining Co. vs. Dirty Sally's, 6:30

Briar Patch vs. Barn, 7:45

Galleon vs. Ray's 5 & Dime, 9pm

Sunday, July 14, Levy Field

Ray's 5 & Dime vs. Montrose Voice, 6:30

Rich's vs. Barn, 7:45

Dirty Sally's vs. Mining Co., 9pm

STANDINGS FOLLOWING JUNE 29 GAMES

	BAYOU CITY DIVISION			GB
	Won	Lost	Pct	
*Briar Patch	15	0	1.000	—
Rich's	8	7	.533	7
Ray's 5 & Dime	7	8	.466	8
Barn	4	10	.285	10½

*clinched division title

GULF COAST DIVISION

Montrose Voice	11	4	.733	—
Dirty Sally's	11	4	.733	—
Montrose Mining Co.	2	13	.133	9
Galleon	2	14	.125	9½

RESULTS

Saturday, June 29

Briar Patch 7, Mining Co. 1

Dirty Sally's 18, Galleon 8

Rich's 11, Barn 2

Dirty Sally's 17, Galleon 1

Sunday, June 30

no games played

MSA Pool League

Standings, Summer League FOLLOWING WEEK 8

TEAM	This Week	Matches so far	Pct.
1 The Barn	9-6	6-2	.750
2 JR's	7-8	6-2	.750
3 Bacchus I	4-11	6-2	.750
4 Street Cats	11-4	6-2	.750
5 611 III	8-7	6-2	.750
6 Lipstick	7-9	5-3	.625
7 Bacchus II	9-6	5-3	.625
8 Kindred Spirits I	12-3	5-3	.625
9 Ranch Hands	11-4	5-3	.625
10 BRB Cowboys	9-6	4-4	.500
11 Sally's Shooters	8-7	4-4	.500
12 Rays 5¢ & Dime	0-15	4-4	.500
13 The 611	15-0	3-5	.375
14 Kindred Spirits II	15-0	3-5	.375
15 E/J's	3-12	3-5	.375
16 Rancheroos	7-8	2-6	.250
17 Too 611	6-9	2-6	.250
18 Yard Dogs	0-15	2-6	.250
19 Al's Pals	4-11	1-7	.125
20 Hooters	6-9	1-7	.125

Houston Tennis Club Challenge Ladder

matches through July 9

TOP TEN LADDER

1 Jim Kitch	6 David Hackfield
2 Rick Hadnot	7 Rich Corder
3 Randall Dickerson	8 Armi Albanza
4 Donny Kelley	9 Ron Bell
5 Rick Dupont	10 J.C. Barrera

B LADDER

1 Tim Syers	6 Larry Jarvis
2 Pat Power	7 Eddie Chavez
3 Lou Garza	8 Rick Knapp
4 Richard Pregeant	9 John Murphy
5 David Heiland	10 Paul Brown

C LADDER

1 Ronnie Mauss	6 J.V. Klinger
2 Thomas Cortez	7 Steve Bryant
3 Rick Massey	8 Daiwid Hendrickson
4 Oscar Ysassi	9 Mike Holloway
5 Roy Mendiola	10 Joe Duve

DOUBLES LADDER

1 Ron Bell & J.C. Barrera
2 Rick Hadnot & Chai Wilaichon
3 Armi Albanza & Thomas Cortez
4 Rick Dupont & David Hackfield

Montrose Art

Silverthorne Challenges Views at Photography Center



"Figure with Pears" by Jeffrey Silverthorne

By Albert Puente
Montrose Voice Art Critic

(Dear Readers, today we visit the Houston Center for Photography at 1441 W. Alabama. Currently on view are 15 black and white photographs by Jeffrey Silverthorne entitled "Silent Fires." The exhibition is free and runs through July 28. Call

529-4755 for hours.)

Gertrude Stein once said that many people wish to be "charmed, not challenged" by art. And challenge is exactly what Jeffrey Silverthorne does for himself and his viewers.

Madame Stein goes on to say, "All original art is irritating at first, before it can be

acceptable to the public." Silverthorne's art could be called irritating. It has been called ambiguous and his characters anonymous. Indeed to view the world of Jeffrey Silverthorne is to enter Silverthorne's rather strange, unknown, unanswered dramas.

Silverthorne's dramas constantly provoke: socially, sexually and aesthetically. Joel-Peter Witkin, internationally known photographer, says "Art should provoke us emotionally and intellectually."

Silverthorne describes his characters, both visible and not, as life and death with every possible potential. They are your past and future history of family, friends, lovers and enemies. Silverthorne's images are beautifully staged works of art. Both models and sets are dusted to create a stoney, somewhat aged effect. The models, half of which are nude, stand, sit, squat or recline comfortably within their scenarios.

The tones are warm and rich, and the photographs are never physically complicated. Silverthorne has directed his characters without giving them too much dialogue. We the viewers participate by wondering what the situation is, what the actors are doing, saying, or where the drama will end. Questions incessantly asked.

For those readers who appreciate the work of better known, contemporary photographer Joel-Peter Witkin, Jeffrey Silverthorne's art cannot be missed. Silverthorne is a very talented individual.

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Commentary

The Bookstore Ordinances: Protection or Discrimination?

By Ray Hill, Community Activist
Special to the Montrose Voice

Next Tuesday, July 16, at 3:00 p.m. in City Council Chamber, there will be public hearings on several proposed ordinances designed to close or discourage adult bookstores and arcades in Houston. The strongest proponents for the ordinances are Councilmember Ben Reyes and Mayor Kathy Whitmire.

This article shall analyze and discuss only one of the proposals in detail but the others deserve brief mention.

One is a zoning ordinance that would prohibit the location of adult bookstores within certain distances from churches and schools and completely out of predominantly residential areas. There are already ordinances that limit the size and lighting of signs on bookstore locations as well as the color of the buildings. In as much as existing ordinances camouflage bookstores into near invisibility, what difference does it make where they are? As far as being near schools, kids cannot get into adult bookstores anyway and if customers leaving bookstores have been seducing nearby children such cases have not made the newspapers and I can find none at the courthouse.

Another proposal would require fire protection over and above that required for other businesses. This is clearly an attempt to harass bookstores out of business and harassment is now nor has ever been a legitimate function of government. There will be more on these proposals later, but the proposal that will have the most dangerous effects is the proposal to eliminate the walls and doors in bookstore arcades.

It is no secret that sexual activity occurs in bookstore booths. Such activity is not illegal under current law. Two recent Texas Court of Criminal Appeals cases (Leibman vs. Texas and Bloomer vs. Texas) establish that there is "reasonable expectation of privacy in an arcade booth" and that consenting adults engaging in sexual activity there do so legally. There is the rub. Before these cases vice officers had a lot of fun arresting, jailing and frequently roughing up arcade patrons. Leibman/Bloomer halted the party and Sgt. Bill Brown of the Vice Squad has been pushing the anti-arcade ordinance since.

This proposal is clearly an attempt to circumvent the court's decision using the city's legislative powers. If the ordinance passes, it will not stop the sexual activity. Instead, it will move the activity back to the department store, shopping center and park men's rooms which it came before bookstore arcades began opening in Houston in the late 1960's and early 1970's. This will give the vice squad an opportunity to continue their harassment of those engaged in sexual activity and disperse the activity into places where non-participants, including children, are

exposed to the cycle of seduction, sexual activity and arrest.

Much will be said at the hearings about AIDS and the bookstore arcade's role in the spread of AIDS and other sexually transmitted diseases. The theory advanced by those favoring the proposal will be that closing the arcades will stop the sexual activity and reduce the incidents of sexually transmitted diseases. But I suggest that the theory fails by not understanding the nature of the arcade trade (pun intended).

A significant majority of those dropping quarters in arcade machines are either heterosexually married men whose arcade activities are compulsive occasional contacts or closeted gay men who fear going into gay bars in order to avoid being recognized by family, friends and working companions.

In either case, once they are removed from bookstore arcades where AIDS and STD pamphlets are distributed and into public men's rooms where none are (Sears and Foleys will never agree to a wall rack of STD pamphlets next to the urinals), there is little hope of educating these people of the risks they run.

There are those in the gay community who feel it inappropriate to defend bookstores, their clerks and customers. I think I understand their points, but disagree with them. As long as any gay people are going to jail for activity that would otherwise be legal, I'm not only willing to defend them, but I'm willing to go to jail in their stead as I have often in the past. Perhaps those who draw lines between good and acceptable gays who deserve our support and protection from others who don't, fail to realize that no such lines exist in the eyes

of those who hate and fear us all.

I am disappointed that the mayor and her staff are major supporters of these proposals. Apparently she has decided that some of us are expendable in this election year. Two more years is worth a lot. But when people are arrested and sent to jail, careers are ruined, families destroyed and resources needlessly wasted. If you are concerned about these issues, please call your council members or the mayor's office. The city switchboard number is 222-3011 or call the City Secretary's office and schedule to speak at the public hearings Tuesday, July 16, 1985, 3:00 p.m. City Council Chamber.

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New Films Explore the Unknown

By Scott Cutsinger
Montrose Voice Film Critic

Hollywood has always been fascinated with exploring the unknown regions of the earth and space. From the earliest sci-fi rocket adventure to *Close Encounters* and *Cocoon*, filmmakers have attempted to bring bizarre "hidden" secrets to reality.

In the new film *Explorers*, the secret dream of three young boys is to travel in space. Somehow their dream becomes reality as they take off in their homemade spacecraft towards an incredibly strange encounter in space. Directed by Joe Dante (*Gremlins*), *Explorers* is a surprisingly fun movie with a wicked sense of alien humor.

The other newcomer this week is *The Emerald Forest*, based on the true story of a man's search through the Amazon for a son snatched by Indians. It's an exciting story, but the mysteries of the Amazonian "invisible people" (tribal customs, dances, etc.) begin to wear us down. This should be a rip-roaring adventure, but the director's heavy hand makes it seem like a National Geographic special.

□ Explorers

Film director Joe Dante has a bizarre sense of humor. From his weird werewolves in *The Howling* to the cartoonish "It's A Good Life" segment of *Twilight Zone: The Movie* and the bedeviled critters of *Gremlins*, Dante continually wrecks havoc with the mind of moviegoers.

With *Explorers*, he plays with our minds again—but he's not quite so brutal this time. Our story features three lovable 14-year-olds who make a delightful scientific discovery. Like *Gremlins*, the first part of the film is calm as the boys build their spacecraft (out of a tilt-a-whirl cage!) and discover they can fly.

However, like *Gremlins*, the second half of the film takes a sharp turn. The encoun-



Jason Presson (left), Ethan Hawke (cent) and Phoenix River listen to strange alien signals they have received on their equipment in "Explorers"

ters with two unreal aliens contains some of the funniest comic dialogue ever recorded (literally). You see, the aliens only know earthlings from watching television, and they reply to every question with some snappy TV dialogue.

Dante gives us a lot to think about as the boys ponder these strange aliens. One of them wonders aloud, "I thought you'd be a lot different." After all the classic sci-fi clips we glimpse throughout the film, we did too. It's an open commentary on how sci-fi films have cluttered our cultured minds so much. It's hard to be open to what really exists in space.

What makes *Explorers* so appealing is the three youngsters whose heads are in the stars. River Phoenix is huggable as the scientific one with a wacky family, and Jason Presson (*The Stone Boy*) is wonderful as a poor but mechanically-minded

youngster. Newcomer Ethan Hawke is a standout as the awestruck dreamer who wants to be an astronaut.

Special effects are fabulous with some snappy "Tron"-like spaceship (alien) that resembles an updated "Metropolis" inside. The alien costumes are ... well, undecipherable.

With a whippy screenplay and an uplifting story, *Explorers* soars high above other similar offerings like *Goonies* and *Back To The Future* for summer fun. Unlike last year's *Gremlins*, this film doesn't revolt the audience but instead delights everyone.

□ The Emerald Forest

Director John Boorman is well known for adventurous films like *Deliverance* and *Excalibur*, but he is also notorious for

absurd mysticism in others like *Exorcist II: The Heretic* and *Zardoz*. His new film *The Emerald Forest* combines these two elements into a bizarre mystic adventure set in the Brazilian Amazon.

In the first 10 minutes of the film, we see an American engineer's six-year-old son kidnapped by Indians near the dam he is building. Searching through the Amazon rain forests for 10 years, Bill Markham cannot find a clue to the kidnapping.

Then, one day he comes face-to-face with his teenage son. Adopted by the tribe's chief and happy with life in the jungle, Tommy has indeed become one of the "invisible people" of the Amazon. Father is not too happy about his son's lifestyle, but realizes it is way too late to undo Tommy's upbringing.

At about this point I was getting a bit irritated with *The Emerald Forest*. The mysterious adventure was turning out to be a lot of "jungle boogie" with the tribal dances going on incessantly and too many scenes of Indian customs and rituals. It was beginning to resemble one of those old Hollywood jungle movies complete with a Tarzan (Tommy) raised in the wilds.

My suspicions were right. Soon we had vicious headhunting tribes and slave-trading white men to round out the picture. Of course, these bad characters become the cause of a little action which brightens things up. Still, it all seemed a bit contrived and ill-conceived.

Boorman throws us deep food for thought concerning the rain forests being raped for lumber and dams and the survival of the "hidden" tribes of Indians. Unfortunately it seems rather silly in this film that seems more intent on showing us how good life as an Amazon tribesman can be. These people romp freely in miniloincloths, smoke drugs that send spirits soaring, and have a lovely assortment of cute girls for the guys to pick from.

There are stunning shots of the lush rain forests and the wildlife, but the adventure we are promised in the promotional ads never materializes. It's just one big National Geographic special that's interesting for a while and then boring because it lacks intelligence and point of view.

As Bill Markham, Powers Booth is quite bland, and rarely interacts with his wife (Meg Foster), who has few scenes. Boorman's son, Charlie, plays Tommy interestingly enough, and I felt he gave off the right aura of innocence. Of course, he's not bad to look at either as he romps about in miniscule attire (along with the rest of the cute jungle boys).

The Emerald Forest is actually not a bad film, but mainly disappointing in that it works on such a clumsy level. There are far too many subtitles to read and too much symbolic bromble to back through to make this film move along like it should. In the end, a film that should have been a brisk adventure ends up being too artsy for its own good.

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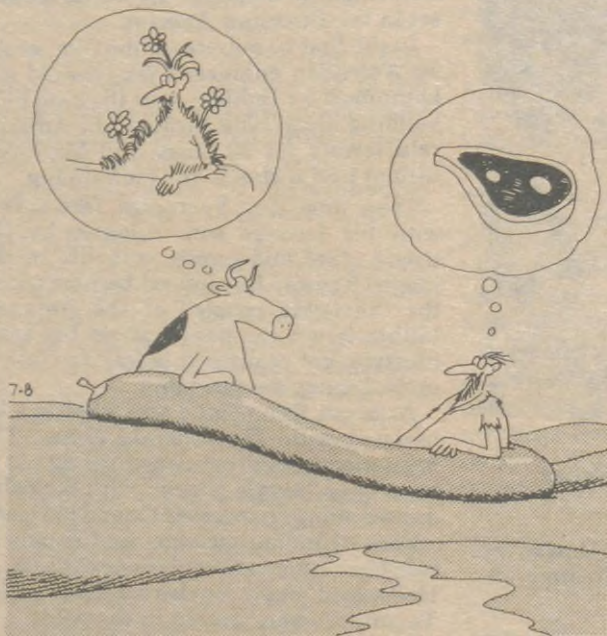
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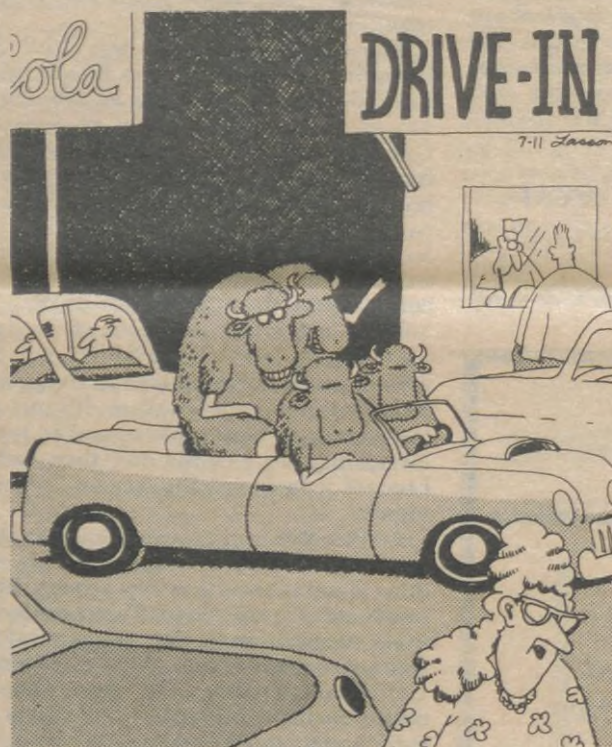
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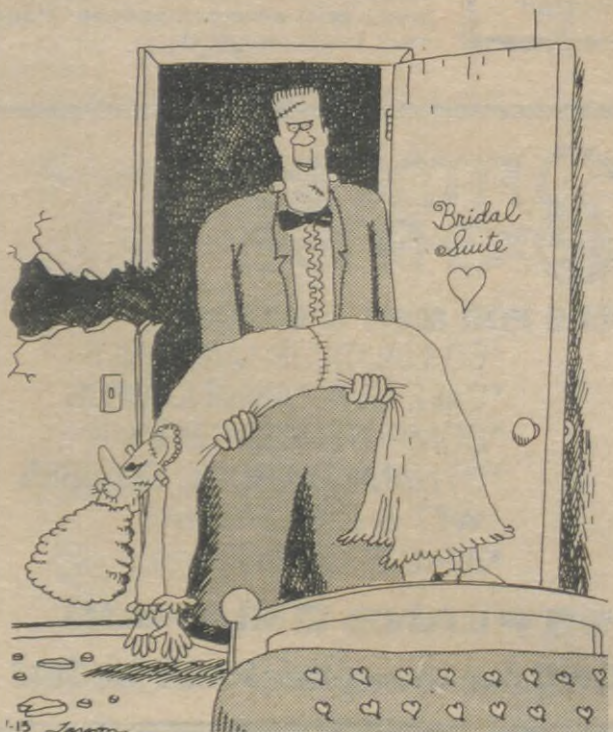


7-8



7-11 Larson

Where the buffalo cruise.



7-15 Larson

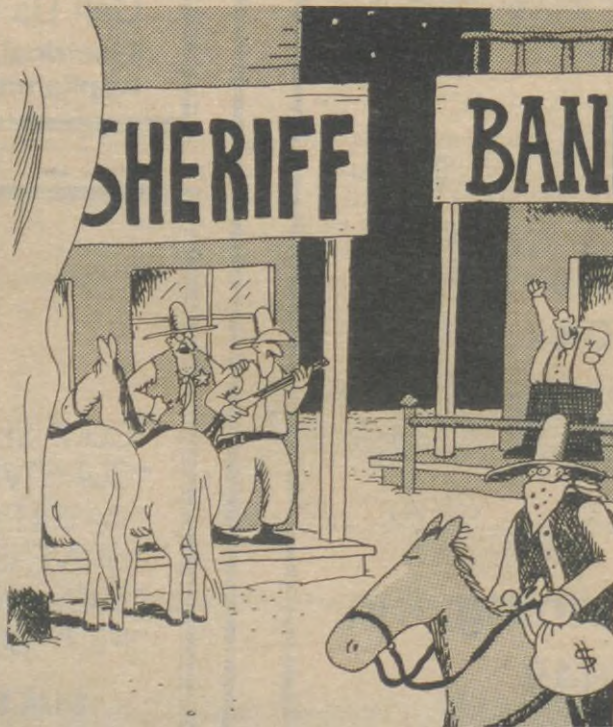


7-10

"C'mon, c'mon—it's either one or the other."



Tarzan visits his childhood home.



"Looks like the bank's been hit again. Well, no hurry—we'll take the big horse."

Letters

— And Now A Response

By Angela Passaretti, member Gay Pride Week Committee 1985

In response to Damon Reich's recent letter expressing dissatisfaction with Gay Pride Week 1985, allow me to correct some perceived misconceptions.

1. The "committee of a few" you referred to consisted of 50 plus individuals who voted on all significant aspects of this year's 10-day celebration. These people represented various organizations and businesses in the community and participated from January through June planning and developing the functions of Gay Pride Week. All meetings were publicized in local publications as well as in a monthly newsletter which was distributed by an extensive mailing list.

2. You stated "... the same people have been doing it for long ..." This year's Gay Pride Committee consisted of eight people, six of us serving for the first time. Of the experienced members, one organized the parade and the other served in an advisory capacity.

3. You stated, "... the majority of gays don't go to bars ..." questioning the amount of bar representation in the parade. Your statement may or may not be true. I offer you a truth to consider. The gay bars in our city most often are the financial backbone of critical non-profit organizations. One need not be a bar-goer to recognize this invaluable contribution and well-deserved "Thank you" which comes only once a year in the parade.

4. You stated, "Most gay people don't attend any of the daily functions listed on the Gay Pride Week calendar." As one who attended all the activities but three, I say you missed some wonderful events! You also claim this assumption "is a silent but powerful response by the gay public ..." I fail to see the power in silence and inactivity. Might this more accurately be labeled apathy?

You've made some rash assumptions Damon, and you appear to believe that you know how the "majority of gays" feel, think and act. You described me and my co-workers as people "out of touch with reality" and implied that we are other than "real people in our community." I find your statements presumptuous, and I question the validity of your generalizations.

I am truly glad, however, that you care enough to write a letter expressing your feelings. You ended your letter with a request—"Let's plan a real celebration that allows us to be participants and not spectators ..." I suggest that there has been nothing stopping you in years past, and nothing stopping you now, from being just that—a participant. The structure of Gay Pride Week allows unlimited participation. The meetings allow anyone who so desires to speak and be heard. We welcome all participants who want to make a positive statement in our parade, from Houston and beyond.

I challenge you to put your time and effort towards creating the celebration you envision. I invite you to join us in planning and developing Gay Pride Week '86. I daresay, if all who have limited our contributions to verbal criticism, become committed activists, our celebration will surpass all expectations—maybe even yours!

Former Resident Comments on GPW ...

From Barry Turner

This letter is in response to last week's statement made by Damon Reich on our "white elephant celebration."

I lived in Houston seven years before moving west last summer. I could not agree with you more in your main point of your letter—Houston Gay Pride Week

lacks total involvement. However, your statistics and logic I must disagree with. Attendance at GPW functions is poor, in most respects. The Day of Remembrance had about 100 people. The concert should have been sold out. But first, look at the calendar. Activities are diversified. Also the GPW committee has always in the past asked for input of events. One problem is the lack of community. I believe that the Houston gay community has continually tried to forget their past, i.e., spinning their wheels just looking for a deserved better future.

One of the major factors in the lack of support for GPW activities lies in what many consider to be our homes—the bars. Where is the bar support for the community? As in years past, bars push their “spe-

Items in the “Letters” section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE. Readers are encouraged to submit their thoughts on issues of interest to the community.

cial” and pack us in. Numbers (really, is this a gay bar?) threw a party that attempted to kill the Tina Turner Summit Concert in the past. This year, they do the same, to kill the Spotts Park Rally. Bars are out for the business on this day.

When I first came to Houston in the 70’s I remember signs on Mary’s and other businesses “Closed—Gone to The ... (whatever was important to their community). An additional note is that less than 50 percent of our bars participated in the parade! Were they too busy making money that day?

On your comments on drag queens, Mr. Whatever, etc., maybe it is about time to get out of your closet and become a part of the community.

In closing, again I agree that GPW is not what it could be. This community must get together. I loved Houston while I was there—I still do. But let me offer a suggestion to you and the Houston gay community. Get involved in something besides boogie and cruising. To bar owners, I understand you now have an organization. Take time to think that if it would be too much to close from 5 p.m.-9 p.m. to support the community that allows you to exist in profit.

— And More on GPW

From Michael Stewart

When is Gay Pride Week ever going to become something more than another excuse for us to pack the bars? I attended numerous events that were poorly represented by gay people. However, afterwards, I found the bars to be very busy.

Few bars supported the parade. Count the entries—about one third of them. Again, it was the same bars that really bent over backwards for the community—

my thanks to them. Where were the rest of you? If non-profit groups made up the majority of our parade (raised the entry fee) why can’t all of you? We give our money and do you all support Gay Pride Week?

Just how many bars had liquor busts, beer busts, or specials going on during Gay Pride Week activities on Sunday?! How many of you supported the Numbers party—a direct conflict with the rally.

This year I decided to join the majority of bar people on parade day and enjoy the bars—instead of going to the rally. We decided to go to some place new—Kindred Spirits. Believe me, Kindred Spirits was live!!! But his bar is owned by one of our community leaders. I wish she would have taken the first step and closed to support the community. I guess they’d call the person a fool to close when everyone else is partying. But I think it is about time for someone to step forward. Hopefully next year the bars will choose to be part of our total community and forget the almighty dollar for a few hours.

La Buena Vida

From Jesse Chairez, Gay Hispanic Coalition of Dallas

The Gay Hispanic Coalition of Dallas and the Gay Hispanic Caucus of Houston were “Alive with Pride in 85” this past Gay Pride Week. GHC-Houston had “Baile ’85” where several members of GHC-Dallas attended. Also both GHC-Dallas and Houston had entries in Houston’s Gay Pride Parade. A first that both gay Hispanic organizations were represented in this parade. We met gay Hispanic men and women from San Antonio, Austin and Gradalajara, Mexico that had traveled to Houston for Gay Pride activities.

We thank GHC-Houston for being a wonderful host. And thank those members that stayed in Dallas to work the GHC-Dallas booth at Razzle Dazzle Dallas.

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Houston Theaters Feature Children's Fare

By Bill O'Rourke
Montrose Voice Theater Critic

If, like Vera Charles, you rise every morning at "the crack of noon," you will sleep through most of the performances of the two shows I saw this week.

If you don't know any children, and if the child inside of you is dead or too muffled, you might embarrass yourself out of going to them alone.

If you haven't skipped down to the Notes section yet, you'll want to know about *Snoopy* over at Stages and *Pecos Bill Rides Again* down at the Alley.

Like the comic strip that inspired it, *Snoopy* is only nominally for children. It seems that when Stages was choosing their children's show season their prime consideration was to avoid talking down to the children. Commendable. But they don't seem to mind talking over the kids' heads, so long as the action, the music, the characters, the anything, will keep them involved anyway.

The action: while Gary Livingwood has provided some nice choreography for everyone, Mary Hooper, on roller skates as Woodstock, steals the show. The fact that she's very talented, has a pretty singing voice and relates directly to the kids doesn't hurt, of course.

The music: Director Ted Swindley must have worried that his audiences would mix this up with the earlier *You're A Good Man, Charlie Brown!* He couldn't have been worried that the excellent Grossman/Hackaday score couldn't stand on its own. So, one supposes to avoid disappointment, he added two of *Good Man's* hits, "Supertime" and "Happiness," to a show that was already a bit too long for a youngster's attention span, especially since the advent of TV.

The characters: With one notable exception, the actors were all very believably those famous characters we know and love. Other standouts were Phillip Hafer as Charlie Brown, Sheri Brogden as Lucy and Marianne Pendino as Peppermint Patty. Jeff Baldwin is a good song and dance man. I liked watching him, but he just wasn't Snoopy. He looked like he would have been a lot more comfortable in the musical based on *Doonesbury*.

Ainslie Bruneau designed him a very nice dog suit. But again, it just wasn't Snoopy. Come on! Snoopy hasn't had spots in, what, 15 years? Certainly not in the memory of the audience this show is supposedly aimed at.

Keith Bellie designed a beautiful, very useful set. It was a minimalist suggestion of the traditional set for *Good Man*, modernized with wit and style. But I wish the piano had been a little more masked.

Meanwhile, back at Sluefoot Sue's Dip Ranch, the Alley should have a hit on its hands.

In writing *Pecos Bill*, Michael Bigelow Dixon was joined by Valerie Smith. This time out he keeps a firm grip on the moral. Good is triumphant and evil is vanquished and punished in a truly Gilbertian manner. In fact, if I were to give you an over-simplified glance at the plot it would read like an Old West Meller-drammer. But the audience is not encouraged to cheer the hero and boo the villain.

Bruneau's costumes again. This time they are magnificent. The majority of the characters are life-sized, soft-sculpture puppets. Judging from the choreography by Luisa Amaral-Smith, they must be easy to move around in. Everyone is quite entertainingly animated. My only teensy regret is the same one I had with *Star Wars IV: The New Hope*. You don't realize it at first, but the only two black characters start out evil, though both convert before the end.

Amaral-Smith also plays Sluefoot Sue, the love interest, with a certain hickish charm. Ruth Adams (Remember Stages' *Blues in the Night* a few seasons back? I don't think I'll ever forget how good it was.) is appropriately naughty as the evil



Pecos Bill: Jeff Bennett, Luisa Amaral-Smith and Gregory Ruhe as Lucinda the Horse



Crosby, Stills and Nash

half-owl witch, Lechuza. Scott Fults does an excellent job in a fairly large yet thankless and nearly unnecessary role. Michael Normandy is disappointingly lackluster as Earl Slick, the villain. Go on and chew the scenery, buckaroo.

This time most of the coups du theater called for in a Bigelow Dixon script are accomplished by Pamela A. Gray's lights. The most notable are Lechuza's first

entrance and (with Bruneau's costume) the Twiststeer. There are truly artistic triumphs that can only work in a live theater environment.

The scenery by James Franklin is delightful. But, because the *A... My Name is Alice* set includes an enameled floor, he has had to carpet the entire stage. Combine that with the problems of singing on an in-the-round stage, and you

come up with lot of words you can't quite hear. Be sure and sit the little ones as close to the front as you can.

They won't want to miss any of Art Yelton's music. You know him from Risky Business arrangements. Why some of the local theaters haven't commissioned a normal adult musical from this man yet, I don't understand!

But what's *Pecos Bill* without a Pecos Bill? Certainly not this production, they've got a star. I gave Jeff Bennett my Newcomer of the Year Award '85, and he's already bucking for something in '86. Not only is this young man handsome, not only can he act, but he can dance up (in this show, down) a storm and sing, too—beautifully and with not one word lost.

One last word of warning about both shows. The casts will be shaking hands after the show. Period. Do not put the idea into your tyke's fertile imag that he will be able to get autographs. It might ruin an otherwise wonderful time.

□ Notes

Did you skip the review? Come, have some chicken soup with Billy. . . .

Houston Community College's two summer acting workshops—Auditioning Techniques and Film and T.V. Acting—start July 15. Call Kate Pague, 630-7264, for information. . . .

Risky Business is having auditions for its fall show July 14 and 15 by appointment only. Prepare two songs, a Houston celebrity impersonation (Don't let's all do Marvin), a Southern accent (That's what they say. I would have thought East Texas.) and call 528-3611. . . .

Celebrate courage! In 1983, Massachusetts' U.S. Representative Gerry E. Studds was accused by a Congressional committee of having had sex 10 years before with a Senate page who was only 17 at the time. On July 14, he answered his accusers with a firm, level headed admission and apology for the mistake of having sex with a person that young and that much in his power. At no time did he apologize for being gay. This statement effectively put an end to that witch hunt. He won reelection fairly easily. Francophiles will also remember that day as the anniversary of the storming of the Bastille.

□ Openings

OW: Opening of the Week. ONO!: When something is playing for one night only, and you wake up the next morning and suddenly remember you forgot to go, you yell, "ONO!"

Night of a Million Laughs (July 15, Comix Annex)—Sixth Anniversary cele-



Anthony Newley as Charles Chaplin



Stanley Jordan

bration with an all-star revue of comics that started their now flourishing careers on this stage. OW. ONO!

Chaplin (July 17, Miller)—TUTS summer freebie. Anthony Newley wrote, directed and stars in this musical about the life of Charlie Chaplin. Musical OW.

Crosby, Stills, Nash (July 14, Southern Star)—Don't forget your ticket includes complete use of Astroworld for the day of the concert. Music OW. ONO!

Sinbad and the Evil Genii (July 14, Main Street)—includes a magical island, fabulous treasure and a giant, prehistoric Rock. Kid's OW.

Really Rosie (July 11, Unicorn)—Maurice Sendak/Carole King musical. Irrepressible 10-year-old Rosie plans to make a movie of her life.

Perfectly Frank (July 12, Country Playhouse)—a revue of Loesser music. (*Guys and Dolls, How to Succeed, Most Happy Fella, Where's Charlie?*, etc.)

Scandinavian Mystique (July 12, Jones)—Houston Symphony in an all

Greig night including the full incidental music from *Peer Gynt*. ONO!

Latin Fire (July 13, Jones)—Comissiona and the gang and a laser magician, winding up with the Ritual Fire Dance and Bolero. ONO.

Romantic Chopin (July 16, Jones)—and nothing but—Sergiu et all et two dancers, all sponsored by Mrs. Hyman Finger. ONO!

Stanley Jordan (July 17, Tower)—jazz guitarist with a unique two-handed tapping playing technique. ONO.

Kind Lady (July 18, Alley)—a howdunit. A wealthy, mildly eccentric spinster (Mary Herries) caught in a web of villainy spun by a charming con artists (Paul Hope). Dinner available at the theater by reservations only.

Serenading Louie (July 18, Stages)—Lanford Wilson's compassionate look at two yuppie couples who have realized their goals, but not their dreams.

Ringling Brothers and Barnum & Bailey Circus (July 16, The Summit)—12 days of the Greatest Show on Earth.

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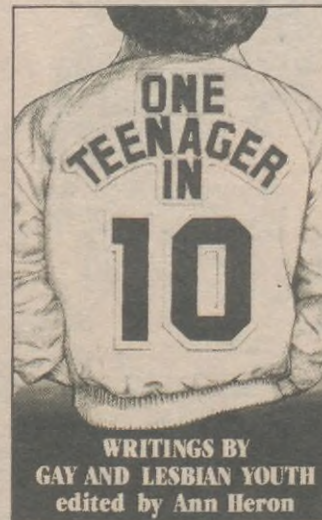
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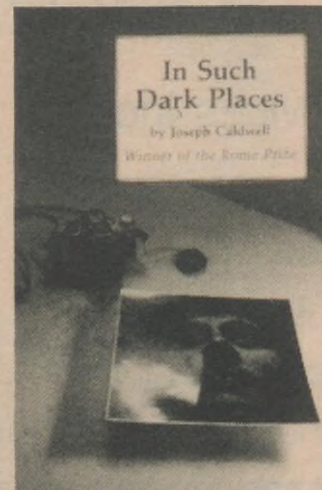
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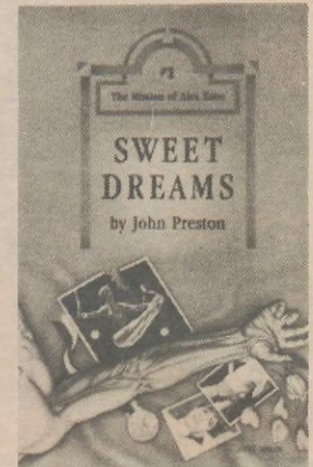
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Dr. Didato's Personality Quiz

How 'Warmhearted' Are You?

You join a crowd gathered around a painter who fell from a ladder. A man next to you looks down at the injured workman and remarks: "It's been a bad day for Jim Adams." "Is that the poor guy who's been hurt?" you ask. "No," the bystander replies. "I'm Jim Adams."

If empathy is the capacity to experience what someone else is feeling, then Jim Adams certainly would fail the quiz ahead. Almost everyone would rate him as having zero empathy.

Our story is unlikely, for practically everyone has some degree of empathy. Without the quality of compassion, it would be impossible to relate to others even in the most primitive way.

Empathy is related to a number of personality traits: self-confidence, sensitivity to others

Empathy is the most fundamental human characteristic necessary for meaningful relationships. Professors Jonathan Cheek of Wellesley College, Mass., John Johnson (Penn State University), and Robert Smither (Georgetown University, Washington, D.C.) did extensive study on empathy. Their findings confirm that those low on this trait wind up having difficulty relating to others.

If your social relationships aren't as good as they should be, perhaps it might mean an empathy deficit. The items ahead could reveal the answer. They are adapted from those used by Cheek, Johnson and Smither in their research.

Answer the items:

1: Rarely; 2: Sometimes; 3: Often

1. I take an active part in the entertainment at parties.
2. I show talent for influencing people.
3. I care about what others think of me.
4. I enjoy poetry.
5. I have seen things so sad that I almost felt like crying.
6. I have more patience with people than most of my friends do.

For Items 7 & 8, answer:

1: Often; 2: Sometimes; 3: Rarely

7. I am cross or grumpy without any good reason.
8. I think the country would be better off if we had some drastic changes in our form of government.

EXPLANATION

Social harmony demands a willingness to apprehend another person's state of

mind or emotions. It's a central necessity in all human affairs. We learn to resonate with the inner experiences of others from an early age. Infants barely two months old have been observed to smile when others smile. By nine or 10 months, they will cry, babble or rock back and forth, copying what other babies nearby are doing.

This mirroring of acts and gestures marks the early beginnings of fundamental forms of empathy which later progress to empathy for the feelings, actions and beliefs of others.

Cheek and his colleagues found that empathy is related to a number of personality traits such as self-confidence (items 1 & 2); sensitivity to others (3, 4, 5), and even-temperedness (6 & 7). A somewhat unusual connection was also found with another personal characteristic. Those with radical or anti-establishment attitudes, which the scientists call non-conformity or refractor political ideas, tend to have low empathy (item 8).

Other interesting facts about empathy are: Those with high scores tend to enjoy good emotional health, and mothers who abuse their children are significantly less empathetic than non-abusive mothers. Furthermore, in psychotherapy, one of the best predictors of whether a patient will improve or not is his therapist's empathy score. Empathetic therapists are more helpful to those who seek counsel.

A complete lack of empathy is rare. It usually occurs in someone with a narcissistic personality, i.e., one who is pathologically self-centered and who lacks the capacity to fall in love. (Jim Adams is probably in this category.)

High empathy, on the other hand, makes possible much of the world's welfare. It stirs within us compassion which

moves us to humanitarian action. People at this level give more money to charitable causes, do more community volunteer work and tend to gravitate toward the helping professions—teaching, nursing, social work, etc.

SCORING

Our quiz is an unofficial test, of course, but it gives a general idea of your empathy level. Total up your points and see below.

19-24 points. High empathy index

13-18 points. Average empathy index

8-12 points. Low empathy index

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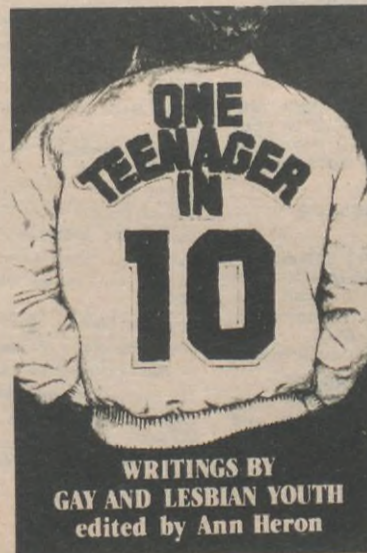
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I'm a secure professional in my 30s, a hair under 6 feet, handsome blond, naturally well-built, intelligent, kind, loyal, sensitive, relaxed, absolutely amazing and totally perfect in every way. I'd like to meet a man who'll join me. Reply to Blind Box 243-L c/o Voice.

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE

Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

YARD & GARAGE SALES

YARD SALE

1629 Dunlavy. July 13th only. 8 a.m.-2 p.m. Lots of Goodies.

HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

RESTAURANTS AND NIGHTCLUBS are listed in their own categories



On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—520-9767

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Eaglecrest Inn—104 Avondale—520-9767

Memorial Park Motel & Apartments—50 Waugh Dr—861-1311

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GAY BARS

Bacchus—523 Lovett—523-3396: lesbian

Barn—710 Pacific—528-9427: country

Bayou Landing—534 Westheimer—526-7519: opening

Beaches—2700 Albany: swim pool

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Brazos River Bottom—2400 Brazos—528-9192: country

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Briar Patch—2294 W Holcombe—665-9678

Chicken Coop—535 Westheimer—526-2240

Choices—111 Magic Oaks, Spring—350-0471

Club Laradon—12726 North Fwy—876-3565

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Copa—2631 Richmond—528-2259: disco, impersonators

Dirty Sally's—220 Avondale—529-7525

EJ's—1213 Richmond—527-9071

Eddington's—6121 Hillcroft—981-6121

Exile—1011 Bell—659-0453: country

Galleon—2303 Richmond—522-7616

Heaven—Grant at Pacific: disco, opening

Hole—109 Tuam—528-9128

Hooters—2212 Converse—521-2310

JR's—808 Pacific—521-2519

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Just Marion & Lynn's—817 Fairview—528-9110: lesbian

Kindred Spirits—4902 Richmond—623-6135

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Lazy J—312 Tuam—528-9343

Lola's Depot—2327 Grant—528-8342

The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Montrose Mining Co—805 Pacific—529-7488

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Mother Lode Cafe & Saloon—804 Pacific—523-0511

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Numbers 2—300 Westheimer—526-6551: nu wave

Odds & Ends—3012 Milam—528-6988

Outlaws—1419 Richmond—528-8903

Ranch—9150 S Main—666-3464

Rascals—2702 Kirby—524-6272: dining, entertainment

Ray's 5¢ & Dime—911 W Drew—520-6176

Rendezvous—1100 Westheimer—523-2422: piano

Rich's—2401 San Jacinto—650-0769: disco

Ripcord—715 Fairview—521-2792: leather

Risky Business—2700 Albany—528-3611: cabaret

Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079

Venture-N—2923 Main—522-0000

PRIVATE GAY CLUBS

Club Houston Body Centre—2205 Fannin—659-4998

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

French Quarter Theater—3201 Louisiana—527-0782

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Midtown Spa—3100 Fannin—522-2379

Pigasus—1314 Rosalie—524-PIGS

VACATIONS

For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page

Eyebeam

By Sam Hurt



NEW ORLEANS GUEST HOUSE
1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.

SAN FRANCISCO: LELAND HOTEL
1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

Looking for **ALTERATIONS?**
Look in the Greater Montrose Service and Shopping Directory, in every issue of the **Montrose Voice**
THE NEWSPAPER OF MONTROSE

Have a change of heart

Stop smoking.

American Heart Association

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JULY 12	JULY 13
JULY 14	JULY 15	JULY 16	JULY 17	JULY 18		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, **Events of Area Interest**

SELECTED EVENTS THROUGH 7 DAYS

- **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- **FRIDAY:** Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- **SATURDAY:** Montrose Softball League games, 5:15pm, Levy Field, Eastside at Richmond
- **SATURDAY:** Houston North Professionals meets 7:30pm, July 13
- **SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Frontrunners run from Memorial Park Tennis Center
- **SUNDAY:** MSA Billiards League monthly team captains meeting July 14, 2pm, The 611
- **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
- **SUNDAY:** Gay Asians & Friends meet 3pm July 14
- **SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes
- **SUNDAY:** Montrose Softball League games, 6:30pm, Levy Field, Eastside at Richmond
- **SUNDAY:** Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

- **STARTING MONDAY:** Black & White Men Together 5th annual convention July 15-20, Los Angeles, honoring civil rights activist Bayard Rustin
- **MONDAY:** Frontrunners run from Golf Center, Hermann Park
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 16, Spindletop Room, Univ. Center, Univ. Park
- **TUESDAY:** Frontrunners run from Memorial Park Tennis Center
- **TUESDAY:** MSA "Fun Volleyball League" plays, 7pm
- **TUESDAY:** Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- **WEDNESDAY:** Gay Political Caucus meets 3217 Fannin, 7:30pm July 17
- **WEDNESDAY:** MSA Pool League competition
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Frontrunners run from Memorial Park Tennis Center
- **THURSDAY:** Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center
- **THURSDAY:** "Wilde 'n Stein" gay radio show 7:30-9pm on

KPFT Radio, FM-90
■ **THURSDAY:** Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- **IN 1 WEEK:** Baytown Lambda meets 7:30pm July 19
- **IN 1 WEEK:** Montrose Softball League playoffs, July 20-21 & 27-28
- **IN 1 WEEK:** Choices meets 1pm July 21, Masterson YWCA, 3615 Willia
- **IN 1 WEEK:** Parents FLAG meets 2pm, July 21, Presbyterian Center, 41 Oakdale
- **IN 1 WEEK:** Integrity meets 7:30pm July 22, Autry House, 6265 Main
- **IN 1 WEEK:** Lutherans Concerned meets July 23, Grace Lutheran Church, 2515 Waugh
- **IN 1 WEEK:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm July 23
- **IN 1 WEEK:** Montrose Civic Club (Neartown) meets 7pm July 23, 1413 Westheimer
- **IN 1 WEEK:** Greater Montrose Business Guild meets 7pm July 24, Brennan's Restaurant, 3300 Smith
- **IN 2 WEEKS:** Garden Party X, July 28
- **IN 3 WEEKS:** Houston Gay Health Advocates meet 7:30pm Aug. 3
- **IN 3 WEEKS:** Avondale Association meets 7:30pm Aug. 8, Christian Women's Center, 310 Pacific
- **IN 4 WEEKS:** Montrose Art Alliance meets Aug. 12
- **IN 4 WEEKS:** Citizens for Human Equality meets 7:30pm Aug. 13, 3217 Fannin, 2nd floor
- **IN 4 WEEKS:** Houston Data Professionals meets 7:30pm Aug. 13
- **IN 4 WEEKS:** Neartown Business Alliance meets 7pm Aug. 14, Liberty Bank, 1001 Westheimer
- **IN 5 WEEKS:** Sundance Cattle Co. 5th Anniversary, Aug. 16-18
- **IN 5 WEEKS:** Seventh Biennial Dignity Convention, New York, Aug. 16-25
- **IN 6 WEEKS:** Series 9, Men's Softball Gay World Series, Milwaukee, Aug. 27-Sept. 1
- **IN 6 WEEKS:** 1st Annual Gay Women's Softball World Series Aug. 29-Sept. 1, Milwaukee
- **IN 7 WEEKS:** 150th birthday of City of Houston, Aug. 30
- **IN 7 WEEKS:** Labor Day, Sept. 2
- **IN 9 WEEKS:** GPC's 10th Anniversary Dinner Sept. 14
- **IN 10 WEEKS:** Yom Kippur, Sept. 25
- **IN 12 WEEKS:** Human Rights Campaign Fund annual awards, Waldorf Astoria Hotel, New York, Oct. 9, honoring TV host Phil Donahue, publisher Gloria Steinem & Lambda Legal Defense & Education Fund
- **IN 13 WEEKS:** Texas-OU Football Weekend, Dallas
- **IN 13 WEEKS:** Annual Lesbian & Gay Pride Conference, Ft. Lauderdale, Fla., Columbus Day Weekend
- **IN 13 WEEKS:** Columbus Day, Oct. 14
- **IN 15 WEEKS:** Houston Triathlon IV, Oct. 26
- **IN 15 WEEKS:** Halloween, Oct. 31
- **IN 16 WEEKS:** Election Day, Nov. 5
- **IN 17 WEEKS:** Houston Tennis Assn. "Hou-Tex V" Nov. 9-11
- **IN 17 WEEKS:** Veteran's Day, Nov. 11

DINING OUT IN MONTROSE

RESTAURANTS

ALL RESTAURANTS LISTED HERE SERVE AS DISTRIBUTION POINTS FOR THE MONTROSE VOICE

- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- SEE OUR DISPLAY AD IN THE MONTROSE VOICE
- Chafing Dish—803 Snover—864-1466
- SEE OUR DISPLAY AD IN THE MONTROSE VOICE
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-6121
- Frankie's—Montrose at Westheimer—529-7896

Happy Buddha—516 Westheimer—527-8494
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Matt Garner BBQ—138 W Gray—527-8488
Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
House of Pies—3112 Kirby—528-3815

La Jalciense—1308 Montrose—524-8676
Missouri Street Cafe—1117 Missouri—529-1264
Mr. Bake-a-Tater—2405 S Shepherd—524-3451
Mother Lode Cafe & Saloon—804 Pacific—523-0511
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

O'Brien's Oyster Bar—608 Westheimer—524-0105
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Perky's—Richmond at Kirby—524-0075
Rascals—2702 Kirby—524-6272
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Second Verse—3619 Washington—862-8773
Spanish Flower—3921 Main—869-1706
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Spud-U-Like—416 Westheimer—520-0554
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Star Pizza—2111 Norfolk—523-0800
Steak 'n' Egg—4231 Montrose—528-8135
Taurasas Mexican Cafe—529 W Alabama—528-2394
Tim's Coffee Shop—1525 Westheimer—529-2289
Willie's BBQ—Westheimer at Montrose—528-5411

Greater Montrose Service & Shopping Directory

ADULT VIDEO RENTAL

WE DELIVER VIDEOS

522-4485

- ALL MALE
- VIDEO MACHINES
- BLANK TAPES AND ACCESSORIES
- DELIVERED IN MONTROSE AND SURROUNDING AREAS
- PICK-UP / DROP-OFF AT:

DROP-POINT

1420 WESTHEIMER

- VISA / MC / AMEX

ADVERTISING

PROVIDING A SERVICE?
Keep it listed here in the Montrose Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

STEFFECK ADVERTISING
933-3333 (See our display ad in this issue)

ALTERATIONS

APPEARANCES
Expert Alterations
Custom fitting including:
Narrowing of lapels
Sleeves, longer or shorter
Waists & seats
Cuffs or plain bottoms
Tapering also available on shirts, jackets, slacks or jeans.
Mon-Fri 11-7, Sat. 10-7 p.m.
1340 Westheimer 521-9450

AUTO LEASING

ASCOT LEASING, LTD.
1303 Upland, 973-0070 (See our display ad in this issue)

AUTO REPAIR

TAFT AUTOMOTIVE
1411 Taft, 522-2190 (See our display ad in this issue)

DOWNTOWN BODY SHOP
2211 Travis, 659-4641 (See our display ad in this issue)

AUTO REPAIR & BODY SHOP
2001 Harold, 522-5255, 526-1940 (See our display ad in this issue)

ALL PAINT & BODY SHOP
1510 Leeland, 659-3131 (See our display ad in this issue)

Montrose Auto Repair
Free Estimates
All Work Guaranteed
Major/Minor Repairs
Gas or Diesel
Electrical Repair
526-3723
2110 Fairview
Gay Owned & Operated

BEDDING

CUSTOM BEDDING
6823 Northhampton Way, 688-0023 (See our display ad in this issue)

BOOKS (movement)

WILDE & STEIN
1103 California, 529-7014 (See our display ad in this issue)

BOOTS

OH BOY!
912 Westheimer, 524-7859 (See our display ad in this issue)

CHIROPRACTIC CARE

ROBERTS CHIROPRACTIC CLINIC
1305 Waugh, 521-2003 (See our display ad in this issue)

CLEANING, JANITORIAL

SERVICE PLUS
528-6245 (See our display ad in this issue)

COMPUTER-RELATED

DIMENSIONS IN SCANNING
1820 Heights Blvd., 864-7845 (See our display ad in this issue)

CONSTRUCTION

WILMARK CONSTRUCTION CO.

We do remodeling, room additions, minor plumbing, electrical. No job too small or too large.

521-1377

COUNSELING

MONTROSE COUNSELING CENTER
900 Lovett, 529-0037 (See our display ad in this issue)

PROFESSIONAL PSYCHOTHERAPY ASSOC.
4622 Walker, 926-2182 (See our display ad in this issue)

DENTISTS

RON PETERS, D.D.S.
EXAM, X-RAYS, CLEANING
\$25
523-2211

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

EYE WEAR

EYE+TECH
5 Houston locations (See our display ad in this issue)

FLORISTS

B&G PLANT CO.
2600 Houston Av, 862-1213 (See our display ad in this issue)

BENTLEY'S FLOWER GARDEN
1136 N Shepherd, 862-4266 (See our display ad in this issue)

FORTUNES

COMPUTERIZED HOROSCOPES HIGHLY SOPHISTICATED & PROFESSIONAL
Charts, Natsals, Transits, Bolton Studios, 6601 Kirby or call 522-6996.

PSYCHIC PHENOMEMER

Gazes deeply into your life, reads through the stars and planets. Will reunite you with your lover or loved one. Call for an appointment. Special this week—Complete sessions \$10—This week only, located near Montrose area, 1 block East of Montrose.

Phone (713) 520-8149

MRS. WILLIAMS
515 Richmond Ave.,
Houston, TX 77006

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS
1218 Welch, 528-3851

FUTON

FUTONIA
2301 Westheimer, 521-2260 (See our display ad in this issue)

GYMS

FITNESS EXCHANGE
2900 Richmond, 524-9932 (See our display ad in this issue)

HAIR LOSS SERVICES

Houston Cosmetic Medicine
24 Greenway Plaza #1608, 960-9414, 993-9772 (See our display ad in this issue)

MPB CLINIC
5401 Dashwood #1D, 661-2321 (See our display ad in this issue)

HAIR SALONS, BARBER SHOPS

HOME AIR CONDITIONING

TIME A/C REPAIR? BE READY FOR SUMMER'S CONTINUING HEAT. \$25 plus parts. CALL 643-0398.

Mid Town Air
Buy & sell window A/C
Service all brands A/Cs
521-9009-7 days

LEATHER/WESTERN

BRAZOS BACK POCKET
2400 Brazos (See our display ad in this issue)

LEGAL SERVICES

DAVID SOSEBEE
ATTORNEY AT LAW
"a lawyer who cares about Montrose"

621-9999

NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments

- DWI □ Possession of Drugs
- Prostitution □ Lewd Conduct
- Debt Relief □ Bankruptcy
- Injury Claims □ Job & Accident and other areas

DWI—FROM \$200

3816 W. Alabama, Suite 212

Member: Harris County Criminal Lawyers Association
David Sosebee (SOZ'BE) is licensed by the Texas Supreme Court and conducts a General Practice
Nt. Cert. by TX Bd. of Lg. Spec.

LAW OFFICES OF R.R. RAINOSEK
General practice, free consultations.
DWI, DIVORCE, BANKRUPTCY, INCORPORATIONS, PERSONAL INJURY, JOB INJURY, OTHER LEGAL SERVICES

Reasonable Rates

222-7144 ANS. 24 HOURS
Licensed by the Texas Supreme Court since 1972
MEMBER OF THE TEXAS CRIMINAL DEFENSE LAWYERS ASSOCIATION
Not Cert. by Tex. Brd. of Legal Specialization

MEDICAL CARE

STEVE D. MARTINEZ, M.D.
2801 Ella Blvd., suite G, 868-4535 (See our display ad in this issue)

MOVING

MOVEMASTERS
Boxes, tool Visa, MC, AMEX welcome.
1925 Westheimer. 630-6555.

Moving?
Bulldog Movers.
Reasonable Rates.
521-1377

PEST CONTROL

BRIAN'S BUG BOMBERS
For the new boy in town with the best pest control. Call Brian's Bug Bombers 541-0589.

M-n-M
Pest Control
993-0663
Residential and Commercial

PIANO TUNING

HAVING A PROBLEM WITH YOUR INSTRUMENT
Let David handle it. Piano tuning and repairs. Size no problem. 529-9554.

PHOTO DEVELOPING

CALIGULA PHOTO LAB
2513 Elmen, 520-7061. (See our display ad in this issue)

PRINTING

SPEEDY PRINTING
5400 Bellaire Blvd, 667-7417 (See our display ad in this issue)

INTERNATIONAL PRINTING SPECIALISTS
2103 Yale, 861-0026 (See our display ad in this issue)

TIRES

529-1414

THE TIRE PLACE

ALL BRANDS
1307 Fairview
3 Blks West of Montrose

TYPING

I'M YOUR TYPING
Reasonable, fast, accurate secretarial services. 526-9090.

TRAVEL

TRAVEL CONSULTANTS
Complete travel arrangements. All services FREE. Open Monday thru Friday 9am-5:30pm. **Saturday** 10am-2pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464. TEXAS TOLL FREE 1-800-392-5193.

VACATION IDEAS?
See "Vacations" following "On the Town" on the previous page.

VENDING

PORT CITY VENDING
Juke boxes, pool, pinball, cigarette machines, coffee service. Bill French, 741-1705

A fascinating look at the lives of older gay men

RAYMOND M. BERGER

Gay & Gray

The Older Homosexual Man

For some gay men, age brings increased freedom and happiness. For others, it brings loneliness. Here, six men talk openly about just what it means in their lives to be gay and gray.

\$7.95 in bookstores or use this coupon to order.

Enclosed is \$8.00 (postpaid) for one copy of *Gay and Gray*.

name _____
address _____
city _____
state _____ zip _____

Alyson Publications, Dept. P-5,
40 Plympton St., Boston, MA 02118

by Sam Hurt

I WAS WALKING THROUGH THE PARK ONE DAY...
AND MY CIRCUITS SEEMED TO GAILY PLAY.
I WAS TAKEN BY SUPRISE BY A PAIR OF FLESHY THIGHS...
- AND STAYED INSIDE THE WHOLE NEXT DAY.

Tambula Features © 1985 Sam Hurt

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$3. (Or up to 6 words, \$6. Or up to 9 words, \$9. Etc.)

THE TEXT: Then, each additional word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$3 for each line centered.

EXAMPLES:

- THIS HEADLINE \$3.00**
Then each additional word like this 40¢.
- THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.
- THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$3 bold line _____
\$3 bold line _____
\$3 bold line _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors)
- Cars & Bikes
- Commercial Space
- Dwellings & Roommates
- Employment & Jobs Wanted
- Items For Sale
- Models, Escorts, Masseurs
- Personals
- Pets
- Rides
- Services
- Travel
- Yard & Garage Sales

_____ bold lines for headlines at \$3 each:

_____ regular words in text at 40¢ each:

_____ ALL CAPS regular words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

_____ Additional lines centered *within the text* or *at the end of the ad*, add \$3 per line (in addition to the per word cost):

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

_____ **Times** _____ **weeks:**

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals **COST OF AD(S):**

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check enclosed Money order enclosed Cash VISA charge MasterCard charge Diner's Club charge Carte Blanche charge American Express charge

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006-3028.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of Tx (BOAT)—720 Brazos #602, Austin—(512) 472-3333
AIDS Action Council/Federatoin of AIDS Related Organizations, 1115 1/2 Independence Av SE, Washington, DC 20003, (212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin 78767
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat. Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
US Transvestite-Transsexual Contact Svc—1017-B E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Hou 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

An A Capella Chorus, Church of Christ—POB 66734, 77266
A Place in the Sun—522-7695
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay Switchboard)
American Gay Atheists—POB 66711, 77266—527-9255
Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Astro Rainbow Society for the Deaf—924-5074 (TTY or voice), 645-0074 (TTY)
Avondale Assn—POB 66054, 77266, meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237
Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
Bering Memorial United Methodist Church—1440 Harold—526-1017; svc 10:50am Sun
Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs
Church of Christian Faith—217 Fairview—529-8005; svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed; choir practice Wed after Bible study
Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346, 937-3516; meet 2nd Tues, 3217 Fannin, second floor
Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
Clippers—342-6502
Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002; Svcs 11am Sun, 7:30pm Thurs
Congregation Aytz Chayim—1840 Westheimer—688-8997, 728-5181; svc & social 8pm 2nd & 4th Fri
Crisis Hotline—228-1505
Dharma Study Gropup—406 Avondale—524-9554
Diana Foundation—2700 Mason—524-5791
Dignity/Hou—3217 Fannin—528-0111, 523-7644; mass 7:30pm Sat
ESOPS Private Professional Social Club—961-9876
Federation of Charities United for Social Services (FOCUSS)—joint fundraising arm of Gay Switchboard, KS/AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr
1st Unitarian Church—5210 Fannin—526-1571; svc 11:15am Sun
Frontrunners—Randy 681-5679 or Joe 520-8019; runs Sun, Tues & Thurs Memorial Park Tennis Ctr; runs Mon, Golf Ctr, Hermann Park
Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Tx: affiliate of I/H Inc
Gay & Lesbian Mormons—1713 Westheimer #6040, 77098—568-1413
Gay Asians & Friends—2615 Waugh Dr #289—523-6769, 785-3633; meets 3pm 2nd & last Sun
Gay Fathers—3217 Fannin—528-0111
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meets 3217 Fannin 1st & 3rd Wed, 10th anniversary dinner hosted by Presidents Club Sep 14
(Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-6256
Gay Switchboard—POB 66591, 77266—529-3211; information, counseling, referrals, TTY, AIDS Hotline
Greater Montrose Business Guild—Mike Nelson 630-0309 or Bruce Woolley 529-8464; meets 7pm, 4th Wed, Brennans Rest, 3300 Smith

The Group theater workshop—Joe Watts 522-2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin
Hazelwath Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list
Homophile Interfaith Alliance—729 Manor—523-6969
Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000
Hou Community Clowns—862-8314
Hou Council of Clubs—526-8054
Hou Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
Hou Gay Health Advocates—790-9448; Meets 7:30pm 1st Sat
Hou Gay Students Assn—747-3098
Hou Inter-Faith Alliance: contact through Integrity/Hou
Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
Hou Outdoor Group—Ken 522-0699
Hou Tennis Club—Rich at 524-2151; play 9am-noon Sun & 7:30-9pm Thurs, Homer Ford Tennis Center; participant annual Tx-OU Classic, Dallas, Oct, Hou-Tx V Nov 9-11
I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
Integrity/Hou (Episcopalian)—POB 66008, 77266—528-2580; meets 7:30pm 2nd & 4th Mon, Autry House, 6265 Main
Interact—POB 16041, 77222—529-7014
KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm
KS/AIDS Foundation—3317 Montrose Box 1155, 77006—524-3427; meets Sat 11am-12:15pm
KS/AIDS Foundation telephone fundraising—Donna Knipp 526-9617
Jerry Kauffman Cancer Fund—778-4106
Krewe of Hydra—811 Graceland—Bill Mercier 726-1032

MSA Pool League—Debbie Scott 973-1358 or Dennis Lord 660-6752
MSA/Volleyball—Mark 522-1469; games 7pm Tues, Gregory-Lincoln school, 1101 Taft
Montrose Watch: subgroup Neartown Assn
Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
National Gay Health Education Foundation—523-5204
National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
Neartown Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 4th Tues
Neartown Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
New Freedom Christian Church—829 Yale—863-8377; svcs 10am Sun
Overeaters Anonymous—c/o Montrose Counseling Ctr, 900 Lovett—Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold
Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
Park People—c/o Neartown Community Firehouse—741-2524
Paz y Liberacion—POB 600063, 77260—862-1476
Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584; meets 7:30pm 2nd Tues
Presidents Club (past presidents GPC)—POB 66844, 77266—523-6024
Recreational Land Fund Committee—Mustang Club project
Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
Rothko Chapel—1409 Sul Ross—524-9839
Shanti of Tx counseling for life-threatening illnesses—522-5084
Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
Tx Human Rights Foundation—1915 Commonwealth—522-2824
Tx Riders—c/o Ripcord, 714 Fairview—521-2792
Thursday Mixed Bowling League—Mark 541-6099; bowls 9pm Thurs, Stadium Lanes
WWB Bowling—Myrt 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
Weslayan Fellowship—864-8899
Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133
"What Ever Happened to Baby Jane" Bowling League: see Thursday Bowling
Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
Women's Lobby Alliance—4 Chelsea—521-0439
Women's Softball League—6431 Pineshade, 77008—Carolyn at 868-6256; plays 9am Sun, Cottage Grove Field; World Series Qualifying Tournament, "Jerry Kauffman Tournament," Herman Brown Complex Jul 6-7; 1st Annual Gay Women's Softball World Series Aug 29-Sep 1, Milwaukee

Only One Publication Extensively Covers the News of Montrose

The Montrose Voice
The Newspaper of Montrose

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
The Little Church—212 Fargo—522-7695; svcs 2:30pm Sun
Lone Star Nudist Group—POB 740572, 77274
Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
McAdory House—c/o KS/AIDS Foundation, 3317 Montrose Bos 1155—524-2437
Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
(Hou) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon
Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun
Montrose Civic Club: see Neartown Assn
Montrose Clinic—803 Hawthorne—528-5531; open Mon, Tue, Thurs 6-9pm
Montrose Country Cloggers—456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur
Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
Montrose Softball League—POB 22272, 77227—524-3144; season games Levy Field, Eastside at Richmond, 4pm Jul 13, 6:30pm Jul 14; playoffs July 20-21 & 27-28; Series 9, Gay World Series, Milwaukee, Aug 26-Sep 1
Montrose Sports Assn (MSA): see specific subgroup
Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Dignity Ctr, 3217 Fannin, affiliate I/H Inc
MORE—526-MORE, 529-0037; project Montrose Counseling Center
MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain

BAYTOWN—
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
GALVESTON—
Lambda Alcoholics Anonymous—763-1401
Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

QUICK REFERENCE

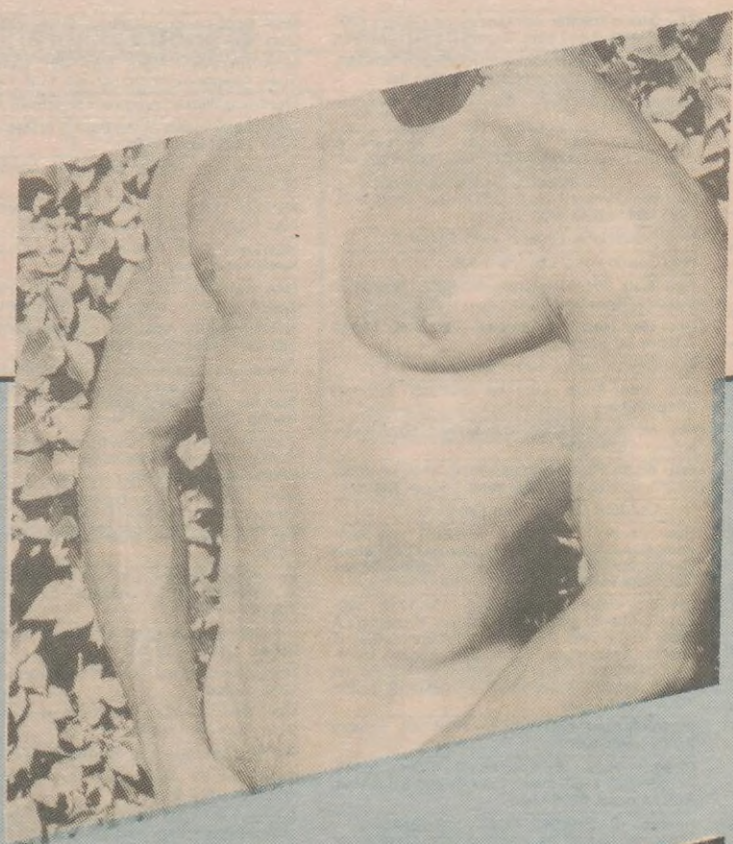
(Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

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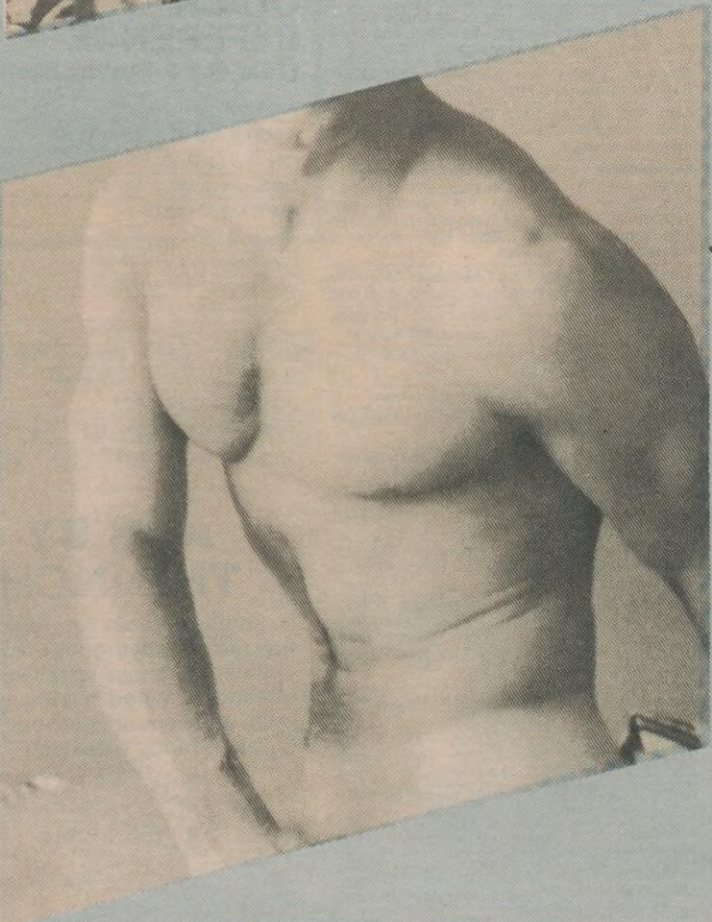
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