

THE FCC TASK FORCE IS ALIVE AND WELL

by Janice Blue

Force yourself one day -- on sick leave or on an off-day -- to watch daytime television, the 9 to 3 wasteland! Choose one channel and stay with it the full time or, if you have access to more than one, do as the super-serious football fans and catch two or three stations at the same time. Take notes. Pay special attention to the ads. Record your impressions and then share them with the FCC Task Force at their December 11 meeting.

Those of you who "grew up with television", as they say, will note that nothing has changed in 25 years. The soap operas, quiz games, and local "ladies' shows" are still as sexist and demeaning as ever! The commercials that come with these programs serve to remind the audience (mainly women, or "housewives") that they are the consumers, not the producers of the society.

And nothing will change in the next three years without your efforts. The FCC Task Force is taking full advantage of the timing of its campaign to affect changes in total programming and across-the-board employment of women in broadcasting in light of the upcoming license renewals (summer of '74 for a three-year period) from the Federal Communications Commission. We have a committed core ready to begin work with the local television stations, but we need womanpower to reach each and every radio station in this area.

We have agreed on a set of demands which will dramatically affect programming and employment (and we will publish our platform in the BROADSIDE after we have met with television representatives). We are encouraged at the onset by the support of our National FCC Committee who have pledged assistance to local chapters in gathering evidence, filing petitions to deny licenses to broadcasters, and insuring that the FCC guarantee fair treatment of women (image, programming, and employment) in the broadcasting industry. We have seen evidence of their strength and support in the New York/Washington/Columbia, S.C.- NOW petitions against broadcasters. And, we have witnessed the impact our chapters around the country have had on broadcasters in their areas.

continued

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Dear Reader:

I was going to write an article on 'sisterhood' for this issue. I tried, I really did. I spent four days and filled two Big Chief tablets and wound up with an incredible hodgepodge of inadequate definitions, childhood traumas, and other nonsense.

Besides, at the time I tried to write the thing, I had only semi-recovered from three days of some godawful mutant intestinal virus. The last thing I needed at that point was aggravation, right? Well, that's when the shit hit the fan. (Where did that expression come from, I wonder? Whose shit? What fan? It must be another one of life's unexplained mysteries.) I began getting incredible flak about the so-called 'centerfold' in last month's issue. The problem has been solved but it was hairy for a while.

All of this left me feeling about as sisterly as a snake.

Then, a few nights ago, I arrived early for a Board Meeting at the Center. Four or five of us were sitting around the front room when a stranger walked in. She approached the person at the desk and said, in a small but firm voice, "I'm pregnant and I want an abortion and I need help".

Fortunately, the person at the desk was Harla Kaplan. I say fortunately because Harla has all the right qualities for handling situations like that one. Harla provided the stranger with the necessary information, and at the same time managed to wordlessly convey her concern and support.

And, although each of us talked with the stranger and tried to be helpful, it was Harla who carried the ball. After the stranger left we all just sat quietly for a moment, happy we had been able to help. Then I looked over at Harla and said, "That's what it's all about".

Noel, sisters.

*Jan*

TASK FORCE REPORTSCREDIT

Women who are interested in setting up a credit file should contact the Credit Bureau at 224-4744. Divorced women should be prepared to give proof of divorce. Married women who do not have any credit cards in their own name cannot expect to have a credit file. If you have any problems or questions call Susan Butler at 664-9534.

MARRIAGE AND DIVORCE

The December 14 rap session will be on Individuality Within Marriage. After January the task force will be putting out a handbook on marriage and a handbook on divorce. Some volunteers are needed who have a legal background. Contact Eileen Martin at 448-5167.

WOMEN IN THE ARTS

This task force is working on a feminist play. They are also starting a consciousness raising group for women artists. For information on the group, contact Robbie Harris at 469-4001.

EDUCATION

The Education Task Force, in cooperation with the Continuing Task Force for Educational Opportunity for Women, has completed its textbook protests before the Texas Education Agency. 109 pages of changes were made as a result of protests (the great majority were changes requested by feminists). The state is allowed to adopt five books in each subject area from those submitted by each publisher. We endorsed three series of elementary readers, all of which were adopted. Substantial changes were made in the other two series adopted. Substantial changes were also made in the math books, although those were not evaluated by Houston feminists. The one very offensive illustration in the Latin books (an illustration of the verb "to do" - men do 80 mph; women do packages, dishes, and their hair) was redrawn.

Our next task is to get endorsement of feminist oriented textbooks by local textbook committees, a statewide workshop for textbook publishers, and sexism in education workshops by the Local Regional Service Centers.

The task force is still participating in a coalition of Houston feminists who are studying sexism in the Houston Independent School District, with the cooperation of Dr. George Garver and personnel of HISD. This study seems to be going quite well. We have subdivided into committees to study such areas as Vocational Education, Attitudes, Counseling Personnel, Administration and General Education. An HISD person is serving as chairperson of each committee and at least one feminist is represented. If you would like to help on any of these projects, call Kay Whyburn at 667-8556.

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HAVE YOU PAID YOUR 1974 DUES?

FCC TASK FORCE (continued)

In yet another of its excellent investigative articles, ("ONE YEAR LATER, IT'S STILL A WHITE MAN'S CAREER WORLD" by Carole Kneeland and Jorjanna Price), the Houston Journalism Review, October 1973, examined the employment record of women and minorities at radio and television stations and published their employment statistics which the stations must file with the Equal Employment Opportunity Commission (EEOC) each year and which are required to be available for public inspection.

Neither women nor minorities have made dramatic gains in the past year -- overall a 4% gain for both groups, with blacks and chicanos showing increases in every area (on-the-air, sales, technical) except management. Women fell 5% in the on-the-air category, or from 14% last year to 9% in 1973, while they gained from 5% to 13% in management, from 19% to 28% in sales divisions, and moved from 1% to 4% in technical off-the-air posts. Although women hold 24% of all jobs in commercial radio and television, 84% are in the low-paying office-clerical-janitorial jobs.

Kneeland and Price quote Alma Newsome, community relations director at Channel 11, as saying that the "emphasis in hiring practices falls on minorities...and that the same prejudices against women exist with regard to appearance and voice."

Management feels that the public feels that women's voices are ineffectual. But passing the voice test, a woman on-the-air reporter must be good-looking while, obviously, anchormen and male hosts are not chosen on their sex appeal. In the HJR article ex-Channel 11 reporter Linda Veselka Ellerbee "wonders what will happen to female reporters, young and attractive now, when they begin to age on the TV screen. Will (they) be able to grow old gracefully on the six o'clock news the way men have or will this be like modeling, only a short career", she asks.

Our Task Force has met with Pluria Marshall, organizer of the Houston Media Coalition, who has been so instrumental in getting stations to put blacks in more visible positions. Through the efforts of the Coalition, Channel 13 has agreed to produce four prime-time documentaries on the black community annually, to add a weekly half-hour program called "Black Outlook", and to make conscious efforts to hire blacks in all areas. Forward Times' Varee Shields tells the HJR reporters that some radio and TV stations are training minorities. "A Few years back these stations said they couldn't find anyone. Then, all at once when these blacks started threatening their licenses, these stations seemed to find people that qualified." The experiences of the black community are invaluable to us in our efforts.

1974 will be the year to see new opportunities in employment and new directions in programming for women. Please join us at our December 11 meeting. We will discuss our platform, our meetings with TV station representatives, and our work with the Houston Media Coalition. Gertrude Barnstone will be with us and will bring her years of experience in television to our campaign.

## OTHER FCC NEWS...

Betty Barnes, Coordinator of the FCC Task Force, was interviewed on November 15 by Houston area radio and television broadcasters for the purpose of community leader

FCC (continued)

ascertainment of community problems, needs and interests. This is a necessary step that all broadcasting companies must take as they prepare their applications for renewal of the FCC broadcast licenses. On behalf of NOW, Barnes addressed herself to the following issues -- women in poverty, equal pay/equal work, rape, child care, abortion facilities, mass transit (as it affects the poor), sexism in education/media, and pollution.

Part of our ongoing campaign will be to eliminate sexist and encourage non-sexist advertising by asking members to bring these ads to our attention each month. Our Task Force will choose from one to three which we would like members to either praise (Faint Fanfare) or protest (Hiss & Boo) in writing to either the sponsor, the network, or the local broadcaster.

This month's Faint Fanfare is from Harla Kaplan to the Honda Corporation. The ad shows a woman driving a Honda Civic. The announcer asks, "Why would a woman buy a car like this?" She answers, "The same reason a man would -- for low gas mileage, maneuverability, etc...", but then she drives up in front of a house, honks, a man comes out and she gives him a bouquet of flowers. It was shown on Channel 13 (ABC) during the Sunday Night Movie and the local Honda dealer told us to write to ABC, 1330 Avenue of the Americas, New York, New York 10019. Please write to them. Leave your own Faint Fanfare or Hiss & Boo ads in the FCC mailbox at the Center with a description of the ad, the station and the time of day it was on the air.

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## UNIVERSITY BOULEVARD BOOKSTORE

2437 UNIVERSITY BOULEVARD • HOUSTON, TEXAS 77005 • (713) 527-8522

MARY ROSS T. RHYNE

Write to Santa Claus and ask her to bring you one of these books:

Portrait of a Marriage by Harold Nicolson (Atheneum, \$10) Moving and provocative account of the author's parents' marriage, focusing on the love affair between Vita Sackville-West and Violet Trefusis.

Fear of Flying by Erica Jong (Holt, Rinehart Winston, \$6.95) The funniest and funkiest fiction ever--the liberated poet's first novel.

I Took a Hammer in My Hand by Florence Adams (Morrow, \$9.95) Subtitled "The Woman's Build It and Fix It Handbbok" and it is. 375 drawings.

We have a good stock of children's books including Busy People and Mommies at Work; come in and help Santa by picking out attractive and non-sexist books for gifts.

Bank Americard/ Master Charge

Giftwrapping Free

10-8 Mon-Thurs.  
10-5:30 Fri./Sat.

SHAPE UP, UNCLE SAM!

The following resolution was passed in the November 7, 1973 meeting of the Houston Area Chapter of the National Organization for Women:

"WHEREAS:

NASA, and especially the Lyndon B. Johnson Space Center, has not shown good faith in providing equal employment opportunity, and whereas:

NASA, and especially the Lyndon B. Johnson Space Center, has failed to conscientiously attempt to eliminate discriminatory practices against minority and women employees, and whereas:

The Lyndon B. Johnson Space Center has obstructed attempts by concerned individuals and community groups to obtain data needed to objectively and quantitatively demonstrate the extent of these injustices, and whereas:

Ruth Bates Harris, Joseph M. Hogan, and Samuel Lynn made a courageous and forceful attempt to initiate action toward relieving these injustices, and whereas:

Dr. James C. Fletcher's actions against these three people demonstrate an Agency policy and an implicit threat against positive action from within the Agency to bring to light these injustices:

WE, THE HOUSTON AREA CHAPTER OF THE NATIONAL ORGANIZATION FOR WOMEN, Inc., emphatically support the request of Senator James Abourezk of South Dakota to initiate a special inquiry by the United States Senate Committee on Aeronautical and Space Sciences into the equal opportunity employment practices of the National Aeronautics and Space Administration and the conditions which prevent change from within."

If you would like to do something personally to discourage discriminatory practices at NASA, write to any of the following members of the Senate Committee on Aeronautical and Space Sciences, asking them to support Senator Abourezk's request for a special inquiry:

Frank E. Moss, Utah, Chairman  
Warren G. Magnuson, Washington  
John C. Stennis, Mississippi  
Howard W. Cannon, Nevada  
James Abourezk, South Dakota  
Stuart Symington, Missouri  
Floyd K. Haskell, Colorado

Barry Goldwater, Arizona  
Carl T. Curtis, Nebraska  
Lowell P. Weicker, Jr., Connecticut  
Dewey F. Bartlett, Oklahoma  
Jesse A. Helms, North Carolina  
Pete V. Domenici, New Mexico

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WOMANPOWER - IT'S MUCH TOO GOOD TO WASTE

### THE PLAY'S THE THING

Ibsen's play, The Doll's House, will be presented by the Southwest Theater Guild on weekends during the months of January and February. The play will be presented at the Autry House, 6265 Main, which has a capacity for 100 people. Tickets will be \$3.00. Because of the play's connection with the women's movement and our perpetual lack of funds, we have voted to sponsor at least one and hopefully two performances. In doing so we will be able to raise \$1.75 per ticket for the most worthy of all causes - the liberation of women. We have scheduled performances for Friday, January 18, and Friday, January 25. We need to pre-sell the tickets by the second week in December so that we don't lose any money. Please call DeNita Avery at 473-2218 to make your reservations.

### ERRATA

The paid political advertisement by Fred Hofheinz in the November issue contained an error. The notation "Published by the Women's Political Caucus, Houston, Texas" should have read "Printed by Kwik-Kopy, Seabrook, Texas". Mea culpa.

### DECEMBER PROGRAM MEETING

The program meeting on December 5 will be a holiday present given by the Houston Chapter of NOW to its members and guests. We have finally received the long-awaited slide show featuring the herstory of NOW. The slide show was prepared by Toni Carabillo, who is the Vice President of Public Relations for National NOW. This will be an opportunity for those of us who have friends who are emerging feminists to introduce them to the movement, as well as filling in the gaps in our own information. Come to the meeting and bring a friend.

### PARTY

The Harris County Women's Political Caucus will have a holiday party at the Women's Center, 3602 Milam, on December 9 from 2:00 on. Bring your own bottle or whatever.

### NEW CHILD CARE TASK FORCE COORDINATOR

Linda England has volunteered to take over the Child Care Task Force. In case you haven't noticed, our child care at program and business meetings has been haphazard in the past. But lately we've been putting out special efforts to practice what we preach and to provide responsible care for children at the meetings and at the film festival. Linda has assumed the responsibility for providing the care at these meetings. She is, however, also very interested in working for child care within the community. If you're interested in helping Linda with either our own child care or in taking action to affect the community, state and nationwide child care situation, call her at 721-2831.

### STAMPS

If you have trading stamps that you don't need, how about giving them to a good cause? We're only a few books short of buying the carousel slide projector we need for our orientations. Contact Joan Ritter at 488-3964 if you can help.

AROUND THE CAMPUS

The University of Houston Student Association has a Department of Women's Affairs. Its director, Camille McKinnon, has arranged a program with Carol Downer from the Los Angeles Feminist Health Collective. Carol will visit the campus and will participate in a program dealing with women and medical procedures. Hopefully there will be a self-help clinic arranged. All NOW members are invited to attend this program at the U of H Student Center on December 6 at 8 pm. PS: If you have any ideas or expressed interests relating to the women at U of H, please contact Allison Korn at 749-3388 or 747-1934.

WE'RE HAVING A PARTY!

Yes, although there's no time, date, or place set for it yet, it's definitely on. It will probably be for New Year's Eve!, but be sure to keep in touch with the Women's Center for details. If you'd like to help with the arrangements or have some good ideas for the theme (it'll be a fund-raiser, too naturally), contact Jeanne Necaie, 772-4843, or Harla Kaplan, 772-4987. The party, besides replenishing our puny treasury, will be a great opportunity to see everyone for the first time in a long while. See you there.

JINGLE, JINGLE, JINGLE

The following items are for sale at the Women's Center. They would make great gifts for Christmas or any other occasion.

Liberated Woman's Appointment Calendar	\$3.00
Feminist Christmas Cards	.05
Brassies	6.00 and 3.00
Key Chains	2.00
Subscriptions to <u>Ms.</u>	9.00
Bitch is Beautiful Award (suitable for framing)	.50

NOW NATIONAL CONFERENCE

The planning committee for the NOW National Conference met here in Houston October 28 for a very fruitful session. Although we have a lot of facilities bidding for our convention, it looks like the Rice Hotel and the Albert Thomas Convention Center are in the forefront of the race for our favors. There was discussion of what type of entertainment we'd provide and the arrangement of the agenda. We need a lot of help from everyone in Houston. Right now, help with contracts for secretarial aid, child care, etc. is our most pressing need. By January, we'll need help to arrange pre-registration, press releases, etc. If you have some free time during weekdays, you'll be especially valuable. Contact Jeanne Necaie at 772-4843 or Poppy Northcutt at 333-4610.

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AMAZE YOUR FRIENDS!  
IRRITATE YOUR EX-HUSBAND!  
HARASS YOUR BOSS!

SEND THEM A GIFT SUBSCRIPTION TO THE BROADSIDE

(we guarantee to keep your identity secret)

## BOOK REVIEWS

by Mary Ross Rhyne

Although neither of the books I'm reviewing here is specifically "feminist", both are of special interest to feminists, because they describe how particularly interesting, gifted women dealt with some of the social pressures which we all feel, as women. To me, they're bonus books -- interesting on their terms, and also from a feminist standpoint.

Buried Alive is how Myra Friedman, a theatrical agent, saw her client Janis Joplin -- buried in the blues all her life. This book has been widely praised, probably because it is rare to have a serious, thoughtful biography of a pop star. The author was a close and devoted friend of Janis' who visited Port Arthur and interviewed many people from Janis' early life to provide material for her book. Natives of the Beaumont/Port Arthur area will especially enjoy the full treatment Friedman gives Port Arthur. This book is strong and interesting because it has a thesis: that Janis was compelled to be an extremist, but basically sought acceptance; and that her audiences and friends exerted almost immoral pressure on her to perform her self-destructive theatrics. You may disagree with Friedman's analysis -- some friends of mine who knew Janis do -- but it is reasonable and well argued. As a feminist, I was especially interested in how Janis perceived and reacted to others' attitudes about her lack of physical beauty and her sexual reputation. It's also fascinating to muse on the roles that our culture offers for female entertainers. Maybe the best compliment I can pay this book (and it is well deserved) is that it holds one's interest and moreover builds great tension even though one knows exactly how it ends.

Portrait of a Marriage reveals a very different world from Port Arthur. Vita Sackville-West and Harold Nicolson (contemporaries of Virginia Woolf) weren't aristocrats by British standards, but they were close -- and were bright and imaginative as well. Their conservative political views and social snobbishness may repel you, but this book documents their most personal emotional lives, which were enthralling. The central episode is the torrid love affair between Vita and her girlhood friend Violet Trefusis, which began only after Vita and Harold were married and had two sons. The relationship lasted seven years, during which Violet made a very unfortunate marriage. The tensions and drama of the four-way rivals are described here with great delicacy and feeling, mostly in Vita's own account of it all, which she wrote at 28 and which her son found after her death only a few years ago.

After the women's affair began, Vita and Harold never made love again. Both found physical affection with members of their own sex. But they remained wedded by a remarkably strong bond of devotion and loyalty which lasted nearly fifty years, till Vita's death. Harold Nicolson, the son, writes about his parents' relationship with candor, respect, and affection. It was a very open marriage -- the O'Neills would freak out.

In addition to the feelings and insights explored by the book, one is struck by the fact that Vita was terribly penalized for not being male. Her family home, Knole, which may have been the focus of her strongest feeling of devotion throughout her life, could not be hers because British laws forbade daughters to inherit. Vita was sharply aware of this discrimination all her life. In reading of the pleasure it gave her to dress as a soldier and go out at night with Violet, one remembers how Vita longed to own Knole, and suspects that part of the happiness of playing "Julian" lay in the perhaps unexpressed feeling that in that role she could have all the things she was denied as Vita -- including Knole.

This is a beautifully written book and, moreover, beautifully produced, with photographs, handsome paper, and civilized margins. It would make a beautiful Christmas gift to someone you care about.

NOVEMBER BUSINESS MEETING

The business meeting last month covered a good bit of ground. A general discussion on fund raising was a priority because of our somewhat depleted treasury. Some suggestions were made and two of them voted as resolutions. The two projects given an OK were an end-of-year party for the chapter and a sale of tickets for the play, The Doll's House (see related stories).

Suggestions for uses of NOW Legal Defense and Education Fund money (like that now in use for the film festival) were made. Possibilities include use of the money for purchase of non-sexist library books for HISD. More ideas and a possible vote will occur at the December business meeting.

It was voted to invite WEAL to share our Women's Center, and its expenses, for the next three months.

There were general announcements and a lot of old friends there. Hope to see you at next month's meeting.

NEW PASADENA CHAPTER FORMING

An organizational meeting to form a new NOW chapter in Pasadena will be held at 7:30 pm on December 11 at the Pasadena Room of the First Pasadena State Bank. For additional information, contact Mary Lou Heidrick at 944-2340.

CONSCIOUSNESS RAISING

The Consciousness Raising Orientation meeting on January 7 will be an organizational meeting to form new CR groups for NOW members. All persons interested in joining a CR group should attend this session. Anyone interested in facilitating new CR groups, please call Helen Copitka at 664-2598 or 526-5547.

# Pathfinder Bookstore

WOMEN'S LIBERATION AND

RADICAL LITERATURE

**15%  
OFF Sale**

Dec. 14 7, 8, 9

3311 Montrose, 2nd Fl.

THE PICTURE SHOW

We seldom recommend movies in these pages due to the consistently sexist garbage Hollywood sees fit to toss our way. However, there is a film showing around town that takes one small step for womankind.

"The Way We Were" stars Barbra Streisand and Robert Redford and spans the twenty-year history of an ill-fated romance between the two. It begins on a college campus in 1939, with Redford as the 'golden boy' super-jock with unexpected literary talent and Streisand as the campus radical political activist. The pair is an obvious mismatch, even to themselves.

The surprising thing about this movie is that the female character is stronger than the male - deliberately. Hallelujah!

CALENDAR

WOMEN'S CENTER  
3602 Milam  
524-5743

Open Monday-Friday, 7-10 pm  
Saturday 12-3 pm  
Sunday 12-3 pm

1973 DECEMBER 1973						
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CENTER SITTERS:

- |  |                                   |
|--|-----------------------------------|
| Dec. 1 Carol McGill                    | Dec. 16 Ruth Milburn              |
| 2 Mickey Davis                         | 17 Beverly Horton                 |
| 3 Sally Bedford                        | 18 Becky Brenner                  |
| 4 Adrienne Nelson                      | 19 Kay Whyburn                    |
| 5 Shirley Mason                        | 20 Linda England                  |
| 6 Mary Jane White, Joan Ritter         | 21 Brenda Cooper                  |
| 7 Virginia Flatow                      | 22 Clara Willing                  |
| 8 Jan Pierce                           | 23 CLOSED                         |
| 9 HCWPC PARTY                          | 24 CLOSED                         |
| 10 Mary Jean Villaman                  | 25 CLOSED                         |
| 11 Susan Heavy                         | 26 Linda Bayer, Chris Feahr       |
| 12 Nancy Kuykendall, Carolyn Elliott   | 27 Betty Barnes                   |
| 13 DeNita Avery, Sharon Moline-Vincent | 28 Rose Marie Lund, Jackie Howard |
| 14 Bonnie Metze                        | 29 Jonnelle Owen                  |
| 15 Allison Korn                        | 30 CLOSED                         |
|  | 31 CLOSED                         |

COMING EVENTS

- Dec. 2 -- Feminist Film Festival, Rice Media Center, 7 pm, "The Women's Film", "The Outrage"
- 3 -- NOW Orientation, "Legal Rights", Parrish Hirasaki, 8 pm
- 5 -- NOW Program Meeting, 8 pm, UH Student Center
- 6 -- Women in the Arts Task Force, 8 pm
- 9 -- HCWPC Party, 2 pm
- FFF, Rice Media Center, 7 pm, "Caucus" & "Christopher Strong"
- 10 -- NOW Orientation, "Women & Men", Darrell Wells, 8 pm
- NOW Board Meeting, 8 pm
- 11 -- FCC Task Force, 8 pm
- 12 -- NOW Business Meeting, UH Student Center, 8 pm
- 14 -- Marriage & Divorce Task Force, 8 pm
- 17 -- NOW Orientation, "History of NOW", Joan Ritter, 8 pm
- Reproduction Task Force, 8 pm
- 19 -- Education Task Force, 8 pm

Unless otherwise specified, meetings are held at the Women's Center. Adult-supervised child care is available at all meetings.

HAVE A HAPPY HOLIDAY SEASON

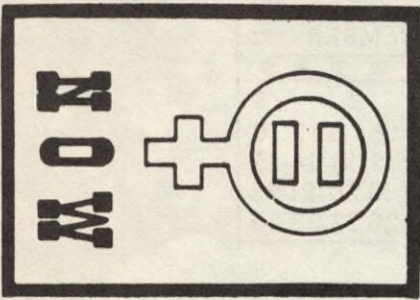
# ***broadside***

Houston Chapter

NATIONAL ORGANIZATION  
FOR WOMEN

December 1973

NATIONAL ORGANIZATION FOR WOMEN  
3602 MILAM  
HOUSTON, TEXAS 77002



BULK RATE  
U.S. POSTAGE  
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Houston, Texas  
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The stress and strain of growing pains are finally upon us. The ranks of Houston NOW have swelled to such an extent that we are having difficulty keeping up with everyone. Ironically, though, the sizes of our task forces have not kept pace with our expanding membership. The brains behind the organization (anyone who opens her/his mouth) feel that communication may be a problem. We need to know who you are, what you're thinking, and what you are interested in. This survey is not limited to Houston NOW membership. All of you, friends and members alike, have special talents and interests that we desperately need. Help us by filling out this form and returning it to NOW, 3602 Milam, Houston 77002. Only through your help and cooperation can we accomplish what we have set out to do.

Name \_\_\_\_\_

Address \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Office \_\_\_\_\_ Occupation \_\_\_\_\_

Special Skills \_\_\_\_\_

Have you ever attended a NOW meeting? \_\_\_\_\_ If so, when? \_\_\_\_\_

Which of the following task forces are you interested in joining?

- |   |   |
|---|---|
| <input type="checkbox"/> Broadside                  | <input type="checkbox"/> Credit                             |
| <input type="checkbox"/> Employment (Job Bureau)    | <input type="checkbox"/> Public Relations (Speakers Bureau) |
| <input type="checkbox"/> Reproduction & Its Control | <input type="checkbox"/> Fund Raising                       |
| <input type="checkbox"/> Rape Crisis Center         | <input type="checkbox"/> Education                          |
| <input type="checkbox"/> Politics & Lobbying        | <input type="checkbox"/> Federal Communications Commission  |
| <input type="checkbox"/> Women in the Arts          | <input type="checkbox"/> Women in Poverty                   |
| <input type="checkbox"/> Child Care                 | <input type="checkbox"/> University Women                   |
| <input type="checkbox"/> Marriage & Divorce         | <input type="checkbox"/> Other                              |

COMMENTS AND SUGGESTIONS:

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