

Montrose Led City in Percent for Whitmire

By Henry McClurg
Montrose Voice Publisher/Editor

Although the Straight Slate made it into one runoff and contributed to another, Kathy Whitmire's victory over Louie Welch can be attributed more to those bed partners of Welch than to any other factor. Misjudging their influence and misjudging the general population's acceptance of a hate and fear campaign, Welch transformed a 50-35 lead in the polls in May to a 41-59 election defeat Tuesday.

Welch on Halloween eve complained that the mayoral election had become a one-issue race on AIDS and the gay community. Nevertheless, it was Welch who kept pounding on the issue in his interviews, speeches and commercials.

Speaking before the Rotary Club of Houston Oct. 31, Welch said, "I'm concerned because too many issues have been omitted from the coverage the campaign is getting. Too much attention has been given only to a single... issue." Then he went on to talk about that issue.

The next day, after being shown a new KTRH poll that showed the gap between him and Whitmire had widened, Welch dropped a controversial TV ad on the subject. The commercial attempted to tie the Whitmire administration to the spread of AIDS in Houston, saying the city has the third largest number of cases of any in the country.

Dr. James Haughton, director of the City Health Department, says Houston is actually fifth in ranking. There have been 370 cases reported in the Houston metropolitan area as of early October, with 213 reported deaths.

Welch media advisor Bob Heller said the
continued p.3



□ All Decked Out

Above, for Whitmire on election night. On the right, for Welch on Halloween eve.



Montrose Voice

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Fighting AIDS Fatalism—What Teen Prostitutes Don't Want to Know Could Kill Them

By Laura Fraser and Stan West
Pacific News Service
Special to the Montrose Voice

Teenage prostitutes, who often use drugs and have intercourse with people of both sexes, turn a high risk of being exposed to AIDS, researchers say.

But preventing the deadly disease among teen hustlers is thwarted by another malady common to their group—a careless fatalism, born of harsh street life.

In the United States so far the Centers for Disease Control have counted 68 cases of teens with AIDS. That figure is relatively low when compared to other, older age groups.

But experts think many more teens, especially runaways using drugs, may have died from the disease before they could be counted.

And because the incubation period for the immune system-attacking disease is between two and five years, most carriers are no longer teenagers by the time symptoms surface, making counting difficult.

Some AIDS researchers speculate that if teen prostitutes are using drugs and not eating and resting properly, the incubation period could accelerate.

Grave warnings have little effect, though, on those street youths who say they don't care much if they live or die.

"Everything is a risk in this world. I risk dying everyday out here on the streets. Do you think a little rubber is going to save my life?" says a 17-year-old hustler named Stevie when asked if condoms passed out by health workers make a difference in his daily life.

"I've heard some teenage gays say they don't give a damn if they get AIDS," says John Culvey, a 16-year-old "salesman"



Teenagers of the street, such as those seen on Westheimer, often engage in prostitution as a means of survival. They are at high risk for catching AIDS. However, many of the youths feel the need to survive outweighs the risk.

who works the Powell Street BART train station entrance in San Francisco. He is part of a cluster of street youths who dress in New Wave clothing, nicknamed by some as the "Powell Street Punks."

Culvey, who is not a prostitute but lives in a youth shelter where many spend the

night, says, "I know some teen hustlers who range from 13 to 17 who have told me to my face that if they get AIDS, they're going to give it to everybody they know."

Culvey says he has been on city streets since April when he left his Oregon home after being "beat to a pulp by my step-

father." He admits to using intravenous drugs, but says the AIDS scare has finally forced some changes in his life.

"I used to share my needle and shoot up acid, speed, cocaine and anything else I could get my hands on. Then I saw a TV special on AIDS that said people who share points (needles) can get the disease. I've been clean for two weeks."

Bill, 23, is less concerned. He is a prostitute who lambasts "safe sex"—intercourse without passing bodily fluids—as "garbage," declaring, "I already know I'm going to die."

After working the streets for eight years Bill's experience tells him, "I bet you eight out of every 10 kids has a point on them right now."

"I don't care one way or another whether I get AIDS," says Tim, a young male prostitute. "I have to survive—you know, eat, sleep and get high. Plus, I don't think I'll get it. If I haven't gotten it now, I won't get it tomorrow." Michael Nulte, executive director of the Gay Youth Switchboard in San Francisco, says most of the street youths he talks to daily are confused about AIDS and have few sources of information. Like Tim, "They're worried about day-to-day survival—food and shelter—and don't think about the long term risks."

He and other community workers are trying to change that with counseling and education programs. They have had some successes. At the Larkin Street Youth Center in San Francisco, which offers medical and counseling services to street kids, a 16-year-old prostitute named Nikki says he now realizes "San Francisco is like a death trap. I've got to worry about what I do. I wear condoms."

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Good reading for you

from

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DEADLY LIES, by John Preston, \$5.00. Who says heroes can't be gay? Ever since his lover was killed by a homophobic coward, Alex Kane has fought for the safety of gay men everywhere. Here, he takes on an unscrupulous politician intent on spreading homophobic propaganda. (The first two books in this series are also available, at \$5.00 each: *Sweet Dreams* and *Golden Years*.)



YOUNG, GAY AND PROUD!, \$4.00. Gay teenagers have no place to go with their questions. This candidly-written book addresses such concerns as: Am I really gay? What should I tell my parents? Is it a good idea to come out in school? How can I tell if my best friend is gay?

BETWEEN FRIENDS, by Gillian E. Hanscombe, \$7.00. In this innovative and widely-praised novel, Hanscombe uses the lives of four very different women to explore just how strongly our political beliefs shape our everyday lives.



SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher, by Eric Rofes, \$7.00. When he graduated from Harvard, Eric Rofes began teaching sixth grade at a conservative private school. Soon he felt the strain of a split identity — between "the gay Eric and the teacher Eric," here he tells of two years of teaching from within the closet, and his difficult decision to come out at work.



DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00. A new and very different lesbian novel, which Judy Grahn calls: "A wonderful, rip-roaring Western lesbian adventure that left me warm, tickled, and hoping she writes a dozen more." "The book of the year," writes *Feminist Bookstore News*.



EXTRA CREDIT, by Jeff Black, \$6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were seduced. Can you blame him for wanting a fresh start? This story of his life and loves is the funniest gay novel of the year.

IN THE TENT, by David Rees, \$6.00. Tim, seventeen, has no way of expressing his attraction to his schoolmate Aaron, so he is left with frustration, humiliation and guilt. But in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided. Faced with a life-threatening situation, the boys must rely on each other.

THE SPARTAN, by Don Harrison, \$5.95. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

THE LAVENDER COUCH: A consumers' guide to psychotherapy for lesbians and gay men, by Dr. Marny Hall, \$8.00. How many of us really know how to choose a therapist, or how to get the most out of therapy? Here, in a refreshingly readable style, Hall addresses that critical question, as well as what to expect from therapy, danger signs to watch for, and when to get out of therapy.



HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize safe sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet he chooses to pursue the handsome and unpredictable Mark.



THE HUSTLER, by John Henry Mackay, trans. by Hubert Kennedy, \$8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. There he soon learns how to pick up a few extra dollars on the street. One of his customers is a sensitive and naive young man who becomes hopelessly enamored with Gunther. But love does not fit neatly into Gunther's new life as a hustler. . . . *The Hustler* was first published in 1926, in Germany. For today's reader, it combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin a half-century ago.

FIRESTORM, by Gerald Wening, \$6.00. Most gay fiction takes place in an urban setting; here is an exception. *Firestorm* tells of two men who fall in love in a rural midwestern town, only to have religious homophobia dramatically alter their lives.

CHOICES, by Nancy Toder, \$7.00. A popular novel about lesbian love that depicts the joy, passion, conflicts and intensity of love between women.



MEDITERRANEO, by Tony Patrioli, \$13.00. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

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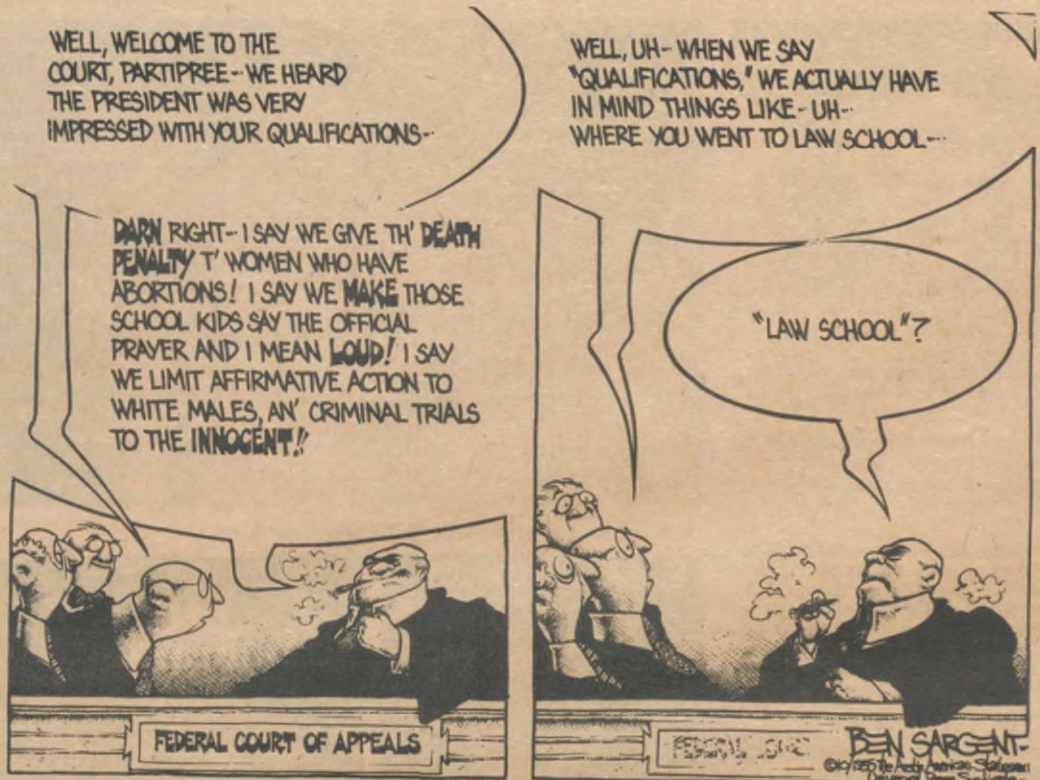
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Montrose Voice

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Montrose Led City in Percent for Whitmire

from page 1
 decision to pull the ad was because Welch wanted to "close out the campaign with something other than that."

Welch and Steve Hotze and his Straight Slate thought the issue of job protection for homosexuals back in January would be the noose for Whitmire and some city council members in November. It was, instead, the rope that hung Welch.

In the weekend prior to the election, both candidates seemed to be toning down their statements and curbing their appearances. They seemed to be accepting the inevitable. Whitmire appeared confident of victory. Welch appeared trying to distance himself from some of his earlier rhetoric—including his infamous "Shoot the Queers" live TV blooper.

A poll of 500 registered voters conducted for the Houston Post and KPRC-TV and released Oct. 31 showed the blooper—by itself—was to have only a minor effect on the outcome. The blooper mostly just rallied people who were already firmly in the camp of one candidate or the other, as 72% of those polled could cite the blooper verbatim and another 10% had the general idea.

Out of those people, and among those that had previously considered themselves undecided, 21% said they were less likely to vote for Welch and 10% said they were more likely to vote for Welch just because of the gaffe.

If you assume 15% of the voters were undecided at the time, as polls showed, that would translate only into about 1 1/2% of the voters—significant in a close election but not significant considering Tuesday's margin of victory for Whitmire.

In Montrose precincts, Whitmire took 86.0 percent of the vote (compared to her 58.9 percent citywide) and Welch squeezed out only 13.4% of the Montrose vote (compared to 40.6% citywide). Whitmire's percentage of the Montrose vote was her highest of 21 neighborhoods where individual statistics were initially computed.

Montrose also gave Anthony Hall his highest percentage (69.8%) of any of the neighborhoods in the race for City Council at Large Position 4.

(Opponent Dick Hite received 20.8% and Straight Slater O.J. Streigler got 5.6%. Hall will face Hite in a runoff election. Their citywide percentages were 45 and

32, respectively.)

Only one Straight Slate candidate, Jim Kennedy, managed to make it into a runoff. He will face incumbent Judson Robinson Jr. for City Council at Large Position 5. Robinson received 49.8% of the citywide vote and Kennedy got 29.6%.

Kennedy manages a youth baseball league that in past years has competed with the Montrose Softball League for the use of Levy Field in the Greenway Plaza area. He has based his campaign so far on that issue, saying homosexuals should not be using the field. He has sent letters to the Parks and Recreation Department over the past five years complaining about the Montrose league and including allegations that MSL players engaged in sexual acts.

Likewise, MSL officials have said that Kennedy has not been cooperative in trying to work out arrangements where both leagues could effectively use the field. At least once Kennedy was said to have "hosed down" the field just prior to its use by the MSL, making it muddy.

Kennedy got the highest showing of any Straight Slate candidate.

In the next Montrose Voice, we will explore the history of Jim Kennedy and his fight with the MSL.

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Montrose Soap

The People Have Spoken

By L'Angelo Misterioso, Esq., M.B.E.

What an exciting week it has been. What with the election and all the attention it generated. The 611 Club1 sure was the center of attraction, as the so-called Straight Slate (or hate slate, if you prefer) descended in the pouring rain to stir up more of their evil brand of bigotry and ignorance. The 611 made it all the way into the big leagues as far as the news media was concerned. It was featured all across the USA.

The 611 again grabbed all the honors on election night as it was the host for "GPC Election Central." Anyone who was in the vicinity and didn't have a great time, well, too bad, too sad! The news media was out in full force with Channel 11 being the most prominent in their coverage.

A grand salute to all who were there, especially the members of the GPC, the efficient and warm staff of The 611, and to you, the constituents, who voted and made it possible for it to be a victory party, and not a funeral for our freedom and way of life.

Now on to the regular front: when is Liberty Bank going to fix their clock/temp sign? It's been broken for far too long now. It's even still on daylight savings time, or am I only just dreaming all this?

Congrats go out to one Sir David Wills of Union Jack. He has recently been sanctified to the most high position of manager of operations for the store. Full salute to your reign in that most coveted spot. And besides, he's a nice guy.

Union Jack is currently having a sale on 501 Levis.

They also have an addition to the staff, Martin Goode. He's a real cutie. So stop on in. Get off that fanny and get shopping, Merry Crimble is only 47 days away.

Ruggles Seafood has finally reopened in its revamped state. The food is just wonderful. So, all you fish eaters, descend upon Ruggles and feast your little lips away.

Many welcomes and all that to Mike Hall who just returned from Florida, for a short tenure of four months. Hope you decided to extend your stay.

Montrose School of Hair Design has finally opened its doors across from the Radio Shack parking lot. Enroll now!

And speaking of that area, you may have noticed the golden arches going up. It won't be long.

Don't forget the upcoming rodeo. It's sure to be something to file in the "Don't Miss" category. For information, contact the TGRA.

What's all this I see about "Cash in your crabs?" Anyone want to give it a try? I would except I don't have any crabs. Oh well, some people are privileged, aren't they? For further information call 590-CRAB. You might well ask, are they serious?

November 8-10 see's the production of "Oh Mr. Faulkner, Do You Write," a play being presented at the Lanier Middle School. For ticket information, call 526-1709.

Start making your plans now for the upcoming 1985 Prime Coice contest, to be held at the Ripcord on Nov. 27 at 9pm sharp. This is a contest for men over 40. It will be quite an event. Emcee chores will be shared by the ever-popular Maude, Mr. Ben Moore, and Mr. Rick Howard. Also on the bill of fare is the appearance of the 1985 Mr. Leather International, Patrick Toner. If he isn't enough to get you out, then there must be no hope for you. But seriously folks, be sure to attend. It's guaranteed to be a great time for all. Also, compliments go to the Ripcord on its music. Love that good old rock and roll.

The former home of Marion and Lynn's will be overhauled and returned into a new club tentatively called Cousins. More on that as it comes in. Be sure and go have a great time at the new Marion and Lynn's over on Richmond. Wow, what a nice place.

All you fans of the baked potato, take heed. Fridays are \$1.00 off on al potatoes at the Spud-U-Like. Now you've got no excuse not to treat yourself to one. See ya there on Friday!

Dirty Sally's has gone Vegas style. Now on Wednesday's you can belly up to the black-jack table and have fun with a professional dealer. It's all for fun and it starts at 6.

Talkville has recently added new security gates to the garages and parking lot. Just one of the things that wonderful Mr. Arthur Talk has done to make his tenants' quality of life a little better. Mr. Talk, or Uncle Arthur as he is sometimes affectionately known among his tenants, really cares about his people and will treat you no differently. He



Welcome back Don Richards (r). We sure missed you.



David Wills, new manager of Union Jack



Vote? Me? Never have. Cassandra sure was busy election day.



Preparing Election Central for the big night.

has a few vacancies available right now. So if you're looking for a safe, clean place to live, you should give him a call. It really is a nice kept neighborhood.

A warm Texas welcome goes out to all the players in this weekend's Hou-Tex V Tennis Tournament. Good luck to all you netters.

Caught sight of a former Houstonian, Mike Bisson, romping through during the Halloween festivities at Heaven. Mike now resides in Austin and can be found at the West End Pub, along with former Houstonian Ted Sikorski. Can't wait to see y'all next time.

All you skaters will be happy to hear that there will be a "Roll to Glory" skate rally held at Sam Houston Park, on Sunday, Nov. 10. Registration begins at 9am. There will be trophies awarded to the top three finishers

as well as the youngest and oldest finisher. This skate rally benefits Crime Stoppers. See you there bright and early Sunday morning. Oh yea, you can get info and advanced registration forms at the Skate Escape, or by calling 520-5553.

You may have noticed at the top of the page that we've changed the name of this column. We're now known as Soap, the column where it all comes clean—the column that cleans out all the dirt.

Well, now that all the primary hoopla and excitement is over, remeber we still have the runoffs for Anthony Hall and Judson Robinson Jr. After that, we can really get on with all the important tasks at hand, and continue to make Montrose and Houston a much desired place to be. Do your part, we're all in this together. Talk to ya later.



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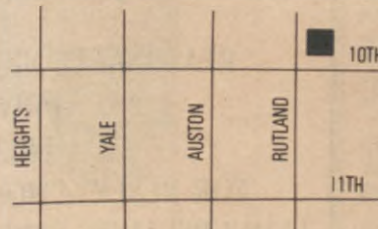
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Houston to Host Second Texas Gay Rodeo

The Second Annual Texas Gay Rodeo will be held next weekend, November 14-17, at the Houston Farm and Ranch Club in Bear Creek Park.

The Rodeo will get underway after a contest to determine Miss Texas Gay Rodeo at the Brazos River Bottom on Thursday evening.

On Friday evening, at the Ranch Club, there will be a barn dance welcoming home Dena Kaye from Nashville, where she is representing Texas in the Wrangler Country Showdown. Friday evening's festivities will include performances by country-western dance groups from across the country and the announcement of the winners in the Mr., Ms., and Miss Texas Gay Rodeo 1985 contests.

Rodeo performances will begin at noon on Saturday and Sunday and will feature trick riding appearances by Vern Nichols of Phoenix. Dancing to Dena Kay and presentation of the rodeo awards will follow Sunday's rodeo performance.

Rodeo tickets are available in advance in Houston at The Barn, Bacchus, The Brazos River Bottom, Kindred Spirits, The Ranch, The Ripcord and TWT. During the rodeo, they can be purchased at these locations, at the arena grounds, and at the host hotel, the Manor House Motor Inn West, I-10 at Highway 6.

The arena at the Houston Farm and Ranch Club is a covered, all-weather facility, so that, come rain or shine, a good time awaits rodeo attendees. Food, beer and soft drinks will be sold during all performances.

Prostitutes and AIDS

from page 1

Other outreach workers distribute condoms and packets of AIDS information to prostitutes on the street. But John Lorenzini, himself a victim of the disease, fears the present efforts are too little, too late.

Lorenzini, 38, is coordinator for the San Francisco AIDS Foundation, a research and information center similar to Houston's KS/AIDS Foundation. He suggests that unless teen hustlers are reached more effectively, they could be a major conduit of AIDS into the heterosexual community.

Many eventually leave the street life for a more mainstream existence, and continue to have sex with partners of both sexes, he says. "These high risk hustlers could be a threat to the entire teenage community if they carry the AIDS virus. A sexually active kid with AIDS is a walking time bomb."

Lorenzini says he knew one of three Bay Area teens who died last year from AIDS. "This 19-year-old went skateboard to deathbed without the opportunity to learn anything about life," he recalls.

"Now he's gone because he didn't know any better."

Volunteers Needed for Study

The Dermatology Department at Baylor College of Medicine is beginning a scientific clinical study to evaluate a new, effective, and safe topical medication for the treatment of infestation with public lice (crabs). The medication, Permethrin 1% lotion, is a synthetic chemical closely related to natural insecticides found in plants such as chrysanthemums.

Patients who volunteer for the Baylor study will receive free evaluation, treatment, and follow-up examinations as well as \$50 compensation for their time.

For further information, potential patients may contact investigators at 590-CRAB.

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Whitmire Names Panel for Health Card Study

Mayor Kathy Whitmire, on Wednesday, appointed four members of City Council to a panel to determine if there is a need for reinstating the city's health card policy.

Councilman Dale Gorczynski will chair the committee on communicable and infectious disease control. He will be joined by councilmembers John Goodner, Eleanor Tinsley and Jim Greenwood. Dr. James Haughton, city health director, will serve as an advisor to the group.

City Council has delayed a vote on the health card issue until Dec. 3 pending the panel's report which will be based on expert testimony gathered via hearings.

The call for renewal of the health card system came from The Campaign for Houston, the anti-gay group in the January referendum, as a means of controlling the spread of AIDS. The Campaign for Houston, backers of the Straight Slate in the current election, has begun a petition drive seeking a referendum on that issue.

Recycle a Stake

People with leftover yard signs should not discard them but turn them in at the International Flag Company, 2700 Stanford.

The stakes from the signs will be used for signs being made for City Councilmen Anthony Hall and Judson Robinson in their runoff contests, they said.

Hall will face Dick Hite in the runoffs. Robinson is pitted against Jim Kennedy of the Straight Slate.

Human Rights Law Protects AIDS Victims

The director of the Texas Commission on Human Rights said Tuesday that a 1983 law protecting handicapped workers from employment bias applies to people with AIDS.

William Hale, director of the state commission which works with the federal Equal Employment Opportunity Commission, said that the law bans employment discrimination against persons with permanent physical or mental handicaps. He added that AIDS victims would be included because the disease is physical and permanent.

The law prohibits discrimination against persons whose handicap does not prevent them from performing their job duties. Hale believes AIDS victims, especially in the early stages of the disease, can satisfactorily perform most jobs.

Under the law, AIDS victims denied employment would file a complaint with the commission. An investigation would be used to determine whether the employer knew the applicant had AIDS and if that was a factor in refusing to hire the complainant.

Although the agency has yet to receive any complaints from AIDS victims, Hale expects to receive some "sooner or later."

NOW Officer to Speak to CHE

The November meeting of Citizens for Human Equality (CHE) will be held Tuesday, November 12 in the 9th floor meeting room of the Houston House, 1617 Fannin.

The guest speaker will be Nancy Harrington, vice president of the Texas Chapter of the National Organization for Women (NOW). She will address the group and answer any questions.

Cocktails will be served at 7:30 p.m. and the meeting will begin at 8. CHE's regular meeting will follow. All interested persons are invited to attend.

NBC's 'Early Frost' is Serious Drama About AIDS

By Scott Custinger
Montrose Voice Film Critic

On Monday, November 11, NBC (Channel 2) will present the first network film to deal with AIDS and the effects of this fatal and mysterious disease. *An Early Frost* is a serious attempt to dramatize a young man's struggle with AIDS as his family and lover face the trauma of tragedy. More importantly, the film makes a definite effort to educate and inform the public about this fearful health problem that we know so little about.

Of course, it is easy for dramas about terminal illnesses to become maudlin and weepy. Thanks to a courageously open script (by Ronald Cowen and Daniel Lipman) and performances that probe instead of manipulate, *An Early Frost* makes the correct impact. The characters seem to grow in their understanding of homosexuality and AIDS, each responding initially with anger and denial but eventually overcoming fears and frustrations.

Michael (Aidan Quinn) is a young lawyer who is a hard worker and future partner in the firm. When a persistent cough and night sweats force him to the doctor, he finds that his glands are swollen. When he is later hospitalized for shortness of breath and severe coughing, the doctor tells him that he has pneumonia and possibly an acquired immune deficiency (AIDS).

His lover Peter (D.W. Moffet) doesn't react well to the news, promptly telling his friends who in turn refuse to come to their house. Peter is caring but distant, admitting to some affairs with other men. Michael tells him there has never been anyone else for him, and forces his lover to leave.

Alone and scared, Michael leaves Chicago to cling to the people that he knows really love him—his family. Mom and Dad are shocked at having to deal with a revelation of Michael's homosexuality. The news of his illness on top of this is almost devastating.

Thankfully, the mother (excellently played by Gena Rowlands) grips herself and takes hold of the situation. She overcomes her fears, reading available AIDS materials and trying to help her husband



Sylvia Sidney portrays Beatrice, the grandmother of Michael, in "An Early Frost"



Aidan Quinn stars as Michael Pierson, an AIDS victim

and pregnant daughter overcome prejudices and skepticism. It is an uphill battle as she struggles with her own heartfelt emotions and the love for her dying son.

Sylvia Sidney is also an important backbone to the story as Michael's grandmother, Beatrice. Although the rest of the family leaves her in the dark far too long, she perhaps deals with the situation better than anyone. She tells Michael, "It's a disease, not a disgrace. That's what I told your grandfather when there were people—friends—who were afraid to visit him because he had cancer. They thought if he breathed on them, they'd develop a tumor. That's how people are."

All we have to do is look at the recent election and political situation in Houston

to realize that people do panic at the unknown. With all the misinformation, death statistics and homophobia in the air, there is bound to be panic in the streets. It's too bad that *An Early Frost* wasn't aired earlier, but maybe the Straight Slate bible-thumpers will come off their high horses long enough to look at AIDS in the proper perspective.

In the film, Michael's doctor hits the message home when he tells him that "It's not a gay disease, and it never was. A virus doesn't know or care what our sexual preference is. . . . So until we find a cure or vaccine, everyone has a reason to be concerned. There is not an excuse for ignorance anymore. Everyone is going to have to overcome prejudices and respond with

compassion to the victims who need love and understanding.

The film touches lightly on a few social problems that are occurring including refusal of ambulance service, physical contact, and rejection of friends. There are so many emerging ethical, political and personal problems involved here that it's impossible to dwell long on any one matter. (We'll leave that to shows like "Brothers" and "Trapper John"). But the heart of the matter lies in responding to AIDS victims not just because of "who" they are, but because they need support and care.

Of course, *An Early Frost* is doubly effective because people must come to grips with not only AIDS, but homosexuality. It was refreshing to see that some of Michael's family wished that he would have told them sooner. A scene where the mother must deal with the appearance of Michael's "unknown" lover of two years is also truly touching. While the complications of "coming out" are overshadowed by AIDS, the various aspects of a gay lifestyle are presented positively.

The weak link in the film is the father, played by Ben Gazzarra. We all know how most fathers react to homosexuality, but his father broods and suffers much too long. His character is confusing, one moment carrying his son to the car when he has a seizure and the next refusing to talk to him.

Fortunately, the cast works well around Aidan Quinn, who doesn't over-dramatize or seem stereotypical. He is a human being who is dealing with crucial issues and not just a pathetic, sympathetic gay man. Reacting as well as he does to the various situations, it is almost unbelievable when he tries to commit suicide. Still, stress is something that can drive us to madness without the support of friends and family.

An Early Frost is no theatrical marvel, but it is an understanding and powerful attempt to help the public understand AIDS and even homosexuality. It is also important that people see two men having a relationship and also that gay men (as well as all AIDS victims) are going to need love and care. Like the earlier film *Consenting Adult*, *An Early Frost* takes a stab at dramatizing an important issue directly and positively. Hopefully, people will open their hearts and minds, because this is a film that is not soon forgotten.



Voters wait to cast their ballots at Felix's Restaurant.

U.S. Supreme Court Will Hear Georgia Sodomy Case

Texas Sodomy Law Case May Follow Suit

The United States Supreme Court on Monday agreed to hear arguments on the constitutionality of the Georgia sodomy law.

The justices will review a ruling by the 11th U.S. Circuit Court of Appeals that is being challenged by the state of Georgia. The appellate court ordered a federal trial of a lawsuit challenging the statute.

Michael Hardwick was arrested in August 1982 in his Atlanta home and charged with committing sodomy with another man. Georgia's sodomy law applies to all people—single, married, heterosexual or homosexual.

Although prosecutors did not seek an indictment against Hardwick, he filed suit

to have the law ruled unconstitutional. The law makes oral sex illegal, punishable by a maximum of 20 years in prison.

A federal district judge, Robert H. Hall, threw out Hardwick's lawsuit, citing the 1976 Supreme Court ruling upholding the Virginia sodomy law.

On May 21, the 11th Circuit reinstated Hardwick's lawsuit.

The state of Georgia is seeking to prevent a hearing of the lawsuit.


The high court has avoided detailed rulings on homosexual matters since 1967 when it ruled that aliens may be deported if found to be homosexual. In the Virginia

case, the court ruled summarily—without detailed opinions.

James Barber, attorney for Donald F. Baker, plaintiff in a lawsuit aimed at killing the Texas sodomy law, feels that the Supreme Court's decision to hear the Georgia case shows that "they are ready to deal with the issue."

Baker plans to appeal, to the Supreme Court, the Fifth Circuit Court of Appeals' decision of last August upholding the Texas statute.

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□ *Sign of the Times*

Louie's yard sign gets put in the trash

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'Times of Harvey Milk,' AIDS Series to Air Thurs.

The Times of Harvey Milk, the 1984 Academy Award-winning 90-minute documentary, will premiere on Wednesday, Nov. 13, at 9:00 p.m. on Channel 8.

The film traces the political career and assassination of one of the nation's first openly-gay elected officials.

The documentary includes interviews with Milk's co-workers, friends and political allies, and dramatic archival footage of Diane Feinstein—the President of the Board of Supervisors—announcing that both Mayor George Moscone and Supervisor Harvey Milk had been shot and killed in their offices at City Hall by City Supervisor Dan White. Other news footage creates a riveting account of the times of Harvey Milk: the mid-1970s, when the gay community of San Francisco, riding a wave of power and popularity, collided head-on with the first stirrings of the Moral Majority.

The Times of Harvey Milk captures the pain, shock and outrage San Franciscans felt when they learned of the murders of Milk and Moscone. Over 40,000 people gathered in the streets of San Francisco in a silent candlelight tribute in memory of the two slain leaders.

Interviews and news footage also reveal the anger which propelled a night of riots following White's trial, in which he was sentenced to seven years imprisonment for involuntary manslaughter on a diminished capacity plea.

With raw emotions, Milk's friends and associates discuss the effect he had on their lives. *The Times of Harvey Milk* shows how this respected city official shattered gay stereotypes, and how, as a politician, Milk forged alliances across San Francisco's varied communities and interests.

A passionate and moving portrait of a man who proudly and successfully fought for his beliefs, *The Times of Harvey Milk* received the 1984 Academy Award for Best Feature Documentary, and the New York Film Critics Circle Award for Best Documentary of 1984. The film was directed by Robert Epstein and Richard Schmeichen, produced by Black Sand Productions and the Television Laboratory at WNET/New York, and is narrated by Harvey Fierstein.

Also on the same evening, Channel 8 will present a three part series on AIDS. "Medical Update AIDS" features host Christopher Bryan-Brown, M.D. and Peter Mansell, M.D., professor of Clinical Cancer Prevention, U.T. System Cancer Center, M.D. Anderson Hospital and Tumor Institute. The three programs, beginning at 10:30 p.m., will explore the cause, effects and diagnosis of AIDS; local reaction and community response to the epidemic, and new drug therapies and approaches to treatment of AIDS and opportunistic infections.

□ *Correction*

The article "Life On the Line: 3 Computer Bulletin Boards Specialize in Montrose," which appeared in the Nov. 1 edition, contained an error.

The correct phone number for the Montrose Network is 864-3904.

The *Montrose Voice* regrets any inconvenience caused by this error.

The Far Side by Gary Larson

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The morning dew sparkled on Bill's web. The decoys were in place, his fly call was poised, and luck was in the air.

Larson



Tempers flare when Professor Carlson and Lazzell, working independently, ironically set their time machines to identical coordinates.



"The picture's pretty bleak, gentlemen. ... The world's climates are changing, the mammals are taking over, and we all have a brain about the size of a walnut."

Larson



Stupid clerks



"If there're monsters moving in next door, Danny, you just ignore them. The more you believe in them, the more they'll try to get you."

Larson



At the Comedians' Cemetery

Fortunes

On the Road for Pisces

By Mark Orion

For Friday, Nov. 8, 1985, through Thursday, Nov. 14, 1985:

ARIES—Anyone lucky enough to have you for a friend is going to have a terrific weekend. Your ability to make others feel good will give you satisfaction. Smiles and laughter makes this weekend yours, so play host to the city.

TAURUS—Things are looking very green for you right now. Very interesting. This is a good time for investing, even gambling. Whatever you do with money, do it with serious consideration, and you'll come out ahead. A lucky time.

GEMINI—Sex, sex, sex. Doesn't anyone just cuddle any more? But seriously, Gemini, "desire" is the key word this week. You'll know what to do—safely, of course.

CANCER—You're still the one calling the shots this weekend, still in the catbird seat. Whoever it is that you want to tell something to is in the mood to listen. But don't be wishy-washy about it. Speak up! Be firm! They'll love it.

LEO—Your mind's on overtime this weekend, figuring things out and getting them in order. You've got the energy and inclination to accomplish a lot. Don't let outside distractions get in your way, however humpy they seem.

VIRGO—Taking care of business, putting things in order, doing the right thing at the right time. That's what you're about. Your timing is impeccable, your road is clear. A real sense of accomplishment by next week's end.

LIBRA—Call someone you've been meaning to call, or catch up on your letter writing. Long distance communication is highlighted, and you could hear from someone you've been longing to reach. Incoming or outgoing, your communication will express your generosity.

SCORPIO—Be adventurous. Be brave. Be daring. Go in search for what you're after. If you're sure of what you want, you'll find it this week. Even though you're not a heavy cruiser, heavy eye contact could bring some interesting results.

SAGITTARIUS—Nothing's going to slow you down this week. All systems are go, no matter what happens. That's nice for your career, but it could play havoc with romance. Besides knowing what you really want, make sure you know who you really love.

CAPRICORN—It's a take charge and do it, go get'em kind of time. At work and at play, you're the one in the driver's seat. Whatever or whoever you're making will benefit. Enjoy your position!

AQUARIUS—This might-makes-right attitude is going, going, gone. Sweet and soft are what you're going to change into. Frustrations and disappointments are now out the door so you can try a little tenderness, Macho Person. You can do it.

PISCES—If you've been putting off getting away, now's the time for it. An unplanned vacation or a weekend in the country will be just what you need while the November weather is perfect. After starrng so brightly on your own turf, it's time to take your show on the road. What pleasures there are yours to find.

Commentary

Seeking the Reigns of GPC

By Ray Hill

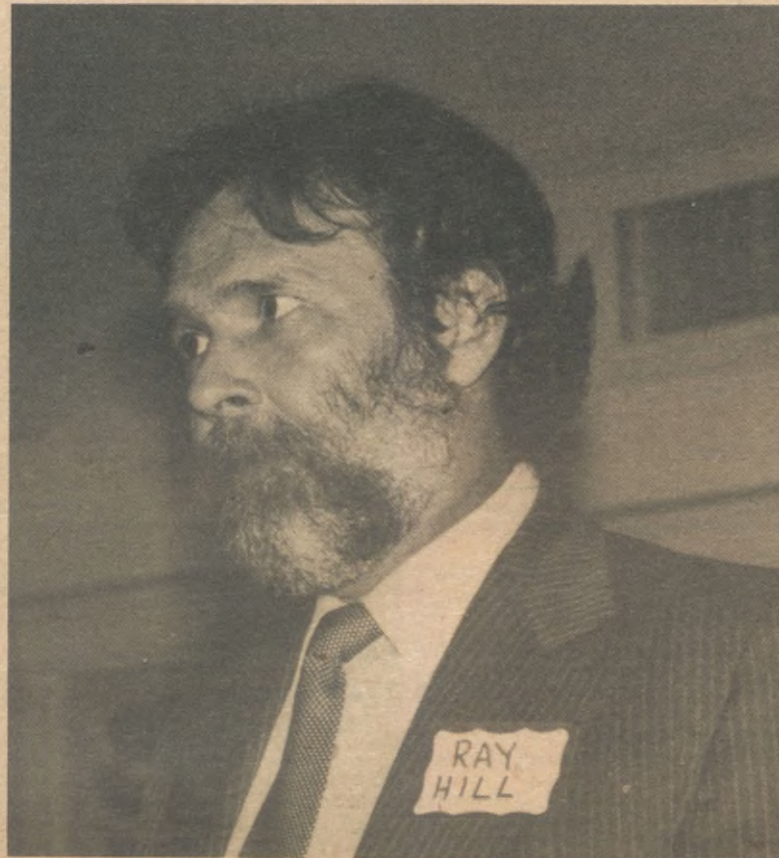
When I announced for the presidency of the Gay Political Caucus two years ago, I expressed concern about the caucus and the direction of our community. Events since have generally supported the validity of those concerns. I am announcing in this article for the same position in the January 1986 GPC election. What follows are some thoughts and ideas I think are important right now.

For all its history, Gay Political Caucus has attempted to get into the mainstream of Houston/ Harris County politics. In the last two years the mainstream has been cutting a new course across the political delta. Further attempts to follow the new course may not be in the best interest of our community.

The religious right, manifested locally in the Straight Slate, is pushing politicians around. The men in our community are reeling from the fear of AIDS. The women from setbacks in the ERA and assaults on the freedom of choice issues. Being beaten severely in the referendum did not bring us any cheer last January. We seem to have developed a "bunker" mentality, tunneling even deeper with each new attack.

We are in a deteriorating situation, understaffed and underfunded. Our present situation is one of trying to defend what little we have rather than trying to move ahead with an agenda.

The agenda I propose is the realization that, right now, gay men and lesbians are and must continue to fight as "cheerleaders for the Constitution and Bill of Rights." Yes, that may sound trite and overly patriotic, but it shouldn't. History shows that during substantial periods of time the role of "cheerleaders" has fallen on the shoulders of the Chinese in the



Ray Hill has announced his plans to seek the GPC presidency

western states and the Irish in the eastern states in the 19th century; the blacks everywhere through most of the last and all of

the present century; and us for the last decade.

Before the last few years we felt we had

no constitutional rights as gay men and lesbians. Many of us still have that opinion. But those of us who have overcome the guilt and self-condemnation we all used to share, have come to expect our rights as free and deserving people.

All of us must come to the realization of our own worth and value and one way to do that is to study and learn the contract between our government and its people: the Constitution and the Bill of Rights. These documents are not really complicated. They are written in English and I don't need a lot of lawyers and judges to tell me what they mean. I can read and figure it out myself and so can each of you. Together we need to understand our rights and defend them for ourselves, one another and everyone else.

I have nothing bad to say about my opponent, Sue Lovell is a wonderful caring person and a strong, capable activist, for whom I have great respect and love. Our differences are matters of style, analysis and approach. Our backgrounds and positions on the issues are clearly open for your judgement.

To vote in a GPC election one must be a paid member of the caucus for 30 days prior to the election. The next GPC meeting is Nov. 20 at 7:30 p.m. at the Dignity Center, Fannin and Elgin. For membership information, call GPC at 521-1000. The election will be held in January, 1986.

The opinions of the entire community on the leadership of the caucus is needed, as is your help and support in accomplishing the difficult tasks before us. Join now to help build a brighter, more proud future.

(Editor's note: So far, two candidates have stated their intentions to run for GPC president in 1986: longtime gay activist Ray Hill and the present incumbent, Sue Lovell.)

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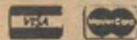
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'Not In Mixed Company' Opens New Dinner Theater

By Bill O'Rourke

Montrose Voice Theater Critic

Not In Mixed Company is the first production of the new Hilton Dinner Theater. It is nice. That should be about the best that could be said about it. Unfortunately, it is tied for the best non-musical comedy to open in town so far this season. In the land of the fizzles, the okey-dokey is king.

If you read more of the program magazine than the information on the specific show, I'm sure you'll remember Jim Bernhard's witty puzzles and Christmas poems. He wrote plenty of wit into this play, but don't expect one liners like Simon. This is a warm and fuzzy like Jean Kerr wrote so well.

David Silberman almost never leaves the stage. He's good, but his extremely laid back style, reminiscent of Bob Newhart, leaves the way open for Pat Cook to really be the shining eye-catcher of the evening. Cook's performance of the bumbling, half-crazed psychiatrist is really funny, sort of like Howard, Bob's next door neighbor.

Kay Pering as the bimbo, Donna Whitmore as the feuding, just consciousness-raised wife and Karla Brandau as the lawyer (who starts out a lot like the secretary in Washington, but then melts) embrace the trendy theme on Houston stages this year. Adorably uppity women are up against male chauvenism, all over town! We've left last season's rash of rapes behind us and are now at the conference table. Will this continue after the New Year or will Kate's closing speech put the cap on it for everybody next month at the Alley? Stay tuned!

The food at this dinner theater is surprisingly good. For example, the chicken is moist. The seating, at long tables with other couples, is more functional than romantic. The drive is long and, at that time of day, clogged with traffic. The nice little show will remind of you of a TV sitcom.

You have a chance to see Donna Whitmore closer to the Montrose. She alternates with Michelle Watkins as Fern in *Charlotte's Web* over at Stages.

All in all, this *Web* might be a little too much of a very good thing. For adults, this is an excellent play. For young children, it's a little too long. Director Rebecca Johanson should have made some careful deletions.

Cute little Gary Livingood is superb as Wilbur the pig. The role might have been thought of as bit of a "stretch," but a pair of hugely baggy pants hides any lack of girth. All kidding aside, the character fits him like a glove. He's fantastic. The supporting cast is hugely entertain-

ing, as well.

The only debatable point is Charlotte herself. Mary Hooper's performance is consistent and effective. But it is not the character I was expecting. She's not a sweet little motherly lady with her hair in a bun. She's a very motherly punk rocker, instead.

Keith Belli is one of Houston's greatest set designers. Here once again he creates a thing of true beauty. The set starts out as a storybook and gradually unfolds to make several different locations. It also incorporates soft sculpture. It's a dream of a very special pop-up book.

Notes

There's a little bit of East Texas in England right now. Joe Sears and Jaston Williams are touring their *Greater Tuna* there ...

HSO's off on tour throughout the Midwest and down the East Coast, including Carnegie Hall. ...

Jerry's Girls, which played here last summer, is about to open in NYC. Leslie Uggams is still with it, but Dorothy Loudon and Chita Rivera have replaced Carol Channing and Andrea McCordle. So we got to see the cast on the record, and they won't. ...

"With the Alley operating in the black and with a substantial cash reserve, I felt it was time to begin to build for the future."

So saying, an anonymous donor presented them with a gift of \$1 million for its endowment.

"I'm overwhelmed," exclaimed Pat Brown, artistic/ executive director of the Alley. "I believe that now we can begin to build a year-round company and attract new plays and playwrights. ..."

Openings

Carmen (Galveston's Ball H.S., 8)

"Oh, Mr. Faulkner, Do You Write?" (Lanier Middle School, 8)—John Maxwell's one man show. A benefit for I/H Inc., the gay arts umbrella group. Following the performance on Friday, there will be a champagne gala at Toni Jones Gallery, 1131 Bertha, near the Museum of Fine Arts. The play and reception cost \$25. The play alone \$10. Tickets at Ticketron (526-1709) or call 524-0409.

Outward Bound (Theater Southwest, 8)—Everyone's trapped on a cruise ship. They don't remember why they're there or where they're going.

Paul Taylor Dance Company (Jones, 8)—witty and upbeat.

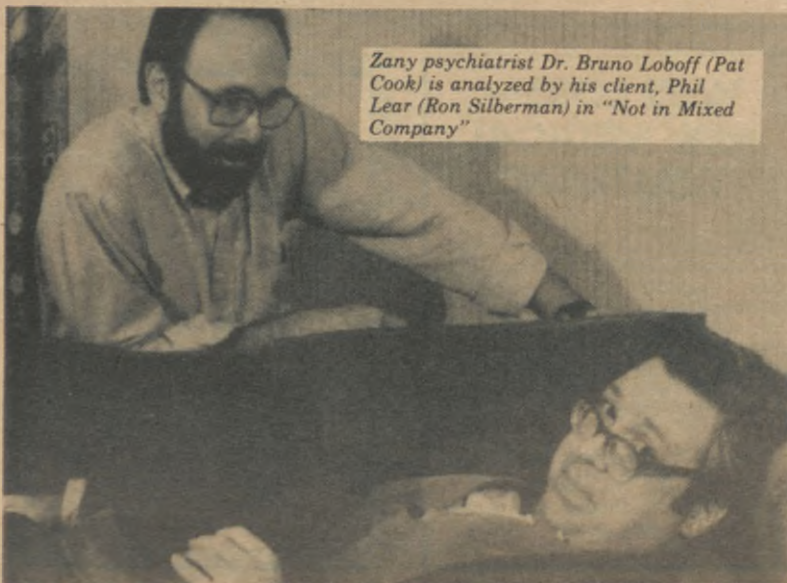
James South (San Jacinto College, 9)—trumpeter appears with the Pasadena Philharmonic. ONO!



Gary Livingood as Wilbur, Marianne Pendino (center) as Templeton, and Donna Whitmore as Fern in "*Charlotte's Web*" at Stages



The New Quicksilver



Zany psychiatrist Dr. Bruno Loboff (Pat Cook) is analyzed by his client, Phil Lear (Ron Silberman) in "*Not in Mixed Company*"



The Paul Taylor Dance Company

The New Quicksilver (West University Community Center, 9)—The San Antonio



John Maxwell stars in "Oh, Mr. Faulkner, Do You Write?"

River Coyotes, too. Bluegrass. ONO!
The Wind and the Willows (Company Onstage, 9).

The Golden Grotto (Main Street, 10)—A children's play about the love between a princess and a grog, assisted by a Valkyrie and a dragon. On an adult level, it's also a spoof of grand opera.

The Power and the Passion of Beethoven (Museum of Fine Arts, 10, 4 p.m.)—a keyboard conversation, a lead-in to the HSO's 12/8 performance. ONO!

Town Meeting (Stages, 11)—Swindley and Dubay explain the new company policies and structure (including new audition procedures.)

Design for Living (Cadillac Bar, 13)—headlines a \$50 per person benefit for Chocolate Bayou's building fund. ONO!

Giselle (Jones, 14)—Houston Ballet in the beautiful Peter Wright production, noted for its style and drama.

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TEXAS GAY RODEO 1985

The Second Annual Texas Gay Rodeo will take place November 14-17, 1985, in Houston. Rodeo performances will be held at the Houston Farm and Ranch Club on Highway 6, two miles north of Interstate 10 (Katy Freeway).

SCHEDULE OF EVENTS FOR THE RODEO FOLLOWS:

- ★ **THURSDAY, 8PM, NOVEMBER 14 AT THE BRAZOS RIVER BOTTOM**
 - Selection of Miss Texas Gay Rodeo, 1985
- ★ **FRIDAY, NOVEMBER 15 AT THE HOUSTON FARM AND RANCH CLUB**
 - 11AM—Selection of Mr. and Ms. Texas Gay Rodeo 1985
 - Evening—Starting at 8PM:
 - Performances by dance groups
 - Barn dance with music by Dena Kaye
 - Announcement of Mr., Ms., Miss Texas Gay Rodeo 1985
- ★ **SATURDAY, NOVEMBER 16**
 - Noon—First rodeo performance at the Houston Farm and Ranch Club
 - Evening—Tours of Houston bars
- ★ **SUNDAY, NOVEMBER 17 AT THE HOUSTON FARM AND RANCH CLUB**
 - Noon—Second rodeo performance, followed by dancing to Dena Kaye and announcement of rodeo winners

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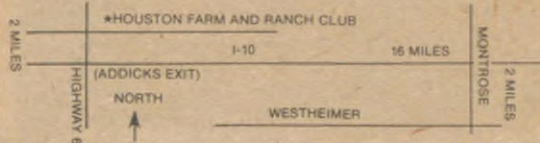
Tickets for events at the Houston Farm and Ranch Club may be purchased either for individual events or for the complete package. Individual costs are \$5 for Friday evening performances and \$10 for each of the rodeo performances. All three may be purchased as a package for \$22.

Tickets may be purchased in advance by mailing payment to:
 T.G.R.A., P.O. Box 66973, Suite 1194, Houston, Texas 77006

or at the following businesses: In Houston: The Barn, Bacchus, The Brazos River Bottom, Kindred Spirits, The Ranch, The Ripcord and TWT. In Dallas: The Round-Up.

During the rodeo, tickets will be available at the Houston businesses, the host hotel and the rodeo grounds.

Members of the Houston Organization of Bar Owners (HOBO) are planning to have a fleet of vans to provide transportation among the hotels, the rodeo site, and Houston bars. A schedule of the tours will be available at the host hotel, the rodeo arena, and participating bars.



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New Films: 'To Live & Die in L.A.' & 'Natty Gann'

By Scott Cutsinger
Montrose Voice Film Critic

The most exciting movie event this week was not at the neighborhood theater, but at a video store on Waugh Drive. Actress Jane Fonda stopped in to promote her latest exercise video, and it was truly a memorable event.

Now, anyone who knows me realizes that she is a goddess to me. I've been a fan of hers for many years through all the controversy, protests and eventual fame and honors. When I finally stumbled up to meet her, it was sheer delight. A stunning woman in her late forties, Fonda was every bit the petite and beautiful star that I had imagined her to be. As she shook my hand and signed my *Klute* poster, I felt like I could collapse in a heap on the floor. Thinking back on that dazzling smile and that brief moment of contact, I know that I can now die a happy man.

I guess that we could talk about our two new films, *To Live and Die in L.A.*, and the Disney feature *The Journey of Natty Gann*. While neither one is a must see, both contain some interesting scenes that could be of interest to moviegoers. Thank heavens Christmas is almost here, and soon the movie houses will be brimming with wonderful new cinema treats. We can

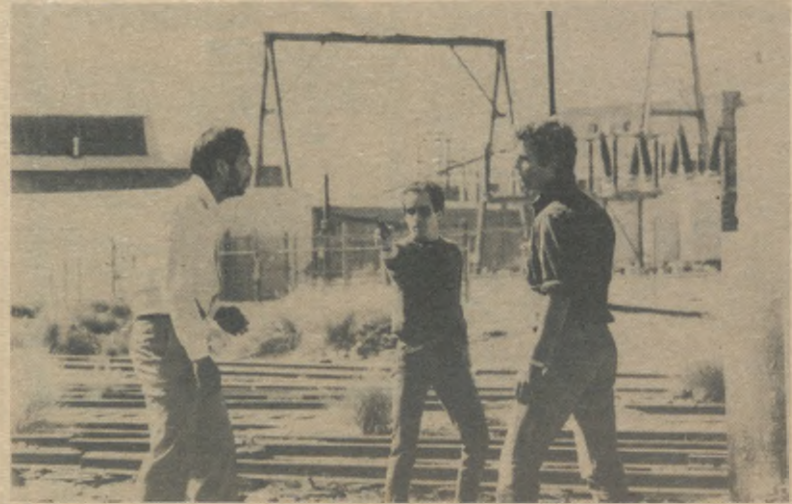
only hope, can't we?

□ *To Live and Die in L.A.*

Director William Friedkin has never quite lived up to the ballyhoo of his Oscar-winning film *The French Connection* in the seventies. The moodiness of *Sorcerer* and the gay-oriented *Cruising* later on never matched the taut drama or action of that engrossing film, and neither does his new flick *To Live and Die in L.A.*

This film has faint reminders of *Connection* including spectacular car chases and mean, hardened law officers, but somehow the energy expelled never seems to go anywhere. The script ambles along slowly the first half of the film, and then suddenly swirls into an interesting but very confusing mess in the last 45 minutes. What we end up with is another tale of vengeance where people take the law into their own hands.

The story (by Gerald Petievich and Friedkin) concentrates on Richard Chance, a luggish Secret Serviceman who is after a counterfeiting crook who murdered his partner. Chance is a rather unlikable and rude man played by newcomer William Peterson. He and his new partner John Vukovich (John Pankow)



John Pankow (center) and William Peterson (right) star as two Secret Service agents who recklessly stumble into an FBI "sting" operation run by agent Thomas Ling, portrayed by Michael Chong (left) in "To Live and Die in L.A."

never build any sympathy from the audience because they treat each other and everyone else like dirt.

The two men are hot on the trail of the murderer (William Defoe from *Streets of Fire*), a fiendish villain who snarls as he prints tons of "funny money." Posing as buyers of the fake money, Chance and Vukovich find that they need \$50,000 to buy and the Secret Service won't let them have it. So they decide to steal it by robbing a Chinese gangster who has the cash on him (according to a hot tip).

Unfortunately, the gangster is part of an undercover FBI undercover scam, and the boys end up scurrying away with a lot of agents hot on their tails. The result is a breathtaking car chase that is the highlight of the movie. Zooming down an L.A. freeway at 80 mph the wrong way is truly a hair-raising experience. When they race a train and then cut across in front of it, I think that my heart stopped.

The end comes fast and furious with a double and triple cross that leaves us very tired and confused. There is plenty of bloody but brief violence, but in a film like this they are just senseless outbursts. In the end there is no moral or vengeful release, only a sense that things will remain like they were before.

To Live and Die in L.A. has moments of visual glory, but Friedkin was probably wrong to use all unknown actors. There is no hero to root for, and the audiences lose interest trying to follow a bunch of bland actors careen through a cruddy city. Even the Los Angeles locations are uninteresting, focusing on lifeless areas that seem to be in the city's far outer limits.

The most thankless role goes to (yes, you guessed it) a woman. Debra Feuer is an informer that Chance uses for info and sex. He abuses her by threatening to revoke her parole if she doesn't give him what he wants. This is a pathetic part for any woman, although Feuer struggles to make it appealing.

I really wanted to like this film, but nothing really clicks here. It's all just a slick, ensemble version of *Dirty Harry* or *Death Wish* without a well-defined hero. In the end, we could just really care less who will Live and Die in L.A.

□ *The Journey of Natty Gann*

Walt Disney Productions has had it tough for the last two decades trying to appeal to a family audience that had slowly disintegrated. They have always had the animated classics like *Snow White* and *Cinderella* to fall back on for re-releases, and their new adult-oriented features like *Country* and *Splash* met with considerable success. However, the core family audience that used to flock to Disney features have stayed away in droves.

But times are changing, and the current Reaganistic trend towards religion, family and patriotism may bring wholesome family films back into the limelight. The success of the Disney-like *Back to the Future* is no better example. The trick is to make the feature films seem mature and adult, but still fun and appealing to all ages. Recent features like *Escape to Witch Mountain* and *Condorman* have failed to do this, so Disney has suffered financially.

Now Disney gives us *The Journey of Natty Gann*, a wholesome Depression-era tale about a girl searching for her father. In many ways it is typical of past Disney fare—wilderness scenery, cute characters and animals, and a story that is simple to follow. But this effort has a more adult feel to it, complete with a sprinkle of profanity and a screenplay that at least rises above a fifth grade understanding.

The movie gets off to a grand start by evoking a true 1930's Depression "look." Production designer Paul Sylbert (*Heaven Can Wait*) and cinematographer Dick Bush (*Victor, Victoria*) have created an authentic aura that truly deserves an award. Even more stunning is the outdoor photography of the Northwestern wilderness, which makes Natty's adventure a picture-perfect travelogue.

The story of this 14-year-old tomboy tramping across the wilderness isn't very suspenseful or eventful. We know that her father didn't run off and leave her to get a new job (although she doesn't), and we know that they will get together in the end with a tearful reunion. Yet, we can stick with Natty on her journey because it is an adventure—like running away from home with a purpose. We meet some interesting people (like John Cusack as a young hobo) and we get to do fun things like hop on and off of moving trains.

The audience at the screening I attended was mostly older couples and families who seemed to love it. How can you not adore a cute actress like Meredith Salenger, who is very talented and interesting to watch. And how can we resist the cute wolf that seems to stay at her side, although we find it highly improbable.

The Journey of Natty Gann is a product that the Disney company can be proud of, although it won't rake in the big bucks. I was raised on wholesome Disney products and I can attest to the fact that understanding why a father would leave his child to get a job (even if it is the Depression) is something that most young people will not comprehend.

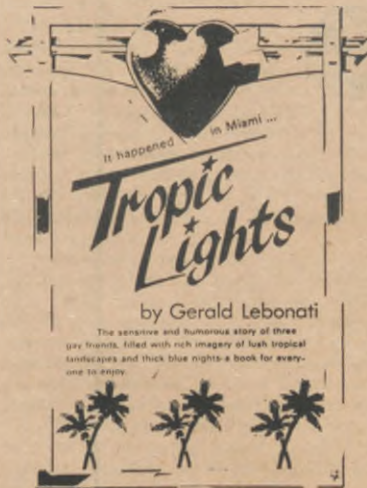
However, it is head and shoulders above the trash that most movies parents drop kids off to see. So, in the end, this little film will hopefully fall into the niche of family entertainment where it was intended, and where Walt intended for all his products to be.



Meredith Salenger is Natty Gann, a 14-year-old tomboy looking for her father in "The Journey of Natty Gann"

Books

Tropic Lights Not the Brightest



Tropic Lights; Gerald Lebonati; fiction; 180 pages; Knights Press, P.O. Box 454, Pound Ridge, NY 10576; softcover, \$6.95

Reviewd by Linda Wyche

Gerald Lebonati, in his first novel *Tropic Lights*, tackles one of the most complex and intense aspects of gay life—friendship. Unfortunately, Lebonati doesn't manage to shed much light on the subject in this, although ambitious, work.

Tropic Lights follows three close friends—John, Carlos, and Matthew—through a year of "resolving conflicts and meeting challenges." However, as the reader gets to know these three, they seem so shallow and empty, it is difficult to muster any sympathy for their conflicts or

challenges. Mainly, they eat together (your place, mine, or a restaurant), meet lovers, and discuss each other's lovers.

Lebonati presents us with little that expresses the intensity of a best-friend relationship between three gay men.

"Carlos' table was set for three. It looked like a spread out of the glossy pages of *House Beautiful*, everything in its proper place. . . . An atmosphere of dim refinement pervaded the room as Carlos brought out the chilled beef madrilene for Matthew and John."

Is this for real or is Lebonati lampooning the lifestyle of gay men?

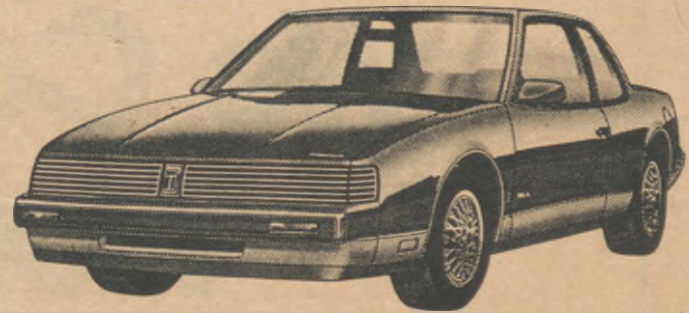
Regardless of whether Lebonati has ever had a close friendship or if he is having problems writing serious fiction, I was insulted. Friendships are very important among gays. Our friends are often our families. Most of us maintain closer relationships and share more with our friends than our flesh and blood. *Tropic Lights* expresses none of that.

Instead, the relationship between John, Carlos, and Matthew, is reduced to nothing more than a reason to get out of the house.

Lebonati's vivid descriptions of the Miami area provide the only saving grace to this book. In agreement with the publisher's flyer, this book is "filled with rich imagery of lush tropical landscapes and thick blue nights." Most readers will probably feel more warmth from the tropical breezes, than the relationship between the three "friends."

Gerald Lebonati is a graphic artist who also writes for gay newspapers. Now that he has decided to enter the world of fiction, I hope that *Tropic Lights* won't darken his literary future forever.

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Why Corporate America May Be Hispanic-Americans' Best Friend

Feature

By Irma Herrera
Pacific News Service
Special to the Montrose Voice

"We'd like to teach the world to sing in perfect harmony," went a Coca-Cola ad in the late 60s. These days, the soft drink maker is one of a growing number of companies that speak to the country's fastest expanding market in its native tongue.

Three years ago business spent \$166 million on advertising aimed at Hispanics. By 1984 the amount had jumped to \$228 million, according to *Hispanic Business Magazine*.

As advertising executives like to say, it's the demographics that count: the number of Hispanics in the United States is difficult to peg because of a large undocumented segment, but estimates range between 16.5 million by the Bureau of Census up to 30 million by Coca Cola's own studies. Hispanics are increasing at six times the rate of whites. And it is a group with many shopping years ahead. The average Hispanic age is 22 versus 30 for other Americans.

"Generally, there's a slow awakening in corporate America about Hispanics, but the sheer numbers forced people to take a second look," says Dan Nance of Hispania, the branch created by J. Walter Thompson, one of the country's largest advertising agencies, to handle its Hispanic marketing. Nance says his company's research shows Hispanics "are brand loyal and brand conscious."

They are also loyal to their first language. The vast majority of Hispanics is either fluent in English or knows enough to "get by," reports the New York research firm of Yankelovich, Kelly and White, yet eight out of 10 ranked the Spanish language as the most important part of their culture they want to preserve.

Speaking Spanish to those customers is

simply good business, and showing sensitivity to their roots is even better, says Howell D. Boyd, vice president of Sosa and Associates, the San Antonio marketing firm that targeted Hispanics for President

'Generally, there's been a slow awakening in corporate America about Hispanics, but the sheer numbers forced people to take a second look'

Ronald Reagan's 1984 re-election campaign. "American businesses must do more than just translate English ads into 'Walter Cronkite Spanish,'" Boyd says.

"It's also extremely important not to be innocently racist. While ads should be subtly ethnicized, you don't want to just stick a sombrero on someone. You have to be respectful of the consumer's culture."

Vehicles for Spanish-language advertising are becoming more refined. With the expansion of Spanish International Network (SIN), has come better programming and more viewers. Now highly produced commercials for McDonald's, Polaroid, Eastern Airlines, Sears Roebuck, and Ban deodorant, to name but a few, air over SIN's 328 affiliates in Hispanic strongholds like Miami, Chicago, Los Angeles and San Antonio. They are also shown in less likely places, such as Sheboygan, Wisconsin; Anchorage, Alaska, and Hammond, Indiana.

Advertising is not the only way companies are courting the hearts and minds of Hispanics. Some raise their image in com-

munities by participating in social projects.

Coke, for example, has a \$10 million program to create business and civil partnerships in Hispanic areas, according to Rich Amundsen, director of Hispanic Markets, Coca Cola, USA. The company also intends to spend \$2 million on the school dropout problem.

Anheuser-Busch supports the Mexican-American Legal Defense and Education Fund (MALDEF) and the League of United Latin American Citizens (LULAC), and sponsors numerous Hispanic community events throughout the country. The fact that Hispanics consume 20-25% more beer than whites is not lost on the brewer.

Some note with irony that the spending power of Hispanics seems to be accomplishing what years of political organizing has yet to fully bring about. At a time when emotions run high over immigration policy and some would legislate against Spanish speaking by ruling English the "official" language of the United States, corporations are making efforts to deal with Hispanics on their own terms.

'One shouldn't feel threatened by a growing Hispanic population or immigrants, because people who adopt this as their country are extremely nationalistic'

"American business is interested in selling a product. They'll go to great lengths

to do that. By advertising in Spanish, a person's native language, you do more than just give information. It says 'We know and care about you,'" says Nicandro Juarez, president of a Los Angeles research and marketing firm.

Amundsen of Coca Cola says among corporations today, "There is a realization that the face of America is changing. This is leading to growing segmentation and away from the mass-marketing approach."

"In earlier days everybody was told there is only one way to be an American, you had to be like Robert Young of 'Father Knows Best,'" Amundsen says, "Today you can retain your ethnic identity and find American companies that will reach out to you."

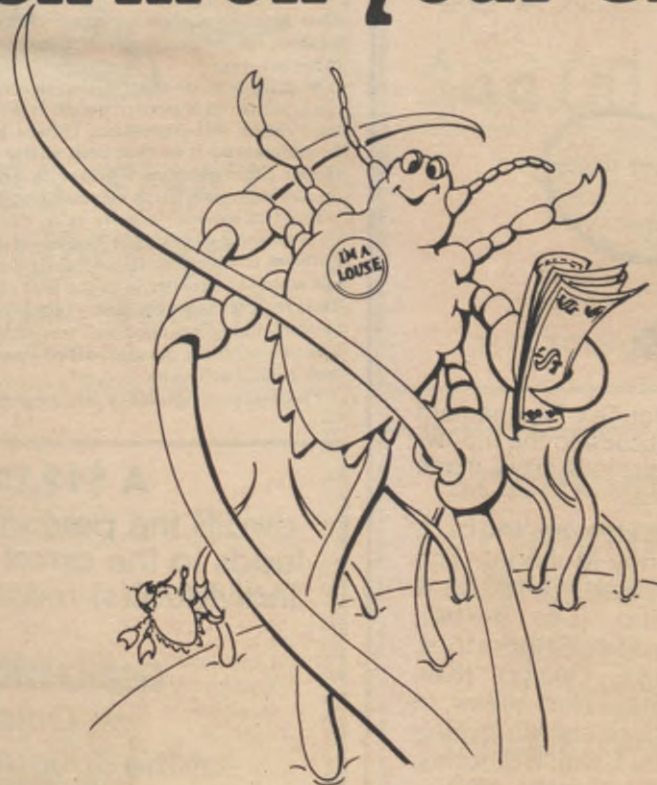
One of those reaching especially far is Metropolitan Life Insurance Company. By the end of the year it expects to touch about 65% of the nation's Spanish-speakers with its multi-media message: "Metropolitan Responde Por Usted"—"Metropolitan Really Stands By You."

As Pierre Maurer, executive director of the company sees it, "American society today is a mosaic or a salad rather than a melting pot. One shouldn't feel threatened by a growing Hispanic population or immigrants, because people who adopt this as their country are extremely nationalistic. Hispanics stand much more behind American products than other groups."

This will not be the first time Metropolitan has spoken to America in something other than English. Maurer says, "We produced materials in many different languages—Italian, German, Yiddish—at the turn of the century, when America was a nation of immigrants."

And—after some decades of looking at all Americans as cast in one mold—"In many ways," Maurer adds, "it still is."

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What Our New Elites Must Learn In College

By Franz Schurmann
Pacific News Service
Special to the Montrose Voice

School days are back—a time of year that once conjured up images of children shuffling into classrooms to resume the weary trek towards adulthood. Today, the images are more complex.

There are kids hellbent on college from kindergarten. At the other end of the spectrum are the dropouts in the making. In between are the plodders, drifters and mavericks.

Class lines are being drawn throughout the educational system as between the potential insiders and all the rest. Getting in means eventually going to college. The degree gets you into a job network that carries you along from job to job for the rest of your life. Pay will be good, fringes will be provided. And you will have access to the good life as defined by mainstream middle-class standards.

The dropouts will ripple out into the real world where they will hustle to trap some cash. The plodders will just plod through life at the lowest rungs of the economic ladder. The drifters—and one can see more and more ex-middle-class drifters in the cities and rural areas—will just drift. And the mavericks will take risks, as they always have.

But "going to college" has become a dream for most school children, even potential dropouts. Kids now know that college means access to the system. In earlier days, youngsters sensed that even if you did not go to college, you could earn good wages in the factory, buy a house in the suburbs and attain a middle-class lifestyle. Now a job that enables you to do that generally requires a college degree.

Getting into college is like becoming an officer in the armed forces. One becomes a

part of a privileged class clearly distinguished from the lesser ranks.

If college grants this privilege to access to the good life, then what are college graduates supposed to do for the system in return? What are they being educated for?

In earlier days, our economic system was a vast job structure marked by a fairly determinate division of labor. There were the simpler jobs that needed little more than basic education and on-the-job training. And there were the more complex jobs where higher training was needed. That was where college came in.

But our economic system has rapidly changed these past decades. In fact, the chief change is that change itself has become the hallmark of the system. Never has the notion of a "set of skills" necessary for a job been less applicable. Job requirements keep on changing, and job holders have to learn and re-learn all the time. Flexibility, adaptability, and life-long learning are what the current job game requires.

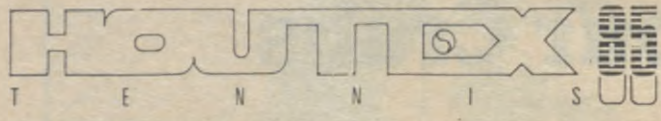
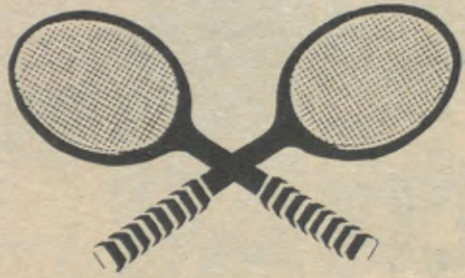
Giving students such capabilities is what a college education is uniquely supposed to do. Not elementary, high, specialized or even post-graduate schools can do this. Only undergraduate college.

What colleges cannot do is give students some encyclopedic reservoir of factual knowledge or train them in particular skills. As any ex-college student knows, the facts are promptly forgotten after exams. And as to skills, they can only be taught through apprenticeship on the job.

But what a college education should do is give students a triple capacity to think, write and problem-solve.

Thinking is more than letting ideas flow through your brain. It is the capacity to write, innovate by relating things into some new patterns that conventional wis-



The Houston Tennis Club and its HouTex Tournament Committee wishes to express its gratitude to the following major supporters whose contributions have made this year's tournament such a success:

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dom says do not go together. Thinking enables one to do things in a creatively different way.

Writing is more than stringing sentences together on a piece of paper. It is communicative self-expression. Others have to understand it so that both writer and reader can do things, together or singly, on the basis of what is communicated.

Problem-solving is more than coming up with some clever algorithm to get from problem to solution. It involves figuring out what the problem is in the first place. That requires taking a messy, disturbing, or challenging situation and formulating it into a problem through which one can seek to find solutions.

Flexibility, adaptability, life-long learning are what a rapidly changing system needs. And the thinking, writing, problem-solving that a college education is supposed to teach is what provides these.

The elitism is there, no doubt about it. If colleges do the job they are supposed to, then the system can work. If not, all we shall have is a do-little class of privileged claimants.

But with so many dropouts, plodders and drifters out there, there is a real danger that insider-outsider class lines will harden. It has happened too often in other times and other societies. When that happens, a tendency arises for colleges to become breeding groups for the privileged rather than the talented.

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Dr. Didato's Personality Quiz

How Trusting Are You?

By Salvatore V. Didato, Ph.D.
*News America Syndicate
 Special to the Montrose Voice*

Interpersonal trust is a necessity of society. Whether seeking a physician, lending money or forming a club, we must decide whether the risk of disappointment is worth the gain involved. But, like it or not, trust in others is a condition for our survival.

Trust exists on many levels: On the material level, we trust someone to fix our watch or our radio; on the safety level, we trust that other cars won't run a red light or that our bus driver won't be drunk; and on the personal level, we trust someone with our love or with intimate disclosures about business or social affairs.

All these situations involve risk. Trust is often situational; i.e., you might confide in a stranger at a church meeting more than you would in the same stranger at a cocktail lounge. According to Professor Julian B. Rotter of the University of Connecticut and others who have researched it, trust appears to be a personality trait like honesty, dominance, etc. It persists and colors our perceptions of the world, no matter what our circumstances might be.

Rotter and others have developed tests which distinguish high from low trusters and our quiz is similar to these. To find your "trust index," answer the items *True* or *False*, thinking of people in general and not of specific individuals.

1. When I receive a compliment from a casual acquaintance, my first reaction is to disbelieve it.
2. Most persons would break the law if



- they thought they wouldn't be caught.
3. People are basically hypocritical.
 4. Most politicians do not take bribes.
 5. Success is more a matter of what you know rather than who you know.
 6. I usually dislike lending anything.
 7. Regardless of media hype, people today are just as moral as they were 100 years ago.
 8. Most people don't really face their shortcomings.
 9. If you get too familiar with people, it will "breed contempt."
 10. Most people would turn in a wallet, with, say, \$100 in it.

Explanation

Trusting others is a learned response. Much of it depends on the nature of our early relationships. If parents and siblings were fair and consistent in dealing with us, if they fulfilled their promises, and if they were open and accepting of us, then we most likely will be trusting of others.

Inevitably, though, our pristine confidence is shaken when we realize that our expectations of others are too unrealistic and, like every child, we go through a trust dilemma in which we must relinquish our naive perception of the world.

Another side of interpersonal trust has to do with adult life experiences. Suspicious types usually have been emotionally hurt and disappointed in human affairs and have learned to be cautious with others. On this basis, it might be more accurate to say that distrust, rather than trust,

is a learned response, for an infant has no previous mental set to be wary of others, but the pain of repeated disappointment will generate the traits of caution and guardedness.

Some interesting questions arise. Can people be taught to distrust? Nazi minister of propaganda, Josef Goebbels, once said, repeat a lie often enough and people will believe it. The psychology of propaganda is based on this notion and strong distrust between social groups can be achieved by such unrelenting slander.

Are there gender differences in trust? Studies at Tufts University and elsewhere show that women tend to score higher on measures of generalized trust than men do.

Are high trusters naive as a group? To some degree they are, concludes Rotter, but the majority of them are not simplistic in their thinking. Instead they tend to be no less intelligent or gullible than low trusters. Compared with their opposites, they tend to be happier, more likeable and more dependable.




Score

Key: 1-F, 2-F, 3-F, 4-T, 5-T, 6-F, 7-T, 8-F, 9-F, 10-T. Give yourself one point for each correct answer.

8-10 correct—You are a trusting person who accepts others as you see them. But be careful. You may also have to guard against the tendency to be somewhat gullible and naive.

5-7 correct—You have the balance between trust and caution.

0-4 correct—You are more guarded and suspicious than most of us. Have you had unhappy experiences which cause you to analyze other's motives too much?






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528-1901

Montrose Classified

ANNOUNCEMENTS

LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

CARS & BIKES

MERIDIEN LEASING

Lee Borba, 975-1985
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

ASCOT LEASING, LTD.

1303 Upland, 973-0070
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

SAN JACINTO MOTOR LEASING

10700 Richmond #100, 781-8566
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

COMMERCIAL SPACE

MONTROSE-FAIRVIEW AT WAUGH
1,500 sq. ft., commercial. 220 3 phase.
\$350/mo. 523-8935.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Montrose, large 1-1, hardwood, off-street parking, mini-blinds. \$325. Gordon Moore. The House Store. 524-3617.

Montrose, 2-2 1/2, townhouse, very secure, 10 ft. ceilings, custom baths, 2 story atrium. \$800 month. The House Store. 524-3617.

Foreclosed Property Specialist—Investors and individuals. Many locations. 524-5730.

Westwood Mall—Foreclosed Property. \$50,000. \$100 down payment. Easy qualifications. 3-2-2. 524-5730.

Sharpstown—4-2-2. Foreclosed property. \$63,000. \$100 down payment, easy qualifications, low, low closing. 524-5730.

MONTROSE TOWNHOUSE

Contemporary decorator's dream. 3 story townhouse in small unique complex with separate dining room, living room with cathedral ceiling and skylight, 2 bedrooms, 2 1/2 baths, kitchen, utility room, 2 story atrium with sun deck (very private), wet bar in living room, 2 car attached garage, extra security features. Convenient to downtown and freeways. \$139,500. Shown by appointment only. Dee Williams, broker. 491-5119.

Gay male needs non-smoking roommate near 290 and 610. 680-8286.

Bi/W/M looking for roommate to share 2 bdr. apt. Male or female. Bills paid. \$260. 522-6643.

ATTRACTIVE FURNISHED EFFICIENCY in the Shepherd-SW Freeway area available for quiet, student type. No pets or children. \$255 bills paid. Lease, deposit. 1937 Lexington. Call 527-9131 to see.

FURNISHED ONE BEDROOM in small complex in quieter part of Montrose. Security system and parking. Adults. \$285 plus bills. 509 West Main. Call 527-9131 to see.

BAYLAND HEIGHTS

Large duplex apt., central heat/air, modern kitchen, dishwasher, disposer, stove, ref., electric lock security, fenced yard, pets considered. Call Jerry after 5:50 pm. Tel: 643-0666.

A-1 ROOMMATE SERVICE

For your ideal roommate, call 932-1363. Established in 1979.

Heights, garage apt. 2-1, hardwood, ceiling fans, laundry room, \$360 plus bills. Nice area. Judy 524-3617, 880-2230.

HEIGHTS BY OWNER

Cheerful, 2-1, Sunroom, laundry room. Shady front porch. Big fenced yard. Assume 10.35% 60's. 880-9772. Please leave message.

Montrose townhouse, 2-1 1/2, 2 story, 8% down, owner financed. Judy. The House Store. 524-3617.

2007 Brun, 1 bedroom apts. with study and 2 bedroom apts. now leasing. 1 month FREE rent. Limited offer. New security and new swimming pool. Newly redone complex. Only a few units left. Don't miss your chance. 861-5556.

SEEKING RESPONSIBLE ROOMMATE

GWM, 25-35, very clean, non-smoker, reliable, friendly, attractive, appreciative, preferably into home projects, employed. For large 2 bedroom apt. landscaped, fenced yard, deck, hot tub, convenient to downtown, Montrose. \$175 mo. plus bills. Call Robert 520-1180.

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

Hairdressers with following. Montrose-/Greenway Plaza. Negotiate your salary. 529-9511.

PRODUCTION DIRECTOR

The Montrose Voice seeks a take-charge, talented, experienced production director to produce the Voice and other weekly publications and an assortment of independent typesetting jobs. I need someone who is good and fast—and has a good eye for producing pleasing layouts. Experienced only. Should also be able professionally attractive so you can meet clients. Ability to help solicit independent typesetting jobs a big plus. Henry McClurg, 529-8490, for appointment.

PERFORMING ARTS

Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Ms. Knipp after 11 a.m. 526-5323.

(MISC.) FOR SALE

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

MODELS, ESCORTS, MASSEURS

YES, YOU TOO

Can have a massage by Bill O'Rourke! 869-2298! Oh, the thrill of it all...

MASTER MASSEUR

At your service by appointment. New clients welcomed. Call Randolph at (713) 528-3147. Thanks.

Cadillac of Massage. Magic Touch. Call E.T. (713) 622-4530.

MUSCULAR MASSEUR EUROPEAN FULL-BODIED TREATMENT

Penetrating professional deep muscle massage. In or out, day and evening appointments available. CHASE 880-4500.

THE GOLDEN TOUCH

Providing the discrete individual a very relaxing massage and a hell of a good time. Champagne and talk are well appreciated. Why not call and at least talk. Ask for Peter 524-6337.

PERSONALS

Attractive, GWF, 32. Sensitive, honest, mature, sincere about relationships, seeks same. Reply Blind Box 262-C c/o Voice.

Attractive GBM, 32, sincere, loving, romantic type. Interested in meeting GWM, 32 plus, for friendship or possible relationship. Reply to Blind Box 263-M c/o Voice.

The COUPLES organization provides social/educational outreach for Lovers. COUPLES promote positive aspects of relationships and their stability in our community. For information: Box 9773 Houston 77213-0773 (Include phone)

G/W/M, 47, tall, good looking, professional, wants to share good times with younger men. Box 1230, 1713 Westheimer, Houston, TX 77098

GWM would like to meet new friends in 1960 area. 537-9193.

SEEKING LIFETIME PARTNER

Looking for a man that will return sensitivity and caring. I am a GWM, 32, 5'9", brown/green, 150, that knows good sex is important, but not everything. I have to admit I have a proclivity towards slightly younger men, but everything is negotiable. Looking for someone interested in life beyond the bars. Someone to marry—Someone to share Christmas as with my family—A person not afraid of the total commitment and intensity that comes with a monogamous relationship. Surely there has to be some romantics left out there who enjoy the arts and doing things they haven't done before. P.O. Box 56606, dept. 558, Houston, Texas 77256.

SEEKING RELATIONSHIP

G/W/M, 40, very tall, medium build, hairy body, black hair (receding), moustache, non-smoker, interested in meeting a relationship oriented G/W/M. Enjoy home life, photography, outdoor activities. You are a professional, mature, honest, health conscious, independent person, 25-40, slim, smooth, non-smoker, non-doper, not into bars, with similar interests. If the mind is more important than the body and you want to develop a lasting relationship slowly, naturally and without pressure, let me hear from you. Peter A., P.O. Box 70972, Houston, Texas 77270-0972.

Gay wrestling! Uncensored infopixap \$3.00: NYWC, 59 West 10th, NYC 10011.

MUSCULAR TEDDY BEAR

Wanted, over 40, professional, stable, GWM, for sharing home, monogamous relationship with good looking professional in 40's, 6', 165, medium build, blue eyes, blond German, art/music lover. Send descriptive letter & photo to Blind Box 263-Z c/o Voice.

SEEKS AND FIND

Attractive GBM, 152, 5'11", 27, seeks same GM any race, 24-34, for possible relationship. I am sexually versatile but not into pain or kinks. Enjoy quiet times: travel, theater, movies & reading. PLEASE no druggies, smokers, alcoholics, feds, fats or bar burnies. Any reply must be sincere, honest, & monogamously-oriented. Safe Sex a Plus! Your photo gets mine. All letters answered. Reply Box 263-A c/o Voice.

Hairy Men/Hairfans Adlist. Info \$2.00: Hair, 59 West 10th, NYC 10011.

HANDYMAN WANTED

to do landscaping, yardwork in exchange for housing, companionship. 579-0202.

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that human beings engaging in sexual acts with one another is immoral. It is abnormal, in fact, for a person not to engage in sexual activity. Therefore, our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

YARD & GARAGE SALES

Garage Sale. 921 Peden. Sat.-Sun. 9-10th.

Driveway Sale. Saturday and Sunday! Nov. 9-10, 405 Welch. Furniture, appliances, art objects and more.

Garage Sale, 1901 Taft, Piston's Up lot, Sat.-Sun. Nov. 9-10, 10am-4pm.

Sat. and Sun. 4700 Gibson at 500 Shepherd. Antiques, mil. uniforms, furniture, gifts and goodies of six queens.

PAID ADVERTISEMENT HOUSEBOY/STUDENT

I have, so far, been unsuccessful in my search for an eighteen or nineteen year old male whom I can serve as a surrogate uncle and who can serve me as a Houseboy/Student. Many young people have responded to my previous ad, but most of them have been either older than twenty years of age, taller than 5'9", or heavier than 130 lbs.

But I still believe that there must be one or two eighteen or nineteen year old gay males who very much need my assistance, e.g., subsidizing his college or art school education, giving him emotional support, affording him the pleasure of serving an older man, and, possibly most importantly, pressuring him to foreswear and abnegate the non-productive activities and ways of life of the gay world. This change in lifestyle would mean no longer being able to hang out at gay bars, no longer party till 3:00 AM, no longer smoke joints or cigarettes. Instead, he would learn that he is a member of a minority group interspersed within the straight, majority populace. Consequently, he must, while still very young, educate himself even better than his straight peers so that, in the future, he can be prepared to successfully compete and succeed in the straights' world.

No, I do not promise you a vacation or picnic. Four years of living with me won't be easy. But I do guarantee you that, at the conclusion of those four years, you will be ready to continue your post-graduate education or begin your career as well-trained as anyone. I also guarantee you that you will have acquired a value system quite different than that which is, unfortunately, held by the majority of young men.

I, as well, guarantee the successful graduate the security of knowing his home life will be stable and you will have the pleasure of knowing that a 49 year old, professional, man (6'1", 165 lbs. very straight and youthful appearing, bearded, very hairy) cares for you, loves you, and needs you. Needs you very much! I have earned a lot in this world. And yet feel an aching void which can only be filled by my emotionally adopting a nephew. Yes, I am into games of bondage. Yes, I would, very much, enjoy restraining you and engaging in bondage and discipline games with you. But be assured, you will never be hurt by me.

For whatever reasons, my physical attraction to males is limited to youths of eighteen-twenty two years of age (who appear younger, who are 5'9" or shorter, 130 lbs. or lighter, who have wavy hair (or are prepared to have it permed), who have a beardless, boyish face, and smooth, hairless (or nearly hairless), boyish body. These are absolute requirements; requirements which will have to be proved by your supplying photos and copies of proof of age. If you do fit these requirements, please call me collect. (Or if you do not fit these requirements, but know someone who does and who may not see this ad, please bring this ad to his attention). If you do not fit these requirements (age, height, weight and appearance), please show respect for yourself and respect for the sincerity of my search and not waste your and my time by responding in a vain attempt to picture yourself as someone you are not.

My telephone number: (914) 428-3991, collect.

Hours to call: New York EST Time; Weekdays: 8 PM-9:30 PM; Weekends: 9 AM-6 PM

Telephone calls outside of these hours will not be accepted.

Thank you. Good luck. I very much want to help the right person(s).



On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—523-2218
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Eaglecrest Inn—104 Avondale—520-9767

GAY BARS

Bacchus—523 Lovett—523-3396: lesbian
Barn—710 Pacific—528-9427: country
Bayou Landing—534 Westheimer—526-7519
Brazos River Bottom—2400 Brazos—528-9192: country
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Briar Patch—2294 W Holcombe—665-9678
Chicken Coop—535 Westheimer—526-2240
Choices—111 Magic Oaks, Spring—350-0471
Club Laradon—12726 North Fwy—876-3585
Copa—2631 Richmond—528-2259: disco, impersonators
Dirty Sally's—220 Avondale—529-7525
EJ's—1213 Richmond—527-9071
Eddington's—6121 Hillcroft—981-6121
Exile—1011 Bell—659-0453—country

Galleon—2303 Richmond—522-7616
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Heaven—Pacific at Grant—521-9123: disco
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Hole—109 Tuam—528-9128
Hooters—2212 Converse—521-2310
JR's—808 Pacific—521-2519
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Just Marion & Lynn's—817 Fairview—528-9110: lesbian
Kindred Spirits—4902 Richmond—623-6135
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Lazy J—312 Tuam—528-9343
Lola's Depot—2327 Grant—528-8342
The Menagerie—1501 S Hwy 288, Angleton—849-9315
Mary's—1022 Westheimer—528-8851
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Montrose Mining Co—805 Pacific—529-7488
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Mother Lode Cafe & Saloon—804 Pacific—523-0511
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Numbers 2—300 Westheimer—526-6551: nu wave
Odds & Ends—3012 Milam—528-6988
Outlaws—1419 Richmond—528-8903
Ranch—9150 S Main—666-3464
Rascals—2702 Kirby—524-6272
Rendezvous—1100 Westheimer—523-2422: piano
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Rich's—2401 San Jacinto—850-0769: disco
Ripcord—715 Fairview—521-2792: leather
Risky Business—2700 Albany—528-3611: cabaret
Studio 13—1318 Westheimer—521-9041, 521-9030
The 611—611 Hyde Park—528-9079
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Twins—2053 Wirt Rd—827-1113
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Baba Yagi's—2607 Grant—522-0042
Boulevard Cafe—808 Lovett—521-1015
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Chafing Dish—803 Snover—864-1466
Chapultepec—813 Richmond—522-2365
Chi Chi's—2103 FM 1960W—586-9393
Cultured Cow—2366 Rice—522-4666
Eddington's—6121 Hillcroft—981-6121
Faylor's Cafe LA—243 Westheimer—529-0099
Matt Garner BBQ—138 W Gray—527-8488
Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
House of Pies—3112 Kirby—528-3816

Eyebeam

by Sam Hunt



7 Day Montrose Events Calendar

PRIVATE GAY CLUBS

Venture-N—2923 Main—522-0000
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Club Houston Body Centre—2205 Fannin—659-4998
French Quarter Theater—3201 Louisiana—527-0782
Midtown Spa—3100 Fannin—522-2379
Pigasus—1314 Rosalie—524-PIGS

VACATIONS

VISITING SAN FRANCISCO?
DOLORES ST. BED & BREAKFAST
415-861-5887 OR WRITE MARC
381 DOLORES ST., S.F., FOR INFO
For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page
NEW ORLEANS GUEST HOUSE
1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.
SAN FRANCISCO: LELAND HOTEL
1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

To place an AD in the Montrose Voice... just phone us! 529-8490
10am - 5:30pm Week-days

Ads can be charged over the phone to a major credit card OR we can bill you later.

An estimated 27,000* people read the Montrose Voice every Friday. Put YOUR message before the largest single audience in Montrose and Houston's gay community.

*Estimated readership based on a 2.8 pass-on rate factor.

Sun	Mon	Tue	Wed	Thu	Fri NOV 8	Sat NOV 9
					NOV 10	NOV 11
					NOV 12	NOV 13
					NOV 14	

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified.
For additional information or phone numbers, look for the sponsoring organization under "Resources".

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY-MONDAY: Houston Tennis Assn. "Hou-Tex V" Nov. 9-11
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Houston North Professionals meets 7:30pm, Nov. 9
- SUNDAY: Houston Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY: Frontrunners run from Memorial Park Tennis Center
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: Gay Asians & Friends meet 3pm Nov. 10
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: Veteran's Day, Nov. 11
- STARTING THURSDAY: Texas Gay Rodeo, Houston, Nov. 15-17, with judging Mr. & Ms. Rodeo Nov. 14

- MONDAY: Frontrunners run from Golf Center, Hermann Park
- MONDAY: Integrity meets 7:30pm Nov. 11, Autry House, 6265 Main
- MONDAY: Montrose Art Alliance meets Nov. 11
- MONDAY: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Nov. 11
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- TUESDAY: Lutherans Concerned meets Nov. 12, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Citizens for Human Equality meets 7:30pm Nov. 12, Houston House, 1617 Fannin, 9th floor
- TUESDAY: Houston Data Professionals meets 7:30pm Nov. 12
- WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center

- WEDNESDAY: Neartown Business Alliance meets 7pm Nov. 13, Liberty Bank, 1001 Westheimer
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run from Memorial Park Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Avondale Association meets 7:30pm Nov. 14, Christian Women's Center, 310 Pacific
- THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Baytown Lambda meets 7:30pm Nov. 15
- IN 1 WEEK: Choices meets 1pm Nov. 17, Masterson YWCA, 3615 Willow
- IN 1 WEEK: Parents FLAG meets 2pm, Nov. 17, Presbyterian Center, 41 Oakdale
- IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm Nov. 20
- IN 2 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Nov. 26
- IN 2 WEEKS: Montrose Civic Club (Neartown) meets 7pm Nov. 26, 1413 Westheimer
- IN 2 WEEKS: Greater Montrose Business Guild meets 7pm Nov. 27, Brennan's Restaurant, 3300 Smith
- IN 2 WEEKS: Thanksgiving, Nov. 28
- IN 2 WEEKS: Turkey Trot Fun Run, Nov. 28
- IN 4 WEEKS: Houston Gay Health Advocates meet 7:30pm Dec. 7
- IN 5 WEEKS: Jingle Bell Fun Run, Dec. 15
- IN 6 WEEKS: Christmas, Dec. 25
- IN 7 WEEKS: New Year's Eve, Dec. 31
- IN ABOUT 22 WEEKS: 14th annual Southeastern Conference for Lesbians and Gay Men, spring 1986, New Orleans
- IN 33 WEEKS: 17th anniversary of Stonewall Riots, New York, June 28
- IN 39 WEEKS: Gay Games II, "Triumph in '86," Aug 9-17, 1986, San Francisco
- IN 40 WEEKS: 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982
- IN 14 WEEKS: Houston Livestock Show & Rodeo, AstroDome complex, Feb. 15-Mar. 2
- IN 42 WEEKS: 150th birthday of City of Houston, Aug. 30
- IN 87 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale

DINING OUT IN MONTROSE

RESTAURANTS

ALL RESTAURANTS LISTED HERE SERVE AS DISTRIBUTION POINTS FOR THE MONTROSE VOICE

Baba Yagi's—2607 Grant—522-0042
Boulevard Cafe—808 Lovett—521-1015
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Chafing Dish—803 Snover—864-1466
Chapultepec—813 Richmond—522-2365
Chi Chi's—2103 FM 1960W—586-9393
Cultured Cow—2366 Rice—522-4666
Eddington's—6121 Hillcroft—981-6121
Faylor's Cafe LA—243 Westheimer—529-0099
Matt Garner BBQ—138 W Gray—527-8488
Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
House of Pies—3112 Kirby—528-3816



La Jalcienne—1308 Montrose—524-8676
Missouri Street Cafe—1117 Missouri—529-1264
Mr. Bake-a-Tater—2405 S Shepherd—524-3451
Mother Lode Cafe & Saloon—804 Pacific—523-0511
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Natraj Indian Restaurant—2047 Marshall—525-4113
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Second Verse—3619 Washington—862-8773
Spanish Flower—3921 Main—869-1706
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Spud-U-Like—416 Westheimer—520-0564
Star Pizza—2111 Norfolk—523-0800
Steak 'n' Egg—4231 Montrose—528-8135
Taurus Mexican Cafe—529 W Alabama—528-2394
Tim's Coffee Shop—1525 Westheimer—529-2289
SEE OUR DISPLAY AD IN THE MONTROSE VOICE
Willie's BBQ—Westheimer at Montrose—528-5411

Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

ADULT VIDEO

WE DELIVER VIDEOS

Your gay video service. 1420 Westheimer. 522-4485.

ADVERTISING

PROVIDING A SERVICE?

Keep it listed here in the Montrose Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS

Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

AUTO SALES, LEASING

MERIDIEN LEASING

Lee Borba, 975-1965

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

ASCOT LEASING, LTD.

1303 Upland, 973-0070

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

SAN JACINTO MOTOR LEASING

10700 Richmond #100, 781-8566

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Also see "Cars & Bikes" on "Montrose Classified" page

AUTO REPAIR

Montrose Auto Repair

Free Estimates

All Work Guaranteed
Major/Minor Repairs
Gas or Diesel
Electrical Repair

526-3723

2110 Fairview
Gay Owned & Operated

ALL PAINT & BODY SHOP

1510 Leeland, 659-3131

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

TAFT AUTOMOTIVE

1411 Taft, 522-2190

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

PISTONS UP

1901 Taft, 528-1901

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

AUTO REPAIR & BODY SHOP

2001 Harold, 522-5255, 528-1940

CLEANING, JANITORIAL

SERVICE PLUS

528-8245

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Becks Cleaning

Specializing in Bars
Professional Service
We Care How You Look

528-9427 (8am-11am)

COMPUTER-RELATED

COLUMBIA RIBBONS & SUPPLIES

8939 Bunney Run, 999-0947

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

DENTISTS

Ronald M. Butler D.D.S.

427 Westheimer

Houston, TX 77006

Monday thru Saturday
Hours by Appointment
(713) 524-0538

DOMESTIC

A-1 DOMESTIC SERVICE

Daily maids, party helpers, and all domestic services provided. In business since 1981. 932-1363.

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS

1218 Welch, 528-3851

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GYMS

FITNESS EXCHANGE

2900 Richmond, 524-9932

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

HAIR LOSS SERVICES

MPB CLINIC

5401 Dashwood #1D, 661-2321

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

HAIR SALONS, BARBER SHOPS

RON'S HAIR STUDIO

1310 Hawthorne

521-3000

HOME AIR CONDITIONING

TIME FOR A/C REPAIR? \$25 plus parts. CALL 643-0398.

MEDICAL CARE

STEVE D. MARTINEZ, M.D.

2801 Ella Blvd., suite G, 868-4535

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

LEGAL SERVICES

DAVID SOSEBEE ATTORNEY AT LAW

"a lawyer who cares about Montrose"

621-9999

NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments

- DWI □ Possession of Drugs
- Prostitution □ Lewd Conduct
- Debt Relief □ Bankruptcy
- Injury Claims □ Job & Accident and other areas

DWI—FROM \$200

3816 W. Alabama, Suite 212

Member: Harris County Criminal Lawyers Association

David Sosebee (SOSEBEE) is licensed by the Texas Supreme Court and conducts a General Practice. Nt. Cert. by TX Bd. of Lg. Spec.

MOVING

MOVEMASTERS

Boxes, tool Visa, MC, AMEX welcome. 1925 Westheimer. 630-6555.

PICTURE FRAMING

Custom Framing with metal moldings at wholesale prices. 527-0111.

PRINTING

SPEEDY PRINTING

5400 Bellaire Blvd, 667-7417

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

INTERNATIONAL PRINTING SPECIALISTS

2103 Yale, 861-0026

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

SHOPS, RESALE

SYLVIA AYRES RESALE BOUTIQUE A Unique Shop Experience All of It

(713) 528-4959 Tues-Sat 10-6
1303 W. Alabama Open Sun 11-7

TIRES

529-1414

THE TIRE PLACE

ALL BRANDS

1307 Fairview

3 Biks West of Montrose

TRAVEL

TRAVEL COMPANIONS

Want to go to Hong Kong, Rio or even San Antonio for a weekend, or go by motor home. No one to go with. Call now for more information and brochures. 932-1363.

TRAVEL CONSULTANTS
Complete travel arrangements. All services FREE. Open Monday through Friday 9am-5:30pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464.

VACATION IDEAS?

See "Vacations" following "On the Town" on the previous page.

TYPING

FAST ACCURATE TYPING

Professional, reasonable. Smith Secretarial Services. 523-2116.

VENDING

PORT CITY VENDING

Juke boxes, pool, pinball, cigarette machines, coffee service. Bill French, 741-1705

VIDEO

VIDEOTREND

1401 California, 527-0656

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Also see "Adult Video" category

To place an AD
in the
Montrose
Voice ...
just phone us!

529-8490

10am-5:30pm Weekdays

Ads can be charged over the phone to a major credit card OR we can bill you later.

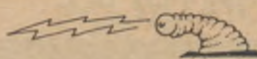


Write Us!

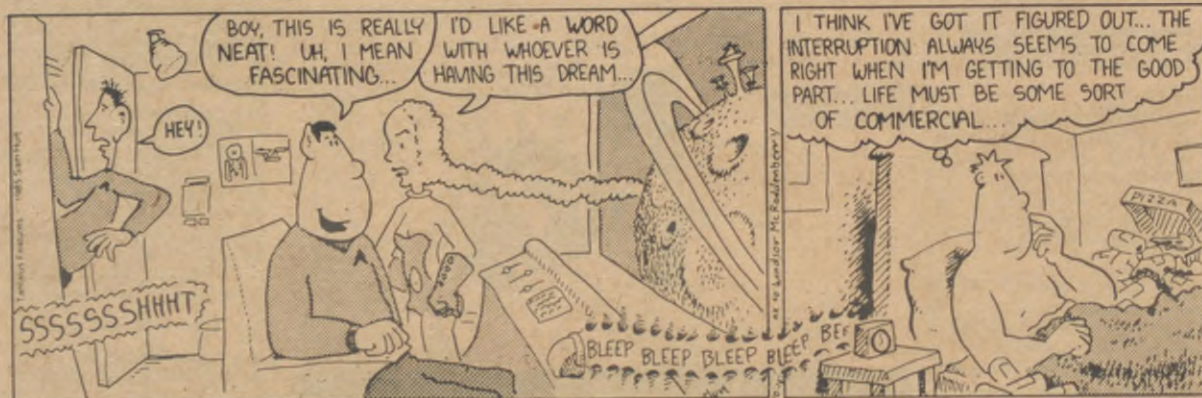
Letters to the Editor
The Voice
408 Avondale
Houston, TX 77006

Please be concise. Thank you.

EXEBEAM



by Sam Hurt



Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

- THIS HEADLINE \$3.00**
Then each additional word like this 40¢.
- THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.
- THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
**ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line

bold line

text words:

bold line

- Use additional paper if necessary
CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE
"GREATER MONTROSE SERVICE & SHOPPING DIRECTORY,"
OPPOSITE PAGE

- _____ bold headline words at \$1 each
(minimum \$3 per line):
- _____ regular words in text at 40¢ each:
- _____ ALL CAPS regular
words in text at 55¢ each:
- _____ **Bold words in text** at 55¢ each:
- _____ **BOLD ALL CAPS** in text at 70¢ each:
- _____ Blind ad number assigned for \$3?
- _____ Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:
Times _____ weeks: _____

Less 15% discount for 4 to 12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below) an additional
 \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

- METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MasterCard charge Diners Club charge
 Carte Blanche charge American Express charge Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006-3028.
OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of Tx (BOAT)—720 Brazos #602,
Austin—(512) 472-3333
AIDS Action Council—Education of AIDS Related
Organizations—1115 Independence Av SE,
Washington, DC 20003, (212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta,
New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC
20015—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Wash-
ington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY
10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin
78787
Media Fund for Human Rights—POB A, Old Chelsea
Sta, New York, NY 10011—(212) 969-6622
Nat Assn of Business Councils—Box 15145, San
Francisco, CA 94115—(415) 885-8363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass
Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New
York, NY 10036—(212) 563-6313 or Dr Greenberg
(713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Fran-
cisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 9th Av, New York,
NY 10011—(212) 741-5800
NGTF's Crissline—(800) 221-7044 (outside New
York State)
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum,
TX 76627
Tx Gay/Lesbian Task Force—POB AK, Denton
76201—(817) 387-8216
US Transvestite-Transsexual Contact Svc—1017-B
E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS
Check your listing. We list here each week
name of organization, address, phone,
regular meeting dates and times, and
dates of special events. If your listing is
incorrect, mail correct information to The
Voice, 408 Avondale, Houston, TX 77006.

**THE MONTROSE VOICE—
INVOLVED IN THE COMMUNITY**

Aid for AIDS—POB 6952-257, 77006—526-6077
An A Capella Chorus, Church of Christ—POB
66734, 77266
A Place in the Sun—522-7695
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay & Lesbian Switch-
board)
American Gay Atheists—POB 66711, 77266—
527-9255
Astro Rainbow Alliance—520-0734 (TTY)
Astro Rainbow Society for the Deaf—924-5074
(TTY or voice), 645-0074 (TTY)
Avondale Assn—POB 66054, 77266 meets
7:30pm 2nd Thurs, Women's Christian Ctr, 310
Pacific
Azulao Womyn's Magazine—6130 SW Fwy
#335—266-5237
Bayou Btu Singers—Robert Moon, dir, 209
Stratford—868-3084
Bering Memorial United Methodist Church—
1440 Harold—526-1017; svc 10:50am Sun
Choices Unlimited—POB 70996, 77270—529-
3211 (Gay & Lesbian Switchboard); meets 1pm
3rd Sun, Masteron YWCA, 3615 Willie; "Social
Mixer" 7:30pm alternate Fridays, Sunday brunch
12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707
Montrose; svc 1pm Sun, Bible study 7:30pm
Thurs
Church of Christian Faith—1840 Westheimer—
529-8005; svcs 10:45am Sun; Bible study 7:30pm
Wed; Rev. Chris A. Rice, pastor
Citizens for Human Equality (CHE)—POB 3045,
77253—680-3346, 937-3516; meet 2nd Tues, Hou
House, 1617 Fannin, 9th floor activity room
Citizens for United Hou (CUH)—3317 Montrose
#B32—659-6148
Cleis, Lesbian Mothers Group—Sarra 473-3708;
meets 2nd & 4th Thurs, Dignity Ctr
Clippers—342-6502
Colt 45's—meets at Brazos River Bottom, 2400
Brazos—528-9192
Committee for Public Health Awareness—POB
3045, 77253—528-6333, 522-5084; "Sharing
Group for the Worried Well" meet Fri, 7-8pm,
Montrose Counseling Ctr
Community Political Action Committee (C-
PAC)—POB 2005, 77252—236-8666
Community Gospel Ctr—3207 Montrose—521-
0511; Svcs 11am Sun, 7:30pm Thurs
Congregation Aytz Chayim—1840
Westheimer—688-8997, 728-5181; svc & social
8pm 2nd & 4th Fri
Crisis Hotline—228-1505
Demo Committee of GPC—526-8834
Dharma Study Group—406 Avondale—524-8554
Diana Foundation—2700 Mason—524-5791
Dignity/Hou—3217 Fannin—528-0111, 523-7644;
mass 7:30pm Sat
ESOPS Private Professional Social Club—961-
9876
Federation of Charities United for Social Ser-
vices (FOCUSS)—joint fundraising arm of Gay &
Lesbian Switchboard, KS/AIDS Foundation,
Montrose Clinic, Montrose Counseling Ctr
1st Unitarian Church—5210 Fannin—526-1571;
svc 11:15am Sun
Frontrunners—Randy 681-5679 or Joe 520-8019;
runs Sun, Tues & Thurs Memorial Park Tennis
Ctr, runs Mon, Golf Ctr, Hermank Park
Gay & Alive Sharing Experience (GASE)—528-
1311, 529-0891
Gay & Lesbian Archives of Tx; affiliate of I/H Inc
Gay & Lesbian Mormons—1713 Westheimer
#6040, 77096—568-1413
Gay Asians & Friends—2615 Waugh Dr #289—
523-6769, 785-3633; meets 3pm 2nd & last Sun
Gay Fathers—3217 Fannin—528-0111
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664,
77266—521-1000; meets 3217 Fannin 1st & 3rd
Wed
(Hou) Gay Pride Week Committee—POB 66821,
77266—Stan Ford 523-7644 or Cathy Lenahan
868-6256
Gay & Lesbian Student Assn at UoH—Box 314,
4800 Calhoun—529-3211 (Gay & Lesbian
Switchboard)
Gay & Lesbian Switchboard—POB 66591,
77266—529-3211; information, counseling, re-
ferrals, TTY, AIDS Hotline

Greater Montrose Business Guild—Mike Nelson
630-0309 or Bruce Woolley 529-8464; meets
7pm, 4th Wed, Brennans Rest, 3300 Smith
The Group theater workshop—Joe Watts 522-
2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin
Hazelwitch Productions—2615 Waugh Dr #266,
77006; lesbian concerts, free mailing list
Homophile Interfaith Alliance—729 Manor—
523-6969
Hou Area Gay & Lesbian Engineers &
Scientists—POB 86631, 77006—771-6488, 7-
10pm; meets 7pm 4th Tues
Hou Bar Owners Assn (HOB0)—c/o Venture-N,
2923 Main—522-0000
Hou Community Clowns—862-8314
Hou Council of Clubs—526-8054
Hou Data Professionals—523-6922, 664-8459;
meets 7:30pm 2nd Tues
Hou Gay Health Advocates—790-9448; Meets
7:30pm 1st Sat
Hou Gay Students Assn—747-3098
Hou Inter-Faith Alliance; contact through In-
tegrity/Hou
Hou Motorcycle Club—c/o Mary's, 1022 West-
heimer—528-8851
Hou North Professionals—POB 3840, Humble
77347—Bill at 821-7126; meet 7:30pm 2nd Sat
Hou Outdoor Group—Jim 680-3144
Hou Tennis Club—Rich at 524-2151; play Sun-
noon Sun & 7:30-9pm Thurs, Homer Ford Tennis
Center; participant annual Tx-OU Classic, Dallas,
Oct; Hou-Tx V Nov 9-11

I/H Inc—POB 16041, 77222—694-1732, 529-7014;
affiliated groups are Interact, B'zzamio's A Place
in the Sun, Montrose Art Alliance, Gay & Lesbian
Archives of Tx, Gay & Lesbian Switchboard,
Montrose Symphonic Band; board meet 7:30pm
1st Thurs (varied locations); educational forum
7:30pm 3rd Thurs
Ingersoll Speakers' Bureau—POB 391, Bellaire
77401—689-4064
Integrity/Hou (Episcopalian)—POB 66008,
77266—524-1489; meets 7:30pm 2nd & 4th Mon,
Aulry House, 6265 Main
Interact—POB 16041, 77222—529-7014
KPT Radio, FM-90—419 Lovett Blvd—526-
4000; "Breakthrough" lesbian-feminist pgm Fri,
8:15-11am; "Wide n' Stejn" gay pgm Thurs 7:30-
9:00pm

KS/AIDS Foundation—3317 Montrose Box 1155,
77006—524-2437; AIDS Risk Reduction (Safe
Sex) Workshops 5pm 2nd & 4th Mon except Dec,
in conjunction with Montrose Counseling Cen-
ter
Jerry Kauffman Cancer Fund—778-4106
Krewe of Hydra—811 Graceland—Bill Mercier
726-1032
Lambda Ctr Gay Alcoholics & Alanon—1214 Jo
Annie—521-9772
Lesbian/Gay Resource Svc—University of Hou,
4800 Calhoun, box 309, 77004—749-1253; meets
2:30pm alternate Tues, Spindletop Room, 2nd
floor, University Ctr
Let Us Entertain You Weekend—project of Hou
Council of Clubs—526-8054
The Little Church—212 Fargo—522-7695; svc
2:30pm Sun
Lone Star Nudist Group—POB 740572, 77274
Lutherans Concerned—meets at Grace Luth-
eran Church, 2515 Waugh—521-0863, 453-1143;
meet 2nd & 4th Tues evenings
McAdory House—c/o KS/AIDS Foundation,
3317 Montrose Box 1155—524-2437
Men Against Deception Courtesy Club—POB
541871, 77254—529-3211 (Gay & Lesbian
Switchboard); meets bi-weekly
Metropolitan Community Church of the Resur-
rection (MCCR)—1919 Decatur—861-9149; svc
potluck dinner 7:30pm 1st Sat monthly; svcs
10:45am & 7:15pm Sun & 7:15pm Wed; member-
ship inquirers class 7:30pm Mon, education
classes Tues & Wed evns

In Montrose, Nearly Everyone Reads the Voice

(Hou) Metropolitan Wind Ensemble—529-9610;
Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Art Alliance—694-1732, 868-9314, 869-
5332; affiliate I/H Inc; meets 2nd Mon
Montrose Business Guild; see Greater Montrose
Bus Guild
Montrose Church of Christ—1700 Montrose—
777-9286; svc 11am Sun
Montrose Civic Club; see Neartown Assn
Montrose Clinic—803 Hawthorne—528-5531;
open Mon, Tue, Thurs 6-9pm
Montrose Country Cloggers—456-8861; meet 7-
10pm Fri MCCR Church, 1919 Decatur
Montrose Counseling Ctr—900 Lovett #203—
529-0037; AIDS victim support group 6:30pm
Mon; Women's Support Group 7pm Tues; AIDS
Risk Reduction (Safe Sex) Workshops 8pm 2nd
& 4th Mon except Dec, in conjunction with
KS/AIDS Foundation
Montrose Singers, gay men's chorus—Mike 526-
3810
Montrose Softball League—POB 22272, 77227—
524-3144
Montrose Sports Assn (MSA); see specific sub-
group
Montrose Symphonic Band—POB 66613,
77266—527-9454; meet 7:30pm Tues, Dignity
Ctr, 3217 Fannin; affiliate I/H Inc
MORE—526-MORE, 529-0037; project Montrose
Counseling Center
MSA/Mon Night Bowling—play Stadium Lanes,
8200 Braesmain—Steve 692-4597
MSA/Thurs Night (Mixed League) Bowling—
Mike Weikert at 973-1358; play 9pm Stadium
Lanes, 8200 Braesmain

MSA Pool (Billards) League—Debbie Scott 973-
1358 or Dennis Lord 660-6752; summer season
competition various locations 8pm Wed
MSA/Volleyball—Mark 522-1469; games 7pm
Tues, Gregory-Lincoln school, 1101 Taft
Montrose Watch; subgroup Neartown Assn
Mustangs—meets at the Barn, 710 Pacific—528-
9427; club night Thurs
National Gay Health Education Foundation—
523-5204
National Organization for Women (NOW) Les-
bian Rights Task Force—POB 440422, 77244
Neartown Assn (Montrose Civic Club)—1413
Westheimer; meet 7pm 4th Tues
Neartown Business Alliance—529-7010; meets
7pm 2nd Wed, Liberty Bank, 1001 Westheimer
New Freedom Christian Church—829 Yale—
863-8377; svcs 10am Sun
Overeaters Anonymous—c/o Montrose Coun-
seling Ctr, 900 Lovett—Peggy at 526-4015; meets
8pm Sun, Montrose Counseling Ctr, & 8pm Wed,
Bering Church, 1440 Harold
Parents & Friends of Lesbians & Gays (Parents
FLAG)—464-6663; meets 2pm 3rd Sun, Presby-
terian Ctr, 41 Oakdale
Park People—c/o Neartown Community
Firehouse—741-2524
Paz y Liberacion—POB 60063, 77260—862-
1476
Presbyterians for Lesbian/Gay Concerns—
Presbyterian Ctr, 41 Oakdale—526-2584; meets
7:30pm 2nd Tues
Presidents Club (past presidents GPC)—POB
66844, 77266—523-6024
Recreational Land Fund Committee—Mustang
Club project
Rice Univ Gay/Lesbian Support Group—529-
3211 (Gay & Lesbian Switchboard)
Rothko Chapel—1409 Sul Ross—524-9859
Shanti of Tx counseling for life-threatening
illnesses—522-5084
Society for 2nd Self (Tri-Ess), Gulf Coast
Transvestite Chapter—POB 90335, 77090
Society for the Promotion of Amazon Sado-
Masochism (SPASM)—POB 70996, 77270—Gay
& Lesbian Switchboard 529-3211
Sundance Cattle Co social club—c/o The Barn,
710 Pacific—528-9427
Tx Gay Rodeo Assn—Drawer 1194, POB 66973,
77006—526-5001; judging Mr & Ms Tx Gay
Rodeo Nov 14; Tx Gay Rodeo Nov 15-17
Tx Human Rights Foundation—1915
Commonwealth—522-2624
Tx Riders—c/o Ripcord, 714 Fairview—521-2792
Thursday Mixed Bowling League—Mark 541-
6099; bowls 9pm Thurs, Stadium Lanes
WVB Bowling—Myrt 723-1455; bowls 7:30pm
Sun, Post Oak Bowling Lanes
Wesleyan Fellowship—864-8899
Westheimer Colony Arts Assn—1001 West-
heimer #163—521-0133; fall art fest Oct 19-20
"What Ever Happened to Baby Jane" Bowling
League; see Thursday Bowling
Women's Bowling League—Debbie 973-1358
5pm Sun Stadium Lanes, 8200 Braesmain
Women's Lobby Alliance—4 Chelsea—521-0439
Women's Softball League—6431 Pineshade,
77008—Carolyn at 868-6256

BAYTOWN—
Baytown Lambda Group—427-1378; meets
7:30pm odd Fri
CONROE—
Conroe Area Lambda Gay AA—(409) 344-6470
Conroe Area Lesbians—Kathy at (409) 756-9069;
meet 8pm 2nd & 4th Fri
GALVESTON—
Lambda Alcoholics Anonymous—763-1401
Metropolitan Community Church of Galveston
Island—1824 Broadway—765-7626

**QUICK
REFERENCE**
(Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay & Lesbian Switchboard—529-3211
- KS/AIDS Foundation—524-2437
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-8040 or 236-1111
- Time, temp, weather—844-7171

ADS BY THE INCH

In addition to our regular classifi-
ed rates of paying "by the word,"
you can purchase space here "by
the inch." When buying by the
inch, you can include special art,
logos or fancy typestyles.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

MONDAYS

ON PACIFIC STREET

Heaven

OLDIES NIGHT

25¢ Well Drinks
and Draft

5¢ Draft 8-2
50¢ Hot Dogs



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FOR A MAN'S MAN
MINING
COMPANY

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3 IN 1
Drink Specials
All Day/All Night

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JR.'s • 808 Pacific • 521-2519
MONTROSE MINE • 805 Pacific • 529-7488