

THE DAILY
Cougar

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HOUSTON, TEXAS



You thought your

classrooms seemed empty?

Phyllis Smith sits alone in the **Cougar** office after trying all day to reach administrators and student leaders who took an extended holiday. The **Cougar**, however, was not alone in this predicament—they had a Students' Association meeting last night and nobody came.



Put on a happy face

Remember those cute little yellow "happy-face" buttons? The ones that had "Have A Nice Day" under them?

Remember how you wanted to kill anyone you saw wearing one?

Well, you don't see those cute little buttons anymore. Oh, you might see a faded bumper-sticker with one now and then, but not often.

Where did they go?

It's quite simple, really. They have just become extinct. There is no reason for them so they have died out, like the dinosaurs and poodle-skirts before them. No one needs to be reminded to have a nice day, because we already are, aren't we? You can tell by the scowls on the faces that we're all having a great time being college students.

We even have little rituals to get us in this frenzied state of happiness. The first one is done in groups of 50 or so, appropriately named the "Car/Parking Space Mating Ritual." The only reproduction that occurs, however, is when the

car cannot find a slot to fill. It then gives birth to several yellow slips. These make students even more happy.

Another deals with behavior during class. After arriving at 8 a.m. to perform the aforementioned ritual in time for the 10 a.m. class, a certain drop in energy is experienced. The amount of happiness one can get from this ritual depends on whether one chooses variation A or B. A's will down several cups of coffee and bravely plod through taking notes on material the prof is not awake enough to read. B's simply throw a Daily Cougar over their faces and sleep through the lecture. The former is definitely a lot more fun.

Yes, UH is a haven for happiness. If this year's Students' Association is as active and productive as those in the recent past, we may soon see the construction of a really big "happy face" sign. Just think—a 60-foot by 40-foot smiling yellow face hanging between Moody Towers. It would put Wes Wright's aborted gazebo to shame.

And you thought things couldn't get worse.

THE DAILY Cougar

writers

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- cheryl gersch
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- john kajander
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consumer alert by john hill

Check out condos carefully

AUSTIN — Condominium living at its best can offer the tax and equity advantages of home ownership and the freedom from maintenance worries of apartment living.

At its worst, it can be a frightening experience in which, after purchasing a unit, your monthly fees for upkeep skyrocket, the condition of the building and grounds deteriorates, and your complaints are ignored by the owners association.

Our Consumer Protection Division attorneys say proper precautions taken before buying can prevent, or at least lessen the chance of, such a disaster.

You should first be aware of exactly what condominium ownership means. It means that you buy a unit in a complex and become part-owner of the building's common areas — swimming pools, parking areas, landscaping, roofs, laundry areas, plumbing, and electrical work. Owners become members of the owners association that controls the joint property and arranges for management and upkeep of it.

Our lawyers advise that before buying a

condo, you consider the following:

- Who will manage it? Will the owners handle building and grounds care, or will a professional management service be hired? If the home-owners association opts for "do-it-yourself," monthly costs may be lower but problems could arise. If a management service is hired, check with residents to see if they are satisfied. If the condo is new, check at other places where the management service operates for recommendations.

- Be sure the monthly assessment fee is realistic. If the condo has been operated for some time, or if it has been converted from rental units, ask to see expense sheets for previous years. If new, you'll have to take the developer's word—but be cautious. You might ask at other similar condos to get a rough idea of what costs to expect.

- Find out what shape the place is in. If it's an older building, replacing a roof or an air-conditioning system can cause your monthly assessment to shoot up. If it's new, check on what guarantees come with the various facilities.

- Be sure to read the "condominium declaration" thoroughly and understand it before you buy. It may contain fine print that could cause trouble later—for instance, if you should decide to sell.

- How is the owners association organized? Does the vote of a majority of owners decide things? Or does a board of directors have final say? If the building is new, the developer will have the biggest voice in it until most of the units are sold. This gives him or her final say-so over monthly fee assessments and other critical matters.

Our attorneys say the declaration and the owners association will be the deciding factors in how well the condo is run, how pleasant condo life can be, and in whether your investment will hold its value.

For assistance with a consumer complaint, get in touch with our Consumer Protection Division in Austin, Dallas, Houston, San Antonio, El Paso, Lubbock, or McAllen. Outside those areas, call this toll-free number: 1-800-252-9236.

mail

Bees aren't the bad guys

To the Editor:

The movie, "The Swarm," is bound to cause a lot of people to fear bees more than they reasonably should. I haven't seen the movie myself but from what your reviewer wrote about it a couple of weeks ago, the director did everything he could to make his bees as ominous as Hitchcock's birds. "Killer" bee reports in the past few years have created an ideal atmosphere for him to succeed.

I'm writing to inform people that while the bees in South America that have touched off such "killer" bee reports in the media are generally meaner than the average bee here in the United States. Their aggressiveness has been considerably exaggerated. They do not sting without provocation nor is their sting any more painful or harmful than the bees in the United States.

Seeing movies such as "The Swarm" may be entertaining (or it may not) but we

should not be misled into thinking that the African bees are savage murderers. Neither should we forget that without the services of honeybees, our refrigerators and pantries would be barren of many delicious fruits and vegetables, and of that wonderful sweetener, honey.

Ted Isensee
Beekeeping teacher
UH Sundry School

another opinion by burt purvis

In the red tape snarl

The University of Houston has finished its 50th Anniversary celebration and the Fall of 1978 is slowly unfolding before us. In the recent years we have seen the "U of H System" emerge with the proclamation that we have "come of age". The emphasis has been placed on the efficiency of the administration and the academic freedom of the students and faculty.

Just in these brief days it has become obvious that this fall will be much the same as those in years past. I had a young man come into my office who had been given the "Royal U of H Run Around". It was the special "Transfer Student" variety. He soon tired of the endless walking, the longer lines and the usual "I don't know, why don't you try . . .". Being an above average

student, he located a telephone and started calling the various offices with the undying optimism that only a transfer student or a freshman can exhibit. After seven calls, he was informed that he could not get the information he wanted.

This story could be repeated with a thousand different variations from Traffic and Security to the Food Service. These hassles are just a part of being a student of the University of Houston. Every University has their own set of problems, some of them much worse than ours. We must continue to work on these rough spots, however, a different view of this year should be considered.

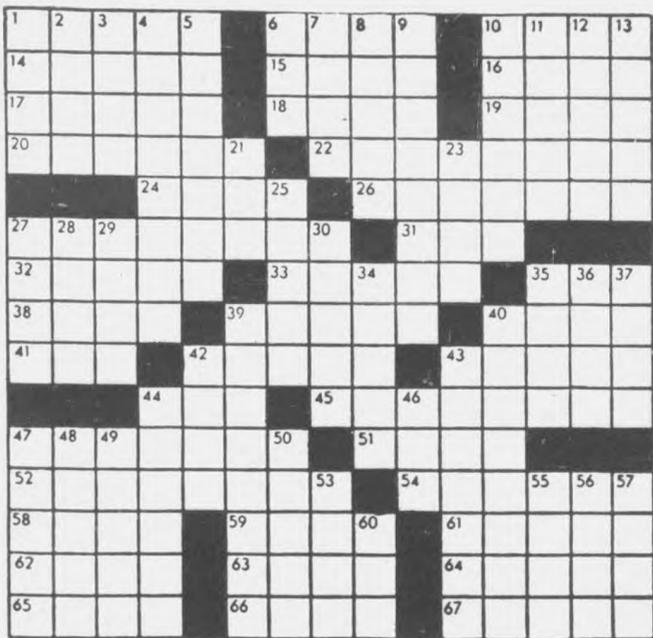
This is not another year, just like the last!! This is the next year of your life.

There are literally hundreds of different people you will encounter. Each one with very special gifts, abilities, and contributions for your life. It is open and fresh like a newly washed beach. You can make your mark on it and build your castles according to your dreams. Unquestionably there are hassles and problems, but you will have unfavorable circumstances in every situation the rest of your life. Ask President Carter, or Barry Munitz or . . .

It is what you do with the problems of any situation that makes the difference in the final analysis. U of H is a great place to be. . . it has some of the greatest students in the world, but of course that is just. . . another opinion.

The Daily Cougar is the official student paper of the University of Houston Central Campus, 4800 Calhoun, Houston, Texas 77004. It is published Monday through Friday, September through April. Opinions expressed in this paper are those of the writer or cartoonist and do not necessarily reflect those of The Daily Cougar, the administration or anyone else on this campus for that matter. News, editorial—749-4141. Advertising—749-1212.

Crossword puzzle



ACROSS

- 1 Swamp
- 6 London district
- 10 Electrical units
- 14 Ms. Bryant
- 15 Mimicker
- 16 Act of strength
- 17 Ship part
- 18 Actor Paul
- 19 Gambling game
- 20 Rabbit food, to some
- 22 Screenplay
- 24 Sink heavily
- 26 Made into law
- 27 Drugged: 2 words
- 31 — for tat
- 32 Good-for-nothing
- 33 Complete
- 35 Sprout
- 38 Metal
- 39 Of a frond cluster

DOWN

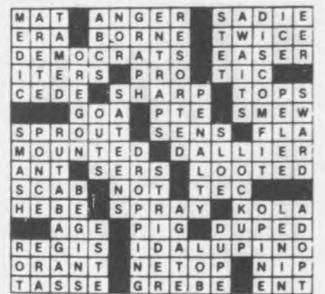
- 40 Hurting
- 41 Ballad
- 42 Nickel alloy
- 43 Suiting
- 44 Indian weight
- 45 Whipped
- 47 Crime figure
- 51 Coarsely ground corn
- 52 Hopeful ones
- 54 Slanted
- 58 Fiber knot
- 59 Marsh bird
- 61 Haitian Indian
- 62 USSR city
- 63 Brink
- 64 Equip
- 65 Nautical chains
- 66 Nevada city
- 67 Seethes

3 Louis —

- Metis leader
- 4 Short of money
- 5 Boxer's manager
- 6 Golfer — Sneed
- 7 Composition
- 8 From this source
- 9 Of the East
- 10 As a matter —
- 11 Organ
- 12 Sault Ste. —
- 13 Remained unchanged
- 21 Turf
- 23 Fastener
- 25 Don: 2 words
- 27 Mound
- 28 Ancient Greek theaters
- 29 Drama
- 30 Pondered
- 34 Falsehoods
- 35 Industrial diamonds

UNITED Feature Syndicate

Monday's Puzzle Solved:



- 36 Coax
- 37 Act
- 39 Enchanter
- 40 Kelp, for one: 2 words
- 42 Artist Vander —
- 43 Jews and Arabs
- 44 Tells all
- 46 Corpulent
- 47 Wooden shoe
- 48 Illegal interest
- 49 Lively do
- 50 Swap
- 53 Omen
- 55 Sea swell
- 56 Plenty: Archaic
- 57 Arabian sailboats: Var.
- 60 — Durocher

check it out

"Incoming freshmen, such as myself, are often quite interested in extra-curricular activities, clubs, etc. However, it is quite difficult to know just what clubs there are on campus and what each club is all about. How does one get complete information about campus organizations?"

One of the easiest ways for an incoming freshman to find out campus life is to go through orientation. At orientation, they issue a handbook with all kinds of helpful information. In the handbook is a questionnaire you can fill out to let campus organizations know you are interested. The handbooks are still available in the Orientation Program office, Room 129 in the Ezekiel Cullen Building.

"What happened to the International Student

Organization film series?"

The ISO is now working with Program Council in order to reduce the price of tickets. The films are now shown every Monday at 1 p.m. and 7:30 p.m. in the Pacific Room, University Center. There is no admission charge.

"Are there any discounts for students at the UH Hotel? They would be advantageous to commuters who spend time late in the evening at the library and would rather not drive long distances in the early hours of the morning."

There are no discounts for students at the hotel mainly because students are not allowed to stay there, said Bob Wickham, manager of the UH Hotel. The main purpose of the hotel is to provide rooms for people here on university business or for the parents of students staying on campus.

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In sports, love counts, too

The last few months have really taught me a lot about what sports really is.

Before I started writing for *The Daily Cougar* last April, sports was just the games that people play, but since that time I've learned that sports is the people who play. Yes, the daily results and statistics are important to the sports fan and the player. More important, however, is the personality behind the participants, the motivation, the faith, what makes this athlete different from the next, what makes one athlete liked by the fans while one of equal ability is disliked.

The same also goes for teams — what makes a team like the Dallas Cowboys a national favorite while the Oakland Raiders are often hated.

Part of what brought all this to light was an incident involving an 11-year-old boy that I know. In May, Ricky's mom came home from a date to find her mother beaten to death and Ricky lying in a pool of blood. (Ricky and his mother lived in a house with his grandmother in northwest Houston.) Ricky spent the next three weeks in the hospital instead of out playing baseball which is his favorite thing to do. What I saw happen around him was something I'll never forget. In one way, it justified my love for mankind, while in another it showed me the inability of others to react.

After Ricky was admitted to the hospital, I con-



View from Level Five

paul marcus

tacted some people at two of Houston's professional sports organizations, the Houston Astros and the Hurricane professional soccer team. The reaction of these two teams was vastly different from both an individual and a team standpoint.

While the Astros did give Ricky an autographed baseball and a few other souvenirs, I felt as if they didn't really care about one of their little fans. One exception on the Astros was Ken Forsch, who took the time following the incident to write a little note to Ricky and say a prayer for him, something that meant quite a bit to Ricky.

The other side of the coin was the reaction of Diane Olson in the public relations department of the Hurricane. Diane's first words were "Is their anything I can do, or that the Hurricane can do for Ricky?" That

evening Diane told me that she had gotten the players to autograph a soccer ball for Ricky to have, and she also took time to ask how he was doing — something she never failed to do until she personally met Ricky when he was a guest at one of the Hurricane games. Secondly, a number of the Hurricane players came up to me and asked about Ricky and two of the players, Matt O'Sullivan and David Benner, asked permission to visit him. Due to the Hurricane schedule, only David was able to stop by, but for an 11-year-old, that is something he'll never forget.

There is more to it than just this, however. It's a feeling that comes from the inside, something that said that the people who work and play for the Hurricane really care, that they are not phony or out just for their own glory.

Ricky is fine now, and the Hurricane season is over but there is still more to come, for the Hurricane do need a lot of fan support to stay in Houston.

I know that they care for the little people. I know too that anytime that love is shared between people, the whole world is a better place.

Help those around you see that love and care are important, both individually and from an organizational standpoint. So that all of us may have something to cherish.



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AP writers choose Arkansas in SWC

DALLAS (AP) —The Arkansas Razorbacks will win the 1978 Southwest Conference football championship, sportswriters and broadcasters who visited each SWC school predicted Saturday.

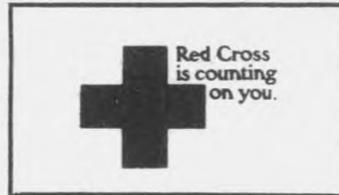
Arkansas was named first on 21 of 28 ballots and totaled 241 points.

Houston was chosen for second place, with 208½, followed by Texas 191, Texas A&M 183, Baylor 154½, Southern Methodist 105, Texas Christian 71, Texas

Tech 55½ and Rice 49.

Nine points were given for a first-place vote, eight for second and so on.

A&M halfback Curtis Dickey was the pre-season choice for the 1978 offensive play of the year, and Baylor tackle Gary Don Johnson—out last year with a knee injury—was named top defensive player. Texas freshman halfback A.J. "Jam" Jones was chosen newcomer of the year.



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An Alternative Health Plan for the employees of the U.T. System, University of Houston and the State of Texas. Texas Prepaid Health Plan.



Employees of the State of Texas, including the U.T. Medical Branch and the University of Houston are now deciding on medical coverage.

A Health Maintenance Organization (H.M.O.), called the **Texas Prepaid Health Plan**, is an alternative to the group medical plans offered. This year the State and University plans are more expensive and provide a smaller

range of benefits than usually offered by H.M.O.'s.

Many cost/benefit conscious employees have found that they can purchase membership in the **Texas Prepaid Health Plan** and apply the employers \$15 monthly contribution to other benefits like life and disability. The result is money saved on health premiums with benefits increased.

Here's how those benefits and costs compare:

General Benefits	Blue Cross/Blue Shield* 1 U.T. High Plan	TEXAS PREPAID HEALTH PLAN (H.M.O.)		
Accident	100%	100%		
Hospital Room	100% Semi-private	100% Semi-private		
Other Hospital	100%	100%		
Medical & Surgical	80%	100%		
Hospital Deductible	0	0		
Maternity Benefits	Same as other conditions	100%		
Outpatient Psychiatric	80% up to \$1,000	60% of 20 visits per year		
Calendar Year Deductible	None	None		
Deductible Waived On Accidents	None	None		
Maximum Family Deductible	None	None		
Calendar Year Coinsurance	Employee pays \$500	None		
Maximum Lifetime Benefit	\$250,000	No Limit		
Dependent Children	To age 25	As long as a dependent for tax purposes		
Dental	Accidental injury to permanent teeth	Accidental injury to permanent teeth plus preventive for children under 12 years.		
Cost Comparison	Employee	\$40.02	Employee	\$35.00
	Employee & Spouse	\$97.96	Employee + one	\$70.00
	Employee & Children	\$80.36	Employee & 2 or more	\$100.00
	Family	\$111.98		

*This description of the Blue Cross/Blue Shield benefits and costs was prepared by University of Texas and mailed to Texas Prepaid Health Plan unsolicited.

More about Texas Prepaid Health Plan

Texas Prepaid Health Plan, a Health Maintenance Organization, was chartered by the State of Texas in December 1977 and organized by a group of prominent physicians and laymen in Houston. They believed that well coordinated services with emphasis on preventive care would help control the cost and assure the quality of health care.

Texas Prepaid Health Plan delivers a wide variety of services to over 1100 Houston area clients and patients.

Texas Prepaid Health Plan is a prepaid comprehensive health care program. Physicians and other health professionals work together to provide health services ranging from routine office visits to complex medical services you need if hospitalized.

A prepaid health plan provides medical and hospital services without deductibles or maximum limits, and without filing

insurance claims or physicians' statements. The monthly premium is pre-payment for all medical services deemed necessary by your **personal plan physician**. Additional cost of your medical services above monthly premiums is absorbed by the HMO.

For more information on Texas Prepaid Health Plan,

Call or write: Lee Garner, Marketing Director
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DONNA HADDAD

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Program Council orientation begins

by Janet Wells

Program Council will sponsor an orientation meeting for new members at 6 p.m. tomorrow in the San Jacinto-Sonora room, UC.

Prospective PC members may choose to join the Special Events Committee, which plans out-of-the ordinary events. Students may also join the Fine Arts Committee, which arranges performances by students, local and nationally known artists, or the Travel Committee, which promotes student travel and arranges trips to such events as the Wursthfest and Mardi Gras.

Other committees which have openings are the Coffeehouse Committee, which coordinates musical programs by UH talent; the Videotape Committee, which rents and produces videotapes aired in the UC and Satellite; and the Forum Committee, which brings speakers to UH.

Also available are positions on the Ethnic Arts and Entertainment Committee, which represents the various ethnic groups, especially Chicanos, blacks, and international students, through different mediums, such as films, speakers, plays and concerts.

Positions are also open on the Film Committee, which selects and presents movie features on campus.

For more information, call 749-1435.



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COUGAR GUARD will have an organizational meeting at 7:30 p.m. in Cascade Room, UC to discuss care and upkeep of UH mascots. Open to all interested students.

PHI GAMMA NU PROFESSIONAL BUSINESS SORORITY is having a rush—Open House from 9 a.m. to 3 p.m. in Rm. 33C Heyne building. Admission is free and is open to all business majors and business technology majors.

UH Honeys is having a workshop from 3 p.m. to 5 p.m. in the O.B. Ballroom. Free admission. Open to all campus students.

CONCILIO DE ORGANIZACIONES CHICANAS will meet for the first time of the semester at 7 p.m. in the Congressional Room, UC. Open to all.

tomorrow

CHURCH OF CHRIST STUDENT FOUNDATION will sponsor its first Noon Luncheon at 12 noon in the Upstairs Lounge of the A.D. Bruce Religion Center. There is no admission charge and open to all.

THE HOUSTON CHAPTER OF COMMON CAUSE will meet at the Jewish Community Center, 5601 South Braeswood at 7:30 p.m. to discuss the local legislative candidates' stands on certain issues. All interested people are invited.

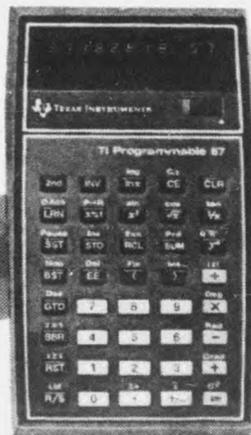
PHI GAMMA NU PROFESSIONAL BUSINESS SORORITY will sponsor a Rush—Open House in the Conference Room by the Dean's Office in Technology 1 at 9 a.m. thru 3 p.m. All business and business technology majors are invited.

CONCILIO DE ORGANIZACIONES CHICANAS will have a Chicano Faculty, Staff and Student Reception in the Embassy Room from 2:30 to 4:30 p.m. to introduce incoming Chicano freshmen.

FINANCE ORGANIZATION will have a meeting in the Atlantic Room, UC Underground at 7:30 p.m. to discuss interviewing and resume writing. Speakers will be Holt Taylor, executive recruiter, Texas Commerce Bank and Boyd Armstrong, of UH Placement Center. All interested students are invited to attend.

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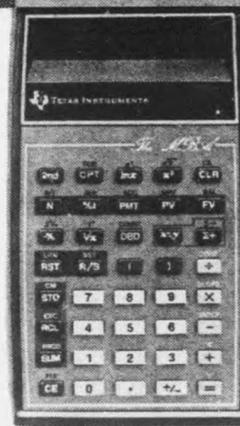


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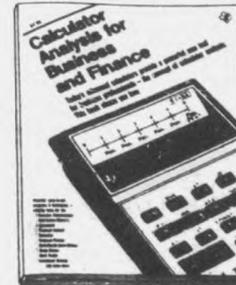
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records

Redbone tops Cooder fare

by t. edward bell



Cooder and his mean guitar

CHAMPAGNE CHARLIE
Leon Redbone
Warner Bros., BSK 3165

JAZZ
Ry Cooder (Arranged and Conducted by
Joseph Byrd)
Warner Bros., BSK 3197

With the release of *Champagne Charlie*, Leon Redbone has revealed himself to be not a short-term novelty act—as many predicted he would—but, like Ry Cooder, a major musical historian.

The major differences between Redbone and Cooder are that Cooder merely resurrects obscure, mostly ethnic-American music and melds it with different regional instrumentation (such as he did blending the Tex-Mex accordion of Flaco Jimenez with Hawaiian tunes on his *Chicken Skin Music* album), while Redbone tinges his performances of purely American songs with a unique style of mumbling, growling and often brilliant scat singing.

But what makes both men important musical figures is that they have brought back songs by the likes of Jelly Roll Morton, Al Dubin, Fats Waller, Bix Beiderbeck. These are names familiar to most who hold an interest in American music of the early decades of this century, but which mean virtually nothing to the average listener.

Redbone and Cooder both decided to

record "Big Bad Bill is Sweet William Now," by Milton Ager and Jack Yellen, on their latest albums, and here we are given the perfect opportunity to see how both men differ in their interpretations of these songs.

Cooder's version of the tune is fully instrumented, with a three-piece wind section, cornet, trombone and drums; yet Redbone uses half the instrumentation of Cooder and achieves twice the color of the piece with his growling, muttering technique.

Cooder has always made his reputation on being faithful to the music he chooses to interpret, but somehow Redbone's performances of the same material provide an atmosphere of actually being there, be it on a medicine show stage, or a smoky speakeasy.

Cooder spends a lot of his recorded time redoing old public-domain gospel numbers, taken from the black South. On *Jazz* he does sincere, though limpid, versions of "Face to Face That I Shall Meet Him" and "Happy Meeting in Glory."

Redbone seems content to stick with scenarios of Depression-era gin joints, painting them with such tunes as Morton's "I Hate a Man Like You" and "If Someone Would Only Love Me."

The title track of Redbone's album is a rarity for him, because it is one of his own compositions, but it could just as easily have been written by someone



Leon Redbone. . . . no short-term act

like Fats Waller. It is a nice little jump tune complete with Redbone's as-usual brilliant arranging, featuring banjo, washboard and clarinet.

Both *Champagne Charlie* and *Jazz* are important musical documents, for they show that there might after all be someone out there to save an almost forgotten part of America's musical heritage—that is, the period between 1900 and 1935.

But the biggest triumph belongs to Redbone, because you can bet that even though he may not sell a lot of records, he will always be doing those old songs in a style that no one will ever successfully imitate.

PURE POP FOR NOW PEOPLE
Nick Lowe
Columbia JC35 329

By virtue of his association with Stiff Records and Elvis Costello, Nick Lowe is a member of the "new wave" community of rock, although he is not involved in direct punksmanship.

In Britain, this album is a bit more outrageously entitled *Jesus of Cool* than the American moniker, *Pure Pop For Now People*, which still indicates that Lowe's tongue is some place in his cheek.

The album resembles the rock 'n' roll history format of the sort espoused by Roy Wood and Dave Edmunds, whose albums were produced by Lowe. *Pure Pop* is a recreation of rock styles gone by, faithfully rendered amidst crisp, modern production.

Influences from the Beatles to Phil Spector to the Beach Boys abound in lyrics about a visit to a Bay City Rollers concert, the castration of Fidel Castro, and the touching tale of a silent film star who, after failing to succeed in the talkies, was ultimately devoured by her dog.

"(I Love the Sound of) Breaking Glass" is a ringer for Bo Diddley's "Willie and the Hand Jive," performed in a calm, yet diabolical manner. Rock 'n' roll boogie comprises the semi-autobiographical "They Called It Rock," in which the "drummer is a bookie, the singer is a whore," and Columbia, Atlantic and Arista records might fight it out.

"Little Hitler" is a little masterpiece in which Lowe includes musical allusions to the Kinks, the Beatles, Gene Pitney, Sparks, 10cc and incorporates a breathtaking Beach Boy chord modulation. These comprise an intense soliloquy about being the center of attention at a disco.

Lowe can be obnoxiously silly. In "36 Inches High," he becomes first a soldier, then a tax man, a ruler and a yardstick, all to the tune of a goofy mid-'60s organ.

His grisly view of his chosen profession is exemplified by the relentless fascist-rock of "Music For Money," which presents the album's best match of music and lyrics. Staccato phrases and three-note melodies demonstrate Lowe's most evident emotions. By placing this song last in sequence, he shows that all that has preceded may not have been the suggested humorous celebration of rock, but

merely an exercise in proficiency. "Music for Money" discloses Lowe's conception of the jaded, businesslike approach which has become just as much a part of the music industry as the riffs have become a part of the music.

Lowe obviously enjoys playing rock 'n' roll, but the truth may be summed up in a line from "Marie Provost": "She never meant that much to me."

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Moliere suffers in Main St. staging

by jill lefforge

Moliere, like Shakespeare, is one of those thinkers who keep talking to us. His thoughts never collect dust. He is as precise and crystalline in his portraits of humankind as ever any playwright will be. His incisions into the society of his day are as quick and smart as if he wielded his scalpel yesterday. Unlike Shakespeare, however, (of whom it is said that even the worst actor or director cannot harm), Moliere can be maligned. The Main Street Theater's season opener, "The Misanthrope," disappointingly proves it.

Moliere's play about hypocrisy, honesty and whatever there is in between finds the Misanthrope Alceste a young, moody, recently successful writer who is known among his friends, and his many enemies, for his frankness and his love for the youthful, witty Celimene. He spurns Pairsian high society while she revels in it. He cannot make any sense of his love for her while she seems unconcerned. She is worried about keeping up with the latest gossip more than anything else. His frankness gets him into trouble when he criticizes a poem of a high government official.

He is hauled into court over the criticism but doesn't relent. In the meantime, Celimene, surprisingly experiments with several doses of honesty herself, and finds the results superficially entertaining, but eventually too much for her to handle. Alceste is the only of the menagerie Moliere collects to get a belly full of the back-biting and leaves the city to live the life of a hermit in a rather unsatisfying, but realistic, ending.

Of course there are subplots and minor characters everywhere. Clitandre and Acaste are the two young suitors on whom Celimene tries her first bit of honesty. Charles Harveson and Mark Martino, the name-dropping jet-setters sure to be found everywhere, are adequate. Both lack specific character delineation and just become cliches. Jeanne Fagin as Celimene's cousin Eliante seemed nervous and her diction suffered because of it. Philinte, (Steve Ortego) Alceste's confidant, was pleasant enough, giving advice to his close-minded friend. The leads proved to be the most dissatisfying. Charles Tanner's Alceste huffed and puffed and posed his way all over the stage to no avail. He was brittle and humorlessly one-dimensional as the intellectual young man who loves what he hates.

Director Cash Tilton's choice of the 1973 Tony Harrison translation is questionable. Moliere's

tremendous wit is diluted with trite and cutesy couplets. It's 1966 setting makes no discernible sense and Tilton's movement-for-movement's-sake direction is distracting as well as physically hard to execute. When actors aren't spitting their lines out as fast as they can, they are getting another and another glass of wine or lighting a cigarette.

Moliere calls for the degree of subtlety and finesse that was absent from the Main Street Theater production. His timeliness suffers but the genius is still there, somewhere.



THE SILVER SURFER
Stan Lee and Jack Kirby
Simon and Schuster, 114 pages.

The Silver Surfer is the fanciest super hero that Stan Lee and Jack Kirby ever came up with, and he is now in a handsome hardback edition of his own.

It is a handsome hardback edition that any kid worth his salt would give his eye-teeth to own. The only problem is that is unless the kid has some land in Florida, he may not be able to take this item home to enjoy.

"The Silver Surfer" is perhaps the crowning achievement in Marvel Comic's unceasing efforts to create a line of clockwork collector's items, guaranteed to be a good investment to the serious collector, while fulfilling the company's necessity for bigger profit margins.

Somehow, this seems a bit ironic since the hero of the book-length comic saga is one of Marvel's most morally upright characters, appearing in an item that none of his most loving fans, the kids, could afford unless they auctioned their mommy.

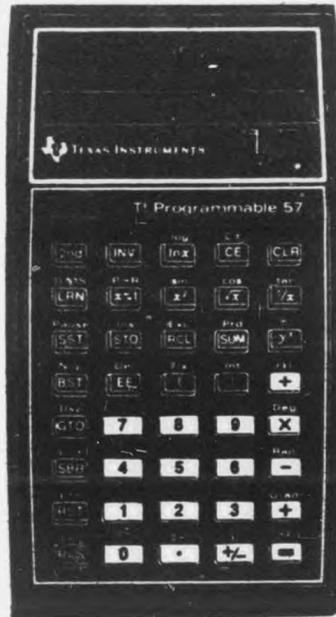
This leaves us with whether or not this is a Marvel tale of great dimension. The Silver Surfer faces the most powerful nemesis of the universe, (at least of this one) his mentor, Galactus. All the Marvel propensities for the Christ-figure-centered tale of the hero who finds the cluck earthlings inept, but inept with spirit, are covered in fine sci-fi fashion.

'Surfer' loses as collectible

by john atkinson

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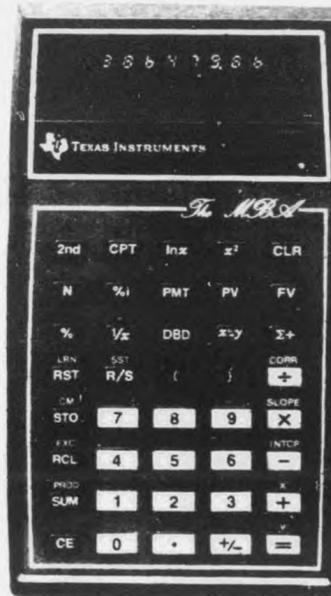
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(See CLASSIFIED, Page 11)

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CLASSIFIED

(Continued from Page 10)

Misc. for Sale

CARPETS—used, good condition. \$15 up to \$45 each. No checks please. Monday through Saturday. 11 a.m.-6 p.m. 926-9026.

COMPLETE Notes: ECO 231, PHA 231, PSY 131, PSY 133, PSY 232, (PSY 232 BOOK ALSO) 643-3922.

TYPEWRITER, manual. Royal brand, good condition. \$25. 5000 Calhoun, Cougar Apartments, No. 119. 748-6998 after 6 p.m.

Cycles for Sale

SACRIFICE: Honda 350-4. Good condition, \$500 or best offer after 6 p.m. 527-8682 or 529-6439.

Ride Wanted

CARPOOL wanted from Angleton to UH. Monday, Wednesday 10-4:30 p.m. and Friday 10 a.m.-1 p.m. 849-4852.

Services

International Shipping Co.
Rate is lowest with full insurance
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REGULAR haircut, \$3.75; Ladies' haircut \$3.75 up; razor cuts \$6; Layer cuts \$6; hairstyles \$9 up. University Barber Shop. Ext. 1258.

CHILD CARE in my home. Experienced. One year and up. Westheimer-Hillcroft area. 783-1054.

Cars for Sale

1959 AUSTIN-HEALY Sprite sports car, new convertible top, yellow paint. Make offer. Dr. Chamberlain. 749-1533 or 661-7405 after 6.

FULLY customized Van. 1976 AM-FM, CB, Air, P.S. Captain's Chairs, Mural and more. Best offer. 492-2812, 433-0495.

1977 CUTLASS Salon. Loaded, extra clean. \$5300 or trade for stocks. Call Ken Matthews 772-2761, 931-0224 evenings.

1976 REGAL AC, PS, PB, Tilt, white w/saddle interior 35,000 miles. \$3,600. Call 697-9037 nights.

HONDA CVCC deluxe, 5 speed, hatchback, 35 mpg town, AM-FM 8 track stereo, tachometer, excellent condition, \$3100, after 3. 771-3724.

1975 HONDA Civic. 30,000 miles. 4-speed. Brown color. No air. Call Tom 666-1943 evenings.

1972 VW Super Beetle. Good condition for \$1000. Call 777-5308.

Services

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Tutoring

SUPER TUTOR. Math and Physics. Seven years NASA physicist. Former head university Physics Department. UH outstanding teacher award. 721-5501.

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RESUME SERVICE & Letter Service, 433-8445, days, 433-1600 nights.

Rooms for Rent

ROOMS for rent. 3 1/2 miles from campus. Kitchen facilities available. Call 641-1581 after 6 p.m.

GENTLEMAN. Air, heat, conveniently located. Near UH. 15 minutes from Dowling. 523-0942.

Apartment

3 BEDROOM apartment, adjacent to campus. Mature couple or 3 students. 749-4465 day, 741-4054 evenings.

Roommates

FEMALE ROOMMATE wanted. 2 BR house. 20 minutes from campus. Your half averages \$85 month total. Must like dogs. 681-4392.

FEMALE roommate. Hobby Airport area. Broadway Square Apts., newly built. \$142.50 your share plus half electricity, phone. Two bedroom, two bath. After 6 p.m., 649-8617.

ROOMMATE needed (F or M) to share a furnished apartment 5 minutes from campus. Call 749-2160 Monday 10-11, Tuesday 10-11, ask for Bernd or Anke.

FEMALE to share nice apartment near Medical Center and cross-city bus route. \$175 ABP. 488-6956.

VACANCY — one person. Two story house, Shamrock Hilton area. AC/ch \$140 plus bills. 663-6241.

FEMALE roommate needed to share one bedroom furnished apartment. Five minutes from campus. \$80 plus 1/2 utilities. Cindie, 926-1127.

Mobile Home

1972, 14 x 68, Mobile Home. 2 and 2, all appliances, small yard. Pasadena area. \$6,000. Call 944-8630.

House for Rent

3 BEDROOM, 1 bath, den, garage, fenced yard. 482-2125 evenings.

Personal

PROBLEM Pregnancy information. Testing and referrals. 524-0548.

Lost & Found

LOST: Men's tiger-eye ring University Center. Sentimental value. Please call 723-1193, REWARD.

Travel

LOW cost travel to Israel. Toll free 800-223-7676, 9 a.m.-7 p.m. NY time.

FREE PREGNANCY TESTING AND INFORMATION

868-4483

THE DAILY COUGAR

Jailed woman seeks UH help

by ron foster

Pale skin and blonde hair don't nourish very well in a jail cell, where there is little sunlight and lots of heat. Add to that starchy food, attacks from other prisoners, now multiply each Harris County jail day by 243, then add 10 more months or pay \$2,000, whichever comes first.

This is what 19-year-old Terry Carwile is faced with as a result of stealing \$10.

A story which appeared in the Summer Cougar Aug. 2, 1978, told the story of how Carwile had received a 10-year probated jail sentence, along with her brother, husband, and two others following the investigation of a 1976 robbery of a Houston motel where she worked as a switchboard operator, even though it was never proved that she participated in the robbery.

Some eight months later, while working at the Ramada Inn North on I-45, Terry became the object of a six-hour long, closed-door interrogation by hotel security personnel seeking to uncover some \$982 in unaccounted-for losses over the last three years.

"I was told that if I didn't sign a confession my probated sentence would be revoked and I would go to jail that night and not get to see my baby."

When Rick Brass of the legal aid clinic at UH Bates Law School took the case Carwile was facing a motion to revoke the probation, which would send her to the state penitentiary for 10 years.

County Court-at-Law Judge Jimmy Duncan agreed not to revoke the probation provided that Carwile's Class A misdemeanor charge be changed to a more serious Class B with the maximum sentence for that charge of one year in jail and a \$2,000 fine.

To date, the "Terry and Julie Carwile Fund," a campus organization formed to pay the \$2,000, has collected some \$500. Anyone wishing to help with the fund should contact Rick Brass at the Legal Aid Clinic or call 749-3117.

BETA ALPHA PSI

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Applications Available in Room 33B Heyne Building

Deadline for Returning Applications to Room 33B Heyne

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has come on the scene with the timeliness, unexpectedness and inevitability of the real work of art. We should be intrigued by and grateful for its presence," says Charles Tomlinson of Frederick Morgan's THE TAROT OF CORNELIUS AGRIPPA, a collection of 22 prose poems, praised by Bruno Bettelheim ("I truly appreciate these parables"), Nancy Cardozo ("Magical... your book will have a long much-loved life"), Daniel Hoffman ("the imaginative power of the great folktales"), and Richmond Lattimore ("a varied and beautiful series").



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ALREADY HITTING THE BOOKS—With school barely past its first week, this soon-to-be-common sight seems a bit premature. Although he was too shy to give his name to the photographer, he otherwise seemed to enjoy his perch on the outside of the Classroom and office Building.

Dropping courses? Do it fast

by mark langford

Every semester many students find that, for various reasons, one or more of their courses must be dropped. If a student decides that a particular course must be dropped, there are several things he or she should know.

Timing is very important. The best time to drop a course is during the first four weeks of class. With the instructor's signature, a student may drop a course within this period without any record of the course appearing on his transcript.

There are two exceptions to this rule. Summer school students must make the drop during the first two weeks of class, and engineering majors must obtain permission from the dean of the college as well as their instructor's signature in any semester.

After the fourth week of class ends, Sept. 25, and until the last day for dropping a course, Nov. 10, students must obtain permission from their instructor to drop the course.

If the instructor approves, a grade of W or F will be assigned. A grade of W means the student was passing or that no evaluation data was available at the time the course was dropped. The F grade is self-explanatory.

Graduate students may drop courses at any time until the beginning of final examinations with the approval of their instructor and the graduate

advisor.

After Nov. 10, undergraduate students can drop courses only upon approval of the student's dean and only for urgent and substantiated, non-academic reasons acceptable to the dean.

Instructors may drop students from their courses only through the last day for dropping courses—Nov. 10. Instructors can drop a student only for excessive absences, or if the prerequisites or corequisites for that course, as listed in the catalog have not been met, or for other causes which tend to disrupt the academic process.

Once an instructor has dropped a student from a course, the student is responsible for verifying with the Registrar's Office that he has been dropped.

If a student drops a course, or is dropped from a course by his instructor, and if extraordinary circumstances prevail, the student may be reinstated to the course by obtaining written permission from his instructor. Forms for this procedure may be picked up in the Registrar's Office.

Dr. Anthony Colson, associate provost for undergraduate affairs, said Monday that misunderstandings and misconceptions about course dropping procedures are common. Colson said his office has been working for several months to clarify the process and that his office will release that information this week.

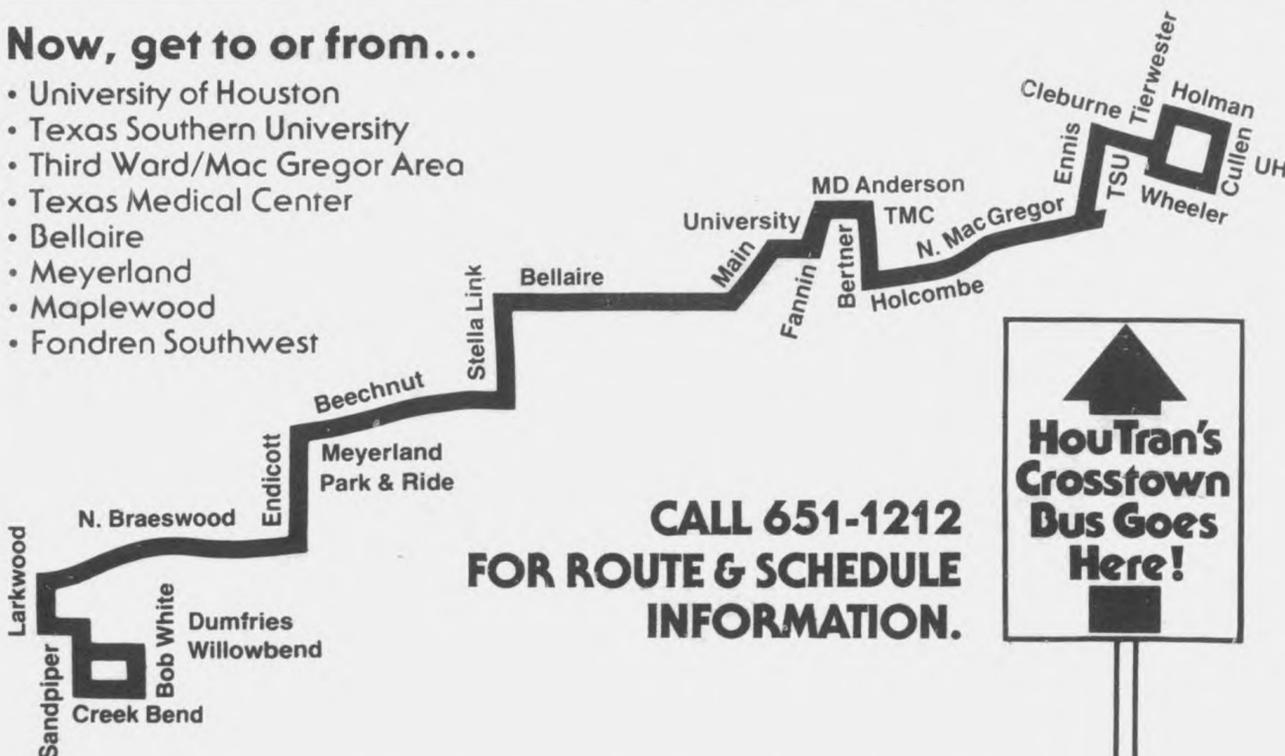


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INFORMATION.**

We're on our way. Thanks to you!