

the daily cougar's

STREET OUT

an entertainment magazine

friday, oct. 13, 1978

vol. 45, no. 35

Texas Renaissance Festival

by lea galanter

When you enter the kingdom of King George (Coulam) to participate in the Texas Renaissance Festival, be prepared for fun, and bring lots of the green stuff (money—not the other kind!). The festival is located in Magnolia, 45 miles northwest of Houston, and your best bet is to get there early because the traffic is a mess.

The festival offers many forms of entertainment. Minstrel singers are everywhere playing both common and uncommon instruments. On one side is a woman, accompanied by two or three guitars and a flute, singing, "Oh No, John, No" and "Greensleeves." On the other side there's a medieval harp being strummed beautifully. Other assorted musicians were wandering around playing krumphorns, dulcimers and lutes.

Besides musicians, there are jugglers, mimes and actors presenting shows.

Bawdy humor and antics are done by the Comedia del' Austin, also known as the Maransky Family.

There are two stages and a theater which also presents shows throughout the day. Excerpts from Shakespeare's "Tam-

ing of the Shrew" are done by the Sam Houston Drama Department. Other acts include the Bawdy Sisters, Merlin, the King's Royal Wizard, Houston Scottish Pipe and Drum Corps and the Rice Players along with many more. Between performances the actors and actresses roam around the fair and mingle with the crowd.

And for equestrians there's the Newmarket Race Track, where races take place every hour in the afternoon. In the

mornings knights and ladies play Sword and Rings and Save the Knight—which are also fun to watch. Bird lovers can take in the falconry's flying demonstrations which draws a big crowd.

However, not all the entertainment is for viewing. There are a number of games for festival goers to get involved in. Be wary of laughing too hard at the poor souls locked in the stocks—you may be the next victim. Climbing Jacob's Ladder, a 16-foot slanting rope ladder, is a

lot harder than it looks. It's almost impossible to climb the five rungs and ring the bell. A man in the audience bet the attendant wench five dollars she couldn't do it—and he lost. King of the Log, Fight the Knight, and Fencing were equally as entertaining.

After all this enjoyment one gets hungry. Food and drink from all over the world can be tasted. There's the typical English stew, turkey legs, kettled corn and
(See YEARLY, Page 3)



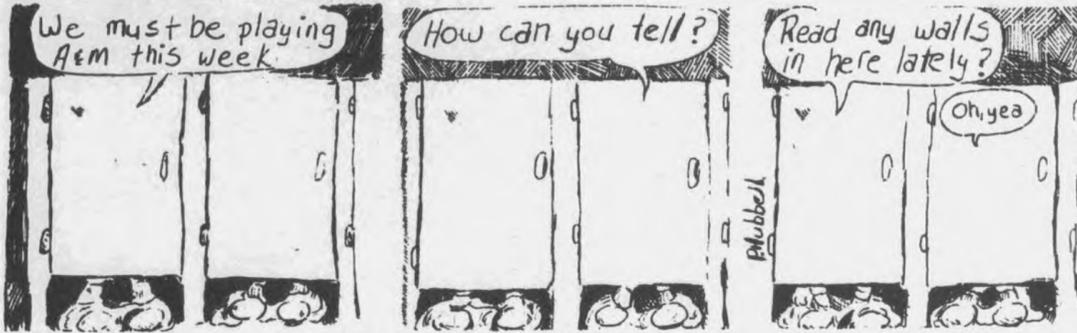
Photos by PHILIP MARTIN MARCUS

Magnolia 'blossoms' for annual fair



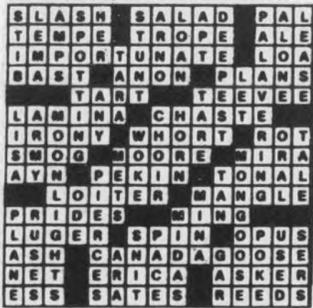
crabgrass

hubbell



crossword puzzle

UNITED Feature Syndicate
Thursday's Puzzle Solved:

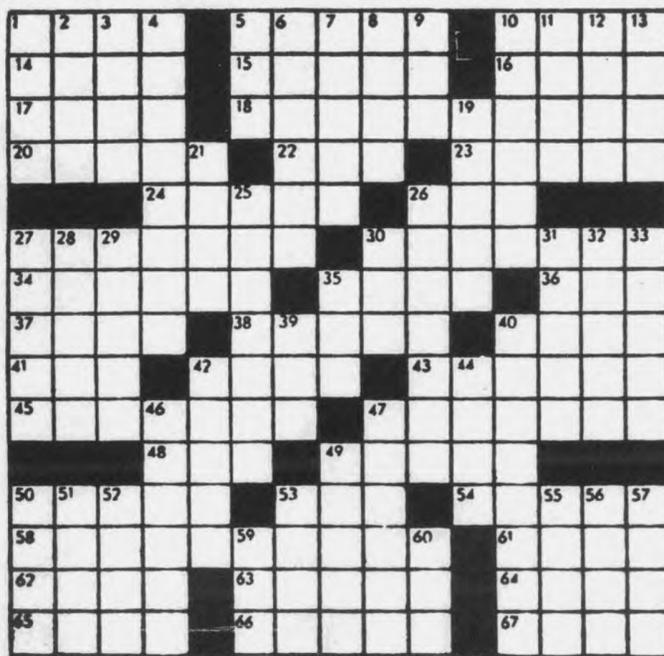


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| 2 Instrument | 12 Food: Prefix | 32 Afr. antelope | 51 A — in one |
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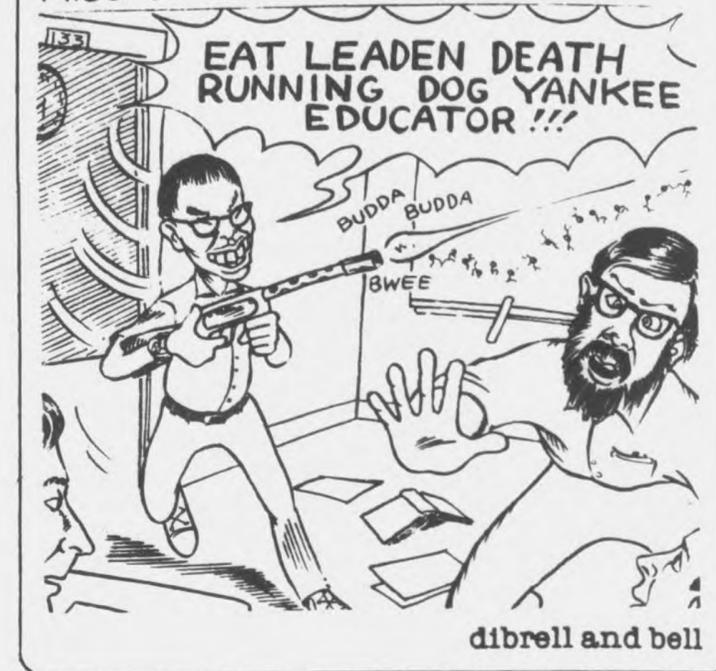
ACROSS

- 1 Noah's son
- 5 Behave badly: 2 words
- 10 Netting
- 14 Starchy rootstock
- 15 Dissonance
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- 18 Fall into ruin
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- 27 Explained
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- 40 Musial or Mikita
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- DOWN
- 1 Depots:



APRIL 7, 1975 -- UH TEACHING ASSISTANT ALFRED SHEN BLASTS AWAY AT HIS PROFESSOR AND A CLASS FULL OF STUDENTS AFTER GIVING A POOR PERFORMANCE ON HIS Ph.D. EXAM. SHEN LATER TURNED THE GUN ON HIMSELF AND ATTEMPTED TO SHOOT HIMSELF THROUGH THE HEART. HE MISSED.



dibrell and bell

a word

"Weddings make us all put on our ties and shine our shoes." So says Robert Altman, a sometimes financially solvent director ("M.A.S.H.," "Nashville," "McCabe and Mrs. Miller") and sometimes not ("Buffalo Bill and the Indians," "Three Women," "Brewster McCloud"). "A Wedding" is Altman's newest and will open in Houston today. It is the story of one of America's few remaining rituals, the monster wedding, and it has a cast that includes Carol Burnett, Mia Farrow, Dina Merrill, Vittorio Gassman, Lillian Gish, Lauren Hutton, Viveca Lindfors and Geraldine Chaplin.



The Daily Cougar erroneously reported in the issue of Oct. 12 that the Spanish Department's production of the play, "The Can Opener," is to be staged at 8 p.m. Oct. 22. The play will in fact be presented at 8 p.m. Oct. 21 in Cullen Auditorium.

correction

Polyester on artistic grounds

I ran into Alfred Hitchcock on the street. He looked bewildered. "Alfred," I said, "is this really you or one of your famous walk-ons in a movie?" He answered by flashing a shadowy profile of his famous nose.

I would have had a long conversation with Alfred if he would only have answered my questions. Right after I asked a particularly relevant question, a flight crew ran in from the wings, hooked Alfred to a cable and led him off to be a blimp in Macy's famous parade. "Goodbye Al," I said, "happy sailing."

As Alfred rounded the corner, a bright red sports car took his place beside me. The car was being pushed by three people dressed in polyester blazers. The blazers had a strange patch (dozens of spoons in a bowl of soup) stitched on the sleeve. The back seat of the car was filled with yards and yards of polyester fibers. "Alfred," I said, "is that you in the back seat traveling incognito?" The polyester ruffled its fiber into a little wave and began to answer all the questions I had asked Alfred. I couldn't keep from snickering at the display.

A hush fell over the fibers. For all I knew Alfred's polyester did all the directing for him and I had just annoyed a working pile of his wardrobe. Letting his pants and coats do the work certainly would explain the secret of Alfred's longevity. With approaching age he

could feel, (psychologically perhaps), my own polyesters beginning to tighten. The handlers approached me with handcuffs and ropes. "Yea, he's the one," someone yelled as the handlers got nearer. "Get the creep. He



david quine

doesn't like you. Jump on his face." I looked down to discover my own polyester slacks were the ones squealing on me.

The clothes roughed me up pretty good until a shriek pierced the air. It was me screaming into the synthetic pile. I screamed so long the noise began to stack up around me. Soon there was a huge pile of shrieks leading to the heavens. I began to climb the golden stairway beside my scream and leave the polyester bickering in its

own non-wrinkled but highly steamed state.

The polyester grew smaller below me as I began to pass the clouds. Finally, I reached the top. An usher asked me for my ticket and I gave him my polyester shirt. He led me to a seat with my name on it and gave me a bowl of soup. (I guess they were out of popcorn).

I could hear a marching band. A parade was approaching. Alfred and all the other great director blimps came floating in. Behind them, twirling batons and wearing little skirts were all the major poets led by Archibald MacLeish reciting from his play about the bicentennial.

All the arts came parading by. I had the best seat in the skies. They would all stop and do their numbers when they got to me. I began to suspect they were mistaking the soup for a special TV camera lens.

But something was a little out of kilter. Everyone who passed by peeled off a piece of his or her wardrobe and tossed it next to my shirt. While the arts paraded, their clothing grouped for a bull session.

"Thanks for bringing me," my shirt said. "This is the big day when the wardrobe of all the arts influenced by the public get together without any public contract and put on a private show. Prop me up," it concluded. "They want me to play the spoons."

Yearly journey into renaissance culture yields diverse fun

(continued from page 1)

pastries. Also for feasting are German Bratwurst, Falafel's (from the Middle East), Souvlaki, Tempura, empanadas, Spanish Tarts and potato pancakes (served the right way—with apple sauce), all are good to try.

For those who come to shop, there's plenty to buy. Crafts of all sorts are available from the many jewelers, leather and woodworkers as well as needleworks, scrimshaw, calligraphy, stained glass and clothing. Many of the craftspeople came from California to sell their goods. One candlemaker from Sacramento, Calif., had even built his own dipping machine. Very interesting are the

kaleidoscopes—very beautiful (and well made), but very expensive. For the most part the prices are very high and one craftsman said the festival was a "financial disaster."

It seems the Texas Renaissance Festival is really its own little kingdom (owned by King George Coulam) with a hierarchy not unlike the feudal system. Besides the sovereign, there's Prince David, King Henry and the Archbishop of Canterbury who "hears confession at his place regularly." He is really the local bank president in disguise.

Vendors speak of the king as "a very nice man, very jolly, and very large. He does banish people... when they don't bow to him." They consider themselves like peasants, "we pay them land tax to build our structures for six weeks."

King George (the originator of the festival) is very into this trip and one vendor said "he wants to build a castle with a moat." King Henry VIII, on the other hand is "just a figurehead," and rules a neighboring kingdom (unable to be identified). Watch out for your rear ends, girls for he loves to pinch them. One last warning given is to "look out for the sheriff."

These characters wandering around with the numerous friendly wenches, knights and knaves makes for a full day of olde medieval merriment.



It's okay to laugh at pumpkins at this festival

STEPPIN' OUT

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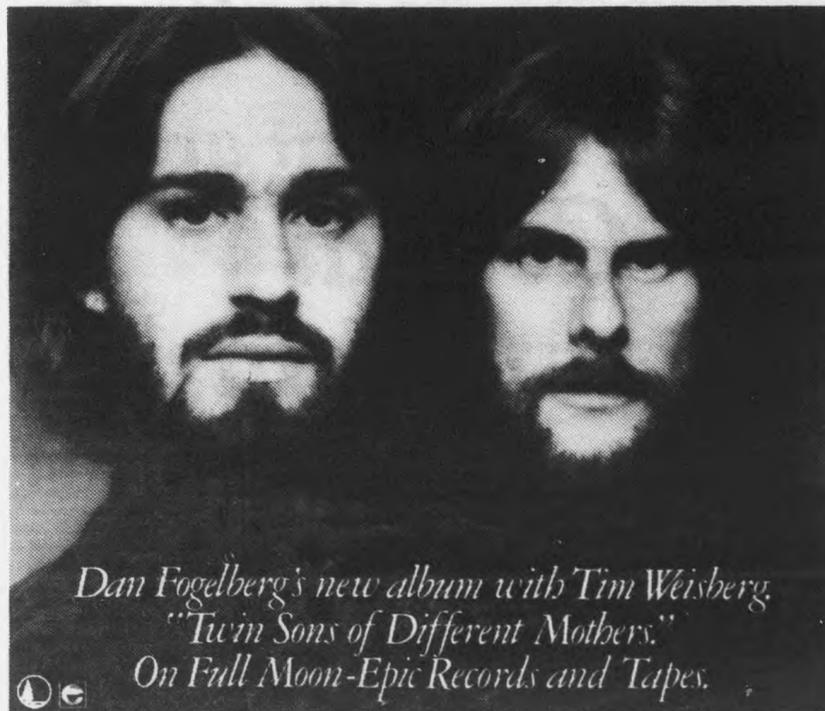


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sports predictions



Games for the weekend of October 14

Team	Korleski	Cahill	Marcus	Atkinson	Bell	Langford	Madden	CON
A&M at UH	UH 3	UH 35	UH 1	A&M 10	UH 1	UH 1	UH 3	UH 5
Rice at TCU	TCU 7	TCU 10	Rice 3	TCU 15	Rice 21	Rice 3	Rice 2	TCU 1/2
North Texas at UT	NT 6	UT 13	NT 1	UT 30	UT 7	UT 21	UT 24	UT 13
SMU at Baylor	SMU 17	Bay 1	SMU 5	SMU 10	SMU 20	SMU 14	SMU 6	SMU 10
Buffalo at Oilers	Hou 21	Hou 13	Hou 12	Hou 20	Hou 10	Hou 9	Hou 10	Hou 14
Dallas at St. Louis	Dal 27	Dal 20	Dal 20	Dal 12	Dal 14	Dal 17	Dal 10	Dal 17
Results	23-5-1	22-6-1	22-6-1	20-3-1	24-5-1	24-5-1	17-5	

Cougars gearing for No. 6 Aggies

by paul marcus

Emmett King, Curtis Dickey, Danny Davis and Mark Mosley are this week's hosts in "Saturday Night Live" from the Astrodome as the sixth ranked and undefeated Texas A&M Aggies take on the 17th ranked 3-1 Houston Cougars.

King and Davis are the running and passing combo which has led the Coogs to three straight wins after their opening game loss to Memphis State.

"When you run the kind of offense that Houston runs you need to have a very capable quarterback," said Emory Bellard, coach of the Aggies. "Davis is an excellent quarterback—trigger man for the Cougar offense," he added.

King, who more often than not is the receiver of Davis pitches, leads the Coog ground attack with a total of 432 yards in the Coogs' first four games. UH coach Bill

Yeoman said, "When this boy realizes that he's a running back then watch out. He still hasn't played to his potential."

The leaders of the Aggie offensive machine are quarterback Mark Mosley and halfback Curtis Dickey. Dickey is the leading ground gainer in the Southwest Conference.

Coach Yeoman said, "Dickey has that great speed, he'll get you 30 yards where others might get you 10-15 yards. Dickey is so good that he makes Brothers (David Brothers, fullback) and Armstrong (Adger Armstrong) look like they aren't doing anything but those two up the middle will give anybody fits."

This will be Mosley's second appearance against the Coogs. Last year he came in during the second half and led the Aggies to their 27-7 win. "When I saw Mosley enter the game last year I was just sick," Yeoman

said. "Everybody in Christendom tried to recruit this fellow and I knew from seeing him in high school how good he was," he added.

Telly Savalas will have nothing over the Cougar defense this week, as the majority of the team has shaved their heads going into this weekend's contest. "They did it because this game is something different. It's like two teams playing in their own backyards. I hope they did it because they are deadly serious about the game," Yeoman said.

As serious and important as this game is, coach Bellard said, "We have not faced anybody this year as strong as Houston. If you were to try and compare the Cougars against our common opponent Memphis State, it would be like comparing an ace to a deuce. The Coogs are one of the best teams in the country while Memphis is young and growing."



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Whitmore excites in 'Bully'

BULLY
Director: Peter S. Hunt

"Bully" is another one-man show, like "Give 'Em Hell, Harry!" Once again James Whitmore recreates historical character, in this case Theodore Roosevelt.

Whitmore, as in "Give 'Em Hell, Harry!" is brilliant. At times he plays Roosevelt as a 20-year-old man and gives a very convincing performance. As a character actor, Whitmore is superb precisely because he can convince you in such a wide variety of characters.

Unfortunately, the script "Bully" is not as well organized or written as it should be. It concentrates on the bluster of Teddy Roosevelt, without trying to get behind the bluster and see what the man's thinking and why he does the things he does.

Most of the understanding of the character is given as a result of Whitmore's performance, not the script's. It is an almost fatal weakness of the show. The direction is adequate, but not inspired. It is not enough to hide the faults in the script.

All in all, "Bully" is something of passing interest to historians and to anyone interested in a good performance by a masterful actor.

For a one-man show to work, the material, the presentation of the material and the presenter, should all be working at high levels of quality. In this case the material is somewhat lacking and the presentation is only so-so. With few factors making up the show, a lack of anything is immediately felt.

Fawcett-Majors bombs in ro



Farrah Fawcett-Majors...
...madonna and child



SOMEBODY KILLED HER HUSBAND
Director: Lamont Johnson; producer: Martin Poll; a Columbia Release; color; multiple locations

by caroline skelley

"Somebody Killed Her Husband" is like standing in line for the bathroom at a rock concert—painful and boring in the process, and a relief when it is over.

The plot of the movie is unbelievable, starting off as a love story between Farrah Fawcett-Majors and Jeff Bridges. It switches gears midstream to a semi-Holmsian-murder-mystery-adventure story. What makes the movie

seem so badly constructed is the lack of plot continuity and what appears to have been an inability on the writer's and director's part to decide exactly the type of movie "Somebody" was to have been.

The Bridges-Majors team comes across poorly. In the opening love scenes it appears that neither actor can quite believe the dialogue (the dialogue, incidentally, may have been effective in an Andy Hardy movie, but agonizingly dies in "Somebody"). Fawcett-Majors is still one of the most beautiful women in America today, however, given this opportunity to disprove she is more than a pretty face, Majors fails miserably.

Bridges tries valiantly to life into the movie. His sequences fail for the most part; the scenes are poorly written and do not fit in with the sequence shown. Bridges' high tension style appears to be nervousness (rather than characterization) clashing with Majors' dull portrayal.

One of Bridges' more memorable lines in "Somebody" comes when he encounters a bloodily murdered woman. He rushes to a nearby bathroom, in frustration he says, "it's really important I can't mess up." After viewing "Somebody Killed Her Husband" I couldn't say you more, Jeff.



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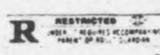
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food

'Sun' provides close, tasty Chinese dishes

Chinese food is not one of my faves by any means, but there are times when I get a yearning for crunchy veggies and there aren't too many other places that can even conceive of a crisp vegetable besides lettuce.

This yearning also seems to occur more often at lunch and late at night, but fortunately, there are two fairly good, fairly inexpensive, rather groady-looking but clean places that can always be depended upon. One is Tin-Tin Cafe on Elgin and Milam, and the other is Sun Delux at 801 Chartres.

Tin-Tin is a bit cheaper and you can fill up on bread, but it has the gross disadvantage of being located amid a string of traffic lights (and anytime during the day, this also means traffic) and being small and crowded. Most students don't have a whole lot of time for lunch (that has got to be the reason Mannings is still in business); this rules out of Tin-Tin's most of the

time. Not so with Sun Delux.

For one thing, it's on this side of downtown and only takes about five minutes to get there. Once inside, the service is astoundingly fast even if you only speak English. One cardinal rule in choosing places to eat ethnic food is find ethnics and go where they go. This can make for an interesting time for any WSGC (White Slavogaulic Catholic), but well worth the effort.

The lunch specials provide a good-sized plate of food for about \$2. This includes an entree (chow mein, sweet and sour pork, egg foo young), soup, fried rice, and a very meaty egg-roll.

If you are really hungry and have a few friends with you, the best thing to do is to each order a



pigging out

with lori k

different dish (the menu lists 146 choices with the admonishment to "Please order by number") and share a bit of everything. Tell the person who hates Chinese food not to panic — Sun Delux also serves old standbys like chicken fried steak and hamburgers.

Sun Delux begins serving at 11:15 a.m. and closes shop at 1 a.m. daily. If you have a little time, the store next door is fun to browse through; you never know when you might need some dried shark fin.

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TEXAS GAME

etc. today

ALPHA EPSILON RHO National Honorary Broadcasting Society will meet at 2 p.m. in Room 243C, HU to begin planning productions for national competition. Open to all Radio and TV majors.

ZTA—ZETA TAU ALPHA will be sponsoring a "Beat the Aggies!" carnation sale in the UC, Agnes Arnold Hall and C&O Building. 75 cents each.

CONCILIO will present a Chicano Film Festival at 1 p.m. in the Atlantic Room. Everyone is welcome.

BAPTIST STUDENT UNION will have a worship and sharetime for students at noon in the Religion Center chapel. Open to all.

BAPTIST STUDENT UNION will sponsor an International Fellowship at 6:30 p.m. in the Baptist Student Union. Open to all international students. Free but bring money for bowling.

READERS THEATRE will present "The Illusionists" and selected poems by Elder Olson at 3 p.m. and 8 p.m. in Room 210, AH. Open to the public.

UH SURFING & WATERSPORTS CLUB will meet at 7 p.m. in the Pacific Room to show a movie and discuss the trip. Everyone welcome.

CHINESE STUDENT ASSOCIATION sport teams will meet from 7 till 9 p.m. in Hofheinz Women's gym. Open to all members.

DELTA SIGMA THETA SORORITY will sponsor a dance from 10 to 2 in the Houston Room, UC. Admission is \$1.

ASPA—AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATORS will meet at 1 p.m. in Room 201T2 to present a workshop on "Writing a Resume." Open to all.

INTERNATIONAL STUDENT ORGANIZATION will have a practice for its soccer team at 5 p.m. in Little Jeppesen Stadium. Open to all interested students.

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COLLEGE SHOWCASE

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Full slate on tap for 'Helluva Homecoming'

by Janet Wells

The Program Council (PC) announced the schedule of events for this year's homecoming, entitled "One Helluva Homecoming."

Kicking off this year's homecoming week activities will be a free film, "The Magician," scheduled for Oct. 23 at 2 p.m. in the Pacific Room. Tuesday's activities include the showing of "The Goodbye Girl" for \$1 at 7 p.m. and 9:30 p.m. in the Houston Room of the UC.

Tuesday and Wednesday will be the days to vote for Mr. and Ms. UH. The Intra-Fraternity Council will be manning the voting tables at the UC on these days to enable the student body to cast their votes for the students they feel best represent UH.

Students may submit entries for Mr. and Ms. UH until Oct. 17 in the PC, Campus activities, and Students' Association (SA) offices in the UC Underground.

There is no filing fee for the contest. The winners of the contest will be awarded a plaque during the halftime show at the UH vs. Arkansas game on Saturday. The homecoming queen will be entered into the Orange Bowl's Top 51 Homecoming Queens competition. These will be chosen by an Orange Bowl Committee on the basis of outstanding achievement in the areas of academic standing, extra-curricular activities, personal interests, and appearance.

Thursday, Oct. 26, will be the day for the Beauty Bowl, a football game held annually between the dorm women of the Quad and Towers. Men will be the cheerleaders for the night. The band parade, sponsored by the dorm council, will be held that night, as will the bonfire. The bonfire is slated to be built behind the Optometry Building.

Friday's activities begin with a pep-rally on the UC Hill, followed by the new float parade at the UC. The parade is scheduled to start at noon. The floats will be judged at the UC, and then they will parade around campus to promote

the Homecoming Dance to be held that evening. Floats must be constructed on a small car, mini-pickup, or trailer such that the length of the float is not more than 15 feet and so that it is not greater than nine feet in height or width. It must be safely maneuverable and must promote the spirit of homecoming, homecoming activities and UH. Each float may not cost more than \$150. There is a \$10 entrance fee to cover costs of the awards which will be presented during the pre-game show.

Other Friday activities are a rope pull, a TGIF party, a PC film ("The Greatest"), a street dance and a coffeehouse concert.

On Saturday, the floats will parade to the Astrodome with a police escort, leaving campus at 5 p.m. At 7:30 p.m.,

the UH vs. Arkansas game gets underway. After the game, PC is hosting a party at the UC and the Crescendo Club will be sponsoring a Disco Dance at the UC from 10:30 p.m. until 4 a.m.

According to Susanne Demchak, chairperson of the PC Ad Hoc Committee for Homecoming, "this will be a really good homecoming. We're trying to create and keep as much excitement and enthusiasm as possible. The cooperation from students so far has really been great, so I think we can reach our goals."

Demchak also said this is the first time for many of the events to be held on campus. Previously, the TGIF has been held at one of the fraternity houses. This year it is being held at the UC.

THERE'S NOT MUCH doubt how George feels about Saturday's game with A&M. An ardent UH fan for 10 years, George is owned by architecture professor Myron Anderson.

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University loses photography teacher

by Janet Wells

UH photography instructor Gene Hause has left the staff of the communications department to work for Zintgraff Photographic laboratories.

Hause said his decision was based on the idea that he could get more practical experience working for a lab. He said that he "loved teaching" but that he felt a need to get more practical experience in his field, photojournalism.

Hause received his bachelor's degree from Stephen F. Austin State University and then got his master's from East Texas State University. Hause worked in the field of photojournalism, doing work for such papers as the *Baytown Sun* and the *Commerce Journal* while he was completing his

degree requirements. After leaving school, Hause did free-lance work, "mostly for business and corporation publications."

Student Phil Marcus said, "It's a shame that Hause is leaving. He was a really good teacher."

Hause said that most of his experiences at UH "have been good ones. There's been a lot of cooperation, but there have been a lot of negative aspects, too."

Hause cited typical red tape as the biggest problem in the department. "You just run into a standard brick wall. It's slow, lethargic around here, but everyone everywhere runs into it."

Another problem, according to Hause, is the lack of quality equipment. "We're

working with less than quality. The equipment is antiquated, but it's going to be replaced shortly."

Hause said the lab equipment is in frequent disrepair and that there are hazards associated with working with such equipment.

"But we manage. I've still gotten good quality stuff from my students. There's a lot of dedication."

Hause said the department is capable of much more in regard to teaching professionalism and marketing possibilities. "I don't know that UH should have a photography department, unless we could teach them quality stuff. But just to send all these people out into photography with a little bit of an education; I don't think we should."

"The market is flooded all ready. It's gutted with photographers. You know, anyone with a camera who takes pictures can be a free-lance photographer," said Hause.

Hause said the department of photojournalism at UH (comprised of one



Gene Hause. . .

. . . quality stuff

(course) is not a large one, "perhaps because educators feel radio-TV is more salable than photography."

Hause feels that there should be a separate division for photography, but that there needs to be a market first in Texas.

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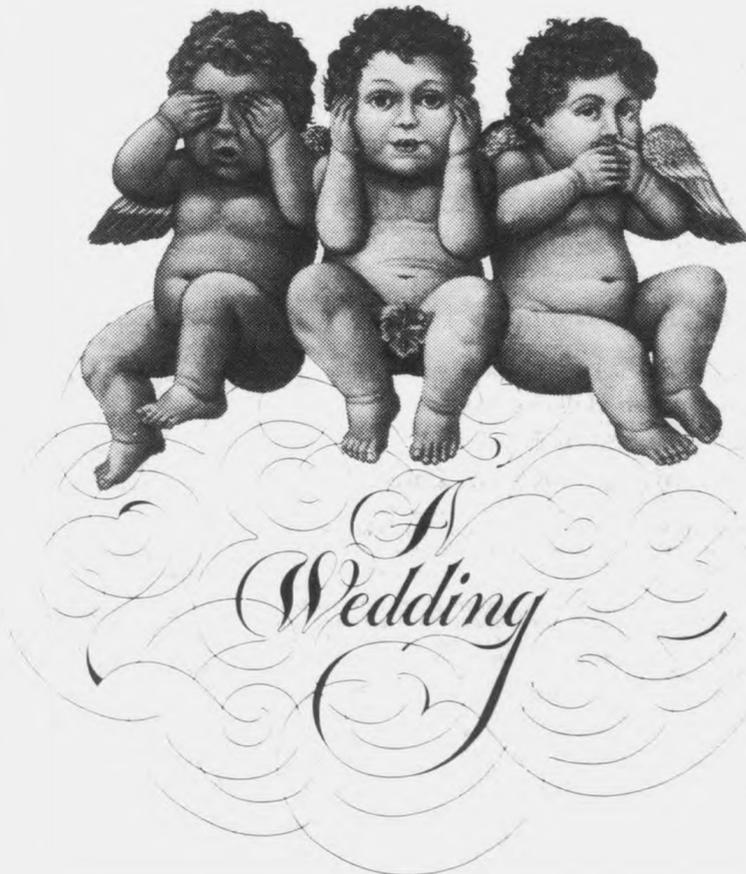
TODAY: 1:00 p.m., Pacific Room, U.C.
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COMING:

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October 17 *Misty Beethoven*

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626-3339

#3

Keith Carradine
Harvey Keitel in
"THE DUELLISTS"

OC The University of Houston Program Council and Southwest Concerts present

Jean Luc-Ponty

in concert

Friday, Nov. 17

Cullen Auditorium 8 PM

Tickets \$7 - \$6

\$1 student discount available at UC Box Office only. Tickets also available at Joske's Premier Ticket Service on South Post Oak, Musicville on Memorial Drive, and all Warehouse Records & Tape locations.

Tickets on Sale Wed., Oct. 18

Coming Dec. 3: Tom Waits & Leon Redbone in Cullen Aud.

For more info call 749-3456

OC The University of Houston Program Council & Pace Concerts proudly present

Phoebe Snow

in concert

with special guest

Dan Hill

Cullen Auditorium

Saturday, Nov. 4 8 PM

Tickets \$7⁵⁰ - \$6⁵⁰

\$1 student discount available at the UC Box Office only. Tickets also available at all Top Ticket locations. (Galleria II, all Foley's, Greenway Plaza Underground, & The House of Jeans, Galvez Mall in Galveston).

For more info call 749-3456

UH PROGRAM COUNCIL

AND

Stone City Attractions

Proudly Present



With Special Guest

JAY BOY
ADAMS

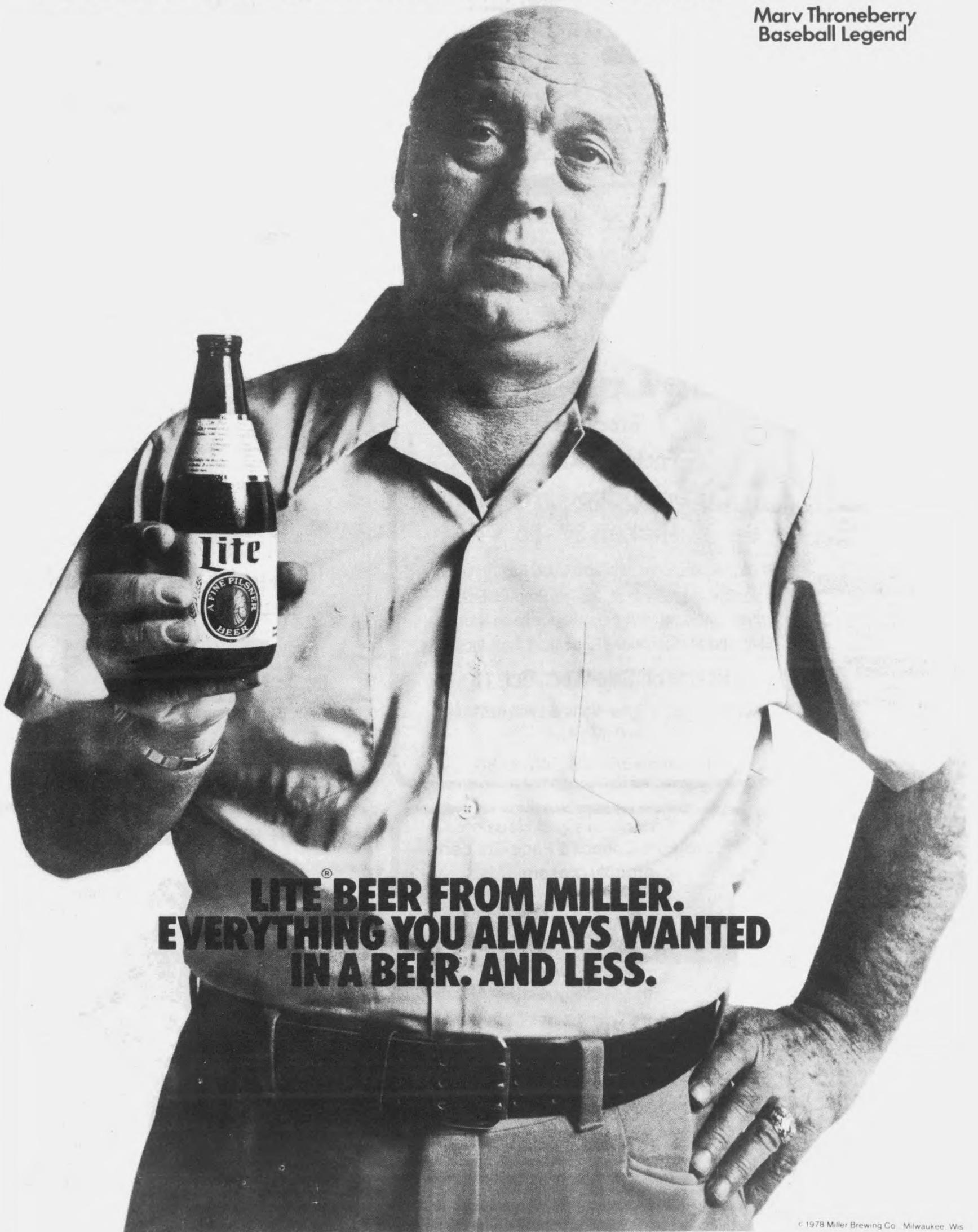
FRIDAY
OCTOBER 20
CULLEN
AUDITORIUM
8PM

Tickets: \$7.00

\$1.00 student discount available at UC Box Office only. Tickets also available at all Top Ticket locations.

**"BACK WHEN I WAS IN SCHOOL, MY
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