

"The Nazi Extermination of Homosexuals," a revealing book.

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More on the election, a different view

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MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #51, PUBLISHED WEEKLY

Friday
October 16, 1981
Good Evening

Montrose weather tonight: Partly cloudy with a 20% chance of evening thundershowers and a low of 76°.

Saturday: Sunrise 7:25AM. Continued partly cloudy with a chance of daytime thundershower and a high of 90°. Sunset 6:49PM.

Pictured, left to right, Ginther and Heard for mayor, Gottlieb, Pentony, Greanias and Elloway for city council district C, and Whitmire and Macey for mayor.

Montrose Voice drawing by Wayne Buell



The Voice rates the candidates

The election: How it relates to our community

By Henry McClurg

Houstonians will pick it's mayor for the next two years Nov. 3, and will fill all five city-wide council seats and the nine district seats. And we'll pick a new controller. What part in this will Montrose and the gay community play?

A very big part—much larger than our relative population. This is because *we* vote.

Although black, Hispanic and other groups have perhaps larger populations than the gay community, they just don't vote with the same percentages.

Some gay leaders, most notably those with the Gay Political Caucus, are concerned that apathy has set in. The excessive amount of yard signs in Montrose however seems to say the opposite. Virtually all of the signs are for GPC-endorsed candidates.

Here, two weeks before the election, how does it appear for the interests of the gay community? It appears very well. GPC-endorsed candidates are the front runners in most of the races, in some cases battling with other pro-gay candidates.

However in the mayor's race, one candidate, Sheriff Jack Heard, viewed as not

friendly to the gay community, appears to have a good chance of winning, although Kathy Whitmire, the GPC-endorsed candidate and a Montrose resident, is considered the front runner.

Here's a race by race and candidate by candidate description, with each candidate rated by this newspaper as "acceptable," "unacceptable" or "acceptability unknown." In some cases, adverbs have been added to further define a candidate's views on issues of interest to Montrose and the gay community.

I have talked with most of the major candidates in the races for Mayor, City Council District C and City Controller. I have also taken in consideration the endorsements of the GPC, since they themselves conducted extensive screenings of the candidates.

As many of you know, my views on the Houston Police Dept. are said to be pretty hardline. (One) I not only favor eliminating rules that prohibit hiring homosexuals as police officers but (two) I favor conducting tests of existing police officers to see which ones have homophobic tendencies (irrational hatred or fear of gay people) and then attempting to cure them of that mental disorder. If cure is

not possible, and unfortunately in many Houston police officers it is not because of lax recruitment rules in years past and peer pressure, they should be dismissed.

A license to carry a gun and legally kill people is too great a responsibility for those who may have mental disorders surface with dealing with a certain segment of the population.

The American Psychiatric Association says homophobia is a mental disturbance. It says homosexuality *per se* is not. I don't see how it could be any clearer.

But, only two candidates for mayor, I have detected, come close to sharing my "hardline" views on the Houston Police Dept. They are Noble Ginther and Al Green.

Perhaps I have misread Kathy Whitmire's views on Houston Police. There are those (mainly gay leaders Lee Harrington and Larry Bagneris) who say I have. They are wholeheartedly pushing her candidacy, and out of respect for them, and because we may need the gay bloc vote at least one more election, this newspaper also gives Ms. Whitmire an highly acceptable rating.

Mayor

Noble Ginther, businessman, former mayoral candidate. Highly acceptable
Al Green, Harris County justice of the peace. Highly acceptable

Jack Heard, Harris County sheriff. Highly unacceptable

Jim McConn, incumbent. Acceptable
Louis Macey, former councilman and mayoral candidate. Unacceptable
Kathy Whitmire, city controller, Montrose resident and GPC-endorsed. Highly acceptable

City Controller

Leonel Castillo, former city controller and head of the U.S. Immigration and Naturalization Service. As INS head, he instituted changes in attempts to discontinue discrimination against gay foreign visitors. Highly acceptable.

Lance Lalor, current District C councilman, endorsed by GPC. Highly acceptable.

please turn to page 3

THE SUNDAY SHOW

This Week: **ODESSA BROWN**, plus **DONNA DAY**, **COCO**, **ERNESTINE**, **JERRY HARPER**

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The Voice rates the candidates

continued from page 1

City Council District C (Montrose and part of southwest Houston)

Peter C. Elloway, a social worker with Libertarian views. Highly acceptable.
Dick Gottlieb, former city councilman and darling of the social conservatives in previous mayoral races. Highly unacceptable.

George Greanias, Rice University professor, endorsed by GPC. Highly acceptable.

Harold Harris, a director of a preparatory school for college entrance exams. Acceptability unknown.

Joe Pentony, a former state legislator. Acceptable.

City Council At Large Position 1

Morris Belt, a bail bondsman. Acceptable.

Jim Westmoreland, incumbent. Unacceptable.

City Council At Large Position 2

Eleanor Tinsley, incumbent. Highly acceptable.

Gerald Johnson, a letter carrier. Acceptability unknown.

City Council At Large Position 3

Jim Greenwood, lawyer. Acceptable
J.R. Christopherson, a real estate investor; John Coronado, involved in real estate; Michael Joseph Griffen, restaurant owner; P. O'Brien Murphy, businessman; James Novarro, pastor and newspaper publisher; and Bob Robertson, lawyer. All, acceptability unknown.

City Council At Large Position 4

Henry Kyle, structural engineer; and Marilu Romfalo, employee of energy company. Acceptability unknown

Homer Ford, incumbent. Unacceptable

City Council At Large Position 5

Judson Robinson, incumbent. Highly acceptable

Jack Terence, lawyer and newspaper publisher. Acceptability unknown
The other races for City Council seats will not be voted on in Montrose.

Council candidates' expenses revealed

George Greanias, the GPC-endorsed front running candidate, is also the candidate spending the most money, at least so far, according to initial figures revealed by the City Secretary's office last week.

Figures for newly-announced candidate Dick Gottlieb, a former councilman, were not available.

The campaign expense figures for the District C (which includes Montrose and Meyerland) candidates were \$17,072 for Greanias (\$18,097 in contributions); \$7519 for former state representative Joe Pentony (\$8400 in contributions); \$2046 for Libertarian Peter Elloway (\$3236 in contributions); and \$2721 for college preparatory school official Harold Harris (\$3605 in contributions).

The entrance of Gottlieb into the race had been rumored but caught most other candidates by surprise.

Gottlieb, who tried to appeal to social conservatives during unsuccessful races for mayor in 1973, 1975 and 1977, said he would be trying to raise \$25,000 for the District C campaign.

District C candidates to debate

Candidates running for the City Council District C position, which is the Montrose-to-Meyerland area, will engage

in a debate this Sunday, Oct. 18, at the Central Congregation Church, 1301 Holman, according to an announcement from the League of Women's Voters.

The women's group is the sponsor of the debate.

The public is invited to attend, they said. It is scheduled to start at 3:00 p.m.

Montrose Voice

the newspaper of Montrose

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Montrose Mouth

Ray's better

Ray Hill is out of the hospital and at home recuperating. His Austin motorcycle accident required him to undergo knee surgery, quite expensive for the non-insured Hill. Benefits are scheduled around town for the Father of Houston gay activism, so attend and donate.

Lily Tomlin, playing at the Tower, paid a visit this past week to the Decatur Cafe for late night munchies. Shown in the photo is Tomlin and Jose Dominick of the Decatur.



The Mr. 2306 Contest is set for Tuesday night, Oct. 27 at Babylon.

Catagories of competition will include streetwear, 2306 wear, and ??? (We're working on that last category.)

This contest is being organized by The 2306, the MONTROSE VOICE and Babylon, and will be the first of a series of contests leading up to next spring's first Montrose Man Contest.

Now folks, we ain't just whistling Dixie here. This is going to be the Contest of the Year.

Applications to enter (which will offer a \$500 cash prize for first plus 2306 key number "2306," which has all sorts of benefits) are available at The 2306.

There are no entry fees for contestants. Get your leather, or cowboy boots, or towels out, and sign up.

Those Gay Pride Week 81 T-shirts will be on sale in the Babylon parking lot this weekend at the Westheimer Colony Arts Festival. There's only about a 100 of them left, so this is last call to get one.

The Voice was given a tour of the new Box Office private club recently and it will be impressive, once construction is completed.

Asked if the imported laborers doing the construction work knew what they were building, the Box Office management said that they probably think it's some kind of hotel—with those little rooms and all.

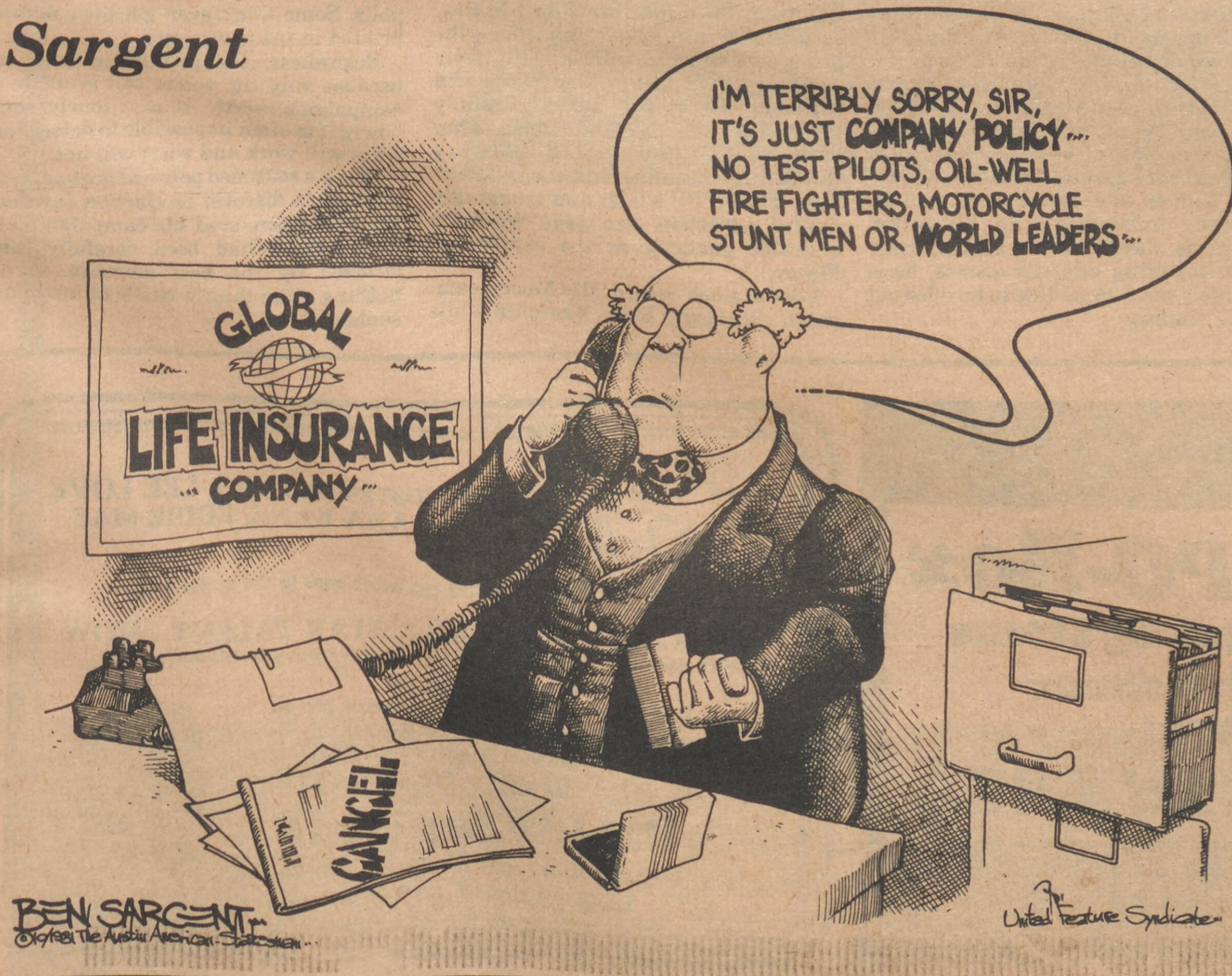
Warren Duncanson, president of the Westheimer Colony Arts Festival and a political activist strongly vocal for the GPC-endorsed candidates, last week encouraged those listening to "put a yard sign on your car and a bumper sticker on your yard."

Does the Montrose Voice ever make a mistake? Does the GPC ever make a mistake? (Is the Pope Polish?)

It's bloc vote not block vote, we've just been informed. In our news copy, and in the advertising from GPC, we've been saying "block vote," 'cause that's what it sounds like. Or is it because everyone in each neighborhood block votes the same?

But Webster spells it as "bloc," saying it means "a group of parties or countries that unite to support a particular interest." Then Webster goes on adding insult to injury with "Do not confuse bloc with block."

Sargent



The race for mayor

A political commentary by William Marberry

Even into the space age, the arsenal of standard issue political ammunition consists mostly of good old tried and true reliables like mud, demagoguery and silver tongued sophistry. Fortunately, in the divine scheme of things, registered voters are always able to pick the right winner amidst conflicting promises and claims.

Out of office candidates traditionally take first choice of political weaponry and ammunition. They can attack on many levels. Sometimes, challengers attack on a personal level claiming the incumbent not qualified or poorly qualified, they can say he is entirely too clubby with big business, or minorities, or any group who does not support their candidacy.

Of course, taxes are always too high and the services provided are too skimpy, arbitrary or preferential. By extension, government employees can be characterized as either overworked and underpaid, or lazy and overpaid—depending on what the candidate wants to promote.

Examples of police brutality and inconsistent treatment are in the eye of the beholder and there for publicizing, unless it becomes more desirable to describe the police as too lenient, too corrupt, or whatever the campaign's financial backers want to believe.

Inadequate planning and misplaced emphasis can always be tagged onto the incumbent when the status quo is out of synch with the candidate's platform. The political arsenal is as endless as a black hole and fair as the SALT II Treaty.

In politics, like on any battleground, the attacker has certain advantages in mobility, weapon selection, alliances and, naturally, the element of surprise. Incumbents may be sitting targets, but they do have the advantage of sitting on home turf, usually facing attackers of lesser stature and with an unpolished flaw or two.

With so many candidates in Houston's mayoral race, and each candidate having selected different issues to pursue, it would seem that the 1981 mayoral race has a potential to be the most enlightening and informative event ever unfolded before the citizenry of Houston.

Incumbent Mayor Jim McConn is the one to beat, and he has done a credible job as mayor. Houston, overall, is prosperous and growing, but if Houston's economy was as sluggish as the nation's, His Honor The Mayor would surely be getting the brunt of criticism; McConn has not alienated any specific group of

voters, but has not made an especially indelible mark either.

An incumbent, a known quantity, a reasonable moderate, a clever politician, a cool head, and a man with a sense of humor, financial backers found it easy to support McConn's candidacy. McConn has doubtlessly garnered the financial wherewithal to present any type of campaign he desires. And he should win, assuming he can defend himself against a full field of challengers, each with a different issue.

Among the gaggle of candidates, some are more imposing than others. The lesser candidates—ones who do not even know where the mayor's office is located—are generally not considered serious threats.

There are also major candidates who stand a snowball's chance in Houston of being elected mayor, but who are still bandied about in polite conversation as if they were real candidates because of their ability to throw the race into a run off election, thereby shuffling the odds one more time.

Leading the pack of mayoral hopefuls in the polls is Kathy Whitmire. Conducting a serious, often boring, campaign that confines itself to issues about the city's efficiency—"There is no room for mediocrity"—professional accountant Whitmire's dull and on-the-track politicking would have trouble attracting media attention were it not for the colorful clods of political ammunition lobbed her direction by her opponents.

A tireless campaigner, Whitmire personally appears wherever her schedule permits, even to appearing on opponents' home turf—most recently facing Louis Macey at the 7th Congressional District's Conservative Caucus. These nothing to loose forums have provided Whitmire with media space to effectively counter and upstage her critics on several occasions.

Whitmire's rise in Houston politics has been rapid; her credentials are perfect and her track record excellent. But with less tenure in big city politics than most of her opponents, fundraising probably has become her most difficult task.

If City Controller Whitmire can raise the funds to counter McConn's million dollar ante, the election should be hers.

Candidate Jack Heard, however, could prove to be the dark horse in the mayoral race. With an established name, a public generally unfamiliar with his performance as sheriff, and a splashy campaign featuring celebrity names, he is definitely not a candidate to be ruled out of the running.

A clever campaigner, Heard traditionally manages to hold a middle ground, remaining apart from controversy. An example is his often repeated boast that he knows about crime because he once walked a beat as a cop, this completely sidesteps his recent experience as sheriff, the county's soaring crime rate, and his backlog of 20,000 unserved arrest warrants. He does not talk about the unpatrolled subdivisions in the county that have resorted to hiring private patrols for self protection. Nor does Heard discuss less affluent, unpatrolled subdivisions existing as autonomous cesspools of crime within the county.

With Donny and Marie Osmond doing a fundraiser, and Red Adair endorsement commercials, Heard's campaign promises to generate enough media glitter for his qualifications and past record to not matter. When election issues become tedious or confusing, many people prefer selecting a candidate who stays apart from the ruckus of the campaign. Jack Heard offers such a choice.

Sharing some conservative constituency with Heard, and therefore competing for some of Heard's traditional support, is the candidacy of Louis Macey.

Louis Macey, a former city councilman, received endorsement and financial support from Houston police groups, consequently, police issues have been given much emphasis by Macey—an issue that other candidates are attempting to remain moderate as possible about.

For another view on the election, see page 1

Repeated attempts by Macey supporters to draw front running Whitmire into debating police issues harm Macey more than help, while saving Whitmire's campaign from a complete case of media blahs from over factualizing. With Hun-like naivete, the Police Patrolmen's Union, in their endorsement of Macey, accused Whitmire of wanting to force the hiring of gay police officers, effectively upstaging their own candidate's media exposure while the media dutifully reported Whitmire's bland defense of her ideas about greater police efficiency through rescheduling and revised overtime. The HPPU's later and grudgingly limited retraction also gave Whitmire desirable publicity at the expense of Macey.

Like a stuck record, the Macey campaign repeatedly baits Whitmire while

seemingly unaware of Heard's progress in drawing support from Macey territory. Recently, on Macey home ground, Whitmire stole the publicity from him at the 7th Congressional District's Conservative Caucus when his supporters tried using the Gay Political Caucus' endorsement of Whitmire to rehash police issues. So, again in the media, Whitmire's position appeared reasoned, logical and firm, while Macey's statement, "Come January 1, Louis Macey and only Louis Macey will appoint the police chief," seemed hollow.

Apparently believing police issue of paramount importance, Macey's contact with gay leaders in this campaign has been lower key than past campaigns (for City Council) when he sought and earned the Gay Political Caucus endorsement. To date, this caution has been wasted since the other candidates are treading lightly on police issues (especially since the acquittal of HPD Officer Kevin McCoy in the Fred Paez shooting).

Unless Macey can muster interest on issues of broader appeal, Heard should make significant inroads in Macey territory. Perhaps Macey does not realize that disenchanted Whitmire supporters, if swayed, might not vote for him.

On the list of slipping away candidates is mayoral hopeful Noble Ginther. He started campaigning early, has worked hard, reached deep for support, generated himself some good publicity, but is not making much headway in the polls.

Capable of demonstrating a need for changes and reform, Ginther unfortunately seems unable to convince voters that he is best qualified to administer these reforms.

Al Green may not be considered a serious threat by the front running candidates, but audiences love him for his wit and candor. This particular mayoral race may not be Green's victory, but he has demonstrated enough of himself to show that in another race and another time, he will be victorious, making an excellent public servant.

The rest of the candidates are a varied lot, some are charming, some witty, some intellectual, some are good ol' boys, but mostly all are inconsequential in the polls. Some won't even get their names printed in the newspaper.

Regardless, the politicking goes on because only the voters can evaluate a campaign's worth. It is a lonely trail where it is often impossible to determine what will work and what will not.

Many a seasoned political pro has been shocked to discover on election day that the public perceived his campaign platform, which had been carefully constructed by the best advisors, to be nothing more than a castle of mud and sophistry.

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H a l l o w e e n 81



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HOUSTON GUEST HOUSE

DOWN-HOME COMFORT
IN THE MONTROSE



Ridin' off to Houston and need a place to hang your Stetson? The same neighborhood that Barbara Jordan, making her the first black elected to Congress from the Confederacy since Reconstruction, now has another example of progressive social thinking: a gay guest house.

Located on a quiet, tree-lined street smack dab in the middle of Houston's gay Montrose district, the Houston Guest House has all the advantages of a genteel Southern home—and then some. The handsome Victorian has been freshly painted and refurbished, with seven guest rooms decorated in styles ranging from traditional American to High Tech and Western. There's also a bunkhouse that accommodates four.

Besides the lush landscaping, swinging porch chair and overhead fans (remember, it's a hot town), the guest house has its own spacious sundeck and swimming pool. There's always coffee going in the comfortable lobby area, which also has a

TV. The friendly staff members are always around to offer helpful advice on local activities. Operator Stewart McCloud is clear about what he wants the Houston Guest House to be. "We value the traditional western values of openness and self-sufficiency, along with a friendly sense of community," he says. "We don't want Houston to become another San Francisco or New York."

The down-home atmosphere of the guesthouse is apparently valued by local gay groups, who use the place for social and fund-raising events. The feisty frontier spirit is obvious when McCloud notes proudly, "Houston is goin' some- place where no place has ever been before." Houston Guest House is clearly part of that trend.

[Houston Guest House, 106 Avondale, Houston, TX 77006; (713) 520-9767. Rooms with baths \$40, rooms with shared baths, \$30. Major credit cards accepted, reservations advised.]

The ADVOCATE, September 17, 1981

*Thank you
Montrose!*

*We're celebrating our first
year in the neighborhood!*

**Rick Hardy &
Stewart McCloud**

Houston Guest House

Memo from Watt's aide inflammatory

By International Gay News Agency

WASHINGTON, D.C.—The man that Interior Secretary James Watt picked to be acting director of the Office of Surface Mining once sent a memo calling environmentalists "ideological eunuchs (like homosexuals)." The 1976 memo was made public by Friends of the Earth, an environmental group, which said the note made clear the kind of people Watt has chosen to place in positions of authority at the Interior Department.

The memo was sent by an anonymous Interior Department employee who said he wanted to make it public because he feared that the man who wrote it, Andrew V. Bailey, would be named permanent director of the conservation division.

Bailey, however, denied knowing about the inflammatory language in the memo, even though he signed it. "I must have signed it without reading it. It was prepared by somebody else. I would know better, even if I thought it, than to put something like that in writing," he said.

The memo, sent by Bailey when he was chief of the branch of mining operations in the U.S. Geological Survey, was critical of an environmental impact statement written about a proposed strip mine in Wyoming.

The memo objected to the language used in the impact statement and said such "inflammatory words as disturbed,

devastated, defiled, ravaged, gouged, scarred, and destroyed" should not be used in environmental impact assessments.

The memo ended with: "These are the words used by the Sierra Club, Friends of the Earth, environmentalists, homosexuals, ecologists, and other ideological eunuchs."

Bailey said the memo was prepared by an aide who sometimes wields a "poisoned pen." Bailey refused to name this aide but said he is still with the Geological Survey.

Activists charge harassment from San Francisco police

SAN FRANCISCO—In what some observers take to be a concerted effort to harass gay people, the San Francisco police vice squad recently raided a gay fund-raiser, confiscating five slot machines, seven blackjack tables, and almost \$3000 in gambling money.

The event was sponsored by the Tavern Guild Foundation, and Operation Concern, a gay counseling service.

Vice Squad Lieutenant William Gros-wird said officers obtained a warrant to search The Production Space, on Sixth Street, after hearing complaints about gambling.

Eight people who were operating gambling equipment were cited and released. One of them was Bob Ross, chairman of the event and publisher of the *Bay Area Reporter*, a gay newspaper.

Several months ago the San Francisco Police Department filed suit against the *Bay Area Reporter* for \$20 million in damages because of allegations made in a newspaper story about police brutality.

The police have been accused by Supervisor Harry Britt and other gay activists of conducting a vendetta against gay people.

'Variety' pans real-life Love Boat

HOLLYWOOD—Television viewers may love the *Love Boat*, but a reviewer from *Variety* has given the real-life cruise ship a less-than-rave review.

In fact, the movieland trade paper says the S.S. *Pacific Princess*, star of the popular television series, is "far from what the navy calls at tight ship."

Among the complaints: the officers and staff seldom smile, cleaning crews clog the corridors at all hours, and dining room waiters hysterically shout at each other in Italian and rush diners through their meals.

All in all, the reviewer says, "It was a far cry from the leisurely, romantic atmosphere and the leisurely, romantic staff portrayed on the tube."

IGNA and GPA: 2 different groups

Last issue, the MONTROSE VOICE incorrectly referred to the International Gay News Agency, or IGNA, as the International Gay Press Association in a story about the bankrupt *San Francisco Sentinel*.

There is no such organization as the International Gay Press Association.

However, there is a group called the Gay Press Association, or GPA, which is a non-profit professional association of gay publications and gay professionals in journalism. The MONTROSE VOICE is a member of the GPA.

The IGNA is a small gay news and feature service, which the MONTROSE VOICE subscribes to.

"Our apologies for the confusion," said VOICE publisher Henry McClurg. "We no doubt raised eyebrows at both GPA and IGNA with the story."

Commune to search for Lost Ark

FRANKSTON, Texas—It's a case of life imitating Hollywood. Members of an east Texas religious commune say they'll be traveling to the Middle East soon to become real "raiders of the lost ark."

Tom Croster, leader of the 165-member Holy Ground Mission, says he knows the exact location of the sacred gold-plated chest which Moses built more than 3000 years ago to hold the ten commandments.

Croster says it's in a cave in either Syria or Jordan but he won't say which. He claims to have official permission to explore for the ark.

boystown gang

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SATURDAY,
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Parade

NGTF opens campaign against Family Protection Act

WASHINGTON—The National Gay Task Force, with help from several non-gay political and social specialists, officially launched its campaign against the right-wing supported Family Protection Act with a news conference Sept. 23.

Two congressmen, S. William Green of New York (a Republican) and Michael Lowry of Washington State (a Democrat) spoke on behalf of NGTF at the conference.

"Under the Family Protection Act, if passed, no person who is an acknowledged homosexual, or who even expresses a belief tht homosexuality is an acceptable lifestyle, could receive Federal funds from such programs as Social Securitiy, welfare, veteran's programs or student assistance," said NGTF executive director Lucia Valeska.

The proposed law is sponsored in the House by Rep. Larry McDonald, a Georgia Democrat.

Pickle Engineering

CHICAGO—This should stop those ugly rumors that American innovation is

dead: Chicago restaurants have developed a brand-new food to sip beer by: the deep-fried pickle.

The *Chicago Tribune* says pickles dipped in cornmeal and batter, called "pickle pups," are the latest thing at local restaurants and bars. Patrons think they're great for munching, and restaurateurs like them because they cost more than unadorned pickles. ZNS

Invest \$2 and your garden may soon sprout a lover, oil well, jet, tropical island—even a "confidential" seed packet, to grow embarrassing or illegal fantasies.

The company doesn't guarantee results, but they say it's worth a couple of bucks just to keep your dream alive. ZNS

Fantasy garden

ALTAMONTE SPINGS, Fla.—This may put Ricardo Montalban out of business. A Florida company is selling what it calls "Fantasy Seeds," so you can plant and water the dream of your choice, reports the *Los Angeles Times*.

Are there rip-off's in the gay mail order business? Yes. Story next week in the **Montrose Voice**.



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Distr. H	Dale Gorczynski
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Pos. 2	Eleanor Tinsley
Pos. 3	Jim Greenwood
Pos. 5	Judson Robinson, Jr.
Controller	Lance Lalor

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2306

Gay switchboard volunteers wanted

From Shane Hodges

Those of us Houstonians who have examined gay life in other cities have come back assured that few if any places can surpass us. There is one thing, however, that Houston is missing: a gay switchboard.

Why would a gay switchboard be needed in Houston?

Imagine the tourist or new resident. They could call to find the names and addresses of bars, or to find out what is happening. All they need do is to look up gay switchboard in the phone book.

Native Houstonians too need information.

Information on file would include special events at clubs, a calendar of activities and information about gay groups. This information will help both the callers and the rest of our gay community—bars, businesses and services. Information will be provided free of charge to callers and local papers.

Referral services will also be offered. If you needed a doctor or lawyer you could trust, or wanted a gay therapist, a simple phone call would provide this information.

A typical night on a gay switchboard would include many and varied calls. Over 20,000 calls are projected in its first year of operation. Typical calls might include inquiries such as: "How do you know you're gay," "I just took a pink and blue pill. Can you tell me what it is," "What are the symptoms of Gonorrhea," "Is there anyone gay in Katy," and anything else within the realms of reality and imagination.

You may have noticed that not all of the calls that might be received are purely informational. Indeed, perhaps

the most important service that a gay switchboard can offer is that of telephone counseling and crisis intervention. Most of these callers are people first coming to terms with their gayness. Only a gay switchboard can best help those who are coming out.

Over the past eight months, I have been working to fill this void in Houston. I have gathered several experts in the field of gay hotline work to plan our future service. John Nix of the Dallas Gayline has provided continuing support and advice. Bob Fleisher, a trainer at the Houston Crisis Hotline, has been working in numerous capacities. Richard Neil, a newcomer to our city who directed the gay switchboard in Philadelphia for eight years, has added his talents as well.

We are now at the turning point in organizing this service. Your help is needed. We are currently looking for volunteers to undergo training for telephone counseling. Most volunteers are usually caring people who get personal satisfaction by helping others. The volunteer trainee will receive extensive training in active listening, crisis intervention and other accepted hotline techniques. These skills are found to be helpful to people in their everyday lives as well as on the hotline phones.

"We are looking for empathetic people who can separate their own needs from that of the callers," is how Richard Neil describes potential trainees. Volunteers will work approximately six hours a month after initial training. Our volunteers have found this work incredibly fulfilling and satisfying as Bob Fleisher of Crisis Hotline explained.

If you are interested and willing to be of help to others there will be an initial

information meeting for prospective volunteers at the Barn, 710 Pacific, 7:30 p.m., Tuesday, October 20.

For more information call Richard Neil at 270-6286 from 4:00 p.m. to 10:00 p.m.

Soon Houston will have one of the best gay switchboards in the nation.

Magazine article relates to Houston politics

From George M. Wetzel

I want to recommend that you read "The New Separatism In Gay America" by Larry Bush in the August *Christopher Street*.

I believe it relates to politics in Houston for gays.

I do not see the article as an excuse to name the NGTF (or Jean O'Leary) "bad or wrong," rather to give us a chance to see how we can avoid such mistakes here. It seems to me that we are in need of a more careful screening of how to support those we select.

Personally, I am quite concerned with the process by which the local GPC endorses candidates. I can see a political candidate (seeking the GPC endorsement) unwilling to make any firm, concrete and open commitment to the gay community. What candidate wants to waste the time, energy and money trying to "prove" they are not gay? But I cannot see endorsing a candidate who has no agenda for making this city work better.

Where is the practical, written rational plan for improving the quality of life for all human beings in this city? By that I mean: crime, transportation, growth, minority rights and responsibilities, and fiscal responsibility

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Charles Warren Stoddard: gifted writer, friend of the famous, and openly gay

By Patrick Franklin
©1981 Stonewall Features Syndicate

He wrote about the South Seas only twenty years after Melville. He sent Robert Louis Stevenson to Samoa. He was an Innocent Abroad with Mark Twain, a friend of Father Damien, the leper priest, corresponded with Henry Adams and George Eliot, and was urged by Rudyard Kipling to write and publish more material.

He was openly gay in a time when homosexuality was not a subject to be mentioned.

His name is Charles Warren Stoddard, and most of his books are long out of print and forgotten. There is no real biography of this man who knew Bret Hart, Joaquin Miller, Charles Kingsley and Ambrose Bierce; two small pamphlets tell the story of his life. This neglect speaks more of society's easy dismissal of "questionable" personalities in the first five decades of this century than it does to any lack of talent on his part.

For Stoddard *did* publish. He saw at least 18 books and over 900 articles in print during his life, and most were well-received. He was famous for his lecture tours, in which he told audiences all over the United States about the lure of the islands, not neglecting to mention the soft embrace of his savage lovers.

On the basis of his writing alone (he had very little formal education) he was invited to lecture on English Literature at Notre Dame University and Catholic University in Washington from 1885

through 1901.

It was more probably his total honesty in all of his life, rather than his admissions of homosexuality, that made him unpopular. Like Carpenter, he wrote to Whitman, begging the old gray eminence to declare himself an avowed man-lover; but it was another, later letter to Whitman that shows Stoddard's real conflict.

On April 2, 1870, Stoddard wrote him, "I am numbed with the frigid manners of the Christians; barbarism has given me the fullest joy of my life, and I long to return to it and be satisfied."

The first inklings of it probably came when Stoddard was brought around the Horn to San Francisco. His sternly Calvinist family found the rip-roaring atmosphere of the city too debauched for the young lad and returned him to Rochester, his birthplace, for further schooling. Apparently, when he returned to California, he had had enough. He announced that he would rather work than attend classes, and found a job in a bookstore, filling his nights with the theatrical glamour of the bustling city.

He dabbled in courses at San Francisco's City College, but a chance meeting with Bret Hart resulted in the publication of some of his poetry and set Stoddard's sights on a literary career. Over the next few years, he drifted from job to job, dripping poems over the transoms of publishing houses and reacting nervously to adverse reviews of his work.

It may have been the uncertainty of his life that led him to Catholicism, or the

flamboyance that the older creed offered in place of the dreariness of his fundamentalism, but in 1867, he became a convert. In this he found one of the poles of his existence, and he shuttled between it and the "barbarism" of native people that was to become the theme of his work from that time forward.

There can be no doubt of his devotion to his creed. His admiration for the work of the priests such as Father Damien is sincere and profound. Later in life, he was to take the vows of a lay brother in the Franciscan Order, and to do it so modestly that it has taken another fifty years for researchers to find why it was that he wore his peculiar woolen robe at the end of his days.

But still, he saw the value of men who lived lives of savage honesty, without the need to adhere to beliefs that constricted them.

In all his works, from his youthful travels to Hawaii and Samoa through his sightseeing with Twain in Europe and his audience with the Pope (Pius IX) with Joaquin Miller, the same strain shows through. Not the question of whom should one love or whom should one sleep with, but a far more basic one: what is man's nature?

And Nature caught up with him in 1906 in the San Francisco Earthquake, chasing him to a place where he had often vacationed. He could not face the holocaust in the city, and made a new home further south in Monterey. There, he died, April 23, 1909, of a heart attack, surrounded by loving friends.

There is still a woman living nearby who remembers the man himself, and she can provide the fitting epitaph. Remembering the lover of savages across 70 years, she says, "Stoddard was the kindest, gentlest, and most forgiving man I have ever met."



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"The Nazi Extermination of Homosexuals"

THE NAZI EXTERMINATION OF HOMOSEXUALS by Frank Rector, Stein and Day, \$14.95.

Reviewed by Daniel Curzon
International Gay News Agency

What it lacks in subtlety and scholarship, *The Nazi Extermination of Homosexuals* makes up for in sheer read-

ability. I can recommend the book to all homophobes, although its grisly details may merely get them off.

Still, there may be some readers out there who can summon up a tear or two for this group of human beings who suffered so horribly at the hands of Adolf Hitler. Even many gays don't know that their counterparts in the 1930s and 1940s were victims of the Holocaust.

In fact, homosexuals were on the bot-

tom of the totempole. As Rector says, "Generally, not even straight (non-gay) Jews would have anything to do with gays. For the most part, the attitude toward homosexuals among straight inmates combined with that of the guards—to say nothing of Nazi policy regarding gays—helped assure the speedy annihilation of incarcerated homosexuals during the Holocaust."

Too often Rector relies on secondary

sources, and rather pop ones at that, and he tends to dwell on the sensational aspects, but I think he's to be excused to some extent for doing so at this time. For one thing, much of the documentation of the crimes against gays has been lost or destroyed. Secondly, a writer has to get people's attention—usually by knocking them in the head—before he can tell them more subtle truths.

So Frank Rector is to be congratulated along with the author of *Bent* for popularizing several stark realities: one, that most people haven't heard about the terrible fate of gays under Hitler because nobody has cared. Not only were they exterminated in large numbers, the lucky few who escaped received no compensation after the war and were even considered criminals for being homosexual! Even today there are some who wouldn't care or who would actually be happy to see gays sent to gas ovens.

Wickedness is not something confined to the past. Scapegoating of homosexuals is taking place around the world right this minute. We are seen to be wealthy, ghettoized, and fair game, just as we were under the Nazi regime. In a time of economic recession, it is very convenient for a government to have a group to blame or to redirect hatred onto and thus obscure the real difficulties.

When author Rector points out that "at least 500,000" gays were murdered in the death camps, surely anyone's breath will be taken away. Won't it? When he gives the specifics of the medical experiments without anaesthetics, the killing workloads of hauling snow and sand from meaningless place to meaningless place, anyone with a trace of human kindness will vow that such things must never happen again.

Won't they?

Rector doesn't let homosexuals escape some of the blame for the times they lived in. He says that a good many homosexuals participated in Ernst Rohm's S.A. Many of us may not want to hear this, but it seems pretty evident that homosexuals did play a role in the Nazis rise to power, only to be brutally eliminated once it was profitable for Hitler to get rid of them. With the Night of the Long Knives, the Fuhrer purged Rohm and numerous others in a bloodbath at a resort and used homosexuality as the excuse, when the truth was that he wanted to remove Rohm as a possible rival.

I confess to feeling uncomfortable when the author went into the freewheeling excesses of the Weimar Republic, which preceded the Hitlerian reign. Rector tries to draw parallels to our own time, and I must say images of men pissing on each other and piercing their nipples crossed my mind. But the difference, surely, is that gays today are more politically aware, more willing to get involved in controlling their destinies, in protecting themselves from modern Nazis.

Aren't they?

Probably the biggest flaw in Rector's book is trying to equate sexual variety with "decadence." More human misery has been engendered by supposedly healthy, happy heterosexuals with wives and children than all the cross-dressers, overly made-up transvestites, and leather-wearers in the whole history of the world!

Everybody should read this book and learn its major lessons. For we must not let history repeat itself. Maybe gay-haters will draw back from their own potential horror. Maybe certain gays will think twice before they don Nazi paraphernalia and think they are "cool" because they flirt with their own deaths.



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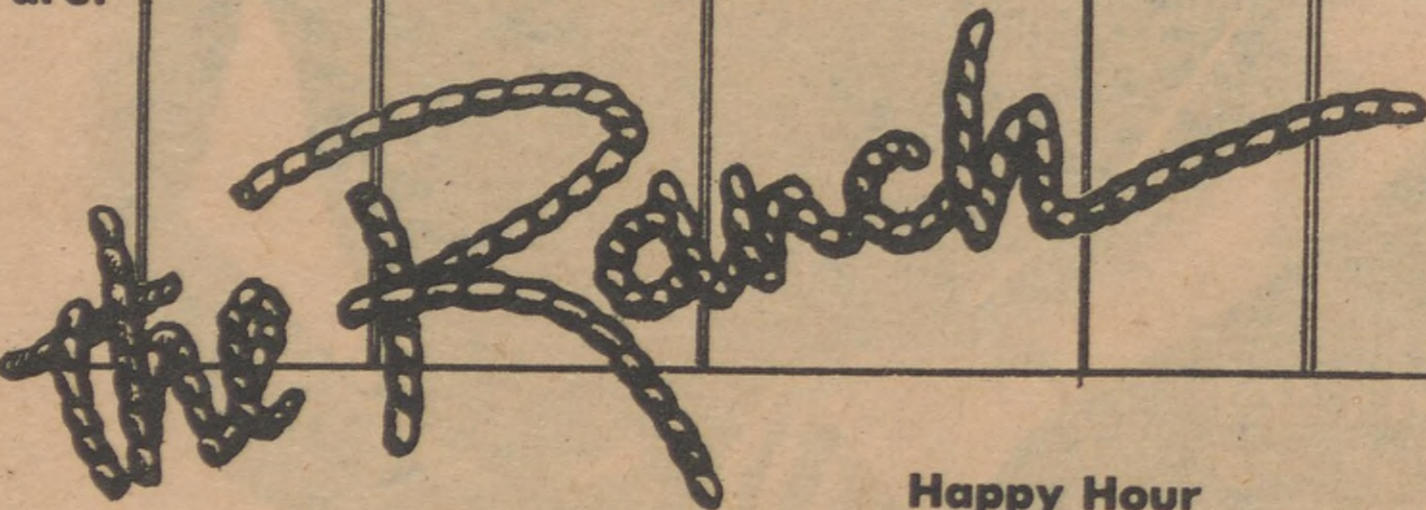
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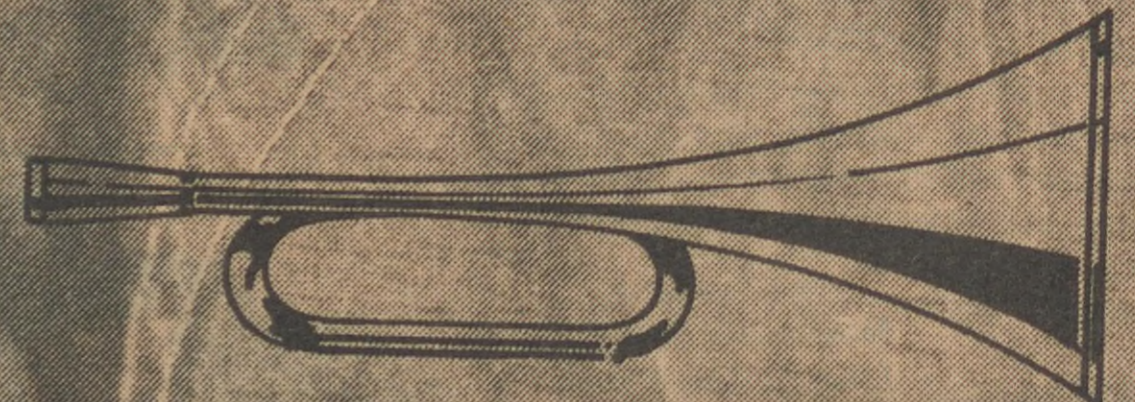
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Fall and winter's 'big' movies

By John W. Rowberry
International Gay News Agency

Now that summer is over, so is the life span of the summer movies: curious items often designed to cash in on warm nights at drive-ins and to act as a replacement for the Saturday night babysitter.

Summer is a rotten time for movies, in general, but fall and winter means that the "big" pictures will be released, and the major American film festivals will show off their latest discoveries. Here's a quick look at what's coming, not all of which has been worth waiting for.

■ **The French Lieutenant's Woman:** John Fowles's masterpiece of reconstructed Victorianism and experi-

mental narrative arrives reworked by Harold Pinter into something the middle-brow moviegoers won't completely understand, and something less than Fowles's fans will appreciate.

Much hype, too much, has been spread about Meryl Streep's performance as Sarah Woodruff—a real mistake in casting. Jeremy Irons, an almost-unknown, does much better with his role as Charles, the man who squares off with the prevailing beautiful English countryside.

Long awaited, but a disappointing arrival.

■ **Father and Son:** Chances are slim that this first film by Fong Yuk Ping (known as Alan Fong in America) will

play anywhere but the largest American cities after its premiere at the San Francisco International Film Festival; but if it plays anywhere near you, by all means go see it.

This is not only the finest film to ever come out of Hong Kong (and one of the few films that *isn't* about Kung Fu), but it is also a brilliant work of art, a universal story told with rare vision and sensitivity. One of the relationships examined in *Father and Son*, between two pre-teen youths, will stir memory for a lot of gay men.

The film exhibits fine, if unconscious, moments of pure homoeroticism mixed into a story that has nothing to do with sex and everything to do with sexism.

■ **True Confessions:** John Gregory Dunne's introspective novel has been

turned into a fast, powerful, incisive film with two memorable performances: Robert DeNiro and Robert Duvall as brothers at odds—the former a priest, the latter a police detective.

The screenplay, by Dunne and Joan Didion, is fascinating, exploring a nihilistic sibling relationship set against an unsolved murder in Los Angeles of the 1940s.

■ **Paternity:** This should have been a summer picture. Burt Reynolds plays it for laughs in a cream puff comedy about a contemporary social issue—surrogate mothering.

Beverly D'Angelo's first released film since *Coal Miner's Daughter* isn't up to her ability. Lauren Hutton looks just as lost here as she did in *American Gigolo*. All in all, Reynolds is a good comic actor, but *Paternity* should be seen on television.

■ **Zoot Suit:** Luis Valdez wrote and directed this brilliant combination of history and fantasy for the screen based on his already-successful stage play.

Based in part on a real murder case, the *Sleepy Lagoon Murders*, *Zoot Suit* looks at the culture of Chicanos in America and the search for cultural identity among racial minorities. It's dazzling and powerful, painful and extraordinary.

It speaks a much better message than *Boulevard Nights* and should not be missed.

■ **Southern Comfort:** You can never tell about titles or Walter Hill. He made a very interesting gang film when all the other films were terrible, *The Warriors*. He also made a western that went nowhere and said nothing, *The Long Riders*.

His basic theme seems to be man-against-man and *Southern Comfort* follows the formula to a T. A group of National Guardsmen are out on weekend maneuvers in the swamps of Southern Louisiana when they accidentally violate some ambiguous local native boundaries. They get attacked, they fight back—it's the same old refrain played against the murkiest landscape since *Deliverance*.

■ **Tattoo:** Bruce Dern is a tattoo artist. Maud Adams is a fashion model. He must have her, as no man has ever had any woman before. Had enough? He is obsessed. She is obsessed. He wants to own her in ways a woman has never been owned before. Had enough? She becomes the canvas for his monumental work of art—a full body tattoo. Dern deserves better roles than this. *Tattoo*, for all its acres of incredibly beautiful designed skin will offend more women than it excites.

■ **Rich and Famous:** You can hardly miss with a trio like George Cukor, Jacqueline Bisset and Candice Bergen. He is the most stylish director working, they are two of the most under-rated actresses around—and this is the ultimate 'buddy' movie. Two women friends for twenty years, professional, funny, satiric, humane, joyous, sometimes sad. It's like the best of *The Women*, *The Group* and *The Way We Were*. It looks like it's going to start a whole new trend. Well worth seeing.

■ **Making Love:** It's one of the two big mainstream gay movies of the year (the other, *Partners*, promises to be a complete disaster) and it has been hyped since before the first day of shooting. Well, it's finished—and it should be out for the more sophisticated Christmas crowd. Expect it to raise consciousness a little and stir up loads of controversy from both sides of the fence. Major homophobic film critics won't like it because no one is a stereotype and no one gets killed for being gay. Radical faries won't like it because the men are too much like the "nice boy next door." Harry Hamlin has a cult following and he hasn't uttered his first *Making Love* screen line.



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It must be magical Teena Marie

By Jeffrey Wilson

■ **Teena Marie** (Gordy/Motown) has the magic and the talent with her fourth album of the label, *It Must Be Magic*. This title cut is her follow-up single to the dance floor success "Square Biz." Prolific lyricist? Heavy lyrics? Count on it! "Where's California," "Opus III (Does Anybody Care)," "365" and "Portugese Love" are all prime examples of real thought to a meaning for each song. This product is written (or co-written) and entirely produced by Lady Tee. She also features some present day stellar stars singing background vocals including Rick James and the Temptations.

■ **Billy Preston and Syreeta** is the simplistic title of the new album by these Motown recording artists. Most of the songs are pleasant but sound pretty much the same as noted in "Someone Special" and "Searchin." There are four very romantic tunes co-written by Michael Masser, the strongest being "A Long And Lasting Love."

David Shire and Carol Connors, the folks who wrote Billy and Syreeta's 1980 smash "With You I'm Born Again" will not fair as well this time with their track "It's So Easy."

■ **Blondie** is unique as a group in that the band can obviously function quite well together and yet, each member is so truly unique that they are able to branch out and obtain success in solo projects, which is evident in **Debbie Harry's** (Chrysalis) debut product *Koo Koo*.

This album emerges as a joining of pop, rock, disco, funk, reggae, R&B and heavy metal into a single style of music. It is the collaboration of Debbie Harry,



Teena Marie, left, and the Boys Town Gang (right). The B.T.G. play this Saturday and Sun nights at Parade, 1416 Richmond.

her boyfriend/musical partner Chris Stein with **Chic's** members Nile Rodgers and Bernard Edwards. Chic's platinum success in the discos is well noted with **Sister Sledge** and **Diana Ross** as well as their own group (i.e. "Le Freak" and "Good Times").

"Backfired" is the first single release from the album bringing forth the familiar and appreciated musical production of Chic showing off good lyrics and a hot rap. This single is currently on the rise. "Surrender" is another soulful Rodgers and Edwards tune this time in the new wave style with silly lyrics. "Inner City Spillover" is more silly lyrics, but with a very good reggae sound. "Military Rap"—this one is Debbie Harry does Devo; a campy tune with a good rap and wild horns. "Oasis" and "Under Arrest"

are the two cuts combining the efforts of Harry/Stein/Rodgers/Edwards.

■ Much expert assistance in more fine music is evident in **Robbie Patton's** (Liberty) *Distant Shores* album. The likes of **Christine McVie** (of **Fleetwood Mac** fame) co-produces, plays keyboards and even sings background vocals along with other rock familiars such as **Bob Welch** and guitarist **Lindsey Buckingham**.

The artist displays here the sounds of care and attention in addition to the time that encompasses the 10 songs he has written (or co-written) for this LP. It is mostly noted in Patton's delivery of easier numbers "She" and "Distant Shores." The best uptempo cuts are "Boulevard," "Last Night," "One On One" and the popular "Don't Give It Up."

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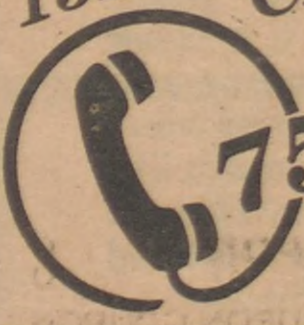
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Beto y Los Fairlanes
 8pm Friday and Saturday at Rockefeller, 3620 Washington, 861-9365
(University of) St. Thomas' Jones Theater—Sul Ross at Yoakum—522-7915
The Night Thoreau Spend in Jail 8pm Friday, Saturday, Wednesday and Thursday.
Stages Main Stage—709 Franklin—225-9539
 Brian Clark's *Whose Life Is It Anyway*, 8pm Friday and Saturday, 3pm Sunday and 8pm Thursday.

Concerts This Week In Montrose

(Friday, Oct. 16, through Thursday, Oct. 22)
Randy Allen and the Double Eagle Band (country)
 3pm Saturday and Sunday at Mary's, 1022 Westheimer, 528-8851.
Marguerite (piano)
 Friday and Saturday evenings and Sunday afternoons at Montrose Pub, 1318 Westheimer, 523-0035.
Wayne A. Moore and Brenda Taylor-Moore (piano)
 9pm Friday, Saturday and Tuesday

through Thursday at Baja's 402 Lovett, 527-9866.
Mickey Mosely Band
 9:30pm Sunday and Monday at Bird-watchers, 907 Westheimer, 527-0595.
Robert Seballos Group (jazz)
 9pm except Monday at Las Brisas, 614 W. Gray, 528-9959.
Philip Settle Band
 9:30pm except Sunday and Monday at Bird-watchers, 907 Westheimer, 527-0595.

Movies This Week In Montrose

(Friday, Oct. 16, through Thursday, Oct. 22)
 Theaters in and near Montrose:
 Alabama—2922 S. Shepherd—522-5176
 French Quarter—3201 Louisiana—527-0782
 Greenway—Greenway Plaza Underground—626-3339
 Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
 Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
 River Oaks—2009 W. Gray—524-2175

■**SHOWING ALL WEEK**
 Titles to be announced: 2:30pm weekdays, Different Drum, 1732 Westheimer, 528-8508
 ■**FRIDAY ONLY**
 James Szalapski's *Heartworn Highways* (1980 country musical): 7:30, 10:30pm, River Oaks, as part of film festival
 Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508
 ■**SATURDAY ONLY**
 Fredrick Wiseman's *Model* (1980 documentary): 2:30pm, River Oaks, as part of film festival
Killer of Sheep (1978 documentary): 5:30pm, River Oaks, as part of film festival
 Robert M. Young's *Alambrista!* (1976 documentary): 7:30pm, River Oaks, as part of film festival
 Jonathan Sarno's *The Krilian Witness* (1978 comedy/drama): 10pm, River Oaks, as part of film festival
 Title to be announced: 2:15am (Sun. morning),

Different Drum, 1732 Westheimer, 528-8508
 ■**SUNDAY ONLY**
 Jon Else's *The Day After Trinity* (1980 documentary): 2:45pm, River Oaks, as part of film festival
 Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678
 James Szalapski's *Heartworn Highways* (1980 country musical): 4:45pm, River Oaks, as part of film festival
 Fredrick Wiseman's *Model* (1980 documentary): 7pm, River Oaks, as part of film festival
Over-Under; Sideways-Down (1977): 9:45pm, River Oaks, as part of film festival
 ■**MONDAY ONLY**
 Title to be announced: 6pm and 9pm at the Galleon, 2303 Richmond, 522-7616
 Jonathan Sarno's *The Krilian Witness* (1978 comedy/drama): 7pm, River Oaks, as part of film festival
 James Szalapski's *Heartworn Highways* (1980 country musical): 9pm, River Oaks, as part of film festival
 ■**TUESDAY ONLY**
Killer of Sheep (1978 documentary): 7pm, River Oaks, as part of film festival
 Robert M. Young's *Alambrista!* (1976 documentary): 9:30pm, River Oaks, as part of film festival
 Title to be announced: 10pm, Mary's, 1022 Westheimer, 528-8851
 ■**WEDNESDAY ONLY**
Over-Under; Sideways-Down (1977): 7pm, River Oaks, as part of film festival
 Jon Else's *The Day After Trinity* (1980 documentary): 9pm, River Oaks, as part of film festival
 ■**THURSDAY ONLY**
 Jon Else's *The Day After Trinity* (1980 documentary): 7pm, River Oaks, as part of film festival
 Fredrick Wiseman's *Model* (1980 documentary): 9pm, River Oaks, as part of film festival
 Title to be announced: 9:30pm, Wildwood Saloon, 522-2839

Art This Week in Montrose
 Montrose artists and galleries: please submit by mail or in person descriptions of your showings to

Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.
 (Saturday, Oct. 17, through Friday, Oct. 23)
Atelier 1513—1513 W. Alabama—522-7988
 Belgian printmakers exhibit and ceramic sculptures noon-6pm Saturday, Sunday and Thursday.
Boulevard Gallery—1526 Heights Blvd.—869-8733
 Texas folk art 10am-5pm Saturday and 11am-5pm Sunday.
Contemporary Arts Museum—5216 Montrose Blvd.—526-3129
Four Painters: Jones, Smith, Stack, Utterbach in the Upper Gallery (starts Sunday); *Jun Kaneko: Parallel Sounds* in the Perspectives Gallery (Saturday only); 10am-5pm Saturday, noon-6pm Sunday, 10am-5pm Tuesday-Thursday.
Fine Arts & Collectors Gallery—1776 Montrose—527-8367
 Assorted works 10am-5pm except Sunday and Monday.
Harris Gallery—1100 Bissonnet—522-9116
 Francisco Zuñiga lithography 10am-6pm Saturday and Tuesday.
Hooks-Epstein Galleries—1200 Bissonnet—522-0718
Modern Mexican Masters 10am-5:30pm except Sunday and Monday.
Museum of Fine Arts—1001 Bissonnet—526-1361
The Diaghilve Heritage in the Romansky Gallery; *Nijinsky's L'Après Midi D'Un Faune* (Baron Adolphe de Meyer photography) in the Library Gallery; *Images on Childhood* in the Masterson Study Gallery; *New Accessions in Photography* in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative Arts from the Faith and Charles Bybee Collection* in Cullinan Hall; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.
Rothko Chapel—1409 Sul Ross—524-9839
 Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.



EXPOSE YOURSELF TO ART

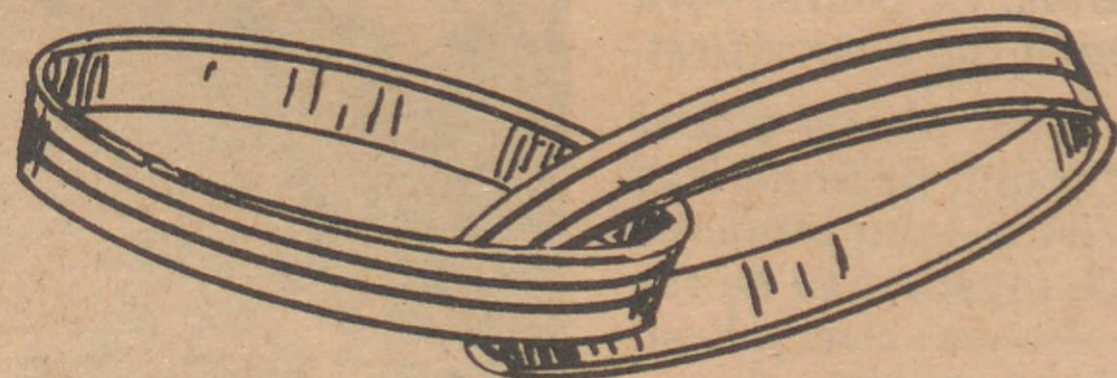
dramatika

PARTY WITH US SATURDAY AND SUNDAY AT THE WESTHEIMER COLONY ARTS FESTIVAL AND "LET'S MAKE A DEAL" SALE. AFTER 3 YEARS—STILL THE BEST CUSTOM FRAMING PRICES IN TOWN.

BROADWAY AND PERFORMING ARTS GRAPHICS, CARDS, GIFTS AND CUSTOM FRAMING. 3224 YOAKUM AT WESTHEIMER HOUSTON 528-5457

"SERVING GOOD FOOD FOR THE GOOD PEOPLE OF MONTROSE"

DECATUR CAFE



NOW SERVING MEXICAN FOOD 11:00 AM TO 11:00 PM

SALAD BAR NOW OPEN!

OPEN 24 HOURS 708 W. ALABAMA 528-8837

Coupon Coupon Coupon Coupon Coupon Coupon Coupon Coupon Coupon
THIS WEEK ONLY
 FROM 7:00 AM TO 11:00 AM AND SECOND PERSON FREE
2 EGGS, TOAST, POTATOES \$2.99 WITH THIS COUPON
 Coupon Coupon Coupon Coupon Coupon Coupon Coupon Coupon Coupon

Bellaire BEAUTY COLLEGE

What's the difference between Bellaire Beauty College and other schools? Personalized instruction by teachers who care. For weeks now we've been telling you about the great financial rewards involved in a cosmetology career.

(top left photo) Working together and learning together is one of the important aspects of our school. We like a family atmosphere.

(top right photo) The foil wrap technique, which was popular in the 1940s, is now back in vogue. Here, Mr. Mark, instructor, is showing his students this European technique.

(center left photo) Learning the basics. Here are 2 of our students working together on one of our training wigs.

(center right photo) Working and learning together. Students are shown the latest in hair design. It is most important that each student learn that the world of fashion is constantly changing—and keeping up is quite a challenge.

(lower left photo) We cannot over emphasize the importance of learning the current hair fashion trends. Of course—we teach the basics first!

(lower right photo) Under careful and personalized supervision—our students work together to be the very best!

Most students earn around \$20,000 their first year after graduation. Why? Because—Mr. Vern will see to it personally that each student becomes the very best in the field.

**A complete 9-month course (1500 hours), is only \$250 down and \$110 a month. Call Mr. Vern today.
5014 Bellaire Blvd., Bellaire, Texas 77401, 666-2318**



Bellaire BEAUTY COLLEGE

BUSINESS OWNERS: (1) We list free each week (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events.

*indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 6pm, Oct. 20, for issue #52 to be released Fri. evening, Oct. 23; Tues., 6pm, Oct. 27, for issue #53 to be released Fri. afternoon, Oct. 30.

ANTIQUES & FLEA MARKETS

•**THE ANTIQUE STORE**—1731 Westheimer
See our ad elsewhere this issue.

•**MONTROSE ANTIQUE Company**—1733 Westheimer
See our ad elsewhere this issue.

•**WESTHEIMER FLEA MARKET**—1733 Westheimer
See our ad elsewhere this issue.

APARTMENTS

HAWTHORNE HOUSE. Eff. apts., full kitchen, bath, A/C-heat, parking & laundry. Pool. 521-1094.

MONTROSE—FOR LEASE

Two bedroom, 1 bath, hardwood floors, stove & refrig., window AC, space heater. \$300 mo. (\$200 security deposit). 6 mo./1 year lease. Adults.

MED CENTER—FOR LEASE

Efficiency, carpet, window AC. Perfect for single student. \$200 mo. (\$100 security deposit). 6 mo./1 year lease. No agents.

524-5716

AUTO REPAIR

UNITED CAB Auto Repair Service—1514 Leeland—759-1441
See our ad elsewhere this issue.

BEDDING

•**THE BED HOUSE**—2115 Norfolk—523-8278
See our ad elsewhere this issue.

CLOTHING

•**CLONE DANCEWEAR**—4704 Montrose—522-1673

•**COMPANY B**—5366 Westheimer—965-9753
See our ad elsewhere this issue.

•**OH BOY!** Leather Goods—912 Westheimer—524-7859

•**DOUBRAVA JONES, the Manhole**—1983 W. Gray—522-1089

•**SPORTS LOCKER**—311 Westheimer—520-6555

•**UNION JACK**—4025 Westheimer—622-3100
See our ad elsewhere this issue.

DRUG STORE

•**ALEXANDER'S Drug & Sundries**—1220 Westheimer—520-7600

For Your Everyday Drugs, Cosmetics & Toiletries, Sun Glasses, Greeting Cards, Household Sundries ALL AT DISCOUNT PRICES
Alexander's Drug & Sundries
1220 Westheimer, 520-7600
(near Radio Shack)
Open 9-6 daily; closed Sun.

EMPLOYMENT

HAIRDRESSERS with a following needed for fast-growing salon. Haircraft: 526-5472.

ART BUFFS: The Montrose Voice will devote a page (or more) each week to the artists and many art galleries of our neighborhood with photos of some of the exhibits IF we can find the right person to be in charge of this page (a part-time job)—someone familiar with the gallery scene AND who will be able to coordinate advertising by these galleries and artists in the Voice. It'll be a two-fold job: Cover the arts AND sell advertising to those businesses to cover our expenses relating to the arts page and your part-time salary. It could be a very exciting opportunity for someone. Is it you? Call Henry McClurg, 529-8490.

EROTICA

•**ADONIS News**—1407 Richmond—528-8405

•**ASYLUM Bookstore**—1201 Richmond

•**BALL PARK Bookstore**—1830 W. Alabama

•**DINER'S News**—240 Westheimer—528-8950

•**FRENCH QUARTER Theater**—3201 Louisiana—527-0782: gay men exclusively

•**KIRBY Newstand**—3115 Kirby—520-0246

•**STUDZ News**—1132 W. Alabama: gay men exclusively.

FITNESS CENTERS

•**FITNESS EXCHANGE**—3307 Richmond—524-9932

•**JIM'S GYM**—607 Westheimer—528-5467
See our ad elsewhere this issue.

EYEWEAR

•**TRES CHIC**—520 Westheimer—526-0878

FLORISTS

•**BOOM TOWN BLOOMS**—3210 S. Shepherd—526-8110

•**FRIDAY'S Florist**—1338 Westheimer—524-6518

Flowers in Montrose, or across the country. Call Friday's Florist.

•**OPTIONS**—1503 Yale at 15th—868-3830

Fresh-Cut Flowers, Lead-Crystal Prisms, Herb & Interior Plants, Vari-Colored T-Shirts
(Heights, Garden Oaks, Montrose & more!)
Tues.-Sat. 9-7, Mon. 12-7

•**TEXAS CARAVAN & Armadillo Flowers**—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

•**BABYLON-300 Westheimer**—526-6551
See our ad elsewhere this issue.

Construction Anniversary Party Fri. evening; after-hours Fri., Sat. & Wed. evenings; beer bust & impersonation show Sun. evening with Naomi Simms, Hot Chocolate, guests Brandi West & Charlie; closed Mon.; Mr. Blue-boy Contest Tues. evening; 10¢ drinks Wed. evening; Judy's concert Thurs. evening; gay men predominantly; sound by Mike Lynch, Jon Mott & Johnny Contreras; lights by Bill Hidalgo; cover charge nightly.

•**ABADLANDS Territory**—304 Avondale—526-2160: country band Fri. & Sat. from 9:30pm & Sun. from 8pm; beer bust & cookout noon-8pm Sun. & Wed.; C&W dance lessons Tues. evening; live-play country DJ.

•**BAJA'S**—402 Lovett—527-9866
See our ad elsewhere this issue.

Live piano entertainment 9pm nightly with Wayne A. Moore & Brenda Taylor-Moore Fri. Sat. & Tues-Thurs., & Charlene Wright with Pearl Murray & Mark Quigley Sun.-Mon.; champagne brunch 12-3pm Sun.

•**BARN**—710 Pacific—528-9427
See our ad elsewhere this issue.

Buffet Sun. afternoon; pool tournament Mon. evening; margarita & steak night 7pm Tues.; white lightning night Wed.; color night & pool tourney Thurs. evening; gay men predominantly; home of the Mustangs.

•**BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: live country bands evenings except Mon. & Tues.; steak night, beer bust & pool tourney Wed.; gay men predominantly; home Colt 45 Motorcycle Club.

•**BRIAR PATCH**—2294 W. Holcombe—665-9678: buffet Sun. afternoon & Tues. evening; movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

•**CHICKEN COOP**—535 Westheimer—526-2240
See our ad elsewhere this issue.

Drink special daily; bingo Tues. evening.

•**COPA**—2631 Richmond—528-2259
See our ad elsewhere this issue.

Disco nightly with Ric Harvey & Wayne Barton; after-hours Fri. & Sat. nights; impersonation show Sun. evening with guest Odessa Brown & Donna Daym Coco, Ernestine, Jerry Harper; beer bust 9pm-midnight Sun.; piano entertainment weekday afternoons; dollar night Mon.; amateur impersonation contest Tues. evening; 20¢ drinks Wed. & Thurs. evenings; cover charge after 8:30pm nightly.

•**COVE**—2912 S. Shepherd—524-0170

•**DIFFERENT DRUM**—1732 Westheimer—528-8528: gay men exclusively; dress code from 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. nights; movies after-hours Fri. & Sat. 2:30pm Mon. through Fri.; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

•**DIRTY SALLY'S**—220 Avondale—529-7525: beer busts & hot dogs from 2pm, liquor busts 4-7pm, Sat. & Sun.; steak night 6pm Wed.; bingo night Thurs.

•**E/J's**—1213 Richmond—527-9071: steak night 6-10pm Tues.; pool tourney 9:30pm Thurs.

•**EXILE**—1011 Bell—659-0453: country music band 9:30pm Fri., Sat. & Thurs.; impersonation show with Little Bobby 8:30pm Sun.; color night Monday; C&W DJ Bob Williams Wed.

•**GALLEON**—2303 Richmond—522-7616: gay men predominantly; movies 6 & 9pm Mon.; buffet 8pm Thurs.

•**GRANT STREET STATION**—911 Fairview—528-8342
See our ad elsewhere this issue.

•**HOLE HOUSE**—109 Tuam—528-9066
See our ad elsewhere this issue.

Beer special noon-4pm Sat. & Sun.; special for Montrose Sports Association bowlers Mon. evening.

•**JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbians predominantly.

•**KEYBOARD**—3012 Milam—528-6720
See our ad elsewhere this issue.

Live piano entertainment 8:30pm-1:30am nightly with Bill Hudson Fri. & Sat., Tom Williams Sun. & Tues.-Thurs., & Virgil Dixon Mon.

•**KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: lesbians predominantly; live piano entertainment early evenings; DJ Cherry Wolf.

•**LAMPOST**—2417 Times Blvd.—528-8921: lesbians predominantly.

Montrose Classified Advertising Rates

You have a choice of two rates:

- 25¢ a word, or
- \$8 a column-inch.

At the 25¢ a word rate (20¢ if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), all type appears in this basic 6-point size, with first two or three words in ALL CAPS.

At the \$8 per column-inch rate (\$7 if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), you can mix in any way, regular type, bold type and all caps. We'll automatically adjust type sizes so your ad fills the amount of space purchased.

THERE IS A MINIMUM charge of \$3 per ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.
WRITE OUT your ad on a plain sheet of paper, with your name and address, and mail or bring it to the Montrose Voice, 3520 Montrose, Houston, TX 77006

ALL CLASSIFIED ads must be paid in advance.

SPECIAL LIMITED OFFER through Halloween: A 25 word PERSONAL for \$1. (Add \$2 if blind box number desired.) Wish someone a greeting, advertise for your fantasy, or just brag on yourself. Anything "personal."

©1981 MONTROSE VOICE, HOUSTON



"At the time it was still legal to be straight"

Dateline S.F.

Great moments in teaching

By Randy Alfred

Great moments in teaching: Meredith Gould reported "The Exam Answer That Almost Did Me In" in the September issue of the *Sociologists' Gay Caucus Newsletter*:

"The following is a verbatim text of an essay question answer submitted by a junior enrolled in 'Sexuality and Society' at Livingston College, Rutgers University, during fall, 1980. Note: Not one word of the original has been changed.

"My aunt is a lesbian, and nobody makes a fuss. Being that her body organs don't allow her to have intercourse with a penis, I think that makes the hole difference. They just look at them as being roommates and very close friends."

Oh, well. Back to the blackboard.

Good scout: Tim Curran, the openly gay Eagle Scout who's suing the Boy Scouts for his re-instatement as an adult scout leader, spoke recently of an "interesting theory" he's heard:

The Boy Scouts are "absolutely terrified ... because they know that there are a lot of gay leaders in scouting presently. And many of the people in the upper echelons of Boy-Scout hierarchy are themselves gay, and they're afraid that if they allow ... the public to believe or perceive that there's a possibility that there are lots of gay leaders in Scouts, there's going to be a witch hunt.

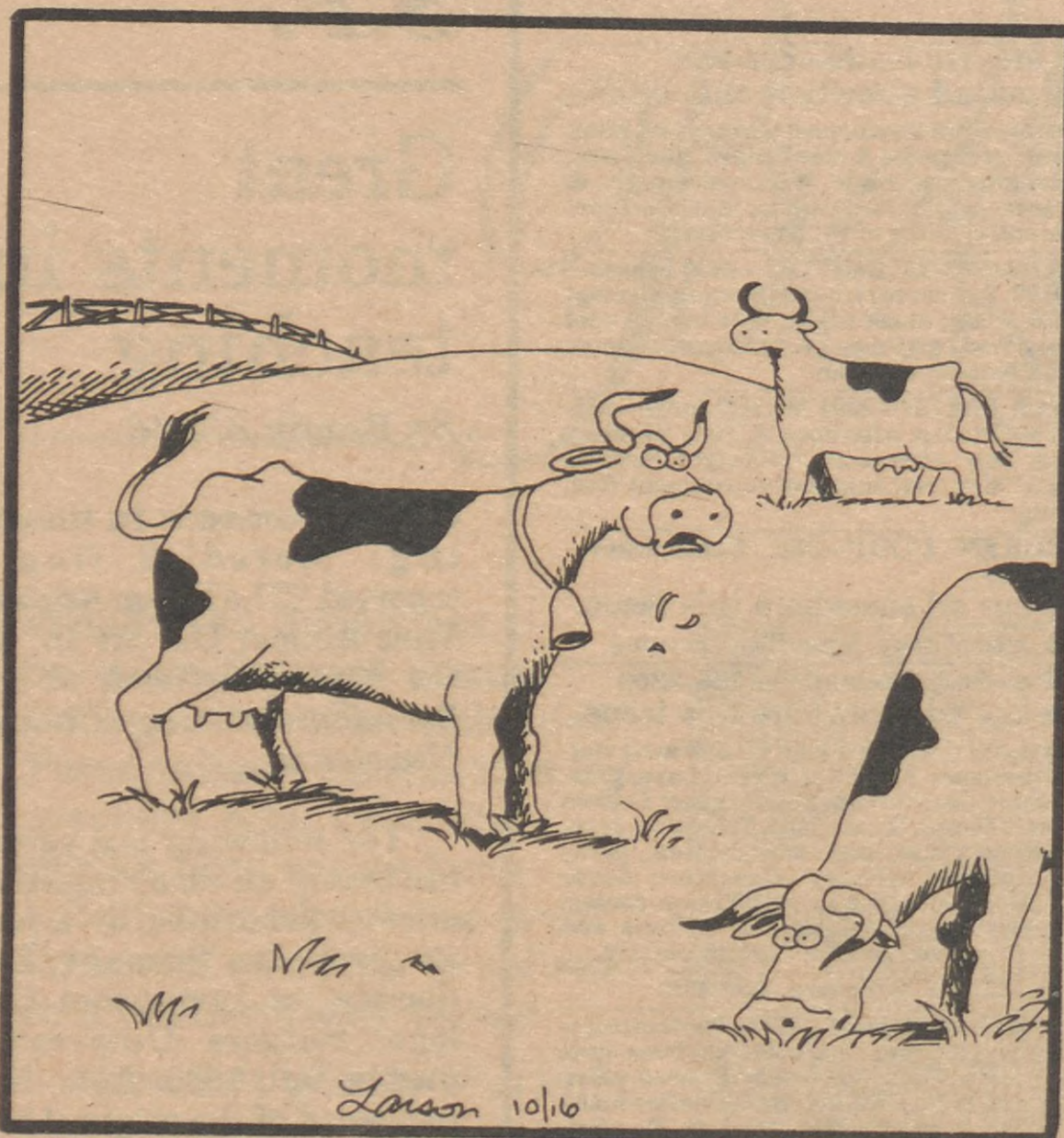
"Well, that may or may not be true. But if it is true, it's pretty weird."

Poppers grave?: Poppers—amyl, butyl, or iso-butyl nitrite, depending on what you get—may cause such short-term ill effects as headaches and spill-induced skin discoloration. But what are the long-term effects? They're nitrites, you know, not nitrates.

Nitrites. Meat preservatives. FDA cancer warnings. Scary.

No one really knows. But a group of San Francisco activists, led by the dedicated Hank Wilson, have now formed the Committee for Monitoring the Cumulative Effects of Poppers.

We'll keep you posted, but if you want to get in touch with the committee directly, drop a card to Wilson at 55 Mason St., S.F., CA 94102.



"Hey, Wait a minute! This is grass! We've been eating grass!"



"Sorry - Carl doesn't live here any more."



"This is Harold Schwartz! . . . Something horrible is happening out here!"

•LOADING DOCK—1735 Westheimer—520-1818: beer bust Sun. evening; gay men predominantly; sound by Mike Drewett & Larry Fought.

•MARY'S—1022 Westheimer—528-8851
See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; Randy Allen & the Double Eagle Band (country) 3pm Sat. & Sun.; Al Santora benefit Sun.; beer bust 4pm Sun.; movie 10pm Tues.; home Houston Motorcycle Club.

•MIDNITE SUN—534 Westheimer—526-7519: impersonation shows 10pm Sun. & Wed.

•MISS CHARLOTTE'S—911 W. Drew—528-8840: country band from 9:30pm except Mon. & Tues.; after-hours Fri. & Sat.; C&W dance lessons Tues. evening; pool tourney 9pm Wed.

•MONTROSE MINING CO.—805 Pacific—529-7488: gay men predominantly; beer bust Sun. afternoon; live-play DJ Johnny Contreras.

•MONTROSE PUB—1318 Westheimer—523-0035: live piano entertainment; buffet 5pm Sun.

•PARADE—1416 Richmond—520-9119
See our ad elsewhere this issue.

After-hours nightly; DJs Terry Chapman & Jim Bartlett; Boys Town Gang concerts Sat. & Sun. evenings; beer bust Sun. afternoon & evening; beer & liquor bust Mon. & Wed. evenings; closed Tues. & Thurs.; cover charge nightly.

•PINK ELEPHANT—1218 Leeland—659-0040

See our ad elsewhere this issue. "Playgirl Pollies" with Laura Lee Love, Lana Kane, Eydie Mae & guest 10:30pm Sat.; gay men predominantly.

•RANCH—8620 1/2 Main—528-8730
See our ad elsewhere this issue.

Beer special & 7pm pool tourney Sun.; happy hour all day & night Mon.

•ROCKY'S—3416 W. Dallas—528-8922: open occasionally, lesbians exclusively.

•TRUCK STOP—304 Avondale—526-2160: beer bust & cookout noon-8pm Sun. & Wed.

•TWINS—535 Westheimer—522-6058: lesbians predominantly; impersonation show 9:30pm Sun.; mud wrestling Thurs. evening; cover charge Fri. & Sat. from 8pm.

•VENTURE-N—2923 Main—522-0000: live-play DJs Mark, Lips & David nightly; gay men predominantly; "Crock Party" Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; bare chest night Wed.

•WILDWOOD Saloon—1504 Westheimer—522-2839: steak night Wed.; movie 9:30pm Thurs.; home Sundance Cattle Club.

GAY BATHS & PRIVATE CLUBS

•BOX OFFICE—1625 Richmond—522-1625: gay men exclusively, open nightly.

•CLUB HOUSTON—2205 Fannin—659-4998: gay men exclusively, membership required, open 24 hours.

•MIDTOWNE SPA—3100 Fannin—522-2379
See our ad elsewhere this issue.

Gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genesee—528-6235
See our ad elsewhere this issue.

Mr. 2306 Contest 9pm Oct. 27, location to be announced; gay men exclusively, membership required, open nightly.

HAIR CARE

•HAIRCRAFT ONE—2110 Lexington—528-5472
See our ad elsewhere this issue.

•HAIRCRAFT TWO—2011 S. Shepherd—528-2260
See our ad elsewhere this issue.

DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.

MONTROSE ANTIQUE COMPANY

ANOTHER NEW CONTAINER JUST ARRIVED
TUES.-SAT. 10-6
SUNDAY 11-6
1733 WESTHEIMER

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT 16	OCT 17
OCT 18	OCT 19	OCT 20	OCT 21	OCT 22		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

•FRIDAY: Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry

•FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

•SATURDAY & SUNDAY: Westheimer Colony Arts Festival

•SUNDAY: Unitarian/Universalist Gay Caucus meeting at 1st Unitarian Church, 5210 Fannin

•MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain

•TUESDAY: Organizational meeting for Gay Switchboard, 7:30pm, the Barn, 710 Pacific

•WEDNESDAY: Gay Political Caucus (GPC) educational forum 7:30pm, 4600 Main #217

•THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

•IN 2 WEEKS: Halloween Oct. 31

•IN 2 WEEKS: City elections Nov. 3

LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

LOST & FOUND

LOST, Schnauzer, male. Salt & pepper. Answers to name of "Stud." Reward. 521-1094, Brian or Rick.

MAIL BOXES

•PRIVATE POSTAL SYSTEMS—1713 Westheimer—529-3020
See our ad elsewhere this issue.

•KWIK-KALL Mail Boxes—3317 Montrose—522-1896

ORGANIZATIONS

ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.

A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—651-9577

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: Interact's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.

BETWEEN TWO Worlds—529-1913: meeting Thurs.

BLACK & WHITE MEN Together—529-5006, 774-3591.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—523-6138

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting Nov. 10.

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192.

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHIAM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm Oct. 23.

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting Nov. 10.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.

HOME FURNISHINGS

•BYMAN'S Interiors—608 Westheimer—529-8002

See our ad elsewhere this issue.

HOME REPAIR

•ADVENTURE DESIGNS—861-2464

See our ad elsewhere this issue.

ROCKY
Quality Painting,
Sheetrock Services.
Architects and
Designers
Referen ces.
Call evenings after 6pm.
521-2621

HOMES FOR SALE

PRESTIGIOUS WOODLAND HEIGHTS location. 3/2/2 w/garage apt. Superbly renovated. Modern kitchen, fireplace, sauna. Excellent assumption. \$115,000. Agent. 271-3232.

KEY SHOPS

REED'S—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose, 2 locations.

LEATHER SHOPS

•EAGLE Leather—in Mary's, 1022 Westheimer—528-8851

•EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508

•EAGLE Leather—in the Truck Stop, 302 Avondale

•EAGLE Uniforms—in the Loading Dock, 1735 Westheimer—520-1818

•Q-1 LEATHER—408 Westheimer—527-9044

•SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

LITERATURE

•WILDE & STEIN—520 Westheimer—529-7014: gay male, lesbian & feminist.

EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298; meeting 7:30pm Nov. 10.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339; meeting Nov. 8.

FIRST UNITARIAN Church—5210 Fannin—526-1571; Lambda Alanon meeting Fri. evening; worship service Sun. morning; Unitarian/Universalist Gay Caucus meeting Sun. afternoon.

FM1960 AREA Gays—821-9681

GAY & ALIVE Sharing Experience (GASE)—529-2691

GAY ARCHIVES of Texas: project of Interact GAY ATHEISTS League of America—522-7531 or 524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000; educational forum 7:30pm Wed.; general business meeting 7:30pm Nov. 4.

GAY SWITCHBOARD: organizational meeting Tues., 7:30pm, the Barn, 710 Pacific.

GAY YOUNG ADULTS—840-0636

HEPATITIS HOTLINE—Jim or David at 777-2287; a project of GPC's Medical Committee.

HOME COALITION & Oral Majority—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732; Community Coffeehouse 7:30pm-midnight Fri.; garage sale Sat.; general business meeting 7:30pm Nov. 5; educational forum 7:30pm Nov. 19.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; *Wide 'n Stein* gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760; meeting 7:30pm Nov. 7.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting Oct. 27.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.

MONTROSE CIVIC Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm Oct. 27.

MONTROSE CLINIC—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409; winter bowling league games 9pm Mon.

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; color night Mon.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390; club night Wed.

TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening.

TEXAS GAY TASK FORCE—869-7231

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842; meeting Sun. afternoon.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133; fall festival Sat. & Sun.

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate 25¢ per word using standard typeset, with first couple of words in "all caps." (Special offer through Halloween: 25 words for \$1.) Add \$2 for optional blind box assignment.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

GWM, 5'11", 160, medium length brown hair, green eyes, small mustache, nice mouth, handsome, semi-muscular, straight looking, acting, non-smoker, outgoing, G/A mainly but versatile, warm, honest, stable in gay lifestyle, hard worker! Likes life, people, happiness, sincerity, maturity, feelings, emotions, conversation, Levis, bicycles, cats, dogs, all animals, beaches, sex, all music, discos, dancing, one-to-oneness, faith, church, morals, non-prejudice, spirituality, movies, space study and things with real, deep more-than-shallow meaning! I'm tired of searching, tired of empty friendships, games and one-night-tricks! Dislike fats, feds, dopers, pot-heads, alcoholics, inconsiderate smokers! Would like to make friends with guys similar to above, age 22-34, with possible future lover relationship! Please send photo, letter, phone and address to: John, Ad 51-A, Montrose Voice, 3520 Montrose, Houston, TX 77006.

MASCULINE W/M, Gr passive, 38, affectionate, loyal, seeks very masculine, white, muscular, Gr active male. Frequent meetings. Send description to 3317 Montrose no. 1016, Houston 77006

WM, 27, would like to try female imp. or TV side of life. If interested in helping, call after 6pm, Mon-Thurs., 622-5888.

GWM COUPLE wants to meet versatile couples for socializing and swinging. Singles also welcome. No phone freaks, only real calls 6 to 11:30 p.m., 530-5744

LONESOME HUSKY black guy, 21, with great equipment, needs steady friend. Also has "sister", beautiful and warm. Write airmail, POB 1514, Port-Prince, Haiti, West Indies.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

PUBLICATIONS

INNER-VIEW—520 Westheimer—522-9333

•MONTROSE VOICE—3520 Montrose #227—529-8490

The Voice covers
Montrose

Deadline for next issue: Tues., Oct. 20, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Oct. 23.

TWT—2205 Montrose—527-9111

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•BAJA'S—402 Lovett—527-9866

See our ad elsewhere this issue.
Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

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•STAR PIZZA—2111 Norfolk—523-0800

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•STEAK 'N' EGG—4231 Montrose—528-8135

•TEDDY'S—243 Westheimer—528-8650

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SCHOOLS

BELLAIRE Beauty College—5014 Bellaire Blvd.—666-2318

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SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•BYMAN'S Gifts & Accessories—604 Westheimer—529-8002

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•FACETS—1412 Westheimer—523-1412

•TREYMAN—407 Westheimer—523-0228

TAXI

•UNITED Cab—759-1441

See our ad elsewhere this issue.

TRAVEL AGENCY

PRESTIGE Travel—3205 Montrose—522-1922

See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects, but also do small, simple jobs—inexpensively.

VACATIONS

HAITI Guest house. Dial

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KEY WEST—The Island for All Seasons. For

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West Business Guild, P.O.B. 1208-S6, Key

West, FL 33040.

Samantha's horoscope predictions return next week. This week's readings are by Tycho from Stonewall Features Syndicate, an all-gay newspaper feature service. Tycho's predictions will appear once a month in the Voice.

ARIES: While you might feel alone in a crowded place, you've got a good chance to find someone there who's feeling the same way—someone who's understanding. What could be more important? Stop looking over your shoulder at what you imagine might have been there.

TAURUS: As the old song says, "You've got what it takes." In spite of your limitations, you feel strong and determined to get what you want. Don't let anything hold you back from pushing ahead; you can keep moving and still hold on to what you've got. Shake it!

GEMINI: A time for dreaming, for listening to the answers that come in nighttime dreams, or just enjoying the fun of daytime ones. A dream can be like a well-planted seed—don't be afraid to share it. (Maybe with someone you think is dreamy?)

CANCER: You are you. Your work is you. You know that the changes that you've made are necessary. Speak your mind. If your lover disagrees, listen carefully to what is said, but use it only to finish what you've started.

LEO: By giving all your generous attention and love to someone who's standing in your way, you can watch your problems dissolve, or at least shrink in to much smaller ones. Enjoy giving to those who don't expect it. Be surprised! Enjoy surprising!

VIRGO: Shine, shine, shine. Your keen sense of what is right will guide you through a month of being and feeling attractive. Precision and polish are the keys, but there will be days to watch out for being too fussy. If you are, you could miss some very fine action.

LIBRA: A time for beginnings. Things are starting to happen and you could be on the verge of something big. Relationships you weren't sure of are becoming clearer, and new ones are coming into the light. Pay attention to meetings and introductions. You could meet someone interesting in the stuffiest of places. Get ready.

SCORPIO: Wear sunglasses when necessary. The "yes" in your eyes will be seen by many. The positive side of ambition and the creative side of desire are with you all week. You'll be able to smile and laugh at the way people are magnetically drawn to you. You'll also be able to recognize and understand some of your disguises.

SAGITTARIUS: You may get bumped and bruised a bit this month. You're just too much for some people to take. If the old feelings of melancholy set in, get together with an old friend who knows you and your moods. Good news on the work front will help.

CAPRICORN: If you don't try too hard, if you don't ask for too much, what or who is distant may come nearer. The answer you've been waiting for, the one you've been longing to see, may appear. Concentrate on what is at hand, and what's far away will take care of itself. "Slowly, slowly, catchee fishie."

AQUARIUS: Being with others is important to you. Coming out is a continuing process. Being easy with yourself is even more important. Balancing all these needs is tricky at times, but you can handle it. You'll learn in the experience.

PISCES: If anyone can be practical and romantic at the same time, it's you. There are all kinds of details for you to consider this week, and all kinds of intensity you've got to feel.

Trend by Henry McClurg

Where are all the gay activists?

Is "gay activism" on the decline?, I've been asked.

Gay activism is the expression for "aggressively pursuing fair treatment for persons regardless of sexual orientation" (my definition).

It may mean staging demonstrations and holding news conferences but it also means such "quiet" things as lobbying government officials. We have done all of this recently.

The lobbying takes place continuously. Our Gay Pride Week parade and rally were "demonstrations" in the finest sense.

No, gay activism is not on the decline. It's increasing, as more members of the gay community are made aware of their social conscience.

Perhaps gay activism is not growing as fast as it was when we had Frank Mann and Anita Bryant insulting us (although I doubt this too), but it is still growing. Every month, a new group or two pops up promoting a new project for the betterment of the community—the latest of which this month is the Gay Switchboard.

Gay activism is alive and well in Houston. And growing.

LOCKSMITH REED'S KEY SHOP

IN THE MONTROSE
1612 WESTHEIMER
1620 COMMONWEALTH
MON-SAT, 9AM-6PM, 523-2927

Jim Reed, specialist in auto keys and locks, is an expert in repair, re-key and maintenance services for all types of locks and fasteners.

In 77 days is New Year's Eve!



Will your New Year's Resolution sound something like this?...

"I want to look my best. I'm sick and tired of my bulging tummy and this awful roll above my pants. I just have to take better care of myself and find an exercise alternative. I sure would like to get some more muscles on my biceps and chest and be able to wear my favorite pair of jeans again.

And there are these few little wrinkles, and lines. They worry me. I have to do something before they worry me even more.

I know I look so much better with a beautiful tan. With that healthy outdoor look, my eyes and teeth just sparkle. I am going to keep that tan year 'round.

I also have to do something with my hair and get a European cut that compliments my features.

I simply want to be proud of myself. I also wouldn't mind getting a few compliments and more of those inviting looks.

I must call EuroTan!

Since today is the first day of the rest of your life, don't make yourself wait another 77 days. Have your New Year's Resolution fulfilled **before** the fireworks start.

EuroTan International is the leader in European Health Care and Equipment. Celebrate with us the opening of the largest EuroTan Health Center in the nation, located in the HEART OF MONTROSE.

Only EuroTan offers safe European suntanning from Germany. Only EuroTan can tone and build your muscles with our electronic equipment from Ireland.

Only EuroTan can massage your body like no hands can do to relieve tension and pressure spots. We have our own EuroWrap for weight control and inch loss...plus...for the very first time in the U.S., the non-surgical facelift from Switzerland. Call us today at 529-5100, and... have a happier New Year.

3701 Montrose

EUROTAN

529-5100