

First photographs ever of 'gay' planet — it's true! See page 3.

STAR NEWSPAPER CHAIN

# MONTROSE STAR

Houston's Free Weekly Gay Newspaper/Issue #131/March 16, 1979

## Gay men volunteer for disease test

ATLANTA — About 3000 gay men have volunteered to test a new vaccine which may be effective against hepatitis and could be available in two to three years if the tests succeed, according to the Center for Disease Control, a federal agency.

The agency said hepatitis

had been believed prevalent mostly among blood transfusion recipients, but gay men also are a high-risk group because of transmission through sexual contact.

The tests will be made in St. Louis, Chicago, Denver, Los Angeles, San Francisco and Washington.

## Proposed Okla. law to result in castration

OKLAHOMA CITY — a bill to require the castration of certain sex offenders was introduced recently in the Oklahoma legislature.

The measure would require a judge or jury to order men convicted of

sex crimes "asexualized" if their cases involved at least two "aggravating circumstances," such as the victim being younger than nine or the crime being "especially serious, atrocious or cruel," according to a news dispatch by Associated Press.

## Original ERA deadline is due March 22

HELENA, Mont. — The Montana Legislature has rejected a proposal to put the state on record as opposing the extension of the Equal Rights Amendment.

The House voted down a Senate-approved resolution which sought to reaffirm the March 22 deadline for ratification instead of the extension to 1982 approved by the U.S. Congress.

Meanwhile, in Cincinnati, Phyllis Schafly, a leader in the fight against the ERA, has declared "victory," despite the Congressional ex-

tension.

She claimed the extension is insignificant and probably illegal.

"There's absolutely no indication that the states that have been defeating ERA for seven years will change their minds. There's no indication that ERA is gaining support," United Press quoted her as saying.

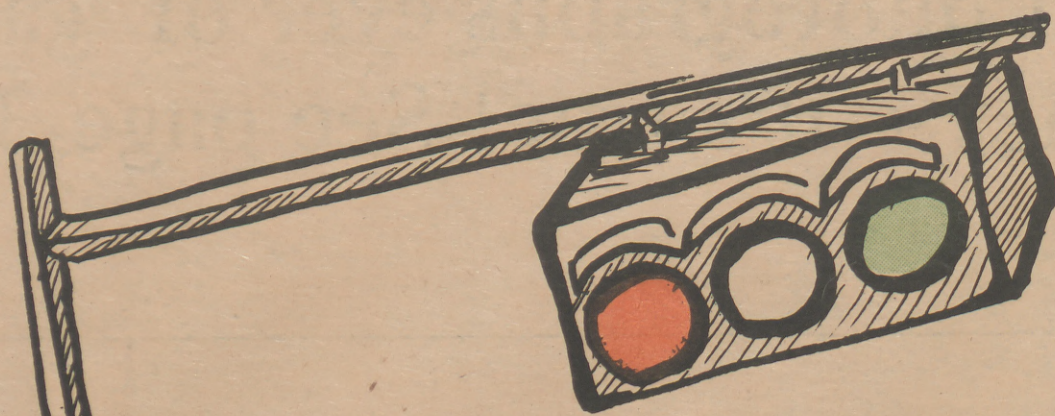
The news agency said they were told by Schafly that supporters of the amendment which would bar discrimination against women, belong to a "little fringe group."

## movies reviewed . . .



## 'The Warriors' and 'Quintet'





Go with . . .

**MARY'S**

NATURALLY

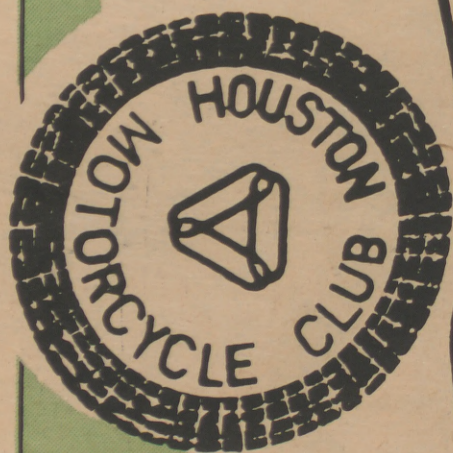
1022 WESTHEIMER

Celebrating THE REAL  
ST. ~~PATRICK'S~~ DAY

ST. MARY'S

HAPPY HOUR PRICES  
ALL DAY, SATURDAY,  
MARCH 17, 7AM-2AM

NO COVER CHARGE - EVER!



# Horoscope

## Your prediction for St. Patrick's

**PISCES** (through March 20): Green is your color this weekend. And shamrocks will be your lucky charm. Have you figured it out? It's St. Patrick's Day. And you're going to have a good one this Saturday.

**ARIES** (through April 19): Frequently, associates are not what you would expect. But bear with them. They try. Your understanding can be an inspiration to them. New subject: tonight, write a letter to a certain Scorpio. Who's a Scorpio? you ask. Well, check your datebook for birthdays. There's one there.

**TAURUS** (through May 20): You have good creative ideas. Let others know of them. An idea is of no value if only one person knows of it. It must be shared.

**GEMINI** (through June 21): You may just spend St. Pat's Day (Saturday) in a state of sexual excitement. Really. We're predicting for you one of the best times ever. Prepare yourself for it.

**CANCER** (through July 21): Stay clear of trouble all weekend. Keep your peepers peeled in the direction you're heading so you can plan some turns when the cause arises.

**LEO** (through Aug. 21): Don't renege on promises, even little ones. People depend on you. You are an important part of this community. You're the banner carrier.

**VIRGO** (through Sept. 22): New projects? No! Not now.

Finish the old ones first. You've most likely a backlog of things to do. Right? Clear the runway before taking off.

**LIBRA** (through Oct. 22): Is someone pressuring you? I thought so. In a polite way, point that someone to the door. You don't need it. What you do need is a date with a Scorpio. And you might just get one.

**SCORPIO** (through Nov. 21): Got any letters lately from an Aries. No? Well, you might. Watch for the mailman. Spring is soon to spring and that means ideas of romance, everywhere. You'll get your share. Meanwhile, just to pass the time, try seducing a Libra.

**SAGITTARIUS** (through Dec. 21): Is it the right time to seduce a Virgo? Absolutely. Everytime is a right time to seduce a Virgo. Especially a certain Virgo who has you in mind. You don't know it now, but you will soon. Maybe.

**CAPRICORN** (through Jan. 20): Stay clear of Eskimos this weekend. Repeat, don't go to any igloos with anyone who just wants to rub noses. You're in for more serious stuff. And you may get it within the next 48 hours.

**AQUARIUS** (through Feb. 19): Well, guess what. Spring is in the air. No, it's not here yet. But it's in the air. You smell it. Doesn't that excite certain emotions within you? Remember those feelings of last year? Well, time to do it all over again.

## British gay paper conviction is upheld

LONDON — Appeals by the gay newspaper, *Gay News*, and its editor, Denis Lemon, against conviction on charges of blasphemous libel have been dismissed by the House of Lords.

The conviction centered around a poem published in *Gay News* that described a sexual relationship with Jesus. The poem, by Prof. James Kirkup, was entitled, "The Love That Dares to Speak Its Name."

The law lords ruled three-to-two that in a charge of blasphemous libel there is no need for the prosecution to prove that the defendant intended to shock or arouse resentment among Christian believers, according to a report in the *London Daily Telegraph*.

It was sufficient for the prosecution to prove merely

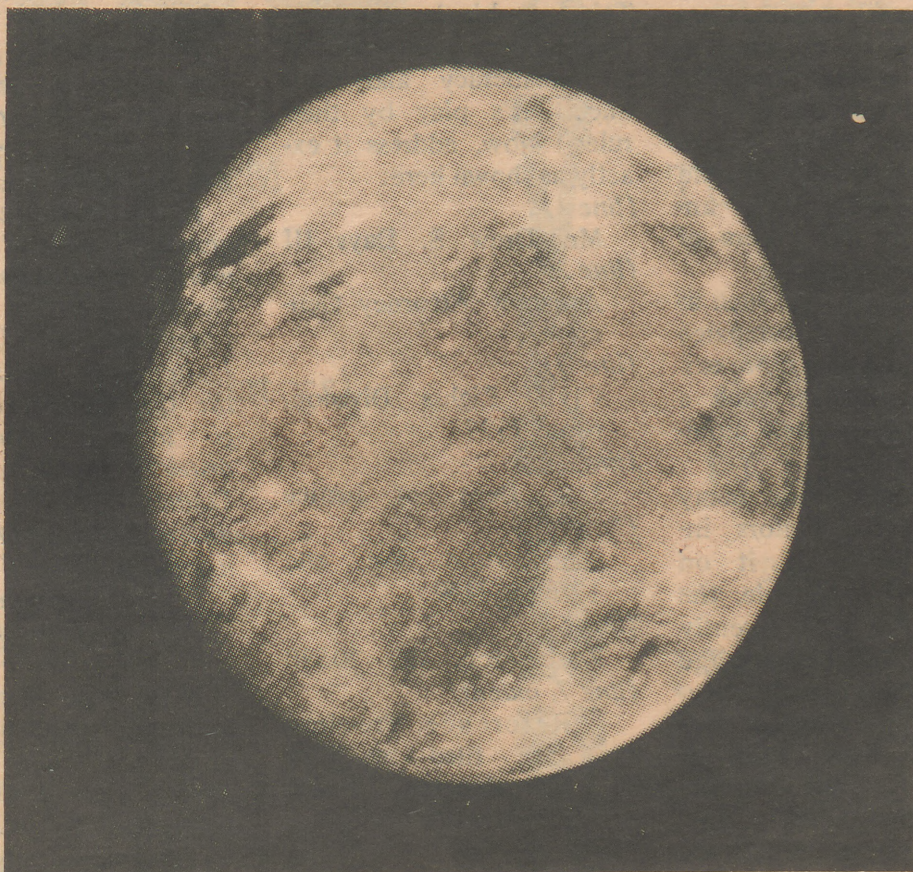
an intention to publish material that, in the opinion of a jury, was likely to shock or arouse resentment.

While their ruling clarifies the mental intent required to commit the ancient Common Law offense of blasphemous libel, the closeness of the decision and the comments of some of the judges are expected to rekindle controversy over the prosecution and reinforce demands for review of the law by Parliament.

*Gay News* and its editor were convicted in 1977.

The newspaper was fined \$2000 and Lemon, 33, was fined \$1000 and given a nine-month suspended jail term. Last year the Court of Appeal rejected appeals against the conviction, upheld the fines, but set aside Lemon's suspended jail term.

## Spacecraft photographs 'gay' planet: Ganymede



Is it an orange? No. It's Ganymede, named after a mythical young Trojan lad who was said to be the male lover of Zeus, the god of gods.

Ganymede is the largest of the 33 known natural satellites in the solar system. It's larger, in fact, than the planet Mercury, which is reason enough, we think, to call Ganymede a planet.

The photograph you see here was taken in early March by the Voyager I spacecraft. It came within 70,000 miles of the planet.

Among items discov-

ered by the spacecraft: Ganymede is cold, very cold in fact, about 230 degrees below zero, Fahrenheit. And it is covered with ice! Frozen water! It is also slightly pockmarked with craters and trenches but not too bad. (For a youth, I suppose, Ganymede's complexion will pass.)

And Ganymede is a youth, a virile young man, according to Greek mythology. The planet Ganymede is relatively young too — only about one billion years old. That's about one-quarter the age of many other moons.

Just who gave the planet Ganymede its name? A German scientist, Simon Marius, did in 1610. He had peered through his telescope, sighted Ganymede and three other Jovian satellites, and promptly gave them names out of Greek mythology.

Marius, by coincidence, discovered the satellites just one day after Galileo did. But Galileo wanted to name the new bodies after some of his current day contemporaries (Popes and other boring people).

We're glad Marius won out.

## Comment

### Be part of Justice Dept. suit

*(The Montrose Star encourages readers to submit comments about subjects of interest. This week, Star book review critic Hank Bonney departs from his usual reviews to warn about actions of the Houston City Council and other subjects.)*

There are several extremely vital political situations which gay men and

lesbians need to know about and respond to accordingly.

One is very involved ... the U.S. Justice Dept. (and us) vs. the Houston City Fathers (read, "establishment," "powers-that-be," or "those-who-have-and-want-more").

It appears that the Jus-

tice Dept., under federal law, has ordered no more Houston annexations or elections until a more representative type of city government (City Council) is established. What this means is the City Council members *must* be representative of the various

*please turn to page 4*

## JUSTICE

from page 3

ethnic and other minority/unprivileged groups as reflected in different segments of the city, whether it be the barriers, Fourth Ward, Dowling St./T.S.U. or Montrose.

City Council members, as now constituted, are elected "at large," which is to say, by Houston voters as a whole. In effect, then, City Council members are answerable to no one except those who have the money and/or power. The new system, called "Single Member Districts," would make councilpersons answerable to the voters of his/her own district.

Other safeguards, such as limited election campaign contributions, can more easily be built into such a system and be closely monitored.

While there are many complicated factors involved (much of it on purpose: for example, the City of Houston recently filed a 1300-plus-page demurrer as a blatant delaying, legally-entangling tactic), the basic story is age-old... the "haves" against the "have nots."

The prospects of a newly formed coalition of Chicanos, blacks, gay people, progressives, etc., coming out ahead on this are, to be honest, very good.

Ah ha!, you say, but there's a catch. Right?

Right. The City of Houston establishment has the money (sure, it's your money, but they control it) to send teams of lawyers, lobbyists and whatever to Washington to push for

what they want.

How do we counteract this? By writing letters supporting the actions of the Justice Dept.'s civil rights division.

Simple? Well, no, not really. But it is vital! If you — as a gay person, as a citizen — want a real voice in your government, with all that this entails, then write!

Here's what you do. Take a blank envelope. (Remember, you're writing a bureaucracy and, this once, let's play by their rules.) Now, address it exactly as shown here:

(line 1)

Mr. Drew S. Days III

(line 2)

Assistant Attorney General

(line 3)

Civil Rights Division, room 7527

(line 4)

U.S. Dept. of Justice

(line 5)

Constitution Ave. and 12th St., N.W.

(line 6)

Washington, DC 20530

(line 7, indent)

Reference: Pre-clearance filed by City of Houston, Texas, 8 Feb. 1979

(line 8, indent)

Submission #C-1424

(and then...)

In the letter — in the heading at the top right side — write your name, address and date. Under that, at the top left, repeat the information you put on the envelope. Okay?

Now, in your own words, write something like this:

Dear Mr. Days:

As a voting citizen of

Houston, Texas, I wish to express my strongest support for the efforts of the U.S. Dept. of Justice, voting rights section, in objecting to the pre-clearance filed by the City of Houston as indicated above. The proposed annexations will further aggravate the already existing problems of inadequate representation of Houston's inner city residents in their city government.

If clearance is given for annexations, the voting strength of Houston's ethnic and other minorities will be diluted.

If you approve the annexations, at least give us a more representative form of electing the City Council. I urge that the U.S. Dept. of Justice make provisions that the City of Houston must go to a "single-member district" election of City Council members as a condition for approving annexations.

Sincerely yours,  
(signed)

Now, type or write this in legible longhand. Stamp it and get it into the mail. Now! The deadline for receiving it is April 8, 1979.

The coalition fighting the current City Fathers' underhanded and high-handed tactics would like to see a minimum of 10,000 letters. Lesbians and gay men alone could account for that many!

If you have any questions, call the Mickey Leland campaign headquarters, 527-9692; Houston Gay Political Caucus, 526-2668; or Chuck Hickman, 778-9017. Do it! And urge

all your friends to do the same.

—o—

Two other short items:  
1) The GPC-endorsed Operation Documentation is also very important in establishing patterns of Houston Police Dept. harassment, oppression and persecution of gay males and lesbians.

Cases gathered will be presented to the U.S. Civil Rights Commission, which establishes an office in Houston this month for that purpose. It's hearings are scheduled for June.

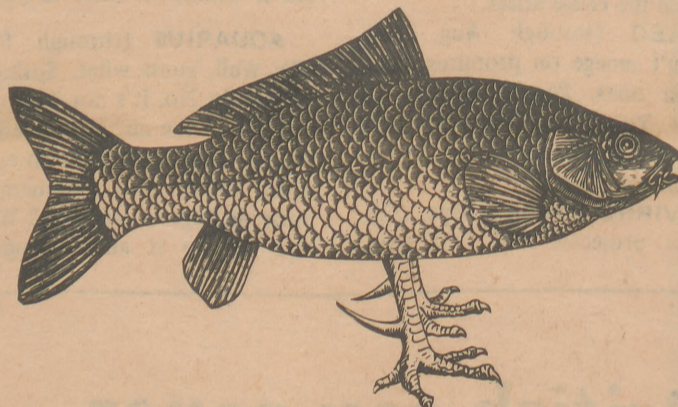
If you feel you have legitimate complaints in this regard, call Operation Doc-

umentation at 526-2879. If an answering machine is on the other end, leave your name and phone number. They'll get back to you.  
2) The Houston Gay Rights Coordinating Council, a newly formed, loosely knit group of gay organizations, is endorsing Gay Pride Week activities in June, which proposes to end up with a Gay Pride Parade (on Westheimer, yet!), complete with floats, prizes, and thousands of our brothers and sisters celebrating our liberation.

Keep your eyes open for further word on this in the Montrose Star.

HANK BONNEY

The Montrose Star, a Star Newspaper Chain publication, is published weekly by Henry McClurg. Advertising director: Paul Terry. Representatives: Howard Jacobsen, James Prasifka. Contributing writers: Ram Rocha, Seth Cagin, Ed Martinez, Hank Bonney. Mailing address: POB 70282, Houston, TX 77007. Phone: (713) 529-8188. Advertising rates on request. Application pending Houston, TX, 2nd Class Mail Permit. Subscription rate in US, Canada: \$21/year, 52 issues.



# Directory

Wondering where to shop and spend time? These businesses are involved in your lifestyle.

### ADULT ARCADES

Adonis News — 1407 Richmond  
Adultz News — 714 W Alabama  
Asylum — 1201 Richmond  
Bellaire News — 5807 Bellaire — 661-8840  
Oscar Wild — 3400 Travis — 528-8491  
Studz News — 1132 W Alabama

### ALL-MALE THEATER

French Quarter — 3201 Louisiana — 527-0782

### BARS

After Dark (disco) — 6250 Westpark — 978-7895  
Baja Sams — 402 Lovett — 527-9866  
Barn (western) — 710 Pacific — 528-9427  
Brazos River Bottom (country) — 2400 Brazos — 528-9191  
Briar Patch — 2294 Holcombe — 665-9678  
Cove (disco) — 2912 S Shepherd — 524-0170  
Dirty Sallys — 220 Avondale — 529-7525  
Exile — 1011 Bell — 659-0453  
Galleon — 2303 Richmond — 522-7616  
HiLite Ranch — 6800 S Main — 528-8730  
Inside/Outside — 1318 Westheimer — 527-9071  
Just Marions & Lynns (women) — 817 Fairview — 528-9110  
L'Amour les Femmes (women, disco) — 227 Westheimer — 528-7831  
Lampost (women) — 2417 Times Blvd — 528-9110  
Locker (western) — 1732 Westheimer — 528-8844  
Marion's Too (women) — 109 Tuam — 528-9097

Mary's (western) — 1022 Westheimer — 528-8851  
Midnite Sun (disco) — 534 Westheimer — 526-7519  
Montrose Mining (western) — 805 Pacific — 529-7848

Ms Take II (women) — 2047 Marshall — 52-3533  
Numbers (disco) — 300 Westheimer — 529-5599  
Old Plantation (disco) — 2020 Kipling — 522-2363  
Our Place (women) — 1419 Richmond — 528-8903  
Pink Elephant — 1812 Leeland — 659-0040  
Ram Rod — 5110 Airline — 691-9928  
Venture-N — 2923 Main — 522-9019

### BATHS

Club Houston (CBC) — 2205 Fannin — 659-4998  
Midtowne Spa — 3100 Fannin — 522-2379  
The 2306 (macho) — 2306 Genessee — 528-6235

### NEWSPAPER

Montrose Star — POB 70282, zip 77007 — 529-8188

### ORGANIZATIONS

Affirmation (gay Mormons) — 669-0955  
Crisis Hotline — 228-1505  
Dignity (gay Catholics) — 528-7644  
Episcopal Integrity/Houston — 526-0555, 521-0690

Gay Political Caucus — 1310 McDuffie #28A — 526-2668  
Gay Resource Svcs — Univ of Houston — 749-3489  
Human Rights League — POB 3624, zip 77001 — 523-6969  
Integrity/Houston (social, political) — 819 Richmond — 529-7014, 694-1732  
Lambda Ctr for Alcoholics — 521-9772  
Lambda Social Club — c/o 1st Unitarian Church, 5210 Fannin — 433-8380, 528-1311  
Lutherans Concerned — 453-1143  
Metropolitan Community Church of the Resurrection — 1214 Joe Annie — 526-8233  
Montrose Activity Ctr — 1423 Holman — 526-9719

### RESTAURANTS

Angelo's Pizza — 224 Westheimer — 528-7851  
Auntie Mames — 2278 Holcombe — 661-5970  
BPs — 1322 Westheimer — opening soon  
Baja Sams — 402 Lovett — 527-9866  
Brasserie — 512 W Alabama — 528-8744  
Chapultepec (Mexican) — 813 Richmond — 522-2365  
Don's LePatios — 428 Westheimer — 523-5595  
Front Runner — 1525 Westheimer — 528-8474  
House of Pies — 3112 Kirby — 528-3816  
Lee Garden — 224 Westheimer — 526-2683  
Mabel McGowans — 708 W Alabama — 528-8885  
Pips Great Expectations — 212 Westheimer — 528-2731  
Spirit — 243 Westheimer — 523-4680

### SERVICES

Brazos Realty — 2416 Brazos — 526-0909

Jim Holomon Realty — 521-0278  
Reed's Keys — 1612 Westheimer — 523-2927  
J Ross (realty) — 1911 SW Fwy — 521-1254  
S/H Construction — 1919 Harold — 529-6615  
Paul Stewart Assoc (graphics) — 528-5655  
Studio 13, KXYZ — request line 795-0013  
Top of Stairs (hair) — 3509 Montrose — 528-4659  
V&J TV Repair — 819 W Alabama — 521-1139

### SHOPS & STORES

All That Glitters — 4315 Montrose — 522-6976  
The Bookstore — 1728 Bissonnet — 527-8522  
Byman Furniture — 1401 S Post Oak Rd — 961-1813  
Eagle Leather — 1022 Westheimer in Marys Etc — 300 Westheimer in Numbers — 522-7988  
Facets — 1412 Westheimer — 523-1412  
Guenther Flowers — 2030 W Alabama — 523-2828  
Hodge Podge — 1338-A Westheimer — 522-6585  
House of Plants — 1634 Westheimer — 529-1901  
Manhole (clothing) — 1983 W Gray — 522-1089  
Norman & Eddies (flea mkt) — 2202 Waugh Packies Hair Poo — 906 Westheimer — 527-0188  
Pet Shop & Bird Clinic — 3118 Smith — 529-7266  
Q-1 Leather — 2400 Brazos at Brazos River Bottom & 1732 Westheimer at the Locker — 527-9044  
Ram's Records — 521 W Alabama — 529-2559  
Union Jack (clothing) — 4025 Westheimer — 622-3100  
Wilde 'n' Stein (bookshop) — 819 Richmond — 529-7014



## Wuthering Heights are one of year's best

WUTHERING HEIGHTS by Wuthering Heights on Midsong, #MSI-008.

You would think that the musical genius who put this LP together was related to Alec Costandinos or Cerrone. The arrangements on this package are fabulously combined, creating a high-intense boogie-motion album.

John Ferrara (an unknown to me) arranged, composed, conducted and produced this exciting LP.

Both sides are non-stop and offer a variety of entertaining breaks. The most prominent being on side one, just past the halfway mark. On this side you have a slightly boring female chorus singing the title cut, which is based on a novel by Emily Bronte. But then comes the perfectly-synthesized, unbelievable break that builds into a superb up-tempo, even religious sounding vocal track.

Side two is a continuation of side one except that this side is spicier with more percussion, vocals and added breaks.

Look for this album to be one of the year's best.

WITCH QUEEN by Witch Queen on Roadshow, #BKL1-3312.

Take some early '70 light rock, add a disco beat and, viola!, you have a genuine disco album that has already captured the listening ears of thousands on the East Coast.

Although the LP offers only four disco cuts, they are smack full of powerful vocals and a hard-throbbing beat.

The three old cuts are "Witch Queen" (by Redbone), "All Right Now" (by Free), and "Band a Gong" (by T. Rex). Additionally, there's "Got the Time," a new one written by the LP's producers, Peter Alves and Gino Succio.

This is another LP that belongs in your disco library. Should qualify as one of the year's best.

KNOCK ON WOOD by Amii Stewart on Ariola, #SW-50054.

I must confess that I did not like "Knock on Wood" the first time I heard it but it has now grown on me and many others.

Two big renditions of classic hits are done by Amii on this album. Besides "Knock on Wood," she does "Light My Fire" extremely well. It's full of gusty vocals and racing instrumentation. It also has an elaborate break.

Much of the material here is laid-back listening. Her voice is sweet and appealing. And sales on this LP at the current time are exceptionally strong.

DANCING UP A STORM by the Raes on A&M, #SP-4754.

What a wonderful group the Raes are, especially with this magnificent album. This is strictly top-choice material.

Beginning with side one, the recording kicks off with the sensational hit, "A Little Lovin' (Keeps the Doctor Away)," previously available on a twelve-inch disco disc. Also on side one is "I Only Wanna Get Up and Dance." This one will surely be a follow-up to "A Little Lovin'."

"Gonna Burn My Boogie Shoes" is the next cut and it has the same uptempo qualities.

The last cut on this side is a slower tune called "Honest I Do."

Side two is as exciting as side one with "Don't Turn

highly recommended. Should prove itself a winner by the end of the summer.

KEEP ON DANCIN' by Gary's Gang on Columbia, #JC-35793.

This unique group has released their debut album after enjoying an enormous amount of success with the twelve-inch disco version of the LP's title cut.

Side one of this intriguing LP starts with a live-sounding song called "Showtime," followed by "Party Tonight" and "Do-It at the Disco" (the flip side of the twelve-incher).

Side two has three cuts, "Let's Lovedance Tonight" (sim-

ilar to the preceding cut), "Keep On Dancing," and "You'll Always Be My Everything" (more M-O-R than disco). On the back cover is an address for Gary's Gang Fan Club. This is something you don't see much of. Good work, boys. Looks like the Gang is here to stay with this surprise album.

Barry White group. It's not bad but not hot. ... "Nighttime Fantasy" by Vickie Sue Robinson. Now I wonder whatever happened to the "Turn the Beat Around" sound. It's not noticeable here. Well, maybe when she gets her LP together. ... "My Baby's Baby" by Liquid Gold on the Parachute label is, wow!, strange. It's got to be the best disco record this label has ever

put out. I really like it, especially the hot vocals. ... "Dancer" by Gino Succio is taken from the RFC/Warner LP. I advise to stick to the LP. You'll get more of his good stuff. Why bother with the twelve incher. Let's sell this magnificent LP. ... "Whole Lotta Love" by the Wonder Band on Atlantic is not a giant song but is, nevertheless, an interesting rendition. I guess. ... "Keep Your Body Workin'" by Kleer on Atlantic is a fine, semi-funky original. ... "Turn the Music Up" by the Players Association on Vanguard is very R&B flavored and with a good clean sound.

Some updates: 20th Century



Around," "Don't Make Waves," and "School." All of these cuts are danceable.

Overall this LP is rated as a 1979 top ten contender.

I have one complaint: the album cover is a bit tacky. But, as they say, it's what's inside that counts.

I extend my congratulations to John Luongo, Jackie Valasek and Michael Wright for this fine album.

FOR YOUR LOVE by Chilly on Polydor, #PD-1-6191.

I wonder what the Yardbirds are saying about their classic being redone disco. Seems the remake era is upon us. ("Knock On Wood," "Bang a Gong," "Witch Queen," "Going Out of My Head," "MacArthur Park," and on and on.)

Like many other LP's, this was previously available as a European import. Polydor did right in finally releasing it here in the U.S.

This album was recorded in Germany and offers a heavy dose of electronics but many vocals too.

My favorite cuts are "For Your Love," "Dance With Me," and "Key of Love."

The album as a whole is

ilar to the preceding cut), "Keep On Dancing," and "You'll Always Be My Everything" (more M-O-R than disco).

On the back cover is an address for Gary's Gang Fan Club. This is something you don't see much of.

Good work, boys. Looks like the Gang is here to stay with this surprise album.

THE TWELVE-INCH SCENE

There are so many new twelve-inch disco discs out now that I don't know where to begin. So I'll give you the best of the bunch.

"Dance With You" by Carrie Lucas (on Solar) should put here on the disco scene again. It's a good combination of funky and pop sounds. ... "I, Who Have Nothing" by Sylvester has got to be one of the week's most exciting. It's a bit different from his previous "Disco Heat/Mighty Real" but probably just as great. ... "Pick Me Up, I'll Dance" by Melba Moore is a remix from her current album. It's faster than "You Stepped Into My Life." And it's hot and on Epic. ... "Hot for You" by Brainstorm is still another departure from that high energy



has finally released the twelve-inch versions of Edwin Starr's "Contact" and Gene Chandler's "Get Down." Also, Capitol has released (nearly a year past due) the twelve-inch version of "Boogie Oogie" by A Taste of Honey.

SHORT CUTS

Check out "Music is My Way of Life," Patti Labelle's latest Epic LP. The cut "It's Alright With Me" has got to be one of her best efforts ever. ... Casablanca has issued limited copies of Cher's picture disc for sale. ... Donna Summer does the backup vocals from her hit "Heaven Knows" for the Brooklyn Dreams on their newest album, "Sleepless Nights." It's a fine album from a swell group. ... Donna Summer has canceled her Houston concert. It was set for March 31 at the Colesium. ... Arpeggio has changed the title of their current LP from "Let the Music Play" to "Love and Desire." Also, the album's jacket has a new picture. ... Gloria Gaynor is scheduled to appear at the Summit May 24. ... "La Bamba" by Antonia Rodriguez is finally available from Buddah records domestically.

RAM ROCHA

**A  
NEW NAME  
A NEW DISCO  
BUT THE SAME MAN**



**GENE HOWLE** (pictured)

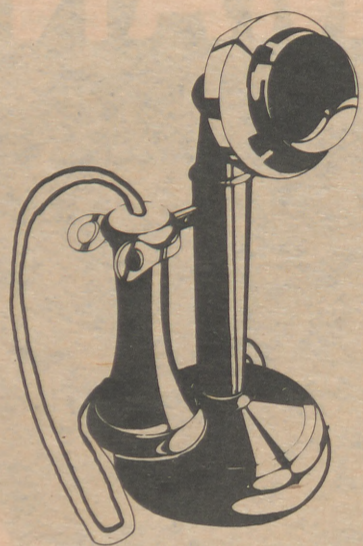
and his partner Lynn Ganey

**THE  
CODA**

**OPENING SOON IN HOUSTON**

# CALL IN ADS

529-8188



## THE BARN

HOUSTON'S FRIENDLIEST  
COUNTRY WESTERN BAR

ANNOUNCING: THE BARN'S  
THIRD ANNIVERSARY

Celebrating from Monday, March 19, all week,  
through Saturday, March 24

HAPPY HOUR ALL DAY AND NIGHT

SATURDAY the 24th is **BLAST OFF SATURDAY**  
\$300 in DOOR PRIZES

SUNDAY  
SPECIAL FREE BUFFET  
& DUPLICATE BRIDGE

710 PACIFIC

528-9427

# Bar Talk

## Who's who and

## what's what



The Golden Apple Award from Apple Annie goes this week to the guys at Mary's for starting a volleyball league for gay businesses and organizations in Houston.

Mary's team is appropriately named the Sewer Sisters and has a large cheerleading squad with Peaches as head cheerleader.

The already have commitments for twelve organizations. If your group is interested, call Thom or Nurse at Mary's for details.

(Look out guys. The Montrose Star-ettes are already practicing.)

This volleyball league

should be loads of fun and a chance for good, friendly competition between Houston's gay organizations.

Mary's and the HMC's Moonlight Madness last week was a hoot (hooter?). How about a re-run? Okay. Mary's will present this Saturday, March 17, an all-day St. Patrick's Day party with happy hour prices from 7:00 a.m. to 2:00 a.m.

(More Mary's news, just in:

1) Mary's now has an emergency room, located on the patio roof. The head Nurse will be glad to take care of all emergencies

there, regardless of size.

2) Does Fanny have a throne in the back. What's that chair with the crystal chandelier doing back there?)

—o—

Now, on to other news:

The Mustang Club will be celebrating its second anniversary April 13, 14 and 15. (Apple Annie attended last year and it was a rip-roarin' event. They had everything from a campout, live shows, cocktail and dinner parties.) Registration takes place at the Brazos River Bottom (Houston's great "Country" bar where the cowboys hang out), Friday, April 13, 8:00 p.m. Call 528-9192 for more info.

Now for a little gossip. We've been told that a hot new romance has budded (excuse me, has bloomed) at Ms. Take II. Stop by and maybe Velvet can fill in the details.

Ms. Take II is now having a big pool tourney, starting this Sunday, March 18. It's to run Sunday, Monday, Wednesday and Thursday. See all you pool sharks there.

—o—

*please turn to page 11*

## Homosexuals executed in Iran




Last week, the Montrose Star ran an article telling of the executions being performed in Iran for men accused of "raping" teenage boys.

This is a photograph obtained by Time magazine showing six homosexuals before the firing squad.

Time reported that it also learned that in some cases the "victim" (the teenage boy) was also punished by authorities representing Ayatollah Ruhollah Khomeini. They were publicly beaten.

This leads to the belief that perhaps some of the cases were not of rape but simple homosexual activity.

Nevertheless, the executions go on.



**It's  
St.  
Patrick's  
Day**

The Montrose Star and  
all our fine advertisers  
hope you have a Happy  
One!

# Cinema

## 'Quintet' is offbeat

QUINTET. Rated R. Released by 20th Century Fox. Produced and directed by Robert Altman. Screenplay by Frank Barhydt, Robert Altman and Patricia Resnick. Story by Robert Altman, Lionel Chetwynd and Patricia Resnick. Starring Paul Newman with Vittorio Gassman, Fernando Rey, Bibi Andersson, Brigitte Fossey, Nina van Pallandt and David Langton.

—o—

Robert Altman's career has always been marked by a willingness to experiment, but nothing he has done before is as offbeat as *Quintet*, his thirteenth film since 1969. This time Altman's zeal for pioneering

new ways of telling a story has led him to work in science fiction, or, as it's sometimes called when science doesn't play too large a part, speculative fiction.

*Quintet* is set on a frigid, snowbound landscape in which declining civilization plays out its last gasp. Neither time nor place is specified, and the cast, headed by Paul Newman, is international, which futher abstracts the film from any *please turn to page 13*

### BAR TALK

from page 9

The Ram Rod at 5110 Airline will become a full liquor bar March 28. That's good news for all North Houstonians.

The Ram Rod has drag shows every Friday and Saturday with amateur prizes and trophies.

And, their big anniversary party will be coming up soon. Keep watchin' the Montrose Star for the details on this.

—o—

Our Place's big St. Patrick's Gala (Gay-la?) will take place this Sunday, March 18. It'll include a big beer bust and a pie-eating contest ... starting 8:00 p.m. So on your way to Tipperary, stop by and take in the brag festivities with Kaye, Naomi and the rest of the colleens at Our Place.

—o—

We try to tell you each week about the hot numbers at the 2306 Baths and we probably should stop. The place is just getting

ridiculous. Handsome numbers just falling all over each other, especially on weekends.

—o—

The Barn starts their biggest week of the year Monday. It's their annual anniversary and this year marks three.

So, from opening Monday till closing Saturday a week later, happy hour prices. Plus, hundreds of dollars in prizes on the climatic Saturday.

Also, don't forget the Barn's super buffets on Sundays.

And, we want to wish Andre a super speedy recovery. We all miss him.

—o—

Seems we gave you the wrong address for the new Copa Disco last week. The Copa, Gene Howle and Lynn Ganey's super, super disco will open in about three weeks at the corner of Richmond and Kirby. There will be plenty of shopping center parking. Start shining up those boogie shoes now.

*please turn to page 12*

Naomi and Kaye, owners



NOW WITH  
MANY FREE  
SPECIALS

# Our Place

1419 Richmond 528-8903

*Good Times, Good Friends, Very Friendly with a Touch of Class*

The ONLY Place Where you can Get a Square Deal out of Round Can!! NEVER A COVER CHARGE

*3 Pool Tables, Pin Ball, Trap Shoot, Dancing, Beer, Wine, Fine Food*

SUN., Every SUN.!!, FREE BEER BUST (keg beer only) 5-7pm, All You Can Drink!! No Cover!!

THUR., Every THUR.!! All Girls Nite, 6-10pm, All Beer 50¢ till Midnight. FREE BUFFET by Naomi!! (Boys pay full price.)

Leland Taylor, manager, Leland, Tony, Julie, Karl and Donna to serve you.

FRIENDLY, FRIENDLY,  
FRIENDLY and with FINE  
BARTENDERS

See America. Find a friend.



WITH BOB DAMRON'S  
ADDRESS BOOK '79

BARS - BATHS - DISCOS - HOTELS - BEACHES - RESTAURANTS  
USA - PUERTO RICO - VIRGIN ISLANDS - GUAM - CANADA

BOB DAMRON ENTERPRISES  
P.O. BOX 14-077 - SAN FRANCISCO  
CALIFORNIA 94114 - (415) 626-4692

## GAYELLOW PAGES

The National Edition includes listings for the entire U.S. as well as Canada. Published November and May; \$5 third class mail; \$6 first class mail; outside North America \$7.

The quarterly NYC/NJ Edition covers New York City, Long Island, and New Jersey. Features include bar and cruising notes, and a special section, "Women's Gayellow Pages." \$1.50; \$2 by mail.

Pick up a copy at your local bookstore, or you can order from Box 292, W.I.A., Village Station, New York, NY 10014

There is no charge for a basic Gayellow Pages entry. Write for an application.

If you visit New York;  
If you live in New York;  
or you just want to turn  
on to what's happening  
in the most exciting city  
in the world —we're  
meant for each other.



Don't miss a thing  
The weekly  
entertainment  
magazine  
that's unpredictable  
and everchanging  
to inform ■ advise  
intrigue ■ entertain ■ stimulate

Enclosed is \$20.00 (a saving of almost 50% over the newsstand price) for a one year's subscription to *Michael's Thing*, the weekly entertainment magazine.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Make check or money order payable to:

MICHAEL'S THING, INC.

200 West 72nd Street Suite 66 New York City, N.Y. 10023

**BAR TALK**

*from page 11*

—o—

For that special St. Patty's Day: try breakfast, lunch or dinner at the Spirit, served by a hot leprechaun. The Spirit Cafe is at 243 Westheimer, across from Numbers. They're open 24 hours and now have buffet and breakfast specials.

Do they have 5¢ coffee, you ask? No! They have free coffee after-hours Fridays and Saturdays.

—o—

The Cove Disco, 2912 S. Shepherd, is someplace many of you have not been lately, right? Well this Sunday will be a good time to repay a visit. They've got a super special show, headlined with "Ms. Tina Jackson" with "Amber Rose" and "Coco." One night only. Next to the Alabama Theater.

—o—

Don't forget the Gay Rights March in the nation's capital city, Oct. 13 and 14. That's Columbus Day weekend. Plan on being there with hundreds of thousands of gay men and lesbians for this historic demonstration!

—o—

That's all the Bar Talk for this week. Except to say the Montrose Star still has some openings. We need a take-charge graphics/paste-up person. Someone who can make this paper shine as bright as Ganymede. (Who's Ganymede? Well, you didn't read page three yet, did you.)

Also needed, a news editor — someone with knowledge of the local and national gay rights movement. Call us at 529-8188 for an interview.



A PRODUCT OF  
OZZO UNLIMITED  
2 DRAM BOTTLE \$6  
PO BOX 4316  
HOUSTON, TX 77210

**TIRED OF SEARCHING?**

WILDE 'N' STEIN

Books and Things

Houston's unique bookshop  
for Gay People and their Friends

819 RICHMOND 529-7014

**RAM'S** Records

521 West Alabama, Houston  
529-2551

## 'Warriors' celebrates primitive man, but movie also profoundly troubling

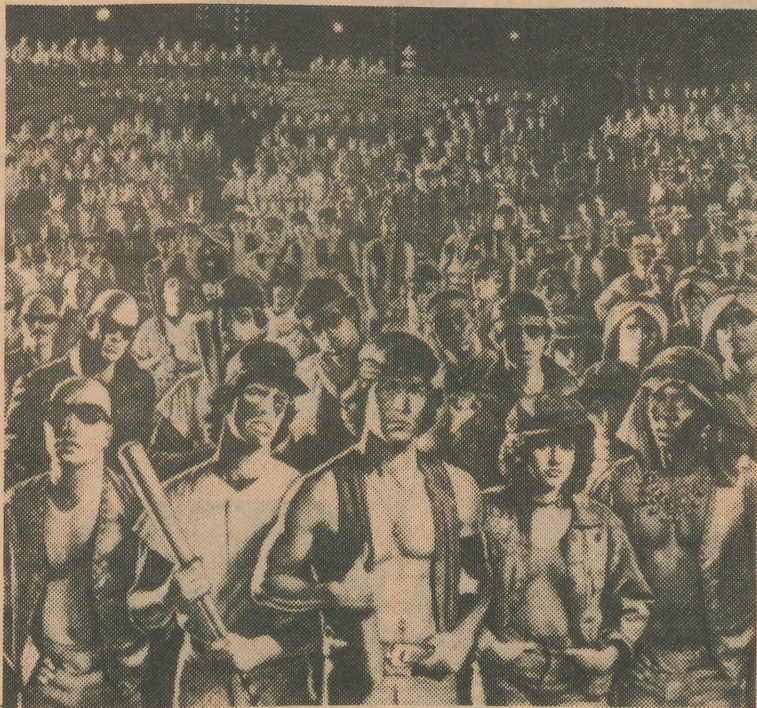


THE WARRIORS. Rated R. Released by Paramount Pictures. Executive producer, Frank Marshall. Produced by Lawrence Gordon, directed by Walter Hill, from the novel by Sol Yurick. Starring Michael Beck and James Remar.

—o—

For sheer visceral impact, *The Warriors* can't be beat.

From its gorgeous opening shot of the neon-lit Coney Island ferris wheel silhouetted against a pitch black sky and the crisply edited title sequence immediately following, this film is charged with exceptional visual and rhythmic excitement. When the story



gets underway, it quickly becomes apparent that cinematic razzle-dazzle is precisely director Walter Hill's purpose. For the plot of *The Warriors*, adapted from a novel by Sol Yurick, is strictly geared for action.

The symbolic meanings of this primitive good-guys-versus-bad-guys adventure fantasy are simply too juvenile to be taken seriously.

The Warriors are a Coney Island youth gang who travel to the Bronx to attend a massive rally called by Cyrus, the leader of the

most powerful gang in New York City. Before Cyrus can conclude his speech — he is trying to unite all of the gangs in the city under his leadership — he is assassinated. The Warriors are falsely accused of the crime.

With every gang in the city on their trail, not to mention the police, the Warriors have to try to make it all the way across town to their home turf where, presumably, they will be safe. In effect, their dangerous journey becomes a test of the Warrior's prowess — it's their chance to prove they're the best gang in the city.

The film's vision of a world dominated by anarchic street gangs doesn't pretend to be realistic, though the exquisite cinematography by Andrew Laszlo does render New York City as faithfully as it's ever been seen in the movies.

The story's principal set is one of the most heavily used subway systems in the world, but there are almost no extras in the film. All of the characters are either gang members or cops.

None of the characters have any psychological depth; they're simply sol-

diers.

Women are depicted as dangerous distractions from the all-important quest for survival. The sole woman to gain acceptance by the Warriors has to prove herself in battle before she is begrudgingly trusted.

The emphasis on skill, virility and survival as the most important human values was also the foundation of Walter Hill's last film, the critical and commercial bomb, *The Driver*.

*The Driver* was as technically proficient as *The Warriors*, but it was burdened by pretentious dialogue and a deadly high-mindedness.

The dialogue in *The Warriors* is street-wise and witty, and though Hill may take his simpleminded allegory seriously, at least he doesn't dwell upon its meanings.

What Hill does dwell upon is action. He's so good at it that once a viewer accepts that the Warriors are the good guys, it's virtually impossible to resist being swept up by their heroic victories.

The film's dramatic structure is as simple as its moral scheme. The Warriors take the subway home to Coney Island and each station represents a potential trou-

ble spot.

Traversing the city, the Warriors tangle with numerous colorfully named, distinctively attired gangs, each with its own style of doing battle. The overwhelmingly outnumbered Warriors whip them all.

All told, it is an uneasy balance Walter Hill strikes between realism and fantasy. *The Warriors* reduces adolescent adventure to its barest essential elements, but remains realistic enough to involve the audience with the characters and their plight.

Still, during one of those terrific brawls in which the Warriors manhandle their enemies, thoughtful viewers may find themselves wondering: What exactly is it one roots for in this film?

Are amoral characters worthy of admiration simply because they're skillful fighters? For that matter, is *The Warriors*, which shuns moral and psychological depth, a good film simply because it skillfully delivers hardhitting action?

Celebrating the primitive, instinctive side of human nature and stoutly ignoring everything else, *The Warriors* is simultaneously exhilarating and profoundly troubling.

SETH CAGIN

### CINEMA

from page 11

recognizable setting.

Altman has relentlessly pursued his vision of a nightmare world without hope for the future or the possibility of pleasure in the present.

*Quintet's* reigning metaphor is the cold; few hints of warmth — emotional or thermal — unburden the characters. Packs of dogs quickly move in on the carcasses of human beings who drop like flies. Worse yet, several survivors of this decimated civilization amuse themselves by playing a conspiratorial game called *Quintet*, in which the obscure rules require that the players murder one another.

When Vivia, played by the French actress Brigitte Fossey, is inadvertently killed during one *Quintet* player's move against an opponent, her man, Essex (Newman), decides to penetrate the *Quintet* conspiracy.

Essex is a rugged individualist. He and Vivia have just returned to the city from the wilderness where they sought their own form of survival.

Vivia is pregnant when she's killed — the only pregnant woman to come to anyone's attention in years — and her death thus blots out the last ray of hope for the future.

*Quintet* isn't really Essex's game, but Vivia's death seems to compel him

to play it anyway.

As can be readily discerned from this brief synopsis, *Quintet* is heavily schematic and laden with symbolism.

The game, which the hero plays despite himself, is clearly intended to represent the game of life.

*Quintet* is quite articulate about its own meanings. The characters — Fernando Rey as the game's judge, Vittorio Gassman as its most ruthless practitioner, and Bibi Andersson, Nina Van Pallandt and David Langton as other players — all openly discuss the significance of their own behavior.

Hence, *Quintet* addresses itself to the big questions: What is the meaning of life?

What is the value of human relationships? What is death?

It's difficult, however, to take *Quintet's* philosophical musings seriously, even when those musings are deemed accurate. The problem is that the story is so far removed from true-to-life human experience that it seems to trivialize important matters for the sake of overexplicitness.

In any case, it's not at all clear that Altman is even trying for philosophical profundity; he seems far more interested in his film's dramatic structure than he is in its meanings.

*Quintet* is one of those avant garde exercises in which the characters might as well be called X, Y and

Z, and the subject could as easily be the battle for control of an anthill as intergalactic war.

Robert Altman's experimental bravado is to be saluted. Altman must know that *Quintet* could never be a hit; he doubtless expects to be attacked as pretentious and self-indulgent. But viewers who are willing to explore uncharted cinematic territory with a director whose familiarity with the terrain is unequalled would do well to check this one out.

*Quintet* is a fascinating, if only partially successful, experiment which must stimulate the imagination even as it refuses to be pinned down.

SETH CAGIN

Writers' celebration primitive man  
but movie also colorful and troubling

'YOU MAKE ME FEEL  
'MIGHTY REAL' AT

THE



12306

**2306 GENESSEE**  
(NEAR FAIRVIEW at TUAM)  
**HOUSTON**  
**PHONE 528-6235**

---

OUR HOURS:  
FRIDAY & SATURDAY  
8PM-10AM  
SUNDAY-THURSDAY  
8PM-8AM  
NEVER A TIME LIMIT  
OUR LOCKERS ARE \$5

---

SPECIALS:  
FREE PASSES FOR  
FUTURE VISITS  
ON SUNDAY  
\$1 LOCKERS  
MONDAY  
\$3 LOCKERS  
TUESDAY  
BUDDY NIGHT  
WEDNESDAY  
CLUB COLOR  
NIGHT  
THURSDAY  
\$3 EARLY BIRD  
SPECIAL 8-10PM  
TUESDAY-SUNDAY



## Want Ads

**MONTROSE DUPLEX FOR RENT.** Large 2 bdrm, hardwood floors, dishwasher, disposal, refrig w/ice maker. \$400 deposit. \$450/mo + utilities. 524-5887, 524-7172.

**WANTED:** hairy-chested & bodied, well-built GDLKNG MALES to 35 for acquaintances, fun, games &/or possible relationship. 529-2020. If no answer, keep trying.

**ROOM FOR RENT** or male TO SHARE 3 bdrm house in River Oaks area. \$150/mo. 965-9460 after 7pm.

**TOTAL SLAVE WANTED.** Must submit to my wishes. No fats. Send photo, phone to POB 27069, Houston, TX 77057.

**FOR RENT:** 2 bdrm apt 3 blocks off Montrose. 1 bath, living-dining/kitchen, frostless refrig, dishwasher, garbage disposal, central heat, 3 AC units. \$275/mo. 524-0409.

**2 YOUNG LOVERS:** w/m 19 & w/m 23, would like to meet other lovers of same age and perhaps 6 mos or more together. This is for friends & good times only, no sex. Enjoy other things besides the bar scene. Love parties & dinners at home w/other couples. Pls call Jim 977-6627.

**LIKE TO BE YOUR HOUSEBOY** in exchange for rent, all chores, errands and favors satisfied. If you take me in you won't be sorry. Male or female. Write Bobby, Ad 130-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

**YOUNG ITALIAN MALE SEEKS** muscular young gd-lkng well-hung studs 18-25 for fun or whatever. 529-0399 (7am-10pm only).

**INTEGRITY/HOUSTON,** social/fellowship organization for gay people, meets 2nd & 4th Thurs each mo, 819 Richmond, 529-7014, 694-1732. All welcome.

**V&J TV REPAIR.** 10am-6pm, Tue-Sat, 819 W Alabama. We fix all brands, color, B&W. Plus we sell TV's. 521-1139.

**RAM ROD TAVERN** at 5110 Airline Dr needs GO-GO BOYS, BARTENDERS & WAITERS. Apply in person. 691-9928.

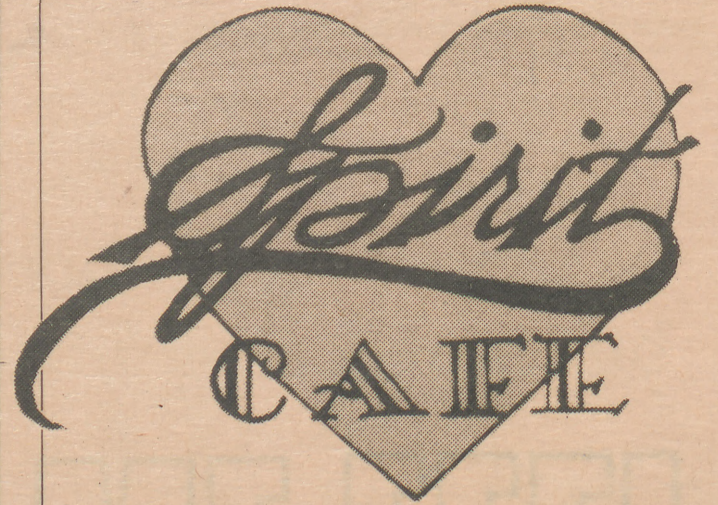
**LAMBDA GAY SOCIAL CLUB** meets every Fri, 1st Unitarian Church, 5210 Fannin, rm 12. All welcome. Info: 433-8380, 528-3111.

**"GAY SCENE,"** the intellectual homophile monthly picture newspaper, featuring News from Everywhere, Gay Movement News, DD's World, the Lesbian Life, King's Reviews (films, stage, books & TV), nude Plaything of the Month, articles, profiles and more! Only \$9 for 12 big issues mailed in plain brown envelope. \$1 for sample. REGIMENT, Box 247, Grand Central Station, New York, NY 10017. 9th year of publication.

Somebody loves you. We do. METROPOLITAN COMMUNITY CHURCH, 1214 Jo Annie. Come share our love.



THE COVE DISCO  
PRESENTS  
3 GIRLS 3  
STARRING  
TINA JACKSON  
WITH  
AMBER ROSE  
AND  
COCO  
ONE NIGHT ONLY!  
SUNDAY  
MARCH 18, 11PM



243 WESTHEIMER  
OPEN 24 HOURS

SERVING BUFFETS

- SUNDAY -  
BREAKFAST 11AM-3PM DINNER 3:30-7PM  
- WEDNESDAY & THURSDAY NIGHTS -  
7PM TILL 11PM

COMPLIMENTARY COFFEE  
AFTER-HOURS FRIDAY & SATURDAY

BREAKFAST SPECIAL \$1.99  
7AM TILL 10AM, MONDAY-FRIDAY

PHONE 522-0583



## advertise

You have a choice of three tpestyles with your Star Want Ad. This is ECONOMY TYPE, at 20¢ per word. It's your best bargain, especially for lengthy Want Ads.

This is REGULAR TYPE, recommended for most want ads. The rate: 30¢ a word.

And this is SUPER TYPE, for when you want to get the Most Attention with your Star Want Ad. The rate: just 40¢ a word.

Write out your Want Ad here or on a plain sheet of paper. All words in your ad must be in the SAME TYPE STYLE. No mixing. NO BOLD. You have a choice of FOUR WORDS in ALL CAPS at no extra charge. Other words in ALL CAPS at 10¢ per word extra. BLIND BOX NUMBERS will be assigned for \$1 extra charge, per week, if requested. Once want ads are ordered, THEY MAY NOT BE CANCELED. Minimum rate per Want Ad: \$2.00. Display ads are available on the Want Ad page. Inquire to Star Advertising Sales Office.

Mail to MONTROSE STAR  
P.O. Box 70282, Houston, TX 77007  
Or PHONE IN YOUR AD  
(713) 529-8188, 10am-7pm daily

USE ADDITIONAL PAPER IF NEEDED