



Jungle beat
 Kristine W joins Tony Moran
 for Jungle's Tribal Heat
 Saturday night in Houston.
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SANTA FE TOO GAY: Fred Phelps is coming to town. Page 3



SCHIAVO LESSONS: Gays need certain documents. Page 3



HRC GALA: John Nechman is among those honored. Page 4



New PFLAG leader to expand youth outreach

Huckaby aims for more than support group

By YUSEF NAJAFI

The new executive director of a national organization created to provide support for gay families said he plans to focus more attention on helping gay youths and reaching out to faith-based groups.

Jody Michael Huckaby, a 40-year-old resident of Northwest Washington, D.C., recently was hired as director of the national office of Parent Families & Friends of Lesbians & Gays. The organization was created to promote the health and well being of gay, lesbian, bisexual and transgender persons and their families and friends through support, education and advocacy.

"I hope to expand PFLAG's outreach to teenage GLBT and questioning youth," he said, "particularly teenagers whose parents and family members need support and education, thus expanding on our 'Our House to the State House' program."

He said he also would like to expand PFLAG's outreach to more faith-based individuals and organizations, "so that when urgent legislative issues arise, our PFLAG



Jody Michael Huckaby recently was hired as executive director of Parents, Families & Friends of Lesbians & Gays (PFLAG), the national D.C.-based organization. (Photo courtesy of PFLAG)

chapters will be more prepared to partner with them, along with their many other community allies, in a unified response."

Huckaby, who was executive director at the Washington

Humane Society, an animal protection agency that serves homeless, lost, and abused animals in D.C., since February 2002, began

Please see **PFLAG** on Page 7

'Life happens'

Gay novelist Christopher Rice settles down and sobers up, and his new book lets it shine

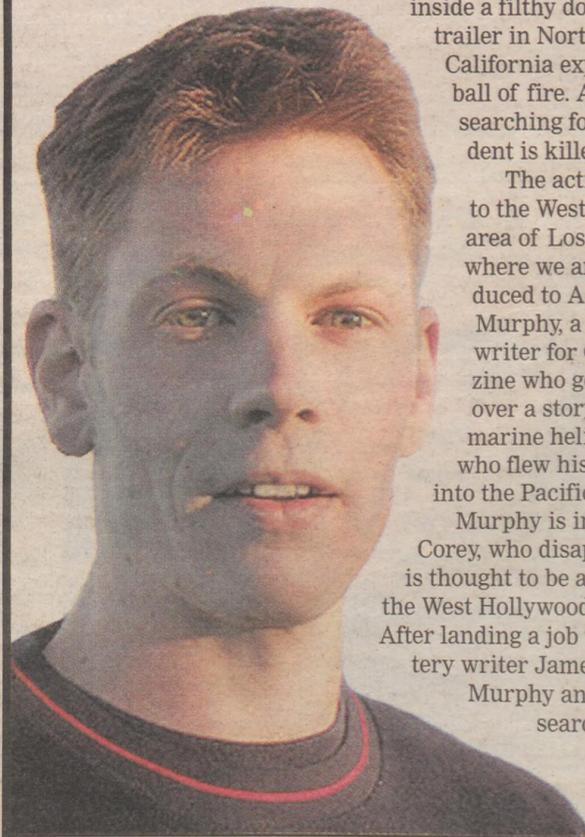
By JOHNNY HOOKS

At the beginning of Christopher Rice's new novel, "Light Before Day," a crystal meth lab tucked inside a filthy doublewide trailer in Northern California explodes in a ball of fire. A teacher searching for her student is killed.

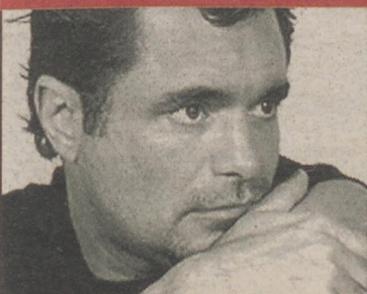
The action jumps to the West Hollywood area of Los Angeles, where we are introduced to Adam Murphy, a boozy writer for Glitz magazine who gets fired over a story about a marine helicopter pilot who flew his aircraft into the Pacific.

Murphy is in love with Corey, who disappears and is thought to be a victim of the West Hollywood Slasher. After landing a job with mystery writer James Wilton, Murphy and Wilton search for

Please see **CHRIS RICE** on Page 19



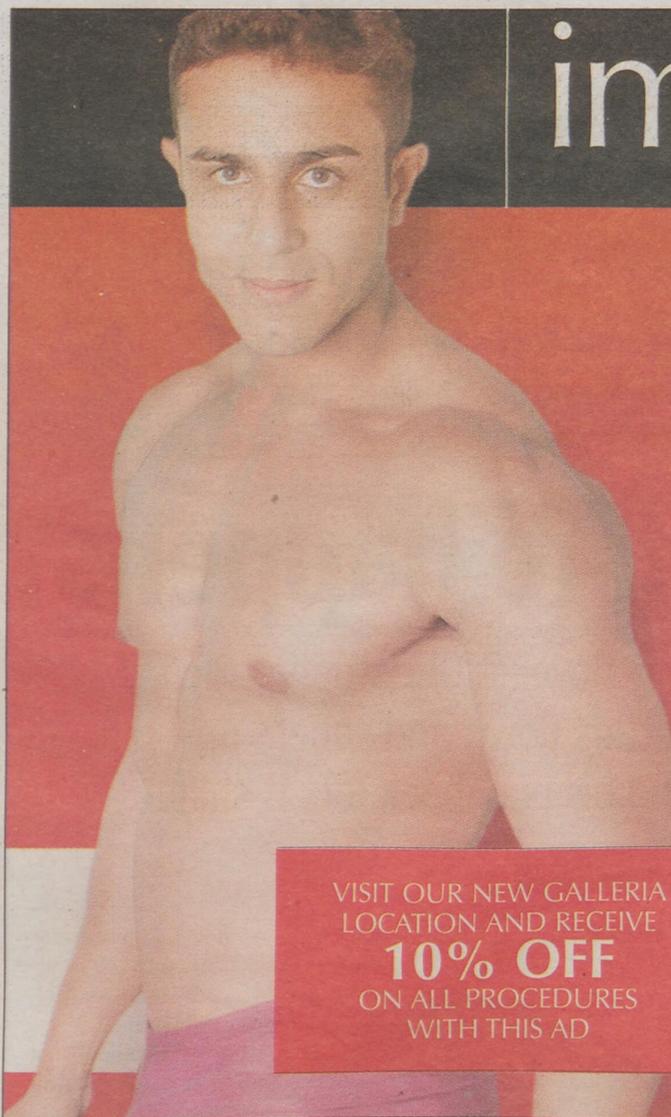
Novelist Christopher Rice settles down in life with a partner, and his writing reaps the benefits in 'Light Before Day,' a departure from the gothic themes of earlier Rice works. (Photos by Brian Orter)



local life
 Gay photographer David Lewis says his art is all about how the camera plays with light
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dish
 The Village People's lawyer wants his clients to be thought of as 'mainstream,' not gay
PAGE 18





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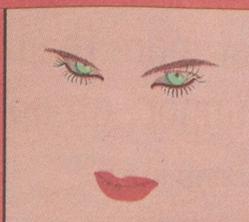
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regional and local news

Phelps targets churches and state offices in Santa Fe

By BINNIE FISHER

As the city of Santa Fe, NM continues to grapple with the aftermath of the beatings of two gay men, residents now have another matter with which to contend.

Rev. Fred Phelps and members of his Topeka, Kan. Westboro Baptist Church have indicated they will come to Santa Fe to picket government offices prosecuting the offenders and churches that they consider to be too liberal toward gays and lesbians.

A news release issued by Phelps indicates that the group will picket "the sodomite warehouses masquerading as churches and governing body of Santa Fe, New Mexico."

The two men who were attacked were visitors to Santa Fe and were staying at a hotel when they were attacked.

James Maestas, 21, suffered a broken nose, facial injuries, a concussion and lung injuries during the Feb. 27 attack and spent more than a week in intensive care at a Santa Fe hospital, according to Deputy District Attorney Shari Weinstein.

Joshua Stockham, who had accompanied Maestas to a restaurant earlier in the evening, where they were waited on by one of the suspects, sustained lesser injuries.

Six men, ranging in age from 17 to 20, have been charged in connection with the attacks.

Prosecutors have said they will try the suspects under New Mexico's hate crimes enhancement law that would add an extra year to each sentence. It defines hate crimes as those motivated by factors including the victim's race, gender and

sexual orientation.

"This is a heinous crime, especially because it was based on hate," Weinstein said.

Some in Santa Fe have are not surprised that it is news of the beating and prosecutions that drew Phelps' attention.

One of the churches listed in the Phelps news release is St. Bede's Episcopal Church, an open and affirming congregation.

"We were vandalized four years ago," said church rector, Rev. Dick Murphy. "They did over \$17,000 worth of damage."

He isn't surprised that his church is one of the ones that has been targeted by Phelps.

At the time of the vandalism, Murphy said, "The police were pretty sure it was because we fly the rainbow flag."

A bolt out of the blue

Still, he said, seeing the name of his church on a Fred Phelps news release, "came as a bolt out of the blue."

Murphy said of the eight Santa Fe churches on the Phelps' list, not all are what would be described as open and affirming. He said some of the churches are very conservative.

St. Bede's recovered from the vandalism and continues to replace its rainbow flag each time it is stolen, and Murphy said, the church will weather this crisis as well.

"We're a resilient congregation," he said.

Westboro Baptist Church was thrust into the national spotlight in 1998, when Phelps and members of the church picketed the funeral of 21-year-old Matthew Shepherd, a gay man who was murdered



Rev. Fred Phelps and members of Westboro Baptist Church have said they will picket churches and government buildings in Santa Fe, NM in April.

in Laramie, Wyo.

His news release, which indicates that he will picket churches in Santa Fe on April 17 and the government buildings on April 18, issues this warning, "God hates fags and fag-enablers! Ergo, God hates godless Santa Fe boasting of its same-sex households and promoting itself as a vacation spot for fags & a fag pride festival."

Parents, Families and Friends of Lesbians and Gays (PFLAG) issued a statement on Wednesday saying, "We urge the citizens of our beautiful and caring city of Santa Fe to turn their backs."

The Human Rights Campaign national office in Washington, D.C. released a state-

ment earlier this week expressing alarm at the rising number of gay assaults in the country, and the statement specifically cited the Santa Fe beating.

"Hate crimes are a scourge across our nation," said new HRC President Joe Solomonese. "Violence in any form is appalling, but the damage done when a hate crime is committed goes far beyond the individual. The entire community is left feeling open to attack and at risk."

Murphy said he is telling those who wish to talk about the Phelps visit that he has too much to do to think about it this week.

"This is Holy Week," he said. "I've got a lot of services coming up."

Schiavo case highlights gays' lack of legal protection

By ELLA TYLER

The case of Terri Schiavo, the Florida woman at the center of a dispute between her husband and parents about whether she should be kept alive with a feeding tube, has motivated one local lawyer into action.

"When all this came up, I finally got around to signing a 'Living Will' for myself," admits Lee Jeronimo.

Jeronimo, who is president of the Stonewall Law Association of Greater Houston, said, "It's a very simple document. It let me check off whether or not I want life sustaining treatment if my doctors believe I have a terminal condition or if, like Terri Schiavo, I have an irreversible condition, am not able to care for myself and will not live without life sustaining treatment."

Jerry Simoneaux, who handles estate matters for the law firm of Nechman,

Simoneaux and Frye, the law firm where Jeronimo works, says, "This case is an unfortunate example of the protections even married people need. The problem in this case is that her husband says that she would not want to be kept alive by artificial means and her parents say she would. Everyone, even if they are young like Terri was when this happened, should have a 'Directive to Physicians' and a 'Medical Power of Attorney.'"

Simoneaux adds, "More people than usual have been calling for information about what they need to do in case something like this happens."

He explains that the "Directive to Physicians," formerly known as a "Living Will" lets doctors as well as the patient's family know what that patient's wishes are regarding being kept alive by artificial means.

"The power of attorney compliments the directive because it designates someone to make all other kinds of medical decisions, such as whether a patient will have blood transfusions, when the patient is incapacitated," Simoneaux says.

The Schiavo case has prompted many Web sites including the State Bar of Texas to post "Directive to Physicians" forms.

"If the form follows the Texas statute without changes, it will be fine for many people," Simoneaux said. "However, gay



Gay attorney Jerry Simoneaux said the case of Terry Schiavo is an unfortunate example of the protections that even married people need. (Photo by Dalton DeHart)

couples need to have a lawyer add some provisions that take their relationship into account. Married people have protections by default that gay couples do not have."

Not all forms ironclad

Not all forms are iron clad especially in the case of gays and lesbians who lack the protections afforded by marriage.

"Medical powers of attorney can be

extinguished by relatives who oppose a relationship," Simoneaux cautions. "If a court names a guardian for an incapacitated person, the guardian makes the decisions. Texas law does allow a person to name someone to be appointed guardian if there is ever a need for one."

He suggests that gays and lesbians have those forms in place. "The law also allows the writer to list the people he or she does not want to be named guardian," he adds.

Anyone who thinks he or she knows what family will do should think again.

"We don't often see a relative going to court to open a guardianship, but even the friendliest seeming family members can turn hostile, especially if there is money involved," he said.

Wishes that are verbally expressed, as in the Schiavo case, don't compete with written documents.

"Even if someone has told his or her partner and other family members what his or her wishes are, a 'Directive to Physicians' should still be signed for their peace of mind. Simoneaux says. "Even when you know what someone wants, it is a very difficult decision to make and these documents make it easier."

A "Directive to Physicians" should run no more than \$100, provided that is the only document needed, Simoneaux says.

MORE INFO

State Bar of Texas
www.texasbar.com
Texas Young Lawyers Association
www.tyla.org
Texas Partnership for the End of Life Care
www.txpec.org

houston news

HRC will honor an actress, an attorney and a soldier

The HRC Gala on April 2 will highlight the group's campaign for gay rights

By BINNIE FISHER

At its annual gala on April 2, the Human Rights Campaign (HRC) Houston will honor an actress who plays a PFLAG mom on TV, a gay Houston attorney and a female soldier who is a plaintiff in a landmark lawsuit.

"These awards are about shining light on the work that individuals are

doing, day-in and day-out for equal rights," said George Walker, Major Gifts Officer with HRC in Washington, D.C.

Walker, who will be the keynote speaker for the Houston gala, added, "We must move beyond the political to the personal, and these awards are about the personal work being done everyday that has a huge political impact."

MORE INFO

Human Rights Campaign Gala
6 p.m. April 2
Hilton Americas Hotel Houston
1600 Lamar
www.hrhoustontx.org

Among the honorees is actress Sharon Gless, who plays PFLAG mom Debbie Novotny on Showtime's "Queer as Folk." She won the heart of lesbians in the 1980s as Det. Sgt. Christine Cagney on the hit crime drama "Cagney & Lacey."

Walker said Gless, who will attend the gala, is deserving of the award for more than her role in "Queer as Folk."

"From speaking at dinners like ours, throwing out the first pitch at pride baseball games and attending pride parades, she's been there drawing attention to why equality is so important," he said.

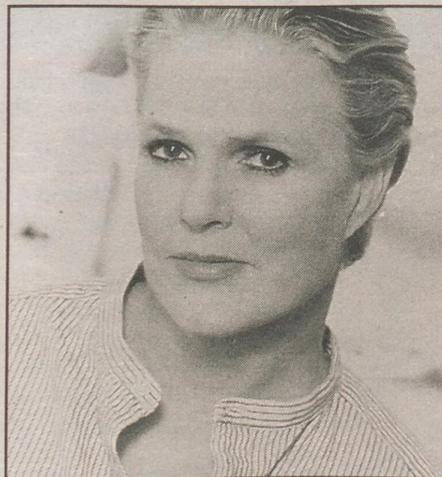
Gless will be presented with the HRC Humanitarian Award.

The Community Equality Award will be presented to former U.S. Army Sergeant First Class Stacy Vasquez, one of 12 plaintiffs in a lawsuit challenging the military's "Don't Ask, Don't Tell" policy.

Walker said, the honorees should provide an educational opportunity for those who attend the dinner.

He added, "For example, a lot of GLBT people who aren't in the military, aren't often confronted with the various issues that come with the biased policy that is "Don't Ask, Don't Tell." Having Stacy Vasquez talk about how it affected her, as a top recruiter in the Army, will be a big educational opportunity."

The John Walzel Political Equality Award is being presented to attorney John Nechman, a partner in the firm of Nechman, Simoneaux and Frye.



Actress Sharon Gless, who plays a PFLAG mom on Showtime's 'Queer as Folk,' will be presented with the HRC Humanitarian Award at the group's Houston gala April 2.

Walker said Nechman's work internationally in the area of immigration law as it is unevenly applied to gays, lesbians and transgender individuals is supportive to the work of HRC.

Advocates for human rights

He said Nechman and Vasquez both exemplify what it means to be an advocate for equal rights for all. "We're proud to be honoring them."

As keynote speaker for the evening, Walker said he will focus on HRC's advocacy work nationally and at the state level.

"I'll also be sharing my own story and why I support HRC as an out gay, black man who is also about to become an ordained minister," he said. "It makes me proud that I'll be representing HRC, talking about our human story, of the desire to be happy and live full lives, even as we constantly struggle against oppression and prejudice."

Walker said galas like the ones HRC chapters throughout the country stage annually are vital.

"Our gala dinners are extremely important in introducing HRC and its work to various communities, but also for bringing in new folks to the fold," he said. "They are a great opportunity to showcase local communities and how they also participate in advancing the causes of human rights."

Events like the gala also help keep momentum going in the campaign for equal rights, he said.

In addition, he added, the money raised is also essential. "With our opponents outspending us five-to-one, the dollars we raise are crucial to the fight for our rights."

This year's gala is dubbed a "Masquerade Ball" in the tradition of the "Grande Balls of Venice." The evening includes dinner and dancing.

Frank Billingsley, chief meteorologist at KPRC, Channel 2, will serve as master of ceremonies.

Tickets to the gala start at \$175 per person and can be purchased online at www.boxofficetickets.com or by calling 800-494-TIXS.

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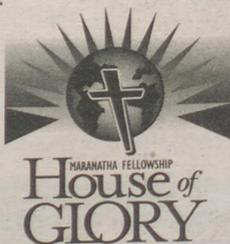
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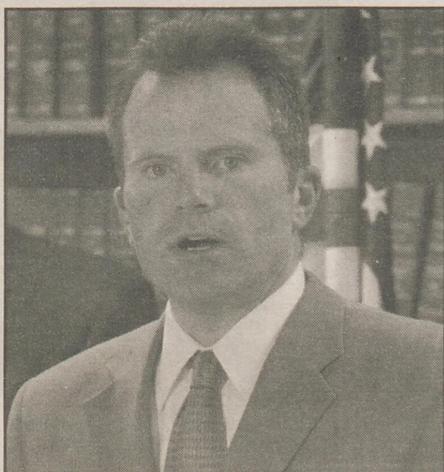
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national news briefs

Mich. attorney general: Measure bars future same-sex benefits

LANSING, Mich. (AP) — Local governments and the state won't be able to provide benefits for same-sex partners of employees in future contracts now that voters have approved a constitutional ban on gay marriage, the state's attorney general said last week. In the first legal interpretation of Proposal 2, Attorney General Mike Cox wrote in an opinion that Kalamazoo's policy of offering health and retirement benefits to same-sex partners violates the amendment. Voters passed the measure 59 percent to 41 percent in November. Cox, a Republican, said his decision does not apply to existing contracts. In the absence of a ruling from a court, the attorney general's interpretation of the law generally is binding, Cox spokeswoman Allison Pierce said. However, the Michigan Court of Appeals could hear a Proposal 2-based challenge to same-sex benefits early next month. The city of Kalamazoo was reviewing Cox's opinion and issued no further statement.



Michigan Attorney General Mike Cox, in a legal opinion, wrote last week that a newly approved constitutional ban on gay marriage prevents local governments and the state from providing same-sex partner benefits. (Photo by Mary Schroeder/AP)

Vt. board: Man can continue program that shows beheadings, bashes gays

BURLINGTON, Vt. (AP) — A man will be allowed to continue broadcasting a cable television show that celebrates Nazis, insults blacks and gays and has shown videos of the beheadings of hostages in Iraq. The board of the Community Access cable channel decided that John Long's show is ugly and confrontational, but he has a right to produce the program and use Channel 15 as his broadcasting "soapbox." They pointed to Vermont Community Access Media's mission to support "unfettered free speech" and "public dialogue." Long bills himself as "Mr. Happy." He aims his Community Access television program, "How Do You Like Me Now?" at what he calls "scumbag" liberals. Four viewers, however, said Long's program amounted to an abuse of free speech. They presented the board with a petition signed by 250 other viewers demanding "more stringent" programming guidelines.

Mont. regents approve policy to offer insurance for gay partners

HELENA (AP) — The state Board of Regents unanimously approved a new insurance policy last week that will allow Montana university system employees to obtain group health coverage for gay and lesbian partners. The state Supreme Court in December struck down the board's previous policy that prohibited coverage of same-sex partners of university system employees and allowed coverage for married, heterosexual couples. Supporters praised the shift in policy as a fair and necessary adjustment. "Students overwhelmingly were in support of extending benefits," Regent Kala French said. "This is something where you need to put aside your feelings personally about certain lifestyles and do what you feel is right as an employer." Under the new policy, group health insurance coverage can be extended to one adult dependent of a university system employee at an additional premium of about \$160 a month.

Native Americans join same-sex marriage debate

SAN FRANCISCO — Some U.S. Indian tribes are debating whether to accept gay marriage, Reuters reported. "What goes on in Indian nations now is a microcosm of what is going on across the country," David Cornsilk, a Cherokee who represents two lesbians in a prominent case before an American Indian court, told Reuters. A legislator in Navajo Nation, the largest Indian reservation in the country, called for a ban on gay marriage weeks ago, according to Reuters. Native Americans have traditionally tolerated gay behavior, but that attitude changed when Europeans arrived in North America, Reuters reported. "American Indians firmly believe from forever that procreation was essential for survival, but you could play with anybody," Lester Brown, a Cherokee and author of "Two Spirit People: American Indian Lesbian Women & Gay Men," told Reuters. "Christianity ruined a lot of it. The religious groups that were trying to proselytize with the Indians could not accept those different people." Cherokee leaders now are set to debate the case of a lesbian couple who obtained a tribal marriage application last year, prompting the tribe to ban gay marriage and then refuse to recognize the union, Reuters reported.

Benefactor donates thousands to Utah gay and lesbian center

SALT LAKE CITY (AP) — A prominent Utah gay activist and philanthropist has agreed to match \$100,000 in funds to help resuscitate a financially struggling activity center for the state's gay community. The pledge from Park City resident Beano Solomon last week is the largest individual donation the Gay Lesbian Bisexual Transgender Community Center of Utah has received in its 32-year history. The Salt Lake-based facility serves as a meeting place for about 30 different groups.

From staff and wire reports

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national news

Report: lesbian baiting hurts women's groups

By EARTHA MELZER

During the 1992 presidential campaign, Hillary Clinton felt the need to publicize her chocolate chip cookie recipe. One gay rights group claims she was trying to counteract sexuality baiting.

The story of the former First Lady and current New York senator is among the examples offered in a recently released report by the International Gay & Lesbian Human Rights Campaign and the Center for Women's Global Leadership at Rutgers University. It is titled, "Written Out: How Sexuality is Used to Attack Women's Organizing."

Clinton commented in a 1992 interview that she had chosen to practice law rather

than "stay home and have teas." She was immediately criticized by some in the media for not being a proper female role model and persuaded to go into damage control mode — suddenly 'Hillary Clinton's Chocolate Chip Cookie Recipe' appeared in papers across the country.

The 193-page report, which is being distributed in academic settings, to activist groups and on the Web, explores how "baiting" or the use of sexual orientation-based smears, is a tactic leveled universally against politically active women and organizations that advocate on women's issues and sexual rights issues.

"Written Out" describes a high-profile instance of baiting from 2003 in which Patricia Ireland, former president of the National Organization for Women, was dismissed as director of the Young Women's Christian Association after a public campaign by the Traditional Values Coalition urged the YWCA to fire Ireland to protect girls from Ireland's "radical, bisexual, cross-dressing, and pro-abortion agenda."

This sort of name-calling is cheap, and with the Internet ever-easier, and according to "Written Out" is being used to silence rights advocates and divide coalitions.

"We get caught between a rock and a hard place," said Paula Ettelbrick, executive director of the IGLHRC. "As a lesbian



Paula Ettelbrick, executive director of the International Gay & Lesbian Human Rights Campaign, said some conservatives often use lesbian baiting to try to discredit some women's organizations, even if they have nothing to do with gay civil rights.

and a lesbian activist, one of the most devastating aspects of this is that it frightens off straight allies.

"We hope that this report will offer a way for women to understand this dynamic," Ettelbrick said. "It is not pure and simple homophobia."

In some situations being called a lesbian cannot only hinder human rights

organizing, it can have economic and security ramifications, the report notes.

The policy that bans gay men and lesbians from serving in the U.S. military, for example, makes all women in the military vulnerable to lesbian baiting.

"Written Out" quotes the Secretary of the Army's Senior Review Panel Report on Sexual Harassment:

"Female soldiers who refuse the sexual advances of male soldiers may be accused of being lesbians and subject to investigation for homosexual conduct. ... Women accused of lesbianism believe that that the mere allegation harms their careers and reputations irreparably."

"Written Out" reviews the situation in the military. In 2003, females represented 15 percent of U.S. service members but 33 percent of people discharged because of their sexual orientation.

Baiting is also used against non-governmental organizations — advocating for sexual rights by providing, for example, condoms or sexual education is characterized by governments as "threatening to political order."

"The mere threat [of being classified as a terrorist group] has been enough to make some people back up, make people afraid to stand up for what they know is right," Ettelbrick said.

i MORE INFO

Written Out: How Sexuality Is Used to Attack Women's Organizing

A Report of the International Gay and Lesbian Human Rights Commission and the Center for Women's Leadership

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PFLAG to partner with allies to respond to issues

PFLAG, continued from Page 1

his job at PFLAG on March 8. He replaced David Tseng, who had been PFLAG's executive director for two years.

Huckaby was chosen from 60 applicants. PFLAG's national president, Sam Thoron, would not disclose whether interim executive director Ron Schlittler, who now works as the group's deputy executive director, was one of the applicants for the top job.

Thoron did say, however, that the members of the selection committee reviewed each applicant, and were clear from the moment they saw Huckaby's entry that he was going to be one of the finalists.

"It was the depth of his experience in managing nonprofit organizations that we found very attractive," Thoron said.

Huckaby, a native of Eunice, La., earned a bachelor's degree in psychology from the University of Dallas, in Irving, Texas, in 1989. He also has a substance abuse counseling certificate from the University of Houston.

Background in AIDS work

Huckaby, the seventh of eight children — four of whom are gay — moved to the nation's capital three years ago, from Albuquerque, N.M. In New Mexico, he worked as the executive director for the New Mexico AIDS Services Inc., before leaving

there to accept a leadership role at the Washington Humane Society.

In Washington, Huckaby continued his work in HIV/AIDS advocacy, by working for AIDS Action, a national organization, in the public policy and lobbying arenas on Capitol Hill.

"I am extremely honored and excited, by the opportunity to join the PFLAG family, and about the impact we will continue to make over the next couple of years on GLBT issues," Huckaby said.

Huckaby said he wants to further develop PFLAG's educational and advocacy efforts, which he said often go unnoticed. The organization has more than 500 chap-

ters in 50 states.

"PFLAG chapters are so much more than support groups for mothers and fathers," he said. "The other two-thirds of what our organization does is education and advocacy. People don't realize that PFLAG is actively involved in many of the school systems across the country, advocating for safer schools, stronger policies, [and greater] education for counselors about the importance of addressing GLBT youth and questioning youth."

He said he also plans to focus on transgender issues, including improving TransNet, a fledgling network affiliated with PFLAG that is designed to connect transgender people across the country.



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May God Bless you in your walk with him

OLD TIME • HOLY GHOST • CAMPMEETING

The art of light playing off magnificent forms

For photographer David Lewis, the art he creates would not be possible if it were not for light

By JOHNNY HOOKS

High above the busy intersection of Montrose and Hawthorne sits the photography studio of David Lewis. The elevator rises to the fifth floor and lets visitors out into an unremarkable hallway that masks the magic happening behind door 540.

Within the walls of Lewis' studio, fantasies take flight on every level imaginable.

Photos occupy all available space. In them, men seem to bare their souls as well as their bodies. Dramatic headshots dare the viewer to ask, "Who is that?"

Lewis points out a model he discovered. "I knew right away this guy was hot, and no one knew him. Another client walked in and saw his picture and said 'That's the guy we want!' He's in ads for the Voice actually."

David Lewis began his career with a Brownie camera. "This was the early sixties, and my Brownie camera (circa 1950) was a very large, black box, not much more than a point and shoot type thing."

While crude, the Brownie allowed Lewis to begin playing with the most important aspect of photography. Light. "Photography is always about light, always," he says.

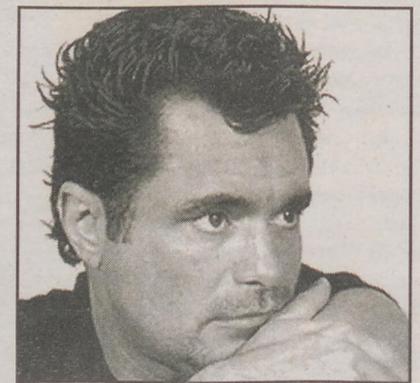
A native to Houston, Lewis says, "I was born in St. Joseph's hospital right down the road. My brothers were both born there, and my father died there. Native Houstonian's all the way."

At the age of six, his family moved to Friendswood, where he graduated high school.

Asked his age, Lewis throws his head back and roars with a deep, bass-heavy laugh that rattles the darkened room. "Why do you ask? Not gonna happen! You want my online age?"

He'll admit to being born on Friday, March 25, but nothing more. With a wicked gleam in his eye, he reveals that the day of his high school graduation, he left Friendswood and went straight to the Old Plantation (bar in Houston). The bar is long gone, but Lewis found a lover that evening.

"My mother went down by the creek and cried for three days," he says with a wink.



DAVID LEWIS

Age: "You want my age in print?"

Birthplace: Houston

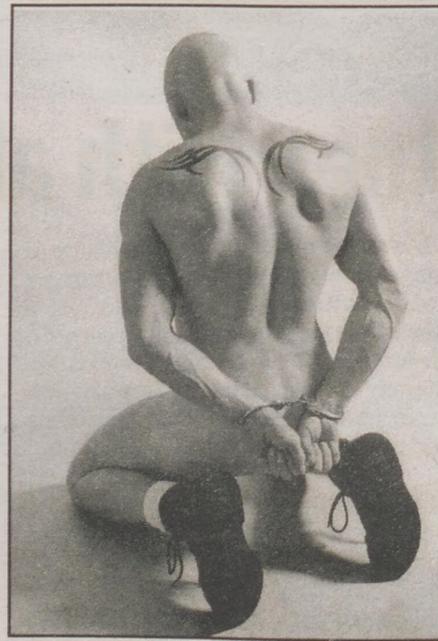
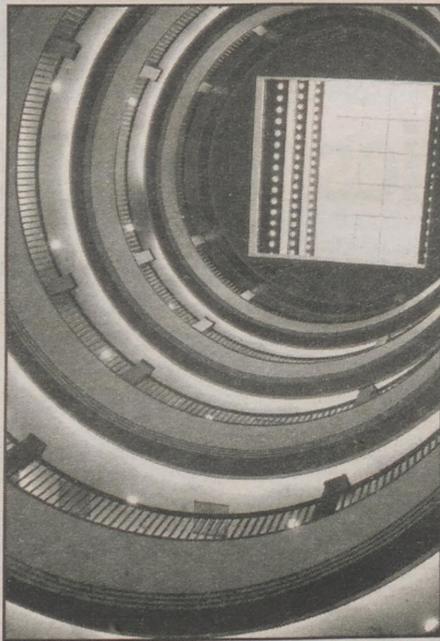
Home: Houston

Education: Associates degree in Psychology

Occupation: Photographer

Relationship Status: Partner to Ryan Fugate

Pets: Dogs Scooter and Bailey



Photographer David Lewis has created these images and provided the image for the Jungle logo two years in a row.

"My new lover and I lived over on Cummins Lane."

Lewis searched for a way to express himself creatively and struggled to make ends meet as a photographer.

"I thought people would just flock to me," he says. "I had no idea how difficult it would be."

David Lewis now shares his life with longtime partner Ryan Fugate and Scooter the Chihuahua and Bailey the Yorkie.

Lewis uses his associate's degree in psychology along with his camera to capture the images that he shoots.

An image for Jungle

Asked about his Jungle connection, Lewis proudly says "This is the second year

I have done photography for the Jungle Party. I really believe in what they're doing. They have raised hundreds of thousands of dollars for our community."

For the second year in a row, it is his image that appears on event posters.

"This year's logo image is based on an old image I took years ago in my home. Just a sheet on the wall, some hot lights from Home Depot, and several friends for the shoot," he says.

Lewis ended up with rolls and rolls of film from that shoot. "It was one of those pictures that I used as a template for the new Jungle image, which uses BCBC (Bayou City Boys Club) members as the models. I've really enjoyed working with Vilven Design, who created the graphic

images. They came in this year and donated all their time and amazing talent for free."

Many of his commissions come from men who have worked on their bodies and want to record their success for all time.

"To me, these types of images are not representing sexuality, rather they represent the simple beauty of light playing off of a magnificent form," he says. "I love the ambient light."

Having been sober for nearly 16 years, Lewis looks at his subjects with a clarity that borders on spiritual. "What I have to do is constantly look for the beauty in life, because it is always there! If I have a camera, I'm living, I'm breathing. If you took it away from me, it would be so dark. There would be no light."

MORE INFO

David Lewis Images

713-240-5508

www.davidlewisimages.com

out in houston

(Photos by Dalton DeHart)



Gay and lesbian employees from M.D. Anderson Hospital socialized recently during an event at Meteor.



Don Hauboldt and Rodney Waters were among those who turned out for 'An Art Affair' to benefit the Houston GLBT Community Center.



Actress Stefanie Powers posed with Julie Eberly from AIDS Foundation Houston during a Broadway Cares AIDS fundraiser at the Hobby Center, where Powers is starring in 'The King and I.'



Patrons donned green hats and dined on corn beef and cabbage during the St. Patrick's Day celebration at Decades.



Members of EPAH and other organizations toured the Cartier exhibit at the Museum of Fine Arts Houston.



The Krewe of Olympus recently handed out checks from money raised this year to beneficiary nonprofits.

i APPOINTMENTS



Tuna comes to Galveston again.

FRIDAY MARCH 25

It's Tuna time again at the Grand 1894 Opera House in Galveston. This time, the inhabitants of Tuna, Texas will be celebrating "Red, White & Tuna." The third entry in the Tuna Trilogy still has Joe Sears and Jaston Williams playing all the roles in the play. Showtimes are 8 p.m. Tuesday-Friday, 2 and 8 p.m. Saturday and 2 and 7 p.m. Sunday. Tickets can be purchased at 800-821-1894 or www.thegrand.com.

SATURDAY MARCH 26

Lee Schwartz, Public Relations Manager for Houston Medical Transfer Service, Inc. and hair-dresser and makeup artist for drag queens in pageants, is on a mission to collect supplies for Texas Children's Hospital Auxiliary. Collection will be done from 9 a.m. to 5 p.m. at 8525 Stella Link (behind the Texaco Station on Braeswood and Stella Link). Needs include new books, magazines, board games, inexpensive toys for various ages, grooming items such as shampoo, conditioner and toothpaste, coloring books, non-toxic crayons, and clothing for infants, toddlers, youths and adolescents. 281-204-7966.

SUNDAY MARCH 27

The 26th Bunnies on the Bayou gets underway at 1 p.m. and goes until 6 p.m. at the Fish Plaza beside Wortham Center at 550 Texas Ave. on the banks of the Bayou River. The event began in 1979 as an Easter party for residents of an apartment complex on Clay Street and grew into a major Houston fundraiser. In the last five years, the event has drawn as many as 2,000 participants and raised more than \$250,000 for area nonprofits. The 2005 beneficiaries include the Assistance Fund, AssistHers, AIDS Foundation Houston, AVES, Bering Omega Community Services, The Center for AIDS-Hope and Remembrance Project, the Colt 45s, HATCH, Lazarus House and the Spay-Neuter Assistance Program. DJ Dan Meador will spin the tunes, and the Texas Flyboys of Flag Troupe will perform. Minimum \$25 donation. www.bunnies.org.

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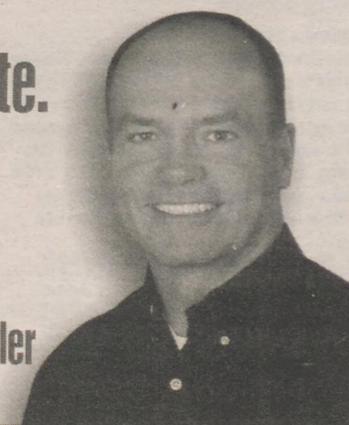
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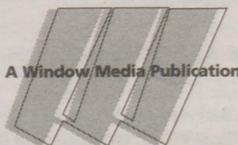
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editorial

The right to peace

Terri Schiavo's case reminds me of Rick, who wanted to end his suffering from AIDS.

No one should have to endure a prolonged death

By MUBARAK DAHIR

a

THE NATIONAL DRAMA played out this week around the "right to die" case of Terri Schiavo, I couldn't help but think of my old friend, Rick.

When I first met Rick in 1990, I had just left college and moved to Philadelphia. I lived in Center City, Philadelphia's gay ghetto. It was the first time I had lived in such gay surroundings.

It was also a time before the advent of the more sophisticated HIV drugs, and death seemed to be a persistent, dark shadow on gay life.

It was impossible to escape the reality of a friend, neighbor or acquaintance dying from the disease.

The loss of so many gay men around me made me feel desperate to do something, so I volunteered for a local AIDS organization and became a "buddy" — someone who helped out a person severely ill with AIDS.

Rick was my buddy.

But Rick didn't want to be anyone's buddy. All he wanted to do was find some relief by taking his own life.

But he was never allowed to.

So instead, Rick asked me to do it for him.

AROUND THE SAME TIME THAT I met Rick, Terri Schiavo's heart stopped briefly, resulting in a potassium deficiency and cutting off oxygen to her brain, thus putting her into a persistent vegetative state ever since.

This week, there was more heart-stopping melodrama around the sad case of Terri Schiavo. But this time, the drama wasn't as much medical as it was political.

For years, Terri's husband, Michael Schiavo, and Terri's parents, Mary and Bob Schindler, have been locked in a bitter legal battle over Terri's fate.

Terri Schiavo left no written instructions on how her medical care should proceed if she ever found herself in a position where she couldn't make decisions for herself.

Her husband says the two of them did speak about it, and she told him she would never want to be kept alive under these kinds of circumstances.

But against all medical evidence and

professional opinion, Terri's parents insist she could still improve. They have been fighting Michael Schiavo's attempts to let his wife die in quiet dignity since he requested in 1998 that the feeding tube keeping her alive be removed.

More than a dozen courts have ruled in Michael Schiavo's favor, and in mid-March, the Supreme Court of the United States declined without comment to hear an appeal to keep the feeding tube inserted.

On March 18, a judge once again ruled that Terri Schiavo's feeding tube should be removed.

But conservatives have latched onto Terri Schiavo as the poster case for their "right to life" cause, and have repeatedly used Terri Schiavo's life in a shameful play to gain political favor with the Christian right.

On the weekend of March 18 — 20, Congress and the president engaged in disgraceful political disregard for both the law and the rights of Michael Schiavo as Terri's legal guardian.

Despite the years of legal battles that have repeatedly and without alteration favored Michael Schiavo's decision to let his wife die in peace, Congress passed a law that would allow Terri Schiavo's parents to take the case to the federal courts. President Bush flew in from a break on his Texas ranch to sign the law.

All Americans should be outraged by the arrogance of Congress and the president in this case, and the way they have trampled personal privacy rights to score political points.

But the despicable behavior of Congress and the president will strike a particular chord with gays and lesbians. For us, two of the questions at the core of the Schiavo case — the question of privacy rights and the question of recognizing the authority of a partner to carry out one's wishes, over the power of biological family members — are things we have long understood and grappled with in our own lives.

Who can empathize better with Michael Schiavo than gay men and lesbians who know what it's like to have the government tell us that the opinion and care of the person we are closest to, the person who knows us the best, means nothing if it isn't validated by biological family?

I AM STILL SOMETIMES HAUNTED BY the memory of Rick's gaunt, skeletal appearance.

His rib cage was literally protruding through his chest.

When he sat up, he rested on a round cushion he called "the donut" because wasting syndrome had depleted the buffering muscles of his buttocks. But even with the donut, he couldn't bear to sit more than ten minutes at a time.

Most days, Rick could hardly make it the ten feet from his bed to the bathroom. I often had to carry him on that journey, his frail arms grasping desperately around my neck.

He had such a severe case of thrush — a fungal infection in his mouth and throat that colored his tongue white — that he could barely taste anything.

I would go shopping for him and buy Jolly Rancher candies, which he consumed by the bag full. Their intense flavors were one of the few things that could cut through the thrush.

ANTICIPATING HE MIGHT SUFFER from a difficult death, Rick tried to make plans to spare himself the worst pain and suffering.

For fear of legal repercussions, his doctor would not prescribe him the pills that would quietly and painlessly put him to rest.

So a gay male nurse, one of Rick's longtime friends, had promised to sneak the drugs from the hospital where he worked, when Rick signaled it was time.

But in the end, the nurse backed out. He was afraid he would get caught and lose his job, maybe even be prosecuted.

Rick became despondent and desperate for a way out. He didn't want to live in such a state.

One day, as I sat on the edge of the bed and looked in his anguished face, Rick picked up a pillow and handed it to me.

He begged me to smother him.

"Please," he pleaded. "I promise I won't resist."

Rick shouldn't have had to suffer through such a long and drawn-out death.

Neither should Terri Schiavo.

@ Mubarak Dahir is editor of the Express Gay News and can be reached at mdahir@express-gaynews.com



viewpoint DAWN RORIE



"Love Won Out" would convince most anyone that even June Cleaver might cause a child to be gay.

It was green, not love that won out

WHEN I SAT DOWN TO RECORD MY thoughts and experiences regarding Focus on the Family's "Love Won Out" conference, Feb. 19 in Houston, I didn't really know where to begin. I emerged from the conference, feeling that I had been emotionally violated for six hours straight. I was numbly shaking my head, asking, "What in the world was THAT?"

After having dinner in Montrose to "re-gay" myself, I began to realize exactly what the conference had been. At its deepest levels, it was sheer genius. "Love Won Out" has many layers, and you don't begin to understand the message within the message (within the message) until you start from the outside and begin to peel the layers apart.

On the surface, "Love Won Out" conveys a very positive, loving message. Focus on the Family and Exodus International intentionally distanced themselves from the hate-mongering rhetoric of the "God Hates Fags" ilk, such as Fred Phelps and the Westboro Baptist Church.

Parents attending the conference were told to love their gay children, but to distinguish between acceptance and approval. Unlike other religious organizations, Focus on the Family does not encourage parents to estrange themselves from their gay kids. Gay children are still to be supported and are not to be kicked out of the house.

At this, the parents heaved a collective sigh of relief, as the ex-gay hopefuls in the audience looked around in surprise, making sure they had attended the right conference.

That was the extent of the positive message I gleaned from "Love Won Out." As I dug deeper, I began to discover a layer that wasn't as pretty as what appeared on the outside—fear.

The best way to make parents afraid for their gay children is to offer up tale after tale about the horrors, the pain, the emptiness, (the drama!) and the hopelessness of those caught in the "homosexual lifestyle."

Focus on the Family didn't speak of a

happy, healthy homosexual. To "choose homosexuality," one speaker said, is to choose a life of depression, anxiety, drug abuse, group sex and failed relationships.

THE "EX-GAYS" WHO GAVE testimonies had, of course, experienced many of these things while "involved with homosexuality." Not one of them had been involved in a committed, long-term, same-sex relationship.

One by one, they told stories of multiple partners, infidelity, drug and alcohol abuse, being arrested for prostitution, and—I was simply shocked—emptiness!

What in the world could have been causing these folks to feel empty? Why weren't they happy? Their answer: involvement with homosexuality. I was astounded. Really? The homosexuality was causing the emptiness? Not the drug abuse, anonymous sex, or lack of a steady relationship? According to their testimonies, it was the gayness that did it! Once they "got out of homosexuality" (and all of their aforementioned hobbies) with the help of prayer, their lives, oddly enough, got much better. Praise the Lord!

Layer number three was a heavy coating of guilt. The premise of each session (aside from how to fight the "gay agenda") was what parents do wrong to cause their children's homosexuality.

According to the ideas of Dr. Joseph Nicolosi (who openly admitted that his ideas had been completely discredited by that vulgar tool of the devil, the American Psychological Association), homosexuality is a result of being "broken" or "damaged" by a dysfunctional

family life.

Boys must be made to behave like males, and girls must behave like females.

There was a never-ending list of parental mistakes that might send Timmy running into the arms of Jimmy.

MOTHERS CAUSE THEIR DAUGHTERS to be lesbian by being too distant, too close, too weak or too strong and opinionated. By the time the session entitled "The Condition of Female Homosexuality" was over, I was convinced that June Cleaver would have raised a lesbian daughter!

And then we got to the true purpose of this incredibly loving conference—money.

After being convinced that their children weren't born gay, that homosexuality was learned and that it was the fault of the parents,

those guilty parents then spilled out into the lobby, where they found waiting for them, salvation in the form of books, flyers, CDs, videos and four cash registers to take the money.

At the end of the day, I realized that Focus on the Family is a company with a product to sell. I also realized that Focus on the Family had succeeded in exactly what it had set out to do—clothe fear, guilt, and hatred in a message of love.

Then, Focus on the Family profited from that message.

 Dawn Rorie is a student at the University of Houston and can be reached through this publication.

THE Q

What is on the national agenda that gays and lesbians should support?



Helping Americans understand the beauty of human differences from race to religion, to the entire spectrum of gender, sexual orientation, ability, economic status and national origin. Making sure people understand the strength of a nation that values every family and individual. We are all interdependent, and even our economy can only prosper when every family prospers and can afford to be healthy and able to participate fully in all our nation has to offer.

NICOLE LE FAVOUR, 41
Boise, Idaho
Idaho State Representative



1. Elect more gay and lesbian candidates. 2. Run for office.

CHUCK WOLFE, 43
Washington, D.C.
President, The Victory Fund



Be supportive of openly lesbian, gay, bisexual and transgender candidates who run for office.

SAM ADAMS, 41
Portland, Ore.
Portland City Commissioner



Employment protections (Employment Non-Discrimination Act, ENDA), progressive education, healthcare and all jobs programs.

ELIZABETH MC LANE, 50
Pearland
College professor/
PR for AssisTHERs



ENDA, jobs, the economy.

KRIS MC GARVEY, 39
Lake Jackson
Analytical technician

on the record

"Yes. Personally, I don't think people would reject a prime minister simply on the basis that he was gay. We don't [have openly gay Cabinet members] at the moment, but for no particular reason. We have plenty of gay ministers just below cabinet level."

British Prime Minister Tony Blair, claiming he believes Britain could one day have an openly gay prime minister (Associated Press, March 19)

"I prefer that to be a private issue. I am more interested in national defense, taxation and immigration than in personal issues. I would like people's personal lives to be behind the barrier once again, like they used to be."

Former White House reporter James Guckert (aka Jeff Gannon), when asked if it is hard to be a gay conservative at a time when social conservatives are targeting gays (New York Times, March 20)



"My position is that I can't imagine that gay marriage would be something that I would be interested in in the first place. I actually like being alone. I have decided that is how I want to live. I have a dog named Winston. I am still the same to Winston, no matter what, and there is comfort in that. Winston doesn't watch the news."

Former White House reporter James Guckert (aka Jeff Gannon) responded when pressed about his opinion on gay marriage. (New York Times, March 20)

"I deeply regret that denying a Catholic funeral for John McCusker at the Immaculata has resulted in his unjust condemnation, and I apologize to the family for the anguish this has caused them."

Bishop Robert Brom, leader of the San Diego Roman Catholic Diocese, apologizing in a letter for refusing a funeral for gay nightclub owner John McCusker; a week earlier Brom had denied the funeral because he said of McCusker's "business activities." (San Diego Union-Tribune, March 21)



"I have to admit that, as a Mormon, I believe that marriage should be between a man and a woman ... and a woman and a woman."

Massachusetts Gov. Mitt Romney, at South Boston's annual St. Patrick's Day breakfast, where politicians typically make fun of themselves and each other (Associated Press, March 20)

"I've never seen a session like this before. There's a meanness to it that I don't understand. After Bush's re-election, it's the right flexing their muscles."

Arkansas state Rep. Buddy Blair, after his resolution reaffirming the notion of separation of church and state was voted down; Arkansas considered bills to prohibit unmarried cohabiting adults from adopting children or serving as foster parents, and to banish from school textbooks definitions of marriage other than between a man and a woman (Associated Press, March 19)

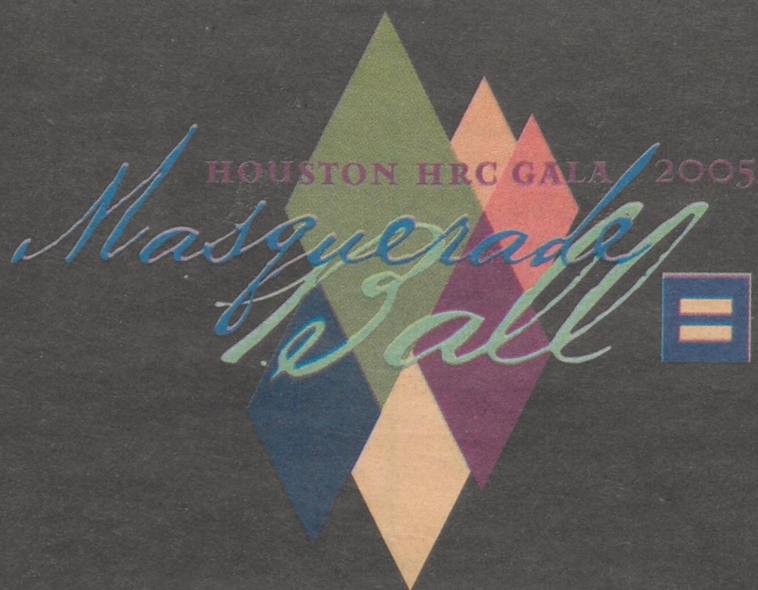
"I am scared because I am a gay man, and I am very scared to be here right now. We all share the same concerns. I personally don't find that video offensive. I find that video balanced. ... Kids need to hear all sides of the story."

Scott Davenport of Bethesda, Md., who is raising two children with his partner, at an event organized by the Citizens for a Responsible Curriculum, a group that opposes a proposed video that teaches schoolchildren about safer sex and includes mentions of condoms; the lesson plan includes discussion of sexual orientation and gender identity (Washington Post, March 19)



"It's a little perplexing to us that given her previous record on issues important to the community that she has not been a co-sponsor or a leader on this issue."

Steve Ralls, spokesman for Servicemembers Legal Defense Network, on gay-friendly Congresswoman Cynthia McKinney, who has not signed on as a cosponsor to a bill that would allow gay Americans to serve openly in the military (Associated Press, March 18)



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No gay smoking gun
Despite all the rumors,
'Idol' finalist Mario Vazquez
didn't quit because he's gay
Page 18

MARCH 25, 2005

flying high & flying free



WITH CANCER IN REMISSION, SINGER/SONGWRITER **KRISTINE W**
BRINGS HER SENSUAL DANCE MUSIC TO HOUSTON FOR JUNGLE 13

By ANAS BEN-MUSA

t

HE SWEAT IS THICK ON the dance floor — bodies shaking, gliding and resonating with the music. Immediately the sexual energy grows exponentially when the melody

changes and the crowd instinctively recognizes the anthem.

The new voice croons with a deep richness and spiritual passion. With each verse, a new texture is layered into the song, recharging the dance floor frenzy. It demands attention with a message that makes the huge crowd let go of their inhibitions, raising their arms in acknowledgment. "Feel what you want to be! What you want it to be," sings

Kristine W

And for nine consecutive singles,

i MORE INFO

'Gather the Tribe'
10 p.m.-4 a.m. Friday
Rich's
2401 San Jacinto

'Tribal Heat'
10 p.m.-4 a.m. Saturday
Verizon Wireless Theater
520 Texas Ave.

After Hours 'Salvation'
3:30 a.m.-10 a.m. Sunday
M Bar
402 Main St.

'Tribal Lust'
10 p.m.-5 a.m. Sunday
South Beach
810 Pacific

Advance tickets available at M2M Fashion
3400 Montrose Blvd.
713-521-0804
www.junglehouston.com

Kristine W, born Kristine Weitz, has hit the number 1 spot on the Billboard Dance charts breaking not only her own record, but that of Janet Jackson and Madonna.

She'll bring her energy and her sound to Verizon Wireless Theater on Saturday for the main event of Jungle 13, "Tribal Heat." She performs with DJ Tony Moran.

Anyone who's never seen her perform live before will find that she has many qualities like her peers. From the beginning with her first hit, "Feel What You Want," to her latest hit, "Wonder of it All," Kristine has been writing and producing a positive message to her fans.

Her latest album, "Fly Away," includes 11 tracks she produced and on which she plays saxophone and guitar.

Kristine W grew up in the church and was always enthralled by the finger-snapping, hand-clapping music that moved people emotionally. Growing up in a multi-cultural community outside Seattle, Kristine had a wide variety of music to draw upon — everything from Donna Summer to Ohio Players. It has greatly influenced how she approaches writing and producing her own music.

"The message is most important," Kristine says. "Even if it's not a great melody, I try to make it as palatable and beautiful as I can."

She seems to believe in creating music that has a timeless message and production quality. "The hook or piece of art to be appreciated for a long time."

Her ability to bring many talented contributing producers and writers is an essential part of her success.

"It's like a gown, plain in the beginning and everyone adds something to make it beautiful," she comments. "Dance music is important music in the world. It's the one time you can let go of everything and let it all hang out."

In many ways, Kristine's description of her creative process also mirrors her own life. In her first album's title track



Kristine W finds her way to Houston to perform at Jungle 13 with DJ Tony Moran.

she sings, "I'm glad to be alive and in the land of the living. Oh, I can't believe that I survived."

WHAT SHE SURVIVED HAS BEEN A life altering experience. During Mother's Day weekend in 2001, Kristine was diagnosed with acute myeloid leukemia.

She had only recently brought two children into the world, but with love and encouragement from family and friends Kristine is in remission.

Kristine says she is much better now, but does have to deal with a suppressed immune system and tries to be careful on long trips.

"I catch things more easily now," she says. The singer empathizes with those suffering similar health issues and intimately understands how stress and everyday life can be affected by a deficient immune system.

With her health back on track, Kristine is looking forward to performing in Houston. She loves the town and

is excited to finally perform with Tony Moran who co-wrote and produced her single, "Someone To Watch Over Me," on her "Stronger" album.

She also hears through the grapevine that his remix of her next single, "I'll Be Your Light," is amazing and looks forward being on stage with him for the first time. More importantly, Kristine is excited to hang out afterward.

"Love meetin' the fans," she emphasizes. Many songs have been inspired by her fans. "Finding out how they are feeling and how they are doing."

Lest anyone get the idea that Jungle 13 is just a weekend of parties with shirtless men writhing to the beat, think again. Kristine W, Moran and the other DJs and performers throughout the weekend will help Bayou City Boys Club (BCBC) raise money for AIDS Foundation Houston, the Stone Soup Program, Bering Omega Community Services, Casa de Esperanza, Houston Buyers Club and the Montrose Clinic.

Jungle began in 1993 when a group of friends who all were turning 30 that year decided to celebrate by giving back to local AIDS charities. "At that time, so many of the group were affected in one way or another by the devastating effects of AIDS in the community," reflects Bayou City Boys Club (BCBC) president, Michael Collins.

After 13 years, the event has become a nationwide stop for many looking to have a good time during Easter weekend.

This year the prediction is that 1,500 will participate in the four-day event.

Co-chair Aaron Masterson says Kristine W and Tony Moran are tremendous draws for Saturday night.

"Kristine was excited about helping a non-profit organization," he adds. Collins says several BCBC officers saw Tony Moran perform last year.

"He is the hottest talent on the gay circuit scene," says Collins. "He has a great style, mixing big vocals and high energy music."

EYE TO 'EYE': ABC'S new private eye drama has a gay character who's a tough guy. Page 14

BEAUTY WITHOUT: Gay men are turning to face creams and Botox to find the fountain of youth. Page 15

television BRIAN MOYLAN



On ABC's new private investigation show, 'Eyes,' gay audiences should find the tough gay male character quite appealing.

The 'Eyes' have it

WATCHING ABC'S NEW SPY DRAMA "Eyes," which debuts Wednesday, March 30, at 10 p.m., is a bit like finding a boyfriend. After years of looking and waiting, you finally land a keeper. Then you find out he's got major issues.

That's the case with Chris Didion, the character portrayed by Rick Worthy, who's the rarest find on network television: a butch gay guy. Didion isn't what the confused kids call "straight-acting," but, as a top agent at an upscale private investigation firm, he is nonchalantly masculine — a refreshing change from the Jack McFarlands of the world.

Then we learn that Didion has recently suffered a nervous breakdown and is a little bit off his rocker. And it's not in

that cute, quirky way like Phoebe (Lisa Kudrow) from "Friends" either, but in a scary and angry kind of way.

But, hey, we'll take what we can get for now.

DIDION ACTUALLY FITS IN QUITE WELL at Judd Risk Management, the upscale P.I. firm where the show is set. Run by Harlan Judd (Tim Daly of "Wings" fame), the firm specializes in tricky investigations for rich, corporate clients.

Judd is one of those slick, smart, arrogant characters you would detest if he weren't so darn attractive and charming. Due partially to that attitude, his company is operating at a loss and is in jeopardy of going under.

Lawyer Leslie Town (Laura Leighton, who played diva Sydney on "Melrose Place") arrives on the scene to help Judd out and their relationship, quickly and predictably, becomes fraught with romantic tension.

Also at the firm are fierce field agent



Though he's slightly off balance emotionally, gay investigator Chris Didion (Rick Worthy, left), proves to be an asset to his boss, Harlan Judd, (Tim Daly) and one of television's few tough gay characters.

Nora Gage (Garcelle Beauvais-Nilon), devoted investigator Jeff McCann (Eric Mabius, who also played Tim on "The L Word"), newbie Meg Bardo (A.J. Langer) and surveillance tech Trish Agermeyer (Natalie Zea).

The show's first episode is action-packed and depicts Judd and company: retrieving \$100 million that was stolen from a company, helping a gay man being harassed by skinheads, fending off a lawsuit and fighting a hostile takeover. They

also still manage to find time for lots of sex and internal politics.

Even though there's almost too much going on, and the plot takes some really big leaps that it doesn't really substantiate, "Eye" is fun and quick and has a lot of potential.

It's a nice change of pace from most hour-long dramas, and the inter-office espionage could prove successful if the show has the proper gestation period.

STILL, ONE OF THE BEST ASPECTS OF the show is Didion. It's never made clear quite why he was in a mental hospital, though Judd alludes to job stress. Didion seems to be haunted by what happened to land him there.

One subplot concerns an ex-boyfriend of his who is being harassed by skinheads so he won't testify against them at a hate crimes trial. Didion tracks down the offender and, without drawing a gun or raising a fist, intimidates the guy into leaving his friend alone.

Didion comes across a bit scary at first. Then he becomes a vehicle for gay wish fulfillment. In one scene, he does everything that every gay man who has been called names on the street, taunted in gym class or manhandled by bullies dreams he could have done. He stands up to the bad guy with a ferocious intensity that is a scintilla away from violence. But he doesn't go over the edge.

Our new television boyfriend may be a tad bit off his rocker, but, thankfully, the era of gay-man-as-tough-guy has finally arrived.

i MORE INFO

'Eyes'

ABC

Wednesdays at 10 p.m.

HOUSTON.TX MARCH 24-27 2005

Jungle 13

davidlewisIMAGES

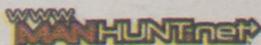
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KICKOFF Thursday, March 24th at Meteor

WELCOME PARTY DJ WARREN GLUCK

"Gather the Tribe" Friday, March 25th at Rich's Houston

MAIN EVENT DJ TONY MORAN & KRISTINE W

"Tribal Heat", Saturday, March 26th at Verizon Wireless Theater,
Produced by Bayou City Boys Club

AFTER HOURS DJ ALYSON CALAGNA "Salvation", Saturday Night, March 26th

Performance by: "DYNASTY" Sunday morning, March 27th at M Bar
Produced by Beyond Entertainment's Spoiled Boyz

CLOSING PARTY DJ MONTY Q "Tribal Lust" Sunday, March 27th at South Beach
the Nightclub Produced by Charles Armstrong Investments

WWW.JUNGLEHOUSTON.COM

beauty ALTON LaDAY

The gay fountain of youth

More and more gay men want supple lips, soft skin and fewer wrinkles

IN CASE YOU HAVEN'T NOTICED, THE multi-billion dollar beauty industry has found a new market—men.

Gay men in particular seem to be flocking to beauty counters and doctor's offices to stop the aging process and improve their outward appearance.

Whether they're looking for a new job or a new mate, many gay men are banking on one thing, that upgrading their looks will help their marketability.

For those who seek a younger, sexier look, local experts weigh in on quick and affordable ways to the fountain of youth.

Mark Horn, co-owner of Solutions For Hair, says a stiff hold cream with a matte finish is what many of his clients want these days.

"MOP's (modern organic products) Orange Peel Molding Cream is almost impossible to keep in stock," Horn says. "Since it was featured on 'Queer Eye for the Straight Guy' a few months ago, it became one of the hottest products around."

For soft, supple lips, Horn says, men are buying a NARS product called, Rain, that leaves the lips with a slight shine.

Horn says another popular NARS product that he uses himself is not just another tan in a bottle.

"NARS Laguna Bronzing Powder is a great night time accessory at this time of year," he adds. "I wear it out at night and people comment on how great my tan looks, they can never tell the difference."

When wrinkles start to appear, most men turn first to wrinkle removers that come in a jar.

Origins' new age-eraser, Modern Friction, is a product that provides "exfoliation without irritation," says Jason, a treatment advisor at Origins Galleria. "We like to call it nature's gentle dermabrasion."

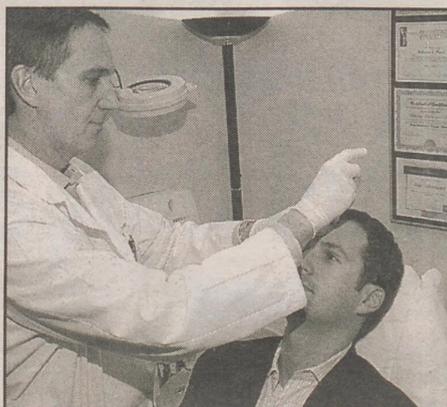
The miracle cream is said to contain a skin-refining rice starch, cushioned in a creamy buffing paste that removes sluggish cells, uneven patches and surface sun damage. Lemon oil kick starts the process. Vitamin C mops up free radicals, and aloe keeps skin calm and comfy.

Faster results can be found, but it isn't quite as easy as buffing from a jar.

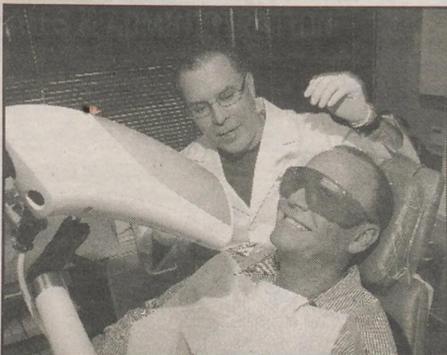
"For people who have developed facial wrinkles, the quickest improvement is seen with Botox treatments," says Houston physician Dr. Frazier. "The Botox treatment itself takes only a few minutes. The effects are seen within days and last for several months."

BOTOX IS QUICK, AFFORDABLE treatment for erasing crow's feet and wrinkles from the forehead and brow. In Frazier's practice, more than 50 percent of patients receiving cosmetic procedures are men, and many of those are under 50 years old.

"To me Botox is like having your oil



Dr. Rod Frazier helps Aaron Laine stay young looking through Botox injections. (Photo by Dalton Dehart)



Evan Mapes is happy with the Hollywood smile he got from dentist Dr. Randy Mitchmore.

and filter changed on your car, routine maintenance," says 32-year-old Aaron Laine. "I am always amazed with the results I get when I have had my Botox done. People often ask if I have just been on vacation because I look so rested."

Though he's young, Laine says, he considers the shots the most convenient preventative measure to aging.

"I think it is important to do this now at 32, so when I am older the lines will not be as bad," he adds. "I love the fact I can have this done by my general practice doctor."

With lips shining and skin smooth and wrinkle-free, many gay men say they want that mega-wattage Hollywood smile that movie stars get from their dentists.

Houston dentist Dr. Randy Mitchmore brightens his patients' smiles with a new laser technique called ZOOM!

"The Zoom! process can literally take years off of your look," he says.

Evan Mapes says he was amazed after the first treatment.

"I was very apprehensive about the procedure," he says. "The Zoom! procedure was quick and painless. My friends and family noticed the difference immediately, and I could not be happier with the results."

With minimal maintenance, he says, whitening should last for months.

Although technology has provided gay men with a fountain of youth, fitness trainers say a little hard work is needed to achieve overall masculine beauty.

"There is no magic solution," says Mary Ann McBee, co-owner of Fitness Exchange. "It takes real lifestyle changes in fitness, nutrition and stress management."

Just because the state does not recognize it.



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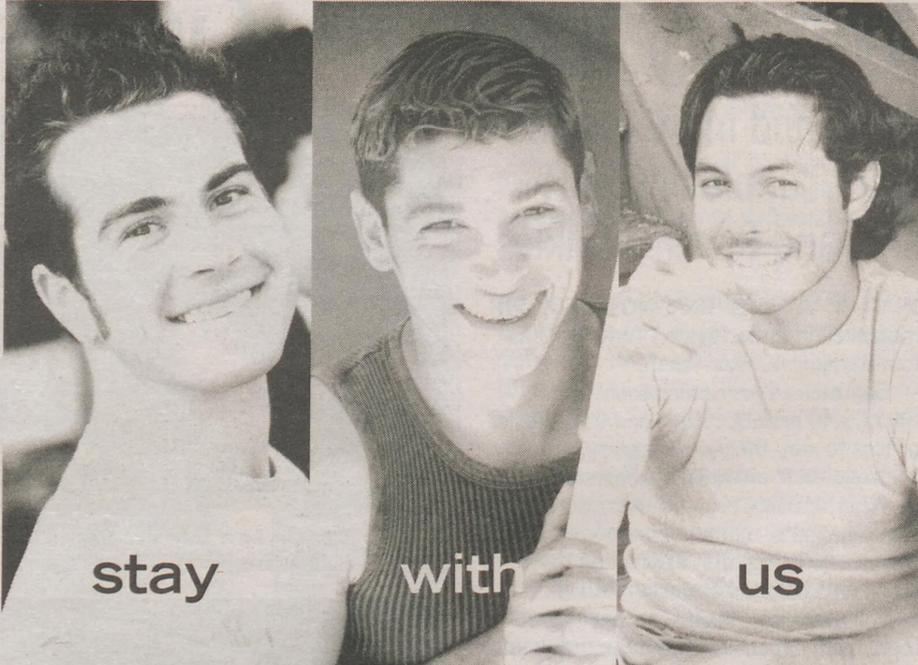
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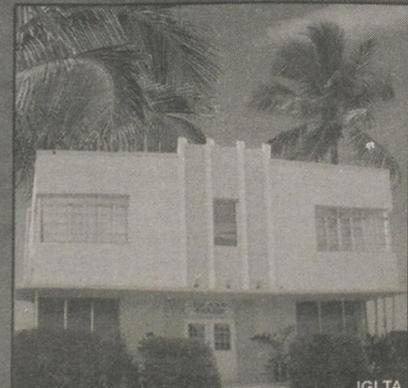
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nitelife JOHNNY HOOKS



This weekend is for Bunnies on the Bayou, a five-day Jungle party, a splash at Eve and a chance to win tickets to Margaret Cho

Of Bunnies and Eve

HEY KIDS WHAT TIME IS IT?

Why it's HoVo on the Go-Go time!

This week we're gathering the tribes, and checking out the sexy boy and girl bunnies hopping all over town. It must be springtime because the hustlers on Hyde Park Street have taken to wearing their pants around their ankles while letting their underwear flap in the breeze! I kid you not.

FIRST UP THOUGH, HERE AT HOVO on the Go-Go we strive to get you the right information about all happenings going on in the Bayou City. Some of it is nightlife specific, some of it is not. But we want to remind you that this column is for you. Whether you are a **club owner, public relations rep** or an **event promoter** we look to you too help us get the word out. At a recent event someone approached HotGG a tad upset that we had "butchered my name" in a recent column. Names from the myriad press releases we receive here are taken exactly as they are written. If HotGG does publish something that is not correct, please contact us and we'll clarify it. Check out the email address and phone number at the end of the column for the best way to get in touch!

SPEAKING OF CLARIFICATIONS, WE also ran into the owner of the **Guava Lamp**. Woody let us know that the club is steaming along for an **April Grand-Reopening**. He also told us the club is actually 1,000 square feet **larger** than the original Guava in Shepherd Plaza. HotGG had mentioned we thought it looked smaller. The new location once again is Waugh and D'Amico, first floor in the back by Stages. Hurry Woody, hurry, we need to get our Karaoke on!

BEFORE WE ENTER THE JUNGLE, LETS look at a couple of things for the ladies! As we've mentioned, **Eve** is the newest women's bar in Houston and they're having an **Easter Splash** this Saturday. Enter the Bunny Lingerie contest for a chance to win \$100! Every Saturday from now until the end of April, there's no cover with \$1.50 shooters and \$2.50 domestics.

Join the staff of the **Houston Voice** on Friday April 1 for a chance to win a pair of **Margaret Cho** tickets on her "**Assassin Tour**." Cho plays the Hobby Center on Thursday, April 7. **Eve** is located at **2205 Richmond**, above Azteca restaurant. 713-523-3837 or www.evesfirst.com

THE DYKE SHOW IS NOW THE DECK show! Every Saturday from 9 p.m. to Midnight is open mic night with **Nancy Ford** at **1415 California**. All forms of performance are welcomed, within rea-



The Houston Voice is offering HotGG readers a chance to win tickets to see **Margaret Cho**.

son darlings, of course. No animal acts, please. Bring your instruments, CD's, poetry, jokes, or whatever else you have that makes people burst into applause.

Club 1415 is behind Slick Willie's in Montrose, upstairs and outside on the deck, weather permitting, inside if not. Now that there's no cover at Eve, you can get your laughs on at 1415 and then head over to Eve to dance the night away! Perfection on a stick.

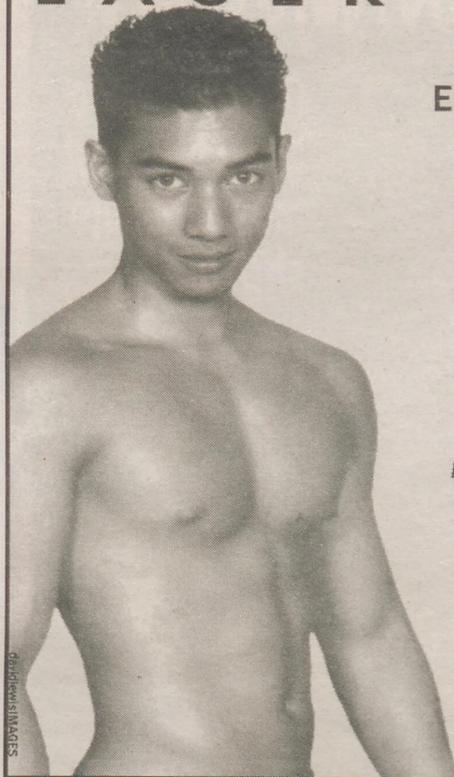
UNLESS YOU HAVE BEEN LIVING under a rock, this weekend sees two of our most beloved events here in Houston: the **Jungle Party 13** and **Bunnies on the Bayou**. The staff of the Voice will be manning a table at **Rich's** on Friday night during "Gather the Tribes" for a Margaret Cho ticket give-a-way. Stop by and enter or just say "Hello." www.junglehouston.com and www.bunnies.org for what ya need to know.

FINALLY, THOSE BOYS ARE BACK. **The Spoiled Boyz** that is. This time it's the official Jungle 13 After Party called "**Salvation**." Late night Saturday, March 26 at **M BAR**, located at 402 Main Street. Miami's renowned Remix Artist/DJ Alyson Calagna will be providing the rhythms. Live life-raising performance by dance music Icon **Dynasty**, featuring the fabulous **FlyBoys Flag Troupe of Houston**. Doors open 3:30 a.m. and the party doesn't stop until 10 a.m. \$30 advance tickets available at **M2M Fashion**. A portion of the door proceeds benefit local Jungle 13 **HIV/AIDS** service organizations.

@ If you have any club announcements or events, email them to jhooks@houstonvoice.com or call 713-529-8490. See you on the Go-Go!

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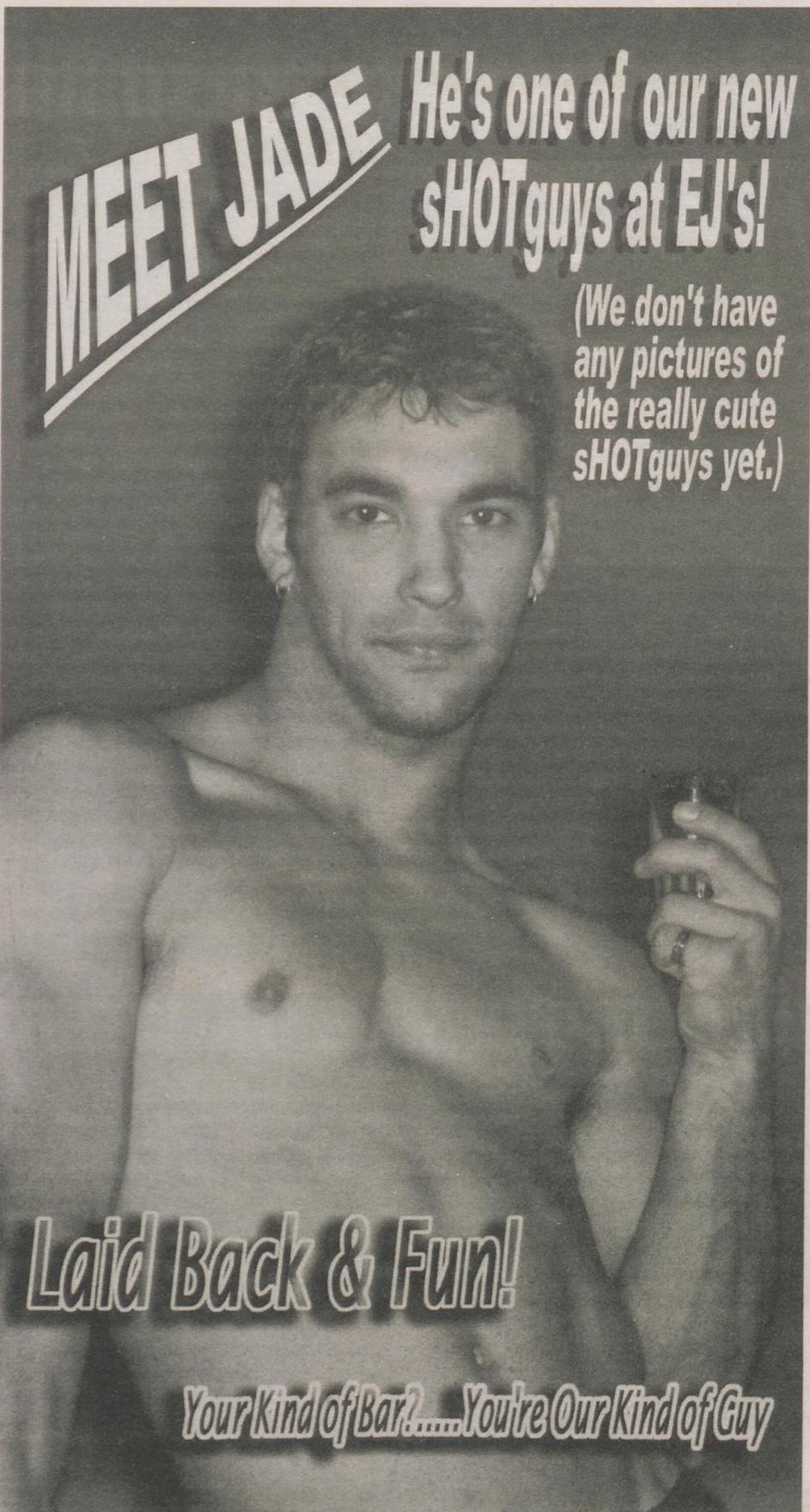
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dish There's a Fine Line Between Telling the Truth and Talking Trash

Worshipping 'Idols'

Ryan Seacrest's suit, the Red Sox's makeover and the Village People go 'mainstream'

It's just a hotbed of gay action over there at America's top show, Fox's "American Idol," or at least that's what some people would like you to believe.

On March 13, front-runner and pretty boy **MARIO VAZQUEZ** dropped out of the show for "personal reasons." He told TV Guide, according to its Web site, "It's just a personal family thing. My family is my top priority."

Immediately, the hounds at gay gossip site Datalounge.com were all atwitter about Vazquez's "personal reason." They claimed he was about to come out. But remember, Datalounge was the source of those erroneous "**MARCIA CROSS** is coming out" rumors a few weeks ago.

Come to find out, courtesy of Fox News' columnist Roger Friedman, the reasons weren't so personal after all. Apparently, Vazquez was featured as a guest artist on an Argentine Flamenco CD by the artist Cesar, in violation of "Idol's" rules that each participant must be an amateur.

Also, some comments made by show host **RYAN SEACREST** on his KISS-FM show in Los Angeles on March 11 unearthed an old lawsuit between FOX and Jet Set Productions, the gay porn studio behind "American Porn Star," an "Idol" porn parody.

While some media outlets were reporting that the suit was still active or that Seacrest sued porn industry columnist Jason Sechrest, who hosts the porn movie, the two-year-old suit was quickly dropped after it was filed.

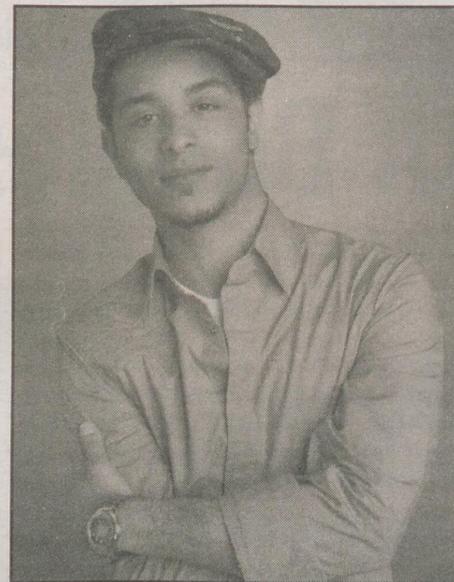


Ryan Seacrest

"I was accused in the lawsuit of stealing Ryan Seacrest's name, but in reality my last name is indeed Sechrest, pronounced the same, spelled differently," explained Sechrest, who also has a role on Jet Set's "Wet Palms" porn series.

Out of the park

The championship Boston Red Sox got some queer visitors at their spring training camp in Fort Myers, Fla., last week who will be cleaning up the roster. No, it's not a new pitcher and catcher (Dish is trying to resist the crude baseball jokes) it was the Fab Five, who came to make over five of the teams players: pitcher **TIM WAKEFIELD**, first baseman **KEVIN MILLAR**, center fielder **JOHNNY DAMON** and catchers **DOUG**



Despite rumors to the contrary, 'American Idol' finalist **Mario Vazquez** did not drop out of the competition because he's gay

MIRABELLI and JASON VARITEK.

The episode of "Queer Eye for the Straight Guy" where the lifestyle gurus clean up the team was the idea of the players' wives and will benefit a nearby Little League field that was damaged by hurricanes, the Associated Press reported. The all-star episode airs on June 7.



Johnny Damon

The Fab Five gave the ballplayers major-league makeovers, but they couldn't touch burly Damon's long locks because he's contractually obligated to keep them while promoting his upcoming book.

Takes a village

In the music biz, marketing isn't anything new. Lawyer Stephen Kopitko doesn't want his musical clients' songs used in a documentary about gay sex because he wants the group to be thought of as "mainstream."

That isn't entirely surprising, but what is shocking is that Kopitko's clients are **THE VILLAGE PEOPLE**.

The New York Post's Page Six reports that John Murphy, who is working with director Joe Lovett on the upcoming documentary "Gay Sex in the '70s," asked Kopitko if the film could use the gay anthems "Y.M.C.A." and "Fire Island" and was told no.

While the Village People recently had a high-profile gig at the Republican National Convention, Randy Jones, the group's original cowboy, had a high-profile, same-sex wedding with his longtime partner last year. That doesn't sound very "mainstream" to me.

@ Send comments, suggestions to Dish@houstonvoice.com

arts cover story

Author Chris Rice is finding his own voice

CHRIS RICE, continued from Page 1

answers. The search leads them to drug dealers, a meth assassin, pedophiles and hustlers, all ending in a hail of bullets.

"Light Before Day" is a novel that is lightning fast and in your face with its honest take on the seedy side of gay culture in Los Angeles. As with the first two Rice novels, the author weaves seemingly unrelated people and places with surreal events to create a terrifically rich tapestry.

Rice drops few clues along the way until a gasp-inducing moment when all aspects of the story become clear. In this latest novel, Rice leaves behind the gothic tones of his two previous books, "A Density of Souls" and "The Snow Garden" and commits himself to an out-and-out thriller.

Writing in first-person for the first time changes the narrative and the scope of his characters as well. The result is a deeper, better-rounded and ultimately more enjoyable book on every level.

Fans of Rice's first two books should find more to enjoy here. Newcomers and those who didn't get the author's work before this project should give "Light Before Day" a try to see that Rice's own life lessons have changed him and his work for the better.

In advance of his March 30 visit to Houston, the Houston Voice caught up with Rice recently in a telephone interview from his Los Angeles home.

Houston Voice: So you live in Los

Angeles now. What part?

CHRISTOPHER RICE: West Hollywood.

Voice: And you live with your partner, Brian Orter; the photographer who took the photos of you on your Web site, correct?

RICE: That's him; he's wonderful. We've lived together for two years and been together for three. The first year was long distance. That was brutal.

Voice: But you decided to make it work in Los Angeles?

RICE: It was a combination of circumstances. He was ready to leave New York, having lived there almost his whole life. I said 'I'm not leaving LA; I just got here.' It helps. I really like him, and he really likes me. I knew I had found the perfect Jewish husband.

Voice: So with a husband and home, are you still a bar person?

RICE: Not anymore; I've changed my wild ways.

Voice: Are you sober?

RICE: Pretty much, yeah.

Voice: A central theme in the new book is addiction: meth addiction, alcohol addiction, sex addiction. Did you go through any changes that are reflected in the new book?

RICE: I experienced a lot of things at once that forced me to grow up. My father became gravely ill and eventually died. I met someone, who for all intensive purposes I married. Life was happening. Life happened.

It was like I woke up. I settled down, stopped the partying, I had been hard drinking since I was 16. One day I realized I have a really fabulous life and I needed to actually live it rather than avoid it.

Voice: How did that change your writing?

RICE: I was supposed to write a different novel, the sequel to "The Snow Garden."

Voice: That seems surprising for you to want to do a sequel, rather than branch out into something new. ... Ultimately I'm so glad I didn't. I'm glad I'm not locked into characters I created four years ago; my life is so different now.

Some writers like it. They can lock into

a long series about one character spanning many novels. There is a certain sense of security in that. I do want to bring Adam and Jimmy back from "Light". It'll depend on the public's reaction.

Voice: The jump from "Snow Garden" to the meth-addicted hustlers and pedophilia is a pretty big one. How did that happen?

RICE: I had written this short story for Genre magazine; I was their fiction editor at the time. It was called "November Brings Fog." It was different

from "Light Before Day," but it too was about this young gay man who was obsessed with this phantom serial killer named the West Hollywood Slasher.

Voice: Was the lead character still Adam Murphy from "Light Before Day"?

RICE: Yes. I don't know if he was named the same, but yes. The character who was not in the short story was James Wilton.

Voice: Is he based on your late father (Poet Stan Rice)?

RICE: Yes, very much so. My relationship with my father was largely good. He was a complicated man. We were very close, and it was an adult-adult relationship.

He never treated me like a kid. The father/son relationship between Jimmy and Adam was just a natural by-product of

writing the novel so soon after my dad died.

Voice: Do you embrace being called a 'gay writer' or are you just a writer and the gay part comes with it?

RICE: I don't think I have been labeled a gay writer. I've never seen a bookstore stock my titles in the gay section. I think the reason writers don't like that label is that it implies a lower standard for their work. African American writers don't want to be called that because it implies their work can't be compared to that of white male writers.

Voice: Is that an unspoken standard?

RICE: I think we're seeing a migration of a lot of books out of the gay interests section and into the general fiction section. I think that's a good thing.

Voice: Does it bother you that with mainstreaming of gay content, some of the gay sections in chain retailers are bigger than entire gay and lesbian bookstores?

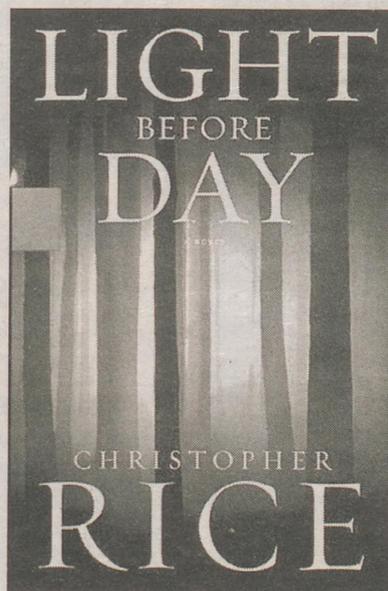
RICE: It's upsetting. I don't know what's happening to these bookstores or how to save them. If we don't patronize them for more than just porn, they're all going to close.

Voice: What does your mother (Novelist Anne Rice) think of "Light Before Day"?

RICE: My mom thought it was wonderful. She had a stronger reaction to this one than the other two. She thought it was about a completely independent and sovereign gay community, a gay community where they were not dependent upon or blaming the straight community for their own problems.

She was very good friends with John Preston, the famous writer who died of AIDS in the 90's. She used to tell him all the time, "You need to write about what you're doing for each other in this epidemic." The Reagan bashing had been done, ya know?

She felt I touched on that in this novel, regarding the relationship between Adam and Nate Bain, how they watch out for one another. She said while Jimmy may be important, he's not the savior in the end.



i MORE INFO

'Light Before Day'
by Christopher Rice
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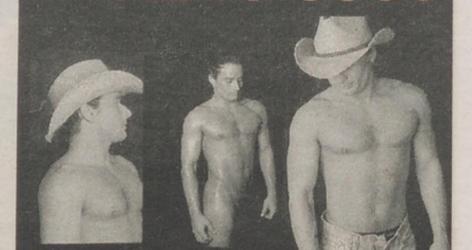
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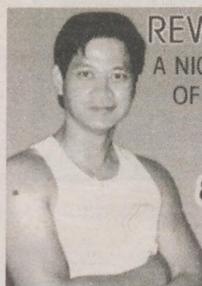
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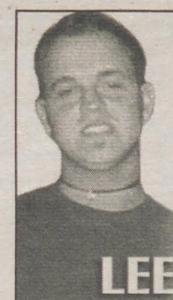
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Dykes To Watch Out For by Alison Bechdel



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...SO THANKS FOR COMING TO MY PARTY AND FOR MAKING A DONATION TO MOVE ON PAC INSTEAD OF PRESENTS.

HAPPY ELEVENTH, RAF. I'M PROUD OF YOU FOR GETTING SO INVOLVED IN THE POLITICAL PROCESS.

OH, PUH-LEEZE! CUE THE VIOLINS.

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CLARICE HAS SOME NERVE TURNING HER KID'S BIRTHDAY INTO A FUNDRAISER!

IT WAS RAFFI'S IDEA. I THINK IT'S GREAT.

JEEZ, MO! I'M DELIGHTED TO GIVE MONEY. DEMOCRACY ITSELF IS AT STAKE.

BUT THAT'S JUST IT! IT'S NOT DEMOCRACY IF YOU HAVE TO BUY IT! I RESENT BEING MADE COMPLICIT IN THE... THE CORRUPT PUTRESCENCE THAT IS OUR ELECTORAL SYSTEM.

HAVE YOU SEEN TONI?

HUH. NOT IN A WHILE.

HEY, ARE YOU HIDING?

OH, HI, GLORIA. I'M JUST TAKING A LITTLE BREAK.

THIS WAS A GREAT IDEA. IT'S NICE TO SEE CLARICE SO UPBEAT ABOUT THE ELECTION. WHATEVER ANTI-DEPRESSANT SHE'S ON, I COULD USE SOME.

EVEN IF IT MEANT NOT HAVING SEX SINCE THE CLINTON ADMINISTRATION?

UH...AND RAFFI'S QUITE THE INSPIRED ORGANIZER.

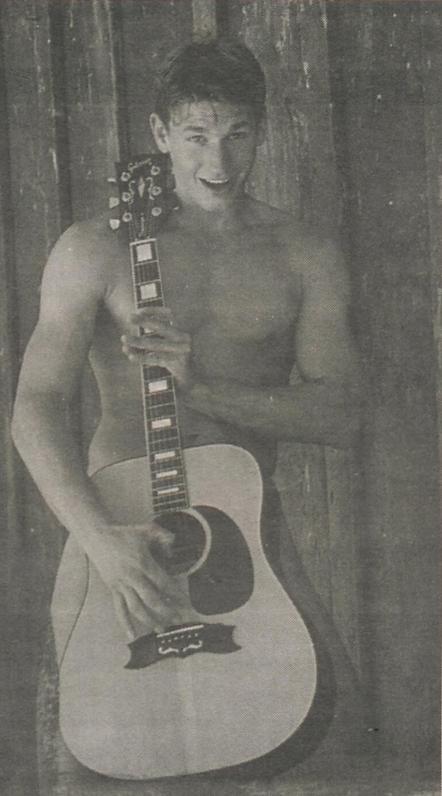
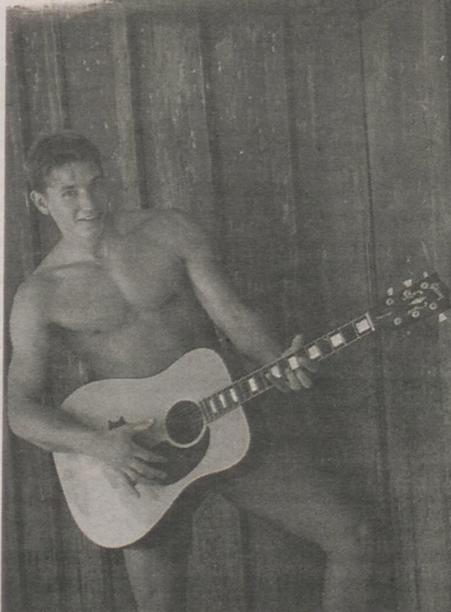
YEAH, HE AND CLARICE ARE REALLY BONDING AROUND ALL THIS. IT'S NICE, BUT A LITTLE LONELY. I MISS THE SPECIAL CONNECTION WE USED TO HAVE.

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bitch session

HOW COME WHEN A MAN IS interested in me, he gives me his phone number? This is stupid. If he wants to ask me out or have sex, he needs to ask for my number and then give me a call. I'm not going to do his pursuing for him.

THIS IS THE HUGE GUY FROM THE gym and, no, I'm not on steroids. Maybe if you asked me how I got this way instead of rolling your ass to the gym only around New Year's, you would finally keep that six-pack abs resolution.

STOP SMOKING TINA! MY FRIEND just got out of the hospital because mold was growing in his lungs! Wake up, guys!

FOR THE GUY WHO THINKS "BIGGER guys" account for rising medical costs: I'm a bigger guy with health insurance and no health problems. But I do struggle

with my weight and it's not about self-control or being lazy.

GOD, NO WONDER STRAIGHT PEOPLE hate us. I read "Bitch Session," and I get annoyed by these silly rants about nothing important.

MY BEAUTIFUL BROTHERS ARE dropping like flies. Use a damn rubber! Get a grip and live!

DOES YOUR GRANDMOTHER KNOW you borrowed her arms? Get off the nelly crosstrainer already and pick up a barbell sometime, if you can.

I LOVE SEEING IMMACULATE HIKING boots on men. They'd have more character — and so would you — if they were actually used on a mountain trail now and then.

Two words for all you angry lesbians out there: penis envy. Go buy a strap-on and stop hating.

PEOPLE WHO USE LOOKS TO JUDGE their superiority often end up paying for a lot of plastic surgery to keep their illusion of superiority.

SO WE NOW KNOW THAT SOME OF US have seen the insides of sex clubs in both the U.S. and Europe. What we do not know is how slutty a boy needs to be to notice the cleanliness of the floor in a dim sex club.

TO WHOMEVER SAID "PORNOGRAPHY does not actually hurt women": That's wrong. Porn encourages (straight) men to think of women as objects, not people. And there actually are women trapped in prostitution and porn who do not run away for fear of being beaten or killed.

WHEN WILL WE START TO ENCOURAGE our friends to stay away from these troubled youth who will take money for sex? Why can't we speak out about the dangers of elderly men attracted to young poor kids?

REALITY CHECK OF THE DAY: THERE are older men who are assholes and there are younger men who are assholes. Stop limiting yourself to appearances and types. You are the only one who loses.

I'M TALL, GOOD-LOOKING, ATHLETIC, and doing well. I'm also 41, half-white and half-minority, and in the gayborhood those things are the kiss of death.

WHAT EXACTLY CONSTITUTES "good service" at a sex club?

TO GAY MEN WHO GO ON TALK SHOWS: I know you're broke and need attention but isn't President Bush doing a good enough job of hating us without you confirming his stupid logic?

I JUST WASTED SEVEN MONTHS OF my life dating a 45-year-old man I met online. He lied about his age, his life, his history, finances and more. It would be so much easier if people could just be honest with each other.

HEY I JUST CAME OUT AT 25! WHY IS it there are support groups for college age and younger, and groups for middle-aged people, but nothing for me? I need help, too!

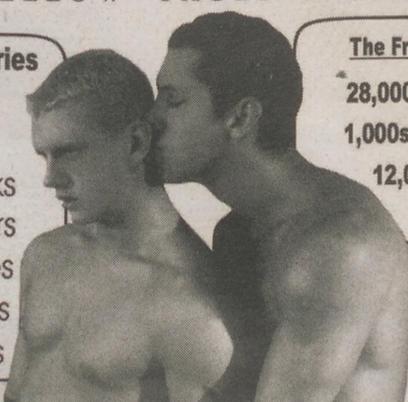
Editors' note: These are real bitches, sent in by real readers, about gay life's little annoyances, and the big ones, too. Got a bitch? Call 1-800-858-8088 or e-mail: bitch@expressgaynews.com



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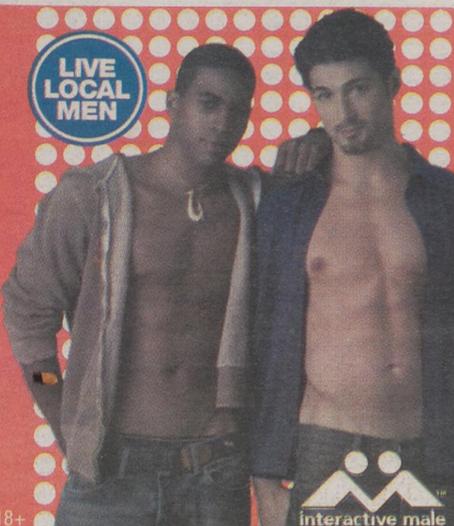
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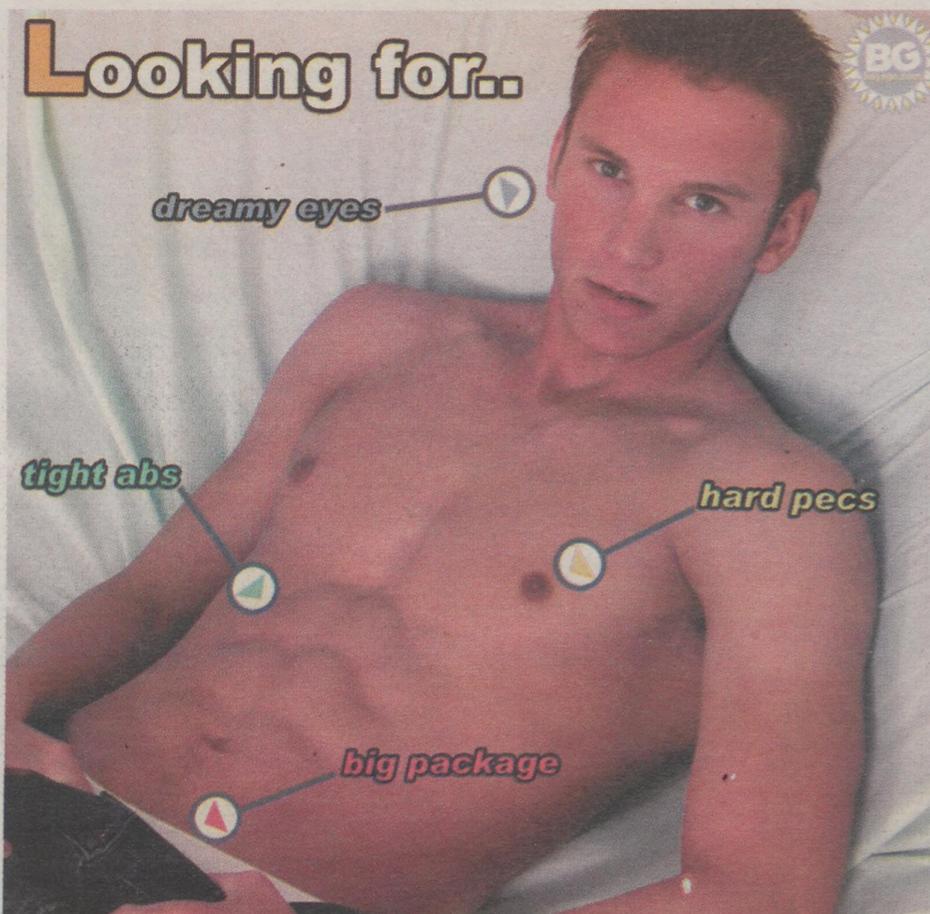
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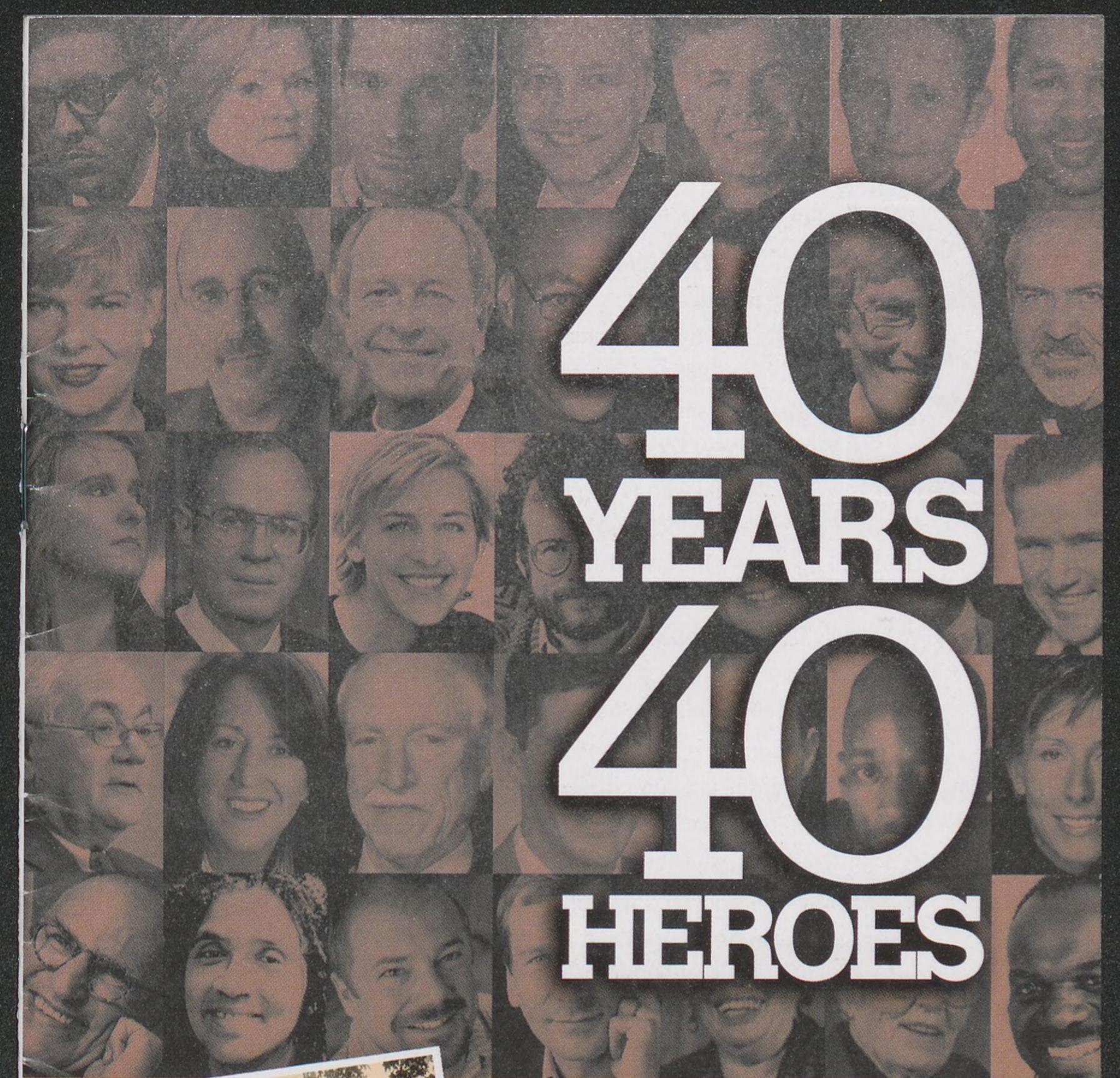


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GENRE

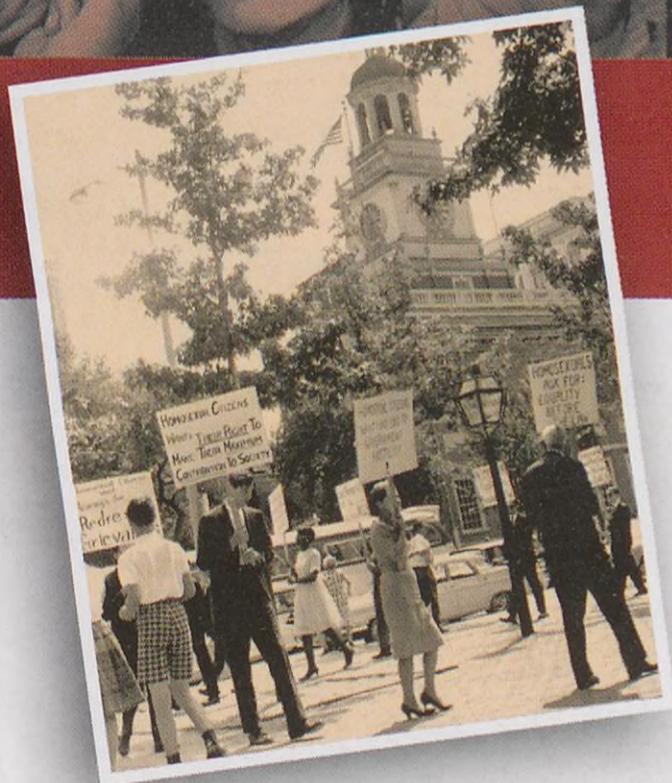


40 YEARS 40 HEROES

The 40th Anniversary of the
GLBT Civil Rights Movement

Seventy programs, parties and events
April 25 – May 1, 2005

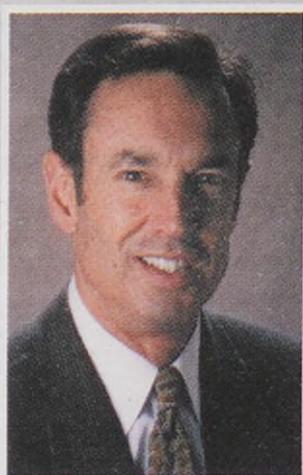
NATIONAL CELEBRATION – May 1
INDEPENDENCE HALL
Philadelphia



Gay Pioneers staged the first civil rights demonstrations at Independence Hall in 1965.



The Global GLBT Event
www.equalityforum.com



Equality Forum celebrates the 40th Anniversary of the GLBT Civil Rights Movement. On July 4, 1965, 40 Gay Pioneers staged the first gay and lesbian demonstration in front of Independence Hall and the Liberty Bell in Philadelphia. The first out and proud annual demonstrations, held from 1965 to 1969 in Philadelphia, New York and Washington D.C., helped galvanize the GLBT community, leading to the Stonewall riots and the first New York City pride parade.

The National 40th Anniversary Celebration on Independence Mall salutes the Gay Pioneers and honors 40 Heroes who have made a defining contribution to GLBT civil rights over the last 40 years. The celebration includes big-name entertainers, speakers, SundayOUT! Street Festival, programs at major institutions, 40 Equality Forum rainbow flags and a concert on Independence Mall. It concludes a week of more than 70 seminars, parties and special events by over 100 regional, state, national and international organizations.

With profound courage, the Gay Pioneers started a movement at a time of mass repression. Over the last 40 years, we have made remarkable strides, but there remains much to be accomplished.

In 1963, Bayard Rustin, a gay African American colleague of Dr. Martin Luther King, Jr., organized the landmark civil rights demonstration at the Lincoln Memorial that advanced African American emancipation. The 40th Anniversary Celebration at Independence Mall is our opportunity to send a message to America — a reminder of our resolve and of the freedoms that are our birthright. Join us on this historic occasion and help empower our march toward equality.

A handwritten signature in black ink, appearing to read 'Malcolm Lazin'.

Malcolm Lazin
Executive Director
Equality Forum



Equality Forum's mission is to advance national and international GLBT civil rights. Equality Forum undertakes high impact initiatives, produces documentary films and presents the largest annual national and international GLBT civil rights forum.

Equality Forum's documentaries include *JIM IN BOLD* and *Gay Pioneers* and its initiatives include a Fortune 500 anti-discrimination collaboration and Project 1138.

Equality Forum is a nonprofit 501(c)(3) organization headquartered in Philadelphia, the site of the first gay and lesbian civil rights demonstration.

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Happy Hour at Hamburger Mary's

Gays, Lesbians & Transgendered in South Jersey at the Walt Whitman Arts Center

International Business Colloquium Dinner at the National Constitution Center

When Worlds Collide: A Muslim Lesbian Speaks Out at Congregation Beth Ahavah

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International Business Colloquium at the Prince Music Theater

8th Annual Jim Wheeler International Youth Panel at the Prince Music Theater

State Receptions at various locations

GLBT Tourism—Get Your History Straight and Your Nightlife Gay at the Prince Music Theater

Surviving Suburbia at The Attic Youth Center

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Fusion Youth Party at The Attic Youth Center

Lavender Light (Gospel Choir) at the Prince Music Theater

Girl Fever at Sisters

JIM IN BOLD Screening and Reception at the Prince Music Theater

Leather Party at Bike Stop

Liberation at Trocadero

Sunday, May 1 17-19

National 40th Anniversary Celebration of the GLBT Civil Rights Movement at Independence Mall

Gay Pioneers Screenings at Independence Visitor Center

SundayOUT! Street Festival at 6th St. between Chestnut and Race Sts.

Entertainment at Independence Mall

Conversations with Gay Leaders at the National Constitution Center

Gay Pioneers & 40 Heroes Tribute at Independence Mall

Entertainment at Independence Mall

Gay Icons Pavilion at Independence Visitor Center

Interfaith Service at Christ Church Philadelphia

Concert at Independence Mall

Real World Philadelphia Party at MTV's *Real World* House

Women's Party at Sisters

Closing Party at Pure

Equality Forum PARTIES ... 20-21

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For more information and tickets, visit www.equalityforum.com



Tickets

For the latest information on tickets and events, visit www.equalityforum.com.

FREE Free Admission

All panels, BB"Q," SundayOUT! and the 40th Anniversary Celebration are FREE and marked with an icon. Seating is available on a first-come, first-served basis.

Equality Forum VIP Pass

A \$75 VIP Pass includes preferred seating at programs and admission to all parties and special events.* To purchase a VIP Pass, visit us online at www.equalityforum.com.

*International Business Colloquium Dinner and the Brandywine Valley day tour are not included in the VIP Pass.

Invitation Only

Equality Forum Kickoff Party.

Handicap Accessible

See programs with icon.

Special Events Admission

See www.equalityforum.com for complete information.

Travel Discounts

US Airways Airfare

10% off with 7-day advance ticketing; 15% off with 60-day advance ticketing. All other rules and restrictions apply.

Call 1-877-874-7687 and refer to **Gold File No. 98193315**.

Amtrak

Save 10% on the lowest available fare from April 22 – May 4, 2005, on travel to Philadelphia. Fare valid on Metroliner and Acela service for all departures seven days a week, except for holiday blackouts. Call 1-800-872-7245 and mention **Fare Code X41F-931**.



Hotel Accommodations

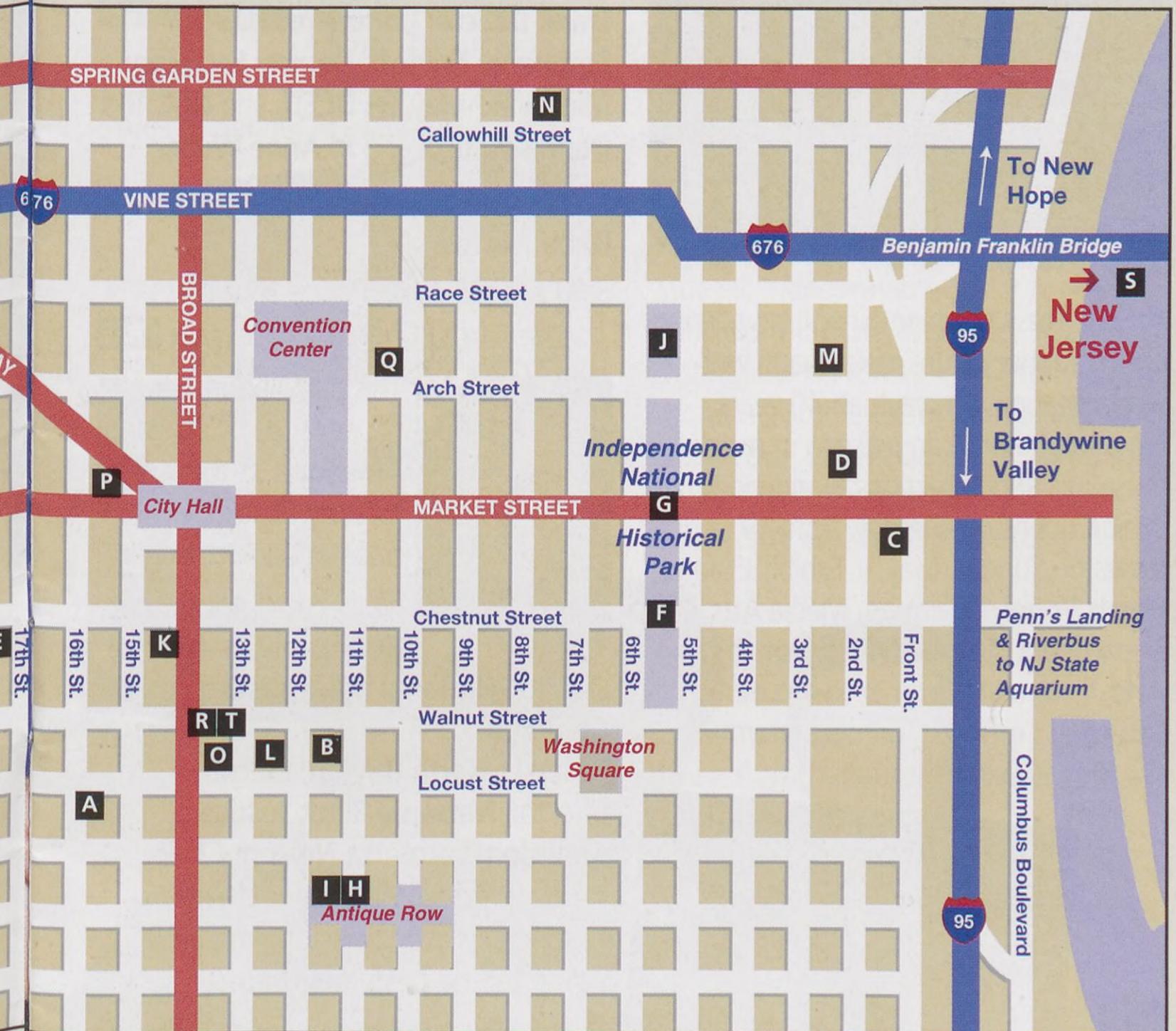
Book early for exclusive low rates at 20 hotels!

Be sure to **mention Equality Forum** when you make your reservation. For more information, hotel listing and to book your travel online, visit www.equalityforum.com.



Event and Party Locations

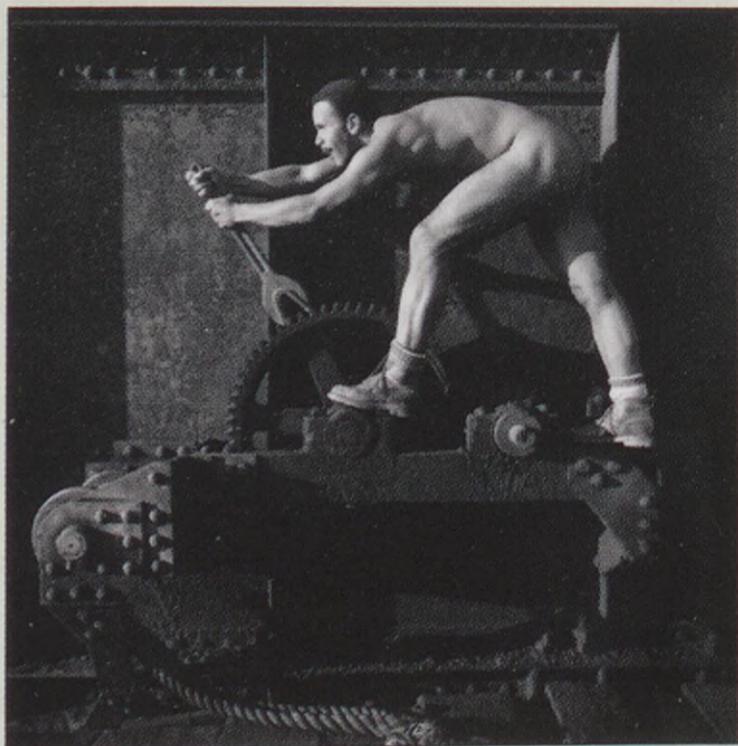
- | | | |
|---|--|--|
| A The Attic Youth Center
255 South 16th Street | H Kahn Park
11th and Pine Streets | O Sisters
1320 Chancellor Street |
| B Bike Stop
206 South Quince Street | I Mixto
1141-43 Pine Street | P Temple University Center City
1515 Market Street, 3rd floor |
| C Congregation Beth Ahavah
8 Letitia Street | J National Constitution Center
525 Arch Street | Q Trocadero
1003 Arch Street |
| D Christ Church Philadelphia
2nd Street above Market Street | K Prince Music Theater
1412 Chestnut Street | R The University of the Arts
211 S. Broad Street, 15th floor |
| E Hamburger Mary's
1716 Chestnut Street | L Pure
1221 Saint James Street | S Walt Whitman Arts Center
2nd and Cooper Streets,
Camden, NJ |
| F Independence Mall
6th and Chestnut Streets | M <i>Real World</i> Philadelphia House
249-251 Arch Street | T Woody's
202 South 13th Street |
| G Independence Visitor Center
6th and Market Streets | N Shampoo
417 North 8th Street | |



Monday, April 25

Trespass: Violating Male Spaces 6th Annual Art Exhibit

10 a.m. to 4:30 p.m., Sol Mednick
Gallery & Gallery 1401, The University
of the Arts, 211 South Broad Street,
14th & 15th floors. **FREE**



"Railway Worker, New York" by Arthur Tress

Arthur Tress is a preeminent, pioneering photographer of the male image with works spanning more than 40 years. His photographs can be seen in major museums and collections worldwide. The exhibit opens on Tuesday, April 19, and closes on Sunday, May 1. Exhibit Curator **Harris Fogel**, Chairman, Media Arts Department, **The University of the Arts**, leads a tour from **3 to 4 p.m. on Saturday, April 30**. For more information, visit <http://www.arthurtress.com/>.

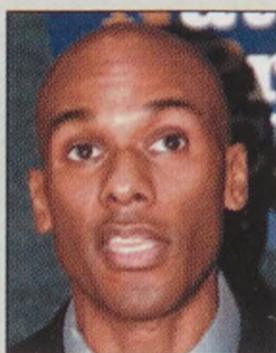


VIP Kickoff Party (Invitation only) 6 to 8 p.m., Conversation Hall, City Hall.

NBC 10 hosts the opening reception. Equality Forum presents its *Distinguished Service Award* to **Andy Chirls, Esq.**, the first openly gay Chancellor of the Philadelphia Bar Association. Special thanks to **Senator Arlen Specter; Congressman Robert A. Brady; Governor Edward Rendell; State Senator Vincent Fumo; State Representative Marie Lederer; State Representative Babette Josephs; Mayor John F. Street; Councilman Frank DiCicco; Commerce Director Stephanie Naidoff; Deputy Secretary Mickey Rowley, PA DCED; and NBC 10's Dennis Bianchi and Jo Anne Wilder.**

Race Matters

8:30 to 9:45 p.m., Prince Music
Theater, 1412 Chestnut Street. ♿ **FREE**



Keith Boykin

This panel addresses issues faced by African Americans as they try to balance sexual orientation and race.

Moderator: Alexander Robinson, Strategic Director, **National Black Justice Coalition**.

Panelists: Keith Boykin, Executive Director, **National Black Justice Coalition**; **Laquetta Nelson**, Chair, **Newark Pride Alliance**; and **Tiye Lasley**, Executive Director, **African Asian Latina Lesbians United**.



Trespass: Violating Male Spaces

See page 6 for details.

A Trans Discussion with Mara Keisling

7 to 8:15 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Mara Keisling

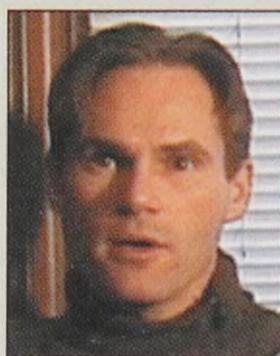
This program, facilitated by **Chris Crain**, Editor in Chief, *Washington Blade* and **Mara Keisling**, Executive Director, **National Center for**

Transgender Equality, focuses on issues of gender identity.



Invisibility: Gay Icons in U.S. History

8:30 to 9:45 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Jonathan D. Katz

From Abraham Lincoln to James McGreevey, gays and lesbians have been part of American history—yet largely invisible. This panel explores clues to the sexual orientation of



Blanche Weisen Cook

Abraham Lincoln, James Buchanan, Eleanor Roosevelt and other important Americans.

Moderator: Jonathan D. Katz, Director, Larry

Kramer Initiative for Lesbian and Gay Studies, **Yale University**.

Panelists: Blanche Weisen Cook, Distinguished Professor of History and Women's Studies, **City University of New York**; **Lewis Gannett**, author; **Bill Percy**, Senior Professor of History, **University of Massachusetts**.



For more information and tickets, visit www.equalityforum.com

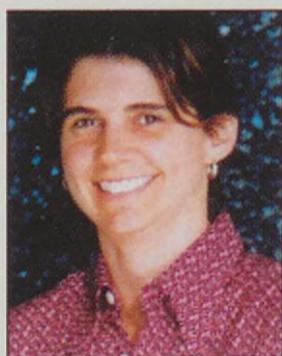
Trespass: Violating Male Spaces

See page 6 for details.

8th Annual National Religious Colloquy

7 to 8:15 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**

Jewish, Catholic and Protestant leaders discuss religion and the GLBT community, including the roots of religious homophobia, changing attitudes toward gay parishioners, ordaining gay clergy and officiating at gay marriages.



Rea Carey

Moderator: Rea Carey, Deputy Executive Director, **National Gay and Lesbian Task Force.**

Panelists: Reverend Robert Wood, a **Gay Pioneer** and among the

first clergy to speak out on gay issues; **Rabbi Steven Greenberg**, the first openly gay Orthodox rabbi; **Matthew Gallagher**, Executive Director, **Dignity USA**; and **Reverend Steven Baines**, Senior Organizer for Religious Affairs, **People For the American Way.**

8th Annual National Media Panel

8:30 to 9:45 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Gail Shister

This program, presented in collaboration with **GLAAD** and **NLGJA**, provides a perspective on the ways in which the media perceives, covers and shapes attitudes about the GLBT community.



Bruce Steele

Moderator: Gail Shister, television columnist for **The Philadelphia Inquirer.**



Heather Findlay

Panelists: Eric Hegedus, President, **NLGJA**; **Matt Farber**, Founder, **LOGO**; **Bruce Steele**, Editor in Chief, **The Advocate**; and **Heather Findlay**, Editor in Chief, **Girlfriends Magazine.**

Women's Party

9 p.m. to 1 a.m., Sisters, 1320 Chancellor Street. Admission: \$10.

See page 20 for details.



Trespass: Violating Male Spaces

See page 6 for details.

Happy Hour

5 to 8 p.m., Mixto, 1141-43 Pine Street, Second Floor. Admission: \$5.

See page 20 for details.

National Gay and Lesbian Leaders Symposium

7 to 8:15 p.m., National Constitution Center, Independence National Historical Park, 525 Arch Street. ♿ **FREE**



Chuck Wolfe

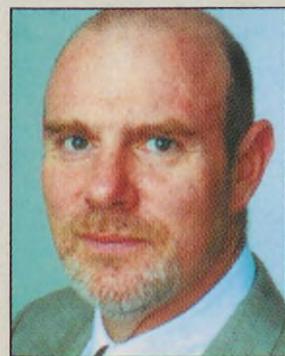
This 10th annual symposium is held in collaboration with the National Constitution Center.

Moderator: Chuck Wolfe, Executive Director, **Gay & Lesbian Victory Fund**.

Panelists: Matt Foreman, Executive Director, **National Gay & Lesbian Task Force**; **Patrick Guerriero**, Executive Director, **Log Cabin Republicans**; **Kevin Cathcart**, Executive Director, **Lambda Legal Defense & Education Fund**; and



Matt Foreman



Kevin Cathcart

Malcolm Lazin, Founder & Executive Director, **Equality Forum**.

State Activism: From Red to Yellow to Blue

8:30 to 9:45 p.m., National Constitution Center, Independence National Historical Park, 525 Arch Street. ♿ **FREE**



Toni Broaddus

Regional districts elect congressmen, each state elects U.S. senators and the states elect the president. This panel explores the U.S. Constitution and why, under Federalism, GLBT civil rights will be won at the local and state levels.



Nadine Smith

Moderator: Toni Broaddus, Executive Director, **Equality Federation**.

Panelists: Geoffrey Kors, Executive Director, **Equality California**; **Michael Mitchell**, Executive Director, **Equality Utah**; and **Nadine Smith**, Executive Director, **Equality Florida**.

Dining Out For Life

More than 200 restaurants participate, donating 33% of the price of each meal to ActionAIDS for people living with HIV/AIDS. For a restaurant listing, visit www.diningoutforlife.com/philadelphia or call 1-877-EAT4LIFE.

Welcome Party

10 p.m. to 2 a.m., Woody's, 202 South 13th Street. Admission: \$5.

See page 20 for details.

The Brandywine Valley: Museums and Gardens (day tour)
8:30 a.m. to 5 p.m. Tours depart from the Radisson Plaza, 1701 Locust Street. Tickets: \$155. Presented by Philadelphia Hospitality.

Visit the world-class **Brandywine River Museum**, featuring paintings by the Wyeth family, and **Winterthur**, housing one of the world's preeminent collections of decorative American arts. After an elegant lunch, tour the renowned plant collections of **Longwood Gardens**. For more information and reservations, visit www.philadelphiahospitality.org.

Trespass: Violating Male Spaces

See page 6 for details.

We the People: Constitutional Rights, Fundamental Rights, GLBT Rights

1:30 to 5 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Matt Coles

Presented in collaboration with the **Philadelphia Bar Association**, this panel examines constitutional rights — both U.S. and international — and continuing efforts to include GLBT liberty with fundamental rights and statutory laws.



Paula Ettelbrick

Moderator: Matt Coles, Director, Lesbian & Gay Rights Project, **ACLU**.
Panelists: Stacey Sobel, Executive Director, **Center for Lesbian and Gay Civil Rights**; **Douglas Elliott, Esq.**, President, **International Lesbian & Gay Law Association**; and **Paula Ettelbrick**, Executive Director, **IGLHRC**.

Happy Hour

5 to 8 p.m., *Hamburger Mary's*, 1716 Chestnut Street. Admission: \$5.

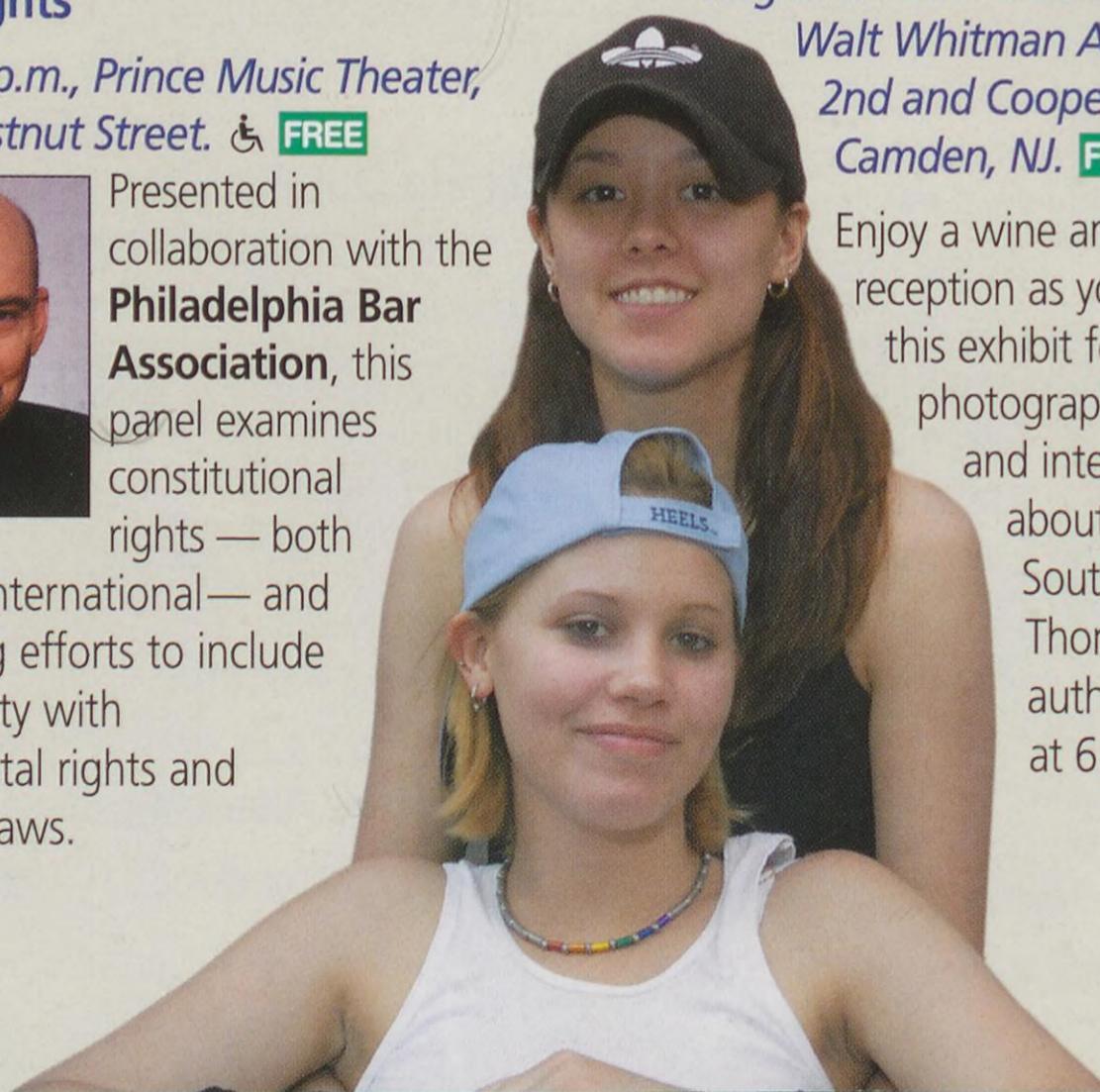
See page 20 for details.

Gays, Lesbians & Transgendered in South Jersey

5:30 to 8:30 p.m., Delaware Valley Regional Folklife Center,

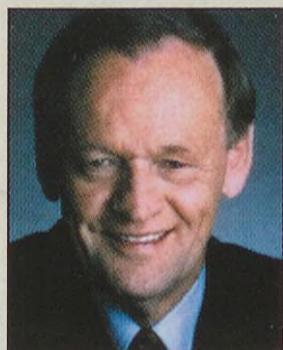
Walt Whitman Arts Center, 2nd and Cooper Streets, Camden, NJ. **FREE**

Enjoy a wine and cheese reception as you explore this exhibit featuring photographs, artifacts and interviews about life in South Jersey. Thom Nickels, author, lectures at 6:30 p.m.



International Business Colloquium Dinner

7:30 to 10:30 p.m., National Constitution Center, 525 Arch Street. Admission: \$200. For tickets, visit www.equalityforum.com. For more information, call 215-732-3378.



Jean Chretien

Presented in collaboration with the **National Gay and Lesbian Chamber of Commerce** and **Wharton School of the University of Pennsylvania**, the International Business Colloquium Dinner honors **IBM** with Equality Forum's International Business Leadership Award. **Jean Chretien, former Canadian Prime Minister**, receives Equality Forum's 10th Annual International Role Model Award. **Jay Everette**, Senior Vice President for Marketing, **Wachovia Bank**, and **Autumn Bayles**, CIO, **Tasty Baking Company**, serve as Dinner Co-Chairs.

When Worlds Collide: A Muslim Lesbian Speaks Out

8 p.m., Congregation Beth Ahavah, 8 Letitia Street. **FREE**

Join this Shabbat service with featured guest speaker Khalida Saed of Al-Fatiha, followed by light refreshments.

Cabaret (TBA)

8 to 9:15 p.m., Prince Music Theater, 1412 Chestnut Street. Admission: \$15. For tickets, visit www.equalityforum.com.

Jet Set

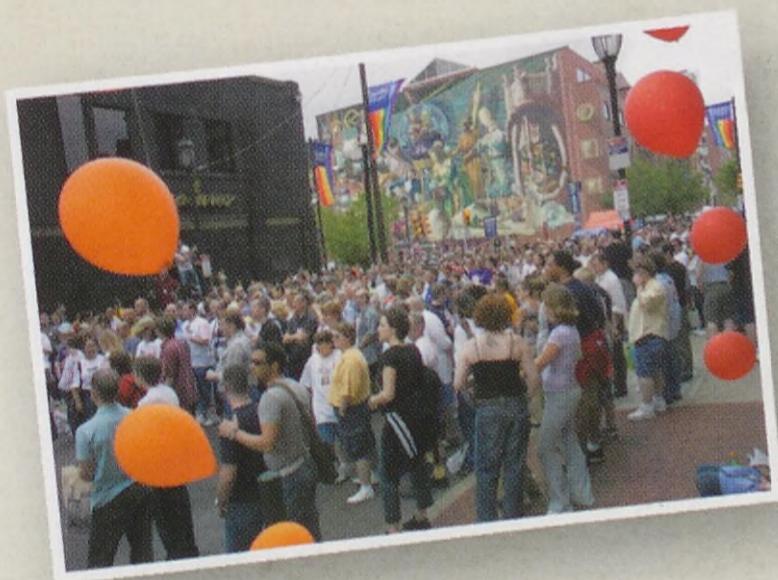
9 p.m., Shampoo, 417 North 8th Street. Admission: \$15.

See page 20 for details.

Gay Pioneers Screening and Reception

10 to 11:15 p.m., Prince Music Theater, 1412 Chestnut Street. Admission: \$10. For tickets, visit www.equalityforum.com.

See the film, then join Director **Glenn Holsten** and Gay Pioneers **Barbara Gittings, Frank Kameny** and other movement founders for a meet-and-greet reception. For information, visit www.gaypioneers.com.



Temple University Center City presents 24 regional, national and international programs from noon to 5:45 p.m. See pages 14 and 15 for program listings and locations. ♿ **FREE**

Trespass: Violating Male Spaces

Curator-led tour, 3 to 4 p.m.
See page 6 for details.

PioneerSwimFest 2005 **FREE**

9 a.m. to 4 p.m., FINS Aquatics Club, Swarthmore College, Swarthmore, PA.

Philadelphia's GLBT swim team, the FINS, hosts over 140 swimmers from the U.S. and Canada and salutes the Gay Pioneers. Visit www.philadelphia-fins.org for more information.



Deborah Price

Civil Rights: A 40-Year Retrospective

Noon to 1:15 p.m., Prince Music Theater, 1412 Chestnut Street.

♿ **FREE**



Frank Kameny

A discussion of where we've been and how that knowledge can help guide our march to equality today.

Moderator: Deborah Price, Columnist, *The Detroit News*.

Panelists: Frank Kameny, *Gay Pioneer*, often called "the founding father of the Gay Civil Rights Movement;" **Sean Strub**, Founder and Publisher, *POZ Magazine*; **Clarence Patton**, Acting Executive Director, *National Coalition of Anti-Violence Programs*; and **Jesse Salazar**, student, *University of Pennsylvania*.

Youth Forum

1 to 8 p.m., The Attic Youth Center, 255 South 16th Street. **FREE**

Activities from art shows and movies to cabaret and parties. Visit www.atticyouthcenter.org.

International Business Colloquium

1:30 to 2:45 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Fred Hochberg

This panel explores issues facing GLBT executives and their opportunities in international business.

Moderator: Fred Hochberg, Dean, *Milano Graduate School, New School University*.



Lowell Selvin

Panelists: Lowell Selvin, CEO, *PlanetOut*; **Wes Combs**, Co-Founder, *Witek Combs Communications*;

Richard Carson, Vice President, *Monitor Group*; and **Angela Crossman**, Senior Associate, *Bain & Company*.

8th Annual Jim Wheeler International Youth Panel

3 to 4:15 p.m., Prince Music Theater, 1412 Chestnut Street. ♿ **FREE**



Benjie Nycum

This program, held in memory of Jim Wheeler — gay teen, poet and subject of the film *JIM IN BOLD* — examines current issues facing GLBTQ youth.

Moderator: Benjie Nycum, Founder, Young Gay America.

Panelists: David Reinbold, student, Harrisburg Area Community College; Ericka Stewart, The Attic Youth Center; and Aaron Arnold, President, Cedar Crest High School GSA; with special guest Susan Wheeler, Jim Wheeler's mother.

State Receptions

3 to 7 p.m., various locations. ♿ **FREE**

See page 20 for details or visit www.equalityforum.com and click on State Receptions.

GLBT Tourism—Get Your History Straight and Your Nightlife Gay

4:30 to 5:45 p.m., Prince Music Theater, 1412 Chestnut Street.

♿ **FREE**

Learn about sightseeing, adventures and fun in **Philadelphia** — one of the world's most welcoming destinations for GLBT travelers.

For more information and tickets, visit www.equalityforum.com



Andrew Stokes

Moderator: Andrew Stokes, President, IGLTA.

Panelists: Tami Sortman, President, Philadelphia Gay Tourism Caucus; Tom

Muldoon, President, PCVB; Stephanie Naidoff, Commerce Director, City of Philadelphia; and Richard Bonds, Executive Director, Tourism Operation and Marketing, Pennsylvania Tourism Office.

Surviving Suburbia

4:30 to 5:45 p.m., The Attic Youth Center, 255 South 16th Street. **FREE**

Presented by The Bryson Institute of The Attic Youth Center, this forum is for adult professionals seeking support on LGBTQ youth issues in suburban greater Philadelphia.



Regional Programming at Temple University Center City (TUCC)

Noon to 5:45 p.m., 1515 Market Street, 3rd Floor. ♿ **FREE**

Noon to 1:15 p.m.

Protecting Your Relationship and Yourself (Center for Lesbian & Gay Civil Rights)

A discussion of the legal issues faced by gays and lesbians in relationships, including cohabitation agreements, wills and advance directives. Room 314.

Foreign Born: Discussing the Rights and Identities of Queer Immigrants (Immigration Equality)

Queer Arab Americans and Arab immigrants are minorities within minority communities. Learn about their struggles with ethnic, religious and socio-cultural identities. Room 315.

In the Spirit (Episcopal Coalition for Gay & Lesbian Outreach)

Join this introduction to GLBT spiritual awareness: listen to the spirit within, learn centering techniques and gain insight into the Bible, spirituality and sexuality. Room 316.

Friendly Schools (Philadelphia Family Pride)

Learn about LGBTQ-friendly schools based on personal experiences, local school policies and the legal obligations of public schools. Get resources for parents/students and curriculum ideas. Room 320.

Beyond the Couch (Mazzoni Center)

This workshop offers alternative ways for the GLBT community to conquer anxiety and depression. It concludes with a practice therapeutic intervention. Room 321.

The Business Case for Equality (NGLCC)

Learn about the Diversity Development and Procurement Program, the NGLCC's exclusive supplier diversity certification initiative, and how it can open new doors to corporate purchasers.

Justin Nelson, Executive Director, **NGLCC**, moderates. Room 322.

1:30 to 2:45 p.m.

The Willpower Project (Delaware Valley Legacy Fund)

Attend the first in a series of seminars designed to empower individuals in their legal and financial decisions. Room 314.

Reaching the Heartland (Liberty Education Forum)

Patrick Guerriero, President, **Liberty Education Forum**, offers a strategy for forging steps toward full equality, focusing on the gay population in conservative middle America. Room 315.



Theatre of Understanding (Lambda Legal Defense & Education Fund)

This discussion in the round focuses on the people who support us and how we can support ourselves. Room 316.

The Psychological and Emotional Aspects of Gay Marriage (WWCC & Council for Relationships)

Join this program addressing the psychological benefits, disappointments and anxieties of gay marriage and what to expect from family and friends. Room 320.

That's So Gay! (Mazzoni Center)

In this workshop for teachers, school staff or anyone who works with youth, learn how to effectively respond to anti-gay language and create positive change. Room 321.

Gay Marriage Discussion (Imago Dei MCC & Evangelicals Concerned)

Join this discussion exploring the religious and secular aspects of marriage and commitment ceremonies. Room 322.

3 to 4:15 p.m.

The State of Lesbian Health (Maunter Project)

Kathleen DeBold, Executive Director, **Maunter Project**, provides an overview of lesbian health in the U.S. today, focusing on the progress, challenges and possibilities. Room 314.

An Emerging Global LGBT Human Rights Movement (Amnesty International OUTfront)

Michael Heflin, Executive Director, **Amnesty International OUTfront**, leads a discussion about the human rights work being done around the world, particularly in the global South. Room 315.

The Way We Play – Reading the Gay Consumer (Philadelphia Gay Tourism Caucus)

Learn about GLBT consumers and the communications vehicles available to reach them. See what national companies are doing to position themselves as gay friendly. Room 316.

New Challenges to “Don’t Ask, Don’t Tell” (Servicemembers Legal Defense Network)

This program reviews significant developments since the Lawrence v. Texas decision and provides updates on continuing litigation and legislative efforts. Room 320.

Becoming Parents (Philadelphia Family Pride)

Members of Philadelphia Family Pride discuss the paths they took to parenthood. Learn about assisted insemination, surrogacy and adoption from those who have made the joyous and sometimes frustrating journey. Panelists discuss the truth about fertility procedures, legal issues and financial matters — and when to seek counseling. Room 321.

Creating an Out & Equal Workplace (Out & Equal and HRC)

Find out how LGBT employees and LGBT Employee Resource Groups can make an impact on corporate culture and create positive change in the workplace.

Selisse Berry, Executive Director, **Out & Equal**, moderates. Room 322.

4:30 to 5:45 p.m.

Bisexuality: The Middle Ground (BiZone)

Join this open discussion about the importance of accepting those who are neither gay nor straight. Room 314.

Safe Places? Sources of and Solutions to Disenfranchisement of LGBT Youth (The Point Foundation)

The Point Foundation scholars explore sources of and solutions to the disenfranchisement of LGBT youth. Room 315.

GALA at Seventeen: LGBT Artists’ Forum (GALA Visual Arts)

Join this discussion of LGBT issues in the contemporary visual arts with a preview of GALA’s 17th exhibition. Room 316.

Challenges and Rewards of Trans Parenting (PFLAG Philadelphia)

Parents share the legal, physiological, emotional and mental challenges and rewards of parenting a transgender child. Room 320.

Gay Men Married to Women and the Coming Out Process (GAMMA & Chester City GLBT Alliance)

This workshop offers strategies for gay men who are or have been married to women and are considering coming out. Room 321.

LGBTQ Families Share Their Experiences (Mountain Meadow & Philadelphia Family Pride)

This two-panel workshop focuses on partnering with schools to provide a safe environment, community resources for support, finding a spiritual home for LGBTQ families and the experiences of youth who grow up in them. Room 322.



Saturday continued →

BB"Q"

5 to 8 p.m., Kahn Park, 11th and Pine Streets. Sponsored by **Foxwoods**

Resort Casino. **FREE** 

Head to the "gayborhood" for our 4th annual BB"Q!" Enjoy classic barbecue with music by **WIO"Q."** A great place to chill, meet friends and make new acquaintances.

Fusion Youth Party

6:30 to 8 p.m., The Attic Youth Center, 255 South 16th Street.

See page 20 for details.

Lavender Light

8 to 9:15 p.m., Prince Music Theater, 1412 Chestnut Street.

Admission: \$15. For tickets, visit www.equalityforum.com.

Considered one of the nation's best, New York City's gay and lesbian chorus performs gospel, spirituals and anthems.

Girl Fever

9 p.m. to 2 a.m., Sisters, 1320 Chancellor Street. Admission: \$10.

See page 20 for details.

JIM IN BOLD

Screening and Reception

10 to 11:15 p.m., Prince Music Theater, 1412 Chestnut Street.

Admission: \$10. For tickets, visit www.equalityforum.com.

See the award-winning documentary produced by **Equality Forum** about gay teen Jim Wheeler, followed by a reception with the film's director, **Glenn Holsten**; **Susan Wheeler**, Jim's mother; **Benjie Nycum** of **Young Gay America**; and others featured in the film. *JIM IN BOLD* has been screened at over 40 film festivals, worldwide.

Leather Party

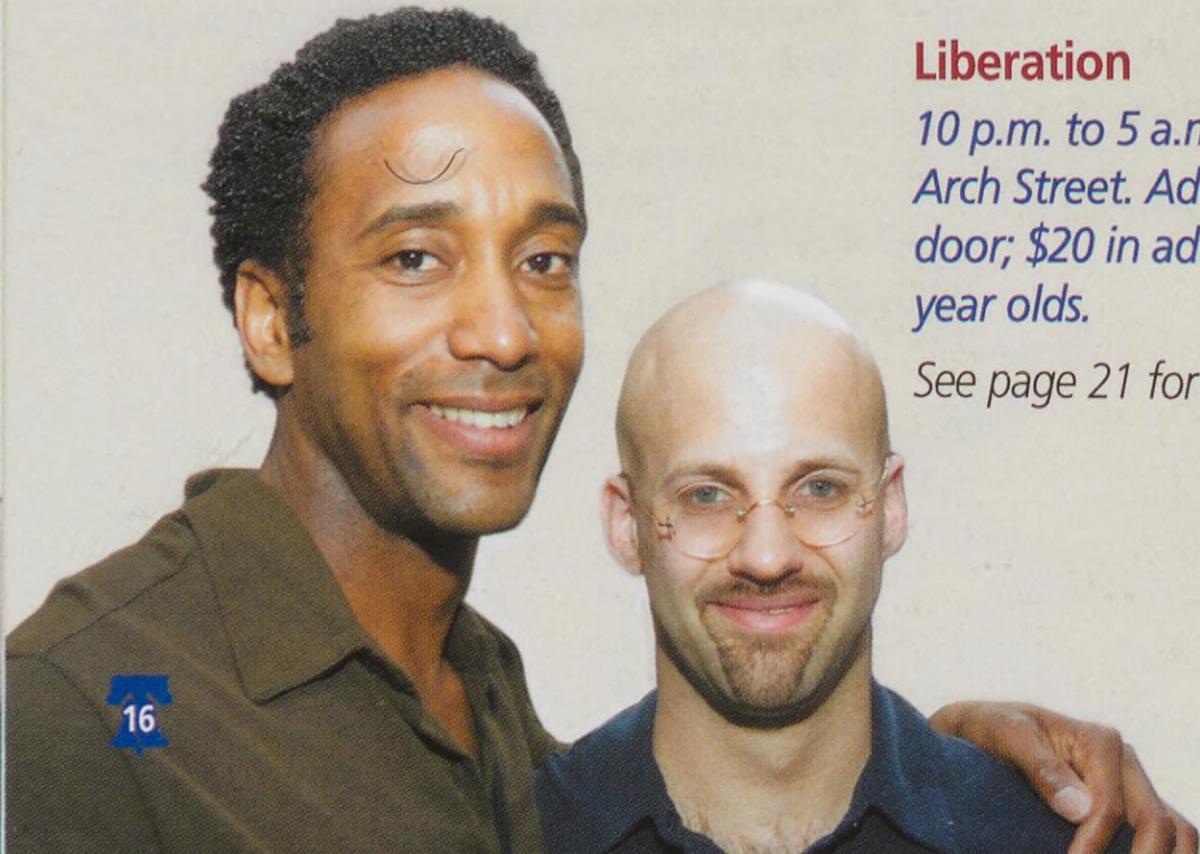
10 p.m. to 2 a.m., Bike Stop, 206 South Quince Street. Admission: \$10.

See page 20 for details.

Liberation

10 p.m. to 5 a.m., Trocadero, 1003 Arch Street. Admission: \$25 at the door; \$20 in advance; \$10 for 18-20 year olds.

See page 21 for details.



Sunday, May 1

40 YEARS 40 HEROES

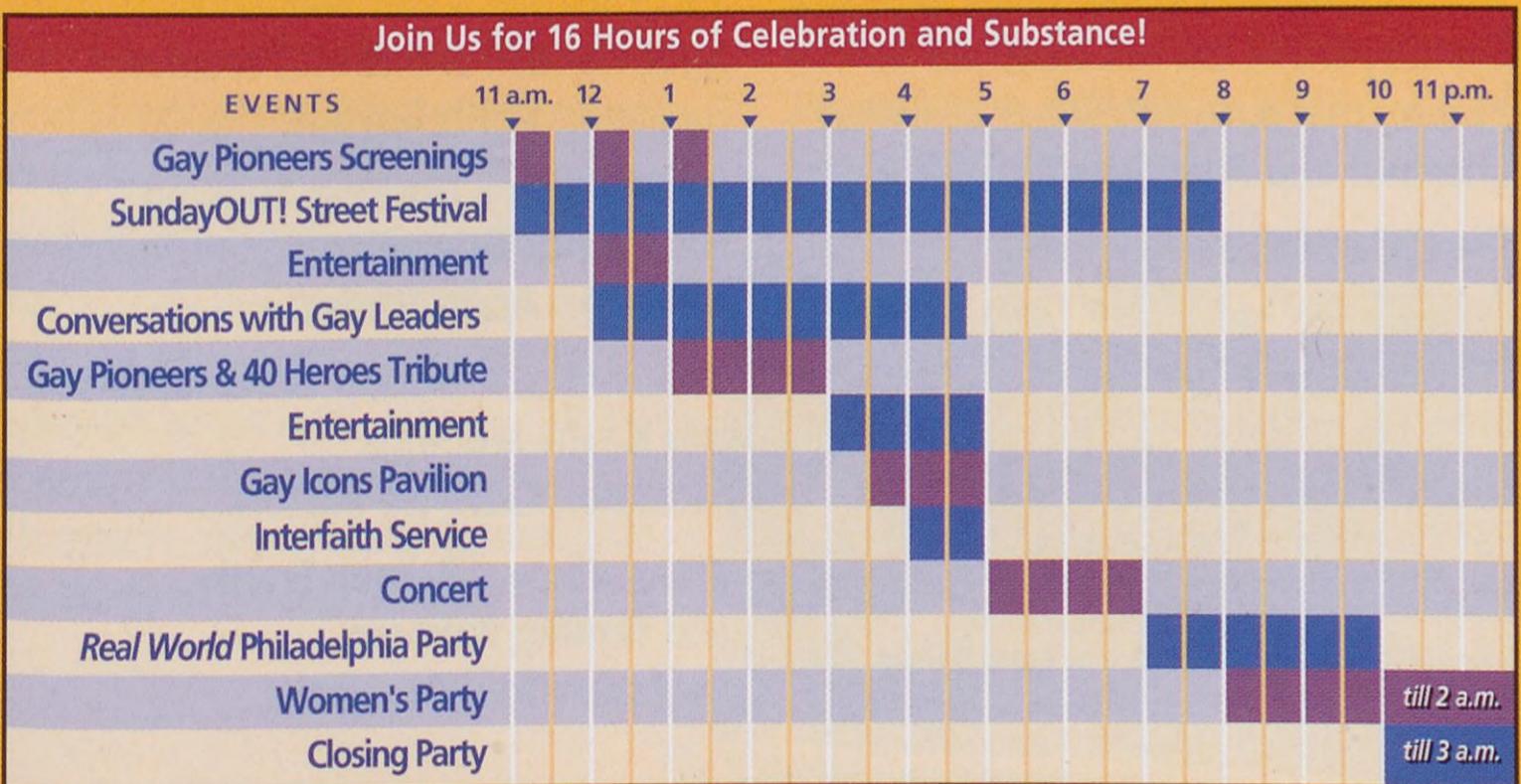
The 40th Anniversary of the GLBT Civil Rights Movement

Join us for this historic National Celebration at Independence Hall, Philadelphia, where it all began 40 years ago with the first out and proud demonstrations. Pay tribute to 40 Heroes — including the courageous Gay Pioneers —

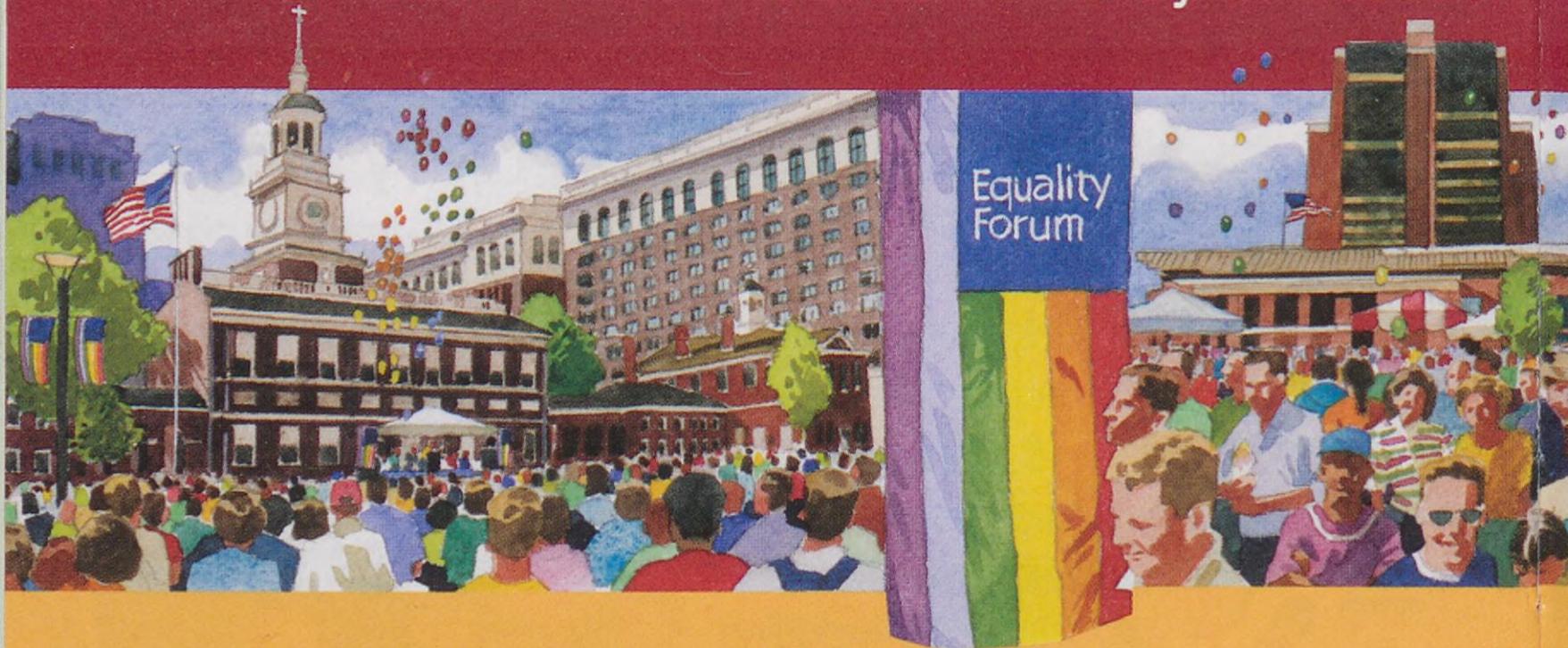


whose contributions over the last four decades have blazed the trail toward GLBT equality. Revel in 16 hours of continuous celebration, including live entertainment, film screenings, celebrity speakers, tributes, SundayOUT! Street Festival, parties and more. Be a part of history in the making!

Special thanks to **Sally Susman** and **Jonathan Capehart**, National Co-Chairs, **Abbe Fletman** and **Michael Williams**, Regional Co-Chairs, and **Bruce Steele** and **Heather Findlay**, 40 Heroes Selection Committee Co-Chairs.



The National 40th Anniversary Celebration of



Gay Pioneers

*Screenings: 11 a.m., noon and 1 p.m.,
Mezzanine Level, Independence
Visitor Center. **FREE***

A 30-minute documentary about the start of the Gay and Lesbian Civil Rights Movement and the pioneers who demonstrated in New York City, Washington, D.C., and Philadelphia between 1965 and 1969. Directed by award-winning documentarist Glenn Holsten and co-produced by **Equality Forum** and PBS affiliate **WHYY**.

SundayOUT! Street Festival

*11 a.m. to 8 p.m., 6th Street between
Chestnut and Race Streets. **FREE***

The Philadelphia region and Pennsylvania's largest annual street festival. Browse the booths of more than 100 artisans, vendors and states. Enjoy live music and performances. Eat, drink and mingle among the fabulous throngs.

Special thanks to **Superintendent Mary Bomar** and **Phil Sheridan**, Independence National Historical Park; **Gloria Jackson**, Managing Director's Office;

Irene Benedetti, Councilman DiCicco's Office; **6th Police District**; **Congregation Beth Ahavah**; **Steve Cohen**; and the fabulous **Chumley Singer**.

Entertainment

*Noon to 1 p.m., Independence Mall,
Main Stage. ♿ **FREE***

Conversations with Gay Leaders

*Noon to 4:45 p.m., Kirby Auditorium,
National Constitution Center. ♿ **FREE***

*Noon to 12:45 p.m. **Gay Pioneers***

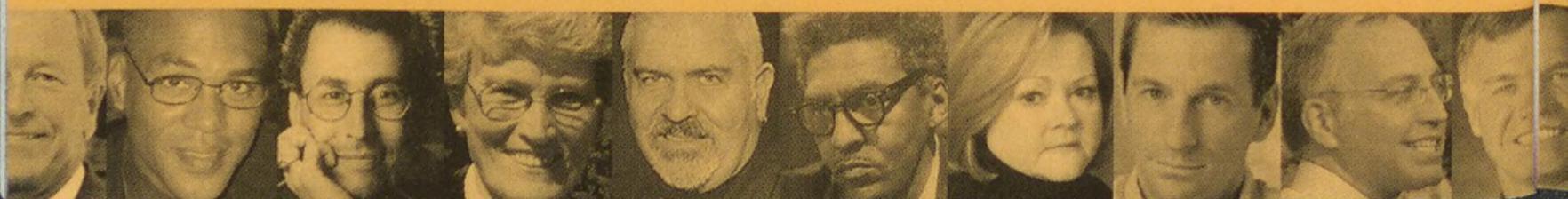
Barbara Gittings and **Frank Kameny**.
Facilitator: **C. Dixon Osburn**.

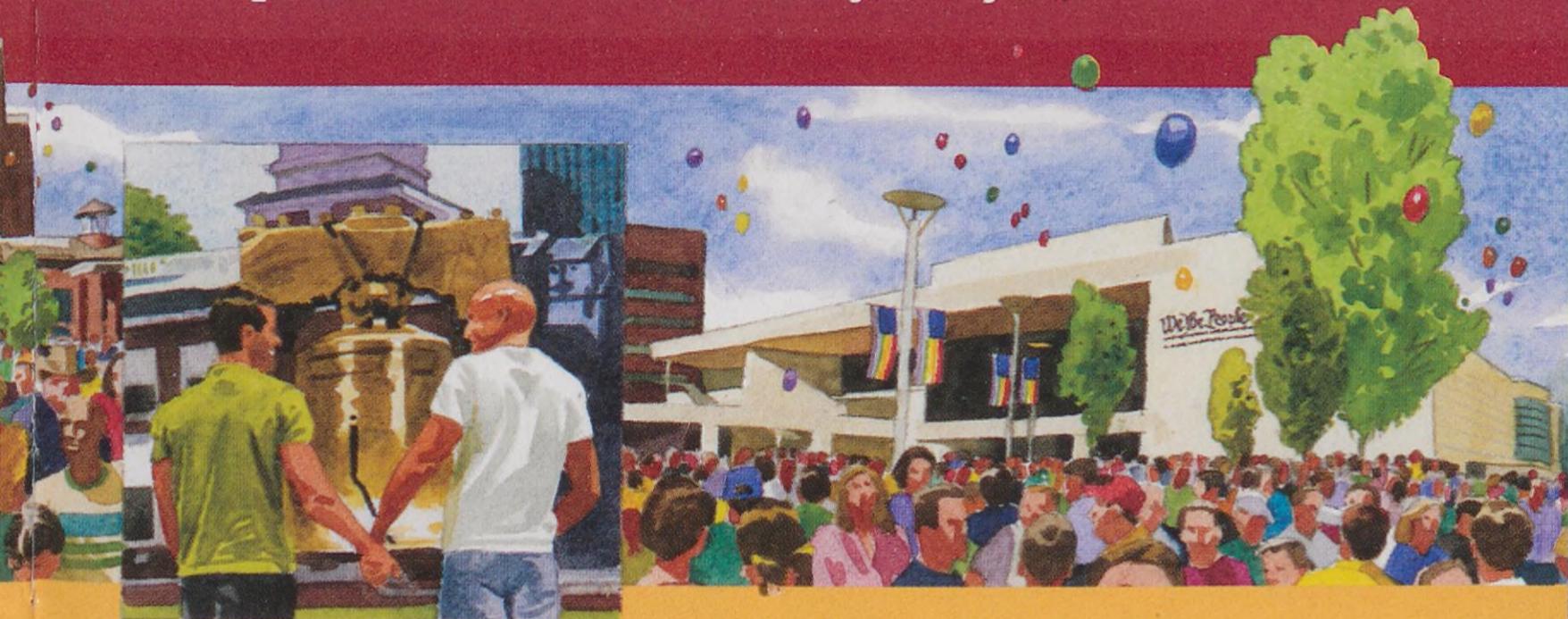
*1 to 1:45 p.m. **Evan Wolfson**,
Kate Kendell and **Matt Foreman**.
Facilitator: **Keith Boykin**.*

*2 to 2:45 p.m. **Andrew Sullivan**
and **Patrick Guerriero**.
Facilitator: **Andy Tobias**.*

*3 to 3:45 p.m. **Bishop Gene Robinson**
and **Kevin Jennings**.
Facilitator: **Clarence Patton**.*

*4 to 4:45 p.m. **Barney Frank**
and **Tammy Baldwin**.
Facilitator: **Toni Broaddus**.*





Gay Pioneers & 40 Heroes Tribute

1 to 3 p.m., Independence Mall,
Main Stage. **FREE**

Entertainment

3 to 5 p.m., Independence Mall,
Main Stage. ♿ **FREE**

Gay Icons Pavilion

3:30 to 5 p.m., Mezzanine Level,
Independence Visitor Center. **FREE**

A chance to meet, greet and mingle with
Gay Pioneers and **40 Heroes**.

Interfaith Service

4 to 5 p.m., Christ Church Philadelphia,
2nd Street above Market Street.

♿ **FREE**

Written at Yale University for the 40th Anniversary Celebration, this service features prominent GLBT religious speakers and activists, lead by **Patrick Evans** and **Siobhán Garrigan**, Professors, **Yale Divinity School** and **Institute of Sacred Music**.

Concert

5 to 7 p.m., Independence Mall,
Main Stage. ♿ **FREE**

Real World Philadelphia Party

7 to 10 p.m., MTV's Real World House,
249-251 Arch Street. Admission: \$20.

See page 21 for details.

Women's Party

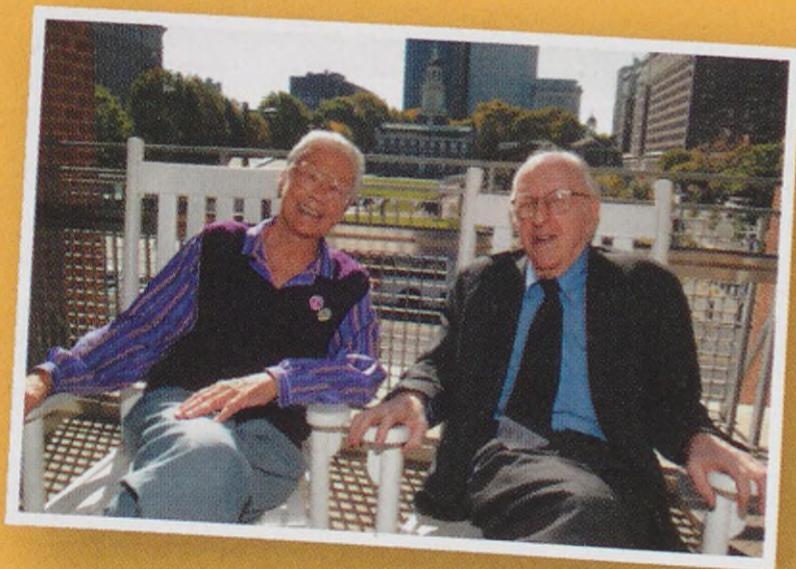
8 p.m. to 2 a.m., Sisters, 1320
Chancellor Street. Admission: \$5.

See page 21 for details.

Closing Party

10 p.m. to 3 a.m., Pure, 1221 Saint
James Street. Admission: \$10.

See page 21 for details.



Equality Forum Parties

Women's Party

Wednesday, April 27, 9 p.m. to 1 a.m.,
Sisters, 1320 Chancellor Street.

Admission: \$10.

Christine Havrilla hosts a live concert featuring local singers.

Happy Hour

Thursday, April 28, 5 to 8 p.m., *Mixto*,
1141-43 Pine Street, Second Floor.

Admission: \$5.

Join friends for complimentary hors d'oeuvres, music and a cash bar at one of the "gayborhood's" favorite restaurants.

Welcome Party

Thursday, April 28, 10 p.m. to 2 a.m.,
Woody's, 202 South 13th Street.

Admission: \$5.

Jump-start your week welcoming guests from across North America and Europe.

Happy Hour

Friday, 5 to 8 p.m., *Hamburger Mary's*,
1716 Chestnut Street.

Admission: \$5.

Jet Set @ Shampoo

Friday, April 29, 9 p.m., *Shampoo*,
417 North 8th Street. Admission: \$15.

Willie Hernandez from *MTV's Real World* hosts this all-nighter with **Mega Men** dancers, drag by **Brittany Lynn** and red-hot music mix with multiple DJs spinning.

State Receptions

Saturday, April 30, 3 to 7 p.m., various
locations. ♿ **FREE**

Join your state as it hosts its GLBT citizens. Visit with Gay Pioneers, 40 Heroes and national and international GLBT Executive Directors. For times and locations, visit www.equalityforum.com and click on State Receptions.

Girl Fever

Saturday, April 30, 9 p.m. to 2 a.m.,
Sisters, 1320 Chancellor Street.

Admission: \$10.

Last year more than 1,000 women caught *the Fever*. Don't miss DJ **Steve Singer** and the **Midnight Naughty Nurse Review**.

Leather Party

Saturday, April 30, 10 p.m. to 2 a.m.,
Bike Stop, 206 South Quince Street.

Admission: \$10.



Equality Forum Parties

Liberation

Saturday, April 30, 10 p.m. to 5 a.m.,
Trocadero, 1003 Arch Street.

Admission: \$25 at the door.

\$10 for 18–20 year olds. Advance
tickets available for \$20 at
www.equalityforum.com.

Equality Forum's premier men's dance
party takes place at the Trocadero—
the infamous former burlesque house—
with an underage party for 18–20 year
olds in the balcony
cabaret.

Real World Philadelphia Party

Sunday, May 1,
7 to 10 p.m.,
MTV's "Real World"
House, 249-251 Arch
Street. Admission: \$20.

Women's Party

Sunday, May 1, 8 p.m. to 2 a.m.,
Sisters, 1320 Chancellor Street.

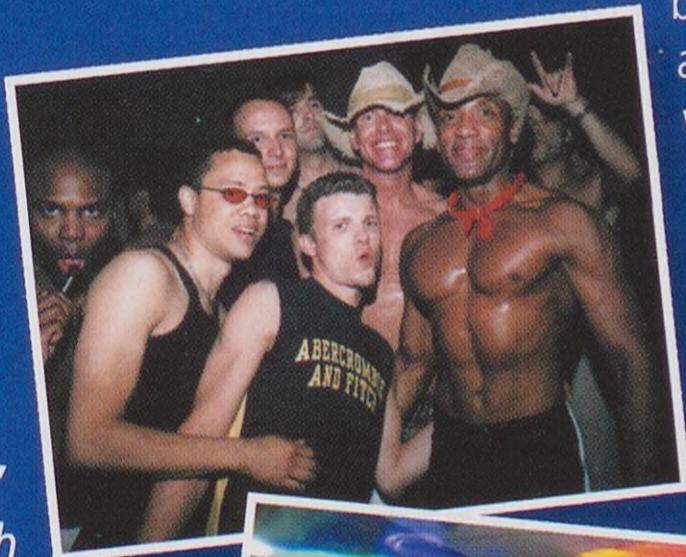
Admission: \$5.

Closing Party

Sunday, May 1, 10 p.m. to 3 a.m.,
Pure, 1221 Saint James Street.

Admission: \$10.

Keep Equality Forum 2005 pumping with
this annual closing event! The celebration
bids farewell to our guests
and closes a wonderful
week of parties, programs
and special events at the
40th Anniversary
Celebration.



Participating Nonprofit Organizations

International

Amnesty International – OUTFRONT
Canadian Gay & Lesbian Chamber of Commerce
International Gay & Lesbian Human Rights Commission
International Gay & Lesbian Travel Association (IGLTA)
International Lesbian & Gay Law Association
Young Gay America (YGA)

National

ACLU – Lesbian & Gay Rights Project
African Asian Latina Lesbians United
Al-Fatiha Foundation
Dignity USA
Equality Federation
Freedom to Marry Project
Gay & Lesbian Alliance Against Defamation (GLAAD)
Gay & Lesbian Victory Fund
Gay Married Men's Association (GAMMA)
Human Rights Campaign (HRC)
Immigration Equality
Lambda Legal Defense & Education Fund
Liberty Education Forum
Log Cabin Republicans
Maunter Project
National Black Justice Coalition
National Center for Lesbian Rights
National Center for Transgender Equality
National Coalition of Anti-Violence Programs
National Constitution Center
National Gay & Lesbian Chamber of Commerce
National Gay & Lesbian Task Force
National Lesbian and Gay Journalists Association (NLGJA)
Out & Equal Workplace Advocates
Parents and Friends of Lesbians and Gays (PFLAG)
People For the American Way

Servicemembers Legal Defense Network (SLDN)
Stonewall Veterans Association
The Point Foundation

Regional/State

Action Wisconsin
Basic Rights Oregon
BiZone
Bryson Institute of The Attic Youth Center
Cedar Crest High School GSA
Center City District
Center for Lesbian and Gay Civil Rights
Chester County GLBT Alliance
Christ Church Philadelphia
Citizens for Equal Protection
City of Philadelphia
City University of New York
Commonwealth of Pennsylvania
Congregation Beth Ahavah
Council for Relationships
Delaware Pride
Delaware Valley Legacy Fund
Delaware Valley Regional Folklife Center
Dining Out For Life — Action Aids
Empire State Pride Agenda
Episcopal Coalition for Gay & Lesbian Outreach
Equal Rights Colorado
Equality California
Equality Florida
Equality Iowa
Equality Louisiana
Equality Maryland
Equality North Carolina
Equality Utah
Equality Virginia
Evangelicals Concerned
FINS Aquatics Club
GABLES of Cape May County
GALA Visual Arts
Gay & Lesbian Activists Alliance
Georgia Equality

GLSEN Philadelphia
Greater Philadelphia Tourism and Marketing Corporation (GPTMC)
Imago Dei Metropolitan Community Church
Independence Visitor Center
Kansans for Justice & Equality Project
Love Makes a Family
Mazzoni Center
Men of All Colors Together
Mountain Meadow
New School University
Newark Pride Alliance
Oklahoma Freedom & Equality Coalition
OutMusic
Penn's Landing Corporation
PFLAG Philadelphia
Philadelphia Bar Association
Philadelphia Convention & Visitors Bureau (PCVB)
Philadelphia Family Pride
Philadelphia Gay Tourism Caucus
Philadelphia Hospitality, Inc.
Prince Music Theater
PROMO
Rhode Island Alliance for Lesbian & Gay Civil Rights
Safeguards
South Carolina Equality Coalition
Statewide Pennsylvania Rights Coalition (SPARC)
Temple University Center City
Tennessee Equality Project
The Attic Youth Center
The University of the Arts
Triangle Foundation
University of Massachusetts
Walt Whitman Arts Center
Wharton School of the University of Pennsylvania
William Way Community Center
Wyoming Equality
Yale Divinity School
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40th Anniversary Celebration

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Bruce Steele and Heather Findlay
*40 Heroes Selection Committee
Co-Chairs*

Photos by Rachelle Lee Smith and Evan Urbania.

Special thanks to **Brian Gannon** and **Center City Film and Video** for television and video production; **Mike LaMonaca** for website development; **Kevin Ray, Esq.** and **Duane Morris, LLP** for ongoing support and legal counsel, **Paul Wilson** for the 40th Anniversary illustration, and **Twist Communications** for print materials.

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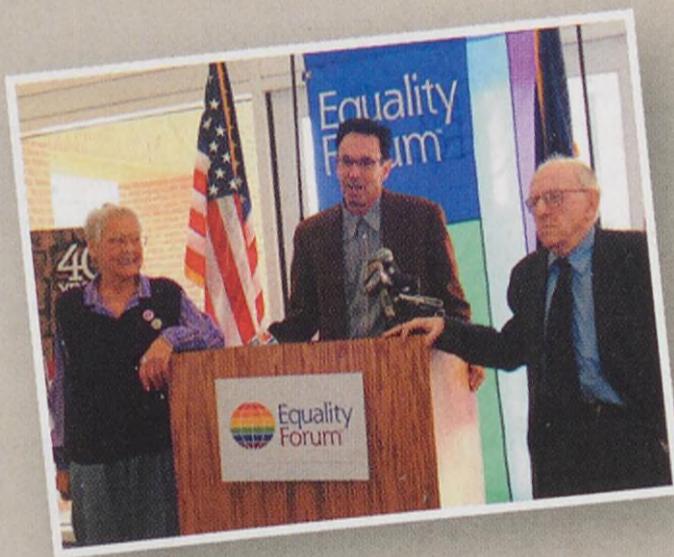
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Anonymous, John Alchin, Ron Ansin, State Senator Vincent Fumo, Mel Heifetz, State Representative Marie Lederer, Tim Wu, City of Philadelphia, Commonwealth of Pennsylvania.

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Lists as of December 15, 2004.

For more information and tickets, visit www.equalityforum.com

Comcast



Department of Commerce

PENNSYLVANIA

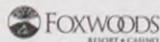
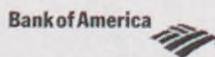


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GENRE



PhiladelphiaWEEKLY



The 40th Anniversary of the
GLBT Civil Rights Movement



Equality
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www.equalityforum.com

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Outside Philadelphia: 800-990-3378

E-mail: info@equalityforum.com