

UH-Woodlands' future in jeopardy

By CANDACE VELVIN
Cougar Staff

Development of the proposed UH Woodlands campus may be threatened by a Texas College and University System Coordinating Board staff report calling for recognition of the Downtown Campus as fulfilling the purpose for which the Woodlands was conceived.

The report, issued last week, is a study of Texas university systems and branch campuses. Copies have been circulated to university administrators for recommendations, suggestions and comments, a Coordinating Board source said Wednesday.

The reactions will probably produce modifications in the report which the board will consider when adopting policy statements at an October

meeting, the source said.

In 1968, the Coordinating Board recommended UH add two branch campuses to serve the Houston metropolitan area—an institution offering courses from the freshman level through master's degree level and an upper-level institution offering only junior, senior and graduate courses.

UH has since established a south Harris County campus at Clear Lake City (UH-CLC), in operation since 1974, as a graduate studies center. George Mitchell, of Mitchell Energy and Development Corp., donated 400 acres of the Woodlands development in Montgomery County to UH in 1973 as a possible future site for a north campus.

Purchase of the facilities of South Texas Junior College was completed in August 1974, establishing UH Downtown

College. UHDC was declared a separate operational unit from the Central Campus in July 1975 by the Board of Regents. This campus, according to the report, will complete the 1968 requirements.

Campus construction in the Woodlands area cannot begin until the proposal is accepted by the state legislature.

Classes are currently being held

at the Woodlands in instructional space leased from Timberlock Place office buildings. Administrative offices are housed in the Wharf Professional Building.

Dr. Stewart North, director for the Center for International Education, who has been coordinating the development of the Woodlands campus, could not be reached for comment Wednesday.

North's assistant, Robert Hutson, said North will meet Friday with Dr. Roger L. Singleton, system vice president for academic affairs, to discuss the report.

Hutson said he agreed with statements by Singleton reported in the *Houston Post* that the 1968 board recommendation called for branch campuses to be formed (See WOODLANDS, Page 3)

SA creates program to fund class projects

By MIKE SNYDER
Cougar Staff

Student senators Monday night gave near-unanimous consent to a proposal which could grant as much as \$10,000 of Students' Association funds to faculty members for academic class projects.

The senate, after wrangling over the merits of the proposal for more than an hour, passed a bill creating the "Academic Enrichment Council" as a department of SA.

The vote on the senate floor was 8-3. Earlier, the bill's authors—Sen. Shelly McCarron and administrative aide Michael Jackson—sponsored a successful committee-bypass effort, forcing an immediate vote on the bill by the entire senate.

The senate's action was a victory for SA President Joel Jesse, who authored the original proposal for the council and has been its leading proponent.

The bill does not stipulate the amount of funds to be allocated. But Jesse's earlier statement of "preliminary observations" on the proposal requested \$10,395—about 10 per cent of the student service fees allocated to SA—to fund the council for 1976-77.

The council is to be comprised of five students and two faculty members. The proposal does not

cite specific projects which may be funded, but does set a limit of \$850 per semester for each faculty sponsor.

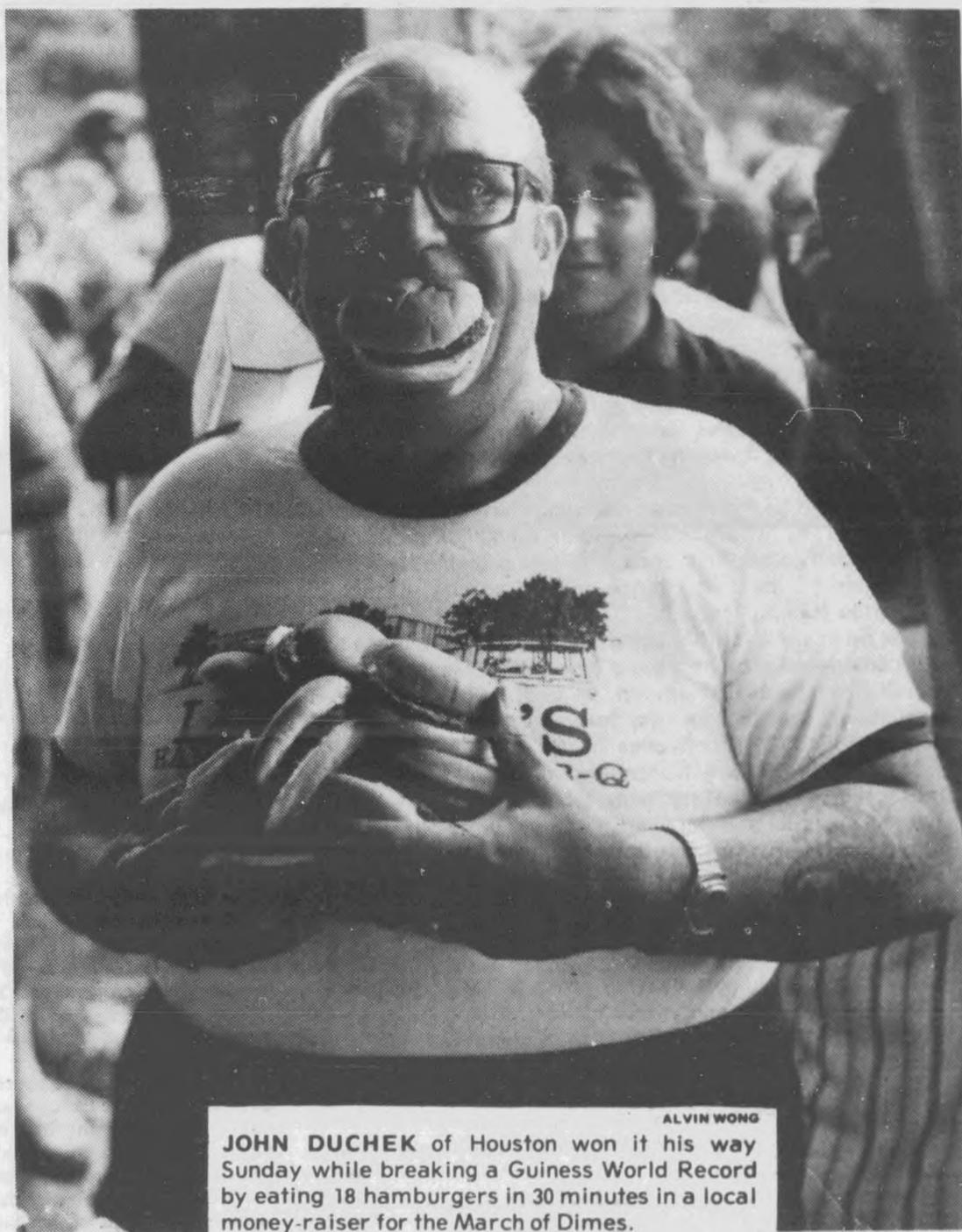
"The core of the university experience is in the classroom," Jackson told the senate. "We must take the lead in challenging the university to academic excellence."

SA has "never before gone on record this firmly" on academic matters, Jackson said, repeating Jesse's earlier statements that the Academic Enrichment Council represents "new directions" for the organization.

But Sen. Susan Borden, who has been critical of the proposal since its inception earlier this summer, argued that students have already paid for a quality education through tuition and fees. She said the council's appropriations should be available university-wide, not just for specific class projects.

Borden also said action on the proposal should be postponed until the full senate convenes in the fall.

"I'm not saying the summer senate is incapable of acting on (See PROJECTS, Page 3)



ALVIN WONG
JOHN DUCHEK of Houston won it his way Sunday while breaking a Guinness World Record by eating 18 hamburgers in 30 minutes in a local money-raiser for the March of Dimes.

GYNECOLOGISTS

Health Center hires 3 doctors

By HILDEGARD WARNER
Cougar Staff

Three gynecologists from the University of Texas Medical School in Houston are now available on a part-time basis at the UH Health Center, according to Jan Taliaferro, gynecology nurse.

Dr. Berel Held, chairman of the UT-Houston Department of Obstetrics and Gynecology, will be in the Health Center from 9 a.m. to 1 p.m. Tuesdays.

Dr. Allen Katz and Dr. Patti Jane Ross, a husband-wife team, will be available on Mondays and Thursdays, respectively, from 1 to 5 p.m.

Katz and Ross are assistant professors and on the staff of the UT-Houston Department of Obstetrics and Gynecology.

The UH Health Center had been without gynecology services following the resignation of two resident gynecologists April 29 until the present staff began working July 19.

The three doctors are employed under a contract between the UH Health Center and the UT-Houston Medical School, Taliaferro said.

Katz said he is enthusiastic about developing a good relationship between the UH Health Center and the medical school.

"I hope UT and UH get to know one another a little better," Katz said. "Our medical school is young and this is a good opportunity for us and for UH."

Katz said he wants to provide good gynecological care and to help establish an educational program for students.

"Being involved in full-time academic medicine, we can provide excellent care," Katz said. "Medical schools can provide top level health care."

Plans are being made to expand the counseling services to students under the direction of Taliaferro and to offer informal clinics or "rap sessions" on birth control, pregnancy and child birth. Katz said.

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Summer leaves editor cold

By MIKE SNYDER

An urban commuter campus takes a long nap each June, July and August. Enrollment drops drastically. Organizations—those that bother to be active at all in the summer—hold token meetings about once a month; no old business, no new business, let's go get a beer.



SNYDER

Between the end of baseball season in May and the start of football training in mid-August, intramurals are the only campus sports. Occupancy in the residence halls is light; the dorms house conferences and conventions to produce income. By late afternoon, with most classes finished, this campus is ridiculously empty. One half expects to see tumbleweeds drifting across barren parking lots.

Even the university's major

decision-making bodies—the Board of Regents, University Council, Faculty and Student Senates—slow down their activities during the summer. It's just too hot for effective bureaucracy.

There are no issues. There is little controversy. Everybody is on vacation. That source who provided so many good news tips last spring is spending the summer in Ethiopia. Nobody has anything to say. Nobody has anything to complain about. A newspaper feeds on dissension and unrest (the Cougar is not a scandal sheet, but we like a good juicy story as much as anyone).

While I fret, the rest of you bask in the sun and dread the coming of autumn.

In this day of raging feminism, nothing is sacred. Even the subtleties of language drummed into our brains during our early years are being rightly exposed as sexist. Our language revolves around male pronouns, male suffixes and male prefixes. And to

the horror of language purists, the old standards are changing.

But for now, newspeople face a pretty problem in striking a balance between non-sexism and good grammar. The Cougar, for example, has adopted the term "chair" to avoid the "chairman-chairperson-chairwoman" mess. It's a bit awkward, but it certainly isn't chauvinistic.

I wonder how far this trend can go. Surely there are limits; it doesn't seem appropriate, for example, to call a cowboy a "cow," a milkman a "milk," or a journeyman a "journey." And surely you'll agree that "cowperson," "milkperson" and "journeyperson" are faintly ridiculous.

I do not mean to ridicule feminism (to do so, in fact, would be tantamount to suicide; there are many women on my staff, and few of them are meek and demure). But even the staunchest advocate of women's rights will agree, I think, that some of the linguistic by-products of legitimate feminist efforts are rather funny.



"I guess you don't read the Washington Post."

EDITORIAL Haste makes . . .

The Academic Enrichment Council is a reality. The Student Senate, presented with only the vaguest of guidelines for the council's proposed activities and without a hint of how it is to be funded, has stamped its approval on this ambitious venture.

The bill establishing the council was swept through the senate's academic process in record time. The bill did not go through committee, as most others do; it was drafted and dropped into the senate's lap almost as though its sponsors feared it would evaporate if they held onto it any longer.

Proponents of the measure argued that time was of the essence. They wanted to meet the advertising deadline for the Daily Cougar's upcoming fall registration issue, and stressed the importance of getting the wheels of operation turning now.

The most significant piece of legislation this senate has yet considered was approved by eight persons. Nothing would have been lost—much, in fact, might have been gained—by waiting for the full senate to consider the proposal when it reconvenes in the fall.

Now, the senate and its leaders must make up for their indiscretion by dealing with all the proposal's unanswered questions before any steps are taken toward implementation. And the questions are obvious.

Where is the money to come from? How much money will be involved, and what limits must be set on projects which may be funded? How is the council to reconcile its activities with those already under way in the various departments and colleges?

Those questions, and many others, should have been answered before any legislation was considered. We have already expressed our favorable attitude toward the concept behind the proposal. But the senate's haste has weakened the chances of the Academic Enrichment Council ever accomplishing its noble goal of promoting academic excellence.

M.S.

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Boise battles dread disease

By D.M. FRANCIS

"CLICK...
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The advertisement is cut short and the screen goes blank. An announcer says, "The following shows: Kojak, Baretta, Walt Disney, the late movie and The Waltons are pre-empted so that we may bring you the following public service special."

The screen stays blank, as some unknown technician twiddles with various knobs making his final adjustments. Then it explodes with dancers in scanty costumes, zoom cuts of famous stars, almost subliminal pictures of the Stardust Ballroom in Boise, and the sounds of the Mormon Tabernacle Trio singing the Telethon theme song.

"Give, give, give until it hurts.
"We'll never get it stopped until then..."

The music fades and a youthful-looking announcer with teeth like Burt Parks comes on the screen and says, "Hello, ladies and gentlemen. I'm A. Pismo Clam, your master of ceremonies, welcoming you to the Stardust Ballroom in beautiful Boise, Idaho, where we'll be bringing you the first annual 'Flatuitus Bureaucratasrafy' telethon.

"But first, let me tell you a little about this terrible crippler 'Flatuitus Bureaucratasrafy'. It's a killer, folks, with no known cure. It's called the 'silent killer'

because it sneaks up on you. You may not even know it is there until it's too late. So send your dollars now, or pledge your donations through one of the numbers flashing on your TV screen."

A small group of chimpanzees begins to cavort roughly behind the emcee, who graciously moves out of the camera's view as they perform. One of the chimps eats two cigarettes, three matches, and his string tie before he urinates on the three children who were to follow the act. An uproar ensues.

"An illness which afflicts nearly all persons of middle management position in government is an illness we cannot afford to ignore. Call in those pledges now to the numbers flashing on the screen. God will surely bless you for it."

A slightly senile quintet of men who seem to be affecting the trappings of juvenile delinquents of the 50s hobbles out on the stage. The last of them slips and falls on the accumulation of dripping hair oil. He breaks his arm and hip. The other four begin to sing in time with his screams.

"Hey, that was the fabulous Fabiano Forte Five. How 'bout that bunch—let's give 'em a big hand. We promised you a big show, and we're gonna deliver... Hold it folks. I've got a bulletin. A flash. Yes, yes, Mrs. James T. Shmiddtler of Flatonia, Tex. has donated her entire year's salary to combat 'Flatuitus B.' That's wonderful of her, isn't it folks? Just fantastic. Her husband Leroy

died of the disease after contracting it in the army. She says she hopes this donation can save some other family from the suffering she went through.

"That's what your donations are for—to find a cure. A cure, ladies and gentlemen, for a disease so subtle that most of its victims don't even know they have it. It respects no age, no sex, no job classification. It strikes young and old. You've seen it happen maybe to your boss, or your son or daughter. It usually starts in the military, but not always. Maybe you've seen it in that insurance adjuster, or the tax collector. So send those donations and make those pledges."

Several cute young boys, all dressed in striped coats and straw hats, come out on stage. They launch into a rendition of "Sweet Adeline" and only twice get far off key. The youngest of the group fidgets nervously through part of the song, crossing his legs and hopping up and down, then runs off stage. The other six bravely carry on in something close to four-part harmony. Their sister twirls a baton.

"Well, well, well. Wasn't that cute? Let's hear it for a great bunch of kids. Remember to call those numbers flashing on the screen. Now we're going on a live remote to Sierra Leon, where..."

Mercifully, World War III is declared and the Stardust Ballroom is the first target.

Editor's note: Francis is a radio-television senior.

SUMMER The Cougar

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Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Gays ask for acceptance in dorms

By LORI KORLESKI
Cougar Staff

Housing staffs should acknowledge the presence of homosexuals in dorms and not work against them, Kathy Feller, acting president of the Gay Activists Alliance (GAA), said Wednesday.

Together with GAA members Michal Alaniz and Jay Thomas, Feller presented a panel discussion on gay students' needs at the Association of Colleges and Universities Housing Officers conference. The talk zeroed in on what special needs gay students have and what administrators can do to meet them.

After a brief introduction by Connie Wallace, associate dean of

students, each panel member presented their experiences and problems with group living situations in the dorms.

Alaniz, a business administration junior, is presently living in the dorms at UH. "I went to Houston Baptist University in 1973-74, and lived in the dorms there. It was very suppressive there; they had a strict curfew," she said.

She added that she became very confused because she knew she was homosexual, but she couldn't let anyone know. "I was afraid of the harassment by women, which was subtle but cruel nonetheless," Alaniz said.

She said she dropped out of school for a year to get her head together, then entered UH this



Wallace, Alaniz, Thomas, Feller

summer. "I'm still anticipating administrative action. I just don't know how it'll go down yet."

Thomas, electrical engineering sophomore, spent his freshman year in UH dorms. "I moved in with a friend who wasn't sure if he was gay. He later decided he wasn't, but if it wasn't for him, I never would have moved into that situation.

"In the spring of '75, I started working with GAA," Thomas continued. "Since we didn't have an office, my phone in the dorm was used for the GAA. When I was out, my non-gay suitemates had to

take messages. Even after a long talk with one of them, and getting him to see my point of view, he still said there was something wrong with it," he said.

Thomas added that most of the harassment he received was in the form of anonymous comments and strange notes tacked on his door.

Feller, psychology senior, has had no dorm-living experiences but has encountered another type of group living—Marine Corps barracks.

"One out of ten people in this world are predominantly homosexual according to studies made by Kinsey and others," Feller said.

"People are brought up with stereotypes of gays. We molest little children; the women look like men and wear their hair greased back; the men flit around. With education, these myths will break themselves,"

she said.

Feller said housing staffs could make a lot of headway by taking the shock factor out of gayness, and providing a gay adviser like the Chicano, black and women advisers.

She added that once the gay situation is out in the open, non-gays realize that homosexuals are human, too, and that being gay is only one part of a person's makeup.

Thomas agreed with Feller's assessment. "But we must prepare people for gayness," he said.

"GAA gives support to gays by providing 1) an accepting peer group; 2) educational material for the community; and 3) social atmosphere," Thomas added.

"Anybody supportive of our organization is invited to attend our meetings. We're not segregationists by any means. It'll really be great when we won't need GAA," he said.

—Ends today—

The 28th annual Association of College and University Housing Officers conference (ACUHO) will end its four-day run today.

More than 600 housing administrators representing 223 colleges and universities attended the conference. 45 states were represented, along with the District of Columbia and four Canadian provinces.

Sex law viewed

By FRED MANRY

The effects of Title IX, a statute which prohibits sex discrimination in education programs and activities receiving federal funds, were discussed Wednesday by Beverly A. Belson, assistant vice-president of student affairs and services at Michigan State University.

Speaking before 50 members of the Association of Colleges and Universities Housing Officers in the Parliament Room, UC, Belson said the popular belief that Title IX applied only to discrimination against women is not true. "Title IX is for both men and women."

The U. S. Dept. of Housing, Education and Welfare (HEW) does not have a clear and concise policy concerning how Title IX applies to every school, Belson said. "There is no set rule. HEW decisions are made on a case-by-case basis."

Generally, colleges are affected by Title IX if they or any of their students receive federal money. Even though a school does not receive federal money, but some of its students do, such as the GI bill, then they are affected by the Title IX regulations, Belson said.

The colleges must meet three specifications by Sept. 30, 1976 or lose federal funds:

- A college must have completed a self-evaluation by July 21, 1976 Belson said. The evaluation must include current practices and list any modification necessary to eliminate discrimination.

- A college must designate one individual to coordinate Title IX and analyze all complaints. The college must identify the individual to the students and employees.

- A college must submit a form by Sept. 30, 1976 saying they are in compliance with HEW regulations.

"Single-sex organizations can continue," Belson said, "but the services must be open to all."

A course in women's studies may be designed exclusively for women, for example, but it may not exclude men from participating.

"We form groups of males to discuss human relationships and exclude females. We form groups of females to discuss human relationships and exclude males. If you really want to educate them, then we should open up the discussion to everybody," Belson said.

PROJECTS—

(Continued from Page 1)

this," Borden said, "but I don't think we should deny ourselves the chance to get input from senators who are not serving during the summer."

Full senate membership during long semesters is 34. Thirteen students are serving in the summer senate.

In addition to Borden, Sens. Paul Rogers and Peter Johnson voted against the bill.

After the bill's passage, Val Combs of the Black Student Union (BSU) read a statement condemning the senate's "apparent disregard for the concerns of the black community" at UH. She said the bill's guidelines should stipulate that one of the council's faculty members and at least one student member represent a minority group.

The two minority members should be recommended by Jesse in conjunction with BSU President Melvin Roberts, Combs said.

"It is not the proposal we are against, but...we want and expect to provide viable and guaranteed input into the Academic Enrichment Council," she said. "The BSU wants an assurance, in writing, that minority representation on this council will not depend on the whims and caprices of those in power, and that our voices will be heard."

WOODLANDS'—

(Continued from Page 1)

north and south of the Houston metropolitan area. The proposed site for the Woodlands campus is 35 miles north of Houston.

Singleton said Tuesday he had not had a chance to thoroughly study the 67-page report. He also plans to review the 1968 recom-

mendations and other board reports and transactions that occurred before he assumed his present position with the system's operations last year.

Comments and suggestions concerning the report must be returned to the board by Sept. 1, Singleton said.

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CROMIE

Fiction, photography, fun in spotlight as writing experts converge at UH

By T. EDWARD BELL
Cougar Staff

Notables from all facets of the mass media converged on the UH Continuing Education Center last weekend for the 24th annual Southwest Writers' Conference. They presided over workshops ranging from nature photography to "The Adult Mystery."

Among the speakers were Margaret Cousins, former editor of McCall's magazine, Bob Cromie, host of Public Broadcasting's "Book Beat," and UH journalism professor Louis Alexander.

Holden outlines

The conference was sponsored by the UH Continuing Education Center with cooperation from the departments of communications, drama and English and various local writers' associations.

According to Kathleen Brush, senior secretary at the Continuing Education Center, the event drew 275 participants. "People came from as far away as New York and Monterrey, Mexico," Brush said.

The conference opened with a luncheon in the center's Zodiac Room, at which Cromie spoke. His remarks included numerous anecdotes from his experience as a writer and as host of "Book Beat."

Saturday's workshops began with a seminar on nature writing conducted by John Tveten, a noted nature photographer and

columnist for the Houston Chronicle.

Cromie hosted a workshop on nonfiction research at which he described some of the obstacles he encountered in researching his book, *Dillinger, A Short and Violent Life*.

Locally sponsored

Free-lance writer Larry Holden's workshop, "Interviewing, the Key to Bright Articles," drew a large audience. Holden outlined the do's and don't's of interviewing prominent persons and told of some of the unorthodox methods he has used

to obtain his interviews.

Alexander's radio and television writing seminar was also well attended. His presentation included a discussion of the difference between television and radio scripts.

A Saturday night banquet honoring the conference's guest speakers was topped off by the presentation of the Golden Pen Creative Writing Awards to those whose manuscripts were considered the best submitted during the conference. Awards were given in areas of literature such as poetry, juvenile, short stories and nonfiction.

Inner-city school problems to be studied at workshop

School integration in the inner city will be the topic of the Urban Education Workshop August 2 and 3 at the Continuing Education Center.

Titled "Teaching in Inner-City Schools," the workshop will focus on educators who teach in an inner-city environment and a number of alternatives to stimulate a learning situation.

Attention will be focused on transracial communication, the self-fulfilling prophecy, creating models for bilingual education programs, motivating students, positive aspects of urban education and resolving classroom conflicts.

The two-day affair is sponsored by the Staff Development Center of the Houston Independent School District, the UH College of Education and the Continuing Education Center.

A \$30 registration fee for the workshop will include the social hour, luncheon, parking, refreshments, laboratory sessions, materials and certificate of attendance.

Advance registration is available by calling 749-1673.

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ROBIN WRIGHT

All-stars show stuff

By JAMES CAMPBELL
Sports Writer

If entertainment is what the 4,000 spectators in attendance at Hofheinz Pavilion Thursday night were seeking, they certainly found it.

The second-annual Superstar Charity Basketball Classic, which featured some of the game's best players, was at the very least entertaining.

The game presented two teams of basketball All-Stars playing in a less intense manner than usual because there was nothing on the line. Former UH great Ollie Taylor expressed the attitude of the players, saying, "It's nice to be playing for fun and not for money."

The players were in a good mood throughout the night, partly due to anticipation of the game, and partly because of a couple of coolers of beer which turned up before the game in the locker room.

The crowd was also in a festive mood, and if not for a preliminary game between two female basketball teams, the crowd could easily have forgotten what they had come to see.

With the players still in the locker room, the crowd milled around as if it were a carnival, and was treated to a few selections of noise by a local band, or at least what looked like a band.

When the players finally took the court, it was apparent that the player most people had come to see, Julius "Doctor J" Irving, was a no-show. This brought on a chorus of boos from the crowd, but everyone seemed to cool off by tip-off.

The teams were evenly matched with the white-jersey team consisting of former UH greats Elvin

Hayes, Melvin Bell, Dwight Davis, Dwight Jones, Sidney Edwards, and Ollie Taylor. Also included on the white team were Rudy Tomjanovich and David Wohl of the Houston Rockets, and a couple of players form the Harlem Globe Trotters.

The red-jersey team was made up of ex-Cougar Louis Dunbar, and NBA greats George McGinnis of Philadelphia, Phil Smith of Golden State, Tom Henderson of Atlanta, and Otto Moore of New Orleans. Also on the red team was George Carwin of the ABA's San Antonio Spurs and a host of NBA players.

With this being the off-season, most of the players weren't in very good condition, and when put to the question of whether any of them could pass a physical examination at the moment, one player said they could, "if the examination consisted of lying down."

When the game started, it was evident the players were out of condition, but they didn't lie down. The first half was slow and erratic. George McGinnis was putting up his famous Dipsy-Doodle shot, but from the look of McGinnis' shooting, Dipsy was on the job, but Doodle was hiding somewhere, probably in one of McGinnis' hands. And believe me, anything can hide in his hands.

Most of the players' shots were

off target, as only George Gervin, who had 20 first-half points, scored consistently. Gervin took the red team to the locker room with a four-point halftime lead.

At the half, some of the players didn't quite make it to the locker room because beauties in the crowd proved to be more appealing than looking at lockers. The atmosphere at the half was very relaxed as the crowd came onto the floor to talk with the players and get autographs. Unfortunately, the band was still playing.

The third quarter began with the white team going on a scoring spurt led by the Big E, Melvin Bell, and Jimmy Blacklock. This put the white team ahead for the remainder of the third quarter and the first few minutes of the fourth quarter.

However, the red team came back to life midway through the fourth quarter and wiped out the white team's lead, led primarily by George Gervin, who finished the game with 33 points, and George McGinnis, who finally started hitting in the game's latter stages. The lead changed a few times, but the red team finally prevailed for a 116-115 victory.

Leaving the pavilion, there was a good feeling about seeing some of basketball's best players, but I definitely hadn't seen basketball at it's best.

A HOST OF EX-COUGARS comprised the white team in Thursday night's charity all-star game in Hofheinz Pavilion. From left to right: Sid Edwards, Don Chaney, Ollie Taylor, Dwight Jones, David Wahl (Rockets), James Silas (Hawks), Dwight Davis, Elvin Hayes, Rudy Tomjanovich (Rockets), Melvin Bell and referee Mike Schultz, who will play with UH this season.

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(See CLASSIFIED, Page 7)

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More than planes bomb in 'Midway'



By EVERETT EVANS
Amusements Staff

"Boom-boom!"

"Ssswhoosh!"

"Ker-PLOW!"

"Rumble-rumble rrumbble."

That's just in case you're interested in hearing the cleverest lines from "Midway," the all-star war epic currently rattling the rafters of the Tower Theatre.

"Midway" is the first bigtime war movie since the Viet Nam travesty. Naturally, after that morally muddled conflict, war movies—if they dare to exist at

all—cannot be as simplistic as they used to be, cannot be as clear-cut in the depiction of good and evil. Here's where Donald S. Sanford's screenplay wins a few points by trying to approach the issue with a bit of intelligence.

While detailing the events that led to the Battle of Midway Island, the turning point in America's Second War effort in the Pacific, the scenario carefully avoids pinning "good guy" and "bad guy" labels on either America or Japan. "Midway" depicts each with at least minimal dignity and

points out that the decisive factor in warfare is often sheer chance, not noble intentions.

But a few shreds of common sense are not enough to salvage "Midway." Because of the emphasis upon Sensurround and other mechanical effects (i.e. Charlton Heston's acting), it's obvious that the filmmakers are offering Midway primarily as a disaster movie along the lines of "Earthquake" and "Towering Inferno." It's getting tougher and tougher to distinguish between the disaster movies and the movie disasters.

"Midway" refuses to work on this escapist adventure level. It's one thing to root for your favorite stars as they try to escape a natural disaster like fire or earthquake. It's quite another matter, and much harder to cheer, when the big name stars are out to maim and kill. When you root for the characters in a natural disaster film, you're not rooting AGAINST anyone; the excitement generated is harmless, non-malicious. But by the

very nature of a war movie, the audience's negative instincts are directed not at tidal waves or tremors, but at other human beings. And today, when weapons and international tensions are just ripe to blow us all off the map, movie warmongering of any sort becomes extremely uncomfortable.

Perhaps the makers of "Midway" didn't intend to set a balcony full of strangely enthusiastic youngsters cheering every time an enemy plane burst into flames. But that's exactly the disheartening response "Midway" evoked.

Another reason "Midway" fails on the disaster flick level is that those films generally develop at least superficial characterizations and interesting relationships between the screen figures. "Midway" trots out a screenful of stars (Heston, Henry Fonda, Glenn Ford, Cliff Robertson, Robert Mitchum, James Coburn) and doesn't give a single one of them a breathing character to

portray. Working with absolute no material, Hal Holbrook create the closest thing "Midway" has to a characterization.

But if "Midway" is a disappointment, by God it is a NOIS disappointment. It makes much better use of the Sensurround process than "Earthquake" did. "Midway" employs Sensurround in varying degrees of intensity and scatters the sense-and-sound effects throughout the film. Brilliantly simulating sensation from the detonation of bombs to the feeling of riding in a small rumbling aircraft, Sensurround becomes the saving virtue of "Midway."

But sound effects do not a movie make, even a war movie. And when the most memorable part of a movie are the sound effects, you sort of figure something's missing. If you're a sound effect fanatic, why not just buy the soundtrack album? Then you can hear such hits as "Ker-PLOW!" "rumble-rumble" over and over again.

Musicians still locked out

By JAN ROSENTHAL

Negotiators for the Houston Symphony Society and members of the orchestra committee met Tuesday in a very business-like bargaining session, said federal mediator E. D. Kincaid.

"My understanding is that the society will develop a new proposal to submit by August 12,"

Kincaid said. He explained that the union needs an opportunity to digest the proposal. The next meeting has been set for August 18.

Whether an agreement can be reached at that session is still questionable, Kincaid added.

Jay Andrus, orchestra committee chair, said the society is still asking for a nine-service week. That would mean the or-

chestra would have to either perform or rehearse nine times each week, Andrus added.

The orchestra had originally asked for a seven-service week, but will now settle for eight services, which they had under the old contract, Andrus said.

The society had notified the symphony earlier that failure to reply to a new contract proposal would result in the lock-out.

CLASSIFIED—

(Continued from Page 6)

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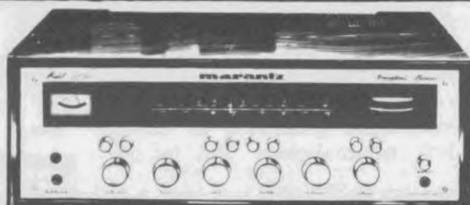
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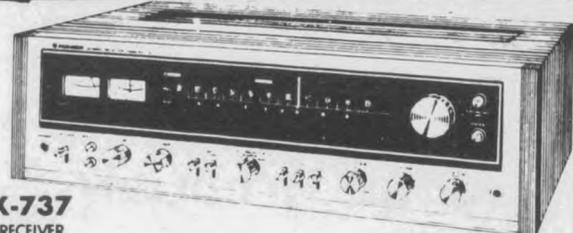


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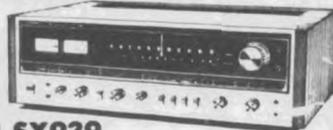


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