

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, DECEMBER 30, 1988 □ ISSUE 427

MONTROSE WEEKEND WEATHER: **Friday night:** Cloudy, low 45, 70% chance showers. **Saturday:** Partly cloudy, high 60. **Saturday night thru Monday:** Cloudy and cool, temps 45 to 65, a chance of rain.



Jesuit priest with AIDS dies at 43

PORTLAND, Ore. (UPI)—A funeral mass will be held Saturday for a Jesuit priest who told his parishioners a year ago he had contracted AIDS from another man.

The Rev. Peter L. Davis, who died Wednesday, is believed to be the first priest actively serving in a U.S. Catholic parish to say publicly he had acquired immune deficiency syndrome.

Davis, 43, celebrated mass on Christmas Eve at a Portland hospice where he had been staying since October.

"Death is not a painful thing to me," Davis said in an interview last July. "I know death is not a scary thing. God means to be there for me."

Davis had asked that his parishioners

be told he contracted AIDS during a meeting with another man.

"Any time someone chooses not to talk about AIDS, the myth (of the disease) goes on," Davis said.

Rosary will be recited for Davis Friday night at St. Luke's Church in Woodburn. Funeral mass will be said Saturday afternoon at St. Ignatius Church in Portland, where he served from August 1985 until Oct. 1987. Burial will be at Mount St. Michael's Cemetery in Spokane, Wash.

"We had accepted the fact that his death was inevitable but it is always difficult to say good bye," said the Rev. Frank Case, administrator of the Oregon Jesuit Province.

"Peter accepted the inevitable and, in fact, embraced it," Case said. "He faced his death with a great deal of peace and he told me that he was very curious to see what lies on the other side."

"We pray God will give him eternal rest and peace," said the Most Rev. Paul Waldschmidt, auxiliary bishop of the Roman Catholic Archdiocese of Portland. "He's undergone tremendous sufferings."

Davis is survived by his father, Jack Davis of Seattle, and a brother, John, of Australia. Davis had asked that remembrances be contributions to a fund to aid people with AIDS in Zambia, where the Oregon Jesuit Province maintains a mission.

PWA group charges hospital with negligence

An AIDS victim who had trouble getting medical care highlights the need for an intermediate care facility for AIDS patients, said an attorney and chairperson of the board of the AIDS Foundation of Houston.

John Paul Barnich of the AIDS Foundation said the story of a 31-year-old man found in a yard near his home shows the problems of patients who no longer need high-tech hospital care but who cannot manage on their own.

Representatives of the People with AIDS Coalition of Houston say the man, suffering from AIDS-related dementia, was denied admission to Jefferson Davis Hospital Dec. 16.

He arrived at the hospital by ambu-

lance but was sent home in a taxi and later was found in a yard about four blocks from his home. He was admitted to Ben Taub Hospital on Dec. 18 and died there Dec. 20.

Lois Moore, acting president of the Harris County Hospital District, denied the coalition's claims that the district was negligent in handling the case.

"We do a good job of providing care to AIDS patients," Moore said. "But there are a number of unmet needs now."

The coalition says it might file a class action lawsuit against the hospital district. A similar suit was filed in May by the Dallas Gay Alliance against Parkland Memorial Hospital in Dallas.

"I know Steven would have died sooner or later. But if he had better care, it

would have been later and he could have died with some dignity," said Barnich. The name's last name was not released.

The suit, if filed, would try to ensure that people with AIDS are not turned away from hospitals, Barnich said.

"My preference would be not to file suit. I can't believe the citizens of Houston find this kind of treatment acceptable," Barnich said.

Bruce Cook, president of the People with AIDS Coalition of Houston, said Steven should never have been turned away from Jefferson Davis.

"The man had been incontinent for a long time. He was not able to control himself physically or mentally," Cook said.

In Memorium



MARK ANTHONY PRESTRIDGE

Mark Anthony Prestridge (May 12, 1960—Dec. 27, 1988) slipped away peacefully early Tuesday morning in Greensboro, NC. He was surrounded by his loving family, who has cared for him during his extended illness. We offer prayers and support to his parents, Leonard and Geraldine, his three brothers Michael, Duke, and Chris, and to the many friends and relatives.

Although he left Houston 3 years ago, Mark is remembered by his many friends here for his warmth, his wit and his determination. He enriched our lives in many ways and will always be remembered with love in many fond memories.

In lieu of flowers, the family has asked that donations be sent to: Hospice of Greensboro, 706 N. Greene St., Greensboro, NC 27401.

Mark, we hope you have found the winning ticket in your search for happiness and fulfillment. We love and miss you.

Bart and Mark

ARNOLD H. LAWSON

Arnold H. Lawson, age 78, passed away 12/23/88 at 6:30 p.m. in Clayton General Hospital in Riverdale, Georgia, of a cardiac arrest. He had been employed by Port Terminal Railroad, Houston, until his retirement. Metropolitan Community Church of the Resurrection (M.C.C.R.) met in his apartment in its early days. He also gave a lot of help to New Freedom Christian Church and Church of the Rock, Houston, in their early days. He is survived by his spouse of 15 years Richard L. Laughlin, 3 sons, Richard, Raymond and Robert, and his beloved cat Whitey. A memorial service was held at Church of the Rock, Houston, Rev. Laura Siczynski officiating and Rev. Paul Schaeffer assisting on 12/27/88 at 11:00 a.m.

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A new year's resolution: Read more books

By BILL O'ROURKE
Montrose Voice A&E Editor

Is one of your New Year's resolutions to try to keep up with the gay printing industry? Or to at least read one good gay book every month or so?

The industry seems to be taking a brief after-Christmas hiatus. If so, and if I keep on my reading schedule, reviewing about six books every two weeks, I can hope to catch up with publication dates in mid February. Bon chance, Billfriend.

There's more good news. Willyce Kim, the only female writer I'm aware of who has successfully developed a style similar to Armistad Maupin's, has written a sequel to her "Dancer Dawkins and the California Kid." It's "Dead Heat" (Alyson Publications, Sept. 1988).

These short, perky chapters are full of verve and joi de vive. And horse racing. Lots of horse racing. And gangsters. And women. Lots and lots of women: a leggy, sophisticated, gun toting lady with the tongue twisting name of Janes Phillips Joyce, a soon-to-be champion jockey, several laid back Californians, a slightly inscrutable Oriental, etc. These women do share joyous, loving sex with each other, but it's never so explicit that it would jinx a man's enjoyment of the tome.

The plot here is surprisingly simple. The book's real power is in its characters. One of my favorites is the mob muscle. He may be a trigger man, but he is tenderhearted and afraid of dogs.

Dogs—now there's the rub. One of the best characters is Killer Shep. She is an ancient German shepherd. Literally, she is a real bitch; personality-wise, she is a slightly cynical philosopher. She makes wry comments all the way through.

At first, it seems that the people don't hear her. Then they start relating to what she's saying, but on a level where they could be picking up her thoughts from her facial expressions. Finally, though, it becomes obvious that they are actually hearing her words. To add to the confusion, another dog features strongly in the story. Her thoughts are reflected upon, but are not even coalesced into comments until she meets Killer Shep.

Is the older dog magic? Or is it that Ms. Kim can't quite decide how to treat her canine accomplices consistently?

Anyway, it's a fun read.

—Love seasons

Donald S. Olson's "Paradise Gardens" (Knights Press, Sept. 1988) is a remarkable book. It never hits you over the head with explicit similes, metaphors or even overt symbolism. Yet it is one whole extended analogy.

Life and, therefore, love is like a garden. The last, cold vestiges of winter hang on until the cold lonely earth finally opens up and acknowledges the blooms and butterflies. Summer can be so uproarious that you follow a passing fancy and forget where you are. Fall brings you down to earth with the dying leaves. You snuggle together against the encroaching cold until suddenly the earth is alone again, but richer because of this advance through the eternal cycle.

The connection between this tender gay male love story and nature is mostly subliminal, but it is very deeply felt. That creates a problem at first. Not being aware of the agenda, I took the cold, distant, uninvolved tone of the first chapters for the author's style. I had nearly abandoned this work when the Spring sunshine finally broke through. I'm glad I didn't.

fluff snags

I know I'm a quirky reader. I couldn't finish one major gay novel, "The Front Runner," because it so accurately described, including the name, a college I almost went to in the Southwest. The fictional college, however, was only a one hour drive away from NYC. This seeming geographical discrepancy drove me up a wall.

Enter Alan Hollinghurst's "The Swimming Pool Library" (Random House). It is a very well written book. It contains at least one absolutely fascinating character, a gay pukka sahib now living in somewhat dotty retirement in his native England. Unfortunately, it also has a situation which was too painful for me.

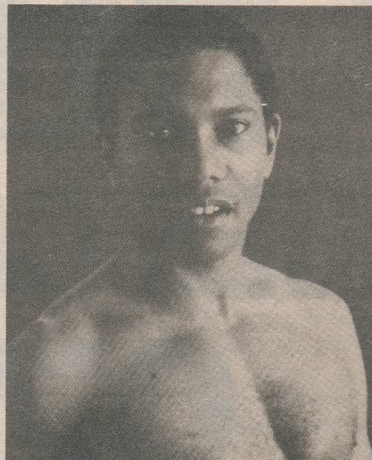


PHOTO BY KNOX

Our guest reviewer Larry Duplechan himself wrote "Eight Days a Week" and "Blackbird." This picture is from "The Gay Desk Calendar—1989"



PHOTO BY KITTU TSUJI

Willyce Kim views horse racing and dogs with a lesbian eye in "Dead Heat"

The narrator, an indolent but well-heeled young gay man, has a roommate. This younger man is only one of a series and neither one of them think that the relationship is going to go anywhere. Yet when he commits murder and appeals for help, the narrator gives the refuge without even asking many questions. I found this behavior at once reprehensible and very believable. As it was the narrator, I was forced to become a character for whom I had very few positive feelings. I retired from this untenable position after on about 20 percent of the book by simply not reading any more.

More serious readers, who can enjoy this sort of thing, hereby have my permission to think of me as a piece of fluff.

—Guest review

The following review by Larry Duplechan was submitted to me by the book's publisher, Alyson. I don't usually print such things, but I have three good reasons. 1.

Today is Duplechan's birthday. 2. I had a very hot picture of him. 3. The book's release date is this Sunday, Jan. 1. In a way, I've momentarily caught up, even if I did have to cheat to do it. Voila:

"Shadows of Love" is quite fittingly subtitled "American Gay Fiction," though "American Gay MALE Fiction" might have been a bit more accurate, as all the authors here are men. Seldom if ever before has an anthology of short fiction better represented the ethnic and cultural diversity of the gay man in America. Rather than present yet another compilation of reflections on gay life and concerns in New York and San Francisco, publisher Sasha Alyson and editor Charles Jurriss have assembled sixteen stories comprising, if not a representative cross section, then at least an intriguing sampling of—to quote Mr. Jurriss's "Introduction"—"what else is out there." Judging from this anthology, what's "out there" are a lot of very good writers. The authors included here hail from New Jersey, Washington State, Texas, Georgia, Toronto and yes—even New York and San Francisco. They are white and black and Chicano, and their characters are all these and then some. This is definitely not the same old thing.

The stories in "Shadows of Love" are uniformly fine, but there are standouts. These include "First Blood," Robert Trent's oddly titled tale of sexual obsession involving two BMOC's in the late 1960s; the acutely sensitive "A Faustian Bargain" by Richard Hall, the story of a concert pianist, married with children, teetering on the brink of gay life; Lee Rosario Kincaid's "Coloring Inside the Lines," a delicately wrought story told from the point of view of a little boy of four or five; and "Immortally Yours" by Guy-Mark Foster III, a black man's wry first-person account of mutual near-seduction on a commuter train.

Altogether, "Shadows of Love" is an important and wholly enjoyable contribution to the canon of gay literature, and for what it's worth, I wholeheartedly recommend it.

squibs

Random House will publish an authorized biography of Robert Mapplethorpe in 1991. The photographer is currently cooperating with author Patricia Morrisroe on the writing of the book. ...

Early this month (Dec. 6), Saint Martin's Press brought out a fun sounding mystery, "Sherlock Holmes and the Mysterious Friend of Oscar Wilde." Following in the footsteps of Nicholas Meyer, Russell A. Brown has based a brand new story on the writings of Sir Arthur Conan Doyle and Oscar Wilde himself. After all, it's quite conceivable, if not elementary, that the two noted characters, both living in Victorian London, might have met.

AFH receives \$5000 grant from Aetna Foundation

AIDS Foundation Houston (AFH) has been awarded a \$5000 nutritional grant from Aetna Life & Casualty Foundation of Hartford, Conn.

The grant will provide \$3000 to purchase food supplies for the AFH Food Pantry, and \$2000 to fund a needs assessment evaluation and to send an AFH staff member to a nutritional conference sponsored by the National AIDS Network.

The grant was presented to AFH's Executive Director Dr. Ed Mayo by Richard V. DeVore, chairperson of Aetna's Focus grant committee and general manager of Aetna's Commercial Insurance Division office in Houston.

"Aetna is pleased to be supportive of services such as this that improve the quality of life for people with AIDS," DeVore said.

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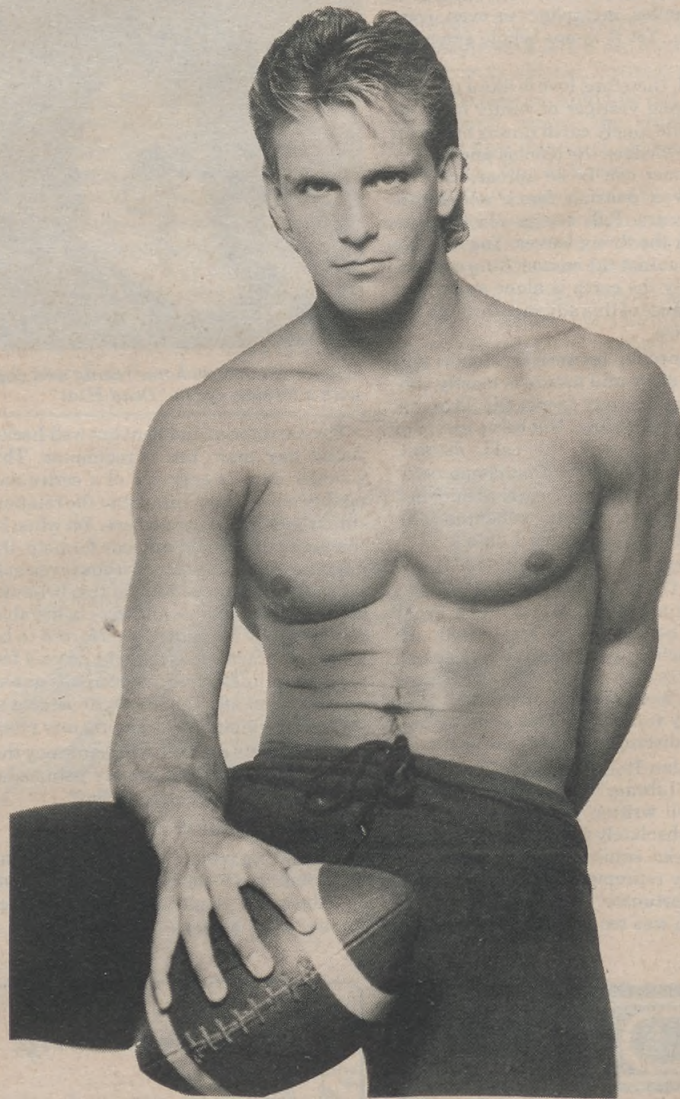
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LGRL sets 1989 legislative priorities

Lesbian/Gay Rights Lobby of Texas has announced its 1989 Legislative priorities. Glen Maxey, LGRL lobbyist, with concurrence of the LGRL Board of Directors, has set out an ambitious legislative program.

"We have divided our program into three targeted areas: Civil Rights, AIDS, and Lesbian issues. There is certainly no priority set among the three areas, and the Lobby will work diligently for passage of bills in each grouping," said Maxey.

The Lobby will file the first gay/lesbian Civil Rights bill ever proposed in Texas and a bill to repeal Sec. 21.06 of the Penal Code which criminalizes homosexu-

al behavior. These two issues will top the civil rights agenda.

Also included will be a Hate Crimes Statute which will deal with anti-gay violence, harassment and vandalism and a bill concerning durable powers of attorney.

"Our AIDS agenda will be overwhelming and will track many of the recommendations of the Legislative Task Force on AIDS," said Maxey. "However, we have put priority status on an AIDS anti-discrimination statute, funding for community based groups, and legislation dealing with development and access to drugs."

The Lobby will support a broad range

of bills of concern to the lesbian community. "We will focus our attention on issues such as access to economic and educational programs for women; reproductive rights; and violence and harassment of women," Maxey stated. "The Lobby intends to be extremely visible on issues of concern to the lesbian community."

"We invite all lesbian/gay citizens to get involved this spring in contacting your legislator about these issues. If you join the Lobby now, you'll get regular legislative updates on the progress of our bills and suggestions on how you can help in their passage," concluded Maxey.

Glimpses

Liza Minnelli joined her half-sister, Lorna Luft, recently on a tour of Detroit's Motown Museum for an episode of "Through Lorna's Eyes" for French television.

After the filming Esther Gordy Edwards, the museum president, gave them a private tour and Minnelli left with plenty of Motown souvenirs. Future episodes of the show will have Luft in France for Bastille Day, at the Cannes Film Festival and in Hollywood for the Grammy awards.

NGRA launches major anti violence litigation project

National Gay Rights Advocates in December the formation of an Anti-Violence Litigation Project. Project attorneys will start litigation against perpetrators of anti-gay/lesbian violence, publish a manual to help other lawyers in bringing civil suits, and offer technical aid to prosecutors. NGRA will also publish a pamphlet for the increasing number of victims of "gay bashing," explaining their legal rights and options.

Cynthia Goldstein, NGRA Staff Attorney and Project Director said: "Recent studies show lesbians and gay men are being verbally and physically assaulted—and even murdered—in record numbers. The community is angry and fed up. Using the legal system and litigation tools as our weapons, we will fight this senseless violence and send these criminals to jail where they belong."

NGRA Executive Director Jean O'Leary commented: "As the gay and lesbian community becomes increasingly vocal, and as the hysteria linked to the AIDS epidemic rises, acts of violence against gay men and women escalate. NGRA intends to send a strong message to these bigots and bashers that their harassment and violence will not be tolerated."

The litigation manual will provide model forms of commonly needed documents, jury selection techniques, and strategies for overcoming many of the hurdles facing gay and lesbian litigants. The pamphlet for lay people will answer a variety of questions frequently raised by victims of anti-gay violence.

NGRA will work closely with Community United Against Violence, a San Francisco-based support organization for victims of anti-lesbian and gay violence, with the Anti-Violence Project of the National Gay and Lesbian Task Force in Washington, D.C., and with the New York City Gay and Lesbian Anti-Violence Project.

—LA seeks director of education

Candidates are sought by The Center to apply for the position of Director of Education to oversee its Stop AIDS program, the University of Gay & Lesbian Achievers project and West Hollywood CARES. Requires minimum 2 years experience administering a social service program and excellent supervisory skills. Candidates must show proven ability in grants writing and grants management; have solid working knowledge of AIDS and

HIV-related issues. Bilingual Spanish/English preferred; women and people of color are encouraged to apply. \$2607/month + full benefits.

To apply, send letter of interest and resume to: Torie Osborn, Executive Director, GLCSC, 1213 No. Highland, Los Angeles, CA 90038.

—AIDS groups & the FDA

The Human Rights Campaign Fund (HRCF) and other national groups formally responded Dec. 20 to recently published FDA regulations for drug development and licensing, saying they are encouraged by the FDA's "commitment to exploring alternative approaches" to experimental drugs, but adding the real test would be in commitment of resources. The groups also expressed concern about access to experimental drugs.

The new FDA regulations were announced with great fanfare by FDA Director Frank Young last October, soon after widely publicized demonstrations at FDA headquarters. Since then the proposal has been available for public comment and analysis.

The regulations are designed to shorten the time it takes for a new drug to pass current requirements for FDA licensing, principally through greater FDA involvement in the design of clinical trials. A major goal of the proposal is the licensing of drugs at the end of phase two studies, and dropping the usual phase three.

HRCF submitted the comments jointly with the AIDS Action Council, the Chronic Fatigue Syndrome Information Institute, and the National Gay & Lesbian Task Force. All four organizations participate in National Organizations Responding to AIDS (NORA), a coalition that coordinates policy responses and statements by national groups on AIDS issues.

In their comments, the groups "commend ... the FDA's commitment to explore alternative approaches to making investigational drugs more widely available to people with life-threatening illnesses" and "look forward to a continuing dialogue with the agency on this critically important subject."

Steve Smith, HRCF legislative counsel and NORA research project co-chair, said the proposed regulations were generally positive, but that the true test would be in the allocation of resources to make them

work.

"We expect the FDA to follow through on its commitment to this regulation by requesting appropriations and other resource allocations—including full-time equivalents—sufficient to make this promise a reality," said the NORA comments.

The NORA groups also expressed a need for incentives for drug sponsors to take advantage of the new procedures. "Resources to provide such incentives may be beyond the purview of the FDA," said Smith, "but nonetheless must be part of a meaningful solution to the drug access problem."

NORA called attention to the relatively weak response from drug sponsors to the treatment IND regulations implemented in 1987. Treatment INDs (Investigational new drugs) involve the release, before licensing, of drugs to patients not participating in clinical trials.

NORA expressed concern that treatment IND continue to be used earlier in the drug testing process. However, the FDA regulation proposes that "the treatment IND ... serve as a bridge between phase two trials and the point of marketing approval."

"We want it clear that important treatment INDs are not limited to cases where a marketing decision is imminent," explained Smith. "We hope to prevent any backsliding on the FDA's earlier commitment to make drugs available even while clinical trials are still underway."

NORA quotes last year's regulation as providing for treatment INDs during phase three, or even during phase two studies. "This point is important because more people are likely to benefit from access to drugs during phase three than from the early licensing" expected by the recently announced regulations.

—Ski Enchantment 1989

Wax your skis and come to the land of enchantment for a fabulous weekend of sun and fun in the snow, Saturday, Feb. 25, through Monday the 27th. Come join fellow gay men and lesbians from all over the Western states and ski the renown slopes of northern New Mexico. Plans are to ski one day each at Santa Fe, Taos and Los Alamos.

But skiing under our rich blue skies will be only half the fun. Enjoy the fellowship of gay skiers from across the

country, together with New Mexican hospitality and cuisine. Arrangements are being made for Ski Enchantment parties for all participants. The festivities will center in Santa Fe and Albuquerque, beginning with a welcoming party Friday night in Albuquerque.

Preparations are being made to accommodate all interested skiers in private homes in Albuquerque on Friday night and economical lodgings in Santa Fe on Saturday and Sunday nights.

So mark your calendars and make your plans to attend the first annual Ski Enchantment weekend. Send for your packet of information that will include details of the weekend. Write: Ski Enchantment 1989, c/o Fred Jerina, 9604 Lona Lane NE, Albuquerque, NM 87111

Ski Enchantment 1989 is being put together by New Mexico Outdoors, a gay and lesbian hiking, camping and ski club organized under the auspices of Common Bond, Albuquerque's gay and lesbian social and educational organization.

National Gay Community Notes

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Where are you going to be New Year's Eve?

By BILL O'ROURKE

Montrose Voice A&E Editor

Would you like to see a show on New Year's Eve?

It would naturally slow down your drinking. Many of the mainstream shows come complete with cash bars afterwards. Quite a few of them are fairly close to the bars. So you could leave the theater and, depending on parking, still start your bar tour by midnight. Most of the theaters do not serve drinks during the show, however. So your total consumption for the night wouldn't be as high as it might be otherwise.

Then you can pick a night later in the month to get royally plastered. That way, perhaps most of the drivers on any one night will be totally sober. They could keep an eye out for those not so ready to protect themselves.

Anyway, it would set a nice tone for 1989—any tone you wish from fairly classical to quite Christian to very high camp.

The Houston Symphony Pops concert will feature Lumbye's "Champagner Galopp," Johann Strauss Jr.'s "Emperor Waltzes" and Borodin's "Polivetzian Dance no. 2." It will also come almost up to date with Broadway, Duke Ellington and the Beatles. The theme for the evening is dance music. If it makes you want to boogie, the discos are not that far away.

Main Street Theater has perhaps the most romantic choice. The sweet musical "She Loves Me" was based on an old Jimmy Stewart movie.

Chocolate Bayou goes Texan with "Vanities," a bittersweet look at three exchequerleaders at three stages of their lives.

For that born again feeling, you can't beat the AD Players. They're making a full night of it. There will be Carols for Woodwinds, a short opera—"Amahl and the Night Visitors," a play written especially for New Year's Eve and the nearly obligatory light buffet.

You want your comedy to head at you from somewhere around the bend? You



Comedy Workshop features an all alumni cast in an anthology of the best bits from past shows

might try "Texas Chainsaw Manicurist" at Stages.

Your yen is for more straightforward comedy where the cocktail waitresses circulate all evening? There's always that comedy complex at Shepherd and San Felipe. The Comix Annex will have Jim Patterson, Carl Faulkenberry, Texas City Davis and Jett Matthews. Just around the corner, the Comedy Workshop will feature an all alumni cast doing an anthology of their best bits and pieces from past shows.

That's just a few suggestions from the city's endless supply. Don't worry. Be happy. Kiss someone at midnight. I hope it's your lover. But try not to have a hangover the next day. There's an old superstition that whatever you do on New Year's Day you'll wind up having to do every day for the rest of the year. For heaven's sake, don't wake up grouchy with a headache.



Joe Kirkendall and Penny Walzel play the romantic leads in Main Street's "She Loves Me"

—Notes:

The YWCA will be honoring outstanding Houston women on April 19th. Each honoree will have distinguished herself in at least one of the following fields: Arts, Public Service, Education Volun-

teer Service, Science and Technology, Business, Medicine or Journalism. If you would like to nominate someone, you should call 868-9922 for a nomination form. These forms are due back in by Jan. 15th. ...

The Dec. 27th issue of the National Enquirer stated that Englebert Humperdink has AIDS. The singer felt the "totally false" allegation to be "malicious." So he's suing them for \$50 million.

Auditions:

"The Layman's Guide to Safe Sex": 4M, 2W (all 25—35): The Group Theater Workshop: 1/3 at 7—9 PM at Center for a Positive Lifestyle, 1505 Nevada at Commonwealth: Info—Joe Watts, 522-2204. ...

"Tea and Sympathy": 2W (26—40), 10 M (18—55): Houston House (now under Walter Boyd): 1/1 and 2 at 7:30 p.m.: Info—227-7125 or 988-1575. ...

—Celebrate!

Jan. 3rd, 1973—The Front Runners was founded in San Francisco. It was the first of 20 local running clubs nationwide.

B'days: 30—Larry Duplechan, Skeeter Davis, John Hillerman. 31—Henri Matisse, Elizabeth Arden, Pola Negri. 1—Xavier Cugat, Carole Landis, Rocky Graziano. 2—Jason Evers, Vera Zorina, Joseph Stalin. 3—Johannes Von Muller, Victoria Principal, Cicero. 4—Marsden Hartley, Grace Brumby, Jacob Grimm. 5—Konrad Adenauer, Pamela Sue Martin, Cliff Potts.

"Homosexuality is not all self-hate, or guilt feelings, or love, or domination or submission, or any one thing; it's a many branching path, down which we are all walking."—Samuel Steward.

—Other openings

Mike Sossa, Willie Randolph, James Lee Reeves (Laff Stop, 3).

Open Rehearsal (Jones, 6 at noon—1)—Walter Weller takes the HSO through Beethoven and Strauss. Freebies. ONO. (One Night Only.)

SW Hispanics, blacks feared to be next big AIDS target

By RENEE HAINES
FOR THE MONTROSE VOICE

SAN ANTONIO (UPI)—Advance work is under way to protect Hispanics in the Southwest against the disproportionately high rates of AIDS infection afflicting minorities along the nation's East Coast.

"There is a disproportionate amount of AIDS in blacks and Hispanics, especially on the East Coast. In the Southwest that disproportion has not shown up yet," said Dr. Cervando Martinez, a psychiatry professor at the University of Texas Health Science Center in San Antonio. He is principal investigator of the South Texas Outreach Project for AIDS Prevention, or STOP: AIDS.

"However, there is concern the same thing's going to happen here that happened there. People are thinking prevention," Martinez said.

Even now, researchers say there is a rising numbers of AIDS infection rates among Hispanic infants born to mothers infected with the virus.

"The larger disproportion may be attributed to the East Coast, but when you break it down for AIDS in infants, for example, you have a disproportionate number here in the Southwest in that particular area," said Juan Flores, director of the private, nonprofit Center for Health Policy Development, based in San Antonio.

These organizations and others, abetted by a recent infusion of federal funds, are trying to pinpoint through surveys and studies of existing programs how best to reach those Hispanics in the Southwest at higher risk of contracting the fatal disease before its expected spread to this region.

The federal government recently mailed AIDS prevention pamphlets nationally. A recent STOP: AIDS survey of two federal housing projects in San Antonio found only 59 percent of the households received them.

Martinez said receipt of the pamphlets does not guarantee they will or can be read. He cited language barriers and high dropout rates among some Mexican-Americans, who make up 90 percent of Hispanics in the Southwest.

A recent STOP:AIDS survey focused on 214 Hispanic women living at two federal housing projects in San Antonio.

"We used a questionnaire that had been developed by the federal government for household surveys. They had not used it on Hispanics for some reason and had not translated the instrument into Spanish. We did both," Martinez said.

Researchers had been told drug use was common at the housing projects. They wanted to focus on partners or potential partners of drug abusers.

Intravenous drug use has been linked to the disproportionately high rates of AIDS infection among East Coast minorities, since the disease can be spread through sharing needles or through sexual intercourse with infected needle users.

"The epidemic really hasn't spread into the drug-using population in the Southwest as it has on the East Coast, so we're trying to do all we can to educate drug users and the people who come into contact with them," Martinez said.

Researchers were surprised that 43 percent of the women surveyed responded they knew someone who used needles to take drugs.

"It was surprising in that it confirmed in stark figures what we thought we were going to find," he said.

"At the same time, they say that they're also quite aware that makes them somewhat vulnerable to AIDS," he said.

Many expressed the still common misconception that AIDS can be spread through casual contact, but Martinez said researchers were encouraged that many of the respondents also showed an eagerness to learn more about the disease.

The group plans to host informal discussions at the housing projects and distribute pamphlets door to door. "There's a group that does murals out there. They can

do some murals on AIDS. We want to get at them in different ways," he said.

Flores's Center of Health Policy Development is using a \$1.4 million grant from the Centers for Disease Control to pinpoint how best to serve Hispanics in the Southwest by comparing surveys and programs such as the one conducted by STOP:AIDS.

The center is setting up an information clearinghouse to serve Texas, Colorado, New Mexico and Arizona.

"We're creating a network among organizations that provide health and human services to Hispanics across the four states. We're also working with academic institutions where a lot of the research is concentrated," Flores said.

The center will draw on national Hispanic groups based in California, Florida, New York and Washington, D.C., he said.

The center also is using the Denver, Colo.-based Latin American Research and Service Agency to survey Hispanics about the effectiveness of existing AIDS education programs.

"The focus of the clearinghouse is to help other organizations reach out to the Hispanic community in a more effective way, especially at the grass roots level," he said.

"That probably will reach a lot more people in the long run. You have good community groups doing some good things, but they're limited by resources," Flores said.

Former anchorman Max Robinson remembered

By JULIE BRIENZA
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Some of the biggest names in network news joined hundreds of other mourners Dec. 23 at a memorial service for Max Robinson, the nation's first black anchorman, who Jesse Jackson praised as a man who "would not adjust" to racial injustice.

Robinson, who died of AIDS four days earlier at Howard University Hospital at age 49, gained recognition for his coverage of such events as the 1977 Hanafi Muslim siege in Washington and the 1980 presidential election.

He joined ABC's "World News Tonight" in 1978 as its Chicago anchor, but left the network in 1984 complaining of racism.

At the memorial service at Shiloh Baptist Church, the faces were as familiar as the evening news. Among the mourners were ABC's Peter Jennings, who co-anchored "World News Tonight" with Robinson and Frank Reynolds.

Also attending were Robinson's family, including his brother Randall, head of the black foreign policy lobby TransAfrica, as well as ABC News President Rooney Arledge, ABC correspondents Sam Donaldson and Britt Hume, CBS's Dan Rather and Ed Bradley, and Cable News Network's Bernard Shaw.

Jackson delivered a fiery eulogy to the hundreds of mourners, many sitting on metal folding chairs for lack of space in the wooden pews.

"AIDS—acquired immune deficiency syndrome," Jackson said.

"Max and I discussed the disease in substantial detail on what he felt at that time to be his death bed."

Jackson recalled Robinson telling him that the origin of his AIDS infection was a mystery.

"He said, 'Jesse on this bed and on this Bible it is not homosexuality, nor promiscuity. I'm not sure and know not where, not when even on my dying bed—if it is my dying bed. Let my predicament be a source of education to our people. But let the struggle continue and stay close to right.'"

Before his death, the Robinson family would not confirm he had AIDS, but family friend Roger Wilkins said Robinson's posthumous wish was that his death be used to emphasize the need for AIDS education, especially among

blacks.

In joining the "World News Tonight" team, Robinson became the first black to anchor a network television news program.

He left ABC following a statement he reportedly made to Smith College students accusing the network of "unconscious racism" in the coverage of the Iranian hostages' release and the inauguration of President Reagan in Jan. 1981.

"Max would not adjust ... Max Robinson never adjusted," Jackson said.

"Max was a veteran of the war to heal the racial wounds of our nation. ... 'Max's conclusion was the only weapon in this war is the integrity of one's being.'"

In his eulogy, Jackson harshly criticized the news media establishment, recounted the history of racism in America and related a pointed satirical Christmas story in which he compared Robinson with Rudolph the red-nosed reindeer.

"Rudolph had to do the most work, had to pull up the ratings, had to prove himself, had to pull the most load," Jackson said. "He had ... to shine brighter, for Santa the hero.

"He did not bow. History will treat him kindly," he said of Robinson. "There may have been acquired immune deficiency but there was no deficiency in culture, no deficiency in intellect. ...

"I'm so glad that trouble don't last always," Jackson concluded. "Not the AIDS in his blood but the royalty in his blood that made him great and makes us better. Oh, no, not good bye. Thank you Max."

Robinson began his career as a disc jockey in his hometown of Richmond, Va., and in 1965 he became a studio director for CBS WTOP-TV, Channel 9, in Washington.

He was divorced from his third wife, Beverly Hamilton, and is survived by four children. A private funeral service was planned by family members.



"I AM THE GHOST OF CHRISTMAS PAST, PRESENT, AND YET-TO-COME!..."

Doctors: Aerosol pentamidine bad for AIDS-related pneumonia

By REBECCA KOLBERG
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—Aerosol pentamidine, an experimental drug widely used by AIDS patients trying to prevent deadly pneumonia attacks, should not be used to treat patients already suffering from pneumonia, the drug's developers say.

In a recent editorial in *Annals of Internal Medicine*, Dr. Donald Armstrong and Edward Bernard of New York's Memorial Sloan-Kettering Cancer Center stress the difference between taking aerosol pentamidine to ward off pneumocystis carinii pneumonia (PCP) and using the drug to treat it.

Although aerosol pentamidine has not received Food and Drug Administration approval, Armstrong said thousands of Americans infected with the Human Immunodeficiency Virus, which causes acquired immune deficiency syndrome, are now using the drug in efforts to protect themselves.

"It is now the most frequently

used experimental drug for a disease related to AIDS," the researchers wrote.

In their clinical studies, Armstrong and Bernard said they found HIV-infected people taking aerosol pentamidine as a preventive measure tolerated the drug well.

"We have seen no evidence of long-term toxicity and only minimal adverse reactions," wrote the researchers, who developed the inhalable form of pentamidine in 1985.

The injectable form of the drug has already received FDA approval. But many doctors think the aerosol version will have fewer side effects and be more effective in warding off PCP because it is delivered only to the lungs.

Despite the promise of aerosol pentamidine as a prevention tool, Armstrong cautions doctors against using it to treat the pneumonia.

"PCP is a potentially life-threatening illness and I would rather not use a local treatment that depends on distribution of

a drug by aerosol into the lungs," he said, nothing weakened or congested lungs may not be able to expand enough to allow the drug to enter all areas.

In addition, the researchers said there have been at least 21 reports of AIDS patients dying of PCP that spread beyond the lungs and into other areas of the body, such as the liver, spleen and lymph nodes.

Such cases indicate doctors should treat PCP as a system-wide, not a lung-confined disease, and should use intravenous methods or other means to make sure drugs travel throughout the blood stream, Armstrong said.

"Aerosol pentamidine should not be used for treatment of PCP and should be used as prophylaxis (a prevention tool) only in careful clinical trials," the researchers wrote.

Armstrong's admonition that preventative therapy should take place in a scientific setting might trouble some AIDS activists who fear a crack down on use of the very popular

but unapproved drug.

A survey of 391 HIV-infected people, conducted by the San Francisco-based AIDS Treatment News, found 105 ranked aerosol pentamidine as one of the three best treatments they had tried for AIDS-related disorders, while only one ranked it among the worst.

0 However, Armstrong concedes it probably will be impossible to get all HIV-infected people using aerosol pentamidine into clinical trials, adding he does not necessarily think people outside of trials should be barred from using the drug.

But the doctor did urge aerosol pentamidine users to take part in organized drug tests wherever possible.

"The more carefully controlled clinical trials we have, the more information we will have and the more likely aerosol pentamidine will be approved by the FDA and then everybody can get aerosol pentamidine that needs it," he said.

Burt, Tom and Don are out

Manwatchers Inc. isn't watching some of its old favorites.

The group's list of 10 most watchable men does not include standbys Burt Reynolds, Tom Selleck or the forementioned Don Johnson.

The 1988 list features Kenny Rogers, Donald Trump, Mel Gibson, Paul Newman, John Kennedy Jr., Tony Danza, Andrew McCarthy, Allan Thicke, Tony Curtis and Lou Gossett Jr. For those aspiring to make the list, Suzy Mallery, president of the organization, has some advice.

"Since Manwatcher's started in 1975, women's taste in men has changed considerably. Big bulging muscles have never been important but now dress, grooming, and keeping in good physical shape has become much more important."

The official slogan of Manwatchers Inc.: "The deepest craving in human nature is the desire to be appreciated."

Enquirer says Humperdinck story OK

LANTANA, Fla. (UPI)—The National Enquirer Wednesday defended the accuracy of a story that prompted pop singer Engelbert Humperdinck to file a \$50 million lawsuit against the tabloid.

The Enquirer said the article, which reported claims that Humperdinck is infected with the AIDS virus, was written with "extreme care."

"Despite reports in some other media, we did not state that Humperdinck has the AIDS virus. We informed our readers that this claim was being made in court documents," the Enquirer said in a brief statement.

"The Enquirer fully expects to prevail in any lawsuit," the tabloid said.

Humperdinck, 52, filed the suit Tuesday, alleging the tabloid defamed him.

The Enquirer reported in its Dec. 27 issue that Kathy Jetter, 32, of New York, won a paternity suit against the singer in 1980 and claimed Humperdinck has AIDS in a court affidavit filed later in the case.

The story, a copy of which was filed with the lawsuit, quotes a private detective hired by Jetter as saying that Humperdinck tested positive for the AIDS virus in early 1985.

Humperdinck's suit, filed in Los Angeles Superior Court, denies the singer has ever tested positive or been treated for the AIDS virus or any related disease.

Zsa Zsa makes fur fly

It's hard to imagine Zsa Zsa Gabor without her furs but she says she's selling them off because of a recent conversion to animal rights.

Gabor ran a classified ad in the Los Angeles Times recently because she "cannot bear to contribute in any way to the killing of beautiful creatures."

The beautiful creatures in her Bel-Air home include three German shepherds, three Shih Tzus and a Lhasa apso and Gabor says she's up every morning to cook chicken and rice and carrots and to give each one a special diet and vitamins.

Gabor said her decision to give up furs came after she got a new blue mink trench coat and two extra skins for a hat.

"I looked at them and suddenly realized they were the skins of two precious little creatures," she said. As a result the trench coat, a white mink trimmed in Russian lynx, a Russian golden sable jacket, a sable-trimmed satin Galanos suit and other items are on sale at a Santa Monica boutique.

AIDS effort may hurt cancer research, says official

WASHINGTON (UPI)—Public interest in AIDS has redirected some manpower and money that might have otherwise gone to cancer research funded by the National Cancer Institute, an official said Wednesday.

Dr. Maryann Roper, acting deputy director of the NCI, said the institute's budget for cancer research would increase 5 percent or by \$70 million from fiscal 1988 to 1989, while in contrast money for AIDS research there will increase by 38 percent or \$34 million.

"What that reflects is the interest of the general public as well as Congress in AIDS research," Roper said.

"When you have a deadly contagious disease, you have no choice but to figure out what is causing it and how to get rid of it. For that reason AIDS has required and gotten the attention that it has."

Some of the first U.S. breakthroughs in attacking AIDS were made by NCI researchers studying cancer-causing viruses related to the AIDS-causing virus. In addition to the cancer institute, several other segments of the National Institutes of Health are supporting AIDS research.

The Washington Post reported Wednesday that within NCI, emphasis on AIDS research has taken a toll on cancer research. The newspaper cited as evidence the institute's decision that only 25 percent of new cancer research proposals were worthy of funding this year, compared to 60 percent rated as fundable in the mid-1970s.

The Post also said five U.S. cancer research and treatment centers, including Roswell Park Memorial Institute in Buffalo, N.Y., would probably lose their federal grants in 1989, with the remaining 55 centers getting 15 percent budget cuts.

Dr. Vincent DeVita Jr., a cancer researcher who headed the NCI until he resigned in September, has been replaced by Dr. Samuel Broder, a cancer researcher who pioneered testing of drugs to treat AIDS. In addition, some other research leaders have fled the institute, with some vacated positions remaining unfilled for months.

Roper said the changes in newly funded cancer projects reflect a shift in emphasis for funding for on-going, longer-term research projects, with the same overall number of projects to be funded in 1989 as

were in 1988. She said NCI had indeed estimated that five centers would lose funding, a cut necessary for the institute to meet its budget.

Roper added she hoped cancer research would be "paid back" for the shifted emphasis to AIDS, especially in epidemic's earliest years. But she stressed that some benefit already has come from the AIDS research itself, which is helping doctors better understand some aspects of cancer.

One example is a drug called

Suramin, which when first tested as an AIDS treatment did not work well. But one side effect seen in the AIDS patients using the drug led researchers to suspect—and now test—the drug as a treatment for some types of cancer.

"I think it is important not to play off one disease against the other," Roper said. She said cancer would remain a complex and growing problem as the U.S. population ages, while an effective treatment for AIDS may be found comparatively sooner.

Although acquired immune deficiency syndrome has grabbed national attention as a new, growing and deadly epidemic, statistics show cancer still claims the lives of more Americans each year.

The Centers for Disease Control reports that between Jan. 1 and Dec. 19 of this year, 30,563 people were diagnosed for the first time as having AIDS, while 10,411 people died of the disease during that time. The American Cancer Society predicted that in 1988, more than 30 times as many people—985,000—would receive new diagnoses of cancer, excluding those with minor skin cancers. The group predicted about 494,000 people would die of cancer this year.

Over its entire brief history, AIDS has claimed fewer Americans—45,440—than cancer claims each year, statistics show.

Joann Schellenbach, a spokeswoman for the American Cancer Society, said, "We have heard that some cancer patients are concerned that money that might go to cancer-related clinical research might be diverted" into AIDS. "We wouldn't want to see that."



Aries

Your new year's resolution is to become the most important and recognized person in whatever your field of endeavor. Just kidding, ha-ha. Aries. Perhaps such an exaggerated statement is not so far off the mark. You've got the drive and determination. Get going.

Taurus

Travelling is the number one item on Taurus's list of priorities for 1989. This would not be travel for travel's sake. Rather, you're looking to expand your world view, to increase your awareness, your consciousness.

Gemini

Everyone wants that special, magical, all important kind of relationship in their life. But not everyone is as determined as Gemini to make it happen. If you've

already got it, it will only get better in '89. Keep those eyes wide open.

Cancer

Your chief concern for 1989 will be to focus your attention on where your life is going. 'Direction' is the key word. You may have to jump some hurdles to get to where you're headed, but with a clear sense of purpose you'll arrive.

Leo

Good health is certainly everyone's concern. But for Leo in '89 it will be, far and away, the number one priority.

You'll be willing to do whatever it takes to get healthy and strong. Combine basic principles with a new approach. Make your body a temple.

Virgo

All Virgo wants to do in the year to come is create a masterpiece. That's all. Recent experiences with a child or someone considerably younger than yourself

could have a significant effect on what kind of thing you create.

Libra

To be home, to have a strong sense of being exactly where you want to be, is

what you've got planned for the twelve months ahead. No member of the zodiac is willing to work harder at achieving their goal than you are.

Scorpio

You've got the reputation for wanting more of everything. And yet what you'll really be striving for in this final year of the 1980s will be simplicity. To find meaning in the ordinary, day to day life, is your resolution.

Sagittarius

Though you're often in search of something far beyond the usual plane of existence, 1989 will find you aiming for something very real and concrete; a possession, something to own. Hey, Sag, that's really O.K. Your partner will be a big help.

Capricorn

You, dear Capricorn, just want to be you. As I've said recently, you've come a long way in the past year in achieving a strong and balanced self-realization. Resolve to make 1989 a year of even greater understanding.

Aquarius

If you're able to keep in mind that society is merely a collection of individuals, you'll be able to achieve the humanitarian goals that you set for yourself in the year to come. Be specific about the much that you want for the many.

Pisces

The member of the zodiac with the greatest potential for wisdom may choose not to make a new year's resolution. It's not that you don't want anything, it's simply that your ability to see through this wanting is so clear. Treasure this in yourself.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Dec. 30-Jan. 5, 1989

Feminist farce brings humor over the verge

By BILL O'ROURKE

Montrose Voice A&E Editor

"The past year has been one rich in catastrophes," said Pedro Almodovar. "The world needs a good overdose of optimism, which is why I have tried to make a picture where everything is very pretty and pleasant, even if it doesn't seem real."

The heightened emotions, amazing coincidences and slightly stylized sets of "Women on the Verge of a Nervous Breakdown" remind me of Feydeau. The gentle farce and the cheerful ebullience of a minority group (in this case women) under remind me of "La Cage Aux Folles."

Like "La Cage" it should set box office records for a foreign film. It is all ready the most successful Spanish film in Spain's box office history. It will also be that country's official nomination for the Best Foreign Film Oscar.

Once Ivan (Fernando Guillen) has walked out on Pepa (Carmen Maura) he becomes the McGuffin of her anxious search. She wants to tell him to stay. She wants to tell him she knows they don't love each other any more. So he might as well leave. She wants to tell him she's pregnant. There's ever so much she wants to tell him. Unfortunately, she can't even get him on the phone, just his voice on her answering machine.



PHOTO BY ORION CLASSICS

Pedro Almodovar is the writer/director of "Women on the Verge of a Nervous Breakdown"

If she can just get her hands on him, she'll ... she'll give him a drink of his favorite gazpacho, laced with sleeping pills. (Sound familiar, "Niagara Falls" fans?) She won't kill him. She'll just put him to sleep so he'll have to listen to her. Huh?

Meantime, she runs into his handsome 20 year old son (Antonio Banderas) and his fiancée (Rosy De Palma). And the crazy woman stuck in the 50s (Julieta Serrano) turns out not to be the woman Ivan is leaving her for. She's his son's Mama. Everybody run! This aging homecoming queen's got a gun—two of them, to be exact. And Pepa's best friend (Maria Barranco) has a problem—an ex-boyfriend who would interest the police. And the helpful Taxi driver (Guillermo Montesinos) who is straight but that doesn't keep him from being a queen for days.

If "La Cage" didn't convince you that films with subtitles can have you rolling in the aisles, maybe this one will.

And do you remember "The Decameron" and "The Canterbury Tales" and most of Passolini's works? I remember the way that director populated his films with one mouth watering boy after another. Well, so does Almodovar. Even if your funny bone is on an extended leave of absence, you'll still want to see this film to cruise the extras in the crowd scenes.

Brava, Maura. And all the other great women on this verge. Bravo, Almodovar. You've all proved once again that the sweetest jokes are



PHOTO BY MICHAEL PARIS

Paul Bogart directs Matthew Broderick in the forthcoming "Torch Song Trilogy"

those that cut closest to the bone and stray out further towards the edge.

4 out of 4.

—Trailers

In the past, many aspiring producers took Access Houston's camera class. They then could check out the equipment and start on their projects. However, a lot of that footage never saw the air. It just stayed raw in the can. So now Access Houston is requiring their own editing class as well before granting check out privileges. They hope this change will not only assure the public more completed projects, but better quality ones as well. ...

"Torch Song Trilogy" will open in Hous-

ton on Jan. 20th, exclusively at the Spectrum. ...

Director Hal Ashby died Tuesday from liver and colon cancer. After a distinguished career as a film editor, this gentle man went on to direct "Harold and Maude," "The Last Detail," "Shampoo" and "Being There." ...

—Dailies

Pony Express; Trail Ride; The American Cowboy (MFA, 30 at 11:00 a.m. and 31 at 11 and 2)—Free with museum admission (FWMA).

Stagecoach (MFA, 30 at 1)—FWMA.

Buck and the Preacher (MFA, 31 at 1)—FWMA.

Japanese looking to sell 'loud ice' in U.S.

LOS ANGELES (UPI)—NKK Corp., a Japanese steel and engineering firm, said Wednesday it hopes to export to the U.S. an unusual party favor it has developed, which has become a popular item in Tokyo novelty shops.

Jack Whitehouse, a Los Angeles public relations specialist who handles NKK Corp. affairs in the U.S., said the company has asked his International Public Relations Co. to figure out a U.S. marketing strategy for the strange ice that its researchers recently stumbled across.

The crackling ice, dubbed "EXICE" by the Japanese, puts out a 65-decibel pop when water is poured over it. The pop gets louder—roughly 85 decibels—when the ice is covered with an alcoholic drink.

Most humans can tolerate a sudden noise level of 120-decibels without pain, Whitehouse said. Normal conversation takes place at about 60 decibels.

Whitehouse said several Tokyo restaurants and hotels will serve the ice to party-goers during this weekend's New Year's Eve celebrations.

The product is a man-made copy of chunks of ice that Japanese scientists brought back from an Antarctic expedition to amuse NKK executives. The company then challenged its researchers to duplicate the phenomena.

Whitehouse said the loud pop is caused by a special quick-freezing and high-compression process that NKK engineers developed.



PHOTO BY ORION CLASSICS

Carlos (Antonio Banderas) and Pepa (Carmen Maura) in "Women on the Verge of a nervous Breakdown"

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Search for a party: A Montrose fable

By BILLIE DUNCAN

The Montrose Voice

Once upon a time, there was no New Year's Eve. And all the people in the quaint little village of Montrose went around with an empty space in their hearts where a major celebration should be.

"Oh me, oh my," said the villagers, "something is missing, and we don't know what it is."

Luckily for them, a good fairy looked over the village. Mary the Montrose Fairy heard the sighs of the people and decided to find them a celebration.

"What would be good," Mary said with a smile, "would be if everyone's birthday were on the same day. What a celebration that would be!"

Of course, there was one small problem with that idea. It was beyond Mary's power to pull off such a feat as to have everyone's birthday on the same day, especially since the people had already been born. But, Mary was not one to sit around and worry about minor details. She set off at once to find the legendary Exillian the Extraordinary, who was living in Exile.

Certain Scandals had forced Exillian and her Cousins to leave the mainstream magic underlife of Montrose and hide away in a secret Outpost of their own.

Located somewhere beyond the last Exit of the universe, Exillian's hideaway was in a land few dared to Venture-N. Knowing that only a being with inside information could help her even find a clue as to how to get in touch with Exillian, Mary the Montrose Fairy put in a call to her friend the god Bacchus—a god, by the way, who really loved a good party.

"Hey, Mary, how's it going, girl friend?" said Bacchus when he heard the famous fairy's voice on the phone.

"Not so good, Mr B," answered Mary, reverting to bad habits she had picked up while watching "Hazel" on cable reruns.

"What's the problem?"

"The charming villagers of Montrose need a celebration, and I don't have the power to give it to them, so I need to find Exillian the Extraordinary."

"What do you need me for?"

"I don't know how to find her!"

"Well, I think you need to travel to the magic Briar Patch and get help from the Nifty Nellikins who live there. They not only know everyone's business, but they also don't mind telling the rest of the world!"

"The Nifty Nellikins? Who are they?"

"They're sort of pixie-like creatures who usually go around in pairs. Their names are Romeo and Juliet, Huntly and Brinkley, Vim and Vigor, Ed and Jeff."

"Are they violent?"

"Not really. But Romeo does carry a Club."

"Okay. But how do I get to the mag-



ic Briar Patch?"

"Go down to the abandoned warehouse on the Montrose Sea, where the old Loading Dock used to be.

There you can buy your passage on the mysterious Galleon that will take you to the Other Shore. You'll find a Ranch there. Go behind the main house, and you'll see a Barn. Inside the Barn, you'll meet some cowboys. Ask those Wranglers for directions to the Brazos River Bottom, which is on the edge of the magic Briar Patch."



"What if they won't tell me?"

"Give them the secret code number!"

"What's that?"

"611."

Mary followed Bacchus' directions and soon found herself on the Other Shore, looking at a sign that

read: Lazy J. "This must be the Ranch that Mr. B told me about," said Mary to herself. Behind the main house, Mary found a bright pink Barn covered with sequins.

"Aha!" she exclaimed, "This is no ordinary place!"

As Mary poked her head in the doorway, she heard two cowboys shouting at each other. "This here place is MINE!" cried one of the satin shirted sure-shooters.

"No, it ain't," contradicted the other beautifully booted buckaroo.

"611!" yelled Mary.

Turning quickly to her, the two cowpokes inquired, "Who the hell are you?"

"I'm Mary the Montrose Fairy," answered the aforementioned entity.

"Who, pray tell, are you?"

"I'm Rich, and this here's my place," said one.

"I'm Rubio, and he's been eating meadow quiche—he's full of it," said the other. "This here's MY spread"

"Wait a minute," said Mary. "I don't care if the place is Rich's or Rubio's, I need to find the way to the Nifty Nellikins in the magic Briar Patch"

"Well, we can't help you," said Rich. "You gave the old secret number. The new expanded version was thought up by our sister Norma."

"Yeah," said Rubio, "the new number is longer. Instead of just being 611, it's 5611"

"You idiot!" screamed Rich. "You just gave her the new secret number!"

"You're the idiot," shouted Rubio. "You didn't have the sense enough to stop me!"

"Okay, okay, okay," said Mary. "Whatever happened, I now have the new secret number, and you have to help me."

"And what will you give us?" snarled the Wranglers in unison.

"I'll help settle the issue of whose Ranch this is."

Rich and Rubio looked at each other and nodded. "You need to go down to the Eternal Row of Studios," explained Rich. "Go right past the first 12. When you get to Studio 13, stick in your head and ask for Mother!"

"Now," said Rubio, "solve our problem."

"First tell me why this Ranch is called the Lazy J."

"That's after our father, Jonathon," said Rich.

"He passed on recently," added

Rubio.

"Well," said Mary, thinking rapidly, "make this place a tribute to both the father and his sons. Call it JR's"

Both cowpokes smiled, each thinking the "R" in the title referred to him. When Mary last saw them, they were riding a Rock 'N' Horse down to the gate to change the sign.

At this point, the editor of the Voice jumped in, yelling at poor Mary that the story was taking much too long. "Just skip to the end," Henry demanded. "If you write much more, Jerry will have to sell at least five more ads just to pay for the ink!"

So, to make a fascinating, entertaining and beautifully written story really too short, Mary found her contact at Studio 13. She followed Mother's advice and met up with Romeo, Juliet, Huntly, Brinkley, Vim, Vigor, Ed and Jeff, and they all set off in a hot air balloon ingeniously constructed from old bandannas and party hose.

Floating across the last Exit of the universe, Mary and the Nifty Nellikins spotted the fortress of Exillian and her Cousins. "Well," said Mary, "it's time to skydive out of here."

"How do we do that," squeaked Vim.

"Jump out, count to ten, pull your Ripcord, and your Chutes should open."

"What if they don't open?"

"Have you lived a good life?"

"Yes."

"Then you'll wind up in Heaven."

Mary and the Nifty Nellikins leapt out of the balloon and landed in the courtyard of the Outpost of Exillian. They walked past the gate, past the moat, past the guard Flamingo, Past Time itself. There they met with the former boss of the most infamous work site in the known world: the Montrose Mining Company.

Exillian shook the soot from her robes and announced, "I know why you are here and I will not make everyone's birthday on the same day. The stores would be too crowded. And besides, I don't want to share my birthday with everyone else"

Mary's heart sank. The Nifty Nellikins started to boo-hoo. Mary slapped their faces.

"BUT," announced Exillian, "I will grant the villagers of Montrose a celebration. We will give time itself a birthday. We'll call it New Year's Eve."

Mary the Montrose Fairy and the Nifty Nellikins shouted for

joy and rushed back to Montrose (stopping on the way to pick up supplies at that famous magic shop, K.J.'s).

On New Year's Eve, the whole village celebrated, laughing, singing songs together and generally just being Kindred Spirits.

The End.



'Twins,' 'Rain Man,' 'Naked Gun' top box office draws

By RUSSELL KISHI
FOR THE MONTROSE VOICE
HOLLYWOOD (UPI)—Two films about long-lost brothers—the comedy "Twins" with Arnold Schwarzenegger and Danny DeVito, and the drama "Rain Man" with Dustin Hoffman and Tom Cruise—proved to be a potent double play combination last week at the box office.
The Schwarzenegger-DeVito romp for

Universal took in \$9 million in its third week on 1606 screens nationwide, while the Hoffman-Cruise drama was right behind with \$8.7 million in its second week on 1,254 screens.

"Twins" has brought in a healthy \$35.5 million in less than one month, while United Artists has taken in \$20.1 million in two weeks for "Rain Man."

Third place in the box office standings was retained by the slapstick comedy, "The Naked Gun: From the Files of Police Squad," which showed continued strength with \$5.8 million in grosses.

"The Naked Gun" completed its first month with \$35 million in grosses for Paramount.

The three-way combination of Sigourney Weaver, Harrison Ford and Melanie Griffith in "Working Girl" was bringing 20th Century Fox maximum return after two weeks in a minimum of outlets.

"Working Girl" occupied fourth place in the box office standings with \$4.7 million in grosses last week, and \$5.6 million overall, in just 608 theaters.

Another two-man comedy,

"Dirty Rotten Scoundrels" with Michael Caine and Steve Martin, continued to hold fifth place.

"Scoundrels" brought Orion \$4.5 million in its third week, a \$700,000 improvement over its previous week's take.

Paramount's "Scrooged" entered its second month of release with another \$4.1 million at the box office, making it the holiday season's strongest attraction.

The modern version of Dickens' "A Christmas Carol," starring Bill Murray as a cold-hearted television executive, has earned \$49 million after five weeks in 1897 theaters.

Yet another re-telling of Dickens, Disney's "Oliver & Company," was right behind "Scrooged" with \$3.5 million in grosses from 1,503 theaters. The animated feature has taken in \$27.6 million after six weeks.

Eighth place in the box office standings was occupied by a horror film, New World's "Hellbound: Hellraiser II," which ended its first week with \$3.1 million in grosses.

Universal's animated feature "The Land Before Time" improved its showing in its sixth week with \$2 million in grosses, \$500,000 better than the week before, but the fantasy about a dinosaur tribe dropped one notch from eighth to ninth.

The Warner Bros. thriller "Tequila Sun-

rise" fell even further in its fourth week, from sixth to 10th, with \$1.9 million in grosses.

Audiences were clearly making a habit of attending movies during the holiday season, with \$93.4 million in North American grosses last week. But the same week last year produced \$99.9 million in grosses.

Overall business in 1988 continued to out-pace last year's grosses, with \$4.1 billion compared to \$3.9 billion in 1987.

The top 10, last week's gross, total gross, weeks in release:

1. "Twins," \$9 million, \$35.5 million, 3 weeks.
2. "Rain Man," \$8.7 million, \$20.1 million, 2 weeks.
3. "The Naked Gun," \$5.8 million, \$35 million, 4 weeks.
4. "Working Girl," \$4.7 million, \$5.6 million, 2 weeks.
5. "Dirty Rotten Scoundrels," \$4.5 million, \$11.7 million, 3 weeks.
6. "Scrooged," \$4.1 million, \$49 million, 5 weeks.
7. "Oliver & Company," \$3.5 million, \$27.6 million, 6 weeks.
8. "Hellbound: Hellraiser II," \$3.1 million, 1 week.
9. "Land Before Time," \$2 million, \$31 million, 6 weeks.
10. "Tequila Sunrise," \$1.9 million, \$21.5 million, 4 weeks.

Glimpses

If you don't like the Barbra Streisand-Don Johnson duet of "Till I Loved You," Placido Domingo has four versions coming out. The song is from the upcoming musical "Goya: A Life in Song," in which Domingo plays the famous painter.

His version of the song with Dionne Warwick will be released in February and it will be followed by a Spanish version sung with Gloria Estafan of the Miami Sound Machine. Then comes a duet with Japanese pop star Seiko and a fourth with Brazil's Simone.

DiverseWorks shows collection of once illegal art form

By BILL O'ROURKE
Montrose Voice A&E Editor

People keep finding art in the darndest places. There is, for instance, an industry which produces, as a byproduct, printing the technical excellence of which might sometimes rival the U.S. mint. Underground businessmen developed this printing to protect their brand names from counterfeiting. Their customers depend upon them for product purity.

Why don't they have the government protect their trademarks? Because then they would have to register, reveal their addresses, etc. They would then be arrested. Their pharmaceuticals are illegal. They manufacture LSD.

So they create unique blotter papers, individualizing them with anything from one color hand stamps to five color lithography. They dip these papers into the LSD and allowed them to dry. Then they separate the pane along its perforated lines into one dose segments. If the papers on show contained active acid, there would be 6381 hits on the walls of the DiverseWorks downstairs gallery.

Of course, as the gallery puts it, "The prints have been neutralized to eliminate the presence of any controlled substance and many of the pieces were obtained pre-



This is one of the simpler images used to protect brand names without actually naming them

vious to their being dipped in LSD."

There is a wide range of subjects here. At one border of the spectrum are cartoon characters like Bloom County's Bill the Cat and Doonesbury's Zonker. At another border is an interest in Orientalia. I expected the yin and yang symbols but a sheet of 50 mons pleasantly surprised me. These round insignia are the medieval Japanese equivalent of the European shield shaped coats of arms.

The plain but differently shaped matting occasionally calls attention to itself but entices our concentration to the level of

the works.

In the upstairs gallery, there are works by two artists who seem to be drug inspired. I just did not personally care for Susan Wallace's paintings. However, many of Keith Hollingsworth's colored pencil pieces would be very good indeed if they weren't quite so busy.

The two other artists up there make strong statements with the interaction between their works and the frames they come in. One of George Hixson's series of photos about the homeless focuses on the homophobia evident in some of their graffiti. It is wrapped in ominous black rubber and nailed down tight.

Deborah Moore's makes her frames from garbage, mainly flattened drink cans. She obviously distances herself from her subjects—lower middle class American gods and goddesses. These include grandma (a many

handed Siva), the businessman (in a triptych with his secretary and wife) and a Denny's waitress.

—Daubs

You can hear a very short piece of prose, poetry or performance art by calling 228-2882. This is a free service provided by DiverseBooks (the bookstore at the DiverseWorks Gallery). The recording changes every Saturday. The piece starting tomorrow is by Roger Palmer.

Playmate and daughter of Playmate

Longtime Playboy readers may note a resemblance between Miss Dec. 1960 and the upcoming Miss February. "I couldn't be more proud," Carol Eden says about seeing her daughter, Simone, 18, in the fold-out. "I couldn't be more excited," says Simone. "I've wanted to follow in my Mom's footsteps since I first saw her picture in the magazine when I was 10. Now, at last, it has happened."

Simone, whose turn-ons include baby oil, water and G-strings, according to her data sheet, says she was a rebellious kid but posing nude has strengthened her relationship with her mother. "I always told her I was going to be a Playmate, like she was," Simone says. "She didn't quite believe me. Now that I am a Playmate, we're closer than ever."

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Psychiatrists: Abused Scout not suffering from mental disorder

By LORI K. WEINRAUB
FOR THE MONTROSE VOICE
FAIRFAX, Va. (UPI)—Two psychiatrists have testified that a Boy Scout who was sexually abused by his scoutmaster does not suffer from post traumatic stress disorder and was more traumatized by family problems. Experts hired to testify for the defense in the boy's \$30 million suit against the scoutmaster and the Boy Scouts organization said Dec. 22 the youth, 17, does not exhibit any symptoms associated with the disorder.

On Dec. 22, the scoutmaster, Carlton Bittenbender, said he and the boy often told each other they loved one another as brothers.

Choking back tears, Bittenbender said he and the boy, who was 12 at the time, once cut their wrists to become blood brothers as a symbol of their love.

Bittenbender, 44, is serving a 30-year prison sentence for sodomy and sexual battery against the youth and two other boys who belonged to a Reston scout troop in 1984.

Named in the suit are Bittenbender, the National Boy

Scouts of America, based in Irving, Texas, and the National Capital Area Council, which oversees troops in Northern Virginia.

Attorneys for the boy contend he suffers from post traumatic stress disorder and the Scouts were negligent in allowing Bittenbender to lead another troop after he was convicted of molesting Scouts in Rhode Island.

The defense maintains the boy's problems were caused by his home life.

Dr. Mark Mills, who said he interviewed "hundreds" of military veterans who suffered from the syndrome, said he does not believe the boy unduly suffered from the abuse because he entered the relationship willingly, got "good things" out of it and was able to end it.

Mills acknowledged the relationship was stressful and exploitive but said the boy admitted enjoying some aspects of the relationship, such as spending time together and certain activities.

The psychiatrist said the boy did not suffer symptoms found in

post traumatic stress disorder victims, such as flashbacks and nightmares.

Mills attributed the boy's distrust of adult males and other problems to his troubled family

life. The boy's mother testified she had an affair with the scoutmaster while her son was being molested. Testimony also revealed the boy's father was an alcoholic

and a homosexual and that they had a cold, distant relationship.

The bulk of the boy's problems, Mills said, "had nothing specific to do with his relationship with Mr. Bittenbender."

"I can find no significant evidence that he sustained any emotional disorder as a result of his sexual abuse," Mills said.

Under cross-examination, Mills acknowledged that he has no experience treating sexually abused children.

The other defense expert, Dr. Andre Derdeyn, said he believed family problems led to the boy's two-month stay in a psychiatric institute in 1985 and that he would not be surprised if the boy ended the relationship with Bittenbender because he hoped he would marry his mother.

Derdeyn, chief of child psychiatry at the University of Virginia medical school, said the boy shows symptoms common in children who grew up in troubled families and does not have any mental disorders as a result of the sexual relationship.



New AIDS film 'Mother, Mother' benefits PWA's

By DEIRDRE WILSON
FOR THE MONTROSE VOICE
BOSTON (UPI)—Polly Bergen cried for 20 minutes after reading the script, and then offered to pay for a part in it.

John Dye saw it as a chance to provide "a lot of something for nothing" about a tragedy he believes has affected almost everyone in Hollywood.

The 30-minute film "Mother, Mother" has its world premiere in Boston's John Hancock Hall Jan. 6. It was true labor of love for Bergen, Dye and the rest of the cast and crew, who worked for free.

The dramatic story focuses on a young man with AIDS and his estranged mother, trying to cope with his inevitable death.

More than 350 people donated time and technical support to create a film that would have cost an estimated \$1.5 million. Equipment was either provided for free or at a fraction of the cost.

All of the proceeds will be going to community AIDS help organizations nationwide.

"They wanted to make a difference," says Micki Dickoff, a local film producer who conceived, co-produced and directed the drama.

"Everybody that came aboard was

there because they wanted to do something about AIDS. People are very frustrated with this illness.

"What we learned in Hollywood in particular was there was nobody ... who didn't have some particular relationship with someone with AIDS."

Dickoff, 41, has taught television and film at Boston's Emerson College for a decade and has been producing documentaries and public service announcements for 15 years.

She wrote the story for "Mother, Mother" last January and took her idea to Hollywood, where she landed producer Judy Miller, co-producer and writer Ian Praiser, Michael Alden of Cannon Films and the biggest prize—a \$55,000 donation from John Hancock Financial Services.

The cast—Bergen, Dye, Bess Armstrong and Piper Laurie—all worked for free. Composer Henry Mancini provided the music and the theme song was written by Cris Williamson and performed by Kenny Rankin.

The film tells the story of Jeff (Dye), whose homosexual lover has just died of AIDS and who has discovered he also has the deadly virus, and his mother (Bergen) who rejected her son after he re-

vealed his homosexuality.

Jeff, an AIDS hospice worker, dislikes his mother and tries to cope with his illness without her. But his co-worker Kate (Armstrong) and Martha (Laurie), the mother of his deceased lover—try to convince the two to reunite.

"She's a highly unlikable person," Bergen, 58, known for her performances in "Winds of War" and "Making Mr. Right," says of her character.

"I think that the moment she finds out he has AIDS, she already feels that she's lost him ... She shuts herself off from that pain by simply refusing to have anything to do with him."

Dickoff first tackled the subject of AIDS in her documentary "Too Little, Too Late," about how family and friends react to the deadly virus. The film aired on local television in several U.S. cities June 29.

"That film was about families who were there for their children through the illness of AIDS," Dickoff said.

"What I wanted to do was take 'Too Little, Too Late' one step further to show these families who reject their kids with AIDS."

The underlying theme of "Mother, Mother" is unconditional love and for-

giveness, Dickoff said.

"I've watched a lot of people die without the support of their families. I couldn't fathom this," she said. "I felt there was no issue big enough to keep a mother and child from each other when the child was dying."

Dickoff met hundreds of AIDS victims while filming "Too Little, Too Late," and many were featured in both the documentary and "Mother, Mother."

"It's like no other disease that's known to us in recent history. I've lost 15 (friends with AIDS). In the past four weeks, I've been to a funeral every week," Dickoff said. "It's pretty devastating."

Bergen counts 30 close friends who have died from AIDS—an illness she says "crosses all lines."

"I was very moved by the script," Bergen said.

"I thought that it touched on a subject that deeply needs to be talked about and dealt with. Having three children of my own and knowing what it would be like to actually have that kind of a separation from one of your children, imagining what it would be like ... just destroyed me."

The film was shot in eight days in the Los Angeles area, with cast and crew working up to 18 hours each day to meet deadlines for returning donated equipment.

Proceeds from the world premiere in Boston will benefit the AIDS Action Committee of Massachusetts and fund-raisers are also planned in Los Angeles, Washington and New York.

After those showings, the film will be given to non-profit AIDS organizations for their own fund-raisers. Dickoff hopes eventually to sell the drama to television, with proceeds donated to AIDS organizations.

She may get another plus in February. The film has been submitted for Academy Award consideration in the class of short subjects-live action.



Video reviews: 'Young Guns,' 'Mr. North,' 'Monkey Shines'

By JACK E. WILKINSON
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

—Movies

"Young Guns"—This re-telling of the brutal New Mexico range wars of the late 1800s centers on the "regulators," six young outcasts caught up in a bloody vendetta when the British rancher they are hired to protect is murdered. They avenge him by launching a vicious killing spree of their own, following the homicidal bent of their most notorious member, a lad called Billy The Kid. Emilio Estevez plays Billy as a sagebrush psychopath, laughing and keeping score as he kills, but able to hold his buddies together despite charting a hopeless path. Co-starring Charlie Sheen, Keifer Sutherland, Lou Diamond Phillips, Jack Palance and Terrence Stamp. The year's only theatrical Western hit is violent, meandering, a little silly at times, but has style and is entertaining. 1988. 102 minutes. Vestron Video. Rated R. \$89.98.

"Mr. North"—A pleasant, enjoyable fable based on a Thornton Wilder novel about a most unusual young man. Into the 1920s high-brow world of Newport, R.I., bicycles Theophilus North, penniless but perceptive, a man with "a lot of ambitions" who uses some old fashioned ingenuity and a rare talent to win over just about the

whole town. Hired to read to a supposedly dying millionaire (Robert Mitchum), North (Anthony Edwards) impresses the rich with his vast knowledge of literature and philosophy, while to the servant class, he's a good friend. To the children he is pure magic for the strange ability to conduct electricity through his body, a little trick that lands him in trouble when the adults start seeing him as a miracle worker. The top drawer cast also includes Lauren Bacall, Anjelica Huston, David Warner and Tammy Grimes. 1988. 90 minutes. Virgin Vision. Rated PG. \$89.95.

"Monkey Shines"—A young quadriplegic named Allan, despondent to the brink of suicide, is cheered by the gift of Ella, a cute little monkey trained to help out with basic chores. Things get beyond the basic stage quickly, however, for unknown to her new master, Ella has been injected with human brain cells. Soon, she begins dominating Allan's thoughts, making his personality more violent and embarks on a mission of terror and murder. The monkey on Allan's back is now armed with a razor. Writer-director George Romero's far-fetched flick has its moments, but works only part of the time. Jason Beghe is Allan, with John Pankow, Kate McNeil and Joyce Van Patten. 1988. 113 minutes. Orion Home Video. Rated R. \$89.98.

—Special interest

Something to think about as the stuffing season draws to a close.

"Raquel: Lose 10 Lbs. In 3 Weeks"—Raquel Welch's new fitness video is an 80-minute study on how to lose weight and keep it lost. The exercise program emphasizes cardiovascular conditioning with light aerobics, free weights, calisthenics and yoga stretches. Raquel also includes personal advice on when to exercise and what to eat—and how to handle the craving. A weekly diet chart is included. From HBO Video, \$19.99.

"Jane Fonda's Complete Workout"—The video workout queen aims for all levels of fitness—beginner, intermediate and advanced—as well as all ages in her first full program in two years, due out Jan. 11. Taken as a whole, the 70-minute workout promotes overall toning and aerobic fitness for the whole body, or it can be divided into two segments concentrating on the upper or lower body, as desired. Either way, there's a lot of attention to burning body fat and building strength, including routines with ankle or hand-held weights. From Warner Home Video, \$29.98.

—Vidbits

Looking ahead, the developing video lineup for early 1989 promises something for all tastes. Among those ticketed for January are Clint Eastwood's "Dead Pool"

(Warner), "Die Hard" with Bruce Willis (CBS-Fox), "Bull Durham" with Kevin Costner and Susan Sarandon (Orion), "The Presidio" with Sean Connery and Mark Harmon (Paramount), "The Great Outdoors" with Dan Aykroyd and John Candy (MCA) and an intriguing documentary, "The Thin Blue Line" (HBO). Among the February headliners: "A Fish Called Wanda" (CBS-Fox), "Married To The Mob" (Orion), "The Good Mother" (Touchstone), "Midnight Run" (MCA), "Caddyshack II" (Warner), "Feds" (Warner) and "Poltergeist III" (MGM-UA). In March, look for "Big" (CBS-Fox), Paramount's "Crocodile Dundee II," "Punchline" (RCA-Columbia) and "Imagine: John Lennon" from Warner.

—Billboard's top 10 rentals

1. Three Men and a Baby—Touchstone Home Video
2. Beetlejuice—Warner Home Video
3. Colors—Orion Home Video
4. E.T. The Extra-Terrestrial—MCA Home Video
5. Willow—RCA-Columbia Home Video
6. Biloxi Blues—MCA Home Video
7. Above the Law—Warner Home Video
8. Shoot to Kill—Touchstone Home Video
9. Funny Farm—Warner Home Video
10. Off Limits—CBS-Fox Video

An open letter of gratitude

From DON CLEMENTS

I've enclosed a short letter trying to express some thanks to some very special people who have been of great help to me and many others.

As I say in the letter, we don't express gratitude very well and spend far too much time complaining and worrying when a little patience and love on our part might help things along.

Please print it should you be of a mind to do so. I feel it comes at an appropriate time of the year. I wish I'd thought of it sooner.

Whatever you decide, have a grand Christmas and a great New Year to you all! —Sincerely, Don Clements — Dec. 20, 1988

It's not said often. Not often enough. THANK YOU! A simple phrase that's been round a while and simply indicates some feeling of gratitude for something received.

We—all of us—seem reluctant to express recognition that we've been given something of value, maybe because it was not what we really needed. Perhaps we're disappointed that it couldn't be more, or that it was late and didn't completely accomplish our goals when it did arrive. Maybe it got lost in the mail and we were disappointed in having to "go after it."

Letters to the Montrose Voice

they can.

It takes a great deal of effort to follow all the federal and state regulations and laws on the giving of aid to persons who NEED. I sometimes wonder that those who do give this aid manage to give it and put up without complaints as long as they do—sometimes we're a terribly inconsiderate lot.

So, AFH (and all those others), accept my thanks for: —The times I was hurting and nasty—and you still helped. —Reminding me of my responsibilities to myself. —The assistance given when I had trouble helping myself. —The conversations, the counseling, the good cheer—even when YOU felt bad. —And most of all—FOR THE LOVE.

God bless you all!

—GLHU New Year's Dance correction

The 4th annual Baile Ano Nuevo hosted by Gay & Lesbian Hispanic Unidos will be held Saturday, Dec. 31, 8:00 p.m.-1 a.m. The address of 4315 N. Main is not correct. The correct address is: Noche Y Dia Hall, 2103 N. Main.

What I speak of is the assistance given those of us that are PWA's and Persons with A.R.C. by the AIDS Foundation of Houston and the other agencies set to help where and when

Positions Soon to be Available at the Montrose Voice Art Director

David is leaving us for bigger things shortly. To be his replacement requires good graphics ability combined with fast layout and other production skills. Call Henry at 529-8490 to arrange appointment.

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We are seeking a few additional resumes before making our decision. Must have strong journalistic understandings and preferably experience with a daily newspaper. Submit resume to 408 Avondale. We will call you back.

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by Art Bosch

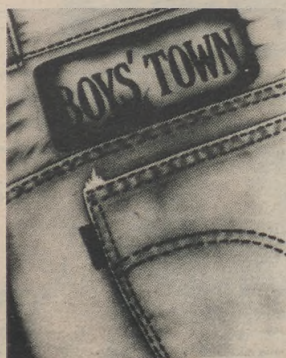
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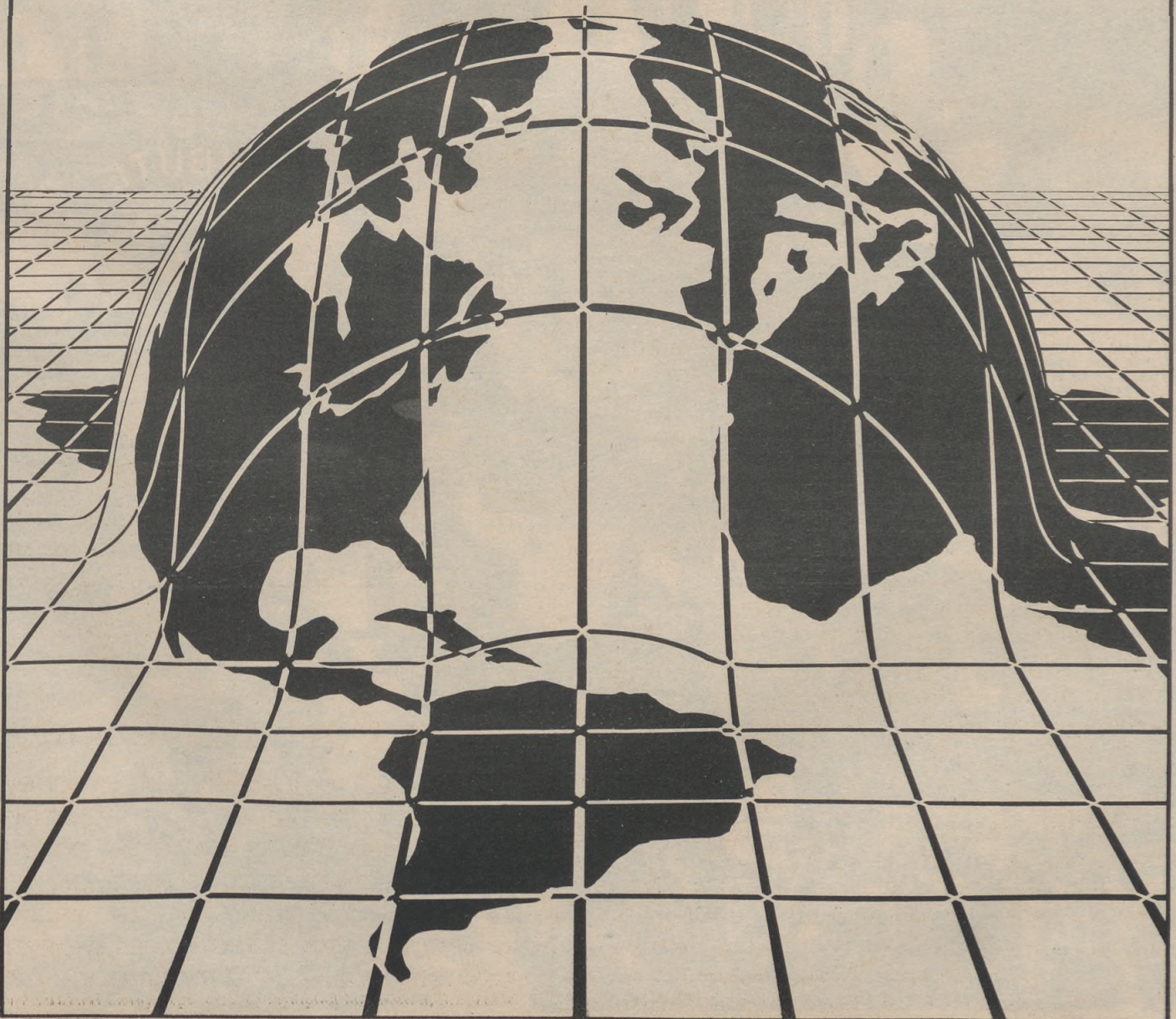


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'Montrose Soap' photos from 1988 ...



3rd Brazilian Conference in Rio de Janeiro

By JOHN HUBERT
FOR THE MONTROSE VOICE

Atoba, the three year old group from Rio de Janeiro, is organizing the 3rd National Brazilian Lesbian and Gay Conference to be held Jan. 6, 7 and 8, 1989.

The Brazilian government had promised to help with funding the conference, but due to homophobic pressures, has now disavowed its previous agreement forcing Atoba to send out an international appeal to help cover the meeting costs.

The title of the conference is "Stonewall Inn, 20 Years After—The Fight Continues." Seventeen groups from every corner of Brazil will be participating, representing a considerable increase in the Brazilian movement over the past two to three years. These national conferences have proven a unifying force for the lesbian and gay groups of Brazil.

Some of the topics to be discussed in workshops during the three day gathering include: The National State of the Movement, The Inter-

national Movement & the ILGA, Women, Transvestites, AIDS, Youth, Violence and Religion.

Atoba was formed in September of 1985 following the brutal anti-gay assassination of Sidney Quintanilha dos Santos, a friend of those who subsequently formed the group, exploring ways to protect gay people from homophobic macho violence.

The objectives of Atoba are: 1) to work for the union and integration among gay people; 2) to raise the consciousness of gay people to claim their rights; and 3) to fight all forms of discrimination.

Atoba may be contacted at Rua Prof. Carvalho de Melo, 471; Magalhaes Bastos; Rio de Janeiro-RJ 21730; Brazil. A brochure, "What is Atoba?" in Portuguese is available for a small donation.

In England, the "Repeal Clause 28" movement is underway and expected to be a long, hard fought battle. International letters are counted on to play a big part in the educational efforts aimed at the British Government. Readers who would like to help can write to: Her Majes-

ty, Queen Elizabeth II, Buckingham Palace, London W1, England, asking her to invoke her powers to grant a Royal pardon for all homosexuals for their crime of being born with a Lesbian or Gay sexual orientation.

Boy George's newest single, "No Clause 28," is his personal protest of the new British laws banning the "promotion of homosexuality" by local authorities.

Boy George says that if homosexuality is banned, he'll have to put himself under house arrest. "There will be no theater, no art, and quite a few less pop stars," he says.

Macho Tips no. 18, 66 pages of news, stories and features about gay Mexico, is now available. Features include such topics as Adopting a Child, Alcoholics Anonymous, Condomania, plus maps of Gay Mexico City, a guide covering all of Mexico, classifieds and lots of pictures. Macho Tips is one of the finest publications printed in Spanish. Order your copy from International Wavelength, Inc., 2215-R Market St #236, San Francisco, CA 94114 for \$3.75 including postage.

The Universal Fellowship of Metropolitan Community Churches

(UFMCC), with a primary outreach to the Lesbian and Gay Community, has announced that their 18 year old Samaritan College will become a fully accredited university capable of training needed professional leadership in many areas to meet the particular needs of the international lesbian and gay community.

Founded by Rev. Troy D. Perry in 1968, UFMCC is one of the fastest growing denominations in the world with hundreds of churches around the globe. Black universities in the USA often started as religious seminaries, the same UFMCC's Samaritan College. They now provide outstanding professional leadership for the Black Community. Samaritan University will do the same for gay people.

The first school, the School of Human Services, is now being developed with the Lesbian Studies Department being its first section. For more information, write to Samaritan University, 5930 Comey Ave, Los Angeles, CA 90034, USA.

Jury rules for blood bank in transfusion case

DENTON, Texas (UPI)—A Denton County jury ruled for a blood bank and against a widow who sued for \$5 million, alleging the bank was negligent because her husband contracted AIDS from a transfusion.

The suit was the first of its kind in Texas.

George W. Baker died in June 1986 from complications due to AIDS. His wife alleged the Blood Center at the Wadley Institute of Molecular Medicine was negligent.

But attorneys for the center argued the transfusion was in 1984, two years before the federal government required blood banks to test supplies for the AIDS virus.

The plaintiff's attorney argued Wadley was negligent for not adequately screening patients at high risk for carrying the AIDS virus.

Jurors deliberated Dec. 16 and all day last Monday before returning with a ruling for the institute. Their vote was 10-2 against awarding damages to Baker's widow, Patty Jo Baker of Lewisville. She had sought \$5 million.

The tainted blood was given Baker during surgery for cancer.

It came from a donor whose blood also was responsible for infecting two other people, testimony indicated.

BARZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Happy hour 11am-7pm
- *Past Time: Happy hour 12-8pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Scandal's: Early Bird Special, 7am-11am, 75¢ Well Drinks
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Exit: Schnapps \$1.25
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Briar Patch: Happy hour till 8pm
- *Exit: Happy Hour 7am-8pm (Mon-Sat)

- *Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- *Charlie's Restaurant: Open 24 hours
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Chutes: Beer bust 4-Midnight
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Bacchus: The Gay Dating Game 8pm
- *E/J's: Beer Bust, 4-10pm
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Club Exile: Gena & Company
- *Brazos River Bottom: Brazos River Band 9pm
- *Mary's: White Collar Day (See ad)
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Exit: Keg Party 4-10pm
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Rubio's: Rubio's Latin Lovers
- *Venture-N: "Leather on the Road" from 10pm
- *Lazy J: Show Night 10pm
- *Heaven: 50¢ well, cover
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour; 9pm-2am, DJ & Disco Dancing
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Galleon: Muscles in Action
- *Rock 'N' Horse: Live band 9pm-1am
- *E/J's: 75¢ Well, 4-7pm
- *Rubio's: Dancing till 2 am—frozen margarita specials
- *Scandal's: Dance to the music of D.J. Ram Rocha
- *Venture-N: New Year's Eve Party
- *Mary's: Free Champagne & Party at midnight
- *Mary's: Bare Chest Day (See ad)
- *Club Exile: Miss T's Show Girls
- *Bacchus: Houston's Org. Party Night \$2.00 margaritas
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *Montrose Mining Co.: December 17, 11th Annual Montrose Christmas Party
- *Parkway Athletic Club: Open 10am-6pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Q.T.'s: 8am-10am, \$1 Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *Q.T.'s: Male Strip Revue
- *Lazy J: Show Night 10pm
- *E/J's: New Year's Eve, Champagne & Party Favors
- *Brazos River Bottom: New Year's Eve Country Style, \$5 cover starting at 9pm
- *Venture-N: "Leather on the Road" from 10pm
- *Exit: Keg Party \$2.00 2pm-10pm
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas, free buffet, party favors, free champagne, and a lot more
- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *Q.T.'s: New Year's Day Show
- *Mother's: Male dancers 10pm & Midnite
- *J.R.'s: 75¢ cape cods, bloodies, margaritas, & schnapps Noon-10pm
- *E/J's: 75¢ Well, 6-9pm
- *Club Body Center: Christmas Day Buffet 1pm-3pm
- *Mary's: Blackeyed peas served all day, football game in patio bar on large TV
- *Mary's: Mary's Bloody Brunchies \$1 (noon-?)
- *Club Exile: Miss Zack's Review
- *Scandal's: Mama Jo's Country Western T-Dance, 5pm-10pm
- *Exit: Happy Hour 12pm-8pm
- *Exit: 75¢ screwdrivers and bloody marys
- *Exit: Keg Party \$2.00
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Parkway Athletic Club: Open Noon-6pm
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Chutes: Beer bust 1-Midnight
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *E/J's: Houston Oilers Football & Good Luck Buffet
- *Wrangler Dancehall & Saloon: Play Off Game on color TV and drink specials 12 Noon
- *Brazos River Bottom: Christmas Buffet 5pm
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Venture-N: Black-eyed Peas
- *Venture-N: Booze/Beer Bust Party

Monday

- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Brazos River Bottom: \$1.00 Well & Beer 7am-2am
- *Rubio's: CLOSED
- *Kindred Spirits: "Niagara Falls", 8pm, \$7.50
- *K.J.'s: \$1 Beer and Well Drinks
- *Club Exile: \$1 Day, 8am-2am
- *Wrangler Dancehall & Saloon: Dollar Days plus Sneak Preview (Male Dancers)
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Exit: Corona \$1.25 all day/all night
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Mary's: Pickles Slop Shot pool noon.
- *Ripcord: \$1 Margaritas 9pm-2am
- *Galleon: Male strip contest 10pm
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize

Tuesday

- *Parkway Athletic Club: Open 10am-10pm
- *Chutes: Liquor bust 8-Midnight
- *The Ranch: Beer bust & dance lessons
- *Kindred Spirits: "Niagara Falls", 8pm, \$7.50
- *Wrangler Dancehall & Saloon: 25¢ Beer Bust 8-12pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *The Barn: Steak night 7pm-10pm
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Exit: Happy hour all day/all night
- *Brazos River Bottom: Dance Lessons 9:30pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Venture-N: Pool tourney 7pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm

*K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
 *Montrose Mining Co.: Men at Work (male dancers) 10pm
 *Club Romeo: \$1.25 beer
 *Rubio's: Happy Hour 7pm-2am
 *Mary's: \$1.50 Cuervo & \$1.50 Corona all day.

Wednesday

*Brazos River Bottom: "Cheeks of the Week" contest, \$100-1st prize
 *Wrangler Dancehall & Saloon: Mr. Wranglers "Tramp Etts" 10ish, \$1 Longnecks 8-12pm
 *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
 *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
 *Rock 'N' Horse: Schnapps \$1
 *Parkway Athletic Club: Open 7am-10pm
 *Ripcord: \$1.50 well all day
 *E/J's: 75¢ Well, 9-12pm
 *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
 *Club Body Center: Complimentary Pizza 8pm-10pm
 *Club Romeo: Vodka specials
 *Mary's: MSA Pool Night
 *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
 *Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm
 *Exit: Herman's Steak Night \$3.50
 *Club Exile: Talent Night, \$50 First Place
 *Bacchus: MSA Pool Night
 *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
 *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
 *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.

Thursday

*Rock 'N' Horse: All can beer \$1
 *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm

*Exit: Happy hour all day/all night
 *Scandal's: Oldies Night, 50's-60's-70's Rock-N-Roll
 *The Ranch: Beer bust & dance lessons
 *Ripcord: \$1.50 Margaritas 9pm-2am
 *Club Romeo: \$1.50 well drinks
 *Venture-N: Pool tourney 7pm
 *Parkway Athletic Club: Open 10am-10pm
 *Club Body Center: Half price day noon-midnite
 *Galleon: Buffet 8pm, "Brothers" 9pm
 *Mother's: Mother's Men 10pm-1am
 *Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott 9:30pm
 *Midtowne Spa: 1/2 lockers for members 8am-Midnight
 *Brazos River Bottom: \$1.00 Well & Beer 7am-2am, Brazos River Band, 9pm
 *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
 *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
 *Rubio's: Happy Hour 7pm-2am
 *Bacchus: Steak Night

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213

- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Past Time, 617 Fairview, 529-4669
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110

- Rubio's, 202 Tuam, 522-1207
- Scandal's, 1419 Richmond, 528-8903
- Spanish Flower Restaurant, 4701 N. Main, 869-1706

- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Bacchus
 523 Lovett 523-3396
 COMMERCIAL LICENSE
 TGRA
 Happy New Year!

THE POT PIE
 Open 24 Hours a Day
 1525 Westheimer
 528-4350

Charlie's
 Coffee Shop
 1102 Westheimer
 Daily Specials
 522-3332

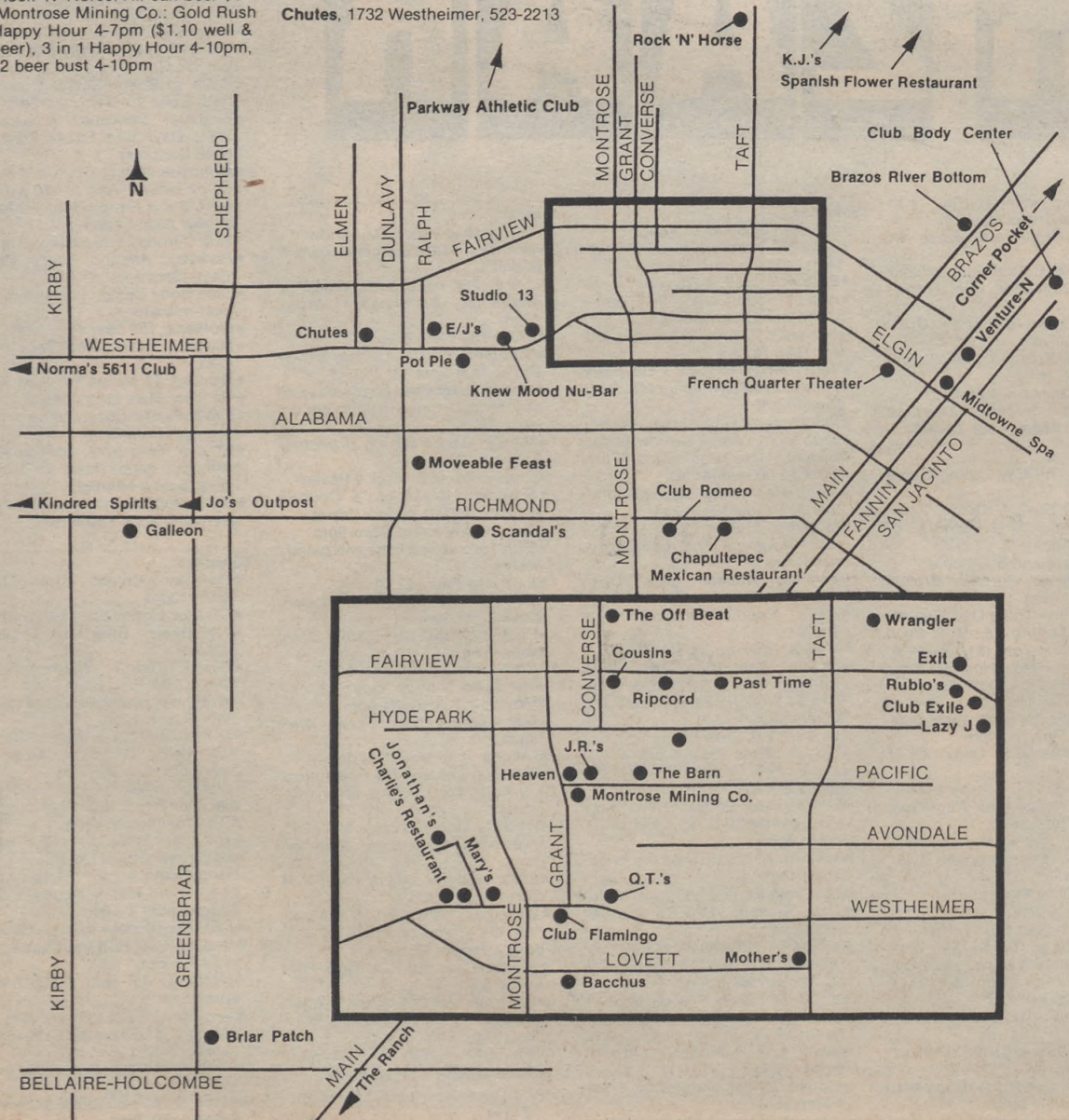
Rubio's
 ENTERTAINMENT
 DANCING
 COCKTAILS
 202 Tuam • 522-1207

EXIT
 109 TUAM
 Happy New Year!

Scandals
 1419 Richmond
 528-8903
 7am-11am 75¢ Well Drinks

Play Safe!

HAPPY NEW YEAR 1989



Montrose Voice Advertisers Have More Customers!

So where are YOU going to advertise? Remember, the Montrose Voice has massive local circulation, low advertising rates, and tremendous respect by our readers for accurate, professional news reporting on issues of interest to Montrose and Houston's gay community.

Whether it's personal advertising or business advertising, put it in the Montrose Voice, the one with the massive local circulation.

Original Showbar of the Southwest

Club Exile

302 Tuam •

The Tradition **Continues**

• 528-9809

Every Tuesday

10pm-1am

MUSCLES IN

ACTION



☆ Specials ☆

Mondays - Dollar Day

8am - 2am

Everyday 8am - 8pm

\$1.00 Well & Beer

The Staff and Management wish you and yours a happy and prosperous 1989.

Wednesdays - Talent Night Returns

MC: Miss Zack
\$50.00 First Place

Fridays - Gena & Company

MC: Gena Malone

Saturdays - Miss T's Show Girls

MC: Miss T

Sundays - Miss Zack's Review

MC: Miss Zack

Showtime Promptly

10:30pm

75¢

KRAZZEE HOUR DAILY

75¢

9pm to 10pm Beer and Well Drinks

WARRYS

Where the Bartenders Come to Party!

1022
Westheimer
527-9669

...naturally!

**No Contests - No Shows -
No Attitude - NO COVER!**

**Just Friendly Service & Great D.J.
Free Champagne & Party
at Midnight . . . naturally!**

Ring in "1989" at the National Bar of Texas

Blackeyed
Peas
served all
day New
Years



Football
game
showing in
Patio bar
on large TV

HOME OF SUNDANCE CATTLE COMPANY



COMMERCIAL MEMBER



AFTER
HOURS

2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours

Price changes
effective 1-1-89
Ask your
bartender

★ **HAPPY
HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
5pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Every Night

◀ Can Beer \$1.25
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



Don't Miss Our 11th Annual NEW YEAR'S EVE BLOWOUT

- Complimentary Champagne Bar at Midnight
- Traditional Party Favors
Hats, Horns, Leis, Confetti
- Balloon Drop
- 25¢ Draft Beer 10pm-2am
...on the Patio
- No Cover Charge

Come party with your friends!

MONTROSE MINING COMPANY

805 Pacific • Houston

Music for the Men of Texas

Happy New Year,

Baby!!



New Year's Eve Country Style

- Champagne at Midnight
- Brazos River Band & Guests
- Breakfast Buffet 2am
- Party Favors • Many More Surprises
- \$5 Cover Starting at 9pm



For those who won't be out at midnight, we will be celebrating 1989 at noon with champagne - party favors - surprises!!

Come Ring in 1989 With Your Boots On!



COMMERCIAL MEMBER



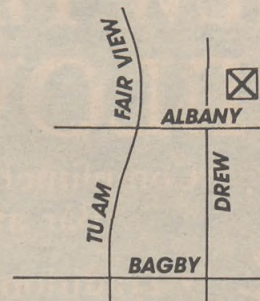
BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

Wranglers



*A Friendly Kind of Country Place
Where Everyone is Welcome!*

**Come Celebrate New Years with us
and feel at home!**

**The Best and Most Talked About Band in Houston
"Little Bit of Texas"**

Free Buffet, Party Favors, Free Champagne, and a lot more!

**Sunday New Year's Day
Play Off Day • Houston vs Buffalo
Color TV and Drink Specials 12 Noon**

**Monday
Dollar Days
plus Sneak Preview (Male Dancers)**

**Tuesday
25¢ Beer Bust
12 oz. mug 8-12pm**

**Wednesday
Mr. Wrangler's "Tramp Etts"
10ish plus \$1.00 Longnecks 8-12pm**

**Thursday
Learn to Country Dance by Two of the Best
Dave & Scott 9:30pm**

2700 Albany  524-8622



2517 Ralph Street
at Westheimer
527 9071

DUNLAVY
WESTHEIMER
RALPH ST.
E.J.'s
MANDELL



Traditional New Year's Eve
Guest bartenders
Jimese & Robina
Champagne & Party Favors

Join us Sunday for:
1) **Houston Oilers Football**
2) **Good Luck Buffet:**
Blackeyed Peas
Cabbage (if you're from up north)

WE WANT YOU...

To join us for a
**NEW YEAR'S EVE
CELEBRATION!**



WillieG's
1605 Post Oak Blvd.
849-7190

Landry's
22215 Katy Frwy
392-0452
2912 S. Shepherd
522-5177
6159 Westheimer
952-1010
1502 Seawall Blvd.
(409) 762-4261

OPEN TIL 1:00 A.M.
**PARTY FAVORS AT
MIDNIGHT!**

**\$1.00 Well,
Domestic Beer
and Schnapps**

Monday-Saturday 8am-10am with Lulu
Monday-Thursday 9pm-Midnight

**January 1, 1989
New Year's Day Show
Something Old, Something New
Pretty Face Just For You
starring**

Ramona • Deitra • Erica Dion
Tiffany La Shea • Tondalayo

Special Guest
the Blond Barbie Doll

Miss Pattie



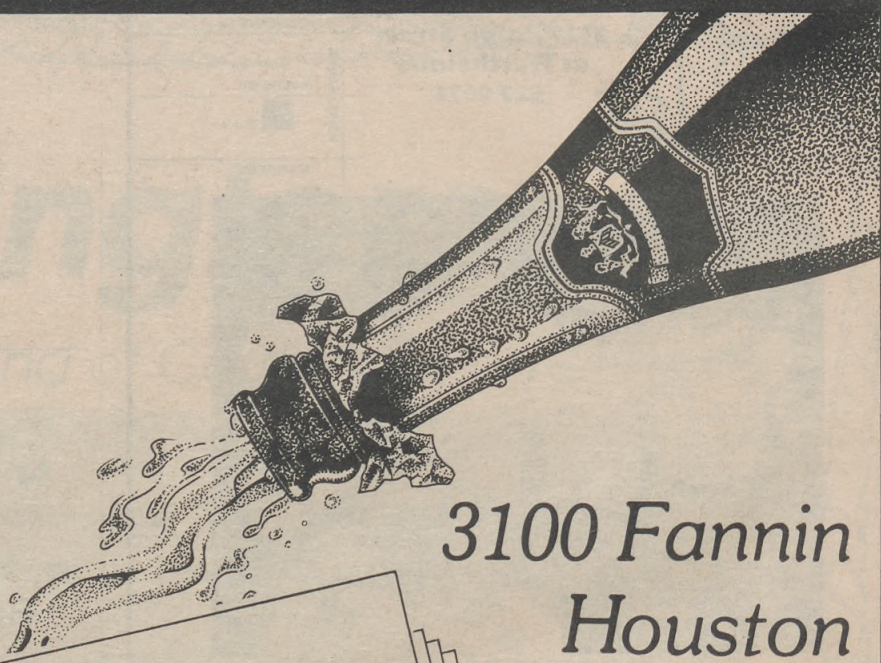
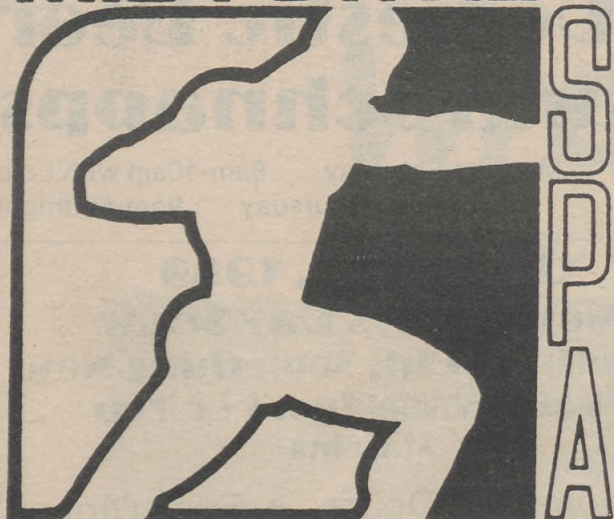
New Year's Eve-Male Revue
Jesse Alve's
3 Surprise Guests
M.C. Ramona

January 13, 1989
Miss Q.T.'s Pageant
for information 963-8716

**Happy New Year from Staff &
Employees of Q.T.'s**

QT'S Open 7 Days a Week
Sam Mon-Sat
Noon Sunday
608 Westheimer
529-8813

MIDTOWNE



3100 Fannin
Houston
Texas

522-2379



Dear Editor,

Just a note to give a word of "Thanks" to the Midtowne Spa in Houston for the fantastic New Year's Eve gig.

The buffet was beautiful and delicious, watching the fireworks display from their rooftop was awe-inspiring, and the atmosphere of celebration that was set by their delightful employees made for the best New Year's Eve I've ever had....

Considering that we could sleep in the same building where we did our midnight celebrating, thus relieving the highways of a few of us on a night that it can really make a difference, I felt like it was a perfect way to spend New Year's Eve. I hope they make this an annual event.

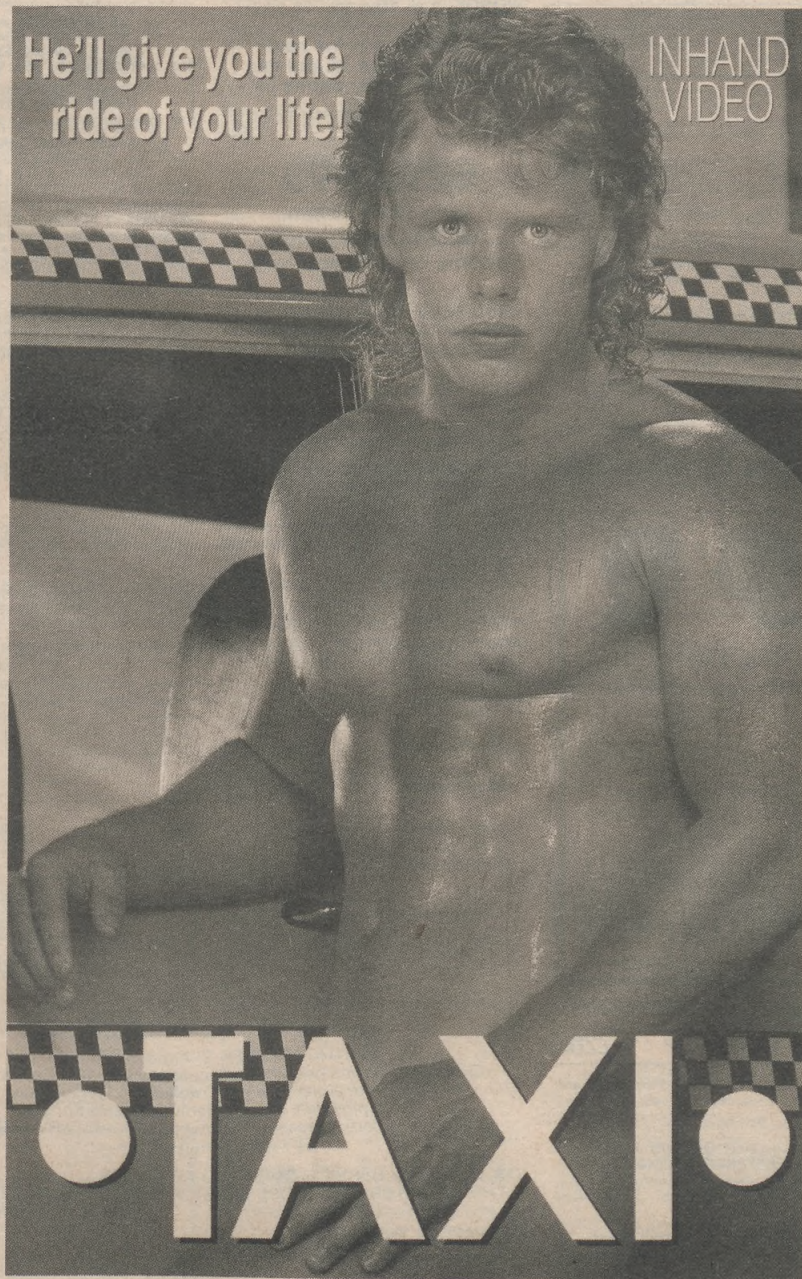
Fort Worth, Texas

*First come - first served.
Now accepting reservations.
Champagne buffet at Midnight and
Continental breakfast in the morning.*

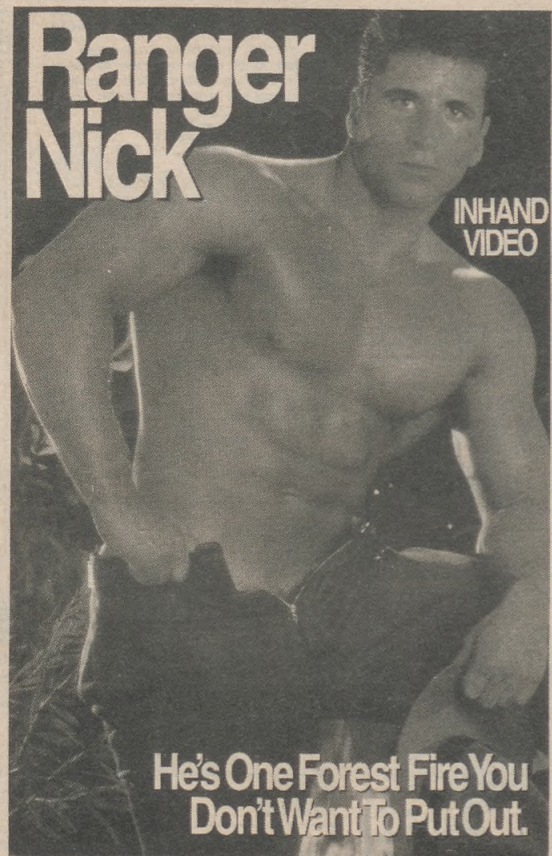
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE



*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

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527-0782 3201 LOUISIANA HOUSTON

SERVICES
Construction & Repair 2123

Roof leak specialist. Home maintenance repair, painting, small job. Bill, 668-0991.

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.

Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.

Individual • Family • Couples
 Alternative Lifestyles

(713) 529-5800
 716 Chelsea Place, Houston, TX 77006
 By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler
D.D.S.
 427 Westheimer
 Houston, TX 77006
 Monday thru Saturday
 Hours by Appointment
 (713) 524-0538

SERVICES
Domestic 2126

Hate Housework? Let Laveille. 529-0228.

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER

2205 FANNIN 77002
 (713) 659-4998

MALEDANCERS MIDTOWNE

Every Tuesday 9pm til 2

3100 Fannin 522-2379

SERVICES
Hair Care 2132

jon barker
SALON

1515 1/2 DUNLAVY • 522-7866

526-HAIR

1701 W. GRAY

HAIR PLUS by den

SERVICES
Hair Loss Treatment 2133

BALDING?
 Advanced Medical Treatment
960-1616
 P. H. PROCTOR Ph d, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

Cynthia H. Mansker
Insurance Agency
 522-2792
 Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

CHRISTMAS BILLS
 Are you uptight? Ask about my special January discounts and relax with a soothing massage. Bill, 24 hours. 691-4640.

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

MASSAGE
 J.V. Porro and Associates. 528-3010

COLONIC 528-3010

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
 Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Painting 2163

Experienced craftsman, lowest rates, free estimates. 864-2040 or 739-7576.

SERVICES
Plumbing 2182

MASTER PLUMBER
 Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

SERVICES
Travel 2194

MARATHON TRAVEL

Happy New Year
 Call Jack for all your travel arrangements
688-3211
 Complimentary Delivery

Admiral's Court
FORT LAUDERDALE
 LOW RATES
 Hotel Rms., Effic., & Suites
 NEAR GAY BEACH &
 ALL GAY BARS
 2 Pools, BBQ, CTV, Pets OK
 21 HENDRICKS ISLE
 TEL: 305-462-5072
 800-248-6669
 Brochure Available
 "Gay & Straight Clientele"

Play Safe!

THE PERSONALS
Person to Person 2220

HERE, BOY!
 2 masters, hairy daddies, both well known locally in the performing arts, seek protegee/house boy/slave, high school grad under 26. Send resumes (leather and theatrical) to Blind Box 427-O.

Southwest, call Jason, 495-1131.

Chuck-6'4", Dianas, Mardi Gras Madness, Call me back, Bruce.

ORAL ADVENTURE
 Sound hot? It is! I want to meet hot guys (under 35) who wear dental appliances such as braces, retainers (a favorite!), and/or ANY other removable plastic or metal appliances (other favorites!). Write to: Box Holder, 5615 Morningside Box 189, Houston, TX, 77030. All responses answered!

Wanted in VHS: Smiling Lieutenant, Constant Nymph, Hit The Deck and Early TV Musical Specials. Also want old film sheet music. Barry, Box 8021, North Hollywood, CA 91608.

GWM, 6'1", 190, GR/P. Enjoy C/W, heavy set, hairy, GR/A men. Interest in outdoors and horses a plus. Drinker O.K., no drugs. PO Box 980014, Houston, TX 77098.

MASTER SEEKS SLAVE-DALLAS
 Master with lover seeks slave to complete the family. Permanent live-in monogamous relationship. Master-W/M, 42. You under 35, ready, willing, obedient. Send photo, phone, letter to blind box 427S.

THE PERSONALS
Business Personals 2240



It's Hard...
 to find compatible gay men that share your interests.

ComQuest, the gay matching service for men, offers you:

- Detailed descriptions.
- Assured confidentiality.
- Discreet mailings.
- No fees exceed \$30.

Call for a free brochure and application.

ComQuest™
 1-800-633-6969

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage." Body rubs, 24 hours, 529-3970.

HOT OIL RUB
DIFFERENT-BETTER
 By cute, young, slim, blonde, blue-eyed, 18 year old. \$50 in, \$80 out. Patrick, 498-53700.

WARMING UP THE HOLIDAYS
 Scented hot oil vibrating body rubs-in/out, hot bath-hot or cold beverage-24 hrs. everyday-1 hr to 2 hrs. Gift certificate-Holiday Special to my Clients of '86-'87-'88.
 Carl 622-3942

Soothing, sensual body rub by single or duo. 526-1339.

A PREMIUM SERVICE
 Body rubs for those with a taste for the best. Several trained masseurs on call for your benefit and enjoyment. 24 hour availability. 880-4009.

WANTED
 Well-mannered, attractive gentleman for body rub service needed. Training and supplies provided. Transportation a plus but not required. For interview phone 880-4009 after 6pm.

Full body rubs by young, hung college student. Call 782-3829, ask for David.

Reflexology/rubdowns. Ronnie, 278-7364.

Sensational body rubs by great looking guy. Private, discrete, safe. In or out calls accepted. Mark, 780-8570.

Body rub by man in full leather. JAM-8414.

Professional ... Quality ... Caring ... Massages. 520-6706.

SWEDISH MASSAGE
 Discrete, professional, private ... a total experience by appointment. 520-6706.

TO PLACE A 'PERSONAL' IN THE NEWSPAPER OF MONTROSE, JUST CALL
529-8490

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department. 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
 Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
 Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
 Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words:

Use additional paper if necessary

CATEGORIES: Announcements

Accomodations (lodging for Houston visitors) Cars & Bikes

Commercial Space Dwellings & Roommates

Employment & Jobs Wanted Items For Sale

Models, Escorts, Masseurs Personals Pets Rides Travel

Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

_____ bold headline words at \$1 each (minimum \$3 per line):

_____ regular words in text at 40¢ each:

(Following optional):

_____ ALL CAPS regular words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

5 TOTAL FOR 1 WEEK:

6 times _____ weeks:

7 Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged:

9 METHOD OF PAYMENT: Check or M.O. Cash

American Express Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Cars 0102

Buy or Lease a Car or Truck
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

TRANSPORTATION
Auto Repair 0190

Brakes • Tune-Ups • Minor Repairs
BODAN AUTO
Phone 520-6627 102 Fairview
Used Tires
\$7.95, \$12.95, \$17.95,
\$22.95, \$27.95

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Company seeks detail-oriented phone persons, medical background. CRT 55 wpm, 680-0343, 10am-4pm, David.

Upholstery shop needs assistant. Duties include furniture stripping and deliveries. Bilingual a plus. 224-4740.

Boot shine needed at the BRB. See Buz in person. 2400 Brazos.

Laborers & workmen wanted (10am) for photographers' models. No experience required. Transportation provided. \$4.00 up/1 hr. Send name, address, phone number to Workingmen's Exchange, 12893 Westheimer #111, Houston 77077. Keep this advertisement.

MERCHANDISE
Sportswear 1076

UNION Jack Try Our Full Service Salon
1521 Westheimer
528-9600
Sportswear/ Haircutting/ Tanning
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

MERCHANDISE
Yard & Garage Sales 1095

FANTASTIC GARAGE/APT SALE EVERYTHING MUST GO
China, glassware, contemporary, Chinese & antique furniture. Rugs, paintings, clothing, plenty of other household goods. Sunday-New Year's Day, noon-6pm, Monday-January 2, 10am-5pm, 3619 Mulberry.

ANIMALS
Stables 1180

529-2081
Hermann Park Stables
An alternative to the traditional workout.

ANIMALS
Lost & Found Pets 1190

Lost since 12/24/88, 5 month old Rotweiler puppy (looks similar to Doberman), 45 lbs, blue collar, Montrose area. John, 522-0986. Reward.

RENTALS
Houses 1404

Southwest duplex, 2 bedroom, 1 bath, 2-car carport, Gessner/Braeswood area. New carpet and ceiling fans. \$300 + bills. 862-3225.

RENTALS
Apartments 1405

MONTROSE AREA
Monthly Rate \$245, weekly rate \$85, all bills paid on a weekly rate. 2 weeks free with a 6 months lease. 522-9211.

Luxurious 1-bedroom apartments, central air/heat, new carpets, mini-blinds, secure covered parking. 409, 414, 419 Stratford. 529-2678.

Newly renovated 1 bedroom, huge living room/den, fireplace, study, sunroom, deck, W/D, D/W. \$400/month. 520-9150.

Newly renovated upper 2 bedrooms with loft. Fireplace, large living room and kitchen, view of downtown. \$450/month. 520-9150.

Near downtown, skyline just up the street. Renovated 4-plex with new carpet, balcony, central air/heat, D/W. Brick accented walls. Off street parking. Only \$325 + gas & elect. METROPOLITAN MANAGEMENT COMPANY, 520-8888.

Montrose area 2/1, central air/heat, D/W, pool, all bills paid. \$150 total move in with this ad. Rent: \$400.00. Two weeks free. METROPOLITAN MANAGEMENT COMPANY, 520-8888.

North Montrose neighborhood with skyline view. 1/1 & 2/1 apartments available immediately. Gas heat saves you money in the winter. Call Aurora today! \$150 total move in with this ad. 529-6997 (Manager).

Montrose/Museum area 1-1 in small 24-unit property. Carpet, central air/heat, D/W, quiet property for individuals or couples. Only \$150, total move in. Two weeks free with this ad. Rent: \$275 + elect. & gas. METROPOLITAN MANAGEMENT COMPANY, 520-8888. Special 1 year deal!

Prime Montrose retail space, ideally suited for restaurant or bar. Call Metropolitan Management, 520-8888 for details.

RENTALS
Roommates Wanted 1460

Montrose, GWM desires same to share 1700 sq. ft. 2-2 townhouse. \$250 + 1/2 utilities. 521-2441.

Bi W/M wants roommate. Free rent in exchange for keeping apartment clean. No attachments. Must be under 25, slim, smooth. No drugs, alcoholics, feds. Call Tommy, 498-5370.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed Inspector. Lee Howard 523-2717.

SPIRITUAL
Churches 1920


KINGDOM COMMUNITY CHURCH
Join our family for a "KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

SERVICES
Accounting, Bookkeeping 2105

LAMBDA BOOKKEEPING SERVICES
Full charge bookkeeping, 20 years experience, bars, restaurants, small businesses. \$6/hour. Call John Hubert, 523-6381.

SERVICES
Chiropractors 2119.5



It takes a heap of pills to bury chronic pain.

Caring for the backbone... of the Innerloop

Day Lee Snell, D.C.
RICE VILLAGE CHIROPRACTIC
Insurance Accepted
2415 SUNSET BLVD.
HOUSTON • 520-9330

SERVICES
Cleaning, Janitorial 2121

A F F O R D A B L E

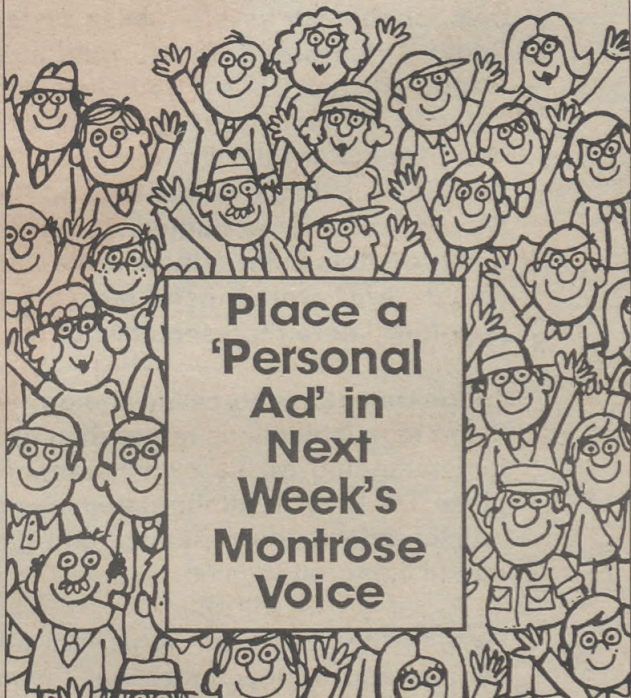
HOUSE CLEANING
"Because You Have Better Things To Do"

Ask about the Scrub Club
529-1916
Bonded and Insured for your protection

HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462

Call 529-8490

For DISPLAY or CLASSIFIED Advertising



Place a 'Personal Ad' in Next Week's Montrose Voice

The Largest, Most Influential,
Most Widely-Circulated,
Most Professional
and Most Respected
Publication in Montrose

The News is in the Montrose Voice!

The Judge Hampton case continues to leave a bad aftertaste. Particularly distressing was Lori Montgomery's follow-up interview last week with one of the jurors. Noting a "decidedly anti-gay" bias of four of the other jurors, the talkative anonymous juror went on to display a fairly strong anti-gay bias of his own: After one victim tested HIV positive the juror turned this into a case of AIDS, and in the case of the other victim the juror apparently wanted to believe he died because he was fat and clumsy, as if being riddled by bullets was incidental.

If, in fact, under our judicial system it is proper to "try" the victim as a defense, then these two victims were surely not tried by a jury of their peers. That would be comparable to a black man being tried by a panel picked from the local chapter of the Ku Klux Klan. That is not justice, that is an indictment of the system.

Compounded with a judge displaying an ample dose of homophobia we have a justice system that would do South Africa proud. It also puts judge and jury in a league with one Chris J. Bythewood of Silsbee who in a letter to the Houston Post concluded that "the only thing (Hampton) did wrong was not to call the case in question justifiable homicide, and Richard Bednarski should have been acquitted." In fairness, we must note that the letters to the editors in the *Dallas Times Herald* would have, overall, been far more responsible and, hopefully, more representative of the general public.

Judge Hampton's so-called apology was aimed at pacifying legal objections rather than displaying any true understanding of his own homophobia. His mouthpiece, Bill Rice, in public statements and a newspaper article, reflects the continued anti-gay bias of at least one dishonored judicial seat.

As with the black civil rights movement of a quarter century ago, all this underlines the necessity, the imperative, for the gay community to set as its highest goal full legal equality—and this is being done. We have a dream that some day this best of imperfect societies will truly understand homosexuality, that all the old myths bred in our culture and our religion will dissolve in a pool of knowledge. But as long as a judge or a juror or a small town bigot can demand us because of antiquated statutes and self-righteous preachers we will always be on the defensive. Equal rights before the law is a goal, not a reality, but it is a goal, in every sense, in the mainstream of American history.

Lobo is buying gay material from After Dark to Drummer, videos paperbacks and hardbacks by or about gay and lesbians. Wanted, collections large or small.

**NEW YEAR'S
DAY
OPEN
NOON - 7PM**

**SPECIALS
UP TO
50% OFF
THROUGHOUT
THE STORE
NEW YEAR'S
DAY ONLY**

LOBO

1424-C Westheimer (at Windsor) 522-5156

Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities