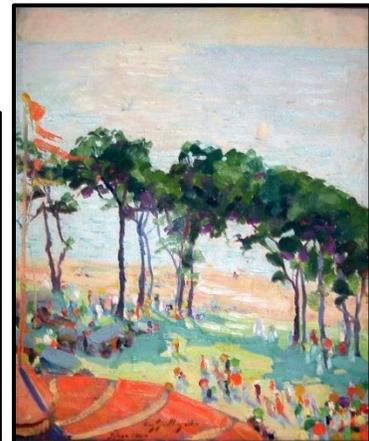
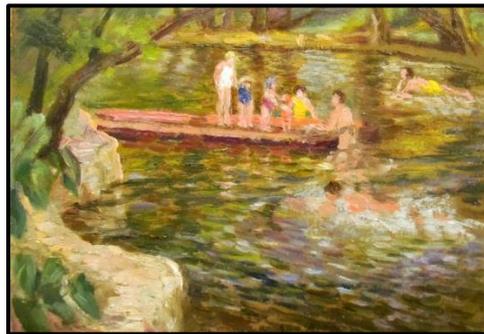




Harry Worthman *Gulf Coast* 1973.

## HETAG Newsletter No. 35, July 2019

It's summer again, and many of you are probably sailing on that blue Gulf water so temptingly painted by Harry Worthman (above); or swimming somewhere like Sylvan Beach or New Braunfels (below); or maybe just kicking back and enjoying our Houston Green Summer. After our June HETAG HELPS HERITAGE get-together (see photos later in this issue), HETAG is taking a little break for July and August. But plans are already underway for fun Earlier Houston Art activities for the fall. In the meantime, there are some exhibitions for you to see, and there's some dreaming for you to do about following our own Emma Richardson Cherry on another leg of her adventures in Paris in days gone by.



Emily Langham *Green Summer* 1927 (l); Emma Richardson Cherry *New Braunfels-Walter Brook & Friends* 1940 (c); Grace Spaulding John *Sylvan Beach, La Porte* 1920s (r).

# HETAG: The Houston Earlier Texas Art Group

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## HETAG HELPS HERITAGE

The HERITAGE SOCIETY (THS) has been one of HETAG's most faithful and supportive partners in spreading the word about Earlier Houston Art through a series of exhibitions and programs over recent years. But after 65 years of working to preserve the history of Houston, the Heritage Society finds itself in perilous financial difficulty. Thanks to the generosity of many of you HETAGers, we've been able to help a little. On Sunday afternoon, June 23, a group of us got together for an afternoon of socializing, looking at Earlier Houston Art and giving to Heritage Society. Along with many who donated even though they couldn't be there in person, HETAG raised almost \$4,000.00 for THS! We stand with our friend in time of need.



Ginger Berni, THS Collections Curator, Alison Bell, THS Executive Director, and Jim Furr, President of the THS Board, joined us for the afternoon.

Even if you weren't able to be with us, it's not too late to join the HETAG HELPS HERITAGE effort. You can send your checks to The Heritage Society, 1100 Bagby Street, Houston, 77002, Attn: Alison Bell. Please make a note in the memo line that you're with HETAG.



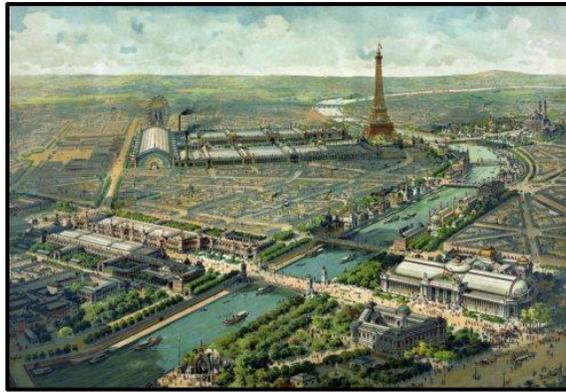
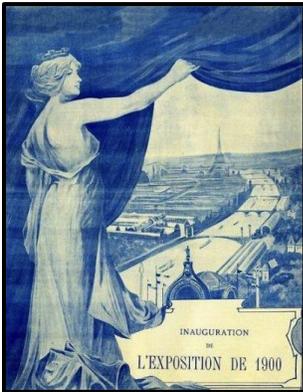
HETAGers having fun raising money for THS.

# HETAG: The Houston Earlier Texas Art Group

## Houston Art History Notes: Emma Richardson Cherry Paris Tour, Pt 2, 1900

In April, 1900, Cherry and her brother and sister-in-law, Mr. & Mrs. Edward Randolph Richardson, left Houston for a summer in Europe. One of their destinations was Paris, where they toured the *Exposition Universelle* and other wonders.

Mr. and Mrs. E. R. Richardson and Mrs. Dillon Brook Cherry leave Tuesday for Galveston, to sail from thence to Liverpool. They will spend the summer abroad and incidentally take in the Paris exposition.



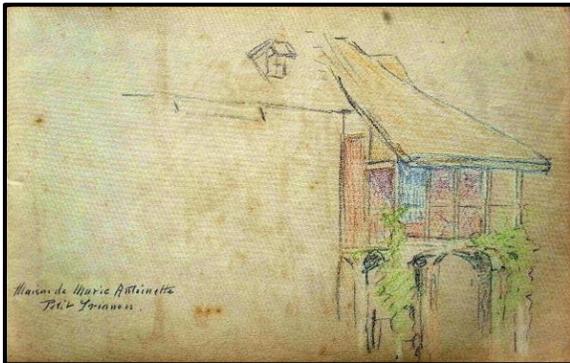
As she indicated on a postcard to her husband, who didn't go on the trip, they were staying near a stop on the brand new Paris Metro Line 1 (then the only line), opened to coordinate with the Expo. She wrote, "Under the pencil mark is where we descend to take the 'metro' ..."



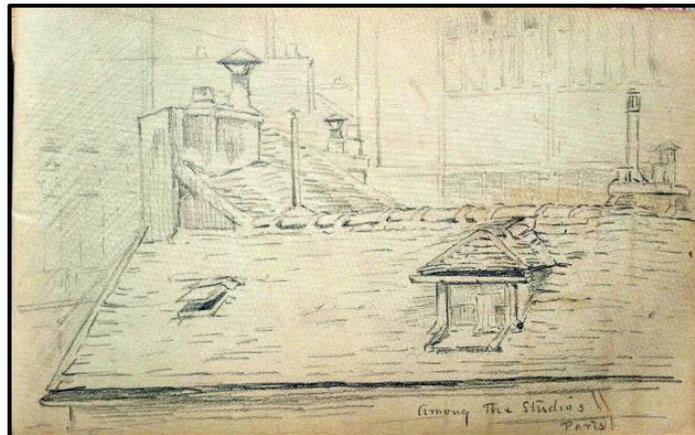
When visiting Paris alone, she opted for a hotel on the more arty, and less expensive, Left Bank; but in 1900 she was with her very prosperous brother and his wife, so she stayed in considerable more luxury on the Right Bank. In addition to visiting the Exposition they toured the city, sometime in specially designed "Seeing Paris" automobiles.

## HETAG: The Houston Earlier Texas Art Group

Cherry had been to Europe before, so she acted as guide, which didn't leave her time to paint. But she did have time to sketch. She filled many pages of her sketchbook with the people and places they saw –



*Maison de Marie, Petit Trianon (l); Moulin, Petit Trianon (r).*



*Guard and Our Friend with the boy (l); Among the studios (r).*

– including a highlight, the concert of American composer and bandleader, John Philip Sousa at the Exposition on July 14, 1900 (Bastille Day). She even sketched Sousa himself.



Note: The first part of the Emma Richardson Cherry tour appeared in the HETAG Newsletter for [July 2017](#). More will follow in future issues.

# ICONS OF STYLE

## A CENTURY OF FASHION PHOTOGRAPHY

[ICONS OF STYLE: A CENTURY OF FASHION PHOTOGRAPHY](#), on view at the Museum of Fine Arts, Houston, through September 22, 2019, is one of the best Houston museum exhibitions in a long, long time, the recently departed Van Gogh notwithstanding, imho. Even though I'm a widely acknowledged fashionisto (haha), I didn't expect to like it much, but instead I loved it. And even more so because there is a direct link to Earlier Houston Art included.



**Frank Horvat**

Italian, born 1928

Roma, for *Harper's Bazaar*, High Fashion with Deborah Dixon with Antero Piletti Eating Spaghetti, 1962, printed 1981

Gelatin silver print

*The Museum of Fine Arts, Houston*  
*Gift of Manfred Heiting,*  
*the Manfred Heiting Collection*  
2002.2012.32

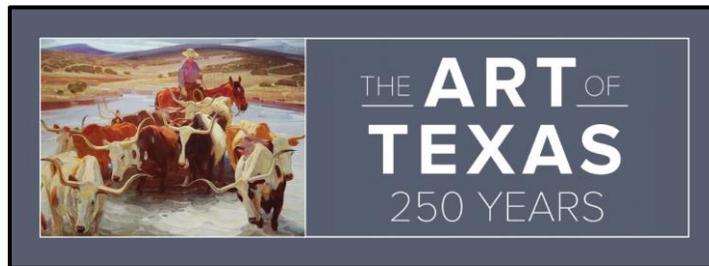
This beautiful 1962 photo of the gorgeous Deborah Dixon by Frank Horvat is in the show. Dixon is the daughter of equally gorgeous, and immensely talented, Houston artist Mildred Wood Dixon Sherwood, whose work has been included in many of the exhibitions HETAG has sponsored over recent years. One of her paintings is even in the MFAH permanent collection. Mildred died in 2018 but what a trove of beautiful art she left for us to enjoy.



Mildred c1960 (l); her *Good Friday, Antigua* c1952, MFAH permanent collection (c); Mildred in 2009, by Henri Gadbois

## HETAG: The Houston Earlier Texas Art Group

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### [The Witte Museum, San Antonio](#)

**On view thru August 25, 2019**

This is the really big show of Texas for our generation, featuring 180 works by almost as many Texas artists, made over 250 years of Texas history, and gathered from public and private collections around the state and country. It's not to be missed by anyone interested in the art of Texas. No matter how much you know or have seen already, you'll see and learn things about our art that are new to you. Houston is very well represented by some of the finest work created by more than a dozen of our finest artists from the past. Accompanied by a scholarly catalog, published by [TCU Press](#).



A few of the paintings in the exhibition by Houston artists:  
Ruth Pershing Uhler, Frederic Browne and Ola McNeill Davidson.

**The mission of HETAG is to illuminate Houston's art history by providing viewing opportunities for art, by supporting and doing research on the artists and art communities working in Houston through the years, and by spreading the word.**

**Back issues of the HETAG Newsletter are available via the  
University of Houston Libraries Digital Library**

**Now including issues 1-31, March 2016 – March 2019**

**<https://digital.lib.uh.edu/collection/hetag>**

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