

# Montrose Voice

THE NEWSPAPER OF MONTROSE □ FRIDAY, MARCH 18, 1988 □ ISSUE 386

HOUSTON WEEKEND WEATHER: Clear and cool. Friday's low near 30, but warming Saturday to 65.

## Marshals Move to Montrose

News Inside



## Citizens Protest Crime, Call Montrose a War Zone

News, Inside



## Fine Arts Museum: Inspirational!

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FOR THE MOST HOUSTON BAR ADS, SEE **BARZAAR** IN THE BACK OF THE VOICE



# Marshals Move To Montrose



By Jeff Bray  
The Montrose Voice

When the City of Houston finally allocated enough funds for the Houston Municipal Courts System to improve, Richard Parris immediately thought of the one area that absolutely had to move. He immediately set about searching for the perfect sight where the city marshals could find new space.

Parris is director and chief of Houston Municipal Courts, which is the governing body over the city's marshals.

He found the space he needed at 811 Westheimer, just across the street from the Houston Police Department's Westheimer police community center, or police substation, as some call it.

"The price was right, and when I looked around, I had to find a place that was within five to ten minutes of the courthouse," Parris says. "I chose Montrose because I knew the neighborhood could benefit from the appearance of more law enforcement officers."

The neighborhood has seen an incredible amount of change over the past five years. Perhaps the most dramatic change has been the overall decline of business, caused in part by a fluctuating economy and an overabundance of crime.

Parris was afraid that residents would think there was something strange going on when suddenly last Monday approximately 40 marshal vehicles appeared in the parking lot on Lovett behind 811 Westheimer. He is eager to get the new marshals' headquarters off to a good start.

The "Marshal Station" is the culmination of many months of hard work and tough negotiating on the part of the city's judicial system. The force had been working out of the Harris County Courthouse downtown, with only a single room delegated for its sole use. A force of over 80 Marshals had only one room in which to do their work. That was the position of the department up until Monday.

"We had one room about 20 by 30 feet, if you can believe that," Parris says, smiling. "Now we have 5,000 square feet. It's a wonderful improvement."

Parris thinks the presence of dozens of marshal patrol cars, along with over 80 marshals, will help give the neighborhood an added sense of security. He is pleased that he has the opportunity to lease a building directly across from the police department's community center, but he emphasizes that the marshal's role is not the same as the policeman.

"I think it's important that the community knows what's going on down there," Parris says. "It can't help but be a positive influence in the area, and I'm hoping it may even help the substation across the street. I can't emphasize enough how much we support that effort, and we hope the headquarters gives the substation a lift. We're trying to help the community keep that substation."

"People may think the marshals will add to the police's crime-stopping in the neighborhood," he continues, "but a marshal doesn't necessarily enforce the law in the same way a policeman does. We work hand-in-glove with the police department, but the police are pretty much the field soldier of the system. They do the preliminary foot work. They deal face to face with the public and arrest people, while the marshals are primarily responsible for issuing arrest warrants. A marshal may take part in an action situation, but his primary role is that of a peace officer."



"It's a pretty tunnel-vision group," Parris adds. "Marshals search for and apprehend people with outstanding warrants." And that warrant could be anything from an overdue traffic ticket to a murder charge, which is why the public usually associates marshals with police-like activity.

Whether or not the marshals can directly participate in neighborhood crime control, Parris says the response from the surrounding community has been extremely positive.

"The business people were overjoyed when we asked," he says. "They said they couldn't have enough law enforcement, especially right in the heart of The Strip. I feel it's the best all-round place for the headquarters, both politically and economically."

When the city is in such financial trouble, Parris says he counts his lucky stars he was allotted the funds necessary for this badly needed move.

"I hesitate to call it an expansion, because we're in such a budget crisis," he says. "I prefer to think of it as finally getting the space we need to do our job properly."

Parris says the marshals will occupy the basement level of the gray brick building, as well as approximately one third of the first floor. Because the marshals distribute and collect warrants and fines for the city, the new headquarters will be of even greater importance in the coming difficult months. The judicial system brings in large amounts of cash with the help of the marshals, and this will make the new headquarters a focal point of activity. When the headquarters proposal came before City Hall, City Council unanimously voted in favor of it.

Eventually, Parris says the headquarters will also have a holding facility in the basement, and other improvements will take place in the near future.

At first, Parris tried to lease part of the old Liberty Bank building, but the FDIC wanted to sell the whole thing. His motives were quite revolutionary.

"I wanted to establish a drive-in ticket payment system," he says. "It's a great idea. I don't think anyone else is doing it, but I can't see why people should have to be inconvenienced because they have to pay a fine."

Parris says that the new headquarters will have facilities for receiving payment of fines, which will cut down on inconvenience for those who live in the West End, but he would like to see the flow of traffic move even faster.

"If it's as convenient as paying through a drive-in bank teller, people will be even more apt to pay their fines," he says, and in the crunch days ahead, rapid payment will only improve the city's budget problems.

Parris says he will eventually try to devise a system that will enable people to use major credit cards to pay fines.

"I want to make it as easy as possible for people to take care of business," he says.

But money isn't everything. The new marshal headquarters combines with the police substation to make something of a law enforcement center right in the heart of Montrose.

Of course, one can only smile when looking at the marshals headquarters and the police substation. Turn around and look over your shoulder, and there you see the enormous billboard above Tila's, where an outrageously Arian portrait of Jesus looks sorrowfully down upon them both. There seems to be enforcement in the air these days in Montrose, but it appears that the neighborhood is ready for some order.

"We even have a gorgeous sign on the east side of the building," Parris says proudly, ignoring his competition. "It's ten feet by ten feet, and I think it looks great."

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## Divine's Funeral Somber Affair

TOWSON, Md. (UPI)—About 400 people last Saturday attended the funeral of cult film star Harris "Divine" Milstead, eulogized by filmmaker John Waters as "a man of many faces" who would have loved being the center of such attention.

Unlike Divine's usual following, the crowd filling three rooms to overflowing in a funeral home in suburban Baltimore was mostly reserved and somber. Only a handful were dressed in leather and chains.

A dozen limousines lined the street in front of the funeral home and calls came in from around the country from actors who had worked alongside Divine, with flowers coming in from Whoopi Goldberg and Elton John.

Waters described the hours before Divine's death March 7 at 42 in a Los Angeles hotel of an enlarged heart attributed to obesity, saying the flamboyant actor had gone to the hotel's balcony and sang "Adieu Paris."

"What a wonderful last image," Waters said during the brief ceremony at Ruck Funeral Home. "I've lost a great lifetime friend."

Waters eulogized his long-time friend as "a man of many faces," and added that Divine "would have loved" the attention and press coverage given his death because it was "like a real movie star's death."

Divine, whose weight ranged from 270 to 370 pounds in recent years, rose to national prominence in the films of Waters, who cast his star as a blowy

vamp—most notoriously in the movie "Pink Flamingos" in which Divine played Babs Johnson, the "filthiest person alive."

Off screen, Waters said, Divine was quiet and shy. He is said to have loathed his image as a vulgar, loudmouthed transvestite.

In an interview during the tour for Divine's and Water's last film, "Hairspray," which opened last month, Divine was quoted as saying "I hate that when they call me a transvestite. If I was a transvestite, I'd be sitting here with a little crocodile handbag and a polka-dot bow. Those are my work clothes. That's how I make people laugh."

Divine branched out in the year before his death in male roles as gangster Hilly Blue in Alan Rudolph's "Trouble in Mind" and as a detective in the yet-to-be-released "Out in the Dark" by Paul Bartel.

Divine grew up in suburban Baltimore and chose as his first career, hairdressing, calling himself Mr. Glenn. But soon Waters had his friend acting in his films as a woman and christened him with his stage name.

In addition to acting, Divine was widely known in Europe as a cabaret performer and had a disco hit, "Born to be Cheap."

Divine's last film was a return, in a sense, to his first career as a hairdresser, and in "Hairspray" he played both a woman and a man—a first for him in a Waters' production.

## In Memoriam



### DANIEL LEWIS

Daniel Lewis, 37, made his transition from this life on Tuesday, March 8, 1988. He was a partner with Brad Warner, in the Paperhangers, a successful wall paper hanging service. Born in Wilkes-Barre, PA., November 19, 1950. He lived in Chicago and Toronto, Canada where he studied hair color until moving to Houston around 1974. He is survived by his mother Mrs. Martha Lewis, sisters; Bettie Moro'n, Jean Forner and Martie Parrish, numerous nephews and nieces all of the Chicago area. Also by Brad Warner, his soulmate of 14 years and many loving friends.

Dan was a gentle caring friend to all he met. We shall miss him and his laughter he gave us.

He has requested no memorial service for he didn't believe in good-byes but in new beginnings. He will be with us always.

In lieu of the usual remembrances, contributions may be made to the AIDS Foundation Houston, 3927 Essex Lane, Houston, Tx 77027.



### THOMAS C. MUELLER

December 2, 1943—March 8, 1988

Tom Mueller, 44, passed on to the next dimension at 1:45 AM Tuesday morning, March 8, 1988. The cause of death was AIDS.

Tom had been an active member and financial supporter of the community in years past until his health began to fail 2 1/2 years ago. Before his move to Houston in 1979, he lived in the Chicago area running a furniture and design business. In Houston, Tom formerly owned and operated Byman's in Montrose on Westheimer and was a partner in Thomas James Interiors at the time of his death.

A three day remembrance in celebration of Tom's life began the following Saturday morning as his Houston friends gathered to bid farewell in a brief ceremony honoring his life. His business partner, James Buchanan, himself gravely ill, concluded the ceremony following the eulogy with remarks which touched every heart present. Following the ceremony, a portion of his ashes was spread in his home's courtyard garden which he loved while alive. The remaining ashes were personally transported by two brothers and a sister to the city of his birth, Delphos, Ohio, for ceremonies which included a Sunday evening gathering of friends and family followed on Monday by a religious and burial service at the church of his youth, St. Johns Catholic Church.

He was a very, very good human being.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or phone). There is no fee for this service.

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### JOE TAGGART

(4/9/49—3/10/88)

Joe's long and brave struggle with AIDS ended at Jefferson Davis Hospital on Thursday, 10 March 1988. He was a native of McAllen, a former resident of San Antonio, and a proud Houstonian for over five years. A big, strong and friendly man, he lived life to the fullest and loved to share his joy with others, and as his body grew weaker, more pained and demanding his heart and spirit grew even stronger and more generous. His last hours were spent in the loving arms of his lifemate, Tom Moore, and others who will cherish his memory include his brother Bill of Harlingen and his sister Karen of Helena, Montana, and the best friend in the world, Fred Conrad. A memorial service will be offered at the Metropolitan Community Church of the Resurrection on Saturday, 19 March at 1 PM. In lieu of flowers or other tributes Joe requested that any donations in his memory be made to MCCR to help make the church building handicapped accessible, or to the Montrose Counseling Center.

## The Montrose Voice

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## Community

News from Neighborhood & Community Groups

### Stone Soup Food Pantry Wish List

Items on this week's wish list are from the farmer's market.

If you've been there, you remember how much fun it is to wander back in the stalls and out back among the trucks with their produce display in the open and check the prices from dealer and then get the best deal.

If you've never been there, it's located in the 2500 block of Airline Drive. Airline Drive is the last exit going east on 610 North (the North Loop) going east before the I-45 North (Dallas or North Freeway) interchange. Get off at the Airline Exit and turn right on Airline and it is a couple of blocks down the road on the left. If you are going west on the 610 Loop, you have to go one exit west because there is no Airline Exit going west and make a U-turn and come back to Airline and exit. Drive through the parking lot and back along side of the stalls. You can park in the back and then wander.

40 pound box of bananas—about \$9.00 to \$11.00—please get them as green as possible.  
Case of navel oranges—about \$10.00—please get the smaller oranges. Case of apples—about \$9.00—either red or green apples.

Case of grapefruit—about \$10.00  
50 pound sack of potatoes—about \$8.00  
50 pound sack of onions—about \$9.00—either white or yellow  
Any other produce that catches your fancy.

Take a couple of friends along, buy a case for yourselves and split it among yourselves and see how much money you can save and know that you are getting really fresh produce.

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00 PM to 6:00 PM, Tuesday & Thursdays—6:00 PM to 8:00 PM, Saturdays—10:00 AM to 1:00 PM. Thank you so much for caring and sharing...

Drop boxes are located in many area bars—courtesy of and collected and delivered by the Colt 45's (Bless 'Em!!)

The Red Barrel at Kroger on Montrose has been assigned to Stone Soup. Donations may be left there 24 hours every day.

### AFH January 1988 Income/Expense Statement

During January 1988, AIDS Foundation Houston (AFH) processed 94 new requests for client services, making a total of 538 active clients.

In the month's social service activities, 23 new clients registered for the Stone Soup food pantry, bringing the total clients regularly served to 157. These clients were given 295 orders of food.

Two residents were admitted to the MacAdory House, bringing the total to 9 residents. Twenty-seven travel vouchers were issued, 15 clients received rental assistance and eight clients received utility assistance.

AFH's mental health services for January included individual, group and couple counseling for 26 clients and a number of non-clients. Six new buddies were assigned to PWA's, bringing the total number of active buddies to 171.

Income for January totaled \$34,642, comprised of the following: \$26,145 individual contributions; \$2,000 foundation grants; \$2,520 memorial donations; and \$1,133 miscellaneous income.

Expenses for January total \$34,642, comprised of: \$4,822 administrative; \$16,241 social services to PWA's; and \$13,579 education.

AFH is a non-profit, community service organization, committed to education, disease prevention and the provision of vital support services to people with AIDS (PWA's) and their loved ones.

AFH provides the following educational services: AIDS Hotline (524-AIDS); educational resources, speakers' bureau; and workshops.

Social services provided by AFH include: mental health program; intake and referral; advocacy for PWA's; buddy support system; hospital team visitation; rental/utility assistance; transportation; temporary housing (MacAdory House); Stone Soup food pantry; and Pet Patrol.

If you would like further information or would like to volunteer, call 623-6796.

### Support Group For Veterans With AIDS

A support group for veterans who are HIV positive or have been diagnosed with ARC or AIDS has been formed at the Houston VA Medical Center.

The group setting provides an opportunity for veterans to discuss problems and issues associated with AIDS.

The meetings are held every Wednesday from 6:00—7:00 PM in the Special Medicine Clinic area at the VA Medical Center, 2002 Holcombe.

For more information, contact Juanita Cole at 795-7456.

### AFH Installs Donor Management System

AIDS Foundation Houston (AFH) has developed and installed a donor management system to better manage all donations made to AFH.

The donor management system is actually a computerized way to monitor ongoing pledges, one-time donations, in-kind services, memorial gifts, corporate donations and grants. With the system, AFH can now accurately determine pledges for follow-up contact and, generally, better analyze its fundraising efforts.

The donor management system was design and developed by Steven Welch, member of AFH's board of directors. Welch developed the program for one of AFH's computers, donated by Compaq Computer Corporation.

"We looked at commercial donor management systems but the system Steven developed is far superior. We desperately needed a more sophisticated tracking system. The ability of an non-profit organization, such as AFH, to maintain accurate records on its donors is critical to its fundraising efforts," said Osa Lott, director of information systems for AFH.

Contact: Ben Wheatley (713) 659-3142; or Brown McDonald (713) 623-6796.

### Montrose Counseling Center

In an effort to better serve our clients, The Montrose Counseling Center AIDS Project has moved the time for the Thursday session of the Worried Well group. The group will now meet from 6:00 PM—7:30 PM. We hope that the new time will allow those people who wanted to attend the group, but who were unable to due to time constraints, the flexibility they need in order to attend. The Saturday evening group will still meet from 5:00-6:30.

The Worried Well group is a drop in, support/therapy group that meets weekly to allow people who are sero-positive, anticipating on taking the anti-body test, or are just worried about HIV infection and AIDS, to discuss their fears and issues surrounding the disease. The group is open to anyone regardless of sexual orientation, gender, or race.

If you would like any further information, don't hesitate to call the Counseling Center for more details. The group is self supporting and a \$5.00 donation is suggested to help fund the AIDS Project of the Counseling Center.

Montrose Counseling Center, 900 Lovett, Suite 203, Houston, Tx 77006. Contact Don Elgin, M.S. W. at 529-0037.

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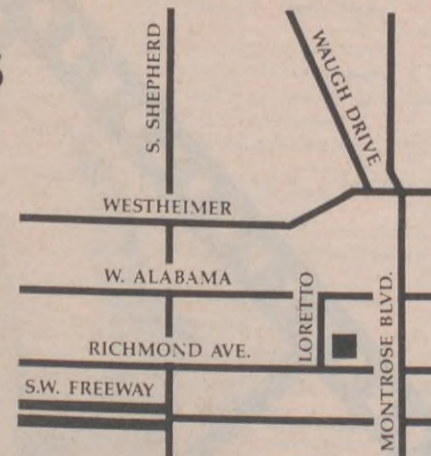
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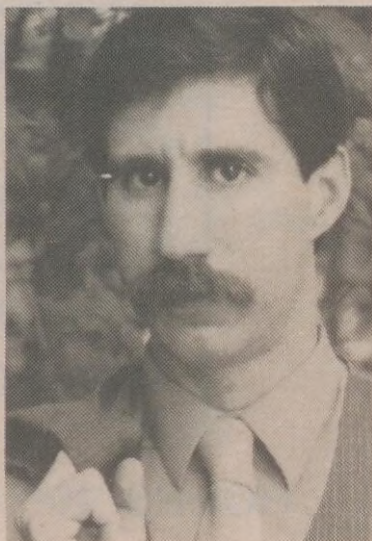
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# Clean Needles Urged For Texas Drug Abusers

By Liz Galtney  
FOR THE MONTROSE VOICE

AUSTIN (UPI)—Intravenous drug abusers must be encouraged to use clean needles to thwart the spread of AIDS, the director of the Texas state agency that discourages drug and alcohol abuse said March 4.

"The biggest area of AIDS growth in the country is through intravenous drug users," said Bob Dickson, director of the Texas Commission on Alcohol and Drug Abuse. "The growth through the homosexual population has not been as big, but the growth among intravenous drug users has mushroomed."

It is essential that intravenous drug users be counseled and taught to use AIDS prevention measures, he said.

Dickson said TCAD expects "to see that (explosive) growth (in AIDS) in Texas unless we do something soon and something drastic to prevent that."

Dickson suggested the task force recommend establishment of programs such as those in New Jersey and California that furnish bleach to intravenous drug abusers, and teach them to use the bleach to clean needles to lessen AIDS exposure.

Dickson admitted such a program would be controversial because it would appear the state is advancing drug abuse by teaching addicts to clean needles while using drugs.

But Dickson said most addicts will continue to use drugs anyway, and without counseling will use AIDS-infected needles unless they are taught preventative measures.

"The people that abuse drugs are in such denial within their own mind that it's very difficult to get them into treatment," he said. "If we wait until they come into treatment, then there's going to be a lot of spread of the AIDS virus."

"That wouldn't have to take place if we go out there and get the right kind of counselors involved and actually work with them in the streets, where they live, where they use the drugs, and show them these safe practices and educate them."

Dickson said such street outreach programs are much less expensive than treating new AIDS cases.

"The money you have available will go much further when it's used for prevention than it can possibly go when it's used for treatment after the person has become a victim," he said.

# Poll Claims Texans Favor Mandatory Drug Tests

DALLAS (UPI)—Texans favor mandatory drug testing on the job, according to the latest Texas Poll published Monday in The Dallas Morning News.

The poll, conducted by Texas A&M University Feb. 17-25 among 1,003 people in the state, showed 57 percent favor the tests, 32 percent are opposed and 11 percent were undecided.

The pollster, the Public Policy Resources Laboratory at A&M, said the margin of error was plus or minus 3 percent. The poll is sponsored by Harte-Hanks Newspapers of San Antonio.

The survey showed blue collar workers were the staunchest supporters, with 67 percent favoring mandatory testing. Among professionals, 42 percent were in favor but 49 percent were opposed.

A spokesman for the Texas Civil Liberties union said that if the question had been phrased differently, the results would have showed most Texans oppose such testing.

The question asked was, "Do you favor a mandatory drug testing program for workers?"

Gara LaMarche, executive director of the Texas ACLU, said, "If the question had been, 'Would you object to having to urinate into a vial in the presence of your supervisor in order to prove your innocence?' I think the answer would have been overwhelmingly yes."

"As long as it remains hypothetical for the workers of Texas, you will have a hypothetical support for drug testing."

Bob Sumpter, vice president of employment relations for the Texas Association of Business, said the poll results were heartening. The organization supports such testing.

"I think the average person recognizes that they don't want to work next to someone who is under the influence of any substance, and they don't want the end product of their work to be diminished by the input of anyone who is under the influence," he said.

# Neighborhood Sports

Sports News from Montrose & Community Groups

## Hotlanta Clay Court Championships

The Tennis Tour for 1988 is underway as the new Atlanta Team Tennis Assn. hosted its Inaugural National Clay Court Championships last weekend. Sixty players from San Diego, CA, New York City, Houston, Dallas, Laguna Beach, Tampa, South Carolina, & San Francisco completed in A, B, & C Singles and A & B Doubles.

In A Singles, newcomer Baron Medlock upset the no.1 seed Rich Ryan, previously no.1 player in Houston Tennis Club, presently living in San Diego, CA. 7-5, 7-6 (7-4). Ryan had gotten to the finals with a hard-fought win over Brad Bloom of Houston 4-6, 7-5, 7-5.

B Singles featured an "all California" final as doubles partners Ken Waibel & Jim McMillan met with Ken taking the title. Both San Diego players had to get past Texans, as Ken beat Dallas' Brad Evanoff 6-4, 6-2 in the semis and Jim had to win a tiebreak for a 7-6, 6-2 victory over Houston's Steve Bearden.

C Singles was an "all Texas" final with no.2 seed Rich Corder (Houston Tennis Club) meeting Bill Whalen (Oak Lawn Tennis Assn.—Dallas). Rich won the title 6-2, 6-3. over a possible "tiring" Whalen who was teamed with Bearden in the B Doubles and were into the finals of Doubles.

The A Doubles title was won by the no.1 seeded/Ryan & Bloom team (San Diego & Houston) over no.2 seeds Medlock & Kirk Nobles 6-1, 6-4. Waibel & McMillan took the B Doubles title back to San Diego; and Atlanta's C Doubles team of Marshall & Andrews beat McQuail & McKenzie 6-2, 6-3.

The next stop on the Tour is April 30 in Dallas, then to the U.S.G.O. in San Francisco May 28-30, San Diego the July 4th weekend, Los Angeles over Labor Day, Dallas in October for Texas-OU Classic and ending in Houston at the Texas Open during the Thanksgiving Holidays. Contact Rich Corder, (713) 524-2151 for information about any of these tournaments.

## Montrose Softball League Issues Challenge

The Montrose Softball League is issuing a challenge to the athletes of Austin, San Antonio, Corpus Christi, and Beaumont to organize softball teams to compete against some of the Houston teams.

Our goal in issuing this challenge is to spread fun and friendship through softball competition. We would like to have the other teams come to Houston during the year to play games on Saturday afternoons, and also to send some of our players to the other cities to play. This is strictly "for fun" games, and we hope to use these games to promote gay softball and hopefully to raise money for various cities' AIDS organizations.

To accept the challenge or to discuss ideas, call Jerry DeSale at 713-522- 4529.

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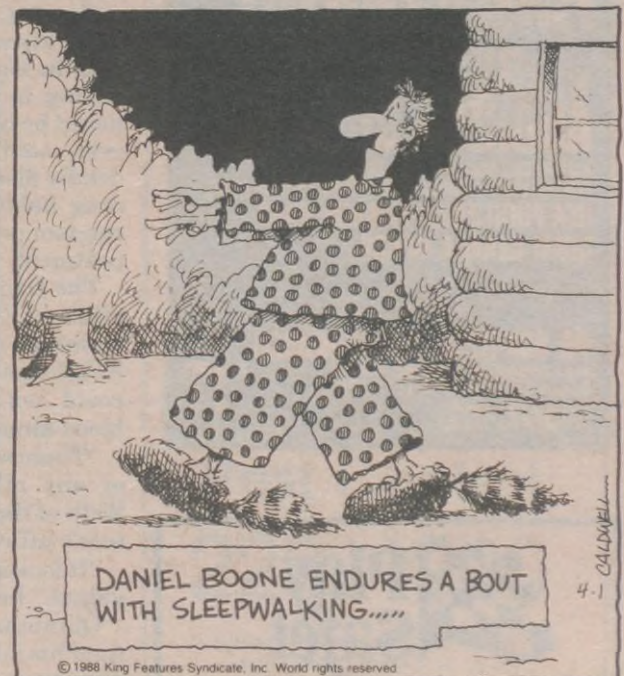
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DANIEL BOONE ENDURES A BOUT WITH SLEEPWALKING....

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# Porn Star John Holmes 'Ravaged' By Addictions

By James Ryan  
FOR THE MONTROSE VOICE

LOS ANGELES (UPI)—Porn star John Holmes, the central figure in an unsolved mass-murder case who died last weekend, was an enigmatic man "ravaged" by his addiction to drugs and alcohol, friends and colleagues said Monday.

Bill Margold, who appeared in several films with Holmes, denied reports Holmes had AIDS and said the 43-year-old porn star died after being weakened by drug abuse.

"If you did an autopsy on the man, you would have found a body ravaged by a \$1,000-a-day cocaine intake, by his pushing the drug envelope, the alcohol," Margold said.

Rocco Bellantoni, a spokesman for the Veterans Administration Hospital in Sepulveda, said Holmes entered the hospital in November and died at 1:00 a.m. last Sunday. That afternoon, Holmes's body was turned over to a mortuary at the family's request.

Citing federal regulations on patient confidentiality, Bellantoni refused to release information on the nature of Holmes's illness or the cause of death.

Steve Stewart, a spokesman for the Los Angeles County Coroner Office, said the coroner has not been notified of Holmes's death and no autopsy was planned. He said federal authorities would have jurisdiction in the case because the hospital is operated by the federal government.

An autopsy would have been ordered if Holmes had died without a physician in attendance or under suspicious circumstances raising the possibility of a crime.

Local news reports have said Holmes, who claimed to have had sex with 14,000 women during his 13-year career as a porn star, was suffering from AIDS.

Margold, who said he had sex with women immediately after Holmes on a number of occasions during filming, said he had no fear of contracting AIDS and has not taken a blood test for the fatal disease.

"People (in the porn industry) aren't fearful of the fact he may or may not have died of AIDS. They are scared that the industry is going to be held in a bad light," he said. "We're being blamed for everything from the national debt to hangnails."

Margold described Holmes, who joined the army for three years before his high school graduation and held a variety of jobs before entering the porn industry, as the "most mysterious person in the X-rated movie industry."

"Of all the stars, 'The King' is the least known personality," he said.

Holmes had few friends in the pornography business. Among his co-workers he had a reputation for being unreliable and dependent on drugs. He did not see socially the women with whom he starred, including many of the industry's best known female performers.

"He was virtually friendless by his own decision," said Margold.

William Amerson, head of a Van Nuys firm that produced a number of Holmes's films, said despite reports Holmes suffered from acquired immune deficiency Syndrome, "such speculation is inappropriate."

Last June, Amerson, who once shared a home with Holmes, said the actor underwent surgery in October 1986, to re-

move a malignant tumor from his colon. He denied at the time that Holmes had AIDS.

Holmes, best known for his portrayal of the detective character "Johnny Wadd," appeared in as many as 1,000 sexually explicit films and peep show loops. He made his last movie, "Hollywood Confidential" shortly before his 1986 operation.

A few weeks ago, Los Angeles police interviewed Holmes again about his role in the grisly December 1981 massacre of four people in Laurel Canyon.

Prosecutors said the victims committed burglaries and gave stolen property to Holmes, who turned it over to Eddie Nash, a nightclub owner.

Holmes was accused of setting up a robbery at Nash's home. When Nash discovered Holmes's involvement, he allegedly had Holmes lead the killers to the house where the victims were bludgeoned to death.

Holmes was acquitted of the murders after testifying he was forced at gun point to take part in the slayings.

Police refused Monday to release any information on their latest interviews with Holmes. The questioning was believed to have been prompted by the emergence of a new witness in the case.

Holmes spent 111 days in jail on contempt charges for refusing to identify the killers—saying he feared retribution against himself and his family—until he finally agreed to appear before a grand jury.

Holmes's former wife Sharon said he became frustrated afterward and began using marijuana and cocaine heavily. She divorced him after 17 years of marriage.

## Former Deputy Lived In The Fast Lane

MIAMI (UPI)—A former sheriff's deputy from Houston, missing since mid-February, spent his life's savings on a 16-day cocaine-and-prostitute binge and then killed himself with two guns, Dade County police said.

The body of Juan Carlos Quintana, 32, was found March 8 in a two-room suite in an upscale hotel near Miami International Airport, Dade County homicide detective Jarrett Crawford said.

Crawford said Quintana shot himself with a Colt .45 and a Colt Python .357 Magnum, firing both with his thumbs.

Harris County, Texas, sheriff's Capt. John Mendenhall said Quintana left a note in his Houston apartment Feb. 16 saying he was leaving because he believed he had AIDS. Investigators, however, said they doubted he had the deadly disease and blamed a \$350-a-day drug habit coupled with fear of a new random drug testing program in the department.

The Dade County medical examiner's office in Florida reported Tuesday that Quintana's body showed no evidence of AIDS. Autopsy reports said a blood test could not be conducted because the blood already had begun to break down.

"There were no enlarged lymph nodes or any other sign," said Dr. Charles Wetli of the Dade County medical examiner's office.

"It looked like a perfectly healthy individual," he said.

Quintana was officially discharged from his job as a bailiff with the sheriff's department after he was charged with

robbery and assault for allegedly beating a prostitute in a Nashville motel room on March 1.

Quintana kept a record of his trip through 10 cities by scrawling on a yellow pad stories of his drug use and experiences with girls from local escort services, police said. It said he had financed his journey with his savings.

He also left two suicide notes, saying he "was already a dead man," and "decided to live life to the fullest."

One of the notes listed his relatives, described himself, and finished by saying "P.S.S. I'm very sorry about the mess. Please forgive me. Give all my property to my family members. P.S.S. Tell Sheriff Johnny Klevenhagen I quit."

The other note came with \$27 wrapped around it.

It read in part: "This is my last \$27. I want to give it to the maid that is unfortunate enough to find my body. God, I hope she sees my warning note before she freaks. Again, really sorry about the mess."

He also taped a note to the door telling the maid not to enter and to call security. The body was discovered by a hotel security guard who saw the note.

Quintana, who was not married, apparently believed he had been tricked into having sex with a girl who had the AIDS virus. Detectives said Quintana had written to a cousin in Miami saying he was "set up" by an "enemy" although he never said who the enemy was.

## Glimpses

Daryl Hall and John Oates are about to come out with their first album in three years.

"Ooh Yeah" will be out by the end of April and will be preceded by a single, "Everything Your Heart Desires." "This album reflects every musical move we made over the past 15 years," Hall says.

## Cohn's Secret Life

"The Autobiography of Roy Cohn" will include a chapter that author Sidney Zion calls "the only thing he wouldn't have liked in the book"—a look at Cohn's homosexuality.

Zion worked with Cohn, the one-time right-hand man to Sen. Joe McCarthy, on the book until Cohn died from AIDS last year but the conservative firebrand never acknowledged he was gay and neither did his close friends.

Zion talked to one of Cohn's doctors for the book, which is excerpted in the April Penthouse, who told him Cohn was "promiscuous as hell."

The moment he learned about AIDS I was terribly afraid for him.

He was in the highest risk group.

He had just come back from Europe. He'd chartered a plane and gone over with a bunch of his lovers." The doctor said Cohn once decided he wanted to have a child and had even picked out a potential mother for artificial insemination but the doctor talked him out of the idea.



"TROUBLE—HE'S SPEAKING IN UNKNOWN TONGUES AGAIN!"

## Evangelical Leaders Spurn Robertson

By Bill Wood

FOR THE MONTROSE VOICE

ORLANDO, Fla. (UPI)—Pat Robertson, whose presidential campaign hinges on the support of religious fundamentalists, finished dead last in a straw poll of leaders of the National Association of Evangelicals released March 10.

Only 12 percent of the religious organization's 101 board members named Robertson as the Republican they would prefer to see in the White House, according to the poll released at the NAE annual convention.

Vice President George Bush, the clear GOP front-runner after a sweep of all 16 Super Tuesday primaries, received 40 percent of the poll vote. Senate Republican leader Robert Dole of Kansas finished second with a 32 percent approval rating.

New York Rep. Jack Kemp, who dropped out of the campaign March 10, received 17 percent of the vote in the evangelical poll.

## An Army In Plain Sight

Commentary by Arnold Sawislak  
UPI Senior Editor  
FOR THE MONTROSE VOICE

WASHINGTON—Among the things that were scaring politicians earlier this year was the size of Pat Robertson's "invisible army." Now we have seen the evangelical troops in action and for political purposes, the Robertson army turns out to be about the size of a platoon.

As the Super Tuesday results came in, it appeared Robertson would win no more than 30 of the 753 national convention delegates at stake in the score of states that held primaries and caucuses. This despite the fact that Robertson won or came in second in a couple of states and finished third in most of the rest.

That might not seem fair, but it is in line with the rules of the game the former television evangelist chose to play when he abandoned the electronic pulpit and climbed on the political stump.

The Republican Party generally does not give candidates for its presidential nomination credit, in the form of delegates, for also-ran finishes. In many states, the GOP uses some form of a "winner-take-all" formula, which means last place comes after first place.

In truth, had Robertson remained in the party of his father, the late Sen. A. Willis Robertson, D-Va., he would have won many more delegates than from the GOP. The Democrats give every candidate who can win more than 15 percent of a primary or caucus some share of the delegate pool in each state.

But that still would not make Robertson a winner. To win the nomination, a candidate has to win a majority of delegates, and there is very little chance left for anyone but Vice President George Bush or Sen. Robert Dole to do that now that Super Tuesday is on the books.

What apparently happened to Robertson is that the "invisible army" he boasted of in Iowa was in clear sight all the time. It consisted of no more people than follow Robertson's specific brand of evangelism and, significantly, it does not expand to include the much broader group of Protestants who make up the majority of the U.S. population.

Those who know the religious landscape in this country point out that there never really was a good reason to believe that Robertson would be able to rally all evangelical Christians to his presidential banner.

In the first place, there are major differences between fundamentalists like the Rev. Jerry Falwell (who, not so incidentally endorsed Bush a year ago) and charismatics like Robertson. It is worth noting that ABC's exit polls March 8 showed Bush beat Robertson handily among Georgia and Kentucky voters who identified themselves as born-again Christians.

Secondly, many evangelicals are black, especially in the South, where the pundits said Robertson had his best chance to make a big showing. Robertson was counting on a big migration of Southern evangelicals from the Democratic to the Republican ballot to vote for him, but the exit polls showed half of the Democratic voters in that category were backing Jesse Jackson and many of the remainder went for Sen. Albert Gore.

The upshot of all this seems to be an example of Sherlock Holmes's dictum that the best place to hide something is in plain sight. The Robertson invisible army was out there all the time, measurable by the same rating system as used to ascertain the audience of "Dallas," "As The World Turns" or even "The 700 Club."

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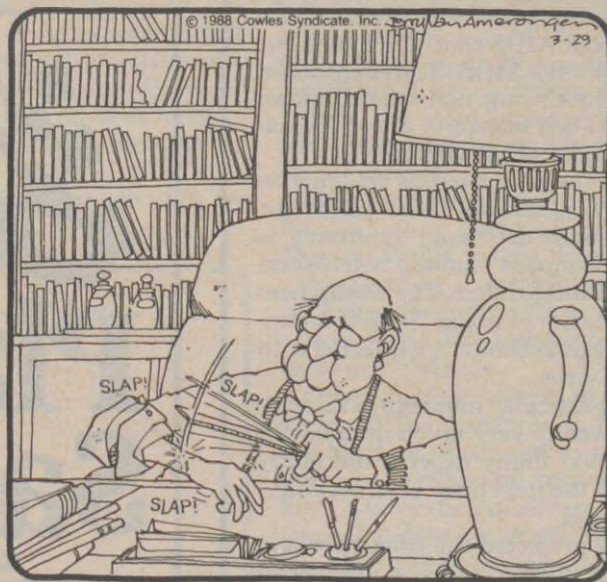
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## Officials Concerned About 'Journalistic Seesaw' On AIDS

By Larry Doyle  
UPI Science Writer  
FOR THE MONTROSE VOICE

CHICAGO—In 1982, the public had all sorts of unfounded beliefs about AIDS.

Many feared the virus that causes acquired immune deficiency syndrome could be spread by shaking the wrong hand, using the wrong restroom or eating in the wrong restaurant.

Many others, perhaps more dangerously, thought that as heterosexuals who did not use intravenous drugs, they were immune to the disease.

Federal officials, backed with years of research on thousands of people, have tried to allay needless fears while promoting responsible behavior. But six years later, theories they thought had been discredited are being espoused again—this time in national magazines by supposed experts.

In February, Dr. Robert C. Gould told the readers of *Cosmopolitan* magazine the "Reassuring News About AIDS"—that women can be as sexually active as they want and only need condoms for anal sex.

Then, just this past week, sexuality experts Dr. William Masters and Virginia Johnson, along with Dr. Robert C. Kolodny, a physician, painted a considerably more grim and frightening picture in *Newsweek* magazine: heterosexual transmission of AIDS is far more common than the federal government is willing to admit, and furthermore, the virus can indeed be transmitted by rubbing against the wrong person, sitting on the wrong toi-

let seat and ordering the wrong food in the wrong restaurant.

Doing nothing, and being bitten by the wrong mosquito, also carries a risk of infection, they said.

Asked about this, Dr. James Curran, head of the federal Centers for Disease Control's AIDS program, apologizes for raising his voice.

"I'm sorry, but this really irritates me," Curran says. "Cosmo I could almost forgive. *Newsweek* is supposed to be a credible magazine."

Curran is also more than a little annoyed at Masters and Johnson, two sex researchers who he said should know better than to speculate outside their area of expertise.

"They've really sort of put their credibility on the line with this," he says. "They had available to them mountains of data and they chose instead to give some sort of editorial opinion. There is no basis for what they have to say about casual transmission."

As of March 7, 55,167 people had contracted AIDS in the United States, and 30,932 had died, the CDC reports. Of these cases, 97 percent have been traced to three modes of virus transmission—through direct blood contamination, sexual contact and birth to an infected mother. None have been linked to mosquitoes, contaminated food or toilet seats.

In fact, a recent investigation by the CDC, published in the March 4 *Journal of the American Medical Association*, found the remaining unclassifiable cases routinely fell into high risk categories

if they were investigated more thoroughly. And a review of all studies done to date found no evidence to suggest the AIDS virus has been transmitted through saliva, tears, urine, eating utensils, vaccines, casual contact or insects.

"Masters and Johnson are really crying wolf," Curran says. "And what I am afraid of is that when the cases they say are possible fail to materialize, people may be less prone to take the real risks seriously."

Curran emphasizes that while he does not believe the risk of heterosexual transmission is as high as Masters and Johnson claim, he definitely believes it exists and that heterosexuals should be concerned.

"If you interviewed me after the *Cosmo* article came out, my opinions would be the same, but what you would print would be different," he says. "That's the problem with this journalistic seesaw. We have to react, and in the process the fringes tend to be given legitimacy."

In the Masters and Johnson case, react is a mild description. Almost without exception, government and university researchers have lambasted the two, although Kolodny is also associated with the study.

Surgeon General C. Everett Koop called them "irresponsible" and said their claims likely will trigger new discrimination against AIDS sufferers.

"I'm sure it'll cause hysteria," Koop said. "I would hope that the American people will stick to their usual habit of listening to facts, sorting them out and doing what's right."

## Health Department To Conduct AIDS Tests On Infants

AUSTIN (UPI)—In order to collect more data on the spread of AIDS in Texas, the Department of Health said Wednesday it will conduct anonymous tests on routine blood samples from nearly every infant born in the state over a three-month period.

Dr. Charles Alexander, chief of the department's bureau of AIDS and sexually transmitted diseases, said the tests will be performed on routine blood samples taken from babies in the normal screening process for other diseases.

"We would like to find out where around the state the infection is concentrated, so that we can get the community aware that the infection is there and let them know they need to do AIDS prevention measures," he said.

Health officials will eliminate all identifying information from the samples before they undergo the AIDS antibody testing, Alexander said.

Parents of babies who carry the acquired immune deficiency syndrome virus will not be notified because officials will not know which babies tested positive, but health officials will know the counties, ZIP codes, sex and ethnic groups from which the infected babies come from, he said.

There are parts of the state, particularly in rural areas, where no AIDS cases have been reported, but where cases exist, Alexander said.

"A lot of rural counties have AIDS cases and they need to know about it. Everybody thinks this is a big city disease and that's not a good perception to have," he said.

Alexander said the tests will also be used to determine "what's going on with the blacks and hispanic groups" where the AIDS virus has spread more rapidly.

"This will give us something to go on in AIDS prevention efforts among minorities," he said.

Alexander said about 100,000 babies will be tested over the next three months. While some babies may test positive for AIDS virus antibodies, that does not mean that they actually carry the virus, he said.

Tests in other states have shown that about half of the babies whose mothers were infected with the AIDS virus received only antibodies and escaped infection.

## Masters And Johnson Defend Book

By Steve Whitworth  
FOR THE MONTROSE VOICE

ST. LOUIS (UPI)—Sex researchers Dr. William Masters and Virginia Johnson said March 11 they were surprised by the degree of furor raised by their new book, which says AIDS is spreading rapidly in the American heterosexual population.

"We expected the furor, yes. The degree, no, but you can never guess degree," Masters said. "But you must remember this is the fourth major report we've made to the health care profession, and there's been furor and furor every time."

The furor arose over the book, "Crisis: Heterosexual Behavior in the Age of AIDS," which the couple co-authored with Dr. Robert Kolodny.

The book was criticized March 10 by U.S. Surgeon General C. Everett Koop. Koop, who was in London to address a 63-nation conference on the global impact of AIDS, acknowledged he had not read the book and said he was basing his comments on news reports about it. However, he called the book a "rather irresponsible piece of literature."

In a news conference with six reporters at their clinic in the fashionable Central West End of St. Louis, Masters and Johnson refused to respond to Koop's comments, saying they would prefer to wait until he read the book and gave his evaluation of it.

"We've never minded adversarial positions," Johnson said at the news conference, which Kolodny also attended.



Johnson said the book was an attempt to present the public with all the information about AIDS that was available.

The book says AIDS theoretically can be spread by kissing, non-sexual human contact or even mosquito bites. The authors defended those claims.

Much of the criticism has centered on the book's assertion that AIDS, acquired immune deficiency syndrome, is running "rampant" among heterosexuals in the United States. The researchers said they believed about 200,000 American heterosexuals now are infected with the AIDS virus.

"These particular numbers in this category are really very much in line with numbers that many experts and many workers in the field have been making," Kolodny said.

Kolodny predicted the country would see a large increase in the number of AIDS cases among heterosexuals by about 1991.



## AIDS Aid

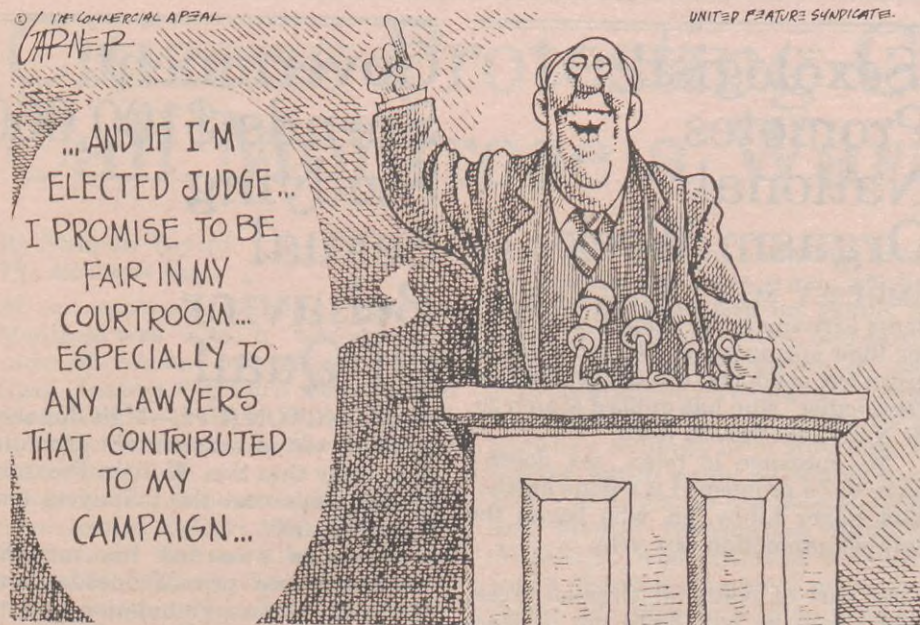
Elizabeth Taylor brought out the stars to help her bring in the money for her favorite cause, AIDS research.

The benefit had more than 30 stars dining in private homes across south Florida and capping the evening with a two-hour dessert and entertainment bash at the Fontainebleau Hilton Hotel.

"I think we all have to do something and this is my something," said model Cheryl Tiegs.

The evening brought in more than \$1.5 million and included Van Johnson, Marlee Matlin, Peter Allen, Lauren Hutton and the Manhattan Transfer.

"As long as you keep on caring, as long as we keep on caring, that is the only thing we can do, and I beg you with all my heart to keep up, to keep with us," Taylor said.



## We Can No Longer Condone Prejudice In The Courtroom

Commentary by Ray Hill

When they train prosecutors the first thing they teach them is to tell juries "We must make an example out of this defendant. Here we draw the line. We must let others know that we as a society are not going to condone this kind of behavior." They then ask for the maximum punishment allowed by law. If you have served on more than one criminal jury, you have heard those words before or others meaning the same thing.

The time has come for us to adopt the same philosophy. The behavior that we can no longer condone is the prejudice in Judge Ted Poe's Criminal District Court. Two young men with an escort service were recently sentenced to 20 years and 5 years respectively for promotion of prostitution. These represent the maximum allowable sentences in each case.

People who engage in prostitution are subject to going to jail or prison. I have no quarrel with that. But those involved in heterosexual prostitution are routinely plead out for 2-3 year sentences while these two men were denied the opportunity to enter a plea for less than the maximum. The judge had earlier set their bonds at ridiculously high levels about which I commented in a Voice article.

Judge Poe will be seeking re-election in 1990. We must start now planning his defeat. It is clear beyond a reasonable doubt that gay people are treated differently in his court than non-gay people. If we fail to respond other courts will follow his example. We have never expected nor asked for anything but just and equal treatment, we will settle for no less.

The prosecutor, Janice Miller, made repeated references to the fears of AIDS in her prosecution (the court should have ruled these comments out of order but did not). We must also respond to her behavior. Her boss Johnny Holmes is up

for election this year and can be defeated if we apply our best effort to do so. Clyde Williams would make a wonderful District Attorney and deserves our full enthusiastic support.

Ms. Miller, herself, cannot hid in the D.A.'s office forever. She will either enter politics (in which case we know what to do) or she will go into private practice.

If she goes into private practice remember that the wills she composes will not stand up, her contracts has holes in them, and her representation of people will be as prejudice as her prosecution has been. And all of that goes for every lawyer who contributes to the campaigns of Johnny Holmes and Ted Poe.

Ask any attorney in your employ if they have ever contributed to either campaign. If they have discharge them and hire another unless they are willing to state in writing that they will not make a similar mistake in the future with copies to you and candidates Holmes and Poe. Please share your copy with GLPC.

I will be checking the public record of campaign contributions and publishing a list of those who invest their money to advance prejudice in the court system.

The last point I want to make is about voting, especially in judicial races. There is a run off election on April 12. Whether or not you voted in the primary March 8 you must vote in the run off. If you did vote March 8, you must vote in the same party you chose then. If you did not vote March 8, you may vote in either. I recommend you vote Democratic and for the candidates endorsed by GLPC, but even if you choose to vote Republican, there is no excuse for failing to vote on April 12. Not voting only means that you think so little of yourself that you believe your rights or freedom are underserving of your own protection.

(Ray Hill is a long-time Houston human rights activist.)

## Groups Oppose Bar On Lower Westheimer

By Billie Duncan

On April 29, the Texas Alcoholic Beverage Commission will hold a hearing in Austin on whether to grant a mixed beverage permit for a bar at 428 Westheimer, and protests to the bar have already been made.

Because Grace Barbara Greene of the Avondale Association had protested Michael's, the previous bar at 428 Westheimer, the TABC sent her a letter on December 17, 1987, informing her that an application had been made for the permit at that location and that she had until December 26 to protest the location if she chose. Greene filed a protest on December 21, citing problems with prostitution (particularly male), drugs and violence centered around the location.

On December 22, the Neartown Association also filed a protest. Greene said that Chief of Police Lee Brown had also filed a protest and that Council member Jim Greenwood had sent a letter to the TABC supporting the protest.

On March 7, 1988, Kit Van Cleve, regional coordinator of the Guardian Angels, sent a letter to the TABC in which she informed them that she had engaged in a conversation with one of the lessors of the property, Steve Adams, in which she told him of previous problems at the location. Van Cleve said in her letter that she had not seen those problems addressed.

On Wednesday, Van Cleve said, "I have no problem with the location or the building. I have no problem with a bar being there—that's the American capitalist system—but whoever is there knows there are prostitutes there 24 hours a day. Anybody who wants to run a bar there needs to address that problem."

She said that she had told Adams of her concerns and said to him that if he wanted to locate a bar there he should prove his good intentions by policing his property. Since then Van Cleve says that she has seen no attempt to clear prostitution from the property and that she has observed people emerging from the building in the mornings. Van Cleve says that she is on good terms with gay bars in the area and that her objection is to the violence attendant to the high incidence of prostitution on Lower Westheimer.

Greene, however, advocates calling the police "whenever you see a prostitute walking down the street." She said she is tired of having to deal with prostitutes on her property. "I find men's clothing outside; I find underwear on my porch. It's an immoral situation." Her objection to the proposed new bar—to be named Heros—is that she thinks it will be the same as Michael's, a bar she did not like at all. She says many gays joined her in her objections to Michael's. "There are a lot of respectable people who are gay who don't like these kind of bars," she said.

"If these clubs weren't so obnoxious in the way they operated," said Greene, "No one would bother them."

Also getting a watchful eye is the possibility of the former Bayou Landing location at 534 Westheimer being opened as Mama's Money.

Other gay bar owners in the area are aware of the problems that closed the 438 location previously but are wary of the groups who are protesting. Neartown Association members have said on several public occasions that they did not want any more bars on Westheimer, period. Ed Moninger, owner of E/J's and vice-president of Houston Organi-

zation of Bar Owners (HOBBO), said, "I hate to see anyone's livelihood going down the tubes, but I can see the other side of it too." He said that there had been a definite problem at Michael's caused by the youths who started hanging out on at a young adult club near the bar, dealing in drugs, prostitution and sometimes violent crimes.

Also, he pointed out, "If they can protest one, they can protest others. That's the problem."

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# Independent Presidential Candidate Fulani Visits Houston

Commentary by Billie Duncan  
Montrose Voice Political Editor

Lenora B. Fulani, presidential candidate for the New Alliance Party, visited Houston this past week to try to get her less-than-household name into the Houston media and thus into the minds of Houstonians at large. Fulani has already qualified for federal matching funds as a candidate and is considered to be a serious minor force in New York City, but has not been known at all in Houston until now. She has never held an elected office but has run for mayor of New York City in 1985 and governor of New York in 1986. Fulani, a developmental psychologist, has taken the strange position of running for president as an independent while supporting Jesse Jackson as a Democrat. Her campaign literature emphasizes that she is a "Black" candidate and most of her promotional material has to do with the fact that she is female and black rather than on any record of effectiveness or ability to lead.

It is interesting to note that if a white man were to run for any office these days on the primary qualifications of being white and male, he would not have a chance to be elected—and rightly so. But we now have candidates who feel that race and gender are appropriate reasons to sway the voters.

Independent presidential campaigns, however, are very important to the democratic process, and it is quite an accomplishment for Fulani, as an independent candidate, to have collected enough signatures to be on the ballot in all 50 states and the District of Columbia and to have collected enough contributions to qualify for federal matching funds.

The Federal Election Commission (FEC) investigated Fulani's method of donations because a good hunk of her financial backing came from two fundraising concerts in 1987, and they thought that those purchasing tickets might not know that they were contributing to a political campaign. After the investigation, Fulani was awarded \$205,565 in matching funds, while the FEC continued to balk at awarding matching funds to independent candidate Lyndon LaRouche because the legal staff of the commission felt that money that wound up contributed to his campaign might have been donated by people who thought they were contributing to a "stop AIDS" effort.

Presently, Fulani is suing the League of Women Voters for excluding her from their series of nationally televised presidential primary debates. The League said that she is not involved in a primary battle for her party's nomination and therefore not entitled to be included in the debates. Fulani has countered that she is indeed involved in a primary struggle, albeit a different one from the two major parties, in that she is working to get on the ballots and to achieve name recognition just as the major candidates are seeking to do. In her suit, Fulani is trying to force the Internal Revenue Service and the Treasury Department to cancel the League's tax exempt status on the grounds that the League is supposed to be nonpartisan and the exclusion of a candidate who is not in one of the major parties is partisan.

Certainly, Fulani is not well known as a candidate, and, unless she can break into the sacred realms of the favored

parties, she does not have the money to overcome the lack of recognition given to independent candidates in this country. However, Barbara Swartz, executive secretary of the League of Women Voters in Houston, pointed out that the debates were set up so that candidates within a party who were vying with one another for their party's nomination could be compared by the voters of those parties. "It would have to have been a debate between all the candidates in the New Alliance Party, and she's the only candidate. She would be debating herself," said Swartz.

As far as what Lenora B. Fulani stands for, her press packet lists a highly liberal agenda that includes slashing military spending to fund jobs and human services, ending sexism, ending anti-semitism, granting full civil rights for all lesbians and gay men, passing a National AIDS Bill of Rights, providing job opportunities and training for everyone, ending "workfare," extending welfare, giving the Indians all lands granted to them in treaties, stopping union busting, restricting plant closings, instituting a national health program, providing free education from day care through graduate school, providing free or low-cost abortion on demand, providing funding for non-nuclear safe energy resources and environmental protection, granting farm subsidies and granting full immigration rights and legal protection for everyone who wishes to enter the United States. Her agenda does not provide any clues for cutting the deficit or solving trade problems. Nor does it deal with international relations in any way.

Fulani will be back in Houston before the November elections. Those wishing information on her campaign should write: Lenora B. Fulani's Committee for Fair Elections, 475 Fifth Avenue, Suite 1500, New York, NY 10017.



## Legal Connection

Richard Dreyfuss's sister is representing Liberace's former boyfriend in a robbery case.

Scott A. Thorson, 29, who filed a palimony suit against Liberace in 1982, and Yancey Butler, 19, were ordered to stand trial on charges of joining three other men in robbing a couple of money and cocaine in their Hollywood apartment last September.

Cathy Dreyfuss, sister of the actor and a deputy public defender, represented Thorson at a hearing March 10.

## 'Sexologist' Promotes National Orgasm Week

AMHERST, Mass. (UPI)—College students arriving in Daytona Beach, Fla., for their spring break vacation will be given free condoms by a self-proclaimed "sexologist" who has dubbed March 20-27 National Orgasm Week.

"My message is relax, sex doesn't have to be a problem if it's done safely," said Roger Libby, 45, who began the safe-sex promotion last year.

As part of National Orgasm Week, Libby said he will hand out at least 15,000 condoms and crown the king and queen of a ball where college students will dress up as characters in their favorite sexual fantasies.

"I started it last year in Daytona Beach to try to spread accurate information about safe sex," Libby, a former professor at the Center for the Family at the University of Massachusetts in Amherst, said Tuesday.

Two corporate sponsors will provide Libby with condoms and lubricants.

MTV, a national cable television network that broadcasts music videos and programming aimed at student-age audiences, will televise some National Orgasm Week events, Libby said.

## Mecham Testifies At His Impeachment Trial

By Harriett Hindman  
FOR THE MONTROSE VOICE

PHOENIX (UPI)—Arizona Gov. Evan Mecham testified for the first time at his Senate impeachment trial, portraying himself as a naive governor betrayed by key members of his staff.

Mecham, who refused to comment on his 90 minutes of testimony Wednesday before the 30-member Senate that will act as his judge and jury, also said he had strained relations with his primary accusers — the state's top police officer and prosecutor.

Mecham was to resume testifying today.

The Senate is considering charges that Mecham obstructed justice by telling Department of Public Safety Director Ralph Milstead not to cooperate with Attorney General Bob Corbin's investigation into an alleged death threat.

The threat was allegedly made by prison construction chief Lee Watkins against Donna Carlson, Mecham's former legislative liaison and a witness before the grand jury investigating Mecham's administration.

The other articles of impeachment accuse Mecham, 63, of concealing a \$350,000 campaign loan on state-required reports and lending \$80,000 from his state protocol fund to his automobile dealership.

The governor faces trial in criminal court April 21 on perjury and fraud charges stemming from the campaign loan and also faces a May 17 recall election.

## Government Spends \$100,000 Studying Sexual Behavior Of Quail

WASHINGTON (UPI)—Male Japanese quail are virtual sex maniacs, according to a study that Sen. William Proxmire, D-Wis., says cost the taxpayers more than \$100,000.

Proxmire awarded his monthly "Golden Fleece" prize Wednesday to the National Science Foundation and the National Institute of Mental Health for spending federal money studying the sexual behavior of Japanese quail.

The Wisconsin Democrat said the study has already cost \$107,000 and estimated the institute will spend another \$100,000 over the next two years.

The final National Science Foundation project summary, in addition to giving other scientific reasons for the study, said, "Given the life-threatening nature of certain forms of sexual behavior with the spread of AIDS, knowledge of how sexual habits are acquired is very important."

"How the studying of sexual behavior of birds in a laboratory can help us understand and contain the human epidemic of AIDS is beyond me," Proxmire said.

Proxmire said the male Japanese quail is known for its "rapid and uninhibited mating habits," and said the research proposal said "when a sexually mature male is placed with a female, copulation occurs rapidly, often in less than five minutes."

"The study found that male Japanese quail spent large amounts of time staring at female quail by peering through a small window in an adjacent cage," he said.

"The 'sexual looking' phenomenon was so strong that these amorous males didn't seem to care whether or not the female recipient of their longing glances was alive or dead. However, the male quail showed a distinct viewing preference for female quail over male quail or female ducks."

## Miss America Gets Updated

The Miss America pageant is getting a makeover. Leonard Horn is taking over as executive director from longtime pageant strongman Albert Marks Jr. in October and Horn says the 57-year-old beauty contest will strive for a more contemporary image.

"The music and the look will be much more relevant to today's society and our younger generation," he said in Atlantic City, N.J., Tuesday.

"We took young ladies between 17 and 26, and somehow they felt that they had to sound like somebody in the '50s."

We are trying to give them an environment that is more contemporary with what is happening today." As for the televised portion of the pageant, Horn says he wants to get away from the slickness of the past and seek something more "heartfelt" and "compassionate."

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# Citizens Protesting Crime Call Montrose a War Zone

By Sharon Taylor  
The Montrose Voice

At an emotional March 12 meeting, Montrose was called a "war zone" because of criminal activity, while Vince Ryan, District C council member, said the root of the problem lies in "insensitivity" to the situation by the mayor and city council.

Nearly 75 people attended the two-hour meeting, held at Angel House, 500 Westheimer. Kit van Cleave, chapter leader of the Houston Guardian Angels, said the session was called to discuss the issues of gang infiltration, drugs, robberies, prostitution and other crime in Montrose. In addition to Ryan, several members of the Houston Police Department attended, including Thomas Koby, assistant chief of police.



Vince Ryan, council member for District C (right) defended police and criticized the mayor and City Council for the crime problems of the Montrose area. Thomas Koby, assistant chief of police, (left) said there are not enough police to go around. (photo by Denise Allen)

Few of those who gathered spoke of the gang problem, but van Cleave said these groups have increased in the area, taking over parking lots, yelling and fighting. Although they did not mention gangs, several people at the meeting told of gunfights, burglaries, robberies and harassment by drug dealers and prostitutes. One man criticized police response to such incidents.

"I think what we have is no longer a problem," Sharon Young, chairperson of the Hyde Park Neighbors Association, said. "I think it's a war zone. I think we have a riot situation and it's out of control."

"I would say 40 percent (of Montrose residents) are retired persons living alone," Young said. "I resent the fact that they cannot be safe in their homes. People with children and pets cannot go out with them at night."

Young called for increased police manpower to curb the crime.

A restaurant owner said she had been robbed at her business twice in one month. "They curse you out and tell you to go to hell," she said. "I had one I pulled a gun on and said, 'You move and I'll shoot you,' and he didn't move until the police got there." Those at the meeting applauded when the woman admitted that she had, in reality, held off the man with a Windex bottle clutched under a napkin.

Two people told of shooting incidents which had occurred near their homes. One woman said two cars parked in her

front yard while the occupants fired at one another with rifles. A man who lives near Westheimer said his family has heard gunshots on several occasions.

Because of such disturbances, many of those in attendance said they opposed a proposal to set up a facility for the homeless mentally ill in Montrose. The facility, which would be established at 1200 California by the Mental Health and Mental Retardation Authority (MHMRA), was criticized because it would distribute checks to mentally ill people and then turn them loose in a high-crime area.

Ryan said he had recently spoken to police vice squad officers who told him, "If you're trying to address prostitution, the last thing to do is have mentally ill homeless people with checks in hand."

is thought to be one of the best managed in the country."

He said the problem is not with the police, but with the city budget, which Mayor Kathy Whitmire has recently ordered cut. Ryan said he opposes cutting police and fire department services, saying more officers, not less, are needed.

Solving Westheimer's weekend traffic problem would require a three to six month program using an additional 26 officers, some working overtime and some coming from other beats, Ryan said. He said it would cost the city \$150,000 to \$200,000.

"We're the most understaffed police department in the country," assistant police chief Koby said. "There just are not enough people to go around."

Montrose has "one of the highest crime concentrations in the city," Ryan said. "The insensitivity of the City Council and mayor to the magnitude of the crime problem is the root cause."

"They discount what I say because I'm the district councilman."

Ryan said he invited all City Council members to tour Westheimer several weeks ago, but none came. On that occasion, Ryan accompanied three uniformed police officers and 12 local citizens as they walked a stretch of lower Westheimer. Ryan sent a videotape of the experience to all council members.

"I was shocked by some of what I saw that night," Ryan said. "We saw people obviously doped up and drunk. Some said, 'If you want to buy drugs, just walk down on that corner.' There was underage drinking in cars going by. There were male, female and transvestite prostitutes everywhere."

As police and residents offered suggestions for coping with the area's problems, Ryan took notes on yellow notepaper.

Suggestions included barricading Westheimer to route traffic onto the Southwest Freeway, closing bars for liquor law violations, citizen picketing of businesses which cater to prostitutes, pressuring property owners to shut down such businesses, and taking down license numbers of those seen violating the law.

In the past, police have tried walking beats, blocking off streets, barricading Westheimer and taking other measures to keep traffic flowing.

Ryan said he plans to ask Houston Police Chief Lee Brown if he will speak to the city council about the Montrose problem.

"No one has the right solution, the perfect solution," Ryan said. "We all have to work together on the solution."

**Your  
Neighborhood  
Newspaper!**

## Fortunes Cancer Will Do Some Spring Prowling

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, March 18, through Friday morning, March 25, 1988:

**ARIES**—The tried and true can be just that, but don't take advantage of what you have just because you have it. Maybe you need to take a fresh look at things. Get out of town and take the tried and true with you.

**TAURUS**—The right stars point to Taurus and you're happy in your field, just grazing along. Easy moves make for a time when you're truly in your element. Someone special could find your behavior irresistible, so be ready for heavy come-ons. If you're ready, it'll work.

**GEMINI**—You've got some explaining to do. You've got to be up to the task of saying what has to be said. Remember what the past has taught you; don't just talk off the top of your head. Let it come from your gut, and tell it like it really is.

**CANCER**—Bringing clarity and order to your previous confusion and chaos is a good thing to be doing as winter comes to an end. Spring will be the time you'll be prowling. Organization brings its own kind of freedom. Get it together—then get together.

**LEO**—Talk to a friend about your lover or other close person. Seek out someone you're not sexually involved with to talk about your sex. It's a time for getting and putting to good use good advice. If a friend isn't handy, read a book. Look for answers.

**VIRGO**—The real flesh-and-blood world is right where you want it to be, and where you want to be. People with heads or tails in the clouds need not apply. Being alive is its own reward, and being in love with someone that feels the same way is more than words can say.

**LIBRA**—You feel more like a Scorpio than a Libra—mysterious and wanting to get to the bottom of things. Your energy is concentrated on something of great importance to you, and you lose no detail. You might even want to seek out a Scorpio friend. Get into it!

**SCORPIO**—So much to do. So much to see. It's a very active time indeed, and you won't be alone for a minute. You and one close to you are inseparable. Being together is where you want to be, although the fabric of your love could fray without consideration. Kindness is the key word.

**SAGITTARIUS**—You confuse yourself. You want to dig in and settle down, but you also want to do the opposite. Take off and fly away. Don't be so hell-bent on being the same person all the time. Allow yourself more than one mask.

**CAPRICORN**—High energy infuses you with enthusiasm. There's so much to do, to see, to experience! Even your usual routines seem charged with a sense of importance. And your free time is free, oh so free! Hallelujah, and let's go!

**AQUARIUS**—In becoming more aware of others' needs you're starting to understand your own problems. You should be constantly aware you're on a two-way street. The others have to know what your needs are, too. Last time you started talking; now add to that some careful listening.

**PISCES**—Taking a position and not just the easiest one, either is important. Work on the best way to say what you mean and mean it. "This is how it is, and this is the way to move." Decisiveness plus action equals real life results.

# Fine Arts Museum Is Inspirational!



From the Museum of Fine Arts exhibit: "The Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from Glasgow University Library," *The Ascension*, c. 1170

## Hi, Art! by Bill O'Rourke The Montrose Voice

There are so many things to see at the Museum of Fine Arts right now! The first thing my eye lights on is a large Frank Stella work in the lobby. All of his works, which I dearly love, remind me of all his other works. This one reminds me that I'm simply not going to have time to take in the sculpture garden.

I was going to tell you that the place is full, but the next thing on view is construction under way for the Schnabel show that doesn't open till May.

Then I swooped directly into the evening dresses. They are so full of life that a vagrant breeze nudging its way through the lighter materials almost startled me into apologizing to the mannequin for staring at her. They are also full of the philosophies and happenings of their days.

The 1920s have high hemlines and waistlines that make even these slender things look like they've been expecting for a few months. Barefoot and pregnant?

Everybody hid as well as they could from the market crash. Hemlines came down to the floor. Empire waists made skinny people look royally elegant. It would have been obscene to look fat.

Prosperity started coming back in the 40s. Skirts got fuller—almost like a

Southern belle's.

In the 50s, women bared their shoulders and the lower classes arose along with the hemlines. You can tell from the dress that looks almost like a poodle skirt and the flowered fabrics that look like they really belong on someone's sofa.

They're nothing to compare to the more exotic flowers on a polyester 60s gown, embroidered with Mylar, glass and plastic beads and metallic cord. Now, that's Flower Power, reflected by people probably not actually involved in it.

When the children grew up, they cut loose in the 70s. Wildly different styles all give the feeling that the person inside was putting on a costume, not just evening clothes.

Then it's a short trek upstairs to The Glory of the Page. Walking into this room of illuminated books, you can almost smell the sanctity.

Oops! The first book in, I guess the oldest, too, is from the late 8th or early 9th century. Ant it's not dogma. It's medical writings!

Although the drawings, both marginalia and full page are magnificent, the emphasis in this show is on the calligraphy. For a man who makes a good half of his living through words, there is a special kind of holiness I can feel watch-

ing these great minds, copied down by collectives of monks, trying to talk across the great gulf of time. Not in the language of the common people, of course. Even in those days, only the better educated could understand Latin.

But look down that apse-like corridor. This small room is not all there is! What I had thought a small handful of books turns out to be dozens! And there is a fresh surprise around each corner.



Robert Mapplethorpe's "Watermelon and Knife", 1985, at the Museum of Fine Arts

Imagine the excitement when I suddenly realized I could read the fine script I was looking at. It turned out to be *The Romance of the Rose*, translated into English by Chaucer.

And then *The Argonauts*. Good old Jason and crew prove that although they still had the style of the old handmade, these new, printed books would aim at the general audience.

I walk through another arch and suddenly I am surrounded by black and white photographs. The culture shock is not as great as it might be. These were subjective compositions by artists some of whom, Robert Mapplethorpe for instance, I know to be my gay brothers.

As I hurry out, the last photograph that catches my eye is a portrait of Christ taken on an unknown date by the Czechoslovakians Drtikol and Spol. Yes, the upper floor has certainly come full circle.

## □ Daubs

David Hockney, whose work is enjoying a major retrospective show in California, is threatening not to let that exhibition be shown in England because of their new, repressively anti-gay laws...

Next weekend, March 26 and 27, is the Spring Westheimer Colony Art Festival. The poster and T-shirt are from a very contemporary design by Ray Phillips. It has lavender trees and a peach dot-matrix face on a black background...

## □ Nouveau

Collage II (UH-Lawndale Annex, 19)—auction of art works, goods and services to raise funds for art supplies and other equipment for HSPVA visual art students. ONO!

Louisa Matthiasdottir (Meredith Long, 22)—draws inspiration for many of her paintings from her native Iceland.

Bill Viola's Video Poetics (UH-U Park, Fine Arts Bldg, Rm 222, 24 at 3)—lecture by Michael Nash, critic and writer for High Performance magazine. ONO!

Dugald Sterner (PIA Bldg, 1324 West Clay, 24 at 6:30)—the designer, illustrator and author discusses his own works. ONO!

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# Academic Excellence



Lou Diamond Phillips as Angel in Warner Bros. "Stand and Deliver"

## Houston Screens by Bill O'Rourke The Montrose Voice

One of the most exciting films this year, "Stand and Deliver," will be opening next Friday. It springs from a story line that many film makers would not have dared to handle for fear of boring their audiences. Yet the very sparse audience with which I saw an advance screening was so enthusiastic that they talked back to the screen and then applauded three separate times at the end of the movie. With so many empty chairs, a response like that should have been hard to generate.

The subject matter has often been done before, but never like this. This is a quiet drama where "Summer School" was mainly for laughs. The sheer human simplicity of this story makes "The Principal" look overblown. Compared to this, "Hoosiers" has notably underdeveloped team characters. Perhaps the closest thing to this movie is not another one set in a school. Maybe it's "Chariots of Fire."

A computer man, an immigrant from Bolivia, decides that he could make more of a difference in a lesser paying role—teaching high school. But the day Jaime Escalante arrives at school he discovers that there are no computers, the school's about to lose its accreditation, and the students are an unmotivated, unruly lot. Many a lesser person would have burned out within weeks.

Instead, he decides to push them as far as they can go. He will not keep boring them with basic math courses leading nowhere but back into the barrio. His students will eventually learn calculus so that colleges will have to take them seriously.

After a long two-year period of teaching, through unorthodox methods rather like Japanese managerial style, 18 of his students take the Advanced Placement test which, if passed, will give them college credit for this high school course. Amazingly, considering the difficulty of the test, all of them pass it.

Unfortunately, this feat draws the attention of the Educational Testing Service. They compare the tests and distinct similarities between the wrong answers given by the students. This leads them to believe that there has been some cheating going on.

It is a bum rap. But can the students and their prize teacher overcome the depression it throws them into long enough to fight it effectively?

There are no special effects, no pitched physical fights and only one inconclusive one-block-long chase. Most of the film happens inside the classroom watching people actually learn. I've never forgotten what an all consuming, happy, difficult time just plain learning can be. But I never thought of it as much of a spectator sport. With this movie, it is. Somehow director Ramon Menendez and producer Tom Musca, who wrote the highly intelligent script together, have caught the full flavor of it. It is much more fulfilling and exciting than any group of people moving an air-filled ball around could ever hope to be.



Edward James Olmos, playing the teacher, prepares a late night snack in "Stand and Deliver"

With no glitz, glamour, sets or costumes to speak of, the acting has to be dynamite. It is! It is! There is a large group of unknowns here, who all give completely controlled, natural performances. They are all so warm, real and understandable.

The stand-out roles are handled just as well by seasoned pros. Edward James Olmos, who won an Emmy for his work in Miami Vice, plays Mr. Escalante. Two of the best from "La Bamba," Lou Diamond Phillips and Rosana De Soto, play his trouble-making clown student and his wife. (By the way, have you noticed that Essai Morales is in Playgirl this month?)

Face it, though, a quiet little drama like this, especially since it's based on a true story, is not going to make it, no matter how good it is, without plenty of word of mouth advertising. I can, and I hope I just have, praised it to the skies. But to many, that's going to seem like a parent talking down to them, telling them that a cereal is good for them. Will those brave ones of you who consider yourselves trend makers please become my Mickeys? Give this one a try next week and then talk it up. It tastes good, too.

4 out of 4.

## □ Patti Rocks

There is a little sex in "Patti Rocks," but by industry standards it is fairly tame. There is absolutely no violence. Yet the MPAA originally gave this film an X rating.

It's the language. There are hardly two sentences in this movie that Henry would allow me to quote in this paper.

In an impassioned plea before the MPAA Appeals Board, director David B. Morris said, "I was told by a member of this board that the only way I could receive an acceptable rating on this film is to have it released as a silent movie. Unfortunately, he wasn't joking."

Well, the board reconsidered, by 8 to 4, and it now has an R rating. Good. A lot of the people who should see this film don't admit to attending X-rated movies. (It also makes it clear that you can have a brief flash of a soft male member and still be rated R.)

You may be familiar with the two main characters in this film. They were also in Morris' first film, "Loose Ends."

Billy (Chris Mulkey) has a Peter Pan complex. He'll never grow up. Does he see women as playmates or play toys?

Eddie (John Jenkins) likes being responsible. He likes being Daddy. But he is shy of women after his divorce. Some could say he forces them to be either his mommy or his baby maker.

Billy has gotten Patti (Karen Landry) pregnant. (Actually, it was her own well-thought-out decision, but that doesn't become clear until we meet her.) He wheedles Eddie into driving down with him to see her, to help him tell her that he is married with children.

Along the way of this quest, they discuss the only thing Billy is really interested in, women's private parts. This is very funny, at times.

Billy hits a skunk, and gets out to see what it was. The rest of the movie, he runs around in Eddie's baggy boxer shorts—looking sweet and innocent, like a baby in his diaper.

A pushy, loud-mouthed woman (Buffy Sedlachek in a delightful cameo) unwittingly gives Billy a taste of his own medicine. You almost hope she'll catch him.

When they get down to Patti's house, they are confronted by the one thing nei-

ther of them is really prepared for—Patti, a reasonable, self-possessed adult.

For a while, she amuses herself with them. There is a delicious scene where she and Eddie are hot at it in the bedroom as Billy crawls around under the Christmas tree, looking for his present.

This is an excellent little film with quite a lot to say and a hot little mouth to say it with.

3 out of 4.

## □ Incoming Attractions

They're back!

D.O.A., the classic thriller about a man who has been injected with a slow acting poison and figures he's got about 24 hours to find his own killer, has been remade starring hot Houstonian Dennis Quaid.

And Sydney ("Shoot to Kill") Poitier is an FBI agent, again. This time he suspects that River Phoenix's parents are really Russian agents.

## □ Dailies

Rudy Burkhardt: Man With a Movie Camera, Program III: Around the World (MFA, 18).

The Women; Jezebel (Rice, 18)—Joan Crawford, Norma Shearer; Bette Davis.

Houston in Concert (KUHF, 19 at 5:30 PM)—last year's best Houston area performances.

Rudy Burkhardt IV: Painters, Poets and Dancers (MFA, 20).

The Searchers; Taxi Driver (Rice, 19)—Martin Scorsese said that John Ford's 1956 Western was a direct inspiration for his controversial 1976 film.

L'Inhumaine (MFA, 20)—silent with piano.

Marius (Rice, 20)—later made into the musical Fanny.

Happy Birthday, Bach! (KRTS, 21 at 6AM—10 AM).

South Pacific (MFS, 25 at 10 AM).

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HILARIOUS!"**  
—Middy Randerson, HOUSTON POST

**"TWO THUMBS UP!"**  
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—David Ansen, NEWSWEEK

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# Present Tense

**Houston Live by Bill O'Rourke**  
*The Montrose Voice*

My mother used to knit. Having a scarf, even a mass produced one, can be absolutely heaven when it's cold outside. But how much more meaningful it is when that scarf is a one-of-a-kind present that was hand made specifically for you.

"The Hunchback of Notre Dame" is not an old classic, although it might be one day. It isn't even all classically danced. It was made specifically for the Houston Ballet, and, therefore, with us Houston audiences in mind. And it is, so far, one of a kind. If anyone wants to see it, they have to come to our home.

Choreographer Ronald Hynd's version of this story is much darker than the one in the movie. I don't remember the book being quite this tragic, either, but it's been about 15 years since I read it. I can't be sure.

Esmeralda (Mary McKendry) is never a sweet young innocent. She prays a lot, but it all seems to be for forgiveness, not guidance. She knows exactly what she wants and how to get it. Nor does she have any regrets she'd care to mention to anyone but God Himself.

She has a love of giving mercy, not just because it is sensible and reasonable, but also because it gives her a chance to tweak the noses of the blood-thirsty crowds.

The crowd, as a group, becomes an important character, just as it did in the movie. But it is a completely different crowd. Whereas the movie poet had convinced that crowd to storm the cathedral to set Esmeralda free, in the ballet they storm the cathedral to lynch her.

Of course, this poet, rather than being a visionary of immense scope and eloquence, is a semi-likable shyster, weak-willed and treacherous.

After he cheats her out of the pittance she was due for appearing in his play, Esmeralda saves the poet from being lynched himself. (By the way, his approach to the gallows is the only time that John Lanchbery's reworking of Berlioz' music hit a wrong note. The piece he quotes here is too well-known and from too nearly identical a programmatic idea—just different enough to clash. But one wrong moment out of three good acts can surely be forgiven.)

Esmeralda can only save him by marrying him and this calls for the closest thing to a classical pas de deux that we are given all evening. Yet it is hardly a standard white-ballet form pairing. The corps de ballet becomes very involved, at times amplifying the principals through imitation, at times completely obscuring them. To see a sea of shawls all flowing beautifully as they are swung in unison is a stunning sight.

Meanwhile, Esmeralda has been hurt slightly by street thugs. The gallant, handsome, rich Captain Phoebus (Greg Garrett) has rescued her and bound up her wound with his scarf.

Our social climbing iron butterfly does not let her new husband get in the way of pursuing the captain. The next night she shakes her tambourine under his windows.

Upstairs, he has been the only cock at a hen party—and terribly bored except for a very romantic dance with his wife (Christine Richmond). Greg's sure partnering makes her look as if she weighs all of a few ounces. He waves and drapes her around the stage until she is reminiscent of those scintillating shawls.

So up comes the gypsy to dance for them, which the wife finds very entertaining until the girl mops her sweaty



*Li Cunxin as Quasimodo in Houston Ballet's "Hunchback of Notre Dame" (Greoff Winningham photo)*

brow with a certain scarf—the very one the wife had made with her very own dainty little hands, as a gift for her husband. She and her entourage fly off in a jealous rage.

The gypsy would flee as well but the captain talks her out of it in another, more tempestuous, romantic dance.

These two dances do not have the male and female variations one would find in a more traditional pas de deux.

But the third duet dance of the second act departs even further from Petipa. It is a dark pairing between Father Claude Frolo (Dorio Perez) and Quasimodo, the hunchback of Notre Dame (Li Cunxin), full of S&M overtones. All evening, we have seen the sobering, Dionysian bent foot of earthy modern dance modifying the airy, Apollonian classical lines of which we know the corps is so richly capable. Now, it really comes to the fore as these two roll around on the floor, clutching at each other yet trying to break and flee from each other. We glimpse the interknit roots of these tormented souls, each struggling to come to grips with the emotions inspired in them by the gypsy maiden.

How timeless are the themes of the womanizing politician and the lusting preacher? As eternal as the beauty of Peter Docherty's gracefully flowing costumes. As current as his bare bones set. As timeless as mankind's tragic fleeing from love.

The fireworks in this production come not from the graceful leaps we love to see male dancers perform, but from the way all of the dancers use their technical virtuosity to get inside of their characters.

For glorious as this show is visually, it is all subordinated to the plot. Every moment pulses forward so powerfully to the next that the audience is never sure when they will be allowed a moment to applaud. Then, emotionally drained as we are at the end of the evening, the curtain calls seem to go on and on.

I had thought that I might complain about where the seats of your representative were placed—the back rows of the first balcony. But as a reviewer I was allowed to scarf them up for freebies. One should not look a gift horse in the mouth. I couldn't. It's hard enough to see faces from up there, let alone teeth.

Besides which, although it may be nose bleed city, it turns out to be a good vantage point for this show. At times so many things were happening all at once that I was glad for the aerial view so I could pick them all out.

So hurry on down to the Wortham. Now that they're in their new home, Houston Ballet keeps each show longer, but only by one week so far. This whole tapestry unravels after the Sunday performance (March 20).

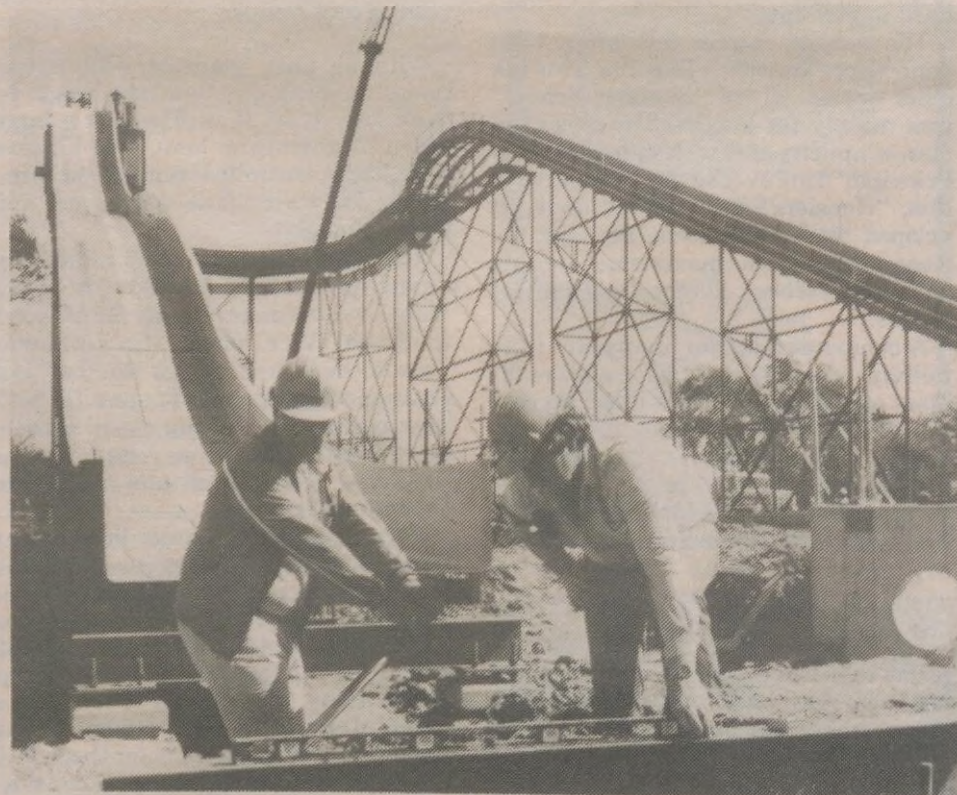
(Some roles are danced by different people on different nights.)

## □ Notes

The Houston Museum of Natural Science has acquired a 36" Cassegrain reflector with a Ritchey-Cretien optical system and two secondary mirrors. This well-maintained used telescope is thought by some experts to have better mechanical design than many new telescopes. New, it would have cost \$700,000. Used, between buying it from LSU, moving it to Houston and refurbishing it, it'll only cost about \$225,000.

It will be the centerpiece for the new public and research observatory in Brazos Bend State Park, financed, in part, by a 2 for 1 matching grant from the George Foundation.

Bravo, MuNatSci, for excellent fiscal responsibility! ...



*Willie Tallant and Larry Bryant work on construction of the Tidal Wave, newest ride at Astroworld*

Astroworld is readying a new ride for their opening tomorrow. The Tidal Wave climaxes by sending it 16 passenger boats over a 65 foot waterfall into a 20 foot wall of water. This summer is the park's 20th anniversary season. Except for spring break week, March 28—April 1, it will only be open on weekends through May 29. ...

Theatre Southwest is still looking for two unpublished, unproduced, full-length plays by Houston-area playwrights for fully staged readings in June. Deadline: May 1. Info: 667-8490. ...

Auditions: "Soul Survivor." This play, a gay love story for the 80s, billed as "sort of" a gay "Blithe Spirit," just closed a 6 month run in L.A. The Group's auditions are March 26, 1-4, at Kindred Spirits. Need: 3M (28-34). Info: Joe Watts, 522-2204 or 266-1000. ...

Whoa! Talk about long-winded! Do I love ballet or what? Sorry. No space left to tell you about Radio Music Theater's hectic problems with contractors. Suffice it to say, they did get their theater open on time although not quite in the shape they wanted it, yet. ...

## □ Celebrate!

March is national Women's History month.

Nevada has only had legalized gambling since March 19, 1931.

B'days: 18—Peter Graves (no, this column will not self destruct), John Kander, Vanessa Williams. 19—Glen Close, Irving Wallace, Bruce Willis. 20—Ozzie Nelson, Sir Michael Redgrave, Mr. Fred Rogers, of the Neighborhood, turns 60. 21—Gavin (The Circle of Sex) Arthur, Johann Sebastian Bach, Phyllis McGinley. 22—Karl Malden, Marcel Marceau, William Shatner. 23—Joan Collins, Akira Kuorsawa, Amanda Plummer. 24—Norman Fell, Lawrence Ferlinghetti, Donna Pescow.

"There is just one thing I can promise you about the outer-space program: Your tax dollar will go farther."—Wernher von Braun (born March 23rd).

## □ Openings

Asleep at the Wheel (Rockefellers, 18)—ONO!

Dragons of the Air (MuNatSci, 18)—lecture by Dr. Wann Langston. One giant species of pterodactyls had wingspans up to 450 feet from tip to tip. ONO!

Steve Moore, Kelly Davis, Doug Cooper (Comix Annex, 18 & 19).

Nellie Toole & Co. (Chocolate Bayou, 18)—suspense thriller directed by "Ruddy" Cravens, Executive Director of the Shakespeare Globe Centre of the Southwest.

Garage Sale of the Stars (Crocodile Restaurant, 19 & 20 at 8-5)—benefits TUTS.

Kite Fair (In front of the George R. Brown and in The Park, 19 at 10-4)—Demonstrations, exhibitions and flying. ONO!

Ballet of Los Angeles (Galveston's Grand, 19)—ONO!

All the Way Live (Antar, 19)—ONO!  
Molly Hatchett (Rockefellers, 19)—with all the original members. ONO!

Laderman's Symphony no.6 (Jones, 19)—World premiere with pianist Radu Lupu, Comissiona and the HSO.

National Theatre of the Deaf (Rice, Hamman Hall, 19)—Freebies, but reservations necessary. ONO!

Margaret Wiley, Martha Jane, Cathy Ladman (Laff Stop, 19-24).

Houston Music Institute (Children's Museum, 20 at 2:00 and 2:30)—music from around the world. ONO!

Althea Waites, pianist, and Lynn Griebing, soprano (UH—Dudley Hall, no.16 off Cullen, 20 at 3)—a salute to women composers. ONO!

Sculpture and Romanticism (MFA, 20 at 4)—lecture by Jacques de Caso. Freebies. ONO!

John Hammond (Rockefellers, 20)—Blues! ONO!

Boaz Heilman, pianist (HCC's Heinen, 22)—ONO!

Gabe (Kotter) Kaplan (Laff Stop, 22-27)—with Barry Morder and Cheryl Holiday.

Chekhov and the Birth of Modernism (Stages, 23 at 10-11:30 AM)—Edwin Wilson. ONO!

Symphonic Brass Quintet (UH, 23, Noon-1)—Freebies. ONO!

The Drifters (Rockefellers, 23)—Under the Boardwalk. ONO!

Leo Kottke; Michael Hedges (Rockefellers, 24)—guitar geniuses. ONO!

Ma Rainey's Black Bottom (The Ensemble, 24)—Black recording artists in 1927. The youngest one has to learn that although they are stars in their recording studio, it's still a white man's world outside. The Southwest Premiere.

□ **Islands—Mike Oldfield—Virgin/Atlantic**

If ever there is a new-earth music category, Mike Oldfield would be the first in line to win the prize. You know, there is Kitaro, Jean Michelle Jarre and Yanny, among others, but Mike has not had a studio masterpiece since "Crises" in 1983 and with this recording he again proves that the longer you wait and the more you take your time, the better the product will be.

Just like OMD's CD, this one is one for your collection. This pioneering artist gives us "Wind Chimes" on side one. On side two he features ex-GTR vocalist Max Bacon and also the roughly sweet voice of Bonnie Tyle on the title track "Islands."

Mr. Oldfield once again gives us a superb piece of music that works our mind. Rush out and get a copy if you enjoy wonderful crafted instrumentals and more.

□ **Try Me Out—Carol Lynn Townes—Polygram**

Unite Gwen Guthrie and Phil Fearon on stage but instead picture Carol Lynn doing the lead vocals and this is what you get. Down to the nifty house rockin' music.

If you recall the name Townes, you'll know that she had a big dance record sometime back titled "I Believe In The Beat." It's the beat she follows on this recording. You can hear traces of such greats as Irma Thomas, Dee Dee Bridgewater and, as I mentioned, Gwen Guthrie.

This album has everything—house moving music, blues, slow cheek to cheek ballads and up-tempo dance.

This record should put Ms. Townes on top with such people as Randy Crawford, Chaka and Deniece. There is plenty of material here for urban

contemporary stations and dance clubs that crave for stuff like this.

□ **Serious Slammin', The Pointer Sisters—RCA**

Producer Richard Perry continues to slide down the "it all sounds the same" chute with this latest production from the commercialized trio. Why there had to be so many associate producers on this project is beyond me. Such notables as Norman Whitfield, Jeff Lorber, Jimmy Long and Mathew Wilder contributed to this recording.

Almost all of the energy cuts are sounding like funk material except for a couple of ballads and the almost ballroom-moving cut titled "Moonlight Dancing."

The girls are again superb in singing their hearts out but either too much emphasis was put into making this album or they all need a rest to come up with something more original.

□ **Underneath The Radar—Underworld—Sire**

In the tradition of good nu-wave dance music along comes "Underworld." Although less synthesized than other notable English boys, these guys are staunchly uncompromising and brilliantly innovative.

It's pretty rare to find a 1-24 track on any record nowadays, but they get away with it here and it's called "Miracle Party," which is an intro to the very danceable cut, "I Need A Doctor." Other fine arrangements are the title cut "Underneath The Radar," "Call Me No. 1," "Rubber Ball" and the very different "Show Some Emotion."

□ **The Best of OMD—Orchestral Maneuvers in the Dark—A & M LP/Cass/CD**

OMD is now at the forefront of the international music scene. Andy McCluskey, Paul Humphreys, Martin Cooper and Malcolm Holmes have selected the best gems out of their impressive 14 LP's and released them all in one.

Many of you will be able to listen to all your favorites like "Electricity," "Enola Gay," "Souvenir," "Tesla Girls," "Locomotion." The only fault here is that these are the singles and not the extended or re-mixes, but still this is a must for your library, especially if you have a CD player.

□ **Musical Tidbits**

If you or friends are looking for just strictly instrumental material on vinyl, the "Golden Sax of Ace" and the "Saxy Sounds of Ace," both by the legendary Ace Cannon on Rohit Records, has lots of nice tunes for exercising your

vocal chords. ... Ex-Houstonian and Knots Landing star Lisa Hartman has a new record out called "Til My Heart Stops," according to her label, Atlantic Records This is the record Lisa's millions of fans have been waiting for. Say what? ... Sneared O'Connor, that hairless sensation from Ireland, continues to move up the musical ladder. Sales of her LP are surprising even to executives at Crysalis. ... Evelyn King is on Capitol Records now and due out this month with some new product. ... The Pet Shop Boys's dreams have now come true. Capitol is releasing their monster import "You Were Always On My Mind." Watch for it this weekend. ... Warner Bros. Records is re-editing, re-mixing, re-doing and re-issuing New Orders "Blue Monday." I haven't heard it so I won't say "Why can't they leave things alone."

□ **12 Inch Dance, Disco Divas and More**

Prototype, a little group from the Miami area, has a sensational remake of Donna Summers' "I Feel Love" on Double Dawn Records. ... If you wonder who that girl is singing her lungs out on "Only The Strong Survive," well it's the long lost Precious Wilson of "I Don't Know" and "I Can Stand The Rain" originals. ... My favorite import dance record is "Imagine" by Fred Ventura. It has all the ingredients of a hit, it's Italian and expensive, but worth it. ... My favorite domestic award goes to "Pink Cadillac" by Natalie Cole. The instrumental dub is a knock out. Her style here is completely different then secrets. ... Be sure and add Erasures' "Two Ring Circus" to your collection if you haven't by now, every cut is highly recommended. His voice is so unique. ... Look for "Speed Of Light" by Reimy on AM with a New York mix 116 BPM and a sometimes Houston mix 135 BPM. ... Look out for another import, a remake of again, Donna Summers' "Hot Stuff." It's a

treat. ... Hazell Dean continues her divine disco sound with "No Fool For Love" on US Capitol. ... So you want some industrial-semi-hard core almost Ripcord stuff? Get into the sounds of Front 242. There's plenty by them on Wax Trax Records. ... Lately I have had the privilege to catch a couple of girly singers shows at Hippo, courtesy of Polygram and Atlantic Records. Pepsi and Shirley and Canadian Nancy Mortinez was a disappointment as expected. The talent was good though, especially Nancy, but I'm sure if they would have gone across town (meaning Montrose), the reception would have been less than great, just an observance.

**Lake Wobegon Reopens For Business**

Lake Wobegon is turning out to be too lucrative for Garrison Keillor to abandon it altogether.

Keillor held a news conference in New York Tuesday to say that he's planning the Second Annual Farewell Performance of his "A Prairie Home Companion" at Radio City Music Hall in June.

"It was so much fun leaving that we're coming back to say good bye again," he said.

Keillor insists the country is ripe for a "national outpouring of grief" and says his show will feature "heart-rending songs of farewell not seen on TV since the demise of the Kate Smith show." The humorist also won a legal victory Tuesday when a judge in Minneapolis issued a temporary ruling ordering National Public Radio to stop selling a tape of a speech he gave in Washington last year.

Keillor says his words were copyrighted but NPR says they couldn't have been since they were extemporaneous.

The matter goes to court April 14.



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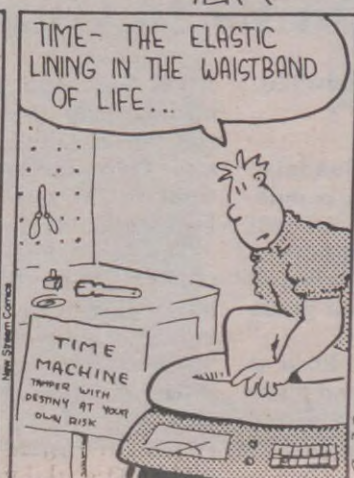
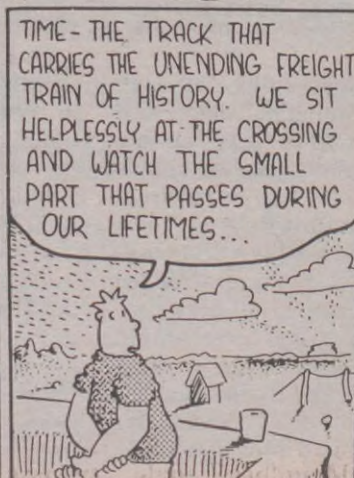
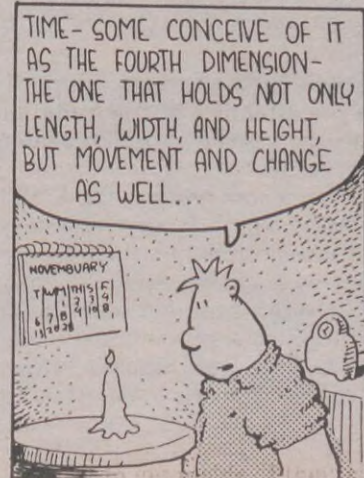
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**EYE BEAM**



by Sam Huke

## New Films Help Slumping Box Office

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

Three new movies, "Vice Versa," "Masquerade" and "Off Limits," have helped shore up a slumping box office at North America's movie houses.

Among the films already out, only "Good Morning, Vietnam" continued flying high—leading the pack for a ninth consecutive week on its way to the magical \$100 million milestone in 1,579 theaters.

"Good Morning, Vietnam" is the first film since "Crocodile Dundee" to post nine straight box-office titles.

After three months in release the comedy dealing with an American serviceman-disc jockey grossed \$4.3 million last week to bring its total to \$91 million.

Tops among the trio of newcomers was "Vice Versa" in the No. 2 spot. The comedy involves a father and son who exchange personalities. Judge Reinhold plays the regressive father.

"Vice Versa," with the same story premise as last year's Dudley Moore film "Like Father, Like Son," posted \$4 million in its opening week on 1,225 screens.

No. 3 was "Masquerade," starring Rob Lowe as a fortune-hunting yachtsman and Meg Tilly as an innocent heiress. In its debut week the romantic drama picked up \$3.5 million.

Off to a slower start was "Off Limits," another Vietnam saga, but with a cops-and-robbers twist. It stars Willem Dafoe and Gregory Hines as a pair of plainclothes cops from the U.S. Army's Criminal Investigations Detachment (CID) tracking a serial killer.

"Off Limits" took in only \$2.7 million in 1,366 theaters, but that was good enough gain the No. 4 slot for the week.

Among Academy Award contenders only "Moonstruck" found its way into the top 10 with a gross of \$2.6 million in 1,155 theaters. The Cher comedy has amassed \$49.3 million. It was No. 5.

"The Last Emperor," the leading Academy Award favorite with nine Oscar nominations, dropped out of the top 10 altogether. It was No. 11 with a gross of only \$1.1 million and a total 20-week gross of \$20.9 million.

The national box office cooled down last week after a torrid January and February. North American theaters grossed only \$70.1 million as compared

with \$83.9 million for the same week a year ago.

Still, theater owners and producers were not complaining. So far this year the overall gross is more than \$100 million ahead of the same period last year. To date, North American theaters have totaled \$693.5 million, compared to \$580.1 million in record-setting 1987.

The top 10, the latest week's gross, total gross, weeks in release:

1. "Good Morning, Vietnam," \$4.3 million, \$91 million, 12 weeks.
2. "Vice Versa," \$4 million, 1 week.
3. "Masquerade," \$3.5 million, 1 week.
4. "Off Limits," \$2.7 million, 1 week.
5. "Moonstruck," \$2.6 million, \$49.3 million, 13 weeks.
6. "Frantic," \$2.6 million, \$12.2 million, 3 weeks.
7. "Three Men and a Baby," \$2.5 million, \$147.5 million, 16 weeks.
8. "Moving," \$2.4 million, \$7.4 million, 2 weeks.
9. "Shoot to Kill," \$2 million, \$24.2 million, 5 weeks.
10. "Switching Channels," \$1.9 million, \$5.8 million, 2 weeks.

## What You See Is Tina Turner

By Ram Rocha  
The Montrose Voice

(Ram Rocha is a long-time contributor to the Montrose Voice and is one of Houston's first disco D.J.'s.)

### □ Tina Turner, Tina Live In Europe

This energetic woman has established herself as one of America's most beloved entertainers on stage.

Appropriately so, she starts with the title cut "What You See, Is What You Get," and, rightfully so, for throughout this recording she belts out the hits. You'll get them all in this, the standards and the re-makes.

Tina is like an experienced club D.J. She starts building the excitement with all the usual stuff like "Break Every Rule," "I Can't Stand The Rain, Two People" and more, until she leads her captivated audience into an evening of frenzy.



Side two begins with one of her best numbers, "Better Be Good To Me," and then comes one of many surprises, a remake of "Addicted To Love."

"Private Dancer," "Next Along," and one of my favorites, "We Don't Need Another Hero," are followed by three of her master hits, "What's Love Got To Do With It," "Let's Stay Together," and "Show Some Respect".

On side three, Tina decides to lead us back to the 60's and sings such classics as "Land Of A 1,000 Dances," "In The Midnight Hour," "634-5789," "A Change Is Gonna Come," "River Deep, Mountain High," "Tearing Us Apart" (duet with Eric Clapton) and "Proud Mary."

Another duet, "Tonight," this one with David Bowie, starts side four, along with "Let's Dance" with David, a not-so-fabulous hit that should have been an overnight sensation.

As if Bowie was not enough, out comes Bryan Adams to team up with her on the cut "It's Only Love." The last two remaining numbers are "Nutbush City Limits" and "Paradise Is Here."

As I kept listening to this advance cassette (the product will be out March 22), I kept reminiscing back to her show last Thanksgiving eve at the Summit. She was hot property then and still is now. So is her band with all that combination of rock, R&B, and dance. What else is there?

## New Group Forms In Guadalajara

Gay Community Notes Worldwide  
by John Hubert  
FOR THE MONTROSE VOICE

A new group has formed in Guadalajara, Mexico's second city, with a population of three and a half million inhabitants. Guadalajara, long famous as the gay capital of Mexico, now boasts the Comunidad Triangulo Rosa group (the Pink Triangle Community).

The Comunidad Triangulo Rosa is composed of women and men and plans to be active in feminist concerns, and especially with everything related to

AIDS. Triangulo Rosa will be offering medical help, psychological, legal and spiritual assistance to the gay community. They plan to insist on the application in Mexico of the Universal Declaration of Human Rights.

The Asian/Pacific Lesbian and Gays (A/PLG) group in Los Angeles racked up an historical breakthrough December 18th when its AIDS Intervention Team marched united into the communities of Silverlake and Echo Park as part of the Latin oriented Posada for AIDS. A "Posada" is a Mexican tradi-

tional candlelight procession designed to focus the attention of the communities it goes through on a specific issue; in this case, AIDS.

This Posada was historic for A/PLG as it represented their first cross-over into the Latino community help them in their conscious organizations sponsoring the Posada, three were specifically gay and lesbian organizations, including A/PLG, Gay and Lesbians Latinos Unidos (GLLU) and Stop AIDS Los Angeles.

## Bell Says It Would Agree To Ban Dial 976 Service

AUSTIN (UPI)—Southwestern Bell Telephone Co., in a move to restore customer confidence and repair its "tarnished reputation," said March 11 it would support banning the controversial Dial 976 service.

The 976 exchange, which provides news, weather, sports, so-called dial-a-porn sex messages and other pre-recorded information for a fee, has prompted complaints from parents and educators across the state.

Last month, the Public Utility Commission began studying a proposal to ban the service, and it gave Bell interim authority to block 976 calls at no charge to any customer who requests it.

Consumers in Houston, Dallas, San Antonio and Fort Worth, the cities where the service is available, complained that children were being exposed to graphic sexual messages and piling up excessive charges by calling 976 numbers.

The PUC said some 976 providers were producing live programming, which violates the agency-imposed tariff on the service.

"While we have made numerous attempts to correct a variety of 976 abuses, it's clear that our efforts have fallen short of what customers expect from us," said Bell Vice President Bill Free. "We simply cannot or will not permit further damage to our most valued asset, the confidence that our customers place in us."

Free said if the PUC decides to withdraw the 976 service, Bell would support the decision.

An option to make the service available at request only is unacceptable, he said, because the company's billing and collection activities would still associate Bell's name with material harmful to its image and reputation.

Free added that a request-only service would have a more adverse impact on non-controversial 976 providers.

"Most of our customers have no objection to the legitimate programming offered through 976," he said. "Like us, they have been hurt by the controversial programming being provided by some in the industry. And that damage will continue unless the service can be changed dramatically."

Bell has proposed a major overhaul of the 976 service designed to protect customers and the company by eliminating Bell's billing of the service.

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# Video Reviews: 'Stakeout'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...

## □ Movies

"Stakeout"—A corking good comedy-thriller about a high-risk romance. Detectives Chris (Richard Dreyfuss) and Bill (Emilio Estevez) are assigned to watch the home of the ex-girl friend of a vicious escaped convict. But things get very complicated when Chris falls for the woman under surveillance (Madeline Stowe)—she thinks he's a telephone repairman. The situation promptly turns deadly when the fugitive (Aidan Quinn) arrives to collect his girl and a stash of cash hidden in her apartment. Dreyfuss is especially good as the smitten Chris, who can't believe his luck but must go to extreme lengths to hide it. Chasing the bad guys, Chris and Bill at times resemble the Keystone Kops, but manage to stumble through. They are fun to watch. But so is the entire film. 1987. 115 minutes. Touchstone Home Video Rated R. \$89.95.

"The Living Daylights"—Timothy Dalton makes a grand entrance as the latest James Bond, immersed in an international thriller about guns, opium and deception. It's the most exciting Bond film in a long time, a proper blend of high tech and high adventure with Dalton stylishly restoring the serious, hard-eyed edge to his character. 007 is assigned to watch a Russian defector, but the deflection proves to be an elaborate

ploy and Bond, angered at being manipulated, takes off after the shadowy Soviet. The tangled trail leads to Afghanistan and a crooked American arms dealer (Joe Don Baker) supplying war weapons to finance a huge drug deal. Maryam d'Abo plays the romantic interest, a Czech cellist also tricked by the bogus defector (Jeroen Krabbe.) 1987. 130 minutes. CBS-Fox Video. Rated PG. \$89.98.

"Surrender"—On the surface, this romantic comedy sounds fetching. Daisy (Sally Field) is a penniless artist living with rich lawyer Marty (Steve Guttenberg) until she meets famous writer Sean (Michael Caine) under most unusual circumstances. Grown wary of women because of heavy alimony and palimony debts, Sean tells Daisy he's broke, but she falls for him anyway. Now, she has to choose. Despite the star lineup and some witty moments, it doesn't quite come off. The characters oddly are not very attractive and the story, for all the possibilities, never really gets into gear. 1987. 95 minutes. Warner Home Video. Rated PG. \$89.95.

"Tough Guys Don't Dance"—Norman Mailer directed and wrote this film version of his brutish, brooding novel of sex and violence in a small New England resort. It's a weird story about weird people, as seen from gutter level, with a splash of macabre humor, reminiscent of "Blue Velvet." Ryan O'Neal, who hides his emotions well, is ex-con Tim Madden, set up for a murder he doesn't think he committed, but isn't

sure. He tries to untangle his past and get to the truth, as do we, through complex often confusing flashbacks. The loopy characters include a deranged cop ("I'm an enforcer and a maniac") and a gay killer who finds "such pleasure in shooting people." Isabella Rossellini co-stars as Madden's ex-girl friend who literally gets the last laugh. 1987. 110 minutes. Media Home Entertainment. Rated R. \$89.95.

"Petulia"—When this film appeared 20 years ago, critics hailed it as brilliant, one of the best of the decade. It holds up well in its video debut as an entertaining romantic comedy-drama and mirror of the '60s. Julie Christie stars as a young free-spirited San Francisco woman grown restless after six months of marriage to playboy Richard Chamberlain and becomes involved with a recently divorced doctor (George C. Scott.) The terrific cast also includes Shirley Knight and Joseph Cotten. 1968. 105 minutes. No MPAA rating. \$59.95.

## □ Special Interest

"Double Feature Romances" is a new name for Lorimar's "Shades of Love" series, an ambitious effort to bring the romance novel to video that failed to take off as expected. Lorimar now has spiced up its product and is aiming for the rental market with two movies on a single cassette. One of the two is what Lorimar calls a new "steamier, sexier" feature together with one from the "Shades" group. The twin bill screened included "Moonlight Flight," the new offering in which a female record producer lures a rock musician into doing an album and he, of course, lures her to bed, and "Champagne For Two," about an architect and her lover. Both are fairly mild but within the "R" range. 150 minutes, \$79.95.

## □ Billboard's Top 10 Rentals

1. Platoon—HBO Video
2. Dirty Dancing—Vestron Video
3. Robocop—Orion Home Video
4. La Bamba—RCA/Columbia Pictures Home Video
5. No Way Out—HBO Video
6. Dragnet—MCA Home Video
7. Predator—CBS-Fox Video
8. Lethal Weapon—Warner Home Video
9. Spaceballs—MGM/UA Home Video
10. Revenge of the Nerds II: Nerds in Paradise—CBS-Fox Video

## Sheen Fights AIDS

Activist actor Martin Sheen says he sat by the bedside of a childhood friend with AIDS for the man's final four days last year.

"I don't know anyone in my profession ... who has not been touched by this dreadful disease," he said at a New York news conference March 11.

Sheen and an official from the Department of Health denounced a report by sexologists Masters and Johnson that said AIDS can be spread through casual contact, with Sheen saying the report "takes us back to square one."

It's feeding paranoia and fear. It is very dangerous and counterproductive." Sheen also said his movie production company, Symphony, will make a television film about the Ray family in Arcadia, Fla., whose house was burned down after they fought and won the right to keep their three hemophiliac boys, who carried the AIDS virus, in school.

## SOMETHING NEW FOR '88 FROM MAN-TO-MAN, THE 24-HOUR NETWORK:

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**What Can U Say? What Can I Do?**  
 If you've avoided visiting the home of a terminally ill friend or relative because you don't know what to do or say when you get there, you're not alone. But here are some things you can consider.

**Do It Now**  
 Visiting them NOW shows them you're still a friend. Visiting at the funeral shows the widow(er) and family the same thing, but also that you waited too long. DO IT NOW and show you care.

**What to Say and Do**  
 Say that you've been praying for him and mean it. Say that you've brought a book that might help. Say you've arranged to take that friend to the hospital (or doctor's office) for the regular visit next Thursday, so the spouse can tend other chores. Take his wife's grocery list along with yours when you go marketing next week. Offer to fix a lunch, wash a car, drive the kids or any other special little chore as needed. But, DO IT NOW.

**Don't Stop There**  
 After the funeral, all of the above are still good examples to follow—and may aid in comforting the family.

Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

**692-5555**  
**Dignified Service for Less**

# Police Exam Put To The Test

By Susan Seager  
 FOR THE MONTROSE VOICE

LOS ANGELES (UPI)—Are you a man, but wish you were a girl? Are you very strongly attracted to members of your own sex? Would you like to be a florist?

If you want to join the Los Angeles Police Department, you will have to answer those questions and more like them.

Homosexual community groups, charging the test questions are discriminatory, demand the dumping of the questions, which appear on a 45-year-old standardized psychological test routinely given to all police officer candidates.

In the wake of the complaints, Mayor Tom Bradley announced he has ordered a review of the test.

Thomas Coleman, director of legal services at the Los Angeles Gay and Lesbian Community Services Center, said the questions appear to be designed to screen out homosexuals and therefore may be illegal.

"We are very much offended by what's on this test," he said. "And in my opinion, (the questions) may be violating the city's law prohibiting job discrimination based on sexual preference."

Other exam questions relating to religious beliefs and the role of women may also offend other groups, Coleman said.

The following are examples from the 566-question Minnesota Multiphasic Personality Inventory test prepared by the University of Minnesota. Questions are to be answered true or false.

—I am very strongly attracted by

members of my own sex.

—I have often wished I were a girl. (Or, if you are a girl: I have never been sorry that I am a girl.)

—I would like to be a florist.

—I believe in the second coming of Christ.

—I believe women ought to have the same sexual freedom as men.

—I have never indulged in any unusual sexual practices.

—There never was a time in my life when I liked to play with dolls.

—Christ performed miracles such as changing water into wine.

—I like to cook.

—I like mannish women.

City Personnel Department Director Jack Driscoll agrees the test, copyrighted in 1943, could use some revisions and said city legal experts are studying it.

However, Driscoll denied the test is discriminatory.

"I don't believe it is used to screen out homosexuals," he said.

Driscoll explained that the city does not scrutinize answers to individual questions, but instead lumps the answers together to develop a psychological profile of candidates through a variety of test scores.

Driscoll said the questions that appear to focus on male-female stereotypes are used to determine what is called a "masculinity-femininity" score, but that the city does not use those scores.

He said the city is trying to determine whether it could scrap those questions and still use the test and the other scores it produces.

Driscoll defended the use of the exam,

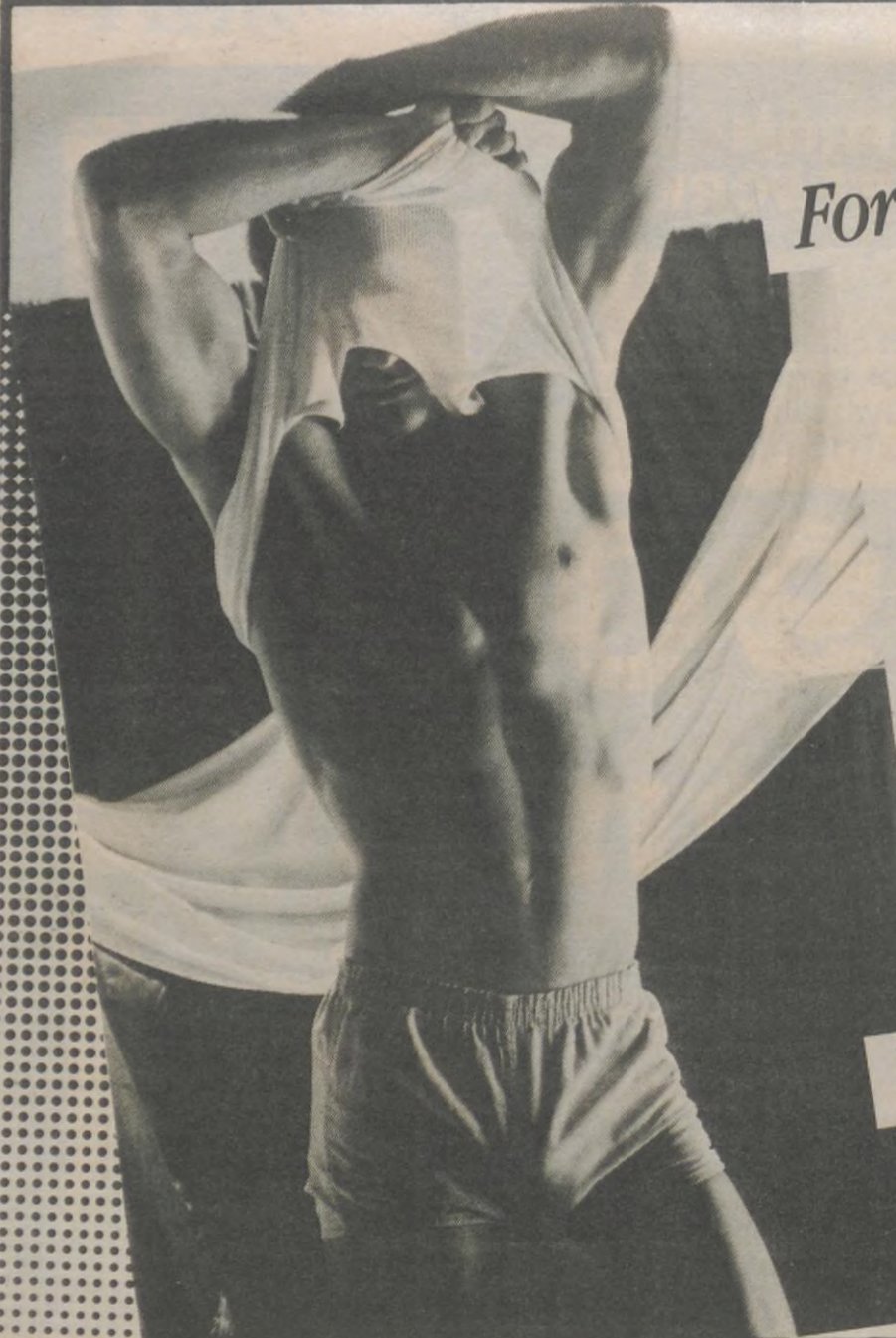
saying it or something similar is needed to weed out mentally unstable candidates for police jobs. It is also used in special cases for firefighter candidates.

"We have an obligation to make sure that police officers are psychologically capable to do the job," Driscoll said.

There are questions that ask candidates whether they believe that "someone has control over my mind," is "afraid of losing my mind," "bothered by people outside, on streetcars, in stores, etc., watching me", "sometimes feel as if I must injure myself or someone else," or "shrink from facing a crisis or difficulty."

Driscoll said the Minnesota test is widely used by other cities throughout the country.

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## Montrose Soap

Congratulations go out to the BRB on their 10th Anniversary from the Chicago Rodeo Riders Club! Thanks for a lot of fun thru the years.



Jessica Renee presents a check for \$1879.32 to Ken Vance of Montrose Counseling Center as their share of TGRA Rodeo Proceeds returned to Houston.



Kelly's where? Why isn't he at the meeting?!

So Jerry got flowers again! He must be getting better in his older years. And who would have thought Chicago and Houston would merge as one?



Tony Lozano presents a check for \$1879.32 to Walter & J.D. for Colt 45's/Stone Soup as their share of TGRA Rodeo proceeds returned to Houston.

Texas Riders & Budweiser will present a slave auction at Chutes on April 30th. If you're interested in entering, contact your favorite bartender.

Congratulations to Mark & Bruce on 7 months together. Chris, you don't have a chance.

Have you seen Vera's (BRB) neck? It looks like a road map and believe it or not, it's not just the wrinkles this time!

We understand that a new flashing light is being installed above an apartment door on Colquitt. Tell us what it says Beau!

Heaven will host this Sundays Mad Hatter's Ball (a fundraiser for the Gay & Lesbian Switchboard) from 3-6 PM. DJs will be John Mott & J.D. Arnold.

H.O.B.O. will present "Night of a Thousand Hairdos" (a fundraiser for the AIDS Foundation of Houston) Monday, March 21 at 10 PM at Heaven. There will be a \$5 donation to AFH at the door.

The 109 Club is holding a Backgammon tournament Sunday at 3 PM benefiting Aid for AIDS and don't forget the weekday lunches that 109 has.

Basic Brothers will host an open house this Sunday from 3-5 PM in their new 2400 sq. ft. store. Stop by and say how-do and see the new summer fashions.

The Venture N will host a Worn-Torn and Holy Levi Party celebrating spring this Sunday followed by BRB's special 10th Anniversary Denim Party at 7 PM. It's definitely a Levi Sunday!



Vicki New (Ms TGRA Candidate) & Rebecca perform at Bacchus' Butch Review last Sunday.



Winners of BRB's dance off last Sunday were: James & Donny (1st runners up) and winners Raelynn & Jerry.

## Gays Not Included

By Billie Duncan  
Montrose Voice Political Editor

Complaints about the handling of committee appointments for the Senatorial District 13 Convention slated for Saturday, March 19, include rumblings that gays, who form a major constituency in the district, have not been adequately included in any of the committees, with emphasis on the fact that there are definitely no gays on the nominations committee.

Wade Bell, chair of the nominations committee, said Thursday, "They (gays) weren't intentionally excluded." He agreed that it was unfortunate that a convention controlled by the Jesse Jackson people (twelve out of every fifteen committee members are Jackson delegates, with Michael Dukakis taking the other three) would not try to include a group that Jackson has made it a point to include in his Rainbow Coalition.

"I regret it very much that there are no gays on the committee," said Bell. "Rest assured they'll get fair treatment; the district has a large number of gays. I regret very, very much that they're not included in the committee. Please emphasize that I feel very bad that they have not been included."

Lee Marsters, precinct judge from Precinct 34 said, "Montrose was really written off." He pointed out that the way the executive committee meeting last Friday was handled kept any delegates for any candidate other than Jackson or Dukakis from being put on any of the committees, which virtually eliminates any upward movement that they might have in the convention process.

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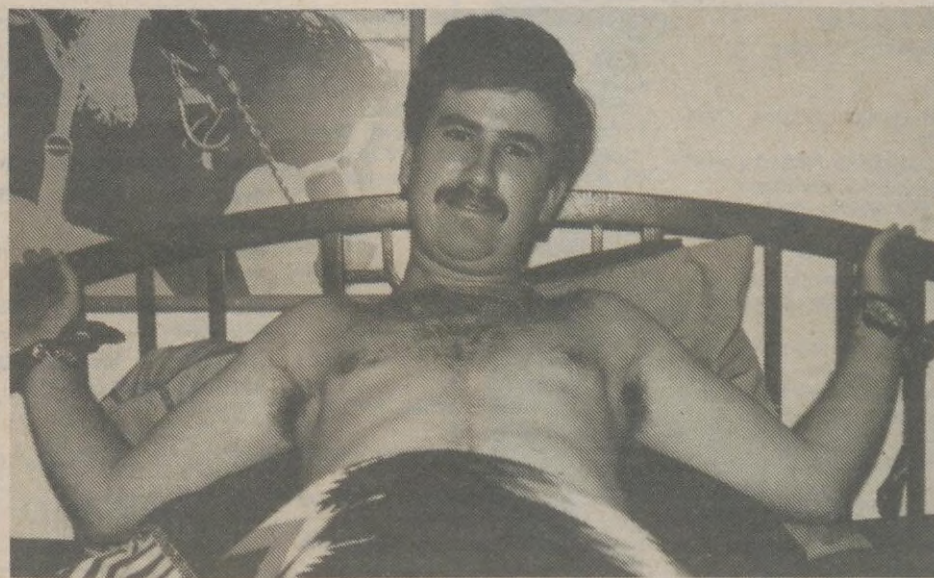
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Jody seems to be all tied up! Leave him alone Tom Beck!



Gary & Robbie of The Ponderosa. What a bunch of hams!

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Proudly Serving the Montrose Community  
Salad Bar 11am-1:30pm—99¢ w/coupon



# WEARYS

NATURALLY!!!

Oh well, due to the contribution to Jimmy Swaggart's Retirement Fund, the new patio bar was delayed, but will open this weekend.

Spectacular Saturday  
Salute to Torchy Lane  
**Memorial Service**  
**Rothko Chapel**  
**2:00**

Memorial Service Mary's  
**4:00**

Benefit Show saluting Tom  
Liddell, d.b.a. Torchy Lane  
**9:00**

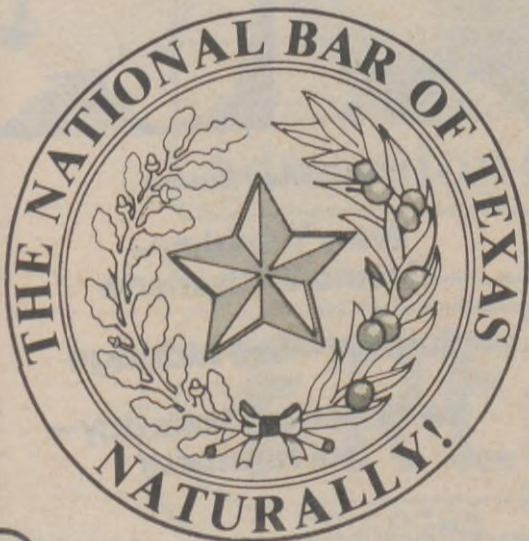
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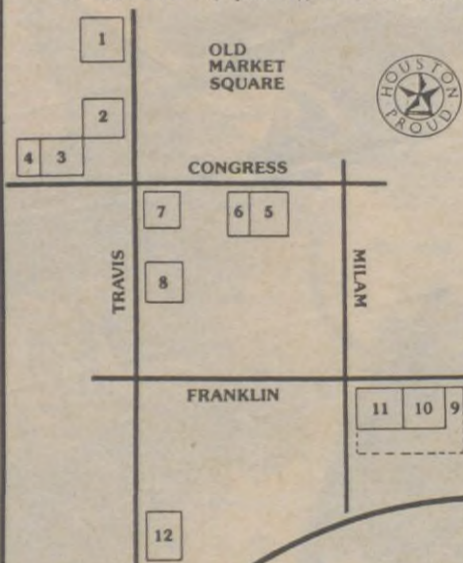
**STARTING WITH "SAINT PATRICK'S DAY"  
THURSDAY MARCH 17, 18 & 19**

**THURSDAY (17th) (St. Pat's Day) 8:00 pm . . . . ON!  
FRIDAY (18th) & SATURDAY (19th) 9:00 pm . . . . ON!**

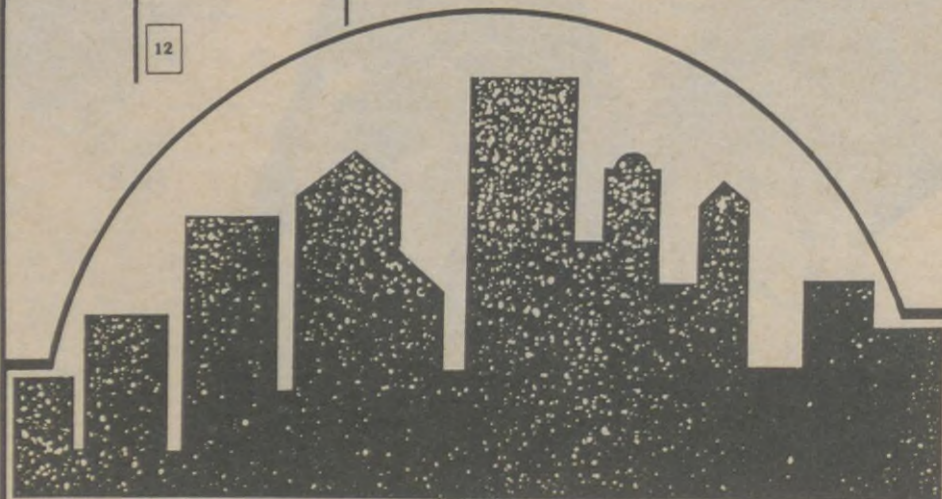
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3. BOB & LINDA'S, Jimmy Ford, 1988 Honored Artist
4. RED'S SHINE PARLOUR, Lightning Hopkins Tribute by (The Blue Bear) Kenny Abair
5. GLATZMAIER'S, Arnett Cobb and the Mob
6. LaCARAFE (Upstairs), "A Touch of Jazz"



7. EMIL'S CORNER POCKET  
Johnny Pena's Jazz Fever  
Johnny Pena—Trumpet  
Claudia Burson—Piano  
Gil Valentine—Tenor Sax  
Richard Waters—Drums  
Terry Thomas—Upright Bass
  8. DIVERSE WORKS, Art Gallery & Bookstore
  9. POWER TOOLS (Thurs. only 10pm-2am), Gary-Michael Dahl Band
  10. BAYOU TERRACE (Thurs. & Fri. only), The Horace Grigsby Quintet
  11. BREWERY TAP, The Kenny Ward Quintet
  12. BARTON'S LANDING, Milt Larkin's All Stars
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7 PM—2 AM

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\$100-\$75-\$50 Cash Prizes

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**TUESDAY & THURSDAY—Live Rock-n-Roll with TNT Band**

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**FRIDAY—Imperial Court Reigns Supreme**

**SATURDAY—Ms. Kitty's Revue with Secdackery Tallor,  
Trixie LaRoue and many guests**

**SUNDAY**  
Country Express Band 5:30-9:30  
Ms. Zack's Comedy Show 10pm-till

**COMING SOON—Miss Kitty's Stallions (Super Strippers)**

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**Saturday: Country Express Band  
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**Sunday: Robbie Roberts and  
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Burgundy Woods & Special Guests!**

**Monday: Plantation Tradition Dancing  
(Slow & Easy)**

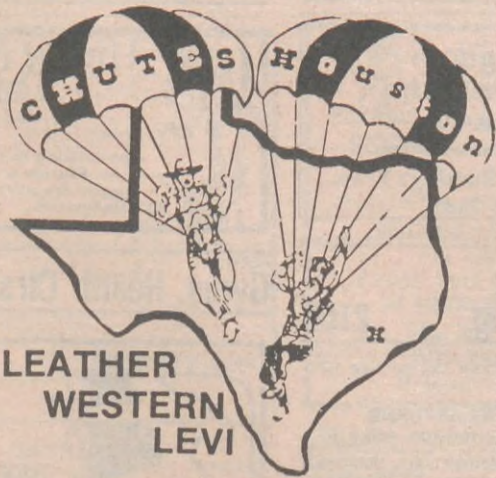
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**Wednesday: The Gold Miners (male strip)  
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**Thursday: Talent Expo #88 (Talent Contest)  
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paperwork was  
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- Tuesday—Draft 50¢ All Day, All Night
- Wednesday—Long Necks \$1.50 All Day, All Night
- Thursday—Corona \$1.50 All Day, All Night

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New Look: Falcon Leather now has Custom Chaps, Pants, Shirts

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Saturday 4-8pm, Sunday 12-4pm, Monday 8-12pm, Tuesday 8-12pm

## Slap Stick Pool Tourney Every Tuesday

Prizes Awarded

(Any shots, any combo, all techniques welcome, pros, amateurs welcome, anything goes!!!)

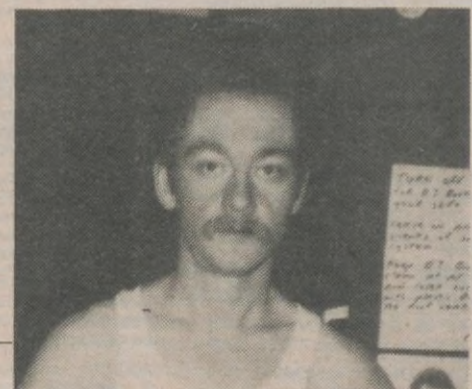
COMING IN APRIL

Thursday night Bowling League Mixers Party & Awards, Sunday, April 10th  
Montrose Monday Night Bowling League Awards & Banquet Sunday, April 17th, 5-7pm

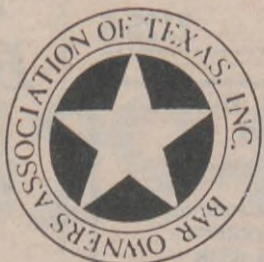


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**RENTALS**  
**Apartments 1405**

**METROPOLITAN**  
MANAGEMENT COMPANY, INC.  
4414 Montrose Blvd.  
520-8888

Montrose 2-1 duplex, redone hardwoods, new bath and kitchen, central A/H, fans, washer & dryer. 1814 Stanford. \$515. 666-3389.

Colquit/Hazzard: Updated 1-1 in small complex. Central A/H, carpeted, dishwasher, disposal, security phones, on-site laundry, off-street parking. Only \$275! (W7) Metropolitan Management. 520-8888.

Montrose (409 Stratford) 1 bedroom, new carpet, mini-blinds, dishwasher, disposal, locked garage. Beautiful maintained. 529-2678. 526-6905

Caroline Area: Unique large 1-1 in 5-story building built in 1915. Has hardwood floors, large kitchen, large closets, balcony view of court yard, elevator in building. Call today or lose it at \$450 all bills paid. (W20) Metropolitan Management. 520-8888.

Castle Court: Nice 1-1 in small complex. Central A/H, dishwasher, carpeted, off-street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

Commonwealth Area: Nice 1-1 in 10-plex. Hardwoods or carpeting, large living area, some with enclosed patios, off-street parking, on-site laundry. \$300 (W8) Metropolitan Management. 520-8888.

Fairview/Park: Large 1-1 in duplex. Hardwood floors, separate dining area, large kitchen, off-street parking. \$325 (W21) Metropolitan Management. 520-8888.

Fargo-Stanford: Nice 2-1 in four-plex. Hardwoods and carpeting. Off-street parking, being renovated! A steal at \$325. (W15) Metropolitan Management. 520-8888.

Greeley/Stanford: Very large 1-1 in well-kept complex. Nice hardwood floors, built in book shelves. New frost free refrigerator, off-street parking. An unbelievable bargain at \$275 (W22) Metropolitan Management. 520-8888.

Kirby/Norfolk: Nice studio style 2-1 in small complex. Security gates, carpet upstairs, hardwoods, downstairs, central A/H, off-street parking. \$375 (W11) Metropolitan Management. 520-8888.

Mandell Area: Large 1-1 in four-plex, hardwood floors, off-street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

McDuffie Area: Nice 1-1 with hardwoods or carpeting. Large closets, off-street parking, on-site laundry. All bills paid. \$335 (W16) Metropolitan Management. 520-8888.

Montrose/Bomar: Large 1-1 in four-plex. Hardwood floors, sunroom, french doors, 800 sq. ft., off-street parking. \$350 (W4) Metropolitan Management. 520-8888.

Montrose/California: Large 1-1 with huge enclosed patio. Hardwood floors and carpeting, central A/H, dishwasher, disposal, off-street parking, separate dining area. \$365 (W10) Metropolitan Management. 520-8888.

Welch Area: 1-1 with hardwoods in small complex. Off-street parking, on-site laundry. Won't last long, only \$285. (W13) Metropolitan Management. 520-8888.

**RENTALS**  
**Apartments 1405**

Museum Area: Newly renovated garage apartments. New grey carpeting, black & white tiling. 1-1 in nice area. On-site laundry. Won't last long! \$250 (W3) Metropolitan Management. 520-8888

New Property: Nice quiet complex, central A/H, hardwood floors, large closets, off-street parking. Hurry only one left at \$275. (W9) Metropolitan Management. 520-8888.

Richmond/Yupon: Well-kept 1-1 in 10-plex. Carpeted, off-street parking, on-site laundry, cozy area. Only \$235. (W14) Metropolitan Management. 520-8888.

W. Alabama Brandt: Beautiful 2-1 in four-plex. 1400 sq. ft. hardwood floors, central A/H, dishwasher, formal dining room, wood-burning fireplace, locked garage for your car. \$475 (W2) Metropolitan Management. 520-8888.

W. Alabama/Brandt: Garage apartment, 1-1, hardwood floors, off-street parking, well-kept property. Priced to lease fast at \$200. Locked garage for your car available for \$25. Call today! (W1) Metropolitan Management. 520-8888.

W. Bell/Stanford: House, 2-1 with den, fix-it up special, hardwood floors, all appliances, brick carport. (W18) \$425. Metropolitan Management. 520-8888.

W. Clay Area: Unique 1-1 in four-plex. Large at 800 sq. ft., hardwood floors, sunrooms, off-street parking, mini-blinds. \$275 (W19) Metropolitan Management. 520-8888.

West Main Area: Nice 1-1 with grey carpet, 2-1 with hardwood floors. Off-street parking, on-site laundry. \$250 or \$350. (W12) Metropolitan Management. 520-8888.

Large 2 BR, CA/H, hardwood floors, deck, sunroom, more. Formerly Rick Orout's Apt. \$350, 523-7133.

Large 1 BR, deck, downtown view, needs painting. 523-7133, \$250—no deposit.

2 bedroom 2 bath apartment, W/D, security, Brasewood and Chimney Rock. \$425 utilities included. 669-1234.

**MONTROSE EFFICIENCY**  
Ceiling fan, bills paid \$200. 524-4936.

Lockwood/Polk \$25.00 move in, no rent until April 1st, 2 bedroom in 4-plex, 10 minutes from downtown, 5 minutes from U of H, CA/H, hardwood/carpets, spotless, quiet, \$250/mo. 723-6699.

**DUNLAVY APTS. 2212 DUNLAVY**  
One bedroom units in small complex undergoing complete renovation. Landscape courtyard with pool, security gates, off street parking. Directly on bus line. Minutes from downtown, medical center, rice university, near River Oaks Center. Start at \$250 plus electric. Day: 520-6720 Nite: 861-9390

**RENTALS**  
**Roommates Wanted 1460**

Med. center area GM/GF to share large 3/2, W/D, AC/CH, \$235.00 plus 1/3 bills. 668-5566

Responsible, employed male to share 3-2 Heights home. \$250/mo \$150 deposit. 868-7515.

Prof. G/W/M seeking same to share 3 bedroom, 3 bath, townhouse in nice SW location \$175/mo + 1/3 utilities. Many extras, call between 10am-6pm. Steve G. 789-2246.

**In Montrose, Nearly Everyone Reads the Montrose Voice**

**NOTICES**  
**Commercial Notices 1750**

Wanted: Great photos of Oct. '87 March on Washington—For picture book celebrating gay event (all sales to benefit AIDS projects). Special events, lesbian pics and aerial shots esp. needed. Contact: Out Of The Closet Foundation, P.O.B. 20084, Cherokee Station, New York, N.Y. 10028. Tel: (212) 288-4351.

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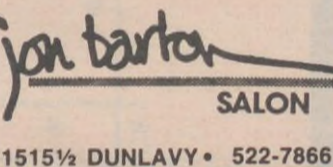


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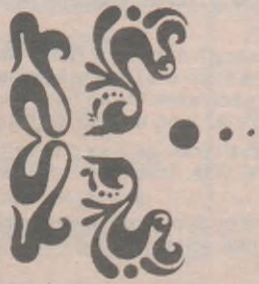
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