

The DAILY Cougar



VOL. 44, NO. 68

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HOUSTON, TEXAS

THURS., FEB. 2, 1978



HAROLD TAYLOR

Hi, there!

The chairs in the UC Satellite are so comfortable it's hard to keep your mind on studying, as Mary Heinrich, music senior, demonstrates Relaxed Studying Position No. 17.

Tuition trust proposed

BOSTON (AP) — The president of Boston University suggested Wednesday the establishment of a federal trust fund to loan tuition fees to college students who would repay the money through payroll withholding after graduation.

Dr. John R. Silber said the United States has a distinguished record for providing equal opportunity for higher education but the record is not perfect.

"There are still those denied both access and choice by their financial circumstances," Silber said.

Silber was dean of the University of Texas College of Arts and Sciences at the time he was named president of Boston University in 1971.

Silber said his proposed trust fund would not need a new federal bureaucracy for administration and would cost no more than \$4.6 billion at the start, based upon prevailing tuition rates in the independent and state sectors of higher education.

"The trust fund would be self-sustaining within a generation," he said.

Silber said repayment could be carried out over a varying length of time and that repayment would be contingent upon income paid either through payroll withholding or estimated tax payments for self-employed persons.

"Although the amount to be repaid would include a one-time service charge for administration and other costs, there would be no interest charge on the advance," he said.

Silber said the advances would be limited to tuition costs and would average \$7,500 per student in the independent sector, where tuition is typically \$2,500 a year, and \$1,860 in the state sector,

where he said tuition now averages \$620 a year.

Under the Silber plan, advances would not be available to freshmen.

"Ideally, the advances would go only to students who have demonstrated the capacity to graduate and are likely to do so," he said.

Silber said available figures on enrollment in the two sectors are "scandalously inadequate."

"But available figures indicate that currently approximately 925,000 students in the independent sector and approximately 3.7 million in the state sector would be eligible to participate," he said.

Teacher program reaps two awards

A relatively new program in the UH College of Education is the recipient of two national awards, one of which will be presented in Las Vegas, Nev., today.

Dr. W. Robert Houston, associate dean of the college, said Monday, UH is one of three finalists for the Distinguished Program in Teacher Education Award presented by the National Association of Teacher Educators.

Houston said the announcement in Las Vegas will determine whether UH gets the first, second or third place in the national award. This is the first time any Texas university or college has received a national award for a teacher education program.

The UH program, called the "State Network for School Based Teacher Educators," was conceived about three years ago and received two-year funding from the Fund for Improvement of Postsecondary Education.

The program identifies competency requirements, sets up training programs and establishes credentials for teacher educators.

Houston said the term "school based teacher educator" was coined by UH when the program began. A title search showed that the term was not used in the field of education and UH adopted the program name. Two months later, a poll revealed the term was known to about six percent of those surveyed and just recently the name was known to nearly 69 percent of the professional personnel.

The Texas Network of Teacher Educators consists of 40 teacher center districts. Each has one or more colleges within the district for a total of about 60 collegiate members in the network. Each district administers the school based teacher educator program to part of 200 Texas public school systems, 17 of which are the UH Teacher Center.

Houston will be accepting the award for the Texas Network of

Teacher Centers. Allen R. Warner, director of UH Field Experiences and James Cooper, curriculum and instruction professor, will accept for the UH College of Education. Dora Scott, chair of the Houston Area Teacher Center and Robert Bartay, immediate past chair, will accept for the center.

Houston said three plaques will be awarded to each of the separate units of the School Based Teacher Educator program.

A second major national award is presented by the American Association of Colleges for Teacher Educators. UH will receive a certificate of Recognition during a Feb. 21 conference in Chicago for the same program.

Speaking...

...the campaign

State Rep. Mickey Leland, D-Houston, will speak at UH Central Campus at noon today in the World Affairs Lounge.

Leland is seeking the Democratic nomination for U.S. Congress in the 18th District, the seat being vacated by Rep. Barbara Jordan.

Leland's appearance will be sponsored by UH Young Democrats.

...the canal

A Panamanian exile will speak on "The Theft of the Panama Canal—Why the U.S. Should Unconditionally Give It Up," at 7 tonight in the Corpus Christi Room, UC.

The Panamanian government exiled Miguel-Antonio Bernal because he believed the United States should give up the Panama Canal unconditionally, thereby surrendering all rights and claims.

The program is co-sponsored by Young Socialist Alliance and Militant Forum.

Black history

Radical's visit altered goals

By CYNTHIA LADSON
Staff Writer

A visit by Stokely Carmichael in 1967 turned the black movement at UH 180 degrees.

In a discussion of the history of the Black Student Union (BSU), four former UH students—Dwight Allen, Richie Herrington, Thomas Blanton and Charles Morre—analyzed the black struggle at UH. The four played an important role in the movement from 1966 to 1971.

"I came to UH in 1966 during the time of the Birmingham bombings and racial upheaval. Myself and a few others felt there

was a need for some type of organization to better the relations between the races," Allen said.

"We called ourselves the Committee on Better Race Relations (COBRR). This was an integrated organization," he said. "Our objective was to seek full integration into the mainstream of the American society in the campus."

In the spring of 1967, Carmichael came to UH for a visit and began talking about a movement which was much more radical in nature, Allen said. They changed the name of the organization from COBRR to Afro

Americans for Black Liberation (AABL). "We changed the goal of the organization as well," Allen said.

"In 1969, there was a mini riot at the UC. A few of us were convicted for inciting a riot," Allen said.

"We made 10 demands of university officials including the development of an Afro-American Studies Department, the hiring of a black football coach and a change in hiring practices," Herrington said. "(UH President Philip G.) Hoffman came to one of our meetings and responded to each of our demands and in essence said no," he said.

After the summer of 1969, the Afro-American Studies Program was instituted. "But the administration refused to give the program department status," Herrington said.

"In 1970 Elmer Redd was hired as a football coach, but the racist hiring practices of UH still continue," Herrington said.

"In the spring of 1970, the 700 to 800 blacks on campus fragmented. There was about 13 organizations on campus. In February, BSU was formed to become an umbrella organization," Herrington said. Blanton said one of the many things learned from all of this is that you have to keep pushing people to get them involved.

Julius Gordon, associate dean of students, will moderate a panel discussion on the black movement from 1 to 3 p.m. today in the Parliament Room, UC. The panel is part of a month-long cultural celebration for Black History Month.

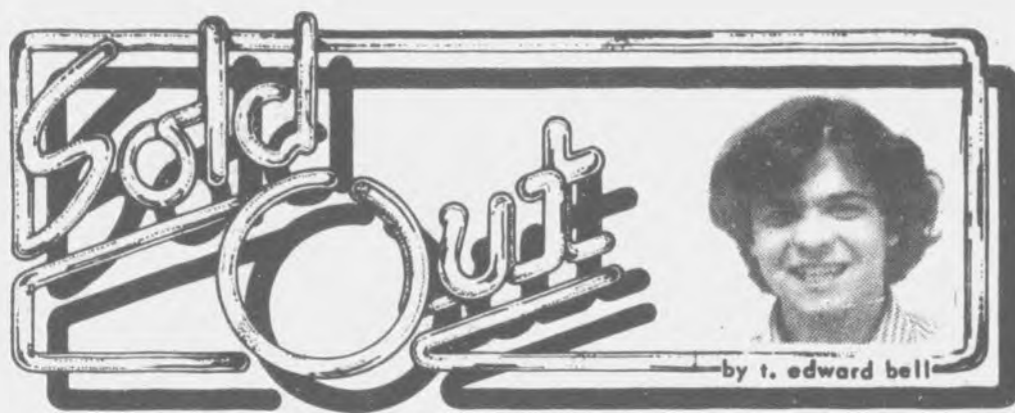
Yearbook to change 'Top Ten' procedure

The *Houstonian* revised its annual Top Ten competition this year by eliminating the application and interviewing procedure used in previous contests.

"We want to change the contest to remove the suggestion that the award identifies the 10 best all-around students on campus," *Houstonian* editor Greg Stephens said.

"The staff will internalize the nomination and selection processes and narrow the scope of the award," he said.

The yearbook staff previously recruited applicants to be considered for recognition. The staff then used a panel of judges to rate the performance of each candidate in several categories.



As a naive, gung-ho freshman in 1975, excited at being accepted to UH after only a 10-and-one-half year education, the first thing I did was head for the Financial Aid Office. Although I was married at the time, and thus had a working wife to put me through school (Also at the time, hard work was not one of my virtues, a fact I am not particularly proud of... but I digress).

When I sauntered up to the main desk into the old UH financial aid office, I was cheerfully greeted by a sour woman who warmly asked, "What do you want?" It was at this time I realized that my alumni friends had forgotten a good bit about the manners of lower-level college bureaucrats.

After I finished quaking at the attitude of the financial aid woman, I meekly replied, "I'm broke, and I need some money to get through the semester. Can you help me, pretty please?"

"Maybe I can, maybe I can't," she said as she thrust what

seemed to look like 100 forms in quintuplicate. I did get a small state loan for all my trouble, but I never went back to Financial Aid again, no matter how poor I was—that is, until this semester. I was very pleasantly surprised.

It was the day of spring fee payment and there I was with a fresh divorce and wallet that had been empty so long it had grown cobwebs.

I had no choice, I was forced to go and try to get money out of some treacherous financial aid officer, most of whom I perceived to be people who got their greatest thrills telling students that it wasn't their problem they couldn't come up with the cash to help a student get an education.

When my name was called I was met by John-Paul Glenkey, assistant director of counseling at the center. Glenkey immediately arranged for me to get a short-term loan to pay my tuition and fees that day, and even added a few dollars to the loan for books.

I was stunned. I mean, I knew

Financial Aid had new offices (located on the ground floor of E. Cullen), but I had no idea there was also a new attitude to go with them.

After getting my short-term, Glenkey gave me a stack of applications and explained that there were still some loans and grants available for this semester.

These programs are aid for regular students who meet certain requirements, like not having a job, parents or anything to eat.

Besides these, virtually every department and college within the university has its own programs for aid to needy students. And there are many. According to Glenkey, about one-third of all UH students receive some form of financial aid, either by loan, grant or scholarship.

Naturally, you can't just walk in with your hand thrust out and expect to walk out with a pocket full of greenbacks. For one thing, the primary duties of the Financial Aid Office are: first, to decide if you are deserving of money to help you get through school and second, to determine just how much you need. The Office does not generate or solicit money; it is only there to administrate it.

All in all, the Financial Aid Office is much improved, and if you need the money, you are depriving yourself by not making use of the funds at its disposal.

by Garry Trudeau

DOONESBURY



OPINION

editorials — reader viewpoints

Fraternities and the love of Jesus

By KEN CARTER

I would like to comment on the article entitled, "Fraternity suspended for hazing," Jan. 27.

Nearly every student seeks warm, close contact with other people. Each of us are continually looking for someone we can love and have them love us in return.

Essentially, fraternities try to

to take place.

But perhaps the problem is not the group itself, but rather the evident lack of warmth and concern between members of the group.

This deficiency may be present because there is nothing which truly unifies the members of the group, nothing which unites their hearts and minds so that each person becomes a significant and valued member. The various means used to bind people together in many organizations seem extremely superficial, especially if what people are searching for is love.

Personally, I have found on this campus alternative groups in which there is genuine love and concern for each of the members. These groups fulfill many meaningful responsibilities and the people have close interaction with each other. The members of these groups truly care about one another.

The groups I refer to are the ones formed by the growing number of born-again Christians on this campus. The majority of these Christians are fed up with the superficial social scene which

currently infects the United States. They have unashamedly devoted their lives to Jesus Christ and His teachings. Through Christ, they have found a natural bond that provides constant and loving fellowship.

Anyone who scoffs at what I am saying should simply check out one of the Christian groups who

meet on campus to see whether Christian love is genuine.

I used to be one of those people who was sick and tired of constantly hearing, "Jesus, Jesus, Jesus." But then I came to experience the love and concern which Christians have for each other. Now I can see why Christians want so much to share Jesus

Christ with others.

Believe me, I would rather go to a group where you receive a smile along with a painless initiation that involves receiving eternal life, than to go to a place where you are subjected to incivilities to join a particular group.

Editor's note: Carter is a philosophy sophomore.

commentary

provide this opportunity even though their aims may not be stated quite this directly. Frats provide a situation in which a number of people can spend time together, working at various responsibilities and activities.

However, isn't something wrong when a person who plans to join such a group is subjected to various cruel and childish hazing procedures? Apparently, something is amiss when an organization allows these things

TWO



A number of environmental and consumer organizations have begun a campaign to shower President Jimmy Carter in beverage cans. The effort is aimed at persuading the chief executive to support a National Bottle Law.

Bottle bills, already enacted in five states, are laws requiring deposits in an effort to encourage recycling of beverage bottles.

"Throwaways" contribute to the trashing of America. They also represent a tremendous waste of energy: supporters claim a national deposit law could save 81,000 barrels of oil per day.

THE DAILY COUGAR

energy used to make one of the cans mailed to Carter could keep one 100-watt light bulb burning for 20 hours.

The magnitude of the waste is obvious when one considers that 70 billion throwaway beverage containers are produced in the United States annually.

Bottling industries, however, are generally opposed to such laws. A confrontation between environmental leaders and corporate leaders on the board of directors of a national anti-litter group occurred when a bottling industry representative told the board that proponents of the bill

were "Communists."

Only cans (not bottles) can be sent through the mail. All openings on the cans must be covered with masking tape.

Of course, the beer or soft drink cans should be empty. A letter in support of the bill can be wrapped around the can itself. Twenty-four cents postage will get a bi-metallic can to Carter; 13 cents will send a can marked "All-Aluminum."

Carter's address is "The White House, Washington, D.C. 20500." The White House staff has agreed to cooperate on recycling the cans.

THURSDAY, FEBRUARY 2, 1978

Too much help

Federal investigators are now looking into several firms that specialize in helping students with term papers. The "help" offered by these outfits comes in the form of home-delivered, completed papers.

The number of such research firms is growing as more students become willing to spend their money for the crutch.

These companies say they aren't writing the papers, but providing research data for the students to develop into their theses. Statements like this one appear in most of the firms' promotional literature, and surely brought a chuckle from the typesetter preparing the brochure.

The typesetter probably had prepared some of these "data packages" earlier in the day. And funny thing—they looked exactly like research papers. Some of these folks will even customize their product, typing the purchasing students' name and the name of the professor making the assignment on a cover sheet.

The whole process is but another sign of our education system's biggest fault today: too many student consumers are in school to buy a degree, not an education.

The mail-order research package is, of course, too slick and too ready-for-the-professor to be a mere study aid. It's a prostitution of the American student, and a rather disgusting display of commercialized dishonesty.

The Daily Cougar

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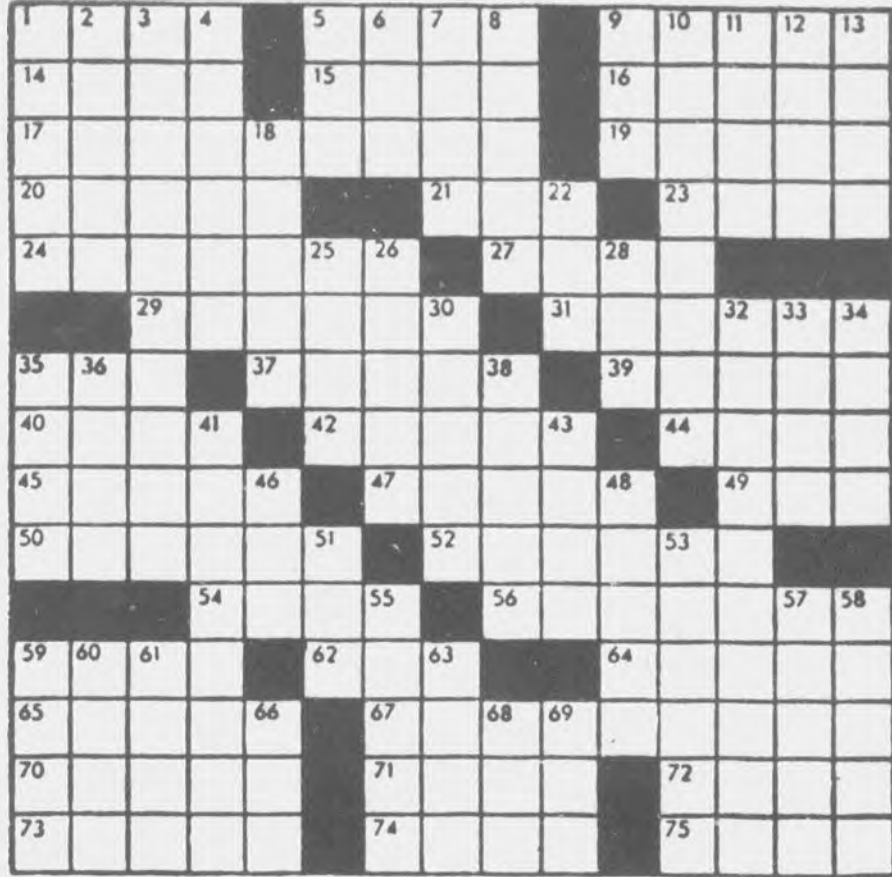
Daily Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (*), and do not necessarily reflect the views of the university administration. Other opinions published in the Cougar are expressions of the individual writer and are not necessarily shared by the staff.

From the Associated Press

WASHINGTON—Skylab, the largest manmade object in orbit, is moving back toward earth faster than expected and the U.S. space agency is considering plans to avoid scattering pieces of the station over the earth as a Soviet satellite did last week.

NASA officials originally expected the craft to stay in orbit until another shuttle could link up with it in 1980. But the agency said Wednesday that Skylab, last manned in 1974, would fall to earth between January and March of next year.

The 85-ton space station contains no nuclear material.



ACROSS

- 1 Sailors
- 5 Plant used as seasoning
- 9 Did something
- 14 Wind: Prefix
- 15 Japanese gelatin
- 16 Ending for radio or micro
- 17 The Vatican: 2 words
- 19 Garment
- 20 Goal
- 21 Water lily leaf
- 23 --- out: Break down
- 24 Disavow
- 27 Twilight
- 29 Emits
- 31 Expand
- 35 Alberta's Medicine ---
- 37 Subtle suggestions
- 39 Noisy festivity
- 40 Assemble a movie
- 42 Lariat: Var.
- 44 Roosts
- 45 Large stream
- 47 Levels
- 49 Actress Sandra ---
- 50 Office workers: Informal
- 52 Landlord's

customer

- 54 Inanimate
- 56 Least fat
- 59 Unslightly mark
- 62 Join
- 64 Body politic
- 65 Bushed: 2 words
- 67 Leather sources: 2 words
- 70 Usher's post
- 71 Extent of surface
- 72 Sure thing: Slang
- 73 Rule the
- 74 Be ahead
- 75 Sea eagles

DOWN

- 1 Ungulate mammal
- 2 Battery terminal
- 3 Happening over and over
- 4 Defeats utterly: Slang
- 5 Interjection of wonder
- 6 The "I"
- 7 Act violently
- 8 Money
- 9 Exactly suitable
- 10 Laughs quietly

UNITED Feature Syndicate Wednesday's Puzzle Solved:



- 11 "All --- avail"
- 12 Blue grape pigment
- 13 Ship floor
- 18 Logger's debris
- 22 Unsuccessful one
- 25 Honey beige
- 26 Dogma
- 28 Knight's title
- 30 Series of steps
- 32 Book-lover: 2 words
- 33 --- a tete: Private chat
- 34 More
- 35 Towel insignia
- 36 Mine tunnel
- 38 Knife sharp-
- 41 Leafless plant organs
- 43 Eng. opera composer
- 46 Seafood
- 48 Put away
- 51 Observed
- 53 Lure
- 55 Transferable picture
- 57 Austere
- 58 Decisive trials
- 59 German river
- 60 A muse
- 61 Too
- 63 Challenge
- 66 Tennis gear
- 68 Grassland
- 69 Temporary craze

ETC.ETC.

Today

UH YOUNG DEMOCRATS will sponsor a speech by State Rep. Mickey Leland at noon in the World Affairs Lounge, UC Underground. Open to the public.

INTERNATIONAL STUDENTS ORGANIZATION will present the film "State of Siege" at 1 and 8 p.m. in the Pacific Room, UC Underground. Admission is \$1.

ALPHA EPSILON DELTA PRE-MED PRE-IDENT SOCIETY will sponsor a lecture by Dr. Roy Mathew, director of psychosomatic medicine at TRIMS, on "On Mind and Body" at 2:30 p.m. in the San Jacinto Room, UC. Open to all.

BETA BETA BETA BIOLOGY HONOR SOCIETY will have a business meeting at 3 p.m. in the Cascade Room, UC. T-shirts will be distributed.

UH JUDO CLUB will have workouts from 3 until 5 p.m. in the Men's Gym. Open to all UH students.

LOS AZTECAS will have a general meeting at 7 p.m. in the Caspian Room, UC. Open to all.

UH YOUNG DEMOCRATS will have a meeting at 7 p.m. in the Atlantic Room, UC Underground. Open to all UH students.

INTERSECT will have a community celebration worship service from 8 until 9 p.m. in Room 201, A. D. Bruce Religion Center. Open to all.

The Poetry Society of America Award for "The Poetry of Dylan Thomas." His most recent award was from the Society of Midland Authors for "Olson's Penny Arcade," a book of poems published in 1976.

Olson has taught in Frankfurt, Germany, Puerto Rico, the Philippines, as well as in the United States. While in the Philippines, he received a Certificate of Appreciation for Distinguished Service.

SA candidate

Scott Shadrach, business technology junior, announced his candidacy for SA president Wednesday.

Shadrach and vice presidential running mate Michael Collins, art senior, will run on the Involved Students Party ticket. The party is running under the motto: "Students working for students."

Shadrach is also a UH cheerleader.

The College of Humanities and Fine Arts announced the appointment of Elder Olson last week as Visiting M.D. Anderson Professor of English for the 1978-79 academic year.

HFA Dean John C. Guilds said Olson is "a widely published poet, a playwright, and a pianist. Professor Olson will be a welcome addition to the Central Campus staff."

Olson will preside over the M.D. Anderson chair for one year, beginning this fall, while the current M.D. Anderson Professor of German, Helmut Kreutzer, is at the University of Siegen, Germany.

Olson is well known for his work on literary criticism and is currently touring the country lecturing. His contributions include "Critics and Criticism," "Tragedy and the Theory of Drama," and "Aristotle's Poetics and English Literature."

Olson won the Foundation for Literature Award for his book of poems, "Things of Sorrow," and

The International Student Organization Presents



TODAY, Feb. 2 at 1 p.m. and 8 p.m. Pacific Room

From the director of 'Z', Costa-Gavras
From the writer of 'Battle of Algiers', Franco Solinas
Starring Yves Montand

Last chance for getting aid

Friday is the deadline for applying for financial aid for the spring semester.

John Paul Glenkey, a counselor with the Scholarships and Financial Aid Office, said Wednesday that spring funds are limited to Hinson-Hazelwood state loans and Basic Educational

Opportunity Grants.

All other funds have been expended for students who have already applied. Revision of earlier applications will be extremely limited due to lack of funds, Glenkey said.

For further information call 749-3311.

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Willed-body plan offers alternative

By CHERYL GERSCH
Staff Writer

Man has always been fascinated with death, and funeral rituals are as varied as the people populating this planet. But some people want to do more than arrange for their bodies to be planted. They choose to further contribute to the living by donating their bodies to science.

"It's like the third dimension, when you are looking at something in its context."

The willed-body program at Baylor College of Medicine operates for the teaching of medical students. First year medical students must complete gross anatomy, a basic course which takes six months. Trish Arriaga, administrator of the program, explained the term "gross anatomy": "It's like the third dimension, when you are looking at something in its context. Not the connotation that gross means now," she chuckled.

Medical students learn normal internal structure by working on cadavers. "They learn where the heart is, what the parts of the heart are, how blood flows. They approach it as they would in surgery," Dr. Carl Harvey, assistant professor in gross anatomy labs at Baylor, said.

"They see things on a dead body that they couldn't see on a living patient," Harvey said. "The student couldn't cut an incision 10 inches deep on a living patient."

State Anatomical Board laws govern what can be done with the body. Cadavers are used for teaching purposes only. "There is always an instructor present in class. We treat the cadavers as persons. We emphasize to our students that the cadavers should

be treated with all due respect," Arriaga said.

Cadavers are identified by a metal tag attached to the toe and a plastic wrist band, similar to a hospital identification bracelet.

The willed-body program prefers to receive the body as soon after death as possible, unembalmed. If embalmed by a funeral home, the body must be reembalmed by Baylor. "A funeral home would embalm them for a certain length of time. We embalm them for 'forever,'" Arriaga explained, wriggling her fingers to indicate quotation marks and smiling like an elfish mad scientist.

"After we embalm a body, we don't like to use it for a while. We like to make sure the solution gets into all parts of the body," Harvey said. Generally they wait three months after embalming to begin study.

"Some students are interested in knowing the cause of death. The cause of death that we know is listed on the death certificate. But the students don't know the cadaver's former occupation or anything," Arriaga said.

"We treat the cadavers as persons. We emphasize to our students that the cadavers should be treated with all due respect."

There are a few cases in which the cause of death is important. "If the person died of a communicable disease, the student might catch the disease when cutting open the body. We cannot take bodies that have undergone an autopsy, because we can't preserve them as long. Also, the bodies of those severely dismembered or emaciated, or the bodies of those who died in a fire, could not be acceptable, but these are very few cases," she said.



"We almost always have an excess of bodies, whereas some schools in the area, like the UT medical schools at Houston and Galveston, may not be getting enough," Harvey said.

"We accept nine out of 10 cases. There are very few we have to turn down," Arriaga added with a laugh.

"People think of donation in

terms of a humanitarian sort of thing, although some people donate their bodies to alleviate the costs of a funeral. Frequently we will get a call from someone very reluctant to undergo surgery without making preparations for willing their body. Perhaps they feel they have to get their affairs in order," Arriaga said.

"Two percent of our donors

walk in off the street. The rest of our requests are by phone. Donors are people from all walks of life, all ages. Most are older, at the stage of life when they are interested in death and dying. Many donors are patients who are dying already and who want somebody to learn something from their diseases, Arriaga said.

"Donors are people from all walks of life, all ages—patients who want someone to learn something from their disease."

Sometimes donors telephone Arriaga after they have willed their bodies. "They want to call and tell me what arrangements they have made. Some are lonely and sometimes call just to talk."

Arriaga is a calming link between life and cadaver for people uncertain about the program. "They've heard horror stories and aren't sure whether their bodies will be treated with respect. 'All I can do is present the facts and allay their fears.'"

She doesn't see herself as a counselor, however. "I suggest that people counsel with their minister or priest if they are unsure of what their religion thinks about donation," Arriaga said.

Some people have a more economical interest in the program: "They call and ask if we will give them money for their bodies. It's against the law to sell one's body, but they want the immediate thing, money now," Arriaga said.

Whatever the reasons for participating in the willed-body program, one thing's for sure—you can't take it with you.

Donors needed

Organ bank takes deposits

Several organ donation facilities operate in Houston. All work together and in connection with the willed-body programs of area medical schools. The Living Bank works with the organ donor while the Lions Eyes of Texas Eye Bank and the Kidney Foundation of Houston work with the recipient.

The Living Bank keeps a computer list of all donors. When the donor dies, the Living Bank contacts authorities who retrieve the vital organs.

The Living Bank operates around the clock, with placement all over the country. "We place the organs with the eye bank, kidney transplant facility or medical school closest to the place where death occurs," Harriet Goerlich, at the Living Bank, said.

The Lions Eye Bank serves as a receiving, processing, research and distribution laboratory for donor eye tissue. The eye bank is a nationwide, 24-hour-a-day service.

Corneas must be retrieved within 24 hours of expiration. "A highly trained technician goes to the place where death occurs, gently removes the eyes, and places them in sterile jars," Diane Roggli, at the Lions Eye Bank, said.

"The technician locates a need for the eyes. The technician either waits for someone to pick up the eyes or transports the eyes to where they are needed," Roggli said.

The Kidney Foundation of Houston is a roster of people who need organ transplants. Kidney donors must be between 2 and 59 years old.

"Kidneys must be retrieved within 20 minutes after death occurs, although doctors prefer to retrieve kidneys from a heartbeating cadaver (the brain is dead, the body is kept alive by a respirator)," Jackie McCoy, Organ Donation Coordinator at the University of Texas Health Sciences Center, said.

Kidneys should be used within 24 hours. However, they may be kept viable by machine for up to three days.

About 25 kinds of tissues and organs (from persons both living and dead) are being used for transplantation. Kidney and cornea transplants are the most common.

Bones, tendons, heart valves, muscle tissue, brain membranes and cartilage are transplanted with great success. The heart, lungs, liver, pancreas, bone marrow, pituitary gland and skin are also transplanted.

Donor cards and bequest forms are available from the Living Bank (528-2971), the Lions Eye Bank (797-9270), the Kidney Foundation (529-3623) and Baylor's willed-body program (790-4930). A Texas driver's license issued after December, 1975, may also be used as a donor card.

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the Daily Cougar NOVA

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Orleans before Mardi Gras

By JOHN ATKINSON

There's nothing very remarkable about the refuse one sees in the streets of a city like Houston. A candy wrapper, a coke can—the pieces of mundanity that fall away like dead leaves and are indistinguishable in a pile.

When the streets being walked on are the streets of New Orleans' Vieux Carre, the French Quarter, something jarring happens when the garbage is noticed. Next to the cigarette butt is a piece of green pepper that someone tossed off a beef skewer. Beside the Dixie beer can is a spilled sack of seed meant for pigeons in Jackson Square (Place d'Armes), but filling the spaces between old bricks in the street instead.

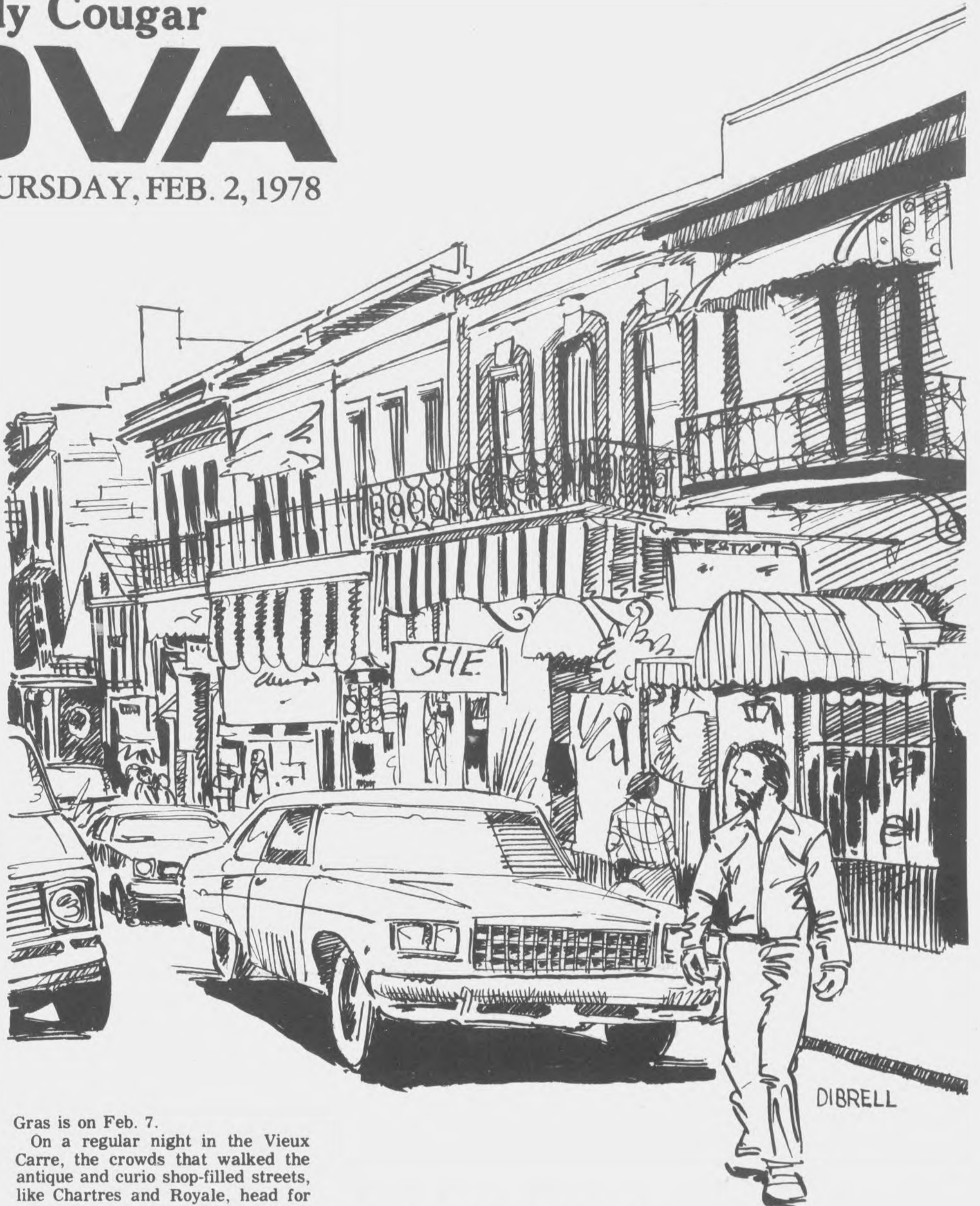
Most odd. A lot of the bits of garbage that hit the streets smell good. People drop most of them, horses lose a few. They are on the steps of the Cabildo, a building erected 19 years after the Americans declared their independence, and they are in Pirate's Alley.

When the crowds become thick and the offal collects, the one kind of trash that does not fit, that takes some getting used to, is the flowers.

Everything about New Orleans is like the sweet smelling garbage of the Vieux Carre. Paradox. Everywhere.

When I was last there a few weeks ago, a long-haired policeman directed me past a snarl near the ultra-modern Super Dome, and five minutes later I was smack dab in the middle of this city of Spanish and French design of the 18th and 19th centuries. Depending on how much driving one wants to do in New Orleans, there is the Garden District (a group of antebellum, neo-Greek homes), Lake Ponchartrain (with its 25-mile bridge), and a score of seafood restaurants.

Up until Lent, though, the Quarter is the most jumping part of the city, aside from clubs like Rosie's on Tchoupitoulas. Beginning Jan. 6 (Twelfth Night), the carnival season meanders for about a month, concluding with one of the biggest parties in the world, Mardi Gras, on Shrove ("Fat Tuesday"). This year, Mardi



Gras is on Feb. 7.

On a regular night in the Vieux Carre, the crowds that walked the antique and curio shop-filled streets, like Chartres and Royale, head for still another street in their party duds. Rue de Bourbon is the one, and for block after barricaded block, crowds ranging from sober awe to fantastic drunkennes make the rounds of Old Absinthe House Bar or Pat O'Brians.

They pay large sums to hear the famous trumpet of Al Hirt and the clarinet of Pete Fountain. A lot of them put up the cost of one drink minimum in exchange for the bumping and grinding of a young, or not-so-young, lady on a stage or a raised bar in the center of the room. Some opt for female impersonators; some will settle for nothing less than a mixed crowd and total nudity.

There is music all over the street. Places like the 544 Club feature rock for the price of one drink. Most of the really old and established clubs, like Preservation Hall, have only dixieland jazz. At Conti and Bourbon, the Famous Door has continuous dixie from 1 in the afternoon until very late.

At St. Peter and Bourbon is the Maisson Bourbon, another club dedicated to the preservation of jazz. For years, bands like Thomas Jefferson's and Johnny Horne's have been laying down dixie sounds on everything from "Bill Bailey" to "The Sheik of Araby."

Other less perennial clubs open and close under different names from time to time. At the moment, establishments like Crazy Shirley's and La Strada are thriving with dixieland formats, and will probably be going strong at least through the end of the carnival season.

The dixie that is common along the streets of New Orleans is largely similar in arrangement, and the bands that play follow a basic organizational pattern. The lead instruments typically include a trumpet and a reed man who doubles on clarinet and tenor sax. Many bands use a trombone as a third melodic instrument, or to replace the trumpet and get a deeper sound. The rhythm section always includes a drummer and a pianist, but may have a string bass or a tuba and an optional banjo.

Taking a standard like "St. Louis Blues," a dixieland group will play through the melody once or twice, then the soloists will take some space to make their pronouncements on the state of things on the Rue de Bourbon. Many of the bands, like Thomas Jefferson's, have more players who double on vocals, the lyrics of which can get pretty liberated.

The big hotels also feature some of the city's best music. At any given time, the Fairmont Roosevelt may have three of the hottest groups in town in their rooms, of which there are many. Crossing Canal Street from the Roosevelt into the Quarter again, hotels like the Monteleone and the Royal Sonesta also feature bands, so that when one is out of range of the band one just left at the Maisson Bourbon, there are always the approaching strains of another.

Food is another abiding concern which seems to take on some sort of special dimension in New Orleans.

Creole cooking's genesis is in New Orleans; the combination of Spanish and French influences which did so much to shape the architecture of the city did as much to create a style of cooking.

Restaurants like Galatoire's and Antoine's have been serving their creations to residents and visitors for decades—there was even a film called "Dinner at Antoine's." The creoles took the culinary styles of their European ancestors and the indigenous foods of the area (shrimp, rice, crawfish, oyster) and synthesized some incredible foods.

The original Brennan's is on Rue de Royale, and their seafood creations and breakfasts must be experienced to be believed.

There is a lot of "walking food," too. One of the most successful of the (See Quarter, Page 3)

EEK 4

Our town 2



Our town

Culture and urban development

Mable McClennon is a living, breathing example of how one person can make a difference in metropolitan Houston.

Three years ago she went to City Hall's reflecting pond on her lunch hour and looked around. She noticed people were sitting on benches. They were close enough to touch each other, but they weren't talking.

"They looked so lonesome and tired and tense," she told us recently. "Why it was really pitiful!"

So McClennon went through channels at the Parks and Recreation department. She got ping-pong tables and someone to help her carry them out to the reflecting pond. She got dominoes, chess and checkers, too. And, being Mable McClennon, she got "Monopoly," "Battleship," "Sorry" and "Backgammon," as well as some cards and card tables and chairs. And, because people might be thirsty, she arranged for ice water in free paper cups.

"At first I had to walk around and tell people, 'I brought these games for you,'" McClennon said. "But, I'd play with 'em and then they started playing with each other. Now it's real nice," she said.

This year, parks and recreation added free band concerts and frisbee

demonstrations. A group of dancers from Galveston did authentic Texas folk dancing in costume. Once, some picketers came by carrying some signs. "Good heavens, no," McClennon said when we asked if they had caused any trouble. "Folks are real nice."

Last Tuesday, we found lots of pigeons, but just a few people out by the reflecting pond. We wondered why the ping-pong tables were gone.

"You know, I wanted to continue," McClennon said. "I thought we could put the tables and things in the tunnel between City Hall and the Annex, but I didn't get the okay for that. So we're going to start again the first Tuesday in April, and continue as long as weather permits. We went right up to December last year."

PSF

New crusade

Resting placidly amid the restaurants, boutiques and noise of Westheimer Street, east of Montrose close to downtown, is a drug rehabilitation center staffed by several young men who believe faith in God, hard work and strict adherence to religious tenets are the tracks to a drug abuser's survival, and they will spend any amount of time telling you that's what they believe. Teen Challenge, which rehabilitated its first drug abuser 18 years ago in New York City, boasts of an 86 percent cure rate for its now international organization. A bleak contrast, they say, to the 1 to 10 percent cure rate for other non-religion oriented centers.

We stopped by the yellow stucco-with-brown-trim building one rainy night last week, after first noticing its sign out front that afternoon. Across the street, a natural food store named after Hemingway's "A Movable Feast" had just closed. Inside, the warm, brightly lit foyer was neatly appointed with several comfortable sofas and chairs. After receiving several brochures and pamphlets,

Ken McBee, a staff counselor, told us the center is located in the Montrose area because "this is where the need is." After moving upstairs to the office, John Hall, also a staff counselor, joined us.

"If there were going to be another Sodom and Gomorrah, it would be here," said Hall, 32, an Assemblies of God minister who has been working at the center three months. "This is where the need is," he confirmed.

McBee explained: "The melting pot is here. This is the neighborhood transients often enter when they come to Houston. It's loose. People walking down the street smoking pot, still. Outside stores, some people openly try to sell dope. Also, gays are more and more open now with more gay bars and more gay rights." They have, as they call it, rehabilitated four homosexuals, or at least turned them on to God.

McBee, 25, is also a minister and has worked at the center for three years, as long as the center has been in its present building. Before that, it operated out of the trunk of a car with counselors handing out pamphlets. McBee was a UH student who "partied all the time" before he found Teen Challenge.

One of the pamphlets McBee gave us—called "An Evaluation of the Teen Challenge Treatment Program," prepared by the Department of Health, Education and Welfare—says, "The program philosophy is based in Pentecostal Protestantism emphasizing the client's need to become a 'Born Again' Christian." It says nothing about an 86 percent cure rate. But it concludes that, "Involvement with Teen Challenge is associated with dramatic changes in behavior for a substantial number of heroin users."

Once a client makes a commitment to God, he goes into the program after a severe screening system. Clients attend daily worship services and work around the neighborhood or on a farm. A doctor gave the center some land near Wharton for the farm, but local residents didn't like the idea of having a bunch of addicts running around town. The townspeople sought

and won an injunction. So a group of businessmen in Cleveland, Texas got together and donated some land to the center. McBee said the center has begun building facilities, and several clients live on the farm.

McBee and Hall vocally charge that Teen Challenge is the most successful drug program in the nation, and would, if they thought it proper, swear to God that it was all because they have God on their side. They don't believe in psychiatrists, "We're all ministers;" they believe in good old-fashioned, you're-going-to-hell religion.

"We've had 26 heroin addicts come in here," McBee swears. "Every one of them has made a commitment to God."

PSM

Direction

Dear reader: Each semester the reins of authority change hands here at the **Cougar**, including Nova, and it is only natural that with a new rider in the saddle the newspaper should take a new direction. This semester is no exception. We thought this being Nova's first edition of the Spring 1978 semester, you should know our direction.

In the weeks to come, we are preparing, among others, stories about cross-country snow skiing, the Big Thicket, the effects of rodeo life on rodeo animals and an edition dedicated to new books.

If you have read the preceding three pages you have already noticed some changes in Nova, including two stories, one about a place you may want to visit and the second about an animal you may never have heard of. Both exemplify the type of story you will be seeing in Nova, every other week, until the end of this semester when the reins are once again turned over to someone new.

PSM

Nova

Editor: Paul Scott Malone
 Editorial Assistant: Patricia S. Fuhrer
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New Orleans trumpeter

TONY JOHNSON

Quarter features 'Takee-Outee'

(Continued from Page 1)

ventures in the Quarter is an outgrowth of the Seven Samurai on Royale, a half block down from the Monteleone. It's an excellent Japanese steak house which, for years, featured a solitary take-out window on Royale. The booth served wooden skewers of hunks of steak, pork, chicken, or shrimp, along with onion and green pepper. Now, the "Takee-Outee" are all over Bourbon and some of the perpendicular streets, feeding the mobs their skewers and corn-on-the-cob, egg rolls, and other items—all unbelievably delicious for service much faster than the quickest of the robot hamburger stands.

If speaking of artists, there is nothing like Jackson Square for a speed portrait. Besides the portrait painters, artists also hawk paintings of Pirate's Alley scenes, or wide angle views of the Pontalba apartment

buildings.

The thing about "the Crescent City" which will hit a visitor from the moment he hits the streets until the moment he leaves is that there is nothing vanilla about the city. It is a place with character, and whether or not the character is seamy or amoral to your sensibilities, at least it has some.

Not that New Orleans does not have its share of plastic and chrome—it's there, but it is not devouring the rest of the city.

It is cosmopolitan and it is the closest thing to a European city in the United States. The aura of New Orleans has made quite a dent in my consciousness, and though I have only been there four times, I can think of the city and be walking down Bienville, hearing the horses' hooves and the turning of the iron wheels. The smell of the street corner vendors mixes with the fog floating around the inside of my head, and I'm happy.

Group Workshops

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RETURNING WOMEN—for women who have returned to school after several years away from the classroom. Monday, 1-2 p.m.

COUPLES ENRICHMENT—for couples, married or unmarried who are living together and wish to enhance an already close and well-functioning relationship. Tuesday, 5:30-7:30 p.m.

INTERPERSONAL ENRICHMENT—for those who wish to develop greater self-direction, perceptiveness, and communicative skills. Begins Wednesday, February 8, 5-7 p.m.

SURVIVING A SEPARATION AND LOSS—for those who are contemplating or are in the process of separating, divorcing, or ending a long-standing relationship. Begins Thursday, February 2, 5:30-7 p.m.

ASSERTIVE TRAINING—for those who wish to acquire more effective and appropriate verbal and behavioral skills. Tuesday, 5:30-7 p.m.

EXAM STRESS—for those who wish to prevent panic and function at a maximum in exam situations. Wednesday, 3-4 p.m.

VOCATIONAL TESTING AND PLANNING—for assessment of your needs, values, and interests related to career choice. First group begins Thursday, February 2, 1-2 p.m. Other groups to follow.

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A question of sex from Down Under

By PATRICIAS.FUHRER

Today when the groundhog goes looking for his shadow, Eek the Echidna will remain buried in a tub of dirt at the Houston Zoological Garden. Eek doesn't come out very often, and then, only when no one is watching.

The consensus, among those who should know, is that Eek is female.

"It's the most primitive member of the mammal group," said C. Richard Quick, curator of mammals at the zoo. "It has no external genitalia—everything comes out the same hole, like a reptile." Positive sexing of the Echidna requires anesthetizing the animal and inserting a probe inside its body.

"We bought a pair five years ago," Quick said. "But, one died late in 1975. We think it was the male because it had bigger spurs attached to the poison sacs on its hind feet."

Echidnas do have some secondary sex characteristics, but in Eek those signs are absent or ambiguous.

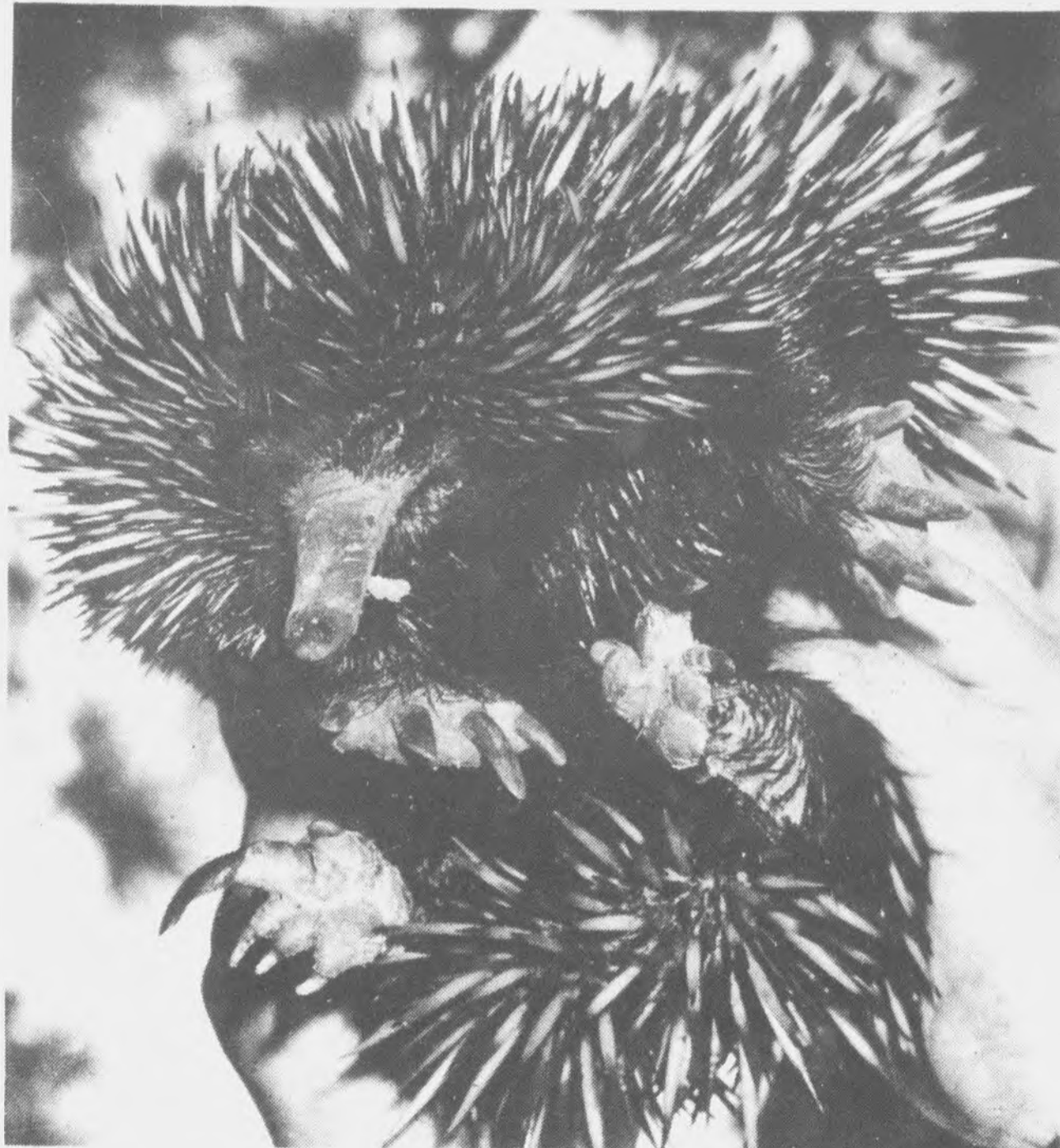
"There are mammary glands in females, but no tits," Quick said, "so, until the milk drips out onto the hair, those glands don't show." Females also have an egg-incubating pouch. However, it doesn't develop until after the eggs are laid. Since Eek has never laid eggs. . .

Bonnie Storm, veterinary technician and supervisor of the zoo's animal hospital, refers to the animal as "she." "When we get her out to check her, about once a month, she has kind of a neat personality," Storm said. "She curls in a little ball."

Quick said, he, too, had held the Echidna. "When you put it down, it either takes off or burrows down into the dirt," he said. "You can't cuddle or pet it. It has a very primitive brain—more like a reptile in mental ability."

Storm, speaking softly, said, "She's very shy. Basically, she just likes to be left alone. They used to have her on display at the mammal house. When people would come in and tap on the glass, it would drive her up the wall!"

About one-and-one-half years ago, Eek was moved from the mammal house to a tub of dirt in an area of the zoo inaccessible to the public. The tub is watered with a hose "as if it were raining," according to Storm. She said she moves the tub out into the sunshine, brings it in when the



MICHAEL BOWERMAN

Eek

weather turns cold and, otherwise, leaves it alone.

Storm said Eek comes to the top of her dirt-filled tub every evening to drink a blend of Gerber's baby beef, raw egg yolk and evaporated milk laced with vitamins and thickened with Pablum cereal. The dish is placed in the tub and Eek emerges after everyone goes home.

The Echidna, known to zoologists as "Tachyglossus aculeatus," is native only to Australia and Tasmania. Called "the porcupine" by Australian Aborigines, and "the Spiny-anteater" by the rest of us, it is without living relatives outside Australia.

Their fossil ancestry is unknown, but W.D.L. Ride, author of *Guide to Native Mammals of Australia*, theorizes that Echidnas are related to a group of fossil mammals which lived in Europe and North America 140 million years ago. Ride groups the Echidna with the duck-billed

Platypus, though he says the two are "very unlike each other." Ride calls the group, "egg-laying Monotremes," because they have a single external opening.

Because Australia has been isolated by water from other continents since the beginning of the Age of Mammals, some 120 million years ago, its fauna are distinctive and unique to the continent and surrounding islands. Although Echidnas are widespread in Australia, Storm said they are being threatened as civilization destroys their natural habitat. The shy creatures do not adapt to living close to humans.

The sides and back of the Echidna are covered with protective quills. When they sense danger, the animals burrow rapidly and hold on with such tenacity they are nearly impossible to dislodge. In the wild, Echidnas eat termites and ants. Though they have no teeth, they sport long snouts and

use their tongues to lap the insects along with great quantities of dirt which make Echidna droppings abundant and easily recognizable.

Eek tips the scales at 3 pounds 11 ounces, though Echidnas can weigh as much as 10 to 14 pounds.

UH students may make special arrangements for classes to observe Eek at the zoo. Phyllis Moore, the zoo's curator of education, can provide a knowledgeable lecturer as well. Moore can be reached at 522-7098.

Zoo director John Werler said there are no special plans for Eek's future. The animal, which originally cost about \$500 and "doesn't do well" on exhibit, doesn't seem to bother anyone. "I guess we'll probably send it to another zoo if we find one that is looking for this sex Echidna," Werler said. "We think this one is female." He doesn't think the Echidna is unhappy because it is basically a solitary animal which "seems to do best when it has soil to dig in to seclude itself."

John Donaho, acting curator of the children's zoo, said the Oklahoma City Zoo recently obtained six large Echidnas. Because the Australian government limits export of native animals, Donaho said he was unsure how Oklahoma obtained their Echidnas.

"I heard they paid \$300 apiece for them," Donaho said. "That's a real steal. They bought enough of them to surplus some. It will be interesting to see how much they sell them for." Donaho said he talked to officials at the Oklahoma zoo who had plans to determine the sex of their new arrivals. Because of their size, all six are thought to be male.

There's one interesting sidelight: no one really knows how to anesthetize an Echidna, without risk prior to insertion of the probe. "And," added Donaho, "they aren't real sure what they're supposed to find up in there anyway."

Zoo officials in Oklahoma have obtained some drawings from Australia which show male and female internal organs. Donaho said the drawings were unclear, however, and he guessed the plan was "to go in there and just see if they can find some that are different from the others. Anything they learn can help us when we sex ours," he added.

Meanwhile, Eek lives alone in the dirt.

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Repertory films hit Houston

By H. N. GRAHAM
Arts and Amusements Writer

If you like quality foreign films, or American films that are a bit too off-the-wall to be big commercial hits, or just old American classics that don't get shown on TV that often, Houston is fast becoming a place where they are likely to get shown.

To start with, right here at UH are films brought to you with part of our own student service fees by Program Council. PC takes its task of bringing recent films of quality seriously. They do a good job, too. This semester's schedule includes such diverse films as "Annie Hall," "The Late Show," "Roots" (in a continuous free showing in the Satellite), "New York, New York," Bruce Lee movies, and "The Rocky Horror Picture Show."

They will also show several films free on the UC Expansion Hill in April. And, in conjunction with the International Students Organization, classic foreign films by such masters as Eisenstein, Fellini, von Sternberg, de Sica, and Pontecorvo will be shown. Schedules can be picked up in the PC office, UC Underground.

Then there is the Rice Media Center at 1506½ Branard at University. The Media Center is doing several special subjects and a great deal of miscellany, all at one time. Current subjects for the festivals are Ernst Lubitsch, Pier Paolo Pasolini, new films from India, and films based on the work of detective writer Dashiell Hammett.

The Museum of Fine Arts also has a film festival and you can get a copy of their schedule by stopping by the museum. It is probably the smallest film festival of the ones mentioned, but it makes up for that by bringing the most unlikely-to-be-seen-elsewhere choices. They'll be bringing such rarely seen joys as Alain Resnais' "Stavisky;"

... for art's sake

The public premiere performances of the Lyndall Finley Warham Theater are at 2 and 8 p.m. Saturday in the Humanities Building.

The 2 p.m. performance will feature members of the Royal Shakespeare Company in a series of scenes dealing with jealousy from the plays of Shakespeare entitled "The Green-Eyed Monster," compiled by Juliet Aykroyd.

The 8 p.m. performance is a work of interwoven excerpts from poetry and prose entitled "Pleasure and Repentance."

Discount tickets for students are on sale in the UC ticket office, and regular general admission tickets are available at Foley's.

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Sydney Pollack's combination detective-samurai movie, "The Yakuza;" Bruce Baille's "Quick Billy;" Ingmar Bergman's "The Magic Flute;" Alfred Hitchcock's "Foreign Correspondent;" and Vincente Minnelli's very rarely seen Judy Garland musical, "The Clock."

Leading the pack of the commercial theaters which bring specialty films to the screen is the River Oaks, which brings old and new favorites in one-and-two day bursts. In the next two months they will be bringing 61 different films. Their schedule is so filled with digressions that there must be something to please everyone. Pick up a schedule at the theater or write them at 2009 W. Gray, Houston, 77019.

The last of the lot is the

Greenway III Theater, which reopens Feb. 3 as a specialty cinema. Greenway will probably have the best showings having, the best equipment. Greenway will also be bringing the first-run foreign films, like Joseph Losey's "Mr. Klien," and an hilarious Italian send up of "Fantasia," called "Allegro Non Troppo," which will open the theater. In the months to come Greenway will be bringing Ingmar Bergman's newest film "The Serpent's Egg" with Liv Ullman, and Bernardo ("Last Tango In Paris") Bertolucci's epic in Marxist class dialectic terms, "1900," with Robert De Niro and Dominique Sanda.

These repertory cinemas also have the decided advantage of being cheap.



"Annie Hall" is one of PC's outstanding films upcoming this semester. This scene finds Woody Allen encountering his Alvie Singer character at age 9, played by Jonathan Munk. The film will be on campus March 7.

Lone Star presents the No Place But Texas Quiz.



Ok, Texas, here's your chance to become a member of the prestigious Lone Star Long Neck Club, absolutely free. Just send in ten correct answers, along with your name and address to the Lone Star Brewing Co., %Lone Star Long Neck Club, P.O. Box 2060, San Antonio, Texas 78297. Cheatin' and Lone Star Beer drinkin' are encouraged at all times during the exam.

1. Which Texas town is the site of the Annual Watermelon Thump?
2. What is the world record, set in Austin, for most jalapeno peppers eaten in one hour?
3. What is the southernmost city in the continental United States? Hint: It is also the host city for Charro Days.
4. What now famous Texas musician once played bass for the late Buddy Holly?
5. What is the record for the longest set of steer horns, and where are they on display?
6. What year was the first Lone Star flag made?

7. What Texas town is known as the Turkey Capital of the World?
8. Where was legendary singer/musician Roy Orbison born?
9. What is Texas' largest national park?
10. The World Championship Slingshot Tournament is held in what Texas town?

1. Luling
2. 108
3. Brownsville, Texas
4. Wavton Jennings
5. 8 feet 9 inches, from tip to tip. The Hall of Horns, Lone Star Brewery, San Antonio, Texas
6. 1836
7. Cuero
8. Wink, Texas
9. Big Bend National Park 708,221 acres or approximately the size of Rhode Island
10. Carrizo Springs

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NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires fact and diplomacy in dealing with people transportation needed. For additional information call Donna at 621-7000 ext. 250 between 12 noon - 4 p.m.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Townsend.

MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

MARRIED college couples to house-sit weekends or longer. \$18 day plus meals. THE PARENT COMPANY 868-2012 Mr. Lawrence.

FULL TIME driver. 8:30-5:30, M-F. \$3.00 hour to start. Good knowledge of city. Good driving record. Contact Gary or Norm, 748-3200.

FONDREN Tennis Club part time help wanted. Approximately 25 hours-week. Must have good knowledge of tennis. Nights and weekends. \$3.25-hours. Call 784-4010 for information.

W. BELL & Co., 5800 Richmond, has immediate openings for part time accounting clerk and part time cashier. No experience necessary. Apply in person.

PART TIME. Richwood Food Market, 1810 Richmond, 523-5861. Apply in person.

OLD SPAGHETTI WAREHOUSE is now accepting applications for evening shift host and hostess. Free meals, good pay, flexible hours. Apply in person, 2-4 p.m., M-F, 901 Commerce.

STUDENT for salesclerk opening. Mornings preferred. Drugstore in Bellaire area. Apply 5122 Bissonnet.

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FULL or Part time work available. Cashiering, typing, light bookkeeping, parking attendant. Apply in person 1700 Louisiana. Garage Office.

PART TIME. Good pay. Need high mechanical aptitude. Must be energetic, responsible and willing to work. Hours flexible, approximately 20 hours during work week days. Need own transportation. Near Northwest Mall. Phone Mrs. Andrews at 869-0365.

DRIVER — warehouse worker needed M-F afternoons. Call Gary or Norm, 748-3200.

ALLEY THEATRE needs a few energetic smiling ishers. \$2.25 hourly. Minimum age 16. Part time, flexible schedule available. Apply in person only after 7 p.m., to Steve Gladson, 615 Texas Ave., 228-9341.

WORK STUDY students to work for the recycling center. One clerical and two staff positions open. Call 749-1253.

PART TIME work. Need two full days open. Need medium size car. \$5 to \$8 hourly, use small tools, outside work. Call 771-3101 afternoons.

FULL time lawyer needed. Preferably with experience. Excellent opportunity to advance. Contact Ralph Abercia 223-3377. 608 Fannin.

DELIVERY. Part time. MWFS. Bellaire area. Good driving record. Apply 5122 Bissonnet.

PART TIME and full time sales-management positions available with our company. For details and interview contact Rick Whitaker between 4:30 p.m.-6:30 p.m. at 488-0710.

DESK CLERK, part time, flexible hours, close to UH, 225-0011.

GREAT JOB for students, flexible hours. Cashier wanted. No experience required. Light typing. \$2.65 hour start. Apply at Southway Six Theaters, SW Freeway at Gessner. 771-5259.

CHILD CARE CENTER has openings for part time, full time and substitute workers. Near 5800 Bellaire Blvd. 667-9895.

DELIVERYPERSON. Full or part time, office furniture and supplies. For information call 440-7133, Doug Parsley.

FAMILY needs babysitting and some light housework three days a week. 748-3873 or 526-9571. Two blocks from campus.

NATIONAL COMPANY has two openings available as will call pickers. Hours: 8:30-12:30 or 12:30-5 PM, M-F. Also, part time truck unloader is needed, night work is required. Approximately 15-25 hours week. Must be available by approximately 2 p.m. every day. Three pay reviews the first year. Located near NW mall. Call Mr. Brown at 688-5901, EOE.

MAIL CLERK—messenger for large downtown law firm. 7:30 a.m.-1 p.m. Start at \$3.25 an hour. Allen Gilbert, 651-2655.

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WANTED: Outgoing friendly person to assist with birthday party tours and greeting customers. Pay will be \$3 an hour. Openings in the Southwest Area. McDonald's Call Carol Perry 682-1651.

PART TIME bookkeeper, hours flexible, will train. Midtown. Apply in person. Communications Center 2514 San Jacinto. Houston.

WANTED: Experienced child care, own transportation, weekends and evenings, Westwood Mall area. 981-0458.

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NATIONAL electric distributor needs part time warehouse help to work two days a week from 2 p.m.-10 p.m. Must be willing to work this summer additional hours. \$3.50 an hour to start. Three pay reviews first year. Call Douglas Wasiak, 748-8280.

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1972 OPEL 1900 (Manta). Rallye radials, AM-FM, new paint \$1150 or best offer, 686-0604.

1971 CAMARO. Excellent condition, 59,000 miles. Maintenance record, V-8, loaded. \$1800. Days, 241-2290. Evenings, weekends, 524-9237.

1972 VW 411, standard, air, 73,000 miles, well maintained, serviced by dealer, many new parts, just invested \$400, moving, \$1,375, 749-4692, 448-5578.

1972 DUSTER, auto, air, clean, 74,000 miles, transmission and brakes recently rebuilt, new radiator and battery, radials, moving. \$975. 749-4692, 448-5578.

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1974 PEUGEOT Air, AM-FM stereo, sunroof, excellent condition, \$3500. 467-5593.

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FEMALE roommate for 2 bedroom apartment 5 minutes UH, sunken tub, fireplace. \$105, 747-7733. Sandy.

NEED Dependable Roommate. Willowcreek Apts. You get own bedroom. \$100 month, \$50 deposit. Call Bowans 641-0401 or call Jeff 649-8527.

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RESPONSIBLE female roommate needed to live in beautiful SW area House. Call 981-5774 after 6:30 p.m.

MALE roommate. Studio Apartment. 6111 Glenmont. 15-30 minute drive. Real nice. \$160. 776-0176. Scott.

GRAD Student looking for apartment to share near Braeswood. Dan at 664-5908.

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RESPONSIBLE female roommate to share furnished apartment. Need bedroom furniture. ASAP, Hillcroft, \$140. Call 977-1615.

FEMALE roommate for SW area. Call 783-8350.

WANT to share 2-bedroom apartment located 10 minutes from U of H. Rent is \$112 per person plus bills. Please call 524-0912 or 749-2961. Leave name and number.

FEMALE roommate(s) needed to share two bedroom townhouse in Bellaire area. Call Wendy 774-2394 after 5 p.m.

FEMALE student looking for apartment to share, or private room, must be on Bus Route. 782-2609.

Apartments

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Rooms for Rent

PHI SIGMA KAPPA House has rooms available for UH students. \$85 month. Call 649-9595.

House for Sale

UNIVERSITY OAKS: 3-1/2-2. Sturdy, traditional. Walk UH. Helen Hopkins Realtors. 644-3643.

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PROBLEM Pregnancy information, testing and referrals. 524-0548.

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Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

Tutor Needed

TUTORING NEEDED in MET 332 (Strength of Material). Call after 6 p.m. 641-1871.

Wanted

WANTED: Old tests Biology 162, Dr. Harry. Will pay. Call 641-2229 after 8 p.m. or Saturdays.

(See CLASSIFIED, Page 7)

Coogs, Lewis breathe relief

UH coasts by Frogs, 93-55

For the first time in a couple of weeks, the Houston Cougars are breathing easy.

UH scored 14 consecutive points and rolled up a 25-6 lead through the first 10 minutes of play, then coasted to a 93-55 victory over

TCU last night in Hofheinz Pavilion.

It was a welcome win for Coach Guy Lewis' proteges, after one-point losses to SMU and Texas and a hard-fought win over Texas Tech in the preceding three

outings. "We really needed it," Lewis said. "We needed it very badly and I didn't really think we could go out there and beat them this bad."

"I told my team today, 'something good is going to happen.' This proves that we're starting to jell as a team. Come tournament time, we're going to be something."

Seven Cougars made their way into the double figures bracket, led by Mike Schultz' 15. Chet Thompson and Ken Williams had 12 each, and George Waker, Cecile Rose, Cedric Fears and Mark Trammell contributed 10 apiece. All 10 of Trammell's points came in the last five minutes.

Ten of the 13 UH players seeing action scored.

Steve Scales led the TCU effort with 16 points, with Aurdie Evans, Dirk Hoyt and Jim Hund adding eight each.

The Coogs shot a sizzling 55.4 percent from the field in the game, hitting 41 of 74 attempts. TCU connected on a mere 31.4 percent of their shots.

"Even though we were sluggish—mentally sluggish—we played good defense," Lewis said. "We didn't give them many inside shots. We played as good a defense as we've played all year."

UH manhandled the Horned Frogs on the backboards, outrebounding the visitors 53-35. The Southwest Conference's leading rebounder, Mike Schultz,



GREG STEPHENS

Guard Willie Porter sets his eyes upward as he prepares to start a short jumper in the 93-55 UH rout of TCU Wednesday night. Porter came off the bench to contribute seven points to the Coog win.

pulled down 15 rebounds while playing with a bad muscle pull in one leg. Cedric Fears grabbed eight rebounds, including one sky-high grab.

"We weren't up for the game and I knew it," Lewis said. "You just have no idea how tough it is to come back from a one-point loss with only one day's rest. But to come up and beat them as bad as we did, I am really pleased."

One player, Lewis mentioned, told him prior to the game he was "just tired," which is understandable. The player, Ciolli, was rushed to the hospital Monday night after the UH game

with Texas to be with his wife, who gave birth to an 8-lb. boy during the night. Ciolli did not sleep that night, and told Lewis he had snatched six hour's shuteye the next.

"To beat that team like we did, a team that had gone up to Arkansas and played them within five points and Tech within three, I am really pleased," Lewis said. "That's a credit to their toughness. Mental toughness, intestinal fortitude, or whatever you want to call it."

With the way things have been going for the Cougars this year, one could call it guts.



TONY JOHNSON

UH's Kip Anderson dribbles past UT's Linda Waggoner en route to a layup in Wednesday night's 82-80 last-second loss to Texas.

Longhorns foil Coogs in final seconds - again

By JACKIE MOSCARELLI
Sports Writer

Not to be outdone by the men, the lady Texas Longhorns pulled a last-second win over UH, 82-80 Wednesday.

Two nights earlier in Austin's Super Drum, UH men lost a heartbreaking game to UT with 18 seconds left on the clock, 73-72.

Wednesday night, the score was tied 80-80 with eight seconds remaining. UT's Kim Basinger's shot from center court went through the hoop as the buzzer sounded, giving Texas the win again.

UH coach Dot Woodfin jumped from the Cougar bench and congratulated UT's coach, then immediately went to hug some of her players.

"I feel like we won this ballgame tonight," Woodfin said. "We almost beat a team ranked 12th in the nation."

UH came from behind a 10-point UT lead, which Texas had sustained throughout most of the game. With 2:15 left in the second half, UT's lead was cut to three.

With 1:09 left, the lead was cut

to one, 79-80. A blocked UH shot resulted in a foul against UT, and Ann Moon's making one of two free throws, tied it up 80-80. Then Basinger came back to deal the death blow.

Things really clicked in the second half for UH, but looked quite grim throughout the first half. The main problem was UH's shooting, which was inconsistent from the outside as well as inside.

UT, however, seemed much in command. They set up very effectively for inside shots, but it was their outside shooting that made the difference in the ball game.

Linda Wagner, UT's feminine answer to Jim Krivacs, shot for 32 points—more than half of those points were made from the outside.

Also helping outside was 6-foot-2 Retha Swindell with 19 points and Cathy Burns with 12.

Ann Moon led UH's scoring with 24 points, followed by Sharion Higgins with 20 and Brenda Lee with 16.

The UH-UT game also drew the largest crowd for a women's basketball game this year.

CLASSIFIED

(Continued from Page 6)

Ride Wanted

LIVE near Sharpstown Center. Classes Tuesday and Thursdays 8:30 a.m.-5:30 p.m. Pay reasonable price. Call Cammie, 774-3239.

Lost & Found

LOST: Gold bracelet watch Friday, 1-27. S&R - Agnes Arnold area. Sentimental value. Reward offered. 749-1282.

Miscellaneous

WANTED: Full term healthy babies, 3-5½ months old for infant development study at UH. One time-one hour. Volunteer basis. Contact Dr. Gatch at 749-2921 for information. Weekdays.

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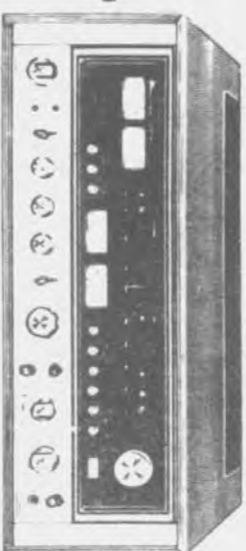
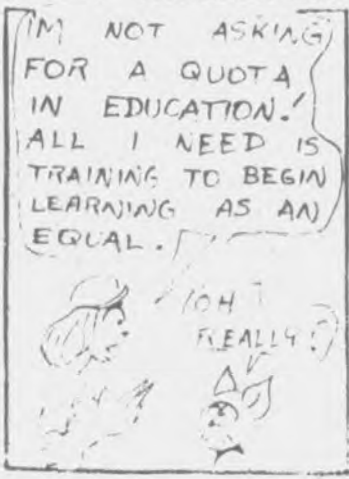
3-DAY CLEARANCE

Mortar Board deadline

The UH Mortar Board is accepting applications until Feb. 17 for the upcoming academic year. The national senior honor society selects members on the basis of exceptional service to the university and to the community, scholarship and leadership, according to Denise Oncken, president. Candidates must have a minimum 3.1 cumulative grade point average.

Oncken said the local chapter originally accepted only female candidates, but since 1975, federal law has required that membership be open to males also. The UH Chapter includes two male students. Members are elected during their junior year of college and serve during their senior year. The board selects as many as 35 new members yearly.

by Mayo



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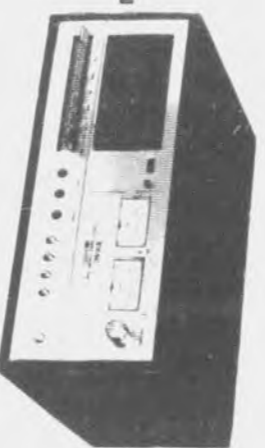
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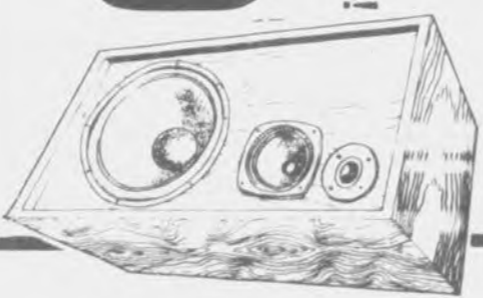
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