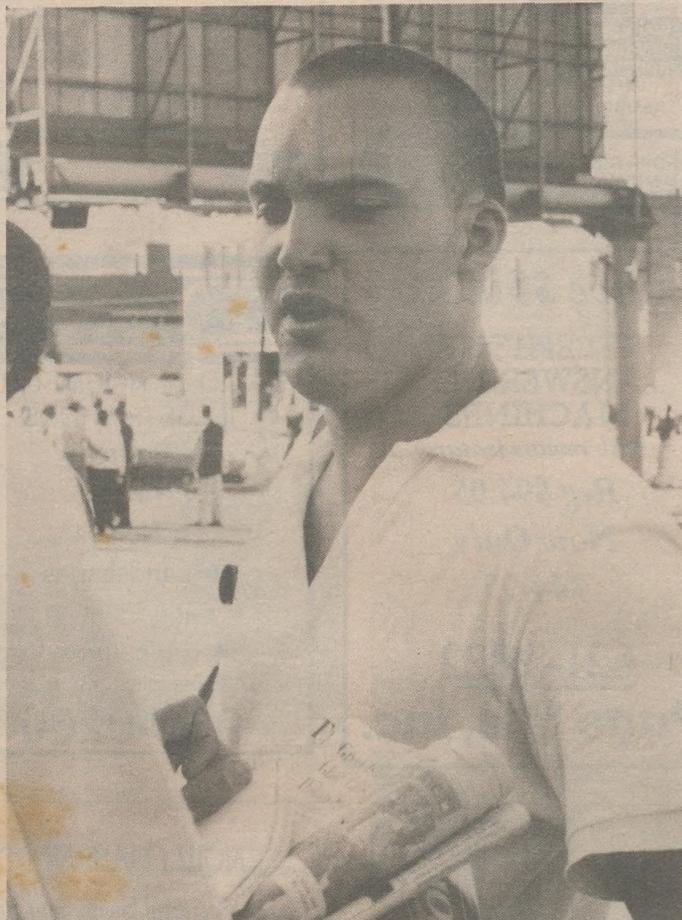


# MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, SEPTEMBER 23, 1988 □ ISSUE 413

HOUSTON WEEKEND WEATHER: Partly cloudy and warm with day highs near 95, night lows near 72.



## □ Conversation with a Skinhead

Rex Wockner interview, inside

### □ THE HEALTH CRISIS

## Scientists 'Create' Mice For Medical Research

## □ Montrose Is Stood Up By Gilbert

Billie Duncan, inside



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VISA DISCOVER

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# Montrose Was Ready, But Gilbert Had Other Plans

By Billie Duncan  
The Montrose Voice

Once upon a time, there was a big, huge, raging storm—a storm bigger, huger and more raging than any other that anyone had ever seen. Knowing that this storm would be this nasty, the weather people named it Gilbert after the creepy, mean and icky fat kid who used to sit behind me in grade school.

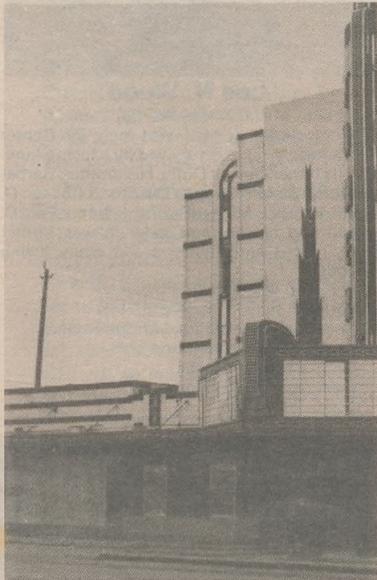


PHOTO BY BILLIE DUNCAN

The Tower Theater was boarded up under threatening skies.

So, anyway, this Gilbert—the storm, not the kid—was heading right toward the little town of Montrose. Well, actually, Montrose isn't really a little town; it's sort of like this, well, neighborhood in a very BIG town, but people who live there like to think of it as a kind of place all on its own, okay?



PHOTO BY BILLIE DUNCAN

Canned goods were in short supply on Montrose grocery store shelves.

So, anyway, Montrose was told that Gilbert was on the way, and Montrose and all the Montroseans who live there said, "Oh, no," or words to that effect. You see, they had been through another really big ugly storm a few years back and didn't want to get caught with their branches down again.

So, anyway, all the Montroseans with any sense—which was probably almost half of them or so—went to all the stores



PHOTO BY BILLIE DUNCAN

Many businesses taped up their windows in anticipation of the storm.



PHOTO BY BILLIE DUNCAN

Charlie's awnings were taken off in preparation of the strong winds that could have been



PHOTO BY BILLIE DUNCAN

But, that was then, and this is now. And now we're on this story about this storm. So, anyway, other things that people bought were tape and water. Now, buying water before a storm is a bit silly when you have lots of jars and things in your house that you can fill up with perfectly good tap water and have just in case, but the bottled water people don't like to let that story get around.

But tape is one of those things that is really useful in a storm. After you tape your windows so you can pick them up in easy chunks once the wind blows them out, you can always amuse yourself during a storm by taping the cats to the furniture or taping your roommate's mouth shut so that he or she will not be able to eat all the Spam before the night is out.

Batteries are also handy in a storm. And you can use them to power your radio if the electricity goes out, too.

Well, so, everyone told the Montroseans to get ready, and they did. Then Gilbert went to Mexico instead. Most Montroseans breathed a sigh of relief. Some were disappointed. And lots of them were too busy finding new ways to use masking tape and batteries to notice.

The end.

## Hurricane Revelers 'Must Be Democrats,' Governor Says

AUSTIN (UPI)—Texans who took hurricane warnings lightly and refuse to evacuate "must all be Democrats," Republican Gov. Bill Clements said.

Clements said Sept. 15 he "can't imagine" anyone remaining in low-lying areas of the Texas coast for "hurricane parties."

"Republicans are smarter than that," Clements quipped.

"They must all be Democrats," Clements said of those who refuse to evacuate. "Under these circumstances and dealing with these kinds of physical forces and the dangers involved, surely they will evacuate and move out of the area."

"I personally can't imagine somebody saying we're going to have a hurricane party and just sit tight."

## Royal Ruckus At Prince Party

Prince opened his Lovesexy tour in his hometown of Minneapolis Sept. 14 but the police shut down the post-performance party a little early.

First Prince awed the 13,000 fans at Met Center with a show that featured the star driving on stage in a white Thunderbird and a set rigged with a swing set, a basketball hoop, bed and wind machines.

Then he and his friends, including Miles Davis, Chaka Khan and Taylor Dane, adjourned to his Paisley Park studio in the suburb of Chanhassen to celebrate but things got loud and the neighbors complained.

The police broke up the party about 4 a.m. and cited Prince's production company for disturbing the peace.

The highlight of the party was a 90-minute jam session in which Prince was joined by George Clinton, Mavis Staples and former band mate Lisa Coleman.



PHOTO BY BILLIE DUNCAN

Batteries disappeared faster than ice cubes on a summer sidewalk.

You are cordially invited to attend  
a free Medical Forum entitled:

# CURRENT MEDICAL TREATMENT OF HIV DISEASE

## WHEN AND WHERE

Thursday, September 29, 1988

6:30 - 9:30pm

Bering Memorial  
United Methodist Church  
1440 Harold  
Houston, TX 77006  
(Fellowship Hall)

## FORMAT

Panel discussion with audience questions  
on the medical management of HIV  
disease (Pros and Cons of Retrovir  
Therapy, investigational drugs,  
monitoring patients, etc...)

## PANEL

Adan Rios, M.D.  
Robert Awe, M.D.  
Edna Houston, R.Ph.  
Mike Banyai, R.Ph.

## SCHEDULE

Refreshments 6:30 - 7:00pm  
Opening Remarks 7:00 - 7:30pm  
Round Table Discussion 7:30 - 9:30pm

## INFORMATION/SPONSOR

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## Willis Opens Up

Bruce Willis makes some frank revelations in an interview in the November issue of Playboy. For one thing, the "Moonlighting" star says he was the only person bold enough to run naked through his hometown, Carneys Point, N.J., during the streaking craze—a feat he accomplished in sunglasses and sneakers.

Furthermore, Willis says he lost his virginity at age 14 in the laundry room of a Holiday Inn and says the key to a good pickup line is delivering it with humor.

"I used to say, 'Hi, can I buy you a Cadillac?'" says Willis, who has settled down considerably since marrying Demi Moore and becoming a father.

"Or 'OK, you, me, right now. We'll get married. Get your stuff'"

Willis also believes in UFOs and wouldn't mind having a strange encounter with aliens.

"Absolutely. There is too much evidence to ignore," he says.

"I used to stand up on the roof of my apartment in New York with a fairly tasty buzz on and say, 'Take me!'"

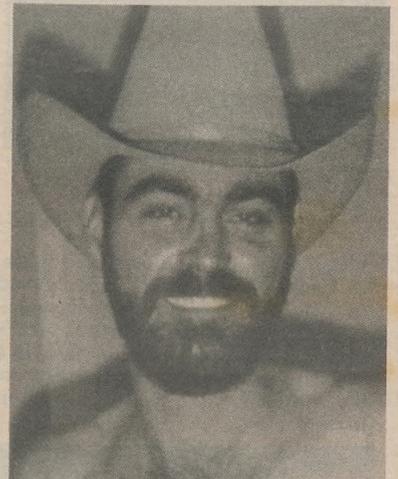
## In Memorium



Lee N. Wood  
(1/25/44—9/2/88)

The memorial service was held in Center Moriches, N.Y. He is survived by a loving family: His father, James Duffy, His mother, Barbara Duffy, Sisters; Jaunita Duffy and Colleen D. Santi, Brother; Michael Wood, His son; Paul C. Wood and brother and sister inlaws, former wife, nieces and nephews and many loving friends.

Lee, You will suffer no more  
You will paint the universe now,  
And make it beautiful with the rhythm  
Of your brush, heart and soul.  
I will greatly miss you.  
I will never forget you.  
Love, Jerry Reid



Gary Ray Donnelly

Gentle, loving man, native Texan, and long time employee of Venture-N, passed comfortably Saturday, Sept. 10, 1988.

A brief happy remembrance is planned for Sunday, Sept. 25, 2 PM at Venture-N, 2923 Main Street, Houston.

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.

## The Montrose Voice

HOUSTON, TEXAS

ISSUE 413

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## Community

News from Neighborhood & Community Groups

### Stone Soup Food Pantry Wish List

Canned Soups—All varieties.

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Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00 PM to 6:00 PM, Tuesdays—6:00 PM to 8:00 PM, Wednesdays—Noon to 4:00 PM, Thursdays—6:00 PM to 8:00 PM, and Saturdays from 10:00 AM to 1:00 PM. Also the "Red Barrel" at Krogers on Montrose has been designated to receive donations for Stone Soup and is available 24 hours every day for that purpose. Thank you so much for caring and sharing.

# THRF Challenges Realtors Association

The Texas Human Rights Foundation (THRF) has asked the Texas Association of Realtors (TAR) to discontinue its policy of discrimination against PWAs (persons with AIDS), and owners of dwellings in which PWAs have resided, in the sale of real property.

This action was a response to TAR's promulgation of a form requiring all sellers of real property to disclose whether a current or prior resident had AIDS. TAR, an organization through which approximately 90 percent of all houses are sold, has defended the necessity of the disclosure statement by pointing to the seller's fear of litigation by a buyer under the Deceptive Trade Practices Act (DTPA) for failure to disclose information concerning the property.

TAR's practice leaves a PWA with two untenable alternatives. She or he could (1) refuse to disclose this legally protected information, thus subjecting him or herself to a refusal on the part of a broker to list the house; or (2) be forced into disclosing this information in order to list the house, and thus make it more difficult to sell the property or may result in claims of lower market value. Either alternative severely limits the homeowner's access to the market, thereby placing a further financial burden on persons often made destitute by the enormous expenses of the disease.

"If PWAs are going to have problems selling their homes, which they may be doing to help cover huge medical costs associated with AIDS, then AIDS continue to be a money issue. If they can't pay for their medical costs then it will be up to the public hospital systems, which ultimately means the taxpayers," explained Sue Lovell, member of the THRF Board of Trustees.

The disclosure form clearly affects not only PWAs, but also family members and friends who care for PWAs in their homes. Further, the disclosure practice could be extended to cover apartment owners and their tenants as well.

In August, Tom Doyal, THRF's Legal Director, wrote to TAR requesting that the practice of revealing the health status of HIV infected residents to discontinue immediately. Doyal pointed out that such practice not only leaves TAR open to potential lawsuits based on discrimination, the public disclosure of private facts, and the City of Austin's municipal anti-AIDS discrimination ordinance, but also "fosters ignorance and hysteria about the modes of transmission of AIDS and panders to unfounded public fears of an already terrifying disease."

THRF Cooperating Attorney Lorraine Wulfe of Houston has written a memorandum to the Texas Attorney General's office, supporting issuance of an opinion stating that failure to disclose a resident's HIV antibody status is not actionable under the DTPA (as TAR maintains) and that there is therefore no possible reason for such disclosure. In her memo, Wulfe emphasizes that there is absolutely no evidence that a person occupying a residence previously occupied by a PWA could contract the disease merely by occupying that residence. "Thus," Wulfe argues, "whether a current or prior resident had AIDS is not a material fact affecting the condition or safety of a house, and there is no basis for a DTPA cause of action for failure to disclose this private, confidential information."

While a favorable opinion from the Attorney General would support the immediate discontinuance of TAR's policy, TAR maintains that this would not adequately insulate it from liability. Such a guarantee would require specific legislation passed by the Texas Legislature in the 1989 session.

To address this argument, Doyal met with TAR's Associate Executive Director, Tommy Townsend, and TAR's attorneys, Mark Hanna and Jim Peccora, on Sept. 8. At the meeting Doyal presented a draft of legislation modeled on a California statute which would, by express statutory language, exempt real estate agents or others involved in the sale or lease of property from any liability for failure to disclose that a prior or current resident had AIDS. At the end of the meeting, the TAR representatives agreed to try to pass the legislation.

But what about the time remaining before the 1989 legislative session? While TAR continues its concern for real estate agents who are caught between the seller's right to privacy and the buyer's right to full disclosure, what happens to reconsider the matter and to inform THRF of its decision by Oct. 1.

If TAR continues its discriminatory practice, the THRF Board of Trustees will review available legal remedies, said Doyal.

## 'Condom Man' Out To Save A Generation

MIAMI (UPI)—David Scotkin, known on the streets he cruises until the wee hours as "Condom Man," said he is trying to save a generation by distributing thousands of free condoms to low-income youths.

Scotkin, 42, who formerly worked with a local organization called Cure AIDS Now, drives his own mobile home packed with condoms and brochures on AIDS, pregnancy and venereal disease printed in three languages. He cruises Miami's low-income neighborhoods, sometimes until 4 a.m., distributing the materials.

"Teenagers, young adults that are on the streets, are the least likely to get the facts on AIDS," he said Monday. "They're the only ones that can stop an epidemic. I can't think of any other time in history that teenagers can save a generation and stop an epidemic."

The state Department of Health and Rehabilitative Services has donated thousands of condoms since he started the Mobile AIDS Prevention Program in late July, and condom companies are donating thousands more, Scotkin said.

"The most difficult to reach are the street kids highly at risk," said Karen Hastings of the department. "He's going to where they are. He's really sticking his neck out because he cares."

Scotkin, who works with several volunteers, said the people who pick up his wares tell him the vast majority are used for their intended purpose.

## Glimpses

Beam up Whoopi Goldberg, Scotty. She has a role in the next "Star Trek" movie.

## Community

News from Neighborhood & Community Groups

### GLHU Make Several Donations To Various Organizations



GLHU's Officers (l-r) Alonzo Villarreal; Secretary, Juanita Bustamante; President and Gilberto Guerrero; Treasurer.

As a conclusion to the 1987-88 fiscal year, the membership of GLHU voted unanimously that the outgoing Officers make several following donations on behalf of the membership.

The membership approved donations to various local and state organizations. These organizations are AMIGA (a local women's organization created to unite and educate lesbian Latinas), AVE (a local organization created to educate the community and its leaders about AIDS focusing on Hispanics and Spanish speaking persons), ELLAS (a Statewide organization comprised of other lesbian Latina organizations, headquartered in San Antonio of which AMIGA is a member) and Stone Soup (a local organization dedicated to provide food and other supplies to PWA's (Persons with AIDS)).

The GLHU membership is donating these funds because we believe in these organization's statements of purpose, and wish to support the contribution they are making to the gay and lesbian community.

If you would like more information regarding GLHU or any of the above mentioned organizations please call GLHU's information line at 923-GLHU, and someone will contact you as soon as possible.

### AFH Host Forum On Current Medical Treatment Of HIV Disease

A medical forum about current medical treatment of HIV disease will be held from 6:30 to 9:30 p.m. on Thursday, September 29 at the fellowship hall of Bering Memorial United Methodist Church, 1440 Harold.

AIDS Foundation Houston (AFH) is hosting the forum, which will feature panel members Robert Awe, M.D.; Adan Rios, M.D.; Mike Banyal, R.Ph.; and Edna Houston, R.Ph.

The forum will feature a panel discussion with audience questions on the medical management of HIV disease. Discussion will include the pros and cons of retrovir therapy, investigational drugs, monitoring patients and other topics.

Refreshments will be served from 6:30 to 7 p.m., followed by opening remarks from 7 to 7:30 p.m. and round table discussion from 7:30 to 9:30 p.m. The event is free and open to the public.

### MCC To Host Reception For Randy Shiltz

The Montrose Counseling Center will be hosting a wine and cheese reception for Randy Shiltz, author of *And The Band Played On*, at the Texas Commerce Tower, Skylobby, 60th floor on Sunday October 2, 1988 from 7:30 P.M. to 9:30 P.M.

Attendance will be limited and advance ticket purchases are recommended. Tickets are available at \$25.00 per person with a limited number of scholarships available to Persons with AIDS/ARC. Proceeds are tax deductible to PWA's/PWARC's, HIV concerned and significant others within the AIDS Project of the Montrose Counseling Center. Tickets are available by contacting the Montrose Counseling Center at 529-0037.

### Women's Network Schedule

The Women's Network is a support and educational group established by the Women's Program of the Montrose Counseling Center to serve particularly (but not exclusively) the lesbian and bi-sexual community of Houston women. All women are welcome. The group has voted to ask a sliding scale fee (ranging from \$3.00 to \$5.00) based on an individual's own assessment of her financial situation. However, no one will be turned away for lack of the fee.

The place is the Montrose Counseling Center, 900 Lovett Blvd., Suite 203—Round Rm., from 7:00 to 8:45 PM on 2nd and 4th Wednesdays of each month.

On Sept. 14th the Montrose Counseling Center Women's Network presents: Lucia Bettler—Wise Woman, Healer, Specialist in Women's Rituals—will be at the Network leading guided visual imagery.

On Sept. 28th the Montrose Counseling Center Women's Network presents: "Spiritually in Everyday Life", presented by Karen Hanson, ACSW, CSW-ACP. A sense of the sacred is essential to wholeness and healing. Karen will be discussing the integration of our personal spirituality in everyday life and the process of finding forms of belief that feel right to us individually.

The Montrose Counseling Center AIDS Project offers a "Worried Well" support group for women (lesbian or heterosexual) who either have been diagnosed as infected with the AIDS virus, or fear that they may have been infected. For more information call 529-0037.



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James H. Murphy

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**JAMES H. MURPHY**  
FUNERAL DIRECTORS

We welcome your questions and comments—privately or publicly, through this column.

**523-1111**

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## Gay America

Gay Community Events Nationwide and Worldwide

### Support Needed For The National AIDS Bill Of Rights

On October 6th and 7th, scores of activists and concerned citizens from across the country will converge on Capitol Hill to support the National AIDS Bill of Rights—draft federal legislation which would amend current civil rights law to protect the civil and democratic rights of people with AIDS and HIV infection, those who associate with them, and people perceived as having AIDS. The National AIDS Bill of Rights would also outlaw mandatory HIV testing, quarantine, and criminal penalties for so-called "transmission of AIDS".

The alarming rise in complaints of AIDS-related discrimination and violence in the last year points to the urgent need for the bill. In the 9 states which keep statistics on AIDS-related discrimination, complaints doubled between 1985-1986 and tripled between 1986-1987. Violent incidents against gays has increased 42 percent over 1987, with 15 percent of these cases directly related to AIDS discrimination.

Though individual cities have passed an AIDS Bill of Rights, such as San Francisco, Los Angeles, West Hollywood, Santa Cruz and Austin, no state-wide or national laws have yet been adopted.

"Congress has been reticent in this election season to address the controversial issue of AIDS-related discrimination," added Catherine Sadell, legislative aide at the Washington, D.C. office of the Rainbow Lobby, which is coordinating the national effort for the bill. "This is despite the recommendation of Admiral Watkins of the President's Commission on the HIV virus, which declared discrimination the foremost obstacle to fighting the disease and called for the enactment of such law."

On October 7th from 9 to 5 p.m. at the D.C. District Building, 1350 Pennsylvania Ave. NW in the Council Chambers, a conference, "The AIDS Virus Doesn't Discriminate, But Society Does" will be held. The conference will address the politics of AIDS, AIDS-related discrimination and a strategy for passing the National AIDS Bill of Rights. A featured session will examine the relationship between the breakdown of the human immune system, the proliferation of disease and a deteriorating environment. Representatives of the alternative AIDS healing movement will also speak to the government to their controversial work.

Dr. Susan Massad, Medical Director at the New Alliance Community Services in New York and an organizer of the conference commented, "The current AIDS research on the HIV/T cell nexus has been tremendously important. However, the exclusive focus on the virus and its transmission has given justification to a public policy of AIDS control based on morality and blaming—getting people to change their "bad" sexual and social habits. This approach clearly hasn't worked. What is encouraging is the beginnings of investigation by independent researchers into the impact of environmental factors on the human immune system and the explosion of new diseases in our society. We want to use this conference to aggressively pursue and broaden this inquiry in order to get a full picture of AIDS as a condition of human immunity broadly defined."

## The Montrose Voice

### It's The Place to Advertise

## Community

News from Neighborhood & Community Groups

### Auditions Being Held For "Shear Madness"

"Shear Madness, the comedy Whodunit currently the longest running play in the history of Boston and Philadelphia is scheduling principal auditions for a Houston production to open in November.

Auditions will be held on Saturday, October 1, from 2:00 PM to 10:00 PM and Sunday, October 2, from noon to 8:00 PM at Theatre Under The Stars, 4205 San Felipe, Houston. Equity approval pending.

Needed: Clever, bright, creative, "personality" type actors at home with improv and lots of audience participation. This is NOT a musical. Prepare a 2 minute contemporary comedic monologue.

**BREAKDOWN:** Nick Rosetti—Undercover cop responsible for solving the "Shear Madness" murder. A real gumshoe. Likeable, vulnerable, yet with a take-charge personality. Must be able to turn on the charm. Quick with an audience. (30-45)

Tony Whitcomb—Madcap proprietor of "Shear Madness" salon. High energy. Very likeable, lots of comedy both physically and vocally. His feet never touch the floor. (25-40)

Barbara Demarco—A streetwise, gum-chewing manicurist hairdresser. Comedienne who has a nice dramatic turn. Cross between Madge the manicurist and Medea. (30-45)

Eddie Lawrence—Ex-con turned antique dealer. Villain of the piece. Lots of deadpan comedy. Good looks help, strong voice essential. (30-50)

Mrs. Shubert—Very social blueblood customer. Lots of chatter. Hair is shampooed and set each night. Classy good looks help. (40-60)

Mike Thomas—Rosetti's partner. Hair washed and dried each night. Quick thinker. Tough when necessary.

Also seeking a Stage Manager and an Assistant Stage Manager.

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## Gender Gap An Illusion, Says Women's Political Caucus Leader

SEATTLE (UPI)—The so-called "gender gap" separating Vice President George Bush from the nation's women voters is probably an illusion, but women still hold the balance in the November election, the head of the National Women's Political Caucus says.

Despite earlier polls that seemed to indicate many more women preferred Democratic presidential candidate Michael Dukakis over Bush, more recent data indicates women voters are almost evenly split between the two candidates, said Irene Natividad, whose organization held a strategy session last weekend in Seattle.

The reason for the shift, Natividad said last Saturday, was Bush's more aggressive efforts to articulate support for several bottom-line issues for women, such as child care, the environment and approval of the Equal Rights Amendment.

"Right now, all polls show it (Dukakis's lead over Bush among women) is reduced to about 1 percent, and what it proves to me is that indeed the women's vote offers an opportunity for both parties," she said.

"And the party that strategizes to capture a major portion of that vote will be the one that does better. And right now, Bush has the momentum and has taken the initiative to talk about child care, to talk about minimum wage, to talk about the environment, which is indeed a concern to a lot of women, to talk about parental leave—all issues that he's never addressed before.

"It's happening because there have been more of us. I keep wanting to point out to women in every state that we are the majority of voters, that nobody can get elected, not even for dog catcher, without trying to garner the majority of women's votes."

Natividad said that if current projections hold, about 10 million more women than men will vote in the Nov. 8 election. Already, 53 percent of registered voters are women, who have an historically higher voter turnout record than men.

## Acting And Activism

The Amnesty International concert in Philadelphia Monday attracted a big celebrity crowd. Actors Don Johnson and Philip Michael Thomas from "Miami Vice," Margot Kidder, Elizabeth McGovern, Danny Glover, Mary Stuart Masterson, Eric Stoltz and John Amos, CBS's Diane Sawyer and artist Peter Max were all seen supporting the cause and listening to Bruce Springsteen, Sting, Tracy Chapman and Peter Gabriel.

Kidder, who was a regular on Jesse Jackson's campaign tour earlier this year, went so far as to say she is forsaking acting for activism.

"Hollywood is not concerned with the human condition or politics," she told The Philadelphia Inquirer.

"It's just, 'Rah, rah, rah, let's make a buck.'" Nor does she think much of the campaigns being run by Michael Dukakis and George Bush.

"They are not talking about the poor in America or people who need help," Kidder said.

"All they are addressing are defense issues and the Pledge of Allegiance."



"BUSH WANTS 'EM TO RECITE THE PLEDGE OF ALLEGIANCE — GOOD THING HE DOESN'T ASK 'EM TO READ IT!"

## '3-2-1 Contact' Teaches Kids About AIDS

By Tamara Henry  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The challenges and triumphs of teenage AIDS patient Ryan White will be used to teach youngsters facts about the deadly disease when the children's science show "3-2-1 Contact" opens its seventh season next month.

The 16-year-old Indiana boy sits atop a desk in a New York City classroom and gives casual, frank answers to fifth graders questions: "What's it like to have AIDS?" "Is it scary?" "What's a virus, anyway?"

"Ryan White is really the focus point, the human interest story that draws viewers into the science of AIDS," said the show's writer and producer Susan Schwartz.

The program, sometimes using animation, discusses what AIDS is, how the virus differs from those that cause illnesses like chicken pox, influenza and colds, how the disease is contracted and how it is not spread.

"Once you understand it's a disease this kid has" then viewers may be more open and willing to learn, said Schwartz.

3-2-1 Contact, produced by Children's Television Workshop, is a series that seeks to make science and technology inviting, exciting and understandable to children ages 8 through 12. The program has won seven Emmys and begins its seventh season on Oct. 10 on most Public Broadcasting System stations.

"I Have AIDS—A Teenager's Story" is a half-hour special that will air as early as Oct. 2 in Atlanta and San Francisco, and on Oct. 7 in Washington, D.C. and in Pittsburgh and New York City on Oct. 8 and 9, respectively.

"We know children have a lot of questions about the disease," said Schwartz, a licensed nurse who also is a public health lecturer at the Yale University School of Medicine.

Ryan, a hemophiliac, contracted AIDS from a blood transfusion when he was 13. He received national attention when he fought to be allowed to attend

school near his central Indiana hometown of Kokomo in 1985. Although ostracized by many classmates and their parents, he eventually was allowed to return to school in early 1986, after a yearlong court battle.

The Whites in early 1987 moved from Kokomo to Cicero, where students at nearby Hamilton Heights High School welcomed Ryan after classes on AIDS were held and expressed little concern about being around a classmate with AIDS.

In the television program, Ryan is shown attending classes and talking with friends, showing that education does work.

"Once people understand an issue, they can deal with it more effectively," said Edward Atkins, content director for the 3-2-1 Contact series. "They can listen to public health slogans, but the slogans will be more meaningful if they understand what's behind them."

With an already good reputation among parents and teachers, Schwartz said the 3-2-1 Contact team did not hesitate to deal with a subject as controversial as AIDS.

"I personally feel that we have a real responsibility to our viewers," she said. "We've been in television since 1980 and have taken complex science issues and broken them down. This is a special effort to deal with a very, very complicated issue. There's very little information about AIDS that's clear to kids."

"This is part of our continued commitment to present science and complicated scientific issues and introducing the human element. I don't expect a drop in viewers of the 3-2-1 Contact show."

But Schwartz conceded the AIDS show was "the most challenging of my entire career." She said Children's Television Workshop researchers had a tough time finding "the right school that would be receptive to us coming."

Once the school was selected, parents received letters, along with the Surgeon General C. Everett Koop's latest report, "Understanding AIDS." Before filming and developing content for the show, Schwartz said CTV conducted several

"focus groups" with New York youngsters to determine how much children know about the disease.

"The kids actually learned a lot," said Schwartz of the question-and-answer session between Ryan and the fifth graders. "It definitely increased their knowledge of what the disease is like."

Schwartz said discussions of AIDS in classrooms "is not all that common in schools and a lot of teachers are not really equipped to deal with the subject."

"Our greatest hope is that it will be a family viewed show," she said.

Federal health officials praised the program. Assistant Surgeon General James Mason, in a letter, told of favorable reviews from the Centers for Disease Control in Atlanta and the National Institutes of Health and added, "I am pleased to add my own voice of approval."

Stephanie Lee-Miller, a public affairs official at the Department of Health and Human Services, said, "It is vitally important for accurate information about AIDS to reach all segments of American society. It is particularly crucial that we communicate with young people about this devastating disease."

"The television program is an excellent example of the type of production that is needed to reach our youth. White's involvement lends credibility to the project... We can never over-educate the public about this dangerous disease."

The program is funded by the National Science Foundation, Department of Education and the Corporation for Public Broadcasting.

## Glimpses

Roy Scheider and the rest of the cast and crew making the movie "Night Game" were among those fleeing the island of Galveston as Hurricane Gilbert threatened to hit Texas.

It wasn't a total loss of the movie people, however. They retreated 45 miles inland to Montrose and shot during the weekend at Griff's bar.

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## Illinois Governor Authorizes 'Secret AIDS Testing'

By Rex Wockner  
FOR THE MONTROSE VOICE

Illinois became the first state to legislate "secret AIDS testing" Sept. 2 when Governor James Thompson signed House Bill 4005, repealing Illinois' "written, informed consent" requirement for administration of the human immunodeficiency virus antibody test.

Illinois doctors may now legally run an HIV antibody test on a patient without the patient's knowledge.

In signing the measure, Thompson said the state must "exercise its responsibility to weigh individual rights against the public safety—protecting the health of the community at large." Thompson also said individuals at risk for AIDS will receive better care if health care providers can be assured of a "safe work environment."

House Bill 4005 was vigorously opposed by Illinois Department of Public Health director Dr. Bernard Turnock, and by gay rights and AIDS activist groups. They believe that the serious implications of the antibody test necessitate thorough pre-and-post-test counseling for those who are tested.

On Aug. 25, members of the Illinois Gay and Lesbian Task Force (NGLTF) and Chicago For AIDS Rights (C-FAR) noisily demonstrated outside the Loop offices of the Illinois State Medical Society (ISMS)—the main proponent of the legislation—charging that the Society "bought" the bill from the governor.

"ISMS is the largest lobbyist in Illinois," said IGLTF legislative chair Tim Drake. "They gave almost \$400,000 to state legislators last year, and \$77,000 directly to Governor Thompson in the past two years. They normally get whatever they want."

IGLTF co-chair Grant Thornley chalked the governor's signing of the bill up to "stupidity." "I don't know how else to put it," he said. "The Governor's AIDS Interdisciplinary Advisory Council argued against it. The Presidential AIDS commission advised against this. Voices of sanity from the health care community across the country spoke out against this, and yet Thompson signed it anyway."

"If the governor isn't stupid, then the only other explanation is that this is blatantly purchased legislation. The price was \$77,000 directed to the governor's reelection. It's also possible, I suppose, that Thompson was showing the national Republican Party that he can be as inhumane as they have been. Clearly the Republicans have their eyes on Thompson for more than just the governorship of Illinois," Thornley said.

The section of HB 4005 allowing secret HIV antibody testing was tagged onto the bill by conservative anti-gay legislator (and Presidential HIV Commission member) Penny Pullen during the final two days of the legislative session.

The same day he signed 4005, Thompson vetoed a bill that would have allowed dentists to refuse to treat persons with infectious diseases if the dentists were able to refer a patient to another dentist within ten days.

## Scientists 'Create' Mice For Medical Research

By Kate Callen  
FOR THE MONTROSE VOICE

LA JOLLA, Calif. (UPI)—Two California research teams reported creating a functioning human immune system in mice by implanting human tissues into the animals, a remarkable achievement they say will make it possible to study AIDS and cancer without endangering human lives.

In separate studies announced Sept. 14, scientists at Stanford University and the Medical Biology Institute in La Jolla, Calif., said the placement of human cells in a special breed of mice without immune systems of their own also could lead to improved ways to test drugs and new methods of exploring the way the human body fights of disease.

"We can now study the effects of a variety of substances on the human immune system in the body of a living animal before we perform such tests in human subjects," said Dr. Donald Mosier, who directed the La Jolla project.

The Stanford scientists reported the creation of a unique colony of mice "seeded" with human blood and immune cells—creating a group of animals that will mimic the reactions of humans.

"This should be the best experimental system yet in which to study infection by HIV, the AIDS virus," said Dr. Joseph McCune, a postdoctoral fellow in infectious diseases at Stanford.

"Since HIV infects and causes disease in certain cells in the human immune system, we needed to create an animal that contained these particular cells. Now we have a small animal model that can be studied in a rational and systematic manner in the laboratory."

The MBI team said it transplanted the entire functioning human immune system into the same breed of mice by injecting components of fetal human immune cells into the animals.

Dr. Irving Weissman, a pathology professor at Stanford's medical school, said the most immediate benefits from the research could be derived by scientists testing potential drugs and vaccines

against AIDS and other viral diseases, and those attempting to overcome the body's tendency to reject transplanted tissue.

But, Weissman said, the success of implanting the human immune tissues suggests that the technique could be used to implant "virtually any other human tissue imaginable" and make it possible to create a whole new family of laboratory animals that could be used as models of human diseases.

Development of such an animal model had been hampered by the difficulty in transferring immune cells from one species to another.

The two research teams, in news conferences held hours apart, announced that their findings would be published in upcoming issues of prestigious medical journals.

The Stanford study was due for publication in the Sept. 23 issue of the journal Science, and the MBI results were due to appear in the Sept. 15 issue of Nature.

In an unusual move, likely spurred by the competition, Science lifted its usual embargo on such material and allowed the research to be made public Sept. 14.

The Stanford experiment may lead to the first animal system for studying viruses that infect only human cells, such as HIV, herpes virus, hepatitis B and human T-cell leukemia viruses, McCune said.

Stanford is seeking a patent on the process, used since May 1987 to create more than 200 mice models.

The MBI scientists said their bioengineered mice received grafts of normal human white blood cells which survived, circulated in the animals' blood stream and functioned normally.

Mosier said when the mice were immunized with a vaccine used in humans, their new immune systems produced human antibodies and developed immunity against the vaccine just as humans do.

When grafted human cells containing strains of a common human virus were implanted in the mice, the results were rapid immune changes and the eventual

development of malignant tumors known as lymphomas, he added.

"This is the most rapid conversion of normal cells to cancer ever observed," said Mosier, and the surprise finding could be "a key advance in cancer research."

In one application of the injection technique, "you can construct 100 mice carrying a person's functioning immune system using a single unit of that person's blood," Mosier said.

Such a procedure could enable scientists to study the effects of a particular drug on a particular patient's immune system, he added.

The MBI group has filed a broad process patent for their injection technique and several pharmaceutical companies have approached the institute to explore possible commercial uses, Mosier said.

## Women Outnumber Men In Scooping Up Spilled Condoms

CORTE MADERA, Calif. (UPI)—More women than men stopped to scoop up some of the 5,000 condoms that fell off a truck and scattered over a busy freeway, halting two lanes of traffic for a half hour, the California Highway Patrol said.

Several motorists stopped to take some of the Pet brand condoms, with women outnumbering men about five to one, Officer Mike Turnham said.

"Evidently there was a very large case that came off the back of a truck," Officer Mark Peischke said. "They bounced off and exploded and ... burst open. We filled two garbage cans."

The spill halted traffic for about 30 minutes last Friday on two lanes of Highway 101 in Marin County, officers said.



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# Republicans Beat Up Chicago AIDS Activists



Bush supporters attempt to hide from the media anti-Reagan placard held by gay activists

By Rex Wockner  
FOR THE MONTROSE VOICE

In a scene lifted directly from the Republican National Convention in New Orleans, a group of Republicans awaiting an outdoor appearance by Vice-President George Bush beat up ten activists from Chicago for AIDS Rights (C-FAR) Sept. 12 in Chicago. Bush's motorcade arrived in the middle of the outbreak and the candidate was hustled into the Hyatt hotel without making any remarks to the crowd.

C-FAR members infiltrated the group of about 100 Republicans by dressing in suits and ties and covering their protest signs with pro-Republican slogans scrawled on white paper. When police announced that Bush would arrive in 30 seconds, activists tore off both the paper and their business suits, revealing "AIDSGATE" t-shirts and "AIDSGATE" signs.

"At that point they (the Republicans) just came at me like a bunch of animals," said C-FAR member Frank Sieple. "A guy in a red shirt started punching me and several others ripped up my sign. Then I saw Bush and I ran into the street and shouted at him, 40,000 dead from AIDS; where was George? and the whole crowd just swooped down on me." Sieple said he received a cracked rib in the fracas.

Protesters TeeJay Rice, whose mouth was bleeding as the group gathered following the zap, said he was punched by the husband of a woman who tried to rip up C-FAR's official banner. "I punched him right back," Rice said, "and then a cop said to me, 'Get out of here or you're going to jail.'"

Another C-FAR member who opted to fight was Michael Schumann. "At first, they just tried to block my sign," he said. "Then they decided they wanted to rip it up and they started punching me in the chest and knocked off my glasses. I punched them right back, stomped on their feet, hit them behind the knees. I don't believe in this non-aggressive stuff."

Protester Tim Zimmerman told reporters that it was the female Bush supporters who most surprised him. "These women were running right up to my face and yelling," he said. "I was quite shocked by the thin veneer in all these

people covered with beautiful clothes and nice pearls. Just underneath, there is all this incredible hatred. They were like dogs."

C-FAR organizers Paul Adams and Carol Jonas both said they had not expected the Republican crowd to be so aggressive. "These women in business suits and nylons were incredibly persistent," said Jonas. "They look perfectly normal and then become beasts."

"It was my first experience with anti-gay violence," said Adams, "and I'm pretty shook up. I was attacked by three guys trying to tear up my "AIDSGATE" poster. Looking at those people before the zap, I didn't think there would be any trouble, but the violence and anger and hatred was intense."

Drew Steele, president of the Chicago chapter of the National Association of Persons with AIDS, said he was "thrown up against a wall by a Chicago cop. He told me to stay there or I was under arrest for disturbing the peace," said Steele.

C-FAR organizer Lou Snider believes the Republicans responded with violence because "we were denying the tenants of their faith. They are textbook examples of locked-in, rigid people," Snider said. "As was apparent in New Orleans, when we do that to them, they are going to respond this way. I thought we'd get beat up worse than we did."

Speaking on behalf of the Bush campaign, Illinois Bush/Quayle '88 executive director John Murnane said, in response to a reporter's questions, "I don't know what you're talking about...I was about half-way back in the motorcade and I didn't see a thing...I find this very hard to believe...I haven't seen any police reports." Murnane added that Bush had not been scheduled to make any remarks to the gathered supporters.

John Pastouvic, the deputy coordinator for the Cook County Region of the Illinois Bush Campaign, also said he didn't know about the disturbance. Pastouvic was identified by two Illinois Bush campaign secretaries as the organizer of the rally. "I don't know who organized the rally...I certainly wasn't aware that anybody protested. I wasn't down on the street. I was upstairs," Pastouvic said.

## Gay America

Gay Community Events Nationwide and Worldwide

### Precedent-Setting Lawsuit Against Private AIDS Testing Clinic

Trial Lawyers for Public Justice (TLPJ) and National Gay Rights Advocates (NGRA) had filed a precedent-setting lawsuit in San Francisco superior court charging a private HIV (AIDS) antibody testing clinic with using shoddy testing procedures. Plaintiff Gerard Brogan was charged \$80 for testing by Kimberly Services on San Francisco which gave him his results over the phone without counseling, and incorrectly told him that he had tested positive. Only upon bringing his wife and infant child to Kimberly Services for testing did Mr. Brogan learn that clinic employees had simply misread the sheet with his results. His lawsuit seeks damages for professional negligence and negligent infliction of emotional distress.

"We believe this case will establish important legal principles requiring private AIDS testing centers to conform with established testing protocols," said TLPJ Executive Director Arthur H. Bryant. "Hopefully, the case will compensate Mr. Brogan, make other private AIDS testing centers more careful, and spur the state and federal governments to act."

Attorney Benjamin Schatz, Director of the AIDS Civil Rights Project of National Gay Rights Advocates commented: "We intend this case to serve as a sobering example for those who are trying to profit from AIDS. Companies that hope to make a fast buck by carelessly exploiting the public's fear of AIDS must be made to understand that there is a down-side risk to profiteering. In the long run, however, this case points to the need for a federal guarantee that all Americans who wish to do so are able to obtain free, reliable, anonymous testing accompanied by quality counseling."

Ron Rouda, cooperating attorney for TLPJ and NGRA said: "It is appalling for an AIDS testing clinic to be so cavalier in their handling of this sensitive matter. To permit a nurse to advise a patient by telephone of the results of preliminary testing without confirmation of these results—in violation of their own roles—is simply unacceptable. For them to compound this further by misreading the confirmatory test and allowing a receptionist to misread this over the phone is even more outrageous."

Trial Lawyers for Public Justice is a national public interest law firm specializing in precedent setting damage litigation. It is supported by and operated through the cooperation of over 550 of the top plaintiff's trial lawyers in the country, including Mr. Rouda.

National Gay Rights Advocates, a nationally-recognized public interest law firm, is celebrating its tenth anniversary this year. In 1985 it became the first organization to establish a national AIDS Civil Rights Project focusing exclusively on issues of AIDS-related discrimination.

Ron Rouda, president of the San Francisco Chapter of the American Board of Trial Advocates, is a partner in the San Francisco law firm of Rouda, Fede and Teitjen.

### Stars Gather For Kennedy Center Tribute

On Sunday, October 9th, The Kennedy Center for the Performing Arts, Washington, D.C., will host an emotional tribute to those lost to AIDS. Performers from all areas of show business will share their personal experiences in song, dance, and drama.

Featured artists include: James Levine, conductor of the New York Metropolitan Opera and divas Aprile Milo and Fredreca Von Strade, John Mauceri, conductor of the Washington Symphony Orchestra, the entire cast of the Washington, D.C. production of Les Miserables, and Sandy Duncan, star of the NBC television show The Hogans.

Other musical performers include Peter Matz and Samuel Ramey, former Dreamgirl Julia Nixon, folk singer Holly Near, and vocalist Andrea Marcovicci. Dance performers include choreographer Lar Lubovitch, and Bill T. Jones who will perform a piece in tribute to his partner, Arnie Zane, who died this year.

Musical performers are laced together by the dramatic reading of letters from people who have made panels for the NAMES Project National AIDS Memorial Quilt.

The performance starts at 4:00 p.m. on Sunday, October 9th. Tickets are priced from \$5.50 to \$50.00 and are available in advance by calling 1-800-448-9009, or the Kennedy Center Box Office at 1-800-424-8504.

### Guess Who's Coming To The Prom?

No one in Cumberland, Rhode Island, was surprised when Aaron Fricke showed up at his high school prom with a male date. He had sued his school for the right to do so, and the media had been spreading the news ever since.

Yet only a year earlier, Aaron would have never dreamed of being so open about his gay feelings. Now you can hear his gripping story about growing up gay; about coming to terms with being different, and a moving lesson in what gay pride can really mean.

"After Hours" producer Buddy Johnston encourages everyone to tune in and enjoy, "Reflections of a Rock Lobster" a radio adaptation of Aaron Fricke's book by the same name. Following the presentation of "Rock Lobster" listeners will be invited to call-in and share their own coming out stories. Special guest host for this broadcast will be members of "HATCH" (Houston Area Teen Coalition on Homosexuality).

"After Hours" is broadcast over KPFT 90.1 FM late Saturday night after the bars close, very early Sunday morning from 2-4 a.m.

For more information contact: "After Hours" Radio c/o KPFT 90.1 FM, 419 Lovett Blvd., Houston, Texas 77006 or call the 24 hours "After Hours" Hotline at 713-529-4636.

### Race Against Time, Global Walk For AIDS Research

Bill Mole of Toronto, Canada, is currently walking around the world to raise money for AIDS research. It will take him three years to walk 25,000 mile through 35 countries and five continents. Along the route Good Will Ambassadors are being established to inform the media, elected officials, and the public regarding various fundraising activities in their cities. For example: on the 3rd Sunday in March 1989, 1990 and 1991, ten kilometer walk/run events will be sponsored in each city visited.

As of July 18, 1988, \$1,000 has been received in checks and \$125,000 in pledges from five cities, representing \$1 per mile. GLOBAL ONE goals are to heighten public awareness and to raise 10 million dollars for AIDS research.

Donations should be made payable to: The World Health Organization—Global Walk For AIDS Research and mailed to: GLOBAL ONE, c/o Katherine Evelyn Boarman, 7548 Buena-vista Terrace, Derwood, MD 20855. Phone 301-670-0705.

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# 'Spider Woman' 2nd Act Great, But Kiss Off 1st

By Bill O'Rourke  
Montrose Voice A&E Editor

The second act of "The Kiss of the Spider Woman" (Stages) is one of the best moody shows I've seen in town. It's openly philosophic without bashing you over the head with heavy propaganda. It's romantic, yet its bittersweet eyes are wide open. It's fatalistic, but it holds out a strong hope for short term happiness.

But the first act is snore city. The characters slowly, and I do mean slowly, work their way from barely acknowledging each other's presence to a point where they genuinely care for each other. The actors' alienation from each other is so severe in the first scenes that it seems that they are not even on the same stage. That set my mind to wandering. So it took them a few minutes after they finally got together to get me back with them, too.

This is the story of a very gently, shy queen named Molina. He's played in the English translation by Bob Higgins. There's also a version in the original language, Spanish, that's alternating nights at the same theater. Rafael Bello plays Molina in that one. I saw the one in English.

Molina is recruited by a faceless totalitarian regime to pump his cellmate for information about his terrorist friends. But Molina falls in love with Valentin (Walton Wilson or Marcos Mena).

Covertly fighting the authorities, resisting all of Valentin's efforts to give him any information, yet never confessing his duplicity, Molina is able to carve out a pleasant time for his lover, virtually free of torture and degradation.

This fairly short play might remind you of Sam Shepherd's plays. The playwright, Manuel Puig, is another one who started out as an actor. His characters are rich, full bodied creations, full of spunk and sharp edges. On the basis of the second act, I think I prefer Puig to the few times I've even liked Shepherd. There's more hope, more human warmth here.

So maybe all of the first act was necessary to set up the second. But I still think director Joe Turner Cantu let the dragginess, pace wise, get a bit out of hand.

**TICKETS TO THE** grand gala ending Art Against AIDS month can be had for as little as \$20 (from Ticketron)...

**AUDITIONS:** Singers with major operatic potential and thorough musical and theatrical training need to get their applications in by November 14th to try out for the Houston Opera Studio and Texas Opera Theater. Info—546-0226...

Performing artists interested in doing their act at the 1989 Houston International Festival (April 13—23) need to send a non-returnable audio and/or video tape and a press packet or group/individual resume to Program Manager, H.I.F., 909 Fannin, Suite 890, Houston, TX 77010. There is no formal application, merely these. They must be in by October 30th...

National commercials for a new adolescent/young adult cosmetic: Studio 55, 9388 Richmond: professionals—9/27 at 10AM, new talent—9/27—29 at 4PM.

**OPENINGS:** Hunter Davis (First Unitarian, 23)—presented by hazel-witch. With special guest Nancy Scott. ONO!

Farrell Dyde Dance Theater; Several Dancers Core; Yakov Sharir Dance Company (Miller Outdoor, 23 and 24)—Art Against AIDS.



The Sweethearts of the Rodeo will perform at Southern Star Sunday evening.



K.B. Battalini, Sheri Brogdon and Joan Zarnek in "The Philadelphia Story" opening at Actors Theater tonight.

Miriam Fried, violinist (Jones, 23—26)—HSO, includes the "William Tell Overture" and Ravel's "Bolero."

Oktoberfest (Hotel Inter-Continental, 23—2)—great food by Helmut Sussenbach and beer and entertainment imported from Germany.

Jim Patterson, Jeanenne Garafolo, Leonard Thomas (Comix Annex, 23 and 24)—a society marriage turns genteely raucous.

12th Annual Saint Joseph Ethnic Festival (24 at 11AM—midnight and 25 at 11AM—9PM)—3 stages, 35 food booths, etc., etc.

Little Joe y La Familia (Southern Star, 24)—"Borrachera." ONO!

HGLPC Annual Awards Dinner (Four Seasons hotel, 24 at 8PM)—with internationally known AIDS researcher and spokesperson Dr. Mathilde Krim. Tickets \$50. RSVP—521-1000.

The Egg of Night (Theater Suburbia, 25 at 3)—reading of a new play by Houstonian Rebecca Burroughs. Freebies. ONO!

Kenneth Goldsmith, violinist, and Robert Lynn, harpsichordist (UH's Dudley Hall, 25 at 4PM)—ONO!

Sweethearts of the Rodeo (Southern Star, 25)—"One Night, One Time." So True.

A Dance Against Darkness (Main Street, 26)—The Group presents the Houston premiere of a very popular Washington, D.C. play-with-music about living with AIDS. With Heartsong singing at the intermission. At Against AIDS.

From Monteverdi to Andrew Lloyd Weber, A History of Opera (Montrose Branch Library, 26, 7:30—8:30)—lecture/demonstration by Bill Russell. ONO!

Laini Kuumba Ngame Troupe (Hermann Square, 27 at noon)—Freebies. ONO!

Brian Catalina, Vanda Michaels, Robert Aguayo (Laff Stop, 27—2).

Norman Rush, fiction, and Charles Simic, poetry (MFA, 27)—reading from their own works. ONO!

Isaac Stern, violinist (Jones, 28)—HSO. ONO!

Cimarron Wind Quintet (St. Paul's Methodist, 29 at 7:30PM)—with guests Randy Griffin, clarinet; Michael Frederick, bassoon; and Jesus Reyes, horn. Art Against AIDS. ONO!

Current Medical Treatment of HIV Disease (Bering Memorial Church, 29 at 6:30—9:30PM)—panel discussion with Adam Rios, M.D., Robert Awe, M.D., Edna Houston, R.Ph., and Mike Banyai, R.Ph. ONO!

Kirk Whalum (MFA, 29)—jazz. ONO!

Olympus On My Mind (UST, 29)—Wonderfully dizzy musical somewhat about the Greek gods.

Una Mattina di Musica (MFA, 30 at 10AM)—scenes and arias from famous Italian operas. ONO!

Thea Vidale (UT Med School, Room 3.001, 30 at noon)—stand-up. Art Against AIDS. ONO!



ART AGAINST AIDS Farrell Dyde Dance Theater; Several Dancers Core; Yakov Sharir Dance Company (Miller Outdoor, 23 and 24 at 8)—ONO!

AIDS: A Priest's Testament; Too Little, Too Late (Rice Media Center, 25 at 7:30)—films. ONO!

A Dance Against Darkness (Main Street, 26 at 8)—with Heartsong at intermission.

Cimarron Wind Quintet (St. Paul's Methodist, 29 at 7:30)—ONO!

Thea Vidale (UT Med School, Room 3.001, 30 at noon).

# Carlin's Still Outrageous And Funny

By Bill O'Rourke  
Montrose Voice A&E Editor

George Carlin, the natural heir to Lenny Bruce et al, is just as irascible as ever on his latest disc, "What Am I Doing in New Jersey?" (He never does answer that question, but he does have a good time at the expense of that state's many toll booths.)

Carlin is no-one's good little boy, but then he never said that he would be. Not only is he often foul mouthed, he also lambastes everyone in sight. His stance will offend more conservatives than liberals, but he also says a couple of things that gay rights activists might wish he hadn't. But he balances those jibes with at least as many supportive statements. He's totally consistent within his own philosophy, never glibly saying anything merely for its effect. Overall, he's friendly, and he's very funny. So you forgive him.

He's been funnier than he is on this album, but there are still places he made me laugh so hard my eyes watered. My favorite bit was when he was on about the phrases that the various states put on their license plates. As he says, the truth must lie somewhere between "Live Free or Die" and "Famous Potatoes." You'd expect him to be so close to the first of those two that he wouldn't complain about it, but, as he says, would you feel comfortable driving in a state where every car mentions death?



Kim Wilde's new record is out.

**KIM WILDE'S VERSION** of a four letter word is "love, when it says goodbye."

This lady is a family act. She's written all but two of her songs, usually in collaboration with Ricki Wilde and Marty Wilde. Ricki and Marty wrote one song without her, the other is by Todd Rundgren. Ricki also co-produced the record, did some of the keyboards and programming and sang some of the background vocals.

All that work paid off. The lyrics are intelligent but not overemphasized. The beat is very danceable. And Kim herself has quite a pleasant voice, a little like Shena Easton.

**THE "MIDNIGHT Run"** soundtrack is out. It's all instrumental except for the final cut—"Try to Believe" by Mosley and the B-Men, a fairly danceable number. All of the rest of the cuts are very smoky, almost greasy, jazz verging towards disco.

The mood, brought about by its being such a chase oriented movie, always pushes forward. It would be good for your car stereo on an open highway. Forget it for supper and the individual cuts are all short, so it probably wouldn't work for a cocktail party or love making, either.

# Here Are Fashion Tips For The Large Ladies

By Bill O'Rourke  
Montrose Voice A&E Editor

I know that it hasn't been very long since the last time I looked at fashions, but my fashion connection gave me some tips for size large ladies from a nationally known expert even I have seen on talk shows and I don't watch them that often. Most of the people that I know that regularly read the Voice and wear dresses tend to wear fairly large ones. So I couldn't resist the temptation to pass these hints from Lovie Carey along to you.

Good news! There is a currently popular style that is very becoming to the fuller figure, believe it or not. Drape a loose, flowing scarf over one shoulder. It can lengthen the entire look.

Another way to make yourself seem taller and give interest and style to your look at the same time is to pair a jersey dress with a scarf tied at the neck to direct attention to your face. Let one end trail to give a vertical line.

Or create that all important vertical line with monochromatic color or long beads, or with a t-shaped dress with straight or tapered arms and a straight body. Avoid untucked blouses. They round out the line.

Belted shirtwaist styles are flattering, too. Whatever the style, use the proper proportion—one third top and two thirds bottom.

Be careful with patterns. This includes rhinestones and sequins. A dress completely full of them is a trifle passe now, thank goodness. A sequined top with very full dress trousers can give you that vertical line. An accent of them at the throat will direct attention to your face, again. These are all the rage with the coutouriers now, too.

Fashion is, for once, on your side. Let it work for you.

For more tips, you can see Lovie Carey in person tomorrow. Check the calendar below.

**DAUBS:** "MANILA Palm: An Oasis Secret" by Mel Chin is back in place behind the Contemporary Arts Museum (CAM). It was removed in August for major renovations, but was re-installed this week by the artist himself.

Just in time for the Texas Triennial. This show, having its grand opening (open to the public) tonight, is the first of a series of shows which will happen once every three years—hence the name.

The show features Texas artists who have not yet had a one person show at a major museum in Houston, Dallas or Fort Worth or been featured in the book "50 Texas Artists." Thus, we will get a wide ranging look at artists who may be very well known locally, or even nationally, but who are not widely recognized inside the state.

The works from the 24 artists in this first exhibition include paintings (in the majority), sculptures, photographs and multi-media installations. And every style from ultra-representative to the oddest abstracts.

There will be gallery talks by selected artists every Saturday at 3 through November 12th. ...

"Art Horizons, New York—1988" is an international competition open to artists in all media. Winners' works will be shown in a gallery in the heart of NYC's Soho district. Deadline is November 2nd. For an application, write Art Horizons, Department RA, P.O. Box 1091, Larchmont, NY 10538-1091 or call (512)633-6661. ...



Nationally known large size model and fashion expert Lovie Carey will be the commentator at two shows tomorrow.

**NOUVEAU:** "The Color Scream" (Venture N, through October 15th)—paintings by Norman Umstead. 40 percent of sales receipts go to AIDS Foundation Houston.

Texas Triennial (CAM, 23—November 13th)—See above.

Fashion Show (Foley's, 24—Northwest (with breakfast) at 9AM, Almeda at 2)—Lovie Carey. See above. Freebies, but reservations required—651- 6000. Register to win a \$200 large size wardrobe. ONO!

Marilyn Zeitlin (CAM, 24 at 3)—gallery talk by the curator.

Staiti House Designer Showcase (Sam Houston Park, 29—October 16th)—highlights the talents of top Houston area interior designers.

Fashion Show (Foley's Northwest, 30 at noon)—the latest from Liz Claiborne. ONO!

## Dukakis Son Reties 'Family Ties'

Erstwhile actor John Dukakis was reunited with a one-time TV girlfriend—Justine Bateman—on the set of "Family Ties" Thursday and put in a good word for his father.

Dukakis, who appeared in four early episodes of the NBC sitcom as Bateman's boyfriend, said he had come to the set simply "to see old friends" and met with Bateman, actors Michael J. Fox and Michael Gross and executive producer Gary David Goldberg during a rehearsal break at Paramount Studios.

Young Dukakis also managed to get in a plug for Michael Dukakis by praising the show as having the kind of family ties his father believes in.

## Glimpses

Oliver North of Iran-Contra fame was scheduled to be the featured speaker at Friday's gathering of Phyllis Schlafly's Eagle Forum group in St. Louis.

Last year North's wife, Betsy, received the group's Full-time Homemaker Award.

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## BOYS' TOWN, WEST HOLLYWOOD

Scout deYoung and his lifelong best friend, Nash Aquilon, decide to make Boys' Town, West Hollywood, their hometown. Their first goal: "to find lasting love in a time of disposable *everything*." But that pursuit is sidetracked by both the ridiculous — like the burglar who steals their porn and re-arranges the furniture — and by the harsh realities of AIDS and anti-gay violence. Through it all, Scout, Nash, and their friends create a family to help each other with a joke, a hand on the shoulder, and a warm, loving place to call home.



"Boys' Town is fresh and distinctive. There's an honest laugh on nearly every page, a caring insight into gay life in the 1980s on every other," writes Richard Labonte, in the L.A. News.

## BOYS' TOWN by Art Bosch

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# 2 Different Views Of L.A.

By Bill O'Rourke  
Montrose Voice A&E Editor

Two new books take different views of the L.A. area.

The better of the two is "Boys Town" (Alyson). Of all of the people to become Armistad Maupin clones, Art Bosch is the only one who has truly succeeded.

This book has the short, episodic chapters, the right length for newspaper columns. I'm sure, though I don't know which paper they were in, that these started out that way, too. There are a few loose ends as several chapters were obviously written as much to celebrate certain seasons and comment on outside events as to really advance the plot.

It also creates a house full of characters I'd love to live with. Scout's house, the down payment for which was won in a sweepstakes, is as enchanting as the more famous one on Barberry Lane. I can't wait for my next chance to visit either one.

Not that Bosch is a complete copycat. He wouldn't be nearly so good if he was. For one thing, he has a tendency towards metaphors from left field, quirky little things that occasionally give a surreal feeling to the proceedings. These are a little out of hand in the first chapters, when he had just started writing the thing. We get used to them and they tone down at the same time. What might have been off-putting becomes charming.

There is also the integral difference between the two cities. Each author captures the essence of his town. Maupin the somewhat seedy, laid back romantic grandeur of San Francisco and Bosch the upbeat M and M (hard shiny surface outside, mellow warmth or salty nut inside) that is L.A.

Quiet Scout finds a husband who comes complete with a son and a wise-cracking housekeeper. Nash, the super-handsome slut (It's O.K. to be a slut so long as you do it safely.) finds a famous but closeted news anchorman for a doomed affair (but Nash winds up happily, too). And country bumpkin Buddy finds great happiness with his lover, too, if only for a limited engagement, as the man has an AIDS related appointment in Heaven.

Meantime, the boys deal with gay thieves (who also rearranged the furniture) and gay bashers (who rearrange Buddy's face).

The plot is not as cohesive as Maupin's, but who cares?

COMPARED TO THAT romp, Paul ("Taking Care of Mrs. Carroll") Monette's "The Long Shot" (Meadow-

land Books) seems a trifle wordy. But then, it might have seemed that way anyway.

You get so used to amateur sleuths who are decisive. That's one thing Greg is not. He was pushed into his current line of work, selling bogus autographs, by two lovable old shysters who wanted to work for him. Now he's pushed into solving this murder mystery by one of the victims having almost become his lover. But they actually only knew one another for one day, so he has plenty of room to vacillate over whether he'll actually attempt to convince anyone important that it was a murder, rather than a double suicide, let alone try top solve it himself. One fourth and more of the way through the book, he finally does settle down to work.

Monette has a wonderful way with characterization, but builds almost no suspense in these early stages. And he is very deft at dropping clues. But without a sense of competing with the sleuth to find and interpret them first, part of the joy of a detective story is gone.

It's basically a good book. I do intend to finish it. Sometime soon.

group couldn't use the word. (Since when can one single word which has existed since the ancient Greeks be protected by trademark law? I still don't understand that one. Perhaps I should be paying Noah Webster's heirs for each of the roughly three thousand words I write for this paper each week?)

Waddell died shortly after the ruling came down against him.

Later, Visa announced, "Every time you use your Visa Card, we'll contribute to the U.S. Olympic Team." Gay publisher Sasha Alyson asked everyone wanting to protest the combination of these two policies to cut their Visa Card (Wait a min! Do they pay the Immigration and Naturalization Service for the use of that word?) in half, sending one half to him and the other half, with an explanation to their Visa company. He used the halves sent to him to create a Names Project quilt panel honoring Waddell.

"Visa still hasn't apologized for their blatant insensitivity," notes Alyson, "so I'm still collecting cards." He's now at



This Names Project quilt panel commemorates Dr. Tom Waddell, the founder of what was originally called the Gay Olympics. It's made out of canceled Visa cards in protest of Visa's support of the USOC.

I'M TAKING THIS opportunity to give another view of an L.A. man—a tribute to one who has died of AIDS. Dr. Tom Waddell was an Olympic athlete, the one who started what was then called the Gay Olympics. You'll remember that what we might call the U.S. "International Games" Committee took Waddell's committee to court for trademark infringement. After years of allowing any group that wanted to use the O word, the USOC spent five years, going all the way up to the Supreme Court level to enforce a ruling that this

work on a second, larger banner. you can send half of your canceled card to Alyson Publications, 40 Plympton St., Boston, MA 02118. ...

Addison-Wesley Publishing Company has just this week released "Managing AIDS in the Workplace" by Sam B. Puckett and Alan R. Emery. Halloween is coming and I'm sure this \$20 hardcover book would make a wonderful gift (anonymous maybe?) for you boss's good sack. No company should be without a reference book of this kind.

# Witness Tells Of Sexual Affair With Jim Bakker

CHARLOTTE, N.C. (UPI)—A former PTL male staff member says he told a federal grand jury Tuesday that he had a sexual relationship with Jim Bakker but the PTL founder says he "never had homosexual sex with anyone."

Jay Babcock, who ran PTL's television operation while Bakker was in charge of the charismatic ministry, told a Charlotte television reporter he had been questioned by the grand jury about money and sex at PTL during Bakker's reign.

"I was questioned about money. I was questioned about sex," Babcock told WBTV reporter Chris Clackum as he left the grand jury room.

When asked if the grand jury wanted to know if he had sex with Bakker, Babcock said, "I commented, 'Yes, it happened, a long time ago.'"

Bakker, who was accused by the Rev. Jerry Falwell of having homosexual affairs, has denied participating in a homosexual relationship and reiterated that to United Press International Tuesday night.

Babcock said Bakker is not telling the truth when he insists he is not homosexual.

"I'm saying he's a liar," said Babcock.

But Bakker contends Babcock is the one who is untruthful.

"I'll tell you before God I've never had homosexual sex with anyone and certainly not with Jay Babcock," Bakker said.

The grand jury has met one week each month behind closed doors since August 1987 and is believed to be trying to learn whether Bakker used ministry money to buy homosexual favors, or if he was a victim of extortion by those who allegedly provided such favors.

Bakker gave up the ministry after he admitted to a one-time sexual episode with former church secretary Jessica Hahn. Hahn was reportedly paid \$265,000 by PTL to keep the incident quiet.

Earlier Tuesday, John Wesley Fletcher, the evangelist who introduced Hahn to Bakker in 1980, completed testimony before the grand jury. Asked by reporters if he had a homosexual relationship with Bakker, Fletcher said, "No comment."



Inanimate objects confound Uncle Bosco.



Bill's weed eater becomes a tweed eater.



Gesundheit!

Just as we have often remarked on the old adage about ignoring history tends to result in unfortunate repetition, it is important that gay men and lesbians understand our heritage - in this case, our literature. American literature is rich with a gay history, from Walt Whitman and Herman Melville to W.H. Auden and Christopher Isherwood (yes, we know the latter two were born in England but their souls were American), to all the fine, new writers of today.

We personally believe that a greater awareness by gay men and lesbians of our past would better prepare us to deal with the complexities in today's world. On one hand we can see that gay men and lesbians in the past could live fruitful and productive lives under extreme social pressures and, on the other, be aware of the vast changes in the last twenty years.

First we would like to express our appreciation for your response to our recent ads and more particularly to your interest in the changes we are making at LOBO.

LOBO's recently added selection of gay and lesbian literature and our unique approach in combining new books with used and out-of-print titles is both a business and a cultural move. Granted, reading is not everyone's forte, but in the doldrums of lousy television and boring Olympic coverage, combined with the constraints of AIDS reality, escaping into literature might prove surprisingly rewarding.

While Gore Vidal's "The City and the Pillar" in 1948 broke new ground in American publishing, the gay hero still had to die in the end - that is until Vidal rewrote the ending in 1965. Yet back in 1933, poet Charles Henri Ford and novelist Parker Tyler combined to write a gay (as in cheerful and homosexual) novel, "The Young and Evil." Granted, it had to be published in Paris, but so did Henry Miller and others during the puritan decades of depression and war.

The addition of LOBO's Book Loft, hopefully, will increase interest in our gay and lesbian heritage through literature. We, growing up in the Midwest during depression and world war, believed that we were the only homosexual within the known world (which was probably about a hundred-mile radius). And being without the blessings of television, we turned early to the printed word. By the age of eleven we had scoured every psychology book's index for any reference to homosexuality. Our conclusion - it was a sickness - incurable and never to be spoken.

And books can be rewarding in other ways. As a longtime antiquarian bookman we have never advised books as an investment, but rather as a love. Interestingly, however, first editions of three recently deceased gay writers - Isherwood, Truman Capote and Tennessee Williams - have doubled in value in the last year. Now you wouldn't pay a couple of hundred for such a rare item just to read, but a certain personal satisfaction can be derived from such ownership.

There are even books about homosexual books. One of the best, and aptly named, is Roger Austen's "Playing the Game," now out of print. And just this week St. Martin's Press released an anthology of gay and lesbian poetry.

With some variation we've heard similar reactions to the early awareness of a "difference," but it wasn't until much later that not only did we learn that there were many like us, but that it had to do with more than sex.

Two groups in this country are noted for collecting examples of their culture and history: Jews and Mormons. And these two groups show the greatest awareness of their past and their commonality. Such an awareness enriches the present and provides a continuity from generation to generation.

Whether you read or not, what is important is that every gay man and lesbian be aware that we have a vast and significant literary past and present which, in itself, gives the lie to our detractors' contention that "deviant" sex is our only difference. And any gay person who allows himself or herself to be so labelled is denying a rich and rewarding culture unique in human experience, an experience which unites some of the greatest figures throughout recorded history.

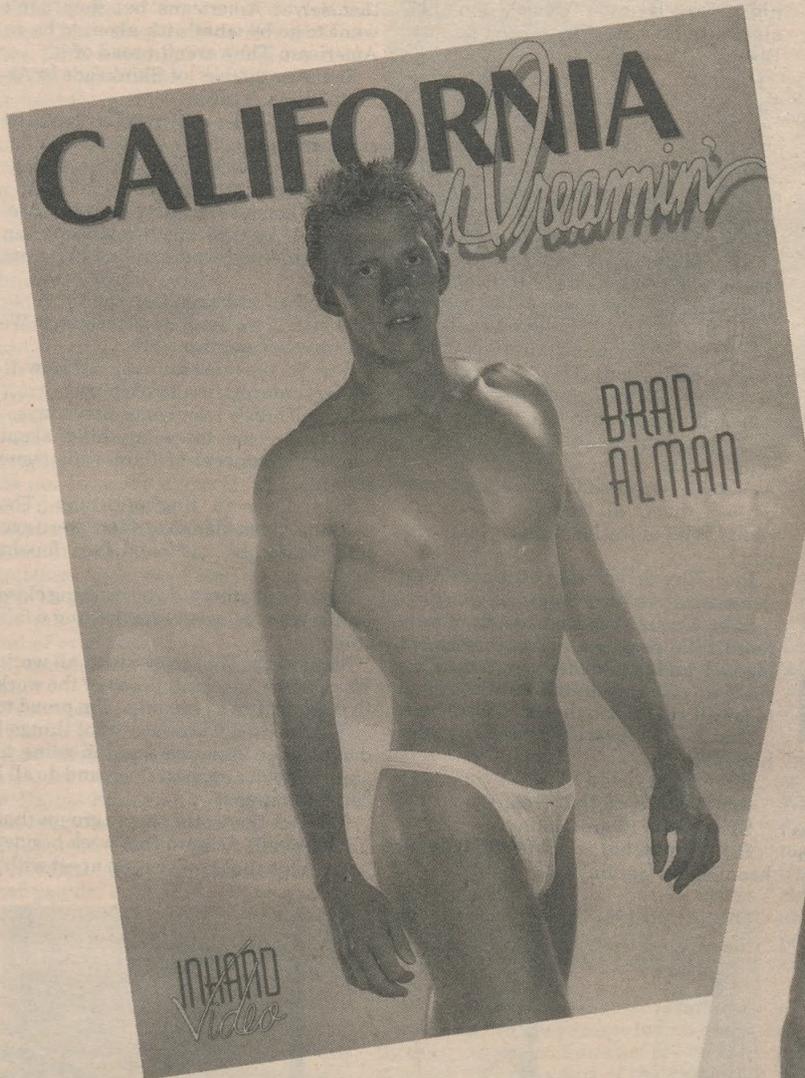
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# A Conversation With A Skinhead

By Rex Wockner  
FOR THE MONTROSE VOICE

Among the myriad groups scrambling to capture national media attention outside the Democratic National Convention in Atlanta this summer, the "Skinheads," through no particular initiative of their own, emerged victorious, garnering the prize of being beamed into distant outer space and bounced back to America's waiting living rooms.

When the Ku Klux Klan was prevented by Atlanta authorities from rallying in the "designated free speech site," an angry crowd of overcharged counter demonstrators turned on a small group of Skinheads who were in the wrong place at the wrong time. The "Skins" were beat up, their signs and flags were burned, and their cars were trashed.

The crowd that attacked the Skins apparently knew something of what Skinheads have been known to espouse—varying degrees of racism, sexism, and homophobia, and a certain Pure Vision of America.

Perhaps the crowd, which included many gay people, knew that Skinheads picketed Tampa-St. Petersburg's gay pride rally this summer. The counter demonstrators may have known that Skinheads have been beating up homosexuals in a cruisy park in Denver all year. Maybe the angry mob had overheard Skinheads telling reporters in Atlanta that "America would be a better place if all the fags were dead."

Skinheads, according researcher Amanda Bates, are a right-wing outcropping of the Punk movement, which originated among working-class British youth. Separating themselves from the Punks, the Skins, Bates says, have embraced violence and fused it with a neo-Nazi ideology, winning support in the process from such traditional groups as the Klan.

Speaking in the Atlanta newspaper Southern Voice, Janet Caldwell of the Center for Democratic Renewal—a watchdog group observing the radical right—said that Skins appear to believe in the superiority of a straight, white, Anglicized, male-dominated culture.

One piece of Skinhead literature obtained by Bates identifies them as "the ultimate patriots. We fight for the betterment of our society and the white race. We will stop at nothing to achieve our goals...As it is we have a black running for President this year in our great nation. (This man also happens to support gay rights activists.) It's a sin."

Not knowing what to expect, this reporter stuck his nose and his tape recorder into a conversation between a Skinhead and a member of the AIDS Coalition To Unleash Power (ACT UP) during a confrontation in Atlanta's designated free speech site. Later, the Skinhead granted a lengthy interview.

Rich Jackman (ACT UP): Why do you think that queers, as you call us, should die?

Skinhead: Cause it's not right.

Rich: For men to have sex with each other?

Skin: It's sick.

Rich: You mean, like, psychiatrically?

Skin: Yeah, I think it is. I think you guys need help.

Rich: Well, you know, the American Psychiatric Association used to agree with you, but in the early '70's, they concluded that homosexuality is not in itself a mental illness. So, the vast

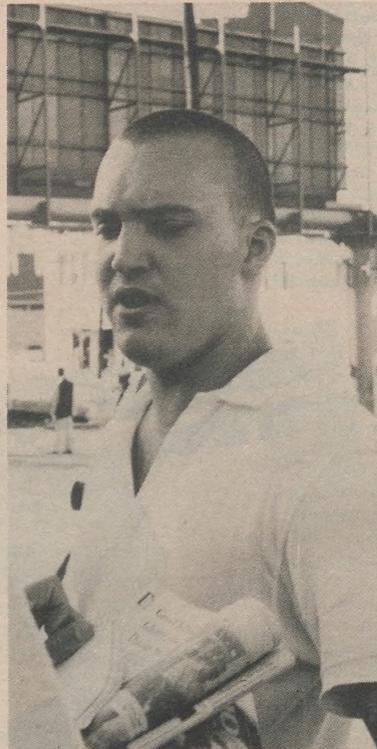


PHOTO BY REX WOCKNER

The interview subject.

majority of psychiatrists and psychologists and professional medical people in the United States believe that homosexual behavior is perfectly normal.

Skin: Perfectly normal?

Rich: That's what they believe, yes.

Skin: I still say they should all be shot. I get tired of going to bars and having faggots lookin' at me.

Rich: Does that upset you?

Skin: Yeah, it does. It pisses me off.

Rich: Why?

Skin: I don't want no man lookin' at me.

Rich: It doesn't hurt anything if someone looks at you, does it?

Skin: Yeah.

Rich: Why?

Skin: I think it's sick as hell. I think you guys should have pride in yourselves that you wouldn't do that. If you want to be queer—be a fag—don't go out sayin' I'm queer, let me have sex with you. Some guy said that to me once and I decked him. And I swear to God, any other faggot that comes after me, I'm gonna kill him.

Rex Wockner: Could you tell me your name?

Skin: No.

Rex: Why are you here today?

Skin: To check it out, see what's happening in my beloved country America.

Rex: Do you live in Atlanta?

Skin: Yep. I'm just here to see what kind of scum are here in America, to see just how proud I should be of this country.

Rex: And what do you think?

Skin: I love America to death. I'm proud to be an American all the way. I'm not proud to have people like this here (ACT UP members, displaying a quilt commemorating those who have died of AIDS). God didn't create these guys gay, man. They decided to be gay. They decided that they like a man's thing better. And they are dying.

Bystander: You take your hatred out on anybody that's not like you—us and the Black people.

Skin: Whoa. Where do you get off calling me a racist, man? Cause I don't like queers, that means I'm a racist against Blacks?

Rex: Do your haircuts mean anything?

Skin: Keeps me cool in the summer, man.

Rex: That's it? They said on TV a couple of days ago that they call you "Skinheads"...

Skin: The media screwed up, okay? They said that we were marching with the Klan. We weren't with the Klan. The Klan was not even here when we got mobbed, all right? The media said we were violent. We didn't raise a hand in violence to anybody. They pelted us with rocks, hit us with sticks, spit on us, punched us and stuff like that and we didn't raise a hand to anybody, all right? They called us Nazis. We had American flags and they took them and burned them, all right? Now who's right? Who is the Nazi and who is violent?

Rex: Why do you think the anti-Klan demonstrators turned against you?

Skin: Cause they're a bunch of two-faced little people who say they're not bigoted and not violent and then we show up and they didn't have the Klan to take it out on and the Skins were here.

Rex: So you identify yourself by your haircut?

Skin: Yeah, I'm a Skin.

Rex: What does that mean?

Skin: Got no hair, man.

Rex: I know, but you didn't shave your head just to not have any hair.

Skin: No, I shaved my head because that's the people I get along with, 'cause that's the ways I believe in. I'm proud as hell to be an American and I always will be, no matter what kind of people are here because it's not the people that are here, it's America. The people that are here, I've got problems with, okay? I've got problems with the queers. they call themselves Americans but they don't want to go by what's it's about to be an American. They aren't proud of it.

Rex: Are there a lot Skinheads in Atlanta? Skin: Yeah.

Rex: And you pretty much believe the same things?

Skin: Yeah, we do.

Rex: Could you summarize it?

Skin: There's the Atlanta Skins, people from Marietta, the Stone Mountain People. They all come in and hang out with us.

Rex: Do you have meetings?

Skin: No, we don't have meetings. We get together, parties.

Rex: So, those are announced? How do you get information to each other?

Skin: There's telephones nowadays.

Rex: Do you have anything about where the concept of Skinheads came from?

Skin: Over in England, man. The working class kids over there were getting treated like dirt and they fought back.

Rex: So, are most of you working class people who feel you're not getting a fair shake?

Skin: Yeah. We pretty much all work. We're pretty much all proud of the work that we do. I'm a carpenter, I'm proud to be a carpenter. There's a lot of things I don't like in America and I'm going to state my voice against them and do all I can to change it.

Rex: Are there other noisy groups that have been in Atlanta this week besides gay people that you've been upset with?



PHOTO BY REX WOCKNER

Young homophobes in love? Anti-gay skinheads confuse photographers at this summer's Democratic convention in Atlanta.

# Adult Horror Turns Stomachs

Skin: No. I never said I was upset with the gay people until they started saying, "There's the Skinheads; watch out" and stuff like that. I wasn't going to say anything. I was just coming over to check it out. Then people turned on cameras and started asking me my opinion and I gave it to them.

Rex: I heard you tell the fellow from ACT UP that you think all queers should be shot.

Skin: I just think they don't need to be alive. I'm not saying I'm going to go out and kill any of them, but I don't think the need for them is here.

Bystander: Who are you to decide that? Why do you have so much anger?

Skin: How do you decide that I'm a Nazi?

Bystander: How do you decide that I have no right to exist? Is this America that people like you should be telling me I have no right to exist?

Skin: I don't think you got the right to go out and screw any man that you want, go out and look at guys' butts and stuff like that, no I don't.

Bystander: All right, but that's not the issue.

Skin: Yeah, that is the issue with me, all right? I been hit on by too many faggots not to worry about it, all right? I don't think it's right.

Bystander: Did it hurt you?  
Skin: It makes me feel like dirt to have faggots go up to me. Look, all I'm, saying is be gay if you want, but you don't have to come out here and flaunt it in front of everybody.

Bystander: We're just showing off a quilt.

Skin: Look, people that died from AIDS, they either died from being fags or from being druggies, all right, both of which are wrong. Drugs are illegal in the United States and people that die from drugs have every right to be dead.

Bystander: People didn't know that seven years ago. It's not who you are, it's what you do, and what we try to do is educate ourselves. Now people know how it can be transmitted—not by stopping who we are as human beings, but by stopping certain types of behavior.

Skin: Fine, just don't involve me in what you do.

Bystander: But you came here out of your choice.

Skin: Yeah, I came here to see what was happening, saw a quilt, came over to see what the quilt was about and some guy pushes me away and says, "Don't come over here, man." That pissed me off. That pissed the hell out of me, to say that I got no right to walk where I want to see what's happening at a public demonstration. I've got every right to see what I want to see, man. I've got every right to state my opinion.

The crowd of ACT UP members surrounding the Skinhead was growing, and he walked off.



Jeremy Irons and Genevieve Bujold in "Dead Ringers."

PHOTO BY ATTILA DORY

By Bill O'Rourke  
Montrose Voice A&E Editor

"Dead Ringers" is a horror film. It doesn't play around about it. It's not full of suspense, slashings or the supernatural. These events are sickeningly possible, given the bizarre twists of the human psyche.

What if your gynecologist went insane? What if your lover turns you into a drug addict like she already is? What if you had to try to come between two identical twins you couldn't tell apart, who almost couldn't tell each other apart?

What if a reviewer came out of a movie feeling vaguely like throwing up but knowing that what he had just seen was actually a very high quality film?

Jeremy Irons stars in this movie opposite himself. He plays these twins so subtly that you're sometimes not sure which is which, which is part of the plot anyway. Since you believe wholeheartedly in both of them, it doesn't seem strange or funny to see them both on screen at once. It was only very late in the show, after having been worn down by hopelessness and grotesqueries, that I started searching out the technical ways this effect had been achieved.

Genevieve Bujold has a smaller role than either of those two. She plays a masochist with a drug habit. She attends the twins' clinic for making women fertile, but she has an extremely rare problem (three sets of internal sex organs) and cannot be helped. She's also a famous movie star. Even with all those odd, high-blown eccentricities, she's the normal person out of this trio, the one hope for a traditionally fulfilling life.

Two genres come together in this piece. For all of the smallness of the cast (Everyone else is essentially a cameo.), this is a classy melodrama, a one shot soap opera akin to "Dynasty" or "Dallas." This is combined with a genre old enough to have been a strong influence on Shakespeare.

In those days, it was an integral part of the "revenge tragedy." Later, in France, it was called "grand guignol." Early this century, it led to a famous film scene in which a human eye was slowly sliced open.

Perhaps you could trace it further through Sam Peckinpah to Freddy Krueger. But it devolved a bit on the way

down. This film cannot be as easily dismissed as "Friday the 13th to the Nth." Producer/director/co-writer David ("The Fly") Cronenberg has created here something quite intelligent as well as quite gross. As much as I wanted to walk away, I was trapped as surely as if I'd had my feet in the stirrups.

Fascinating but repulsive. I should mention that the movie is also politically correct as to gay rights. When one of the brothers goes over the deep end and accuses, over the phone, a man of having gone to bed with Bujold's character, calling her "a mutant," it is chilling. The horrors of this indignity are freshened later by revealing that the poor, innocent victim of this verbal abuse is gay.

Several aspects, including Irons's acting, deserve to be remembered at Oscar time, but I think it's more likely that everyone will forget this success d'estime as quickly as possible.

2 1/2 out of 4.

**TRAILERS: CURRENT** Oiler quarterback Warren Moon and former Oiler quarterback, Channel 11 sports anchor Giff Nielson will be using an electronic chalk board to take apart each week's decisive plays on the Tuesday 10PM news from now till the Tuesday after the Super Bowl. ...

Southwest Alternate Media Project (SWAMP), the people who have been bringing you the Art Against AIDS film project, are hosting the second Independent Images Conference October 27th—29th. The main themes will be financing movies and adapting them from stage plays. For a brochure, write IIC2, c/o SWAMP, 1519 West Main, Houston 77006. ...

**CELEBRATE!** September 25th, 1789—The first United States Congress adopted the Bill of Rights and sent them to the states for ratification.

B'days: 23—Julio Iglesias, Walter Pidgeon, Mary Kay Place. 24—Jim Hensen, Sheila MacRae, Anthony Newley. 25—Jean Henri Dunant, Heather Locklear, Cheryl Tiegs. 26—Robert Patrick, Shaun Cassidy, Jayne Meadows. 28—Vincent Virga, Caravaggio, Ben E. King. 29—Greer Garson, Bryant Gumbel, Trevor Howard.

Starting today, I'll present a series of quotes from movies. Let me know if you like it or if you think I should rush right back to regular quotations.

"Go, and never darken my towels again!"—Groucho Marx in "Duck Soup," screenplay by Bert Kallmar and Harry Ruby.

**INCOMING ATTRACTIONS:** "Patty Hearst" is obviously based on a true story. So is "Gorillas in the Mist," which stars Sigourney Weaver in the heroic story of how Dian Fossey fought for the gorillas.

This is a high star power weekend. We also get Andrew McCarthy and Matt Dillon becoming involved with a bank robbery in "Kansas," and Don Johnson, Susan Sarandon, Jeff Daniels and Elizabeth Perkins getting involved with each other in "Sweet Hearts Dance."

**DAILIES:** Algiers; Gypsy Wildcat (Rice, 23)—Charles Boyer and Heddy Lamarr go to the Casbah.

Ben Hur (MFA, 23 and 25).  
Minuet (MFA, 24)—directed by Lili Rademakers, in Dutch with subtitles.  
Seven Samurai; Quiet Duel (Rice, 24)—Kurusawa's oft imitated masterpiece.

AIDS: A Priest's Testament; Too Little, Too Late (Rice, 25)—the frustrations of PWA's support networks. Art Against AIDS.

Winners of the Ima Hogg Concerto Competition (KUHF, 25 at 8PM)—HSO, Giselle Ben-Dor conducting.

Best Boy (Channel 8, 25 at 10PM)—Oscar winning documentary. As his mother painfully starts to let go of him, a 52 year old mentally retarded man starts to live his own life.

Gary Karr, double bassist (KRTS 27 at 7PM)—with L'Orchestre symphonique de Montreal, includes the "Grand Canyon Suite."

Indonesia; Ma'Buggi: Trance of the Toraja (MFA, 29)—Freebies.

## Man Ordered To Jail After Riding Horse Drunk

ELLCOTT CITY, Md. (UPI)—Oscar Fincham took up horse-back riding after he lost his driver's license as a result of numerous drunken driving convictions.

He found out last Friday, however, that drinking and riding also is a no-no.

Fincham was ordered to serve 45 days in jail for riding a horse down a crowded Main Street sidewalk while intoxicated.

After imposing a 45-day sentence, Howard County Circuit Judge Robert Fischer suggested "the answer to your alcohol problem is not to use alternate transportation, but to stop drinking."

Fincham, 31, of Ellicott City, was arrested last July after police spotted him swaying while riding bare-back on a horse down a crowded Main Street sidewalk.

When police ordered him to get off his horse, he refused, struck his mare, and galloped off. Police pursued him on foot and then in a squad car with lights flashing and sirens wailing.

Fincham was eventually apprehended after a chase that temporarily turned the picturesque town into a modern-day Wild West outpost. He was charged with a number of violations including disorderly conduct, fleeing and eluding police, driving while intoxicated and disorderly intoxication.

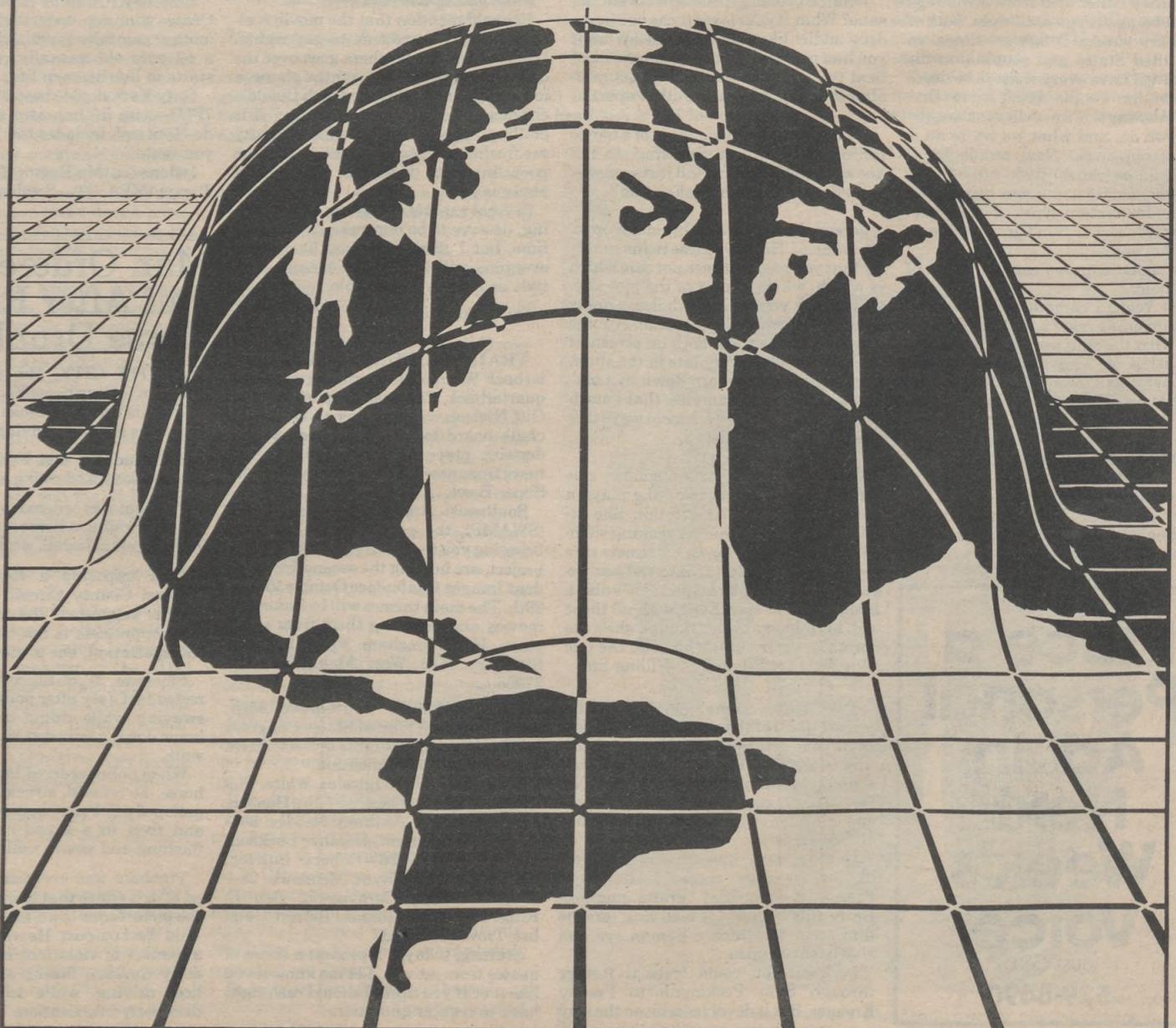
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# Ex-Lover Of Liberace Reportedly Ties Drug Trafficker To Slayings

LOS ANGELES (UPI)—Scott Thorson, the former lover of the late pianist Liberace, provided significant new evidence in the 7-year-old Laurel Canyon murders that led to the decision earlier this month to charge convicted cocaine trafficker Adel "Eddie Nash" Nasrallah in the deaths, it was reported last Friday.

Thorson, 29, is being protected in a tightly secured section of County Jail while he awaits sentencing for a drug-related armed robbery in which he pleaded guilty last July 11.

Thorson approached authorities sometime after entering the plea and offered to give them information linking Nash, who once owned a chain of strip joints and nightclubs, to the July 1-1981, slayings in Laurel Canyon, a wealthy area of Los Angeles near Beverly Hills, the Los Angeles Times reported citing two unnamed sources familiar with the developments.

Nash, 59, and his former bodyguard, Gregory DeWitt Diles, 40, were each charged Sept. 8 by the District Attorney's Office with four counts of murder and one count of attempted murder. Neither has entered a plea to the charges. Both are being held without bail. If convicted, they could face the gas chamber.

The late John Holmes, the premier male porn film star of the 1970s, was unsuccessfully prosecuted for the brutal murders in 1982.

When the charges were filed against Nash and Diles, Deputy District Attorney Dale Davidson, who is prosecuting the case, said new witnesses had come forward, but he refused to name them or discuss the information they provided.

Davidson Sept. 15 refused to say whether Thorson will be called to testify against Nash, who spent two years in prison in the early 1980s for possession for sale of about 2 pounds of cocaine, the Times said.

According to testimony at Holmes' 1982 trial, the porn actor once told Los Angeles police that he had led killers to a home on Wonderland Avenue in Laurel Canyon at the behest of a revenge-crazed Nash, who two days earlier had been robbed of cocaine and \$10,000 by two of the four murder victims.

A heavy cocaine user, Holmes ferried stolen property from the Wonderland Avenue gang to Nash, who exchanged the goods for cocaine, witnesses at

Holmes' trial testified. The robbery was said to have been Holmes' idea. Holmes did not testify.

Holmes died in March of complications arising from infection with the AIDS virus. Liberace died in February 1987, also as a result of AIDS infection.

Details of the evidence provided by Thorson remain secret. However, the Times said sources familiar with the case said Thorson, who lived with Liberace and served as his chauffeur, secretary and lover from 1977 until 1982, maintained a close relationship with Nash during much of that period.

"Eddie was Scott's cocaine connection," one source said.

In an acknowledgment in his recently published book, "Behind the Candela-bra: My Life With Liberace," Thorson names Nash as one of six people who, over the years, offered him "personal support and understanding."

In the book, Thorson describes his introduction to cocaine through a plastic surgeon who was hired by Liberace to remake Thorson's face in Liberace's image.

Subsequently, Thorson wrote, he met a Hollywood nightclub owner, identified only as Mr. Y, who supplied him with cocaine and hid out at one of Liberace's properties after "a much publicized gangland-style killing."

The Times reported sources familiar with Thorson said the Mr. Y described in the book is a composite figure of Nash and another nightclub owner who was more directly acquainted with Liberace.

## Like To Be Liked

Mayor Edward Koch of New York revealed Wednesday he is a fan of Patrick Swayze, star of the hit motion picture "Dirty Dancing."

The mayor quoted Swayze when asked about his reaction to a report the union representing city fire fighters may not endorse him in his bid next year for a fourth term.

"Personally it would be very devastating," Koch said.

Why? "I like to be liked," the mayor said. Swayze said the same to ABC-TV's Barbara Walters during a program broadcast Tuesday, when asked why he cared whether people enjoyed his performances.

## Gay America

Gay Community Events Nationwide and Worldwide

### Major Protest And Civil Disobedience Planned In Washington

On Tuesday, October 11, beginning at 7:00 a.m., members of AIDS activists and advocacy groups from around the United States will attempt shut down the Food and Drug Administration. The FDA is located just outside the nation's capital, at 5600 Fishers Lane, Rockville, Maryland. This massive demonstration will protest the FDA's chronically inadequate response to the AIDS crisis in this country.

The FDA shutdown will be the culmination of several days of AIDS awareness events. This specific weekend marks the first anniversary of the Washington appearance of the National AIDS Memorial Quilt, which was viewed by hundreds of thousands of people. The quilt will return for this event. In addition, the AIDS Coalition to Network, Organize and Win (ACT NOW), a coalition of more than 50 AIDS activist organizations nationwide, will sponsor a four-day conference. The program includes a rally at the Department of Health and Human Services (HHS) in Washington, as well as the FDA shutdown the following day.

"It's time to show the people in power, the bureaucrats, and the nation, that we will not politely accept excuses and death anymore. We want treatments for AIDS, ARC and HIV infection now," asserts Margie Edouardo, a member of ACT NOW's conference planning committee. ACT NOW lists a number of demands of both the FDA and the National Institute of Health (the branch of the HHS which tests AIDS drugs and treatments). The demands include: that the FDA speed up the process of releasing promising drugs in this country; that the drugs already tested and used in other countries be released here; that the NIH quicken the pace of testing drugs already approved for testing by the FDA.

The ACT NOW conference also includes "AIDS Activism: A Teach-In," to be held Saturday, October 8. Featured on the program will be workshops, roundtable discussions and caucuses concerning the building of AIDS activism at local and national levels. ACT NOW member organizations will meet on Sunday, October 9 to discuss the future of the coalition.

ACT NOW was formed one year ago to end the AIDS crisis through direct action. Its members include nationwide chapters of the AIDS Coalition to Unleash Power (ACT UP), Chicago for AIDS Rights, Out! in Washington and more than 50 other AIDS activist organizations across America.

### Harvey Milk's Assassination Remembered Nationwide

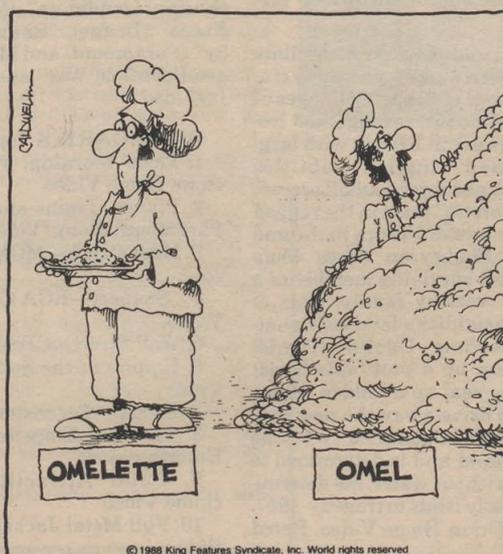
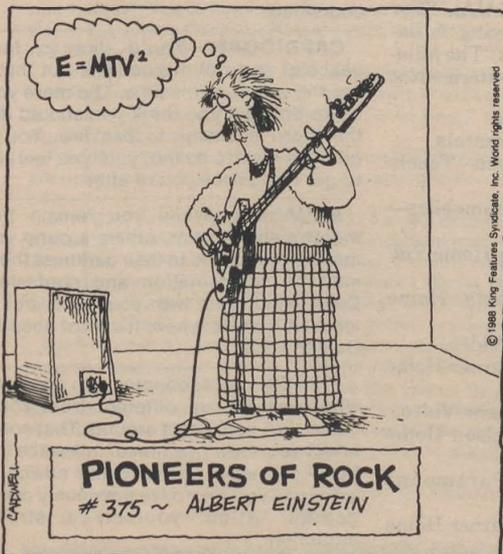
The Harvey Milk Remembrance Committee, an ad hoc group organized by the Gay Services Network of Kansas City and the National Gay and Lesbian Task Force, has declared Sunday, November 27—the 10th anniversary of Harvey Milk's assassination—to be Harvey Milk Remembrance Day. The Committee urges gay and lesbian groups across the United States to hold events—such as vigils and workshops—remembering Milk and focusing attention on the growing problem of anti-gay violence. To encourage observances on November 27 and during the following week, NGLTF and the Gay Services Network of Kansas City have prepared an informational packet that list suggested events, resources, and includes a brief biography of Milk.

Harvey Milk, a tireless and outspoken advocate for the rights of gay people and other oppressed groups, was elected to the San Francisco Board of Supervisors in 1977, one of the first openly gay elected officials in the U.S. on November 27, 1978. Milk—along with San Francisco Mayor George Moscone—was assassinated by Dan White, another city Supervisor. That night, more than 40,000 marchers converged on San Francisco's City Hall to mourn the deaths of both men. Months later, Dan White was acquitted by a jury of first degree murder and convicted of manslaughter—for which he served only five years in prison. The lenient sentence shocked and outraged many, sparking angry protest and violence.

Commented Scott Smith, Executor of the estate of Harvey Milk, "A national day of remembrance is appropriate because Harvey's legacy extends beyond San Francisco to the entire world. Ten years later, his example continues to inspire and energize gay and lesbian people everywhere."

"The tenth anniversary of Harvey Milk's assassination allows us to not only recall his enormous contribution to our movement," said Kevin Berrill, Director of NGLTF's Anti-violence Project, "but also to focus attention on the violence that still plagues our community, still threatens our freedom to live and love as we choose. It is my hope that local observances will encourage more of us to combat anti-gay violence and to demand equal protection from the criminal justice system."

Added Carl Hippensteel, organizer of the Remembrance Committee, "Within our community there are many who do not know about Harvey Milk's role in our history. Remembering him allows us an opportunity to educate both gay and straight people who have never heard his story."



# 'Wanda' Is Big Fish In Shallow Movie Pool

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—"A Fish Called Wanda" moved to the front in the box-office rankings for the week ending last Sunday, but netted only \$2.5 million in a market apparently depleted by people staying home to watch the Olympics on TV.

After 10 weeks in release, the caper involving three inept bank robbers (Jamie Lee Curtis, Kevin Kline and Michael Palin) and a love-struck barrister (John Cleese) finally moved upstream to the No. 1 spot.

"Wanda," however, tallied the lowest winning total in six months with a scant \$2.5 million in 1,207 theaters. Its 10-week aggregate is \$45.1 million.

Autumn frost made an early appearance at American theaters during the week as business fractionally surpassed the 1987 grosses for the same week. All North American theaters grossed \$52.7 million for the week, compared with \$52.5 million last year and \$50.4 million in 1986.

There were no major new releases from Hollywood during the week to compete with the Olympics, accounting in part for sagging box-office revenues.

Only two of the top 10 pictures had been in release for less than a month.

Right behind "A Fish Called Wanda" was "Die Hard," starring Bruce Willis as an off-duty cop who confronts a band of terrorists in a Los Angeles high-rise.

"Die Hard," jumping up in the ratings from fourth to second place, plucked \$2.5 million from moviegoers on 1,371 screens. In 10 weeks the violent action film has pulled in \$65.3 million.

"Moon Over Parador," a not-so-funny comedy with Richard Dreyfuss in the role of a ham actor impersonating a dead banana republic dictator, dropped from the top spot to No. 3.

Playing in 1,143 theaters, "Moon Over Parador" collected \$2.4 million for a two-week total of \$6.6 million.

No. 4 was "A Nightmare on Elm Street 4," the annual horror flick, which scared \$2.2 million from theater patrons for a five-week gross of \$41.3 million on 1,465 screens.

"Who Framed Roger Rabbit," the summer's box-office champion with a total of \$135.9 million thus far, was No. 5 with a gross of \$2 million in 1,393 theaters.

Worth noting: "Big," starring Tom Hanks in the role of a 12-year-old boy in the body of a grown man, passed the

\$100 million milestone with a gross of \$1.3 million and a 16-week total of \$101.2 million.

Despite the onset of the pre-holiday slack season, the 1988 movie box-office total for the year remained on its record-setting course. So far this year all North American theaters have grossed \$3.1 billion, compared to \$2.9 billion last year.

The top 10, the week's gross, total gross, weeks in release:

1. "A Fish Called Wanda," \$2.5 million, \$45.1 million, 10 weeks.
2. "Die Hard," \$2.5 million, \$65.3 million, 10 weeks.
3. "Moon Over Parador," \$2.4 million, \$6.6 million, 2 weeks.
4. "A Nightmare on Elm Street 4," \$2.2 million, \$41.3 million, 5 weeks.
5. "Who Framed Roger Rabbit," \$2 million, \$135.9 million, 13 weeks.
6. "Betrayed," \$2 million, \$19.6 million, 4 weeks.
7. "Young Guns," \$1.9 million, \$34.7 million, 6 weeks.
8. "Cocktail," \$1.8 million, \$63 million, 8 weeks.
9. "Married to the Mob," \$1.3 million, \$16.2 million, 5 weeks.
10. "Coming to America," \$1.3 million, \$120.7 million, 12 weeks.

## Video Reviews: 'Shy People'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...  
**MOVIES**

"Shy People"—In search of a story about her family, a chic New York magazine writer (Jill Clayburgh) ventures deep into Louisiana bayou country to find her long-lost relatives. She finds them, but also discovers a totally different, backward culture, as well as violence and fear. There may even be a ghost in the swamp, out there among the gators and snakes. To her and her troubled teenage daughter (Martha Plimpton) who tags along, it's the "Big Un-Easy." Clayburgh is quite good, but the picture belongs to Barbara Hershey as the iron-willed Cajun matriarch who keeps her family and her somewhat fabricated memories together until the outside world finally catches up with her. Hershey's impressive performance won her a Cannes Film Festival Best Actress award 1988. 119 minutes Warner Home Video. Rated R. \$89.95.

"Long Gone"—A lusty, entertaining baseball comedy-drama made for cable TV, based on a novel by Paul Hemphill. William Peterson is Stud Cantrell, hard-drinking, womanizing player-manager of the Tampico Stogies, a ragtag bunch running last in a third rate minor league. Virginia Madsen plays Stud's girlfriend Dixie Aox, a one-night stand who becomes a long-term engagement. The Stogies really start smoking when Stud finds a slick-fielding second baseman and a slugging catcher and in no time they are off on a long win streak that improbably lands them in the championship game and presents Stud with an agonizing decision to make. 1988. 113 minutes. Lorimar Home Video. No MPAA rating, but within the "R"

range for language and adult situations. \$89.95.

"Johnny Be Good"—The ills of college athletic recruiting get the "Brat Pack" treatment in this predictable tale of the wooing of a football star. Johnny Walker (Anthony Michael Hall) is a talented high school quarterback, a sure fire all-American, according to recruiters trying to lure him to the "right" college. They, of course, use all the old tricks, plying him with women, whiskey and wampum—there's even an unexpected lesson from a coach's wife on how best to complete a pass — and Johnny is naturally overawed by it all. His personality switch turns off his buddy (Robert Downey Jr.) and girlfriend (Uma Thurman) until he eventually learns that all that glitters is not a goal. 1988. 91 minutes. Orion Home Video. Rated R (contains explicit footage not in theatrical version.) \$89.98.

Two exceptional new French films from Claude Berri make for a hearty cinematic experience with earthy images of envy and cruel deceit, revenge and irony. The movies are in French with larger, easy-to-read English subtitles obviously designed for the small screen.

"Jean De Florette" is set in the rugged southeast province of France in the mid 1920s. Cerar Soubeyran (Yves Montand), the eldest surviving member of a powerful and wealthy family, plots to grab his late neighbor's land so his not-too-bright nephew Ugolin (Daniel Auteuil) can set up a profitable florist business. They seal up a hidden spring in an effort to drive away the new resident, Jean (Gerard Depardieu), who has inherited the land and is determined to farm it. But, without water, his determination ultimately leads to tragedy. 1987. 122 minutes. Orion Home Video. Rated PG. \$89.98.

"Manon Of The Spring" picks up the story 10 years later. Jean's daughter, Manon (Emanuelle Beart), who learned of the hidden spring too late to save her father, now roams the hills herding goats, unable to forgive Cesar and Ugolin. When Manon discovers the townspeople also knew of the deception of the spring but did nothing, she sends them into panic when she shuts off all water to the village. Soon her revenge against the Soubeyrans is complete. 1987. 113 minutes. Orion Home Video. Rated PG. \$89.98.

Latest on laser: Among the new releases on laser videodisc are "Best Seller" (Image), "Broadcast News" (CBS-Fox), "Frantic" (Warner), "Lady In White" (Image), "Eddie Murphy Raw" (Paramount), "Angel Heart" (Image), "September" (Image), "The Manchurian Candidate" (MGM-UA), "For Keeps" (Image), "She's Having A Baby" (Paramount) and MCA's "The Milagro Beanfield War" and "Batteries Not Included."

- BILLBOARD'S** Top 10 rentals
1. Good Morning, Vietnam—Touchstone Home Video
  2. Planes, Trains and Automobiles—Paramount Home Video
  3. Moonstruck—MGM-UA Home Video
  4. Suspect—RCA-Columbia Home Video
  5. Wall Street—CBS-Fox Video
  6. Empire of the Sun—Warner Home Video
  7. D.O.A.—Touchstone Home Video
  8. The Last Emperor—Nelson Home Entertainment
  9. Fatal Attraction—Paramount Home Video
  10. Full Metal Jacket—Warner Home Video

## Fortunes

By Mark Orion  
Your Horoscope from The Montrose Voice  
For Friday evening, September 23, through Friday  
afternoon, September 30, 1988:

**ARIES**—You're going to a party where anything could happen, and something probably will. Since you love to be the life of the party, go ahead and indulge yourself. Take some time out from your puzzle-solving and have some fun.

**TAURUS**—Don't let an unexpected guest fluster you. See the situation that arises as a welcome change. You'll need your sense of humor, and a fair amount of goodwill, too. What looks difficult can lead to something entirely different. Really, it can.

**GEMINI**—The beauty of the childlike quality that embues your spirit now doesn't mean you should be childish and hang on to old patterns. Take the best of the child and of the adult you've become, and see the new you that's rapidly emerging.

**CANCER**—There are two sides to every story, and you can't decide which is the right one. Perhaps it's both (each in its own way). For now, you ought to indulge those dreams and fantasies of the future. Embellish the present with possibilities.

**LEO**—Your private life is virtually non-existent. The group—co-workers, family, friends, etc.—is everything. Rather than feeling infringed on, see and feel this time as a chance for communion and togetherness. Change your mind and watch your heart follow.

**VIRGO**—This new life you're living requires some adjustments in your routine. Through that one special person, others have entered the picture. Just because someone has a gift to give doesn't mean you have to do the same; consider your priorities.

**LIBRA**—Take it strictly day by day this time. You are bound to be the center of activity, and with all the goings-on, you could burn out fast if you don't take it easy. By the way—don't let that long-distance call upset you; say hello, and say goodbye, and mean it!

**SCORPIO**—Nothing too wild is right for Scorpio these days. Your flair for the eccentric and bizarre has cooled to the point that what you want and need is the sure thing. This approach brings with it a kind of calm that will see you through the upcoming holidays.

**SAGITTARIUS**—Now, you're able to share those memories with someone else—probably a father, brother, or male member of your family. Love of the warm and nurturing kind fills your heart. What you share means much to both of you. Strength and tenderness are beautifully combined.

**CAPRICORN**—You'd like to feel peaceful and full of goodwill, but that's not the way it is this time. The more you try to do what you think you should do, the more it seems to backfire. You're going to have to be the "you" you feel like to get that peace you're after.

**AQUARIUS**—While you remain this month's shining star, others around you may be in the dark. In their darkness there may be consternation and confusion. Don't blind them with your light, but at least let it shine where it's most needed. Be generous.

**PISCES**—An encounter with someone whose values are different from yours could turn your heart around. That could affect your new position of influence in a beneficial way. Listen to the advice of someone you may have previously disregarded. Allow yourself a strong attraction.

## Neighborhood Sports

Sports News from Montrose & Community Groups

### ◆◆ Vela Upsets No. 1 Singles Player In Singles Opener

Players from the Hou-Tex Tennis Club took to the court at MacGregor Tennis Center to begin first action in competition for the Club's challenge ladder rankings.

In Division A, Dalio Vela, currently ranked third, dropped the first set at 6-2 to the Club's number one player, David Heiland. Vela, a Club member of eight years, came back to chip and volley in back-to-back sets of 6-4, and 6-3 to triumph over Heiland. In other competition, Randell Dickerson, former no.1 player, also stroked past Tim Syers in back-to-back Love Sets to advance. Randy Miller, currently ranked fourth, reportedly defeated Armi Alabanza. Steve Bearden, currently ranked fifth, advanced defeating no.8 Israel Zamora, 6-2, 7-5.

Division B saw David Robicheaux dancing over Eddie Chavez 7-5, 6-1 and met Ron Rodd to quickly advance to the semi-finals. Bob Neil opened with a 6-1, 6-3 victory over Sebastian. Neil met Gabe Herpin handing him a 6-1, 6-1 decision and will meet Rochicheaux in semi-final action.

Manuel Murillo, a most improved player, advance from first round action with a default and met Pete Ramirez. After a grueling three-hour match, Murillo won in a 2-6, 5-7, 6-3 decision and advances to the semi-finals. David Shacket found himself down over three love in each set but managed to defeat Rick Massey in straight sets to advance. Shacket and Lobban will meet. The winner will meet Murillo in semi-final action.

The Hou-Tex Tennis Club has served the greater Houston area for over eight years. For play or membership information, call Tim Syers at 880-0045.

## Montrose Soap



Colt 45's welcome Bill Mole on the steps of City Hall. Colt 45's will receive 50% of moneis raised in Houston

### ◆◆ Pool Tourney To Benefit The Colt 45's/AIDS Trouble Fund

A pool tourney, show and prize drawing to benefit the Colt 45's/AIDS Trouble Funds will be held at the Lazy J on Saturday, October 1, 1988. The entry fee for the tournament per player is \$10.00. Registration starts at 12:00 noon with play commencing at 1:00 p.m. The format will be double elimination. First through fifth place trophies will be awarded with the first place trophy being 68 inches tall. 1988 BCA rules will be used with call pocket option, although details with regard to combinations, caroms and kisses need not be called. The Show will be held through the day starting about 4:00 p.m., starring Peaches and Friends. The Prize Drawing will be held about 9:00 p.m.—tickets will be on sale during the day (\$2.00 each or 6 for \$10.00). First prize is 8 hours limousine service, and many other prizes will be awarded. For more information contact Connie Sawyer at 666-3125 or Mickey Shultz at 521-0409.

### ◆◆ "Patty's Pool Tidbits"

All right everybody, Let's Get It On! The night of Sept. 28 will mark the beginning of the Greater Houston Pocket Billiards League's 1988/1989 winter season so get those Tips and Shafts ready for play.

Let's not forget about the Sept. 25 Organizational meeting to be held at the Rock'N'Horse at 2:00 p.m. The meeting is open to all league members and the schedules and tournament timetables will be handed out.

We also need to remember that the October 1st Pool Tournament for the benefit of the AIDS Trouble Fund is upon us. The registration time will be announced at the Organizational meeting. There will be lots of raffles, a drag show and BIG Trophies. Its for a much needed cause so everybody come out and play..Please.

## Community

News from Neighborhood & Community Groups

### ◆◆ Broadway Stars To Support Houston's Art Against AIDS

Broadway star Tommy Tune and popular television news commentator and author Linda Ellerbee will appear at the Houston Art Against AIDS "Imagine" gala party and art auction on Friday, Sept. 30, at the Decorative Center Houston, 5120 Woodway at Sage (first and ninth floors). The \$20-per-person gala will feature entertainment by the Joe Hughes Blues Band, the Jimmy Ford/Jay Berg Quintet, Wilbert Thibodeaux and the Zydeco Rascals and the Bobby Navarro Band.

"Tommy Tune, just back from a two-week performing tour of the Soviet Union, will be the evening's master of ceremonies and Linda Ellerbee will be art auctioneer for the "live" auction along with Houston attorney David Berg," said Bob McClain of the Houston Art Against AIDS committee.

Preceding the gala, there will be approximately 50 \$100-per-person dinner parties, which are open to the public, hosted by arts patrons in homes and unique places throughout the city.

The "live" art auction is comprised of works donated by such prominent artists as John Alexander, Ross Bleckner, Sue Coe, Cindy Sherman, Jim Love, Donald Lipski, Rodney A. Greenblat, Michael Tracy, Melissa Miller, Dorothy Hood, William Wegman, Chuck Dugan, Ken Luce, Jesus Bautista Moroles, Terence LaNoe, Robin Utterback, Michael Whitehead, Dick Wray, Ibsen Espada, Ted Thompson and Peter Paone.

Another 225 pieces of art will be on exhibit for silent auction bidding, explained McClain.

All "Houston Art Against AIDS" monies will be channeled through the AIDS Care Fund, a program established in May, 1988, by the Houston-Harris County AIDS Panel with initial seed money and staffing provided by the United Way. The AIDS Care Fund coordinates fund raising and the distribution of funds in an effort to increase needed resources to care providers. The AIDS Care Fund also assists care providers in applying for grant monies. "Houston Art Against AIDS" will be the first to distribute its proceeds through the AIDS Care Fund.

For further information on the Houston Art Against AIDS gala party and art auction and pre-gala dinner parties, call 623-6161.

Who's the lady in Red? Ask Lyle (Club Exile).

An un-detected hurricane made land-fall in Houston Monday morning. Yes, Vera's back.

RC—Since it was so cold in Denver last week, does this mean you may start wearing underwear?

Put all rumors aside. Is Jerry M. really coming back? Here's the answer. Walter had better hide all his bourbon.

What "ladies bar" owners answer to the nicknames of Ethel and Lucy? If you figure that out try to guess which one is which.

Oscar, is it true that Wes (Lobo) really does eat his words? Literally?

Over the weekend when in your favorite bar look for T-shirts on sale from Bill Mole. Bill is walking around the world to raise money for AIDS research. Buy a shirt and help his cause.

The Club Body Center has had some good changes. Plants, pictures and a new paint job. Something worth checking out.

Question of the week: Did Terry F. figure out who stole his liters from behind the bar? The answer is down the street from work.

For those of you that are missing out on a good thing, don't forget where you have the cheapest laundry service and drinks. The Off-Beat of course.



Club Exile's bartending team, David and Cathy

SAME DAY  
TYPE-  
SETTERS

81 TYPESTYLES  
TO CHOOSE FROM

Pick Up and Delivery Available (\$5 charge)

408 AVONDALE — 529-8490

# BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Bacchus: Happy Hour 4-8pm
- \*The Off Beat: Carry Out Specials all the time
- \*Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- \*Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- \*The Barn: Happy hour 11am-7pm
- \*The Barn: Lunch served (Mon-Sat) 11am-3pm
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Happy hour Noon-8pm
- \*Venture-N: Beer bust 4-10pm
- \*Mary's: Pouring doubles & 75¢ draft
- \*Mary's: Open 7am with \$1 vodka drinks to noon
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*Galleon: Happy hour 2-8pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials

- \*Briar Patch: Happy hour till 8pm
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Jonathon's Restaurant: Happy hour 11am-8pm
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- \*E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- \*Exit: Happy Hour 7am-8pm (Mon-Sat)
- \*Charlie's Restaurant: Open 24 hours
- \*Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*Chutes: Beer bust 4-Midnight
- \*Club Exile: Kraxzee Hour 9-10pm 75¢ beer & well
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7 pm
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

**Friday**

- \*The Off Beat: Happy Hour all day/all night
- \*Lazy J: Show Night 10 PM with MC/Robbie Roberts
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*K.J.'s: \$5 Liquor bust 7-10p.
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- \*Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- \*Heaven: 50¢ well, cover
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*E/J's: Steak night 6-10
- \*Club Exile: 10:30 show with MC Miss T
- \*Chutes: Cruise Night happy hour to 10 pm, Male strip

**Saturday**

- \*Galleon: Muscles in Action
- \*The Off Beat: Progressive Beer Bust

- \*Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- \*Jonathon's Restaurant: Champagne Brunch
- \*Rock 'N' Horse: Live band 9pm-1am
- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*Lazy J: Show Night 10 PM with MC/Miss Peaches
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*K.J.'s: Amateur Strip
- \*Club Exile: 10:30 show with MC Miss T
- \*Club Romeo: \$1.75 Coronas, \$1 schnapps
- \*Mother's: 75¢ well drinks 4-9pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- \*Q.T.'s: Showtime 10:30pm
- \*E/J's: \$6 liquor bust 4-7 pm, beer bust 4-10 pm.
- \*Chutes: Cruise Night & liquor bust 4-8pm \$6

**Sunday**

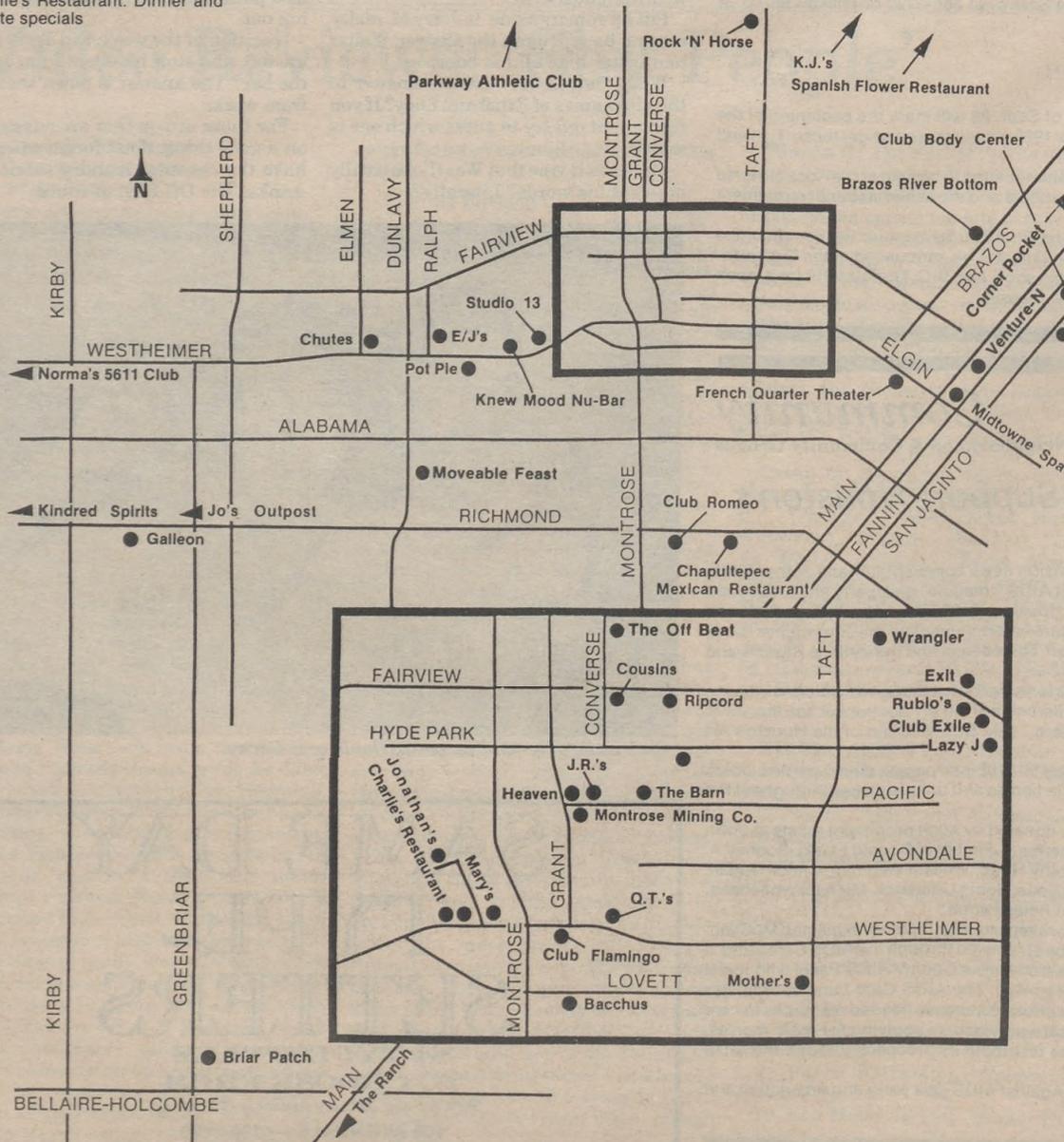
- \*Exit: Happy Hour 12pm-8pm
- \*The Off Beat: Beer Specials
- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*Jonathon's Restaurant: Champagne Brunch
- \*J.R.'s: 75¢ cape cods, bloody's, margaritas, & schnapps Noon-10pm
- \*K.J.'s: Open at 7pm
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*Mother's: Male dancers 10pm & Midnite
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Mary's: Steak nite 7-10pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- \*Norma's 5611 Club: Swim, sun, dance & BBQ
- \*Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Q.T.'s: Show at 10:30 PM
- \*Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- \*Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Bacchus: Happy Hour 2-6 pm
- \*Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- \*Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Club Exile: Open talent contest at 7pm, Ms Zack's comedy revue at 10:30pm
- \*Chutes: Beer bust 1-Midnight

**Monday**

- \*Corner Pocket: Beer bust 6pm-9pm
- \*Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- \*Mary's: All My Children, Pickles slop shot pool 11am
- \*E/J's: Beer Bust 4-10 pm
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*The Off Beat: 25¢ draft 8pm-Midnight
- \*Norma's 5611 Club: closed
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*E/J's: Beer bust 4-Midnight, and \$1 margaritas
- \*Club Exile: \$1 beer & well, show at 10:30pm

**Tuesday**

- \*The Barn: Steak night 7pm-10pm
- \*Chutes: Liquor bust 8-Midnight
- \*The Off Beat: 2 for 1—All domestic beers, wine & set ups 8pm-Midnight
- \*The Ranch: Beer bust & dance lessons
- \*Norma's 5611 Club: \$1.50 Margarita nite
- \*Jonathon's Restaurant: Donna and Charlene
- \*K.J.'s: Hotel Employees Nite \$1 well & beer
- \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- \*E/J's: Beer bust 4-Midnight, pool tournament
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Venture-N: Pool tourney 7pm
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm



- \*Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- \*Club Exile: \$1 beer & well, show at 10:30pm
- \*Club Romeo: \$1.25 beer
- \*Mary's: Chili 6-10pm
- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Wednesday**

- \*Wrangler Dancehall & Saloon: Dance lessons with Richard
- \*Rock 'N' Horse: Schnapps \$1
- \*K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- \*Jonathon's Restaurant: Ladies Night—free hors'd'oeuvres 5-7pm
- \*Corner Pocket: Beer bust 6pm-9pm
- \*The Off Beat: Canned beer specials all day/all night
- \*E/J's: Beer bust 9-Midnight
- \*Ripcord: \$1.50 well all day
- \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- \*Q.T.'s: In-House Male Review 11 PM
- \*Club Romeo: Vodka specials
- \*Mary's: MSA Pool Night
- \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- \*E/J's: Liquor bust 9pm-Midnite
- \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- \*Norma's 5611 Club: Ladies Night—free hors'd'oeuvres, \$1 beer
- \*Bacchus: MSA Pool Night
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Club Exile: Open talent contest showtime at 10:30pm

**Thur**

- \*The Off Beat: Pool tourney \$3 entry fee, winner takes all
- \*Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- \*Ripcord: \$1.50 Margaritas 9pm-2am

- \*E/J's: Beer bust 4-Midnight
- \*The Ranch: Beer bust & dance lessons
- \*Rock 'N' Horse: All can beer \$1
- \*K.J.'s: Lip sync at 10:30, \$50 cash prize
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Club Romeo: \$1.50 well drinks
- \*Venture-N: Pool tourney 7pm
- \*Club Body Center: Half price day noon-midnite
- \*Mary's: Pickles' slop shot pool tourney
- \*Galleon: Buffet 8pm, "Brothers" 9pm
- \*Mother's: Mother's Men 10pm-1am
- \*Norma's 5611 Club: Mens Night—free hors'd'oeuvres, \$1 beer
- \*Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- \*Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- \*Midtowne Spa: 1/2 lockers for members 8am-Midnight
- \*J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- \*Bacchus: Steak Night 7pm-?, 60s & 70s music
- \*Club Exile: Showtime at 10:30pm

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761

- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

**JONATHON'S**  
Food, Spirits & Cabaret  
2715 Waughcrest 521-9838

**KJ's Club**  
11830 AIRLINE--445-5849  
2 Blocks South of Aldine-Bender

**THE Off BEAT**  
The Bar That Dares To Be Different

**THE POT PIE**  
Open 24 Hours a Day  
1525 Westheimer  
528-4350

**QT'S The Party Is Here!**  
608 Westheimer 529-8813  
additional parking across the street!

**RUBIO'S**  
OPEN 6 DAYS A WEEK  
202 Tuam Houston  
522-1207

**Bacchus**  
Where You Have A Choice  
Open 7 Days a Week  
523 Lovett  
523-3396

**Charlie's**  
Coffee Shop  
1102 Westheimer  
Daily Specials  
522-3332

**Emil's CORNER POCKET**  
222-2901 or 226-8613  
823 Congress at Travis (in Market Square)  
Open 10am-Midnite M-F, 10am-1am Sat, Noon-Midnite Sun

**Play Safe!**

**Come Get an Eye-Full**

**"Cowboys In Action"**  
Friday 7-11pm

**"Muscles In Action"**  
Sunday 6-10pm

**Happy Hour All Day • All Night**



**The Best Party on Pacific Street**



1022 Westheimer

527-9669

...naturally!

## Come Try Us Again...

New Faces New Prices New Happy Hours No! Attitude

★ Every Week At Mary's, We Have ★

<b>SUNDAY</b>	Noon - ? Mary's Bloody Brunchies \$1.00 3 - 7 Draft Beer Bust \$2.00 6 - ? Steak Night \$3.50 (Ribeye Steak and all the fixin's) PLUS Live D.J. 3:00 until closing
<b>MONDAY</b>	Noon - ? Pickles' Slop Shot Pool Tournament (1st & 2nd Places win cash prizes) 8 - 2 Monday Night Bowlers Bash (Happy Hour Prices for sanctioned bowlers) (Special Drink Offer after bowling)
<b>TUESDAY</b>	ALL DAY \$1.50 Cuervo Gold Shots & \$1.50 Coronas 10 - ? Tuesday Movie Madness (coming soon) (Titles and dates to be announced)
<b>WEDNESDAY</b>	ALL DAY Western Day (Happy Hour Prices for Cowboys and Cowgirls)
<b>THURSDAY</b>	ALL DAY Leather Day (Happy Hour Prices for people in leather attire)
<b>FRIDAY</b>	ALL DAY White Collar Day (Happy Hour Prices for our friends in suit and tie)
<b>SATURDAY</b>	ALL DAY Bare Chest Day (Happy Hour Prices for shirtless people)

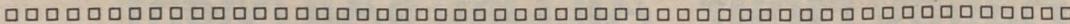
WE NOW CARRY BUD & LITE LONGNECKS  
 Live D.J. 8pm to closing Thursday thru Saturday

**"R.J."**

**\$1.00 Schnapps All Day - Every Day!!**

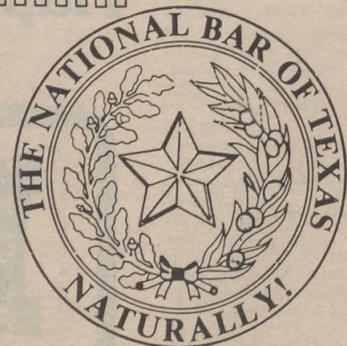
**AFTER HOURS**

2am to closing Thursday thru Sunday  
 (\$1.00 coffee, juices, sodas & Artesia)  
 Plus - Live D.J. During After Hours



**Mary's Has A  
 New Manager**

**Come in and party  
 with TAD & his crew!**



**HAPPY HOURS**

**Morning:**  
 7am-Noon  
 Monday-Saturday

**Afternoon:**  
 5pm-8pm  
 Monday-Friday

**Evening:**  
 11:30pm-1:00am  
 Every Night

Can Beer \$1.50  
 Draft Beer 75¢  
 Well Drinks \$1.75  
 Shots \$1.00

# EXIT

**A MAN'S CLUB  
109 TUAM • HOUSTON**

**SUNDAYS**  
Keg Party

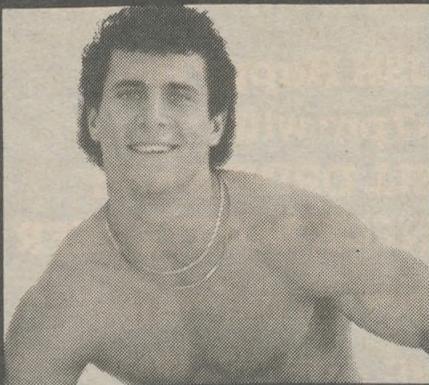
**Miller Lite Draft**  
All You Can Drink \$2.00  
4pm til 12 Midnight

**Charcoal Hamburgers**  
by Herman

Open 7am Daily  
Noon Sunday

## TUESDAYS SPECIAL FORCES

★ A MILITARY FANTASY ★  
Male Dancers • Showtime 10pm



• \$1.75  
**LONGNECK  
BOTTLE BEER**

• 3 in 1  
**Happy Hour**  
extended until  
10pm

**MONTROSE  
MINING  
COMPANY**

805 PACIFIC • 529-7488

**WEDNESDAYS**  
**NICKEL DRAFT BEER in a Mug**  
10pm-2am  
Music of the 60's • 70's • 80's



### Monday

\$1 Well & Longnecks  
7am til 2am

### Tuesday

Dance Lessons  
Starting at 9:30pm

### Wednesday

Come Meet Our Softball Team  
The BRB Broncos  
Working the Main Bar  
at 7pm

### Thursday

\$1 Well & Longnecks  
7am til 2am

Mr. BRB Contest

8pm

Brazos River Band

9pm

**NO COVER**

### Friday & Saturday

Brazos River Band  
with Special Fiddle Playing Guest

Yogi Baird

9pm

### Sunday

Steak Night

6pm

Brazos River Band

8pm

**NO COVER**

Happy Hour

Monday-Saturday 7am til 9pm

Sunday Noon-6pm

"There's always fun at your  
Montrose Country Home."



COMMERCIAL MEMBER



**BRAZOS RIVER BOTTOM HOUSTON**

2400 Brazos

528-9192



## Wranglers Dancehall & Saloon

2700 Albany 524-8622

Dance to the Music of  
Houston's  
Favorite Country &  
Western Band

**"A Little Bit of Texas"**  
Fri 9:30-1:30 \$1.00 Cover  
Sunday 8-12 \$1.00 Cover

**Saturday**  
Cowboy Strip Nite  
with Cash Prizes  
and  
Penny Lee &  
Stagecoach Band  
9:30-1:30 \$1.00 Cover

**Wednesday**  
Dance Lessons with Cary  
Teaching Basic Country  
Dances and The New  
Wrangler Shuffle

**Thursday**  
\$1.00 Beer & Well  
All Day All Nite

**Happy Hour Everyday**  
\$1.00 Beer & Well  
7am-4pm  
Sunday Noon-4pm

Dance to Our Hottest  
New Country DJ  
Ric

# EJ's

2517 Ralph Street  
at Westheimer  
527 9071



Performers Alley  
featuring Alicia, B.J.,  
Jerry & Brittany

We Want To Be Your  
First & Last Stop  
Everyday  
First Hour 9-10am  
Last Hour 1-2am  
**\$1.00 Well &  
75¢ Schnapps**  
Liquor Bust  
Sat 4-7 Wed 9-12  
Beer Bust  
Mon-Fri 4-12  
Sat 4-10 Sun 12-10

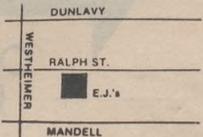
**Mon-\$1.00 Margaritas**  
**Tue-Pool League**

**Talent Search Coming  
on Saturdays**

★ **Performers Alley**  
Now on Sunday 8pm  
**Coming Oct 15th & 16th**  
Annual Fall Recreational  
Volleyball Tournament  
Call For Further Info

**Super Sunday  
with Volleyball**

**Coming Sundays**  
**Steak Nite**  
6-10pm



## AFTER WORK BASH

We invite You and Your Friends to  
come on down to the Mine, where  
every Monday through Friday we throw  
the biggest office party in Houston.

- **GOLD RUSH Happy Hour**  
4-7pm with  
**\$1.10 WELL DRINKS and**  
**\$1.10 LONGNECK BOTTLE BEER**
- **BEER BUST on the Patio**  
4-10pm only \$2.00
- **3 in 1 Happy Hour**  
extended until 10pm nightly

MONTROSE  
MINING  
COMPANY  
805 PACIFIC • 529-7488

Original Showbar of the Southwest  
**Club Exile**  
 302 Tuam The Tradition Continues 528-9809

**Krazzee Hour**

Everyday 9-10pm  
 75¢ Domestic Beer & Well Drinks  
 \$1 Corona Everyday till 7pm

**Entertainment Nightly**

Never a Cover Charge  
 Lowest Daily Prices On  
 Your Favorite Cocktails

-Friday-



Miss T's

"Parade of Stars"  
 Showtime 10:30pm till ?

-Saturday-

Super Stars in Revue  
 with MC - Miss T  
 Showtime 10:30pm



-Sunday-



Star Track 7:30pm  
 with MC - Gena Mallone  
 Join the Exile's search for talent  
 \$50-1st Place \$20-2nd Place  
 (Bring 2 Numbers - Sign up by 7pm)

Ms. Zack's Comedy Revue 10:30pm

-Monday-

**\$1**

Dollar Night!  
 Anita Boobie and  
 The Boobie Rockers  
 Show at 10:30pm

**\$1**

\$1 Domestic Beer & Well Drinks All Day

-Tuesday-

**\$1**

Dollar Night!  
 The Young and the Restless  
 Starring: Krystal Blaze &  
 Vanessa Canova with Guests  
 \$1 Domestic Beer & Well Drinks All Day

**\$1**

-Wednesday-

Talent Search 10:30pm  
 with MC - Gena Mallone  
 (\$50 1st Prize)

-Thursday-

Miss T and Friends  
 Showtime 10:30pm



**SUNDAY! YEA! PARTY!**  
**"THE GET BACK SCHEDULE"**

NOON - OPEN (INDEED!)  
 1:11PM - FULL MOON (EXACTLY!)

2PM - A TOAST TO ABSENT FRIENDS  
 (WE LOVE YOU!)

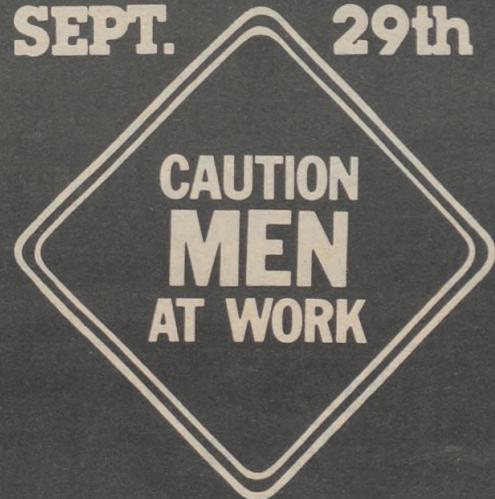
2:30 - RAINBOW CONNECTION RETROSPECTIVE  
 COINCIDING WITH  
**"PANAMANIA PANDEMONIUM"**  
 (YOU WILL KNOW YOU WERE THERE THEN!)

4PM - BOOZE/BEER BUST ('TILL 10PM!)  
 5PM - ROCK 'N' ROLL CALL (TO BOOGIE!)  
 THEREAFTER - ETC! (ENJOY!)

*the far side*  
 VENTURE-N-HOUSTON  
 2923 MAIN • 522-0000

IN PROGRESS: "THE COLOR SCREAM"  
 Art by Norman Umstead  
 (40% of SALES DONATED TO  
 AIDS FOUNDATION HOUSTON, INC.)

**FRIDAY**  
**SEPT. 29th**



**MALE DANCERS • SHOWTIME 10PM**

MONTROSE  
 MINING  
 COMPANY  
 805 PACIFIC • 529-7488

**SATURDAYS**  
**25¢ Draft Beer in a Mug**  
**10PM - 2AM**

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity

A LESALON VIDEO RERELEASE



XXX Rated  
Adults Only

Cost  
LEE RYDER  
PETER BARRIE  
MICHAEL CHRISTOPHER  
LEE STERN  
MIKE MULLER  
PETER WAVE  
GREG JOHNSON

Al Parker's **SURGE** Presents  
**A Few Good Men**  
These Hot, Young Recruits Want You!

PLUS  
SECOND  
FEATURE

CATALINA VIDEO PRESENTS

**BI AND BEYOND**  
PART II



A PAUL NORMAN PRODUCTION

**Midnight  
Matinee  
Special**  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**  
527-0782      3201 LOUISIANA      HOUSTON

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

TRANSPORTATION  
**Cars** 0102

**Buy or Lease a Car or Truck**  
Glen Webber  
Galleria Area Ford  
4410 Westheimer 960-9800

TRANSPORTATION  
**Auto Repair** 0190

Brakes Tune-Ups  
Minor Repairs  
**BODAN AUTO**  
Used Tires  
Phone 520-6627 102 Fairview

BUS. OPPORTUNITIES  
**Business Opportunities** 0340

Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE  
**General Help Wanted** 0650

Upholstery shop needs delivery/shop assistant. Must be able to work late if needed. 30-40 hours, some Saturdays. 224-4740—James.

**FUNDRAISERS NEEDED**  
For non-profit charities. Full or part time from our West Alabama office. No exp. needed, perfect for students, retired, etc. Call Jan 953-0765.

International telephone fantasy service, is looking for a few good men! Work from the comfort of your own home, set your own hours and get paid to talk. If you are of the creative type and would like to join a very interesting profession: phone (212)439-1058 (24 hours).

Help wanted, no druggies or albies. (Moving company) 522-2841.

**FULL TIME SALES POSITIONS**  
For small shop in Montrose. 529-6299.

MERCHANDISE  
**Lost & Found Merchandise** 1050

Lost: wrist watch at Rich's. Sentimental value. Reward 682-4125.

MERCHANDISE  
**Tires** 1080

529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 bks West of Montrose

MERCHANDISE  
**Yard & Garage Sales** 1095

**GARAGE SALE**  
Saturday October 1st and Sunday October 2nd. 9-5. 1904 Whitney.

RENTALS  
**Houses** 1404

Nicely landscaped 2 bedroom house. Large kitchen, perfect for gardeners, low crime area. \$650 electric & gas. 520-8765 (before 10pm).

2-1 house for rent near Memorial Park. \$400/month. 524-7740

Advertise in Next Week's "Newspaper of Montrose"

RENTALS  
**Apartments** 1405

Private, small garage apartment. Completely fenced, low crime area. \$250 gas & electric. 520-8765 (before 10pm).

Montrose area 1 bedroom apartment in small well maintained complex with pool. Close to bus and shopping. \$214-\$225. 522-0650

Montrose—1 bedroom in remodeled 4-plex, central A/H, dishwasher, disposal, sundecks, enclosed patios. Many extras M-K Services 432-0275.

W Alabama/Brandt 2-1, hardwood floors, central A/H, lots of windows, fireplaces, dishwasher, mini blinds, large covered parking. 1400/1100 sq. ft. \$450/\$375 plus deposit 529-3970 or 529-1818.

Office inside the Loop with large luxury apartment. See Houston Post Real Estate classified #1428.

Efficiency apt. \$99 deposit, \$175. Call 522-6639.

**MONTROSE AREA**  
Cozy, convenient apartments, ceiling fans, mini shades—2501 Yoakum #5 ask for George.

One bedroom carriage house on large wooded lot, completely remodeled very private, off-street parking. \$300/month. 523-6819 or 641-1630.

Efficiency cottage behind duplex. Greenbriar/W Alabama. Quiet residential area. New carpet, paint. Separate kitchen, large brick patio. 524-4456.

RENTALS  
**Townhomes & Condos** 1440

**MONTROSE/HEIGHTS REALTOR LEASING-SALES-PURCHASING**  
Leasing homes, townhomes, duplex, four-plex, high rise apartments and more. Ask exclusively for Larry 524-7800 or 956-8453.

Two story, 2 bedroom, 2 1/2 bath townhouse. 2 story, dining room, loft bedroom, \$82,500. Contact Susan, Ohsfeldt Properties 528-2101.

RENTALS  
**Roommates Wanted** 1460

Responsible GWM seeks roommate with apartment or house with room to rent. (\$200/month negotiable). Prefer non-smoker in Central/Southwest area. 861-4431 after 8:30 pm, weekdays.

**ROOMMATE MONTROSE AREA**  
Free rent in exchange for keeping apartment clean. Must be slim, not hairy, bi. No attachments. Call 522-4523 ask for Paul.

SPIRITUAL  
**Churches** 1920

**KINGDOM COMMUNITY CHURCH**  
Join our family for a "KINGDOM VISION" Worship Services Sunday 11am  
614 E. 19th 862-7533

Houston Mission Church invites You to attend Worship Services Sunday's 10:30am conducted at the Dignity Center 3217 Fannin at Elgin Ample Parking Handicap Access Come Celebrate the Joy 529-8225

SERVICES  
**Construction & Repair** 2123

Electrician: best price in Montrose. Jim 523-9425.

Roof leak specialist. Home maintenance and repair, painting and small jobs. 668-0991

SERVICES  
**Dentistry** 2125.5

Ronald M. Butler D.D.S.  
427 Westheimer Houston, TX 77006  
Monday thru Saturday Hours by Appointment (713) 524-0538

SERVICES  
**Electrolysis** 2127

**GILMORE ELECTROLYSIS**  
POST OAK MANAGEMENT SQUARE  
2715 Bissonnet, Suite 505 Houston, Texas 77005 529-5147  
**For Men and Women**  
Students 1/2-Price Evening Appointments  
Hours: Mon-Sat 9am-7:30pm

SERVICES  
**Gyms, Health Ctrs.** 2131

A SAFE PLACE TO MEET MEN  
**MIDTOWNE SUPPLA**  
Cash & Prizes Give-Away Every Tuesday Night  
3100 Fannin 522-2379

**HOUSTON CLUB BODY CENTER**  
2205 FANNIN 77002 (713) 659-4998

SERVICES  
**Hair Care** 2132

**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16  
522-3003  
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2

526-HAIR  
1701 W. GRAY  
RK / REDKEN  
**HAIR PLUS** by don  
1 DISPLAY AD PER WEEK for 26 WEEKS  
RATE  
1" \$19 2" \$29 3" \$39

# Mas-sive Mon-trose Circu-lation Every Friday

Call  
529-8490

For DISPLAY or CLASSIFIED Advertising

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES  
HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next  
Montrose Voice, fill out this  
form, OR simply phone us



**529-8490**  
daily 10am-5:30pm  
We can do it all by  
phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

**1** bold line(s) \_\_\_\_\_

**2** text words: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use additional paper if necessary

**3** CATEGORIES:  Announcements

- Accommodations (lodging for Houston visitors)  Cars & Bikes
- Commercial Space  Dwellings & Roommates
- Employment & Jobs Wanted  Items For Sale
- Models, Escorts, Masseurs  Personals  Pets  Rides  Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER \_\_\_\_\_ IN  
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

**4** COMPUTE THE COST

\_\_\_\_\_ bold headline words at \$1 each  
(minimum \$3 per line):

\_\_\_\_\_ regular words in text at 40¢ each:

(Following optional):

\_\_\_\_\_ ALL CAPS regular  
words in text at 55¢ each:

\_\_\_\_\_ **Bold words in text** at 55¢ each:

\_\_\_\_\_ **BOLD ALL CAPS** in text at 70¢ each:

\_\_\_\_\_ Blind ad number assigned for \$3?

\_\_\_\_\_ Complete issue of newspaper with  
my ad in it mailed to me, \$1.25?

**5** TOTAL FOR 1 WEEK:

**6** times \_\_\_\_\_ weeks:

**7** Less 15% discount for 4-12 weeks or 25% discount  
for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have  
enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or  \$49 for 1 year.

**8** TOTAL ENCLOSED or to be billed or charged:

**9** METHOD OF PAYMENT:  Check or M.O.  Cash

Diners Club  Carte Blanche  American Express  
 Bill me

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

**10** Name \_\_\_\_\_

Address \_\_\_\_\_

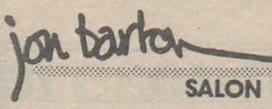
Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

SERVICES  
**Hair Care 2132**



1515½ DUNLAVY • 522-7866

**STOP HAIR LOSS**  
European Product proven  
92% effective in stopping  
hair loss  
**684-6430**

SERVICES  
**Insurance 2138**

Are you tired of struggling with  
the high cost of insurance? Call  
today for a free competitive quote.

Cynthia H. Mansker  
Insurance Agency  
529-2792  
Auto, Homeowners, Renters, Life,  
Health, Commercial

SERVICES  
**Massage (licensed) 2145**

Ads in this category (massage) are  
intended to be from licensed masseurs  
and masseuses. Unlicensed masseurs  
and masseuses are listed under "Body  
Rubs," section 2260.

Hot oil rubs. 464-6357.

**FOOT MASSAGE**

Soothing, relaxing, increase your blood  
flow. By appointment only 664-3566  
(leave message).

**NEW PHONE NUMBER**

Coming soon—new location. Massage by  
Bill O'Rourke 869-2298.

Relax/travelers special. Total body mas-  
sage before 10pm. 464-6357.

**SUPER MASSAGE**

Wonderful. Relaxing. Gentle. Soothing.  
Effective. Strictly legitimate. Profes-  
sional. Credentials. 10am-10pm. John  
774-0919.

**PROFESSIONAL MASSAGE**

Relieves stress, promotes Health Well  
Being, Swedish-Shiatsu. Strictly legiti-  
mate. Tom 529-4550.

SERVICES  
**Medical Care 2155**

STEVE D. MARTINEZ, M.D., 12 Oaks  
Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES  
**Plumbing 2182**

**MASTER PLUMBER**

Licensed plumber, residential, commer-  
cial, repairs, remodel. New installations.  
Free estimates. Larry 524-0460.

SERVICES  
**Travel 2194**



**Admiral's  
Court**  
FORT LAUDERDALE  
LOW RATES  
Hotel Rms., Effics., & Suites  
NEAR GAY BEACH &  
ALL GAY BARS  
2 Pools, BBQ, CTV, Pets OK  
**21 HENDRICK'S ISLE**  
TEL: 305-462-5072  
**800-248-6669**  
Brochure Available  
"Gay & Straight Clientele"

THE PERSONALS  
**Person to Person 2220**

**MOVING TO HOUSTON**  
Very good looking GWM, 30, 5'11, 160',  
brown hair, blue eyes, relocating from  
Minnesota. Seeks sincere relationship  
with handsome, masculine man 21-35. I'm  
outgoing, enjoy travel, sports, antiques.  
I've been a dedicated, loyal friend and  
lover, seek same again. Send letter and  
photo to Blind Box 413-T.

THE PERSONALS  
**Person to Person 2220**

HIV positive GWM, 33, 5'11, 165', brown  
hair/eyes, professional, non-smoker,  
youthful. Likes gym, theatre, movies,  
beach and fun. Seeking similar 28 to 35  
for possible romance. Call Steve 713-993-  
9175.

**GEORGETOWN PREP**

D.C. Arts Administrator, slightly preppy  
with laughing eyes behind horn-rimmed  
specs, making first visit the Texas  
October 22-26. Would like a long, tall (or  
not so tall) Texan to introduce me to  
Houston, show me the 2-step, and join me  
for dinner and an evening at the Wortham  
Center. WM, 35, 6', 175'. P.O. Box 28081,  
Washington, D.C. 20038.

Bay Area—professional, educated,  
happy, non-smoking GWM, wants to  
develop friendship with young profes-  
sional GMM/GOM. Seeking caring, hon-  
est, non-smoking, drug free individual  
who enjoys quiet evenings at home. Only  
serious responses please call John at  
334-7121.

Trim businessman needs bottom  
spanked occasionally. Joe, PO Box  
130674, Houston, TX 77219.

GHM, 24, seeks hairy top, 30 for good  
times. Moustache, beard preferred. Inter-  
ested? Call Rolando 749-3465. Leave  
message.

**DUPLICATE BRIDGE**

Every other Sunday 1:30—6 pm. Call 523-  
2034.

Handicapped Dad wants son for spanking  
psycho dramas. Dad is 42, professional,  
likes things English. Imaginative son  
takes punishment well. Letters only. No  
phone numbers. Reply Blind Box 411-D.

GWM, 23, 5'10, 150lbs, steel worker. I'm  
politically active, like dancing (R/B),  
weight lifting and the movies. Hablo  
Español. Seeking young (18-26) man with  
similar interests to share free time with.  
E.O.E. Reply Blind Box 411-M.

**ART, FOR YOU**

I look forward to every Sunday night at  
the Mine.

Tall, slim, good looking WM, 29, seeks  
inexperienced attractive, slim WM, 21-26  
with smaller than average equipment.  
Let's explore the possibilities. Photo and  
phone to Blind Box 413-D.

Interviews for porn stars. Monday-  
Sunday evenings. Must have quality hard  
bodies. Interviews in Houston call Brad  
522-4325. Must be between 18-25.

C.S.—Men into cigars. SASE to POB  
742513, Houston, Texas 77074.

Houston to Dallas, Sunday October 2,  
ride free for driving plus cash. 523-8103.

Goodlooking, GWM, 29, 5'11, 175', brown  
hair and eyes, nice body, seeks cute His-  
panic for safe fun, spanking, footplay,  
more. Possible relationship. Please send  
photo to Blind Box 413-B.

GWM construction worker, slim, healthy,  
wants to meet other GWM construction  
workers 18 to 35, carpenters, painter, etc.,  
for possible relationship. Respond to  
Blind Box 413-W.

Anyone interested in forming a social  
group in the Willowbrook Mail area call  
Richard or Joe 376-2613.

Atrophied violin seeks patient piano to  
learn sonatas. Gene 995-6261.

THE PERSONALS  
**Business Personals 2240**

**HOT ALL-MALE PHONE ACTION**, every  
scene, choose live or recording. Have  
valid Visa or MC ready. 1-800-441-LUST.

**MERRY CHRISTMAS**

Good, Bad, no credit, receive \$600.00  
instant credit to purchase from our Home  
Shopper Catalog (Guaranteed) no refus-  
als, purchase luggage, jewelry, elec-  
tronic, housewares, cosmetics, etc. with  
low down payment. One time processing  
fee of \$20.00 and receive our catalog and  
credit account number plus a \$20.00 gift  
certificate to use towards your first pur-  
chase account, and receive a 35 mm  
Yamashita camera mailed free with your  
catalog retail value \$59.95. Make checks  
or money orders payable to J.L. Garcia.  
Mail to Garcia Products 1521 Sherwood  
Forest #613, Houston, Texas 77043.  
(Please allow 2 weeks for delivery).

THE PERSONALS  
**Body Rubs 2260**

For massages by licensed masseurs and  
masseuses, see section 2145, "Massage."

**DUO RUB**

Two attractive/masculine men will rub  
you the right way. Relaxed, discrete, safe,  
Montrose, Days/eves. Donivan 529-6843.

Bodyrub by handsome, well endowed  
young man. 529-3970.

**ALWAYS READY**

Soothing, bodyrubs, bearded, handsome,  
well-endowed, young man in jock strap.  
Rick. 528-0425. ALWAYS AVAILABLE.

Bodyworks. Muscular, Masculine. Hunky.  
Handsome. Safe. Montrose location.  
In/out calls. Anytime. 684-6672

**PERSONALIZED SERVICE**

Good looks, muscular body, great hands,  
full body rub. 522-1549.

Hot oil, vibrating body rub—in & out—24  
hours. Private, discrete, doubles, 1 hour—  
2 hours. Carl 622-3942.

Body rubs by young, hung, college stu-  
dent. Call 974-3538 after 5pm Monday-  
Friday, weekends 24 hours. Ask for David.

**YOUNG SWIMMER**

Good attitude, private, discrete, safe &  
fun. Galleria. 621-3357

Reflexology

rubdowns. Ronnie 278-7364.

**HOT BODY RUBS 24 HOURS**

880-5759

**LOOKING FOR A BETTER LIFE?**  
GWM needs honest, sincere, loving pro-  
tege who likes travel, fits into a straight  
crowd and wants a secure and prosper-  
ous future. I am early 50's but look  
younger, have a masculine, muscular,  
healthy body, am clean cut, slim and  
handsome. If you over 21, clean cut,  
masculine, muscular, healthy, and have  
the personality, intelligence and ambition  
to be a success if given proper support  
and guidance, send photo and brief  
resume (please don't waste your time if it  
won't check out). Your phone number  
with address will be discretely called  
immediately. I need a partner, friend and  
lover, not a possession and have a lot to  
offer—if you do too, lets explore the pos-  
sibilities, travel expenses on me. Reply to:  
Minton, Apt. #150, 10710 Kenwood Road,  
Cincinnati, OH 45242.

# Sometimes You Just Gotta Advertise!

We're ready when you're ready to put  
your name & message next Friday  
before our estimated 28,000 readers.

**Call Us 529-8490**  
**The Montrose Voice**