

TEXAS TECH WINS ONE-ACT TOURNEY IN "CASUALTIES"

Thompson and Jenkins Presented Awards For Acting

The Waxahachie Daily Light Trophy became permanent property of the Stock and Buskin Club of Texas Technological College Saturday night when it won first place for the third time in the Texas Inter-collegiate One-Act Play Tournament with the presentation of "Casualties." The director is Miss Ruth Pirtle.

Individual honors were awarded to members of the cast when Clay Thompson won first place for men for the second time and Elizabeth Arnett, won second place for women. Mr. Thompson played the part of a World War veteran who is dying from the effects of gas. He finds that his wife, played by Miss Arnett, has been unfaithful and he shoots.

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Harris Appointed Representative For Centennial

Professor Harvey W. Harris was official representative of the University of Houston on the recent trip of 80 business and professional men of Houston to 43 West Texas cities and towns in the interest of Houston's part in the centennial.

Professor Harris was appointed by Dr. E. E. Oberholtzer and given 10 gallon centennial hat by the Chamber of Commerce to wear on the four day good-will trip.

Overnight stops were arranged and the delegation spent their evenings in the cities of Waco, Brownwood, and Austin. Stops were made in each town along the route and the delegation spread good-will toward Houston in each town.

Speeches of welcome from the Mayor or his appointed representative in all cities were responded to by representatives of the group and a hearty invitation to attend Houston's centennial celebration was extended.

After making every stop and delivering a total of four speeches on the tour, Mr. Harris says that he believes from the cordiality with which he was treated by the representative business men who made the trip with him that the University of Houston is fast working its way into the heart of the Houston people.

A large band of professional musicians accompanied the group to provide a musical interlude between the speeches.

Collegian Dance Tickets On Sale

Tickets will be on sale Wednesday for the Cougar Collegian Dance which is scheduled for Friday, May 15, at the Junior League. The affair will be formal.

Final arrangements for the dance were made at a meeting of the club Wednesday. Admission will be \$1.00 per couple or stag and dancing will be from 10 'til 1.

Committees appointed were hall, Jane Jennings; orchestra, Charlotte Andreason; and tickets, Jane Rogers.

4-Daze Holi-Daze Thanks to Sammy—Or Somebody

On April 21, 1836, Sam Houston and his brave followers fought the battle of San Jacinto.

Because of this, and because, probably, the administration realizes that in the Spring young people's fancies turn to thoughts of "campusology," a four day holiday has been declared.

Now for four worry-free days, the children of the university can celebrate the centennial of the state by ceremonies (?) of their own choosing.

Anyway, the facts are as follows: no stooges (or students) will be educated on Saturday, April 18; Sunday, April 19; Monday, April 20; or Tuesday, April 21.

CLUB ENTERTAINERS WILL BE FEATURED AT SENIOR BANQUET

Featured entertainers from El Coronado Dinner Club will headline the program of the Senior Banquet to be held at Lido's Thursday, May 7. Over two hundred seniors and their guests will attend the affair according to H. J. Holt, sponsor.

Tickets are now ready for distribution to those who have already made reservations. Others are available to those who wish to come. Only two hundred tickets will be sold, however.

Mrs. McMullen, class mother, Dorothy Golden and Katherine Berry are in charge of the ticket sale. Dancing will follow the banquet.

In addition to the floor show, Mr. Walter Jenkins, choir director of the First Methodist Church, will be guest singer during the class exercises.

Faculty Association Will Meet to Act On Constitution-By-laws

The Houston Faculty Association will meet April 23, at 3 p. m. for the purpose of receiving and finally acting upon the report of the committee on the construction and by-laws.

At this same time, the group will officially confirm the following men of the executive council: C. F. Hiller, six year term; S. W. Henderson, five year term; F. W. Schuhmann, four year term; Floy P. Soule, three year term; W. A. Rees, two year term; and C. S. Meek, one year term.

Definite plans for the celebration of Founders Day, April 24, will be made. It has been suggested that the Houston Club be engaged for the affair. However, the date will be largely determined by the return of Dr. E. E. Oberholtzer who is at present out of the city.

The program for the celebration will include several well known speakers, the most outstanding of which will be Dr. Oberholtzer.

Attention!

Overdue accounts must be paid immediately, said Dr. C. F. Hiller. Seniors must pay their accounts in full by May 1 if they expect to complete arrangements to graduate.

UNIVERSITY SITE IN MEADOWBROOK OFFERED COLLEGE

\$65,000 Club House Suitable For Use Included

A 160-acre landscaped site in the Meadowbrook addition has been offered to school trustees as a location for the University of Houston. The board will hold a meeting within the next few days to consider this offer.

The property in question was originally the Meadowbrook Country club. It includes a \$65,000 modern, fireproof building, built in 1924, for use as a clubhouse. The building has not been in use for several years. It is large enough for an administration building, and may be used for classrooms.

The site fronts Simms bayou, and extends from the interurban lines at Park Place to the Galveston road. The Meadowbrook addition is to the east of it, and Park Place to the west. There are two paved roads on either end, the Galveston and Fernalde roads.

It has been pointed out that the population of Houston is moving eastward due to recent ship channel developments and that therefore this site would be especially desirable for a university location.

In order to have the benefit of a \$135,000 grant, school board members must decide immediately upon a location for the new building.

Halden Discusses Clash of Nations Italy and Ethiopia

"The Italian-Ethiopian crisis is a clash of two imperialisms, British and Italian," said Leon G. Halden, professor of government of the U. of H., in speaking before the annual convention of the Southwestern Political Science Association in Fort Worth April 11. "Britain is particularly interested in the fact that her imperial life line is in jeopardy, Italy is seeking her place in the sun in Africa."

"Britain bases her case on the principle of 'collective security,'" continued Mr. Halden. "Collective security has been used in dealing with Ethiopia and yet it was entirely disregarded in the case of Japan in Manchuria, and more recently in German occupation of the Rhineland. The Aloisi charge of two weights and

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Centennial Program Featured By Clubs

Centennial programs will be featured by Harvey W. Harris' public speaking classes this evening at 5 to 6 p. m. and again at 7:30 to 8:30 p. m.

Students of these classes will present highlights in the lives of Texas heroes, discussions and descriptions of historical events of Texas history.

Each member of public speaking classes is bringing guests to the program. Mr. Harris and his students extend a cordial invitation to all other students and faculty members to attend these programs and to bring their friends with them.

SENIOR HIGH SCHOOLS ELECT DELEGATES FOR U. OF H. RECEPTION

Get By Bouncers—Buy Tickets Now

For only one dollar, twenty tries at beating the marble machine Tiger, you can get by the bouncers at the Beachmont and dance to the euphonic tunes of the tuneful Orioles.

Featured on the evening's program will be six "No-cutting-allowed" dances, and the public introductions of the six sponsors of the dance who were elected by the juniors for their annual prom.

The sponsoring pulchritudes are Misses Algerine Allen, Sally Powers, Joan Simpson, Nelda Eaves, Isabel Ackerman, and Miriam Smith.

By paying one iron-man you can attend the outstanding social event of the current year—The Junior Prom. Date: Friday, April 24; Place: Beachmont; Time, 10 'til 2.

EL FORO ESPANOL WILL CELEBRATE PAN AMERICAN DAY

El Foro Espanol, the Spanish Club, will celebrate Pan-American Day, Sunday, April 19, 3:30 p. m., with a special program at the home of Mrs. Floy P. Soule, 101 Ozark. As originally planned, the play, "Love in the Leap Year" will not be given since several members of the cast will be out of the city.

"Pan-American Day observed annually as an expression of friendliness between countries of the North and South American continents, is actually on April 14," said Sadie Wilford, Spanish Club president, "but we have decided to combine our regular program with this celebration."

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Houstonian Initiation Held at Falk Home

New pledges of the Houstonian club will be formally initiated April 26, at 8 p. m. at the home of Ethel Margaret Falk.

The pledges are: Thelma Brady, Oma Brinkley, Evelyn Daily, Maurine Durst, Mary Jo Emmert, Wilma Humphrey, Florence Landin, Erin Roig, Helen Stanford, Ruth Thomas, Lenora Dodson, Annie Jo Buchanan, and Sara Alsop.

A mock initiation will be held Friday, April 24. Those pledges which have not been informally initiated will be initiated at this time.

They will be dressed as follows: cotton dresses sans belts, hair on curlers, one black and one white stocking, old shoes, a veil over face, exaggerated make-up on one side of the face, the club colors—green and gold, and a safety-pin necklace.

Notice!

Senior dues must be paid at once. Mrs. McMullen or Mrs. Kerbow will accept payments in the office now, according to Pat Foley, president of the Senior class.

Most Beautiful Girl Will Be Chosen From Group

Representatives from three of the five senior high schools to the annual University of Houston reception for graduates were chosen during the past week. The reception has been set for 8:30 p. m. April 30, at the City Auditorium.

Pauline Stephens from Milby will compete against Inez Murph, from Sam Houston and May Queen Margaret Hearne from Davis for the title of the most beautiful girl. Those from Reagan and San Jacinto have not been chosen yet.

Plans for entertainment are being made secretly. There will be a pageant, at which time the annual May fete will be presented. Ann Owen and Pat Foley, queen and king, will reign together with hosts from each class.

Tickets for this general "get acquainted" affair for the high school graduates and college students will be distributed through the office.

U. Students Play In French Comedy "On Vit," By Vern

Six students of the University of Houston will appear on the French stage Tuesday, April 21 and Thursday, April 23 at Rosary Hall, Milam at McGowen.

They are Mrs. Edith Lord Carlton, Marie Catheryn Bruhl of the Day College, and Luisita Meynier, Freda Radoff, Dan Makeig and Bill Shamblyn of the night college.

The vehicle for their performance is "ON VIT" (one lives) a six act play written by Jules A. Vern, director of the French Little Theatre and professor of French at the University. This is the eleventh play Mr. Vern has written since his coming to the United States.

It is a kaleidoscopic study of a man's life, mixing comedy and

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Brinkley Addresses Speaking Class

Jimmy Brinkley, formerly of the Houston Junior College, now at the Texas University, addressed the Public Speaking class Monday, April 13, in room 203.

Mr. Brinkley said that the Houston University is by far the friendliest one he has ever visited. He regretted that no law course was offered so that he might still be a student here.

For years, no non-fraternity man has held the office that Mr. Brinkley now holds, president of the President's Club at the University of Texas. "Don't limit your friends to the amount of money they have," Mr. Brinkley said. "Be friendly to everyone from big shot to boot-black."

Mr. James Willett, one of the students of this University, and president of the Junior Class, said in reply to Mr. Brinkley, "When Jimmie said that friendliness means a lot, he's right, and he is one who should know."

THE COUGAR

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DRASTIC CHANGES

Answering the challenge of Wheaton College's Pres. J. Edgar Park, the staff of the Wheaton College News has formulated a five-point program which would lead to drastic changes in the standards of education.

In answer to Pres. Park's challenge that "the only thing that can save the American college from going down when the public discovers how little real interest there is in study is an insurrection on the part of the students," the News advocates:

1. That mentally capable but lazy and frivolous students be flunked out at once instead of being allowed to slide by as at present, thereby handicapping the ambitious students.
2. That a new deal be upheld for freshmen and that they be urged to concentrate their energies on widening their intellects and broadening their minds, rather than scattering their resources over many extracurricular activities, thus emulating present popular figures of the "all-around" but intellectually mediocre college senior.
3. That the faculty accept the idea that teaching should include the class as well as the subject matter and not allow it to degenerate into a dull tossing of words into a thick and sleepy atmosphere; that the teachers should remember that any one can read a textbook and that what students very often need is some interest shown in them as individuals.
4. That there be a closer relationship between the various academic departments, with more co-ordination and intergration of the student's various courses, so that an A. B. degree may indicate an intelligent American citizen, not merely a potential graduate student, with each of the subjects he has studied tucked away in separate mental compartments.
5. That the five-course program be abolished, so that the students need not be forced into superficial, hurried work, or into neglecting one subject entirely, as they are often found to do under the present system; that fewer subjects be required.

CENTENNIAL READINGS

Haven't you ever wanted to read a book that was different yet interesting enough to hold your attention as might some of the best sellers of today? Then why not try this idea?

Texas celebrates its birthday this year as one of the states of the union that has reached the one-hundredth mark. Select a book on this subject and you will fulfill a two-fold purpose—history plus the type of reading you have long been wishing for.

You perhaps are apt to question this plan. Then let me suggest that you secure Hanighen's book, "Santa Anna, The Napoleon of the West," and see how close it comes to matching your request of reading material. Or maybe you would rather read more history than fiction, then Yoakum's "History of Texas" would suit your purpose.

As a parting suggestion, try the set of magazines that recently arrived in our library, "Frontier Times." If this doesn't suit your demand of reading matter, you'll need a special analysis.

This year offers a splendid opportunity for you to get first hand material on Texas. It gives you a chance to brush up on your history and at the same time satisfy your desire to read something pleasingly different. Take advantage of the opportunity that comes once in a life-time or rather once in a hundred years.

TOWARDS A NEW TOURNAMENT

Paul Baker, director of the Baylor Little Theatre, is to be complimented for taking the first step toward the tournament of tomorrow with the presentation of "L" in the Texas Intercollegiate One-Act Play Tournament.

It has long been the dream of those connected with the annual contest, that the competition idea be done away with. The goal is for each college and university entering to contribute the best that it has to offer, whether or not it be the contest type of play.

The ideal awards, as set forth in the business meeting of the tournament Saturday morning, are to be given for each type of acting, best directing, costuming, or make-up. Two such awards have already been given: the French Little Theatre award for the best character acting and the Evelyn Royalty Memorial award for the cast with best diction.

However, it was the Baylor Little Theatre who took the chance of stepping aside from the beaten path to present something different. They presented the greatest undertaking any school has ever given in the tournament. It could not place, but they started a movement that will grow into something big.

STUDENT OPINION

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.)

Freshman and sophomore, here's what they think about our University of Houston, as revealed in interviews with a Cougar reporter.

To start from the beginning, here's what freshman Esther Edmundston says, "Considering the fact that the University as yet doesn't have a campus or building of its own, I don't think it could be any better. It is a small school but the students as a whole are friendly so are the teachers. Personally, I like it!"

Dignified sophs tend to be systematic—or is it a fear of being misquoted? At any rate, Edythe Reddick obligingly outlined her attitude toward the institution under two main heads. Here they are:

"Things I dislike: 1. The short time between classes, 2. The attitude of the students toward mention of their names in 'The Cougar.'

"Things I like: 1. The increase in friendliness of the students over last year, 2. The advantage of having a library, 3. The fact that we have so many well informed professors, 4. The Dramatic Club and what it has done to promote good will in the school."

Questions Asked:

1. What do you dislike about the University of Houston?
2. What do you like about the University?
3. What do you like or dislike about the Cougar?

La Faye Wadsworth.

1. I dislike the lack of student activities at the University of Houston, although I guess this cannot be helped as the University does not possess its own building.

2. I like the manner in which classes are conducted at the University of Houston.

3. I think the Cougar adds to the University, but I think it could be improved if more students names were used.

Dorothy Cely.

1. I dislike the lack of student activities.

2. I like the manner in which classes are conducted and the dances that the University has.

3. What would the University do without the Cougar? It is definitely an aid to the University.

Dear Editor:

A student here was talking about

As I See
Edith Carlton

By Rose Skelley

Radiant sunshine through April showers,

Intriguing perfume of exotic flowers;

A deep clear pool of pure cool water,
The enchanting beauty of Neptune's daughter;

The golden glow of glad tomorrows,
Love and Life no pain nor sorrows.

The graceful whirl of a springtime breeze,

Puffing sails on ripping seas;
Singing birds and busy bees,
Downy buds on new old trees;

Baby's laughter and sparkling wine,
The friend we seek but seldom find,

The resonance clear of true steels' ring,

The embodiment of eternal spring,
May she always find her paths are trod

Smooth and straight by the hand of God.

her money problems, and the one that seemed to bother her most, though not a great one, was transportation.

She said there ought to be some way to "cut down" bus and street car fare.

When I questioned her further, she started in telling what she thought about the situation.

"You know," she began, "it costs quite a lot to go to college with tuition, fees, meals at school, etc. Isn't there some way we students could get a reduction on bus and street car fare?"

"I know there are plenty of students who have cars or who live near the school. But there are also plenty who do not, and twenty cents a day four and five days a week runs into money.

"I know also that it depends upon the Houston Electric Company. But I believe if we tried really hard we could succeed in obtaining lower fares.

"In other cities, any one who is a student, regardless of age or whether he goes to school or college, can ride a bus or street car for half fare. And it seems like we could too."

B. B.

Congratulations

There just weren't enough trophies to go around for all who deserved them, not only the contestants, but the Red Masque Players who stood back of the tournament.

Al Aron and his crew of stagehands which consisted of Joe Potter, Douglas Carter, Benjamin Leff, and Ralph Pierce, deserve special mention for the systematic and faithful work they did. During the tournament, they changed the scenery one hundred and five times.

Wilbur Smith deserves more than a little credit for his work on the contest. His work has amounted to more than the casual observer saw.

Some of the contestants who were "runner-uppers" for special awards were T. C. U.'s entry "The Sponge," Tony Thurston, as the doctor in "Casualties," from Texas Tech, Robert Felton, as the "No Count Boy" from Trinity, Mary Fleming, as the sister in Howard Payne's play, "The Mansions."

The whole group who worked with the tournament is to be congratulated for their excellent teamwork.

S.



Is Our Face Red?

(From the Lass-o) The Voice of Inexperience in the Houston Cougar gives us some crazy questions and answers.

Question: Who would you say is the best dressed woman in America?

Answer: Couldn't say, but Sally Rand is the best undressed.

Question: What is this accusation about Louis being a spy?

Answer: No one accused him of being a spy—he was just a little shot at sunrise.

(QUOTE) There were some more, but we must ask the Cougar to whitewash them before we can reprint.

No Cause For Worry—

Excess of religious fervor rarely leads to insanity, according to Dr. E. W. Twitchell, University of California neuropsychiatrist.

Dems Come to Life—

The Westmoorland College Progressive Democrats are second in numbers only to the University of Texas organization. The Young Progressive Democrats Club was received recently.

"Goulash"—

Juniors of T. C. U. have decided to relieve the monotony by offering a "Goulash Dance." In order to relieve curious minds as to just what is a "Goulash Dance," permits me to enlighten you somewhat. Girls and boys may come with or without a date. If you are dancing with a partner and either you just can't make your steps match or you get "stuck," then which ever decided first that the dance just can't go on may say, and thereby relieve the situation "Goulash," and both will thereupon go their separate ways the best of friends. Another feature of the dance—both girls and boys may tag.

This Is No Goulash—

The Junior Prom is April 24th. Fork over that saw-buck and date the big moment.

"Satisfaction guaranteed."

PROBLEM NOVELS

By H. J. Holt

Today's book study comprises twenty-two thematic tales. A thematic novel may be classed as a problem novel. The theme is the idea of which the narrative is the dramatic expression. In the dramatic story the characters, settings and actions are conceived as means for presenting a truth about life.

So the books listed below are not primarily books of persons, actions, or backgrounds. Rather, they focus interest on the truths or problems of the persons, actions, and local color. They often intimate a life-lesson, but are not didactic except in suggestion.

Wuthering Heights, by Emily Bronte; Babbitt (a satire on American middle class life), by Sinclair Lewis; Men of Iron, by Howard Pyle; A Certain Rich Man (what his wealth cost him), by William Allen White; Toilers of the Sea (a lesson in patience and perseverance), by Victor Hugo; Harbor (Brooklyn water-front problems), by Ernest Poole; Ethan Frome (a grim tale of retribution), by Edith Wharton.

Hungry Hearts (immigrants in New York's Ghetto), by Anzia Yezierska; Personal Record, by Joseph Conrad; Alice Adams, by Booth

Tarkington; The Clayhanger, by Arnold Bennett; Birth, by Zona Gale; Forsyte Saga, by John Galsworthy; Green Apple Harvest (a Sussex, England tale; Honor of the Clintons (how a problem in family honor is met and solved), by Archibald Marshall.

Professor's House, by Willa Cather; So Big, by Edna Ferber; Three Black Pennies, by Joseph Hergesheimer; David Blaize (account of an English school boy), by Edward Frederic Benson; The Gang, by Joseph Anthony; Nostroma, by Joseph Conrad; The Fortunes of Nigel, by Sir Walter Scott.

The psychological novels have been purposely left out of this list. They had a definite objective in view, that of directing currents of thought in a given direction.

The true problem novel is not entirely a deduction process, and so does not include the mystery tales or crime detection. They are character or action stories. The effect of a thematic novel is uplifting and positive, and results usually from what is left unsaid rather than from what is said. The reader is left faking comparisons of the book characters and situations with his own.

Sob Sister Sobs

Now here's one or the University slouchers can really tag as colossal. Our candid correspondent, George Rembert, bulldog of critics, charges only the price of silence to listen to his rendition of how he got that '35 streamlined incision-model (appendectomy). Or are you one of the few who haven't heard? . . . Do you know that long tall glass of water, Bob Godoson? Nat Davis reports that Bob has gone ritzy, cause he puts starch into his beer to make his collar stand up straight. Awfully plebeian, you know!

JUNIOR PROM next Friday at Beachmont. Boys, how 'bout showing off your white suits? (One buck, with or without).

Thingumbobs: Jean Whitebread would offer no assistance to the prof when he asked her to tell of her impressions of Romantic Love. (Maybe the prof worded the question wrong—then, maybe she wouldn't have blushed.)

Flash! Doris Kennedy is now sporting a ring (male ring) on THE finger on the left hand. Could that fact mean anything to anybody?

Dead line Bulletin: As we all have heard, Sally Powers and Jane Rogers sent blue-bonnets to Tony Thurston last week, thinking they could get somewhere with him. He received the flowers, and directly sent them home to the little wife. His little wife!

Halden Speaks

Continued from page 1

two measures on the part of the League appears to be justified."

The speaker said that the Ethiopian crisis has been used as a means of keeping the Conservatives in power and of voting Britians's huge naval budget.

"The 'snap' election was called when the British public was keyed up against the aggressor, Italy; the result, the Conservatives were returned to power, the budget voted," continued Mr. Halden.

"There are unconfirmed reports that France promised Italy a free hand in Ethiopia. Even the British attitude, as expressed by Samuel Hoare, November 4, 1935, is significant: 'This is not a quarrel between Britian and Italy. Indeed, I was the first man outside of Italy to remind the world of Italy's claim to expansion and economic security.'"

"It is clear that Mussolini was permitted to proceed with his preparations of war," continued the professor, "and in the end was only checked because the interests of Britian and France in Africa and perhaps in Asia, would be directly menaced by his success."

"Britain and France cannot afford to permit Italy to suffer defeat; a victory for the 'blacks' might stimulate a rebellion of the black colonial subjects of these countries. The defeat of Italy might also mean the downfall of Mussolini and the inauguration of a new government in Italy, probably socialistic or communistic in character."

"The application of the sanction came as a result of the self-interest of the major powers which dominate the League. Although England and France were selfish in their motives, they did use the League as a means for the promotion of peace," said Mr. Halden. "The presence of the League unquestionably exerted a great influence toward arbitration. The League has exercised a stabilizing influence in the avoidance of a major conflict."

"In order to satisfy Mussolini and thereby renew the solid front against the menace of Hitlerism, Britian and France are willing to dismember Ethiopia," concluded Mr. Halden.



Our College Cutie Says

Why does the very attractive Elizabeth Greedy have no time for the majority of the boys in this university? She seems to be quite gone on this guy Willie. Who is he, Elizabeth? We have plenty of Willies in the university.

Nelda Eaves is quite the girl about the dance floor. She seems to make all these dances and most of our attractive, unattached males. Slow down, Nelda, you can't always be so lucky.

Margaret Lang and Isabel Ackerman win my vote for being the most, well, that is, I mean, oh heck—YOU GUESS.

Russel Berkley has been feeding a pig for the last two weeks for some unknown reason. Russel, it isn't a friend of yours it?

Juanita Doniphan seems to be quite gone on Elmer Hamilton. Oh, well, who wouldn't be gone around him?

Al Aron struts around like a bantam rooster, only he's much larger.

The only people who don't have dates for the JUNIOR PROM are those who aren't going. By the bye, what are you going to wear, Gertrude?

Wilbur Smith seems to have lost first place in June Taylor's list of lost loves. It seems there was a guy from somewhere and so June is anxious to go there too.

Spanish Club

Continued from page 1

ular monthly meeting with a special Pan-American program April 19. We want it announced that we will be very glad to have everyone interested to attend this meeting."

There will be many distinguished visitors present. Mr. R. de la Vega, Consul of Mexico, has been asked to address the club. The highlight of the occasion will be the ceremony of flags, during which the national anthem of each country represented at the gathering will be played. Grace Ebdon is in charge of the flag ceremony.

Ramona de Chaudens will speak about Porto Rico and adjoining islands. Miss Chaudens is studying English in the University to prepare herself for teaching in Porto Rico, her native country.

Bawn Neilan, secretary, will give a summary of the club's activities during the past school year.

Members of the committee of the Pan-American program are: Frank Summers, Lolita Wood, Wilma Humphrey, Grace Ebdon, and Sadie Wilford.

Soul Mates —and Such

By Pat Hooper

If all the men in Christendom were lined up side by side and I was choosing one to marry (Boy! what possibilities!) I'd put my brand on the best-looking one there.

Picking your husband is just like buying a cow! Out of all the ones you round up, the sleek hide and dewy eyes first appeal. I don't want to sit across the breakfast-table and watch a homely man eating my bacon and eggs.

Some of the other characteristics may not be found in a cow and some are. He has to have a sense of humor. Any man would have to possess a sense of humor to live with me. He has to be tall. I like to rest when I'm dancing, not have him rest on me. Lazy men are sickening while lazy women appear glamorous.

His technique must be smooth, subtle, yet a little bit of the cave-man type mixed in. If he was a sissy, I'd henpeck him. Hen-pecked husbands are never coveted by other women and I'm afraid I wouldn't want him if no one else did. Also I should like to have him jealous. Jealous men are fascinating—they make you feel you're wanted.

And dear Mr. Husband-maker, please don't make him good. All the good men are the ones who've been put in a cage and only peeked at. Who wants a husband who's only been on the inside looking out?

If any of the above-mentioned males have been seen around, please tell them to get in touch with me—It's urgent!!!

SOCIETY

Irene Spiess, director of Physical Education and Winnie Allen, assistant are in St. Louis attending the National Physical Education Convention. They will return Tuesday.

Dr. and Mrs. Hiller and Miss Ruth Pennybacker were honor guests at a banquet given at the Mexico City Restaurant celebrating Pan-American Day.

Mrs. Pearl C. Bender is recovering from her recent illness and will be back Wednesday. We are happy to hear of her speedy recovery and regret that she was absent so long.

The cast of the Texas Tech prize winning show at the Intercollegiate One-Act Play Tournament gave a chicken dinner at Pig'n Whistle for the stage hands and sponsors of the tournament following their prize-winning performance Saturday night.

French Theatre

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paths, which is composed of six different tableaux and calls for a cast of some thirty people. Some of the French Little Theatre veterans will appear together with quite a number of newcomers. The sets have been especially designed, and there will be but one intermission.

Special prices have been made for University students.

The play will start at 8:15 p. m. both nights.

College Cracks

Ruie Lawrence: "You dear, little man. Where did you come from? What are you?"

Mr. Talley: "I'm a college professor."

Ruie: "Isn't that too cute for words. Oh, please do something absentminded."

Betty Martin: "Was the porch seat freshly painted, father?"

Papa: "Yes, I painted it yesterday—why?"

Betty: "Well—nothing. Only Rusty and I sat on it last night, and he got paint on his trousers."

Willie Haddock (after turning into a side-road and stopping): "I wonder how far we are from town."

Louise Holleman: (with a sigh as she starts to climb out): "Oh, just two soles and a pair of rubber heels."

Fred Jones: I hear you have given up Kay.

Dug Carter: Yes, I thought she was perfect but last night I found something about her I didn't like.

Fred: What was that?

Dug: Wilbur's arm.

NINE POINTS OF ADVICE TO GIRLS

1. Keep away from track men; they are usually fast.

2. Never make dates with biology students; they enjoy cutting up too much.

3. The football man is all right; he will tackle anything.

4. You can trust a tank man; he will dive in and do his best.

5. The tennis man is harmless, but he enjoys a racket.

6. Be careful of a member of the dramatic club; he usually has several good lines.

7. Don't play cards with a civil engineer; he's a bridge specialist.

8. Watch out for the baseball man; he hits and runs.

9. Always let the member of the band talk about himself; he enjoys blowing his own horn.

Cheap

The train was finally emerged from the blackness of a long tunnel. The conductor noticed a young couple both of whom were apparently quite flustered, and the young woman was nervously rearranging her disheveled hair.

Thinking to put them at ease, the conductor remarked pleasantly:

"Did you know that the tunnel we just came through cost twelve million dollars."

"Did it?" inquired the girl. Then she added after a pause, "Well, it was worth it."

Tournament

Continued from page 1
her with the gun he has stolen.

North Texas State Teachers College, entering the tournament for the first time won the Red Masque Players award for second place with the "The Wasp" under the direction of Mrs. Myrtle Hardy.

The Sam Becker award for third place was won by Texas College of Mines for the second time with "The Lord's Will" with Mrs. Myrtle Ball directing.

The Lechenger Fourth Place award was given Southwestern University for the presentation of "Dead Men Can't Hurt You" under direction of Mr. Thomas Marsh.

Special mention was given the Little Theatre of Baylor University for the play "L" under the direction of Mr. Paul Baker. The play was ruled ineligible for an award by the judges because there was no basis for judging the play for characterization, make-up, and diction.

The Evelyn Royalty Memorial Award was given for the first time this year by the Players Guild of Mary Hardin-Baylor College in memory of their late director. The cup, which was awarded for the cast having the most consistently good diction, went to Hardin-Simmons University for their entry of Ibsen's Ghosts."

The French Little Theatre award—

KIRBY

SAT.

"Desert Gold"

with

"BUSTER" CRABBE
ROBERT CUMMINGS
MARSHA MUNT
TOM KEENE
GLENN ERIKSON
MONTE BLUE
RAYMOND HATTON

WED.

"Till We Meet Again"

HERBERT MARSHALL
GERTRUDE MICHAEL

North Main Theatre

FRI—SAT

"Mary Burns, Fugitive"

SILVIA SIDNEY
MELVYN DOUGLAS

POPEYE CARTOON

SUN—MON

"COLLEGIATE"

JACK OAKIE
JOE PENNER
FRANCES LANGFORD

and BETTY BOOB

TUE—WED

Star Over Broadway

PAT O'BRIEN JEAN MUIR
Barney Google in "PATCH MY BRITCHES"

THU. ONLY

"CORONADO" Surprise musical with Jack Haley, Betty Burgess

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The following is an article from The Oil and Gas Journal that is interesting to note in line with the subject of last weeks column.

Texas, largest state in the Union in point of oil production as well as in size, got its name from the Tejas (or Texas) Indians, among whom Alonzi de Leon and Father Manzanet, from Spain, founded a mission near the Neches River in 1690. The settlement they established was called Mission San Francisco de los Tejas. Where Texas is and how big it is, with its 265,896 square miles of territory, occupied the attention of congressmen one day in January, 1936, when Representative William A. Ekwall, of Oregon, at a meeting of the house committee

on reclamation and irrigation asked, "Now would you say Texas is in the West?" To which Representative John J. Dempsey, of New Mexico, responded, "I wouldn't say Texas is in the West. I would say the West is in Texas."

At the annual meeting of the American Association of Petroleum Geologists in Tulsa, Okla., it was concluded that geologists must find a billion barrels of oil in the United States each year, and that there is a shortage of trained men for special phases of geological work. There is a great future for the oil industry and geology and its branches are ever becoming more important to it through more accurate survey and discovery work.

I certainly have to hand it to the photographer who took the group pictures for the annual. He took no chances on his camera collapsing before his work was finished as I noticed he photographed the Engineering Society last.

Luther Smith, the school radioist, tells me of an interesting occurrence in the field of radio. It seems that a number of short wave stations are being troubled no little amount by a disturbance of which the source could not at first be found. It was finally traced to Boston, Mass., however, and found to be caused by a certain machine used by doctors in treating some of their patients. No solution to the problem has yet been reached but knowing the source some thing should be worked out. These machines used by medical men are in reality a small broadcasting station. The patient is "tuned in" and resonance is read on a meter. The result is a transmission of heat deep into the tissue and bones and the feeling of a pleasant warmth is given the patient.

Engineers: Forsake your slipsticks and drafting instruments for one night—the night of the Junior Prom.

Schlief Declared Tennis Champion

Gerald Schlief was declared champion of the University of Houston tennis players following his final victory over Billy Bender Sunday. The score of the match was 6-4, 4-6, 6-3.

His victory came after he defeated Al Gardner 6-3, 6-2, 7-5 in a semi-final match. Billy Bender had advanced to the finals after his four set defeat of Parr Krumb

As a result of the tournament the players will be ranked as follows:

1. Gerald Schlief.
2. Billy Bender.
3. Al Gardner.
4. Parr Krumb.
5. Charles Goodson.
6. Willard Wittmer.
7. Gus Japhet.

A ladder tournament is now in progress. A player may improve his ranking by challenging the player immediately above him and if he defeats him, replaces him in rank. Any unranked player may challenge the number seven player and from there attempt to work his way up.

FRENCH SPEAKS IN HARLINGEN

Mr. Archie W. French, Professor of Health Education, will be in Harlingen today and Saturday where he will give a series of lectures to the State Tuberculosis meeting on "What the Schools Can Do In the Community."

Following the series, Mr. French will address the Southeast Teachers' Convention on April 25 in Beaumont. The subject will be "What the High Schools Have Done to Help Education."

During the year 1935, airplanes used 30.7 per cent more gasoline than in 1934. The total aviation gallonage for 1935 exceeds seventy million gallons.

Round and round goes the Junior Prom April 24. Don't you like to get dizzy?

Engineer A. J. Alban seems to be having trouble with his razor. For the past several months his blades have been wearing out just before he could shave under his nose.

..the President of the United States throws out the first ball... and the 1936 season is on



Baseball... it's America's outstanding gift to the world of sport

SENATORS, representatives, statesmen, judges, doctors, lawyers, businessmen and Jimmy the office boy... they're all out for the opening game.

Thrills never to be forgotten... perhaps a home run... or an electrifying no-hit game... perhaps some callow recruit, unheard of in the big time, smashing his way into the hearts of the fans.

Baseball brings pleasure to the millions who watch it, and rewards the stars who play it.

Such popularity must be deserved...

At every game and wherever you go you will find people enjoying Chesterfields. Why... because Chesterfields are outstanding for the pleasure they give... outstanding for mildness... outstanding for better taste. *More and more smokers, men and women both, enjoy Chesterfield's pleasing taste and aroma... such popularity must be deserved.*



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