

MontroseVoice

THE NEWSPAPER OF MONTROSE □ FRIDAY, FEBRUARY 12, 1988 □ ISSUE 381

HOUSTON WEEKEND WEATHER: Turning much warmer with mostly clear skies, day highs in the 50s, night lows in the 40s.



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Names Project To Come To Houston

By Linda Wyche
Montrose Voice

Houston will be among 20 major American cities that have been slated as stops for the Names Project Quilt Tour due to begin in April.

The Names Project, the national memorial to Americans lost to AIDS, will arrive in Houston on May 6 and depart May 10. Specific display dates and times are being arranged by individual host committees in each city.

Brian Keever is attempting to recruit gay and non-gay volunteers for the tour's Houston stop. He says a minimum of 200 volunteers will be needed for the Mother's Day weekend event. Keever adds that he is working with the mayor's office to acquire the use of a building such as the Coliseum or the George R. Brown Convention Center.

Funds raised from the National Tour will stay in the communities in which the giant quilt is displayed to support local organizations providing direct services to people with AIDS and others facing the epidemic.

"The country needs a mechanism for generating money and support for people with AIDS and their loved ones," said Cleve Jones, executive director of the Names Project.

The Names Project Quilt made its national debut at the October March on Washington for Lesbian and Gay Rights. It is made up of hundreds of panels embroidered with names and tributes to people who have died from AIDS.



the Names Project Quilt, which will appear in Houston May 6.

Keever hopes that as the quilt passes through Texas other panels will be added. "We are constantly updating the quilt. We want to continue to make panels," said Keever.

Keever hopes to arrange to use places such as the patio at Mary's Lounge, 1022 Westheimer, and the Metropolitan Community Church of the Resurrection, 1919 Decatur, for those wishing to make or bring panels to be added to the quilt.

The Names Project Quilt tour will make one other Texas stop. Prior to its arrival in Houston, the quilt will be on display in Dallas, May 3-6.

Keever says that although a local committee has yet to be formed, those wishing to obtain more information on the tour may contact the PWA Coalition at 623-4436 or the Houston Gay and Lesbian Political Caucus, 521-1000.

Trials Of AIDS Drug To Be Expanded

By Celia Hooper
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—The first U.S. human trials of a controversial experimental AIDS treatment called peptide-T may be extended because the substance had no harmful effects in the handful of patients who have tried it, scientists said Feb. 5.

Four patients receiving the treatment for 30 days also showed signs of improvement in AIDS symptoms, including improved sense of well-being, skin conditions, mental functioning, weight and decreased diarrhea.

The results were presented at a lecture at the National Institutes of Health by Dr. Peter Bridge, deputy AIDS coordinator for the Alcohol, Drug Abuse and Mental Health Administration. Bridge said if the Food and Drug Administration approves, in subsequent 90-day tests, six patients will get peptide-T.

Bridge said four patients at the University of Southern California Medical Center had been injected with peptide-T every eight hours during a one-month experiment to measure toxicity, or serious side effects.

"There was no evidence of clinical toxicity, as we expected," Bridge said. He and other researchers believe that peptide-T is similar to part of a hormone that occurs naturally in the human body.

A spokesman for the FDA said that until peptide-T undergoes expanded initial tests, "it is too early to make a definitive statement" that peptide-T is without side effects.

Bridge said initial tests in California and other early studies in Sweden showed patients felt an improved sense of well-being and more energy. They averaged a 2- to 4-pound weight gain. Psoriasis cleared up in about a third of patients, but Bridge said the skin condition returned when patients were taken off peptide-T at the end of the experiments.

Similarly, watery diarrhea disappeared in patients, but returned after treatment was stopped.

On measurements of mental function, such as maze-tracing and memory tests, patients showed significant improvements, but Bridge said it was too early to tell if the improvement was due to treatment, and not the "learning effect" of repeated testing.

Candace Pert, a guest researcher at the clinical neurosciences branch of the National Institute of Mental Health, said evidence is growing that peptide-T is also similar to a tiny portion of a protein on the coat of the AIDS virus. Pert believes it is this spot on the virus that binds to sites on human cells, allowing the virus to invade cells.

Because of the similarity, researchers believe injecting peptide-T may block the critical entry sites and prevent the virus from penetrating new cells.

Pert has been at the center of a scientific dispute over peptide-T. Other researchers have not been able to confirm that peptide-T blocks the AIDS virus in test tube experiments.

But Pert said she believes other researchers failed to confirm her results because they used very high concentrations of a rapidly reproducing strain of AIDS virus in their work—unlike those found in people with AIDS.

Glimpses

Garrison Keillor is going home.

The creator of the public radio show "Prairie Home Companion" will headline a benefit concert for the Plymouth Music Series April 7 at Orchestra Hall in Minneapolis.

He will deliver a monologue and sing "Lake Wobegon" songs in his first Twin Cities performance since "Prairie Home Companion" went off the air last summer.

The Montrose Voice

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Neighborhood Sports

Sports News from Montrose & Community Groups

FrontRunners Seek New Members

FrontRunners Houston, a group of members of the gay and lesbian community who share an interest in running, is currently trying to increase its membership. In an attempt to do so, they are hoping to clear up some misconceptions about the group and the sport of running.

Among these misconceptions is that one must be a good runner. FrontRunners has members of all levels of ability. Some members enjoy marathons while others prefer 10K's or not to race at all. Most of the members run simply because they enjoy it. The group promotes a healthy lifestyle with running as a part of an exercise program.

Although most members do not see the group as primarily social in nature, many activities do occur in conjunction with running events. In the past, members have organized trips to running events in New York, Boston, New Orleans and San Francisco. Trips closer to home have included Austin and Dallas, as well as lesser known events in places like Gonzales and Schulenberg. The group also organizes the annual Bar-to-Bar Fun Run to raise money for local AIDS-related organizations. Members will frequently sponsor post-race gatherings and potlucks.

For those not planning to remain in the Houston area, FrontRunners is part of a national organization. There are groups in nearly every large city.

For more information on FrontRunners Houston call 663-7761 or 522-0899.

Houston Tennis Club Ladder Matches

No. 1 Andrew has defended his ranking with a 6-1, 6-0 victory over Mark Pack in recent Houston Tennis Club challenge matches. Other A-ladder HTC challenges saw No. 3 Bart Honsel defend against Hank Gonzalez 6-2, 6-3.

Kenny Rogers made his first A-ladder appearance early in January with a 7-5, 6-2 win over Ron Bell. After a week delay, Bell challenged back. Bell held on to his claim on No. 7 with a 6-4, 3-6, 6-1 win over Rogers.

The only B-ladder match involved the number three and four positions. Barry Austin defended against Les Nini, 6-1, 6-1.

C-ladder action saw No. 5 Bill North defending his rank against No. 7 Hank Gonzalez 6-2, 6-3.

During the month of January, HTC's membership drive has netted four new members. The club added a total of 39 members in 1987. Prospective members are invited to come out to Memorial Park Tennis Center (court 11) for regular club play Sundays 10:30 a.m. to 1:30 p.m. and Wednesday nights 7:30-9:00. Membership fee is \$6 for six months. Rich Corder has more information at 524-2151.

New Bicycle Group Forming

A new group for bicycle enthusiasts is now forming. Open to women and men, and for all ages, the group will hold monthly bike rides, social events and participate in the Gay Pride Parade.

Roller skaters and ice skaters are also invited to join as affiliated groups.

The Pot Pie Restaurant at 1525 Westheimer in Montrose has agreed to be the club sponsor.

For more information call John Hubert at The Pot Pie at 528-4350 mornings or at 523-6381 afternoons and evenings. The first meeting will be Saturday, Feb. 20, at 10:00 a.m. at the Pot Pie Restaurant on the front patio. A short ride for bikers will follow the meeting.

The Magic Of Books In Montrose

By Jeff Bray
Montrose Voice

"I'm reading up on the Gauls," says Carol Caul, a Houston attorney.

"I come here because there are so many books, but you really should talk to my husband. He comes here and stays for six or seven hours sometimes. He uses it as a release from stress. He's a business economist."

Caul is sitting on a plastic milk case, paging through a book on—what else—Gauls. But she isn't sitting in the Houston Public Library. She's sitting in the Half Price Book store on the corner of Hyde Park and Waugh.

This incongruous looking building has been a home away from home for thousands of people in Montrose since its inception in 1979, when it was converted from a church into a book store.

"It's amazing, the different types of people who come in," says Ellen Pollock, who has worked at Half Price since 1985. She laughs as she recalls some of the experiences throughout the years.

"People use the store as a library and all sorts of things. We've definitely had our share of strange people, but most are very nice, very quiet. Some spend hours and hours."

Lloyd Griffin has worked at Half Price since September. He says he thoroughly enjoys his job because of the store's casual atmosphere, and the fact that it is located in Montrose.

"I used to work in a bank," he says, shrugging, "and I just had to get away from the corporate hassle. It's so much more laid back here. All the worries of my life got a lot easier after I came here."

Although this particular store is practically a Houston institution, it may come as a shock to learn that it is part of a nation-wide chain of Half Price stores headquartered in Dallas. There are 27 stores in five states, including Texas, California, Minnesota, Wisconsin and Washington, D.C.

On a rainy day or a week night, the store hosts dozens of people at a time, browsing among the tall endless shelves of used and not-so-used books. Subject matter varies from French language tapes to dissertations on anthropology. Almost anything imaginable is at least represented within the walls of the quonset-like building. On exceptionally rainy days, the tin roof roars as the water hits it, and the employees keep a worried eye toward the ceiling, searching for leaks. Water and fire are the two natural enemies of books.

"Most of our books come from people bringing them in," Griffin says. "We probably take in more than a thousand books a week. Sometimes, people just pull up with the back of a pick up truck full of books, and we go through them



Half Price Book Store staff (l to r) Ellen Pollock, David Wheeler, Bill Barfield, Lloyd Griffin, Lee Wood (manager) and Curtis Hagha (center)

and make an offer. If the books are in good shape, or if we already have them in stock, we'll suggest that they take them to a charity place and donate them."

"That's one nice thing about this job," Pollock agrees. "We're allowed to use our own judgment, and if we don't think the customer can get a good price here, we suggest that he donate them to some place like the Houston Child Guidance Center or the AIDS Foundation Retail Shop. It's a tax write-off. We donate books ourselves."

She says that the store will make an offer for any books brought in, although it may not be a big offer. Sometimes, however, they run across a real bargain. "One time, we had a first American edition of Darwin's 'Origin of Species,'" she says. "We also had a little hymnal that was several hundred years old."

While the store doesn't have any real specialty items, Pollock and Griffin agree that the history section is exceptional.

"It's wonderful!" Pollock exclaims. "We have more books on history than most major book stores."

"We get lots of regular people," Griffin says, referring to the store's unique role

in the neighborhood around it. "It's funny when a customer comes in every night, then tells you when something has been moved. Then there are people who come in for the first time, and they just gawk because you can't tell how big the place is from the outside. They're just amazed."

Jim Glendinning comes to the counter and asks about World War I books. He is referred to the history section, where he browses at leisure.

"I've been coming here for five years," he says. "I like the place because they have so many travel books and books on war. I prefer World War I, but don't find much on it. It's all World War II. I especially like the fact that they leave you alone."

Robert Hafnes is a student, looking through the photography section.

"I read a lot," he says, "but it's mostly not for entertainment. I'm in hotel and restaurant management, so I usually get management-type books and self help books. I used to spend so much time here, I'd have to go outside for cigarette breaks."

Lee Wood has been the manager of the Montrose store since last August. He had lived in Houston for years, and had

always thought the store would be a nice place to be.

"I was just kind of lucky," he says. "It's a great place to work. The people are nice, and the benefits are excellent."

Wood says that he and the staff have worked very hard to make the store as neat and organized as possible. With the incredible volume of books, it is a mountainous task.

But within the confines of the Half Price walls, there is something more than just the dusky smell of books and the soothing sound of classical music floating among the stacks. There is a feeling of security and peace that seems to emanate from the books themselves—a feeling of almost Bohemian discard for the outside world and the conventions of every day society.

Robert Hafnes, the student, probably sums it up most completely with a sigh.

"You could stay here forever if you were financially independent and didn't have to work."

Liberace Foundation Marks Entertainer's Death

By Joe Fasbinder
FOR THE MONTROSE VOICE

LOS ANGELES (UPI)—The Liberace Foundation for the Performing and Creative Arts marked the first anniversary of the entertainer's death Feb. 4 by adding eight new schools to the list of those receiving its scholarship money.

Family and friends of "Mr. Showmanship" also planned a brief graveside ceremony at Forest Lawn Memorial Park in the Hollywood Hills to mark the event, foundation spokesman Jamie James said.

Schools added to the list of those receiving grants from the foundation include the Combs College of Music, Pennsylvania; Los Angeles County High School for the Arts; Rocky Mountain College, Montana; San Francisco Opera Company; Southern Nazarene University, Oklahoma; University of Nevada-Reno, Nevada; University of Southern California, and West Texas State University.

The nonprofit foundation was established by Liberace 10 years ago, "and he considered it one of his crowning achievements," James said. Grants are made at the rate of \$10,000 a year per school, with each learning institution choosing who will benefit from the funds, "using their own criteria," James said.

The foundation currently funds 28 schools and colleges across the United States, with funds coming from the entertainer's estate.

One year ago Feb. 4, the flamboyant pianist died from complications of AIDS at the age of 67 at his Palm Springs home.

James said that in addition to the small graveside ceremony a "celebration" will be held on May 16 in Las Vegas, on the anniversary of Liberace's birth.

"That will be much more of a media event," James said. "It will be a birthday party."

The celebration will be held at the Liberace Museum, where a new annex will open that day, James said.



Court Rules For Gays' Civil Rights In Important Military Case

By Pamela A. Maclean
FOR THE MONTROSE VOICE

SAN FRANCISCO (UPI)—Gay rights advocates hailed a federal court ruling in the case of an Army sergeant refused re-enlistment after 14 years of honorable service, and called the decision an extraordinary victory in gays' battle for "the strongest possible protection of their constitutional rights."

Wednesday's 2-1 decision by a panel of the 9th U.S. Circuit Court of Appeals in San Francisco affects all branches of the military in knocking down a 1981 Army regulation issued by the Department of Defense barring re-enlistment of soldiers found to be homosexual.

The court ruled in the case of Sgt. Perry J. Watkins, 39, Tacoma, Wash., an administrative supervisor who was refused re-enlistment in 1981 at Ft. Lewis, Wash., despite an exemplary military record.

"We hold that the Army's regulations violate the constitutional guarantee of equal protection of the laws because they discriminate against persons of homosexual orientation ... and because the regulations are not necessary to promote a legitimate compelling governmental interest," Judge William Norris wrote in a decision joined by Judge William Canby.

The Pentagon said it would have no immediate comment on the ruling, but Watkins' attorney, James Lobsenz, said he expects the Army will seek a rehearing by a full 11-judge panel of the appeals court and, failing there, move to the U.S. Supreme Court.

"We're extremely pleased by Judge Norris's decision and we think that finally we have a court that recognizes this type of discrimination is incompatible with the fundamental rights guaranteed by the Constitution," said Lobsenz, who was hired by the American Civil Liberties Union.

Thomas Stoddard, executive director of the Lambda Legal Defense and Education Fund, said to be the oldest gay rights legal organization in the nation, said the ruling was of "extraordinary significance."

"It's not just about the military or work," Stoddard said. "It marks the first time that an American appellate court has found that gay people are entitled to the strongest possible protection of their constitutional rights."

Stoddard said the ruling would have "an extraordinary ripple effect."

"It is a precedent that, left standing, would change the course of American law."

Lobsenz told a news conference in Seattle that the ruling may also encompass first-time enlistments.

He said Watkins would like to re-enlist. "He really wants his job back ... He wants to be in the Army," Lobsenz said.

Watkins said he has spent the past few years selling fire protection systems and has worked as an airline reservations clerk. He is currently unemployed.

The ACLU has been involved in Watkins' case since 1981 when he was denied a "secret" security clearance on the grounds that homosexuals were more likely to be subject to blackmail.

After he was first denied but then won the clearance, the Army moved to discharge him. A court refused to allow the Army to discharge Watkins, but ruled it could bar his re-enlistment—ending his exemplary military career in 1984.

"I was a good soldier even though I

was homosexual. I should have been judged as a soldier. I should not have been judged a soldier for 15 years and then suddenly thrown out."

Watkins told the Army he was homosexual when he was drafted in 1967.

"The Army thought he was saying that to avoid going to Vietnam," Lobsenz said. "They asked him if he had a problem with going to Vietnam and he said, 'No,' so they sent him to Germany."

Pentagon spokesman Lt. Col. Greg Rixon said the service had regulations forbidding homosexuals from serving, but did not know why Watkins was allowed into the Army.

The appellate court ruling comes nearly two years after the Supreme Court

upheld a Georgia law that made sodomy a crime, refusing to extend the right of privacy inherent in the Constitution to homosexual activity.

Justice Lewis Powell, who has since retired and is to be replaced by conservative federal Judge Anthony Kennedy, cast the deciding vote in the 5-4 decision.

Judge Stephen Reinhardt, in a dissenting opinion to Wednesday's appeals court ruling, said that although he believed the Army should not be allowed to bar homosexual enlistment, U.S. Supreme Court precedent commanded him to decide the Army has that authority.

The Army is free to terminate a soldier's career "solely because he is a homosexual," Reinhardt wrote.



ILGA Holds European Meetings

Gay Happenings Worldwide
by John Hubert
FOR THE MONTROSE VOICE

Every year the International Lesbian and Gay Association (ILGA) holds an ILGA European Winter Conference between Christmas and New Year's at which European concerns are discussed as well as worldwide issues that will confront the international lesbian and gay movement during the following year. Any decisions made at the European Winter Conference in Zurich, Switzerland will be ratified at the ILGA World Conference to be held this July in Oslo, Norway.

While European groups have been the heart and soul of the ILGA for the past 10 years, the organization is presently campaigning to add many more members from the Asia, Africa and Latin America (AALA) countries and especially from North America. Interested groups and individuals from the USA and Canada may write to Demetrio Boniche, ILGA, c/o RFSL, Box 350, S-10124 Stockholm, Sweden, for full details. Memberships are available for groups and individuals and include the informative *ILGA Bulletin*, which is a must for all lesbian and gay activists, organizations and publications.

The 1987 ILGA World Conference held in Cologne, West Germany, adopted a new name for the old expression "Third World." They came up with "AALA Countries" (Asia, Africa and Latin America) and urge all groups and the media to use the new name. AALA countries, by the way, get free memberships in the ILGA providing they can

find a "twin," a group who pays their membership fee and participates in cultural exchanges. To get information on becoming a "twin," write to Jens Rydstrom at the aforementioned Stockholm address. At the head of the ILGA are two secretaries general, Miriam Sahira of New Zealand and Jean-Claude Letist of West Germany.

Tokyo's first gay clinic opened in September. Located in Okubo, close Shinjuku, the major gay area of Tokyo, the clinic specializes in internal medicine. The Japanese Ministry of Health reports 43 AIDS patients and 225 HIV carriers as of August 1987. Thailand is second in Asia after Japan with AIDS cases.

The *Boletim Do Drupo Gay Da Bahia*, the quarterly newsletter of the very active Brazilian group, is now accepting personal classified ads for people looking for pen friends. Send your ad, in any language, along with \$2 cash (US or Brazilian) to GGB, Caixa Postal 2552, 40.000 Salvador, Bahia, Brazil.

The 1988 "Ladyslipper Catalog and Resource Guide" is where it's at in women's records, tapes, compact discs and videos. It includes 80 pages of feminist music. It also lists comedy, holiday, classical, reggae, calypso, punk, new wave, rock, "girl groups," soul, R&B, disco, blues, jazz, gospel, country, folk and international. There's Spanish, African, Arabic, Asian, European, Native American and Jewish. To get a free copy, write to Ladyslipper, Inc., P.O. Box 3130, Durham, NC 27705.

Spartacus, the world's largest gay guide with over 700 pages, is presently

updating the information for the next edition which will be published in March 1988. If you wish to contribute to the updating, please write to them at Spartacus, Bruno Gmunder Verlag, publisher, Lutzowstrasse 105, D-1000 Berlin 30, West Germany. They especially would appreciate any up to date information on places that you know about in AALA countries.

In Barcelona, Spain, the Front d'Alliberament Gai de Catalunya (FAGC) has published their first issue of the magazine *Homosexualitats*. The first issue presents various articles on gays and teaching. The publication is semi-annual, has 40 pages and costs 200 pesetas, or \$3 US or equivalent for requests outside of Spain. The text is in Catalan, which is similar to Spanish. Write to FAGC; c/Villarrol 62, 3, 1; 08011 Barcelona; Catalunya; Espanha (Spain).

The Rise of a Gay and Lesbian Movement by Barry D. Adam is a comprehensive portrait of the fight for gay and lesbian rights, from its origins in Germany in the 1890's to its development as a worldwide phenomenon today. Efforts in the United States are compared to those in Canada, Europe and Australia, both in their early and modern stages. The book offers insight into the sociological foundations of the movement's growth and assesses its current objectives and accomplishments. David Scodras, Boston City Councilor and gay activist, says, "Terrific book, highly readable, important to both gay and straight audiences." Published by G.K. Hall and Co., 216 pages, the cost is \$8.95 paper and \$19.95 cloth

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Proposed Facility for Homeless Mentally Ill Causes Uproar

First of a Series

By Billie Duncan
Montrose Voice

Plans to locate a drop-in facility for the mentally ill homeless of Houston at 1200 California, one block north of Westheimer and two blocks west of Montrose, is causing community concern as well as political headaches for those close to the problem.

The Mental Health and Mental Retardation Authority (MHMRA) received a grant for close to a million dollars to set up a facility that would house 50 people, feed about 100 a day and provide a mailing address for thousands more who need an address in order to access existing support programs. Although social workers will be on hand at the center to help distribute mail and process people to other more permanent solutions, there are no provisions for intensive supervision or psychiatric counseling. If a client should display acutely psychotic and threatening behavior, a doctor will have to be called from another location.

In the grant proposal submitted to the federal government, the outreach program to be instituted is said to include "streets, shelters, food pantries, churches and Travelers Aid, with social workers going to the major downtown shelters and streets daily. Shelter staff will refer those individuals observed to be exhibiting strange or psychotic behavior, and social workers will begin the often extended process of inducing the homeless person to accept services." Clients will be brought to the 1200 California center, but, apparently, there are no plans to provide transportation back to the places from which they came. Since there will be only 50 beds at the center and alternate housing plans are often difficult to arrange, many in the Montrose feel that there will be a considerable number of mentally ill homeless people seeking their own alternate temporary housing sites on the streets near lower Westheimer.

"This is a poorly thought-out program," said Vince Ryan, councilmember for District C, who has been meeting with members of community organizations, neighborhood groups and other elected officials, as well as visiting the site this past Tuesday. Ryan said that his concern was for the safety and rights of the people whom the program is supposed to help and that he considers the location to be inappropriate for the planned use. "This is not the right location for this facility. The only place worse to have this would be parts of the Houston Ship Channel area."

Ryan pointed out that one of the functions of the center will be to provide an address at which the mentally ill homeless can receive support checks and said that he feared they would be easy targets for unscrupulous people. "I think common sense says that street crime will increase," said Ryan. "You don't want to concentrate them (the mentally ill homeless) in a high-crime area."

However, Ofc. Danny Turner of the Houston Police Department's Public Information Office said of the Montrose area, "It's a nice community." He added, "As far as these people becoming victims, I don't think it's going to happen."

Another officer who knows Montrose well commented, "It's going to add another headache to the area." Then he insisted that he could not be quoted because it was against department policy. An officer at the Neartown Police Com-



Houston District C Councilman Vince Ryan (top) and Neartown president Mark Hoistad inspected the 1200 California location Tuesday

munity Center also refused to comment on whether there would be any increased problem for the community or danger to the homeless, citing "department policy."

A highly informed source in MHMRA was fearful of speaking for the record, but allowed that the program had obvious flaws, two of which were that the scope of the program was beyond the control of the proposed staffing and that the rights of the mentally ill homeless themselves were not being taken into consideration. Said the source, "These people love their freedom."

Dorla Whitcomb of the MHMRA, who has been described as the architect and chief proponent of the facility, answered criticism of the proposal by explaining, "I think people are unsure of the people we are serving, although they are on the streets now. They envision people hanging out on the streets, and that's just not true."

Said Whitcomb, "The goal would be to move people (housed in the center) out in three weeks to whatever low-cost housing is most appropriate to their individual needs and the level to which they can become independent." As for those who will use the center to pick up checks, she said, "We wouldn't, for example, have people picking up checks where they can be mugged. There would be a system for direct deposit. We work with them to do that (have checking accounts). What we plan to do is assist them in whatever way they can to become as independent as they can be. In no way do we want to put them in jeopardy."

As far as how many people the program would have to handle on a regular basis, she said, "You don't know what the number is and neither do I. There are numbers from 3,000 to 60,000."

When asked what would happen to those mentally ill homeless who were not housed at the facility and who had not been placed in an alternate location, Whitcomb said, "The goal of the program is to get everyone off the street."

When pressed to explain where these people would be until then, Whitcomb explained that she was late for a meeting and would call back to finish the interview later in the day. She did not call.



U.S. Rep. Mickey Leland addressed the Neartown Association Monday about the problems of the homeless

Whitcombe said she was surprised at the negative response that the plan has generated, since the Montrose area has traditionally been one of the most accepting areas for the placement of facilities that other neighborhoods simply refuse to tolerate. She even admitted that the area had not been canvassed to determine the community feeling about the project because, "We've operated a mental health facility there for ten years, so we didn't recanvass the area." The previous facility at 1200 California housed 24 with a staff of 23 and has been closed for over six months.

Within an approximate half-mile radius of the proposed center are two other facilities for mentally disturbed people, two hospices and at least ten children's resource facilities.

Robert Beaty, the executive director of the Children's Center for Developmental Therapy at 1415 California said, "Certainly, there would be an impact on the surrounding area. Yet, on the other

hand, there must be something done for these people."

Those concerns were echoed by many other members of the community.

Suzanne Snively, manager of Jonathon's, a restaurant located across the street from the proposed center, said, "I'm not against a home for the homeless, but this (location) would be so dangerous for them." Snively added, "Montrose is always asked to understand all of this. Why aren't other areas asked to understand?"

Mark Hoistad, president of the Neartown Association said, "It's an ill-advised plan."

Rep. Mickey Leland, who is worried that he might be characterized as anti-homeless while in the midst of a tough political fight, said, "I'm concerned. It's an ill-conceived program without question."

Tom MacLennan of River Oaks Photofinishing, which is adjacent to 1200 California on Waugh, said, "Let's say it's cold outside and they come back in here and start a fire to stay warm. This is a wooden building; it could go right up. If it was a solution, I'd say great, but some of these people will be in there for a while, then back out on the street. I really feel sorry for these people."

Dr. Sharon Young, a psychologist who lives with her husband (psychiatrist Mitch Young of the MHMRA) within a few blocks of the site, said, "Those opposing this plan are being characterized as being against the homeless. That is simply not true. We're against this particular plan to use the money. In fact, we are very concerned that MHMRA not lose the grant." She also said that she

opposed some of the attitudes of people involved with implementing the program. She said that one woman from the MHMRA told a group, "I'm not as concerned about the people coming out of the center as who—or should I say what—comes out of Mary's."

Jim Farmer, owner of Mary's, one block away, said, "It is not a question that we don't want them in our neighborhood—although it is bad for our neighborhood—but what is going to happen to them? What kind of predators are going to prey on them? They can put the son-of-a-bitch somewhere else and do a hell of a lot better than putting it here. This is going to be a disaster."

(NEXT WEEK: Part Two will include interviews with some of the mentally ill homeless who are currently living on the street, an analysis of the problems attendant to the program and its implementation and a resource listing of politicians who may be contacted about the plan.)

Poor AIDS Victims Get Financial Help

By Tamara Henry
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The Social Security Administration made formal Tuesday a 3-year-old practice that allows poor AIDS victims to receive immediate financial assistance from the government.

Final regulations published in the Federal Register allow low-income people to receive Supplemental Security Income, SSI, and Medicaid up to three months before formally being declared disabled from acquired immune deficiency syndrome.

The final regulations replace interim rules operating since Feb. 11, 1985, and will remain in effect through Dec. 31, 1989.

"While persons with AIDS must deal with the pain and suffering of the devastating disease, this final regulation will assure that when immediate financial and medical assistance is required, it will be provided promptly and with compassion," Health Secretary Otis Bowen said.

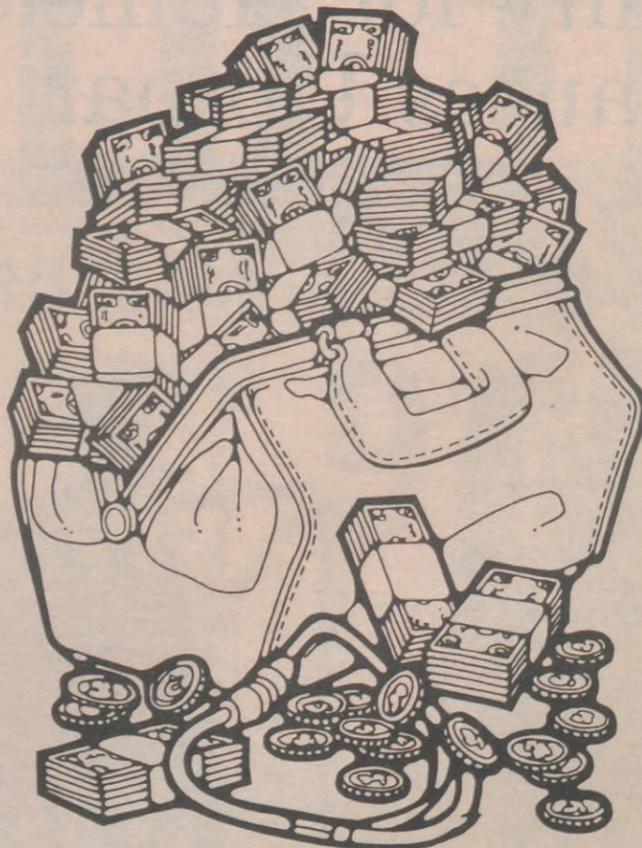
Social Security spokesman John Trollinger said without the regulation, AIDS victims would have to wait several months for the agency to obtain complete medical documentation of the disease that strikes mainly homosexuals, bisexual men and intravenous drug users. About 3,200 AIDS victims have qualified for SSI, the federal program that pays monthly benefits to 4 million individuals who are aged, blind or disabled and who have limited income and resources, officials said.

SSI benefits vary by state, but Trollinger said the maximum federal payment is \$354 a month. States are free to add to the federal amount with their own money, he said.

There is no waiting period for the SSI disability benefits, which are based on need and come from general revenue. But there is a 5-month waiting period for regular Social Security disability benefits, which are financed by taxes.

Medicaid, the state-federal health financing program for low-income Americans, has a projected AIDS budget of more than \$650 million this fiscal year, officials said. Medicaid serves about 40 percent of all AIDS patients and officials said the program pays for nearly one-fourth of the nation's medical care costs of AIDS.

Under the final regulation, Social Se-



curity offices nationwide have the authority to make an immediate "presumptive" finding of disability if the applicant has a confirmed AIDS diagnosis, is unemployed and has other health impairments.

Bowen stressed, "We intend to carefully monitor these regulations by providing for ongoing evaluation of the impairment category to determine

whether they will need to be revised and updated to reflect advancements in scientific knowledge and treatment of this disease."

The department has reported more than 51,000 cases of AIDS, more than 28,000 known deaths and an estimated 1 million to 1.5 million Americans infected with the deadly AIDS virus, which attacks the body's immune system.

Massive Food Drive To Benefit Stone Soup

A massive food drive sponsored by the Houston Gay and Lesbian Political Caucus to benefit Stone Soup Food Pantry is being planned for Saturday, April 2.

With the theme "A Tisket A Tasket, Come Fill Stone Soup's Basket," the event will be held in the parking lot of Mary's Lounge, 1022 Westheimer. Food donations will be accepted 10:00 a.m.-6:00 p.m. Since the event will be held the day before Easter, it will feature a giant Easter basket to be filled with food items for the pantry which is a project of the AIDS Foundation Houston, Inc.

According to Lou Vanech, an organizer of the drive, pre-event promotions will include the sale of "A Tisket A Tasket" balloons at the Westheimer Art Festival which will take place the weekend of March 26-27.

Vanech says that he hopes this will be the beginning of an annual Easter event for Stone Soup.

"We want Stone Soup to have the day before Easter until we no longer have a need," said Vanech.

He added, "We're grabbing this day as our day."

Donations will be needed, Vanech explained, in order to plan and execute a fundraiser of this proportion.

"Money is needed for logo design, building the basket, and copying," explained Vanech.

Those wishing to donate to this effort may call Vanech at 523-8935.

\$79,000 Announced For AFH

AUSTIN (UPI)—The state Health Department Monday announced the recipients of nearly \$575,000 in grants from the federal Centers for Disease Control to operate AIDS education programs in Texas.

Five AIDS service organizations were picked from nine applicants for portions of \$99,988 in one CDC grant. Another 10 groups were selected from a field of 25 applicants for a \$474,258 grant to educate minorities about AIDS.

The AIDS Foundation of Houston (AFH) will receive the largest amount of money, a combined \$78,690 from the two CDC grants.

The Health Department said negotiations on final contracts will continue through February, and the funds are expected to be released by early March.

Here are the recipients for the general AIDS education grants:

AIDS Foundation, Houston, \$24,988; AIDS Resource Center, Dallas, \$23,820; AIDS Service of Austin, \$18,000; Dallas Urban League, \$20,240, and San Antonio Tavern Guild AIDS Foundation, \$12,940.

Here are the recipients for the minority AIDS education grants:

AIDS Foundation, Houston, \$53,702; Association for the Advancement of Mexican Americans, Houston, \$59,210; Ebony Connection, Austin, \$51,004; Hispanic AIDS Committee for Education and Resources, San Antonio, \$49,847; Life Planning Services, Dallas, \$29,055.

Planned Parenthood of Hidalgo County, \$40,770; Planned Parenthood of San Antonio, \$26,346; Spiritual Harmony Church, El Paso, \$63,600; Community Care for AIDS Inc., Galveston, \$35,829, and the University of Texas at Austin, \$54,906.

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Zappa On The Campaign Trail

Frank Zappa's first tour since his nationwide campaign against censorship for rock lyrics is fraught with politics.

Zappa has arranged a voter registration campaign in each city his band will visit during his first tour in three years and several songs in the act attack Pat Robertson, the evangelist-turned-politician.

"We're not going tell you who to vote for," said Zappa before the opening night show in Albany, N.Y., last week.

"But we will tell you who not to vote for." During the Albany show Zappa took an impromptu poll of the audience.

"I'll state the name of the candidate, and you make whatever noise you feel appropriate," he told the crowd.

All of the Republican and most of the Democratic candidates elicited hearty boos, with the loudest negative response triggered by George Bush.

Gary Hart got the best response, followed by Paul Simon.

HLGPC Endorses Candidates For March Primaries

By Linda Wyche
Montrose Voice

From a field of 59 seeking endorsement from the Houston Gay and Lesbian Political Caucus, the group endorsed 29 candidates for various offices in the March party primary elections. The endorsements were made during the HLGPC's monthly meeting held February 3.

The caucus chose to endorse 13 and reject five who were the sole candidates in their respective races seeking the group's nod.

Soap Writing

"Dynasty" star Joan Collins has a novel, "Prime Time" about a soap-opera star, coming out soon, which will put her in competition on the best-seller lists with her sister, writer Jackie Collins.

In an article in Vanity Fair, the sisters swear there's no nasty competition between them but there were a few ground rules laid out before they were interviewed.

Writer Dominick Dunne said a Collins publicist mandated that "if Jackie's name was used first in one sentence, then Joan's must be used first in the next and that there was to be equal copy on each sister." Nonetheless, Jackie says she isn't threatened by Joan's foray in literature.

"I see it as a diversion for her," Collins was in court Monday in Los Angeles taking care of another diversion— ex-husband Peter Holm in a final property settlement.

One race where no Republican candidate was endorsed also involved one of two incidents where the full caucus rejected the recommendation of the screening committee.

The screening committee voted that no endorsement be made in the Harris County Sheriff's contest where Noe Campos was the only candidate in the eight-way Republican race who screened, and where three of four Democratic candidates sought endorsement.

The full caucus rejected the views of the screening committee and overwhelmingly endorsed incumbent Johnny Klevenhagen.

The other contest in which differences arose was the race for judgeship in the 127th District Court. There, Kay Kreck was put before the floor for endorsement, but the full caucus chose Madeline Sitzes. Kreck and Sitzes are among three Democrats vying for a chance to face Republican incumbent Judge Sharyn Wood.

The caucus hopes to lead the gay community in upsets of at least nine incumbents. Among these is District Attorney Johnny B. Holmes. The caucus chose to endorse private investigator Clyde Williams, the only Democrat in the race against Republican Holmes, who also faces no opposition from within his party.

In other races, HLGPC legislative endorsements went to Mickey Leland (D), U.S. Representative; Debra Danburg (D), State Representative District 137; Sylvester Turner (D), State Representative District 139; Adrian McGowan (D),

State Representative District 143.

Judicial endorsements went to Bert Moser (D), Court of Appeals, District 1, Place 1; Elaine Brady (D), Court of Appeals, District 1, Place 3; Ben Levy (D), Court of Appeals, District 1, Place 5; Kathy Stone (D), 11th Judicial District; Doug Sandage (D), 125th Judicial District; Elane Bristow (R); 129th Judicial District; Matthew Plummer (D), 133rd Judicial District; Bonnie Fitch (D), 152nd Judicial District; Greg Glass (D), 174th Judicial District; Michael Bushell Charlton (D) and Charles Howard Portz (R), 176th Judicial District; Miron A. Love (D), 177th Judicial District; Ruben Guerrero (D) and Michael Peters (R), 179th Judicial District; Freddie Jackson (D), 215th Judicial District; Beverly A. Spencer (D), 333rd Judicial District; Kris Woldy (D), 337th Judicial District; John Cossum (D), 339th Judicial District.

County endorsements were made for Mike Driscoll (D), Attorney; Donna Kohlhausen (D), School Trustee, at-large Position 3; Walter D. Rankin (D), Constable, Precinct 1.

The Democratic and GOP committees also made endorsements for party offices. For Democratic Party chairs they chose Scott Harbors (precinct 32), Lee Marsters, Jr. (34), Carmen Pollock (33), Pat Gandy (37), Sylvia Ayers (39), Aileen McMurrer (60), Darrel Young (123).

For Republican Party chairs: Paul Simmons (431) and Curtis Wright (34). The committees selected Larry

Vaselka for County Chair of the Harris County Democratic Party. No endorsement was made for the Harris County GOP chair.

City's Attorneys Recommend Ray Hill's Attorneys Be Paid

Attorneys who represented gay rights activist Ray Hill in a successful legal fight to overturn a city ordinance should be awarded \$185,000 in legal fees, the city legal department has recommended.

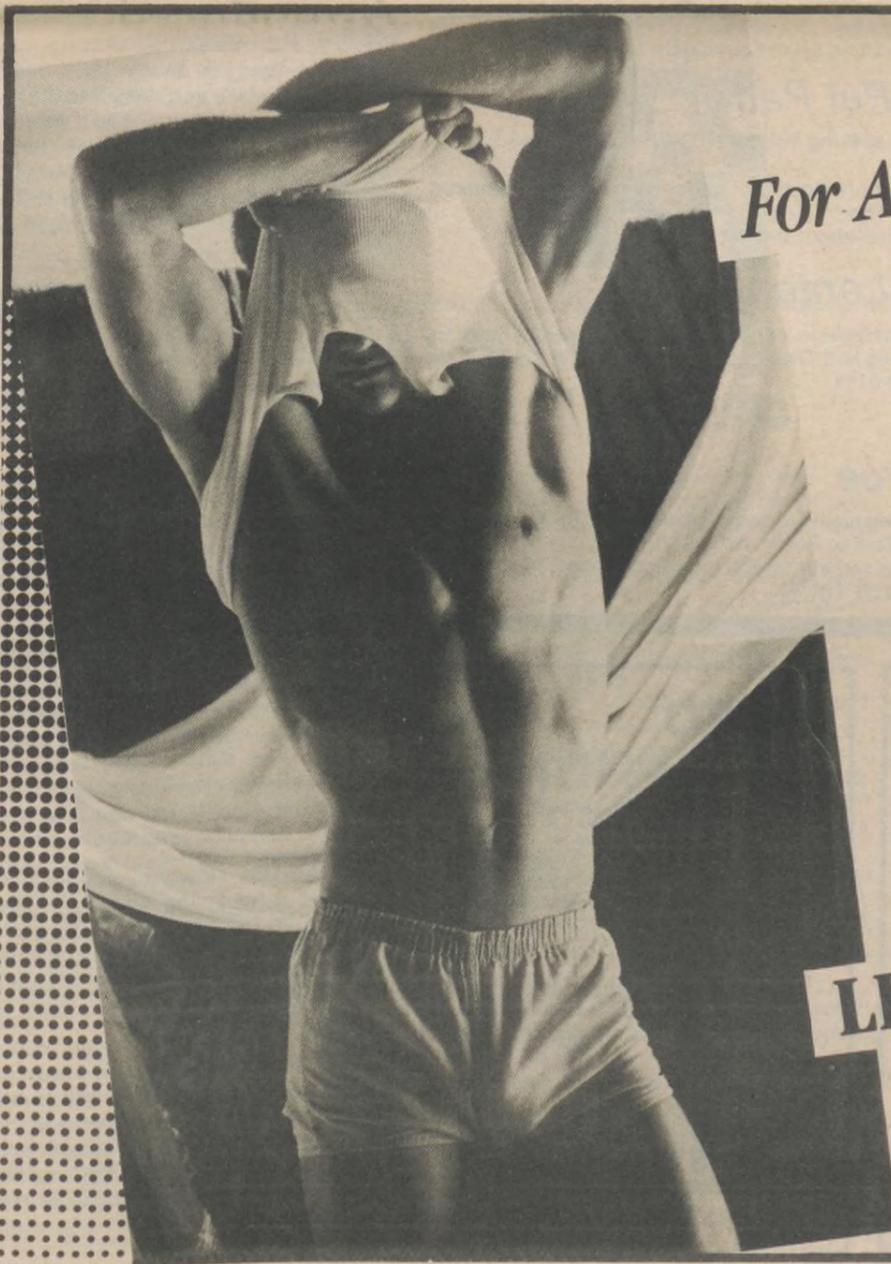
The Houston City Council was to consider the settlement Wednesday. If approved, the money will go to attorneys Michael A. Maness and Gerald M. Birnberg.

Hill, who was denied damages in his fight that went to the U.S. Supreme Court, may get \$1,000 for expenses. He filed suit against the law six years ago.

"I have to settle for sweet victory, and sweet victory alone," he said.

The 101-year-old ordinance made it unlawful to interfere with a police officer in the performance of his duties. The Supreme Court ruled the ordinance unconstitutional last June, saying it violated Hill's right to free speech.

The city's legal department negotiated the \$185,000 figure with Hill's attorneys, and noted the attorneys could be awarded a higher amount if the fees were challenged in court.



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In Memoriam

RONALD WALTER

Ronald Walter Anderson died February 10, 1988, after a strong and dignified battle with AIDS. Ron has been a resident of Houston for over 10 years and was an active member of the Lambda Alanon Family Group as well as a past member of the Colt 45's. He was employed by American General Life Insurance Co. for over 10 years. Ron is survived by his friends; companion, Sam Ryan of Houston; parents, Walter and Nola Anderson of Ohio; his brother and sister-in-law of Friendswood, as well as many other family members in Ohio. Ron will be missed by many, for he touched so many people in his short stay here with us. We will not say good bye to Ron, but so long for now until we meet again. So long Ron. ... Funeral Services: 7:00 p.m. Thursday, February 11, 1988, Earthman Fannin Chapel, Rev. Lois Caldwell, officiating. On Friday friends will gather at Earthman Fannin Chapel at 2:00 p.m. to go in procession to Forest Park East for grave-side services and interment. All who knew and loved Ron are invited to attend. Earthman Downtown Chapel, 2420 Fannin, 659-3000.



KEN MYERS

Ken Myers went home to life everlasting on February 1, 1988. He was born on March 17, 1954, in Indiana and moved to Houston in early 1970. Surviving Ken are his daughters, Tasha Reshae and Lea Maria, and his significant other, George Tresch.

All Ken's friends at Metropolitan Community Church of the Resurrection (MCCR) had wished him a speedy journey home to God's waiting arms. Many thanks to all the staff at Casa de Ninos and Revs. John Gill and Dee Lamb of MCCR for making Ken's final days restful and meaningful. He appreciated it and loves you all for it.

"So long little guy. No more having to fight for what is rightfully yours. You fought the long battle and won your place in Glory with our loved ones and friends who have gone on before us. Not good bye, just so long for now, until we meet again in God's paradise."

So long father, spouse and friend.

Memorial services will be held Sunday, February 14, 1988, 1:00 p.m. at MCCR, 1919 Decatur.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or phone). There is no fee for this service.

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Community

News from Neighborhood & Community Groups

Stone Soup Food Pantry Wish List

Canned Single Servings (7 oz. cans or smaller)—chicken and dumplings, all varieties of soups, vienna sausages, tuna fish, chili with beans, chili mac, beef stew, Beanie Weenies, pork and beans, deviled ham, etc.

Jellies, jams, marmalades, preserves—all varieties and other flavors in preference to grape.

Honey or syrups—domestic or commercial honey. Maple or molasses, pancake or black-strap syrups. Chocolate, caramel, pineapple or strawberry ice cream topping syrups.

Canned vegetables—bean salad, beets, butter beans, carrots, greens (collard, mustard or turnip), hominy (white or golden), lima beans, okra and tomatoes, peas and carrots, peas and onions, potatoes (whole white, whole new), ranch style beans, sauerkraut, spinach, squash, succotash, yams, zucchini, etc. (anything but green beans, corn, mixed veggies and rutabagas, please!).

Canned tomato products—tomato paste, tomato sauce, whole peeled tomatoes, stewed tomatoes, etc.

Mason jars—wide-mouth pint jars

Baby food jars—4 oz. and 7 oz. jars with resealable tops

Cake and cookie mixes—all varieties

Canned fruit—all varieties

Household cleansers and supplies—scouring powder, sponges, liquid spray cleaners, glass cleaners, bleach, liquid dish washing detergents, powdered laundry detergent, paper towels, toilet tissue, facial tissues, paper napkins, wax paper, plastic wrap, aluminum foil, baggies, trash bags, etc.

Pet food and supplies—canned or dry dog and cat food, cat litter, toys, etc.

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays 2:00 p.m. to 6:00 p.m., Tuesdays and Thursdays 6:00 p.m. to 8:00 p.m., Saturdays 10:00 a.m. to 1:00 p.m. Thank you so much for caring and sharing.

Drop boxes are located in many area bars—courtesy of and collected and delivered to us by The Colt 45's. (Bless 'em!)

Stephen Beck Honored In Houston

Stephen Beck, executive director of the National Association of People with AIDS in Washington, D.C., was the guest of honor at a reception held at the AIDS Foundation offices on the evening of Friday, Jan. 29. The party was given by the board of directors of the PWA Coalition of Houston. An eager crowd of business professional and members of various AIDS service provider organizations discussed their needs and ways in which PWA's can benefit from one another's help.

The Community Alliance of Houston, Houston Gay and Lesbian Political Caucus, and representatives from City Councilman Vince Ryan's office were among the notables in attendance. Beck was in Houston speaking to the National AIDS Ministry Conference at the Westin Galleria Hotel.

Brown McDonald, executive director of the AIDS Foundation of Houston, agreed to assist in co-sponsoring a training seminar for PWA's and PWARC's along with the national coalition from Washington, D.C., in April or May. This will be the first co-organized event between the PWA coalition of Houston and The AIDS Foundation of Houston.

AIDS Foundation Pet Patrol

The AIDS Foundation Houston (AFH) is seeking volunteers to help take care of pets belonging to people with AIDS.

Permanent homes are now being sought for two cats: "Booboo" is a white male neutered long-hair; "Carmelita" is a white and grey short hair with blue eyes.

To adopt a pet or obtain more information about the Pet Patrol, call 623-6796.

Dignity Sponsors Lenten Series

On Ash Wednesday, November 17, Dignity/Houston will begin a Lenten Series of Services to be held each Wednesday at 7:30 PM during lent. Dignity Center is located at 3217 Fannin and further information is available at 528-0111.

Open Forum For State AIDS Task Force

The state Legislative Task Force on AIDS will meet Tuesday, February 16, 10:00 AM to 7:00 PM. University of Houston, Hilton Hotel, Zodiac Room, 4800 Calhoun.

An open forum, persons will speak in the order in which they sign. Those interested in speaking are advised to sign in between 8:30-9:00 AM.

Fortunes

Advice for Aries: Love is Deeper

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, February 12, through Friday morning, February 19, 1988:

ARIES—The agreement you and a lover have made could prove most disagreeable this time if you're not careful. Confrontations are on the surface; have them out, remember love.

TAURUS—There's a whole lot of difference between your 9 to 5 and what comes later. The work routine is getting you down, and the after-hours are getting you up. You're good at sticking to your course, but it may be time to consider some changes somewhere.

GEMINI—How about a wild weekend? Excitement is in the air, and you won't be in the mood to stay home with a good book or even a naughty one. You'd rather make up your own romantic tale, so to speak. Well, what are you waiting for?

CANCER—What now looks bad could turn out all for the good and vice versa. Confusing? Yes, but if you're ready to take some sudden turn of events and use it for a new way of looking at your life, this could be a very exciting time.

LEO—Family moves into the picture right now, and in a very good way. What the past has given you and where it has brought you is on your mind. You can say the things you've wanted to say before without any problem. You find it easy to show and share your love.

VIRGO—First it's this, then it's that. Who's this? Who's that? Feeling a little overwhelmed by possibilities? Fickle is not only a funny word, but a good way to get dizzy. Stand still for a minute and consider the possibilities.

LIBRA—Are you ready for someone who wants to take you deep into the mysteries of love and desire? You'll soon find out that you've been sailing on the surface of love, and however beautiful that may be, the person with the penetrating eyes may have something to show and tell you.

SCORPIO—It's almost too much to take in—the beauty you behold could be wonderfully overwhelming. While a rose is a rose, much of the visual stimulation is due to the fact that you're more open and receptive than usual. What you see is what's always been there. It's you that's changing.

SAGITTARIUS—You're making something big out of something small. That could be fun, but not when you're talking about important decisions that concern your relationship. Consider what the real problem is and know exactly what you want to say and do before proceeding.

CAPRICORN—Feeling a little tired from all this? So much has been going on all around you! Just when you're ready to sit back and take it easy, something strange comes along and zap! You're back in the race. If you can take it as it comes, it can all be yours.

AQUARIUS—How can anyone be so charming, kind, loving, gentle and understanding and still manage to get by in a crazy world? You look as if you've figured it out. If you haven't met the one you've been wanting to meet, you will soon. That lucky person!

PISCES—Creative compromise could be the key. You're learning how to bring all of the forces and talents you have together to achieve your goals; but in order to get the cooperation you need, you'll have to do some giving in as in give a little, get a lot.

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Bold Programs To Stem AIDS Among Drug Addicts

By Celia Hooper
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—In localities with a high incidence of AIDS, health authorities across the country are launching bold and frequently controversial new programs to stem the spread of the disease among drug addicts.

Measures include passing out free hypodermic needles and the bleach to sterilize them—actions previously forsworn because law enforcement and health authorities feared such actions would promote illegal intravenous drug use, rather than stop the spread of AIDS.

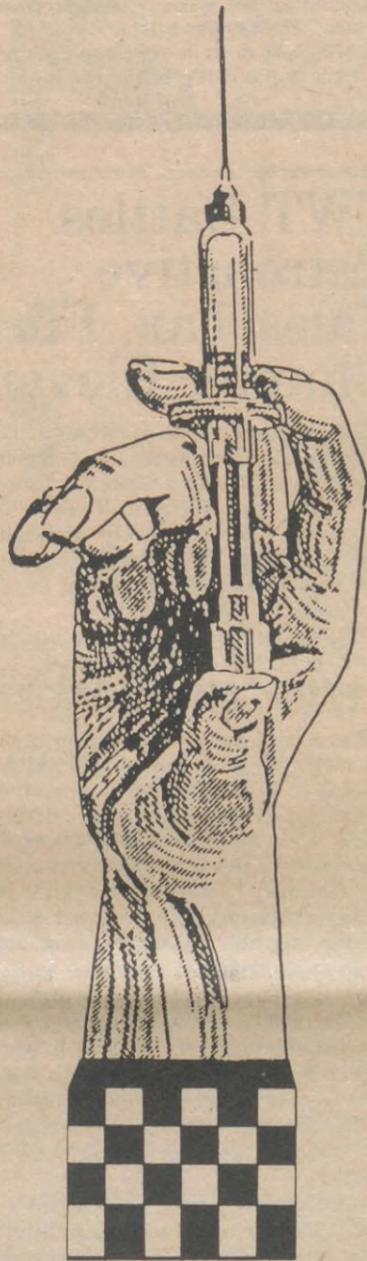
Last month, New York City officials were given permission by the state health department to launch an experimental program, believed to be the nation's first, that would give clean needles to drug addicts.

The trial program, to start in March or April, would provide 200 to 400 participating addicts with a medically supervised exchange where they could trade old needles for new ones uncontaminated with the virus that causes AIDS.

New York is believed to have the nation's worst problem with AIDS transmission by intravenous drug users. The city health commissioner, Dr. Stephen Joseph, said there are at least 250,000 intravenous drug users in the area with more than half of them already infected by HIV, the human immunodeficiency virus that causes AIDS. He estimated the number of infected addicts is increasing by 8 percent per year.

HIV can be spread through sex, or from an infected mother to her unborn child. Intravenous drug users have an additional risk: contracting the virus by sharing a needle contaminated with the blood of a person who has it.

Joseph said needle exchange programs in England and Amsterdam had resulted in a decrease in the sharing of needles, and had not resulted in an in-



crease in the number of drug addicts. But he said the proof of the programs would be whether they resulted in a decrease in HIV transmission.

Joseph believes the New York experiment will improve the hygiene of people who would use drugs anyway, and said these people are "the cornerstone to the epidemic" because they may spread the virus to the general population through sex with uninfected people who do not use drugs.

Neighboring New Jersey health officials said they would watch the New York program closely, but had no plans to copy it, and some reason to be skeptical.

A New Jersey Department of Health spokeswoman, Marilyn Riley, noted that giving addicts one clean needle each would not stop them from sharing their needles once they are used.

"Drug addicts often share needles because of the urgency they feel from their addiction," she said.

A Boston Health and Hospitals Department epidemiologist, Dr. George Lamb, traveled to Europe last month to investigate the possibility of implementing a clean needle program in Boston.

But Gov. Michael S. Dukakis, a Democratic presidential candidate, is strongly opposed, saying public officials should be encouraging addiction treatment rather than swapping needles in Massachusetts, where possession of syringes and hypodermic needles is against the law.

Dr. Reed Tuckson, District of Columbia health commissioner, said he opposes a needle exchange, but later announced that the city would pass out vials of bleach to drug addicts with instructions on how to use it safely to flush out syringes and kill the AIDS virus.

The bleach and instructions will be dispensed by outreach workers who approach addicts on the street and in so-called shooting galleries.

Currently about 15 percent of the city's people with AIDS contracted it through intravenous drug use, but authorities expect the percentage to increase dramatically as infected users come down with the disease.

An increasing number of cities are adopting bleach distribution, and Tuckson, who initially opposed the idea, said he changed his mind after officials in San Francisco and New York City reported no injuries from similar projects.

In Seattle and surrounding King County, health authorities adopted a bleach distribution program last month after becoming alarmed that the percentage of drug users infected by HIV is doubling every six months, with recent figures showing 15 percent of the estimated 12,000 HIV drug users are now infected.

"Bleach is the condom of the HIV drug user," said Dr. Hunter Handsfield, director of King County's Sexually Transmitted Disease Control program, who also said he would support distributing free needles if it weren't so controversial.

Nationally, the Centers for Disease Control said intravenous drug use is a factor in the infections of 25 percent of the 51,916 Americans who have been diagnosed with AIDS. More than 28,965 people have died of AIDS.

In Cleveland, where just 2 percent of drug users are believed to be infected, authorities hope to teach 600 users about AIDS at drug treatment centers where they will be shown movies, and given demonstrations and take-home kits containing literature, condoms and vials of bleach.

In Utah, 16 of the 107 people who have had AIDS are believed to have contracted the virus through drug use. Authorities have educated drug users in treatment programs, but a proposal to pass out bleach is still on the table.

Hospital Tested Patients For AIDS Without Their Consent

DALLAS (UPI)—Without their consent or knowledge, Parkland Memorial Hospital tested 700 emergency room patients for the AIDS virus, a violation of medical ethics, the hospital's president said.

The Dallas Times Herald reported in a copyrighted story Feb. 6 that the patients were tested as part of a study to determine what percentage of the population has been infected with the HIV virus that causes AIDS.

Those who tested positive, about 1 percent of those checked, were informed, said Parkland President Ron Anderson. Those who tested negative were not told of the tests, he said.

Testing patients without their consent violates the American Medical Association code of ethics, critics said.

"What's wrong with this study ... is there was an invasion of privacy," said Ronald Bayer, associate for policy studies at the Hastings Center, a national research institute specializing in ethics.

"You should never test anybody for anything without their consent," said Arthur Caplan, director of the Center for Biomedical Ethics at the University of Minnesota.

However, Anderson defended the tests, which were sanctioned by the hospital's institutional review board and broke no laws.

Anderson said the only patients tested were severely injured and had to have blood drawn for other tests. He said all blood samples were coded to protect the patients' identity.

"The AMA would be happier if we did not notify people who tested positive," he said. "Maybe they don't want to face the person they test and tell them the bad news. We could let those people go on and infect their loved ones. But we feel obligated to the patients."

A positive test indicates only that a person has been exposed to the AIDS virus, however, doctors say there is a 50 percent chance those who test positive will develop AIDS within 10 years.

"We could have armchair quarterbacks telling us how to play the game, but we're in the game. We're in the trenches," Anderson said.

"If we see only 1 percent are positive, you start recognizing the problem is not as great as it is in New York, and people should not let anxiety and overreaction occur," he said.

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✉ In Support Of Mental Health Center In Montrose

From William J. Marshall

This letter is in rebuttal to those arguments against MHMRA's Drop-in Center for the mentally ill and homeless presented at the Public Forum Jan. 13.

It was said that "residents believe the center, which would provide a variety of services for the homeless, mentally ill people not currently available, will further erode the quality of their struggling neighborhood." It was reported in the Houston Post Jan. 14 that residents "also contend crime ridden lower Westheimer is not the area to bus in mentally ill people who would fall prey to criminals."

It is very evident and commonsensical that the drop-in center will not erode the quality of their struggling neighborhood, but rather provide trained medical staff to take care of the mentally ill people living on the streets and provide an "on-call" medical and psychiatric personnel to take care of people with extraordinary-behavioral problems. Rather than erode the neighborhood, this center will provide a service to an already problem-ridden neighborhood that is trying to resurrect itself.

On Westheimer in the last few years, as an erosion stopper, a police sub-station was established at the corner of Crocker and Westheimer to take care of problems that arose in that area. If that sub-station were properly staffed and funded, and if the officers were motivated, criminals would not be in that area in large numbers in the first place. We all know that on Friday and Saturday nights in that area, teenagers and other joy riders block the streets so badly that Metro has to change its bus routes. If the police and the neighbors united and worked to get the criminals out of the area in the first place, we would not have to worry about anyone, not just the mentally ill, falling prey to that element.

The Houston Post reported that Mr. Cohen, a resident of Montrose, said, "Residents are prepared to get the U.S. Department of Housing and Urban Development to yank its \$964,183 grant to the MHMRA or attempt to legally block the opening of the center." Why doesn't Mr. Cohen use the energy that he is expending to oppose this grant to provide us with an alternate solution to the problem of that area? If a solution to this problem had been suggested in the past, it would not be as acute as it is now. We must begin sometime, somewhere to deal with this grave urban and national problem.

There are 18,000,000 citizens in Texas. Three and one half millions (20 percent) of those citizens have been diagnosed as being mentally ill. Forty-eight percent (1,709,333) of those diagnosed are considered by the Texas Department of Mental Health and Mental Retardation as high priority clients. However, fully 74 percent (1,262,144) of that high priority group is unable or unwilling to receive services, and seven percent (248,190) of the high priority group are being underserved. These figures are from the National Institute of Mental Health and the Katy Alliance for the Mentally Ill.

Pyramid House, Ralph Street Apartments, 612 Branard, and 602 Branard are all quality community-based MHMRA programs for the mentally ill that met neighborhood opposition when they were proposed and established. However, now that they have been in the community for up to seven years, they have become contributing, vibrant and unobtrusive programs in their respective neighborhoods. These programs have nothing to hide. They have everything to gain by showing to everyone the vital contribution that the mentally ill can make to society.

We (the mentally ill and interested parties) are always trying to get support from people other than our staff, patients, and families. We are perpetually trying to fight the stigma that mentally ill people face daily.

These opponents to quality services for the homeless and the mentally ill may succeed in stopping this grant. They may succeed in stopping programs that serve the mentally ill, but unless we change our educated, stereotypical ideas, we will never succeed at what we should have been trying to accomplish for years, even decades: Provide for the less fortunate in our society.

Remember: It can happen to you or someone you love! ... I know because I was seventeen when it happened to me.

✉ In Support Of AIDS Foundation

From L.A. Clark

As a member of a group that has devoted significant time and effort to raising funds for AIDS Foundation Houston ("The Happy Hour Daddy's"), and as an individual who has personally committed significant amounts of money during the past four years to the organization, I am obviously concerned when I read of allegations that the organization is spending an inordinate amount of its contributions on administration while the beneficiaries for which it has been organized are not receiving the services which they should.

My concern led me to request (and obtain with no problem) copies of the audited financial statements of the AFH for the year ending May 31, 1987. As a CPA and employee of another nonprofit organization, I believed that my review of these financial statements would allow me to make some informed comments concerning what those financial statements say about the organization.

They should tell the reader the approximate percent of contributions that are being spent on each of the major "programs" (e.g., patient services, education) and, in addition, the approximate percent that is being spent on the following:

(It should be noted that the auditor, a CPA independent from the AFH in all respect, reported that, in his opinion, the financial statements were a fair representation of the organization's financial results.)

1. Total expenses for the year ending May 31, 1987, were \$281,000.
2. The percent of expenses spent in each area (program) during the year was 37 percent on patient services, 41 percent on education, two percent on research. In addition, 16 percent of expenses were absorbed by administration and four percent was used to maximize fundraiser efforts.
3. I investigated the reason for a larger percent spent on education than on patient services. (My personal preference is that more be spent on patient services.) Certain grants were made available to AFH which were restricted for use only in matters related to education. Accordingly, they simply are not available for other use.
4. Spending 16 percent of a nonprofit organization's expenses on administration, and an additional four percent on fundraising efforts, is well within the guidelines considered acceptable to the Greater Houston Better Business Bureau; and based on my own knowledge, it is a much lower percentage than many United Way and similar organizations.

While I am certain that the AFH has not spent every penny which it has collected in the most efficient manner possible (I am also certain that no other organization anywhere can make that claim), my review of the financial statements referred to above, along with my knowledge of the personal integrity of certain members of the board of AFH, has convinced me that I am raising money for and contributing money to an organization that is providing a much needed service to a community which has not received that service from a sufficient number of other sources to provide the needs that PWAs in Houston have.

I would like to appeal to all those among us who have lost too many friends to this terrible disease to try to motivate ourselves more toward working to help and improve organizations such as AFH and less toward working to tear down the very programs that they are trying to provide at time when these programs are most in need of being done. If we indeed could spend more energy in working with, contributing to, and encouraging the success of these service organizations than in working against, criticizing, and discouraging them; it just seems to me that so much more good—which we all want—could be accomplished.

✉ Write the Voice

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name will be withheld on request.

TWT Battles Retroactive Sales Tax, Files Chapter Eleven

In a move they say is to circumvent the Texas State Comptroller's Office from charging retroactive taxes on advertising sales, This Week in Texas (TWT) magazine (Texas Weekly Publishing Co.) filed Jan. 29 for protection from creditors under Chapter 11 of the U.S. Bankruptcy Law.

"We've filed to protect ourselves," said TWT publisher Chuck Patrick. "The magazine is healthy. There is no reason for us to fold."

Examination of the petition showed that TWT had for the most-recent year income of \$1,270,000 with expenditures of \$1,224,574. However, in the listing of debts is an amount of \$90,000 owed to the state in sales taxes, which is marked as "disputed." There are no other large dollar debts listed, with most smaller monies owed to ongoing vendors as part of ongoing business activity.

Patrick said that State Comptroller Bob Bullock is trying to assess a tax on advertising sales retroactive to May of 1986. "To tax us retroactively to May 21, 1986, would violate Article I, Section 16, of the Texas Constitution which prohibits retroactive tax laws," claimed Patrick.

Joining TWT in a suit against the state, Patrick said, are Texas Monthly Magazine and the Texas Magazine Publishing Association. Patrick claimed that if the state is successful in taxing the ad revenues of magazines that newspaper, radio and television advertising could be the next targets.

Recently, the State of Florida placed a tax on advertising sales. This led to a boycott of advertising in the state by some national businesses, costing the state millions in lost revenue.

Patrick said that the magazine was willing "to take this all the way if we have to."

Merchants, Real Estate Firm Trade Barbs

By Linda Wyche
Montrose Voice

An attempt by some Montrose merchants to "clean up" the area around their business has grown into a heated verbal battle with a real estate management firm headquartered in the same neighborhood.

Bill Whisenant, owner of Sound Plus, a record shop located in the 1400 block of Westheimer, has begun a petition drive to "request" that Metropolitan Management Co. clean up graffiti painted on an exterior wall of one of its buildings. Whisenant also wants Metropolitan to look into charges that prostitutes congregate at a business located in a building under Metropolitan's management.

Cy Sporkin of Metropolitan has responded by saying the graffiti does no harm and that the leasing agent has no control over street traffic in the area.

According to Whisenant, he and some 30-some signers of the petition believe the situation is detrimental to business along the area known as "The Curve."

Referring to the graffiti, Whisenant said, "It not only makes the building look bad, but it puts other buildings in danger (of being sprayed with graffiti)."

The prostitutes, he said, congregate around a business in the Cherryhurst Shopping Center, and "parade down the street pulling their shirts up in front of businesses."

Sporkin said that the management company has done all it can to control the prostitution.

"We can control tenants but not the public at large," said Sporkin.

Sporkin said he understands the merchants' desire to upgrade the area but the management company cannot "be a detective and place a surveillance on a tenant." He said Metropolitan has worked with the police on the matter.

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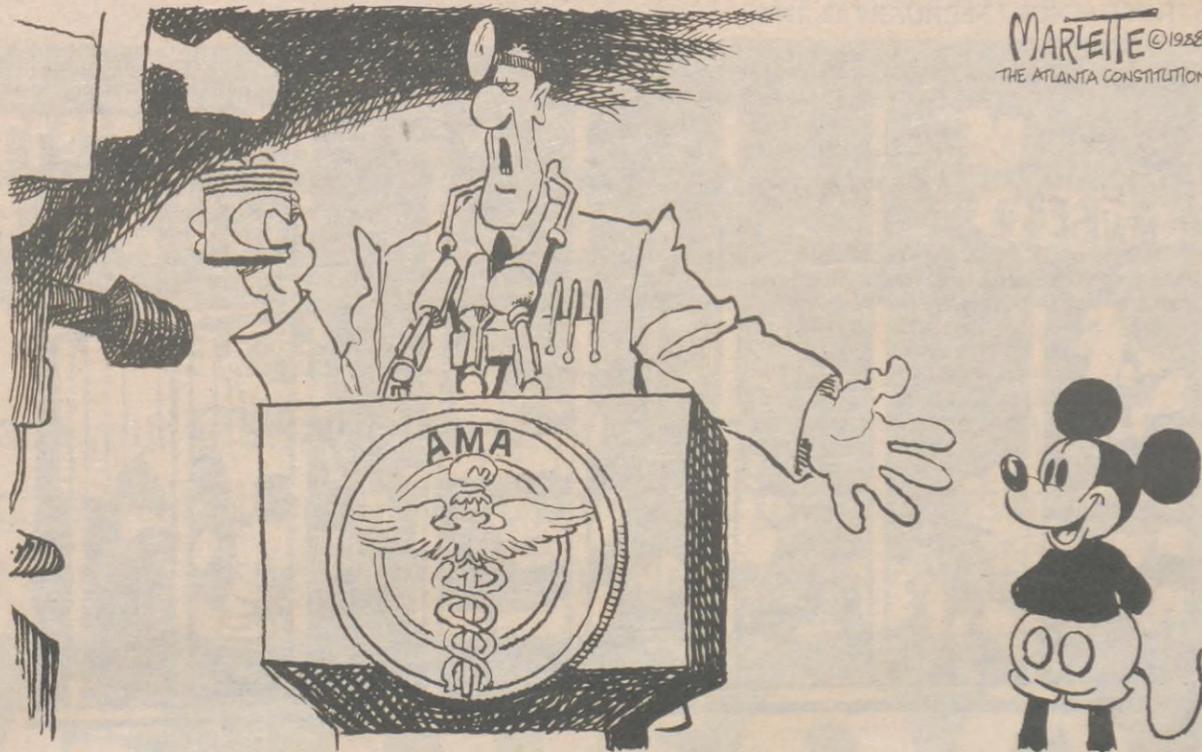
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Body Search: Dermatologists Need To See The Whole Picture

By Larry Doyle
UPI Science Writer
FOR THE MONTROSE VOICE

CHICAGO—A 30-year-old married man walked into a Pennsylvania dermatology clinic to have a round, bumpy rash of his arm examined.

The rash proved to be nothing. Typically, the doctor would have looked at it, perhaps prescribed a topical medication, and sent the man home.

But, as part of an ongoing experiment, the man agreed to undergo a dermatological exam of his entire body. The idea was to study whether this sort of screening would uncover enough unsuspected medical problems to make the procedure worthwhile.

The doctor discovered a small purple blotch on the man's left thigh. It was Kaposi's sarcoma, a type of cancer often associated with acquired immune deficiency syndrome.

"At first the man did not admit to having any risk factors for AIDS, but upon further questioning it was clear he had," said Dr. Donald P. Lookingbill, of the Pennsylvania State University College of Medicine in Hershey, Pa. "But he could have gone a long time before he became sick enough to seek treatment."

This man's case is a dramatic exam-

ple of the importance of full body exams, but as Lookingbill wrote in a recent Journal of the American Academy of Dermatology, it is not the only one.

"It is generally taught in medical school that it is worthwhile to do this exam, and that's what's generally believed in the profession, but I'm not sure it's that commonly done," Lookingbill said. "We wanted to prove that it's worthwhile."

Lookingbill and his colleagues performed whole-body exams on 1,106 consecutive volunteers at a dermatology clinic and found 162 important skin lesions, leading to diagnoses of previously unsuspected skin cancer, rashes and foot fungus in addition to the one AIDS case.

Older patients were far more likely to have unusual lesions, with about one-fifth of those aged 60 or over having some sort of incidental rash.

Furthermore, 13 out of 147 older patients were diagnosed with malignant basal cell carcinoma, a common, treatable form of skin cancer caused by overexposure to the sun. President Reagan has twice had basal cell tumors removed from his nose.

In all, skin tumors were found on 55 patients, 22 of them malignant but treat-

able. One 56-year-old man had a malignant melanoma on his shoulder that was caught early enough to be treated "but it could have killed him had he let it go," Lookingbill said.

"This frequency by itself would seem to justify a complete skin examination in all patients," he said. "Especially since more than half the malignant tumors in our study were located in normally covered areas."

Additionally, the researchers found 31 birth moles and 25 abnormal moles that "would bear watching" as they have been associated with a higher risk of developing malignant melanoma.

Lookingbill hopes his results will encourage dermatologists who have not already done so to make full body exams routine for new patients.

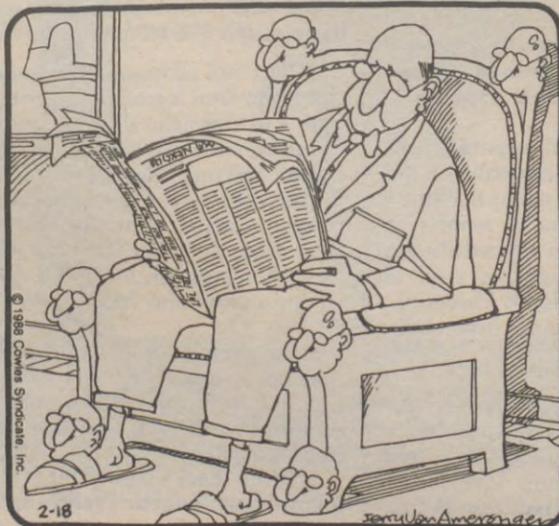
"They only take a couple minutes to do and they shouldn't add to the cost of the visit," he said. "Most people seem to be very willing to agree to them. We only had a 4 percent refusal rate, and that was mostly infirm people in wheelchairs for whom getting undressed was very uncomfortable."

"We did have one elderly woman, though, who refused our request by saying, 'Young man, I didn't get to be 91 by taking my clothes off for just anybody.'"



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"PATIENCE—WHEN MEESE GETS HERE WE'LL HAVE A QUORUM!"

Democrat Takes Over From Impeached Republican In Arizona

By Lori K. Weinraub
FOR THE MONTROSE VOICE

PHOENIX, Ariz. (UPI)—Acting Gov. Rose Mofford began putting her imprint on state government after officially taking the reins from the impeached Evan Mecham, sacking Mecham's top aide and saying she would support a Martin Luther King holiday.

It was Mecham's cancellation of a paid King holiday that ignited the furor that culminated in his becoming the first governor to simultaneously face felony indictment, impeachment and a recall election.

The Democratic secretary of state assumed control Monday, three days after the House of Representatives voted 46-14 to impeach the Republican governor and strip him of his powers pending a Senate trial.

One of Mofford's first acts was to place Max Hawkins, director of the Department of Administration, on paid leave. It was Hawkins who urged Mecham to make his fifth try for the governorship in 1986.

Mofford said she likely will place most of Mecham's key staff members on leave.

Mofford, 65, and a 47-year veteran of state government, also set a brief legislative agenda and said she would support a holiday for Martin Luther King Jr., saying the controversy over the abolishment of Arizona's paid holiday has been a "national symbol for our disunity." She did not make it clear, however, whether she would support a paid holiday.

One of Mecham's first acts in office was to cancel the King holiday on the advice of the attorney general, who said a paid holiday could be established only by the Legislature. Cancellation of the holiday, which was established by outgoing Gov. Bruce Babbitt, unleashed a flood of criticism and spurred a recall drive that succeeded in forcing a new gubernatorial election scheduled May 17.

"I'd like to be a healing governor, a forceful governor and one that will act,"

Mofford told her first news conference as acting chief executive.

After a brief news conference, Mecham retreated to his home suburban Glendale to begin working on his campaign for the recall election. The governor will move his office from the capitol this week and into campaign headquarters.

Mecham, while not criticizing Mofford directly, scoffed at the notion she could heal the fractured state.

"Arizona is pretty much in turmoil right now," Mecham said. "I don't think there will be any healing until after May 17."

Mecham said he expects to prevail in both the recall election and Senate impeachment trial.

"I look at this strictly as an interim affair," Mecham said confidently. "I expect to continue to be your governor when the present moment of confusion is over."

Mecham, 63, retains his title pending the Senate trial but is stripped of his gubernatorial powers. If convicted, he would be permanently removed from office and could not appeal.

Meantime, the House, in its final role in the impeachment process, voted 42-18 Monday to adopt the specific articles of impeachment that will form the basis of the Senate trial, which is expected to start Feb. 22.

The articles contain 23 separate accusations in the three main charges outlined in House special counsel William P. French's impeachment report—obstruction of justice in an alleged attempt to thwart the investigation into an intra-administration death threat; filing false sworn statements involving a \$350,000 campaign loan; and misuse of \$80,000 in state funds.

Mofford spent the day in meetings with Mecham and her transition team, which includes several staffers from Babbitt's administration, four former governors, and legislative leaders from both parties.

She said her legislative agenda includes improving education and balanc-

ing the budget, which is \$140 million in the red.

Babbitt, a presidential candidate, also contacted Mofford. Several former Babbitt staffers are part of Mofford's transition staff, including acting chief of staff Andrew Hurwitz and interim press secretary Athia Hardt.

Mecham is the first governor to be impeached since Arizona became a state in 1912. A two-thirds vote in the 30-member Senate, also controlled by Republicans, is required for conviction.

The governor also is to stand trial on felony fraud and perjury charges over the unreported campaign loan.

2 Utility Commissioners Want To Ban All 976 Services

AUSTIN (UPI)—Because of complaints about dial-a-porn services, two members of the Public Utility Commission have asked staff members to draw up a rule banning all 976 telephone services.

"There are so many abuses out there right now that it looks like the best solution is to clean the slate and start over," Commissioner Jo Campbell told The Dallas Morning News Feb. 5.

Campbell and Commissioner Maria Greytok asked that the commission staff draw up a rule banning all 976 information services in Texas. A hearing on the matter has been tentatively set for Feb. 17.

Southwestern Bell says it will oppose the move, and Jim Boyle, the former PUC public counsel who now represents companies offering 976 services, criticized the plan.

"I think there's a good bit of danger in a government agency reaching into the homes of telephone customers and telling them which numbers they can dial," Boyle said.

'I Was A Good Soldier Even Though I Was A Homosexual'

TACOMA, Wash. (UPI)—Former Army Sgt. Perry Watkins, forced out of the service because of his homosexuality, said Wednesday he is pleased with a federal appeals court ruling permitting him to re-enlist, but assumes his battle is not over.

"It's just starting—the last rounds haven't been fired," said Watkins, 39, Tacoma Wash. "The Army will probably, definitely appeal, so we don't know what the final outcome will be. But at least we're taking a big step in the right direction."

A three-judge panel of the 9th Circuit Court of Appeals in San Francisco ruled 2-1 that a 1981 Army regulation barring re-enlistment of soldiers discovered to be homosexual was unconstitutional.

Watkins, an administrative supervisor, was refused re-enlistment at Ft. Lewis, Wash., despite an exemplary military record, and left the service in 1984.

"I was a good soldier even though I was homosexual. I should have been judged as a soldier."

"I'm just cautiously optimistic, that's the best thing I can say," Watkins said from his home in Tacoma. "I have no idea what's going to happen."

Watkins said he has spent the past few years selling fire protection systems and has worked as an airline reservations clerk. He is currently unemployed and said he is looking for work in personnel management or administration.

Because the Army regulation was issued by the Defense Department the court's the ruling applies to all branches of the military and any other government agency, said Jim Lobsenz, Watkins' Seattle attorney and a member of the American Civil Liberties Union.

"It's an incredibly broad ruling," said Lobsenz, adding he could not predict if it will be upheld by the full 9th Circuit Court or the U.S. Supreme Court.

Watkins had openly admitted he was a homosexual when he was drafted in 1967.

"The Army thought he was saying that (his sexual preference) to avoid going to Vietnam," Lobsenz said. "They asked him if he had a problem with going to Vietnam and he said, 'No,' so they sent him to Germany."

Lobsenz noted the Army originally held an administrative hearing on Watkins' status in 1975. The sergeant was highly praised by his superiors, who said his sexual preference had no impact on his performance of military duties.

The rules changed under the Reagan administration, however, and, failing to dismiss Watkins, the Army was successful in refusing to allow him to re-enlist.

Although Watkins needed only four more years to qualify for generous retirement benefits, he said he wants to continue indefinitely in the military.

"In my case, I doubt that I will be treated much differently from the way I was treated when I was in before, because I was an admitted homosexual," he said. "Everyone I worked for and worked with knew that I was gay, so I don't think there would be that much of a difference now if I went back in."

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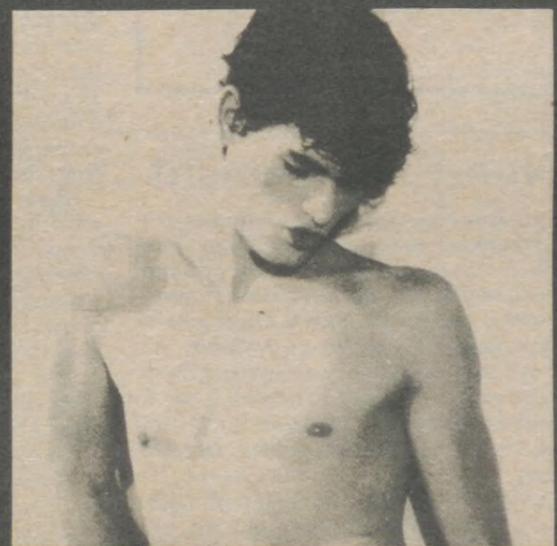
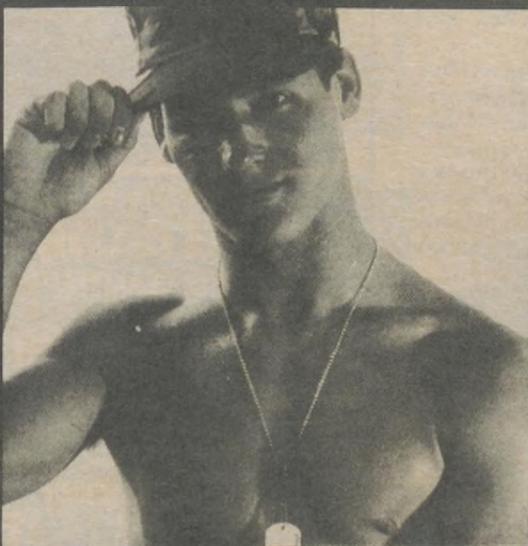
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a difference now if I went back in."

Boyle said. "includes improving education and balance forceful governor and one that will act."

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IS IT WRONG TO CRY?

When a friend or loved one dies, it is only natural for your emotions to give way to grief—and for you to cry.

Tears are therapeutic in more ways than many of us realize. They give us an emotional outlet, providing us with specific physical action we can perform. At the realization that the loved one is gone, tears may come easily for both adult and child—and this is good! Children may even be encouraged to let out their feelings of grief by crying.

Most do not need extra encouragement since it is so natural to weep in sorrow. It is not unmasculine to cry at the death of a loved one or a dear friend. It's a misconception that "big boys shouldn't cry." This is all a part of the early 20th Century training in the old school of the "stiff upper lip" and "grin and bear it." If there is an emotional hurt, then the pain should be recognized, acknowledged, and expressed—in this case, through tears.

Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

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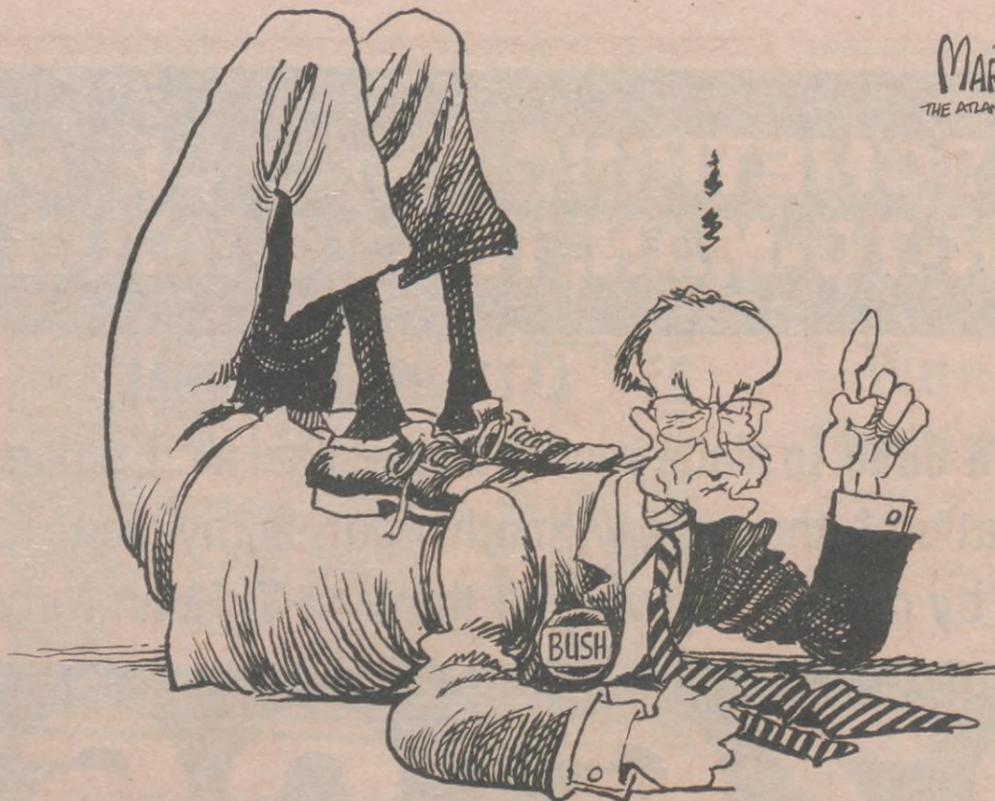
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Non-Endorsement

Lou Rawls is one of the featured performers on a song titled "Run, Jesse Run" but he swears its not a personal endorsement of Jesse Jackson's presidential campaign. Rawls sings a verse that goes, "Jesse, we know what you want to do... can't you see we're all supporting you... There will be jobs, freedom and dignity." But Rawls says, "It ain't about Jesse. It's about voter registration, using Jesse as a focal point. It's about getting people off their duff. It just so happens that Kenny and Leon (the song-writing team of Kenny Gamble and Leon Huff) wrote the song with Jesse in mind but the real thrust is 'get out and vote.'" "Run, Jesse, Run" has an up-tempo, standard disco beat and it also features rhythm and blues singer Phyllis Hyman and gospel's the Rev. James Cleveland.



"GET OFF MY BACK!"

MARLETTE ©1988
 THE ATLANTA CONSTITUTION

AFH Board Chair Defends Volunteer Dismissal

By Linda Wyche
 Montrose Voice

The acting chairman of the board of trustees of the AIDS Foundation Houston (AFH) on Thursday defended the action of a foundation staff member in the dismissal of a volunteer whom all parties involved agree was a dedicated, hard worker.

John Paul Barnich said the organization "must be run like a business, not because we want to but because it is in the best interest of our clients."

The latest stir involving the city's largest AIDS service organization stems from the dismissal of Lavelle Shaw. Shaw was a volunteer at Stone Soup, the foundation's food pantry. Shaw had worked at the pantry for over a year, starting shortly after its inception. He duties included shopping, stocking of shelves, and distribution of food.

In a letter dated December 29, AFH Director of Social Service Ron Sparks informed Shaw that he had not followed procedure and that although he worked hard "one's attitude must be correct." The letter also stated that Shaw was dismissed from "any an all duties at Stone Soup" and that he be removed from the volunteer roster.

Shaw's dismissal came as no surprise to Bruce Cook, coordinator of Stone Soup. Cook said while he took a leave of absence during the months of November and December, Shaw assumed many responsibilities involving the day-to-day operation of the pantry.

"He should not have been put into that position. He was suffering from frustrations and burnout," said Cook.

Cook added that these frustrations led to Shaw having run-ins with office and staff people.

"He would often lash out at staff, other volunteers, and some clients," said Cook, adding that, as coordinator, he would often serve as a buffer between Shaw and others involved with the foundation.

Apparently with Cook on leave, there was no way to prevent Shaw's feelings from being known.

"I know he was making some statements he should not have been," added Cook.

Shaw admits that he often became angry at the manner in which the pantry was administered.

In his defense Shaw said, "I just wanted money for the things we needed. I knew it was there. I knew people were giving." Barnich said that it is foundation policy for a staff member to first discuss a problem with the volunteer involved. If problems persist, the volunteer is then informed of the problem in writing.

"We have to have a chain of command. Someone must be held responsible," said Barnich, explaining that ultimately it comes down to a choice between a staff person and a volunteer.

AFH policy was followed in this case as Cook said the situation was discussed with Shaw on several occasions.

"This was not just an overnight thing. It happened over a period of times," said Cook.

As in any situation involving a volunteer problem, Barnich said Shaw was offered reassignment to another Foundation program.

Cook said Shaw spent 50-60 hours a week at the pantry which provides free food for over 200 AFH clients. He said despite problems surrounding Shaw's behavior he will be missed.

"I am not pleased with this loss of energy," acknowledged Cook.

Shaw's energy has yet to be missed because, although he is not an official volunteer, he continues to work at the pantry on an unofficial basis. Cook said he is grateful to have an "unvolunteer volunteer."

According to Shaw, members of the AFH board as well as executive director Brown McDonald have seen him on the Stone Soup premises and have not refused his help.

Unlike other AFH programs, Stone Soup volunteers are not required to go through the foundation's training program for volunteers.

"Because they don't have the emotion-

al involvement like say a "buddy," they are not asked to go through the regular training program," explained Cook.

A newly-created position of case manager has been added at the foundation which Cook hopes will take some of the pressure off other volunteers who may be suffering from the pressures experienced by Shaw.

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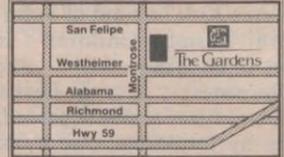
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Lobby Group Praises Land Commissioner Mauro

Lesbian/Gay Rights Lobby of Texas Feb. 2 praised Texas Land Commissioner Garry Mauro for adoption within the General Land Office of a new personnel policy which protects against discrimination on the basis of sexual orientation in any aspect of employment and services within the agency.

"This basic recognition of the right to privacy by this state agency is applauded enthusiastically," said Glen Maxey, LGRL Executive Director. "Commissioner Mauro has taken a strong step to ensure that equal treatment is afforded any person who works for his agency, as well as those Texans who deal with the programs of the land office."

This means that any gay man or lesbian who works for the agency or any veteran who applies for loans through the Veteran's Land Board, for example, can take comfort knowing that their sexual orientation cannot be used against them.

Mauro has also directed his staff to develop a comprehensive policy relating to AIDS for the agency. This policy, according to General Land Office staff, will include not only policies dealing with treatment of employees who have an HIV-related condition, but also an AIDS education component for all those who are employed by the agency.

"The Land Office personnel have already met with LGRL and have offered to serve as a "model state agency" for developing AIDS policies and education programs," said Maxey. AIDS Services of Austin's Workplace Task Force, recently funded through a private grant, has begun working with the staff to create a policy and education program that could become the model for all other state agencies and public employers.

Lesbian/Gay Rights Lobby will follow up this announcement by Commissioner Mauro by requesting that other state agencies implement similar anti-discrimination plans.

"Treasurer Ann Richards did so in 1983, Commissioner Mauro has now done so, and it's time other statewide elected officials do so. We will be calling on Agriculture Commissioner Jim Hightower, Attorney General Jim Mattox, and Controller Bob Bullock, as well as other state agencies to follow suit," said Maxey.

International AIDS Candlelight Memorial Poster Contest

The Mobilization Against AIDS has announced a contest for the poster design to be used in publicizing the fifth annual International AIDS Candlelight Memorial. The Memorial, to take place Monday, May 30, is a world-wide event that honors those who died of AIDS and show support for those living with the disease.

Posters may incorporate photographs, art work or graphics in their layout, and must include space for a list of the 100 cities and 15 countries that are expected to participate in this year's event. The dimensions should be no larger than 17" by 23", may be in one or two colors, and should include space for local information.

The deadline for poster submission in March 15. The winning entry will be distributed world-wide as the official poster of the International AIDS Candlelight Memorial. Designs may be submitted to Mobilization Against AIDS, 1540 Market Street, suite 60, San Francisco, CA 94102. For more information, contact Drew at (415) 863-4676.

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'Safe Sex Bouquets' A Hit For Valentine's Day

WASHINGTON (UPI)—The thorny issue of AIDS has inspired a Washington florist filled with scores of Valentine's Day orders to combine safe sex with the holiday that celebrates lovers.

The "Safe Sex Bouquet" features a dozen roses spiced with baby's breath and a dozen condoms.

"It's just amazing," Mia Detrick, manager of Bird's Florist Inc., said Wednesday about public response to the promotion. "The phones started ringing at 7:00 a.m." and nearly 50 orders had been taken by noon, Detrick said.

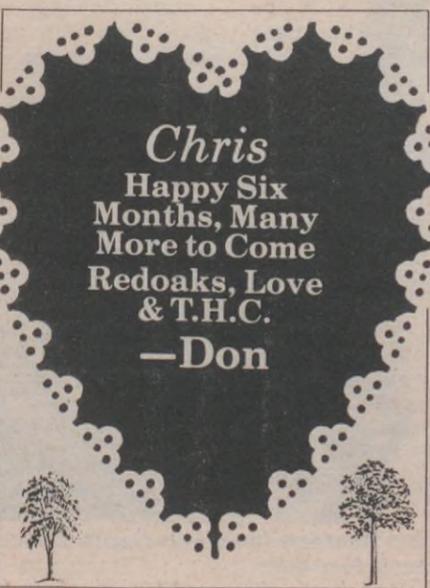
The wrappers on the lubricated condoms are "color coordinated" to match the red roses and are being added to the arrangements at no extra charge.

"In 1988, when safe sex is pretty close to the Number 1 news story, Valentine's Day is a good time to send your sweetheart condoms and say I love you and I want to take care of you," Detrick said. The arrangement comes with a card that reads, "For Love in the '80s."

So far Detrick estimates men are placing about 60 percent of the orders and "we expect to run out of roses two or three days before Valentine's Day."

In a news release detailing the promotion, the florist shop suggested, "Once upon a time, Washington's power elite had one concern when it came to love—getting caught. But today, the game of love has a completely different set of rules."

Chris
Happy Six Months, Many More to Come
Redoaks, Love & T.H.C.
—Don



23 Gay Catholics Arrested At St. Patrick's

By Peg Byron
FOR THE MONTROSE VOICE

NEW YORK (UPI)—Cardinal John O'Connor says he will refuse to consider lifting his ban on a gay group from diocese facilities despite the arrest of 23 gay Catholics who knelt in protest outside St. Patrick's Cathedral.

"The teaching will remain what it is. Discussion of changing church rulings can only lead to futility," O'Connor said after the protest mass last Sunday.

But he added, "I don't feel victory when people are arrested. The whole thing tears me up."

A spokesman for Dignity, the Catholic gay group banned by O'Connor, said protest masses will continue on the first Sunday of the month, when O'Connor preaches at the cathedral.

"We doubled our numbers from last month and we will double them again next month," said Robert Pusilo, referring to the arrests of 11 Dignity members inside St. Patrick's in January.

About 100 homosexual men and women braved bitter cold temperatures to attend a Catholic service held within police barricades across Fifth Avenue from the cathedral.

Police arrested 23 of the homosexual worshippers who knelt on the cathedral sidewalk for disorderly conduct. They sang "We Shall Overcome" as they filed without resisting into a waiting police van.

Dignity sponsored the outdoor mass as an alternative to protesting O'Connor's anti-gay policies by standing silently during his monthly sermon. A Manhattan judge issued a preliminary restraining order against Dignity Feb. 4 in response to a suit by cathedral officials to ban the protests on church property.

"We are here today to bear witness to the fact that God is not contained in any cathedral," said Mary Mendola, a former nun and member of the Conference for Catholic Lesbians.

"Cardinal O'Connor cannot dictate spirituality. He can shut the doors of the cathedral to lesbians and gay men but he can't shut any door to God for us," she said.

With a makeshift altar held by two Dignity members beneath Rockefeller Center's huge statue of Atlas, an ordained priest and a female theologian wore traditional Catholic vestments over heavy clothes to concelebrate the mass.

After the service, a group sang hymns and walked across Fifth Avenue to kneel before the cathedral, where earlier another gay group had distributed packets of condoms glued to flyers denouncing O'Connor for not advocating condoms as a means to curb AIDS.

O'Connor told reporters after his service that he was unaware of the protest mass. Asked whether the priest involved would be disciplined, O'Connor answered only that a priest should get permission to say a mass from the pastor of the local church and that he had not been informed of the service.



Play Safe!

Words Fail Me

By Bill O'Rourke
Montrose Voice

Occasionally a movie will come along so deeply felt that I will lose all professional objectivity. "The Whales of August" is one. On my way out of the movie theater friends become concerned for me and a kind stranger offered me a handkerchief. (Actually, it was a couple of paper napkins and a cup of coffee, but the feeling is the same.) I went on a good 15 minute crying jag. Well-done happy endings will do that to me.

Or was it that bickering relationship between the two sisters played by Bette Davis and Lillian Gish reminded me too much of my relationship with my ex-lover?

Or was it the theme talking so directly to our common gay experience? You can't take your imminent death and "wrap it around you like an old blanket." You must always choose to make the most out of what life you're given. Remember the dead with love and happiness, if possible, but keep one eye on tomorrow. If you don't, you're dead all ready.

In this case, the people are old. In ours, we are in the midst of a pandemic. But the similarities make the comparison obvious and the slight distancing makes it easier to handle.

Preserve your dignity, like Vincent Price as Mr. Maraov, who might actually be (I think he is) a deposed Russian peer. And your meddling interest in other people, like Ann Sothorn's Tisha Doughty.

Cross your bridges together. Let your friendship turn solid, but not rigid. ...

Of course, the movie isn't absolutely perfect. Some of the New England accents didn't sound quite right.

But, all nuisances aside, the whales will return. Nature has faith in us.

It's too much for words.

4 out of 4.

□ Julia and Julia

"Julia and Julia" is speculative fiction. It's direct offshoot from a theme common to many science fiction stories recently, the alternative universe.

In our own world, Jullia (Kathleen Turner) has been heartbroken over the tragic death of her husband for many years. He was kissing her rather than watching where he was driving on the way from the church to the honeymoon. And so, handsome Paolo (Gabriel Byrne, who you might remember from Ken Russell's "Gothic") died.

However, there is a near-mirror earth in which that accident never happened. For some never explained reason, triggered fairly often by who-knows-what, this Julia and that one, her counterpart, start trading places unexpectedly.

The trouble is that in that world Julia has fallen out of love with Paolo and has taken a lover, Daniel, played by Sting. Shortly after she finds that out, Julia (Ours. We never see theirs.) meets his counterpart in this world. This makes everything so confusing that she loses all track of which world she's in.

It would work best, perhaps, if the exchange were permanent. Our Julia would have Paolo and their could have Daniel. But ours is a born loser. If anything can go wrong for the lady, it will. She may have had the patience of Penelope, but it ultimately goes unrewarded.

There is a lot of romance along the way, though. Julia and Daniel are Americans in Italy. When in Rome ... everyone has a habit of making mad passionate love anywhere. In fact, there is a case of date rape that happens



Bette Davis, Lillian Gish, Vincent Price and Ann Sothorn star in a Lindsay Anderson Film, "The Whales Of August."

unhindered basically in the middle of a busy pedestrian thoroughfare in the bright of day.

It is difficult to talk about this show without giving the entire plot away.

□ The Communards

If you are familiar with The Communards' version of "Never Can Say Good-bye," then you've heard the best song on their new album, "Red."

There are several other really dance numbers, especially "Matters of Opinion." And the style, with its fusion of disco and modern jazz riffs, will make excellent background music for a really hot party. But for just plain sitting down and listening, it's O.K.

Lead singer Jimmy Somerville has a pleasant enough falsetto, but rarely makes use of any of his deeper resonances. It's a clear pretty head-tone, but it takes real concentration to tell what the lyrics are, and even then they sometimes escaped me.

2.5 out of 4.

□ Action Jackson

"Action Jackson" is not a black exploitation film. It is an equal opportunist. It exploits anyone it can get it's hands on.

Women? A man's corpse is uncovered for identification—just the head. Fine. With a woman's corpse, they pull the sheet down far enough to uncover her naked breasts. Then the coroner says that it's too bad that the only gorgeous women he meets are dead.

It is particularly vicious, however, against gays.

It is never clear to me what crime the villain's son committed several years ago. It only is explained that he is a sexual degenerate. You'll remember that used to be a common name for a gay man.

While arresting him, the title charac-

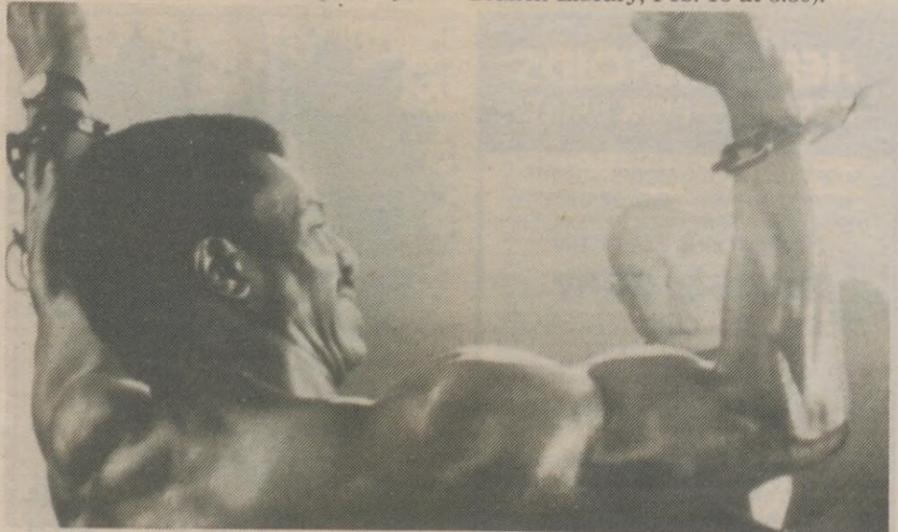
ter committed police brutality. He practically took the guy's arm off. He was busted from lieutenant all the way down to sergeant—one step. My heart bleeds for him. It certainly didn't bring about any repentance.

Upon meeting the villain face to face, the sergeant comments that he must be fitting in very well in prison where homosexuality is supposedly prized. Of course, he doesn't put it quite so nicely.

Later the villain admits that for some unspecified reason, his son has become a liability. He says he may have to arrange an accident for him in the shower room. He doesn't look like he will miss him much around the family dinner table.

If any impressionable minds follow the teachings of this movie, our place on the endangered species list is assured.

And as for black stereotyping, one young black man is merely talked into being so afraid of Action Jackson that he faints whenever he see him. Can you



Carl Weathers (foreground) with Prince A. Hughes in "Action Jackson," a movie to avoid.

imagine the NAACP allowing a white screenwriter to get away with that?

There is a lot of good action here, a song by the Pointer Sisters that will probably climb the charts and some rough humor. Sometimes though, as when he vaults a charging car as if it were a bull in Pamplona, viewers find themselves laughing at the film rather than with it.

This is, at its best, to serious detective shows what James Bond is to serious spy stories.

As Carl Weathers said in my interview with him, "The true color of importance in Hollywood is green." Vote against hate mongering, intentional or not. Spend no money on this movie.

1 out of 4.

□ Trailers

Closing date for entries for the 10th Annual Houston International Film Festival is March 15. They have so many competition categories—screenplays, first feature, student films, low-budget, etc.—that if you're interested at all they're bound to have something you'll fit into. Info—965-9955. ...

Access Houston, cable channel 9, is sponsoring a new half hour series for young film and video makers, Kids Make Movies (KM2). Info—522-8592. ...

□ Incoming

Jack Nicholson and Meryl Streep play drunks in "Ironweed." Fraternities cause problems at a predominantly black college's homecoming in "School Daze." Sydney Poitier is an FBI man in "Shoot To Kill." He has to team up with Tom Berenger to track a killer through the mountains. And I spent a day filming as an extra when "A Tiger's Tale" shot here in Houston. If I made it through the editing, this will be the only movie so far with me in it!

□ Dailies

Camille; As You Desire Me (Rice, Feb. 12)—Garbo! Koff Koff!

Bill Viola in Person (Rice, Feb. 13 at 3:30)—with selected shorts. Freebies.

Tap Dance Kid; Legend of John Henry (Central Library Children's Room, Feb. 13 at 11:00 a.m.).

Odd Obsession; I Live In Fear (Rice, Feb. 13)—two films about obsessed older men. One by Ichikawa; one by Kurusawa.

Kitaro (KUHf, Feb. 13 at 11:00 p.m.)—a concert of the Japanese New Age composers synthesizer and percussion works.

Letters From My Windmill (Rice, Feb. 14)—Pagnol filmed these three earthy, humorous stories by Daudet about monks and millers.

Nadja Salerno-Sonnenberg (KRTS, Feb. 15 at 8:00 p.m.)—26 year old American violinist joins the Salzburg Musici.

Amos Fortune, Free Man (Dixon Branch Library, Feb. 16 at 3:30).

Video Reviews: 'Spaceballs'

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

□ Movies

"Spaceballs"—Mel Brooks' wild gag-a-minute parody of the "Star Wars" films ("once upon a time warp") has some funny moments, but, typically, some misfires as well. A Brooks broadside is anything but subtle and, as usual, taste takes a hike now and then. When the evil Dark Helmet (Rick Moranis) kidnaps Druish Princess Vespa (Daphne Zuniga, who "doesn't look Druish"), adventurer Lone Starr (Bill Pullman) and his half-man, half-dog companion Barf (John Candy) come to the rescue in their Winnebago spaceship. Brooks, who produced, directed and co-wrote the script, plays both nasty Spaceball President Skroob and the wily wizard Yogurt ("May the Schwartz be with you.") He also tosses in reminders of other films, like "Planet Of The Apes" and "Alien" with John Hurt in a cameo spoof of his most memorable scene. 1987. 97 minutes. MGM-UA Home Video. Rated PG. \$89.95.

"In The Mood"—A self-proclaimed "weird but true" story of a 15-year-old boy who romantically attracts older women. It also is rather enjoyable, presenting Ellsworth "Sonny" Wisecarver as a sort of post-pubescent Woody Allen, not quite understanding what all the

fuss is about. When Sonny abandons the ninth grade to run off with his 21-year-old neighbor, who happens to have two children and an abusive common-law husband, he becomes a national celebrity with the tag of "Woo Woo Kid," but also lands in jail. Later, he takes up with the wife of a Marine and it's jail again. Patrick Dempsey is properly awestruck as Sonny, with Beverly D'Angelo and Talia Balsam the women in his life. The year is 1944 and the big band soundtrack is a major plus. 1987. 98 minutes. Lorimar Home Video. Rated PG-13. \$79.95.

"Monster Squad"—Boy meets ghoul in this pre-teen horror tale. In an effort to retrieve an ancient amulet that controls the balance between good and evil, Dracula calls in some old "friends"—Frankenstein's monster, the Wolfman, the Mummy and the Creature from the Black Lagoon. Police can't cope, of course, so it's up to the Monster Squad, a rag-tag bunch of adventuresome kids who believe monsters are real, to save the world. The kids do a lot of shrieking and things get violent at times, but it's all too cartoonish to be offensive. As for the monsters, sadly there is no Boris, Bela or Lon among them. 1987. 82 minutes. Vestron Video. Rated PG-13. \$89.98.

"Castaway"—Gerald and Lucy meet through an ad and spend a year alone on a tropical island. Sounds idyllic, but there are potholes in paradise and soon

they are at odds with each other and with nature. Beautiful scenery with its long stretches of white sand, azure seascape, lush foliage and breathtaking sunsets mean little when the vibes are bad and food and water grow scarce. A true story, Gerald planned the venture to write a book, but it is Lucy's account on which Nicholas Roeg's scenic and sensual film is based. Oliver Reed, believable as the burly, surly Gerald, is upstaged by newcomer Amanda Donohoe whose Lucy romps about in the nude much of the time. 1987. 118 minutes. Warner Home Video. Rated R. \$79.95.

□ Special Interest

"Spago Cooking With Wolfgang Puck"—The owner of the posh Hollywood restaurant Spago (Italian for pasta) and master chef shows off some of his famous California cuisine. With the help of celebrity guests, Puck shows how to prepare 15 recipes. A bit more detail of the cooking process would help, but there are directions on screen after each dish. Among the tantalizing courses are sauteed shrimps with tomato-basil vinaigrette, smoked salmon and caviar pizza, veal medallions with onion marmalade and port wine sauce and, for dessert, chocolate souffle. Puck also offers tips on shopping and party-giving. 60 minutes, \$29.98, Warner Home Video.

□ Short Takes

Vestron Video will release two versions

of Michael Cimino's "The Sicilian" April 13, the one seen theatrically in this country and the original, uncut account, restoring the 36 minutes sliced before its U.S. release ... Vestron's "Dirty Dancing," meanwhile, is the nation's hottest video rental for the second straight week, and fourth best among sales, while still doing big business at the box office ...

"Defeat Into Victory" is a well-done documentary about the first U.S. loss in the 132-year-old America's Cup yachting classic in 1983 and what it took to win it back four years later. Narrated by Charlton Heston, it captures much of the drama and frustration of the prestigious and costly event. From Vidmark Entertainment, 96 minutes, \$29.95.

□ Billboard's Top 10 Rentals

1. Dirty Dancing—Vestron Video
2. Roxanne—RCA-Columbia Pictures Home Video
3. Lethal Weapon—Warner Home Video
4. The Secret of My Success—MCA Home Video
5. Dragnet—MCA Home Video
6. Outrageous Fortune—Touchstone Home Video
7. The Believers—HBO Video
8. Predator—CBS-Fox Video
9. Platoon—HBO Video
10. Summer School—Paramount Home Video

'Good Morning, Vietnam' Entrenched In Movie Houses

By Vernon Scott
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—Robin Williams' tour de force, "Good Morning, Vietnam," remained at the top of the box-office hill for the fourth straight week as it passed the \$50 million milestone.

The comedy dealing with an off-the-wall GI disc jockey, very loosely based on a true character, liberated moviegoers of \$8.5 million last week in 1,579 theaters. In seven weeks it has grossed \$51.5 million.

Running second in its debut week was "The Serpent and the Rainbow," a supernatural-political thriller set in Haiti and directed by Wes Craven, best remembered for his "A Nightmare on Elm Street."

"The Serpent and the Rainbow" grossed \$5.8 million in 1,430 theaters in its first week in release.

"Moonstruck," director Norman Jewison's affectionate story of a demonstrative Brooklyn Italian-American family, added 350 screens around the country and jumped 13 percent over the previous week's gross.

In its eighth week "Moonstruck" earned \$4.5 million for a total of \$25 million. The comedy starring Cher and Nicolas Cage was No. 3, as it was the previous week.

Dropping from No. 2 to No. 4 was the tremendously popular comedy "Three Men and a Baby," starring Tom Selleck, Ted Danson and Steve Guttenberg.

"Three Men and a Baby" grossed \$4.1 million for a total of \$125.7 million in 11 weeks.

Another newcomer, "She's Having a Baby," starring Kevin Bacon and Elizabeth McGovern, opened to big business with a take of \$3.8 million in 925 thea-

ters. The comedy focuses on a young married Chicago couple building a life together in yuppie suburbia.

Still hanging in the top 10 were two prime candidates to collect Oscar nominations on Feb. 17—"Broadcast News," No. 6, and "The Last Emperor," No. 7.

"Broadcast News" collected \$1.8 million for an eight-week total of \$36.5 million. "The Last Emperor" nailed down \$1.7 million for a total of \$11.3 million in a limited run over a period of 12 weeks.

The runaway 1988 pace at the box office slowed considerably last week with only \$65.3 million taken in at all theaters in the United States and Canada. The comparable week in 1987 saw a gross of \$72.6 million, and in 1986 it was \$67.4 million.

But the new year with \$321.1 million in the coffers still held a lead over the \$261.9 million gross in 1987 and \$274.3 million in 1986.

The top 10, last week's gross, total gross, weeks in release:

1. "Good Morning, Vietnam," \$8.5 million, \$51.5 million, 7 weeks.
2. "The Serpent and the Rainbow," \$5.8 million, 1 week.
3. "Moonstruck," \$4.5 million, \$25 million, 8 weeks.
4. "Three Men and a Baby," \$4.1 million, \$125.7 million, 11 weeks.
5. "She's Having a Baby," \$3.8 million, 1 week.
6. "Broadcast News," \$1.8 million, \$36.5 million, 8 weeks.
7. "The Last Emperor," \$1.7 million, \$11.3 million, 12 weeks.
8. "For Keeps," \$1.3 million, \$13.6 million, 4 weeks.
9. "Fatal Attraction," \$1.1 million, \$142.2 million, 21 weeks.
10. "Throw Momma From the Train," \$1 million, \$53.3 million, 9 weeks.

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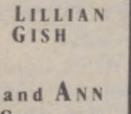
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THE NEW YORK TIMES

BETTE DAVIS



VINCENT PRICE

LILLIAN GISH

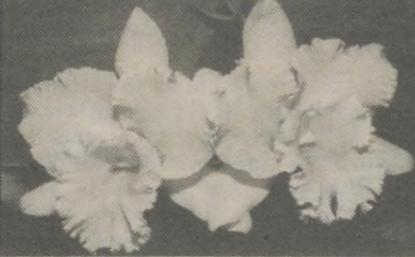


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Local Resident Gets Fashion Recognition

By Linda Wyche
Montrose Voice

In August 1986 when Montrose resident Diana Compton was laid off from her job as a technical writer, she decided to take some time off to pursue interests that had been placed on a back burner because of a demanding career in the financial world. Now, less than two years later, she has walked away with top honors in a major fashion design competition and, in March, will attend an international show in Milan, Italy.

Compton, a fashion design student at Houston Community College, and Stephen A. Walker from New York's Fashion Institute of Technology (FIT) topped a field of 29 finalists in the Anderson Little/Richman Brothers "Suit of the Future Contest." As grand prize winners, the two will be sent to Milan to attend the "Young Innovative Designers Show."

Compton says she stumbled into the world of fashion design out of a long-term desire to learn to sew. When she looked into course offerings at HCC, she was surprised at what she saw.

"I saw the catalogue with all these wonderful courses," said Compton.

After discovering that she didn't need to know how to sew, Compton enrolled in the school's Department of Fashion Design. There she started from sheer basics on a road to a new career.

With a laugh she explained, "They even teach you how to thread a needle, how to knot the thread."

Compton somewhat accidentally found herself registered for a 200-level course entitled "Fashion Design for Mass Production." It was in that course where she received the assignment that resulted in the award-winning design.

The 31-year-old budding designer said "It was a class project. We had two weeks to complete the design."

Thirty entries were sent from HCC. Among 300 entries from throughout the country, two finalists were chosen from Houston. One other Texan, a student at North Texas State, was also among the finalists.

Compton has nothing but praise for HCC's fashion design program, headed by Kay King. She says it is a professional versus vocational program modeled after FIT.

"All of the teachers are working designers," she says, adding that anyone with a high school diploma or equivalent may enroll in the 75-hour degree program.

According to Compton, the attention being paid to the HCC program is indicative of a movement to nurture the growth of the garment industry in Houston. She says that growth is being spurred by a new organization headed by a former Montrose resident.

The Houston Fashion Designers Association was founded last October. Now with a membership of some 40 working designers, its president is Larry Joseph, owner of the Yarn Merchant. Compton said that the group's long-term plans include establishing a coterie house to be located in Montrose.

She adds that because of the need for economic diversification due to the decline in the petroleum industry, Houston is ripe to develop as a fashion center.

She notes, "The opportunities are here. A designer could make a living just designing for the rodeo or the Mardi Gras in Galveston."

In comparing Houston's future in the fashion industry with Dallas' apparel



The model wears Montrose designer Diana Wise Compton's award-winning creation

mart, Compton believes that there is no need for competition to exist.

"Whereas the Dallas mart caters to retailers such as J.C. Penney, Houston could push a more high end look," she explains.

Compton says she plans to remain in the area because she feels the current atmosphere in Houston is conducive to her fashion philosophy. That philosophy calls for clothes that are "practical and utilitarian."

In creating the design for "Suit of the Future," Compton wanted to create something that "would be easy to make, cheap to make and easy to put on."

The result was a variation on a jumpsuit theme constructed of cotton underlock fabric similar to that used in T-shirts.

When Compton compared her simple design to that of other entries in the competition, she threw her working papers away thinking she was totally out of place. It is apparent, however, that the contest judges agree that clothing in the next century must meet some of Compton's criteria.

In the future, Compton hopes to carry out her simplicity theme by designing clothing for the disabled and large-size individuals.

Expressing disappointment in what is now being marketed as large-size fashions, she says, "You have to take a completely different design approach (to large-size clothing)."

Compton uses color to liven up basic designs. She says she takes a lot of inspiration for the mineral collection at the Museum of Natural Science.

"There you have interesting juxtapositions of color. I like exciting colors."

Haute, Haute, Haute

By Bill O'Rourke
Montrose Voice

Well, the word has come in from Foley's as to what looks will be "in" this spring and summer. Don't be surprised if you see men with no tie and two belts.

The "oversized" look is passe. This year's with it men will be draping. So many things will be loosely fitted and pleated and made out of very light fabrics like Rayon and/or silk. Anything to make them drop into wonderful folds.

Does that sound like we'll be hiding the male form?

Many shirts will stop just at the waist to show off the details a lot of the new pants are putting up there.

Shorts will be long and loose—wither to knee in regular walking shorts or mid-calf in volleyball shorts, the latest craze from the West Coast. Those who really

want to show-off will have no trouble, however, because the cycling shorts will be even more popular than last year—skin tight with primary colors against black.

Mixing different patterns form the same color family stays updated. Stripes will be the universal pattern this season, but madras prints in sports shirts are back!

So are dark, boxy double-breasted blazers.

Traditional blue denims (jeans to us) will never leave the scene. But dark colored ones are coming back, too—that dark, dark blue called indigo, olive drab and black will be the colors to watch out for.



Men's shorts go long with lots of waist details. This collection from Calvin Klein includes, at left, double-pleated white shorts topped with a salmon-colored crested crew shirt. At right, the rugged look of washed indigo denim in long shorts, paired with a white pencil pocket shirt. Clothes are from Foley's.

□ La Strada

The current show at La Strada (Westheimer and Taft, just around the corner from the Voice office) is called The Heart Show for good reason. With the exception of a few canvasses which feature silhouettes of palm trees, artist Chris Randall has included a heart in every composition.

Some are blurred images. Others are starkly outlined and filled with memorabilia like curio cabinets. Most are in interaction with other geometric shapes.

He calls his style abstract expressionism, but they are much friendlier and more accessible than such a name might imply indeed, I feel the influence of 1960's poster art. I don't mean the bright, gaudy Peter Max types. There is nothing so technological about the color choices. Can I call these muted hues hot earth-tones?

At any rate, they make charming dinner companions. They have that crystal-clear mysteriousness that could lead to a great romance.

□ Nouveau

Gretchen Bender: Total Recall (MFA, Feb. 12-14)—an electronic theater piece. Call for show times.

Masks! (Tremont Hotel lobby, Galveston, Feb. 12-16)—by Houstonian Tom Lidell.

Gretchen Bender (MFA, Feb. 13 at 2:00 p.m.)—discusses her work. ONO!

Bill Viloa: Survey of a Decade (CAM, Feb. 13-April 17)—two video/sound installations and eight videotapes (separated into three programs). Freebies.

Houston Live

By Bill O'Rourke
Montrose Voice

Here's the quarterly calendar. This isn't as comprehensive as my weekly ones, but will let you plan further ahead. Save it when you recycle the rest of the paper.

As always, ONO! means One Night Only!

But first a few ...

□ Notes

As part of the Houston Fotofest, the MFA will feature a major series of lectures and discussions by both experts and the photographers themselves. They start 2/29. You can also expect information on Mardi Gras in Galveston as that event unfolds.

The Mystery of Edwin Drood has been rescheduled by T.U.T.S. It will play June 21—July 3 to coincide with the national tour.

Auditions: Texas Shakespeare Festival: two 3-minute monologues (one Shakespeare, one contemporary), bring your guitar or banjo if you play one; auditions at Stages, 2/20 at 9-6, performances in Kilgore, TX; by appointment only—527-0240.

□ February Openings

Mardi Gras at Whole Foods (Whole Foods Market, Feb. 12 at 5-10PM)—ONO!

Pete Billac (U.St.T. Books, Feb. 12)—signing "How Not To Be Lonely." ONO!
"I Have A Dream!" (Antar Theater, Feb. 12-14)—play about Martin Luther King.

Tim Jones, John McDowell, Joey Waldon (Laff Stop, Feb. 12-14).

Mardi Gras Madness (Rockefellers, Feb. 12)—Dr. John and Coupe de Ville. ONO!

Christopher Parkening, classical guitarist (Jones, Feb. 12)—Houston debut, sponsored by SPA. ONO!

Preservation Hall Jazz Band (Galveston's Grand, Feb. 12)—ONO!

T. Sean Shannon, Kelly Davis, Charlie Shannon (Comix Annex, Feb. 12 & 13).

The Shirelles, Otis Day and the Knights, etc. (The Strand, Feb. 13, Noon till ...)—ONO!

Saluter to the Old Empire (Galveston, Feb. 13 at 2:00 p.m.)—Knights of Regina parade. ONO!

"Preparing to Take Our Place in the 21st Century" (fifth Ward Branch Library, Feb. 13 at 6:30)—Rachel Jones. Music by Rev. Carlton Dwellingham. ONO!

"Catch Fire With Me" (Jewish Community Center, Feb. 13 & 14)—one woman/multiple character show by Ann Foorman.

Momus Declares Carnevale de Venezia—Battaglia delle Maschere (Seawall to Strand, Feb. 13)—Grand Night Parade—13 floats by Blaine Kerne, an animated float by Raul Bertucelli, the Philadelphia Mummers band, heads, antique cars, etc. ONO!

Riders in the Sky (Rockefellers, Feb. 13)—It's the Cowboy Way! ONO!

Gunther Schuler (Jones, Feb. 13 & 14)—conducting the HSO in his own music. ONO!

Valentine Dance (Autrey House, Feb. 13)—A Womynspace event for wimmin only. ONO!

Krewe of Munchins' Children's Parade (Galveston, Feb. 14 at 2:00)—ONO!

"Three Little Pigs" (children's Museum, Feb. 14 at 2:00 and 2:30) Lisa Schlitt and Puppet Power. ONO!

Jim Messina (Rockefellers, Feb. 14)—ONO!

"Sur La Rue Melange"—A Night in New Orleans (Hyatt Regency Downtown, Feb. 14)—Valentine's Day Heart Association Ball, honoring PR CEO Earl Littman. \$150. ONO!

Black Folk Music (Johnson Branch Library, Feb. 15)—discussion and demonstration by Dr. Michael A. Washington. ONO!

John Lee Hooker (Rockefellers, Feb. 15 & 16)—at 70, he's still one of the most influential bluesmen.

Dances for Every Occasion (Carnegie Branch Library, Feb. 16 at 10:00 a.m.)—Kuumba House Dance Theater. ONO!

Patterns and Rhythms (Blue Moon, Feb. 16, 6:00-8:00)—featuring steel drum band Shinar, honoring Dr. John Biggers, 1988 Texas Artist of the Year. ONO!



John Biggers, the first black to become Texas Artist of the Year

David Bradley, Beverly Lowry (MFA, Feb. 16)—reading from their works. Freebies. ONO!

Fat Tuesday at the Fast and Cool Club (F&CC, Feb. 16)—benefit for Main Street Theater, includes Dr. Rockit and Tammie Lee Bradley. ONO!

Vic Henley, Robert Jenkins, T.C. Hatter (Laff Stop, Feb. 16-21).

A Night of Champions (S.H.Coliseum, Feb. 16)—St. Thomas Episcopal School's Spring Festival. ONO!

The Original River Road Boys (Rockefellers, Feb. 16)—Texas Swing/Honky Tonk. ONO!

Shakespeare and the Elizabethan Age (Stages, Feb. 17, 10:00-11:30 a.m.)—Edwin Wilson. ONO!

Fat Chance; Stone Broke (1600 Smith Plaza, Feb. 17 at 11:45)—Bluegrass! Freebies. ONO!

John Prine (Rockefellers, Feb. 17 & 18)—German afternoon.

Dr. Lisa Kahn (U.St.T. Books, Feb. 18)—reading her poetry and prose. ONO!

"Nora" (Ripley House Community Center, Feb. 18)—a joint production by Teatro Bilingue and Main Street, in a new translation by Houstonian Don Sanders. In a very traditional Mexico City working-class family, the mother turns revolutionary by taking more responsibility for the family finances.

Sharon and Billy (Alley, Feb. 18)—the fabulous 1950's in Southern California.

19-Arnet Cobb, jazz saxophonist (UT, Jones Library, Noon-1)—Freebies. ONO!

Chamber Ensemble at HCC (Hfeinen, 19 & 22)
Donovan (Rockefellers)—Mellow Yellow. ONO!

Steve Epstein, Kenny Moore, Streve Brasfield (Comix Annex)

In Her Own Voice—Images of the Feminine Experience (Episcopal HS, 19 & 21)—performance piece by the new Josephine Johns Generating Company.

20-Black History Month Gala (UH-Downtown Center Ballroom)—poetry, music & general celebration. ONO!

La Gran Scena (Galveston's Grand)—Opera in drag. Hilarious spoof akin to the Ballet Trockadero. ONO!

Kerrville Folk-Aid Fundraiser (Rockefellers)—ONO!

Marcel Marceau (Jones)—ONO!

21-Cimarron Wind Quintet (HCC's Heinen) with pianist Brian Connelly—ONO!

22-Josephine Smith, poetess (Johnson Branch Library)—ONO!

25-Black Comedy (HCC)

Chrysalis Dance Company (One Main Street, noon)—Freebies. ONO!

Timothy Leary (Rockefellers)—ONO!

Lucky Spot (Alley)—by Beth Henley.

Les Sylphides; Lilac Garden; Le Sacre du Printemps (Wortham)—Houston premieres by Houston Ballet.

10-The Hunchback of Notre Dame (Wortham)—World premiere by Houston Ballet.

11-Hot-Blooded Dinosaurs (MuNatSci)—John Fischner. ONO!

Jeffrey Siegel, pianist (Jones)—HSO
12-Rapunzel (Main Street).

What Ever Happened to Black Love (Antar)—ONO!

16-Alvin Ailey American Dance Theater (Jones).

Oedipus Rex (HCC).

One Act Play Festival (Rice).

17-Dressed to Celebrate (MFA)—lecture by John Vollmer. Freebies. ONO!

How to Say Goodbye (Main Street)—This play by Mary Gallagher won the 1987 Susan Smith Blackburn Prize.

Lifeline (Kuumba House).

18-Dragons of the Air (MuNatSci)—Dr. Wann Langston. ONO!

19-All the Way Live (Antar)—ONO!

National Theater of the Deaf (Rice)—Freebies, but reservations necessary. ONO!

Laderman's Symphony '6 (Jones)—World premiere by the HSO.

20-Sculpture and Romanticism (MFA at 4)—Jacques de Caso. Freebies. ONO!

23-Symphonic Brass Quintet (UH at noon-1)—Freebies. ONO!

25-Gyorgy Pauk, violinist (Jones)—HSO.

Television Lives; Remote Control Egos (HCC)—New Farrell Dyde Dance Theater.

26-Little Lulu in a Tight Orange Dress (Stages).

31-Here Comes the Brass (Jones)—Houston Pops.

A Shayna Maidel (Alley)—Two sisters separated by WWII meet 20 years later.

□ April

1-Poet TBA (Firehouse).

2-The Look: Fashion in Art (MFA)—animated film and exhibition tour.

7-A Class "C" Trial in Yokohama (Alley)—A young Japanese surgeon is accused of murdering American POW's during experimental operations.

Kismet (Music Hall).

8-Western Arts Trio (UH, noon-1)—Freebies. ONO!

9-Dinosaur Ditties (MuNatSci)—Robert J. Learner. ONO!

Verdi's Requiem (Jones)—HSO.

10-Open House (Bayou Bend, at 1-5)—Freebies. ONO!

Leslie Bassett's Wind Sextet (HCC)—Houston premiere. Cimarron Wind Quintet with Richard Nunemaker. ONO!

Andre Watts, pianist (Jones)—ONO!

13-The Ocean of Soul (1600 Smith Plaza at 11:45-12:45)—Part of the Houston International Festival. Freebies. ONO!

14-Marc Chagall (MFA)—John E. Bowl. Freebies. ONO!

15-Fantasy Dinosaurs of the Movies (MuNatSci)—Don Glut. ONO!

Who's On First? (Theater Suburbia).

17-Pictures at an Exhibition (MFA at 4)—Jeffrey Siegel. ONO!

19-Discovery Prize Winners (MFA)—reading from their works. Freebies. ONO!

21-Inherit the Wind (HSPVA).

Manon (Wortham)—HGO.

22-The Flowering Peach (Company Onstage).

Spring Dance Concert (HCC's Heinen).

23-Carnal Knowledge (Stages)—World premiere of the stage version.

28-HSO Members Chamber Music Ensemble (UT Med, C. Frank Webber Plaza, noon-1)—Freebies. ONO!

Dumas (Main Street)—The turbulent relationship between fils and pere in the swashbuckling gaiety of 19th century Paris.

Harvey (Actors Theater).

Tannhauser (Wortham)—HGO.

30-Mel Torme and George Shearing (Galveston's Grand)—ONO!

A Proud Comedy

By Bill O'Rourke
Montrose Voice

"Pride and Prejudice" is a wide ranging social epic, full of very good manners, excellent comedy and a little wry commentary that hits home today nearly as hard as it did to these many years ago when Jane Austen wrote the book.

This production will leave you feeling very good about yourself and more ready to forgive the foibles of others, if only they wouldn't fuss so much. Make no mistake about it, there are beads read here, scathingly so, but they are always read as gently and quietly as possible and responded to in like manner.

There is also some high falutin' language here, but it is a pure pleasure to listen to, except for those times when the beauty of the scenes proves a little much for the actors and they go a little monotone or obviously drop a word. But I saw this opening night; by the time you get there I'm sure this small problem will be disposed of.

It is a long, full evening. I had been forewarned and kept my eye out for extraneous matter. There is a scant half-page here and there. Almost every minute is totally necessary and used with great economy. That holds true, unfortunately, only as far as a point some 15 minutes, give or take, from the end of the show. It is there that Ms. Rebecca Greene Udden's new adaptation becomes entirely too faithful to the novel. The denouement is allowed to drag on forever. Again, since she both wrote and directed it, there might be judicious editing before you arrive, gentle reader.

Mr. and Mrs. Bennet (Steve Garfinkle and Polly MacIntyre) have five daughters and next to no dowries to give them other than common sense and an impish humor from papa and utter silliness from mama.

Suddenly one summer, two single gentlemen of means vacation in the neighborhood. For Jane and Mr. Bingley (Martha Culpepper and Christopher C. Conway), it is love at first sight. Miss Elizabeth and Mr. Darcy (Penny Walzel and Kent Johnson), however, just as instantly loathe each other—the loathing that ultimately must turn into love.

There are a great many complications, of course, mostly involving an incredible bounder (Curt Alfrey) and an overly-serious sycophant (Charles Tanner).

All the many actors (and I have but barely scratched the surface) are exceedingly lots of fun.

Those of us who think we might like this play will love it. Many who consider themselves uninterested at this time show, to sample how life might be lead, so as to inspire a general feeling of camaradery or what-ought-to-be-common decency for their fellow man.

□ Murder at the Howard Johnson's

"Murder at the Howard Johnson's" is the delightful story of three inept bumbler who meet on holidays at that hotel and try to kill each other. They wind up instead killing the audience. I won't say it had us rolling in the aisles. But you know how I often say you'll want to remember good lines from certain comedies and use them on your friends? This was nearly the only time I've ever heard fellow play-goers using them on each other on the way to their cars. I'm sure some of them will become in-jokes.

Around Christmas, a dentist (Steve



Houston actor Kent Johnson in Main Street's "Pride and Prejudice"

Stellenwerf), a cute, suave lady-killer (oops!), and his lady (Susan Fox) lure her used-car-sales-man hubby (Paul Hager) to the suite to do away with him. He loves her far too much to ever give her a divorce so that the two can get married.

Then, around the Fourth of July, the dentist cheats on her. The separated couple re-team, temporarily.

Then, the next New Year's Eve, she decides to leave them both for a flashy guru. They decide hanging's not too good for her. The rope's none too good, either. The dentist got it on sale because it's flawed.

The script, by Ron Clark, certainly isn't flawed. The plot is indeed but bare bones, but he hangs upon it so many rich comic jewels that you'll never notice.

The cast (that's all of them) are all very funny. My only small complaint is that they are so hyper they make Balki look like he's on Valium. Cool down once in a while and smell the roses, kids.

It's pure escapist hilarity. What's wrong with that? Nothing, that's what! Enjoy!

□ Notes

It's Mardi Gras in Galveston. The number of balls make Scarlett O'Hara herself faint! The theme for the whole weekend is "Carnevale" in Venice. The Venetian Carnevale, though it goes back centuries, had fallen by the wayside until it was restarted in the late 1970's, not too long before Galveston restarted its own Mardi Gras. They are both seaports built on islands, etc. It sounds like a wonderful excuse for a superb party! ...

Those proud of you Celtic heritage, as I am, might like to know that United States Highland Dancing Champions Audrey Chang and Susan McKee, Southern United States Irish Step Dancing Champion Max Olson (currently ranking third in North America) and the world's current bagpipe champion (winner of both the Highland Society of London's gold medal and best of show in the Glenfiddich Piping Championship) Mike Cusack will be among those performing Tuesday in Sam Houston Coliseum. ...

The reading program at the MFA this Tuesday will include the awarding Cultural Arts Council of Houston's Creative Artist Program's honors. Six Houston writers have each won \$3600. They are Babette Frasier, David Theis, playwright Jo Vander Voort, and poets Martin McGovern, Jane Moreland and Susan Wood. ...

Joseph Beam is putting together an anthology of essays, stories, poems, etc. by black gay men about the black gay male experience in America. MS and SASE to Beam/BGA, P.O. Box 30024, Philadelphia, PA 19103-0024. It will be published by Alyson in 1989. ...

Musicians aged 12-19 as of April 5, 1988, and able to perform standard concerto repertoire on the piano or any of nine other instruments should call the Jewish Community Center, 729-3200 ext.231, for an application form for the Pulaski-Rauch Young Musicians' Competition. They must be returned by March 11. The four first place winners will receive \$200 each and, more importantly, a performance backed up by the Houston Civic Symphony, which is celebrating its 20th anniversary. ...

□ Celebrate!

What a weekend! Lincoln's b'day, Valentine's Day, the observation of Washington's b'day, Mardi Gras and, of course, Ash Wednesday.

For an offbeat note: Snow! It was real pretty last Sunday, wasn't it? Well, on Feb. 12, 1960, three inches of it fell on



Randy Jobe, Kris McGaha and Marilyn Thibodeaux from the Comedy Workshop's "Looking Ahead to the Past"



Susan Fox, Paul Hager and Steve Stellenwerf in "Murder at the Howard Johnson's"

Next Thursday's (Feb. 18) performance of "Looking Ahead to the Past" is a benefit for KOPS, Keep Our Police Station. The Paul Menzel/Randy Jobe original musical comedy plays at the Comedy Workshop.

The Alley will host the State Theater of Lithuania May 10-22. This is both their American and international debut. They will perform Uncle Vanya and Pirosmanni. ...

Broadway Cares, the NYC theater industry's group movement against AIDS, held their first major rally Feb. 10. At that time, they raised a flag in Duffy Square, 47th and Broadway, which will be flown until a cure for the disease is found. ...

Houston and Galveston got more than a foot of it on Feb. 15, 1895.

Other b'days: Feb. 12—Joe Garigiola, Lorne Greene, Forrest Tucker. Feb. 13—stage designer Oliver Smith, Tennessee Ernie Ford, Eileen Farrell. Feb. 14—Woodway Hayes, Florence Henderson, JoJo Starbuck. Feb. 15—Harvey Korman, Marisa Berenson, Claire Bloom. Feb. 16—actress Katherine Cornell, Sonny Bono, John McEnroe. Feb. 17—Hal Holbrook, Marian Anderson, Montgomery Ward. Feb. 18—poet Audre Lorde, Cybill Shepherd, John Travolta. "Those who deny freedom to others deserve it not for themselves."—Abraham Lincoln.

In And Around Montrose



Is this a birthday party for Lee Aldridge or a Look-A-Like contest with Rita Boulevard?

The 611 Breakfast Club will hold their 2nd Annual Valentines Pajamas Party tomorrow (Sat., Feb. 13) at 10am according to Ron (the trash mistress). It should be a lot of fun so plan to attend.

Rumor has it that Danny Buhl really does serve hot meat, at least on Tuesdays Steak Night at the 611.

A new collectibles & antique shop will be opening this next week at 704 Fairview called "Finders Keepers". The proud owners are Ron Mayes and Van Watson.

Rumor has it that Pot Pie's Pat seems to have lost control of her helium heels and went boom although she claims to have pulled a ligament. By the way, Randy's mustache turned white & his he's now being called "The Killer".

Down at the BRB this last week, Vera's paddle disappeared and Beau was sitting on the patio fence. Now who's after who?

Mr. Southwest Drummer will be held May 27-29 at Chutes. So far there are 2 preliminaries and 4 confirmed contestants. This should be another exciting contest so ask for your applications if you're planning to enter.

We understand that Ray M. has lost an expensive ring and has been so upset that he hasn't been home in a week.



The Galleon's strip finalist last Monday with M.C. Robert.

This leap year has even affected Mary's so called virgin, better known as Pickles. He was last seen oiling down James of Q.T.'s before his dance number.

Happy Belated Sweet 16 again to John Krimm, owner of Pot Pie, from your staff.

Next weekend is Let Us Entertain You weekend, so here's the schedule as sponsored by the Houston Council of Clubs for Feb. 19-21:

Friday:
 9pm-1am, Registration (Chutes)
 12am-1am, Cocktail Party-Texas Riders (Chutes)
 Saturday:
 11am-1pm, Registration (Barn)
 11am-1pm, Continental. Breakfast-HCC (Barn)
 11am-12pm, Eye Openers-Sundance Cattle Co. (Barn)
 1pm-2pm, Cousins
 2:15pm-3:15pm, Mary's
 3:30pm-4:30pm, Venture N
 4:30pm-7pm, Free Time
 7pm-9pm, Dinner (Barn)—Hosted by the Barn
 9pm-10pm, Cocktail Party-Texas Renegades (Barn)
 10pm on, Free Time
 Sunday: 12pm-1pm, Continental. Breakfast-The BRB (BRB)
 12pm-1pm, Cocktail Party-Colt 45's (BRB)
 1pm-3pm, T-Dance & Show-Hosted by The River City Outlaws (BRB)
 It's always a lot of fun so start making your plans to attend.



Ken Jenkins, the Reigning Emperor of the Imperial Court of the Single Star.

The Colt 45's skate night will be held Tuesday, Feb. 16, 8:00 p.m., at the Carousel Skating Rink located at I-10 and Campbell road. Also, congratulations to the new Colt 45 officers: president Wayne Nazat, V.P. Walter Carter, secretary Cal Moran and treasurer Till Thacker.



Frank (the Chicken Hawk) received pearls for his birthday!



Amy & Becky start their wedding dance. Congratulations to you both!

Barbara and David Rideout-Clark wish Gary Henderson a happy belated birthday and a wonderful Valentines Day.

Houston S.O.B. Ordinance Ruled Constitutional

NEW ORLEANS (UPI)—A Houston ordinance that imposes licensing and zoning restrictions upon sexually oriented businesses does not violate the constitutional rights of topless bars, a federal appeals court ruled.

The 5th U.S. Circuit Court of Appeals in New Orleans agreed Wednesday with a Texas district court, which said the owners of 23 topless bars who filed suit attacking the ordinance were not denied a "reasonable opportunity" to operate their establishments.

The city of Houston formed a special committee in 1982 to study the effects of sexually oriented businesses and to determine what regulation was needed.

The panel concluded sexually oriented businesses can exert a dehumanizing influence on persons attending churches and schools, can contribute to an increase in criminal activity and the impairment of character and quality of residential neighborhoods, and cause the value of surrounding property to decline.

In December 1983, the Houston City Council adopted the committee's report and ordinance, which regulated the location, decor and signage of all sexually oriented businesses except adult bookstores, adult movie theaters and those licensed to sell alcoholic beverages.

In 1985, the Texas Legislature amended the statute to delete the prohibition against regulating businesses licensed to sell alcoholic drinks.

In March 1986, the City Council adopted a supplemental report and ordinance subjecting certain businesses, including topless bars, to licensing requirements.

The ordinance said a business could not qualify for a license if it was located within 750 feet of a church, school or licensed day care center, or in an area that was more than 75 percent residential, or within 1,000 feet of another sexually oriented business.

"The findings of the Houston council as to the secondary effects of sexually oriented business satisfy us, as they did the district court, that the city's predominant concern was with secondary effects and not the content of expression itself," the appeals court said in a 26-page ruling.

"The record reflects that the City Council carefully considered the relationship between sexually oriented businesses and neighborhood effects."

Frankie Goes To Splitville

Singer Holly Johnson won't be making the next trip with Frankie Goes to Hollywood. Britain's High Court Wednesday gave Johnson permission to leave his record company and split from Frankie Goes to Hollywood, the pop group that topped the U.S. charts a few years ago with the song "Relax." The record company, Zang Tumb Tuum, had asked the court to place an injunction on Johnson to keep him in the band. But the court ruled that the terms of Johnson's contract with ZTT were an unreasonable restraint and turned down the injunction plea.

Your Neighborhood Newspaper!
The Montrose Voice

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Q.T.'s: 75¢ well 8am-11am, 50¢ schnapps 8am-2pm
- *Jonathon's Restaurant: Afternoon happy hour
- *The 109 Club: Free coffee 7-8am
- *Briar Patch: Happy hour till 9pm
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Happy hour Noon-8pm
- *Venture-N: Beer bust 4-10pm
- *The 611: \$1 screwdrivers & bloody marys 7am-2pm
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *K.J.'s: Happy hour 12-7pm
- *Galleon: Happy hour 2-8pm
- *Montrose Mining Co.: Beer bust 4-10pm
- *Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- *Club Flamingo: Happy hour 5-9pm (except weekends)
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Club Flamingo: Commercial Art live entertainment 9:30pm-1:30am (except Sun. & Mon.)
- *Jonathon's Restaurant: Marsha Carlton & Clay with Sally Mayes (except Mon.)
- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *Exile II: Beer bust: 50¢ a mug, \$2.50 a pitcher
- *Charlie's Restaurant: Open 24 hours
- *Chutes: Beer bust 4-Midnight
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *The 109 Club: Happy hour 2pm-midnight
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *Ripcord: After-hours
- *The 611: Margaritas \$1 8pm till close, 50¢ draft
- *El Unicornio: Male dancers, beer bust 9am to 2am, \$3 cover
- *Exile II: Imperial Court of the Single Star 10pm
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *E/J's: Beer bust 4-10pm
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *Heaven: 50¢ well, after-hours, cover
- *K.J.'s: \$5 Liquor bust 7-10p.
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Exile II: After-hours 2-4am, \$1 cover, 1st drink free
- *Paraiso: Disco music, show 11:45pm, after-hours to 3am
- *Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

Saturday

- *Ripcord: After-hours
- *What A Dump: Beer Bust \$3 Open till close
- *Jonathon's Restaurant: Champagne Brunch
- *K.J.'s: Fantasy in Motion
- *The 611: Big screen sports, 50¢ draft
- *El Unicornio: Super show
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Club Romeo: \$1.25 Coronas, 75¢ schnapps

- *E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnight
- *Norma's 5611 Club: Piano bar, musical talent, vocalists & comics welcome
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *Mother's: 50¢ well drinks 4-9pm
- *Heaven: 50¢ well 9-11pm, after-hours, cover
- *Brazos River Bottom: Brazos River Band
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Q.T.'s: \$1 bar drinks 4-9pm
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *Exile II: After-hours 2-4am, \$1 cover, 1st drink free
- *Paraiso: Salsa & disco music, DJ Jorge Ornelas
- *Q.T.'s: Showtime 10:30pm
- *Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6
- *Exile II: Show 10pm, Little Bobby, Victoria Lust, Diana Wright

Sunday

- *The 611: 75¢ Vodka drinks and happy hour open till close, 75¢ schnapps, 50¢ draft
- *What A Dump: Beer Bust \$3 Open till close
- *The 109 Club: \$1 cape cods all day for Valentines
- *Jonathon's Restaurant: Champagne Brunch
- *Briar Patch: Buffet at 5:30
- *El Unicornio: Buffet, beer bust 9am to 2am, \$3 cover
- *Mother's: Male dancers 10pm & Midnite
- *Paraiso: Burgundy Woods TNT Show 11pm
- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *Club Romeo: Hangover Blues beer bust 5-9pm
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Montrose Mining Co.: Biggest Sun. crowd in Houston
- *Mother's: 50¢ well drinks 4-9pm
- *Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Lazy J: Mustang Band 8pm-midnite
- *Chutes: Choice Band, Beer bust 1-Midnite with food
- *Venture-N: "Un-Party Booze-Beer Bust" 4-10pm
- *The 109 Club: Free mimosas noon-1pm, free newspapers
- *Exile II: Express Band 5:30-9:30, drink specials \$1 Noon-7pm, The 4th Annual Ms Sweetheart Contest Pageant 10pm
- *Q.T.'s: \$1 bar drinks 4pm-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Brazos River Bottom: Steak night 5pm, Brazos River Band 9pm-Midnight
- *Bacchus: Pool tourney 1pm
- *Q.T.'s: Roxie Hart Revue 11pm

Monday

- *Exile II: Pool tourney 9pm, beer bust
- *The 611: 3-in-1 Open to close, 75¢ schnapps, 50¢ draft
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *Mary's: All My Children, Pickles slop shot pool 11am
- *El Unicornio: Closed
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Norma's 5611 Club: Happy hour 5-7pm
- *Norma's 5611 Club: closed
- *E/J's: \$1 Margaritas all day, Hair-burners delight
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *J.R.'s: Pacific Coast Dancers 10:30pm

- *Ripcord: \$1 Margaritas 9pm-2am
- *Q.T.'s: \$1 bar drinks 8pm-2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

Tuesday

- *Chutes: Liquor bust 8-Midnight
- *The 611: \$1.25 longnecks, Steak night, 75¢ Schnapps, 50¢ draft
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *El Unicornio: Closed
- *Exile II: Happy hour open to close, free pool 9pm till close
- *Venture-N: Pool tourney 7pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Club Romeo: \$1 beer
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Bacchus: Classic rock night, DJ Amy
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1 bar drinks 8pm-2am

Wednesday

- *Club Romeo: Vodka specials
- *Bacchus: Happy hour all night
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *K.J.'s: \$5 beer bust 7-10pm, steak night
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Bacchus: MSA pool night
- *Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston
- *E/J's: Liquor bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *Exile II: Miss Zack's Talent Search 9:30pm
- *El Unicornio: Dynasty night, all beer \$1.25
- *The 611: Happy hour 4-8pm, 75¢ vodka well, 50¢ draft
- *Q.T.'s: \$1 bar drinks 8pm-2am

Thursday

- *K.J.'s: Fantasy in Motion
- *El Unicornio: Talent night, MC: Vicky
- *Chutes: \$1 margaritas in a glass all day/night
- *The 611: \$1.25 well, cash pool tourney 8pm, 50¢ draft
- *Exile II: \$1 Nite 8pm-12am
- *Norma's 5611 Club: Professional Women Happy hour 5-9pm
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm

- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am
- *Club Body Center: Half price day noon-midnite
- *Mary's: Pickles' slop shot pool tourney
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *Mary's: After-hours
- *Bacchus: C&W night, DJ Amy, dance lessons

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

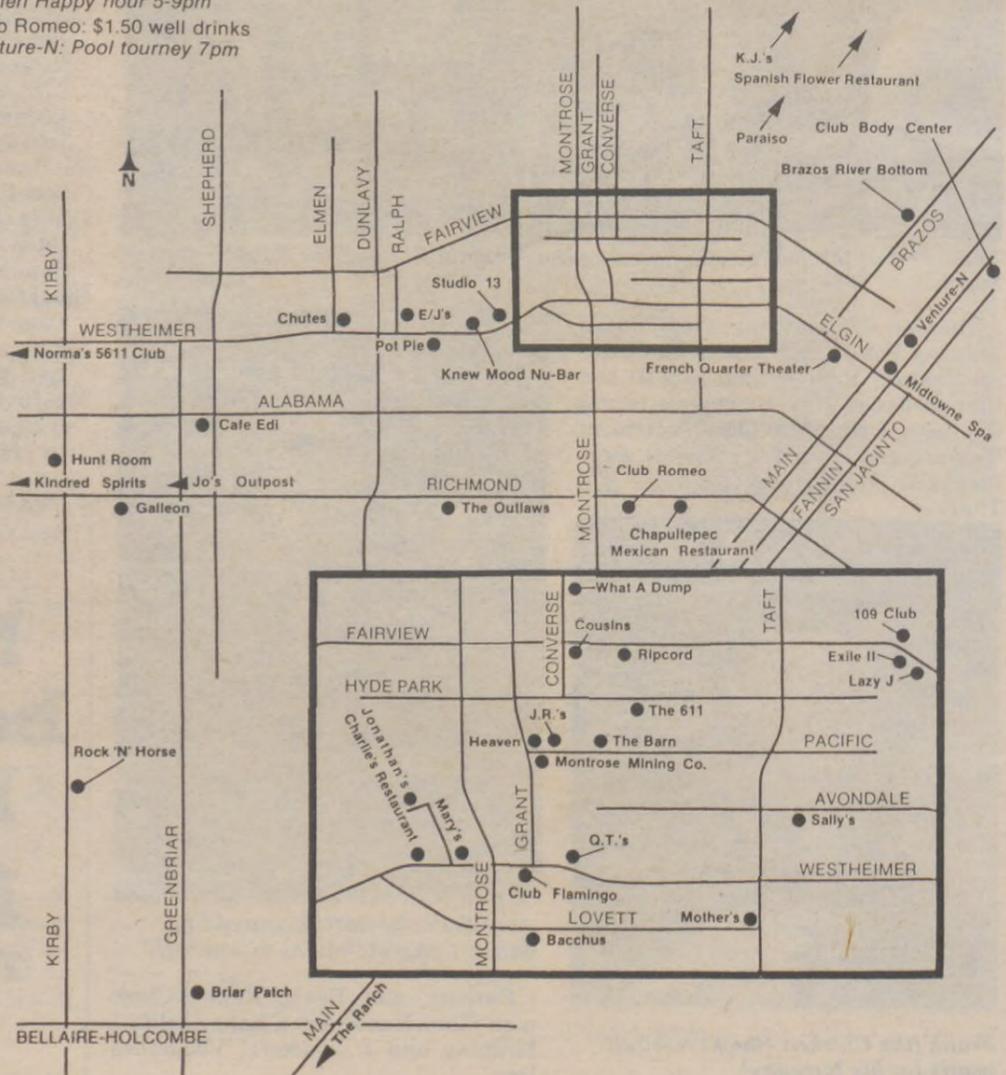
- The 611**, 611 Hyde Park, 526-7070
- Bacchus**, 523 Lovett, 523-3396
- The Barn**, 710 Pacific, temporarily closed, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Club Body Center**, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365
- Charlie's Restaurant**, 1102 Westheimer, 520-5221
- Chutes**, 1732 Westheimer, 523-2213
- The 109 Club**, 109 Tuam, 524-8754
- Cousins**, 817 Fairview, 528-9204
- E/J's**, 2517 Ralph, 527-9071
- El Unicornio**, 5605 Washington, 863-7104
- Exile II**, 302 Tuam, 528-9809
- A Moveable Feast**, 3827 Dunlavy at W. Alabama, 528-3585
- Club Flamingo**, 907 Westheimer, 527-8830
- French Quarter Theater**, 3201 Louisiana, 527-0782
- Galleon**, 2303 Richmond, 522-7616
- Heaven**, Pacific at Grant, 521-9123
- Jonathon's Restaurant**, 2715 Waughcrest, 521-9838
- J.R.'s**, 808 Pacific, 521-2519
- Kindred Spirits**, 4902 Richmond, 623-6135
- K.J.'s**, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332
- Lazy J**, 312 Tuam, 528-9343

- Luigi's Italian Beef House**, 905 Taft, 520-8255
- Mary's**, 1022 Westheimer, 527-9669
- Midtowne Spa**, 3100 Fannin, 522-2379
- Montrose Mining Co.**, 805 Pacific, 529-7488
- Mother's**, 402 Lovett, 520-7935
- Norma's 5611 Club**, 5611 Val Verde, 782-4761
- The Outlaws**, 1419 Richmond, temporarily closed, 528-8903
- Jo's Outpost**, 2818 Richmond, 528-8318
- Paraiso**, 4220 Airline Drive
- Pot Pie**, 1525 Westheimer, 528-4350
- Q.T.'s**, 608 Westheimer, 529-8813
- The Ranch**, 9150 S. Main, 666-3464
- Ripcord**, 715 Fairview, 521-2792
- Rock 'N' Horse**, 1220 Taft, 520-9910
- Club Romeo**, 903 Richmond, 528-9110
- Sally's**, 220 Avondale, temporarily closed, 529-7525
- Spanish Flower Restaurant**, 4701 N. Main, 869-1706
- Studio 13**, 1318 Westheimer, 521-9030
- Venture-N**, 2923 S. Main, 522-0000
- What A Dump**, 2212 Converse

Charlie's
Coffee Shop
1102 Westheimer
Daily Specials
522-3332

JO'S OUTPOST
2818 Richmond
528-8318
Happy Hour 11am-8pm

VENTURE-N
2923 MAIN 522-0000
Beer Bust—7 days a week
Cash Pool Tournaments
Tues. & Thurs. 7:30pm





Exile II



The Legend — Continues ... Still a Texas Tradition

302 Tuam

528-9808

Friday, Feb. 12—The Court Reigns Supreme!

Show by the Imperial Court! — A Multitude of Mirth and Talent!

Saturday, Feb. 13 — “Little Bobby”

The Exile Tradition Truly Continues ... Along with Victoria Lust and Diana Wright ... 10:00pm

Sunday, Feb. 14

Country Express Band

5:30-9:30

The 4th Annual

**“Ms. Sweetheart Contest
Pageant”**

Cash Prize \$100.00 First Place

75% Talent, 25% Gowns

*Judges—Ms. Alabama, Victoria Lust,
Trixie La Rue, Little Bobby*

10:00pm Showtime

● *Drink Specials Noon-5pm* ●

FLASH! FLASH!

After-Hours Returns—A Gathering of Entertainers!

\$1 Cover/First Drink Free — 2-4am — Fri. & Sat. Nights

*Now serving Frozen Margaritas, Pina Colatas, Orange, Banana, Strawberry, Peach, Rosbury, Watermelon, Hurricanes
... and with a wide choice of canned and bottled beer.*

Open Daily 12noon-2am, Sat. 10am-2am



THE POT PIE

RESTAURANT

Besides Our "New Menu," We Are Proud to Present ANOTHER Montrose First!

Starting Monday, February 15th

DINNER BUFFET

Mon.-Fri. 7:00pm till 10:30pm

All You Can Eat!!!

\$4.99

INTRODUCTORY PRICE

Monday—Chicken Fried Steak

Tuesday—Roasted Turkey & Home Made Dressing

Wednesday—Our Famous Meatloaf

Thursday—Sweet & Sour Pork

Friday—Fried Catfish

All You Can Eat Dinner Buffet includes Potatoes, Choice of 2 Vegetables, Homemade Corn Bread or Dinner Rolls and Fresh Homemade Cobbler

(* Dinner buffet menus will change weekly)

Don't Forget Our Fantastic Breakfast Buffet

All You Can Eat

\$3.49

Fri. & Sat. Bar Run 1:00am till 4:00am

Sat. & Sun. Mornings 9:00am till 2:00pm

Keep an Eye on Us for our Soon-To-Be Premiering Luncheon

All-You-Can-Eat Soup & Salad Bar

So why go anywhere else?

- All You Can Eat Buffets • Good Home Cooking • Low Prices • Friendliest Staff In Town and

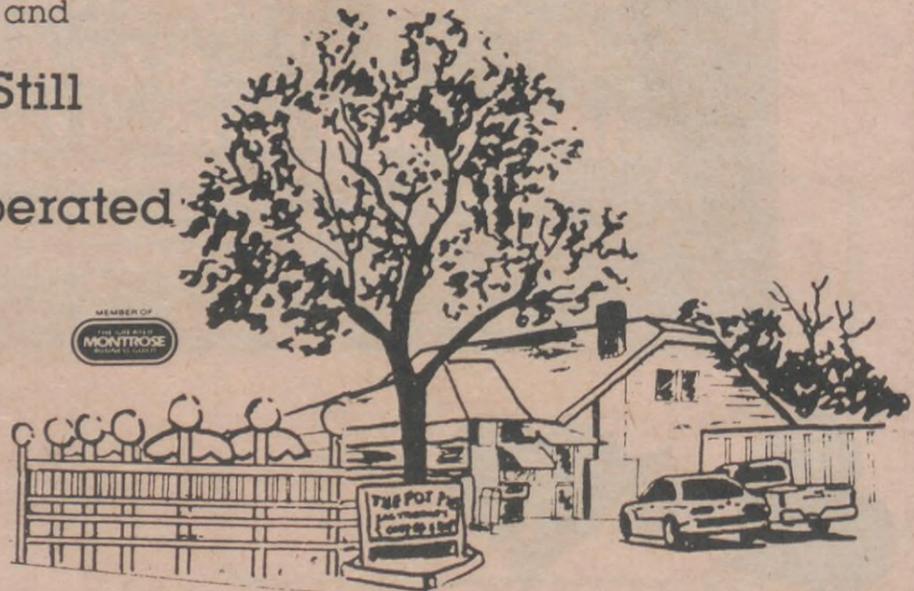
Still

Montrose's Only Gay Owned & Operated
24-Hour Restaurant

So come join your friends for good food & fun

The Pot Pie Restaurant

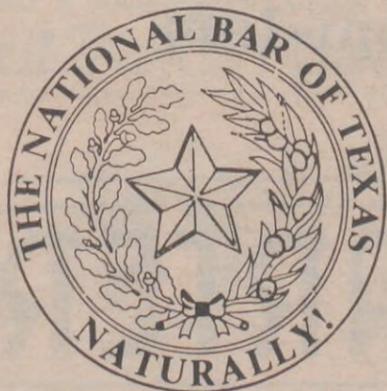
1525 Westheimer Rd. — 528-4350



WARRORS

NATURALLY!!!

Submit



**I Won't Ask
You Again!**

You Have a Choice

**Compare Our Prices to
Other Bars in Town**

Morning Madness

7:00am til 12 noon

All Vodka Drinks \$1.00

New Afternoon Happy Hour

5:00pm til 7:00pm

Double Well Drinks \$1.75

Beer \$1.25

Midnight Madness

11:00pm til 2:00am

\$1.75 Double Well Drinks

\$1.00 Schnapps

\$1.25 Beer

Cheapest Corona in Town

P.S. 88, The Year of the Dragon

Huh!!

We will spread our wings or
anything we have to. Can we
entertain you this weekend?

Sunday, Feb. 14
MASSACRE MARIA

Donations to Benefit AIDS Organizations

1022 Westheimer 527-9669

Texas' Best All Male Cinema



presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

FALCON

The Other Side of Aspen II

Plus
Second Feature



**Midnight
Matinee
Special**
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

Male Strip Finals—Friday, Feb.26



LEATHER
WESTERN
LEVI

1732 WESTHEIMER
523-2213



15 seconds



30 seconds



45 seconds

Male Strip Every Friday at 11pm

Prizes of \$100 cash, \$25 cash, \$25 Gift Certificate from Falcon Leathers

Let Us Entertain You Weekend

Registration Friday Night, Feb.19,
9pm-1am

Texas Riders Cocktail Party 12
midnight-1am

Come Party with Your
Out of Town Friends!!

Every Day, Every Night ...

Frozen Margaritas

\$1 Noon-6pm, \$1.25 6pm-2am

EXTENDED BEER BUST 4PM-MIDNIGHT

Happy Hour Noon to 10pm

FEBRUARY SPECIALS

75¢ Vodka Drinks Noon-6pm 7 Days a Week

Beer Busts 1pm-Midnight Sundays

Beer Busts 4pm-Midnight Saturdays

AFTER-HOURS 7 NIGHTS A WEEK

Fridays

Cruze Night, Happy Hour to 10pm, Male Strip 11pm, After-Hours

Saturdays

After-Hours, Cruze Night, Liquor Bust 4-8pm

Sundays

Country Sundays with 'Choice' Band 4-8pm

Extended Beer Bust 1pm-12 midnight with Free Food

Mondays

FREE POOL

Beer Bust 4pm-Midnight

Happy Hour till 10pm

Liquor Bust 8pm-Midnight

Tuesdays

Liquor Bust 8pm-Midnight

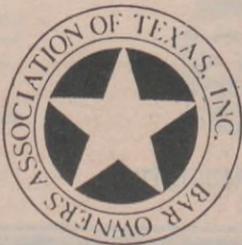
Wednesdays

Beer Bust, Happy Hour & After-Hours

Thursdays

\$1 Margaritas in a Glass All Day, All Night

HOB0



Home
of

FALCON
LEATHER

COMMERCIAL MEMBER





K.J.'s

11830 Airline 445-5849
(2 blocks south of Aldine Bender)

Friday: Liquor Bust—All You Can Drink, 7-10pm, \$5

Saturday: Fantasy in Motion
10:30pm





Thomas The Cruiser Gemini

Sunday, Feb. 14: Valentine's Day Party & 2nd Annual Miss Gay North Houston Pageant

Thursday, Feb. 18: Benefit for Harold Meyer (former KJ's Bartender)
All Proceeds Will Go To A&M Hospice

VIDEOS • MAGAZINES • LEATHER • CARDS



Happy Valentine's Day from ...

LOBO

522-5156

1424-C Westheimer (at Windsor) MC-VISA-AMEX-DINERS-CB

IT'S A COWBOY 'ING WEEKEND

DRINK SPECIALS FRIDAY-SATURDAY

SAT.—WEAR RED AND GET IN FOR HALF PRICE

SUN.—PLAY OUR VALENTINE'S TICKET GAME

FIND YOUR MATCHING TICKET
AND GET A FREE WELL DRINK OR LONGNECK

COUNTRY COUPLES CELEBRATE VALENTINE'S AT THE BRAZOS










OPEN DAILY THROUGH THE
RODEO

COMMERCIAL MEMBER



2400 Brazos
528-9192

BRAZOS RIVER BOTTOM
HOUSTON



Happy Valentine's Day to That Special Person!

Love, Dominic



(formerly The Hole)

Feb. 13th—Lulu's Birthday (don't forget flowers!)
 Feb. 15th—Vera's Birthday (don't forget flowers!)
 Starting Feb. 18th—Lunch Specials 11am-2pm
 (ask bartenders about details!)

Valentine's Special—
 \$1 Cape Cods All Day Sunday

● Happy Hour Prices—Beer & Well ●
 2:00pm to Midnight Every Night

● Free Coffee the First Hour of Everyday! ●

● Free Mimosas and Newspapers Noon to 1pm Sundays ●

All Proceeds from Vending Machines Go to the Special Olympics!

Sun. Noon-2am
 Mon.-Sat. 8am-2am
109 Tuam
 (same ol' place)
524-8754

All Proceeds from Empty Aluminum Cans Go to Aid for AIDS!



ROCK "N" HORSE

Newly Located at
 1220 Taft at West Clay
 Saturday Night—
 Choice Band
 9pm-1am

Happy Valentine's from our Staff & Management

Closed Mondays
 Open Tues-Sun 4pm-2am
 1220 Taft at West Clay
 520-9910
 Narene Kee—Owner

Dan
 Happy Valentine's Day
 I'm right beside you all the way and I'm proud of you.
 Love, Jerry



JONATHON'S
 Food, Spirits & Cabaret

\$4.95 Lunch Special
 Includes Entree, Salad, Desert, Choice of Wine, Tea or Coffee

Saturday & Sunday Champagne Brunch
 with Bottomless Glass

\$6.95 Dinner Special
 Includes Entree, Salad, Desert and Choice of Wine, Tea or Coffee

Outside Patio Dining Available
 Always a Comfortable Casual Atmosphere



Donna & Charlene

Entertainment Schedule
Friday: Sally Mayes
Saturday: Sally Mayes
Sunday: Noel
Monday: Anna Marie & The Cats
Tuesday: Donna & Charlene
Wednesday: Donna & Charlene
Thursday: Donna & Charlene
Friday: Donna & Charlene
Saturday: Donna & Charlene



Sally Mayes

2715 Waughcrest (Behind Charlie's)

521-9838



523 Lovett
523-3396

Friday, March 4th
Opening of Huey's Hideaway
& Game Room in Upstairs Bacchus

Sunday, March 13th
Bacchus Butch Review—Benefiting
Vicki New, Candidate for
Ms. T.G.R.A.

Starting in March
Bacchus Will Be Open on Mondays!

*Happy Valentine's from
Our Staff & Management*



EL UNICORNIO

presents

**MISS SWEETHEART
PAGEANT**

Saturday, February 13, 1988, 10:30pm

Categories: • Presentation • Talent

• Evening Wear

Entry Fee \$10

Contact Vicky or Mario at the Club

Special Guest Vicky (de Cuba)

(Miss Jorges 87-88)

Special Appearance MC Lindsay Love
5605 Washington Ave./T.C. Jester
863-7104

WEDNESDAY— Dynasty Night, All Beer \$1.25

THURSDAY— Talent Night, MC Vicky (de Cuba)

FRIDAY— Male Dancers,
Beer Bust 9pm- 2am, \$3 cover

SATURDAY— Super Show

SUNDAY— Buffet, Beer Bust 9pm- 2am, \$3 cover



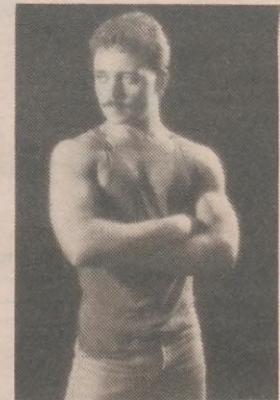
QT'S

608 Westheimer
529-8813

Friday, Feb. 12

2 Shows
10:30, 12:00

Fantasy in Motion
Cruiser & Hot Chase
with MC Kofi



Saturday, Feb. 13

at 10:30 with

Kofi, Miss T,

with MC James Young

Special Guest
Naomi Sims



*Sundays at 11pm, the Sickest Show in
Montrose*

Roxy's Raunchy Revue

Special February Dollar Days

\$1.00 Bar Drinks

Sat. & Sun. 4pm-9pm

Mon.-Tues.-Wed. 8pm-2am

Coming Attractions

Mardi Gras Madness Feb. 20

Rodeo Roundup with Tasba Kobi Feb. 27

MENU

*We gladly welcome to-go orders.
10% discount on orders over \$20.00*

Italian Beef Sandwich 2.75

Italian Sausage Sandwich . 2.75

**Combo "Beef & Sausage"
Sandwich 3.25**

Meat Ball Sandwich 2.75

**Fresh Grilled Chicken
Sandwich 2.95**

Grilled Ham Sandwich . . . 2.95

***Hamburger 2.85**

***Cheeseburger 2.95**

***Chicago-Style Hot Dog . . 1.75**

**Salad bar (all you can eat) . 2.65
with any sandwich 1.65**

***Served with fresh-cut French fries**

Luigi's

Italian Beef House

905 Taft

520-8255



*We want you to know
that we are here for YOU.
Should you have any
comments or complaints,
please let us know. This
will allow us to better
serve you. We take great
pride in our restaurant,
because we know you
have a choice.*

*Gratci
Luigi*



"Pete" Tijerino, Mgr.

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE

1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
1" \$19	2" \$29	3" \$39

- 0100 TRANSPORTATION
- 0102 Cars
- 0111 Vans
- 0112 Trucks
- 0120 Vehicles Wanted
- 0142 Motorcycles
- 0190 Auto Repair
- 0300 BUS OPPORTUNITIES
- 0310 Businesses Avail.
- 0370 Investments
- 0600 EMPLOYMENT AVAILABLE
- 0650 General Help Wanted
- 0700 INSTRUCTIONS
- 0726 Computers
- 0754 Music
- 0800 WORK WANTED
- 0850 General Work Wanted
- 1000 MERCHANDISE
- 1003 Antiques
- 1004 Appliances
- 1005 Art Works
- 1006 Auctions
- 1007 Balloons
- 1008 Beer & Liquor
- 1009 Blinds
- 1010 Books
- 1011 Boots
- 1012 Coffee
- 1016 Condoms
- 1018 Computers
- 1020 Draperies
- 1024 Dresses
- 1026 Eyeglasses
- 1028 Fences
- 1037 Furniture
- 1038 Futons
- 1039 Gourmet Foods
- 1044 Jewelry
- 1048 Leather Goods
- 1050 Lost & Found
- Merchandise
- 1052 Military Clothes
- 1054 Music & Video
- 1055 Neon
- 1056 Newspapers
- Magazines
- 1057 Patio Furniture
- 1060 Plants
- 1064 Professional Equip.
- 1068 Records & Tapes
- 1070 Rugs & Carpets
- 1072 Spas
- 1076 Sportswear
- 1080 Tires
- 1084 Trophies
- 1088 Video
- 1091 Yachts
- 1095 Yard & Garage Sales
- 1100 ANIMALS
- 1150 Pets
- 1164 Pet Care
- Boarding
- 1190 Lost & Found Pets
- 1400 RENTALS
- 1404 Houses
- 1405 Apartments
- 1440 Townhomes
- 1460 Roommates Wanted
- 1600 REAL ESTATE
- 1601 Homes for Sale
- 1650 Commercial Property
- 1700 NOTICES
- 1720 Legal Notices
- 1750 Commercial Notices
- 1760 Individual Notices
- 1900 SPIRITUAL
- 1920 Churches
- 2000 MORTUARY
- 2020 Funeral Homes
- 2025 Cremation Services
- 2100 SERVICES
- 2105 Accounting
- 2110 Advertising
- 2111 Air Conditioning
- 2112 Alterations
- 2113 Sewing
- 2113 Appliance Repair
- 2115 Attorney & Legal
- 2117 Bail Bonds
- 2120 Cleaners (Clothes)
- 2121 Cleaning
- 2122 Janitorial
- 2122 Consignments
- 2123 Construction & Repair
- 2124 Counseling
- 2125 Dating
- 2126 Domestic
- 2127 Electrolysis
- 2128 Florists
- 2129 Furniture Refinishing
- 2130 Geonology
- 2131 Gyms
- Health Ctrs.
- 2132 Hair Care

- 2133 Hair Loss Treatment
- 2134 Hauling
- 2135 Horoscopes
- 2136 Income Tax
- 2140 Lawn Care
- 2142 Locksmith
- 2145 Massage (licensed)
- 2150 Massage (unlicensed)
- 2151 Models Escorts
- 2155 Medical Care
- 2160 Movers
- 2161 Nutrition
- 2162 Optometrists
- 2163 Painting
- 2164 Fortune Telling
- 2165 Paper Hanging
- 2166 Parties
- 2167 Pest Control
- 2170 Photo Finishing
- 2175 Photography
- 2176 Piano Tuning
- 2180 Picture Framing
- 2181 Plant Care
- 2182 Plumbing
- 2183 Portraits
- 2185 Printing
- 2188 Psychics
- 2189 Psychological Care
- 2190 Resumes
- 2191 Security
- 2192 Taxi
- 2193 Telephone & Paging
- 2194 Travel
- 2195 TV & Video Repair
- 2196 Typesetting
- 2197 Typing
- 2200 THE PERSONALS
- 2220 Person to Person
- 2240 Business Personals

TRANSPORTATION Auto Repair 0190

MONTROSE AUTO REPAIR
Free Estimates
All Work Guaranteed
100 Pacific
We Do Antiques
526-3723
Carburetors Rebuilt
Electrical Repairs
All Brake Work

EMPLOYMENT AVAILABLE General Help Wanted 0650

MCCR CHOIR DIRECTOR
Paid, part-time position. Qualified applicants only. MCCR, 1919 Decatur, 861-9149.

HELP WANTED Bartenders, Waiters, Managers North Houston 847-3274

MERCHANDISE Blankets 1008.5

Walkingtall Trading Post, 1733 Westheimer, has blankets to wrap up your Valentine with for \$15. 528-9145

MERCHANDISE Condoms 1016

PERSONAL & CONFIDENTIAL, INC., P.O. Box 690309, Houston 77269-0309

MERCHANDISE Dresses 1024

Dallas Sample Dresses
at Factory Cost
526-9469
Gardner Sales
2420 Bissonnet

MERCHANDISE Leather 1048

Leather by Boots
711 Fairview and at The Ripcord
526-2668

MERCHANDISE Patio Furniture 1057

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GWM, 50, interested to meet oriental men for sincere friendship and good times—Call Mac 782-4457.

Attractive, slender male, 5'9, 145, grad student, seeking monogamous relationship with slender male. Interests include: movies, outdoors, camping. Sincere-easy going only. Blind Box 381-C

GWM, 36, 6', 180 lbs, dk brown hair, beard. Stable professional HIV+. Seeks companion/boyfriend with eye toward possible romance. Interests include classical music (esp. opera), books, theater, film. Sincere stable types w/similar interests reply to Blind Box 381-H. Photo & phone if desired.

Oriental young man is confusing whether become gay. Seeking for friendship, share feelings. PO Box 720384, Houston, TX. 77272-0384.

HAIRY TEDDY BEARS
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