

SA runoff races get red light

By BILL VINCENT
Cougar Staff

Chief Election Commissioner Rick Meyer postponed this week's runoff elections for Students' Association president and vice-president when personnel problems arose within the Election Commission Tuesday.

Both of the presidential candidates indicated displeasure with the decision to postpone the election, and one of them, Joel Jesse, said he will sue the Election Commission in Student Court for its action.

Meyer said he made the decision when he could

not get confirmation from his poll workers that they would staff the polls for the elections today and Thursday.

"We had confirmation last week, but many of them could not be reached for further confirmation later," Meyer said. "It's bad, but I can't grab people and force them to work when they are unable to do so."

"Everybody worked hard during the general elections, but they are also students with obligations of their own," he said.

The runoff elections will be postponed until March 10 and 11.

Meyer said he could run a better election if it was

postponed until next week.

"It is difficult to get people at the last minute and I think if we wait till then we will be able to get all the people we need," Meyer added.

"Next week we can run a well-organized, totally legitimate election that would be fair to both the candidates and the students," Meyer added.

He pointed out that the commission had difficulties with manpower during the general elections because of the election code, which he said can no longer handle a campus election this large.

"The code is designed for an organization of about 20 people rather than 150," Meyer said.

(See ELECTIONS, Page 4)

The DAILY Cougar



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PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

WED., MARCH 3, 1976



TONY BULLARD

A STUDENT APPEARS to be disappearing into the vortex of some modern-day structural whirlpool as he uses the simplest means available to move to a higher floor in the Fine Arts Complex.

Aggies shoot back

DALLAS (AP) Two Texas A&M basketball players declared ineligible by the Southwest Conference (SWC) have signed affidavits that they were offered cars by UH and two other Texas universities.

SWC Commissioner Cliff Speegle said Tuesday he had not received a formal report on the charges but, "We'll definitely have an investigation into these allegations."

An SWC official told the Associated Press, "Anytime any alleged violations are called to our attention, we investigate. All other schools are always under investigation."

Concerning the current incident, he said, "We are giving no more and no less credence to these charges than any other alleged violations called to our attention."

Karl Godine and Jarvis Williams were suspended for the rest of this season and all of 1977 last Thursday after an investigation into the circumstances surrounding their recruitment.

The two freshmen, both from Houston Kashmere High School, were starters on the Aggie team that won the regular season SWC title and advanced to the finals of league tournament with an NCAA berth at stake.

Representatives from the three schools denied the allegations and said they had not received any word from the conference concerning an investigation.

UH Athletic Director, Harry Fouke said, "I had a feeling A&M would try to have a few other people involved."

Asked to elaborate, Fouke said, "I guess I shouldn't have said that."

Student Court hears conflict over election

By CANDACE VELVIN
Cougar Staff

Four challenges of last week's Students' Association (SA) general elections were registered with the Student Court Tuesday.

Kreston Dorsey, a write-in candidate for senator from the College of Architecture, filed two of the complaints citing violations of the election code.

Ruben Cano, candidate for student regent, testified in Dorsey's case against the election commission stating UC election polls did not open Feb. 25 at the time designated by the election code.

Cano testified that when he passed the polling area at 9:30 a.m. Wednesday, the first day of voting, election personnel were still organizing the poll and voting was not yet in progress. The election code states the polls must be open for voting by 9 a.m.

Bates Law student Gwendolyn Guinn, attorney for Dorsey, held that the delay in opening the poll placed a hardship on voters from the architecture school and all students who voted in the general election, calling for a review of the architecture race.

Based on testimony and statements concerning the general election as well as the architecture race, the court decision upheld the entire election results.

Although the court decision stated the Election Commission violated the election code, the court ruled, "the violation cited was not substantial enough to invalidate the election."

Dorsey also filed a complaint against Ed Garrott, winner of the architecture race who ran a write-in campaign, citing that Garrott had campaigned in a classroom.

Garrott testified he had written his name for election as senator on the blackboard in a room in which no academic class occurred, therefore no permission was needed from an instructor.

The activity in the room was an informal meeting of students and members of the accrediting board for colleges of architecture, according to Garrott. "The meeting preempted the class regularly

scheduled at that time," he added.

Guinn held that writing on the blackboard was distribution of campaign literature and violated the section of the Election Code which forbids the distribution of campaign literature in a classroom without permission of the instructor.

Members of the court agreed that as candidate's writing of his name on a classroom blackboard constituted "campaign literature" and should be prohibited under the specified section of the Election Code.

The court found Garrott not guilty of violating the election code because no academic class was in session at the time and permission for use of the board was not required.

In a similar case of campaigning in a classroom without

permission of an instructor, the court found Rick Brass, recently elected student regent, not guilty of election procedure violations.

A complaint filed against Brass by Cano and Steven Guitierrez, business technology sophomore, said Brass disrupted a Psychology 133 class to make a campaign speech.

Cano presented a letter from Dr. R.M. Rozelle, instructor of the course, to the court. Rozelle's letter said he found Brass in the classroom when he arrived "making a speech for electoral votes."

"I had no prior notice nor had I given permission for this person to make such a presentation," Rozelle said.

Brass testified he did not disrupt the class, that it was not in session when he spoke and that he ended his speech before class began.

Watch action on TV

By ROBIN WRIGHT
Cougar Staff

Students who are not a member of the "39", and still want to view Thursday's Board of Regents meeting may do so by going to Cullen Auditorium at 2 p.m.

The Campus Safety Office has set a ceiling of 39 persons as the maximum safe attendance in the Board Room, located on the second floor of Ezekiel Cullen Building.

Farris Block, director of the Office of Information, said the 39 seats will be filled only by people who have been approved, "including the members of the Board of Regents, Pres. Philip G. Hoffman, representatives of the Self-Study Committee, faculty and student representatives, members of the news media, and those normally in attendance."

Persons not on this list may view the meeting on closed-circuit television in the Cullen Auditorium, according to Block. KUHT will provide two color TV cameras in the Board

Room and three color monitors in the Auditorium.

KUHT Program Director James Haight said there would be no feedback from the auditorium to the Board Room, only the one-way transmission.

"We will have the equipment set up by Thursday morning," Haight said.

See Related story
Page 4

"There have been the normal problems you run into setting up this sort of thing, but they have all been solved."

KUHT will have a seven-member crew working on the project, and they plan to do all the work with no outside help.

The meeting will also be carried live on the radio by KUHF-FM beginning at 2 p.m.

Organizers against Mission Self-Study have predicted a large student and community turnout at the regents meeting because of the possible adoption of the controversial final report.



"Another such victory, baby, and you're undone."

COMMENTARY

Israelis still scapegoat

By BERNARD H. WHITE
Recent articles in the Cougar have dealt with the International Fair problems in an almost capriciously superficial manner. One editorial (2-25-76) makes a sophistic appeal for free speech under the guise of "Don't Hide Truth." In fact, completely unrestrained expression serves equally well to either to obfuscate or reveal "truth." This was well known to one who made the most effective use of expression— Dr. Joseph Goebbels. He was very fond of noting that if you tell a lie once, it is a lie; if you tell a lie a thousand times it becomes the truth. The dictum exactly describes what we are witnessing. By no means should this be interpreted as a call for censorship. The declared purpose of International week is to learn of the cultures of diverse nations. All expression (even, I suppose, overt propaganda and lies) has its place in a free country. However, if the International Fair is to be of unique value, guidelines are certainly appropriate. Even though the hatred of another country and people is apparently in integral part of Arab culture;

surely the Arab students can think of something to emphasize other than their call for the destruction of another sovereign nation. If so, International Week is the time and place for such expression. Since the Arab students saw fit to inject the matter of Palestine into the fair, and since the Israeli students have not chosen to use the fair as a forum to answer the charges; I feel it appropriate to give an example of one dispute. The disputed map of the Middle East which appeared in the Arab World booth pictured all states with their current boundaries— with Israel noted "Palestine, 1947" (previously it had been noted "Occupied Palestine"). Palestine really came into existence as a separate entity after World War I as a British Mandate of the League of Nations. It covered an area spreading over what is today Jordan and Israel. In 1922 the British split off about 75 per cent of the territory and gave it to King Hussein's predecessor. He used it to form the monarchy of Jordan. In 1947, what remained of Palestine was further partitioned by the United Nations into Arab

and Jewish states. The Jordanians immediately invaded, conquered and permanently (even if illegally) annexed the incipient Palestinian Arab state. Hence, of the original territory known as Palestine, over 80 per cent of its is currently in Arab hands. Indeed, if anyone can be considered to be "occupying Palestine," it is Jordan. Regardless, about 70 per cent of the Arab Palestinians enjoy either Jordanian or Israeli citizenship. The Organization of Arab Students is crediting Israel with far too much (and beguiling only themselves) if they believe that "the central problem of the Arab nation is the question of Palestine." In fact, their (and, unfortunately, our) central problem is that all Arab states are abject, feudal dictatorships. (Perhaps Lebanon is the exception to prove the rule.) Until Arabs shed this internal yoke, Israel shall continue to be their scapegoat. It is yet another repetition of the sad role that has been the destiny of the Jews whenever a despot needs a diversion for his enslaved subjects.

EDITORIAL

Close but no cigar

President Philip G. Hoffman's mahogany desk is stacked with letters, memos, recommendations and outcries. Student group criticisms are making front page headlines in the *Houston Chronicle* and *Houston Post*. And, organizations ranging from the always vocal Faculty Senate to the inconspicuous English Club are conducting forums and seminars concerning Mission: Self-Study.

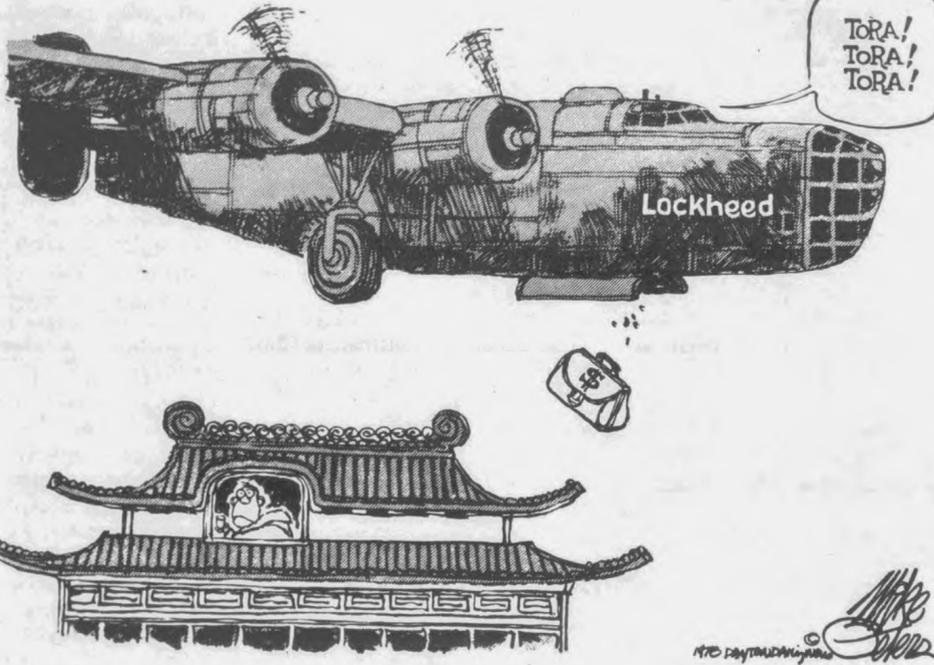
It's reminiscent of that old adage that goes, "good try, but sorry, no cigar." The community concern that has bombarded the administration long before the preliminary report became final months ago, is a bit tardy.

As far back as early October when the Steering Committee for the Mission: Self-Study began open hearings and begged for input, the *Daily Cougar* and the Student Association warned of the urgent need for input before the final submission to the regents.

But, true to the most factual stereotype of this campus, apathy reigned and the document reached its concluding stages before any action was taken.

This is not to say that the criticisms and thorough examinations of this university's future direction aren't highly commendable.

The Faculty Senate and various departments have been forced to search inside and find the real problems within the system. But, on the eve of President Hoffman's presentation to the regents, we are left only with the hope that the public bellowing concerning the fallacies and merits of the report, didn't come too late to be taken into consideration. —N.G.



LETTERS

Racist team

To the Editor:
I know this may sound unreasonable, but I just can't stand it any longer. I can't witness another televised UH basketball game in which I see that team and it's depleted troops. There are at least four no talent, no basketball playing white flops which sit on the bench collecting splinters and never play.

Two of the fellows, who were "allowed" to go on road trips (I saw them on tv) but haven't netted much playing time all year. I detest this fact and wonder just how the coaching staff goes about their recruiting and where did these "no talent" white players come from?

Hasn't Guy Lewis seen Texas A & M? Hasn't the upgrade of Southwest Conference basketball been a direct result of the emergence of black players in the once lily-white league?

Coach Al McGuire of Marquette, goes to the playgrounds of New York for his players. Marquette is number two in the country.

The playgrounds of Houston also flourish with this type of talent and racism is the only reason it doesn't flourish at UH. Guy Lewis is depriving deserving black athletes of an education by not actively recruiting them.
Formerly 127941

Ed. Note: Your logic seems faulty in that only Guy Lewis knows why and who he "actively recruited." Unless you know this information your charges seem definitely invalid.

Thanks, YSA

To the Editor:
The Young Socialists' Alliance, with their ever watchful eye for racial discrimination and inequality on campus, have not once failed to fill me with awe. If not for YSA's energy and determination with pen and press, a student could go four full years, get a degree and not know what a discriminating and racist university this is. Just think, if it were not for YSA, the proposals of that racist Mission Self-Study might go through and then what would happen?! Why UH might, horrors of horrors, raise its standards. Pride and prestige

(gasp!) would infiltrate, and before you know it, those books that give summaries of all the universities would label UH as a "good" academic school. Why it's even rumored that UH would turn into another Harvard.

I know this sounds improbable but we can't slack up. If Mission Self-Study goes through this would create a whole new discriminated class. How you ask? Why, all those people with I.Q.'s less than 50 would not be allowed to go to this university. This could ruin campus life. It would not allow those students who would rather party than study to go here. Why this could cut in half our fraternities and sororities (God forbid). Morons have a right to go to college too, you know.

Keeping all this in mind I propose YSA come up with a special committee to fight Mission Self-Study. A good name for this committee could be something like M.O.R.O.N.—Mission Self-Study-Overthrow-Register-Only Nuckleheads. Of course, this is still discriminating against all those "smart" students but they can always go to Rice.

John Westcott
276314
WEDNESDAY, MARCH 3, 1976

The Daily Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



DR. JOHN McNAMARA, (l) chair of Faculty Senate, discusses effects of Mission Self-Study at the English Department's seminar Tuesday.

Study opponents warm up

By RAY VIATOR
Cougar Staff

Students and faculty did their warm-ups Tuesday for the presentation of the Mission Self-Study "exercise" to the Board of Regents Thursday.

At a meeting sponsored by the English Club, Dr. John McNamara, chair of the Faculty Senate, and Norman Grundy, Cougar editor, discussed the final Self-Study report as an exercise in self-examination.

"The Steering Committee took time to look at departments and in effect, forced them to examine themselves," Grundy said. "Regardless of the poor recommendations made by the committee, the Self-Study was a good exercise that needed to be done and that had never been attempted by some departments at UH."

McNamara said one danger of the Self-Study report was that it is

being considered as more than just an exercise. "Many groups on campus are using the report as a plan for the future," McNamara said. "Already, technical assistance groups are being organized to implement Self-Study proposals."

Dr. Donald Lutz, associate professor of political science, cautioned against calling Self-Study an exercise. Lutz supported McNamara's statement that effects of the Self-Study report are already beginning to be felt.

"Departments are using Self-Study criteria in evaluating faculty for tenure and salary," Lutz said. "In effect the report has become the 'operating document' for UH."

Grundy said he did not expect Pres. Philip G. Hoffman or the Board of Regents to accept the entire report. "Knowing Pres. Hoffman and knowing why UH was built, I don't see how he can

give 100 per cent acceptance of the report," Grundy said. "Ezekiel Cullen established the college to educate the people who worked in his oilfield. Cullen wanted UH to be community oriented."

McNamara also said he did not expect Pres. Hoffman or the regents to give a blanket approval of the Self-Study report. "There is a clear danger to UH if the report becomes official policy," McNamara said.

McNamara said the most serious problems with the report was the absence of adequate safeguards against discrimination and the lack of clearly defined implementation plans. McNamara cited the enrollment ceiling as one area of potential discrimination. He also said the department evaluations conducted by the Steering Committee were dangerous because they lacked sufficient evidence and expert testimony.

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DES pill to be discussed

Cancer epidemiologist, Kay Weiss, will present a program on "DES, The Morning-After Pill and Vaginal Cancer" at 7:30 p.m. today at Oberholtzer Hall.

The program is sponsored by the Houston area chapter of the National Organization for Women (NOW) according to spokesperson Beverly White.

DES was commonly prescribed to pregnant women to prevent miscarriages in the early 1940s and 1950s. Recent studies have shown that daughters of these women suffer a higher incidence of vaginal cancer.

DES is also commonly prescribed by Ben Taub Hospital and other hospitals to prevent possible pregnancy of rape victims.

This meeting also marks NOW's return to the UH campus. Coordinator of Housing, Bobby Brownstein, offered space for NOW in the resident's hall as long as the organization would present programs of interest to students, according to White.

NOW business meetings are currently being held in the Women's Center at 3602 Milam.

NOW has appealed the Organization's Board ruling which effectively banned NOW from using UC meeting facilities unless NOW agrees to pay standard room rental rates charged to non-student organizations.

The Student Court hearing to decide NOW's fate on campus is scheduled for Friday, March 5, in the Regents Room of the UC at 1 p.m.

SENATE MEETING

SA approves broadcast

By BILL VINCENT
Cougar Staff

The Student Senate Monday night agreed students should have a final opportunity to demonstrate interest in Mission Self-Study before the study's final report goes to the Board of Regents Thursday.

A closed circuit telecast of the regents meeting was favored by senators as an effective channel for student concern.

"We wanted to bring the student body to the meeting in the most civil way possible," Senate Speaker Tobin Englet explained.

The broadcast, under the supervision of KUHT-TV, will begin at 2 p.m. Thursday in Ezekiel Cullen Auditorium.

In a related matter, the senate received a surprise visit from State Rep. Mickey Leland, D-Houston, who has been a vocal critic of the final report.

"I intend to reject the report's proposals until the community at large can have some say in where the university is going," Leland told the senate. "The proposals don't meet the needs of the students."

In other business, the senate discussed the disputed appointment of Jim Murphy as an election commissioner. Murphy had been appointed to the election commission by SA Pres. Ginger

Graduation filing nears

Monday, March 22, is the deadline for applying for the May 15 graduation.

Candidates for graduation should make sure all requirements are completed by the end of the semester. Outstanding correspondence or extension transcripts must be received by the admissions office by May 14, 1976.

Grade changes, waivers or other required test scores should be checked with the college concerned.

Graduation forms may be picked up in room 25, Ezekiel Cullen Bldg.

Change of address forms should also be sent to the Graduation Office to ensure diploma delivery.

—Aid deadline—

Students desiring financial aid for the summer 1976 semester must submit applications by March 10, the Office of Scholarships and Financial Aid announced today. No applications may be accepted after this date.

The financial aid office said students requesting aid for the 1976-77 academic year should have a 1976-77 financial statement on file.

For applications and more information, contact the Office of Scholarships and Financial Aid, Ext. 3311.

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Murphy resigned on Tuesday.

Ollie Sabala, chair of the Rules and Judiciary Committee, said it did not have sufficient time to rule on Murphy's appointment because the committee did not meet until last Wednesday, the day of the elections.

In another appointment, the senate approved John Carlisle to the Student Life Council, which has been criticized as inactive.

"The council has gone too long

without meeting (it last met in 1974), and I want to use the spring break to organize policy and to begin rewriting the handbook, which needs to be updated," Carlisle said.

He said his goal as a member of the council will be to strengthen the student judiciary. "The Student Court has an outdated set of rules and procedures, and I want to guarantee students' rights on campus," Carlisle said.

ELECTIONS—

(Continued from Page 1)

Candidates from both major parties voiced their opposition to the postponement in separate interviews later.

Tobin Englet, Student Consumers for Postsecondary Education (SCOPE) candidate for SA president, said he did not like the decision but that he would comply with it.

"Our organization was ready for tomorrow," Englet said. "The decision to postpone will probably cause some problems such as voter apathy. Our ads will be run on the wrong day and more of our signs will probably turn up missing."

Englet said he and his running mate Ollie Sabala would continue to stress their experience and ability to deliver to the needs of the students. Members of Englet's campaign staff said the decision would probably hurt them but they expressed confidence of victory in the runoff elections next week.

Joel Jesse, Enlightened students Party (ESP) candidate for president said he intends to file an official complaint in Student Court to protest the decision.

Stressing "constitutional

propriety," Jesse said, "I think it is better to contradict the election code than violate the constitution."

The SA constitution states runoff elections must be held on the first Wednesday and the following Thursday after the primary election.

"I would prefer to run with fewer polling areas and adhere to the use of the constitution," Jesse said.

"I am deeply upset over the apathy shown for established procedures," he said.

Jesse said he expected to carry a heavy turnout in the Moody Towers and will continue the same kind of campaigning he used in the general elections.

Greeks rally

Another rally to discuss the Mission Self-Study is scheduled for noon to 1:30 p.m. today in front of the UC according to Ted Sinadinos of the Hellenic Society.

"The Greek Society has relinquished part of the time we had reserved in order to give students another opportunity to exchange opinions on this important issue," Sinadinos said.

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PERHAPS THIS WORKER seeks inspiration from the scholars whose names are inscribed on the walls of the MD.

Anderson Memorial Library as he balances precariously on a scaffold.

TONY BULLARD

Cheers wrapped in dispute

Unless the Students' Association acts soon, there might be grounds for fraud in the upcoming selection of cheerleaders, according to the UH coordinator for cheerleader selection.

"The main reason for my concern is that there are always people trying out for cheerleader who don't make it and I believe the way the selection process is set up now they would have valid grounds for protest," Marinelle Harberson said.

Harberson, who filed a request with SA two weeks ago asking that several changes be incorporated in the provisions for cheerleader selection, admitted that apparently no action has yet been taken.

Harberson said she believes the proposed SA bill which allows judges to send substitutes is not specific. "The bill is set up to provide representation from all

areas of the campus, but the substitutes do not have to meet those requirements," she said.

Harberson also said she thinks the current SA bill which restricts the judging date should be more flexible. "Hofheinz Pavilion is the best place for the tryouts, but we are not paying customers and we can't always get it because of the specific date allowed by the bill," she said.

The judges should be required to stay for the entire process, Harberson said. "As it stands

now, people do not have to stay until it is through," she said.

Filing for cheerleader tryouts will be from March 15 to 19 in the office of Dr. Harry Sharp, vice president dean of students, on the third floor, Student Life Building.

Harberson said she expects an increase in applicants for the April 8 tryouts. "I have gotten a lot of inquiries so far, mainly because this year's cheerleaders have been so good," she said. "They have really worked hard and drawn a lot of publicity."

Frats sponsor blood drive; help goes to burn victims

The Third Annual Lambda Chi Alpha Fraternity blood drive to benefit the Shriners' Burn Institute in Galveston is scheduled for 10 a.m. until 4 p.m. Wednesday and Thursday in the UC.

Donors will get a free lunch, refreshments and a free pass to the Shrine Circus according to Lambda Chi Vice Pres. Sorrell Warren.

"The Burn Institute takes only the worst cases. After someone is admitted, there is no more medical cost to the patient. The Shriners pay for it all," Lambda Chi member Anthony Adams said.

"The Institute needs blood, not money," Adams said. "Blood is very precious and very expensive."

"We're asking the students to help us help others and have a little fun at the same time," Warren said.

Last year the fraternity helped collect 165 pints of blood and received a special service recognition award for their efforts, Warren explained.

"If everyone could just visit the Burn Institute just once, we wouldn't have to ask twice," Adams said.

ETC.ETC.ETC

Today

UH WATERSKI CLUB will meet at 7:30 p.m. in the Pacific Room, UC.

UNIVERSITY CHRISTIAN FELLOWSHIP will sponsor a Bible Study at noon in the Appaloosa Room, UC.

AED, PRE-MED PRESENT CLUB presents a speaker from the UT Medical School at Galveston at 2 p.m. in the San Jacinto Room, UC. Topic: How to Get Accepted Into Medical School.

UH WESLEY FOUNDATION will sponsor a Lenten Bible Study at 2 p.m. in Room 109, A.D. Bruce Religion Center.

'THEOLOGY AND LIFE' DISCUSSION GROUP sponsored by the UH Wesley Foundation will be presented at noon in Room 109, A.D. Bruce Religion Center.

ASH WEDNESDAY ECUMENICAL SCRIPTURE SERVICE, co-sponsored by the Catholic Newman Association, Lutheran Campus Ministry, and the Methodist Campus Ministry will be at 5 p.m. in the Main Chapel, Room 122, A.D. Bruce Religion Center.

CATHOLIC NEWMAN ASSOCIATION will sponsor Ash Wednesday masses at 11 a.m. and at noon. The services will be in the Main Chapel and ashes will be distributed after each mass.

AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION will meet at 4 p.m. in the Cascade Room, UC.

UH STUDENTS FOR REAGAN will meet at 1:30 p.m. in the Caspian Room, UC.

CHURCHES OF CHRIST STUDENT FOUNDATION invites the public to a luncheon from noon to 12:45 p.m. in the upstairs lounge, A.D. Bruce Religion Center.

Tomorrow

CHURCHES OF CHRIST STUDENT FOUNDATION will sponsor a Stew and Bible Study from 11:45 a.m. to 12:45 p.m. in Room 204, A.D. Bruce Religion Center. Donation of 50 cents requested for stew.

SIGMA DELTA CHI will meet at 1 p.m. in the Cascade Room, UC.

SA DEPARTMENT OF WOMEN'S AFFAIRS will sponsor a Women's Noon Forum from 12:1 p.m. in the Mercury Room, UC. The March 6 Women's Rights Parade will be discussed.

Soon

PYRAMID ZEN SOCIETY presents a lecture by Luis Fernandez at 8 p.m., March 5, in the Caribbean Room, UC.

IEEE presents an 'Electric Motor Program' at 1 p.m., March 5, in Lecture Auditorium 2, behind the Engineering Building.

UH WESLEY FOUNDATION invites all interested students to a Spring All-Campus Retreat, March 5-7, at Lakeview Methodist Assembly, Palestine, TX. Fee of \$15, deadline tomorrow. For more info, call 749-3137.

ASCE will sponsor a Casino Party at 7:30, March 5, in the Memorial Drive Townhouses, 414 Bendwood. Admission: \$3 single; \$5 couple. Advance: \$2.50 single; \$4 couple (by March 3). For more information call 749-1788.

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Kilby continues hot streak; gives Cougars NCAA threat

By FRANK MAY
Cougars Staff

After winning his first collegiate golf tournament two weeks ago, Ron Kilby said the loss of choking and sneezing was the major reason for his victory.

"Most of last fall I had allergies real bad," Kilby said. "I took some shots to help, but I still couldn't play my best game," he added.

Kilby, a junior, played in only three tournaments last fall because of his illness, but still managed to amass a respectable 74.5 average score for 18 holes.

The allergies were unfortunate for Kilby, who had played in many top amateur tourneys last spring and was hoping to have an impressive fall season. "I played in the Southern, Eastern, Western

and Porter Cup tournaments. I finished pretty good in those except I would always choke when it came time to win one."

"I was getting in the pressure situations and I was learning to choke. But when you choke three or four times, you cut it out," said Kilby, who won the Kingwood last fall.

And Kilby continued to stand up to pressure this spring. He shot a two-over-par 146 in the Atascocita Intercollegiate, finishing in a tie for third place. The Houston native then put it all together in the Lamar Intercollegiate to win the individual title, his first ever.

"It feels pretty good," admitted Kilby after the victory. "I made about four or five birdies to win. I thought it would take more than that, but the conditions were rough (on the Pinewood Country Club course in Beaumont)," Kilby added.

"The greens were real hard making it tough to putt," he said. "Conditions had a big part to do with the Lamar tourney."

But the 5'9", 170-pound Kilby

withstood the tricky Pinewood and finished in a tie for the championship with a 54-hole total of two-under 214.

After choking in previous tourneys, Lamar gave Kilby a new feeling of confidence. "Experience is the best teacher. I just hung in there because I knew the course and I knew I would beat it," he said.

Kilby defeated Oklahoma State star golfer Lindy Miller in a one-hole sudden death playoff. "Lindy had some tough luck. He hit his driver into the woods and ended up with a bogey. I had a par," Kilby explained. "It was a good feeling to beat him (Miller) too, because he's a great golfer."

Ed Fiori also had a good showing in the Lamar tourney and Kilby said Fiori will definitely help the team. "Now we have four or five player who can win a tourney. With Ed (Fiori), Keith (Fergus) and Robert (Hoyt) we are going to be playing good," assured Kilby.

"It gives us a real good shot at winning the NCAA," he added.



COUGAR GOLFER Ron Kilby began his incredible streak at the Atascocita tournament.

DEFENSE SHODDY

Coogs, Cardinals split two

By JIM STRONG
Sports Staff

Marathons are not high-tension events from spectators perspective—at least not until the very end. That's the way it was at UH's Lovette Hill Field yesterday afternoon when UH split a doubleheader with Lamar University.

The first game remained

deadlocked at 3-3 for ten, tedious innings before Lamar's hitters got to James Ingram, the fourth Cougar pitcher of the game.

It was a fielding error by UH shortstop Ralph Wheeler that opened the door for the Cardinals. Two doubles, a single, and a fielding error later, the Cougars found themselves three runs in the hole in the top of the eleventh.

Steady pitching by Lamar's Eddie Heppt, who came in as a reliever in the seventh inning, kept the Cougar bats from scoring any runs through the tenth inning.

A routine, long fly out by catcher Jerry Willeford led off the bottom of the eleventh for the Cougars. That left UH two more shots at catching the Cardinals—and shots they were. Second baseman Doug Phillips and, by that-time, center fielder Julio Acosta hit two blasts that would have been home runs, except for fence-bending catches by Lamar outfielders Harold Flynn and Frank Romeo.

Three hours and twenty minutes after it had begun, the first game was over and Lamar had taken a 6-3 victory from the Cougars. Then, it became a race between UH and the sun to get the second game into the books. NCAA rules call for four, full innings and the top of the fifth to be played before a game can be certified as official.

The second game saw the UH hitters ready for revenge. Through the first two innings, the Cougars pounded out nine runs on six hits. Then, things became very curious and the Cardinals seemed overcome with viral lethargy.

While the Cougars hustled, the Cardinals fumbled and stumbled. But, Lamar's delaying tactics were to no avail as pitcher Joe Billingsley snuffed the last Lamar batter for a 9-7 Cougar win just before the horizon got the sun.

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Tennis club racks LSU

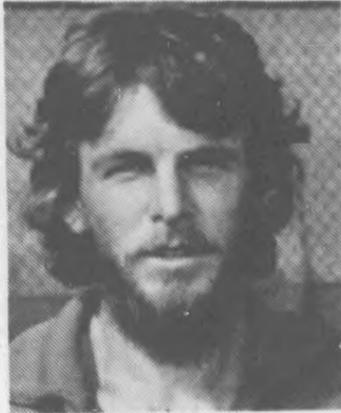
By LARRY ROTHENBERG
Sports Editor

The powerful UH tennis team rallied behind the near professional court play of Ross Walker and Matt Rainey to defeat the LSU Tigers 7-1 Monday afternoon on campus.

Walker and Rainey registered straight set victories in the singles competition and then teamed respectively with Dan Valentincic and Martin Vasquez to also capture the doubles contests.

Dominating play with his powerful service, Walker defeated Gary Albertine 7-5, 6-2 while flashing his SWC championship form. Rainey also played superbly, whipping Tiger star Hal Gorman 6-2 and 6-2.

Cougars Ricardo Ycaza and Valentincic also registered victories in the singles competition. Ycaza edged J.T. Sims 7-6, 7-5 while Valentincic shackled Gary Cannons 6-3, 6-0.



RAINEY



WALKER

The lone Cougar defeat of the day occurred when the team of Yacaza and Colon Nunez fell victim to LSU's duo of Gorman and Cannon by a 6-3, 3-6, 6-4 margin.

The Coogs stand 5-1-0 on the season and host the Arkansas Razorbacks here today at 2:00.

Vasquez also turned in a fine performance in the singles competition. The Cougar star stopped Billy McGehee 6-0, 7-5 in early action. Colon Nunez completed the Houston sweep in singles play by handing Tiger Alan Chandronnait a 2-6, 6-2 and 7-6 loss.

END ZONE

BY BRIAN WICE



It was a little over three years ago that I sat amongst a sell-out crowd in frenzied Hofheinz Pavilion and watched in awe as a six-foot, nine-inch basketball player with a kewpie doll face hit a jump shot at the buzzer to give Houston a heart-stopping victory over highly-regarded Southwestern Louisiana.

As I screamed myself hoarse that afternoon singing the praise of the man everyone called "Sweet Lou", I truly thought that I would never see a game as exciting as the one I have just witnessed or a player as infinitely talented as Louis Dunbar. Well, I was wrong and I finally realized it last Saturday afternoon in the visitor's dressing room at the Heart o' Texas Coliseum in Waco.

The scene was typical for a college team that had just won the biggest game of the season they had played so far. Joyful yelling and screaming and hugging and hand-slapping and reporters and even a TV personality or two.

Suddenly the door of the dressing room opened and in walked the man of the hour, the man of the year, the man of the last three years. The man, who from the day he first walked into Hofheinz Pavilion, came to do a job and ended up doing it better than anyone else.

And for two years, he did it in the shadow of Louis Dunbar, who on the UH campus ranked just below God and Philip Hoffman in terms of popularity and fan appeal. This was the man. His name is Otis Birdsong and once again Saturday afternoon, he demonstrated just why he may be the finest guard ever to come through here.

With the hooting and hollering and abrasive epithets of 2500 hard-core Bible-belted Baylor fans ringing in his ears, Birdsong calmly converted both ends of a one-and-one with but six seconds left on the clock to give his team the lead, the ballgame, and a ticket to Dallas.

Not once, from the time he was fouled until the moment his second free throw dropped through the net did his expression change, save for a heart hand-slap he gave teammate Ken Ciolli after the first free throw. The great ones are like that. Just watch Walt Frazier or Doctor J. or George McGinnis in action. Their expressions never change—they never lose their pride or their pose. They don't lose many ballgames either.

And even after it was all said and done and the victory could be savored for a few brief hours, Otis Birdsong never got overly-excited, realizing that there were other games to be played and battles to be won.

But more than anything else, it has been a team effort that has carried Houston to the portals of Dallas' Moody Coliseum. And David Marrs, George Walker, Al Winder, Ken Ciolli, Charles Thompson, Cecil Rose, Jim Perry, Tim Suddarth and Frank Ross have all had a hand in determining the Cougars' destiny this season.

And as the squad rode back last Saturday night from Waco, oblivious to the long, boring miles they had traveled, there was a feeling that even the casual observer couldn't help but detect.

It was the easy, free camaraderie that people who have given of themselves for a common cause can well understand. I believe that Webster's defines it as love.

On Saturday the UH Rifle Team, led by Emmett W. Hines III, took second place in the annual Cougar Invitational Rifle Match held in the indoor range at Hofheinz Pavilion. His score of 1517 gave Hines top honors in the 1600 point aggregate.

In the precision air rifle event the Cougar shooters fired a 1099, just seven points shy of the national record which is held by TCU. Hines' 377 was the high individual score.

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Some have been attracted to the fraternity because they felt that membership in it would give them instant social status and importance. That really never worked. Men who joined our fraternity because they knew and admired undergraduate and alumni members and wanted to learn from them, have usually done so. The status seeker has been no friend to Lambda Chi Alpha.

During the flood of students to college and university campuses after World War II, fraternities were forced to establish artificial membership selection procedures. Because the fraternity since its beginning has been built on a small-group living-learning basis, fraternities could simply not expand rapidly enough to take all students who wanted to join (The twenty largest college fraternities alone added 1523 chapters in this period). In an effort to choose their members many chapters established arbitrary and unfair criteria.

Since this flood has ceased (college enrollment is expected to increase by only one-half of one per cent this year) and fraternities are no longer the "socially in thing to do," they now have an opportunity to be much more diversified and attract those men who see their value and want to be members.

The fact that today's undergraduate member is an individual who joined the fraternity because of its real value instead of its superficial social status we have a better fraternity. This new fraternity man is making needed changes within the fraternity. One of the most important changes which has been made has been the abolition of the "pledge."

In addition to doing away with the term pledge and his status in general, we've developed a new program for promoting the growth of the individual. In this program we've tried to stress the traditional values of our fraternity: friendship, small-group living-learning atmosphere, a sense of belonging, individual growth, and worthwhile human experiences. We offer a comprehensive orientation to our fraternity and its programs, leadership development, a beautiful and inspiring ritualistic experience, and a continuing human development program as a fraternity member.

Prior to the ritual, an individual is known as an Associate Member. This is the period of time when his fraternity education is most

intensified. Instead of being isolated into a separate class, however, he is brought fully into the realm of active membership—attending chapter meetings, voting, committee membership, and generally helping to run the organization.

Many things, especially the superficial ones, have changed in Lambda Chi Alpha. Through the years we have been very successful at adapting to change and we don't plan to stop now. Our purpose is and always has been to guide young men toward improvement as individuals through involvement with others. Honest friendships have resulted.

Time has proven that people who seriously learn to be honest friends within small groups such as fraternities will also be better friends to all their associates.

It may be that you have misunderstood the value and purpose of fraternities. If you want to understand better why we've been an integral part of higher education in North America for almost two hundred years, talk to a member of Lambda Chi Alpha. He believes in what he's doing.

For further information come to Dallas Room between 9-4 Wed. & Thurs.

LAMBDA CHI ALPHA—the Fraternity of Honest Friendship

Wright, Roxy Music bust gut for unresponsive audience

By BILL COKER
Amusements Staff

Question: If the throbbing, classy drive of Roxy Music and the spacy, synthesized rock of Gary Wright can't get an audience dancing on its feet, then what can? The answer is apparently nothing. It became obvious as the show progressed last Sunday in the Coliseum that nothing short of a major earthquake could get the crowd moving.

It all began typically enough with a set of completely unmemorable rock'n roll from a trio called Thee (correct spelling) Image. The only noteworthy part of their set was a lead singer—guitarist whose antics would make Mick Jagger seem like a timid wallflower in comparison. He pranced and caworted, spouting rock cliches ("Are you ready for some boogie!!") and even picking the guitar with his teeth (maybe he was picking his teeth with the guitar). But it was to no avail. The crowd barely mustered even polite applause.

Opening with a blend of raw rock and refined musicianship uniquely theirs, Roxy Music proved what their fans have known all along. They are simply one of the best, if not the best, bands around today. Drawing mainly from their *Country Life* and more recent *Siren* albums, Roxy Music gave a flawless performance.

After faithful renditions of "Bitter Sweet" and their only hit record, "Love is the Drug,"

became clear something was wrong. The audience, while seeming to enjoy the show, was strangely reserved. Sensing this, Brian Ferry, lead singer and songwriter, pulled out Roxy's sure fire show-stopper. It was "Out of the Blue," featuring an unbelievable violin solo that finally brought the crowd to its feet in thunderous approval.

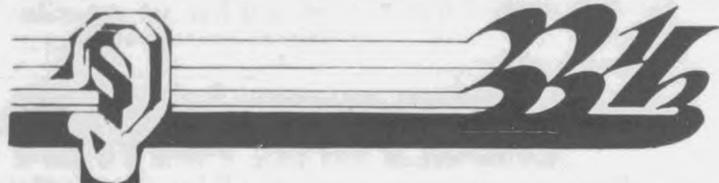
Following such highlights as "Both Ends Burning" and the surprise finale, an updated version of the old standard "The In Crowd," Roxy Music was called back for a well-deserved encore. But even during the irresistible, 50's style encore the majority of the near-capacity house sat quietly in their seats, hands folded, as if mesmerized by Brian Ferry's military uniform and strange, waltz-type movements.

Following another long intermission and set change, "The Dream Weaver" Gary Wright appeared amid a flurry of fake smoke and electronic sounds. The ex-Spooky Tooth member started out strong with a pounding rendition of "Power of Love." He continued on with a solid set drawn almost entirely from his *Dream Weaver* album. While encouraging the audience to "let it out," Wright tried to get the them to clap along. They responded with a half-hearted effort that died down almost as soon as it began.

Everyone then quietly got up and left. It is one thing when an ear-splitting boogie band receives wild ovations not really earned. But when a good, solid show, such as the Gary Wright-Roxy Music show gets only polite applause, well, it's downright discouraging.



ROXY MUSIC



REFLECTIONS
By Jerry Garcia
Round Records

The Grateful Dead have been around for a long time. Their personnel changes with each new release, but the nucleus remains constant. That nucleus, Jerry Garcia, is a fickle fellow and his solo albums bear this out. *Reflections*, his latest attempt, features various early Grateful Dead members and some new sidemen.

Garcia has never been exactly an earth-shattering composer. Therefore, the best selections on this album are the ones written by others. The one exception to this is the opening track, "Might As

Well," a thumping rocker in the best Garcia tradition.

But Jerry Garcia is not a composer, he is a guitarist whose work never fails to grab his myriad followers. His guitar flash could make anyone's album good. That is why, when listening to *Reflections* one must not give the songwriting too close scrutiny, but instead pay attention to the instrumental work of the band woven around Garcia's guitar.

By far the best cut on the album, "I'll Take A Melody," (written by Allen Toussaint) utilizes this pattern of "tune weaving" with Nicky Hopkins' fine piano adding color to Garcia's eerily lazy guitar. "Tore Up Over You" is one of the few upbeat honky-tonk numbers on the album. Garcia seems to prefer slow, melancholy songs such as "Catfish John," which tend to dissolve into a type of high quality muzak. They are present but don't demand the attention of the listener.

Reflections is an apt title for this record. It is a good profile of what Jerry Garcia can and cannot do. One minute he will bore the hell out of you and the next will zap you out of your chair.

-T. EDWARD BELL

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'Tiny Alice' rises to bizarre heights

By DEBBIE PARISI
Amusements Staff

"Tiny Alice" by Edward Albee, now at the Alley Arena Theatre through March 7, provides a most unusual, highly bizarre evening of entertainment. It is shocking, eerie and thoroughly soul-shaking.

The play concerns the faith of a Catholic lay brother, Julian (Dwight Schultz), and his in-

cessant urge to serve God. Through the secretive dealings between the Cardinal (William Trotman), an unscrupulous lawyer (Robert Symonds) and Miss Alice (Bella Jarrett), Julian is afforded a unique opportunity to ultimately devote himself.

In return for a sizable contribution to the Catholic church by Miss Alice, Julian must denounce his vow of celibacy, break off his physical ties with the church and marry Miss Alice. Julian justifies

these actions by saying that the money will "further God's work," but the total horror involved in this business exchange is yet to be revealed.

The question of temptation and the many forms it can take is emphatically asked within the play. Not only is Julian tempted with the opportunity to serve God (as well as enjoy a few earthly pleasures), but the Cardinal is also faced with obtaining a great sum of money for the church in exchange for his help in Julian's demise. The lawyer, Miss Alice and the butler (John Gardiner) are mere agents for Tiny Alice, the motivating force behind these charades, who we come eventually to discover is an evil deity-type being.

This Miss Alice dwells in miniature in a scale model of the castle occupied by the other Miss Alice. She is the epitome of temptation and is simultaneously within the replica as well as the actual castle. It is indeed from this unusual circumstance that

the question of reality vs. replication is proposed. We are asked to consider which is the actual and which is the abstract; it is a query ambiguously answered in the play, allowing much elasticity in its interpretation.

Author Albee proposes that God exists when Man believes in Him and this concept of Man "making God in his own image" is repeatedly discussed and denounced by the character Julian. The abstraction of "worshipping the symbol and not the substance" is being tested for validity throughout the play via Julian's ordeal.

Julian finally relents and marries Miss Alice. But after the ceremony, he overhears Alice, the lawyer and the butler talking of leaving the castle for good.

Alice confesses here that she is not his bride; Julian has married Tiny Alice through her. He is understandably undergoing mental chaos from such a thought. They all urge Julian to accept on faith this god (as he has done so

vehemently with his own God) but Julian refuses. He wants more of a reason and explanation.

The lawyer is then forced to shoot him in order to make him comprehend the full nature of his choice. Then the three surrogates and the Cardinal, with money in hand, depart. In an excruciatingly long death scene, Julian comes to accept this deity and pleads to be allowed to see her. This is without a doubt one of the eeriest moments on stage, unbelievable and shocking. The castle replica, all along having dictated the occurrences in the castle, truly comes alive via lighting effects and is now recognized to be the temple of Tiny Alice.

The cast, the insight and genius of producer-director Nina Vance and the work of set designers William Trotman and John Kenny combine to make this a superb production. The show is a complete example of perfection, affording the audience a most remarkable evening of fine theatrical entertainment.

Lear satirizes soaps with 'Mary Hartman'

By GARY TIDWELL

It's been said that a thin line separates comedy from tragedy, and this is probably why soap opera dramatics can be made to be funny with the introduction of exaggeration, incongruity, understatement and word puns.

Norman Lear manages to create this effect in "Mary Hartman, Mary Hartman," his satire on soapers, which is shown in Houston at 10:30 p.m. on Channel 26.

"Mary Hartman, Mary Hartman," listed inexplicably as drama in the television guide, is main course comedy and stab-to-the-heart satire. Using familiar soap opera complications with such problems as infidelity, suicide attempts, medical malpractice, drugs, venereal disease and wayward children, this soap opera adds exaggeration then treats the results with understatement and casual nonchalance.

This outrageousness centers around the lives of Tom and Mary Hartman, along with their neigh-

bors, Charly and Loretta Hagers, and Mary's parents, grandfather, and younger sister as they desperately attempt to deal with their intricately interrelated and continually expanding difficulties.

Wearing braided pigtails, Mary Hartman assails her impotent husband, Tom, for avoiding her for eight weeks, only to discover later that he has given her venereal disease which he caught from his mistress Mae.

In a following episode, Mae attempts suicide with sleeping pills only to go to the Hartman's for help while Tom is at work. Mary is nonplused but obliging as she makes Mae coffee, then drinks it herself. When Tom returns home and is upset with the situation, Mae tries to leave and instead passes out on the kitchen floor. Whereupon, Mary explains to Tom that she has had to help Mae all afternoon and that it is his turn to do something. Calmly stepping over Mae, Mary strides out of the room.

The writing is good and the acting is better, especially by Louise Lasser who stars as Mary Hartman. In Houston, the show faces competition from Johnny Carson, the Late Show and Big Valley. However, Mary Hartman is gradually collecting more viewers, and is doing well considering the established competition.

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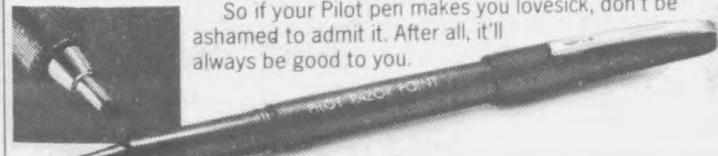


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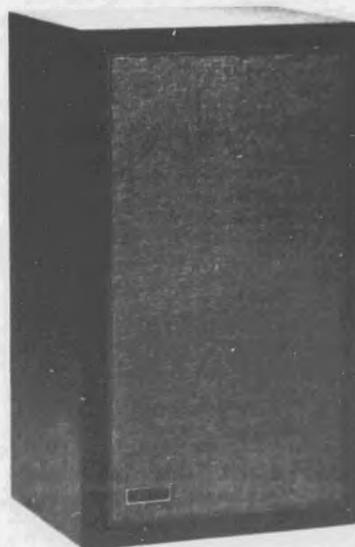
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LOST: White female poodle, vicinity University Oaks Saturday, February 21. Reward \$50 for her return. 741-2733.

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TO LEE in Mote's Ggy. 131. I wish you'd ask me out. D.
(See CLASSIFIED, Page 11)

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Castro's press censorship forces publisher from Cuba

By RAUL REYES
Cougar Staff

Two years ago, Tony Rivera and four friends escaped from Castro's Cuba. They stole a boat and headed for the Florida Keys.

Now living in Miami with his parents, the former underground newspaper editor said he may return to Cuba someday. In an interview before his speech last night at Agnes Arnold Auditorium I, Rivera explained why he left.

"It got to the point where the only thing to do was to leave. In Cuba, it is forbidden to publish anything that has not been approved by the censors," he said. "And in order to be approved, one has to follow Castro's revolutionary thinking and express it in the writings. Otherwise, it doesn't get published."

Many articles rejected by the government were published in his underground newspaper. "We didn't just print political stories or articles. We had love poems, essays and fictional short stories," he said.

Rivera's deep-set eyes flared when describing how ideological censorship has made enemies for Castro, especially in the universities. "Even before Castro ever took power, the intellectuals were afraid of him. Afraid he would become a dictator, which he



RIVERA

did," Rivera explained. Elaborating, he said Cuba has a long tradition of anti-dictatorial and anti-imperialist beliefs among the people.

"The presence of Cuban troops in Angola is proof that Castro lies. He has repeatedly said in the past that he would never interfere in another country's matters," Rivera said.

Speaking from personal experience, the government does not tell all the truth, he said. Castro ordered college students to educate some of his army officers. Rivera was one of those students.

He taught in a formal class structure and was also invited to visit some of the officers at home.

"These officers were living in mansions deserted by Bautista's men. One officer had a yacht and an Alfa-Romeo."

The realization that the socialist island's wealth is not evenly distributed angers Rivera. "The people have to wait hours to shop. They have to wait in line for hours to eat in a restaurant and they sometimes don't have the food you want," Rivera said, his arms waving in the air.

Rivera blamed Castro for "the moral decline of the people." He said people are not ashamed to steal. Workers will steal to feed a family or to sell items on the black market.

Rivera considers his stay in the U.S. strictly transitory. "I would like to go back to Cuba, but only if Castro and his system are removed. I would not be against combining some aspects of socialism with some free enterprise ideas. Whatever combination that will provide an equal chance to all Cubans is what we need."

Rivera's appearance was sponsored by the Program Council.

PSYCHOLOGY CLASS

TV lectures planned

By CATHY BENGLE

Imagine attending a class lecture whenever you feel like it between 8 a.m. and 10 p.m. within a two-day period. Imagine being close enough to hear everything the professor is saying, to see his demonstrations clearly, and yet not have to worry about being called on.

This fantasy will become a reality this fall for students in one section of Psy 133—Introduction to Psychology. Sixty television lectures broadcast in color will explore introductory psychology from basic developmental and physiological processes to complex personality and social processes, said Dr. Richard Kasschau, UH director of undergraduate affairs.

Two 30-minute lectures will be shown continuously for 14 hours during each of two days. The lectures will be interrupted by 15-minute breaks. Graduate students will always be present to conduct question and answer sessions during the breaks.

An interview with an expert on specific topics of psychology will be shown following discussion of that topic. "Issues in Modern Psychology—Interviews with Contemporary Scholars will dovetail perfectly with the course," Kasschau said.

Kasschau, formerly of the University of South Carolina, and Prof. Robert McCarter of the University of South Carolina are

preparing the television course for use on both campuses after success with a similar program at South Carolina.

"The most consistent criticism you ever get about a TV course is that it's impersonal. All you can do is hit or kick the TV. You can't question it or raise objections. That is why graduate students will always be available to answer questions during the breaks," Kasschau said.

(Continued on page 12)

CLASSIFIED

(Continued from Page 10)

Miscellaneous

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Ever thought about feeding a Wallaby?

How 'bout watering a Gypsy Rose?

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Funded by The Mayor's Office MPD.

UC barber, stylist and psychologist

By LESA ALEXANDER

UC Barber Shop employees trim excess hair as well as excess tension.

Bob Marlin, UC Barber Shop owner, said a good barber is talented with scissors and is a good listener. "I find students and faculty are under lots of stress and are more fussy," he said. "I try to listen and understand their problems. That is why I'm currently enrolled in abnormal psychology this semester," he added.

The UC Barber Shop was established in February, 1967. It has a staff of six barbers including one female. Barber Bill Springer has been with the shop since its opening. "I've really learned a lot from my customers and made some good friends," he said.

Marlin said the UC Barber Shop has the "finest clientele in Houston." He prefers this shop because of his customers' attitudes.

"I get a genuine feeling from faculty and students that they are

Jury decides police guilty

By THE ASSOCIATED PRESS

A federal court jury which had deliberated four full days found six Houston police guilty Tuesday of conspiracy against the rights of citizens by illegal wiretapping and brutality.

The eight-man, four-woman jury found all but two of the defendants guilty on the remaining charges of theft from suspects and filing false income tax returns.

The officers are Douglas W. Albert, 39, Bennard D. Jackson, 36, John J. Davis, 28, Richard Y. Garcia, 47, Jesse C. Smith, 36, and Gilbert Gonzales, 34.

TV— —

(Continued from page 11)

He said the taped course will be less impersonal in some ways than live lectures. Kasschau said he unexpectedly had more time to interact with students while using the televised course at South Carolina than he had when conducting lectures in person.

Kasschau explained students will view the television from a maximum distance of 25 feet, allowing them a better view of demonstrations. They will also benefit by being able to watch demonstrations which are too long and involved to perform in a regular class. "There will be more demonstrations involving a greater variety of animals," he said.

Another advantage will be that a student can see a lecture over again to pick up points missed earlier. A workbook corresponding to the lectures emphasizes important terms and concepts.

Kasschau said he will collect student ratings on the program's content, illustrations, and general caliber. He said if the televised lectures do not educate as well as live lectures, the new system will be terminated. "But in South Carolina we found televised classes were at least equal to if not more effective than large lecture sections," he said.

"This system is not for everyone, but for some students, it is a very preferable means for introducing them to psychology," Kasschau said.

interested in helping others grow, develop and reach a full potential," he said.

"The majority of our customers are students and a large percentage of these are foreign students," Springer said. Many faculty members are regular customers.

"On Saturdays we have a lot of alumni come in. Some have been coming for nine consecutive years," Marlin said. "I had one alumnus call me long distance

from Phoenix to tell me he would be in Houston that weekend and wanted his hair trimmed," he added.

Male customers are more prevalent in the shop than women. Women overrun the shop only once a year when the sorority pledges come in to shine shoes, Marlin said.

"We maintain a stable business even with the high turnover rate of graduating students who have come to know us," Marlin said.

"During the '60s when we first came here we were so busy it resembled an assembly line giving army-type hair cuts," Springer said.

Business slowed down when men let their hair grow long. "Now men's hair styles are back to the more groomed look. They like to have layered cuts just over their ears, down their collars and out of their eyes," he added.

"Few shops in town have the range of cuts we do," Marlin said.

UC barbers can cut hair to meet ROTC requirements or to satisfy that person who comes in once every two years, he added.

Haircut costs range from about \$3 to \$8. "We also sell hairstyling products such as conditioners and hair sprays," Springer said.

The UC Barber Shop hours are 8 a.m. to 6 p.m., Monday through Friday and 8 a.m. to 5 p.m., Saturday. It is located next to the Post Office in the UC Arbor. Call 749-1258 for further information.

JAMES TALLEY

TRYIN' LIKE THE DEVIL



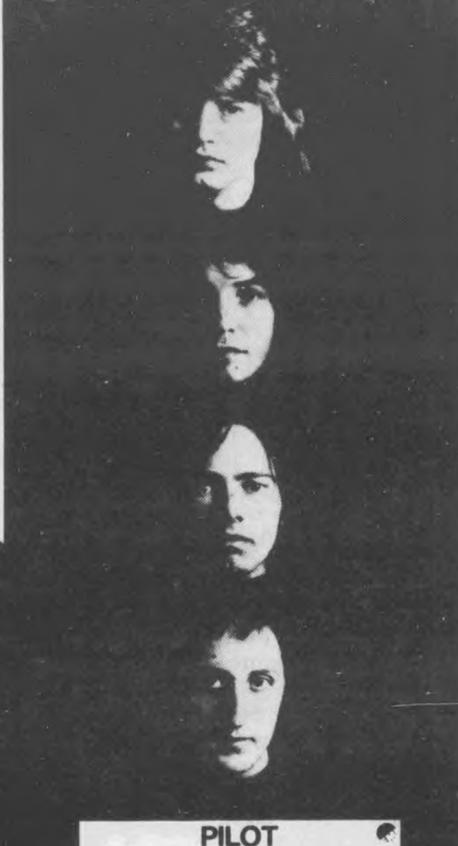
JAMES TALLEY
Tryin' Like The Devil



He was born in Oklahoma and as a boy, lived in trailer parks across the country. He grew up in the tradition of Jimmie Rodgers and Bob Wills, but has created his own unique music. His first acclaimed album, "Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love," told us where James was from, his new album, "Tryin' Like The Devil" tells us where he is today.

PILOT

January



PILOT
January



Pilot is one of the key exponents of the burgeoning wave of Scottish groups now storming world record charts. They are four musicians who play all their own instruments and write all their own songs, like their million-selling "Magic" from their first album. Their second album, "January," includes their new smash single, "January" (what else?!)



JAMES RUTLEDGE

HOORAY FOR GOOD TIMES



JAMES RUTLEDGE
Hooray For Good Times



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