
Mark White Files Appeal in 21.06 Case

MONTROSE

V O I C E

The Newspaper of Montrose
Issue 106, Published Weekly

Friday
November 5
1982
Good Evening
★★

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Celeste**

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 Thursday, Nov. 18
 The Copa wishes Ron East good luck at
 the Mr. Gay America Contest in Detroit

Mark White Appeals 21.06 Decision

By Johannes Stahl

Mark White, Texas attorney general and governor-elect, filed an appeal on election eve to a Federal judge's ruling that the state's "Homosexual Conduct Statute" was unconstitutional. White signed the appeal that was filed in Dallas last Monday, November 1, the day before the election which swept him and other Democrats into all the state's top offices.

Word of the White appeal did not reach the gay community until after the polls closed the next day.

White was responding to a request from Amarillo-area District Attorney Danny E. Hill that an appeal to the overturning of section 21.06 of the Texas Penal Code be made.

White had received the endorsement of the Houston Gay Political Caucus in his bid for governor primarily on the belief by many members that he would not appeal, although White himself had not communicated directly with the GPC one way or the other. The Dallas Gay Political Caucus—and other gay political groups in the state—did not endorse in the governor's race.

Dallas Gay Alliance held a press conference Wednesday, November 3, announcing the fact that White had filed an appeal. Mary Hardesty, White's press secretary, confirmed that White had filed the appeal on Monday.

Don Baker, plaintiff in the original case, in response to a first appeal filed by Amarillo-area District Attorney Hill on Thursday, Oct. 28, said, "I am confident as ever that we will prevail on the appeal. Momentum is on our side—legally, historically and emotionally. A favorable decision will give national impact to Judge Buchmeyer's (the Federal judge who heard the case) opinion, which was one of the most historic decisions affirming human rights in recent times."

Since Hill was not named as a defendant in the original suit, there was a belief that his filing of an appeal would not be valid. Therefore, four days later, White, who was a defendant, along with Dallas County District Attorney Henry Wade, filed the "official" appeal.

The case will now go before the Fifth U.S. Circuit Court of Appeals in New Orleans, although a final decision may be years away.

M. Robert Schwab, president of the Texas Human Rights Foundation, which sponsored the case, said, "I am very disappointed that despite assurances we've been given by HGPC liasons with Mark White's campaign, that the governor-elect chose to file an appeal."

"It is particularly disturbing in light of the fact that the scenario was in accordance with a report in the Tyler, Texas *Courier-Times Telegraph*. At that time, the HGPC-White liasons vehemently denied the story, which turned out to be correct in every aspect."

"Elimination of section 21.06 (of the Texas Penal Code) has always been the cornerstone of the gay movement in Texas."

"It appears that certain leaders of HGPC allowed their myopic vision to obscure that fact. I would hope that the energy that was poured into the Mark White campaign by those individuals will be used to assist us in the upcoming appeal."

HGPC officials have self-imposed restrictions to contacts from the MONTROSE VOICE so were unavailable to respond to Schwab's statements.

Schwab said that the appeal filed by the Amarillo district attorney is now "moot" since White's appeal supercedes it.

GPC Names Task Force to Study White's Appeal

By Johannes Stahl

Houston Gay Political Caucus named a 13-member task force Wednesday, November 3, to study the ramifications of GPC endorsed Governor-elect Mark White's appeal on the 21.06 decision (See related story).

GPC President Larry Bagernis Jr. proposed the formation of the task force as an "educational forum." He also read a telegram he said was from White, inviting a dialogue with the Houston GPC leadership.

Bagernis said he was hesitant to read the telegram because it would appear in the newspaper. He did not elaborate on his concerns.

Bagernis said that 21.06 became a political issue in the media.

He expressed concern that a "certain publication" would publish the headline this Friday afternoon stating, "Mark White Appeals." He did not elaborate on his concerns.

One caucus member clearly expressed a concern held by many of those present: "I'm not worried about what we've done. I'm worried about what the MONTROSE VOICE is going to say Friday." He received support from the group in the form of applause.

GPC boardmember Ray Hill countered, "They can say what they (the VOICE) want. We're not the first people Mark White has stabbed in the back. What makes you think it was a virgin blade?"

Other members stated White was forced to appeal the decision on constitutional and statute grounds, an issue proposed for study by the task force. The report from the task force is scheduled November 17 in conjunction with White's reported plans to meet with GPC leadership.

Bagernis said the press would not be invited to attend any gathering which included Mark White. He clarified that the press was not allowed to attend any GPC meeting, gay press has generally been exempted from this media policy.

Montrose Mouth

Mondays

Monday is a hard way to spend 1/7th of your life. And Monday following Halloween was no doubt the hardest Monday of them all. ... Let me tell you about the great family feeling this Halloween. Yes, there was good and bad drag and great and gross outfits. Costumes galore and everyone was having a ball. The kindred spirit among everyone was overwhelming.

Now if we can just keep working on that attitude, we will truly be a community at last.

—□—

Halloween came and went again this year along with quite a few people. Some were not sure if they've even come down yet. Thank God, Diana Ross and anyone else that it will be five years before we have another four day Halloween Madness again.

When some of these folks balance their checkbooks this week and realize how much money for drag, make-up, accessories, vitamins, and liquor they spent, I'm sure there's going to be a deficit. But what the hell, it was Fun!

—□—

Sunday, November 7, 1:00 to 5:00 p.m., will mark the beginning of the Montrose Clinic's Hepatitis "B" vaccination program. This is a program to determine whether or not you are susceptible to hepatitis "B," which infects approximately 20% of gay men. To find out, you must have a screening blood test.

—□—

Carl Owens reminds us that the Unitarians were the first major denomination to establish a national office of gay concerns, and this Sunday at First Unitarian Church the sermon topic will be "Homophobia, The Last Acceptable Social Disease."

Is this a first in Houston for a non-gay church? The address is 5210 Fannin, services are at 11:15 a.m. Lunch will be served for a slight charge after the service.

—□—

Here are seven reasons for seven parties over the next seven days—just in case you feel like partying.

(Friday) Nov. 5: Roy Rogers was born today in 1912. Seventy years later he had become a spokesman for the public's right to bear arms and for the New Right.

(Saturday) Nov. 6: Sophocles was born today in 495 B.C. near Athens. He's the author (as everyone knows) of *Oedipus Rex* and *Electra*, which was later miss-used by Freud to beat up on parents of gay people.

(Sunday) Nov. 7: Lots of birthdays this week. Ruth Pitter was born today in 1897 in England. She was a famous poet. So let's all sit around the bar today and make up poems.

(Monday) Nov. 8: Montana was granted statehood today in 1889. (Mondays always are slow.)

(Tuesday) Nov. 9: The "Great Blackout" in the Northeast occurred today in 1965.

(Wednesday) Nov. 10: Martin Luther was born today in 1483. If you're a protestant, you may want to party. If you're Catholic, you may want to find some other reason to celebrate, such as today is also the birthday of Charles the Bold, the Duke of Burgundy, born in 1433. If you're not familiar with Bold Charles, you can celebrate Richard Burton's birthday. He was born today in 1925 as Richard Jenkins.

Burton once remarked to *People* magazine, "Perhaps most actors are latent homosexuals and we cover it with drink. I was once a homosexual, but it didn't work out."

(Thursday) Nov. 11: David Ignatius Walsh was born today in 1872. So that means you can celebrate that your middle name is not Ignatius.

Actually, old Iggy was a U.S. Senator from Massachusetts that became involved in a homosexual scandal in 1942. Seems police raided this New York "male brothel" (bathhouse? questions C.A. Tripp in his book, *The Homosexual Matrix*) and arrested manager Gustave Beekman. They then offered Beekman a deal for cooperation and he named Walsh as a customer. Newspapers plastered Walsh's name on their covers for weeks—and the Senate conducted a sensational investigation—but it cleared Walsh.

Police then prosecuted Beekman on charges of "sodomy," found him guilty and sentenced him to 20 years in prison.

He served every day of it.

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BEN SARGENT
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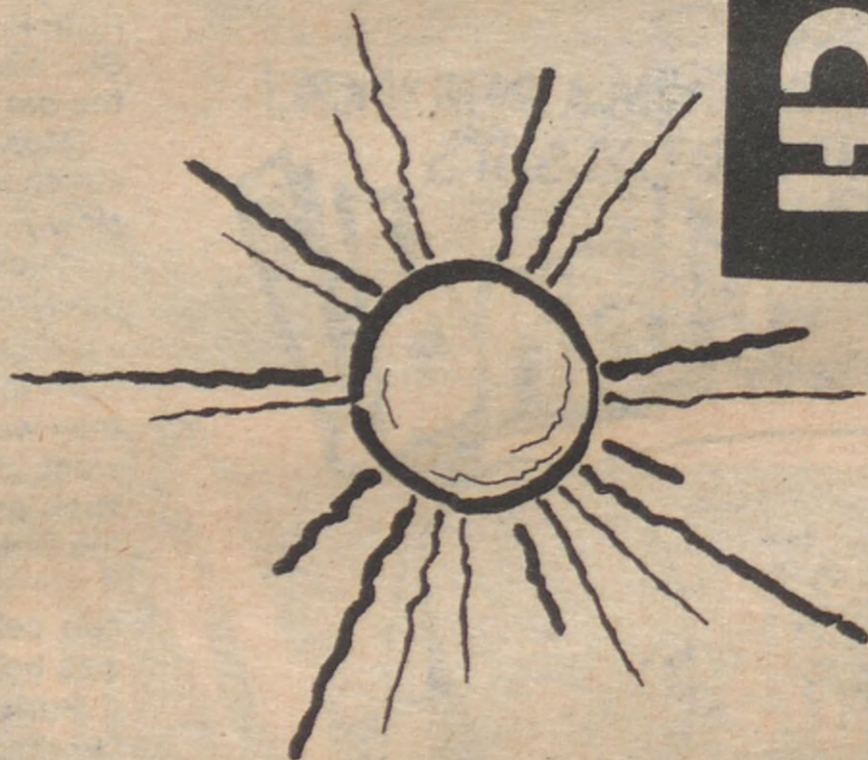
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1 Year Ago

Nov. 3, 1981:

"Election Central" netted \$1200

The Gay Political Caucus's "Election Central," held election night, earned slightly over \$1200, the group announced.

The event was held at Babylon Disco, 300 Westheimer, which charged \$3 at the door and then donated the amount to the GPC.

Nov. 3, 1981:

Gay rights rejected in Calif. city

Palo Alto, Calif. voters defeated an attempt to enact a gay civil rights law.

Proposition B would have banned discrimination against gay people in employment, housing, and public accommodations.

This marked the eighth time voters voted on municipal ordinances about gay rights. Gay people lost six of the eight votes.

Nov. 5, 1981:

'Houston Post' apologized

The *Houston Post* apologized in print for a full page advertisement that appeared in its Nov. 1 edition critical of homosexuals and the gay rights movement.

It was said to be the first time the *Post* had ever apologized in print for an advertisement.

Nov. 6, 1981:

Bartender found dead

Bo Mead, one of the originators of the Montrose Men singing group two years earlier, was found dead in his apartment.

Elderly Montrose Woman Found Under Trash Pile in Home

By Pamela Wolfe

Florence Finn, 92, was discovered buried beneath mounds of garbage and human waste in her home at 212 Fargo, according to a Houston Police Department report.

Nailed onto the front door was a sign: "Not for sale. People live here. Keep out." The door and windows were nailed shut.

The HPD received a phone call from a neighbor who was concerned about Miss Finn's welfare on November 2. Receiving no response from within the little dilapidated house, the police entered through the window, encountering trash, garbage and containers of human waste piled as high as the kitchen ceiling.

At 6:35 p.m. Officer J.L. Shoemaker heard moans and discovered Miss Finn's foot protruding from a trash pile. He cleared a path through the garbage-strewn east room.

Beneath the rubbish, Officer Shoemaker found the extremely frail, partially-clothed Florence Finn. She appeared to have rat bites on the left side of her face.

An ambulance transported her to the Ben Taub Hospital. Apparently, no edible food, electricity or water was available in the house.

"She used to visit once every six months or so just to talk," said Mrs. Torah MacLemore, an employee of McLemore Bldg. Maintenance Inc., located half a block from Miss Finn's home.

"She was always very friendly, liked to reminisce about the days when she was on the stage. I believe it was in New York. She boarded the house to keep people out, to keep out the robbers she's so afraid of," said Mrs. MacLemore.

Employee Irma Guevara added, "Last time she came in here, she told us about a man who broke in and demanded money. She told him she didn't have any. Her house has been like that (boarded up) since the early 70s."

Sexually Oriented Businesses Subject of Nov. 9 Neartown Meeting

A special meeting of the Neartown Association is scheduled for Tuesday, November 9 at 7:30 p.m. to discuss sexually oriented businesses in Montrose.

The meeting is to be held at Bering Methodist Church, 1440 Harold.

Mayor Whitmire has appointed a City Council committee to draft an ordinance regulating such businesses as adult bookstores and cinemas, nude modeling studios, topless bars and massage parlors.

City Councilman George Greanias, whose district includes Montrose, has been appointed to this committee, as well as Councilmembers Christin Hartung Dale Gorczynski.

Lots of Room at the Inn

Pacific News Service

This could be a great time to visit New York, where the recession is creating strange bedfellows—luxury hotels and cut-rate prices.

Business is down at all the city's \$100-a-night inns, and some have responded with lower prices and promotions to lure the dwindling number of visitors.

"Everyone has offered weekend deals," says one hotel manager, "but now there are significantly more deals during the week."

Among the discounters: Madison Avenue's posh Helmsley Hotel, which has cut its prices up to 50 percent.

Though New York's hotel occupancy rate is still above the national average, it's slipped 20 percent in the past three years, as more domestic and foreign travelers stay home.



THRHF president Robert Schwab, in a happier mood a month ago just after a Federal judge had overturned the state's "Homosexual Conduct" statute

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United Feature Syndicate





Election Central ...

and elsewhere Tuesday night, as Montrose awaited the vote count



Dallas Gay Group Meets With Police Department

Representatives of the Dallas Gay Alliance met for one hour and 15 minutes with Dallas Police Chief Billy Prince and Assistant City Manager Levi Davis October 19, the group announced in a prepared press release.

The purpose was for discussion of relations between the Dallas police department and the gay community.

The last 15 minutes of the meeting proved to be the most controversial when a survey of police departments by the National Gay Task Force was discussed. One of the major cities responding to that survey was Dallas.

Mel Boozer of NGTF forwarded Chief Prince's response to DGA, a response that indicated that there was no policy in Dallas regarding the hiring or promotion of homosexuals in the police department.

Since Prince had made comments to the media which appeared to contradict that statement of "no policy," Bill Nelson of DGA asked for a clarification. Chief Prince replied that the Dallas Police Department did, indeed, have a policy and that it was that they would not knowingly hire homosexuals in the police department. He claimed that courts have backed the principle that First Amendment rights are interpreted differently when applied to police officers and police departments.

Chief Prince said that hiring procedures of the Dallas Police Department should reflect what the citizens of the city wanted. He stated that it was his belief that the majority of citizens in Dallas do not want gays on the police force and for that reason he would fight hiring them with all the resources available to him.

When asked by DGA member Ann Brown on what information he based that assumption about the opinion of the majority of the citizens, Chief Prince admitted that it was only his personal perception of attitudes.



Gay Political Action Committees Were Visible in the Election

International Gay News Agency

Some political gays took a clue from their opponents of the New Right by gearing up political actions committees (PACs) that poured money into the coffers of pro-gay rights candidates across the nation.

At a \$125-per-head fundraiser at New York's Waldorf-Astoria Hotel, former Vice-President Walter Mondale and actor Tony Randall toasted a crowd that raised \$125,000 for the Human Rights fund.

This fund had already been credited with knocking an anti-gay incumbent congressman out of his seat in a tough primary contest in Philadelphia and they figured it would have donated \$500,000 to pro-gay candidates by election day.



Mondale, however, has been criticized since the fundraiser because he managed to give his entire address at the dinner without once mentioning the word "gay." And when ABC's *Nightline* show tried to line up Mondale and other gay-backed politicians for interviews about emerging gay political power, the politicians ran for cover, insisting on "no comment."

National field director for the Human Rights Fund in San Francisco, Jim Foster, believes that the PAC strategy is a sign of new gay political clout.

But Foster adds that the cause is hampered by federal campaign laws that require listing the names and occupations of all donors who give over \$200.

"Many people around the country would lose their jobs if they were identified as gay, so the laws make it a lot harder to raise money. You can't imagine how many \$199 donations we get," Foster said.

Steve Smith of the Metropolitan Elections Committee of Los Angeles, the oldest gay PAC, raised \$450,000 for this election year.

"We make a bigger point than just raising money," he commented, "because we're showing candidates that they can no longer run for national office and not address the gay issue."

Is Life Gay In Surinam?

International Gay News Agency

According to an article in a Surinamese newspaper, *De Ware Tijd*, life for homosexuals in this Dutch protectorate is not very good, especially in contrast to the Netherlands itself, which has one of the strongest gay rights movements in the world.

According to activist Humphry Goes, there are three major attitudes toward gays in his small South American country.

The first attitude is to ignore gays and act as if they don't exist, refusing to think or talk about gays.

The second attitude is that there is no need for such a group as his Surinam Working Group on Homosexuality. Goes feels that this attitude subtly represses homosexuals, especially when it is held by social workers and others who should at least be neutral in helping people cope with social realities.

A third reaction is that of homophobia—putting homosexuality in the same category as drugs, crime, and rape.

Prejudice throughout this nation is strong, according to Goes. "Homosexuality is not an individual problem, but a social one," he says. "We are what we are, and some parts of society have problems dealing with us, especially in work situations and in social activities. The SWH tries to establish a change in atmosphere."

Goes says his organization is not striving for confrontation, only integration into society.

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Halloween Contest Nets \$200 for Hearing Impaired

An overflow crowd attended the Astro Rainbow Alliance of the Deaf's Halloween Drag Party on October 30th at the Fred Paez Community Service Center, 401 Avondale.

The party, a benefit staged by the group, raised over \$200. The cash was given to Houston's Gay Switchboard to purchase a new teletypewriter (TTY) machine for the community's hearing-impaired residents.

First prize of \$100 went to "Bill the Witch"; second place of \$50 was awarded to "Suzy the Hunchback"; third place was captured by "Ken, alias, Rosie, the Gardner"; and fourth place was won by "Bob, the Arabian Belly Dancer."

Draft beer and peanuts were provided by Dirty Sally's.

Judging was done by Johannes Stahl, news editor of MONTROSE VOICE, Larry Bagneris, president of Gay Political Caucus, and Rich Neil, director of Houston's Gay Switchboard.

Ghosts, Goblins and Kindred Spirits

By Pamela Wolf

All Saints' Eve at Kindred Spirits lured not only witches, devils and Dracula's bride, the FTD florist arrived on rolling skates and in full drag along with the leatherclad Dr. Frankenfurter.

The musical duo Reynolds and Rand acted as MCs for the "Best Costume" con-

test held during the Kindred Spirits' Halloween Spirits' party on October 31. Racy, grotesque, erotic, elegant or simply absurd describes the 95 masqueraded contestants.

The show continued on the floor and on stage. While the flasher roamed throughout the floor, the tiny elf in a pin striped sleeper suit mooned the audience not once, but twice. And for her finale, she unexpectedly popped back on stage and flashed her moon for the judges. Not winning a cash prize, she received resounding applause.

City Councilman George Greanias; Gay Political Caucus executive Barbara Ciaganero; Andy Mills, director of the Montrose Symphonic Band; and Debra Danburg, the soon-to-be-reelected District 137 state representative, judged the 95 contestants for the "Best Costume" contest and judged the 13 employee contestants for the separate employee costume contest.

"Fruits of the Womb" won the \$200 first place prize. The sado-masochistic Avenging Angel placed second and received \$100. "The Supremes," who started their singing act as soon as they walked through the door, won the \$50 third place prize. The trio donned elegant, gold-sequined dresses and paraded around the stage in synchrony making quite a glittering sight. "Mom and Dad," a seemingly loving old couple who'd probably drive anyone crazy from listening to their never-ending advice, placed fourth.

Lindsay Yanez and Vicki Lindsay tied for the employee contest. Lindsay, who dressed as a fairy sang "just a little diddy" that she "made up one night when we were all drunk. It's a lesbian song," she added. Both won, as their prize, a double salary for the evening.



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One More for the Road Might Sober You Up

Pacific News Service

The former head of the National Institute on Alcohol Abuse says he's convinced that a compound called "Sober Aid" actually does counteract the intoxicating effects of alcohol.

Dr. Ernest Noble, now on the faculty at UCLA, says, "I was skeptical, but after conducting rigorous studies, we've found the compound does have a sobering effect."

Besides improving the coordination of test subjects, "Sober Aid" also apparently eased the symptoms of morning-after hangovers. To avoid costly FDA testing requirements, the product, a combination

of vitamins, minerals, sugars, salts and amino acids, will be marketed this fall as a food supplement, not a medication.

Congressman Gets Apology for Being Shown Gay

International Gay News Agency

The publisher of the *National Lampoon* humor magazine has sent an apology to Representative Nick Joe Rahall for an article that satirically depicted the West Virginia Democrat as being sexually involved with a congressional page.

Rahall called a special news conference to read a statement signed by the publisher, Julian Weber. Rahall said the magazine promised to publish a "full retraction" and apology for the satire in its January 1983 issue.

The article in question, which appeared in the November issue, recounts a fictional visit by the author to the home of a male congressional page. At one point it quoted a relative of the page as saying that Congressman Rahall and the boy engaged in oral sex.

The magazine said the piece was meant as a parody about the congressional page scandal under investigation at the time by the House Ethics Committee, of which Rahall is a member.

Weber's statement further said: "We are sure there is no basis in fact and not one shred of evidence in our possession that you have been involved in the kind of conduct described in the editorial."

Although Rahall has never been under investigation by the ethics committee, he felt it necessary to demand the apology and to hold a press conference exonerating him of accusations of gay sex.

C.H.E.

Citizens for Human Equality

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HERE'S YOUR LAST CHANCE TO HELP DE-CRIMINALIZE YOUR PRIVATE SEXUAL PREFERENCE

The State of Texas is appealing the recent federal court decision ruling Texas Statute 21.06 unconstitutional. If the 21.06 statute is allowed to remain in effect, your personal & private sexual preference & behavior will be a misdemeanor offense in Texas. Here's what you can do:

MEET AND SALUTE THOSE WHO MADE REPEAL OF 21.06 POSSIBLE:

- Don Baker, Plaintiff
- James C. Barber, Attorney for the Plaintiff
- M. Robert Schwab, President and Founder of THRF (Texas Human Rights Foundation).
- THRF, its directors and supporters
- Finally, yourself. Your support helped make this landmark legal case and decision possible.

DATE: Saturday, November 13, 1982

TIME: 8:00 P.M.

WHERE:

The home of Gene Harrington, your host, 4509 University Oaks (University Oaks Subdivision). Call 748-3555 for directions.

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Australians Issue Report on Discrimination Against Gay People

International Gay News Agency

A long-awaited report by the Australian Anti-Discrimination Board into discrimination against gay people has been released and the 652-page report delves into all aspects of discrimination.

Some of the recommendations of the writers of the report include:

- "We recommend that the Anti-Discrimination Act be amended to make it unlawful to discriminate on the grounds of homosexuality in the areas of education, employment, accommodation, goods and services, and registered clubs."

- "We recommend that as a matter of urgency, the NSW (New South Wales) Crimes Act be amended to repeal sections 79 to 81B in so far as they relate to consensual sexual activity between adult males, and to modify other sections as necessary, in order to establish statutory equality with heterosexual offenses."

- "We recommend that the Department of Youth and Community Services recognize the urgent need for special counseling and related services for lesbians and male homosexuals, and assign a high priority to funding a suitable service."

Bench-Pressing the Friendly Skies

Pacific News Service

In what could be the first case of pectoral discrimination, a former flight attendant is taking United Airlines to court, claiming he was canned for having too much muscle and not enough body fat.

"Sure I'm overweight," says Bill Tudyman, an avid body-builder. "And the more I get overweight, the better I look."

Tudyman tips the scales at 178, 16 pounds over United's limit for his weight. But Tudyman insists he's a victim of discrimination.

United, he says, has given permanent weight exemptions to women whose heft is "beyond their control." In other words, women with large breasts

After losing his case in arbitration last year, Tudyman is going to court to try to get his job back, along with an apology from United.

Japanese Cool to Detroit, Dallas

Pacific News Service

Two American imports are bombing in Japan.

The first, not surprisingly, is the compact car. Ford Motor Company reports its Escort sales in Tokyo last month amounted to exactly three cars.

Fortunately, Ford is doing slightly better in the U.S.—as is the TV series *Dallas*, which was yanked off Japanese TV after capturing a miserable four percent of the audience.

Network officials blame the show's demise on its lack of explicit sex.

Sobering News for America's Wine Producers

America's wine producers are wishing the recession would drive people to drink. Instead, they say rough economic times are drying out wine sales.

For the past decade, reports the *New York Times*, American wine sales have been climbing at an impressive rate, but in 1982, the bubble burst; sales have gone up only half as much as expected.

"The honeymoon is over," said Charles Crawford of California's Gallo Winery. While wine producers are crying in their beer, consumers may find cause for joy—as demand drops, so does the price.

Empty Barstools

Pacific News Service

Bartenders across the country are swallowing a big decline in business, and they're blaming the economy.

Even those customers who are working don't spend as much money, often down-scaling their liquor to house brands. And apparently the spirit of camaraderie among customers is down.

Accordingly to Ashland, Oreg., bartender Laurie Hinchley, "People are watching their money more—they're not buying each other as many drinks."

Watching the Media

By Steven Linn

TV reviewers are calling this The Year of the Hunk, with good reason. Between Tom Selleck in *Magnum, P.I.* and Texas-born Lee Horsley as *Matt Houston*, the networks are giving us bubblebath scenes and shots of the stars in tight pants and photographed from below, climbing into sportscars and onto horses. If you can put your mind on hold, some of these shows are worth watching for such isolated pleasures.

You don't have to turn your mind off for *Cheers*, a good new comedy series featuring the fine, foxy Ted Danson. This lanky actor is versatile enough to have played the doomed cop in the movie *The Onion Field*, and a hyper-nelly hairdresser in *TV's Taxi*.

The November *American Film* leads its letters column with praise for their September seminary with gay film critics. The first letter says in part, "I saw *Making Love* five times. It was the most wonderful positive experience of my life.... (The film) has done more for me about feeling good about myself and who I am than anything else in my life."

A second letter also contains praise for the article; the third complains that an exclusively male forum was allowed to comment on the portrayal of lesbians in film: "Gay, shmay. Y'all look alike to me, boys."

And the correspondence page for *The*

New Republic of Nov. 15 also puts letters about a gay issue in the lead. Many word-conscious people of all persuasions don't care for the usage of the word "gay" to mean homosexual. Evidently the political writer Robert Sherrill is one. In his article, "Sounding Brass" (*TNR*, Oct. 25) he called the author, Perry Deane Young, a "queer" in "retaliation" for Young's use of "that barbarous word 'gay.'" Two-thirds of the page is devoted to some splendidly cogent reprimands. There were no letters in approval or defense of Sherrill.

Finally, not exactly mainstream but definitely of interest is *The Whole Gay Catalog*, subtitled "Books for Gay Men and Lesbians, Their Families and Friends." This handsomely printed and illustrated 112 page compendium is technically a catalog for Lambda Rising of Washington, D.C., "The World's Largest Gay and Lesbian Bookstore"; but like many such comprehensive works it is virtually a reference compendium. The books listed range from *The Leatherman's Handbook to Jonathan Loved David: Homosexuality in Biblical Times*; books not specifically about homosexuality but of interest to gay readers (*The Goddess Tradition; The Age Taboo*, et al) are listed as well.

You may order a copy of *The Whole Gay Catalog* for \$2 plus \$1 postage from Lambda Rising, Inc., 2012 S Street, NW, Washington, DC 20009.



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NGTF Board Elects New Officers

The National Gay Task Force (NGTF) Board of Directors elected new officers the weekend of October 22-24 and voted unanimously to offer the position of Executive Director to Virginia Apuzzo, according to a NGTF press release.

The newly-elected officers are Betsy Hess of Easthampton, Mass. and Jose Gomez of San Francisco, each elected co-chairs; and Jack Campbell of Miami, treasurer; and Barbara Weinstock of Richmond, Virginia, secretary.

Bill Beauchamp of Dallas and Joan Duncan of Norwalk, Conn. were elected to serve on the six-member executive committee along with the officers.

Three new board members—Paul Vandenberg of Annapolis, Md., Frances Hanckel of Baltimore, and Duncan—who were elected recently by the NGTF membership, took office at the weekend meeting.

The decision to offer the position to Apuzzo was facilitated by the desire of the board of directors of NGTF and the NGTF Fund for Human Dignity to have the same person serve in the position of executive director of both organizations. Apuzzo has served as executive director of the Fund for Human Dignity for the past year.

FDA Research on Lubricant Claims Continues, Maker Says

By Johannes Stahl

The Food and Drug Administration continues testing a product called "For Play" for effectiveness in the prevention of syphilis, gonorrhea and herpes, say the makers of the product.

For Play is also marketed under the name Prepair. Both products are identical except to packaging and are spermicidal gels, according to P.D. Distributors, the local distributors of the product. It was erroneously reported two weeks ago that Terry K. Williams is the local distributor and he is instead involved in marketing with the local distributors.

P.D. Distributor spokesman Don Beck said that research aspects of the project are kept confidential until the FDA ascertains approval or rejection of the product.

Donald Fowler of the FDA National Center for Drugs and Biologics said of FDA research, "We can't tell you what the investigative status is. What a company is doing with a drug investigation is between them and the public. We, the agency, do not reveal what investigations are going on because what they're doing with a particular drug item may be a very large trade secret to them. It's just not public information."

Dr. Bruce Voeller of the Mariposa Foundation in Los Angeles confirmed the secret nature of FDA testing and pointed out that the FDA had to approve of the clinical testing underway on the product.

Spermicides are believed to reduce the risk of developing gonorrhea in sexually active women. Dr. Herschel Jick of Boston Collaborative Drug Surveillance Program, in a report by the *Chicago Tribune*, told of his study which presented evidence supporting the effects of spermicides in the prevention of sexually transmitted diseases.

Voeller said he had encouraged Jick to undertake this research project.

Voeller added that any additional results from FDA testing would be made available as released from the FDA.

DMSO Raves and Pans

Pacific News Service

New studies are likely to fuel the contro-

versy over Dimethyl Sulfoxide, or DMSO, which has been hailed as a cure-all for many common ailments.

Among the positive findings of scientific tests around the country: DMSO helps prevent paralysis and stroke damage in laboratory animals, and acts as a potent pain reliever.

Test tube experiments also show the drug can change cancer cells back into normal cells.

But other studies are not so encouraging. According to Dr. Rosalyn Paterson of Atlanta University, DMSO causes chromosome damage and birth defects in animals.

The drug is a byproduct of paper manufacturing and is used as an industrial solvent. It is not approved by the Food and Drug Administration but is widely sold over-the-counter.

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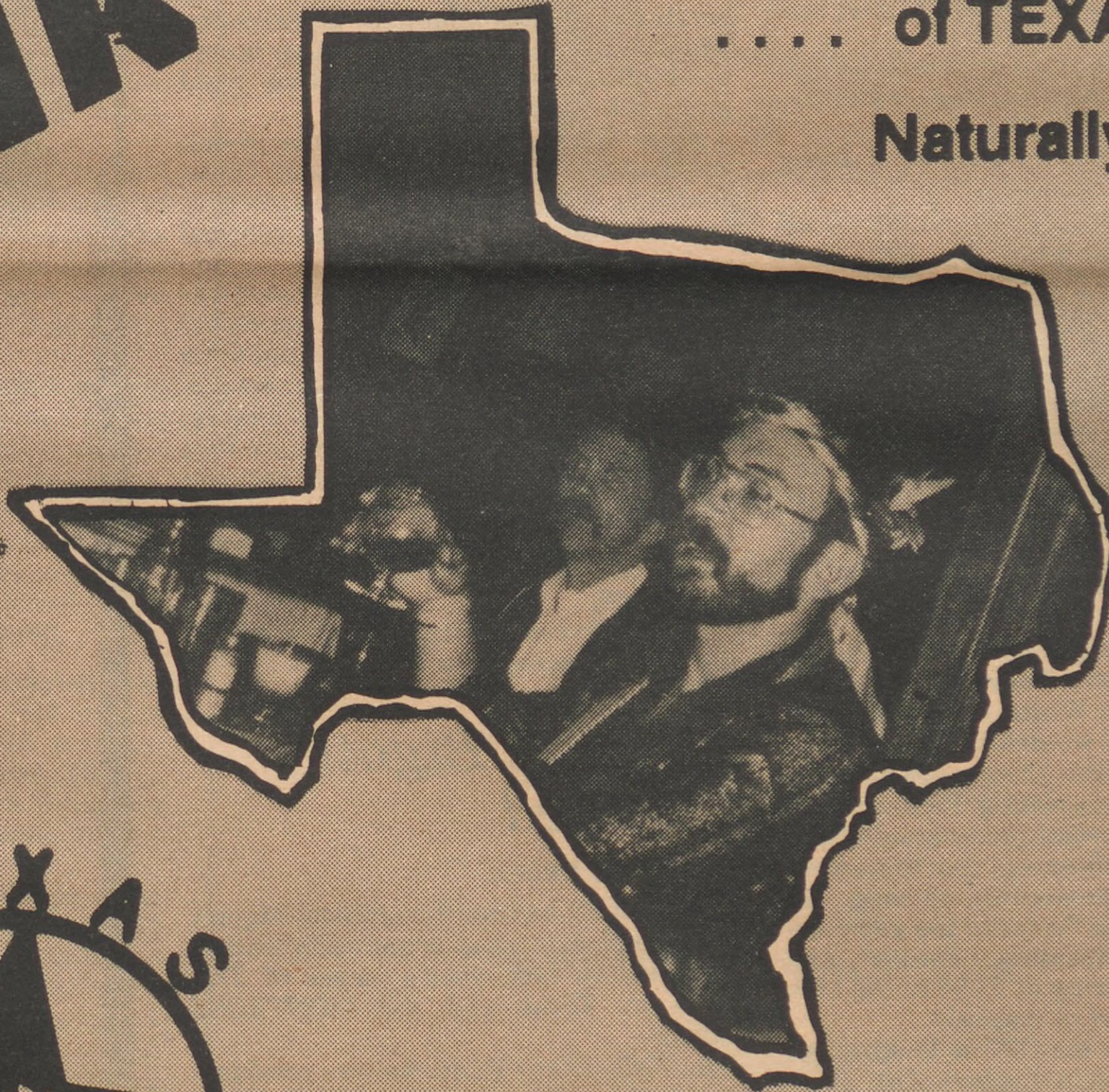
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community that is working in the interest of lesbians and gay men in Houston."

This is total nonsense. Anyone who has read Russell's letters can see his only desire is to exercise free speech to oppose the oppressive politics of GPC as he has found them. Instead of allowing for free speech and democratic process, the GPC leaders lash out in a Nazi spirited way at young Russell and the MONTROSE VOICE for allowing free speech in their publication. The damage to GPC is being done by Bagneris and Harris and their sightless supporters.

Debra Danburg, a favorite of everyone, then in a clear threat aimed at Gregg Russell, quoted in the MONTROSE VOICE, stated, "If one person (Russell) who has never been heard of before and I submit to you, will never be heard of again, can cause us to do anything other than work harder, longer and give more to the gay bloc vote, then we might as well give up." I wonder which is more important: the gay bloc vote or democratic principals of free speech.

In the letters section of the MONTROSE VOICE, Jerry Nicholson then finishes up the Nazi spirited whitewash of Gregg Russell, evoking the names of community leaders such as Andy Mills, Ray Hill and Lee Harrington—people who hopefully will put a stop to the Nazi oppressive spirit of the current leaders of the GPC and attempt to reunite our community.

Finally, Gregg Russell's letter (and I urge readers to read his letters in the 10/22 and 10/29 MONTROSE VOICE) claims that the GPC attack against him included a "Gregg Russell Memorial Weener-Roast" held at Mary's, Sunday, 10/24, hosted by former Mary's manager Andy Mills and GPC Prez Larry Bagneris, and an alleged threat by a GPC board member who said that Gregg had better "start looking for another employer."

Libertarian States View

From Peter C. Elloway

I was very gratified to read the commentary of 10/29/82 and the letters of Gregg Russell and Dana Williams (in last week's MONTROSE VOICE).

A question many have asked me during and since the time I ran for City Council in 1981 is, if Libertarians really want to have a political impact in the gay community, why don't more Libertarians join the GPC?

If I may be so bold as to be a spokesperson, gay Libertarians have viewed the GPC as a hack Democrat special interest group for some time. In comparing the candidate's answers in the *LWV Voter's Guide*, a reader may easily see that the Libertarian candidates subscribe to an uncompromising moral philosophy that supports individual human rights whereas conventional politicians cater to that special interest voter whose turn it is to request a favor.

Given the recent behavior of the GPC, I would submit that the GPC in its quest for political power and patronage will sell out the gay community long before the Libertarian Party ever would.

Though the elections of 1982 are now history, I hope we will all remember the words of the great anti-totalitarian author George Orwell, as we choose our candidates for public office in 1984, "All animals are created equal, but some are more equal than others".

Thank you for your time.

Russell Responds to Latest GPC Allegations

From Gregg Russell, GPC Member

After reading the malicious allegations raised by members of the GPC in the MONTROSE VOICE and another publication (not MONTROSE VOICE), the first draft of my letter was one of retaliation to those charges. However, after reading through

them again, I decided that the mentality expressed in those letters pretty well spoke for their own discredit.

I am shocked that certain members of the GPC will go that low to defend their so-called credibility. After reading through my first draft, I tore it up realizing that to respond to such inuendos and character assassinations would only be condescending to their mentality.

When I began my opposition to the Mark White endorsement several weeks ago, I initially thought that the issue in this election dealt with the endorsement itself. I quickly learned that the matter of the endorsement was simply a surface issue which has been cultivating in the GPC for years. Never before this election has the blatant partisanship within the caucus been so obvious to the public as in this election.

There is a fundamental problem within the leadership of GPC. The inability of certain heavyweights to look past party lines in regards to the issues which the GPC allegedly represents, has been exposed in clear view.

Also in view to any informed reader is the totalitarian attitude of some members in prohibiting, or at least attempting to restrict, the free expression of members outside the caucus. In support of their views, they constantly turn to certain key words: trust, unity, integrity.

While I am in support of these qualities within our community, I would like to point out to leaders of the GPC that these are qualities which are earned.

As a former debater, I formulate arguments and opinions based upon facts which are presented to me. I have learned in my training to be objective and to listen to all of the facts and opinions in a given situation. Objectivity is a quality which some do not understand. They perceive it as weakness. To them, I suggest they examine the definitions of the words "objectivity" versus "contradiction."

I firmly believe that when all of the truth is presented, a better decision is made and a more informed society is cultivated. History is replete with examples showing what happens when knowledge and information are not shared with the masses of a community.

To ask for unity and trust is a worthy goal of the GPC. But before those will ever be granted in full to the caucus, that other magical word, *integrity*, must be shown.

There are people in GPC who are not, and never will be, blind followers. To expect that is to ask for a weak and ignorant society which is tossed to and fro by every opinion which is presented.

Some people can be intimidated into cooperation or submission, but others respond in just the opposite manner. Intimidation serves no purpose. That is the same mentality we attack when we talk of gay-baiters and enemies of our organization.

To continue to expect the gay population to blindly follow us, or to be intimidated into submission, will be the downfall of GPC. Hopefully, we will represent truth and any particle of truth can be defended with reason. I hope we will learn to use reason and logic to explain our positions in the future.

I came from a religious background which thrives on ignorance and tradition. When I left my faith, I resolved to never again believe in an organization, religious, political, or otherwise, which discourages me from using my mind to evaluate and to reason.

To the gentleman who wrote in last week after attending a GPC meeting only to be frustrated to the point of recommending that Republicans "stay home, pour a scotch, and read the *Wall Street Journal*", may I suggest that he come back to GPC, bring his scotch and his *Wall Street Journal* and help GPC to become more reflective of his community.

The problem with GPC is that so many people have become intimidated by a small group within the GPC, that the caucus is run by certain people who have no consideration for differing viewpoints. Change or improvement of the organization will not come from within, but only

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through active participation from those outside the organization.

I, for one, will not allow a small group of 40 or 50 people to intimidate me into quitting. I believe in the purposes of the GPC and in its ability to change in order to become more reflective of our community.

Kristian Seeks Help

From Dr. James D. Kristian

This letter is not easy to write as I have helped so many over the past 14 years only to ask for help and understanding for myself.

It has come to my attention, due to my open mind and personal advertisement in TWT and the MONTROSE VOICE, that my doctor-to-doctor referral business had become a thing of the past.

At first I blamed the economy but several weeks ago I learned that my commitment to the gay community had caused one of my colleagues to circulate my TWT advertisement along with other ads on the same page to referring therapists with some derogatory remarks written on the page.

His small mind feels that it is unprofessional to advertise next to leather and other sorted advertisements. My practice is at a 14 year all-time low. My convictions are still the same (treat those in need) and small minds will not stop me.

However, lack of support will make it impossible to continue offering services through TWT and the MONTROSE VOICE. I have taken steps to offer more services and have joined hands with a well known female therapist. We will offer TWT and MONTROSE VOICE readers the best hypnotherapy and psychotherapy in Houston.

Lastly, would the many readers who have been helped in my practice take moment to call or write to the editor.

KSC—An Update

From Craig Rowland
Kaposi's Sarcoma Committee

Because the Kaposi's Sarcoma Committee of Houston, Inc. (KSC) is a community service organization, and because the response from the gay community both locally and elsewhere to the devastating medical problem known as Acquired Deficiency Syndrome (AIDS) and related diseases such as Kaposi's sarcoma has been zealous in its efforts and generosity, the KSC feels it our duty to report to you, the community, that has kept us alive and growing.

The KSC was created primarily to respond to the tremendous need for funds to support services and research into this disease syndrome. We attempt to do this by soliciting funds privately and publicly and by accepting funds from organizations, bars and other businesses that have hosted various benefits for us. Our second primary function is to responsibly disburse these funds. As of mid-October the net amount of donations received was \$14,975.00.

From this amount three substantial donations have been made. 1) \$4000 for production costs of the educational booklet, *Towards a Healthier Gay Lifestyle* (co-produced by the KSC and Citizens for Human Equality), 2) \$5000 to M.D. Anderson Hospital's screening, treatment and research program, and 3) \$400 to the Montrose Counseling Center to assist in the implementation of support/therapy groups for AIDS patients.

The amount of funding needed for the unraveling of this medical puzzle is enormous. Though the community's contributions of time, money and concern have been enormously positive we will need more, and still more, until these life-threatening diseases can be prevented and cured.

It cannot be over-emphasized how delighted the KSC is by the number and

successes of fundraising dinners, bar extravaganzas and other benefits that have been held. Such community support is rewarding and reflective of the attitude of Houston's gay community.


We would like, however, to stress the importance of letting us know if your group or business is interested in holding a benefit for the KSC. There are important reasons for this request: 1) We might be able to be of help in terms of coordination; 2) as the need-base in the community for KSC-related business we need to keep very detailed and accurate financial records. Many benefits have been held in the name of the KSC yet we have not received word of results in a few cases.

This is an extremely important point. Though it has not yet apparently happened, it is conceivable that anyone could stage a fundraising event in the name of the KSC and spend the weekend in Acapulco with the proceeds. This, of course, would be unfortunate for those who contributed money in good faith and to the credibility of the KSC. We must have accountability for ourselves and the community as well as the IRS. Only with your cooperation will we maintain this credibility.

Again, the KSC applauds the community for its substantial and continual support in the fight against these diseases. The points of concern made above are not intended as accusations or criticisms but as important information to be considered by all.

The KSC is a non-profit community service organization that has applied for tax-exempt status with the federal government. For further information or to make a contribution please write to KSC, Box 1155, 3317 Montrose Blvd., Houston, TX 77006.

Your interest and/or contribution will be appreciated.

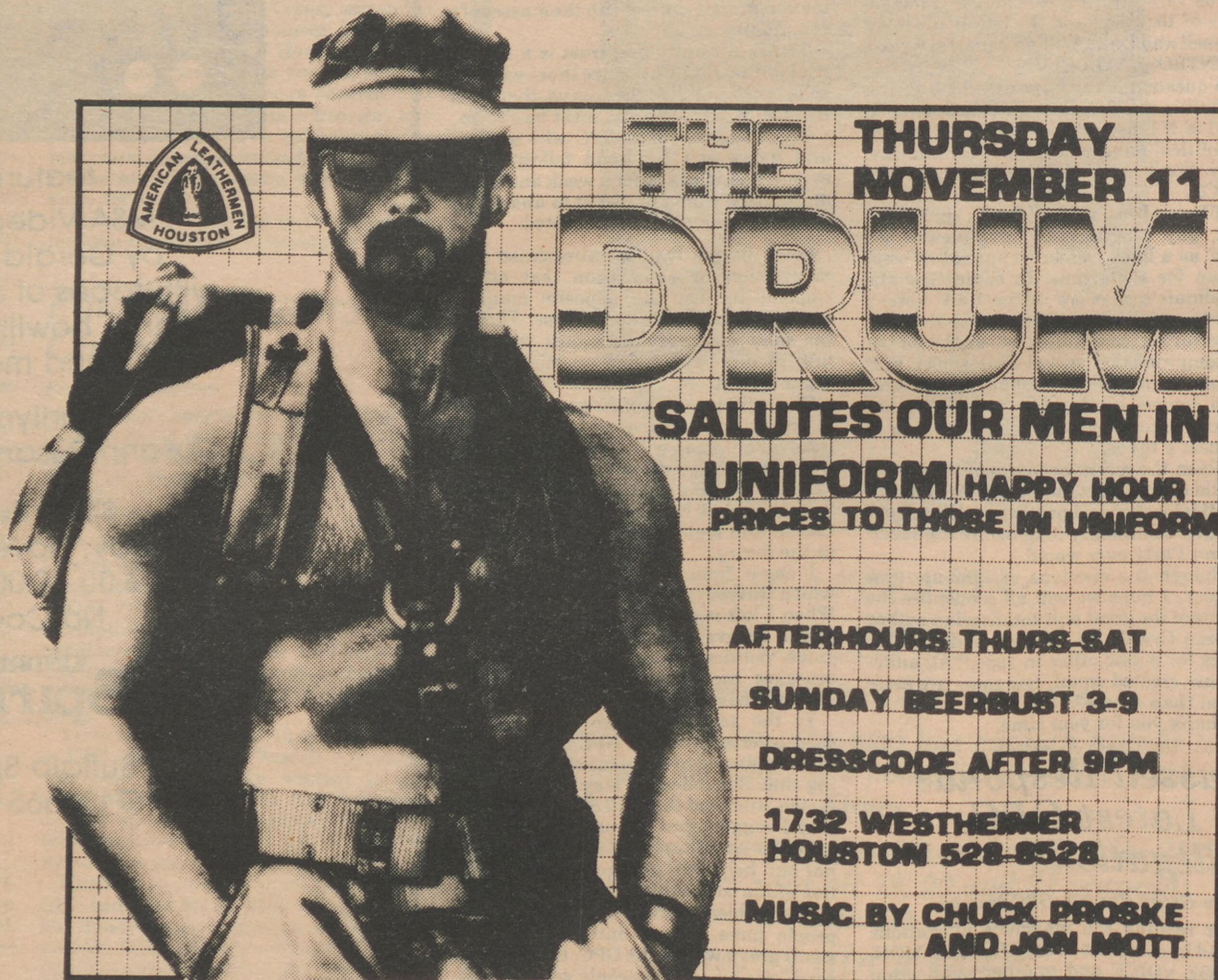


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MSA/Monday Night Bowling League Has Openings

By Eddie Chavez

MSA Monday Night Bowling League has openings for permanent team members. Substitutes are also needed.

New Bowlers may contact Ted Levin at 8:30 p.m. at Stadium Bowl, Braesmain at Main, this Monday night on Lane 58.

MSA/Tennis Names 1982 Champions

The warmth of a victorious day filled the air at the home of roommates Jon Colbert and Terry Rich for the two are winners of the 1982 MSA Tennis Club Championship for Levels II and III, respectively.

For Colbert, it was his second championship in three weeks. The Class B Single Texas-OU Champion faced Texas-OU Classic finalist David Robicheau, to once again rise victorious to a 6-7, 6-1, 6-2 decision.

Terry Rich faced Thomas Cortez and battled the first set to a 7-6 decision. Rich lost in the second set 2-6, only to come back and rally to a 6-4 victory to gain his first MSA Tennis Championship.

The Level I Championship ended in a default from the injured Fred Lopez to Dr. Rich Ryan, the Class A Texas-OU winner.

The winners will be presented silver trays at the November 9th party and meeting. A silver platter with the winners names engraved will be unveiled. The silver platter is compliments of Southwest Trophy and the Galleon.

The silver platter will be displayed at the Galleon's trophy case.

MSA's Annual Meeting is Nov. 7

The annual meeting of the Montrose Sports Association is scheduled for November 7, from 2:00 to 4:00 p.m. at Kindred Spirits, 5245 Buffalo Speedway.

Jim Reagan, current director of the group and running unopposed for another term, announced the other candidates for 1983 offices, all of whom also are unopposed.

They are Gene Russo as assistant director, Kathy Winkler as assistant director special projects, Wayne Gray as treasurer, and Gerald Hagan as secretary

The new board is to take office January 1, 1983.

Houtex Open is This Weekend

The MSA/Tennis League will be hosting the Second Annual HouTex Tournament at MacGregor Tennis Center this weekend.

Entrants from Dallas, Corpus Christi, San Antonio and Houston will pour onto the courts at 9:00 a.m. Saturday and Sunday. The finals will be played Sunday at 10:30 a.m. and 12:00 noon.

Admission for spectators is free.

Basketball Anyone?

"For three years basketball has been a desire for many in the Montrose community," says Jack Carville.

The flag-football, softball and tennis buff said he would grab the bull by the horns to see basketball become a reality.

Interested persons or teams may contact Jack Carville at 522-6205 for more information.

Houston Bowlers Bring Money Back

Washington, D.C., was graced by Houston members of the American Bowling Congress and the Women's International Bowling Congress at the Capital Halloween Invitational Tournament held this weekend.

In doubles competition, 16th place Sam Immordino and Tony Pentecost gained honorable mention. In singles competition, honorable mention went 17th place Church Rodriguez.

Prize money was won by Steve Stepleton, 13th place, Phill Blakeway, 10th place and Sam Immordino, 2nd place.

Sam Immordino, also winner of 2nd place Individual All Events, raked in top money.

MSA Monday Night Bowling

STANDINGS	
Following Nov. 1 competition	
A DIVISION	C DIVISION
1 Queen Pins	1 Lickity Splits
2 Galleon I	2 Alley Cats
3 Eurotan Int'l	3 The Hole
B DIVISION	D DIVISION
1 Bushwackers	1 Copa
2 Briar Patch II	2 E.T. Moi
3 Daddy's II	3 Officer's Club
TOP SINGLES	TOP SERIES
SteveMcConaughy 244	Butch Irish 583
Gene Basco 220	Gene Basco 570
Steve Gouras 215	SteveMcConaughy 569

MSA Thursday Night Mixed Bowling

STANDINGS	
Following Oct. 21 competition	
A DIVISION	B DIVISION
1 Rockettes #1	1 Natives R Restless
2 Wacko City	2 Tidy Bowlers (BWMT)
3 Rockettes #2	3 Bottoms Up
4 Marion & Lynn's 5 Alive	4 Thursday Knights
5 Seagulls	5 Calamity Lane
HIGH GAME SERIES	HIGH TEAM SERIES
Tidy Bowlers (BWMT) 1111	Tidy Bowlers (BWMT) 3190
HIGH GAME SCRATCH	HIGH SERIES SCRATCH
SteveMcConaughy 276	Butch Irish 647
Lynn Kelly/ Martha Richie 2066	Linda Landry 546

MSA Tennis Challenge Ladder

Recent results: Alabanza over Cortez 7-6, 2-6, 6-2; Corder over Alabanza 6-4, 6-3, Garza over Alabanza 7-5, 7-6, 6-4; Alabanza over Gonzales 6-4, 2-6, 6-2; Alabanza over Casillas 6-4, 4-6, 6-3; Garza over Corder 6-1, 6-2; Casillas over Garza 6-4, 6-3; Johnson over Corder 6-3, 6-2, Johnson over Chavez 6-3, 6-2, Kitch over J. Ryan 7-5, 6-2; and Garcia over Scott 6-1, 6-2.

A LADDER	
1 Rich Ryan	6 Jon Colbert
2 Jim Kitch	-7 Lester Vela
3 Ron Landrum	8 Donny Kelley
4 David Robcheaux	9 Mike Green
5 John Ryan	10 Bobby Hopkins
B LADDER	
1 Robert Arriaga	6 David Garza
2 Noel Garza	7 Luis Gonzalez
3 Rich Corder	8 Thomas Cortez
4 Army Alabanza	9 Alan Johnson
5 Danny Casillas	10 Eddie Chavez
C LADDER	
1 John Garcia	5 Jimmy Thames
2 Jim Scott	6 Manuel Murillo
3 Bruce Fickett	7 Del Fullen
4 Rick Martinez	8 Jim Olson

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'It Seemed Like Nothing Happened'

Reviewed by Daniel Curzon
International Gay News Agency

IT SEEMED LIKE NOTHING HAPPENED by Peter N. Carroll. Holt, Rinehart, Winston. \$19.95.

Peter N. Carroll is trying to put to rest the conventional wisdom that nothing important happened in America in the 1970s. He's done a damn good job of it in *It Seemed Like Nothing Happened*.

The author writes cleanly and interestingly of the major political, social and cultural forces in operation in the last decade—everything from Richard M. Nixon to Darth Vader (who may actually be the same person).

Women's liberation, Watergate, the first U.S. President ever to resign from office, the war in Vietnam, Kent State, black, red, and white movements—you name it, Carroll has it.

It's truly a notable achievement, because he manages to absorb it and achieve historical perspective on events and figures still so close to us in time. Of course it's possible that Carroll's judgments may be re-evaluated in another decade, but for now he has provided a lively account of what we've all just been through. He makes it seem all a bit overwhelming—the major reason many of us have chosen to say it never happened, no doubt.

Fortunately, Carroll includes the gay and lesbian movement in his analysis, detailing the Anita Bryant and Harvey Milk episodes, and giving homosexuals their due as a significant minority movement as legitimate as any other.

The reader always knows Carroll's left-leaning position on the issues he describes and this could prove annoying to the less committed, but he manages to give enough information and background to

make everyone understand why he has reached the political position he has.

If there's any one regret I have about this book, it's only that I'm not mentioned in it.

The Day the Kissing Stopped

Pacific News Service

Well, here's one *more* reason to avoid visiting Iran in the near future.

Tehran's Islamic government has outlawed kissing.

Punishment for first-time offenders is one-hundred lashes. Repeaters no doubt will have their lips cut off.

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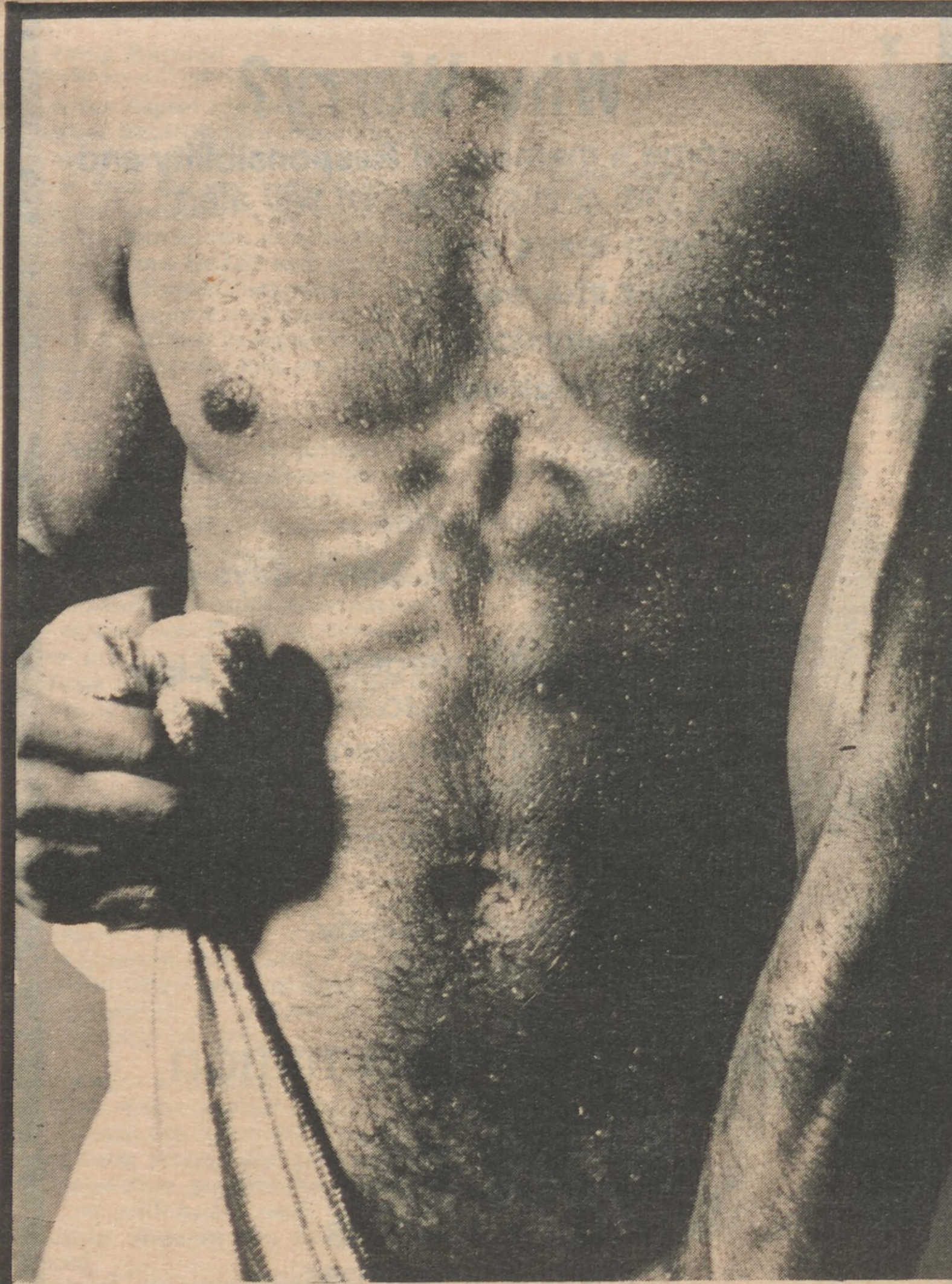
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Celeste: Heavenly and a Little Devilish

By Billie Duncan

"Unique" is a very overworked word, but it is going to get another workout on this page. Because Celeste, currently entertaining at Baja's, 402 Lovett, is, well, *unique*.

She is uniquely talented in that she has a voice that will never stand in any unemployment line. And she is unique in her presentation in that her between-song patter goes a step further into the realm of genuine comedy.

Her full name is Celeste Magnone. Celeste explained, "It means 'heavenly big eater.' I thought 'heavenly' was enough."

But the big eater part of the name is also apt. "I was 215 pounds." But she finally found a way to take most of the weight off. "I pushed the food away."

She exercises as well as diets and is one of the millions who admires the guru of lost blubber, Richard Simmons. "I love Richard Simmons. A friend of mine, Stacey Widelitz, wrote the theme song for the *Richard Simmons Show*."

Celeste knows many people who have done many things and the soft thud of names hitting the floor is scattered throughout her show.

But the main attraction of her show is her voice. She has a voice of a thousand souls, changing with a line or a thought. And she takes on the character whose soul is involved in the story of the song.

Her selection of material is exceptional and immensely varied.

She gets under the skin of old-time blues and then she pulls out the stops on some comedic show tune. She does the tunes that everyone expects to hear and does some tunes that few people have heard before. She even throws in some opera.

"In some of my shows, I like to do a little opera, so you can see what \$2500 of my father's money got him," Celeste quipped during her opening night show.

She studied at the Manhattan School of Music and is now on the staff, teaching voice. "I take a classical approach to popular music."

Her other strong suit is her comedy. The opening night crowd was a bit slow to laugh at first because they did not expect Celeste's particular brand of showmanship.

After the first set, Celeste tried to figure out why her comedy was not going over as well as usual. "I think people are a little tentative to laugh because it's sort of New York humor."

She explained, "I love it. I love to see people laugh—if they get the jokes in Texas." She paused. "They have to get used to me."

In the next set, the audience warmed up to her style, and the laughs started coming quite easily.

Her comedy material is mostly original, but she gets help on it from Bruce Hopkins, who is the manager of the Duplex in New York. The Duplex is Celeste's home base. "That's where I got started."

But she has never formally studied comedy. "I think that the comedy is natural. It comes from being the fat girl."

Another thread that came from the Duplex is her relationship with her musical director, Christopher Marlowe. "Christopher I met through the owners of the Duplex. We hated each other at first." But, as they worked together, something happened. "I don't know what happened, but we kinda jelled together."

She told a story about when she was sick the last time that they were in Provincetown. "There was a knock on the door. It was Chris. He had gotten some stuff from the drug store and he had a tray of food."

"It's rare what we have." What they have is a good working relationship.

"Chris does my arrangements for me and keeps tabs on my voice. He's an all-around musical coordinator for the act, besides playing piano. He's wonderful."

But their relationship is strictly platonic

and the main man in Celeste's life is husband Stephen. "He is...How do I explain Stephen? He's another rare person."

Besides her music, her comedy and her man, Celeste claims not to have any overwhelming addictions. "Sleep is important to me because I'm a singer. I don't drink or do drugs." She paused. "I smoke," she said, putting out a cigarette with a slightly guilty air.

But Celeste herself could become an addiction for Houston audiences, with her heavenly voice and her devilish humor. She will be at Baja's this weekend and for two more full weeks.

After Baja's, she heads back to New York to entertain at Don't Tell Mama (a new club on 46th). Then she is on to Baltimore to play the Brig. After that, she is doing a one-woman concert for 800 fans in Rockland County.

She has only been in the business for three years, but she has already come up with a philosophy. "Whatever happens, happens. And be happy with small successes."

Like most talented people (and some not so talented), the lure of fame is flashing before her eyes, but she has other satisfactions to keep her going. "If it doesn't come, I'll still be happy." She laughed. "That's corny, isn't it?"

No matter how corny it sounds, she likes her life. "It's exciting, but at the same time, I have both. I have a career in show biz and I have a home."

She thought about the advantages for a moment and added, "If I gave this up, it would only be a cop-out."



Roscoe Mitchell

Experimental Jazz Arrives in Montrose

Roscoe Mitchell, the multi-instrumentalist composer who is considered one of the New Jazz Movement leaders, will hold a free workshop on November 1 at the Drum Shop, 1511 W. Alabama.

Roscoe Mitchell performs with *Sound and Space* on Friday November 12 at the University of Houston's Lawndale Art Annex at 8:00 p.m.

Continuing Summarts Fall '82 Jazzmasters' Concert Series, Mitchell brings innovative and creative jazz to Houston.

John Day & Company Kick Off New Act at E.J.'s

Nancy Ford, also a very talented member of the comedy troupe Houston Off-Broadway, joins the three-person cabaret



John Day & Co.

company at E.J.'s on Sunday, November 7, starting at 8:00 p.m.

Original and popular showtunes make up their lively and entertaining show.

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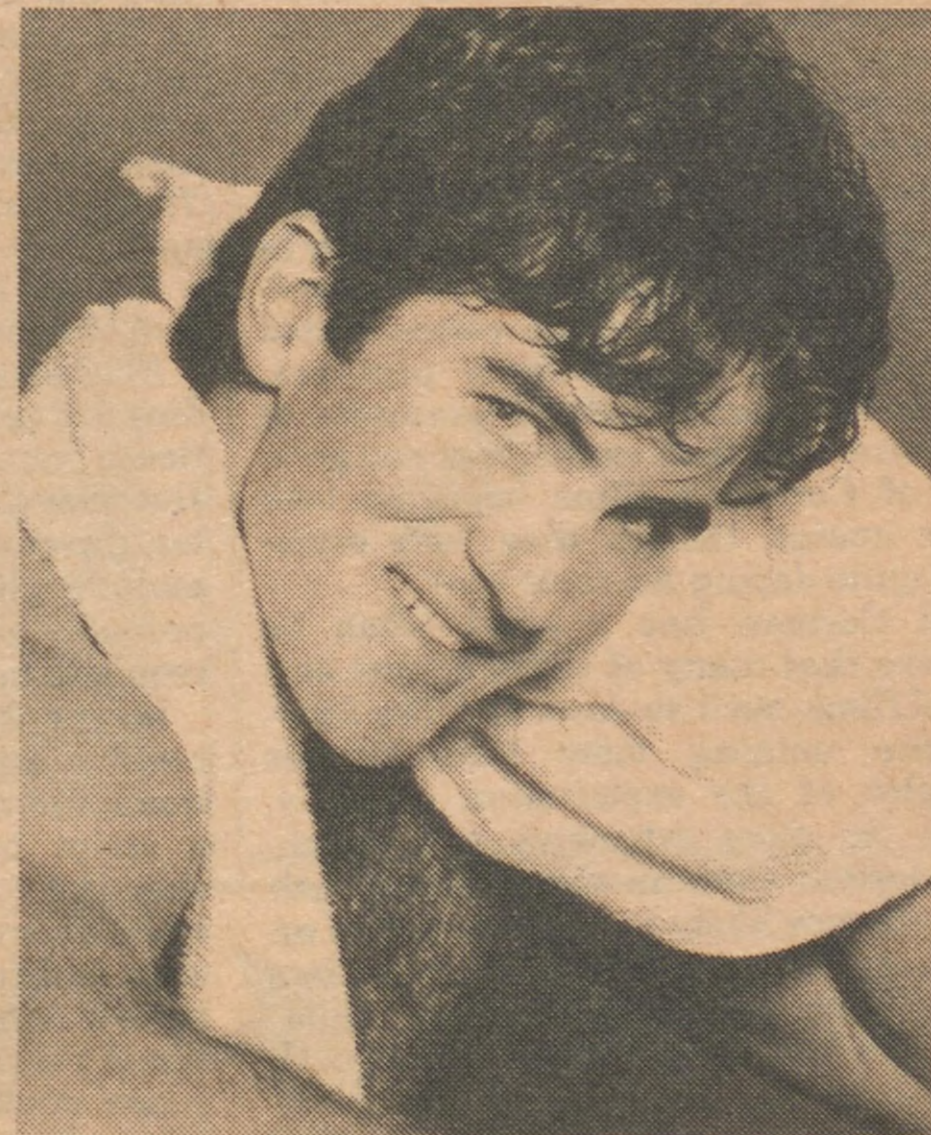
Plan ahead for the Thanksgiving weekend holiday.

Contrasting from the showtime music played by the Montrose Symphonic Band in their recent "New York, New York!" concert, they will on November 27, at 8:00 p.m., perform classical pieces in Jones Hall on the the University of St. Thomas campus.

For tickets contact Andy Mills, 527-9454, or Dramatika, 528-5457.

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Filmmaker Corman Celebrated First Drive-In Film Fest

By Doug Weatherford

Filmmaker Roger Corman, in Dallas last week to help celebrate the opening of the First Annual World Drive-In Movie Festival, honoring the sort of film which have kept Corman perhaps the most consistent money-making producer for the past two decades, is a quiet-spoken, suave gentleman—someone you would never associate with films with titles like *A Bucket of Blood*, *The Intruders* (subtitled *I Hate Your Guts*), and *Bloody Mama*.

After producing more than 175 films and directing 50 others, though, Corman must be considered one of the most successful, perhaps the most successful, independent filmmaker of all time. It is obvious that he's been doing something right.

Known as a discoverer of promising new talent, Corman's protégés have included Francis Ford Coppola, Martin Scorsese, Peter Bogdanovich, Jonathan Demme (among the most respected directors of today), and actors under his early tutelage have included Jack Nicholson, Ellen Burstyn, Robert De Niro, Bruce Dern, Talia Shire, Peter Fonda, Charles Bronson, and William Shatner.

Corman has been equally successful in persuading veterans to work for him, such as Ray Milland, Shelley Winters, and Dorothy Malone.

Having already worked at 20th Century-Fox at the age of 23, Corman soon became restless at studio-imposed constraints and, after a period of post-graduate work at Oxford, he returned to Hollywood and began to write screenplays, the first being *The House by the Sea* which was retitled *Highway Dragnet* and filmed by Allied Artists with Joan Bennett and Richard Conte.

This began Corman's idiosyncratic relationship with studios, under whose guidelines he has never worked comfortably. Having successfully negotiated a package for financing his pictures which would allow him the freedom to make films his own way, Corman eventually became known as the Hollywood weathervane for his acute perception of audience trends, and his ability to ride the crest of a fad for all it was worth.

Corman says he never made a so-called "B" picture, one which was used as filler in a second bill with a major release. Instead, from the mid-50s, Corman concentrated on producing exploitation pictures, though considering today's examples of this genre, with their explicit sex and gore, most of Corman's films begin to look rather quaint, though they were considered quite daring for their time.

And Corman has a point when he observes that many of today's most successful films, such as *Jaws* and *The Exorcist* are nothing more than further examples of the exploitation category, except far more expensive and pretentious. Indeed, Corman observes that such films are now likely to have enough of an air of self-importance that their makers tend to deem them "high concept" films.

Corman has always aimed at the youth market, hoping to broaden his films' appeal from that solid base. He says that he always tried to make films which, on their surface, were strictly entertainment pictures; then, if he was able to work out a subtextual meaning for the material for himself and, he hopes, the audience, then so much the better. But the entertainment, the hook for luring the audience in the first place, was paramount.

Corman has an almost uncanny knack for pursuing themes and subject matter before the major studios pick up on them. His *Planet of Blood* parallels and predates *Alien*, as does his wartime adventure, *The Secret Invasion*, use the situation of *The Dirty Dozen* three years before the latter was filmed.

Corman says he tracks his pictures' grosses very carefully, and knows usually within the first fifteen minutes of a film's



Filmmaker
Roger
Corman

release whether or not it's going to be a hit. As to whether his films specifically exploit the teenage market, he questions the premise and wonders just who is exploiting whom. It could be said that filmmakers are manipulating young tastes, but Corman points out that it could just as easily be said that these young audiences by their tastes limit filmmakers in what they can produce.

Having founded New World Pictures in 1970, Corman is now releasing foreign-made films in a carefully limited distribution pattern used to target their audience, just as he has always targeted his exploitation pictures. So in addition to having perpetrated upon the public such things as *Eat My Dust* and *Piranha*, Corman has also been responsible for giving us Bergman's *Cries and Whispers*, Truffaut's *The Story of Adele H.* and *Small Change*, Kurosawa's *Dersu Uzala*, and, most recently, the critically acclaimed *Three Brothers* and Werner Herzog's new epic, *Fitzcarraldo*.

Besides being an astute exploiter, then, it is obvious that Corman also has taste.

Corman says that today the major studios are probably giving more opportunities to young filmmakers than ever before. However difficult it is for an aspiring writer, director or actor to find work in the major studios, it was never any easier, and probably not as easy for someone with the requisite talent and stamina.

Maybe the days when a Roger Corman could make a deal with American International Pictures over lunch, begin outlining a script by afternoon, and commence shooting four weeks later, are over. But when an innovator and risk-taker like Corman can form a releasing company and have it turn a profit in 90 days, like New World Pictures did, and can anticipate the major studios with his treatment of certain subjects several years before the big budget imitators are released, there may still be some hope for intelligent creators working in the movies.

Corman is a prime example of the economical filmmaker who creates his film effects by indirection due to budget limitations but turns this to his own advantage in creating a desired atmosphere, be it violent, casual, or sinister. And economy is the name of the game in filmmaking.

Corman doesn't begrudge the studios their successes. But whereas the majors have allowed rampant excess on the part of certain directors (such as Michael Cimino with *Heaven's Gate*), which Corman thinks obscene, he has always been famous for coming in on time and even under budget. Corman has had his day, all right, but as long as his acuity of perception of

the public's taste remains, his relevance as a producer of films will not end.

You don't have to particularly like all his films to greatly admire the man.

World's First Drive-In Film Fest Disappointing

By Doug Weatherford

If ever anyone had the urge to O.D. on the great schlock of movie history, the First Annual World Drive-In Movie Festival, sponsored by the USA Film Festival at the Gemini Drive-In in Dallas last weekend, provided the perfect opportunity for it.

This more than generous assortment of the wide-ranging goodies from Hollywood's mouldering files, besides being a legitimate part of film history, was strictly for limited tastes, however and, from the evidence of the rather disappointing attendance figures, either the films shown were more limited in appeal than at first supposed, or else word wasn't spread sufficiently.

While hoping that this would not prove to be also the final Annual World Drive-In Movie Festival, I cannot help thinking that the choices of program were the major factor in keeping most people away. Certainly it wasn't the weather, which was splendid for the Halloween weekend. The impetus for holding the event came, of course, from the advocacy journalism for such feature films from the Dallas *Times Herald's* amusing junk film critic, the apocryphal Joe Bob Briggs.

Joe Bob's solicitation of his reading public's votes for all-time greatest drive-in movies provided results which led to the final selections, though some of the desired 35mm prints were not available or, sad to say, did not exist any longer. Still, the list was compiled primarily from Joe Bob's group of finalists, and festival director Sam Grogg followed these choices.

Yet, it should be self-evident that any film festival which relies on your everyday man in the street to pick its schedule is almost doomed to failure from the outset. Film festival audiences can in no way be considered "average." They are dedicated cinephiles who will go out of their way to see a worthwhile movie in an obscure little theater in a remote part of town.

The general public, by and large (these audiences would assert), would not recognize a worthwhile film if it came up and bit them. But since the general public shies away from events with the rather pretentious title of film festival, and regular

festival-goers will only attend if there is some level of prestige or "artistic merit" attached to the occasion, who, then would be the audience for *High School Confidential*, *The Wild Angels*, *Enter the Dragon*, *Beach Party*, and *Hercules*? Only those few who slip between the cracks of movie-going classification—the dedicated amateur.

I certainly do not mean to imply that there was nothing of note in the festival's three-day marathon, for if there were not exactly any lost gems to be found on the schedule (and if a great deal of it would barely pass muster on the late, late show for free), a few of the films deserve to be resurrected from the television graveyard. One such is Nicholas Ray's florid 1953 western melodrama, *Johnny Guitar*, wherein Joan Crawford and Mercedes McCambridge fight tooth and claw to out-butcher each other, just as legend would have it that they feuded as much or more offscreen during the filming.

A lot of the dialogue is too purple to be taken seriously, but it doesn't for a moment lose the audience's interest, and it's too well made to be considered strictly camp.

Another justly famous and widely appreciated offering was *Rebel with a Cause*, the second of James Dean's three films, which now has special poignance since its three then-youthful stars (the other two being Natalie Wood and Sal Mineo) have passed from the scene. It's quite dated in its study of wayward youth, but it was pretty strong stuff for 1955, and the performances remain powerful even today.

The Blackboard Jungle, another 1955 release, was also once thought daring in its frank depiction of juvenile delinquency, and while the naiveté may be more apparent in its resolution nowadays, it stills boasts fine performances from Glenn Ford, Anne Francis, Sidney Poitier, and Vic Morrow.

Bad Day at Black Rock, a 1954 John Sturges mystery with a social conscience, carries its weight through its unflinching depiction of small town venality, and its superb cast, headed by Spencer Tracy, Anne Francis (again), Robert Ryan, Walter Brennan, Lee Marvin, and Ernest Borgnine.

Likewise, Peter Bogdanovich's first feature, the low-budget *Targets*, has a gratifying look at Boris Karloff at the end of his career, and is surprisingly suspenseful considering the pitfalls into which it might so easily have fallen.

Roger Corman's 1960 horror spoof, *The Little Shop of Horrors* (which includes a brief look at a very young Jack Nicholson as a giddy masochist), has built a cult following for its cheesy humor about a man-eating plant which revives business in a failing florist shop. Shot for a cost of what about a dozen roses cost these days, this shoestring production is quirky, surprisingly well acted, and despite a somewhat overinflated reputation among its champions, it's consistently amusing.

However, other selections proved less edifying, and some were downright idiotic. In addition to the likes of *High School Confidential* (which is nearly unwatchable despite its intermittent examples of high camp), trash like *Walking Tall*, *A Fistful of Dollars* (the first of Clint Eastwood's unaccountably popular spaghetti westerns), and *The Brood* are enough to make anyone with an I.Q. above around 30 to start his engine and head for the nearest exit.

Not to mention the two final Halloween night offerings, *The Texas Chain Saw Massacre* and *Night of the Living Dead*, both of which having little redeeming entertainment value (let alone social value) apart from their ability to induce nausea.

Granted, there is an audience for some of these films; it is not, however, likely to be the type who would attend any sort of movie festival.

Portraits on View in the River Oaks Center

By Steven Cuniberti

Several portrait specialists have set up shop, or have shows currently, on West Gray where Montrose blends into River Oaks.

Joyce Tenneson, visiting from the Corcoran School of Art, Washington, D.C., where she is an instructor, is accepting portrait commissions in Houston through Jacomini, Inc., 2013 West Gray.

Paul Mazzara, who teaches at the University of Houston, has a show at 1965 West Gray, the home of Illustrée Gallery.

These artists produce works primarily in two genres: portraits and female nudes. Often the presentation of one subject is a natural progression from the production of the other. For an artist trying to capture the essential human spirit, the female nude is an apt expression, but the individuality of each model appeals to the artists' sensitivity to the possibility of a soulful portrait.

Mazzara's photographs are portraits of cheerful exhibitionists, open and attentive: dancers, showgirls, prizefighters. There is a sensuality in these character sketches as provoking as the works of Diane Arbus, exciting a certain responsive chord in the viewer.

The attention to anatomical and graphic design, photographed crisply with full volumetric advantage taken of the grey scale, is enhanced by the exquisite details in cloth, skin and hair texture. The palpable physical presence is sustained by the sheer human energy captured in the artist's work. This energy creates the sensation of invulnerability not usually associated with nudes; but particularly surprising in figures and portraits that are more naked—uncovered—than nude.

Using the delicate grey tones of a silver-point sketch, Joyce Tenneson nudes and portrait subjects which are open, but internalized; available, but oblivious to their audience.

After starting by applying photographic emulsion to a rich but subtly textured rag paper, the artist gently coaxes a shadow image out of the glowing puddles of light so that the viewer, like one blinded, turns to his other senses for orientation. One imagines the heat of the light radiating from the page. The rustle of fabric or the scent of skin would match the physical presence of the image.

The life expressed in Tenneson's work is more spiritual than physical.

The works of these two artists make an excellent comparative study, particularly since they are located within a block of each other. Also in the River Oaks Shopping Center are Jedd Garet's paintings and sculpture at the Texas Gallery, 2012 Peden; Jennifer Bartlett's ten-part landscape "To the Island" at McIntosh/Drysdale, 2008 Peden; and Tapestries from Southern Africa at Rosenberg Gallery, 2015 West Gray.





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Roz Vecchio: Photographer, Art Alliance Organizer

By Hollis Hood

Promoting communication between community artists is one of the goals of the Montrose Art Alliance, said Roz Vecchio, one of the Alliance's coordinators.

The newly formed Alliance, just about one month old, will give all artists an opportunity to exchange ideas, philosophies and knowledge of their art, Roz said.

Roz, and Carl Hayes, a retired art teacher and prominent figure in Montrose art circles, spearhead the operation which, since its beginning in early October, has attracted some 40 members.

"The response has just been overwhelming," Roz said. "Things are moving rapidly and we are all really excited about it." The Alliance just finished its first exhibit at the Fred Paez Center and will have another show opening November 7 at the Keyboard.

The Alliance is for any community artist and is based on "Alliance first, not sexual orientation," said Roz. Membership is open to amateur and pros alike—anyone who wants to learn more about their medium and the person who share their love of art.

"I felt that artists are a very singular lot," said Roz. "We do a a lot of work entirely alone and to a great extent are by ourselves amid a great deal of competition." She said one of the purposes of the organization is to introduce artists to others in the same field, and to provide an atmosphere apart from a bar or formal meeting where artists can express their ideas.

"We are looking for a space now which will provide housing for a multi-utilitarian group," Roz said. They hope to have studio and exhibit space, as well as room for seminars and small group meetings. Plans are being made to have a "home" by the first of the year.

"The Alliance is constructed so that each group is autonomous. There are two coordinators which will do "just that—coordinate activities," said Roz of the many smaller groups. Membership in the smaller group is determined by the medium which the artist uses. "The print-makers will have their group, the painters will have theirs," Vecchio said, "and they can run that group any way they want to."

Of the few criteria imposed on Alliance members is that they must research and find out about about the history, craftsmanship and impact of the medium they work with. The organization will offer seminars, open to any member artist, and, as with any organization, members will get out of the Alliance in proportion to what they are willing to give in individual participation and dedication to the art.

"We felt that artists were hungry for that—for some type of exchange," said Roz. The apparent growth of the group has proven her right, she thinks.

"The standards they are setting for themselves within their own groups are



outstanding," she said. "These people have a sense of professionalism, be they amateur or professional, that they want their work to be as good as possible. They are projecting a standard of 'professional excellence' that's just magnificent."

The group grew from an idea formed at the 1981 Gay Pride Week Evening of Arts for Men and Women. The event, sponsored by Scott Miller and Kathy Smith, was so successful, that it was duplicated during Gay Pride '82, this time co-chaired by Dennis Dunwoody and Roz. From the response of that gathering came the Alliance.

With Carl, whose artistic and community resources are "invaluable," Roz said "the sky's the limit" as far as the organization's potential is concerned. "Every member will have a voice—and a vote. We have no ruling board and we encourage input. You can't really call it a collective, but the members need to realize it's their input that is going to make it run."

Roz said she is proud to represent the group which she said has "pulled itself together with a great sense of enthusiasm and responsibility."

Coming under the blanket organization of Interact Houston, the Alliance will be seeking membership in the Cultural Arts of Houston and the Texas Commission of the Humanities. It is a non-profit organization, and membership is \$12 per member per fiscal year.

"It will provide a good support group for the artists and will help unity in the community—which is something we really need," said Roz.

Herself an artist, photography is her

medium, she said she was involved with art since "before I could read. Then in 1973 I picked up a camera, and that was it." She earned a BA degree in fine art at New York State University and began exploring the world of art and photography. She worked freelance, and for several publications as well as doing theatrical photography. She is a member of the Main Street Theater Company.

One professional experience she categorizes as her most enjoyable was working at the Philadelphia Art Museum doing archival work. "They have a wealth of material on the history of photography," she said. Now she is employed by one of Houston's leading hospitals specializing in medical photography as part of the radiology department.

"It is a very specialized field," she said. "It's highly technical and really fascinating."

She commented that the market for all kinds of artists is very competitive now in Houston—more so that some four years ago when she settled here. "Art is a tough way to make it, and not being able to make it the way you want to can really stymie the creative flow. But," she said, "it can teach the artist to be more resourceful."

The Alliance meets the second Thursday of each month at 401 Avondale at 7:30 p.m. It is open to "any visual artist, not performing artist," Roz said.

"This is an extremely enthusiastic and productive group," Roz said. "The more members we can get the more we can do—for the community and for each other in the way of a support group. It's really exciting."

Look, Muffy, a Game for Us

Pacific News Service

First there was the Lacoste Shirt, then the "Official Preppie Handbook."

Now get ready for the Preppie Video Game.

In this Brooks Brothers answer to Pac-Man, a hero named Wadsworth Overcash has to run an obstacle course to retrieve his golf ball.

Among the perils: menacing golf carts and a water hazard full of alligators (of course).

RX for Stress: Cry

Pacific News Service

Crybabies may be healthier than their macho counterparts. At least that's the theory of a St. Paul, Minnesota, biochemist who believes tears may be the body's way of getting rid of stress-induced chemicals.

William Frey, who calls himself a student of "psychogenic lacrimation," says crying may do what breathing or sweating does—release toxic substances from the body.

His research has shown stress-induced tears contain higher protein levels than tears caused by a cut onion or other irritation. And that may be why people who don't cry often suffer from stress-related disorders.

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Tane Cain, the Beauty Treated Beastly By 'The Biz'—At First

By Jeffrey Wilson

As anyone can recognize from her picture Tane Cain (RCA) is a gorgeous lady. And long before she built a successful career as a photographer's model pushing glamour products in *Vogue* and *Mademoiselle*, Tane (it's Tahitian, pronounced "Tonny") always wanted to be a professional singer, a recording artist.

At 24, she has released her debut album with the support of husband Jonathon Cain and RCA Records. Tane says, "I just want to be considered by the industry as a solid, good performer, a good artist." One would figure with RCA, her husband and having veteran TV actor Doug McClure (remember *The Virginian* and *Barbary Coast* series?) for a father, the road might not be such a rocky climb.

I asked her if these two famous men have contributed to Tane's success.

"People in general seem to think, 'well, she's blonde, she's pretty ...' It's the All-American stereotype. I've been trying to fight that for a while. I'm very much into my profession. I take it so seriously and I want to do well."

"My looks and who my father is, or who my husband is, that's irrelevant." Laughingly she says, "Who cares! I love them dearly and I am so proud of them, but who cares!"

"My Dad and I have a very good relationship. He never pushed me in my career, I just decided I wanted to do it. I've been a singer for a long time, just developing my craft. He was always into making

me feel good about what I was doing. We're independant of each other. I like to be good at what I do and acting is difficult."

"I can't stand going into the 'casting couch syndrome,' the big cattle calls. I couldn't handle it, plus I had a hard time in the beginning, people would say, 'Oh she's Doug McClure's daughter. I bet she can't do anything ...' Unfortunately, I'm getting that now. I'm getting, 'Oh she's Jonathon Cain's wife, I bet you she can't perform ...'"

"I thought I would get away from it, but it's plaguing me again. Right now, the least enjoyable thing for me and it's hard for me, is getting over my credibility problem. Because there's not that many female rock 'n rollers, it's so much harder to make it. It's so much harder to make your statement and be listened to."

"There's Pat Benatar, who I think is great, and Blondie/Debbie Harry, she's very good. Here I am, my voice is like night and day, I don't sound anything like them and people have compared me, maybe not that much, but it's the dilemma of trying to say, 'Hey! there can be more than two female rockers in the world,' or, as I mentioned before, "She looks great, can she really perform?" It's probably the hardest thing for me to deal with, but I am learning."

My curiosity was aroused. If the "biz" was trying to restrain this new female rock 'n roller, then why give up a lucrative and successful modeling career?

"Because I was a singer before I was a model. I just started modeling in between. Singing is my first love. Modeling is great, but it only lasts so long. I would love to do it again, maybe something like Estee Lauder, something hot; even with a rock 'n roll attitude."

"I'm not ashamed of modeling. I think it's a unique business, but singing and music is just where my whole heart is at."

The bottom line according to Tane is, "I love singing. It's as simple as that!"

About Tane's new album, I was really impressed with the first three songs of the second side. The opener, "Holdin' On," is going very well on the charts and when I told her I saw the single's video, "Oh great! Did you like it?"

It was different, not what I had expected to see. Imagine, this beautiful women all chained up! Tane jumped right in, "Well, we're going to do another one, a new one for 'Temptation' and it's going to be a little different. It's going to look like I'm performing live. It will be the whole image of my live performance. I am looking forward to going on the road very soon."

When I told Tane "Vertigo" was one of my favorite cuts and the styling was a bit like Pat Benatar/Blondie, her response was one of suprise, "You like 'Vertigo'?" That's got a little punk in me! It gives me the kind of feeling like I'm going down a roller coaster. I think that's what gives it that 'Blondie' effect."

The duet with husband Jonathon is my other favorite, entitled "Almost Any

Night." It holds special meaning for Tane as well.

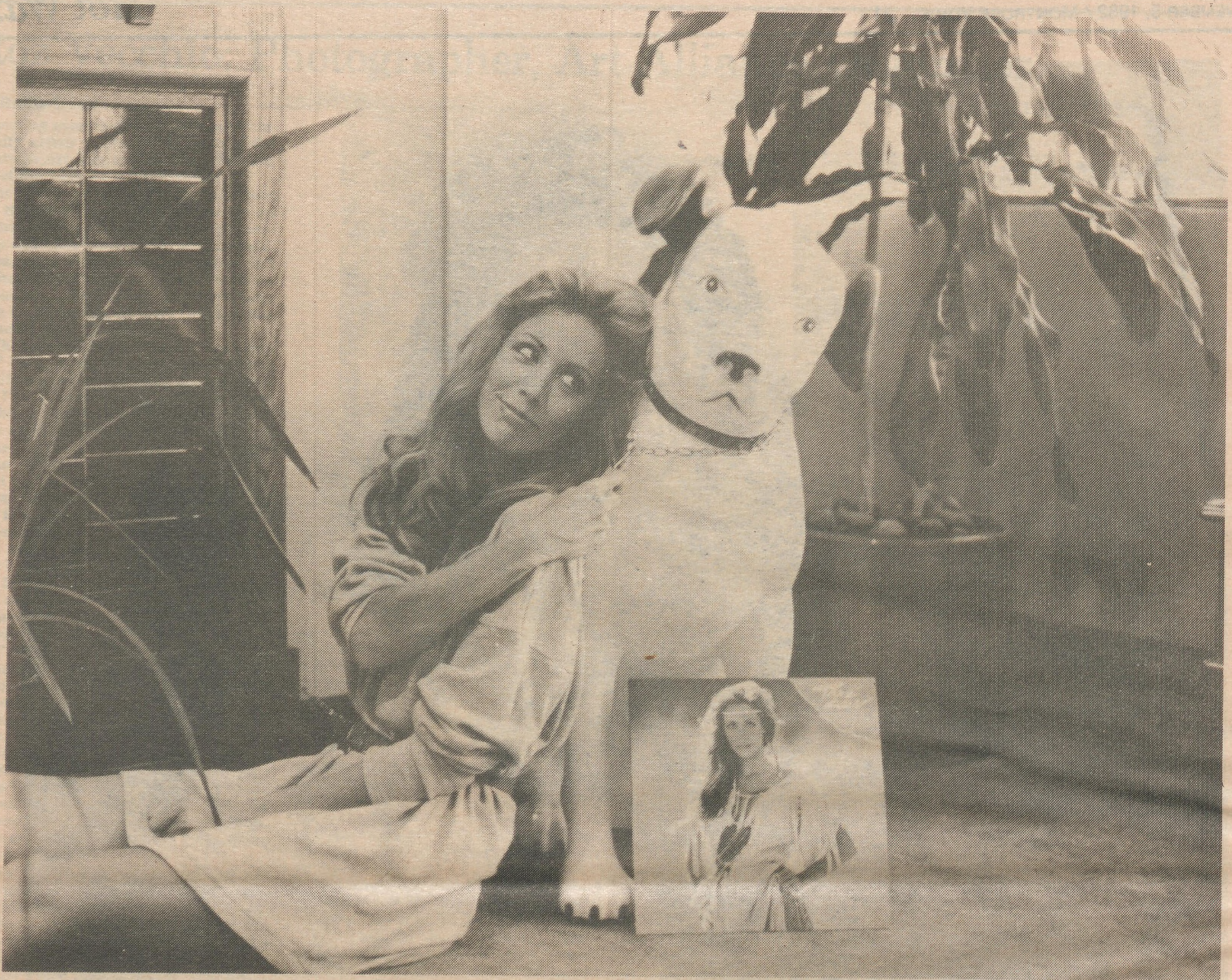
"When you love somebody, you feel you could spend your whole life together. You feel that way almost any night."

It seemed rather unusual that a new recording artist would spend five months putting together a debut album. Tane explains, "We didn't record for five months and I think that's kind of a dangerous thing when people hear that." She laughs defensively, "People must think, 'Oh yea, it took her five months, she must be really dumb...'"

"We did a lot of preproduction things. We have done the demos over. Every single one of the songs was completed and done in a demo form or we changed things because we wanted it to be right. With Keith Olsen (the project's co-producer) we did preproduction and how I was going to put across each song, what attitude I was going to take toward each song. We were just involved with different types of attitudes we were trying to develop."

What gave her the knowledge and expertise to choose her own songs, something rare and again, unusual for a "new" artist. "I like them!" cracks a confident Tane. "No, I just thought they were good. They have a kind of sophisticated rock'n roll sound to them with an edge, a hard edge, but in its own way still a sensitivity and I wanted that. That's exactly what I wanted and all the songs had it. That's what made me choose them."

"I think Keith Olsen and I were on the



same track anyway. We seemed to agree on most things. I co-wrote 'Danger Zone,' but there were other songs that I wrote and I decided they weren't good enough to go on the album."

With a mischievous giggle Tane adds, "I fought with myself, 'No Tane, it's not that great, forget it!'"

About the non-singing production Tane says, "I would like to learn more about the technical end of it. I know enough to mix a lot of my own sound and what I want right from my P.A. and monitors, but I always wished I could learn what all those little dials mean. As a singer, you're a lot better off if you can really have an edge as far as what you want with this technical knowl- edge."

Tane's music is definitely rock 'n roll. Her influences date back to the time when Jefferson Starship was the Jefferson Air- plane! Ms. Cain bursts, "I love Grace Slick, I think she's great, I love her atti- tude!"

Rick Springfield is first on her list as someone to do a joint project with. "I think he's really neat (and jokingly) but maybe that's because he's cute."

"I would still like to do something with Jonathon Cain, he's another artist too, not just my husband."

With all the struggle and extra hard work, what's in all this for Tane Cain; what does she get out of all this; what does she enjoy?

Tane is quick to answer, "Being on stage is most enjoyable, having the songs done, having the record out. Where I am right now is the most enjoyable part. Seeing it live and watching people's expressions. On the record you can't really tell what the world is thinking of your product, because you can't sit there and 'watch' them listen. But when you're performing, you have them right there in front of you. If they don't like it you see it and if they do, you see that too and it's wonderful!"

"I am really looking forward to a Euro- pean promotional tour. That really ought to be fun, because I haven't seen all those different cities. I would really like to go out on tour with Glen Frey. He offered me a

tour, but at the time I just wasn't ready. Also Kenny Loggins and Bill Squire to tour with!"

Finally, I asked Tane what she would hope to accomplish musically ten years from now. In earnest thought she comes back seriously, honestly, "A definite foot- hold in the music industry and I don't mean a multi-millionaire rock star. That's honestly and truthfully not my desire. Everybody would like to have success and if that's part of it great, I'll take it. I just want to be considered by the industry as a solid, good performer. A good artist."

"That's truthfully my desire. Some peo- ple say that and don't really mean it, but I do."

**MONTROSE
VOICE**

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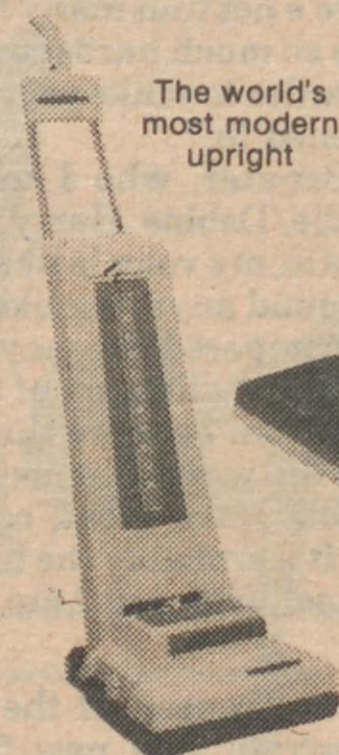


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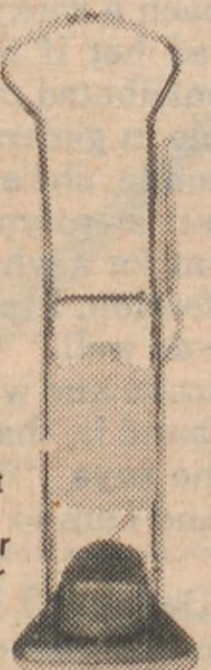


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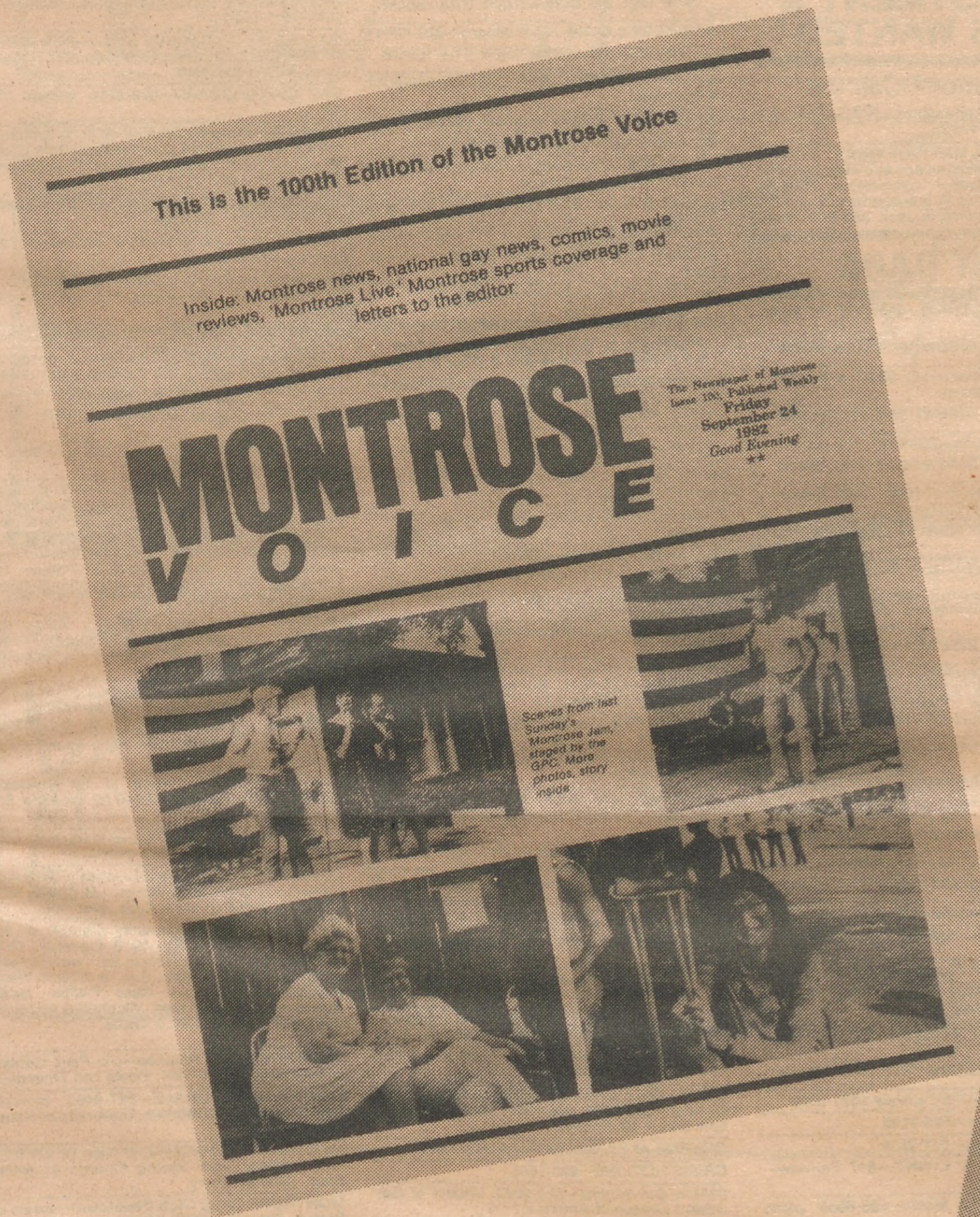


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ELECTROLUX

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Texas now has two gay community newspapers



Covering the state's two largest gay communities better than anyone, with more copies, through more distribution points, being read by more people

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 5	NOV 6
NOV 7	NOV 8	NOV 9	NOV 10	NOV 11		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

- **FRIDAY:** Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY-SUNDAY:** MSA's HouTex Tennis Open Tournament, MacGregor Park Tennis Center, Nov. 6-7
- **SUNDAY:** Montrose Youth Assoc. meets 2pm, 3405 Mulberry
- **SUNDAY:** "Community Strategy Meeting" at Paez Center, 401 Avondale, 7:30pm
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Citizens for Human Equality board meeting, 7:30pm, 609 Fannin, #1301
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** Montrose Art Alliance meeting 7:30pm, Paez Center, 401 Avondale
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** *Wilde 'n Stein* gay radio show 10pm-midnight on KPFT Radio, FM-90

- **IN 3 WEEKS:** "An Evening with Quentin Crisp" 8pm Nov. 28, Tower Theater, 1200 Westheimer, to benefit Montrose Guest Recovery House
- **IN 4 WEEKS:** U.S. Conference of Mayors national meeting workshop opens Dec. 8 in Houston, lasting of Dec. 10
- **IN 5 WEEKS:** Chanukah, Dec. 10
- **IN 5 WEEKS:** Human Rights Day, Dec. 10
- **IN 5 WEEKS:** Montrose Symphonic Band & Chorale Christmas concert 8pm, Dec. 11, Cullen Auditorium, University of Houston main campus
- **IN 5 WEEKS:** Lighting of the Montrose Christmas Tree, 6pm, Dec. 12, 1022 Westheimer, with Montrose Symphonic Band & Chorale
- **IN 5 WEEKS:** Montrose Sports Association Annual Awards and Entertainment Extravaganza, Numbers 2, 300 Westheimer, Dec. 14
- **IN 7 WEEKS:** Christmas Day, Dec. 25
- **IN 8 WEEKS:** New Year's Eve, Dec. 31
- **NEXT YEAR:** Gay Pride Week in late June

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

CARS & BIKES

FOR SALE: '75 Plymouth Fury, red w/black interior and top, PS-A/C. Engine and interior in good condition. New brakes. Slight body damage (front fender). Good, dependable transportation. \$500 or best offer. 977-5413 after 6pm.

DWELLINGS & ROOMMATES

Montrose/West Gray area: Furnished private room plus kitchen use. \$60 per week, \$60 deposit. No alcohol or drugs. Phone evenings after 6 or Sun. afternoon. 522-6745.

Share 2 bdrm lakeside home. Commuting distance. \$250 mo. plus 1/2 utilities. Dream setup for right person. Sex no expected. 328-4717.

Memorial/Shepherd. Modern, built-ins, 2 rooms/bath, all-electric kitchen. Single/mature \$275 + \$200 deposit + electric. 861-3030 (Morada).

EMPLOYMENT & JOBS WANTED

Got a question? Call the Gay Switchboard, 529-3211

\$\$\$ ARE YOU MAKING WHAT YOU'RE WORTH? Nutrition company expanding locally. Bonuses, overrides + commission. Part/full time. Sales, training, & management. Call Melody, 933-0992 anytime or Jack, 880-1740 evs.

GAY BARS

- **BACCHUS**—523 Lovett—523-3396: live entertainment. See our ad elsewhere this issue
- **BAJA'S**—402 Lovett—527-9866: with restaurant, live entertainment. See our ad elsewhere this issue
- **BARN**—710 Pacific—528-9427: country. See our ad elsewhere this issue
- **BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country
- **BRIAR PATCH**—2294 W. Holcombe—665-9678
- **CHICKEN COOP**—535 Westheimer—526-2240
- **COPA**—2631 Richmond—528-2259: disco with shows. See our ad elsewhere this issue
- **COVE**—2912 S. Shepherd—524-0170
- **THE DEEP**—2212 Converse—528-8234. See our ad elsewhere this issue
- **DIFFERENT DRUM**—1732 Westheimer—528-8528: leather. See our ad elsewhere this issue
- **DIRTY SALLY'S**—220 Avondale—529-7525. See our ad elsewhere this issue
- **DOUBLE R SALOON**—5731 Kirby—521-1444. See our ad elsewhere this issue
- **E/J's**—1213 Richmond—527-9071
- **EXILE**—1011 Bell—659-0453: country
- **GALLEON**—2303 Richmond—522-7616
- **GAY BOY INTERNATIONAL (G.B.I.)**—1419 Richmond—528-8903
- **GRANT STREET STATION**—911 Fairview—528-8342. See our ad elsewhere this issue
- **HAPPY TRAILS**—715 Fairview—521-2792
- **HOLE**—109 Tuam—528-9128
- **J.R.'s**—808 Pacific—521-2519
- **JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbian
- **KEYBOARD**—3012 Milam—528-6988: piano entertainment. See our ad elsewhere this issue

● **KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian. See our ad elsewhere this issue

● **LAMPOST**—2417 Times Blvd.—528-8921: lesbian

● **LAZY J**—312 Tuam—528-9343

● **LOADING DOCK**—1735 Westheimer—520-1818: leather disco. See our ad elsewhere this issue

● **MARY'S**—1022 Westheimer—528-8851. See our ad elsewhere this issue

● **MIDNITE SUN**—534 Westheimer—526-7519: disco, shows

● **MISS CHARLOTTE'S**—911 W. Drew—528-8840: country

● **MONTROSE MINING CO.**—805 Pacific—529-7488

● **NUMBERS 2**—300 Westheimer—526-6551: disco. See our ad elsewhere this issue

● **OFFICER'S CLUB**—2701 Albany—523-4084. See our ad elsewhere this issue

● **PINK ELEPHANT**—1218 Leeland—659-0040: with shows

● **PLAY PEN**—1225 Westheimer—528-8716

● **RANCH**—6620 1/2 Main—528-8730

● **RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment. See our ad elsewhere this issue

● **ROCKY'S**—3416 W. Dallas—528-8922: lesbian

● **TWINS**—535 Westheimer—520-0244: lesbian disco

● **VENTURE-N**—2923 Main—522-0000

ORGANIZATIONS

- SELECTED NATIONAL ORGANIZATIONS—**
- Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
 - National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
 - NGTF's Crisisline—(800) 221-7044 or (in New York State) (212) 807-8016
 - A CAPELLA Chorus: part of (Montrose) Church of Christ
 - ACLU—1236 W. Gray—524-5925
 - AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
 - ASTRO Rainbow Alliance—524-4793 (voice & TTY)
 - BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.
 - BETWEEN TWO Worlds—529-1913: meets every other Thurs.
 - BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812
 - (Montrose) CHURCH OF CHRIST—401 Avondale—777-9286: worship services 12:30pm Sun.
 - CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening
 - CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays
 - COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
 - **COMMUNITY COFFEEHOUSE**—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry
 - **COMMUNITY GOSPEL Center**—1700 Montrose—523-6018
 - **CONG. AYTZ CHAYIM**—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays
 - **CONROE AREA Gay Women**—756-0354
 - **CRISIS HOTLINE**—228-1505
 - **DIAL-a-Gay-Atheist**—524-2222: project of Gay Atheist League of America
 - **DIANA FOUNDATION**—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

FAMILY & FRIENDS of Gays—524-5982: meets 2:30pm 3rd Sundays at Community Coffeehouse, 3405 Mulberry; affiliate I/H Inc.

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

FRONT RUNNERS—c/o Fred Paez Center, Avondale at Taft—520-9258

GREENSPRING/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY & LESBIAN ARCHIVES of Texas: affiliate of I/H Inc.

GAY ATHEIST League of America—524-2222

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays.

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC—521-1000

GAY POLITICAL CAUCUS (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

GAY SWITCHBOARD—529-3211: affiliate I/H Inc.

Greater Montrose BUSINESS GUILD: sponsoring members are E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency

HEPATITIS HOTLINE, project of GPC's Medical Committee—521-1000

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON DATA PROFESSIONALS—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014: affiliated groups include Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

INTEGRITY/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Aury House, 6265 Main, & 4th Tuesdays at varied locations

INTERACT, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

● **KPFT Radio, FM-90**—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm 1st Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE ART Alliance—c/o Paez Center, 401 Avondale—521-2461: meets 2nd Thursdays

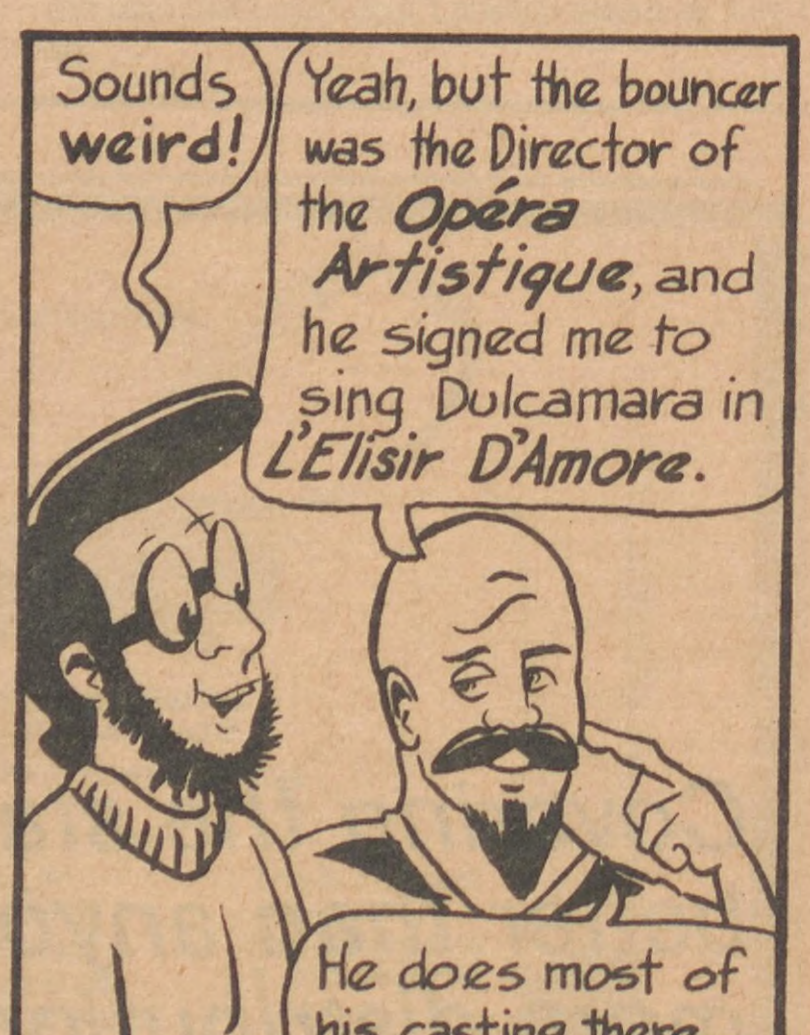
MONTROSE CHORALE—527-9454: concert Dec. 11, Cullen Auditorium, University of Houston campus

MONTROSE CLOGGERS: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

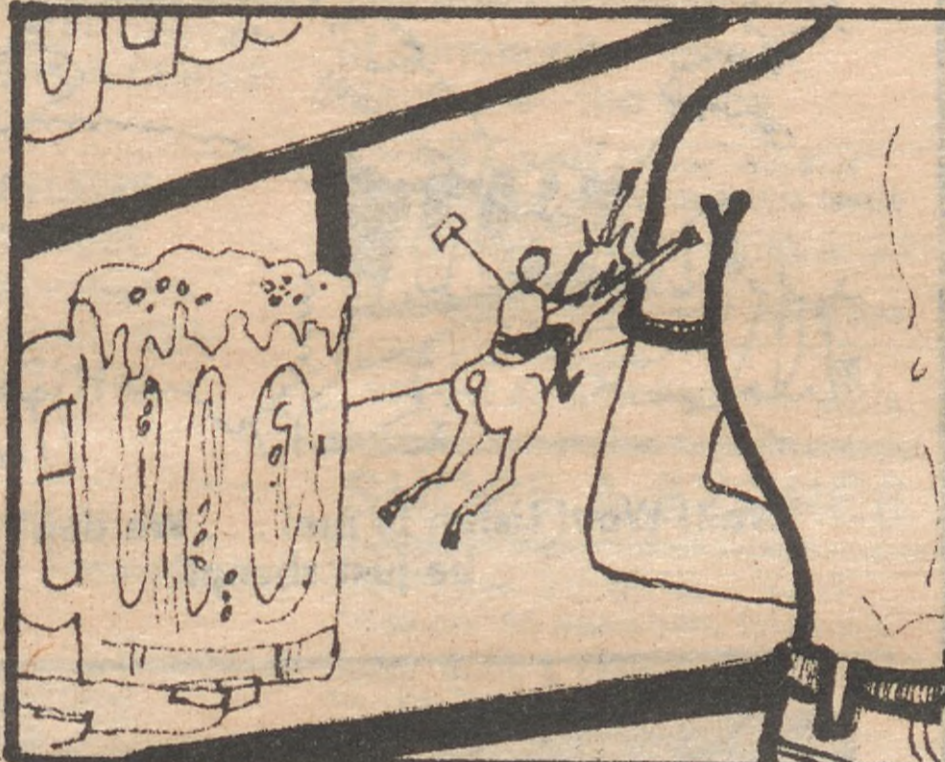
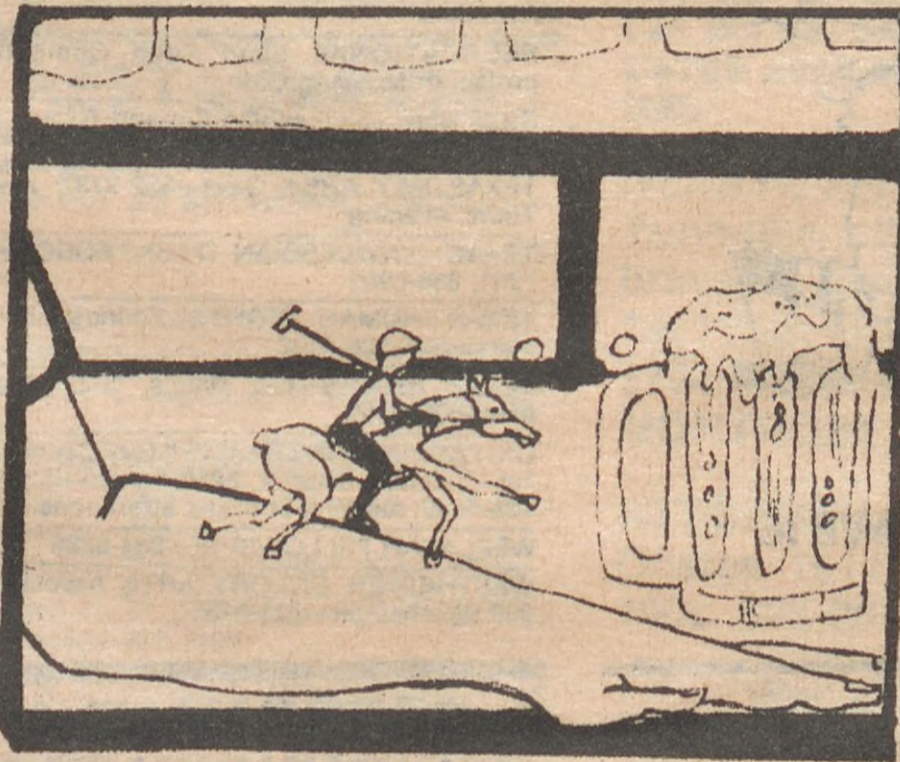
MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm 4th Tuesdays

Murphy's Manor

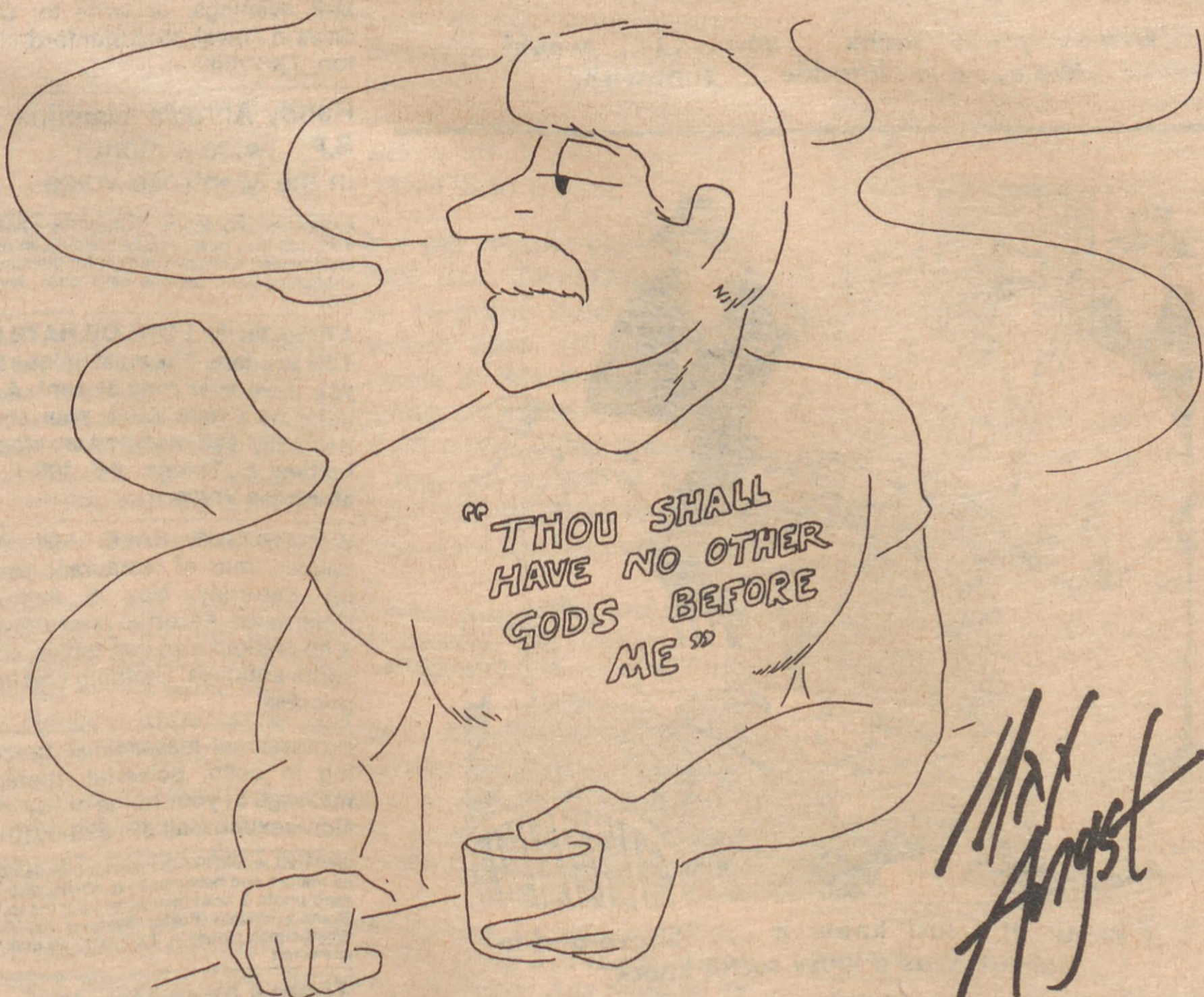
By Kurt Erichsen



FLASH AND DASH



HEY GOOD LOOKING ...
HOW ABOUT A DRINK?!



Commentary

Of Competition:
Electoral and Athletic

By Randy Alfred

Slam the Man: There's a scene in the 1971 film, *The Man*, in which Douglas Dilman, a black senator who has succeeded to the U.S. presidency, answers a press conference question about justice in the Republic of South Africa: "Several hundred years of history have made me an expert on lynching."

I was watching that flic on local television the other night, and the scene I've just described was immediately followed by an ad for George Deukmejian, the white Republican running for governor against Tom Bradley, the black Democrat.

Deukmejian said: "I wrote the death penalty bill, and I'll enforce it. That's another difference between me and Tom Bradley."

Announcer: "George Deukmejian for governor. Because Californians need a governor for all California."

Coincidence? The Deukmejian campaign prepared this ad under the direction of campaign manager Bill Roberts. Deukmejian fired Roberts in the final month of the campaign after his public suggestion that his candidate might win because of a hidden anti-black vote against Bradley.

On Base: The American League Championship Series, between the California Angels and the Milwaukee Brewers was the first LCS ever between two expansion franchises. The Brewers became only the third expansion club ever to win such a series, following the 1973 New Yorks Mets (National League) and the 1980 Kansas City Royals (A.L.).

The 1969 Mets are the only expansion team ever to win a World Series.

Prior to 1982, neither league had ever had a championship series without a team from the northeast (north of the Ohio river and east of Lake Michigan, otherwise defined as non-Confederate states in the eastern time zone). This year, both leagues had such series: California vs. Milwaukee and Atlanta vs. St. Louis.

This year's World Series was only the sixth without a team from the northeast. Chicago, A.L., beat Chicago, N.L., four games to two, in 1906; St. Louis, N.L., beat St. Louis, A.L., 4-2, 1944; Los Angeles, N.L., beat Chicago, A.L., 4-2, 1959; Los Angeles, N.L., beat Minnesota, A.L., 4-3, 1965; Oakland, A.L., beat Los Angeles, N.L., 4-1, 1974; and St. Louis, N.L., beat Milwaukee, A.L., 4-3, 1982.

This year's seven-game World Series was the 28th of 75 played on the best-of-seven system. There have been 13 four-gamers, 17 five-gamers, and 17 six-gamers.

On the best-of-nine system, the 1920 World Series went seven games, and the 1903, 1919, and 1921 classics each went eight. There was no World Series in 1904.

Series Business: NBC's television coverage of the World Series was pretty wretched. Trivia is in many ways the heart and soul of baseball (as I've demonstrated above), and it's fine for the slower moments of the game.

There were at least a half-dozen occasions, however, when Tony Kubek, Joe Garagiola, and Dick Enberg were so busy talking statistics and analysis that they didn't bother telling us where baserunners had landed after plays on which runs had scored. The cameras didn't show us either. There were also many times when runs scored and the talkative trio was so involved with "background" and "color," they didn't tell us the new score.

Back to basics, boys.

Femme Fatale: Male actress Charles Pierce has made a threesome of public-service TV (that's television, not transvestite) announcements for San Francisco Suicide Prevention. Pierce impersonates Mae West, Bette Davis, and Katherine Hepburn in the spots.

I like them. They're quite funny, but S.F.S.P. Executive Director Dorothy Stapp says the response has been mixed. "We wanted to do something different," she said.

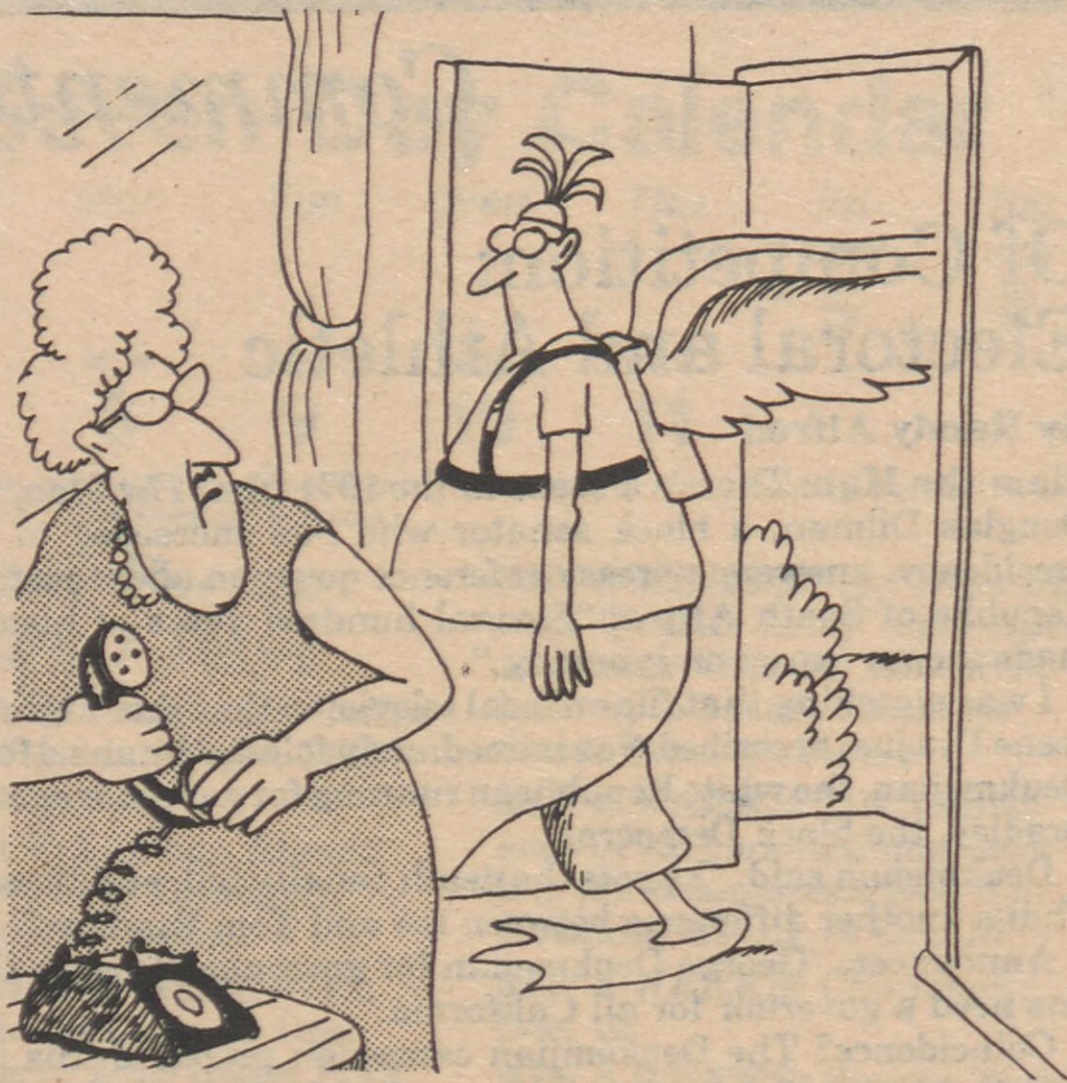
Kinky: Have you heard of the new practice of tying up your sexual partner with black-licorice or red-strawberry ropes? Then, you gnaw him or her free. It's called *bondage and candy*, or *B&C*, for short. Can M&Ms be far behind?

In Custody: Donna Hitchens, executive director of the Lesbian Rights Project, has authored *The Lesbian Mother Litigation Manual*. It covers everything from initial client counseling through appeals," Hitchens says. "That includes legal issues, strategy, preparing for trial, use of expert witnesses, settlement negotiations, and sample briefs for both lesbian mothers and gay fathers."

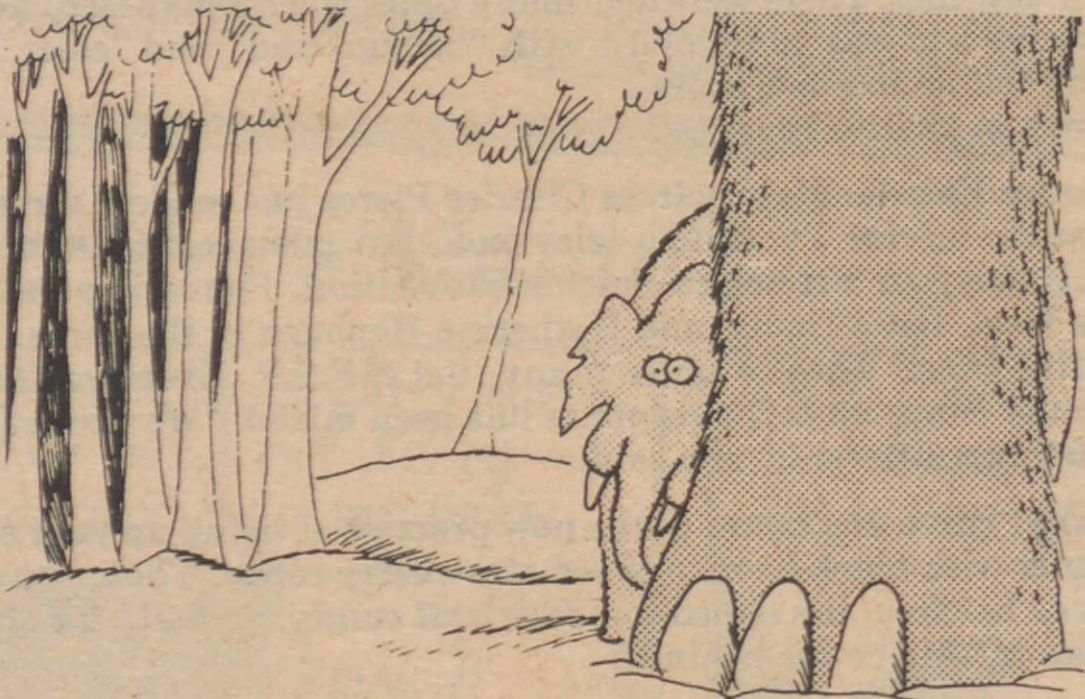
The 300-page manual is in binder form and will be updated, Hitchens adds. The Lesbian Rights Project published it under a grant from the Rosenberg Foundation. Copies are available for \$25 from the project, 1370 Mission St., 4th Floor, S.F., CA 94103.

Oops: The *New York Times* health writer who first reported the research on crying which I relayed in my last column is Jane Brody. My own typing error caused her name to be omitted. Sorry.

Last Line: Buy a De Lorean: you never know what you'll find in the glove compartment.



"Arnold, it's Mr. Wimberly on the phone . . . He says the next time you buzz his house, he'll have his 12-gauge ready."



"Ha! We got him now!"

© 1982 SAN FRANCISCO CHRONICLE

Gary Larson



"Wait! Wait! Listen to me! . . . We don't HAVE to be just sheep!"



"Why . . . yes . . . thank . . . you . . . I . . . would . . . like . . . a . . . knuckle . . . sandwich."



"I knew it! I just knew it . . . 'Shave-and-a-Haircut' was a lousy secret knock."

- MONTROSE CLINIC—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.
- MONTROSE COUNSELING Center—900 Lovett #102—529-0037
- MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550
- MONTROSE SPORTS ASSOCIATION (MSA)—622-3304
- MSA/BOWLING—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings
- MSA/POCKET BILLIARD League—222-0200, 699-3333; league play Wed. nights various locations; board meeting 7pm, Oct. 25, Grand Central Station Family Pool Hall, 5886 San Felipe
- MSA/SOFTBALL—523-8802 days, 523-0413 eves.
- MSA/WOMEN'S SOFTBALL League—728-9371
- MSA/TENNIS—524-2151
- MSA/VOLLEYBALL—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; affiliate I/H Inc.
- MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.
- OPERATION DOCUMENTATION: project of GPC
- (Fred) PAEZ COMMUNITY CENTER—401 Avondale
- RECREATIONAL Land Fund Committee—project of Mustang Club
- RICE Univ. Gay/Lesbian Support Group—524-0724
- TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening
- TEXAS GAY/LESBIAN TASK FORCE—869-7231, 868-6901
- TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139
- TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851
- UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meeting 3rd Sun. afternoons
- WESLAYAN FELLOWSHIP—864-8899
- WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PERSONALS & ANNOUNCEMENTS

Support, join your community organizations

Rider/driver to share expenses to Baltimore/Washington/Philadelphia/Harrisburg area over Thanksgiving, Nov. 18, returning 30th. 850-7019 after 6:30. Gary.

PIANO FOR SALE. Cable Nelson Studio, needlepoint bench, \$1500. 467-5762, 667-8373, 221-7111.

Gray Hair? Thinning Hair? Unique new product restores NATURAL color to gray hair. Contains no dye or lead. IMPROVES HAIR GROWTH—ACTUALLY HELPS THINNING HAIR. For information, write: Gennex, POB 421183, San Francisco, CA 94142.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Gays in the travel business group being formed. Call Rick at 654-1399 M-F evenings, or write to: GIT—Gays in Travel, 3515 Stanford, Houston, TX 77002

Randy Alfred's 'Dateline S.F.' twice a month in the Montrose Voice

EXPERIENCED BODY BUILDERS: GWM, 34, 5'9", 140 lbs., new to body building, in need of experienced work-out partner for guidance and encouragement. Serious calls only. Jay, 266-6463.

ATTENTION: LOVE OR HATE LETTER senders. The most unique letter you have ever read or sent. A love letter or a hate letter, your choice. Send \$3 + self-stamped envelope to: Letters & Things, Ad 105-A, c/o Montrose Voice.

WAREHOUSE SALE: 903 Westheimer, rear of restaurant parking lot. Saturday, Nov. 6, 9am-2pm. Cash sales. Assorted restaurant, bar & household supplies; tables, chairs, some antiques. Clothing and lots of goodies.

Professional massagist specializing in deep, powerful, therapeutic massage in your home or my office. Non-sexual. Call JP, 528-3010.

GWM, 20, would like to meet for friendship. Must be mature and between 20 to 30 yrs. old. Please send photo & brief resume of your life to Walter Granad, Private Postal Systems #2300, 1713 Westheimer, Houston, TX 77098. All mail will be answered.

There's more Montrose sports coverage in the Voice

Lambda Bike Club forming for 10-speed enthusiasts. Women and men. Featuring tours, racing, maintenance and 10-speed operation clinics for new riders. No dues. Info: John 523-9061 evenings.

Tension release! Powerful massage including steam cabinet and fill facial. This is the true meaning of a full massage! (Normally my sessions run 1 hour 15 minutes.) "Thom," 523-6577.

PRIVATE GAY CLUBS

- **BOX OFFICE**—1625 Richmond—522-1625: male
- **CLUB HOUSTON** Baths—2205 Fannin—659-4998: male
See our ad elsewhere this issue.
- **FRENCH QUARTER** Theater—3201 Louisiana—527-0782: male
See our ad elsewhere this issue
- **MIDTOWNE SPA**—3100 Fannin—522-2379: male
See our ad elsewhere this issue.
- **2306 CLUB**—2306 Genessee—528-6235: male

RESTAURANTS

- **BAJA'S**—402 Lovett—527-9866
See our ad elsewhere this issue.
- **BRASSERIE TOO**—1322 Westheimer—526-0355
- **CHAPULTAPEC**—813 Richmond—522-2365
- **D'AMORE'S**—219 Westheimer—520-1864
- **FRANKIE'S**—Montrose at Westheimer—529-7896
- **GREEK ISLAND**—302 Tuam—522-7040
- **GYRO GYROS** Sandwich Shop—1536 Westheimer—528-4655
See our ad elsewhere this issue
- **HARRAR'S** Ethiopian Cuisine—428 Westheimer—526-2895
- **HONG THONG**—424 Westheimer—528-8275
- **HOUSE OF PIES**—3112 Kirby—528-3816
- **INTERNATIONAL** Club Restaurant—243 Westheimer—523-2795
- **JADE DRAGON**—224 Westheimer—526-2683
- **KOUNTRY KITCHEN**—Kirby at S.W. Fwy.—520-7246
- **9'ERS**—1303 Westheimer—528-8823
- **OMAR'S**—808 Lovett—528-3569
- **POOR DADDY'S**—3416 W. Dallas—528-8922
- **RASCALS**—2702 Kirby—524-6272
See our ad elsewhere this issue.
- **RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627
- **SPUD-U-LIKE**—416 Westheimer—520-0554
- **STAR PIZZA**—2111 Norfolk—523-0800
- **STEAK 'N' EGG**—4231 Montrose—528-8135
- **TIM'S** Coffee Shop—1525 Westheimer—529-2289

● **VILLANI** Italian—2907 W. Alabama—522-8852
See our ad elsewhere this issue

● **WINE SELLER**—1408 Westheimer—528-3878

'Montrose Live' each week in the Voice reports on Montrose entertainment

SERVICES

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

Young college student will clean your home or apartment Mon.-Fri. (no Sat. or Sun.). For more info call Diana 861-9751.

Relax and enjoy the **BodyWorks Massage**. Evenings and weekends. Call Bill 526-2470. **GIFT CERTIFICATES AVAILABLE FOR CHRISTMAS.**

NEARTOWN GARAGE.

Tune-ups, oil changes, brakes & general repairs. 1901 Taft at Webster. 523-2794. **SERVICING THE MONTROSE**

ATTORNEY. Stephen Coates. 1911 SW Freeway 100c. 523-2012.

Wall Upholstery

Now Affordable with Fabulous Fabri-Trak. \$3.50 per linear foot plus fabric. Finest expertise. Heritage Upholstery. 523-4786.

FIVE STAR SERVICES provides the gentlemen of Houston with the finest in institutional massage therapy. Fully licensed and accredited. 528-3147.

MOVING, HAULING. **Movemasters, 521-3155.**

BATHTUB GENIE—667-2724
See our ad elsewhere this issue

LESBIAN COUNSELING INDIVIDUALS, COUPLES, GROUPS
Dr. Nanette Bruckner
Psychologist
523-2180

JAMES D. KRISTIAN, Ph.D. hypnotherapist—977-2485
See our ad elsewhere this issue

Got a question? Call the **Gay Switchboard, 529-3211**

MOORE PIANO MOVERS—302 E. Rogers—694-8956
See our ad elsewhere this issue

PATRICIA ANNE O'KANE, attorney—3323 Yoakum—526-7911

● **PRIVATE POSTAL SYSTEMS** mail boxes—1713 Westheimer—529-3020

The number one source of community news in Montrose—the Voice

M. ROBERT SCHWAB attorney—526-9139
See our ad elsewhere this issue

TRAVEL TECH travel agency—5719 Kirby—522-8227
See our ad elsewhere this issue

UNITED CAB—654-4040
See our ad elsewhere this issue

SHOPS & STORES

● **BED HOUSE**—2115 Norfolk—523-8278
See our ad elsewhere this issue

● **BELL, BOOK & CANDLE**—9215 Longpoint Rd.—932-7249
See our ad elsewhere this issue

● **BLUE IRIS**—3618 S. Shepherd—523-1827

● **BOOM TOWN BLOOMS** flowers—3210 S. Shepherd—526-8110

● **CARGO HOUSE**—1802 Park—529-0334

● **COONE DANCEWEAR**—4704 Montrose—522-1673

● **DINER'S** Adult News—240 Westheimer—528-8950

● **DOUBRAVA JONES**, the Manhole clothing—1983 W. Gray—522-1089

● **DOWNBEAT** Records—2117 Richmond—523-8348

● **DRAMATIKA** gifts—3224 Yoakum—528-5457

● **FACETS** gifts—1412 Westheimer—523-1412

● **FRAME OF REFERENCE** framing—1533 Westheimer—520-0710

Now an estimated 24,400 Houston readers each week—the Voice!

● **FRIDAY'S Florist**—1338 Westheimer—524-6518

● **GITA'S** Jewelry—7228 Longpoint Rd.—680-3579

See our ad elsewhere this issue

● **HART BROS.** Antiques—2030 W. Gray—524-2979, 523-7389

See our ad elsewhere this issue

● **INTERNATIONAL Gift Baskets**—2015-A S. Shepherd—522-2538

See our ad elsewhere this issue

● **KIRBY** Newstand—3115 Kirby—520-0246

● **MONTROSE JEWELRY** and Loan—1216 Westheimer—529-5841

● **OH BOY!** Leather Goods—912 Westheimer—524-7859

● **OLD ENGLISH FURNITURE**—1138 W. Gray—521-9145

See our ad elsewhere this issue

● **ONE MORE TIME** resale boutique—1405 California—523-5551

● **PLANT HOUSE**—812 Westheimer—526-7795

● **Q-1 LEATHER**—408 Westheimer—527-9044

● **RECORD RACK** music—3109 S. Shepherd—524-3602

There's more Montrose sports coverage in the Voice

● **ROUGH CUT** jewelry—520 Westheimer—520-7050

● **SHOE WAREHOUSE**—2024 Westheimer—524-6606

● **SPORTS LOCKER** clothing—311 Westheimer—520-6555

● **STUDZ** Adult News—1132 W. Alabama

● **TEXAS CARAVAN & Armadillo** Flowers—2115 Dunlavy—520-7019

● **TIMELESS TAFFETA** clothing—1623 Westheimer—529-6299

● **TOTALITY STORE**—1121 W. Gray—526-8780

● **TREYMAN** gifts—407 Westheimer—523-0228

● **TROPICAL FISH IMPORTS**—7008 Woodridge Dr.—645-7472

See our ad elsewhere this issue

● **UNION JACK** clothing—1212 Westheimer—528-9600

● **WESTHEIMER FLEA MARKET**—1733 Westheimer

● **WESTHEIMER INTERIORS**—1727 Westheimer—520-1357

See our ad elsewhere this issue

● **WILDE & STEIN** book store—802 Westheimer—529-7014: gay

Fortunes

By Tycho

For Friday evening, Nov. 5, through Friday evening, Nov. 12, 1982.

ARIES—You know what it is that you want, and you're not above tricks (both clean and dirty) in trying to get it. Don't grab for so much that you lose the whole package; while you're doing so much getting, try a little giving in.

TAURUS—It's soul-searching time. You're going deeper and deeper inside yourself, looking for the meaning behind the meaning. Someone that you care for very much serves as your mirror, perfectly reflecting your needs and desires. Pay careful attention to theirs, too.

GEMINI—Money, possessions, and how to get them are your big concerns now. Play your cards right, and you can hit the jackpot. Investigate ideas and areas you've not considered before. On a personal level, stay with the one who keeps you warm, but financially, try something new.

CANCER—In your sign this week: the Moon, through Saturday morning. Someone's looking through the eyes of love and seeing you—and in those eyes you've never looked better. Can you handle a dose of adoration mixed with a good amount of admiration? Of course you can. Of course you can.

LEO—In your sign this week: the Moon, Saturday morning through Tuesday morning. Look who's been messing around with some hot stuff! You've been having your cake and eating it, too. You may have some explaining to do this week about your extracurricular activities. Are you ready for a decision? One true love—or all that action?

VIRGO—In your sign this week: the Moon, Tuesday morning through Thursday morning. You could tell almost anyone anything, and you'd be believed. You've got a way with words right now that charms and beguiles, but say what you really mean. Say it right, say it nice, but mean it. (Something that looks like misfortune could be a blessing in disguise.)

LIBRA—In your sign all week: Saturn and Pluto. In your sign starting next Thursday: the Moon. Mixing career and romance doesn't usually add up to a winning combination, but right now, it's nearly unavoidable. Falling in love with an employee or your boss? Mixing business and pleasure? A new facet of yourself can emerge from this.

SCORPIO—In your sign this week: The Sun, Venus, Mercury and Jupiter. Your heart sings. There's an exuberance, a lightness, a joie de vivre about you that fairly glows. Your eye for beauty is reflected in your expression of it. You could make a Pisces or a Virgo very, very happy.

SAGITTARIUS—In your sign this week: Uranus and Neptune. That commitment you made is changing your life in all sorts of ways. The '60s phrase "Go with the flow" definitely applies here. Stay true to your heart and to your heart's desire. New experiences will make you feel so young!

CAPRICORN—In your sign this week: Mars. The leader of the pack continues to lead, but with an intensity and drive that attracts some and repels others. Check out your motivations and pay attention to the endless details before you take a giant step. Life with you should be a moving experience—at least!

AQUARIUS—Somebody's playing tricks with your heart. Don't let yourself be deceived. Feeling confused? Go back to square one and remember what started this whole business. Remember where you both came from before you decide where you want to be going.

PISCES—You find that turning sex energy into some powerful work energy is an easy thing to do. (You have been going at it pretty hot and heavy, haven't you?) You can feel the winds of change blowing; keep up the good work and you'll be ready when the big change comes.

©1982 STONEWALL FEATURES SYNDICATE

I Told You So Last Word

By Henry McClurg

Yep, I told you so. I wrote it and put it in print for you to see just over two years ago, in this column in the VOICE:

It's Wednesday night. Yes, it's time.

Time to write another witty and exciting column. Or is time to once again predict the future, with a serious note, and tell what will come and what will not.

I'll take the later.

Prediction: The Democrats will win back complete control of Congress in 1982—and will score major gains in many state legislatures.

Here it is written Sept. 30, 1981, and recorded in print Oct. 2, 1981, so I can pull it out on Nov. 2, 1982, late in the evening after the election returns near completion, and say, "Ha ha. I told you so."

And what will this mean for us? It means good news, as although many Democrats are as homophobic as many Republicans, more Democrats are at least willing to talk with us than are Republicans.

We do make conversions—one by one, in a slow pace—when the politician is willing to talk.

Witness Jack Ogg, our state senator. He didn't know what a gay person was just two elections ago. Then all of a sudden he was in a race against Ron Waters—and Waters was going to get the gay vote. Ogg woke up real quick and has been our friend ever since. ...

That's Democrats for you. They learn real quick where the votes come from.

Yep, I told you so.

Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

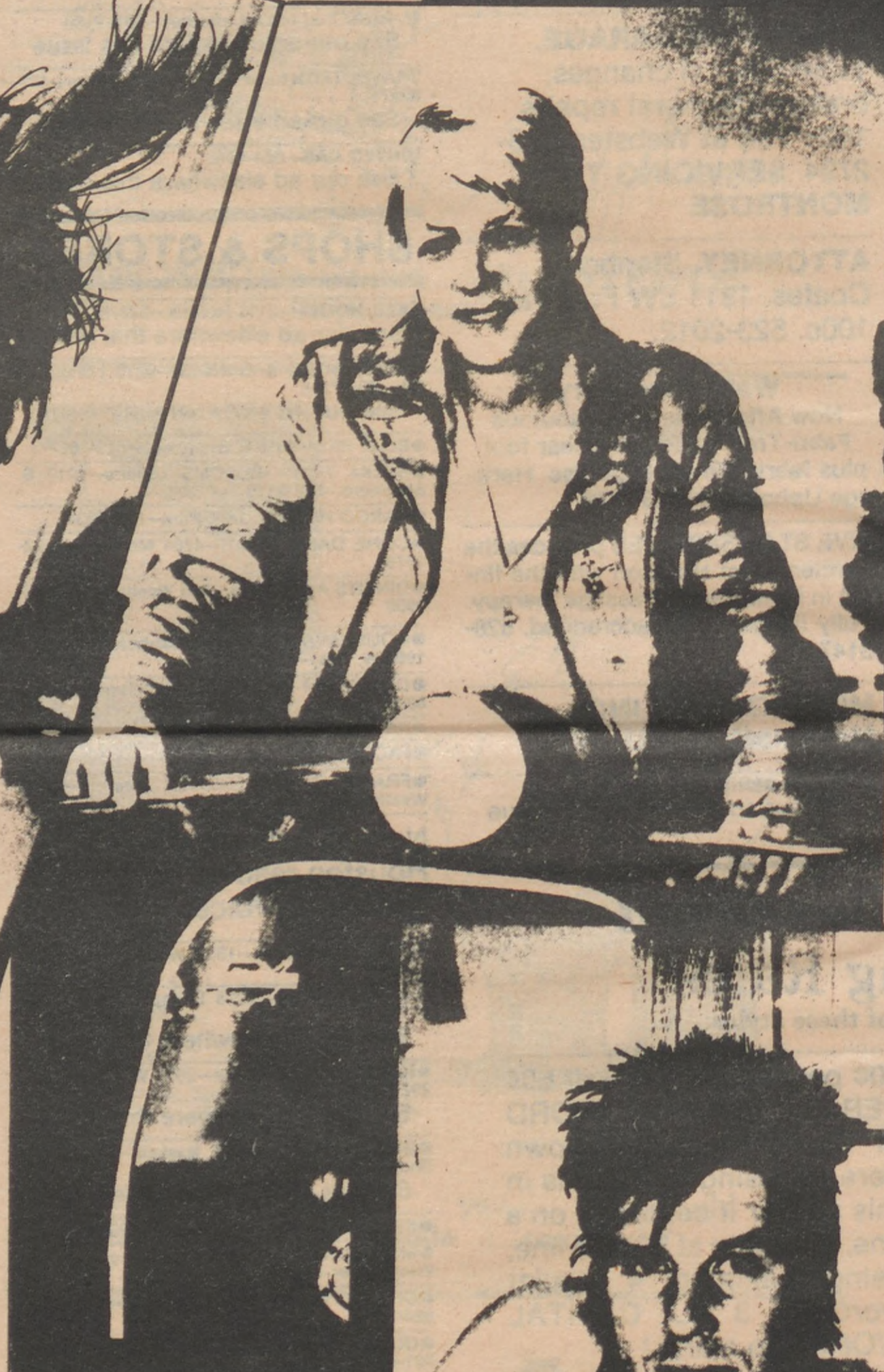
WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

NOVEMBER 8th & 9th
MONDAY & TUESDAY

X

IN
CONCERT!



WITH
DIFFERENT
OPENING
BAND
EACH NITE!



TICKETS:
\$7.00 IN ADVANCE,
\$9.00 AT THE DOOR
SPECIAL \$13.00 BOTH NITES -
AVAILABLE AT NUMBERS & THE RECORD RACK

EVERY FRIDAY - \$3.00 COVER 'TIL MIDNIGHT
AND 75¢ SHOTS OF SCHNAPPS OR TEQUILA

EVERY SUNDAY IS CUSTOMER APPRECIATION NITE!
\$2.00 COVER & FREE BEER BUST

COMING UP:
NOV 23 - Mr.
DEC 7 - MS.
DEC 21 - MISS

REPUBLIC
OF TEXAS
CONTESTS

NUMBERS

300 WESTHEIMER HOUSTON, TEXAS 526-6551