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montrose VOICE

FRIDAY, OCTOBER 17, 1986

"The Newspaper of Montrose"

ISSUE 312

Alley's 'Another Part of the Forest' Pleasant Surprise

Bill O'Rourke, Montrose Live, inside

HOUSTON WEATHER TONIGHT: Mostly clear and mild, with a low of 55. **SATURDAY:** Clear and mild with a high of 80. It's a great weekend for the Westheimer Art Festival.

Houston Chosen for Early '87 AIDS Vaccine Testing

Sheri Cohen Darbonne, inside

Academy Award Material 'Children of a Lesser God'

Scott Cutsinger, films, inside



GPC Makes Final Plans for Election, Hears Danburg

News, inside

Westheimer Colony's Semi-Annual Event This Weekend

Montrose Celebrates the Arts

That's Your Mayor & Your Councilman at a previous Westheimer Art Fest



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**montrose
VOICE**
AND TEXAS STAR
HOUSTON, TEXAS

Montrose population (est. 1985) 32,000
Census tracts 401.01, 401.02, 402.01,
402.02, 405.02, 403 and 404.01
Zip codes (roughly) 77006, 77019 (portion), 77098
Bounded (roughly) Shepherd Dr. (west),
Allen Parkway (north), Main St. (east), U.S. 59 (south)
Latitude (Montrose Blvd. at Westheimer Rd.)
29°44'13" N, Longitude 95°22'50" W, Altitude 40

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901 Bayou, (713) 225-9332
El Franco Lee, Harris County Commissioner (dist. 1)
1501 Preston, (713) 221-6117
Walter Rankin, Constable (dist. 1)
301 San Jacinto, (713) 221-5206
Debra Danburg, Texas House of Representatives (dist. 137)
1911 S.W. Fay, (713) 520-8068
Craig Washington, Texas Senate (dist. 13)
2323 Caroline, (713) 659-4242
Mickey Leland, U.S. House of Representatives (dist. 18)
1919 Smith, 6503, (713) 759-7339

The Newspaper of Montrose

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OUR 312TH ISSUE, OCTOBER 17, 1986
Published every Friday
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Linda Wyche/managing editor
David Roumfort/production
Elroy Forbes/circulation
Sheri Cohen Darbonne/news
Scott Cutsinger, Bill O'Rourke/reviews
Steve Warren/national correspondent

ADVERTISING SALES DEPARTMENT

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Jerry Mulholland/advertising director
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Gay and Lesbian Press Association

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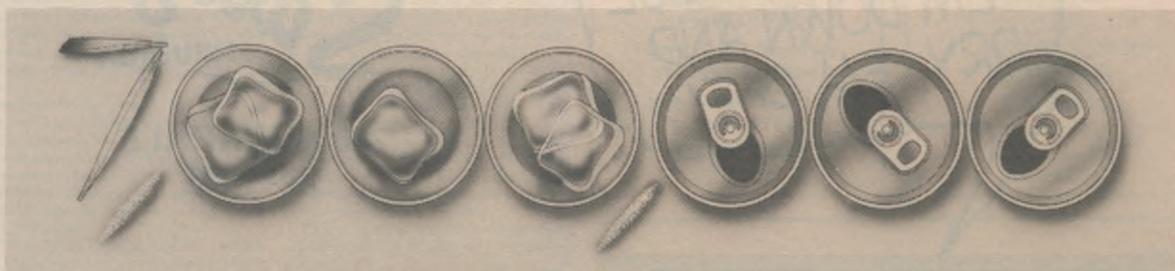
GETCHA SOMETHIN', LOU?
HEY THANKS, AL— SOME MACHINE GUNS 'D BE NICE!

BEN SARGENT
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GEE, IT'S SWEET OF YOU GUYS T' LET ME HELP YOU SAVE THESE POOR BLACK FOLKS FROM SANCTIONS.

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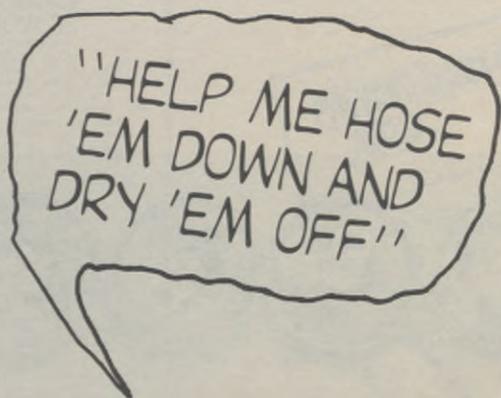
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75¢ Bourbon Drinks all day/all night, Thursday

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Saturday Night

75¢ Corona Beer Fridays 6-10pm

Houston Chosen for Early '87 AIDS Vaccine Testing

By Sheri Cohen Darbonne
Montrose Voice

Testing of an experimental AIDS vaccine on humans could be scheduled at Houston's Institute for Immunological Disorders as early as January 1987, according to J.J. Finkelstein, president of the company that developed the vaccine.

Lynne Walters, a speaker for the institute, confirmed the expected date of initiating the tests "early in 1987," but said the company, Viral Technologies Inc. of Washington, D.C., still had "hurdles" to clear before the vaccine is approved for human tests by the Food and Drug Administration.

The hurdles include further toxicology studies and certain types of primate testing, as well as application by Viral Technologies for an Investigative New Drug (IND) status, Walters said.

Finkelstein, a native Houstonian and former Montrose resident, said that animal studies conducted by his company "have thus far all been positive." The primate testing will be completed "very shortly," and formal toxicology tests on different species are in progress, he said.

Finkelstein said the vaccine, derived from a synthesized protein, is made in the laboratory through conventional chemical synthesis, and is not a deactivated virus vaccine, which "tends to worry some people." Because of the way it is produced, the vaccine is "virtually free of impurities," Finkelstein said.

Animal tests have shown that the vaccine, when injected, induces the animals' bodies to produce antibodies

against a specific element of the AIDS virus' core, Finkelstein said. That part of the virus, known as p-17-gag, has been indicated specifically by AIDS researchers as correlative to the number of antibodies an infected person retains to fight off the disease, he said.

The protein, consisting of 30 amino acids, was discovered inadvertently by a company affiliated with Viral Technologies, which ran a computer check on its structure and found a 50 percent homology with that of the AIDS virus, Finkelstein said. The similarity was thought by researchers to be "too close to be coincidental," he said.

The company, Alpha-I Biomedical, was conducting studies on lung cancer patients whose immune systems were suppressed by radiation therapy when it isolated the protein.

Finkelstein said the vaccine will be tested first on volunteers who are members of groups at the highest risk of developing the disease and whose blood tests negative for the HTLV-III antibody.

"I don't foresee any problems (in obtaining FDA approval for the tests) at this point," Finkelstein said.

After the company applies for IND status, Finkelstein said the state has 30 days to respond, after which the tests are approved automatically if no response is received.

However, Finkelstein added, the approval process could be accelerated in this case due to widespread public interest, and the experiments could be approved as quickly as five days after the application.

Tam O'Shanter

Friday & Saturday 8:30-1:30

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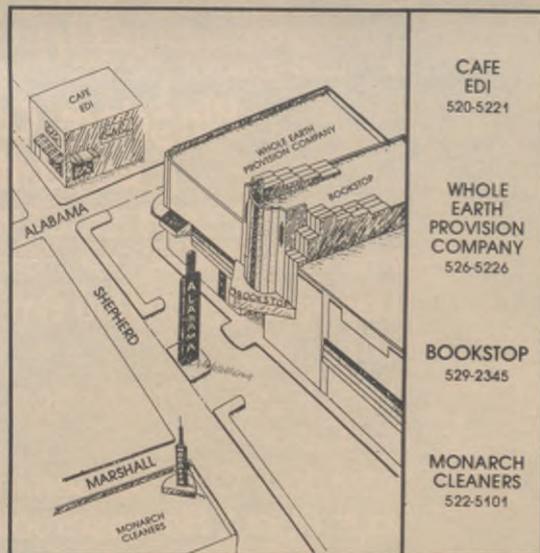
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Thursdays: "Introduction to the Psychology of Carl Jung"

Saturday, Oct. 18: Seminar— "What the Bible Really Says About Homosexuality"

3pm-6:30pm

For further information: 880-3527 or 351-4217

Journal

Africa Badly Needed a Successful U.S.-Soviet Summit

By A.M. Babu
Pacific News Service Commentary
Special to the Montrose Voice

Despite shrill accusations of superpower collusion by some Third World leaders, poor countries had much to gain if the recent summit had been successful.

Third World countries, especially in Africa, are inherently unstable—many are artificial colonial creations suffering from economic stagnation, border conflicts, coups and counter-coups, liberation movements.

Again and again, the superpowers have exploited these conflicts for their own global interests, further destabilizing the Third World. That is why genuinely non-aligned African leaders had wished for a Reagan-Gorbachev summit that would have minimized world tension.

Africa contains two of the most dangerous trouble spots that could trigger superpower confrontation: the Horn of Africa, with its proximity to oil-rich Saudi Arabia, and South Africa, with its Cape route through which oil super-tankers pass on their trip from the Gulf. Moreover, a large part of Africa is Arab and therefore directly involved in Middle East conflicts.

The urgent need to resolve any one of these conflicts must not be underrated. But the most important step the superpowers could take would be to tackle Africa as a whole—to end their rivalry on the continent and work jointly to stop its deterioration to utter misery and degradation.

The most glaring examples of countries in deep trouble are those which have identified themselves with one or another superpower. Not accidentally, these also happen to be countries with intense internal conflicts: Mozambique, Angola, Ethiopia, Zaire, Sudan, Somalia, for example. The conflicts not only are sharpened by superpower meddling, they feed off the frustrations and impatience of an emergent youth who see the older generation as having messed up their lives and left them with unbearable debt and mangled economies.

It is sickening to see an ambitious man like Angola's rebel Savimbi received on a red carpet by top U.S. officials simply because he makes anti-Soviet noises. But it is even more dangerous to international stability for every ambitious braggart to be assured of superpower support if he declares war on his own government so long as it happens to be a favorite of the other superpower.



On the economic front, the situation is a question of life and death. If millions now perish either through starvation, malnutrition or related disease when the continent has only 400 million more mouths to feed, what will happen by the turn of the century when there are 400 million more?

A tiny fraction of the superpowers' expenditure on arms and space exploration could transform even the Sahara into fertile and lush green fields

This is a question which requires the superpowers to go beyond minimizing world tensions to some form of real constructive cooperation.

The greatest and immediate need is water. Though Africa abounds in rivers, water is scarce on much of the continent. The United States and the Soviet Union have accomplished miracles in water works—the Soviets have just embarked on another gigantic scheme to redirect water down a 2000 kilometer canal to arid parts of Soviet Asia at a mere cost of \$10 billion.

A tiny fraction of the superpowers' expenditure on arms and space exploration could transform even the Sahara into fertile and lush green fields.

With their combined expertise and resources, the United States and Soviet Union could embark on a joint enterprise to change the face of Africa through irrigation canals, land fertilization, reforestation—and even guarantee its future rain.

The responsibility for such a project could be extended to include other permanent members of the UN Security Council, Japan and Germany. If the summit process had gotten the discussions going, the UN could have then

summoned a special conference of the Security Council and the Organization of African Unity to work out a 20-year program for water and land transformation for Africa.

This was the best and only way to end the Cold War in Africa, rescue the continent and further world peace in the process.

PNS associate editor A.M. Babu, a former economic development minister of Tanzania who has taught at Amherst and other U.S. colleges, is a veteran analyst of African and Third World affairs.

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Montrose Sports

Sports News from Montrose Community Groups

✓ Women's Softball Rained Out

"Rain, rain go away" could be an appropriate fight song for the Houston Women's Softball League as rain forced the cancellation of last Sunday's schedule. The last rainout was the third time in this fall's season that at least a portion of the action was affected by the weather.

The league is hoping for better cooperation from the weatherman as a full schedule is slated for this Sunday at Heights-Lions Field.

The schedule for Sunday, with games starting hourly beginning at 9:00 a.m. is: Sport vs. Angels, Rock 'n' Horse vs. Undercover, Sport vs. Latin Express, Angels vs. Rock 'n' Horse, Bears vs. Special Blend, Ducks vs. Faster Women, Bears vs. Rebels, Ducks vs. Herrericanes, and Faster Women vs. Rebels.

● Houston Women's Softball, Carolyn, 868-6256; fall league Sundays thru Oct, Heights-Lions Field, 13th St near Shepherd

✓ Front Runners to Participate in Two Runs

From Houston Front Runners

This Saturday, Oct. 18, several Front Runners will participate in two fun runs.

One for Texas, being held in the Woodlands at 7:30 a.m., and the Fall Fun Run at the Sweetwater Country Club in Sugarland at 8:00 a.m. The Sugarland run benefits the Association of Retarded Citizens.

● Front Runners, David, 933-1558; runs 9am Sun, 6:30pm Tue & Thu from Memorial Park Tennis Ctr

Advertising Sales

There are opportunities available at Houston's New Newspaper. Call Jerry Mulholland, 529-8490. Experience preferred. Out-going personality, self-motivation, required.

Houston Daily Voice

We're Going to Impress You!



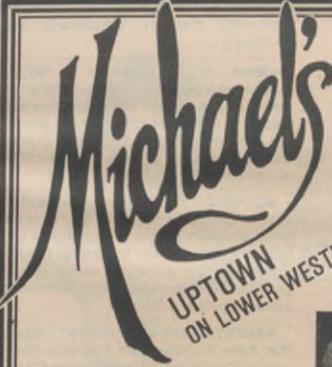
GREY Party IV

Sunday October 19, 1986
4pm-10pm
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Surprise Special Guest Performance

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WEDNESDAY
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FRIDAY: THE MONTROSE MEN Showtime 10 & 12
SATURDAY & SUNDAY: MUSCLES IN ACTION, Showtime 10 & 12

SATURDAY & SUNDAY
Art Festival Shows 2-4-6pm with special guest TINY MAC & HIGH ENERGY CHERI. Also the cast of the Sunday Night Show

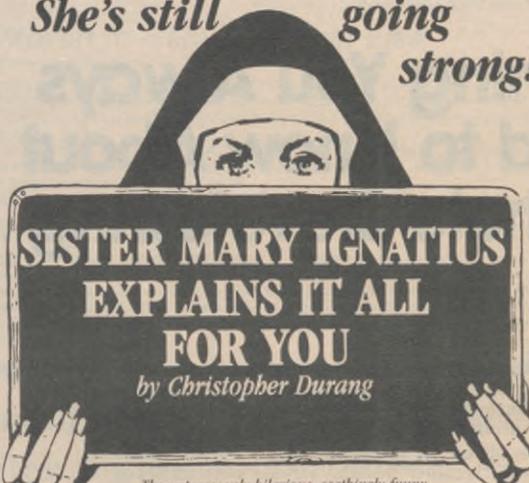
75c Cape Cods & Screwdrivers All Day & All Night Sunday
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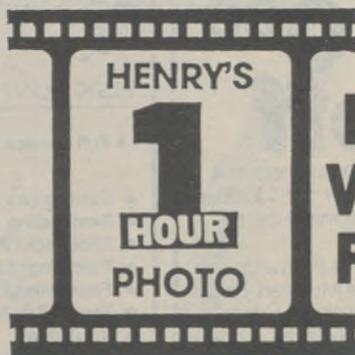
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408 AVONDALE — 529-8490



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PRICES

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You may think drug stores and supermarkets have about the lowest prices around for photo developing. And you are almost right. They usually offer what is called "next day service" but which is in many cases a two-day wait. (You must drop your film off before their daily pickup and cannot pick it back up until after the next day's pickup. So, if their daily pickup is at, say, 1pm, and you arrive on a Monday at 2pm, your film won't be back until Wednesday at 1pm. That's 47 hours later. Yes, they call this "next day service."

At Henry's, we offer this same "speed," if that's what you want, but we're honest in our description of it. We call it "2 Day Service." And with it, you get our lowest rate, which is about the same as the drug stores and supermarkets. It's as low as \$1.99 a roll. By letting us have 48 hours to do your film, we can do it during our slack periods, or at night, while continuing to keep our machines running for those customers who want their photos "right now."

This brings us to our famous "One Hour Service." Sometimes you just don't want to wait. You need your film developed and printed immediately. Even while you wait. We'll do it. And in less than an hour for 90% of the customers wanting this service.

Our one-hour service costs more, of course, than drug store processing. But it's still reasonably priced at as low as \$6.59.

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SIZE OF PRINTS

For 35mm film, you have a choice of standard prints (3x5), large prints (4x6), or professional-size prints (5x7). The bigger the print, of course, the more the cost.

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We don't charge you for blank or unexposed shots on your negative. We charge a small developing fee for the negative and then only charge you for the "printable" pictures.

CENSORSHIP

It's not for us to judge. We develop all our customers' pictures confidentially with the same care and quality.

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At the drug stores and supermarkets, your film goes on a lot of trips. Some chains even process their Houston film in Dallas. All that traveling increases the chance that your film will get lost or damaged—or sent to someone else while you get theirs.

At Henry's, we do all 35mm color film in our lab—right there where you dropped it off at 428½ Westheimer. The regular color-print film never leaves. (We do send out slides, black and white film, prints from prints, and 8x10 and up enlargements. They all are picked up and returned by the Kodak commercial lab in Houston, which has the ability to process everything that we can't.)

PAPER AND CHEMICALS

We use Kodak and Fuji paper with Kis chemicals.

Why the mixture? Kis (the manufacturer of our equipment) recommends Kodak paper, which works best in most cases. We have found, however, that Fuji paper will give a better look for some customers, especially those using Fuji film. So we use what works best for *your* photos. We are not tied down to one company, like most other fast-photo and drug stores are.

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428½ Westheimer

Houston, TX 77006

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Letters to the Voice

From the readers of the Montrose Voice

☒ Moved to Help Someone Else

From Mrs. Christine Pope

There is now a national campaign underway to help people with AIDS. I am a volunteer for this project—to help spread the word about the "Stamp Out AIDS" stamp project.

... Could you please (inform your readers) that this is an inexpensive way we can all have a part in this cause?

I am touched by all the sadness AIDS has caused. It breaks my heart to hear and read about all the young people dying especially those dying without loved ones near and are often ostracized from family and friends.

I am fortunate. My life has been blessed. I feel moved to help someone else. Thank you.

☒ Write the Voice

Items in the "Letters" column are opinions of readers and not necessarily those of the Voice. Readers are encouraged to submit their thoughts on issues of interest to Houston. Please keep letters brief and mail to "Letters to the Editor," Montrose Voice, 408 Avondale, Houston, TX 77006. All letters must be signed and include address and phone number to verify authenticity. Address and phone will not be printed. Name will be withheld on request.

Gay Man Gets Life Insurance After Eight-Month Battle

From a National Gay Rights Advocates press release

North American Life and Casualty Company has been forced to reverse itself and accept an application for life insurance from a gay man. Edward Miller of San Diego was rejected by the Minnesota-based company because he named an "unrelated" male as his beneficiary. North American also cited an investigative report by the Hooper-Holmes investigative agency, which criticized Miller's poor morals for living with another man.

National Gay Rights Advocates (NGRA), representing Miller, filed a formal discrimination complaint with the California Department of Insurance against both North American and Hooper Holmes. The Department ruled in favor of NGRA on both counts.

"California law specifically prohibits life and health insurers from rejecting applicants because they are gay or lesbian," declared Benjamin Schatz, director of NGRA AIDS Civil Rights Project. "We're not going to let insurers get around these laws by using polite euphemisms about 'morals' or marital

status," he added.

In addition to telling Miller that his lover (who is also his housemate and business partner) had "no insurable interest in his life," North American had also originally rejected his application because he would not submit to a blood test. They repeatedly refused to say what tests would be performed, responding only that Miller is in a high risk group for "blood disorders" because he is a single male between the ages of 20 and 50. Miller finally received his insurance in October—nearly eight months after he first applied.



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Happy Surprises to be Found in the 'Forest'



James Jeter portrays family patriarch Marcus Hubbard and Bonnie Black plays his manipulative daughter Regina in the Alley Theatre's Large Stage production of "Another Part of the Forest"

By Bill O'Rourke
Montrose Voice

Another Part of the Forest, at the Alley, is delightful!

Faced with a play about a bickering Southern family written by *The Children's Hour* author, Lillian Hellman, I'd expected heavy flogging through a musty old morass of regret and oppression. Surprise! There is an oppressive patriarch, but everyone else is up to a good fight. Everyone looks forward with hope. And, all except one person, end up getting their own way, or something even better. Even he seems to leave the play with plots for a rosier future.

It is a terribly witty play. Some horrible events that could be tear-jerking in another play bring laughter with them. All of that mirth without the actors ever obviously playing for the laughs, that is quality humor!

Director Pat Brown has orchestrated an odd sort of realism here. At second glance, one notices that the doors in Charles S. Kading's set work with such forced perspective that their tops slope prodigiously. One of the tactics that Bonnie Black's Regina uses is that forced belle cuteness. One wouldn't be surprised if she said, "Fiddle de dee." Yet everything and everyone is so naturally themselves.

The Alley wisely showcases its own company. Rosemary Prinz is a guest, but she fits so perfectly into the ensemble that one forgets. James Jeter is back, magnificently. Brandon Smith, Jeff Bennett and Cynthia Rider are all in top form.

The Alley will be touring thi show. I'm

warning my mother in Colorado Springs not to miss it. You shouldn't, either.

□ The Art Scene

We expect Texas landscapes to be realism or perhaps the Indian influence. James Busby's lush impressionistic romanticism surprises us.

Using bold daubs of muted colors, rather like Seurat's points, and swirling skies of baby blanket hues, this style seems best suited to fall forests at sunset. Most of his pictures are just that, but an impressive one was of a dirt road. His eye, like Renior's, finds at least four colors in the torn up track and his sure grasp of textures contrasts with a smooth, well-cared for section of the lane. These are on display at DuBose-Rein Galleries, 1700 Bissonnet.

You can see Seurat's own works as part of two complementing exhibitions at the Museum of Fine Arts.

In one suite is French clothing from 1700-1900. These are gorgeously flattering garments with their brocade, embroidery, gold lace, etc.

In another suite hang portraits of the fascinating people who wore those clothes.

There are two of the most famous lovers of all time, for example. Madame Pompadour, mistress of the king, primps in front of her mirror, putting on a "little" too much rouge. She looks surprisingly perky.

Paul Verlaine, on the other hand, comes off looking almost like a Puritan. He and his lover, Arthur Rimbaud (born Oct. 20), wrote joyously and bluntly

erotic poetry.

The portraits start with obviously posed people surrounded by symbolic detail. Then comes a wonderful period when the subjects are flatteringly caught "on the wing" surrounded by objects from their own everyday lives. From there, it splits into two camps—those who focus solely on the person, washing out the background and those who concentrate on the way the background reveals the sitters personalities and minimize the sitter himself. There is even one painting of an artist's brother's back, sitting with his hat on!

□ Notes

The Houston Center for Photography is turning five!...

Showtix celebrates its second anniversary on the 19th. ...

Get ready for *8x10 Glossy*. This is The Group's first lesbian play and will open Oct. 27 at Kindred Spirits. ...

Scenes and Revelations has been postponed til December. ...

This is the last weekend for *The Calling of Jericho Jones* at Theater Suburbia. ...

The gala opening of Chocolate Bayou's *Deep in the Heart* (tickets \$100) will feature an apres show "Down Home Supper and Social" at Carolina, Carolyn Farb's River Oaks home. ...

On Tuesday nights, whether at Comedy Workshop or the Comix Annex, you can barter your way in by trading anything worth \$2—a piece of your own creation or a white elephant—for a ticket. ...

The National Endowment for the Arts gave its largest challenge grant in the Southwest to the Houston Symphony Orchestra—\$650,000! ...

The 1987 Houston Festival is coming together. Musicians, dancers and

mistake.

B'days: 17—Jean Arthur, Spring Byington. 18—Katherine Kurtz, Lotte Lenya, George C. Scott. 19—Divine, Robert Reed. 20—Bela Lugosi, Arlene Francis. 21—Ted Shawn, Samuel Foote, Carrie Fisher. 22—Annette Funicello, Jeff Goldblum. 23—Johnny Carson, August von Platen, Sarah Bernhardt. "All men are forced into one of two categories: those with eleven fingers and those without."—Ned Rorem (born Oct. 23).

□ Openings

Blithe Spirit (Company Onstage, 17). The Flying Karamozov Brothers (Galveston's Grand, 17)—hilarious master jugglers.

Four Walls, Five States (Houston Center for Photography, 17)—exhibition by Walter Hopps, late thirties in the south photos by John Gutmann.

Jerry Lee Lewis (Rockefellers, 17). ONO!

La Vie Parisienne (Museum of Fine Arts, 18, 8:45?)—Family Day! ONO!

Nina Martin/ Performance (Hamman Hall, Rice, 18)—dance. ONO!

Shadowfax (Rockefellers, 18)—ONO!

Big Mountain Benefit (Fitzgeralds, 19, 5-2)—local musicians The Chainsaw Party Dogs, The Cruise-o-matics and Shake Russell! Lots more! ONO!

David Grisman (Rockefellers, 19)—Bluegrass, rock fusion. ONO!

The Creativity of Man (Museum of Fine Arts, 21)—the first annual Lorenzini lecture. Given by Pulitzer Prize-winning historian. Freebies, but reservation required.

HSPVA Chamber Orchestra (HSPVA, 21). ONO!

Miss Jane Packer, florist to Buckingham Palace (556-5573, 21)—



(left to right) Claire Hart-Palumbo, Gailee Walker and Susan Vaughan share moments from the play, "8x10 Glossy," opening at Kindred Spirits Oct. 27

theater performers must apply by Nov. 1. The four categories in the writer's competition are poetry, fiction, essay and drama. Deadline for those entries is November 11. Call 521-0993. ...

Arts and crafts people have a little longer, 'til February. Call Barbara Metyko at 527-9330. ...

□ Celebrate!

Oct. 18, 1961: A Henry Matisse painting was hung upside down in the New York Museum of Modern Art. It took them 47 days and 100,000 viewers to realize their

seminars benefitting the Make-A-Wish Foundation. ONO!

Dana Cooper's DC3 (Jones Plaza, 23 noon). Freebies. ONO!

Choralis Brass (Jones Plaza, 23 noon). Freebies. ONO!

The Death of Bessie Smith and Counting the Ways (Alley, 23)—two Edward Albee one acts directed by the playwright himself.

Deep in the Heart (Chocolate Bayou, 23)—one man show by folk/ political humorist John Henry Faulk.



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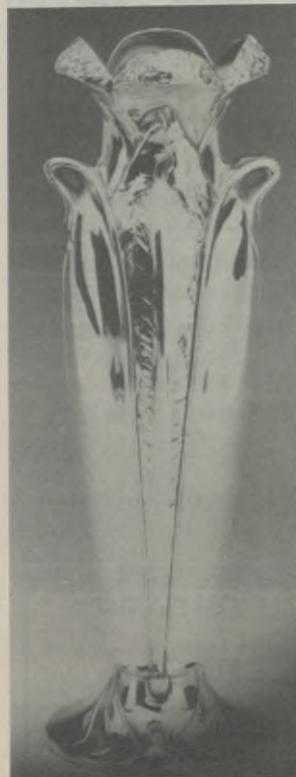
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Celebrating Art in Montrose

By Elroy Forbes
Montrose Voice

□ Gump's Celebrates 125

Not as old as Texas, but just as sassy, Gump's, the exclusive San Francisco Department Store, is celebrating 125 years—and at the original Post Street



Christofle, official silversmith to Napoleon III, salutes Gump's 125th anniversary with this Art Nouveau Umbel Vase



The Canna Bowl was created about 1907 with two elegantly shaped leaves connected by a flowing stem-like handle, all for about \$550 during Gump's celebration

near Union Square location.

The Galleria-Houston location of Gump's, not experiencing the current Houston slump, is hosting a remarkable Art Nouveau collection of silver by Christofle. The late 19th century was a

time when artists were trying to break away from imitations, albeit personal ones, from the 17th and 18th century styles. These artists returned to nature and found an inexhaustible source of inspiration in plant life. Art Nouveau, or Le Modern Style as it became known in French, came from this movement and reached its peak in 1900.

About 1920, flowers, fruits, insects, vines and leaves became stylized resulting in a more sober line with nature forms. You may recall many of the Tiffany designs from this period. Later Art Nouveau, completely stylized, dissolved into the popular Art Deco Style.

At the Exposition Universelle of 1900 in Paris, Henri Boilhet, nephew and successor of Charles Christofle, already 70 years old, designed some 300 models in a style that is still difficult to classify. Handsome visual merchandising artist, Lee Findley explained, "It is so rare for Gump's to be associated with reproductions. But these pieces and the Bacarri collection are certainly worth exploring."

□ Heavenly Artists

Tom Liddell, Darrell Troppy and wonderful line artist Mary Butler are being featured this weekend at Heaven along with works from the students of the Art Institute of Houston. The students are competing for a \$500 cash award for the best Heaven poster. A viewing will be open to the public on Sunday afternoon.

□ Master Works

611 artist in resident, Wayne Means—a master in his own right of silk screen, Indian art, design and display, is presenting "A Tribute to the Masters," original watercolor reproductions by Wayne of works by such great artists as da Vinci, Michelangelo, Manet, Van Gogh, and Picasso. The wonderful pieces will be displayed through Sunday with an 8:00 p.m. public auction benefitting Omega House.

□ Hoe Down

Hoe Down at The Barn is a yearly event—as famous as all those spring hula skirts. CYB Vince shirtless? All that hair ... John Owens stuck in the



Which has the Tony? Wayne Means stands by one of his master creations at The 611



Everyone is touring the 611 Salute to the Masters

Down featured live DJ music by Larry & Dusty of the Red Ryders DJ Service, 354-3700. Some 10,000 selections make up their collection of music.

Meanwhile Vince and John were doing a fast polka when Vince lifted John up and neatly fit him right into a trash barrel. People left and brought back their own crowd. Even Cindy performed a big fall down act for Hoe Down.

Tuesday Steak Night was filled with Hoe Down talk. Spied in the crowd was Dallas-bound Rick visiting with Dallas returnees Billy & Roland, Jim Lambert & Mike Gonzales; Mel and several followers. Big news at The Barn was the announcement of beer busts from 8 to 12 Monday-Friday for \$3.



The Red Ryders DJ Service: Larry & Dusty

□ Names in the News

BRB's Walter Carter is doing just fine—even though Alan Pierce did not let him wear the horse suit in the hospital. Bodyworks Bill is down and out with this new flu going around. Dale Everts of Dale's Barber Styling of the Heights has a funny story about a red neck homophobe in his shop. Seems the man's rhetoric got a little too prejudice and Dale showed him the door. The funny part is that the man left with long hair on one side and a short razor cut on the other. Wordcraft's Bill Lubing is suffering from a dental visit side effect—Bell's Palsy, a paralysis from stress or a virus that has to wear off in a few weeks or months.

TGRA and IGRA officials are meeting all over the state as the Dallas rodeo dates move toward us. Remember if you want to charge tickets, call Ticketron. The big savings is the admission to all



We eat at The Barn



"This steak is on me," said Mel

events for only \$22 if you purchase before Nov. 1. The big costume fundraiser for TGRA is at The Barn, Oct. 30. Another benefit is slated for Sunday, Oct. 26, at Rock 'n' Horse, FYI, if you have not wished Narene Kee a Happy Birthday, call, write, go by, but let her know we care.

□ **Out and About**

SPOTS are loose again at Chutes Sunday at 1:00 p.m. to approve their constitution—Short People of Texas. They are known to collect around steps until someone helps them out. Fred is no fool! Night or day, he guards The Tire Place, but recently after he closed up, someone tossed a tire into the windows and made off with the office tire display. Dickie says Monday Night Pool Tournaments come to Mary's using MSA

rules! Circle Oct. 24 for the big Scorpio Party, wear your Scorpio Costume and come blow out the candles. FYI Columbus found Mary's and stayed ... at least for the night!!!

Mr. Winston has a big truck for hauling—day or night. Linda Reynolds of Taft Automotive was nominated for the Board of Directors of the Greater Montrose Business Guild. Election will be at the next monthly meeting, Oct. 29, 7:00 p.m., Backstreet Cafe.

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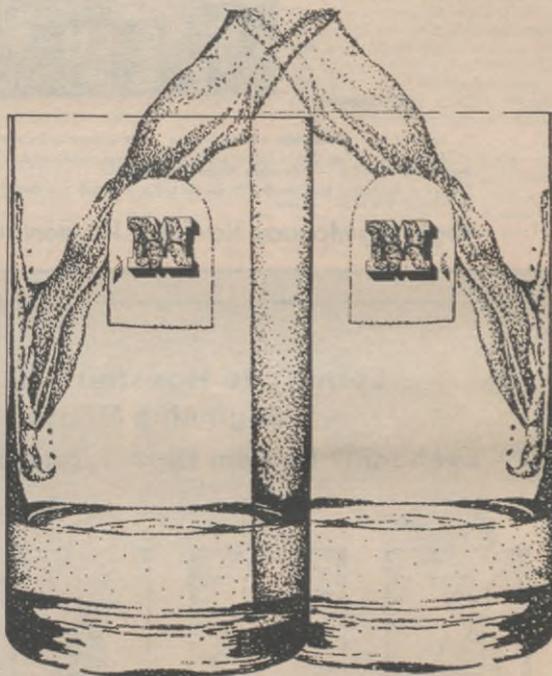
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'Children' An Outstanding Pic of the Year



William Hurt and Marlee Matlin break the barriers in communicating despite their deepest emotions in "Children of a Lesser God"

By Scott Cutsinger
Montrose Voice

□ Children of a Lesser God

I have to admit that this film is one of the best I've seen this year. A stunning look at the deaf, *Children* is so overwhelmingly beautiful and romantic, you want to hold it in your hands and treasure it for a long time.

The movie is an adaptation of the 1979 play that won three Tony's, one for Best Play. Original writer Mark Medoff and Hesper Anderson have worked on the play so it isn't preachy, and the result is a funny, mysterious, and often frustrating film. I think that by watching this movie, many people will go away with a greater understanding of the deaf and signing.

James Leeds (William Hurt who won Best Actor last year) is a teacher whose methods are not all conventional. He plays music very loud so that his students can maybe hear (some hear through their nose.). Eventually, the students are making some sounds and dancing in assembly shows.

James is an exceptional teacher, but he runs into someone that he can't handle. Sarah (Marlee Matlin) is a beautiful young woman who has been at the school for years and is the cleaning lady. Very withdrawn, humorless, and stubborn, she refuses to accept anything from anyone.

James is fascinated by this woman, but all attempts fail. She just runs away if she gets upset and even throws things in fits of frenzy. She's obviously hiding a lot of deep problems, and she doesn't want them to come out. She would much rather keep her lowly job, even though she definitely has the potential.

James has other ideas. His priority at first is to get her to talk, but he starts to get romantic notions that aren't too well received. Shy but cautious, Sarah finally gives in to some romance, but nothing too close or demanding. She does enjoy a lot of sex, but the romance is a hard roller coaster ride where Sarah tries hard to avoid responsibility.

William Hurt is so good, I think that

this is truly his best performance. His work with the children is so wonderful that I wish I could have been as good of a teacher as he. His devotion putting up with Sarah is both tender and harsh, sometimes forcing this gentle man into a rage.

Marlee Matlin is so superb in her debut, you know that she will get an Oscar nomination. Matlin is hearing impaired in real life, and her signing is beautiful and perfect. There is a scene where she swims like a dolphin naked in a pool, and you can hardly keep your eyes off her. She is a deep, powerful woman who can't seem to understand that there is love and tenderness in the world.

With an inspired performance by Piper Laurie as the mother, we have a complete movie. This is a great treat, and I hope everyone will see it. You're sure to see it up for many awards.

□ Peggy Sue Got Married

Peggy Sue has been raved and panned, but like *Back to the Future* (which the film has tendencies towards), this film is fluff and silliness. No doubt people will be lining up for this easy entertainment but there are so many other good films to see that are stimulating and important.

I was disappointed in this film because it's really nothing new or inventive. The savior of the film is Kathleen Turner, a good actress who is stunning even in mediocre films. It's a little bit strange to see this grown-up woman as a teenager goes back to the sixties, but as the film progresses she grows on you.

Francis Ford Coppola took over this film from someone else, with a change from Debra Winger to Turner in the lead. This is a very lighthearted effort for Coppola compared to efforts like *Rumblefish*, *One From the Heart*, and the "Godfathers," and he doesn't seem to have his heart in this material. I just don't think that the material is there to work with, and Coppola (as great as he is) maybe spent too much trying to make something of nothing.

The plot is simple. Peggy Sue goes to

her 25th anniversary prom and she faints when she is named prom queen (how quaint). When she wakes up, she is in a blood donor building back in 1960. After this very silly beginning, things get more interesting. Peggy Sue is

thrilled with her young parents, close friends, and her grandparents that are dead in the eighties. Everyone thinks she's crazy as, in her joy, she hugs and kisses everyone.

Somehow the movie never gets very deep, even with all the potential this film could have in discovering how Peggy Sue could change the future. It's just going back to the past, and a lot of us don't really care to relive our teens. The future is what we really need to look forward to.

The very biggest drawback in this film is Nicolas Cage (*Birdy*) who is a very, very bad actor who is not attractive and cannot speak clearly. Cage is Peggy Sue's husband in the eighties (whom she is divorcing) and her rude insensitive boyfriend in the sixties who always thinks of himself. Complete with popadour hairdo, Cage is not romantic. Why Peggy Sue would be remotely interested in this character is really beyond me.

On the other hand, Barry Miller as the class nerd whom Peggy Sue tells all the scientific accomplishments of the eighties is a real treat. The girlfriends such as Catherine Hicks and Lisa Jane Persky are a lively bunch that gives the film a little zing. This film needed more interesting supporting players, because it seems as if Kathleen carries too much of the film.

Sorry to say, I can't highly recommend this film. Nicolas Cage ruined the whole film for me, along with the silly story. Not a film to rush to, some might like it for a matinee. As for me, I think it's close to a nothing film.



Peggy Sue (Kathleen Turner) prepares for her 25th reunion with a helping hand from her daughter, Beth (Helen Hunt)

Films



Long (Kirk Douglas, left) and Harry Doyle (Burt Lancaster) are a pair of notorious train robbers who face a new world in Los Angeles in the 1980s when they are released from jail after 30 years imprisonment in "Tough Guys"

□ Tough Guys

Burt Lancaster and Kirk Douglas are two of our greatest actors, appearing together in several films and walking away with a lot of awards. Now the two have teamed up again, this time in a light piece of chicanery called *Tough Guys*.

Now, anyone who watches this film can tell that the story is very weak and poor. Sometimes it's on the level of a made-for-TV movie with childishness like bird droppings and giving the "bird." There is even this very stupid old assassin (Eli Wallach) who tries to kill Burt and Kirk to fulfill a 30-year contract, but it's a terrible subplot that never works.

You see, Burt and Kirk are just getting out of prison after a 30-year stint for train robbery. Things have changed a lot: street gangs, very forward women who practically live in gyms, and a gay bar where Kirk's old hangout used to be. The guys have a parole officer who tries to help things, and they really try to live the straight life.

Problem is that both guys are too old for decent employment. For Burt there is nothing, and he is stuck in a retirement home with bad food and mean help. Kirk has a two jobs, one in an ice cream shop and another slopping dishes and cleaning tables in a high tech restaurant. He loses both of them in a week, not able to handle the pressures of a real job.

The *Tough Guys* aren't allowed to see each other, but they manage to get together. They both even get a woman, Burt an old flame and Kirk a young girl who takes him "slamming" at the disco. Kirk is a mess as he twirls around in a very far out suit and literally wears himself down.

The two decided things have gotten too bad, but they don't know what to do. An armed car robbery unfortunately is a fiasco. Then they do something very predictable.

Seems as if the train they robbed 30 years earlier is on its last run. The guys decide to take on the challenge, and the race is on.

Probably the only reason to see this is Burt and Kirk who have a good time

wallowing through the silliness. This movie will be great as a video, but theaters seem to be packing them in. I guess star power is just something that filmgoers can't resist.



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TUNA**
by
JASTON WILLIAMS JOE SEARS ED HOWARD
Directed by
ED HOWARD

NOW - OCT 25 - THE TOWER THEATRE

Tickets available at all Ticketron and Rainbow Ticketmaster outlets including all Joke's
and at the Tower Theatre Box Office daily from 11 am.

CHARGE BY PHONE: 526-1709 or 530-3600
Presented by Broadway Star Series

BIZARRO BY PIRARO

Houston Daily
VOICE

Beginning Monday, Nov. 10,
in Houston's New Newspaper



For a Home Delivery CHARTER SUBSCRIPTION
(and a Houston Daily Voice T-Shirt, free with your paid subscription)
Call 529-8490

RIPCORD

Leather, Love and Laughter

D.J.'s
Terry Grisset & Mike Cooley
Home of Leather by Boots

715 Fairview
NOSFERATI

521-2792

Another *Dave Sallie's* Enterprise...

K.J.'s *Dave Sallie's* NORTHSIDE

Mon-Fri Happy Hour 12-7pm
\$4.50 Well & \$1 Beer

Sunday Free Bar-B-Que, 4pm
Country Express Band 8-12pm,
No Cover

Wednesday Steak Night 8pm
Bring Your Own Steak,
We Supply the Fixings

Nightly Specials—Never A Cover
11830 AIRLINE — 445-5849
(2 blocks south of Aldine-Bender)

Westheimer Cafe

(Soon to be The Pot Pie)
Come Eat with Friends
& See Our New
Appearance

Down Home Cookin'
at
Old Fashioned Prices
Tuesday and Thursdays:
Special Pot Pie Days
Always Open

1525 Westheimer — 528-4350
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PARKWAY ATHLETIC CLUB

NEW 30,000
Square Foot Location
Opening Soon

Featuring

- Racquetball/Handball Cts.
- Nautilus & Freeweights
- Aerobics Studio
- Gymnasium/Basketball/Volleyball
- Barber Shop
- Tanning Solariums
- Full Linen Service
- Pro Shop
- Locker Room, Steam Room,
Saunas & Whirlpool Spa
- Massage Room
- Rental Lockers
- Nutrition Classes
- Juice Bar
- Meeting/Conference Rooms

CONSTRUCTION SALE

Oct. 18 & 19 only
10am to 6pm
Charter Membership Available
33% savings



800 Rosine St.
528-5467

Montrose Classified

ANNOUNCEMENTS

THE FINE ART OF STAYING ALIVE

doesn't have to elude you. The San Francisco based company with the most impeccable credentials in nutritional research also is reasonably priced, and has an unconditional guarantee on your satisfaction. Don't be naive. Check out the world's leader first. You can even buy these supplements from yourself. Monte-731-5137

Mark White fought to KEEP 21.06. Theresa Doyle will fight to REPEAL it. Vote Libertarian 860-1856

Scorecard on equal rights for gay Houstonians: Jon Lindsay, D-Ior-2 Jim Greenwood, half-and-half. David Kelley, battling 1,000. Vote Libertarian. 860-1856

Tan Your Buns!!!

through Fall and Winter. Sessions now available from \$2 (1 free with hair cut by Richard) at ...

The Roman

2602 Whitney at Pacific
522-8576 or 522-2263
We also have a space for lease

Exercise Your Right to be Free from Religion

Dial-A-Gay
Atheist
24 Hours
713-527-9255
New Message Weekly sponsored by Gay Atheists P.O. Box 66711 Houston, TX 77266

LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

OUTSTANDING VALUE CLEAN

1 bedroom, garage apt. Beautiful interior, 403 1/2 Avondale. \$250 per month. am 528-5456, pm 522-4908.

MONTROSE. Picturesque small house 2br 2bth plus study. \$425/mo. plus utilities. 529-0297.

Would like to find a recently divorced GWM in 30's with liberal thinking, clear head, no drugs and limited furniture to share 2/2 condo SW. Call 498-1745, 8-11, M-F or weekends.

GWF, roommate, \$200 plus a third utilities. House, Montrose, professional or student, non-smoker. Cats allowed. 524-4579.

\$25 first month rent or \$285 on 7 month lease. Quiet Neartown property has 1 & 2 bedrooms available. Also large 2br townhouse with 2 car garage. \$900. 523-8141.

ROOMIES* ROOMMATE SERVICE

Houston, Dallas, Fort Worth 1-800-821-5226 ext. 126 (Nationwide Placement Available)

CHEAPER THAN RENT

\$100 down—all areas—low monthly. 3 or 4 bedrooms, fireplace. All the extras you need in a home. Call for details (agent) 956-0955.

Roommate Montrose. 2 bedroom. Very nice apt./house. 523-3614

1 br. apt., small quiet complex with pool \$285 plus electric. 529-8178

NAPOLEON SQUARE. 6001 Guilton, 667-7593

SEE OUR DISPLAY AD

PERSONALS

HEY, WONDER DOG!

Master model seeks model. Objective: 3 ways. Pic and resume to Cowboy, Blind Box 312-C o/o Voice.

UNCENSORED

You can have an uncensored electronic message service for only \$9.77/mo. No live operators. No mistakes. Call Jim-Personal Pages 622-4240.

Wanted to worship, masculine. 5'5", 125 lb., raw sensual Little Buck that likes hugs and kisses, capable of total submission for his 6", 150 lb., hard, intense Man. Robert 529-3983.

Attractive male, 25, 5'9", 142, shy, seeking monogamous relationship with sincere slender male interests, major sports, symphony, camping. Reply Blind Box 312-E o/o Voice.

JOHN

There is not any kind of words or any type of expression that can tell you how much I love you. My love always. Damon.

GWM, 5'11", 160, blonde/blue, non-hairy and discreet, wishes to meet same. Hwy 6/ Westheimer. Jim 558-9344 after 4pm, anytime weekends.

GWM, 39, 6'1", 190 lb., moustache, blonde/blue, very handsome, muscular, sexy. Seeking attractive man for possible monogamous relationship. You are under 40, good looking, well-built, dark features, very well-endowed, mature, romantic, stable, not into bar scene. My interests include movies, dining out, gym and quiet evenings at home. Am professional, masculine and financially stable. So are you. Reply with descriptive letter and photo which will be returned to Blind Ad 311-F o/o Voice.

PORTRAITS BY WAYNE

Would you like to have a portrait drawing made in charcoal or marker renderings for yourself or just as a gift. Try these inexpensive gifts with professional results at an inexpensive price. Please call for more info. 77-2763.

521-9999

All fetish uncensored adlistings (gay): B—, 4-5, L—, leather, jockwey, muscled, etc. Infopax \$3.00. TRIKX, 59 West 10th, NYC 10011

Gay wrestling! Uncensored infopax \$3.00. NYWC, 59 West 10th, NYC 10011

Are you 20-30, 5'6", 140 or less, loving? I'm same. Clean, smooth, from India. Looking for friends. Write: P.O. Box 6942, Houston 77249-8942.

I'm fat not into being fat. An aggressive bottom needing a daily sexual dietary supplement. Age 28, 6'4", 370 lbs. You're athletic and hot. Call Mark 526-6458.

Start a healthy lifestyle. SPECIAL INVITATION to meet others interested in jogging and running. FRONT RUNNERS HOUSTON David 933-1558

NOW, more than ever, BLOC Vote GPC.

J.O.E.

Play safe. BUT PLAY J.O.E. is a Safe Sex erotic encounter group for adult gay men. Memberships are limited to those who are secure with their gay male sexuality. All members must be reasonably attractive and in good condition for their body type. Hours:

FRIDAY and SUNDAY only. Doors open 8pm. Close 10pm (new members must arrive 8-9pm) For address call 520-0206 only 6-10pm Fri or Sun.

Hi, I'm Lisa, need someone to talk to? Call 1-900-410-3600, 1-900-410-3700. 50¢ toll first minute, 35¢ each additional minute.

CONFIDENTIAL PHOTO FINISHING

Whoa! Don't take those pictures of your boyfriend or girlfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bring your film to Henry's 1-Hour Photo, 428 1/2 Westheimer, for confidential photo developing and printing.

Duplex for Lease

2 bdrm, fireplace, w/d, \$350 per mo., first and last. (Last may be used to decorate.)

Beautiful home for sale or lease in Oak Forest. 3 bdrm, bath, large 2-car garage, steam bath, c/a/r, blinds. Newly redone inside & out. 1875 sq. ft.

528-4164 am, 680-9487 pm

EMPLOYMENT & JOBS WANTED

Yard man (mornings) \$5/hr. 523-6577.

Stages requires articulate, enthusiastic callers interested in theater to help with 1987 subscription campaign. Contact Malcolm at 527-0240.

Friday half day position desired, combination house man and sous chef. 523-6577.

OPPORTUNITY FOR ADVANCEMENT Performing arts marketing agency seeks articulate individuals for full time inside/outside sales program. Excellent commission, generous benefits. Contact Mr. Schwartz after 11am. 526-5323.

Full time and part time. Pre-needs sales. Commissioned position. Call Brian or Jim 529-6666.

Midtown Spa Houston is currently accepting applications for cashier and floor positions. Also, full time maintenance person. Experience required. 3100 Fannin. 522-2379.

(MISC.) FOR SALE

Nagel commemorative No. 5 and No. 6. Best offer 622-3846.

MODELS, ESCORTS, MASSEURS

RELAX AND ENJOY

The BodyWorks massage—experienced Professional. Call Bill 526-2470. Gift certificate.

MESSAGE SALE!

This week only, 1 hour massage at my studio 7am-midnight for only \$10! Of course, I'm still available 24 hours, in or out! Bill O'Rourke, MST, 869-2296 (near Studewood and White Oak).

FREE RUBDOWN for senior citizens by hot Italian Lewis. 783-9248, 498-6253.

PLEASURE AFOOT

Foot reflexology treatment (complimentary full-body rubdown upon request). Out only. Ronnie (713) 528-6260.

Massage by Dan, Relaxing. Safe. \$20 in. \$30 out. 523-9821

Hot oil massage, 461-8490

Enjoy my touch with a very special rubdown, late hours. 784-3705

Mark's sensuous massage. 864-1864

For exciting, fun-filled body rub. Call 464-8781

THE CADILLAC OF RUBDOWNS

by David, D of E T. (713) 520-8232

Escort. Young and cute. Lee 353-0226.

Joyful rub by nice person. Ben 270-1828

NEW RULES FOR THE PERSONALS The Montrose Voice will become the Houston Daily Voice in November. The "Personals" will continue as an important part of our newspaper and as an alternative to other social places for meeting people.

The following guidelines are now in effect, as we lead up to the new Voice. 1. Personals (and other advertising) should not describe sexual organs or acts. 2. No personals should be directed to minors. We consider the age of consent to be 21. 3. Advertising must be "positive," not "negative." If you have certain preferences in other people, list the qualities you desire. There is no need to be negative and list the kinds of people or qualities you don't want. 4. Other categories in the classifieds (such as Help Wanted) cannot be used for "personal" ads.

NOW, here's what you CAN do. You CAN advertise for social encounters, even including encounters of a sexual kind. You can describe yourself, including your interests, your looks, your habits. Then describe the type of person you want to meet. Be as specific or as general as you wish in your descriptions. It should all depend on how critical your tastes are.

Use your own phone number if possible (you'll get the most responses) or use your mailing address or a Voice blind ad number. (If you use a phone number, we'll call you to verify it prior to printing.)

PHONE FANTASIES

CLASSPHONE, 526-4423

SEE OUR DISPLAY AD

LISA'S RECORDINGS

SEE OUR DISPLAY AD

LONE STAR JOCKS, (713) 526-4962

SEE OUR DISPLAY AD

YARD & GARAGE SALES

House Sale: everything from fine furniture to appliances and odds and ends. By appointment or open house Sat, Oct. 18, 10-3. Call for information. 2314 Converse. 522-6954.

DAILY

9AM TILL ...

Home furniture, office furniture, kitchen items, clothing. Multiple "families." Jam Hill? 2110 Starford, corner of West Drew. 528-7851.

Yard Sale Fri., Sat 10-6, Sun. 10-2. 5413 Huaische (off Chimney Rock near Bissonnet)

The
Montrose
Voice
It's The Place to Advertise
Call 529-8490 and
You will be in Next
Week's Newspaper of
Montrose

EXEBEAM



by Sam Hurt

Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

ADVERTISING

PROVIDING A SERVICE?
Keep it listed here in the Montrose Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS
Advertise your professional service through a voice classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

AIR CONDITIONING

MIDTOWN AIR
A/C & Heating
Residential • Commercial
Central & Window Units
Sales • Service
Installation
521-9009

ANSWERING SERVICES

ONE MONTH FREE
Personal Paper™ electronic message center. More capacity, cost less than answering machine. Cost less, more dependable than live answering service. Only \$9.77 monthly. Third month free. Try it. You'll like it! Call Now! Start today! Personal Papers (713) 622-4240.

ANTIQUES

YESTERDAY'S WORLD ANTIQUES, 1709 Westheimer, 526-2646
SEE OUR DISPLAY AD

ATHLETIC CLUBS

PARKWAY ATHLETIC CLUB, 800 Rosine, 528-5467
SEE OUR DISPLAY AD

ATTORNEY

JOHN PAUL BARNICH, 3317 Montrose #318, 523-5006
SEE OUR DISPLAY AD
ELAINE SHAW, 222-7772, 645-3159
SEE OUR DISPLAY AD

ELAINE SHAW

Attorney at Law
• DWI • Prostitution
• Possession • Family Law
• Accident
222-7772 or 645-3159
Notary by Tx Bd of Specialization

AUTO REPAIR

MONTROSE AUTO REPAIR, 2616 Genesee (101 Pacific), 526-3723
SEE OUR DISPLAY AD
BRUCE SALVIN, 524-8219
SEE OUR DISPLAY AD
TAFT AUTOMOTIVE, 1411 Taft, 522-2190
SEE OUR DISPLAY AD
NEARTOWN KARZ, 1901 Taft, 524-8601
SEE OUR DISPLAY AD

MONTROSE AUTO REPAIR

Free Estimates
All Work Guaranteed
2516 Genesee (101 Pacific)
526-3723
Carburetor Specialist
Electrical Repairs
All Brake Work

WORRIED ABOUT YOUR CAR?

Let Bruce check it out. Mobile Mechanic, Dependable, Reasonable Rates.
Salvin Automotive—524-8219

BAIL BONDS

Fast, Courteous, Discreet
A-QUICK BAIL BONDS
678-4488 621-8452
ALL TYPE OF BONDS MADE
Michael E. Standaeg AGENT
BRING THIS AD for \$25 OFF all qualified bonds.

BARBER SHOP, HAIR SALON

THE ROMAN, 2602 Whitney, 522-8576, 522-2263
SEE OUR DISPLAY AD

BARBERS

BACCHUS, 523 Lovett, 523-3396
SEE OUR DISPLAY AD
BRAZOS RIVER BOTTOM, 2400 Brazos, 528-9192
SEE OUR DISPLAY AD
CHEERS, 2654 FM1960 East, 443-2986
SEE OUR DISPLAY AD
CHUTES, 1732 Westheimer, 523-2213
SEE OUR DISPLAY AD
DIRTY SALLY'S, 220 Avondale, 529-7525
SEE OUR DISPLAY AD
THE GATHERING, 106 Avondale, 522-1213, 523-9004
SEE OUR DISPLAY AD
EXILE, 1011 Bell, 659-0453
SEE OUR DISPLAY AD
KJ'S, 11830 Airline, 445-5849
SEE OUR DISPLAY AD
MARY'S, 1022 Westheimer, 528-8851
SEE OUR DISPLAY AD
MICHAELS, 428 Westheimer, 529-2506
SEE OUR DISPLAY AD
NRG, 901 N. Shepherd, 863-0010
SEE OUR DISPLAY AD
NUMBERS, 300 Westheimer, 526-6551
SEE OUR DISPLAY AD
THE RANCH, 9150 S. Main, 666-3464
SEE OUR DISPLAY AD
RIPCORD, 715 Fairview, 521-2792
SEE OUR DISPLAY AD
ROCK 'N' HORSE, 5731 Kirby, 520-9910
SEE OUR DISPLAY AD
THE 611, 611 Hyde, 528-9079
SEE OUR DISPLAY AD
VENTURE-N, 2923 Main, 522-0000
SEE OUR DISPLAY AD
THE ZOO, 2212 Converse, 528-9256
SEE OUR DISPLAY AD

THE GATHERING

EXILE

KJ'S

MARY'S

MICHAELS

NRG

NUMBERS

THE RANCH

RIPCORD

ROCK 'N' HORSE

THE 611

VENTURE-N

THE ZOO

BARTENDERS

Professional bartenders service for private parties, 10 years experience, 931-0624

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BEEPERS/MESSAGE CENTER
Personal Paper™ long beeper. Only \$89.37. Free air time with purchase. Call Jim at Personal Papers (713) 622-4240.

BEER

BIG TOM'S, 2323 Milam, 529-0533
SEE OUR DISPLAY AD

PARTY KEGS

ICE CUBES, PARTY TRAYS, SANDWICHES
Delivery Available
BIG TOM'S
—2323 Milam—529-0533
Weekend dispenser equipment may require 2-day reservation.

BOOKSHOP

BOOKSTOP ALABAMA THEATRE, 2922 S. Shepherd, 529-2345
SEE OUR DISPLAY AD

BOOTS

OH BOY! LEATHER GOODS, 912 Westheimer at Montrose, 524-7859
SEE OUR DISPLAY AD

Oh Boy Quality Boots

912 Westheimer at Montrose Blvd.
Boots, Shoes & Accessories

CATERING

PARTY PLANNING/EXECUTION
Parties for 2 to 200
The Food Works—784-6026
DIAL-A-DINNER GOURMET CATERING
Custom Catering—Free Delivery. Intimate dinners, picnics, receptions. One of our specialties, sugar free all natural homemade ice cream, all flavors made with fresh fruit per your request. Please call Nan at 784-2120.

CLEANERS

REGENCY CLEANERS, 2103 W. Alabama, 523-6357
SEE OUR DISPLAY AD
MONARCH PROFESSIONAL CLEANERS, 2815 S. Shepherd, 522-5101
SEE OUR DISPLAY AD

CLEANING SVCS

Cleaning service. Let Diane clean it. 713-439-7442.

CONSTRUCTION/ CONTRACTING

QUALITY HOME REPAIRS, 995-3955
SEE OUR DISPLAY AD
HSK CONTRACTING, 520-9064
SEE OUR DISPLAY AD
JON ROB CONSTRUCTION GROUP, 1625 Richmond, 529-9755
SEE OUR DISPLAY AD

COUNSELING

MASTERS DEGREE THERAPIST
In personal recovery from eating disorder. Work also with relationship, sexual identity, religious abuse counseling, individual or group. Very reasonable rates. Robert Odum, M.Div., 951-5933.

CENTER FOR A POSITIVE LIFESTYLE, 513-6600
SEE OUR DISPLAY AD

Center for a Positive Lifestyle

meets Downtown Holiday Inn every Monday 8pm

DATING SERVICE

LAMBDA'S UNLIMITED DATING SERVICE, P.O. Box 7418, Houston 77248, 496-3371, 528-2236
SEE OUR DISPLAY AD

Lambda's Unlimited Dating Service

P.O. Box 7418
Houston, TX 77248-7418
(713) 528-2236

DENTIST

RONALD M. BUTLER, D.D.S., 427 Westheimer, 524-0538
SEE OUR DISPLAY AD

Ronald M. Butler D.D.S.

427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

ELECTRONICS

A-V CONNEXIONS
Customized connection of audio & video systems. Call after 6pm. (713) 477-2208 Bayles

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BRANCHES FLOWERS, 1408 Westheimer, 521-0848
SEE OUR DISPLAY AD

Complete Floral Service, Nationwide Delivery, Gourmet Baskets, Fine Gift Items and Cards
branches flowers on the Curve
1408 Westheimer, 521-0848
10% OFF TO MONTROSE VOICE READERS

FUNERAL DIRECTOR

SOUTHWEST FUNERAL DIRECTORS, 1218 Welch, 528-3851
SEE OUR DISPLAY AD
CREMATION SERVICE INTERNATIONAL, 3400 Montrose, 529-6666
SEE OUR DISPLAY AD

FURNITURE RESTORATION

ALLEN WADSWORTH CO., INC., 9630 Sweetwater, 445-4141
SEE OUR DISPLAY AD

Walt's Upholstery & Furniture Refinishing and re-upholstery
• Pick-up and Delivery
• Custom Design Finishes
20% OFF WITH THIS AD
445-4141 Since 1975

HAULING

WINSTON HAULING, 525-7944
SEE OUR DISPLAY AD

WINSTON HAULING
COMMERCIAL/RESIDENTIAL
• Trash Hauling
• Garage Cleaning
• Carpet Removal
• Deliveries
• Small Building Demolition
525-7944

HOME AIR CONDITIONING

A/C Central and window units. Sales and Service. **MIDTOWN AIR**, 521-9999.
MIDTOWN AIR, 521-9009, 521-9999
SEE OUR DISPLAY AD

HOROSCOPE

DR. P. COOPER, ASTRO-REFLECTIONS, 2470 S. Dairy Ashford #170, 77077, 1-800-824-7888 operator 837

Astro Reflections

Personal, Sex-O-Scope & Compatibility Horoscopes
1-800-824-7888
OPERATOR 837

HOTEL, GUEST HOUSE

LONE STAR GUEST HOUSE, 104 Avondale, 522-1213, 523-9004
SEE OUR DISPLAY AD



FRANKLIN HOUSE

DENVER
303/331-9106
520-8108 in Houston for info

A Guest House at 1620 Franklin Denver, CO 80218
Rates: \$14-\$18 Single, From \$20 Double

JEWELRY

CLASSIC JEWELS
Antique and Unique Jewelry, masks and wigs. 1713 Westheimer

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BETTER LAWNS & GARDENS, 523-LAWN
SEE OUR DISPLAY AD

Sibx and Chips House Maintenance Service

Fences, Painting, Lawn Care
665-6294 or 338-1145

LEATHER

LEATHER BY BOOTS, 711 Fairview, 526-2668
SEE OUR DISPLAY AD

LEATHER BY BOOTS
Custom Design Room
711 Fairview
B. Adams, Ltd.—The 611
Leather by Boots—The Ripcord
—Houston, Texas—
B's Leather—Chain Drive
—Austin, Texas—

MEDICAL CARE

INSTITUTE FOR IMMUNOLOGICAL DISORDERS, 7407 North Fwy., 691-3531
SEE OUR DISPLAY AD

STEVE O. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1000, 621-7771
SEE OUR DISPLAY AD

ROBERT CHIROPRACTIC CLINIC, 1305 Waugh Dr., 521-2003
SEE OUR DISPLAY AD

ROBERT CHIROPRACTIC CLINIC

An Alternative to Pain!
DOWNTOWN MONTROSE
521-2003 — 1305 Waugh Dr.
NORTHWEST
466-3648 — 2901 Jones Road

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MOVEMASTERS
Boxes, toots, Visa, MC, Amex welcome.
1925 Westheimer, 630-5555.

NUTRITION

THE FINE ART OF STAYING ALIVE
doesn't have to elude you. The San Francisco based company with the most impeccable credentials in nutritional research also is reasonably priced, and has an unconditional guarantee on your satisfaction. Don't be naive. Check out the world's leader first. You can even buy these supplements from yourself. Montre at 731-5137.

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Evunicorn full service company. We do interior, exterior painting, maid work, bartending, and odd little jobs. Please call after 6. Paul Beigay 527-0020. Beeper 864-3945.

PEST CONTROL

RESULTS HOME CHEMICAL & PEST CONTROL, 2513 1/2 Eimen, 524-9415, 223-4000
SEE OUR DISPLAY AD

PETS

ANGELS TO ZEBRAS
Petworld, 11725 Eastex Freeway at East Mt. Houston, 590-0471.

TOM'S PRETTY FISH, 224 Westheimer, 520-6443
SEE OUR DISPLAY AD

PET CARE

CARLIEE PUSS & POOGH, 2241 Richmond, 528-4988
SEE OUR DISPLAY AD
K. Q. CLIP JOINT DOG GROOMING, 1828 Fairview, 528-4064
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1 HOUR QUALITY PHOTO
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO, 428 1/2 Westheimer, 529-0869
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SPEEDY PRINTING, 5400 Bellaire Blvd, 667-7417
SEE OUR DISPLAY AD

PSYCHOLOGIST

DR. NICHOLAS EDD, 2128 Welch, 527-8680
SEE OUR DISPLAY AD

Dr. Nicholas Edd, Psy.D.

PSYCHOLOGIST
Insurance Accepted
24 Hour Phone Service
Blackrock Prof. Bldg. 9020 Westview #1
Houston 77055, 465-9055
Montrose: 2128 Welch, 527-8680

RECORDS, TAPES

INFINITE RECORDS, 528 Westheimer, 521-0187
SEE OUR DISPLAY AD

Infinite
RECORDS
528 Westheimer
Houston, TX 77006
521-0187

MOST ALBUMS \$5.99
NEW, USED & COLLECTIBLE RECORDS

RESTAURANTS

CAFE EDI, W. Alabama at Shepherd, 520-5221
SEE OUR DISPLAY AD

CHARLIE'S, 1102 Westheimer, 522-3332
SEE OUR DISPLAY AD

CHECKERBOARD DELI SPECIALIST, 806 Lovett
SEE OUR DISPLAY AD

THE HUNT ROOM, 3404 Kirby, 521-9838
SEE OUR DISPLAY AD

PIZZA INN, 3105 S. Shepherd, 522-5676
SEE OUR DISPLAY AD

WESTHEIMER CAFE (POT PIE), 1525 Westheimer, 528-4350
SEE OUR DISPLAY AD

The Hunt Room
3404 Kirby
521-9838

Pizza Inn.
Delivery (Hotline)
522-5676
5105 S. Shepherd

RESUMES

RESUMES/WORD PROCESSING
Low, competitive rates!!!
9am-9pm-784-6026
Laser Jets Inc.

SPAS, POOLS

SPA TO GO, 5816 S.W. Fwy., 772-8646
SEE OUR DISPLAY AD

Spa To Go

- Spas • Pool & Spa Service • Chemicals (Free computerized water analysis)

5816 SW Freeway (Chimney Rock exit)
DIAL SPA-TO GO (772-8646)

STORES (MISC. ITEMS)

THE EAGLE, 1544 Westheimer, 524-7383
SEE OUR DISPLAY AD

WHOLE EARTH PROVISION CO., 2934 S. Shepherd, 526-3883
SEE OUR DISPLAY AD

The Eagle
1544 Westheimer
524-7383

TAROT READING

THE WILD UNICORN
Tarot card readings, past life regressions.
First visit half price with this ad. 713-528-7780.

TAXI

UNITED CAB CO.
699-0000

ACCEPTING AMERICAN EXPRESS

Dependability, Courtesy & Service. Know the color of your cab—blue and white.
Serving the Med Center area, Greenway Plaza, Montrose and Houston.

699-0000

TIRES

529-1414

THE T & E PLACE
ALL BRANDS
1307 Fairview
3 Bkts West of Montrose.

TRAVEL

TRAVEL RESERVATIONS, INC.
Airline tickets, cruises, tours, car rentals, and hotel reservations, etc.
(713) 528-7851

GLC TOURS

Join Our Groups
Meet New Friends
Ask About Our Packages To:

- Delta Downs Weekend Oct. 18-19 \$59 pp.
- Renaissance Festival Oct. 25 \$30 pp.
- New Braunfels Wurstfest/San Antonio Weekend Nov. 8-9 \$95 pp.
- Delta Downs Weekend Nov. 15-16 \$59 pp.
- Dickens On The Strand Dec. 6 \$30 pp.

Call **GLC TOURS** 977-9322

Yes! We can custom design tours for your group.
Contact Bob Paterson
Tours Designed for the Gay/Lesbian Community!

VIDEO

VIDEOTREND, 1401 California, 527-0656
SEE OUR DISPLAY AD

WE DELIVER VIDEOS, 1420 Westheimer, 522-4485
SEE OUR DISPLAY AD

VIDEOSCOPE, 2016 Montrose, 529-5544
SEE OUR DISPLAY AD

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. **ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number (including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

_____ bold headline words at \$1 each (minimum \$3 per line).
 _____ regular words in text at 40¢ each.
 (Following optional) ALL CAPS regular words in text at 55¢ each.
 _____ **Bold words in text** at 55¢ each.
 _____ **BOLD ALL CAPS** in text at 70¢ each.
 _____ Blind ad number assigned for \$3?
 _____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times _____ weeks:

Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check or M.O. Cash VISA
 MasterCard Diners Club Carte Blanche American Express
 Bill me

If charging, card expiration date _____
 Credit card number _____
 Signature _____

Name _____
 Address _____

Phone(s) for verification of ad, if necessary _____
 MAIL OR BRING TO:
 Montrose Voice, 408 Avondale, Houston, TX 77006.
 OR PHONE (713) 529-8490 weekdays 10am-5:30pm

Caldwell Is.....

EDDIE SAW ONE SLIM CHANCE... HE HAD TO TAKE IT.

YOUR FLY IS OPEN

Starting Nov. 10 in Houston's New Newspaper
For home delivery call 529-8490

.....Different!



611



presents

A Tribute to the Masters

Michelangelo—Leonardo da Vinci—Edouard Manet—
Vincent Van Gogh—Toulouse Lautrec—Pierre Renoir—
Edgar Degas—Pablo Picasso—Henri Matisse

Original watercolor reproductions by Wayne

Displayed Saturday, Oct. 11 thru Sunday, Oct. 19

with public auction to be held Sunday evening, Oct. 19, 8:00 p.m.

benefitting

Omega House

Mastercard, Visa, Amex accepted

B. Adams, Ltd.

611 Hyde Park

Monday-Saturday 4-10 \$2 Beer Bust Mondays Sloppy Joes

