Is that Montgomery Clift looking at John Wayne with stars in his eyes?

The Celluloid Closet

Growing up gay with the movies. Special feature, page 15

MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #36, PUBLISHED WEEKLY

Friday
July 3, 1981
Good Evening

Montrose weather tonight: Partly cloudy and warm with a 30% chance of evening thundershowers and a low of 78°. Sunrise: 6:26AM.

Saturday: Continued partly cloudy and warm with a chance of afternoon and evening thudnershowers and a high of 95°. Sunset: 8:25PM.

Gay Pride Week 81

Special 3-page Photo report

page 11

WILDWOOD SALOON

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JULY 4TH SATURDAY

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SUNDAY BEER BUST NOON

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CONGRATULATIONS TO THE PARADE GRAND PRIZE WINNER, THE DIFFERENT DRUM

WE LOVE THE DIFFERENT DRUM

Gay Pride Week closes, largest ever

Last Sunday's Gay Pride Parade attracted a considerably larger crowd, and considerably more participation, than previous parades.

The reason may be because of Houston's overall continued growth, which means the gay population is also growing, or because the political climate is prompting more gay people "out of the closets." Or perhaps both.

35,000 people watched or participated in the June 28 mile-long parade. And 15,000 attended the annual Gay Political Caucus rally at Spotts Park later in the evening to listen to featured speakers Sissy Farenthold and Anthony Bouza.

Farenthold, a former popular Texas politican who ran for governor in 1970 and 1972, and Bouza, chief of police in Minneapolis, spoke on human rights and gay liberation issues that brought repeated cheers from the gay men and lesbians.

Despite muddy grounds, which prompted several impromptu mud wrestling contests, several thousand more had turned out than GPC president Lee Harrington was expecting. And most other GPC officials had earlier said they thought Harrington was being overly optimistic with his hopes that 10,000 people would attend the rally.

A dozen more units were involved in this year's parade over last year. Several organizations and clubs had hired professional float builders this year, rather than amateurishly producing their own.

Others took the amateur route but ended with professional results.

This year's Gay Pride Week parade also had three bands—two more than last year, with participation by the Oaklawn Concert Band of Dallas and the Great American Yankee Freedom Band of Los Angeles, along with the Montrose Marching Band.

Sean Johnson, a board member of Christopher Street West, the organization which stages the annual Gay Pride Parade in Los Angeles, said he thought his group would be inviting the Montrose Band to participate in 1982 in Los Angeles, and he was hoping the Los Angeles band would be back in Houston that same year.

Traditionally, Los Angeles and Dallas hold their parades the same Sunday, with San Francisco and Houston holding their seven days later in late June, enabling each band to participate in two Gay Pride parades each year.

Los Angeles had been going annually to San Francisco but decided this year to buck tradition and accept an invitation to Houston.

The cost of the trip for about 100 band members was said to have come close to $30,000, with both cities helping in the fund-raising.

All three bands in Houston participated in a Spotts Park concert on the eve of the parade. About 4000 people attended. Later that evening at Houston gay clubs, one might have thought he was in a different city, with all the Los Angeles and Dallas T-shirts visible.

Man clubbed, then shot to to death, on dark Montrose street

Benjamen R. Nickerson, 27, was killed about 2:15 a.m. Sunday morning, June 28, when walking in the 1700 block of Missouri.

A friend with him said two men drove up in a car, got out without saying a word, and began beating Nickerson.

He said Nickerson then began to fight back, and they shot him.

The suspects then drove off and were not immediately identified or arrested.

Nickerson lived outside Montrose at 4112 Spencer.

Guardian Angels in Montrose?

Curtis Sliwa, the 26-year-old leader of New York's Guardian Angels, said he may still start an affiliated group in Houston, despite opposition expressed by Mayor McConn and Police Chief B.K. Johnson.

Being interviewed on a Houston radio talk show by long distance in June, Sliwa was asked by a caller if the group would operate in Montrose, a neighborhood where gay people are frequently attacked by homophobic outsiders and where police express homophobic views of their own.

Sliwa said his group would consider Montrose for that reason.

When interviewed in a Chicago newspaper (on the subject of the Guardian Angels also expanding to Chicago), Sliwa said no one in his group had ever had a complaint from the gay community. He said that in New York they frequently patrol gay neighborhoods watching for instances of violence being committed against gay people.

The New York Guardian Angels are said to now number 700 with several hundred other members in Detroit, Atlanta, Los Angeles and Philadephia.

Man dies in Montrose fire

Fire Dept. officials say a June 27 fire at a frame house at 111 Stratford in Montrose was deliberately set.

The blaze claimed the life of Franklin L. Fent, 33.

The house had been divided into several separate apartments.

The Saturday morning blaze was reported by Fent's downstairs neighbor about 1 a.m. when the neighbor was said to have heard noises that may have indicated Fent was trying to escape, including a stomping sound and the sound of a kitchen window breaking.

Fent's body was found near a window in the living room.

Fire officials were reported to have said they believed the fire started in two places in Fent's bedroom.

Fent was said to have been alone at the time, with his roommate at work.

There was little or no damage to the other apartments in the house.

Special photo report on Gay Pride Week page 11

Ben Sargent

Fire guts pawnshop

A Montrose pawn shop at 1014 W. Gray was destroyed by fire early July 1. Fire investigators were investigating the possibility of arson, as the location had been the scene of several other fires.

Shaw's Pawn Shop was destroyed and nearby businesses suffered smoke damage.

Officials said a fire occurred two year ago when a burglar tried to open the back door with a cutting torch.

The two-alarm fire was reported about 5:00 a.m. Wednesday and tapped out about an hour later without injuries, fire officials said.

An adjoining paint store, a glass shop and a storage area also suffered damaged.

Police schedule softball game with church group "to promote relations with minority groups"

The Houston Police Department had scheduled a softball tournament last weekend in Edgewood Park, featuring local church, neighborhood and other police teams.

The tournament was scheduled to be Saturday at Edgewood Park, 5803 Bellfort with trophies awarded to winning teams.

Ava Plummer, a coordinator of the event, said the tournament primarily was designed to improve relations between police and minority groups, reported the *Houston Chronicle*.

Plummer, who is also Police Chief B. K. Johnson's special liaison for black community affairs, said the tournament was not related to a decision by the Houston Police Officers Association not to participate in a softball game the week before with the Montrose Sports Association, as part of Gay Pride Week festivities, the newspaper reported.

Plummer claimed the HPOA was not involved in the scheduling of the Edgewood Park tournament.

Danburg and Leland make late plea for the ERA

Two Montrose political representatives appeared on the steps of Houston City Hall June 30 in a "last-minute" effort offering support to the Equal Rights Amendment.

Under current law, the amendment must be passed in 38 states by June 30 of next year in order to become law. Texas, however, is among 35 states which have ratified the ERA.

State representative Debra Danburg and U.S. representative Mickey Leland, both Democrats whose districts include Montrose, were among the speakers at the rally.

Reward offered for clues in death of Cohen

The Houston Police Department's "Crime Stoppers" program June 29 named the killing of jewel merchant Thomas Cohen as its "crime of the week," offering up to $1000 in reward for clues leading to an arrest and indictment.

The muscular and handsome Cohen with his partner Don Darragh was known to the gay community as the operator of ETC., a jewelry boutique at Numbers in 1978 and 1979. He had also with Darragh once operated the boutiques at Cuddle's and the Old Plantation discos, both gay.

Police and the Crime Stoppers program gave this account of Cohen's death:

Last May 24 at about 7:00 p.m., a Sunday evening, Cohen was returning from a trade fair to his office at 3329 Richmond, carrying two briefcases filled with gold jewelry and diamonds.

Upon entering the office building, locked for the weekend, he was approached by two men, one carrying a .38 or .45-caliber revolver.

Cohen was told to "freeze," but he stepped forward and shots were fired at him. He died several hours later.

The suspects grabbed his two briefcases and fled in a 1974 stolen beige Camaro bearing Texas license number DUM-317.

The men were described as being in their late 20s. Both were seen wearing dark clothes and ski masks. One wore orange ostrich-skin boots.

Crime Stoppers can be reached, anonymously if necessary, at 222-TIPS.

More Ben Sargent

4th of July Celebration

THE DIFFERENT DRUM

Wham! Bam! Thank You Sir!

Friday Night (*Wham!*)—Uniform night. Happy hour prices for all military uniforms.

Saturday Afternoon—The Double Eagle Band 4–7pm. Beer Bust 3–9pm.

Saturday Night (*Bam!*)—Western night. Happy hour prices for all in western gear.

Sunday (*Thank You Sir!*)—Beer bust 3–9pm. Leather night with happy hour prices for all in leather.

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Leland vs. Paul over use of Ellington for refugees

It's amid charges that "criminal acts such as homosexuality" will move in

WASHINGTON—Rep. Mickey Leland said in late June that he supports the idea of using Ellington Air Force Base near Houston as a temporary detention center for Haitians, Cubans and other refugees entering the country illegally.

Four other sites elsewhere in the country are said to be also under consideration for the detention center.

Residents near Ellington have said they do not want the former Air Force base used as a detention center, claiming it would bring crime into their area.

One resident, speaking at an emotional public hearing broadcast on Houston television, said she feared her children would be exposed to "homosexuality," among other things, if refugees were housed at Ellington.

Rep. Ron Paul, a conservative whose district includes Ellington, listened to the woman, and said he would try to convince the Reagan administration not to pick Ellington.

The *Houston Post* reported that Paul later sent out postal patron messages to 250,000 households in the district urging residents to write government officials to protest the proposed use of Ellington.

The *Post* said only a "few dozen" letters from Paul's constituents had been received by government officals within the first days after Paul's mailings.

Leland, the *Post said* favors using Ellington, saying the Houston economy is so broad based and strong, it would provide a good place for the refugees to filter into the mainstream of the community.

Decision to uphold state obscenity law should have little effect here

A 5th U.S. Circuit Court of Appeals decision upholding the constitutionality of Texas obscenity laws will have little effect in Houston because alleged pornography dealers have been prosecuted under the law for almost two years, Harris County Attorney John B. Holmes Jr. said last week, reported the *Houston Chroncile.*

"Law enforcement can't come to a screeching halt because someone attacks your statute," the newspaper quoted Holmes. "We face that with every new law."

He was reported to have said prosecutors here have felt since the law was passed in 1979 that it was constitutional. "I'm pleased that the 5th Circuit agrees that the statute is written in accord with the federal judiciary's idea of due process."

The law increased some penalties for selling obscene books and made illegal the sale of so-called obscene devices. It also said that persons who sell pornography or obscene devices are presumed to know what they are selling and that if any person has six or more similar obscene divices, he is presumed to posess them for sale.

The law, for the first time, made it a felony to wholesale pornography.

Holmes said he knows of only one felony charge filed here under the act.

After the bill was passed, but before it went into effect on Sept. 1, 1979, 45 adult book store owners, movie operators and speciality store owners filed suit in U.S. District Judge Norman Black's court asking him to find the law unconstitutional. They argued the law was too vague.

Black first issued a temporary injunction forbidding Harris County officials from enforcing the new law, then ruled that it was constitutional. Police immediately began enforcing it.

A three-judge panel of the 5th Circuit June 24 ruled that most of the law is constitutional. The judges said the constitutionality of four controversial parts of the law depends on how they are interpreted by Texas courts.

The four sections involve:

- The definition of pornography and obscenity.
- The definition of the promotion of obscenity.
- The presumption the persons selling material know it is obscene.
- The presumption that they are in the business of promoting obscenity if they possess six or more similar obscene articles.

"We determine that, although each of these provisions presents a troublesome question of constitutional law, a decision on the merits would be inappropriate at this time," Judge Jerre S. Williams wrote in the decision.

"The Texas Legislature has attempted in the challenged statute to regulate a matter of concern to the people of Texas—commercial transactions in obscene materials," Williams wrote. "The state has a legitimate interest in promulgating such regulations. The product of the state's legislative process may not be the statute we would choose as the best accommodation between the state's legitimate regulatory interests and the federal constitutional rights of its citizens."

"Yet, as a federal court, we possess no mandate to engage in the detailed editing of the Legislature's efforts to strike the precarious balance necessary in this sensitive area."

Dem bones

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Byman's

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Major credit cards & checks welcome. Ample free parking.

Judge rules INS can't deny gays entry to U.S.

SAN FRANCISCO—A federal judge ruled that the government cannot exclude people from entering the United States just because they are homosexual, reported AP.

In granting a preliminary injunction June 25, U.S. District Court Judge Robert Aguilar said the constitutional rights of the plaintiffs, Lesbian-Gay Freedom Day Committee Inc. and others, were threatened by an Immigration and Naturalization Service policy of blocking homosexuals or those accused of being homosexual from visting the country, the news service reported.

The judge was reported to have said that the injunction would result in "no threat to the national security or law enforcement" and that the balance of hardship—a key standard for granting relief—"tipped decidedly toward the plaintiffs."

He said the defendants—the INS and Attorney General William French Smith—had not proved they would suffer harm because of his order, AP reported.

Attorney Mary Dunlap had urged the judge to take immediate action because of the possibility that hundreds of people might be subject to interrogation, detention or denied entry for the 1981 Lesbian-Gay Freedom Day parade in San Francisco, it was reported. The event was held last Sunday, June 28.

She claimed INS policy violated citizens' First Amendment rights of speech and association, including rights to receive information and ideas as well as the rights of equal protection and privacy, AP reported.

Assistant U.S. Attorney John Kern was reported to have said he did not know if the government would appeal the ruling.

Norman Lear unveils media campaign

Producer Norman Lear June 24 unveiled a national media campaign designed to counter what he called the intolerance of the "moral majoritarians," reported the *Houston Post*.

Lear, a founder of "People for the American Way," said the campaign would consist of four brief TV public-service announcements which stress the nation's diversity and historic tolerance of freedom of thought.

He siad the spots would counter "the intolerant messages and anti-democratic actions of moral majoritarians."

The messages feature a variety of people who have friendly disagreements about everyday subjects such as music, sports and the way they like their eggs cooked.

Each spot concludes: "Freedom of thought: the right to have and express your own opinion. That's the American way."

Amoung the well-known faces that appear in the spots are Carol Burnett, Goldie Hawn and Muhammed Ali. They were directed by Jonathan Demme, winner of the New York Film Critics' Best Director Award for 1980.

Moral Majority establishes legal arm

LYNCHBURG, Va.—Moral Majority, the New Right political-religious lobby group, announced establishment of a legal service section which it billed as a "conservative version" of the American Civil Liberties Union.

This is according to an AP news dispatch.

A publicist said Moral Majority's Legal Defense Fund would be financed by the lobby group and it would ask local lawyers to handle legal actions involving "private and Christian schools, ministers and conservative citizens who have felt the sting of liberal legislation," AP reported.

Bette Davis likes "her song"

Actress Bette Davis has been reported to have called singer Kim Carnes to congratulate her on her record, *Bette Davis Eyes*, which is a top song on *Billboard*'s charts. Miss Davis said she was delighted her eyes had helped.

"I never thought that at the age of 73 I'd be a hit on the rock 'n roll market," she added.

Public defender withdraws from case

SANTA ANA, Calif.—The public defender's office has withdrawn from the case of William George Bonin, who has been accused of killing boys and young men in Southern California's "freeway killings."

After the public defender's office cited a conflict, Bonin's case was postponed. The conflict was not made public, but it apparently involved the public defender office's representation of someone who testified before the Orange County grand jury, reported AP.

Meanwhile, eight new murder counts were filed against Bonin, the prime suspect in a string of 44 Freeway Killer sexual slayings.

The Orange County grand jury returned a 33-count indictment against Bonin, including 25 counts of sexual assault and robbery. The murder charges could result in the death penalty if Bonin is convicted.

Bonin also has been charged in a Los Angeles County grand jury indictment with fourteen killings. Bonin, 34, of Downey, Calif., has pleaded innocent to the Los Angeles charges.

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Unfortunately nothing is known about his career but it may be significant that his will, made on 16th May, 1565, and proved 10th September, 1569, opened with the customary pre-Reformation clauses: bequeating: "my sowle unto the blessed Trinitie three parsones and one God to our blesses Ladye sainte Marye and to all the hooll companie of heaven." At this date such a formula, in southern England at least, suggests that the testator adhered to the old faith.

Standing on a grassy mount, Alexander wears a Greenwich armour with fluted *pauldrons* and his mail skirt is puffed out by the fashionable padded trunk hose. The down-curving guard to the sword hilt points to the later development of the weapon.

DINE IN OR TAKE-OUT ORDERS
914 West Alabama 529-0627

Special photo report on Gay Pride Week page 11

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Restaurants

Quasimodo's Sanctuary gets highest rating for food value

QUASIMODO'S SANCTUARY (an antique bar and restaurant). 1985 Welch at McDuffie. Reviewed June 1981.

OVERALL ★★★★

SERVICE ★★★, FOOD QUALITY ★★★★, FOOD VALUE ★★★★★, ATMOSPHERE ★★★★, CLEANLINESS ★★★

★ terrible, ★★ poor, ★★★ average, ★★★★ good, ★★★★★ superb

By Jonathan Dough

At last! An inexpensive restaurant with a great atmosphere and respectable meals. Quasimodo's Sanctuary is a new Houston restaurant (a straight one, which opened in December), inspired by the days of the Hunchback of Notre Dame. It's the sort of place you know you'll enjoy before you even enter—as we drove up on a rainy Friday night, the low lights, shining through the windows seemed to promise a warm and comfortable reception.

Our steaks arrived actually sizzling under lots of onion, prepared exactly as we ordered them. They were adequate in every way. A fantastic baked potato accompanied, stuffed with butter, sour cream, cheddar cheese and bacon bits. Scrumptious!

We did not choose to have cocktails, but could have chosen from a full bar selection. Instead we enjoyed good hot coffee and icy milk. Our bill came to $20.18 which included steaks, salad, rolls, baked potato, and beverages; two could enjoy complete dinners there for under $12.00, easily. (A friend assures me that the Reuben Sandwich, for instance, is delicious; it's priced at $3.25.)

We sat upstairs; since the bartenders often double as waiters, you'll find service to be better downstairs, in sight of the bar. Chances are the owner, George, will come by your table to say hello; although he didn't know us, he showed us very personal attention and really made us feel right at home.

Quasimodo's Sanctuary. The food is good; it's inexpensive. The atmosphere is, as the menu says, "quaint, cute and friendly."

The soft lights turned out to be from gilt chandeliers dangling from a high ceiling, from wall-mounted lanterns and from creatively arranged tiny little lights that look like Christmas. Music from the 40s and 50s (the kind your mother probably loves) helps to provide an ambience you won't find many other places. Seating only about 60, Quasimodo's features a large side bar, private upstairs dining (just two tables), and some of the largest tables you'll ever see in a restaurant.

A blackboard lists the daily specials. The menu offers a variety of tasty-sounding sandwiches from $2.25 to $3.25; more substantial offerings are priced from $4.95 to $8.95 (the Top Choice Sirloin, their most expensive dinner), which both my boyfriend and I selected.

We were first served a small salad, only four vegetables, yet certainly worth the 80¢ cost. My Italian dressing was acceptable; but next time I'll order the Green Creamy dressing—I sampled my lover's, and we both found it delicious.

Room temperature pumpernickel bread with margarine was not especially appealing.

The Nation

Judge disagrees over purpose of suit by Falwell

LYNCHBURG, Va.—The federal judge hearing the Rev. Jerry Falwell's $50 million lawsuit against *Penthouse* magazine indicated he does not agree with the suit's accusations of invasion of privacy, libel and conspiracy to damage Falwell's reputation, reported UPI July 1.

Falwell, head of Moral Majority, sued *Penthouse* after the magazine published an interview with the political/religious activist.

U.S. District Judge James Turk said the central issue is whether the writers breached an agreement by selling the interview to Penthouse—an issue Falwell's suit does not raise, reported UPI.

Judge recalls magazine which depicts Tarzan, Jane in the buff

NEW YORK—U.S. District Judge Milton Pollack ordered the July issue of *High Society* magazine recalled from distribution because, he ruled, it "besmirched, tarnished and debased" the image of Tarzan and Jane, reported AP.

Judge Pollack was reported to have said that *High Society*—which he termed a "sex magazine"—was not authorized to use the characters, and its ten-page article, "Monkeying Around With Tarzan and Jane," shows them "purportedly engaged in explicit sexual activities and conversation."

He issued the ruling June 25 as a preliminary move in a $3 million damage suit brought against High Society by Edgar Rice Burroughs Inc.

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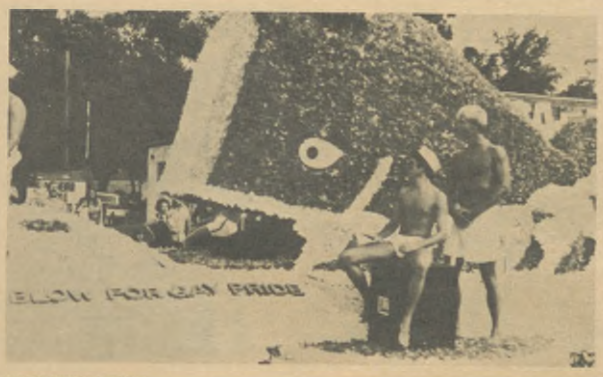
Gay Pride Week 81 Photo Review



PHOTOS BY ED MARTINEZ

Gay Pride Week 81 Photo Review

Gay Pride Week 81 Photo Review

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"The Celluloid Closet: Homosexuality in the Movies"

Until the 1930s, homosexuality simply "didn't exist"; then later, gays were portrayed as "miserable, doomed or evil" figures

Article by Joe DiSabato

THE CELLULOID CLOSET: HOMOSEXUALITY IN THE MOVIES. Harper & Row, 10 East 53rd St., New York, NY 10022. Publication date: July 15, 1981. $15.00 hardcover; $7.95 trade paperback.

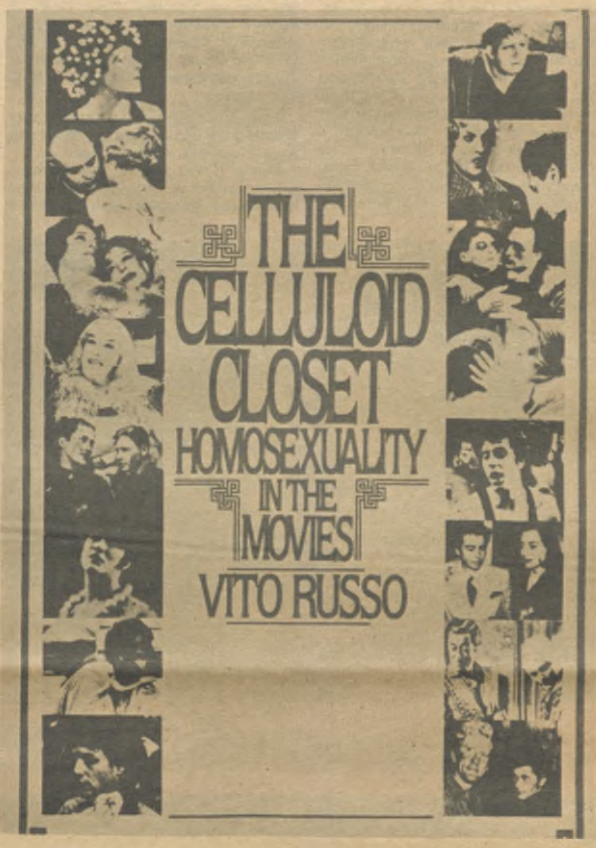
"There have never been lesbians or gay men in Hollywood films. Only homosexuals."

With this statement, Vito Russo ends his book *The Celluloid Closet: Homosexuality In The Movies* summing up in thirteen words the beginning. *The Celluloid Closet* is an exhaustive report on how Hollywood has dealt with the portrayal of gay men and lesbians throughout the history of the cinema, and why this portrayal has been so unfavorable. Russo covers this subject both chronologically and thematically, documenting his points by citing the way in which over 300 films have treated gay people and illustrating his study with over 120 photographic stills, many never before published and some from scenes cut from the released films.

Russo's basic contention is that American film has portrayed gay men and lesbians in a manner which reflected America's attitudes toward gays and which would be found acceptable to the American audience. This has manifested itself in somewhat different ways throughout the different periods in the history of American cinema. From the early days of Hollywood at the turn of the century until the late 1930's, homosexuality was simply not a fact of life according to the film industry. This is the period during which any portrayal of a gay character was unthinkable. Rather, Hollywood frequently depicted what Russo referrs to as "the sissy," a man who is effeminate and/or weak and who, as Russo puts it, "takes it on the chin for everyone, becoming the scapegoat for the unstated homoerotic activity of the real but insecure men around him. Using in each case male intimacy as the thing all men secretly dread, the issue is raised indirectly yet goes unmentioned. In a way, the sissy remained asexual while serving as a substitute for homosexuality."

While European attitudes toward homosexuality allowed for the emotional aspects of the passions aroused in human relationships to be more directly explored, in America the very idea of homosexuality was bound up in a definition of masculinity. This is seen in both the comic portrayal of men who, for one reason or another, wind up dressing as women (Fatty Arbuckle, Charlie Chaplin, Wallace Berry, etc.), and in the chance comic situations in which sissies often found themselves. Harold Lloyd's films offer good examples of this latter case: in *Grandma's Boy* (1922) and in *The Kid Brother*, Lloyd is soundly beaten by the "real" men who discover that the "woman's" hand they had been holding actually belonged to Lloyd and not to the woman they thought they were holding.

Russo cites many more examples of the manner in which Hollywood portrayed the sissy. Actors such as Franklin Pangborn, Eric Blore and Edward Everett Horton made entire careers out of portraying such effeminate men.



Boddy Rogers and Richard Arlen share a quiet moment in William Wellman's *Wings* (1927).

As the comedic value of the sissy became more apparent, films started portraying the sissy as more explicitly homosexual. By 1933 some films had all but erased the barrier between sissy and homosexual during moments of what Russo calls "seemingly conscious innuendo."

It is important to note that films still dealt with the subject of homosexuality through innuendo in a comic situation but the sissy was no longer necessarily portrayed as asexual or as a weak, effeminate but heterosexual man. The reading between the lines which gay people had been doing until then was now alluded to more directly.

As filmmakers became bolder, moral and religious leaders became more incensed. In order to protect the industry from outside censorship, Hollywood developed the Motion Picture Production Code in 1930. Under pressure the Code was strengthened in 1934, and as a result borderline gay characters fell back into the old reliable sissy portrayal.

In the late 1930s and 1940s Hollywood began churning out "buddy films," usually involving, as Russo describes it, "a group of men going off to fight a war or to conquer a wilderness—men's work, in which female presence is superfluous but tolerated with blatant condescension." The strongest emotional relationship in these films was between the male buddies, but the heterosexual romance was a plot ingredient which simply *had* to be there to allay the fears of the audience. What homosexual characters may have existed in buddy films were there as a contrast to draw suspicion away from the buddies.

Russo explains this phenomenon using many examples from very early buddy films like *Flesh And The Devil* (1927) starring Lars Hanson and John Gilbert through *Red River* (1948) starring John Wayne and Montgomery Clift, and *Butch Cassidy and The Sundance Kid* (1969) starring Paul Newman and Robert Redford to *Semi-Tough* (1977) starring Burt Reynolds and Kris Kristofferson.

In 1961 the Code had to be revised substantially because several major producers (especially Otto Preminger) had found that lack of Code approval would no longer prevent box office success. The Code was lagging behind what the American audience wanted to see in the movies. The Code revision now allowed references to homosexuality on screen provided that "the allusion to sexual aberration was treated with care, discretion, and restraint." The result of this change was more frequent appearances of specifically identified homosexuals but chiefly as tragic figures who were subject to blackmail or were otherwise victimized. The ending of pictures which contained homosexual characters always had the gay man or lesbian either being killed, committing suicide, or seeing the heterosexual light and being "cured" of their "depraved sickness." Gays were always portrayed as miserable, doomed, and/or evil figures. As the line from *Boys In The Band* put it, "Show me a happy homosexual and I'll show you a gay corpse."

In 1968 *Time* speculated that Hollywood was "using" homosexuality more and more as a subject because it had "run out of conventional bad

guys." As Russo puts it, "Homosexuality was never incidental or second nature to a screen character; after all, sexuality was always the reason for using a gay character in the first place. ... The movies await permission from the world-famous general public before they will portray gays as a fact of life. And the self-hatred of gays in the film industry is as much at fault as the ignorance of the general public." This last point is interesting because it points out how the portrayal of gays through the years has created a terrible self-image problem for gay men and lesbians. If the only portrayal of gays on the screen was either as effeminate buffons or as miserable, doomed or evil creatures, how could we have expected gay people, including those gay people in the film industry, to develope a positive self-image?

Russo devotes the final pages of the book to examining the current state of affairs in Hollywood. With the increasingly vocal gay presence in society during the 1970s, the gay community has now asked Hollywood to more realistically portray gay characters. Russo states: "To 'ask' Hollywood for anything is a waste of time for any minority group; to ask that a reflector of society show lesbians and gay men as being a part of, rather than being outside, the social norm when they have not yet become a visible part of it is unreasonable, contradictory and destructive to gay life and liberation."

As Russo points out, television both through regular series and television movies has been far ahead of Hollywood in a more realistic and favorable portrayal of gays. This has been the case for several reasons, among them television's regulation by the Federal Communications Commission and its vulnerability to activist pressure through negative impact on its advertisers. Moreover, television's 24-hour programming is in constant need of new social issues to deal with, including homosexuality. Thus we are seeing positive portrayals of gays on television much sooner and more frequently than in the movies where such positive film projects and *The Front Runner*, *Rubyfruit Jungle* and *Consenting Adult* have been turned down by every major studio.

In *The Celluloid Closet*, Vito Russo has thoroughly analyzed American film as it has portrayed gay men and lesbians throughout the years. Few institutions have had more influence on the way Americans see themselves as the Hollywood film. The way in which Hollywood portrays any minority or oppressed group is important because society's attitudes toward minorities and oppressed groups are reflected by and frequently shaped by the Hollywood film. Moreover any group's self-image is also profoundly influenced by the way in which it is constantly portrayed in the movies. It is as important to understand the attitudes of Hollywood toward gay men and lesbians as it is to understand the attitudes of society as a whole toward gays. Only whith this understanding can negative attitudes be changed. Russo has given us a comprehensive, well-written, highly readable, and extremely entertaining study, one which is long overdue and very necessary.

This article furnished by DiSabato on behalf of Harper & Row.

Arthur Bell and Doric Wilson discuss with Vito Russo homosexuality on the silver screen

(Editor's note: The following conversation was tape recorded recently at Julius', a popular New York Greenwich Village gathering place. Arthur Bell, Doric Wilson and Vito Russo have known each other for a long time. Bell is the author of *Dancing the Gay Lib Blues* and *Kings Don't Mean a Thing*. He is a journalist who writes regularly for the *Village Voice*. Doric Wilson has written over thirty plays in the past twenty years, including *Now She Dances*, *The West Street Gang*, *A Perfect Relationship* and *Forever After*. Vito Russo is the author of *The Celluloid Closet: Homosexuality in the Movies* published by Harper & Row this month.)

Vito: We're sitting in a bar that was a setting for *The Boys in the Band* and *Next Stop Greenwich Village*.

Doric: It was also the bar in which Edward Albee met the young guy who became the character of Nick in *Who's Afraid of Virginia Woolf?* The guy was an archaeologist who was married to the daughter of a college president.

One of the few tender moments between lesbian characters in American film history. Alexis Smith and Melina Mercouri in Jacqueline Sussann's *Once is Not Enough* (1975).

Al Pacino dances all night at an all night sex club while searching for a killer of homosexual men in *Cruising* (1980).

Arthur: What we should do here is tape a three way conversation if Doric doesn't mind.

Vito: I'm surprised. I've never auditioned for one of Doric's plays. But not being conventionally beautiful like Lana Turner....

Doric: Actually not many of my characters are conventionally beautiful unless I'm doing a number on them for it.

Arthur: Vito, you're not conventional but you're beautiful.

Vito: Crap, Arthur.

Arthur: Tell us about the book. It's called *The Celluloid Closet* and it took ten years to write?

Vito: I've been talking about it for ten years, Arthur. It took eighteen months to write. But I began taking notes for *The Celluloid Closet* back in 1974. It was a matter of tracking down hundreds of films in which there were supposed to be gay characters and checking them out. I saw almost 450 films all over the world. I concentrate on American films but it's really a history—complete with lots of photographs—of the ways in which lesbians and gay men have been presented in the media and it's written from a feminist perspective. What interested me most was discovering obscure gay characters in films, the ones people don't usually notice.

Arthur: But actual homosexuals, before the 60's?

Vito: Sure. There was a gay cowboy in a Stan Laurel short in 1923.

Arthur: There was drag, though, right?

Vito: There was always drag, Arthur.

Arthur: What a horrible thing for young gays growing up to see all the time. ... Doric, did you love strong women in the movies?

Doric: No. I grew up on a ranch and I liked historical films.

Vito: When was the first time either of you saw something gay on the screen?

Doric: The first gay thing I remember was that all the gays I knew were going to see Gigi to look at Louis Jordan's box. I went but I didn't see his box.

Arthur: I didn't relate to gays on film at all. The first time I knew there was something homosexual going on was in Aunti Mame in the late 50's. There were those dikey women at the party in the beginning. That was twenty years ago.

Doric: I think I identified with sophisticated men or women. Leslie Howard got to me and Cary Grant and Noel Coward.

Vito: I always hated all those wimps. I liked Jimmy Stewart in *The Glenn Miller Story*. I saw it every day until my father stopped me from going to the movies.

Arthur: See, I didn't even know what homosexuality was until I was seventeen and then when I finally found out, I wasn't looking for it in the movies, I was looking for it in the bars.

Doric: That's a good point because when I was growing up on the ranch, movies didn't represent reality to me, they represented entertainment and I wasn't looking for anything real in them.

Vito: Well, then I was thirteen years old and the first gay films started to

open. It was 1961 and *The Childrens Hour, Victim, Walk On The Wild Side* and *Advise and Consent* were all released around that time. I saw *Suddenly Last Summer* when I was in high school.

Doric: A gay publicist got me into the first showing of *Some Like It Hot* in 1959 and obviously the word had gone out about the last line in the film being so funny and the whole audience was gay.

Arthur: When I was very young I used to get the hots for Jon Hall and Tyrone Power when they wandered around in those sarong movies.

Vito: Probably our experience is being in audiences with other gays rather than seeing them on the screen. Recently a friend called me and yelled "Turn on channel 7! This is the movie that made me gay!" It was *The French Line* with Jane Russell.

Arthur: Suddenly I understand everything. You know, I remember identifying with comic books and years ago there was one called *The Human Torch*. And the Human Torch had no clothes on. He was just surrounded with fire, his skin was always burning and he had a tremendous body. I'm surprised I'm not a pyromaniac.

Doric: A magazine called *Tomorrow's Man* came out when I did and my first hero was Glenn Bishop.

Arthur: I haven't heard that name in twenty years, Doric.

Vito: I remember a gay book called *Maybe Tomorrow* by Jay Little and the hero was a guy named Gaylord LeClair.

Doric: Also there was a book about World War II and a British woman wrote about being in Burma with her husband. The Japanese did homosexual things to him and it turned me on.

Arthur: I'll bet you loved World War II, Doric. Dunkirk wasn't gay. Tokyo was.

Vito: June Allyson wasn't gay but Rosalind Russell was.

Arthur: Iceberg lettuce isn't gay but Romaine is.

Vito: The ingenue isn't gay but the heroine's best friend is.

Doric: An awful lot of gays identified with the leading lady's best friend. I loved Eve Arden.

Arthur: The Greek Chorus behind the stars. It's interesting. About four or five years ago I had an interview with Bette Davis and I asked her if she knew why gay men like her so much. She said, "Yes. Because they have the best taste."

Doric: You know, it might just be that simple.

Laurel and Hardy in bed together.

VITO RUSSO, author of *The Celluloid Closet: Homosexuality in the Movies*, was born in New York City. He received his B.A. degree from Fairleigh Dickinson University and his M.A. degree from New York University. Russo is a free-lance writer who has been writing articles, film reviews, and interiews since 1970.

Russo has worked in the film department at the Museum of Modern Art and in film distribution at Cinema 5 Ltd. While working at the Museum of Modern Art and serving as an officer of the Gay Activists Alliance in New York, Russo created a lecture on the subject of homosexuality in the American cinema. At the same time he began research on his book.

He has traveled the country giving his lecture, "The Celluloid Closet," at colleges, film societies, theaters and film institutes, including the American Film Institute in Washington, D.C., and the Fox Venice Theater in Hollywood. His lecture has been covered by major television and print media across the USA and in Europe.

Russo's writing has appeared in numerous magazines and newspapers, including *Rolling Stone, New York Magazine, Newsday, The Village Voice, The Soho Weekly News, Christopher Street, Gay News, The Advocate*, and *The Washington Blade*.

Russo lives in the Chelsea section of New York City.

VITO RUSSO

Vito: I've noticed that a lot more actors are willing to play homosexuals these days.

Doric: A lot more straight actors, you mean.

Vito: Yeah. Gay actors still won't do it.

Arthur: What's this new one called?

Vito: Making Love.

Arthur: Yeah. They tried to get bigger names than whoever they got and none of the stars of the stature of Pacino and Hoffman wanted to do it.

Vito: Well, they got Michael Otkean and Harry Hamlin who are fine. The movie is about a handsome, married thirty year old doctor who decides to come out to this wife and family after falling in love with a West Hollywood clone.

Arthur: It has a clone?

Vito: Well, it's written as a typical clone in the screenplay but who knows what they'll do with it. Arthur Hill is directing it. Michael Otkean is supposed to play the doctor and Harry Hamlin the clone. The clone is promiscuous and can't settle down and fall in love with anyone. He disappears from the film before the end. It doesn't work out between him and the doctor. I thought that was a realistic touch. It never works out with doctors. Jesus, look at that.

Doric: Who?

Vito: Over there, the waiter.

Doric: Oh, I wasn't looking at him. I was looking at that big one over there who looks like Michael Greer.

Vito: He doesn't look like Michael Greer.

Doric: He's big like Michael Greer. Ask him if he wants to marry a playwright.

Arthur: I'm so desperate at this point, if Charles Laughton came along I'd jump him.

Doric: I had him last night. You want his number? He rejected me at first but he was drunk and I talked him into it.

Vito: What? You're seeing Charles Laughton? I thought he was dead?

Arthur: Go back to the waiter, Vito.

Vito: No, I'm listening.

Doric: I must say I don't want to see just happy gays on screen or TV. That's boring.

Vito: Me neither but a little variety would help.

Arthur: I want them to be real.

Doric: Yeah but what't real to you? Everybody's got a different version of reality.

Vito: Or perhaps someone can create a new reality and make it believable. Robert Patrick said the *Boy Meets Boy* was so terrific because they created a past that never existed, a gay 1930s musical.

Arthur: That's the way it's going to work, finally. To create a story in which gays are real people and the subject isn't homosexuality.

Doric: Well, I can't wait to read your book, Vito. I was afraid it wouldn't come out while we still had movies as an art form.

Vito: Should I make personal appearances on the back of a train?

Doric: How about on the front of a train with grape leaves in your hair?

Arthur: I think he's more of a caboose person.

Vito: Is that a reference to my sexuality?

Doric: Get somebody good looking to go out on tour for you.

Vito: Doric, it was nice seeing you again.

Movies This Week Near Montrose

(Friday, July 3, through Thursday, July 9)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176
French Quarter—3201 Louisiana—527-0782
Galleria—Loop 610 at Westheimer—626-4011, 626-0140
Greenway—Greenway Plaza Underground—626-3339
Loew's Saks—S. Post Oak at San Felipe—627-9910
Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
River Oaks—2009 W. Gray—524-2175
Shamrock—7017 S. Main—797-1446
Windsor—5078 Richmond—622-2650

■SHOWING ALL WEEK

Titles to be announced, gay male erotica double feature: French Quarter

Mel Brooks' **History of the World, Part 1** (1981 comedy) starring Dom DeLuiuse, Madeline Kahn and Harvey Korman: 12:30, 2:25, 4:20, 6:15, 8:10, 10:05, Galleria

The Four Seasons (1981 comedy) starring Carol Burnett, Alan Alda and Rita Moreno: 1:00, 3:05, 5:10, 7:30, 9:35, Galleria

La Cage aux Folles II (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway

■FRIDAY ONLY

Title to be announced: 2:30pm, Different Drum, 1732 Westheimer, 528-8508

Day for Night (1972): 7:30 River Oaks

The Stunt Man (1980): 9:45 River Oaks

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

■SATURDAY ONLY

Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

Casablanca (1942): 5:30, 9:30, River Oaks

The Maltese Falcon (1941): 3:30, 7:30, River Oaks

■SUNDAY ONLY

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

Born Yesterday (1950): 3:30, 7:30, River Oaks

Solid Gold Cadillac (1956): 5:30, 9:30, River Oaks

■MONDAY ONLY

Title to be announced: 2:30pm, Different Drum, 1732 Westheimer, 528-8508

Something for Everyone (1970): 7:30 River Oaks

The Boys in the Band (1970): 9:30 River Oaks

Title to be announced: 9pm at the Galleon, 2303 Richmond, 522-7616

■TUESDAY ONLY

Title to be announced: 2:30pm, Different Drum, 1732 Westheimer, 528-8508

Repulsion! (1965): 7:30 River Oaks

MacBeth (1971): 9:30 River Oaks

Title to be announced: 10:15pm, Mary's, 1022 Westheimer, 528-8851

■WEDNESDAY ONLY

Title to be announced: 2:30pm, Different Drum, 1732 Westheimer, 528-8508

Five Easy Pieces (1970): 7:30 River Oaks

The Last Picture Show (1971): 9:30 River Oaks

■THURSDAY ONLY

Title to be announced: 2:30pm, Different Drum, 1732 Westheimer, 528-8508

Fellini Satyricon (1969): 9:45 River Oaks

Fellini's Roma (1972): 7:30 River Oaks

Title to be announced: 8pm, Wildwood Saloon, 1504 Westheimer, 528-9040

Pink Flamingo's: 9:30pm, Wildwood Saloon, 1504 Westheimer, 528-9040

Concerts This Week In & Near Montrose

(Friday, July 3, through Thursday, July 9)

Ab and the Rebel Outlaws (country band)
Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band)
Friday and Saturday evenings at Brazos River Bottom, 2400 Brazos, 528-9192; Thursday evening at the Exile, 1011 Bell, 659-0453.

Paul English Group (contemporary jazz)
Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

Bob Henschen Trio (jazz)
9pm-1am Tuesdays at Las Brisas (straight), 614 W. Gray, 528-9959.

Houston Pops Orchestra
Fourth of July concert 8:30pm Saturday free at Miller Outdoor Theater, Hermann Park.

Houston Symphony Orchestra
"Tchiakovsky Night" free at Miller Outdoor Theater, 8pm Friday.

Dr. Rockit (R&B)
Monday evening at Rockefeller's (straight), 3620 Washington, 864-6242.

Justine Band (rock)
Friday and Saturdays at Our Place, 1419 Richmond, 528-8903.

Samantha Samuels (piano songstress)
From 9:30pm Friday, Saturday and from 9pm Sunday at Baja's, 402 Lovett, 527-9866.

Philip Settle Band (jazz)
From 9:30pm except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

Art This Week in Montrose

(Saturday, July 4, through Friday, July 10)

Art League of Houston—1953 Montrose—523-9530
All Media Open Show noon-4pm Saturday, 10am-4pm Monday through Friday.

Contemporary Arts Museum—5216 Montrose Blvd.—526-3129
Neil Jenney: Paintings and Sculpture, 1967-1980 in the Upstairs Gallery; *Charles Schorre: Pages from Books Unpublished* in the Downstairs (Perspectives) Gallery; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718
Polychrome wood sculpture and watercolors by Jacqueline Fogel daily except Sunday and Monday.

Museum of Fine Arts—1001 Bissonnet—526-1361
New Accessions in Photography: Lower Brown Corridor; *Sunlight on Leaves: The Impressionist Tradition*: Masteron Study Gallery; *Impressionist and Post-Impressionist Selections from the Beck Collection*: Jones Gallery; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Rothko Chapel—1409 Sul Ross
Mark Rothko abstract expressionist paintings and Barnett Newman's *Broken Obelisk* sculpture.

Speedby's Old Print Gallery—2015-F W. Gray—521-9652
Will Bradley art nouveau prints 10am-5pm daily except Sunday and Monday.

Watson/de Nagy—1106 Berthea
Works by Dan Rizzie through Wednesday.

Watson-Willour & Company—2000 Peden
Laura Russell and Otis James daily except Sunday and Monday.

Wildcatter—3517 Washington—869-5151
Oil industry-related works daily except Sunday and Monday.

Live Theater This Week Near Montrose

(Friday, July 3, through Thursday, July 9)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421
Agatha Christie's *Ten Little Indians* 8:30pm Friday, 5 & 9pm Saturday, 2:30 & 7:30pm Sunday.

Chocolate Bayou Theater—1823 Lamar—759-9840
Kevin O'Morrison's *Ladyhouse Blues* 8:30pm Friday and Saturday, 7pm Sunday and 7:30pm Thursday.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333
The Two-Bit Opera 8:30 and 11:00pm Friday and Saturday, 8:30pm Tuesday through Thursday; improvisional comedy 8:30pm Sunday.

The Ensemble—1010 Tuam—520-0055
Ossie Davis' *Purlie Victorious* 8:30pm Friday and Saturday and 5pm Sunday.

Main Street Theater—Autrey House, 6265 S. Main—524-6706
Arthur Schnitzler's *La Ronde* (comedy) 8:30pm Friday, Saturday and Thursday.

Stages Cabaret Stage—709 Franklin—225-9539
Mime, All Mime (comedy) 10:30pm Friday and Saturday and 8pm Thursday.

Special photo report on Gay Pride Week page 11

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•indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, July 7, for issue #37 to be released Fri. evening, July 10; Tues., 7pm, July 14, for issue #38 to be released Fri. afternoon, July 17.

BEDDING

•THE BED HOUSE—2115 Norfolk—523-8278

Mattress Sale at the Bed House.
See our ad elsewhere this issue.

CLOTHING

•OH BOY! Leather Goods—912 Westheimer—524-7859

•A PLACE IN TIME—1409 Richmond

•Q-1 LEATHER—408 Westheimer—527-9044

•SPORTS LOCKER—311 Westheimer—520-6555

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Houston, TX 77098
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1220 Westheimer
(near Radio Shack)
520-7600
Open 9-8 Mon.-Fri.; Sat. till 6; closed Sun.

EROTICA

•ADONIS News—1407 Richmond—523-0494: full-length all-male movies shown on video.

•ASYLUM Bookstore—1201 Richmond

•BALL PARK Bookstore—1830 W. Alabama

•DINER'S News—240 Westheimer—528-8950

•FRENCH QUARTER Theater—3201 Louisiana—527-0782: gay men exclusively, full length all-male movies.

•KIRBY Newstand—3115 Kirby—520-0246

•STUDZ News—1132 W. Alabama: gay men exclusively.

EYEWEAR

•TRES CHIC (eyewear)—520 Westheimer—526-0878

FLOWERS

•BLOOMERS—3618 S. Shepherd—524-2937

•CARAVAN—2115 Dunlavy—520-7019

•FRIDAY'S Florist—1338 Westheimer—524-8518

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See our ad elsewhere this issue.

After-hours Fri. & Sat. evenings; 25¢ drinks Fri. with Dj Jon Mott & Jonney Contreras; impersonation show 10:30pm Sun. with Naomi Sims, Brandi West, Kelly and Janet Page & guest; closed Mon. & Tues.; 10¢ drinks Wed. evening; Nu-Wave night with DJ Bruce Godwin Thurs.; gay men predominantly; sound by Mike Lynch; cover charge nightly.

•BADLANDS Territory—304 Avondale—526-2160

Booze, Beer & Men at Badlands
See our ad elsewhere this issue.

Beer bust 12-8pm Sun.

•BAJA'S—402 Lovett—527-9866

Live piano entertainment nightly at Baja's.
See our ad elsewhere this issue.

Live piano entertainment Fri. & Sat. from 9:30pm & Sun.-Thurs. from 9pm; Champagne brunch 12-3pm Sun.

•ABARN—710 Pacific—528-9427: buffet Sun. afternoon; color night & pool tournament Mon. evening; margarita & steak night Tues.; schnapps night Wed.; steak night Thurs.; gay men predominantly; home of the Mustangs.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: Randy Allen and the Double Eagle Band Fri. & Sat. evenings; mud wrestling 4pm Sat.; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; dance lessons 8pm Tues.; steak night 7pm Wed.; pool tournament 9pm Thurs.; gay men predominantly; home Colt 45 Motorcycle Club.

•BRIAR PATCH—2294 W. Holcombe—665-9678: buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

•ACHICKEN COOP—535 Westheimer—526-2240: liquor and beer busts Sat. & Sun. afternoons; pool tournament Tues. evening.

COCKATOO—3400 Travis—527-9902: *Vapors* private party Sat. evening through Sun. evening.

•COPA—2631 Richmond—528-2259: disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; show Sun. evening Dan Miller & impersonators Donna Day, Ernestine, Coco & Tiffany Jones; piano entertainment weekday afternoons; beer special 9-12pm Mon.; Tiffany Jones & amateur impersonation show Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8508

Where Men can be Men—the Drum.
See our ad elsewhere this issue.

Gay men exclusively; dress code from 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; movies after-hours Fri. & Sat.& 2:30pm Mon. through Fri.; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

•ADIRTY SALLY'S—220 Avondale—529-7525: liquor bust & hot dogs Sat. & Sun. afternoons; oldie music night Mon.; steak night Wed.

•E/J's—1213 Richmond—527-9071

•AEXILE—1011 Bell—659-0453: Ab & the Rebel Outlaws Fri. & Sat. evenings; 7pm buffet & 8:30pm impersonation show with "Little Bobby" Sun.; color night Monday; Randy Allen and the Double Eagle Band Thurs. evening; home Texas Riders.

•GALLEON—2303 Richmond—522-7616: gay men predominantly; movies 9pm Mon.; buffet 8pm Thurs.

•GRANT STREET STATION—911 Fairview—528-8342

•THE HOLE HOUSE—109 Tuam—528-9066

4th of July lasts 3 days at the Hole House.
See our ad elsewhere this issue.

4th of July barbeque Fri., Sat. & Sun.

•JUST MARION & LYNN'S—817 Fairview—528-9110: gay women predominantly.

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756: gay women predominantly.

•LAMPOST—2417 Times Blvd.—528-8921: gay women predominantly.

•LOADING DOCK—1735 Westheimer—520-1818: beer bust from 6pm Sun.; Gay men predominantly.

•AMARY'S—1022 Westheimer—528-8851

Watermelon & Weiners Saturday at Mary's
See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; watermelons and weiner roast Sat.; beer bust from 4pm Sun.; *Valley of the Dolls* movie 10:15pm Tues.; home Houston Motorcycle Club.

•AMIDNITE SUN—534 Westheimer—526-7519: impersonation shows Sun. & Wed. evenings.

•MONTROSE MINING CO.—805 Pacific—529-7488: gay men predominantly; beer bust Sun. afternoon.

•AMONTROSE PUB—1318 Westheimer—523-0035: live piano entertainment nightly & weekday afternoons; 25¢ well drinks 3-8pm Sun.

•OUR PLACE—1419 Richmond—528-8903 Justine Band Friday and Saturday evenings from 9pm; pool tourney Wed. evening.

•PARADE—1416 Richmond—520-1646: disco with Otis James, Frank Collins & Phillip Large on sound, Frank Whitten on lights; after-hours nightly; beer bust from 6pm Sun.; closed Mon.-Wed.; cover charge nightly.

•PINK ELEPHANT—1218 Leeland—659-0040

A Montrose Alternative—The Pink Elephant
See our ad elsewhere this issue.

"Playgirl Follies" Sat. evening with Laura Lee Love, Lana Kane, Eydie Mae; gay men predominantly.

•RANCH—6620½ Main—528-8730: beer special & 7pm pool tourney Sun.; happy hour all day & night Mon.

•ROCKY'S—3416 W. Dallas—528-8922: gay women exclusively.

•SOUTH 40—11034 Almeda-Genoa—941-9796

July 4 Picnic in the Woods at the South 40
See our ad elsewhere this issue.

"Old Fashioned July 4 Picnic" with watermelon from noon Sat.; beer special Sun & from 8pm Mon.

•TWINS—535 Westheimer—522-6058: gay women predominantly; 25¢ drinks Wed. evening.

•AVENTURE-N—2923 Main—522-0000

Party with Pride at the Venture-N.
See our ad elsewhere this issue.

Live-play DJ Jon David nightly; gay men predominantly; 4th of July party Sat. & Sun. from 5pm; Montrose Sports Association night Mon.; bartenders night Tues.

•WILDWOOD Saloon—1504 Westheimer—528-9040

Thursday night movies at the Wildwood Saloon
See our ad elsewhere this issue.

Beer bust & hot dogs noon-7pm Sat. & Sun.; happy hour all day & night Mon.; pool tourney Tues. evening; club night Wed.; sneak preview movie 8pm & title-to-be-announced movie 8:30pm Thurs.; home Sundance Cattle Club.

GAY BATHS

•CLUB HOUSTON—2205 Fannin—659-4998: gay men exclusively, membership required, open 24 hours.

•MIDTOWNE SPA—3100 Fannin—522-2379: gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genessee—528-8235

Texas' best. The 2306.
See our ad elsewhere this issue.

Gay men exclusively, membership required, open nightly.

HAIR CARE

•LIONEL Hair Design—3220 Yoakum—526-4494

•SALONDANIEL—1544 Westheimer—520-9327

To advertise in the Montrose Voice, call 529-8490, daily 9am-6pm. The Voice is the choice, read by over 14,000 people every week.

RETURN WITH US TO... by Bill Owen

Mr. and Mrs.

GENERAL CINEMA CORP.

NEW GALLERIA CINEMAS 3&4
610 at Westheimer 626-0140

BARGAIN MATINEES—$2.00
Mon. through Fri., all shows before 6pm.
Sat., Sun. & holidays, 1st matinee only

NOW PLAYING

Sylvia Cecil, manager

Bajas

HOUSTON
402 LOVETT
527-9866

IF THE SOUNDS OF FRESH SUMMER SALADS OF SHRIMP, TUNA, HAM, BEEF OR CHICKEN SERVED ON A BED OF CRISP LETTUCE SURROUNDED BY GARDEN VEGETABLES IS APPEALING TO YOU ... COME BLOW YOUR HORN, START CELEBRATING, RIGHT THIS WAY, YOUR TABLE'S WAITING!

BAJA'S FOR LUNCH
MONDAY-FRIDAY 11:30AM-3:00PM
RESERVATIONS REQUESTED FOR PARTIES OF FIVE OR MORE

Pink Elephant

"Oldest & Friendliest in Texas"
1218 Leeland, Houston 77002
659-0040

"Playgirl Follies"

with your hostess, Laura Lee Love
and regulars Lana Kane & Eydie Mae

Every Saturday, 10:30pm
($1 cover will go to performers)

This week
Special Mystery Guest

HAPPY HOURS
Saturday
Midnight–2am
Sunday: noon–8pm
Mon–Fri: 4pm–8pm
open 10am Mon-Sat, noon Sun
A MONTROSE ALTERNATIVE

THE HOLE PEOPLE

AT THE HOLE HOUSE INVITE YOU TO A

GIGANTIC
4th of July
3-Day Picnic
Fri-Sat-Sun, July 3-4-5

EAT FREE
Featuring Joe's Award Winning
Bar-B-Que
Beef & Bacon
Bean Bake Casserole
plus lots of hot dogs with all the trimmings
All 3 Days! Compliments of the Hole
109 Tuam 528–9066

Seven Day Calender

Sun Mon Tue Wed Thu Fri Sat

JULY 3 JULY 4

JULY 5 JULY 6 JULY 7 JULY 8 JULY 9

Selected Events through 7 Days

■*FRIDAY:* Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry

■*FRIDAY:* Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

■*SATURDAY:* Independence Day, July 4

■*SATURDAY:* MSA softball team against New York City team July 4

■*SUNDAY:* Montrose Sports Association volleyball games 2pm in Cherryhurst Park

■*SUNDAY:* Montrose Sports softball league games at Levy Field, with teams from the Galleon, Briar Patch, Jim's Gym, Montrose Mining, Brazos River Bottom, Venture-N, Different Drum and Saddle Club

■*MONDAY:* Montrose Sports summer league bowling, 9pm, at Stadium Bowl, 8200 Braesmain

■*THURSDAY:* Texas Bay Area Gays meeting

■*THURSDAY:* Montrose Sports Association tennis matches 7:30pm, Memorial Park

■*THURSDAY:* *Wilde 'n Stein* gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

■*IN 1 WEEK:* Full Moon July 16

■*IN 3 WEEKS:* "GayRun '81" in San Francisco July 26

■*IN 4 WEEKS:* Reno Gay Rodeo July 31-Aug. 2

■*IN 4-5 WEEKS:* Universal Fellowship of Metropolitan Community Churches general conference in Houston, Aug. 3-9, Shamrock Hilton

■*IN 9 WEEKS:* Texas Gay Task Force Conference VIII in Houston Sept. 4-7

HELP WANTED

WAREHOUSEMAN NEEDED. Shipping, receiving, light clerical, experience preferred. 681-4950 or 861-5723.

NEED HELP? Advertise here for just 25¢ per word or $8 per inch and reach 14,000 of your neighbors.

HOME FURNISHINGS

•BYMAN'S Interiors—608 Westheimer—529-8002

Byman's fine furnishings, custom interiors.
See our ad elsewhere this issue.

KEY SHOPS

REED'S—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose, 2 locations.

LITERATURE

•WILDE 'N' STEIN—520 Westheimer—529-7014: exclusively gay.

LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MAIL BOXES

•KWIK-KALL Mail Boxes—3317 Montrose—522-1896

MUSIC

•DOWNBEAT Records—2117 Richmond—523-8348

•RECORD RACK—3109 S. Shepherd—524-3602

ORGANIZATIONS

ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates. 529-8490, afternoons.

A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1734 Westheimer—528-8508: club night Wed.

ASTRO Rainbow Alliance—529-8514

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: Interact/Houston's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 11am Sun.; Interact/Houston poker activity group meeting 7:30pm Thurs.

BETWEEN TWO Worlds—529-1913: Meeting July 16.

BLACK & WHITE MEN Together—529-5006, 774-3591

(Montrose) CHURCH OF CHRIST—520-K Westheimer—774 2368, 774-4643

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: Gay Young Adults meeting Friday evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting July 14.

•COCKATOO—3400 Travis

COLT 45'S (social club)—c/o Brazos River Bottom, 2400 Brazos—528-9192

COMMUNITY COFFEEHOUSE—a project of Interact/Houston

CONG. BETH CHIAM/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm July 10.

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7805, 523-6922: meeting July 14.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Boisover—528-7644: mass 8pm Sun; meeting 8pm Thurs.

EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm July 14.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meeting July 12.

FIRST UNITARIAN Church—5210 Fannin—526-1571: Lambda Alanon meeting Fri. evening; Worship service Sun. morning.

GAY ARCHIVES of Texas—3405 Mulberry—529-7014: a project of Interact/Houston.

GAY HISPANIC CAUCUS—529-4484

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PARENTS—520-9831

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS—4600 Main #217—521-1000: self-defense course starts July 11, 3:30-5pm, at Babylon, 300 Westheimer; educational forum 7:30pm July 15.

GAY Pride Week 81 GUIDE sub-committee—529-8496

GAY Pride Week 81 PARADE sub-committee—1647 Park—521-9295

GAY PRIDE WEEK 81 PLANNING Committee—521-9295

GAY Pride Week 81 PUBLICITY sub-committee—527-0890

GAY YOUNG ADULTS—meets at Church of Christian Faith, 413 Westheimer—871-1269: meeting Fri. evening.

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee

HOMOPHILE INTERFAITH Alliance—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include the Badlands, Barn, Chicken Coop, Dirty Sally's, Exile, Mary's, Midnite Sun, Montrose Pub & Venture-N

•INTERACT/Houston & Community Coffeehouse—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; poker activity group 7pm Thurs.; educational forum July 16; business meeting Aug. 6.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting July 14.

•METROPOLITAN COMMUNITY Church—1919 Decatur—861-9149: Protestant worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; Montrose Singers meeting Mon. evening; Cong. Beth Chiam/Gay Jews meeting July 10; Universal Fellowship of Metropolitan Community Churches general conference in Aug. 3-9 at Shamrock Hilton.

MONTROSE CIVIC Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000: meeting July 28.

MONTROSE CLINIC—c/o City of Houston Health Department—1115 N. MacGregor—222-4297: venereal disease tests daily weekdays; rape counseling session for women Wed. evening.

Free venereal disease testing this week

You can visit the City of Houston Health Department at 1115 N. MacGregor for free, confidential testing and treatment—phone 222-4297

Compliments of the City of Houston Health Department & the Medical Committee of GPC

This weekly listing a free public service of the Montrose Voice

MONTROSE COUNSELING Center—900 Lovett #209—529-0037

MONTROSE PATROL—520 Westheimer—528-2273: benefit garage sale 10am-6pm, Fri. & Sat., 204 Marshall

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: summer bowling league games 9pm Mon.

MONTROSE SPORTS CAMPING—665-1734

MONTROSE SPORTS FLAG FOOTBALL—961-0652

MONTROSE SPORTS JOGGING—523-8788

MONTROSE SPORTS SOFTBALL—plays at Levy Field—664-4264: softball games Sun. with teams from the Galleon, Briar Patch, Jim's Gym, Montrose Mining, Brazos River Bottom, Venture-N, Different Drum & Saddle Club.

MONTROSE SPORTS TENNIS—plays at Memorial Park Tennis Center—521-0837, 529-7467: practice 7:30-10pm Thurs.

MONTROSE SPORTS VOLLEYBALL—plays at Cherryhurst Park—522-3487: games 2pm Sun.

MONTROSE SYMPHONIC BAND & Montrose Marching Band—527-9669

MUSTANGS (social club)—c/o the Barn, 710 Pacific—528-9427: color night Mon.

OPERATION DOCUMENTATION—4600 Main #217—521-1000: a project of GPC.

(Fred) PAEZ TASK FORCE—c/o GPC, 4600 Main #217—521-1000, 521-9188, 523-3233

ORAL MAJORITY & HOME Coalition—1409 Oakdale—521-0196

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—528-9040: club night Wed.

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.

TEXAS GAY TASK FORCE—106 Avondale—529-7014, 520-9767: Conference VIII planning session Tues.; Conference VIII Sept. 4-7.

TEXAS HUMAN RIGHTS Foundation—526-9139

TEXAS RIDERS motorcycle club—c/o the Exile, 1011 Bell—659-0453: color night Mon.

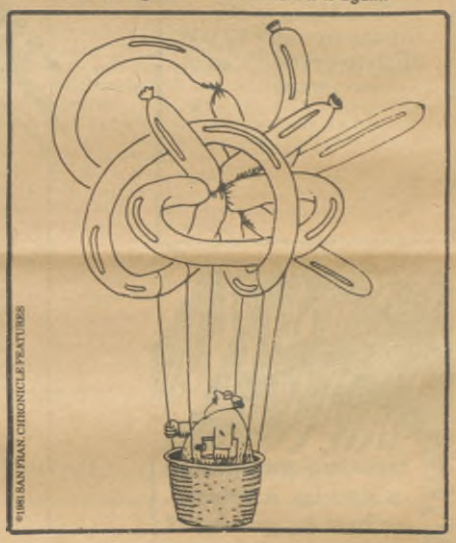
UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524: meeting July 13.

WESLAYAN FELLOWSHIP—864-8899

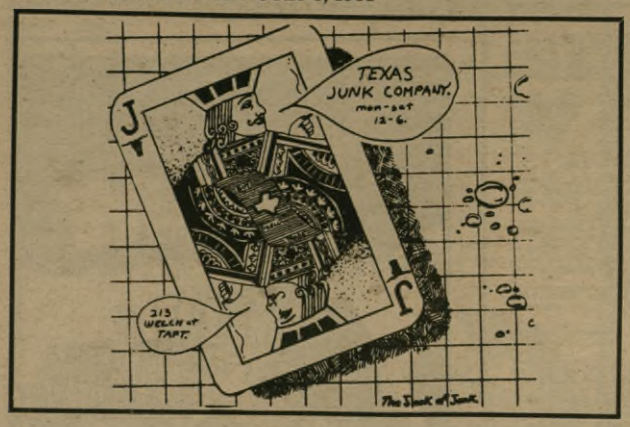
WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

Gary Larson

Quick, Agnes! Look! . . . There it is again!



"Remember, Thag, approach her carefully. If she doesn't recognize your courtship behavior, she might eat you."



Employment Opportunities at the Voice

1. Advertising Salesperson

The Montrose Voice has another opening for another advertising sales person.

We are a young company, growing into a larger one, under the sales and promotional skills of our advertising team.

The market is there waiting, but we need someone to help us reach all of it—someone with a professional manner and appearance, with an ability to be quickly accepted. She or he will understand the vital relationship of service to sales.

Come grow with us. You'll enjoy the satisfaction of making a worthwhile contribution to the gay community and the challenge of pioneering a new product.

Car required. Flexible hours. An opportunity for an excellent income.

Call Joe Keener, advertising director, 529-8490.

The Voice is the Choice for over 14,000 Houston readers each week

Getting away with a group, a friend or just by yourself.

Let us help.

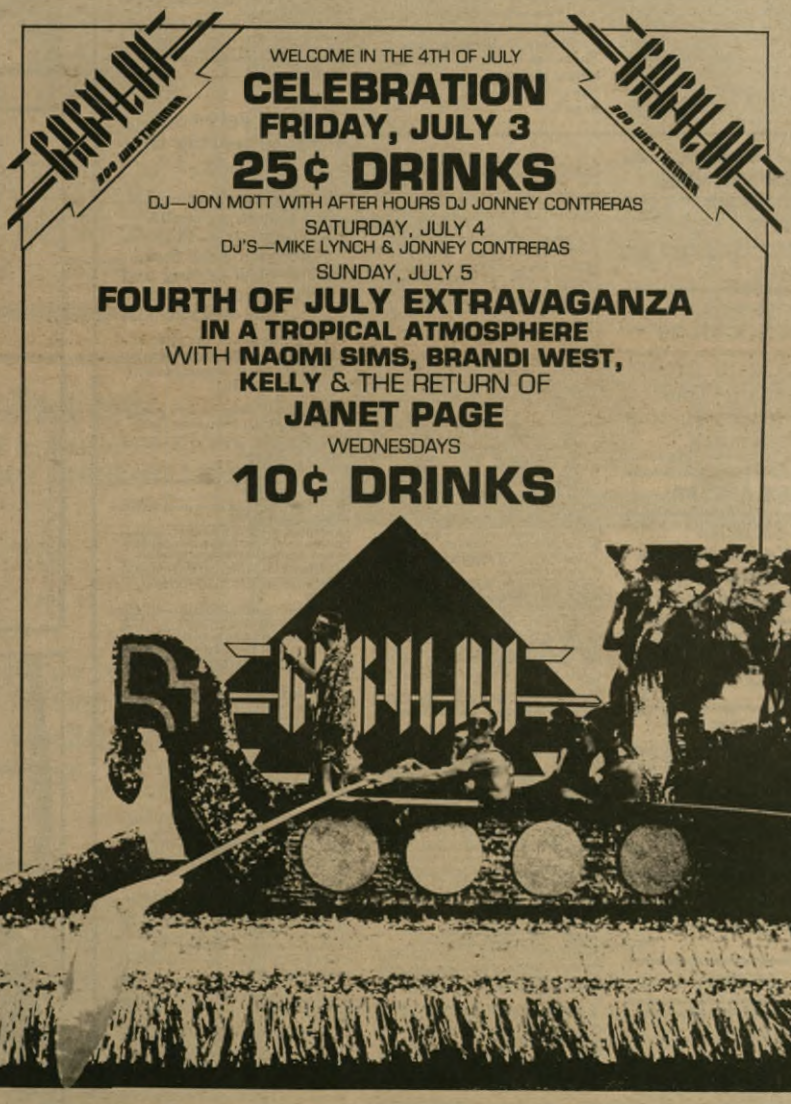
Prestige Travel

Serving the travel needs of Montrose.

Prestige Travel

. . . Your Travel Experts

522-1922
3205 Montrose
Houston



PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily. Or mail to 3520 Montrose #227, Houston, TX 77006. Editor reserves right to change wording on all advertising. Rate 25¢ per word using standard typestyle or $8 per column-inch or fraction thereof using bold typestyle.

GWM, 27, blond, green eyes, 5'6", 146 lbs., well-read, loves classical music, fine arts, tennis, disco and movies. Seeks intelligent GWM of similar interests and age. Having never had a gay partner, I need a patient lover who is interested in forming a permanent relationship. Write Ad 35-A, c/o Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

TEXAS GAY CONFERENCE VIII in Houston Sept. 4-7. Planning sessions 1st Tuesdays of each month at 106 Avondale. 529-7014 or 520-9767.

PLUMBING

MONTROSE PLUMBING COMPANY, gay owned and operated, work dependable, prices competitive. Day or night call 520-1997.

PUBLICATIONS

INNER-VIEW—520 Westheimer—522-9333

•Montrose Voice—3520 Montrose #227—529-8490

The "Montrose Voice," the newspaper of Montrose.
Deadline for next issue: Tues., July 7, 7pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. evening, July 10.

TWT—3223 Smith #103—527-9111

RESTAURANTS

•BAJA'S—402 Lovett—527-9866

Baja's for Lunch!
See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BAR-B-QUE RANCH—1525 Westheimer—529-2289

•BRASSERIE Restaurant—515 W. Alabama—528-8744

•CHAPULTAPEC Mexican Restaurant—813 Richmond—522-2365

•HOUSE OF PIES—3112 Kirby—528-3816

•PAUL'S CAKE FACTORY—3207 Montrose—524-6555

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

You'll Really Like Raul's Brass Rubbing
See our ad elsewhere this issue.

•TEDDY'S—Westheimer

•STAR PIZZA-2111 Norfolk—523-0800

Hot Pizza Delivered! 523-0800.
See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

ROOMMATES

Roommate Connections
Share expenses, build a friendship.
We provide the referrals with references, photos and all appropriate information. Professional Screening.
526-8002.

SHOPS

•ALL THAT GLITTERS (gifts)—4325 Montrose—522-6976

•BYMAN'S Gifts & Accessories—604 Westheimer—529-8002

New, now open—Byman's Gifts
See our ad elsewhere this issue.

•FACETS (gifts)—1412 Westheimer—523-1412

•OPTIONS—1503 Yale at 15th—868-3830

Lead-Crystal Prisms, Herb & Interior Plants, Fresh-Cut Flowers, Vari-Colored T-Shirts
(Heights, Garden Oaks, Montrose & more)
Tues.-Sat. 9-7, Sun. 10-5

•TEXAS JUNK CO.—Taft at Welch—524-6257

Come Shop With Us—Texas Junk Company.
See our ad elsewhere this issue.

•TREYMAN (gifts)—407 Westheimer—523-0228

TALENT AGENCIES

•LONE STAR Syndicate (talent agency)—3400 Travis—528-6556

TANNING CENTER

EUROTAN—5215 Yoakum—529-5100

Get that summer tan without the work. Eurotan.
See our ad elsewhere this issue.

TAXI

UNITED Cab—759-1411

United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

TRAVEL AGENCY

•PRESTIGE Travel—3205 Montrose—522-1922

Prestige Travel Agency in Montrose.
See our ad elsewhere this issue.

YARD & GARAGE SALES

SECOND ANNUAL GARAGE SALE
10% goes to Montrose Patrol
Help us help you
204 Marshall
at Garrot
July 3-4, 10am-6pm

HAVING A YARD SALE next week? Get it listed here in the Voice's Yard Sale listing. Call 529-8490 by 7pm Tuesday to be in next Friday's paper.

Max

You should try my analyst. He doesn't charge for his sessions if I call him up and talk dirty on the phone.

Samantha Reads Your Stars

If you were born this week: Ties to close friends are of great importance to you. You are warm and sympathetic to the needs of others but are sometimes a worrywart. You tend to soak up the emotional climate around you, so a healthy, positive one is essential to your happiness. You enjoy entertaining.

ARIES: Your visibility will be high this weekend, Aries, so be sure you look your best and perform with pizzaz. Think of ways to make your home more comfortable. Watch for a business-pleasure combo, expect company and listen to a pal.

TAURUS: You've laid your groundwork, Taurus, maybe even built your prototype. Now, you have to see if it will fly and try to enlist the aid of others. Your presentation plays a key role. In the near future, the next full moon is July 16. That's when you'll get real confidence.

GEMINI: A certain mutual attraction can prove quite exciting. Do be careful, Gem, that one of you isn't looking through rose-colored glasses. (Reality is very pleasant in its own right!) Snappy weekend comes to sparkling fini.

MOONCHILD: Continue plans for personal development. Possibilities are endless, Moonbaby, and the sky's the limit! If a personal situation seems restrictive, you really can work around it. Later, celebrate your birthday.

LEO: Your social calendar is full, Leo; but never fear, there's plenty of room for romance, too. Then, be diplomatic, steer conversations away from sensitive areas and don't let secrets slip. Days whistle merrily by.

VIRGO: One who is uncooperative merely poses a small detour, Virgo, not a deadend. Take it in stride. Friendships can blossom into something else. Later, you'll need your objectivity to cope with varied emotions.

LIBRA: Vacation plans may be changed a bit by circumstances beyond your control. Be very open with partner; keep both of you out of the dark. Days close with a kiss.

SCORPIO: Spend time and money wisely this weekend, Scorp. Concentrate on your own enterprises; don't invest in others'. Later, emotions run high and it may be hard to keep perspective.

SAGITTARIUS: Look before you leap, Saj. Don't accept hearsay evidence; test it yourself. Financial propositions may be tempting; check with your budget first. Latter days bring news from a friend, maybe long-distance.

CAPRICORN: You may hear gossip about those near you this weekend. Don't jump to conclusions, Cappy. Listen with a large grain of salt if you listen at all. Later, your advice is asked and a worthy cause may not be so worthy.

AQUARIUS: Romantic vibes abound, Aquari. They're more apt to be frivolous flirtation than heavy hearthrobs, babe, so take 'em in a light vein. Then, someone's problem calls for logic instead of a shoulder and days end with glee.

PISCES: You have oodles of imagination, Pisces. You can create a dream picture of anything you want. Now, let your fertile imagination help you find ways to turn your dream into reality. (Probably a little work is needed, too!)

Trend by Henry McClurg

I'm resting

Gay pride Week wore me out.

I'm sure it wore you out as a spectator. So I hope you can imagine how it wore out those of us who gave our time to help produce it for you.

Looking back, I think the most profound aspect of this year's Houston Gay Pride Week was the fact that the Dallas and Los Angeles bands were *here*.

And probably the second most profound fact was that folks, we had an *elephant* in our parade.

And (of course) the third most profound fact was that we had the best-looking gay men and women in the country here for our parade. But of course, we have that all year around.

Happy Independence Day
from
HARRY'S
naturally
Saturday, July 4, Watermelons and Weiner Roast
Sunday, July 5, 4pm Beer Bust
Tuesday, July 7, 10pm Movie, "Valley of the Dolls"
1022 Westheimer