

THE NEW VOICE

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April 25, 1993

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▼▼▼ DATELINE: AUSTIN

Texas Rep. Glen Maxey proposes bill to ban discrimination against gays

AUSTIN, Thursday, March 11 (AP)—State Rep. Glen Maxey, D-Austin, has introduced a bill that would ban discrimination against gays, lesbians and bisexuals seeking employment, housing and public accommodations.

Maxey, the only openly gay legislator, said the bill introduced Wednesday would provide protection for an estimated 1.7 million gay Texans.

"It is not our intention to impose our beliefs upon other individuals who have a belief system concerning homosexuality that is different from ours," Maxey said.

"While we believe discrimination is wrong at all times, we recognize the necessity of compromise and have put forth these exemptions from the beginning," he said.

The bill would exclude employers who

have fewer than 15 workers and religious organizations from using sexual orientation as a basis for hiring or promoting employees. It also would exclude landlords with less than four rental units from leasing to gays.

Maxey said those exclusions provide the main difference between his bill and previous legislative efforts to ban discrimination because of sexual orientation.

Maxey said he has the support of 27

other lawmakers, including Democratic Reps. Debra Danburg of Houston and David Cain of Dallas.

Under the proposal, the Texas Commission on Human Rights and the attorney general would hear complaints and enforce the law. Civil penalties could range up to \$100,000 and a criminal conviction would be treated as a Class A misdemeanor, carrying a maximum penalty of a year in jail and a \$3,000 fine.

▼▼▼ DATELINE: NEW ORLEANS

New Orleans police develop gay lesbian sensitivity training program

By BUNCH BRITAIN

The gay press of New Orleans was invited to a press conference March 10 with police officials and leaders of the gay community. This meeting which had been planned since January was called by Larry Bagneris, member of the New Orleans Human Rights Commission and Community Relations Director for NO/AIDS.

Larry began the meeting by telling us that it was his intention to show that lines of communications with the New Orleans Police Department had been established and that the NOPD were very interested in seeing that hate crimes were properly reported and investigated by their department. Larry further assured all of us that the NOPD was a safe place for us to report any hate crime.

Chief Arnesta Taylor followed up by explaining the sensitivity training the NOPD uses to help officers understand hate crimes and deal with members of the gay community.

Judith Wenger, the anchor for Cox cable's "Just for the Record," Channel 49, and coordinator for the police sensitivity training explained the course in detail. The 2 hour course is taught to every graduating class of police cadets. It is also offered as in-service training for officers who have already been commissioned.

The most often asked question during the sensitivity training was "how do you reconcile the fact that homosexuality is illegal in a third of the states... and in fact is a felony in Louisiana." Judith stated that she asks everyone in the class to raise their hands if they had ever had any sexual activity other than "man on top," "missionary position" or sexual intercourse with anyone other

than their lawful spouse. She said "You'd be surprised at how many people tried to raise both hands and all ten fingers."

Judith then tells them that technically they are unapprehended felons in the State of Louisiana. She says that produces an amazing response. It makes them see gays as humans and how a gay cause can be disproportionately enforced against our community as a form of harassment. She then explains why they should recognize that the lesbian and gay community is a bona fide minority community. She tries to give them enough cultural awareness so that they can respect us or at the very least tolerate our difference and diversity.

Judy Montz told us that there will be a meeting at 2 pm on Saturday, March 27 at the Gay & Lesbian Community Center to explain "hate crimes" and give detailed information on how to report these crimes. You should call 911 or 826-2700 if you have been the victim of a crime that may be defined as a hate crime. The officer who takes the report should make a determination if the crime is a hate crime. But you can follow up their report by contacting the hate crimes section at 826-2700. The Mayor's Committee is applying for a grant for victims of hate crimes.

Sgt. Joe Dejoie of the NOPD Hate Crimes Section told us there had been 20 reports made to his office since January, 1992. Fifteen were determined to be hate crimes. He explained several cases that the NOPD had successfully completed with the arrest of persons charged with the crimes.



Judy Montz of the Mayor's advisory commission

Larry opened the meeting to questions from participants.

Bunch Britain of The New Voice asked Sgt. Joe Dejoie if any progress had been made in identifying the persons who posted the signs at Washington Park during Mardi Gras. Sgt. Dejoie said that they had no results so far in their investigation. The NOPD is investigating the signs since the NOPD's name was printed at the bottom of the sign.

Frank Aquino stated to the Police Chief that similar signs had appeared in most metropolitan areas in the United States and that he felt that the sign did represent a certain number of people in the gay community and their reaction to hate crimes occurring in many places. Frank then asked the Chief if the crime of sodomy was enforced and if it was, how the police department could justify their cooperation with the gay community.

The Chief said that he knew of no officer who would invade the privacy of

anyone's home to enforce the law. He further said that "we are more concerned with your physical well being. That takes precedence over anything. What we are trying to do is develop through education a line of communication not only to this community but to the entire community and certainly my concern is you and as your police this communication can help us get rid of this fear not only from your community but fear on our side as well.

Jim Wiltberger pointed out that "there is a distinction between the action and the person. The sodomy law is against the action and not the person. The law is not against homosexuality."

Chief Taylor said "What we are trying to do now is to develop a rapport with this community and our police officers and once we get to know each other you'll find that we're all human."

Captain Ursin encouraged everyone to become part of a neighborhood watch group or to contact him if your neighborhood wants to set up a watch group.

Police officials attending the press conference were Superintendent Arnesta Taylor, Chief of the New Orleans Police Department, Captain Gerald Ursin, Commander of the Vieux Carre Precinct, Sgt. Joe Dejoie of the Hate Crimes Section of the Intelligence Division, Lt. Sam Fredelle of the Public Affairs Division and several other captains and division commanders.

Representing the gay community were Larry Bagneris, Judy Montz, Mayor's liaison to the Mayor's Advisory Committee on Gay and Lesbian Issues, Judith Wenger of the Sensitivity Training Group, Jim Wiltberger of the Louisiana Lesbian and Gay Political Action Committee and representatives of all of the gay newspapers of New Orleans.

▼▼▼ DATELINE: TEXAS

Democrats regroup now that Mattox is definitely out of Senate Race

By SHAUN KEENAN GILSON

The New Voice/Houston

Under pressure from the Democratic party hierarchy, former Texas Attorney General Jim Mattox has dropped out of the current Senate race. Jose Gutierrez remains as a Democratic option to incumbent Bob Krueger. However, his campaign has said that if fundraising for the run doesn't go well, he may drop out.

Gutierrez has the Austin Lesbian/Gay Political Caucus endorsement. In Houston, there was some interest in Gutierrez's run, but the HGLPC decided not to endorse any candidate at this time. Dallas' Gay and Lesbian Political Caucus will not formally issue an endorsement

until April 3rd. Peter Brooks, DGLPC's co-chair for endorsements, told The New Voice that he expected Krueger to get the group's support. The delay is due to the group's conviction that endorsements should not be issued until after the state's filing deadline. In that way, they are not in danger of endorsing a candidate who has dropped out of the race.

The nation's largest lesbian and gay political organization, The Human Rights Campaign Fund, has decided to endorse Krueger's re-election bid. In a published statement, the Fund's director Tim McFeeley said that he believes that "Bob Krueger opposes discrimination and stands for fairness for lesbians and gays." McFeeley also cited Republi-

can challenger Joe Barton's television ads attacking Krueger's vote on the potential end to the ban on lesbians and gays in the military.

On the other side of the aisle, the Log Cabin Republicans of Texas have endorsed Herbert Shapiro. The Log Cabin Republicans support "non-discrimination on the basis of sexual orientation within the framework of the Republican party." Shapiro was appointed ambassador to Cameroon and Equatorial Guinea by President Ford. Texas Log Cabin Republican State President Paul von Wupperfeld told The New Voice that, in the group's opinion, Spiro has consistently supported efforts to make the Republican party more inclusive for gays and lesbi-

ans. Wupperfeld called Republican candidate Joe Barton "contemptible, a bigot and a fool." Barton is the favored candidate of the religious right.

Should, as most analysts predict, the May 1st special election end in a run-off between Bob Krueger and Republican Kay Bailey Hutchison, Wupperfeld says he could vote for her. "At least she won't vote to raise our taxes and she isn't promising to do things that she won't do," he said.

The Texas Log Cabin Republicans have about 1000 members statewide. Their influence is spreading. Recently, the group founded a San Antonio chapter. For more information about the group, call (512)467-9797.

▼▼▼ DATELINE: GAY AMERICA

Court rejects Boston parade organizers' new effort to exclude gays

BOSTON, Tuesday, March 16 (AP)—Organizers of the city's St. Patrick's Day Parade were rebuffed in a renewed effort to stop a homosexual group from marching Sunday.

Appeals Court Justice Roderick Ireland on Monday rejected a request from the

South Boston Allied War Veterans Council for an emergency hearing.

The council wanted to challenge a lower court's ruling last month allowing the Irish-American Gay, Lesbian and Bisexual Group of Boston to take part in the parade.

The parade was scheduled for last Sunday, but was postponed because of a blizzard.

In New York City, The Irish Lesbian and Gay Organization planned to go to court today to fight a city ban on the group's plan to hold a demonstration before Wed-

nesday's parade down Fifth Avenue.

The Ancient Order of Hibernians has been allowed to exclude the gays from their St. Patrick's Day parade.

New York officials said they were concerned about public safety because of the possibility of a confrontation.

Recently there was an aborted attempt to alter the bylaws of the Houston Gay and Lesbian Political Caucus to provide for co-chairs, one male and one female. We say aborted as the proposal was withdrawn before coming up for discussion and a vote.

The proposal was offered by a male member of the caucus who expressed concern that more women did not run for offices. (That this particular person had twice run for a board seat against women did not seem to register.) There was also some holding the belief that the move was as much about attacking the caucus' current president as about equity.

Whatever the motives in that particular case there does remain a gulf between gay men and lesbians, divided by often diverse issues and a different frame of reference.

Straight society, for good or ill, is our role model and certainly American history provides poor instruction in the treatment of women.

That the Equal Rights Amendment failed passage is lasting testimony to a male-dominated society threatened by the mere thought of women treated on an equal footing. In straight society this is aggravated by men who, in high and low places, insist on treating women as sex objects or not at all.

Gay men do not have this excuse, if excuse it is.

Traditionally it has been assumed that gay men are more in touch with their feminine selves and therefore better able to relate to women in general.

Unfortunately, the opposite is true: Some gay men adopt an almost "hate" attitude toward women. In consequence, some lesbians are referred to as "hating" all men.

We've all a lot to learn. Both gay men and lesbians have one very basic and binding commonality: Same sex attraction and the resultant oppression for that preference. This should unite us. We, of all people, should be able to put aside conditioned responses to the opposite sex.

Actually, we've come a long way in recent years, partly because of the AIDS epidemic. Lesbians rallied to their gay brothers in our most difficult hour. And, in turn, many gay men have adopted women's concerns as in the case of the right to choice.

But such professed concerns have far from bridged the gap between gay men and lesbians. In the caucus and other community organizations open to men and women the males tend to dominate. Unfortunately, in such organizations as the caucus a few women react in a manner only calculated to widen the gap. And some women's groups carry sexism even further than their male counterparts.

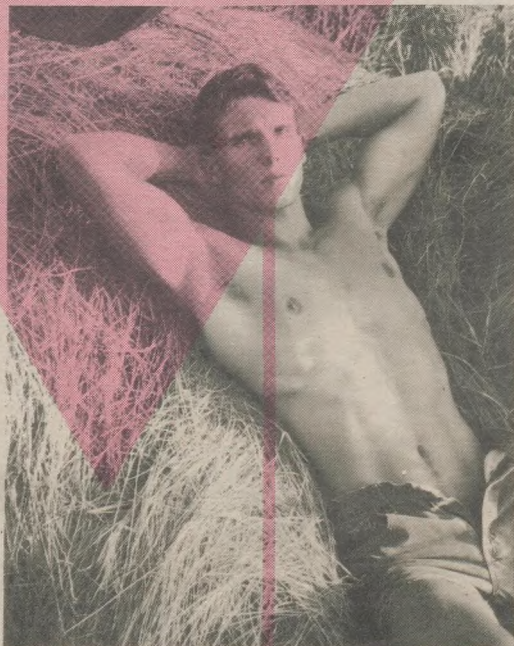
We have no answer to these differences but do feel it important to air our differences and continue to strive for answers — and what we do recognize is that any answers will not come from either the gay men or lesbians who start from the premise of distrust for the other.

A note about something else that has divided our community in the past: Birch Lane Press, part of the Carol Publishing Group which also includes Citadel Press and Lyle Stuart, is coming out in June with a new book by Robert L. Bentley called "Dangerous Games, the True Story of a Convicted Murderer on Death Row Who Changed His Sex and Won Her Freedom" (even the title can't get the fact correct).

In any case, it's the life story of Leslie Douglas

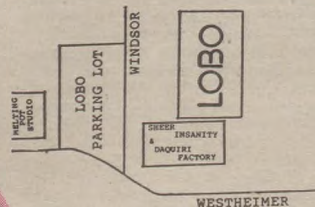
Ashely Perez and the publisher plans a national publicity campaign which undoubtedly will include talk shows. This story of a killer, a mental patient, Bobo the Clown and finally AIDS activist (her worst role to date), will certainly capture national attention unlike anything since the killer cheer-leader mother.

Fortunately, the American public is accustomed to bizarre stories out of Texas - unfortunately, this one can only damage that cause for which she did such disservice. Maybe we can just blame this case on the humidity also.



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LETTERS TO THE EDITOR

Reader thanks the City of Houston for his employment; Thanks from Charles Megness

From: PAUL M. CASILLAS, Houston, Texas

On Friday, March 12 I resigned as Procurement Supervisor of the Houston Fire Department. This was not an easy decision to make. Admitting you have AIDS is a frightening step. This letter is meant to thank those in the Fire Department and others through out the City of Houston who knew about my HIV status but never-the-less allowed me to continue working and contributing to the daily operations of the fourth largest city in the country.

There aren't many good stories when you live with AIDS and mine has had many sad times. I've heard and continue to hear horror stories from others faced with working and living with HIV disease. I have been one of the lucky ones in our community. I never felt being gay jeopardized my job and my HIV status became something I learned to live with. My supervisor did not know I was gay when he hired me and certainly wasn't aware I was HIV positive.

When my best friend and companion was hospitalized in July, 1991 for the first of many hospital stays and ongoing battles with Thomas Street Clinic, Ben Taub Hospital and insurance companies, I told him what was happening. I found a sympathetic ear from a straight male with a wife and

three daughters. Nothing changed in our relationship. He continued to confide in me, asked my opinion, allowed me to run my section, became my friend, advisor and attorney.

Some would argue that I was not out-of-the-closet. Admittedly not everyone knew nor did they have a need to know. I chose a conservative approach to the Gay and Lesbian movement, preferring to make a difference by example. I performed my duties at the highest standards. I made sure all bureaucratic paperwork was processed to keep everything from toilet paper in the fire stations to pumper trucks and ambulances on the streets.

I did my job. When the new administration assumed the responsibilities of running City Hall, I was approached by a deputy fire chief about replacing my boss who had had to make some tough calls during the Whitmire administration and was not well liked by some factions within the department. Up front I told him I didn't want the job. He continued the hard sell and finally said, "There is a problem. In some meetings it has been brought up that you're a homosexual."

After a long eye to eye contact, I said, "Well Chief, I don't stand out on a street corner and shout my sexual preference to the world. But I've always said that if

someone had the nerve to ask me that question, I had the nerve to tell them. To put that rumor to rest it's true and if anyone has a problem with it, it's their problem."

From that meeting on I assumed everyone in the administration of the Department knew my situation. Maybe it has to do with Mayor Lanier's openness to our community I don't know. When my friend and companion died in November, it was after a long battle with AIDS. There were times in the last six months of his life when I had to drop everything to see to his needs. My staff always took over for me and allowed me to do what had to be done and finally allowed me the time-off to grieve. They all knew my situation but only my competence, not my gayness mattered. My boss tolerated my anger and frustration, and provided a sounding board to allow me to say what I thought without thinking.

I will miss many things about my job not the least of which is the power inherent in a position like mine. But my new found empowerment is even more fulfilling. In the last two weeks I have told people from all over the city who called to wish me well, why I was leaving. Again, being gay and having AIDS didn't matter. They were wishing a friend, co worker and fellow city employee a fond farewell. At a luncheon

on Friday, I received a proclamation from the Mayor thanking me for my service and declaring Friday, March 12, 1993 Paul M. Casillas Day in the City of Houston.

One of these days, maybe soon, I won't be the exception in our community. We will find the kind of acceptance and happiness we all deserve. Our sex, sexuality, national origin, and all the other civil rights classifications won't matter. The classification, "American" will be sufficient. Next stop, March on Washington!

Thank You From Charles Megness

From: CHARLES MEGNESS, Falls Church, Virginia

Thanks for the articles (Yours Truly In A Swamp, Interview with Megness, The New Voice, Feb. 19 and 26). and thanks for your excellent reporting.

If we all can keep up this pace we will change opinion. Hope to see you again soon.

(Editor's note: Lt. Col. Charles Megness retired with many decorations, after 20 years service with the U.S. Army. He actively supports the president's proposed lifting of the ban on lesbians and gays in the armed services. Lt. Col. Megness is gay.)

GUEST COMMENTARY

Houston AIDS activist is not placated by Krueger's appeal to community

By PROFESSOR EUGENE M. HARRINGTON

Thurgood Marshall School of Law, Houston
Senator Bob Krueger of Texas recently joined 75 of his senate colleagues in supporting the "Nickles Amendment" to a National Institute of Health bill which would bar HIV positive persons from immigrating to the United States. Not only did the new Senator vote for the approval of the HIV ban, he also voted in opposition to the "Kennedy Amendment" supported by President Clinton which would have allowed a more humane immigration policy to be in effect while the issue was studied.

Thus, on this issue, Senator Krueger was in tandem with his Texas Republican counterpart, Senator Gramm, a well known outspoken opponent on HIV issues. The Senator's vote was of particular interest to the Texas HIV communities since his recent appointment to fill the vacated seat of Lloyd Bentsen came only after the reported front runner, United States Representative Chapman, was withdrawn because of a deluge of complaints about his attempt to eliminate certain federal disability protections for HIV citizens. Thus, many believe that Krueger owes his seat to HIV pressure.

The United States immigration policy on HIV has been controversial since the early days of the epidemic. By executive order or immigration service regulation, HIV positive persons have been denied entry into the United States. This policy has been continuously criticized by most national and global HIV organizations.

The international disapproval of our country's HIV immigration policies became so vocal that the Congress ordered the past Secretary of Health and Human Services to review the HIV immigration policy with the goal of rescinding the ban. Then Secretary Sullivan, in fact, did propose lifting the HIV restriction. But the mass response from the far right caused President Bush to retreat from his own cabinet member's recommendation.

Thus, the recent Senate vote, with the complete endorsement of Senator Krueger, reaffirms the United States HIV immigration ban against the wishes of President Clinton and the overwhelming objections of global HIV leaders.

Krueger has explained his vote on both economic and national health grounds, as do most of his colleagues who opted to exclude HIV positive immigrants that their vote was really an indirect benefit to Americans with HIV or

who are at risk for infection. The senator notes that at present, the United States cannot provide all the necessary care for its own citizens and thus allowing HIV positive immigration would place even a greater burden on our national AIDS effort. (The senator also pointed out that HIV was a communicable disease—making an oblique reference to the argument of Senator Simpson, another supporter of the bill, that HIV persons should be barred from immigration to insure that they do not infect our citizens.)

This health care cost rationalization for the immigration vote gives an acceptable economic policy patina to an issue which, from its inception, is really an AIDS response which is basically discriminatory. To argue that banning HIV immigration could help insure more HIV research and government expenditures merely gives an intellectual spin to a bigoted immigration policy.

First, there is no evidence that immigration policy can negatively impact America's resources for research for health care. The "burden on our public health care system" argument ignores the fact that under present United States immigration policy most immigrants are skilled or technically advanced and probably will utilize private health care rather than publicly assisted health programs. And, with HIV there is usually a ten year period of dormancy during which the infected can be fully productive citizens and contributing tax payers to national and local governments. HIV immigrants would probably be a part of our highly profitable private sector health industry. This would have little effect upon the federally funded HIV service programs for indigent or uninsured American citizens.

But even agreeing, arguing, that unhealthy immigrants pose an economic threat to our present health delivery system, the immigration ban voted on only affects those with HIV. The senate did not vote to exclude all prospective immigrants who, because of health reasons and low economic status might prove to be an economic drain; they in effect voted to bar all HIV infected without regard to their economic status. Thus, only one disease has been segregated for immigration economic scrutiny without regard to an individuals economic situation, raising the issue of whether economics or AIDS discrimination is the real basis for the immigration ban.

Even if HIV was chosen as just the first disease to be scrutinized under a

new national health care immigration impact policy it would be a poor initial choice. Ironically the only study to investigate the economic impact of HIV immigration documented only one instance of an attempt to utilize immigrant status for United States HIV health care during the last eight years. Barring cigarette smoking immigrants for instance, would be a far more efficient first choice for exploring our new policy of immigration exclusion—if economics, and not discrimination was the true motive of the bill's sponsors.

The second rationale for the immigration ban, e.g., that HIV is a communicable disease which raises the fear of infection of Americans, is equally suspect.

It has been estimated that 80% of the prospective immigrants affected by this ban are persons already residing in the United States, who were infected here. But even if we wish to rationalize banning immigrants whose health condition was contracted in this country (and, statistically it could be assumed, from American citizens), the argument ignores the basic facts of HIV transmission. Casual contact poses no threat of HIV infection. No HIV immigrant can infect an adequately educated responsible United States citizen.

Citizens will not be at risk for HIV infection unless he/she participates in activities which place them in danger of the transmission of the virus, since consensual acts between two persons is usually required for HIV contagion. The government's HIV education prevention program is under-funded, inadequate and ineffective; Americans, because of this, are at risk of HIV infection through basic ignorance. Barring infected HIV immigrants for fear of further contagion of United States Citizens is in effect penalizing a whole class of prospective immigrants for our own government's failure to adequately "immunize" its citizens against AIDS.

The bill, while having little legitimate basis, is also suspect because of its disproportionate affect upon people of color. Besides the United States, the most heavily impacted HIV countries are in the third world. The HIV immigration ban will almost certainly have a major disproportionate affect on black, brown and yellow immigrants. A disquieting line between AIDS health policy and HIV racism was obvious when initially persons of Haitian origin were categorized as a specific HIV at risk group by the United States government (along with gay men and I.V. drug users), merely because of the high HIV rate in that country. This immigration ban continues the unconscious, but deadly

insensitivity, that HIV decision makers have shown in issues of racial consequences of HIV policy. One can only ponder the fate of such an HIV ban if Northern Europe was the high impact geographic region for the disease.

The law also has an ominous chilling effect for many HIV infected non citizens who have no interest in United States immigration. The HIV immigration bill contains some "humane" exceptions (e.g., business and tourist visits up to 30 days durations), which the bill's supporters, including Senator Krueger, have emphasized as an indication of their honest motives on this issue.

Unfortunately, the "compassionate exceptions"—while giving the odious, discriminatory, bill some vestige of acceptability—raise a major threat of discrimination for the HIV infected globally that far surpasses internal issues of United States immigration policy. Ironically, by self righteously pointing to the immigration bill's humane exceptions, the bill's supporters show either an indifference or an ignorance of the effects that HIV can have in the area of employment. By this "exception," HIV persons not wishing permanent status in the United States will be limited to 30 day visits (for business purposes, etc.).

Clearly, the bill develops an "inferior" class of the HIV infected within the global international business community. In fact anyone in business, governmental or academic circles or involved in any area where foreign exchange or assignments are an integral of their professional development, would be placed in an inferior class because of the discriminatory entry policy of the world's largest industrialized nation. The senate has almost certainly, if not unwittingly, taken the first step towards a global business climate where one's worth and acceptance may depend on their HIV status.

The HIV ban is more indicative of our failure to intelligently address a public health issue, than a serious attempt to find meaningful solutions to the global problems that HIV poses to us all. Ironically, our national integrity and position as a global leader is threatened far more by hysteria clothed in rationalizations, than by a simple virus—no matter how deadly it may be.

And, it must be added that for many, Senator Krueger's vote was like biting the HIV infected hand that fed him...while, unnecessarily worrying about possible HIV transmission from the bite.

▼▼▼ IN MEMORY OF

Edward Campbell, Jr.

Born: June 29, 1955
Died: March 4, 1993

Edward died at 37 on Thursday, March 4, 1993, in Houston after a long illness.

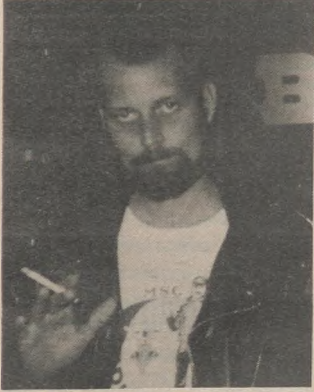
He was born in Lake Charles, Louisiana where he graduated from Washington High School and attended McNeese University.

Edward moved to Houston about 15 years ago and worked in several different clerical positions before joining the Montrose Clinic in 1991, where he was a staff member of the Early Intervention Program.

He was a member of the Greater St. Matthew's Baptist Church where he sang in the choir. He is survived by his mother, Ethel Sylvester, four sisters, and countless relatives and friends.

The family will receive visitors at Greater St. Matthew's Baptist Church at 7701 Jutland on Friday, March 12 from 7:30 to 9:30 p.m. The funeral services will be at the church on Saturday, March 13, at 1:00 p.m.

May Edward rest in peace and light perpetual shine upon him.



SCOTT ALAN SHILLINGER

Born: January 29, 1958
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THE NEW VOICE

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▼▼▼ TEXAS QUICK NOTES

Mike Hutchison runs for Dallas City Council with Victory Fund endorsement

By SHAUN KEENAN GILSON
The New Voice/Houston

Along with the Senate and school finance questions that Houstonians will be voting on in the May 1st special election, most of the state's cities will be holding municipal elections. In Dallas, an openly gay candidate is running in District 3. The newly created district includes Oak Cliff, which has a large gay and lesbian population. Ethnically, the neighborhood is very diverse. Statistics released by the Hutchison campaign state that it is 39 percent Anglo, 31 percent Hispanic and 27 percent African-American.

Hutchison's name recognition to Texas voters is not coincidence. His aunt by marriage is Kay Bailey Hutchison who is currently running for Senate as a Republican against incumbent Democrat Bob Krueger, among others. Marilyn Gordon, Mike Hutchison's campaign coordinator stresses that the two legal relatives are "staying out of each other's way," and want voters to keep in mind that they are candidates in "different races, different parties and that they are different people."

The D.C. based Gay and Lesbian Victory Fund has endorsed Mike Hutchison's candidacy and is encouraging contributions to his campaign nationally. Further background information can be obtained by contacting the fund at (202)842-8679.

Hutchison's lead opponent in the Dallas District 3 race is Bob Stimson, a leader of the movement to have Oak Cliff succeed from the City of Dallas. While having held several civic posts, this would be his first elected public office. He is not characterized by the Hutchison campaign as anti-gay. Gor-

don did say that Stimson has said that "he will not carry the torch for (gay and lesbian) issues."

Activists share and brush up on strategy

Members of Houston's Act-Up/Gulf Coast got together with members of Act-Up/Dallas and Act-Up/Austin in Austin last weekend to share experiences and strategize. An AIDS activist from San Antonio also attended. However, Act-Up is still hoping to organize a chapter there.



Dallas City Council candidate Mike Hutchison

Terri Richardson of Act-Up/Gulf Coast said that the catalyst for the convention of about 30 activists was the Texas legislature's vote to slash AIDS related funding by 94 percent. Richardson added that this was the first time she was aware of a gathering of AIDS activists to solidify a statewide position.

A release from the newly formed coalition resulting from the meeting, A-ACT, quoted Act-Up/Austin's Mac McKaskle as stating Governor Ann Richards "has been the darling of queers for two years, and it is time we held her accountable for her total lack of leadership on issues affecting the HIV community."

Act-Up chapters around the state agree, and want to point out, that of Texas' 196 counties, active cases of AIDS are reported in 193—making it a statewide problem. According to Texas Health Department statistics, at least 20 percent of the state's AIDS cases are from rural areas. Act-Up suspects that due to under-reporting outside of the state's metropolitan areas, that the actual statistic would be much

higher.

The groups agreed in their weekend convocation on an eleven point "manifesto." Among the demands, Act-Up chapters will be lobbying for the restoration of state AIDS funds, (94 percent of which are now on the chopping block this legislative session), that Governor Richards immediately appoint a statewide HIV coordinator who is also representative of the HIV community, and that the Governor give a "State of the State" address targeted toward HIV issues.

A-AIDS activists also want to see Senators Phil Gramm and Bob Krueger learn more about AIDS issues, changes in Texas law to allow wider distribution of AIDS medications, and to make condoms and dental dams available in state penal facilities.

For more information about Act-Up activities, in Houston, call Act-Up/Gulf Coast, (713)741-1331. Austin's chapter can be reached at (512)477-AIDS. In the Dallas area, call (214)504-8720.

Austin's "Rights Of Spring"

The Austin Lesbian/Gay Political Caucus (ALGPC) is holding a fundraiser for the Texas Lesbian/Gay Rights Lobby. "Rights of Spring" will feature a variety of entertainment, food, drink and a silent auction. The party happens on Wednesday, March 31st from 7:00 to 11:00 p.m. Tickets are available for a \$10 donation. ALGPC said in their release that they expect "all manner of politicians, candidates and political junkies." Your crowd? Hey, become a host or hostess by kicking in \$25. Find out more by calling (512)474-0750 or write to ALGPC at Post Office Box 822, Austin, TX 78767-0822.

▼▼▼ OBSERVER'S NOTEBOOK

Coming Out! Still the most powerful act in the life of gays

By PAUL VARNELL
FOR THE NEW VOICE

Recently this column surveyed several national gay organizations to find out how those of us not involved full-time in political lobbying can help support the President's efforts to overturn the military's ban on gay personnel.

For the most part the answers were intelligent enough, if predictable—write or call your senators, get your friends to do it too, write letters to the local paper, help create a media presence, and so forth. All true, no doubt.

But when I spoke with Gregory King, spokesman for the Human Rights Campaign Fund, though he had those same suggestions too, he began with, "Well, the most important thing people can do is to come out."

I have often criticized the Campaign Fund, and no doubt will again, but here it seems to me that King's priorities are entirely correct. It is surprising how often our issues, whatever they are, come down to, or back to, coming out.

And yet, there is something very unsatisfactory with that advice, too. For many people, coming out is difficult, painful. They fear that their parents will reject them, their boss will fire them, their friends will avoid them, their co-workers will shun them—in short, that they will have fewer of those external sources of self-esteem that prop all of us up when we are insecure.

Those fears are not, of course, generally borne out, but sometimes it seems that when we urge people to come out, we should provide them with a guide book on strategies and tactics and a manual on stress management.

Yet whatever the problems and seeming risks, our circumstances press the issue upon us. It seems that letting people know we are gay is the single most important thing we—us, you—can do to

promote our goal of legal and social equality. If people believe many if not all of the stereotypical views about gays promoted by fundamentalist moral entrepreneurs, ultimately it is by our showing people personally that those views are untrue that we enable people to overcome them.

There is, for instance, a videotape called "The Gay Agenda" being widely distributed by a fundamentalist California church. The tape includes extensive footage of the creative costumes and frenetic, not to say uninhibited, behavior of people at gay pride parades, presented as if that were how most of us live our lives on a day-to-day basis. If we are to convince people that those images are untrue to the reality of our daily lives, then it will not be sufficient for gay spokespeople to appear in television offering sound bites, turning puce-faced and yelling, "lies, lies," though that may have an entertainment value of its own. It is simply necessary that we demonstrate to those around us that for the most part our lives are rather different from that image and rather closer to their own.

Probably it is exactly because of those same popular stereotypical images of gays and the fear that they are widely accepted, that many gays do not come out. It is as if they fear that if they come out, people will impute to them all the preconceptions and erroneous beliefs people have absorbed about gays. They fear, in other words, that they will be devalued if they come out.

But such fears are apparently not very well-grounded. As Gregory King pointed out, polls have repeatedly shown that the single most significant correlate for someone's support of gay rights is...simply knowing someone who is gay.

The lesson there seems to be that whatever gay people's fears may be

about the power of stereotypes, the simple fact of knowing even just one gay person in real life has the power to undermine a good deal of second hand learning.

"Well, John isn't like that," people think, "so I don't believe that stuff is typical."

In other words, stereotypes may be a mile wide, but they are only about an inch deep. In America, we may be a media society, but as individuals we are still very much people persons.

It might be possible to object that such a claim mistakenly reverses cause and effect: that it is just as reasonable to say that people who are already perceived as tolerant and open and accepting are the sorts of people whom gays are the most comfortable coming out to, so of course, they know gay people.

It would be possible to say that—except that those results seem to hold true across all differences of social level, geographical region, political ideology, race, etc.—as true for the farmer in Mississippi as the attorney in New York City.

Nor does most of our first-hand experience support the skeptical interpretation of the statistical correlation. A close friend of mine from college days to whom (somewhat later) I came out, ended up working at the Reagan White House. He used to call occasionally, not alas to ask for advice on policy alternatives, but just to chat. One time he remarked, out of the blue, "You know, you really turned my views around about gays."

This was not, I should emphasize, the result of any big philosophical discussion about how being gay was good or natural or self-actualizing, though it can be all of those. Nor was it because of any personal excellence on my part, so far as I can tell, but just my being me, someone he liked, and my letting him

know that I was gay.

Most people probably have an exaggerated notion of the risks of coming out or being openly gay. While it is certainly true that more and more young people seem to be coming out earlier, others a little older seem to continue to feel reluctance. One rule of thumb here is that people tend to believe that it is still just as risky to come out now as it was when they first realized they were gay. In Freudian language, people get fixated at that perception of the level of risk and fail to notice how the world has changed, how much more open it has become.

I actually know unmarried, middle-aged gay men whom I think of as pretty clearly gay who express absolute terror of what might happen if anyone found out they were gay. These people are living in fantasyland! Everyone they know must realize they are gay. Either such people have absolutely zero self-esteem, or they like the excitement of living in an imaginary dangerous world in which they carry off a disguise, or else they have absolutely no ability to discern how the world has changed since they were 15.

We need to realize that the gay movement has made progress to the extent that people have come out to friends, family, and colleagues, behavior that has made it easier for those who came after them. If we are to make major progress, yet more people will have to come out.

In the controversy over the military's ban on gays, we have, for the first time, a national issue, affecting all of us. We have a specific time frame in which to alter public opinion on the issue, and we know how each of us can help alter public opinion about gays. It will be interesting to see how this historically unique combination of factors alters gay coming out behavior.

▼▼▼ DATELINE: NEW ORLEANS

WVOZ Radio's Women's Sound Program host to Emcee Spring Concert '93

By LEONARD EARL JOHNSON
The New Voice/New Orleans

Dana Worley will emcee Spring Concert '93, a fund raiser for New Orleans Alliance of Pride, sponsors of the Lesbian and Gay Pride Festival and Parade. Worley hosts

the weekly Women's Sound Program on WVOZ-FM (Sat., 5:30-7:30 p.m.).

The concert will feature Paul Nevski, a native of Paris with several pop hits on the European charts. Nevski now lives in New Orleans. Also featured will be Rick Rebel Pender, Robyn E., and The Union.

Rick Rebel Pender, originally from Long Island is known in New Orleans as a gay political rockabilly artist. His current release is titled "Sexual." Robyn E. is a native of New Orleans who has been performing since high school. She writes her own material. The Union, composed of

Renee and Michael Susanot Kim Fernandez, Mary Lasseigne and Erick Dickerson, is a progressive rock group.

The concert will be at Sunday, March 21, at 8:00 p.m., at Cafe Brazil, 2100 Chartres. Tickets are \$8 and may be obtained by phoning (504) 945-1152.

▼▼▼ DATELINE: CORPUS CHRISTI

Mother of Ryan White to speak in Corpus Christi in early April

By SUZETTE LOCKE

The New Voice/Corpus Christi

On Sunday, April 8, 1990, five and half years after he was diagnosed with AIDS, Ryan White died; catapulting his mother, Jeanne White into a world she never knew existed.

In dealing with Ryan's illness and the publicity surrounding it, Jeanne's world expanded. Caught up in the explosion of a new Health Crisis that was erupting on America's horizon. Jeanne was thrown from anonymity to a recognized news figure. Her life experience earned her the respect of National Health figures and interviews as well as many board appointments. She is on the Board of the American Foundation for AIDS Research, has testified before a congressional committee and has worked with a publisher on her son's autobiography which can be read by anyone from age ten through adulthood.

Jeanne has a list of accomplishments to her credit. She has been featured in People Magazine, Ladies Home Journal, McCall's magazine, The Los Angeles Times, and many others. She was voted by McCall's magazine as one of the nation's Women of the Year. She has since been interviewed on TV, tabloids: Donahue, Joan Rivers, Geraldo, Sonja Live, Larry King, Good Morning America, Good Day New York, Hour Magazine and many others.

She has represented countless boards that also includes the Board of Directors of the National Association of People With AIDS, National Host Committee

Member with the AIDS Quilt, Spokesperson for the Athletes and Entertainers for Kids, Ryan White National Education Program.

Jeanne has been awarded many citations from The NAACP, National Founders Concerned About AIDS

Humanitarian Award, The Bob Hope Spirit of America Award, The Norman Vincent Peale Positive Thinking Award, all on behalf of her son Ryan White.

Jeanne White also participated with ACT-UP, an AIDS organization, protesting at The White House where she represented Mothers of People with AIDS. Jeanne has spoken before numerous audiences across the country including the prestigious Society of Professional Journalists.

As hard as it was to lose Ryan, Jeanne remains ever vigilant and deeply involved with AIDS education and the battle for increased research. "I don't care whether they're gay, hispanic, IV drug users, or whatever. I want to keep educating people about AIDS. I know it's going to be rough watching others die. But, this is something I

want to do...education is the only thing that is going to save people and we've got to get it to them. Because of Ryan, I feel it is my responsibility."

April 7, 1993 from 6:00 p.m. to 7:30 p.m. at Del Mar's Richardson Auditorium, Jeanne White will host a "Town Meeting" type symposium allowing time for questions and answers. Judy Hale, Director of The Coastal Bend AIDS Foundation will also speak and will be available for discussion. A surprise male and female PLA speaker will also be on hand. April 7 will be a very busy day as CBAF will be celebrating a Grand Opening of their new location: 527 Gordon, Corpus Christi, Texas. Jeanne White will honor the new foundation building by cutting the ribbon at 12:00 noon, followed by an Open House with refreshments. Jeanne will be available at that time of interviews from 1:00 p.m. to 5:00 p.m.

The lecture at Del Mar is expected to sell out with only 1800 seats \$5 (students) to \$10 (Adults) all benefiting AIDS services. Doors will open at 5:30 p.m. and the events will continue at 6:00 p.m.—Call Matt Stevens: Fund Raising and developments at (512) 643-8323, Judy Hale (512) 814-2001 for more information.

"I keep reminding myself that education takes time. Ignorance dies hard. But, I guess this is going to take a lot longer than I dreamed." Ryan White (9/71-1990). Jeanne White, Wednesday, April 7, 1993, 12:00 noon—CBAF, 527 Gordon, and 6:00 p.m. Richardson Auditorium. \$10 & \$5 tickets.



Jeanne and Ryan White

▼▼▼ YOURS TRULY IN A SWAMP

An interview with 'Crying Game' author-director Neil Jordan

By LEONARD EARL JOHNSON

The New Voice/New Orleans

Neil Jordan's considerable talent was nearly lost to the fine art of movie making. That would have been tragic, no one does the art form more proud. "Before making Crying Game, I was at the point where I was seriously thinking of giving it all up and going back to writing books."

Mona Lisa, Jordan's last film, although profitable and acclaimed at Cannes and by The National Society of Film Critics, was not the supernova that sets money eyes to twinkling. Then, Jordan got a chance to do the film adaptation of his novel, The Crying Game. He not only wrote the book and screenplay, he directed the movie. Excluding the money-changers, directors are the juicers who make moving pictures flow. After the huge success of Crying Game, Jordan should be awash in opportunity.

In fact, his next project is already starting up. He is doing an adaptation of Anne Rice's Interview With The Vampire. It will be interesting to see who controls that ink pot.

About Crying Game, Jordan says, "I was careful to make my characters real. I'm not black, I'm not a soldier, I'm not a member of the IRA (Irish Republican Army). So I had to do my research. I didn't want to portray the IRA as lunatic psychopaths. These are people who have a very coherent set of beliefs, who sometimes do things which are unacceptable to most other people, and, at times, to themselves.

"What The Crying Game is saying is

that there is a war going on there (Ireland), a war that nobody is admitting to. There is a conspiracy and an accepted level of violence, but what it comes down to is warfare. To that extent the film is about Ireland. But the heart of the film is the love story between Fergus (Stephen Rea) and Dil (Jaye Davidson)."

When first we talked, the big secret of Dil's cross-dressing was being kept by all. (Praise the press?) Now, it is out. In the April Fool's Day issue, Rolling Stone's tells all: leading lady Dil/Davidson is a man. This fact is not known to leading man Fergus/Rea for some time

into the film.

As one might imagine, this revelation is a pivotal turn of the plot. Knowing all, Fergus becomes further involved with Dil, albeit reluctantly. That is what makes Jordan say the heart of his film is a love story, and it is what made us all keep the secret so very long.

The truth was made clear earlier to anyone who thought about it. When the Academy Award nominations were announced, The Crying Game received six. Including, Jaye Davidson for Best Supporting Actor.

As The Bard advised, "This above

all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man."

Jordan truly breaks new ground. Any way you analyze it the subject is love between men, even if one man is a might reticent. For their skill in so doing, all concerned are richly deserving of praise. It may be superfluous to say, but Dil's cross-dressing, in this tightly woven tale, is central to the plot. It is not gratuitous sensationalism.

As the movie unwinds, Fergus goes to jail in Dil's place. Surly an act of love. However, this rendered him incapable of splitting from old never-say-die Dil, something he had earlier vowed to do.

Dil dutifully comes calling on visitor's day, embarrassing Fergus in front of not much of anyone, save for a disinterested guard, and Fergus's unrealistic male ego. "Don't call me 'hon,'" Fergus tells Dil. Dil even counts the time remaining apart as being one day short. Fergus corrects him.

Had Fergus been less noble, let Dil do his own time, and remained free to flee, then, bless his loyal heart, came trotting up to the big house on visitor's day. I would have liked that ending better.

In the sobering light of post Rolling Stone's revelation, poor Dil is firmly grasping the dirty end of the plot. But have you never loved someone who only sort of loved you? Not the ideal, of course, but commonly true. It is high art that speaks clearly and truthfully. Jordan, "Each character has preconceptions about the others that, by the end, are destroyed."



Miranda Richardson, Jaye Davidson and Neil Jordan on the set of "The Crying Game"

▼▼▼ DATELINE: AUSTIN

Businessperson calls on Clinton to start AIDS education in White House

AUSTIN, Wednesday, March 10 (AP)—State and federal health officials Wednesday told the National Commission on AIDS that businesses, schools, churches and the White House need to lead Americans in the fight against AIDS.

"We must find a way to develop a 'get to the moon' mentality" to fight the spread of acquired immune deficiency syndrome, said Benneville Strohecker, president of Harbor Sweets Inc. candy company in Salem, Maine.

"Our president must make a bold move now to stop this pandemic," Strohecker said. He suggested President Clinton make a national address on the subject, "announcing that they had just completed AIDS training in the White House with his family and staff."

Strohecker, who took a year's sabbati-

cal from his 150-employee company to speak to other employers about AIDS training for their workers, was among 14 business and health care leaders to address the panel in the first day of a two-day hearing.

"We have not developed a sense of urgency to combat our problem," Strohecker said.

Even in companies where AIDS is addressed, he said, "too often the CEO (chief operating officer) is indicating that he does not want to be personally involved."

Texas Commissioner of Health David Smith said by using businesses, schools and churches as points for disseminating information, such diseases as AIDS and tuberculosis can be seen as community problems that can be solved in the community.

"In Texas, we have several areas we need to tackle," Dr. Smith said, adding budget proposals call for a 94 percent reduction in funding for HIV programs. "AIDS doesn't live in isolation. ... We need to have a system of prevention and the best way to do that is to allow us to put information to the community."

Dr. James Curran of the Centers for Disease Control and Prevention said the nation must quit quibbling about whether to provide condoms in schools and sterile needles to drug users and use community resources for prevention.

"In most places in this country, it's harder to get a sterile needle than it is to get heroin. That's crazy! It's harder to get a condom than to get a sex partner. Condoms need to be everywhere. Condoms work. Sterile needles work," Dr. Curran said.

"The solution for the long haul is more

leadership," he said. "Government and non-government groups need to begin working together: most of us really care."

Dr. Curran said rather than waiting for the miracle technological cure for AIDS, Americans must make behavioral changes to begin preventing the spread of the disease with knowledge already available. He said using schools and workplaces to provide such information was most expedient.

Dr. Smith urged the panel to be involved in national health care reform, calling for more accessible information about the human immunodeficiency virus that causes AIDS and better services for its victims.

Dr. Smith said lawmakers too often play one disease or medical problem against another when it comes to funding programs.

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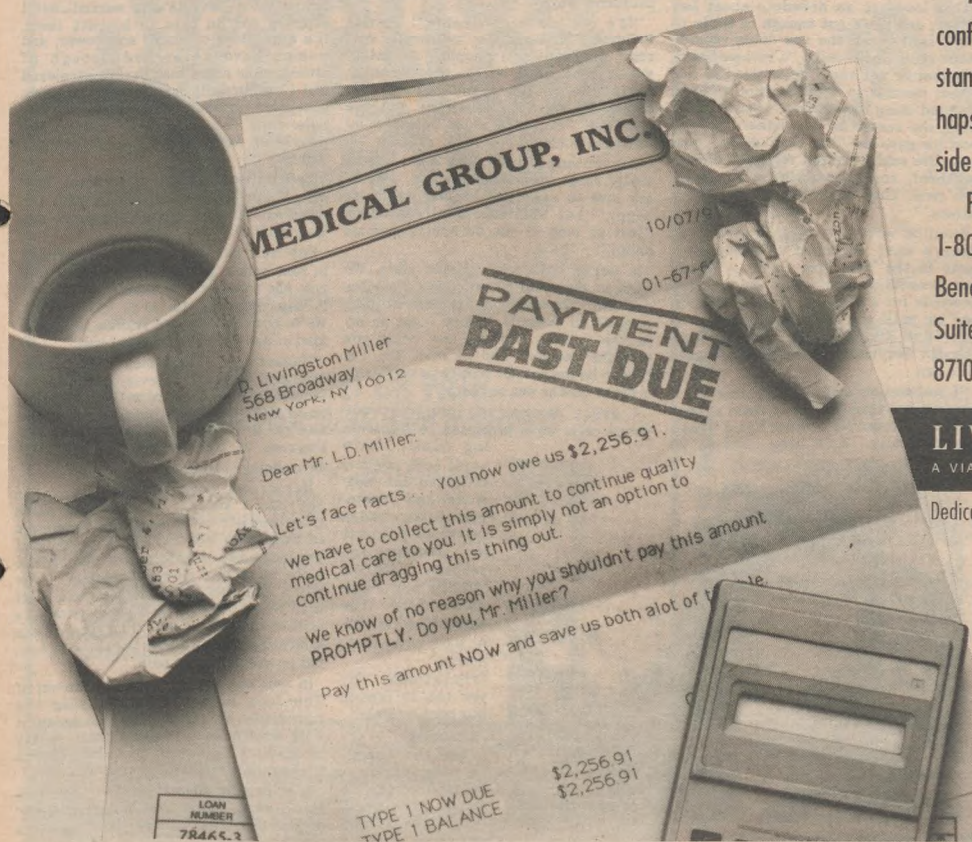
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▼▼▼ HOUSTON QUICK NOTES

Montrose Activity Center announces move, other progress and growth

By SHAUN KEENAN GILSON
The New Voice/Houston

The Montrose Activity Center once again will have its own building. While the group's original purpose was to provide space to community groups, it has been technically homeless for several years. Last Thursday, MAC announced its move to 3330 Graustark, near Westheimer. The building offers about 3000 square feet of space. MAC will rent some of it out as office space to community groups. They also intend to hold other activities and seminars.

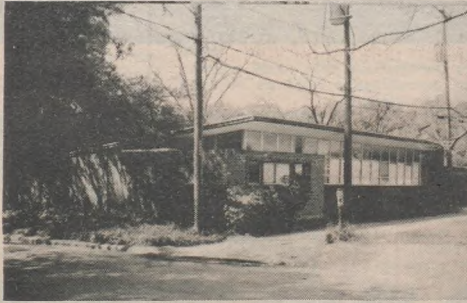
Tonics or poisons and merely lewd objects

Houston adult bookstores found themselves under attack again last week. Fifteen such enterprises, including a couple in Montrose were raided in a rapid Wednesday afternoon sweep. The warrants were for alleged aphrodisiacs, over which the Texas Health Department has jurisdiction. Activist Ray Hill, who represents the interests of some area bookstore owners, says that the Houston Vice Squad was just "along for the ride." Big car, we hope, as they scored

580 "rubber goods." Yes. 580. They also arrested two bookstore clerks as is the custom in such raids. Reportedly, it took one of the two clerks 18 hours to be released.

According to Hill, a grand jury was to be convened on Friday morning to address the evidence. Said jury was never convened. It seems that the powers in charge were never notified and that those summoned were dutifully sent home.

This has happened before. Hill said that there was a similar wave of raids two years ago. None of those cases ever resulted in any conviction. He suspects that experience will be repeated. Hill estimates that it took between 42 and 50



The new Montrose Activity Center

officers at about \$20 per hour to cut its simultaneous swath through the bookstores. You can add it up yourself.

As a postscript, should the same knock ever come on your family's door, it is legal in Texas to own up to six phallic devices—after that, it is automatically presumed that you are amassing them for public sale.

'Out and Proud' seeking volunteers

The 1993 Houston Gay/Lesbian Pride Week, "Out and Proud" is gearing up this year's event. The organizers still have a wide range of volunteer positions to fill to make the event a success. Jobs range from seamstress to electrician. The list is long. If you would like to see what's there and find out how you can get involved, give Robert Sellar at call at 523-3751 or Pride Week's answering machine, 529-6979.

C.O.D.A. wants a Montrose home

The Tuesday night Montrose Co-dependents Anonymous meeting is currently homeless. Its director, Paul Lyle has issued a plea for a meeting space. The Montrose Counseling Center's new location doesn't have room for them. The proviso is that the provider of the new space accept whatever donations come in during a particular week's meeting. You can talk to Paul Lyle about this more if you have a space or an idea by calling 266-2448.

▼▼▼ MARLO THOMAS INTERVIEW

Interview with Marlo Thomas: Free to be...You and Me--'That Girl' is a woman now

By STEVE WARREN
FOR THE NEW VOICE

By 1972 the '60s were over. The U.S. was reflecting Nixon, even though he'd betrayed them, in the hope that he could put down the social revolution that was underway. Some of us were still clinging to sex, drugs and rock and roll, while "the movement" had fragmented and everyone was concerned with their own cause: peace, gay rights, women's rights, legalizing abortion or marijuana, saving the whales.

But someone "got it" ahead of the rest of us. Years before Jesse Jackson spoke of a "Rainbow Coalition" and Bill Clinton said the country can't afford to waste anybody, Marlo Thomas united us with the phrase "Free to Be...You and Me." Fresh from her hit series *That Girl* and inspired by Dionne, the young niece she read bedtime stories to, Thomas assembled an all-star cast for what she now describes as "the first non-sex-sterotype entertainment for children."

"We started out to make a show for teenagers, but then we realized we would have to aim younger. Being a Catholic, I know about early conditioning." Her award-winning TV special spawned a record album and a children's book, all refuting the strict pink-for-girls, blue-for-boys images she'd grown up with.

"I wanted to make the world a better place to live in," Thomas says, "not just for everybody else, but for me as well." Dionne, she reports, went on to be a straight-A student in college and is now an agent in Hollywood.

Marlo's early conditioning wasn't all negative. Associates of her father, beloved comic actor Danny Thomas, were always dropping by the house—people like Nat "King" Cole, Frank Sinatra and a host of Jewish comedians. "Show business is different from everything except sports," she says, "in that things like religion and race don't matter...When there's no bias at home and you see it in the world, you're outraged by it."

"I think people who suffer from discrimination—women, blacks, gays, the physically challenged—are more sensitive to discrimination against other people. There are a lot of Jewish liberals."

Free to Be wasn't Thomas' first pioneering venture, or her last. She produced and starred in *That Girl*, which aired from 1966 to 1971 and was the first sitcom about an independent young woman who wasn't defined by her relationship to a man. Marlo says she never wished she had called the series *That Woman*, because her character, Ann Marie "was a girl." In 1971 ABC asked her to do three more years, but "I said, 'It's over. I'm not a girl anymore.'"

Thomas grew up loathing definitions imposed by society that limited a person's potential. Despite her father being in show business, she was raised in a "traditional" family. Her parents came

from traditions, Lebanese and Italian, where women were raised to be subservient to their husbands. "I didn't marry for many years," Marlo says, "because I didn't like the definition of what marriage was supposed to be. I wasn't going to be a second-class citizen."

Ann Marie reflected her creator's attitude, and touched a nerve in many like-minded women. Letters poured in from all over the country, Thomas says. "Not just white women, but black women in New Jersey and Asian women in San Francisco. We'd all come from these mothers who swallowed their personalities, and we'd said, 'I'm not gonna do it.'"

When Marlo finally got married, to talk-show host Phil Donahue in 1980, some fans of *That Girl* felt betrayed. "I had a tremendous amount of mail from women saying, 'How dare you get married?'" she says. "But I realized you have to live your own life...not live to please your mother or society or whoever."

This leads to an anecdote about her father, and she's got enough of those to fill a book. When she was doing summer stock at 18, she recalls, "a reviewer said, 'Whether or not she'll be as good as her father remains to be seen.' Now that was a stupid thing to say about a young girl." When she turned to her father for support, he gave her "the best advice I ever got. ...He said, 'I raised you to be a thoroughbred, and thoroughbreds run their own race. They don't look at the other horses.'"

Families were the subject of two of Marlo's most important television projects in the '80s, *Free to Be...A Family* and *Consenting Adult*. She had resisted demands for a sequel to *Free to Be...You and Me* until she had something else to say, and becoming a stepmother through her marriage to Donahue gave it to her.

"I realized my sister, my brother and I represented three different kinds of families," she says. My brother had a "traditional family." He's been married 20

years to the same woman and they've raised three kids. My sister's divorced, a single mother raising two children. I'm a stepmother, and we're always the villains in children's stories—throwing kids in ovens and whatnot."

She cites a survey that showed only six percent of American children grow up in a rigidly defined "traditional family...which means 94 percent think their families are abnormal." She hoped to teach them a new definition: "A family is people you live with who love you and nurture you." It doesn't matter how many of those people there are, or what their gender is.

Based on the 1975 novel by Laura Z. Hobson, *Consenting Adult* was a gay man's coming-out story told from his mother's point of view. Marlo, who played the mother, says it was the truth in the script that attracted her to it: "She wrote about her own life. She could not tolerate that her son was a 'homosexual'—as they called him in the movie," she adds to show she knows it's not the preferred term.

"It's not too much trouble," Thomas believes, "to learn the 'politically correct' words to call people." An interviewer challenged her on this recently, saying he couldn't understand why minorities were so sensitive; and she told him, "No, as a white heterosexual male, you wouldn't."

Consenting Adult, she says, "was really about unconditional love. ...Mothers love to say 'just as long as you're happy,' but what they really mean is, 'just as long as you do what makes me happy.'"

It works both ways, Marlo adds. We want to shape our parents, too. She cites her own "conservative Republican" parents as an example. "Once I got on my father, I said, 'Daddy, how could you vote for Reagan? And he said, 'Oh, I'm free to be you but not free to be me?' Isn't it great that he was so funny?"

A great number of long distance phone calls were prompted by *Consenting Adult*, Marlo says, both positive calls to the network and fence-mending calls between parents and their gay and lesbian children. "That's why I love television," the actress exults. "In a nonviolent, nonconfrontational way you can influence how people think."

Changing minds and changing the world is what Thomas is about. At a press conference she says she doesn't

consider the political correctness of a script when she's offered a part, but when we speak privately a few days later she says she thought about it afterward and realized the message is often what makes a project appeal to her—"but I don't sit in my room and say, 'Send me every political picture you've got....' Send me a whale movie."

Referring back to *Consenting Adult* Thomas notes, "Every time we dare to say we love someone, we have to embrace the whole person. If we can't do that as a mother and son, we certainly can't do it as a whole nation, or a whole army or navy."

As a highly public liberal activist, Thomas is expected to have the politically correct position on every issue. This isn't a burden, she says; "exchanging ideas is the best kind of conversation."

Testing her, I raise the question of the Colorado boycott, which she says she supports "emotionally, but realistically I don't know if it will work. None of our boycotts for the ERA ever worked...but I suppose you do have to boycott them. It's a question of money and power, and women have never had enough of either." She notes that Barbra Streisand and Liza Minnelli cancelled their Aspen vacations and says she would probably have done the same, even though the people of Aspen voted to support gay rights.

Open to varied forms of activism, Thomas endorses the tactics of ACT-UP: "The more radical groups do good, too. We need it all."

She and her husband have marched in New York's gay parade two years in a row, she says; "all 70 blocks. We thought it was important to do it as a couple. We've both lost a lot of friends to AIDS. I kind of did it for the friends I lost."

Thomas has a theatrical film, *Reunion*, and several television projects, including Noel Coward's *Blithe Spirit*, lined up; but she's touring through the end of May in John Guare's play *Six Degrees of Separation*, and she still loves doing theater.

Her career began on the stage when she was a student at USC and Allan Carr cast her in the West Coast premiere of *Sunday in New York*. The flamboyant producer has maintained a low profile since he staged the Oscar show a few years ago (remember Rob Lowe's duet with *Snow White*?), but Marlo says he's still around: "He's suffering from a back injury. He came to see the show in L.A., but he was in a lot of pain."

In 1961 she was on the first season of *The Joey Bishop Show*, playing the comedian's kid sister, but she hated it ("It wasn't real acting") and pretty much stuck to theater until she got *That Girl* on the air in 1966.

In a parting attack on discrimination Marlo says, "This 'not-including thing' is just about the ugliest thing we do as human beings."



Marlo Thomas (Photo by Steve Warren)

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▼▼▼ SPECIAL TELEVISION FEATURE

Frontline presents: Choosing Death--Euthanasia by Holland's physicians

By TAD NELSON

The New Voice/Houston

"Each day, seventy percent of all deaths that occur in hospitals in the United States are in some way planned or timed or come as the result of a decision—a decision to withdraw or withhold treatment."

On Tuesday, March 23 at 8:00 p.m., PBS presents *Choosing Death: A Health Quarterly/Frontline Special*, a two hour program comprised of a documentary that explores the complexities and dilemmas of euthanasia (doctor assisted suicide) in Holland, interspersed with discussion among a panel of experts that relates the Dutch experience to the euthanasia debate in the United States.

Host Roger Mudd is moderator; the panel, who hold a range of opinions on the subject, are: Margaret P. Battin, Professor of Philosophy, University of Utah; Dan Brock, Director, Center for Biomedical Ethics, Brown University; Carlos Gomez, MD, University of Virginia Medical Center, and September Williams, MD, Mt. Sinai Hospital, Chicago.

Among the case studies profiled in the presentation are the stories of AIDS patients Hans Post, who lives optimistically with his illness, and Henk Dijkema, who is in an earlier phase of his illness and who has requested his doctor to perform euthanasia now. Euthanasia is performed in ten to fifteen percent of all AIDS deaths in Holland. Like other terminal diseases, AIDS provokes spirited debate in the medical community about how much suffering a patient must endure before a request for euthanasia can be granted.

Choosing Death poses many of the complex medical, legal, ethical and moral questions of if, when and how doctors may actively bring on death. It offers viewers a comprehensive examination of the rights of the dying and the ramifications those choices bring.

Little known facts about euthanasia in Holland include that it has been openly practiced there for twenty years. While the practice is fairly common among terminal patients who request it, euthanasia is still regarded as murder by the Dutch legal system. A murder that is over looked by prosecutors to a great extent, as long as doctors follow guidelines set by the courts and medical associations. Still some cases do go to a jury trial. In all instances mentioned in this program, the doctors are acquitted. Holland is the only country in the world where euthanasia is openly practiced.

Doctors in Holland meet in panel groups to discuss their latest or ongoing cases of requested suicides. While most Dutch doctors in this program had no doubts that euthanasia is all right for terminal patients whose condition is irreversible or who may be suffering a great deal of pain or discomfort in their final days, there was a question asked by some about the right of a person suffering only mental anguish, to commit legal suicide.

Such was the case of AIDS patient Henk Dijkema, who has requested immediate euthanasia due to mental suffering. Henk claims that he has the right to die now, due to the fact that his condition is incurable and he has seen the pain and suffering so many of his friends and acquaintances have been through. He has opted to not put himself and his family through the same anguish. He also requested to die on July 28th because the date was meaningful to him. This odd request was hotly debated by the American panel of doctors as immoral and unethical.

Many guests in the audience were given time to speak on the issues and most were in agreement with the Dutch that a person should have the right to decide when and how their lives would end if there was a terminal illness involved. One doctor from Harlem was among the speakers in the audience and she stated that in her experience, her patients are lower socio-economic female women of color who have contracted the deadly HIV virus. Having not had much control in the direction their lives had taken up until there ill-

ness, she believed they should be allowed to control their method of death. In some way, to this doctor, this was giving dignity to the death of her patients.

Others on the panel, most evident among them Dr. Carlos Gomez, were appalled that these questions were being considered. It was obvious that he believed in a strict adherence to the Hippocratic oath upon which doctors swear to attempt to save or prolong the lives of their patients.

In certain cases prolonging the lives of terminal patients seems cruel and unnecessary. Questions were raised in the program of how long should terminal patients be required to endure pain. When can a doctor be allowed to euthanize comatose patients? Must a doctor fight to save the life of a new born infant, even if said infant has Down's Syndrome and would require major surgery just to make it through the first days of its life? The later is still very delicate even among the Dutch and only three out of eight neo-natal units in Holland allow doctors to euthanize new borns.

According to one Dutchman with terminal cancer, Frank, choosing to die was not easy. But being able to decide when he would die, peacefully, allowed him to organize the last years of his life. He was also able to convert his energy used by fear, to energy for living. He credits his four plus years since the time he asked that euthanasia be administered when he requested to this energy conversion. No pain, no fear. Just the knowledge that when his condition

becomes unbearable or his quality of life unacceptable, his doctor will be by his side to administer the lethal injection of morphine.

Panelist, September Williams, MD of Mt. Sinai Hospital characterized the American strategy of doctor assisted death as a system of withholding. If a terminal patient should request of his or her doctor that he/she be allowed to die, the doctor may simply withhold antibiotics necessary to fight infection and let the disease take over the body and kill the patient. They may also opt to withhold essential hydration or nourishment causing the patient to virtually starve to death. If not given elemental oxygen, the patient would suffocate. Options such as these are the only tools our American medical experts are given. While they are legal, they are also controversial due to the immense amounts of pain and suffering they may cause.

"In North America, we tend to think of euthanasia as dealing with the elderly and terminally ill," says the film's producer, Virginia Storringer. "Once we got to Holland, we realized this wasn't the case. Although most Dutch cases of euthanasia are of that kind, inevitably, a whole range of illnesses in different patients becomes affected by the practice of assisted suicide."

Out of the nine thousand requests for euthanasia received by Dutch doctors each year, eighty six percent come from cancer patients. Three thousand of these requests result in death through the act of euthanasia. Has Holland set a good example to the rest of the world? What lessons or warning does the Dutch experience offer Americans?

The questions here are not small. Several states are considering measures that would allow physicians to actively assist patients in dying. (California and Oregon have recently defeated similar measures.) Despite the fact that doctors help plan death every day, twenty six states explicitly prohibit assisting suicide and in Michigan, in response to the highly publicized activities of Dr. Jack Kevorkian, legislation was recently signed to ban assisted suicides. Active euthanasia is illegal in every state.

Many people in our medical and AIDS communities will be most interested in the questions raised in this program. Be sure to tune in on Tuesday, March 23 at 8:00 p.m. as PBS presents "Choosing Death: A Health Quarterly/Frontline Special." Check local listings for air times on other PBS stations outside of Houston.



Henk Dijkema (right) asks his doctor to perform euthanasia while he is still in early stages of AIDS

▼▼▼ VIEW FROM THE OTHER SIDE

A sad thing happened on the way to gay pride: The older generation dropped out

By ARIE SCHWARTZ

FOR THE NEW VOICE

During the last two months I've called upon eight lesbians and gay men in the over sixty set, about whom I wanted to write feature stories, some for gay and lesbian magazines, some for mainstream publications.

These people are delightful, charming, well-spoken individuals with rich life experiences. I was well known to all except one.

One brave couple agreed to an interview, and even they discussed it for a week before consenting. The others declined. Some were willing to do a story if I didn't use their actual names or photograph them.

"No thank you," I told them, "but please contact me if you change your mind about being out."

Others said they are too private. I can certainly respect an individual's right to privacy if, in fact, that is what they want.

But is this answer motivated by a desire for privacy, or a sense of shame and fear about being homosexual?

One woman, blessed with good fortune and a lifetime cornucopia of wonderfully spicy anecdotes, informed me she didn't want any notoriety.

Notoriety, I opined, has a negative connotation, implying an element of unsavory, distasteful actions or behavior. Like the Boston strangler. Or Joe McCarthy. Or most lawyers.

My feature stories are written tastefully, always with a positive slant. One of the nice things about being a freelance writer is contained in the title itself. I am free to choose the subjects I wish to write about.

Having recently come to terms with my own homophobia, I was not about to lecture these individuals on gay pride. Coming out publicly is something each of us has to reckon with in our own way.

It's more than a matter of conscience. It's more than education. It's reeducation, cleansing the old tape and creating an entirely new one.

For older gays and lesbians, gay pride is an unknown, a concept as foreign as learning to operate a computer or program a VCR. They weren't weaned on it, like the younger generation.

In the 60's and 70's, they sat non-plussed and noncommittal before their T.V.'s watching today's middle-aged gays and lesbians appear before the cameras waging courageous battles with homophobic police, psychiatrists, and the military, ecclesiastical, industrial, patriarchal complex.

To sexta/septogenarians gay pride doesn't come naturally. Or easily. For most the mere concept of acknowledgment is disquieting. Many will take the worst kept secret of their lives to the grave.

Why older gays are uneasy with their sexuality is somewhat understandable. They come from a generation that

rarely discussed sex, no less sexual orientation or preference. Sex was something you did behind closed doors, under the covers, with the lights out. They also spent the majority of their lifetimes camouflaging who and what they were, by necessity rather than choice.

Still, as times change and attitudes toward homosexuality become less malevolent, the thought of coming out continues to strike terror in their hearts. The same effort they put into hiding their homosexuality could be a tremendous source of positive energy and enlightenment for the rest of our community, if only they would join the movement.

We live in a society where the elderly, who should be revered and respected, are mostly overlooked and forgotten. Not by the politicians, who understand the voting power of the gray panthers, but by the vast majority of Americans whose lives are more influenced by a sixty minute fantasy created by media gurus than sixty years of real living.

What saddens me is that our elderly, the geriatric non-genders, have so much to offer that will be lost from the archives of homosexual history, because of their unwillingness to share their backgrounds and experiences with the rest of us.

All but a few of these people are living comfortably in retirement now. What do they have to lose at this stage of their lives by being out?

There is no threat to their livelihood or

well-being. Their parents are deceased, their siblings, longtime friends, and in some cases children, long ago discerned their homosexuality, even if it remains unspoken. They are not about to be disowned.

Who are they worried about? The neighbors? The tax collector? The cashier at the supermarket? The bank teller? The local police? A doctor, dentist, attorney, accountant? These people will continue to provide the services they have rendered for years, no better, no worse. Chances are, one of them is also gay.

In the gay and lesbian community especially, our mores, annals, lifestyle, and involvement is passed from one generation to another primarily by word of mouth. Much is lost when an entire generation chooses not to participate in gay pride.

There will be a small segment of older lesbians and gays among those participating in the March on Washington and Gay Pride events this spring and summer, but their numbers will be minute compared to those still cowering in the closet.

My personal message to the gay women and men of the over sixty set is this: Old age is often referred to as the twilight years. Live always thought twilight a lovely and enchanting tune to behold. I invite you to join your gay family in this season of new awakening, to share with us the beauty of your spirit and your time.



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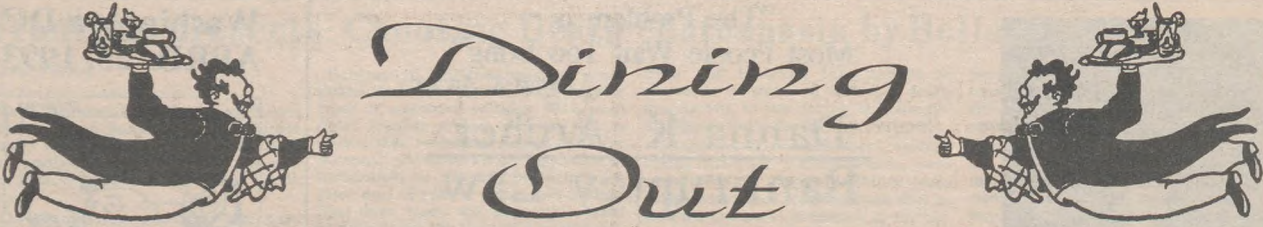
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Dining Out

▼▼▼ DINING NOTES

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▼▼▼ HOUSTON

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▼▼▼ HOUSTON LIVE

'Our Country's Good' play and production fall short of source material

By JAVIER TAMEZ

The New Voice/Houston

The founding of Botany Bay, the penal colony which was the germination of the British presence in Australia, is a chapter in history filled with the stuff of grand theater.

A spectacular setting; the arrival of foreigners, some duty-bound, some unwilling; the clash of cultures; the never-ending complexities of romance; the struggle between prisoner and jailer; these are enticing elements with which to surround a story.

In "Our Country's Good," by Timberlake Wertenbaker, being presented at main Street Theater through April 4, the story is the production of a play with the prisoners, and the elements are love and conflict. Unfortunately, neither the play nor this production ever quite matches the grandeur of the historical setting.

The story is populated with actual figures, who formed the historical fabric of the period and place. Running dangerously low on supplies and with little diversion for themselves or the convicts, the officers tasked with maintaining the penal colony discuss ways to provide and enjoy distraction.

A young, idealistic lieutenant, Ralph Clark (Thomas Baird), presents the idea to the gathered men that a play would not only occupy and educate the prisoners, it would provide entertainment for

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▼▼▼ NEW ORLEANS

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Green Leaves Cafe—New Orleans

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St. Ann's Cafe & Deli—New Orleans

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the entire military detachment.

The colony commander, Captain Phillip (David Rigg), an imposing but gentle figure, regards the notion as a benign affair; Major Ross (Joel Sandel), a fiery, posturing and indignant task master feels there should be no special programs of any kind for the prisoners; Captain Collins (David Harlan), a judicial officer, is convinced the play will be beneficial to all concerned; and Reverend Johnson (Ann Beveroth) is only preoccupied with the moral content of the work and how it might insidiously influence the prisoners.

With the majority in its favor, the production goes forward, and the prisoners, initially cool, even mocking, to the thought of being in a play, grudgingly start to participate.

Among the convicts, the women take

a lead role. Mary Brenham (Beveroth) is withdrawn, demure and innocent; Dabby Bryant (Marcy Bannor) is loud, salty and gristly; Liz Morden (Celeste Cheramie) is angry, defiant and mistrusting.

Prior to the decision to allow the play to go forward, and while rehearsals are ongoing, various relationships of conflict and passion are revealed among the members of the group.

A jealous enlisted man, racked by recurring nightmares and desperately in love; a prisoner who refuses to save her own neck by testifying in her defense in a criminal investigation; an ostracized hangman whose efforts to commiserate with anyone are rejected by all; and the longing and uncertain musing of the young director are the plot strands that comprise the background to the amateur theatrical production.

The play itself is only marginally laudable. What makes this production enjoyable is the lively versatility displayed by several of the performers.

Anne Beveroth takes a triple turn and scores each time. She goes

from frightened fawn to stalwart buck as Mary, the lead in the play-within-the-play; she's repulsively cackling and accosting as Meg Long, a grimy whore; and she's morally sage and reflective as the stout reverend. Beveroth does a terrific job.

Joel Sandel is a sanctimonious, self-righteous tyrant as Major Ross and pathetically endearing as the shunned hangman, Ketch. David Rigg, who as Captain Phillip is strong and unflappable, and Celeste Cheramie, who displays stridency and determination as the short-fused Liz Morden, both give noteworthy performances.

Director Robin Robinson has done a decent job with a difficult selection, but any director would have been hard-pressed to overcome the play's principle and inherent flaw. Namely, the numbing chopiness which results from the numerous scenes (there are 11 in each of the two acts).

The set, as dictated by all those scene changes, was spare and functional, consisting primarily of small benches and wooden planks. Lighting and sound weren't exactly professional, but since this is an amateur company, one doesn't really expect technical details to be perfect.

The play, "Our Country's Good," is a sound if uninspired piece of historical fiction for the stage. The same can be said of this production.



Ketch, the hangman (Joel Sandel) measures Liz Morden (Celeste Cheramie) for stealing food in "Our Country's Good." (Photo by Roger Evans)

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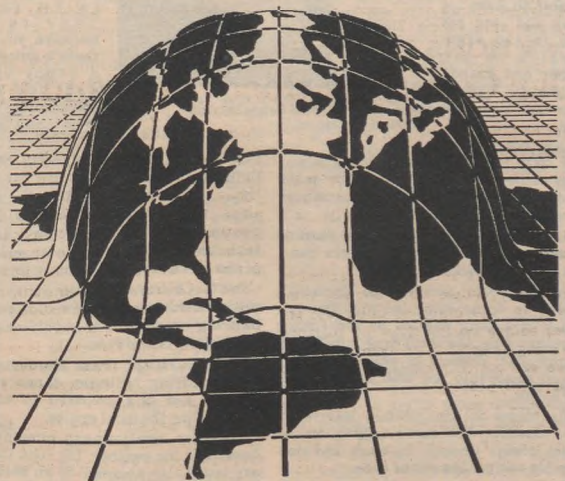
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▼▼▼ MARCH ON WASHINGTON QUICK NOTES

More area groups announce plans to join March on Washington effort

By SHAUN KEENAN GILSON

The New Voice/Houston

Plans for March on Washington participation continue to come together regionally and nationally.

The Gay and Lesbian Victory Fund, a national networking and fundraising group that backs openly gay and lesbian candidates for public office has announced plans for a March on Washington event. Adding to an already busy schedule of Saturday pre-March events, the Fund will hold a fundraising luncheon at the Capitol Hilton from 11:00 a.m. to 1:00 p.m. The event, dubbed "Recognizing Our Own," will highlight the

Fund's recent victories from several recent campaigns. Tickets are \$100 per head. This is the same group which is working to elect Mike Hutchison to the Dallas City Council.

NAACP signs on

The board of the National Association for the Advancement of Colored People (NAACP), the nation's oldest civil rights group, has voted its endorsement of the March on Washington. A released statement from the group quotes board chair William Gibson as stating that the endorsement "marks the beginning of a new and very important coalition." The NAACP endorsement also called for the

end to the ban on gays in the military.

One queer festival

A multi-media performance celebrating queerness is taking place at the District of Columbia Arts Center in conjunction with the march. It starts April 20th for those of you who arrive early. A wide range of artists are scheduled to participate, including Tim Miller, Andrew Mellen, Michelle Parkerson and Clare Maxwell.

A new play by Andrew Mellen, "My Life as Kim Novak" will be featured as part of the lengthy schedule of events. There's a "pay what you can" preview

on April 15th. Regular performances are scheduled through the month.

A full schedule of exhibits and events can be obtained by contacting the DCAC at (202)462-7833. The Center is located at 2438 18th Street, NW.

Austinites head to DC

Austin area civil rights activists are meeting to plan and strategize for the March on Washington. About 50 people interested in ending discrimination against gays, lesbians and bisexuals got together last month. They'll be doing it again on March 20th. If you live in the Austin area and want to get involved, call (512)837-1596.

▼▼▼ DATELINE: GAY AMERICA

Study counters controversial theory that AIDS not caused by HIV

BERKELEY, Calif., Thursday, March 11 (AP)—A new study attacks the controversial theory of a Berkeley scientist who argues that widespread drug use, and not the human immunodeficiency virus, causes AIDS.

The study found that drug use alone did not trigger AIDS and that only men with HIV developed the disease—regardless of drug use. Results of the study were published today in the British scientific journal Nature.

The article was the latest develop-

ment in a 5-year-old dispute between Peter Duesberg, a virus researcher and molecular biologist at the University of California at Berkeley, and the overwhelming majority of AIDS researchers and doctors, who agree that HIV causes acquired immune deficiency syndrome.

Duesberg recently contended that such illegal drugs as cocaine, amphetamines and nitrite inhalants known as "poppers" cause AIDS in Europe and the United States. In Africa, AIDS is caused by protein malnutrition, poor sanitation or parasites, he argues.

The human immunodeficiency virus, Duesberg maintains, is present in AIDS patients as an invader taking advantage of already-damaged immune systems.

The study upholding the conventional view of HIV infection was conducted by AIDS researchers at the State Department of Health Services in Berkeley and the University of California School of Public Health.

The researchers analyzed the health records and drug habits of 1,027 gay and

heterosexual men in San Francisco over eight years beginning in 1984.

None of the men who remained uninfected with HIV developed AIDS, regardless of whether they used drugs, but HIV-infected men who used no drugs developed the disease, researchers said.

Duesberg on Wednesday accused the researchers of using sloppy and misleading statistics. He also claimed their findings contained no "scientific verification" of the subjects' reported drug use.

▼▼▼ FILM CLIPS

Entertaining 'Mariachi,' dazzling 'Ballroom,' moronic 'Kids'

By JAVIER TAMEZ

The New Voice/Houston

The unpredictable twists of fate provide the motivational background for "El Mariachi," an independently produced film by newcomer and Austin native Robert Rodriguez. The movie, filmed in Spanish with English subtitles, retells the old story of mistaken identity and the dire consequences such an innocent mistake can have.

The mariachi (Carlos Gallardo) arrives in the dusty village of Acuna in northern Mexico. Here, he is convinced, he will be able to make his mark and lead his life in the same fashion as his father and grandfather did before him—as a mariachi.

The mariachi (his birth name is never given) is turned away at the first bar he tries; the owner already has entertainment—a one-man band on a synthesized keyboard.

In the second bar, he meets Domino (Consuelo Gomez), and she offers him a job and a place to stay.

As fate would have it, the mariachi's arrival in Acuna coincided with the outbreak of a gang war led by two former partners. One, the local drug lord (Peter Marquardt), dresses in white and sends armed thugs into the town to hunt down his enemy.

His enemy is Azul (Reinol Martinez), who despite his name (which means blue) always dresses in black and carries his weapon in a guitar case.

The mariachi, who happens to be wearing black and always carries his guitar case, is thus mistaken for Azul, and he finds himself fighting for his life.

There are some interesting camera angles and editing techniques used in the film, but the truly remarkable thing about this movie is that writer/director/photographer/editor Robert Rodriguez accomplished the entire thing on a budget of only \$7,000.

Rodriguez, who is now doing the talk show and news show circuit, has been hailed as the newest Wunderkind in Hollywood. All this mainly the result of the Sundance Film Festival, where "El Mariachi" received the audience award.

The movie is far from perfect, and in fact Rodriguez uses a good many comic bits to ease over a well-worn story line, but these light touches are used effectively and at all the right moments. Given the resources Rodriguez had to work with, one cannot help but admire his style and tenacity.

"El Mariachi," is, to be sure, contrived, at times even melodramatic, but it works on a very basic level because it's solidly entertaining.

Strictly Ballroom

Everyone loves fairy tales. They're fun because you know there's going to be a happy ending and you know you're going to feel good about it when it's over. And

that's exactly the case with "Strictly Ballroom."

The story will immediately call to mind "Dirty Dancing," but unlike the Swayze vehicle, "Ballroom" doesn't take itself seriously, and even makes fun of the seriousness of its characters.

Set in Australia, the story takes place amidst the fanfare of a ballroom dancing competition, specifically the Pan-Pacific Grand Prix.

Scott Hastings (Paul Mercurio), has been studying ballroom dance since he was six and he's prepared to take his place among the local greats.

During a preliminary competition, Scott and his partner, Liz (Gia Carides) are boxed into a corner by an older rival trying to retain his glory, Ken Railings (John Hannan). Scott and Liz manage to get out, but only after Scott uses his own steps and moves—moves that are not a part of the ballroom tradition.

Furious with him for jeopardizing their position, Liz announces she will not dance with Scott, with only three weeks to go before the Pan-Pacific, Scott must quickly find a partner. Enter Fran (Tara Morice).

Fran is only a beginner, but she persuades Scott to give her one hour, telling him that she wants to dance his way. In that short time she shows enough spirit and passion to convince Scott to teach her more. Against the objections of his parents, friends and the all-powerful federation that oversees the competi-

tion, Scott dances with Fran and together they glide into the audience's heart.

Writer/director Baz Luhrmann, who developed his film from a half-hour documentary he created while still a student, has crafted a completely delightful and charming movie.

The exaggerated setting, in which an ordinary auto mechanic, can become a sequined prince, is underscored by the exaggerated emotions displayed by some of the characters.

Scott's mother, Shirley (Pat Thomson), for instance, bursts into tears several times. She doesn't know where she went wrong with Scott. What could she have possibly done? How did she fall as a mother and unintentionally cause him to stray as a dancer? Her wailing is hilarious.

Luhrmann also shows a quirky comic flair. The beginning of the movie is done in documentary format. Interviews with Scott's mother, partner, friends and members of the federation reveal the trouble with Scott for the audience; it's absolutely side-splitting.

When the movie isn't making you laugh, it's keeping you completely entranced. The dancing, choreographed by John O'Connell, is enchanting. Every step is so precise, every movement so orchestrated, that it should really be an Olympic sport.

Adding to the captivating quality are the elaborate costumes and garish set design. The costumes are stunning. Originally designed and painstakingly constructed, they provide an appropriate flamboyance. The sets include eye-popping carpets, poker machines, even a man-made fish pond, in short everything that could possibly be tacky.

"Strictly Ballroom" is strictly dazzling.

Swing Kids

The producers of "Swing Kids" end the film with a note to the viewer stating that the swing kid movement continued to grow despite Nazi oppression and lived to see the end of Hitler and his minions.

While I have no doubt that there might have been a group of young Germans, even a sizable group, that resisted the pressure to join Nazi youth groups, I

greet with much skepticism any claim that this group might have continued to meet surreptitiously to jitterbug away the hours to the tunes of Benny Goodman, while the rest of the populace became wrapped up in the promises and propaganda of the Third Reich.

Having thus lambasted the historicity of the film, I can now do the same to its quality. The story here is that four teens—Peter (Robert Sean Leonard), Thomas (Christian Bale), Arvid (Frank Whaley) and Otto (Jayce Bartok)—are in love with jazz.

The swing kids, as they are called, rally under the cry "Swing Hell" (no, seriously). However, any sympathy one might generate for them is lost early on. They confront a group of Nazi youth beating up on a lone student, they think is a swing kid. They intervene, but when they discover the student is a Jew, they feel silly and quickly withdraw.

The four friends commit the usual teen pranks and this results in Peter being coerced into joining Nazi youth. Thomas, his best friend, joins with him and while keeping each other company, the two feel they can have the best of both worlds—be good Nazis by day and swing kids by night.

Well to no one's surprise, the whole Nazi thing starts to catch up with them, and eventually they must choose between individualism and friendship or conformity and organization.

The only good thing about this movie is the dancing, and there isn't enough of that to make the film worthwhile. Director Thomas Carter failed to provide anything of value in this moronic script from Jonathan Mark Feldman.

These kids aren't swingers, they're sinkers. This one's a real dud.

1/2



Scott Hastings (Paul Mercurio) from "Strictly Ballroom"



Peter (Robert Sean Leonard) dances with Evey (Tushka Bergen) in "Swing Kids"

▼▼▼ HOUSTON LIVE

Johnson's performance stands out in weakly directed production from The Group

By JAVIER TAMEZ

The New Voice/Houston

The decision to have an abortion is, I'm sure, an agonizing one which no woman takes lightly. In "Fay & Ray," written by Houstonian Hollis Bara and being presented by The Group (Theatre Workshop) at Kuumba House Repertory Theater, one woman's decision is weighed by the impact it will have on the lives of those around her.

As the play opens, Ray (Colin T. McLetchie) is anxious and fidgety; Fay (Lauren Johnson) maintains complacency and comic unconcern. They're awaiting news for a clinic—news that will tell them whether or not Fay is pregnant from a one-night encounter with Ray. Ray's preoccupation is justified; Fay's ambivalence is false.

If Fay is pregnant, her complicated relationship with Ray becomes more so, for Fay and Ray are not just best friends, not just a woman and man living together; they are both gay and are co-habiting for the sole purpose of projecting an ostensibly heterosexual relationship.

Twisting the situation further, both Fay and Ray have lovers. Fay's lover is Rebecca (Cheryl Pierce). She gave up her dreams of having a family because she fell in love with Fay.

Ray's lover is Sean (Dan DiDonato). He is jealous of Ray's friendship with Fay, and a pregnancy will only exacerbate his insecurity.

When the pregnancy test shows positive, Fay determines an abortion is her only option. She feels she cannot bear the responsibility of bringing a child into the world; a child she feels will inherit a genetic inclination for mental instability. Fay had, in the relatively recent past, attempted suicide and she is frightened of the idea of a child predisposed to the same desperate action, and she is equally afraid of weaning herself from Prozac—a necessary step if she were to take the fetus to term.

Ray favors keeping the child, but his view takes on more urgency when the Board of Regents at the rural university where he teaches, demands that he provide them verifiable evidence of his heterosexuality. A baby, of course, would be perfect.

Rebecca sees the child as a way of having the family she gave up when she admitted her love for Fay, and Sean, although very displeased that he has shared nothing with Ray that Fay cannot also claim, is uncomfortable with the idea of abortion.

Fay, thus, finds herself pitted against her three closest friends, and when she ultimately makes a decision, her worst fears are poignantly realized.

Bara's work shows exciting potential. She's clearly writing from the heart. Interestingly enough, her best writing is actually poetry, which evokes a score of emotions and is presented in the play as Fay's work.

There are aspects of the play which do not work well. Act I closes with Ray having a nervous breakdown triggered by the recollection of the unattainable

demands imposed on him by his father. Besides being trite and somewhat gimmicky, it also seems rather irrelevant in light of the larger issues the play addresses. Certainly the approval of Ray's father is no reason for Fay to have a child, so its correlation to Fay's predicament is tangential at best.

Also Bara makes the interval between scenes much too long. The time is filled with the wistful lamentations of folk music and earthy songs, but whatever the lyrics might say (I couldn't tell most of the time), this Baez-fest grows extremely weary.

The real strength of this production lies in Lauren Johnson. As Fay, she virtually steals the show. Whether being brash, coy, maternal, irritable or vulnerable, she exudes unfeigned emotion. Johnson's performance was so completely natural that it wouldn't surprise me a bit to learn that the part had been written specifically for her. She's beautiful.

Cheryl Pierce as Rebecca does have some visceral moments, but her performance is largely uneven, at times even mechanical. While Colin McLetchie

and Dan DiDonato never seemed to find their form. DiDonato's character Sean was easily the most uninteresting of the four, and that may in part explain DiDonato's uninterested look through most of the play. As Ray, McLetchie shows ability, but in his character's most emotionally wrought moments, McLetchie's performance is punchless.

Director Joe Watts, who was mercifully brief in his pre-curtain monologue this time, deserves applause for his role as Artistic Director of The Group. He made a great selection for the company's production—the play has depth and structure, and he deserves a standing ovation for his casting of Johnson—her portrayal is pivotal to the success of this production.

Then there is Watts in his other role, and here he deserves nothing but castigation. As director of "Fay & Ray," Watts shoulders responsibility for its shortcomings. Although all the players showed talent to varying degrees, only Johnson achieves and maintains a genuine demeanor, but Johnson's performance was not instilled, it was instinctive. Since the others had flashes of honesty one can only conclude that their unimpressive showing is due to improperly harnessed talent.

Watts also forgets staging fundamentals. One of Johnson's strongest moments is when she confronts her friends and justifies her decision to terminate the pregnancy. Johnson delivers these lines, while kneeling on the floor, with her back to the audience! I was stunned.

The set was tastefully designed as a middle class urban apartment. Lighting and sound were a tad frayed, but beyond question adequate for the production and the venue.

"Fay & Ray" has some rough spots but overall it's a very promising work and Johnson's performance is nothing short of exemplary, and that makes the evening worthwhile. You won't exactly cry, but you will be moved.



Colin McLetchie and Lauren Johnson confront each other over abortion as the title characters in "Fay & Ray." (Photo by Joe Watts)

▼▼▼ HOUSTON QUICK NOTES

Montrose Counseling Center has successful fundraising event

By SHAUN KEENAN GILSON

The New Voice/Houston

The Montrose Counseling Center gathered about 300 of its supporters together last Friday night. The annual Saint Patrick's Day fundraiser, "Bring in the green" netted about \$10,000 for the non-profit group. The party took place at the Lovett Inn in Montrose. Ann Robison, the event's organizer, said that the Center is also grateful to the Colt 45's, who kicked in \$2,000 in memory of Darryl Butler. Butler was a long-time supporter of the Center's work in the community.

The Montrose Counseling Center's 15th anniversary is coming up. They plan to celebrate that with a summer event featuring "drag, water ballet." Ask no questions, get no lies...

Poet Robert Bly comes to Houston

Poet, author and general men's consciousness-raiser Robert Bly is appearing on April 1st in Houston. The event is being organized with by the Houston Area Men's Council.

It will benefit several non-profit organizations: Casa Juan Diego, The Center for Recovering Families, Inner Faith Ministries Hunger Coalition, and Open Door Mission.

On April 1st, Bly will participate in a fundraising dinner at the Wyndham Warwick Hotel. The following evening, Bly offers a poetry reading at the Shepard School of Music at Rice University. More information is available from the Men's Council by calling 862-3002.

Funding alert for PWA's

The Greater Houston AIDS Alliance has

announced a request for proposals for HIV services. The requests for assistance are limited to HIV clients living in the following counties: Austin, Chambers, Colorado, Fort Bend, Liberty, Montgomery, Walker,



MCC supporter Jack Jackson

Waller and Wharton. The organization is also taking requests for assistance with life insurance premiums for residents of the counties listed above. Harris County residents are also open to consideration in that part of the program. The money is coming from the Ryan White C.A.R.E. Act, Title II funds. If you think you might qualify, you

have to act quickly. Proposals must arrive at the offices of the Greater Houston AIDS Alliance by noon on Monday, March 22nd. You can find them at 811 Westheimer. For more information, call 526-2323.

Thomas Street get-together

The Thomas Street Clinic Citizen's Advisory Council is off and running. Wednesday, they held their first formal gathering. It drew about 100 people. The council wants to develop a network of volunteers to help clinic clients. Matt Locklin, an initial member of the council and producer of Access Cable's "AIDS-Talk/Houston," said that the primary goal is to create a group of volunteers so that people visiting the clinic will be more comfortable. "It can be frightening to go there the first time," Locklin said. "We want to make the visits more comfortable for people." The group has a one-year pilot project grant from DIFFA. New volunteers are needed and welcome. Call 785-4343 to learn more about the program.

▼▼▼ DATELINE: GAY AMERICA

Cornell University student assembly again votes in favor of gay dorm

ITHACA, N.Y., Thursday, March 11 (AP)—Cornell University's Student Assembly voted in favor Thursday night of creating a living unit for homosexuals in one of the school's dormitories.

The resolution was approved 11-7 by the group.

After the assembly passed a similar resolution last December, university President Frank H.T. Rhodes asked the stu-

dents to reconsider the idea and solicit more opinion from the campus community.

"The community has finally spoken," assembly president Pankaj Talwar said.

Advocates of the plan say the living unit would give homosexual students a sense of belonging and a place to escape the threats and isolation they often experience on campus.

But opponents claim the unit would offer a target for anti-gay antagonism. They also say that offering a gay dormitory would constitute a university endorsement of one lifestyle over others.

At a student forum in February, the majority of a crowd of about 150 people supported the so-called gay dorm. However, a random poll of students found they were split roughly into thirds between students who support the unit, those who

oppose it and those with no opinion.

The unit would house 60 students in single rooms on one floor of Clara Dickson Residence Hall, which is home to about 700 students.

The assembly is drafting a letter to send Rhodes, expressing support for the dorm. Rhodes, who must approve the dorm before it becomes a reality, gave the idea a cool reception in December.

▼▼▼ HOUSTON SOAP

Journey back through time with The Montrose Voice to Oct. 29, 1980

By TAD NELSON
The New Voice/Houston
Hello Houston!

As you are reading this, I am lounging on a beach somewhere in the Virgin Islands or island hopping on RSVP's newest flagship, "The Sea Spirit." With any luck, I will be writing a comparative review of the smaller ship, The Sea Spirit which holds only 100 passengers versus the larger cruise ships like the S.S. Sea Breeze of the Dolphin Line that RSVP uses for its 800 passenger cruises. It will be a tough assignment, but somebody has to do it! (This year thank you A.G.) Just kidding. The trucker and I are finally taking a much needed combination vacation/1st Honeymoon.

But in the meantime, I wanted to take you all back to 1980 when the Montrose Voice put out its first issue just in time for Halloween. Yes, the date was Oct. 29, 1980 to be exact and publisher/editor, Henry McClurg promised you on the front page that we would be around for a long time. Well, we are still here but many of the places I am about to mention are not. Let's see if you remember when:

Baja Sam's was located at 402 Lovett. It was a great cabaret club with excellent dining and some great acts like Ruth Hastings. The building is still there but Baja's is long gone. Currently 402 Lovett houses Mother's and is for sale.

How about the Barn. The Barn was owned by Walter Strickler and sat on the corner of Crocker and 710 Pacific Street. Well, ol' "Papa" sold out to Jay Allen of Gallean fame turned 710 into Miss Kitty's and eventually after Kitty's demise into the now popular, Pacific Street, a leather disco where "Real Men Still Dance."

Here's one I don't remember. The Black Boot at 327 Westheimer (at Taft) self promoted as "Houston's newest, sleaze bar." Happy hour specials included 65¢ beer, 60¢ well drinks and 60¢ schnapps. Such a deal!

Of course, BRB at 2400 Brazos had already been around for about two years at this point and was going great guns—even then. For your information, Walter and the gang have just celebrated their 15th anniversary last Sunday March 14th.

Another of the old standards of Houston is the Briar Patch on Holcombe still in its same location today.

I must have been married during this time and didn't get out a lot. Do y'all remember the Bunk House at 1704

Westheimer? That is now Carpets by Joy. Chiva's Take II was located at 2047 Marshall. Go figure!

Club L'Amour at 227 Westheimer was a (very unfriendly to the other gender) female only bar. They wouldn't serve men—sound familiar ladies? In all my years of bartending, I was just as nice to the ladies as I was to the men.

In October of '80, Gene Howell and The Copa at 2631 Richmond presented "Two Tons of Fun." The Copa sure was a fun place to go and dance and who could forget those ten cent drink nights. I certainly remember praying to the porcelain god on my knees after a few of those evenings. Isn't it amazing how a nice cool tile floor and white porcelain feel really nice on a fevered brow?

The Cove at 2912 S. Shepherd as I recall was a bar now in the building that now houses the Whole Foods Market.

1732 Westheimer before Chutes and after the infamous Locker was the Different Drum, a fun bar and many of us had some great times there. They were a little anti-women though and even I got turned away at the door by Easy for wearing tennis shoes.

The ever popular Dirty Sally's at 220 Avondale is now the Atrium. Sally's was a fun place to go for happy hours and weekends. I spent many hours in my younger years glued to the Donkey Kong and Pac Man machines in the side wing. Sally herself can now be found early mornings at E/J's tending bar. She's still a fun ol' gurlh!

Dogpatch 2 at 1213 Richmond became E/J's before they moved to their present location on Ralph.

The Exile at 1011 Bell was another of those historical places that old timers talk about. Ab and the Rebel Outlaws were playing there on Friday and Saturday nights in Oct. 1980. I was there for several shows before it closed. It's another fun place that became a parking lot.

Do you remember Fame at 535 Westheimer? According to Don Walley it is now a vacant lot that later became the Chicken Coop.

The Gallean at 2303 Richmond is now leading a very successful existence as Gentry under the guidance of Del McGee (Sparkle, to yall). Jay Allen was the last owner of the Gallean, I think.

Houston Country had 'em boot scotin' to The Wilburn Brothers at 2700 Albany. Now that location had many incarnations like the Farmhouse, the Officers Club,

Beaches and sos forth. How many do you remember? Remember the great after Mardi Gras parties that were held there and a fun Fantasy Ball, too.

Hilite Ranch called 6620 1/2 Main Street home in 1980. I think that was the upstairs part of the Eckerd's strip center in the medical center on Main.

Ed and Jeff once had a bar at 1318 Westheimer called the Inside/Outside. Danny Villa started his acting group there. We were the group that put on such memorable plays as WWII, remember the one with a picture of Cassandra on the playbill as Rosie the riveter? That location is now Studio 13 and shares the block with McDonald's.

Just Marion & Lynn's at 817 Fairview used to have some great weekend drag shows. Remember Marion's clown collection? Currently that location is Cousin's and is still the sight of some weekend drag shows. There are still a few clowns there, too.

Lampost at 2417 Times is now a clam bar. An appropriate incarnation for a girls bar, don't you think? Ask Darlene of Mama Jo's about this one.

Mary's, The National Bar of Texas at 1022 Westheimer is still Mary's and most everyone I ever talk to said they have worked there at one time or another. Some people even tell me of the great time bartending they had while I was never there, but I never saw them. Oh well, queens talk before they think. What can be said about Mary's that young people today would even believe. Probably nothing! But what a fun place it was then, (and now) Remember the old drive thru car wash that was where the parking lot is now?

Midnite Sun at 534 Westheimer is now Q.T.'s. A place with a wild history and another cha cha palace. Ask Wilma Jean of Mary's about her famous beer mug fight with a customer when she tended bar at the Sun.

Montrose Mining Company was around even then. Same place, same look—why change a good thing? I believe that at that time Randolph Parks was manager and Billy Nail, Mark Erwin and many more of our dearly departed worked there. It's rumored that Kitty Key was there for a while. By the way, Don is now at Cousins, Mondays through Wednesdays, noon till 6:00 p.m., go by and say hi to the ol' gurlh.

Now here was one of the most fun discos I can remember! The Old Plantation on 2020 Kipling. It saw the beginning of many drag careers such as those of Naomi Sims, Hot Chocolate, Ernestine, Carmalita, etc. This particular week in 1980 the OP hosted Michael Andrews, Misty Moon, Alan Lazito and Candi Love. The D.J. was Ray Weaver. Ask Daddy Don of



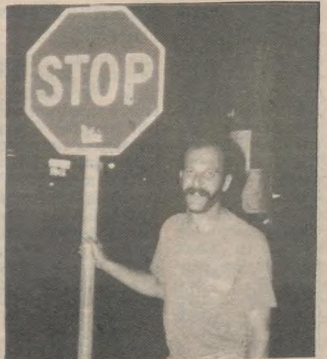
Michael & Steve party at the Venture-N



Who is that behind those Foster-Grants?



Trash at the Mining Company



Another word Gary can't say



Ron dances for you at J.R.'s (nice bod)



Miss & Mr. Pre-Parade Party



Jennifer & guest Jonathan of Austin at Heaven

Mary's about working at the OP's gazebo bar.

Our Place was a ladies bar at 1419 Richmond, and is currently the Red Room.

Parade was a fabulous disco across the street at 1416 Richmond that had a \$5.00 cover charge and free well drinks all night. It had a great sunken dance floor and you could dance on the giant speaker platforms overlooking the dance area.

Rainbow Unicorn at 1504 Westheimer is now the Lobo parking lot but it was a fun small bar. I seem to recall that the interior walls or was it the patio bar walls were corrugated tin. It became the Wildwood Saloon after owners Stephen and Lee left town.

The Rat's Hole at 109 Tuam was the Hole, the Same Ol' Hole and also Exit owned by Randolph after he left the Mining Company.

Rico's at 911 Fairview. I'm not sure about this one. Is this Lola's now?

Rocky's was at 3416 W. Dallas.

The Pink Elephant was the oldest bar in Houston at the time it closed. It had quite a reputation at 1218 Leeland. This is another bar I never went to, but I heard many a wayward sailor did. Woof!

The Saddle Club at 911 West Drew was another attempt at C & W in Houston's gay scene. It later had an incarnation as Miss Charlotte's—or was that before?

The Up-front Club on Telephone Road sounds like it was one to avoid although I can honestly say I never before reading this paper had heard of it.

Venture-N at 2923 Main was celebrating its 4th annual Freaker's Ball in this issue of the Voice in 1980. The theme that year was: "Cosmic bulls---" by any other name would smell as sweet... and was brought to you by the "Bored ol' Directors." Yea Party!

And last and possibly least was the Zodiac at 5110 Airline Drive. I don't have a clue either.

Well I hope you enjoyed this small diversion in time. Our regular Soap column will be back next week for your dishing pleasure. We know that inquiring minds want to know, but what's your excuse?

Would someone please have a case of Solarcane and a few Cuervo's waiting for me!

Bye for now. (By the way—the pictures are from 1993 not 1980)

▼▼▼ DATELINE: GAY AMERICA

U.S. Court of Appeals denies emergency stay of ruling against navy gay ban

SAN FRANCISCO, Saturday, March 13 (AP)—A ruling declaring the Navy's ban on homosexuals unconstitutional will remain in effect while the issue is appealed.

The government had asked the 9th U.S. Circuit Court of Appeals to restore the ban until the case involving Petty Officer Keith Meinhold is resolved. Meinhold, a sonar instructor at Moffat Field Naval Air Station near San Francisco, was discharged after revealing he

is gay.

He was reinstated after U.S. District Judge Terry Hatter Jr. ruled Jan. 28 that the Navy's ban on homosexuals violates the Constitution's equal protection guarantee. The government appealed.

The two-judge appeals panel said Friday there was still a legitimate dispute over whether Hatter's ruling applied to every gay sailor or only Meinhold.

Officials of the Navy and Justice Department didn't immediately

respond to requests for comment Friday evening.

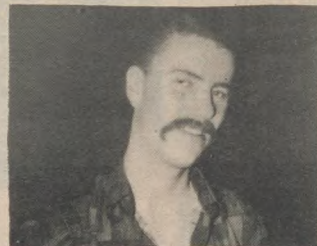
Meinhold's lawyer, John McGuire of Los Angeles, said the government had crafted its request for the stay in such a way as to apply to everyone but Meinhold, so Meinhold wouldn't have been affected by any ruling.

"He's happy that we won it because he wants the ruling to apply to everyone," McGuire said.

Justice Department lawyers repre-

sented the Pentagon claimed that the district court ruling conflicts with President Clinton's interim policy on the issue.

But the appeals court noted that Hatter's injunction forbids discharge based on homosexual orientation and a Jan. 29 presidential directive precludes similar discharges and directs that homosexual military personnel be transferred to standby reserve instead.



Wolf, Paul!

▼▼▼ NEW ORLEANS SOAP

Gay groups meet with New Orleans police; Jazzfest promises good times

By BUNCH BRITTAIN

The New Voice/New Orleans

You would have thought the conference room of NO/AIDS was the New Orleans Police Department. There were so many police officials present for Superintendent Arnesta Taylor's press conference with the gay press. What was nice was being able to put faces and personalities of some of the men together, making news in New Orleans today.

Larry Bagneris set a tone for the meeting which encouraged questions but which was mainly to show that our gay leadership had a good working relationship with the police department. It also showed that the top officials in the department are very interested in protecting the safety and property of gays in New Orleans and especially in the Vieux Carre/Faubourg-Magnigny area. Part of the Faubourg-Magnigny area has been transferred to the Vieux Carre Police Precinct to provide continuity for the residents.

It seems that our gay leadership now has its job cut out. Even though those present all showed a grasp of the problem of "hate crimes" and how and when they should be reported, there appears to be a lack of understanding among the average person living in the Quarter. Most of those interviewed by this writer did not understand fully what a hate crime was or were reluctant to report it to the NOPD because of the fear that they would be further harassed by reporting the crime.

This points out an urgent need for our gay service organizations to get the word out to the "troops." In addition to the quarterly training sessions scheduled at the Lesbian/Gay Community Center, there needs to be a major effort to reach members of the community in every which way possible.

Hate crimes have been something we have lived with all our lives. So, it's hard for us to understand that the government has taken an interest in doing something about them. By an act of Congress, every police authority is now

required to separately report crimes which had, as their basis, hate or discrimination based on sex, age, sexual preference, race or religion as well as the results of the investigations.

This educational effort by the gay community in some ways is more important than the work we have done to educate people about "safe sex" and other ways to prevent AIDS. It calls for us to educate the enforcement officials about our gay culture and lifestyle so that we can have more effectively police hate crimes. One way we could reach more people in our community is through posters in all businesses frequented by gays explaining hate crimes, how to report them and the telephone numbers of the police department and gay information lines. This could be a job for those who placed the posters in Washington Square during Mardi Gras. Who knows? The NOPD might even



Doorman Joey at the Rawhide

cooperate in sponsoring the signs. I'm sure there are more ideas out there to effectively and quickly educate our community. It appears that the sensitivity training for the NOPD is well planned and executed. We should see more and more results from our police officers as time goes by. Police Superintendent Arnesta Taylor said "We want to develop a rapport so that it can help us to get rid of this fear not only from your community but fear on our side as well."

Well, St. Patrick's Day is behind us. The only fear I have is that some of my favorite bars will continue to serve "green" beer. Well, we did have fun and after a certain point the color didn't seem to matter. How did I ever get caught up in that cabbage race?

At one of our most favorite, The Phoenix/Men's Room, the Knights d'Orleans are having their monthly beer bust tonight, Friday, March 19 beginning at 9:00 p.m. We'd like to thank George and Jamie for their corned beef and cabbage. Jamie's recipe was delicious. Speaking of delicious recipes remember to bring your meat to the Monday night cook out. Phoenix supplies all the

fixin's.

Robert at the Mint tells us that they want everyone to come and help celebrate Scarlett O'Hara Butler's birthday during "Profiles" tonight. Ricky and Becky will be swinging their "Hot Stuff...New Orleans Style" on Saturday night at 11 pm, during the vernal equinox. Sweet Reysenge will be having at least two more shows on Sunday, March, the 21st and 28th at 3:15 p.m.

OZ is continuing their successful opening with a host of specials. Check their schedule carefully and come enjoy their happy hours. The upstairs bar is a great place to be to catch all the action on Bourbon Street. Watch for Tommy and Glenn to plan a surprise for New Orleans for April 11, Easter Sunday. Right now they have so many two for ones and three for ones and 75 cent draft and all you can drink night to make partying very cheap indeed.

Coming up very soon, Saturday, March 27, is the Miss Country Club Pageant. For information call Booth Pohlman at 945-0742. It's good to see this beautiful bar and favorite swimming hole open again after their winter in wraps.

Speaking of "coming up" I'm always reminded of the fantastic Bob Darling at Midtown Spa. He's planning on their annual Spring Party for Friday, March 26 at 8 pm with food and beverages. Drop by for a "boys night out" and partake of all the goodies.

Bonnie still has the "best stop on the line" at the extra friendly Bus Stop bar at Toulouse and N. Rampart. They now have dancing to go along with the friendly atmosphere and bartenders. Take a token and enjoy this bar where they try harder.

Quasi at 1401 St. Charles Avenue is importing D.J. Colin Gibbens of Silent Records in San Francisco for a night of exceptional music. Silent Night is this Saturday, March 20. Come on over and enjoy this real treat. Wayne and David have added some lights to the dance floor and customers are already getting much use out of the beautiful second floor balcony. It's a great place to take

that special "someone."

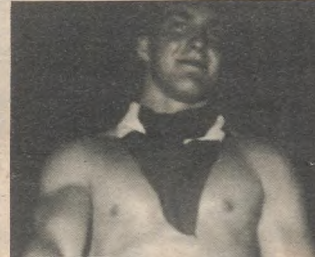
Rory is still turning out some of the best cajun and creole food in Louisiana at the Greenleaves. He has been the chef at this Chartres and St. Philip restaurant even back when it was Miss Ruby's. He now owns the place and takes even more pains with the food preparation than before.

Gary has been very happy with the response that the Heartbreak Cafe and Bar has been getting. He has adjusted his cafe hours now that he knows the flow of business. It's open Sunday through Thursday from 7:00 a.m. to 10 pm and on Friday and Saturday from 7:00 a.m. to midnight. The cafe is closed on Tuesday. The bar remains open 24 hours per day all week with his happy hours from 4 to 8:00 a.m. and pm daily. They still have their daily lunch and dinner specials in the cafe and the champagne brunch on Sunday from 10:00 a.m. to 3:00 p.m. Breakfast is served at all open hours.

We're still ordering our meals from the St. Ann Deli when we can't make it out to eat. Their specials continue to be delicious. It's easy for us to get their delivery since we're only a block away. But, they do deliver all over the Quarter 24 hours a day every day.

We're making some big plans for the French Quarter Festival which is set for April 16, 17 and 18. There will be food in Waldenberg Park on Friday and in Jackson Square on Saturday and Sunday. They'll have the gospel singers in Waldenberg Park on Saturday and various excellent local groups all three days from Jackson Square to the Aquarium of the Americas. This mini-jazzfest is more fun than a barrel of drag queens in olive oil.

Looking way ahead, we see the Jazzfest on the last weekend in April through the first weekend in May. It's turned into a celebration rivaling Mardi Gras. If you're out of town and want to book hotel space you'd better start your calling right now. As always we've got plenty for you to do anytime you're here in the Crescent City; New Orleans, the Queen of the South.



Dusty at The Mint

▼▼▼ BATON ROUGE SOAP

It may have been cold, but the party continued in Baton Rouge

By CURTIS E. JACKSON, JR.

The New Voice/Baton Rouge

What a week! The sudden cold spell didn't keep Baton Rouge indoors. Quite the contrary, it seemed that everyone was looking for someone to cuddle with. Monday night was a busy and fun night at the Mirror. Allen was serving up some wonderful drinks as he is well known for. Mitch and I went with our friend Irie and had a blast. One of the Mirror's other bartenders, Paul, was there partying with us.

On Wednesday, the Baton Rouge crew of Apollo held a showing of their Mardi Gras Ball for the benefit of those who were not able to attend. Saturday, during and after the St. Patrick's Day festivities the Mirror had an exceptional

crowd of partiers. They opened early for the fun seekers and we were glad they did. Kerry made it in from Shreveport just in time to join the bunch. Don't forget Dame Edna will be making a special showing at the Mirror soon. Be looking out for her.

We also went by Buddies before calling it a night on Monday and were pleased to find another wonderful gathering. A new face in the crowd was Paul,



Paul and Allen on stage

who turned out to be a lot of fun. Don't forget about the Jager Party this weekend at Buddies. We all know how much fun those can be when those gorgeous Jager dudes show up.

Saturday night, Argon was swamped.

Where all the people came from I could never guess. I barely recognized half of them. It was a lot of fun though. It's always great to have new meat around (Ha! Ha!). Congratulations D.J. William! William has finally found someone to keep him warm at night. D.J. Joe was spinning Saturday night; he did a wonderful job. Love the new music.

After Argon closed, DiDi invited everyone over to Ritchie's house. It was her going away party. For those of you who didn't show up you really missed it. The highlight of the party was the Tequila body shots. Things became very risque at that point. Remember Baton Rouge, feel free to call at (504) 655-7815 any time before Friday night if you have some event or happening you wish to be included in the next weeks article.

▼▼▼ DATELINE: GAY AMERICA

Appeal to ban gays, lesbians from Boston's St. Patrick's Parade dismissed

BOSTON, Friday, March 12 (AP)—A federal judge has determined that he doesn't have the authority to consider an appeal by the sponsors of South Boston's St. Patrick's Day Parade seeking to ban a gay and lesbian group from marching in the event.

In dismissing the appeal Thursday, U.S. District Judge Mark L. Wolf said the federal court did not have the power to consider the appeal from the South Boston Allied War Veterans Council.

The ruling sends the case back to the state level, where the council can seek a hearing before an Appeals Court panel

or the Supreme Judicial Court bench.

Chester Darling, the council's lawyer, could not be reached for comment Thursday night.

The council had appealed state court rulings ordering that the Irish American Gay, Lesbian and Bisexual Group of Boston be allowed to march in Sunday's parade.

Wolf had said it would be unprecedented for a U.S. district court to order a state court to dissolve the injunction ordering the council to let the gays march.

"That's what we expected, that the

judge would rule he did not have jurisdiction," said Tim Daley, spokesperson for the gay group. "We're still planning on marching. The next move is up to the War Veteran's Council."

The Veterans Council and the Ancient Order of Hibernians sued in federal court Monday to try to get the gay group banned from the 92-year-old event.

Superior Court Judge Hiller Zobel last month ruled the gay pride group had a constitutional right to march.

That ruling was upheld by state Appeals Court Justice Frederick Brown. State Supreme Judicial Court Judge

Herbert Wilkins refused to overturn the injunction.

The veterans' group maintains it has a First Amendment right to ban any group that doesn't comply with the "traditional family values" of its parade.

This is the second year parade organizers and the gay group have wrangled in court. Zobel ordered last year that the gays be allowed to march, though he placed certain restrictions on them.

Daley said the gay group planned to seek a permanent injunction after the parade to avoid going to court every year.

▼▼▼CORPUS CHRISTI SOAP

Corpus Christi welcomes Spring breakers; Celebrations at Desert Hearts

By DEBRA JEAN

The New Voice/Corpus Christi

Spring Break is here! Welcome to all Spring Breakers visiting us. Corpus Christi is the place to be! Where else can you get sun, fun, and sex on the beach along with a great line-up of clubs and entertainment

(Live—that is), with a veritable plethora of community sea-side events. If seclusion and privacy are what you're looking for, visit Mustang Island and ride horses on the beach, find a grassy dune, or lie in the sand on the 65 mile stretch of seashore where you can spot various forms of wild-life including waterfowl, mammals, reptiles and plenty of fish.

Desert Hearts has all the local girls celebrating their victories (softball) on Tuesday nights. Wonder who will win next week's game? Come check it out at The Grandstands off Saratoga and sing "Take Me Out To The Ball Game." Let's see the girls sweat! Beer is served by the pitcher and the women are everywhere playing the field.

Bright lights—big city, big city—bright lights. Anyway you say it, the lights are bright at U.B.U. They recently brought in a spotlight for all

the incredible and elaborate shows they host. You, yes, you, can be in the spotlight. Come out and show us what hidden talent you have—whatever they may be. Every Wednesday night is Talent Night at U.B.U. A \$50 cash prize goes out to the winner. Of course, being in the spotlight is a natural thing for Jasmine. Thursday night, March 25, she'll be proving to everyone why she should be Miss Jefferson County. Everybody be there and help wish her luck.

Happy Birthday To You! Happy Birthday To You!—come join the birthday bash Friday, March 26, and celebrate with Aaron Davis, Racine Courde, and Melissa Michaels as they blow—blow—blow out the birthday candles along with a special guest—who could it be? Will he jump out of a cake? Be there and find out. Melissa Crawford, Toni Nicole (Miss U.B.U. Sweetheart) and Miss Texas, Savannah Peters are definitely o

Saturday Night's bill of fare.

They'll be "Doin' the Do" at U.B.U. On Sunday, come join the fun and sun as U.B.U. invites you to free—that's right, free—hot, juicy bar-b-cue with all the trimmings. Yum, yum! That's from 6:00 p.m.—11:00 p.m. every Sunday, and did



Racine Courde

I mention it was free! Enjoy this hot bar-b-cue with a cold drink at special U.B.U. prices: .25 cent rum and coke—75 cent well drinks. Also on Sundays, it's For Adults Only—a delight for the eyes—you need not use your imagination—female and male dancers expose all (Well, almost all!) You won't find entertainment like that anywhere else. Let's also join Miss Amber Nix, a newcomer to Corpus Christi, as she demonstrates her ability to capture both our attention and our hearts.

On your mark—get set—Go! It's triathlon time and Desert Hearts is in training: pool, darts and ping-pong are the events. Remember, practice makes perfect and the games will commence soon. Get your practice hours in while listening to your favorite D.J. (Melinda) play your favorite tunes. And, after all that hard work, enjoy a Slippery Nipple or a Sex on the Beach for only \$1.50. The word is that the shows have been truly entertaining. Come and see for yourself what all the talk is about.

Caliente is what Members Only was Saturday night. The hottest Latino music and dance beat is right here in Corpus Christi. Otra cervaca and on with the partying. Members Only is Pura Fiesta! I heard that some



Melissa Mycheals



Stars of Choice's Sunday show

Members Only women were part of a show at Desert Hearts. Hot was the talk—let's see it happen again—soon!

Come hide away at the Hidden Door; but you can't hide for long with all that's going on. There's the Magic Mile '93—a 10K run, 5K run and 2 mile walk and roll which benefits The Coastal Bend AIDS Foundation Passage and The Loving Spoonful. Let's show everyone what wonderful, caring people live in Corpus Christi. Participate and see that a little bit really does go a long way. Let's all get involved! Hide away with us and catch the action.

The Hidden Door opens at noon and stays open until 2:00 a.m. every day. Sorry—the ad in last week's issue said 8:00 p.m.—1:00 a.m.—Not. As was state, noon until 2:00 a.m. every day. Anyone wanting information on the Magic Mile Run call 882-0183. The Bay Area Leather, Levi Society had a blowout Sunday afternoon at the Hidden Door. The weather was beautiful—sunny and cool. You could smell the bar-b-cue in the air. The music was hot and the men were entrancing. Lot's of boys and toys—sure gave Boy Toy a new meaning. The men and the bar-b-cue were mouth watering—yummy—all that leather—hurt me, beat me! These guys really know how to throw a party. If you missed it—cry. If you were there—it's one to always remember.

The Coastal Bend AIDS Foundation has invited Mrs. Jeanne White, mother of the late Ryan White, to Corpus Christi, Wednesday, April 7. She will speak at 6:00 p.m. at Richardson Auditorium on the Del Mar campus. She will be here in memory of her son and wants to educate everyone about the ignorance that surrounds AIDS. "I don't care whether they're gay, Hispanic, IV drug users, or whatever...education is the only thing that's going to save people and we've got to get it to them." Tickets are available almost everywhere—Adults are \$10.00 and students are \$5. A ribbon cutting ceremony will be held at 527 Gordon on Wednesday. Refreshments will be served from 1:00 p.m. until 5:00 p.m. where Judy Hale, director of the CBAF and Mrs. White will be available for interviews. 527 Gordon



UBU's Mike Garza

is the new home of the Coastal Bend AIDS Foundation. Come check it out!

Choices, the choicest club in Corpus Christi, offers you two ways to party. The Executive Club, located on the second floor, is open seven days a week from 2:00 p.m. until 2:00 a.m. Relax with the bartenders, watch the lights and listen to the music downstairs through the looking glass windows. The downstairs Dance and Show Bar is open Tuesday through Sunday from 9:00 p.m. until 2:00 a.m. The best food in town is served...On Sunday, Choices invites everyone to a bar-b-cue form 6:30 p.m. until 8:30

p.m. It's only \$3.50 with all the side dishes included. Monday is Steak Night—a big juicy 8 ounce T-bone steak, salad, and hot veggies from 6:00 p.m. until 11:00 p.m. It's also only \$3.50 a plate. Something new to Choices—on Wednesday from 6:00 p.m. until 11:00 p.m., it's hot, sizzling, fajitas with all the fixin's. Once again, it's only \$3.50 a plate. Wash it down with a cool margarita—frozen or on the rocks—just ask your bartender for your favorite tequila, Choices has them all. Talent Contest—\$100 cash prize—Thursday, March 25. All that attention plus \$100 in cash—come and get it! Don't forget: food, fun, and cash only at Choices. For all you Spring Breakers, expect the unexpected—it's the Choices Up All Night Spring Break Affair. It's still too hot to handle so stay tuned for the details. Be sure and check out the calendar at Choices to keep abreast of the latest events.



Aaron Davis

▼▼▼RIO GRANDE VALLEY SOAP

Gigi, where are you? Tommie Ross, Bowling and other Valley fun

By ALICIA LUGO

The New Voice/Rio Grande Valley

All points: a missing persons report has been issued by P.B.D.'s and Just Tery's. It seems that Gigi is missing. Or let me correct that, they're missing Gigi. Even Gigi's daughter, Lady Laura, was found roaming around aimlessly on the patio at P.B.D.'s looking for her. Imagine Gigi just abandoning her own daughter! Are you feeling guilty yet? Well, I hope so! Come back, everyone misses you!

Tery asked me to let Gigi know that they would like for her to do a free show at Just Tery's since "she believes in giving freebies anyway." Remember, I didn't say it, I took it straight from the horse's mouth.

And speaking of P.B.D.'s and Just Tery's, P.B.D.'s will be holding their monthly benefit the last Sunday of the month for the Metropolitan Church of the Rio Grande Valley. They'll have lots of goodies to eat and then be sure to stay for the show afterwards.

Just Tery's played host to the talents of the great Tommie Ross last Friday night. As



Nina Jackson will appear at 10th Avenue

usual she put on a fabulous show. This Friday, March 19th J.T.'s will not have any female impersonators, but they will have 3 gorgeous male strippers. And last, but not least, don't forget to mark your calendars for April 4th when Tery will be celebrating his birthday show.

On Sunday the 21st, 10th Avenue will have one of their great Sunday shows featuring J'Lizza Landro and Dominique with host Sachet Sanchez. Then, on March 25th get ready for Tommie Ross. On Sunday, March 28th, 10th Avenue will have male and female strippers as well as the beautiful Nina Jackson. And Isaac has promised that they have some of the finest entertainment lined up for April too.

This Friday, Club 440 in Brownsville will present Celene Crawford, Nina Rogers, and Caprice Devareaux. The folks at 440 want to invite all those Spring Breakers on the Island to come out and party with them. Remember, it's just a short trip to Brownsville. Zippers in Harlingen will have the Special Collection Male Strippers from Monterrey performing live this



Lina and Lori at 10th Avenue

Saturday, March 20. They would like everyone to come out and have a great time at the little bar with the big party action.

The Valley Voice organization will be at Creasey's Bowl on Tuesday at 8:30 p.m. Everyone is welcomed to come out for a really fun night of bowling. Can't bowl? No problem! We all still have a lot of fun trying. We would like to remind you also that Valley Voice meets the 1st and 3rd Monday of the month at Just Tery's at 7:30 p.m. and in Harlingen at the Best Western at 8:00 p.m. on the 1st and 3rd Tuesday of the month. Come out and get involved with this really great Gay and Lesbian organization.

Well, folks "that's all for this week," catch ya'll later!



Fred-Valley Voice bowling beauty



Gigi: missing in action

▼▼▼ SAN ANTONIO SOAP

Chain of Command has great 2nd anniversary party; many out of town guests

By RICKY LANGFORD

The New Voice/San Antonio

My! My! If you missed the 2nd anniversary party of the Chain of Command, you missed it all! Nite Owl was the place to be. That beefy buffet certainly was inviting. Charles laid it all out for a feast to remember. Guests from a far were plentiful. Mr. Brian Keever, (of T.W.T., Houston), handsome, and I do mean handsome, Brain Wycoff (of Images by Brian in Houston), and Lee Bares, (of Leather Forever, also in Houston) were just a few of the many hunky, good looking leather men in hand, and mouth. (Yes, I was on the patio, too!) I'm just sorry Julee French (Nite Owl owner) was not in good health this day! Her delightful personality and quick wit would have been the icing on the cake. ("beef cake that is!"). I hope you get to feeling better Julee!! Congratulations Chain of Command and Happy Anniversary! If I may say so, the event you put forth was done in the best taste and fun; only a leather group could do! (Yes...ss! Sir...rrr!)



Brian Keever and familiar Houston faces



Mark and Sean at the Stallion

Well! Sweet Savage was geared-up for all those leather men! I found her sporting a little leather herself. (How did you get those leather tassels to stick...mmm?) Muscles in Action weren't intimidated! And they showed their best Saturday night at Paper Moon! You've got to keep your eye out here as Lance has told me about a concert (Yes...s Concert!) is planned very soon! This is sure to be a big event, so stay tuned for details. Even the Silver Dollar knew it was a leather night to be noticed! As Tino, doorman of Silver Dollar sported all his finest leather accessories. It was a packed house here! The only problem you could have had here was choosing between cowboy's (men), Trucker types, or leather men



Chain of Command's Beefy Buffet (Charles)

(studs!)

Speaking of which, The Crew had one hot dancer (a Dreamboy) on stage exciting the crowd. Jonavan had the moves and the look. Anthony and Ted (of The Crew) couldn't help abandoning the bar for a few minutes to get a piece of the action! A great group of people here; be sure to get by this Friday and see Dreamboy's



Lance and Junior at Paper Moon

best from 10:30 p.m. at The Crew!

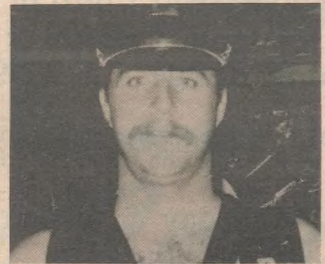
Sunday, March 21st, El Jardin will be sporting with the Spurs game. Billy says and I quote "Drop by to see the Spur's with Billy and bend over Samantha!" What? There will be snack's and lot's of fun! ("That's snack's not tossed salad!") Thank's guys and go on Spurrress!

I must say, the Stallion has an interesting night, Mondays! Underwear/T- strap Nite, that's right! Where less is definitely more!!! I know, I've seen it myself! Cute men showing their best. Be sure to say Hi! to bartenders Mark and Sean! These guys have a great sense of humor! (I'll try to make that 18th Birthday party!)

Now! Listen up! Ab's Westernaire is it going on in the butch men department! Butch! Butch! Butch!! ("and that's just Ab!") This easy going country and western bar is a fun and enjoyable place to be! You'll want to pay attention here as Ab has an event in the works in the weeks to come!! Where good people and good times go hand in hand!! Be sure to say Hi! to that cute new bartender!!

2015 Place has the Imperial Court Show this weekend! It's one great show that I intend to attend!

By the way, barring any foreseen circumstances, I plan to shift my trusty (sometimes ah! ah!) camera toward you! That's right! I hope to catch the people of San Antonio (John & Mary Q Public!) at your best! I will be out and about asking permission of the festive, fun, truly party animals of greater gay San Antonio for smiles, fluff, and fare! So, get your hair done, press those jeans and skiff that make-up; I'll be looking for you. See you soon!!!



Lee of Leather Forever at C of C's party

▼▼▼ GALVESTON SOAP

Coming: Jimmy Buffet, better weather and good times in Galveston

By STEVIE B.

The New Voice/Galveston

Down by the clear blue sea...well almost, Galveston has welcomed Spring Break '93. Although, mother nature wasn't very inviting this past weekend. The students still came down. Some of last weeks events had to be canceled and some have been moved to next weekend. These are a few of the events scheduled: 1.) Volleyball Tournament—11:00 a.m. Saturday at Stewart Beach, 2.) Back Rockwards begins at noon—Stewart Beach, 3.) Bikini & Swimsuit Contest at 1:00 p.m.—Stewart Beach, 4.) Rock &

Roll artist (impersonator) 2:00 p.m.—Stewart Beach, 5.) San Sculpting—Stewart Beach.

This will probably be a busy weekend. The Nightclub "Blisters on the Beach" will present Jimmy Buffet in concert at 2:00 p.m. There will also be a volleyball and bikini contest. For those interested, the Island City will host the special events in the coming weeks. On March 20-21 Saturday and Sunday the 5th annual Home and Garden show at Moody Gardens from 10:00 a.m. to 6:00 p.m. A.C.C.T. will have a booth set up, so stop by and chat. Then the next weekend Island Fest at Moody Gardens, presenting the opening of the areas largest IMAX Theater and the Rainforest Pyramid. A.C.C.T. will have a booth set up at this time. They are in need of volunteers in two-hour shifts so if you are interested please call Maurisa at 763-AIDS and offer your services. They really need you help on this.

March 31, A.C.C.T. is having a Hope Springs Eternal Party, 1:00 p.m.—4:00 p.m. Take the afternoon off and join in the festivities. Congratulations. Darlene volunteer

House. She has been selected out of more than 100 nominees as one of "Galveston's Daily News" Unsung Heroes for 1993. A special ceremony was held this past week at the San Luis Hotel. Mark your calendar for April 2, 1993 for the Image Awards. Benefiting A.C.C.T.—more details to follow as we receive them. Speaking of benefits, this past Friday evening Misty Valdez hosted her 6th Annual Benefit Show for A.C.C.T. Over \$500 was raised to help the clients. Spring has sprung or at least something did with all this activity in Galveston.

Let's get to the soap...it seems that Curtis is still stirred up from his trip to Houston a couple of weeks ago. He's been keeping his eyes out at the tea rooms lately. (But then Kevin was his teacher). Frank and Jack were so jealous of not getting to go to Houston they decided to go out do the Round Table bunch. They headed South of the border to Mexico. Their trip must have been successful. They have been smiling ever since. Kirk, what happened to your pet snake? Did you find something to keep him in? What do you feed him to make him spit that way, anyway? Kevin, what are you putting in your special salad dressing? Mr. Vigiano can't get enough; the man's gone through two bottles already! (Kevin's reply, "secret sauce") With all the activity we should have plenty of gossip in the next issue. So, until next week "That's all folks!"



Myra Sanchez



Schanda gets flowers at ACCT benefit



Shauna Brooks



Buffie Galore at ACCT Benefit

▼▼▼ NEW ORLEANS QUICK NOTES

New Orleans writers receive LAMMY nominations; Landscape without Gravity booksigning

Mystery writer J.M. (Jean) Redmann, and fantasy writer Anne Rice have been selected as finalists for the Fifth Annual Lambda Literary Awards. Redman was nominated in the category of Lesbian Mystery, for Deaths of Jocasta (New Victoria). Rice was nominated in the category of Gay Men's Science Fiction/Fantasy, for

Tale Of The Body Thief (Knopf). Redmann's Deaths of Jocasta is the second in a series of mystery novels set in New Orleans and south Louisiana. They feature Micky Knight, a hard-hitting, tough-talking dyke detective. Rice's Tale Of The Body Thief is the fourth and final in her acclaimed vampire

series featuring the infamous vampires Lestat, Louist and the mysterious Talamasca. Barbara Lazaer Asher Signing Barbara Lazaer Asher will sign her book Landscape Without Gravity, Tuesday,

March 23, at a 5:30-7:30 p.m. reception at Faubourg Marigny Bookstores, 600 Frenchmen (at Chartres). Landscape Without Gravity is a biography of her brother Bobby. Bobby Lazaer was a New Orleans native who died of AIDS.


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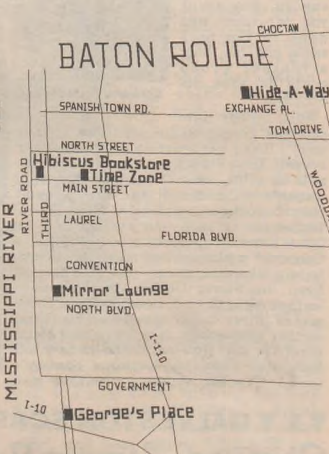
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 describe the people and traits desired. Keep it posi-
 tive. Describe yourself. Describe what you want. Do
 not describe what you do not want. Make no refer-
 ences to sexual acts or organs.) Before you'll know it,
 you will have people wanting to meet you!



**The New Voice
 recommends in
 Monroe**

Monroe, Friday, March 19
 No cover till 11pm, Hott Shotz; Party Madness -
 Various drink specials 9pm-2am, Hott Shotz

Monroe, Saturday, March 20
 Sizzlin Saturdays - Various drink specials 9pm-
 2am, Hott Shotz

Monroe, Monday, March 22
 Pool Tournament, 1st-\$50 tab, 2nd-\$20 tab
 9:30pm, Hott Shotz

Monroe, Tuesday, March 23
 \$1.50 longnecks, \$2 well, Hott Shotz

Monroe, Wednesday, March 24
 \$1.25 longnecks all night, Hott Shotz; "Beat the
 Clock", 25¢ well 9-10pm, Hott Shotz; "Beat the
 Clock", 50¢ well 10-11pm, Hott Shotz; "Beat the
 Clock", 75¢ well 11pm-midnight, Hott Shotz;
 "Beat the Clock", \$1 well Midnight-2am, Hott
 Shotz

Monroe, Thursday, March 25
 \$1.50 longnecks, \$2 well, Hott Shotz

Monroe, Friday, March 26
 No cover till 11pm, Hott Shotz; Party Madness -
 Various drink specials 9pm-2am, Hott Shotz

**The New Voice
 recommends in
 Beaumont**

Beaumont, Friday, March 19
 75¢ draft & setups 4pm-2am, The Sundowner; 75¢
 well drinks all night, Copa

Beaumont, Saturday, March 20
 Party night, Copa; Hot Muscles in Action
 Strippers 11:30pm-2am, The Sundowner

Beaumont, Sunday, March 21
 Draft pitcher special \$3 4pm-2am, The
 Sundowner; Super Sunday Show 11:30pm, Copa

Beaumont, Monday, March 22
 \$2.00 Mega Mugs 4pm-2am, The Sundowner;
 \$1.50 well drinks till 11pm, Copa

Beaumont, Tuesday, March 23
 Longnecks \$1 4pm-2am, The Sundowner; \$1.50
 well drinks till 11pm, Copa; \$1.25 longnecks all
 night, Copa

Beaumont, Wednesday, March 24
 Draft 50¢ 4pm-2am, The Sundowner; 75¢ well
 drinks all night, Copa; Talent Night, \$50 prize,
 Copa

Beaumont, Thursday, March 25
 Longnecks \$1 4pm-2am, The Sundowner; \$1.25
 longnecks till 11pm, Copa; Live Cabaret 11pm,
 Copa

Beaumont, Friday, March 26
 75¢ draft & setups 4pm-2am, The Sundowner; 75¢
 well drinks all night, Copa

Baton Rouge, Saturday, March 20
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Drink Specials, \$4 cover all night, Argon;
 Beer bust 6-9pm, Buddies; Buffet 6-9pm, George's
 Place; Nightly drink shot specials 8pm-2am, Hide-
 A-Way Club

Baton Rouge, Monday, March 22
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Beer bust 6-9pm, Buddies

Baton Rouge, Tuesday, March 23
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Beer bust 6-9pm, Buddies; Pool
 Tournament 10:30pm, Buddies

Baton Rouge, Wednesday, March 24
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Beer bust 6-9pm, Buddies; 2 for 1 bar
 brands 6pm-2am, Club Scandalous; Nightly drink
 shot specials 8pm-2am, Hide-A-Way Club; \$1.75
 well drinks, no cover all night, Argon

Baton Rouge, Thursday, March 25
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Beer bust 6-9pm, Buddies; \$2.50 Long
 Island Ice Tea 6pm-2am, Club Scandalous;
 Nightly drink shot specials 8pm-2am, Hide-A-Way
 Club; Drag Night - 75¢ well drinks during show or
 Silent night, Techno & Gothic Music with \$1.75
 well drinks & draft 9:30pm, Argon

Baton Rouge, Friday, March 26
 Happy Hour, \$1.75 well drinks 3-7pm, George's
 Place; Drink Specials, \$4 cover all night, Argon;
 Beer bust 6-9pm, Buddies; Buffet 6-9pm, George's
 Place; Nightly drink shot specials 8pm-2am, Hide-
 A-Way Club

**The New Voice
 recommends in
 Lafayette**

Lafayette, Friday, March 19
 75¢ well drinks, 75¢ Schnapps & \$1 longnecks 8-
 11pm, Lautre'x

Lafayette, Saturday, March 20
 Drink specials all night, Lautre'x

Lafayette, Sunday, March 21
 Raycine Ross' gong show with \$1,000 prizes every
 8 weeks, Lautre'x

Lafayette, Wednesday, March 24
 Female Impersonation by Raycine & Co. 11:30pm,
 Lautre'x

Lafayette, Thursday, March 25
 75¢ well drinks 8-10pm, Lautre'x; Bourne game
 9pm, Lautre'x; \$3.00 beer bust 10pm-11pm, Lautre'x;
 Pool toumey 11pm, Lautre'x

Lafayette, Friday, March 26
 75¢ well drinks, 75¢ Schnapps & \$1 longnecks 8-
 11pm, Lautre'x

▼▼▼ DATELINE: GAY AMERICA
Chicago newspaper reports: Court-martial transcript alleges cover-up in gay sailor's death

CHICAGO, Tuesday, March 16 (AP)—A sailor charged in the beating death of a homosexual shipmate concealed evidence and admitted helping provide another sailor with an alibi, according to a transcript of court-martial testimony.

A heavily edited transcript of the court-martial of Airman Apprentice Charles Vins, 20, was made available to the family of the slain sailor, Seaman Allen Schindler, 22, over the weekend, the Chicago Tribune reported today.

Vins and Airman Apprentice Terry Helvey, 21, were arrested in the Oct. 27 death of Schindler, 22, who was fatally beaten in a public restroom in Sasebo, Japan.

The three were serving on the USS Belleau Wood. Shipmates have said Vins and Helvey were part of a group on

board that harassed gays. Schindler had declared himself homosexual in September and was awaiting an administrative discharge.

Vins was allowed to plead guilty to three minor charges at his court-martial last November in exchange for his testimony against Helvey. He was given a four-month sentence and a bad-conduct discharge. Helvey still faces court-martial on murder charges.

An Oct. 28 memo from Capt. Douglas Bradt, the commanding officer of the Belleau Wood, accused Vins of striking and kicking Schindler and of helping Helvey hide clothing stained with Schindler's blood, the Tribune reported. The memo also was released to Schindler's family, the report said.

The transcript quotes the court-martial judge saying, "I guess you tore the

bottom of the legs of your pants to make them appear as if they were shorts. Is that what you did?"

Vins' reply is deleted. Later in the transcript, the judge says, "It looks like they both altered clothes."

According to the transcript, Vins and Helvey were out drinking on the night of Oct. 27, and Vins waited outside when Helvey entered the restroom. Vins' attorney, Lt. Paul K. Nishie, said his client looked into the restroom and saw Helvey beating Schindler.

Vins testified that he and Helvey began walking back to the base as the Shore Patrol arrived at the restroom, and that they both managed to break free when two shore patrolmen stopped them.

"A person he considered his friend was the aggressor ... a person he had

been walking with and had been out with that night and had been drinking with—and suddenly right in front of his eyes this thing happened, of course he is going to be scared and of course he is going to run away," Nishie said.

Vins also admitted at his court-martial that he and Helvey later went to several bars to establish an alibi.

Nishie portrayed Vins as virtually an innocent bystander and said Vins never struck Schindler.

The military prosecutor, Marine Capt. Stephen D. Marchioro, contended that Vins "didn't do what a decent human being would do. He thought about himself and he thought about his buddy and he left someone he knew, not a stranger, but someone he knew, lying there on the floor and that person subsequently died."

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The New Voice recommends in Galveston

Galveston, Friday, March 19

Happy hour 10am-9pm, Robert's LaFitte; Corona Party, \$1.50 margaritas & Corona all day, Kon-Tiki; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Pretty Boys 9pm, Evolution; Muscles in Action 10pm, Kon-Tiki; LaFittes in Revue 10:30pm, Robert's LaFitte; After hours 2-4am, Evolution

Galveston, Saturday, March 20

Happy hour 10am-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 2-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Pretty Boys 9pm, Evolution; Muscles in Action 10pm, Robert's LaFitte; After hours 2-4am, Evolution

Galveston, Sunday, March 21

Happy hour Noon-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 2-8pm, Kon-Tiki; \$1.00 well drinks, draft & Schnapps 4pm-2am, Evolution; Beer Bonanza, 1st draft \$1 - refills 10c 5-10pm, Kon-Tiki; Happy hour 4-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Cabaret 10:30pm sharp, Kon-Tiki; LaFittes in Revue 10:30pm, Robert's LaFitte

Galveston, Monday, March 22

Happy hour 10am-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm,

Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; 75c well 10-11pm, Kon-Tiki

Galveston, Tuesday, March 23

Happy hour 10am-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Pool Tournament 10pm, Kon-Tiki; Lone Star longnecks 75c 10pm-2am, Kon-Tiki

Galveston, Wednesday, March 24

Happy hour 10am-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; \$1.00 well drinks, draft & Schnapps 8pm-2am, Evolution; Shear Madness, \$1.25 well, \$1.25 dom. longnecks, 75c Schnapps, \$2 Harvey Wallbangers 8pm-2am, Kon-Tiki

Galveston, Thursday, March 25

Happy hour 10am-9pm, Robert's LaFitte; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Lottery drawing 10:30pm, 11:30pm, 12:30am & 1:30am, Kon-Tiki

Galveston, Friday, March 26

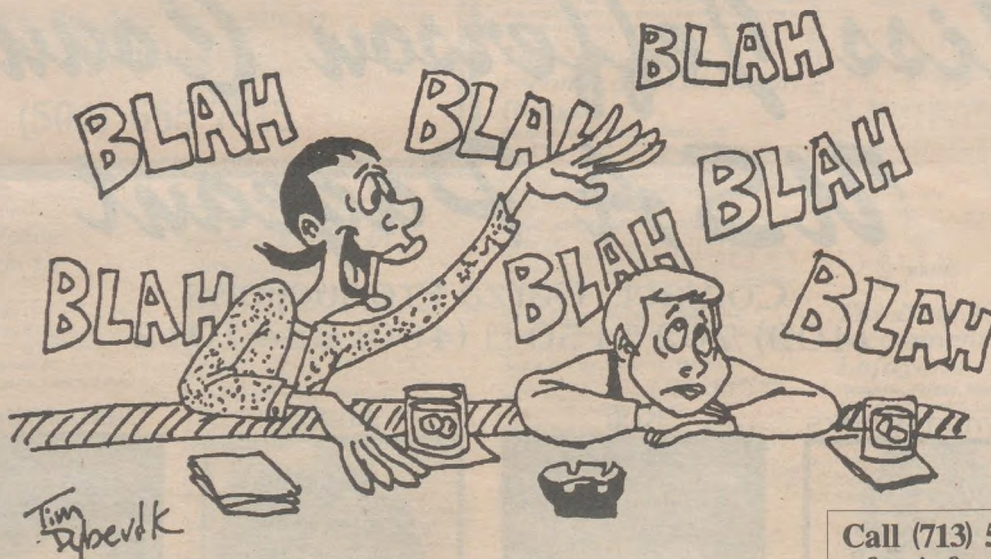
Happy hour 10am-9pm, Robert's LaFitte; Corona Party, \$1.50 margaritas & Corona all day, Kon-Tiki; Happy Hour, well \$1.50, longnecks, \$1.50, mega mugs \$1.25 4-8pm, Kon-Tiki; Happy hour 8-10pm, Evolution; Recession Busters, well \$1.75, longnecks, \$1.75, mega mugs \$1.25 8-10pm, Kon-Tiki; Pretty Boys 9pm, Evolution; Muscles in Action 10pm, Kon-Tiki; LaFittes in Revue 10:30pm, Robert's LaFitte; After hours 2-4am, Evolution

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SOUTH TEXAS

The New Voice recommends in El Paso

El Paso, Friday, March 19

Happy hour noon-6pm, Cliffs; \$1.50 well drinks noon-11pm, Briar Patch; Latino Disco, Cliffs

El Paso, Saturday, March 20

Happy hour noon-6pm, Cliffs; \$1.50 well drinks noon-11pm, Briar Patch; Latino Disco, Cliffs

El Paso, Sunday, March 21

Happy hour noon-6pm, Cliffs; \$1.50 well vodka drinks noon-11pm, Briar Patch; Latino Disco & Botana, Cliffs

El Paso, Monday, March 22

Happy hour noon-6pm, Cliffs; \$1.50 large drafts noon-11pm, Briar Patch

El Paso, Tuesday, March 23

Happy hour noon-6pm, Cliffs; \$1.50 well drinks noon-11pm, Briar Patch

El Paso, Wednesday, March 24

Happy hour noon-6pm, Cliffs; \$1.50 domestic longnecks noon-11pm, Briar Patch; Pool tournament 9pm, Cliffs

El Paso, Thursday, March 25

Happy hour noon-6pm, Cliffs; \$1.50 well drinks & large drafts noon-11pm, Briar Patch; Pool tournament 10pm, Briar Patch

El Paso, Friday, March 26

Happy hour noon-6pm, Cliffs; \$1.50 well drinks noon-11pm, Briar Patch; Latino Disco, Cliffs



The New Voice recommends in Brownsville

Brownsville, Friday, March 19

Friday Night Super Show Midnight, Club 440

Brownsville, Saturday, March 20

Dance music with happy hour 8:30-10:30pm, Club 440

Brownsville, Wednesday, March 24

Happy hour 8:30-10:30pm, Club 440; Amateur night Midnight, Club 440

Brownsville, Friday, March 26

Friday Night Super Show Midnight, Club 440

SOUTH TEXAS

SOUTH TEXAS

SOUTH TEXAS



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Corpus Christi
Texas
(512) 853-9693

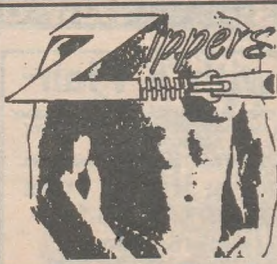
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Thurs., March 25
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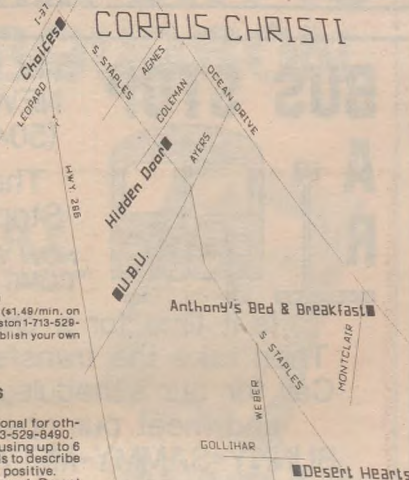
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Describe yourself. Describe what you want. Do not
describe what you do not want. Make no references
to sexual acts or organs.) Before you'll know it, you
will have people wanting to meet you!

CORPUS CHRISTI



8-11pm, U.B.U.; Pool Tourney, no entry fee, \$25
worth of prizes 9pm, Desert Hearts; Variety show,
no cover Midnight, U.B.U.
Corpus Christi, Friday, March 26
Happy hour 11am-7pm, Hidden Door; Happy hour
2-11pm, Choices; Executive Club 2pm-2am,
Choices; Happy Hour 3-7pm, Desert Hearts; \$1.00
shot specials 3pm-2am, Desert Hearts; 25¢ rum &
coke, 25¢ draft, 75¢ well 8-11pm, U.B.U.; DJ
10pm-2am, Choices; DJ 10pm-2am, Desert
Hearts; Show, \$2 cover Midnight, U.B.U.

**The New Voice
recommends in
Corpus Christi**

Corpus Christi, Friday, March 19
Happy hour 11am-7pm, Hidden Door; Happy hour
2-11pm, Choices; Executive Club 2pm-2am,
Choices; Happy Hour 3-7pm, Desert Hearts; \$1.00
shot specials 3pm-2am, Desert Hearts; 25¢ rum &
coke, 25¢ draft, 75¢ well 8-11pm, U.B.U.; DJ
10pm-2am, Choices; DJ 10pm-2am, Desert
Hearts; Show, \$2 cover Midnight, U.B.U.
Corpus Christi, Saturday, March 20
25¢ draft beer 11am-7pm, Hidden Door; Happy
hour 11am-7pm, Hidden Door; Happy Hour noon-
7pm, Desert Hearts; Happy hour 2-11pm, Choices;
Executive Club 2pm-2am, Choices; \$1.00 shot
specials 3pm-2am, Desert Hearts; 25¢ rum &
coke, 25¢ draft, 75¢ well 8-11pm, U.B.U.; DJ
10pm-2am, Desert Hearts
Corpus Christi, Sunday, March 21
25¢ draft beer noon-7pm, Hidden Door; Happy
Hour noon-7pm, Desert Hearts; Happy hour
noon-7pm, Hidden Door; Crown Royal & bloody
marys \$2.00 noon-2am, Desert Hearts; Happy
hour 2-11pm, Choices; Executive Club 2pm-2am,
Choices; Club night 6-10pm, Choices; Free BBQ
6-11pm, U.B.U.; 25¢ rum & coke, 25¢ draft, 75¢
well 8-11pm, U.B.U.; "Choices" Show 11:30pm,
Choices; Show Midnight, U.B.U.

**The New Voice
recommends in
McAllen**

McAllen, Friday, March 19
Drink Specials 8-11pm, 10th Avenue; Happy hour
9-11pm, Jest Terry's; Show midnight, 10th Avenue
McAllen, Saturday, March 20
Drink Specials 8-11pm, 10th Avenue; Happy hour
9-11pm, Jest Terry's; Show midnight, 10th Avenue
McAllen, Sunday, March 21
Complimentary Bar-B-Q, 10th Avenue; Drink
Specials 8-11pm, 10th Avenue; Happy hour 9-
11pm, Jest Terry's
McAllen, Wednesday, March 24
Drink Specials 8-11pm, 10th Avenue; Happy hour
9-11pm, Jest Terry's
McAllen, Thursday, March 25
Drink Specials 8-11pm, 10th Avenue; Happy hour
9-11pm, Jest Terry's
McAllen, Friday, March 26
Drink Specials 8-11pm, 10th Avenue; Happy hour
9-11pm, Jest Terry's; Show midnight, 10th Avenue

Corpus Christi, Monday, March 22
Happy hour 11am-7pm, Hidden Door; Happy hour
2-11pm, Choices; Executive Club 2pm-2am,
Choices; Happy hour 3-7pm, Desert Hearts; \$2.00
drink special 3pm-2am, Desert Hearts; Dart
Tourney, no entry fee, \$25 worth of prizes 9pm,
Desert Hearts
Corpus Christi, Tuesday, March 23
Happy hour 11am-7pm, Hidden Door; Happy hour
2-11pm, Choices; Executive Club 2pm-2am,
Choices; Happy Hour 3-7pm, Desert Hearts; \$2
imported beer all day/all night, Desert Hearts;
Premium happy hour all day/all night, Desert
Hearts; Volleyball 6-8pm, Hidden Door; Steak
Night 7-10pm, Hidden Door; 25¢ draft beer 7-
11pm, Hidden Door; Pool tournament, \$20 prize,
no entry fee 9pm, Hidden Door; DJ 10pm-2am,
Choices; Pool tourney \$50 prize - No entry fee
10:30pm, Choices
Corpus Christi, Wednesday, March 24
Happy hour 11am-7pm, Hidden Door; \$1.00 well
drinks 11am-2am, Hidden Door; Happy hour 2-
11pm, Choices; Executive Club 2pm-2am,
Choices; Happy Hour 3-7pm, Desert Hearts; \$2.00
Absolute 3pm-2am, Desert Hearts; \$4 steaks &
real tators 5-10pm, Desert Hearts; 25¢ rum &
coke, 25¢ draft, 75¢ well 8-11pm, U.B.U.;
"Choices" Show midnight, Choices
Corpus Christi, Thursday, March 25
Happy hour 11am-7pm, Hidden Door; Happy hour
2-11pm, Choices; Executive Club 2pm-2am,
Choices; Happy hour 3-7pm, Desert Hearts; \$2
margaritas, Desert Hearts; 25¢ draft beer 7-11pm,
Hidden Door; 25¢ rum & coke, 25¢ draft, 75¢ well

**The New Voice
recommends in
Harlingen**

Harlingen, Friday, March 19
Happy hour 6-9pm, Zippers
Harlingen, Saturday, March 20
Happy hour 6-9pm, Zippers
Harlingen, Sunday, March 21
Beer Bust, 50¢ draft/glass, \$1.50 qt. mug, \$3
pitcher 6-11pm, Zippers
Harlingen, Monday, March 22
Happy hour 6-9pm, Zippers
Harlingen, Tuesday, March 23
Beer Bust, 50¢ draft/glass, \$1.50 qt. mug, \$3
pitcher 6-11pm, Zippers
Harlingen, Wednesday, March 24
Happy hour 6-9pm, Zippers
Harlingen, Thursday, March 25
Beer Bust, 50¢ draft/glass, \$1.50 qt. mug, \$3
pitcher 6-11pm, Zippers
Harlingen, Friday, March 26
Happy hour 6-9pm, Zippers

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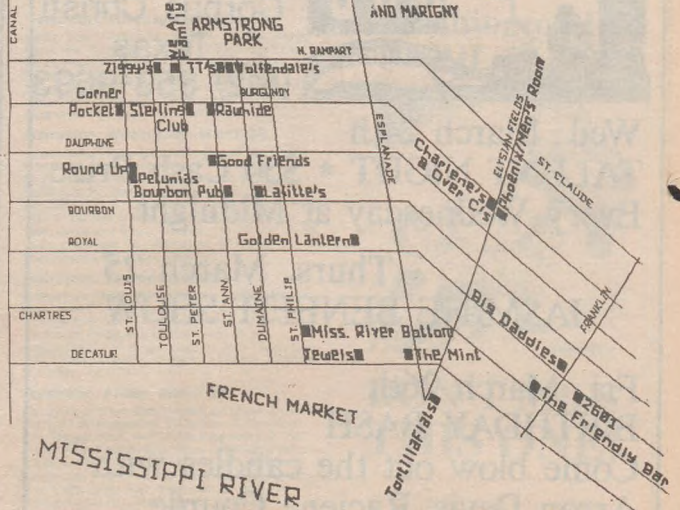
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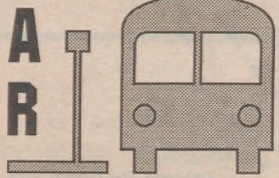
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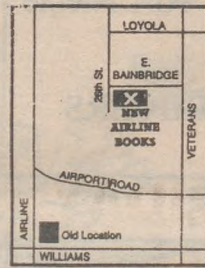


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recommends in New
Orleans**

New Orleans, Friday, March 19

Happy hour 4-9am, Twenty-Six-O-One, Happy hour 5-9am, Golden Lantern; Student night, show your student ID and get a room 1/2 price 8am-8am, Midtown Spa; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Twenty-Six-O-One; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club; Jeopardy 4:30pm, The Friendly Bar; Mr. B's on the Patio 6pm-2am, Mississippi River Bottom; Bear's beer bust 8-11pm, Boots; 2 Step Dancin'; Outback 8pm on, The Four Seasons; Dancing with DJ Curtis 8pm-3am, Wolfendale's; TGIF special \$2 admission 9-11pm, The Parade Disco; Music by DJ Mitch Dale 9pm-2am, Heart Break Cafe & Bar; New Meat Night dancers 10pm, Corner Pocket; Beer bust 10pm-1am, Jewel's; Profiles starring Scarlett O'Hara Butler & Aux Shea 11pm, The Mint

New Orleans, Saturday, March 20

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Happy hour 11am-9pm, The Sterling Club; Happy hour 2-7pm, The Roundup; Happy hour 2-7pm, The Wild Side; Happy hour 2-7pm, Ziggle's; Country music beer bust 3-7pm, Rawhide; Beer bust 4-7pm, The Phoenix; Happy hour 4-7pm, Corner Pocket; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-8pm, Jewel's; Happy hour 4-8pm, Wolfendale's; Happy hour 4-9pm, Twenty-Six-O-One; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, TTS; Pool tourney 4:30pm, The Phoenix; Happy hour 5-9pm, Good Friends; Happy hour 5-9pm, Cafe LaLette in Exile; Mr. B's on the Patio 6pm-2am, Mississippi River Bottom; 2 Step Dancin', Outback 8pm on, The Four Seasons; Dancing with DJ Curtis 8pm-3am, Wolfendale's; Saturday night special \$2 admission 9-11pm, The Parade Disco; Music by DJ Mitch Dale 9pm-2am, Heart Break Cafe & Bar; Hot Stuff New Orleans Style, featuring Becky Allen & Ricky Graham with Joel Simpson on Piano 11pm, The Mint; Lusty ladies 11pm, Sundance

New Orleans, Sunday, March 21

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Breakfast with Bobby 8-11am, The Phoenix; \$1 juice drinks 8am-noon, Corner Pocket; \$1.00 bloody marys & screws 8am-noon, Sundance; Buddy night, pay for a room, get a locker free 8am-8am, Midtown Spa; Champagne Brunch 10am-3pm, Heart Break Cafe & Bar; Happy hour 11am-9pm, The Sterling Club; Happy hour 2-6pm, Jewel's; Happy hour & buffet 2-7pm, The Roundup; Happy hour 2-7pm, The Wild Side; Happy hour 2-7pm, Ziggle's; Mr. B's on the Patio 2pm-until, Mississippi River Bottom; Music by DJ Mitch Dale 3-9pm, Heart Break Cafe & Bar; Sunday Madness w/

announced drink specials 3-9pm, Bourbon Pub; Trash disco 3-9pm, Cafe LaLette in Exile; Happy hour 4-7pm, Corner Pocket; Beer bust 4-8pm, Boots; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Twenty-Six-O-One; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, The Phoenix; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, TTS; Happy hour 4pm-4am, Wolfendale's; Happy hour 5-9pm, Good Friends; Happy hour 5-9pm, Cafe LaLette in Exile; Late tea \$1.50 well drinks 9pm-midnight, The Parade Disco; Tea dance 5-9pm, The Parade Disco; Beer bust 6-9pm, Jewel's; Draft beer bust 6-9pm, Rawhide; 2 Step Dancin', Outback 8pm on, The Four Seasons; Dancing with DJ Curtis 8pm-3am, Wolfendale's; 75¢ well drinks 9pm-midnight, Quasi

New Orleans, Monday, March 22

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Daddy night, anyone over 40 gets a room 1/2 price 8am-8am, Midtown Spa; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club; Happy hour with beans & rice 4pm-midnight, Twenty-Six-O-One; Happy hour to 1am, Big Daddy's; Jeopardy 4:30pm, The Friendly Bar; 25¢ draft, Quasi; Bring your own meat BBQ 7pm, The Phoenix; Monday Night at the Movies 8pm, Mississippi River Bottom; Pool tournament 5:30pm, Rawhide; Happy hour 10pm-1am, Jewel's 9:30pm longnecks 10pm-2am, Rawhide; Monday Night at the Movies midnight, Bourbon Pub; Happy hour 3-6am, The Roundup

New Orleans, Tuesday, March 23

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; 1/2 price for everyone 8am-8am, Midtown Spa; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club; Jeopardy 4:30pm, The Friendly Bar; Queen's night out, come in drag & get 2 for 1 well drinks, Sundance; 75¢ well drinks, The Parade Disco; Margaritas \$1.75 6pm-midnight, Wolfendale's; No cover with Student ID, \$1 can beer, \$1 Schnapps, Quasi; Steak Night, ribeyes \$3.95 7pm-midnight, The Sterling Club; Pool tourney 8pm, Twenty-Six-O-One; Beer bust 9pm-midnight, The Phoenix; Happy hour 10pm-1am, Jewel's; Happy hour 3-6am, The Roundup

New Orleans, Wednesday, March 24

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Boy toy night, anyone under 30 get a room 1/2 price 8am-8am, Midtown Spa; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club;

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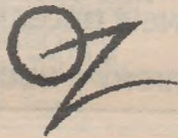
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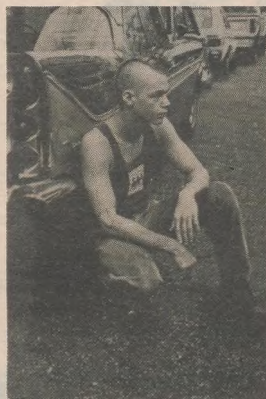


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New Orleans, Thursday, March 25
Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club; Jeopardy 4:30pm, The Friendly Bar; Long Island Ice Tea \$2.00 6pm-midnite, Woffendale's; Long Island Ice Tea \$2.00 6pm-midnite, Mississippi River Bottom; \$1 well drinks all night, Quasi; Techno night, students admission free, \$1 Budweiser, The Parade Disco; 2 Step Dancin', Outback 8pm on, The Four Seasons; Country & western night, dancing & \$2.00 margaritas 8pm-midnight, Sundance; Show featuring hot guys 9:30pm,

Midtowne Spa; The Rampart Review 10pm, Woffendale's; Happy hour 10pm-1am, Jewel's; The Ken & Barbie Bouffont Beach Party Boogaloo, with Ricky & Becky 10:30pm, The Mint; Happy hour 3-6am, The Roundup

New Orleans, Friday, March 26

Happy hour 4-9am, Twenty-Six-O-One; Happy hour 5-9am, Golden Lantern; Student night, show your student ID and get a room 1/2 price 8am-8am, Midtowne Spa; Afternoon delite, 2 for 1 well drinks & \$1.50 domestic beer 11am-3pm, The Four Seasons; Happy Hour 4-8pm, The Four Seasons; Happy hour 4-9pm, Twenty-Six-O-One; Happy hour 4-9pm, Bourbon Pub; Happy hour 4-9pm, The Mint; Happy hour 4-9pm, Mississippi River Bottom; Happy hour 4-9pm, Rawhide; Happy hour 4-9pm, The Sterling Club; Jeopardy 4:30pm, The Friendly Bar; Mr. B's on the Patio 6pm-2am, Mississippi River Bottom; Bear's beer bust 8-11pm, Boots; 2 Step Dancin', Outback 8pm on, The Four Seasons; Dancing with DJ 'Curtis' 8pm-3am, Woffendale's; TGIF special \$2 admission 9-11pm, The Parade Disco; Music by DJ Mitch Dale 9pm-2am, Heart Break Cafe & Bar; New Meat Night dancers 10pm, Corner Pocket; Beer bust 10pm-1am, Jewel's; Profiles starring Scarlett O'Hara Butler & Aux Shea 11pm, The Mint

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San Antonio, Friday, March 19

\$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; \$1.00 longnecks 2pm-2am, Noo Just Us; \$1.50 well drinks & longnecks, 25¢ draft 2-9pm, Silver Dollar Saloon; \$1.75 longnecks, \$2.00 Cuervo & \$1.75 well drinks 2pm-2am, Country Club; \$2.00 Cuervo 4-8pm, Nite Owl; Happy hour \$1.50 well drinks, \$1.50 longnecks & 25¢ draft 4-8pm, Ab's Westernaire; Fiesta hours 4-9pm, Bamboleo's; \$1.25 well drinks & longnecks 6-8pm, 2015; 50¢ draft & \$1 jumbo draft; Las Gueras; 75¢ draft & \$2 frozen drinks, Wild Club; Male & female strippers, Bonham Exchange; Muscles in Action & Chanel White, Paper Moon; Victoria West hosts the Wild Club Dancers, Wild Club; Happy hour 6-9pm; Nexus; No cover till 9pm, Nexus; Levi Night, 50¢ draft & snacks, Stallion; Male dancers 6:30-8:30pm & 9-11pm, 2015; Men & munchies 7pm, Nite Owl; No cover till 10pm, 75¢ well & draft, Bonham Exchange; 75¢ draft all night, Paper Moon; 25¢ well & draft 9-10, Noo Zoo; 50¢ draft 9pm-2am, Silver Dollar Saloon; Open to 11pm, O'Boy's Hamburgers; Dancers 11pm, Sparks; Strip show midnight, Noo Zoo; After-hours 2am, Paper Moon; After-hours 2am, Wild Club; After hours 2-4am, Noo Zoo; After-hours 2-4am, Bonham Exchange

San Antonio, Saturday, March 20

\$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; \$1.50 well drinks & longnecks, 25¢ draft 2-9pm, Silver Dollar Saloon; 50¢ draft beer 2pm-2am, Noo Just Us; Drink specials all night, Country Club; \$1.00 margaritas 4-8pm, Nite Owl; Happy hour \$1.50 well drinks, \$1.50 longnecks & 25¢ draft 4-8pm, Ab's Westernaire; Fiesta hours 4-9pm, Bamboleo's; \$2 drinks, Memories; 50¢ draft & \$1 jumbo draft; Las Gueras; 75¢ draft & \$2 frozen drinks, Wild Club; Muscles in Action & Sweet Savage, Paper Moon; Shady Lady hosts The Wild Club Dancers, Wild Club; Leather Night, 50¢ draft & snacks, Stallion; Happy hour 7-9pm, Nexus; No cover till 9pm, Nexus; Adults no cover to 10pm, Bonham Exchange; 75¢ drinks 8-11pm, Bonham Exchange; 75¢ draft all night, Paper Moon; 25¢ well & draft 9-10pm, Noo Zoo; 50¢ draft 9pm-2am, Silver Dollar Saloon; Open to 11pm, O'Boy's Hamburgers; Male dancer 10:30pm, Nite Owl; Dancers 11pm, Sparks; Show 11pm, Noo Just Us; After hours till 7, Nexus; After hours, Wild Club; After hours 2-4am, Paper Moon; After-hours 2-4am, Bonham Exchange; After-hours 2-4am, Noo Zoo

San Antonio, Sunday, March 21

Sunday Tea Dance with early male dancers, Sparks; \$1.00 bloody marys & screws noon-3pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour, \$1.75 well drinks noon-10pm, El Jardin; \$2

pitchers Noon-2am, Stallion; Happy hour 2-8pm, 2015; Happy hour 2-8pm, Country Club; \$1.50 well drinks & longnecks 2-9pm, Silver Dollar Saloon; 25¢ draft beer 2-11pm, Noo Just Us; 25¢ draft 2-11pm, Silver Dollar Saloon; Beer Bust, 25¢ draft 2-11pm, Stallion; 50¢ draft 2pm-2am, Country Club; Buck burgers 4pm, Nite Owl; \$1.50 bloody & screws 4-8pm, Nite Owl; Happy hour \$1.50 well drinks, \$1.50 longnecks & 25¢ draft 4-8pm, Ab's Westernaire; Happy hour 4-8pm, Ab's Westernaire; Fiesta hours 4-9pm, Bamboleo's; T-Dance (Trash Disco) 4-9pm, Silver Dollar Saloon; Free brunch buffet 5pm till, One-O-Six Off Broadway; \$1.75 Cuervo Ole, Memories; \$3.00 cover, 50¢ well & draft, Bonham Exchange; 25¢ draft & \$1 jumbo draft, Las Gueras; No cover till midnight & Super Sunday Show, Paper Moon; The Wild & Wicked Sunday Show, Wild Club; 50¢ draft, \$1.50 well drinks, \$2 ritas & \$1 Schnapps 6pm-2am, Nexus; Dart tournament with cash prizes 7:30pm, One-O-Six Off Broadway; 25¢ draft all night, Paper Moon; Open pool tourney 8:30pm, Nite Owl; Cash Dart Tourney 8:30pm, Nite Owl; In house pool tournament 8:30pm, Ab's Westernaire; 25¢ well & draft 9-10pm, Noo Zoo; \$1 well drinks 9-11pm, Wild Club; Sassy's Variety Show 9:30pm, Memories; Dancers 11pm, Sparks; 50¢ draft 11pm-2am, Noo Just Us; 50¢ draft 11pm-2am, Silver Dollar Saloon; Show 11:30pm, Noo Just Us; Super Show, no cover 11:30pm, Bamboleo's; Female strippers 11:30pm, Las Gueras; Miss Gay Texas Amazing Grace 11:30pm, Noo Zoo; Male & female strippers 11:30pm, Bonham Exchange; Cowboys in Action midnight, Silver Dollar Saloon; After-hours 2am, Wild Club; After hours 2am, Paper Moon

San Antonio, Monday, March 22

\$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; 25¢ draft 2-11pm, Stallion; \$1.50 well drinks & longnecks, 25¢ draft all day & all night, Silver Dollar Saloon; \$1.75 well & longnecks 2pm-2am, 2015; Happy hour 2pm-2am, Country Club; Happy hour 2pm-2am, Noo Just Us; \$1.50 White Sale 4-8pm, Nite Owl; Fiesta Hour, All day, all night, Bamboleo's; Social Hour, \$1.50 well, \$1.50 longnecks & 25¢ draft 4pm-2am, Ab's Westernaire; \$1.75 frozen margaritas, Memories; 50¢ draft & \$2 well & longnecks, Paper Moon; 50¢ draft & \$2 well, Paper Moon; Pool tourney, Memories; Shady Lady Show & no cover, Paper Moon; Talent contest & square dancing & no cover, Bonham Exchange; Underware/T-Strap Night, Free Pool, Stallion; \$1.75 well drinks, \$1.75 longnecks & 50¢ draft all night, Wild Club; The Shady Lady Show, Wild Club; Dancers 11pm, Sparks; 25¢ draft beer 2pm-2am, Noo Just Us

San Antonio, Tuesday, March 23

\$2 Pitchers 8am-2am, Stallion; \$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; Handkerchief Night, wear your colors and dance; 25¢ draft, free snacks 2-11pm, Stallion; \$1.50 well drinks & longnecks, 25¢ draft all day & all night, Silver Dollar Saloon; \$1.75 well & longnecks 2pm-2am, 2015; \$1.75 well drinks 2pm-2am, Country Club; \$2.00 call drinks 4-8pm, Nite Owl; Fiesta hours 4-9pm, Bamboleo's; Happy hour to 9pm, Memories; Social hour, \$1.50

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well, \$1.50 longnecks & 25¢ draft 4pm-2am, Ab's Westernaire; \$1 well & longnecks, \$1.50 frozies, Noo Zoo; \$1.75 well drinks, 75¢ draft & \$2 frozen drinks, Wild Club; Dance all night, Wild Club; No cover, Bonham Exchange; \$1.50 longnecks & well drinks all night; Nexus; Happy hour 6pm-midnight; Nexus; \$3.00 buffet 7-9pm, Noo Just Us; Steak night 7-9pm, B.B.'s Pub; In house pool tournament 8pm, Ab's Westernaire; Pool tournament 8:30pm, Noo Just Us; Free TGFA country western dance lessons 8pm-midnight, Silver Dollar Saloon; \$1.50 Well drinks, \$1.75 dom. beer, 75¢ Schnapps 9pm-2am, Bamboleo's; Pool tourney 10pm, Noo Zoo; Male dancer 10:30pm, Nite Owl; Dancers 11pm, Sparks; Hot oil wrestling 11pm, Sparks; Talent night w/ \$25 cash prize 11:30pm, Noo Just Us

San Antonio, Wednesday, March 24
 \$2 pitchers 8am-2am, Stallion; \$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; \$1.25 longnecks to 7pm, Memories; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; \$1.50 well drinks & longnecks, 25¢ draft 2-9pm, Silver Dollar Saloon; Beer bust, 25¢ draft, free snacks 2-11pm, Stallion; \$1.25 frozen margaritas 2pm-2am, 2015; \$1.75 frozen margaritas, 50¢ draft & \$3.00 pitchers 2pm-2am, Country Club; \$1.00 longnecks 2pm-2am, Noo Just Us; \$1.50 Dark Sale 4-8pm, Nite Owl; Fiesta hours 4-9pm, Bamboleo's; 75¢ well, \$1.50 longnecks, Noo Zoo; Adults \$3.00 cover, 50¢ well & draft, Bonham Exchange; Hot chest contest, Bonham Exchange; Muscles in Action, Paper Moon; Steak night 6-10pm, Ab's Westernaire; \$2.00 mug beer \$2.00 well; \$2 well drink & \$1 pony longnecks 6pm-midnight, Nexus; Open pool tourney 8:30pm, Nite Owl; In house pool tournament 8:30pm, Ab's Westernaire; Jennifer St. John hosts 5x5 Specials, 75¢ draft, \$1.25 longnecks & 50¢ well drinks all night, Wild Club; \$1.25 well drinks, \$1.50 dom. beer, 75¢ Schnapps 9pm-2am, Bamboleo's; 50¢ draft 9pm-2am, Silver Dollar Saloon; Dancers 11pm, Sparks; All male revue 11:30pm, Ab's Westernaire; Talent night with Jessica Wells 11:30pm, Noo Zoo; Cowboys in Action midnight, Silver Dollar Saloon

San Antonio, Thursday, March 25
 \$2 pitchers 8am-2am, Stallion, Free pool, \$1 Schnapps all day all night, Stallion; \$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; \$1.50 well drinks & longnecks 2-9pm, Silver Dollar Saloon; Beer bust, 25¢ draft 2-11pm, Stallion; \$1.50 longnecks & 6 ponies \$4.00 2pm-2am, Country Club; 25¢ draft all day & all night, Silver Dollar Saloon; \$1.00 schnapps 4-8pm, Nite Owl; Happy hour \$1.50 well drinks, \$1.50 longnecks & 25¢ draft 4-8pm, Ab's Westernaire; Fiesta hours 4-9pm, Bamboleo's; \$1 well & \$1.50 longnecks, Noo Zoo; \$1.75 well, 75¢ draft & \$2 frozen drinks, Wild Club; 25¢ draft & \$1 jumbo draft, Las Gueras; Tandi's Talent Nite, Wild Club; \$1.75 longnecks, \$1 well drinks & 50¢ draft 6pm-midnight, Nexus; Steak night \$6.00 7pm, One-O-Six Off Broadway; Steak night 7-9pm, Nexus; 50¢ well drinks & draft, Bonham Exchange; River City Pool League 8:30pm, Nite Owl; River City Pool League 8:30pm, Ab's Westernaire; Karaoke Sing Along 9-11pm, Sparks;

Male dancers 9pm-1am, 2015; Sassy St. James host strippers 9:30pm, Memories; Amateur Contest 10:30pm, Bamboleo's; Dancers 11pm, Sparks; Male stripper show hosted by Donna Daniel 11pm, Noo Just Us; Show 11:30pm, Noo Zoo; Strippers midnight, Bonham Exchange

San Antonio, Friday, March 26
 \$1.00 bloody marys & screws 10am-3pm, El Jardin; Happy hour, \$1.75 well drinks 10am-10pm, El Jardin; Happy hour \$1.75 beer & well drinks Noon-8pm, One-O-Six Off Broadway; Happy hour 2-8pm, 2015; Happy hour 2-8pm, B.B.'s Pub; Happy hour 2-8pm, Country Club; \$1.00 longnecks 2pm-2am, Noo Just Us; \$1.50 well drinks & longnecks, 25¢ draft 2-9pm, Silver Dollar Saloon; \$1.75 longnecks, \$2.00 Cuervo & \$1.75 well drinks 2pm-2am, Country Club; \$2.00 Cuervo 4-8pm, Nite Owl; Happy hour \$1.50 well drinks, \$1.50 longnecks & 25¢ draft 4-8pm, Ab's Westernaire; Fiesta hours 4-9pm, Bamboleo's; \$1.25 well drinks & longnecks 6-8pm, 2015; 50¢ draft & \$1 jumbo draft, Las Gueras; 75¢ draft & \$2 frozen drinks, Wild Club; Male & female strippers, Bonham Exchange; Muscles in Action & Chanel White, Paper Moon; Victoria West hosts the Wild Club Dancers, Wild Club; Happy hour 6-9pm, Nexus; No cover til 9pm, Nexus; Levi Night, 50¢ draft & snacks, Stallion; Male dancers 6:30-8:30pm & 9-11pm, 2015; Men & munchies 7pm, Nite Owl; No cover til 10pm, 75¢ well & draft, Bonham Exchange; 75¢ draft all night, Paper Moon; 25¢ well & draft 9-10, Noo Zoo; 50¢ draft 9pm-2am, Silver Dollar Saloon; Open to 11pm, O'Boy's Hamburgers; Dancers 11pm, Sparks; Strip show midnight, Noo Zoo; After-hours 2am, Paper Moon; After-hours 2am, Wild Club; After hours 2-4am, Noo Zoo; After-hours 2-4am, Bonham Exchange

Washington DC
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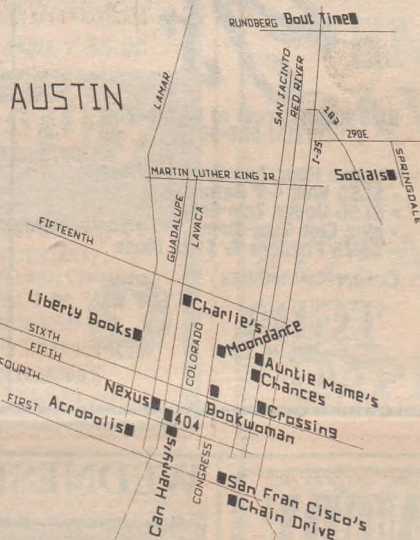
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The New Voice recommends in Austin

Austin, Friday, March 19
\$1 screwdrivers 9am-2pm, Auntie Mame's; Happy hour 9am-8pm, Auntie Mame's; \$2 vodka drinks all day & night, The Crossing; Happy hour 2-10pm, Oil Can Harry's; Well 25¢, US beer \$1.25, Call \$2.50 all day, Charlie's; Happy hour, free pool 3-9pm, San Fran Cisco's; DJ 4-8pm, Oil Can Harry's; Buffet 5pm, Charlie's; Happy hour buffet 5pm, The Crossing; Buffet 5-7pm, Auntie Mame's; Complimentary buffet, \$1 well, \$1 longneck, \$1 rita with 50¢ refills 5-7pm, Nexus; Buffet 5-8pm, Oil Can Harry's; Happy hour 5-8pm, Chances; Male dancers, draft beer bust 5-9pm, Charlie's; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Dancers 5-9pm, The Crossing; Draft beer bust 6-11pm, Chain Drive; Girls Night, draft beer bust 7-11pm, Socials; \$1.25 well drinks 9-11pm, Acropolis; \$1.50 well drinks & beer 10pm-11pm, Bout Time; \$1.75 well drinks 10pm-2am, The 404; Live music 10pm-2am, Chances; Amateur female dancers 11pm, Socials
After hours 2am, The Crossing

Austin, Saturday, March 20
\$1.25 Bloody marys 3am-1pm, Auntie Mame's; Bottled beer bust 2-8pm, Chain Drive; Happy hour 2-10pm, Oil Can Harry's; Happy hour 3-9pm, San Fran Cisco's; \$1.50 well drinks 3-8pm, Auntie Mame's; Liquor Bust 4-8pm, The Crossing; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Happy hour 7-9pm, Nexus; All drinks \$1.25 7-10pm, Socials; Well & US beer \$1.25 8-11pm, Charlie's; \$1.25 well drinks 9-11pm, Acropolis; \$1 well drinks & beer 10pm-11pm, Bout Time; Live music 10pm-2am, Chances; Carefree dancing 10pm-5am, The 404; Male dancers 10:30pm, midnight, Oil Can Harry's; Amateur Talent Show night 11pm, Socials; After hours 2am, The Crossing; After hours 2am, Nexus

Austin, Sunday, March 21
Breakfast club till 2pm, Auntie Mame's; Liquor bust noon-7pm, Chain Drive; 50¢ draft, \$1 Schnapps, Nexus; Beer bust noon-midnight, Auntie Mame's; Beer bust noon-midnight, The Crossing; Happy hour 2-10pm, Oil Can Harry's; Well & US beer \$1.50 2-10pm, Charlie's; \$2.25 well & beer 2pm-2am, Bout Time; Liquor bust 3-7pm, Auntie Mame's; Happy hour, 50¢ Miller Lite draft beer 3-9pm, San Fran Cisco's; Potluck buffet 4pm, Bout Time; Patio cookout 4-8pm, Oil Can Harry's; Beer bust 4-9pm, Chain Drive; Liquor bust 4-8pm & 8pm-midnight, The Crossing; Patio cookout 5pm-7pm, The Crossing; \$2.00 Bass pints 5pm-midnight, Chances; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Volleyball league 5pm, Chances; Free anonymous HIV testing by Travis County Health Department 6-9pm, Nexus; Patio cookout 6-9pm, San Fran Cisco's; Liquor bust 7-11pm, Chain Drive; Male dancers 7 & 11pm, Charlie's; Pool tourney 8pm, Nexus; \$1.25 Cape Cod & screws, \$1.75 domestic longnecks, \$2.25 well & 8-11pm, Oil Can Harry's; Happy hour all night, San

Fran Cisco's; Air hockey tourney 9pm, San Fran Cisco's; \$1.25 well drinks 9-11pm, Acropolis; \$1.25 well drinks & bottled beer 10pm-2am, The 404; Wet boxer shorts contest 10pm-2am, The 404; Male dancers 10:30pm & midnight, Oil Can Harry's

Austin, Monday, March 22
Happy hour all day/all night, Auntie Mame's; \$2 draft 25¢ refill all day & night, Charlie's; Miller products \$1.50, The Crossing; Happy hour 2-10pm, Oil Can Harry's; \$1.25 well, \$1.50 domestic longnecks 3pm-2am, San Fran Cisco's; Buffet 5-8pm, Oil Can Harry's; Margaret Wright at the piano 7-9pm, Bout Time; \$1.75 well drinks & beer 8-10pm, Bout Time; Well & US beer \$1.25 8-10pm, Charlie's; Fantasy in leather 8pm-2am, Auntie Mame's; C&W dance lessons 9pm, San Fran Cisco's; Male dancers 10:30pm & midnight, Charlie's; Male dancers, Lone Star Male Revue 11pm & midnight, The Crossing

Austin, Tuesday, March 23
Happy hour 9am-8pm, Auntie Mame's; \$1.50 domestic beer noon-11pm, Auntie Mame's; Beer bust noon-midnight, The Crossing; Happy hour 2-10pm, Oil Can Harry's; \$1.75 well drinks & beer 2pm-2am, Bout Time; \$2 draft 25¢ refills all day & night, Charlie's; 50¢ draft beer all day, Chain Drive; \$1.00 well, \$1.75 domestic longnecks 3pm-2am, San Fran Cisco's; Happy hour 5-8pm, Chances; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Happy hour all night, Nexus; Steak night 6-8pm, Charlie's; Cocktail Wheel hourly specials, Charlie's; Volleyball league 6pm-midnight, Chances; Boys Night, draft beer bust 7-11pm, Socials; Pool tourney with happy hour all night 9pm, Nexus; Pool Tourney 9pm, Nexus; Amateur male dancers 11pm, Socials; Amateur male strip contest 11pm, The Crossing; Show 11pm, Nexus; Amateur male strip midnite, Charlie's

Austin, Wednesday, March 24
Happy hour 9am-8pm, Auntie Mame's; Free nachos, \$1.50 frozen ritas, \$1.00 draft 7-10pm, Socials; 15 minute specials hourly 2-11pm, Bout Time; 90¢ bottled beer & \$1.50 premium beer all day, Chain Drive; \$1.75 domestic longnecks 2pm-2am, Oil Can Harry's; Well 25¢, US beer \$1.25 & Call \$2.50 all day & night, Charlie's; \$1.25 well, \$1.50 domestic longnecks 3pm-2am, San Fran Cisco's; 75¢ schnapps, \$1.00 domestic longnecks 3pm-2am, San Fran Cisco's; Male dancers 4-8pm, Charlie's; Liquor bust 4pm-midnight, The Crossing; Happy hour 5-8pm, Chances; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Pool tourney, San Fran Cisco's; \$1.75 well drinks 6-11pm, Auntie Mame's; Volleyball league 6pm-midnight, Chances; C&W dance lessons & 50¢ draft 7:30pm, Nexus; 25¢ draft beer 10-11pm, Acropolis; \$1.25 well drinks & bottled beer 10pm-2am, The 404;

Trash disco 10pm-2am, The 404; Open mike night 11pm, Socials

Austin, Thursday, March 25
\$1 screwdrivers 9pm-2am, Auntie Mame's; \$1.50 longnecks noon-11pm, Auntie Mame's; \$1.50 well drinks all day, Chain Drive; \$1.75 domestic longnecks, \$2.25 well 2pm-2am, Oil Can Harry's; DJ 4-8pm, Oil Can Harry's; Buffet 5-8pm, Oil Can Harry's; Happy hour 5-8pm, Chances; \$2.00 Mug Beer with 50¢ refills everyday, Nexus; Spaghetti dinner 6-9pm, Auntie Mame's; Bisexual Network Meeting 6:30pm, Moonance Diner & Bar; Steak night 7-9pm, Nexus; All drinks \$1.25 7-10pm, Socials; \$1.75 any drink all night, Nexus; Well & US beer \$1.25 8-10pm, Charlie's; Live music 9pm, Chances; \$1.25 well drinks 9-11pm, Acropolis; Male dancers 10:30pm & midnight, Charlie's; Male dancers 10:30pm & midnite, The Crossing; Male dancers 10:30pm, midnight, Oil Can Harry's

Washington DC APRIL 25, 1993



DON'T MISS THIS ONE!

TEMPLE

The New Voice recommends in Temple

Temple, Friday, March 19
Party Night, Dance Contest Midnight, Lady V's Second and Last Chance

Temple, Saturday, March 20
Show Night 10:30pm, Lady V's Second and Last Chance; Party Night, Dance Contest Midnight, Lady V's Second and Last Chance

Temple, Sunday, March 21
\$3 buy in with 10¢ draft 6-10pm, Lady V's Second and Last Chance

Temple, Tuesday, March 23
Pitcher of Busch, \$2.50 6-10pm, Lady V's Second and Last Chance

Temple, Wednesday, March 24
\$3 buy in with 10¢ draft all night, Lady V's Second and Last Chance

Temple, Thursday, March 25
Miller, Bud & Miller G.D. Ponies 75¢ all night, Lady V's Second and Last Chance

Temple, Friday, March 26
Party Night, Dance Contest Midnight, Lady V's Second and Last Chance

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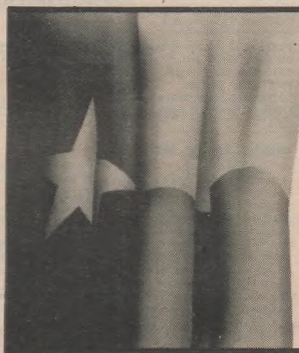
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Beginning Thursday, March 25th
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WEDNESDAY, MARCH 24TH



**THE
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FOR MEN**

**BEAR OF THE
MONTH
CONTEST**

10:30pm

\$1.75 Well Drinks
and Longnecks

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\$1.25 Miller Lite Longnecks

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FRIDAYS • Muscles in Action 9pm until...
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FRI SAT SUN
6-2 10-2 7-11

this week

FRIDAY
Lone Star Male Revue
6pm - 2am

SATURDAY
Lone Star Male Revue
10pm - 2am

SUNDAY
Pool Tournament 5pm
Steak-N-Tater 5pm
Lone Star Male Revue
7pm - 11pm

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TUESDAY
Wheel Of Cash
10:30 - 11:30 - 12:30

WEDNESDAY
Male Strip Contest 10:30pm

THURSDAY
Video Classics 9pm

**The New Voice
recommends in
Houston**

Houston, Friday, March 19

\$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Well \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, Brazos River Bottom; Happy hour 7am-9pm, E/J's; \$3 pitcher beer 7am-2am, Atrium; Office Party 3-in-1 Happy hour 11am-10pm, J.R.'s; Slop shot pool tourney noon, Mary's; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour noon-8pm, Venture-N; 3-N-1 cocktails 1-10pm, Montrose Mining Co.; Happy hour opening to 8pm, Gentry; Buffet 4-8pm, Brazos River Bottom; Free buffet 6-8pm, Missouri St. Station; Happy hour w/ \$1.75 well drinks & longnecks; \$1.25 frozen margaritas 4-8pm, Montrose Mining Co.; Happy hour 4-8pm, The Dance Hall & Saloon; Happy hour 4-8pm, Mary's; Mother's; Beer bust 4pm-2am, Montrose Mining Co.; Happy Hour 4pm-2am, Mrs. B's; Hors d'oeuvres 4:30-7:00pm, J.R.'s; Happy hour, free pizza 4:30-8:30pm, Red Square; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; Keoki Kona live entertainment from 6pm, Red Room; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; Lone Star Male Revue 6pm, Gentry; Muscles in Action dancers 6pm-2am, J.R.'s; Movie night on the patio 7pm, E/J's; TGI Friday party, no cover 7-9pm, Pacific Street; 90¢ well all night, Pacific Street; 8 Ball Pool Tournament 8pm, Past Time; Drink specials 8-11pm, The Dance Hall & Saloon; 75¢ well drinks all night, Heaven; Chuck Ciulla, D.J., Venture-N; Taggots' upstairs 9pm, Venture-N; Dance Club Party no cover with Stone Soup donation 9-11pm, Heaven; \$1.50 well drinks & Miller Lite 9pm-2am, Red Square; Alternative Music 9pm-2am, XTC; Techno-teria, 18 yrs+, 50¢ well 9pm-2am, Rich's; Piano Sing-a-long with Jim Cater 9:30pm, Briar Patch; Men of the Mine male dancers 10pm-2am, Montrose Mining Co.; Cousins & Company Show 10:30pm, Cousins; Rainbo de Klown's All Male Review 11pm, E/J's; Show midnight, Club Guadalajara; After-hours 2-4am, Ripcord; Open all night, Club Body Center; Open all night, Midtowne Spa

Houston, Saturday, March 20

\$1.50 screwdrivers 7am-noon, Atrium; Bluelight specials 7am-6pm, Brazos River Bottom; Happy hour 7am-7pm, Mary's; Happy hour 7am-9pm, Ripcord; Happy hour 7am-9pm, Brazos River Bottom; \$3 pitcher beer 7am-2am, Atrium; Mug club 9am-noon, E/J's; 3-in-1 Happy hour 11am-10pm, J.R.'s; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour 7am-9pm, Venture-N; Complimentary Bar-B-Q 1-3pm, Club Body Center; Beer blast on the patio 1-6pm, Mary's; 3-N-1 cocktails 1-10pm, Montrose Mining Co.; Happy hour opening to 8pm, Gentry; \$5.25 Liquor Bash with 25¢ refills 4-7pm, Atrium; Well drinks \$1.50 4-7pm, E/J's; Happy hour w/ \$1.75 well drinks & longnecks; \$1.25 frozen margaritas 4-8pm, Montrose Mining Co.; Happy hour 4-8pm, The Dance Hall & Saloon; Mug Club 4-10pm, E/J's; Beer bust 4pm-2am, Montrose Mining Co.; Cash pool tourney 5pm, Venture-N;

Keoki Kona live entertainment from 6pm, Red Room; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; 75¢ vodka 6-11pm, Mother's; 90¢ well all night, Pacific Street; 9 Ball Pool Tournament 8pm, Past Time; 9-ball tourney 8pm, Past Time; Drink specials 8-11pm, The Dance Hall & Saloon; Muscles in Action dancers 8pm-2am, J.R.'s; Chuck Ciulla, D.J., Venture-N; 75¢ well drinks 9-11pm, Heaven; International Techno/house music, no cover with Stone Soup donation 9-11pm, Heaven; Alternative Music 9pm-2am, XTC; Leather & Fiesh, no cover for men in leather 9pm-2am, Pacific Street; Piano Sing-a-long with Wayne Gray 9:30pm, Briar Patch; Lone Star Male Revue 10pm, Gentry; Britany Paige & Company 10:30pm, E/J's; Cousins & Company Show 10:30pm, Cousins; After-hours 2-4am, Ripcord; Open all night, Club Body Center; Open all night, Midtowne Spa

Houston, Sunday, March 21

Bluelight specials noon-5pm, Brazos River Bottom; Happy hour noon-5pm, Ripcord; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Johnny & Mike's Football Corner on the patio noon-6pm, Mary's; Happy hour Noon-7pm, Cousins; \$1.50 vodka noon-8pm, Mother's; Happy hour noon-8pm, Venture-N; 3-N-1 happy hour noon-10pm, J.R.'s; 99¢ well vodka/juice drinks till 10pm, J.R.'s; \$3 pitcher beer noon-2am, Atrium; Happy hour opening to 8pm, Gentry; Complimentary Bar-B-Q 1-3pm, Club Body Center; Beer bust on patio 1-6pm, Mary's; \$1.25 vodka/juice drinks 1-8pm, Montrose Mining Co.; 3-N-1 cocktails 1-11pm, Montrose Mining Co.; Longnecks \$1.75 1pm-2am, Montrose Mining Co.; Pool tourney 2pm, Cousins; \$3.75 pitchers & \$1.25 mugs all day, E/J's; Cook out 3pm, Midtowne Spa; Chili cheese dogs, free 4pm until gone, The Dance Hall & Saloon; Steak night 4-8pm, Mary's; \$5.25 Liquor Bash with 25¢ refills 4-7pm, Atrium; \$1 schnapps 4-8pm, Juliet's; \$1.50 well drinks 4-8pm, Missouri St. Station; \$1.75 frozen margaritas 4-8pm, Montrose Mining Co.; Pool tournament 4-8pm, The Dance Hall & Saloon; Beer bust w/ \$1.75 well drinks 4-11pm, Montrose Mining Co.; Happy hour noon-11pm, Past Time; Beer blast (\$2.00 buy in - 25¢ refills) 4pm-midnight, The Dance Hall & Saloon; Blue light specials 5pm til Venture-N; Burgers & dawgs from 5pm, Venture-N; Eight Ball Tournament, Cash Prizes 5pm, Gentry; Steak-N-Tater, \$5.00 for ribeye steak with baked potato and salad bar 5pm; Gentry; Beach Party, no cover 5-7pm, Pacific Street; Steak night on the patio, steak \$5.50, sausage \$4.50, chicken \$3.50, veggie plate \$2.50 5-8pm, The Ranch; Steak night 5-9pm, Brazos River Bottom; Pool tourney 6pm, Juliet's; 301 dart tournament 6pm, Venture-N; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; Ride the Pony Express 6-10pm, Brazos River Bottom; Muscles in Action dancers 6pm-2am, J.R.'s; Rich's Tea & Me, Tropic Sound on the patio, 25¢ well, \$1.25 frozen & \$1.25 beer all night, Rich's; Man Dance/T Dance 7pm, Pacific Street; 25¢ well drinks 7-10pm, Heaven; Lone Star Male Revue 7pm, Gentry; \$1.25 longnecks & frozen margaritas 7pm-2am, Heaven; 90¢ well all night, Pacific Street, Sunday Splash, no cover with pass 7pm-2am, Heaven; Bingo 8pm, Briar Patch; \$3.75 pitchers & \$1.25 mugs all night, E/J's; Show Directors' Bayla 9pm, E/J's; New York style male dancers 9pm-2am, Heaven; "Dangerous Disco", \$1.50 well drinks & Miller Lite all night, Red Square; Pretty Boys 10pm, Mother's; Zack's Fun Time Revue 10:30pm,



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**Sunday - March 21
7:00 pm**

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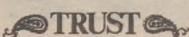
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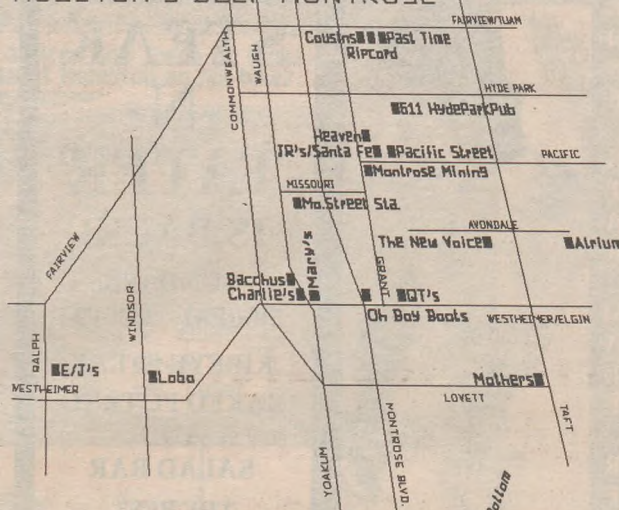
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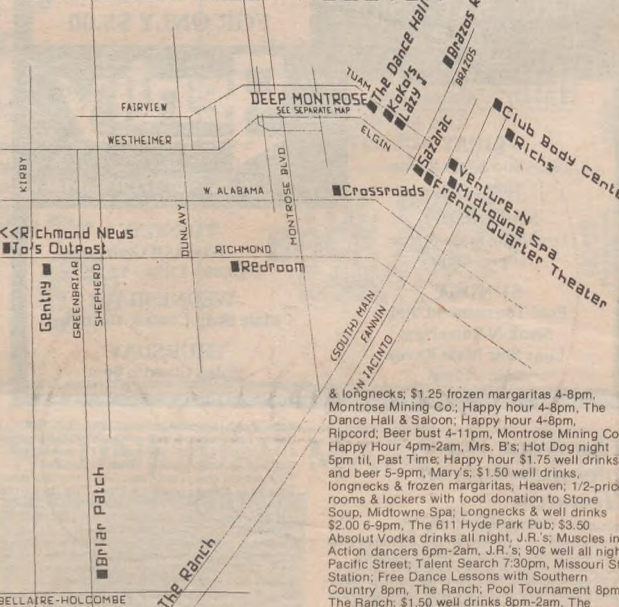
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HOUSTON'S DEEP MONTROSE



NEAR SOUTHWEST HOUSTON



Cousins; Male strip contest, emcee Kofi 11pm, J.R.'s; Grab for Cash contest midnite, J.R.'s; Show midnight, Club Guadalajara; Open all night, Club Body Center; Open all night, Midtowne Spa

Houston, Monday, March 22

\$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Well \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, E.J.'s; \$3 pitcher beer 7am-2am, Atrium; 75¢ mug beer 7am-2am, Mother's; Happy hour all day & night, Brazos River Bottom; 3-in-1 Happy hour 11am-11pm, J.R.'s; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour noon-6pm, Venture-N; Lockers 1/2 price noon-midnight, Club Body Center; \$1.50 well drinks & longnecks noon-2am, Montrose Mining Co.; \$2.00 Miller Lite & \$1.25 frozen margaritas 11am-2am, J.R.'s; Happy hour Noon-2am, Cousins; Happy hour opening to 8pm, Gentry; \$1.25 frozen margaritas 4-8pm, Montrose Mining Co.; Happy hour 4-8pm, Ripcord; Beer Bust 4-11pm, Montrose Mining Co.; Happy Hour 4pm-2am, Mrs. B's; Pizza night 5-7pm, Past Time; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; 1/2-price rooms & lockers with food donation to Stone Soup, Midtowne Spa; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; 3-N-1 cocktails until 10pm, Montrose Mining Co.; Muscians in Action dancers 6pm-2am, J.R.'s; 90¢ well all night, Pacific Street; 8 ball slopshot pool tournament 8pm, Brazos River Bottom; Bingo 8pm, Briar Patch; Dart Tourney 8pm, Cousins; Monday Night Football with Sundance Cattle Company on the Patio 8pm, Mary's; \$1.75 longnecks 8pm-2, Atrium; "Clubbers Night," no cover for men wearing colors 9pm-2am, Pacific Street; Male strip contest emcee Naomi Sims 11pm, J.R.'s; Grab for Cash contest midnite, J.R.'s; Open all night, Club Body Center; Open all night, Midtowne Spa

Houston, Tuesday, March 23

\$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Well \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, Brazos River Bottom; Happy hour 7am-9pm, E.J.'s; \$3 pitcher beer 7am-2am, Atrium; 3-in-1 Happy hour 11am-10pm, J.R.'s; Burgers 11:30am-3pm, Mary's; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour noon-8pm, Venture-N; 6 month membership special (1/2 price locker) noon-11:45pm, Midtowne Spa; Lockers & rooms 1/2 price noon-midnight, Club Body Center; 3-N-1 cocktails 1-11pm, Montrose Mining Co.; Happy hour opening to 8pm, Gentry; Happy hour w/ \$1.75 well drinks

& longnecks; \$1.25 frozen margaritas 4-8pm, Montrose Mining Co.; Happy hour 4-8pm, The Dance Hall & Saloon; Happy hour 4-8pm, Ripcord; Beer bust 4-11pm, Montrose Mining Co.; Happy Hour 4pm-2am, Mrs. B's; Hot Dog night 5pm til, Past Time; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; \$1.50 well drinks, longnecks & frozen margaritas, Heaven; 1/2-price rooms & lockers with food donation to Stone Soup, Midtowne Spa; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; \$3.50 Absolut Vodka drinks all night, J.R.'s; Muscians in Action dancers 6pm-2am, J.R.'s; 90¢ well all night, Pacific Street; Talent Search 7:30pm, Missouri St. Station; Free Dance Lessons with Southern Country 8pm, The Ranch; Pool Tournament 8pm, The Ranch; \$1.50 well drinks 8pm-2am, The Dance Hall & Saloon; \$1.75 longnecks 8pm-2am, Atrium; Young executive night, no cover with personalized business card 9pm-2am, Pacific Street; Piano Stylings of Jim Cater 9:30pm, Briar Patch; C&W dance lessons 10pm, Brazos River Bottom; Chili & \$1.50 beer night, Juliet's; Strip contest with Dyan Michaels 10pm, Mother's; Men of the Mine dancers until 2am, Montrose Mining Co.; Talent contest 10:30pm, E.J.'s; Wheel of Cash 10:30pm, 11:30pm & 12:30am, Gentry; Male strip contest, emcee Maude 11pm, J.R.'s; Grab for Cash contest midnite, J.R.'s

Houston, Wednesday, March 24

\$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Well \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, Brazos River Bottom; Happy hour 7am-9pm, E.J.'s; \$3 pitcher beer 7am-2am, Atrium; 3-in-1 Happy hour 11am-11pm, J.R.'s; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour noon-8pm, Venture-N; 6 month membership special (1/2 price room) noon-11:45pm, Midtowne Spa; 3-N-1 cocktails 1-11pm, Montrose Mining Co.; Happy hour 1pm-2am, Ripcord; Happy hour opening to 8pm, Gentry; Happy hour w/ \$1.75 well drinks & longnecks; \$1.25 frozen margaritas 4-8pm, Montrose Mining Co.; Beer bust 4pm-2am, Montrose Mining Co.; Happy hour 4pm-2am, The Dance Hall & Saloon; Happy Hour 4pm-2am, Mrs. B's; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; \$3.75 all top sheip liquor all night, J.R.'s; 75¢ well drinks all night, Heaven; Steak night 6pm, E.J.'s; 1/2-price rooms & lockers with food donation to Stone Soup, Midtowne Spa; Executive ladies/free buffet 6-8pm, Missouri St. Station; Keok; Kona live entertainment from 6pm, Red Room; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; Beer Club for Men; \$3 Barenjager shots all night, Montrose Mining Co.; Muscians in Action dancers 6pm-2am, J.R.'s; Bare chas/harness night-Extended Happy Hour all 11pm, Venture-N; Montrose Cloggers 7pm, Brazos River Bottom; 90¢ well all night, Pacific Street; Happy Hour 7pm-2am, The Ranch; Joe De Hoyas, DJ 8pm, Venture-N; Open Mike Night with Toni Rae 8pm, E.J.'s; Southern Country dance group 8pm, Brazos River Bottom; \$1.75 longnecks 8pm-2am, Atrium; Alternative Nu-Music w/ Wes Wallace, no cover with Stone Soup donation (8pm & up) 9-11pm, Heaven; White Hot Wednesday, DJ/VJ Victor Toledo plays top hits 9pm-2am, Pacific Street; "New Music Wednesdays," \$1.50 well drinks & Miller Lite all night long, Red Square; Piano Sing-a-long with Wayne Gray 9:30pm, Briar Patch; Male Strip Contest with Dyan Michaels 10:30pm, Gentry; Male strip contest, emcee Kofi 11pm, J.R.'s; Grab for Cash contest midnite, J.R.'s; Open all night, Club Body Center; Open all night, Midtowne Spa

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Houston, Thursday, March 25
 \$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Longnecks \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, Brazos River Bottom; Happy hour 7am-9pm, E/J's; \$1 shots 7am-2am, Mother's; \$1.50 longnecks all day & all night, Brazos River Bottom; \$3 pitcher beer 7am-2am, Atrium; Dart Tourney 11am, Mary's; 3-in-1 Happy hour 11am-10pm, J.R.'s; Buffet 11:30am, Mary's; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour noon-8pm, Venture-N; Rooms & lockers half price noon-midnight, Club Body Center; 3-N-1 cocktails 1-11pm, Montrose Mining Co.; Happy hour opening to 8pm, Gentry; Happy hour w/\$1.75 well drinks & longnecks 4pm-8pm, Montrose Mining Co.; Happy hour 4-8pm, The Dance Hall & Saloon; Happy hour 4-8pm, Ripcord; Beer bust 4-11pm, Montrose Mining Co.; \$1.00 frozen margaritas 4pm-2am, Montrose Mining Co.; Happy Hour 4pm-2am, Mrs. B's; Hamburger night 5-9pm, Brazos River Bottom; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; \$1 vodka & dart tournament, Juliet's; Keoki Kona live entertainment from 6pm, Red Room; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; \$1.75 Corona & Miller Lite all night, Montrose Mining Co.; Muscles in Action dancers 6pm-2am, J.R.'s; Dart Tournament 7pm, Briar Patch; Pool Tournament 7pm, Briar Patch; Happy Hour 7pm-2am, The Ranch; Beginners dance lessons 7-30pm, Brazos River Bottom; Beer bust (\$2.00 buy in - 25¢ refills) 8pm-midnight, The Dance Hall & Saloon; \$1.75 longnecks 8pm-2am, Atrium; DJ Paul Lampkin 8pm, Venture-N; \$1.50 well, longnecks & margaritas all night, Heaven; Advanced dance lessons 9pm, Brazos River Bottom; Dance show 9pm, Midtowne Spa; Video Classics 9pm, Gentry; Cabo San Lucas Party, Grab for Pesos Contest 9,10,11pm & midnight; Montrose Mining Co.; \$1.50 well drinks, Miller Lite & frozen all night long, Boy Bar; Tan Line Night; \$3 cover, 90¢ well, \$1.50 longnecks, \$1 Schnapps 9pm-2am, Pacific Street; Trash Disco, \$1.50 well, frozen & beer, 18 yrs+ 9pm-2am, Rich's; Piano Sing-a-long with Steven Payne 9:30pm, Briar Patch; Pretty Boys 10pm, Mother's; Karaoke Sing-along 10:30pm, J.R.'s; Live Show & Wheel of Fortune with B.J. Williams 10:30pm, E/J's; Talent Night 10:30pm, Cousins; Dee-Drage Show, no cover with pass 11pm, Heaven; Show midnight, Club Guadalajara; Open all night, Club Body Center; Open all night, Midtowne Spa

Houston, Friday, March 26
 \$1.50 screwdrivers 7am-noon, Atrium; Happy hour \$1.75 well drinks 7am-noon, Mary's; Bluelight specials 7am-6pm, Brazos River Bottom; Well \$1.75 opening-8pm, Past Time; Happy hour 7am-9pm, Brazos River Bottom; Happy hour 7am-9pm, E/J's; \$3 pitcher beer 7am-2am, Atrium; Office Party 3-in-1 Happy hour 11am-10pm, J.R.'s; Slop shot pool tourney noon, Mary's; Happy hour, longnecks and well drinks \$1.50 Noon-6pm, The 611 Hyde Park Pub; Happy hour Noon-7pm, Cousins; Happy hour noon-8pm, Venture-N; 3-N-1 cocktails 1-10pm, Montrose Mining Co.; Happy hour opening to 8pm, Gentry; Buffet 4-8pm, Brazos River Bottom; Free buffet 6-8pm, Missouri St. Station; Happy hour w/\$1.75 well drinks & longnecks; \$1.25 frozen margaritas 4-8pm,

Montrose Mining Co.; Happy hour 4-8pm, The Dance Hall & Saloon; Happy hour to 10pm, Mother's; Beer bust 4pm-2am, Montrose Mining Co.; Happy Hour 4pm-2am, Mrs. B's; Hors d'oeuvres 4:30-7:00pm, J.R.'s; Happy hour, free pizza 4:30-8:30pm, Red Square; Happy hour \$1.75 well drinks and beer 5-9pm, Mary's; Keoki Kona live entertainment from 6pm, Red Room; Longnecks & well drinks \$2.00 6-9pm, The 611 Hyde Park Pub; Lone Star Male Revue 6pm, Gentry; Muscles in Action dancers 6pm-2am, J.R.'s; Movie night on the patio 7pm, E/J's; TGI Friday party, no cover 7-9pm, Pacific Street; 90¢ well all night, Pacific Street; Happy Hour 7pm-2am, The Ranch; 8 Ball Pool Tournament 8pm, Past Time; Drink specials 8-11pm, The Dance Hall & Saloon; 75¢ well drinks all night, Heaven; Chuck Cutliff, D.J., Venture-N; "Taggots" upstairs 9pm, Venture-N; Dance Club Party - no cover with Stone Soup donation 9-11pm, Heaven; \$1.50 well drinks & Miller Lite 9pm-2am, Red Square; Alternative Music 9pm-2am, XTC; Techno-teria, 18 yrs+ 50¢ well 9pm-2am, Rich's; Piano Sing-a-long with Jim Cater 9:30pm, Briar Patch; Men of the Mine male dancers 10pm-2am, Montrose Mining Co.; Cousins & Company Show 10:30pm, Cousins; Rainbo de Klown's All Male Revue 11pm, E/J's; Show midnight, Club Guadalajara; After-hours 2-4am, Ripcord; Open all night, Club Body Center; Open all night, Midtowne Spa

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condition. Owe
\$24,800.00 - Asking
\$22,000.00
(713) 388-2602.

0800 EMPLOYMENT AVAILABLE
0850 General Help Wanted
HAIR STYLIST
WANTED WILLOW-
BROOK AREA 713-
955-4708

1000 MERCHANDISE
1010 Books
LOBO
See our display ad on page 2

1000 MERCHANDISE
1088 Video
LOBO
See our display ad on page 2

1000 MERCHANDISE
1098 Video
RICHMOND NEWS & VIDEO
Videos, magazines & more.
See our display ad here in the
Voice.

1400 RENTALS
1402 Office Space
Hair Styling Salon for
Rent. Accommodate
up to 3 stylists. Separate
shampoo room.
Exceptional parking.
Available today (713)
526-5683.

1400 RENTALS
1405 Apartments
Walk to Memorial
Park, completely ren-
ovated, fitness center,
pool, gates, door to
door trash pick up,
custom units with
Crown molding avail-
able, much more.
Prices start at \$399.00.
Memorial Club Apart-
ments, 904 Westcott,
713-864-7312.

1400 RENTALS
1406 Roommates Wanted
GWM share
heights house.
\$275+ half util-
ities - 713-861-
2697 - Kevin.

1800 REAL ESTATE
1800 REAL ESTATE
**MORT-
GAGE
FINANC-
ING-
REFINAN-
CING. LOW
RATES**
Serving our
community.
(713) 916-2906

2100 SERVICES
2155 Massage (licensed)
**DEEP TIS-
SUE MAS-
SAGE**
Michael F.
Hanks
(MT#3846) 713-
439-1825

2100 SERVICES
2160 Movers
**CHOOSE MOVE-
MASTERS**
Moving is our pleasure.
Visa, MasterCard, Ameri-
can Express Optima, &
Discover welcomed. Ask
about our mid-month
discount. 713-630-6555.
1-800-235-0961

2100 SERVICES
2160 Movers
**AMERICAN MOV-
ERS**
Your careful neigh-
borhood movers, our 10th
year in business. Call
Frank at 522-1717.

2100 SERVICES
2165 Dating
***FREE GAY
DATELINE***
Call to contact men who
want a lasting relation-
ship. Call Now-It's Free!
Call 1-800-959-MATE.

2100 SERVICES
2165 Medical Care
**Penis enlarge-
ment vacuum
pump equip-
ment/ instruc-
tion (nipple
enlargement) Dr.**
Joel Kaplan (415)
739-5847 MC/
VISA

2100 SERVICES
2165 Moving
MANLY MOVERS
A Montrose company
with brawn & brains serv-
ing the Montrose com-
munity. Please call 713-
521-2713.

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**IF YOU KNOW YOUR
PLACE**
and are attracted to confi-
dent, demanding, kinky men,
we should discuss possibili-
ties. I am 43, 5'9", 178, hairy,
bearded, Italian, intelligent,
sane & assertive (sometimes
even arrogant). Ad#25134.

2200 THE PERSONALS
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**OUTGOING, PRO-
FESSIONAL,
ATTRACTIVE, GWM,**
seeks same for safe get
together and/or relation-
ship. I am and respondent
will be masculine appearing
and sounding, with weight in
proportion to height, 25-45
years old, friendly, outgoing,
non-smoker/drug free,
healthy and have time for get
together. Like volunteering,
movies, walks, aerobics,
travel, cooking. Respond to
Ad#25011. ad# 25011.

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2220 Individual Personal
**LOOKING FOR
MATURE MEN**
GWM, 50ish, 6', 190lbs,
burnt/brown, mustache,
HIV-, good physical condi-
tion, varied interests, basic
good home and Christian liv-
ing. Wanting to meet men 47
to 57 with varied interests to
share new experiences for
friendship, companionship
and possible partnership.
Serious inquiries please...
Ad#25289

2200 THE PERSONALS
2220 Individual Personal
**MALE FASHION
MODEL NEEDS MEN-
TOR/ LOVER**
I want you and only you, but
you must self-confident,
honest, generous, loving,
great body, and sexually cre-
ative, daring. If your curious
about me...think of honey
and cinnamon. Ad#25268

2200 THE PERSONALS
2220 Individual Personal
POSSESSIVE GWM
GMB, mid 40's, profes-
sional seeks attractive GWM.
I am masculine, sociable, fun
loving, simple yet complex,
honest and wanting to hear
from you. I would like you to
have your own unique traits
as well as some of the above.
If you tend to be possessive,
that is fine with me. Dating
will hopefully lead to a rela-
tionship. I am ready to share
my life with you. Ad#25316

2200 THE PERSONALS
2220 Individual Personal
**SINGLE, CLEAR
LAKE AREA FRIENDS
WANTED**
Shy, GWM in Clear Lake
looking for other single,
clean-cut, career minded
GWM's and GWM's (20-35)
in the neighborhood for friend-
ship. I'm 26, 5'8", blond/blue
eyes & weigh 150, masculine
& do better with similar
friends. Only genuine well-
adjusted people with integ-
rity please. ad#25155

2200 THE PERSONALS
2220 Individual Personal
JAPANESE MALE
A very affectionate Gay
Japanese Male, 41, 5'7", 160,
HIV-, I am stable, very hon-
est, financially secure, edu-
cated, thoughtful, consider-
ate, kind, caring and com-
passionate person. Like a
positive attitude. Looking for
a man to share a wonderful
and serious relationship.
Ad#25291

2200 THE PERSONALS
2220 Individual Personal
HIV- AND LIVING
GWM seeks company. I'm
down to earth and looking
for friends who are too. I'm
26 yrs. old 5'8", 150lb, blk/br
eyes. Likes: jogging, working
out, movies, dining out. You:
GWM 25 to 40 yr old and
likes some of the same. Friend-
ship & possible relationship
Ad#25478.

2200 THE PERSONALS
2220 Individual Personal
**GAY ASIAN MALE
SEEKS SAME**
Attractive, masculine, Gay
Asian male, 23, 5'7", 135,
educated, mature, HIV-, non-
smoker and drug free.
Enjoys working out, running
and intimate conversation.
I'm seeking other Gay Asian
males with similar interests
and background for friend-
ship and possibly more. Stable
and serious, but never
afraid to walk on the wild
side. Ad#25271

2200 THE PERSONALS
2220 Individual Personal
**NEED A GOOD OLD
FASHIONED HAND
SHAKE?**
WM, 36, 5'6", 130lbs, HIV-
Looking for guys who can
appreciate a good firm shake
of the hand. Come by on
your lunch hour or stay and
watch a movie or two. No
reciprocation needed. Seeking
lasting friendship with affec-
tionate. HIV-, GWM/GHM
cuddler. Describe yourself.
Ad#25282

2200 THE PERSONALS
2220 Individual Personal
**OPEN MINDED
ABOVE AVERAGE
LOOKING GWM**
HIV- but asthmatic for 6
years, 29 year old who is car-
ing, mature with a positive
attitude. I love the outdoors,
animals, good looking men
w/o pretension. You must be
GWM or GWM between 20's to
40's, adventurous, caring,
outgoing, open minded and
spontaneous. Serious
replies preferred only.
Ad#25270

2200 THE PERSONALS
2220 Individual Personal
**DESIRE TO SHARE
QUALITY TIME**
Very attractive GWM, 38,
5'8", 150, bl/br, NS, HIV-,
professional, goal oriented,
secure with sexual orienta-
tion, romantic, loves cudd-
ling, C&W plus. Physically
fit (if you are into menly
peck) looking for mutually
monogamous relationship
with GWM/GHM 25-40, sim-
ilar attributes. Height and
weight in proportion.
Ad#25181

2200 THE PERSONALS
2220 Individual Personal
**NEED A GOOD OLD
FASHIONED HAND
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WM, 36, 5'6", 130lbs, HIV-
Looking for guys who can
appreciate a good firm shake
of the hand. Come by on
your lunch hour or stay and
watch a movie or two. No
reciprocation needed. Seeking
lasting friendship with affec-
tionate. HIV-, GWM/GHM
cuddler. Describe yourself.
Ad#25282

2200 THE PERSONALS
2220 Individual Personal
**DESIRING HIV-
GWM OR GHM CUDD-
LER**
Seeking slender built, HIV-,
GWM/GHM who's an all
night cuddler, and totally
drug-free to meet a couple
of days. I'm submissive GWM,
bl/br, not necessary.
This discreet GWM is asser-
tive/initiator, HIV-, 35, 5'8 1/2",
145lbs, drug/smoke-free,
financially sound. Seeking
lasting friendship with affec-
tionate. HIV-, GWM/GHM
cuddler. Describe yourself.
Ad#25282

2200 THE PERSONALS
2220 Individual Personal
**TELEPHONE MAN
SEEKS RIGHT NUMBER**
In shape GWM, 41, 5'9",
145, br/br is looking for a sin-
cere masculine man for dat-
ing. I enjoy dancing, outdoor
activities and quiet evenings
at home. Non-smoker a plus,
but not a must. Ad 25956

2200 THE PERSONALS
2220 Individual Personal
**BOY SEEKING
LOVER**
Cute, fun loving-boy looking
for companionship. 5'9",
155lbs, 29, sandy blond hair,
hazel eyes, healthy, HIV-
longing to meet other GWM
dominant 30 and under who
would enjoy having a sincere
lover relationship. Honest
guys apply now. You'll be
glad you did. ad#25407

2200 THE PERSONALS
2220 Individual Personal
**MASCULINE GAY
HISPANIC MALE IN
SAN ANTONIO**
Looking for friends and
possibly more with right
man. I'm 5'5", 26, muscular,
stocky build, professional,
short black hair, trim mus-
tache, handsome, serious
but outgoing. Interests are
art, working out, dancing,
quiet times, and bubble
baths. You should be no tall-
er than 5'10", masculine,
non-smoker and anglo or
hispanic. Ad#25181

2200 THE PERSONALS
2220 Individual Personal
**SMALL TOWN
TEXAN SURVIVING
IN CITY**
HIV-, 38 yr. old GWM, 6',
170lbs, br/br who enjoys
bicycling, football, basket-
ball, Astro, camping, hiking,
fishing, junk stores, C&W
music, movies, television,
Nintendo, small towns and
travel seeks monogamous
relationship with GM 25-40
with similar interests.
Ad#25288

2200 THE PERSONALS
2220 Individual Personal
ROCK MY WORLD
GWM, 34, 6'2, 175, br/bl,
masculine, professional,
intelligent, traveled, honest,
warm & sincere. I stay active,
work out regularly, am
happy/healthy, mainstream.
I am seeking one special
GWM gentleman who is mas-
culine, single, caring &
well adjusted, responsibly sincere
& between 30 & 45. Let's
talk! Respond to ad#25584

2200 THE PERSONALS
2220 Individual Personal
**AGGRESSIVE PRO-
FESSIONAL GWF 35**
Red/hazel, 5'9", 150. I like
romantic evenings at home,
movies, camping, music and
go to bars occasionally. Non-
smoker, social drinker and
drug free. Financially stable,
non-role playing and have a
good sense of humor. Look-
ing for that special someone
age 25-40. Ad#25284

2200 THE PERSONALS
2220 Individual Personal
**QUALITY OLDER
SEEKS QUALITY
YOUNGER**
If you are young, healthy,
trim, drug/alcohol free and
would enjoy fun times,
friendship, and more with a
quality middle aged profes-
sional who is stable, sensi-
tive, honest, and does not go
to the bars, please respond
especially if you have not
answered an ad like this
before. Ad# 25105.

2200 THE PERSONALS
2220 Individual Personal
NEWCOMER
Well established profes-
sional, 53, likes the Sunday
New York Times, anything by
Mozart, classic 19th Century
novels, Macintosh comput-
ers, Italian cuisine, comfort-
able friends, memorable
movies, challenging conver-
sations, exploring country
venues, a good laugh. Seeks
an independent and self rel-
iant guy, 35-with a warm per-
sonality and similar but not
identical interests. Ad#25165

2200 THE PERSONALS
2220 Individual Personal
**ROMANTIC GAY
MALE**
Sensitive, caring, mascu-
line, br/br, 6', 175, profes-
sional, sincere, stable, con-
sidered attractive and work
out. Seeking honest special
someone to share quality
time with. Positive attitude a
must. Sense of humor, no
games. Let's talk and find out
if we are compatible.
Ad#25971

2200 THE PERSONALS
2220 Individual Personal
**GWM WANTS TO
MEET GWM**
Hairy GWM, 35, 5'7", 140,
HIV-with longer hair, mas-
culine seeks stable, mascu-
line hairy latin types. Non-
smoker with a good sense of
humor preferred. Tired of bar
scene & would rather have
fun at home. I enjoy cooking
dinner while watching good
movies but I'm open to
adventure. Let's talk. 25576."

2200 THE PERSONALS
2220 Individual Personal
**SMALL TOWN
TEXAN SURVIVING
IN CITY**
HIV-, 38 yr. old GWM, 6',
170lbs, br/br who enjoys
bicycling, football, basket-
ball, Astro, camping, hiking,
fishing, junk stores, C&W
music, movies, television,
Nintendo, small towns and
travel seeks monogamous
relationship with GM 25-40
with similar interests.
Ad#25288

2200 THE PERSONALS
2220 Individual Personal
**MISSING - MAN TO
SHARE LIFE WITH**
Seeking friendships first,
monogamous commitment
based on HONESTY, SINCERITY & TRUST second.
Attractive GWM, 39, 5'10",
independent professional,
energetic, romanticist.
Enjoys workouts, quiet even-
ings, biking, hiking, camp-
ing, CW dancing, dining,
traveling, movies, FAMILY,
RC faith. Seeks attractive
GWM/GHM/Italian under 40
with similar interests. Must
be disease free, nonsmoker.
Ad#25161

2200 THE PERSONALS
2220 Individual Personal
**WHAT ARE YOU
DOING THE REST
OF MY LIFE?** Sensitive, a car-
ing, masculine, discrete, sta-
ble, financially secure GWM,
54, 5'8, 145, bl/bl, 32 waist,
fit, trim, muscular, healthy,
young in looks-heart-spirit,
Seeking GWM 25-45 with
similar attributes & qualities,
adventurous, romantic HIV-,
who wants a lasting, viable
relationship with love. ad
25589.

2200 THE PERSONALS
2220 Individual Personal
**HUG, SQUEEZE &
PLEASE**
W/M that is partial to His-
panics/Latins, Natural Red-
heads, but not exclusive. I'm
37, 5'10", 185, brn/brn,
medium build, mustache.
Enjoy cooking, quiet even-
ings cuddled up, dancing
on occasion. Not looking for
lover. Let's meet and see if
we want to mate. Ad#25612

2200 THE PERSONALS
2220 Individual Personal
**ZULU KING WANTED
BY CRAZY CAJUN**
GWM, 6'4, healthy, HIV-,
crazy Cajun tired of bars, lies
and hurts, being used. If you
have feelings, emotion, com-
passion and sincerity. If you
are loving, affectionate and
romantic, act, walk and talk
like a masculine, have propor-
tionate body weight. Looks, age
and job not important. Will
you be my Mardi Gras King
for life? Let's talk. Ad#25274

2200 THE PERSONALS
2220 Individual Personal
35, GWM, 5'11", 155
br/bl, enjoys music, mov-
ies, travel, gardening & cats.
I'm a PWA in good health
who is not working & has
time to spend with a similar
person. ad#25615

2200 THE PERSONALS
2220 Individual Personal
STRIP DOWN!
WHAT'S UP?
GWM, 6'4", healthy, HIV-,
CW on passive, looking for
a man who can strip age, it's
a number. Looks are skin deep.
Profession is a job. These
can strip you of happiness.
Prefer black men but all can
be worked out. If you are
thin, real from inside, let's
talk. Ad#25274

2200 THE PERSONALS
2220 Individual Personal
**ANSWERING A
HOUSTON PER-
SONAL**
To respond by phone to a
Houston Personal ad call 1-
900-454-3576 from touch-
tone phones. (You must be
18+ 3:49pm, from "The
New Voice." More info:
Houston local number 529-
8490.) Follow verbal instruc-
tions and you will be able to
leave your personal mes-
sage, with your phone num-
ber, so the advertiser can
return your call.

2200 THE PERSONALS
2220 Individual Personal
**PLACING YOUR
OWN HOUSTON
PERSONAL**
To place your own Houston
Personal for others to see
and hear, call Houston local
number 529-8490. (Before
you call write your proposed
ad using up to 6 words as a
bold headline & up to 50
words to describe the people
and traits desired. Keep it
positive. Describe yourself.
Describe what you want. Do
not describe what you do not
want. Make no references to
sexual acts or organs.)
Before you'll know it, you will
have people wanting to meet
you!

2200 THE PERSONALS
2220 Individual Personal
WANTED LIFEMATE
33 yr. old, attractive, secure,
stable, GWM, healthy, active,
spirited, yet conservative in
nature. Desires long term
monogamous relationship
with quality GWM or GHM.
Handsome 6 plus - but if you
are kind hearted, honest &
sincere, reasonably hand-
some will do. I've got a lot to
offer. Quick-Picks of the lit-
ter go fast. Also, if you are
the man for me you must believe
in God. ad#25593

2200 THE PERSONALS
2220 Individual Personal
ATTRACTIVE GWM
Wants to meet other attrac-
tive GWM's, 20-40, I'm 22, 5'11,
blk/br in good shape. Enjoy
doing a wide range of activi-
ties from dancing all night to
staying at home & being with
another special man. If inter-
ested, let's talk & get to know
each other ad 25510.

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Houston Personals

To advertise call Houston local number 529-8490
To answer a Personal Ad, call 1-900-454-3576 (\$1.49/min. on your phone bill, you must be 18+) OR call Houston local number 529-8490 Mon.-Fri. 9-5:30 for more info or to establish your own pre-paid toll-free answering account

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Shy, GWM in Clear Lake
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eyes & weigh 150, masculine
& do better with similar
friends. Only genuine well-
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rity please. ad#25155

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JAPANESE MALE
A very affectionate Gay
Japanese Male, 41, 5'7", 160,
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GWM 25 to 40 yr old and
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**BOY SEEKING
LOVER**
Cute, fun loving-boy looking
for companionship. 5'9",
155lbs, 29, sandy blond hair,
hazel eyes, healthy, HIV-
longing to meet other GWM
dominant 30 and under who
would enjoy having a sincere
lover relationship. Honest
guys apply now. You'll be
glad you did. ad#25407

2200 THE PERSONALS
2220 Individual Personal
**MASCULINE GAY
HISPANIC MALE IN
SAN ANTONIO**
Looking for friends and
possibly more with right
man. I'm 5'5", 26, muscular,
stocky build, professional,
short black hair, trim mus-
tache, handsome, serious
but outgoing. Interests are
art, working out, dancing,
quiet times, and bubble
baths. You should be no tall-
er than 5'10", masculine,
non-smoker and anglo or
hispanic. Ad#25181

2200 THE PERSONALS
2220

Houston Personals

To advertise call Houston local number 529-8490

To answer a Personal Ad, call 1-900-454-3576 (\$1.49/min. on your phone bill, you must be 18+) OR call Houston local number 529-8490 Mon.-Fri. 9-5:30 for more info or to establish your own pre-paid toll-free answering account

2200 THE PERSONALS
2220 Individual Personal
ONCE UPON A TIME
 There was a cuddly bear named Fuzzy. The others in Boystown seemed to find Fuzzy very masculine and sexy. Still, Fuzzy was lonely for new playmates, particularly bears like himself. Fuzzy is 37, 175, 5'10", very fuzzy, and handsome. Please respond about a mutual nose or to share bedtime stories. Ad#25261

2200 THE PERSONALS
2220 Individual Personal
MAN WANTS "BOY"
 GWM, 35, 6', 165lbs, bl/brn, HIV-, looking to meet cute young stable HIV- GWM for partying, friendship maybe more, no drugs, only masculine with nice smooth body, sense of humor & an uncontrollable sexual desire with an imagination need respond, under the table butts a plus, you won't be disappointed. Ad#25492.

2200 THE PERSONALS
2220 Individual Personal
STABLE PROFESSIONAL 40+ GWF SOFT BUTCH
 Looking for a feminine but aggressive woman with a great sense of humor, stable, mature & comfortable with sexuality. Family oriented woman a plus. Love of camping, beach, movies & intimate evenings. Someone willing to take the time needed to truly get to know each other. Tired of playing games. ad#25614

2200 THE PERSONALS
2220 Individual Personal
SEEKING GWM
 Good looking GWM, 6', 165lbs, brown/blu, 30's. I work out, am well built, see humor in almost everything, like dining out, movies...all the usual. Looking to meet a GWM 20-35 with a healthy lifestyle (drug free/weight in proportion to height), romantic and fun loving. Slim and smooth body a plus. Ad#25435

2200 THE PERSONALS
2220 Individual Personal
GOOD LOOKING, WELL BUILT PROFESSIONAL
 HIV-, GWM, 36, 5'10, 175, with a variety of interests & relatively sane. Seeks same GWM/GHM from 30-45. Not necessarily looking for relationship, but some hot extracurricular activities with another who's built together, has a life free of the bars & is a drug free. Ad#25501

2200 THE PERSONALS
2220 Individual Personal
SOMEWHERE IN TIME
 There will be a man that believes in building a relationship based on monogamy, friendship and honesty. Professional GWM, 28, bl/hz, 6'2", 170lbs. Looking for professional GWM/GHM 25-35. Willing to explore this together. I enjoy the arts, travel, dining and dancing. Ad#25256

2200 THE PERSONALS
2220 Individual Personal
INTEREST IN BOOTS & SADDLES
 Attractive, well built GWM seeks hot experienced horseman in tight Levi's and spured cowboy boots for safe and discreet equestrian training. Should be well versed in braking a horse to saddle and applying discipline needed. Live in Chicago but travel occasionally. ad#25622

2200 THE PERSONALS
2220 Individual Personal
HAIRY CHESTED MOUTHCATED GWM MEN WANTED
 Let's be friends first, then ??? GWM, 37, 190, 6', br/???, seeks masculine GWM, tall, 30-40, non-smokers with hairy chests/mustaches for fun/quiet times. Mature, well built, stable, professional, gymbodies, no mind games, big pluses. ad#25568

2200 THE PERSONALS
2220 Individual Personal
PLAYFUL GHF
 Attractive, 35, healthy mind and body, open to many experiences and interests. Seeking non-orientated GF who is secure, attractive, active, and willing to develop friendship and perhaps closeness. Ad#25282

2200 THE PERSONALS
2220 Individual Personal
GOOD LOOKING PROFESSIONAL
 GWM mid 30's, HIV+, interested in GWM, 35 to 40 average looks and weight, non-smoker, social drinker. I'm into movies, dining out, and quiet evenings at home. I'm also into good times and lots of fun. If interested, let's talk. Ad#25171

2200 THE PERSONALS
2220 Individual Personal
NOT YOUR ORDINARY AD!!!
 Because I'm not looking for an ordinary person. Let's have dinner (I'll buy) & we can see what happens next! Me: GWM, 39, 170, 5'11", dark, blue, HIV-, non-smoker, drug free, stable, handsome, discreet, conservative, professional, well traveled, top. You: GWM, handsome, 20's-30's, HIV-, no drugs, non-smoker. Ad#25160

2200 THE PERSONALS
2220 Individual Personal
THE MORE MASCULINE THE BETTER
 33 yr. old, GWM, 6', 200, beard, handsome, non-smoker, masculine, seeks GWM, 30-40, for friendship with possible romance. This degreed professional enjoys volleyball, bicycling, baseball, music, movies and climbing. Women find me attractive but I don't return the favor to them. Ad#25162 Ad#25162

2200 THE PERSONALS
2220 Individual Personal
STRAIGHT TO THE POINT
 Black guy, late twenties, over average, slightly above average looks and build. Very masculine and wishes to convert, but only for above average looking, "very hairy" guy that is above average and masculine. Prefer that we are both versatile. Ad#25565

2200 THE PERSONALS
2220 Individual Personal
NEEDED: LONELY HOMELESS BOY UNDER 21
 I'm a GWM, 28, blond/blue eyes, HIV-, and extremely lonely. I enjoy music, movies, tennis, golf, swimming and quality time. If you are a GWM, lonely, sincere, cute, and HIV- looking for a stable environment in a caring, loving home in the suburbs. Let's get together and see if we are compatible. Ad#25277

2200 THE PERSONALS
2220 Individual Personal
GEM, 28, 5'5, 125
 GWM, 28, 5'5, 125, NS, very light drinker. Post graduate professional designation, successful career, affluent (but very low key) lifestyle. Wide variety of physical, cerebral interests. Ad#25290

2200 THE PERSONALS
2220 Individual Personal
ARE YOU HIS BIC?
 GWM wants to meet GWM 18-30. I am attractive, 6', 175, 40, professional, masculine, and like to have fun. Let's get together and see what happens. Ad#25164.

2200 THE PERSONALS
2220 Individual Personal
VERY HANDSOME MUSCULAR GWM
 Very handsome, muscular, GWM, 26, Blk/brn, 5'9", 180, HIV-, serious about outgoing and personality, seeks extremely attractive, mature, romantic, muscular, GWM, 28-35, top. HIV- friendly first, possibly more. Should enjoy working out a lot, live a very healthy lifestyle & be willing to communicate normally. Prefer Blk/blk but others definitely considered. ad#25141

2200 THE PERSONALS
2220 Individual Personal
GWM, 6', 195lbs, 28yrs, brown/hazel, beard and mustache. I'm a sincere, affectionate and caring professional. I need to find someone that's the same. Someone that's not afraid of long-term relationships at home or movies that's also looking for a long-term relationship. I do go to bars occasionally. I really like evenings at home or movies and dinner out. I want and need someone for quality time for a life time. Ad#25160

2200 THE PERSONALS
2220 Individual Personal
FRIENDLY GWF 35, DESIRE Y GWF 25-40, blonde/brunette's. Prefer small to medium build. No roleplaying, no head games. I like movies, dancing, concerts, anything fun. No drugs! Smokers, drinkers welcome. I am seeking the right someone for a partner in life but first a friend. ad#25404.

2200 THE PERSONALS
2220 Individual Personal
MEET ME
 I am 26 years old, Italian looking, masculine, brn/blk, 5'8", 175, handsome and sexy. Seeks very handsome, clean shaven All-American, 27-35 masculine, educated and fun. Ad#25279

2200 THE PERSONALS
2220 Individual Personal
NEEDED: LONELY HOMELESS BOY UNDER 21
 I'm a GWM, 28, blond/blue eyes, HIV-, and extremely lonely. I enjoy music, movies, tennis, golf, swimming and quality time. If you are a GWM, lonely, sincere, cute, and HIV- looking for a stable environment in a caring, loving home in the suburbs. Let's get together and see if we are compatible. Ad#25277

2200 THE PERSONALS
2220 Individual Personal
SEEKING TOUGH BUT TENDER, KIND, LOVING, HAIRY TEDDY BEAR, 35+ GENTLEMAN, looking for friend for one-one relationship based on real trust, understanding commitment, affection & romance. Latin or hairy foreigners welcome to respond. ad#25027

2200 THE PERSONALS
2220 Individual Personal
GWM, professional former college ballplayer loves sports, movies, and road trips. Looking for professional or stable man for friendship or possibly more. I'm a light drinker, non-smoker who enjoys working out, having a good time and honest friendship/relationship. Smoking and light drinking is okay. Smoke free is a plus. Ad#25276

2200 THE PERSONALS
2220 Individual Personal
GWM, professional former college ballplayer loves sports, movies, and road trips. Looking for professional or stable man for friendship or possibly more. I'm a light drinker, non-smoker who enjoys working out, having a good time and honest friendship/relationship. Smoking and light drinking is okay. Smoke free is a plus. Ad#25276

2200 THE PERSONALS
2220 Individual Personal
LOOKING FOR A FEW GOOD MEN
 That's right! I'm safe one-on-one physical fits. Don't want relationships or strings attached. I'm 6 ft. tall, 31, muscular, HIV-, work out regularly and great looking. You are 20-40, good-looking, fit, HIV-, interested in physical pursuits only. Are you up to it? Ad#25531.

2200 THE PERSONALS
2220 Individual Personal
NEED DADDY YOU NEVER REALLY HAD?
 Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, well endowed physically, bottom-end safe to fit. Please respond to ad#25916.

2200 THE PERSONALS
2220 Individual Personal
GWM, 34, 5'3, 105, blonde/blu, soft butch looking for the ultimate woman, the epitome of femininity. I like blue jeans, leather, classic rock, have a great sense of humor, am considerate & very attentive & affectionate. I'm looking for a feminine woman, femininity a must. Small, medium built preferred, age, color, race not important. respond to ad#25553.

2200 THE PERSONALS
2220 Individual Personal
INTROVERTED AND INTERESTING?
 If you are either or both and seek a mature friendship with someone masculine, handsome, 6', 180+, both introverted and interesting and if you are h/w proportionate, let's talk. Ad#25187

2200 THE PERSONALS
2220 Individual Personal
EXTREMELY MUSCULAR AND EXTREMELY MASCULINE
 WM, 5'8", 190, 25, short dark hair and mustache, professional. Looking for an intelligent man who is very masculine and above all, aggressively and confidently masculine. If you know you fit the bill, please respond to Ad#25272.

2200 THE PERSONALS
2220 Individual Personal
C-D-C COMMITTED, DAILY CHRISTIAN
 GWM, 40ish, looks 30ish, 5'11, 155, blonde, professional. Healthy, active christian, loves life. Versatile wide variety of interest from church to quiet evenings at home. Seeking tough but tender, kind, loving, hairy teddy bear, 35+ gentleman, looking for friend for one-one relationship based on real trust, understanding commitment, affection & romance. Latin or hairy foreigners welcome to respond. ad#25027

2200 THE PERSONALS
2220 Individual Personal
BIG DADDY WANTS
 A serious daddy's boy. Expect to serve. You must be under 35, under 6', trim build. If you haven't fantasized about being a slave boy don't waste my time. Shoulder length hair a plus. Ad#25539.

2200 THE PERSONALS
2220 Individual Personal
MARRIED MEN
 Spend quality time day or night w/ semi-retired GWM in Houston. Ad#25328

2200 THE PERSONALS
2220 Individual Personal
GF, 25, 5', 105 LBS
 Blk/br, looking for someone to share a friendship, then maybe love interest later. No mind games. You must be open & honest about yourself. I have honest wholesome qualities & like a variety of entertainment. I have a cute personality. Let's talk & see what happens. ad#25601

2200 THE PERSONALS
2220 Individual Personal
SOUL SEARCHING
 GWF, 26, old fashioned values, loves children, animals, the outdoors, affection and sincerity. Seeking to find a feminine GF, age or race not important to share my interests and let me share in yours as well. Ad#25289

2200 THE PERSONALS
2220 Individual Personal
ENLARGE
 Handsome, well built, 35, good looking GWM is looking for men into vacuum pumping. Ad#25266

2200 THE PERSONALS
2220 Individual Personal
DESIRE TO SHARE QUALITY TIME?
 Very attractive GWM, 38, 5'8", 150, bl/br, NS, HIV-, professional, goal oriented, seeking for sexual orientation, romantic, loves cuddling, C&W a plus. Physically fit (if you are into mainly pees) looking for mutually monogamous relationship with GWM/GHM 25-40, similar attributes. Height and weight proportionate. Sincere response only. Ad#25281

2200 THE PERSONALS
2220 Individual Personal
DOMINANT GWM
 40, 145, 5'8 seeks GWM into S/M - B/D. Limits respected. Ad#25338.

2200 THE PERSONALS
2220 Individual Personal
BROKEN HEART NEEDS REPAIRS
 31, 6', 180, bl/br, GWM and attractive - tired of hurting. Looking for that special person who is also tired of hurting. You must be very cute - 18-30, slim, affectionate, and willing to compromise to friendship/relationship. I am very sincere, a great sense of humor. I enjoy working out, dancing and dining out. Heartbreakers need not reply. Ad#25180

2200 THE PERSONALS
2220 Individual Personal
LAST OF A VANISHING BREED
 Degred professional GWM, 45, 5'9", 160, very healthy, HIV-, non-smoker, drug-free, stable, romantic, good listener. I enjoy travel, working out, quiet dinners, movies, affection. Looking for committed companion (GWM/GHM welcome. Ad#25183.

2200 THE PERSONALS
2220 Individual Personal
PROFESSIONAL...
 Attractive, tall and romantic GWM (HIV-), stable, non-smoker, drug free. Looking for GWM 25-40 who is attractive, financially secure and an excellent cook. Monogamous friendship/relationship lasting longer than tomorrow. Ad#25179

2200 THE PERSONALS
2220 Individual Personal
CLOSED GWM READY TO COME OUT
 GWM, br/br, 5'7", 140, medium build. Likes C&W music, movies and parties, nice quiet evenings at home. Seeking someone 40-50 years of age for a meaningful relationship. Smokers and moderate drinkers are okay. Serious inquiries only. Ad#25286

2200 THE PERSONALS
2220 Individual Personal
WHERE ARE YOU GWM, young 46, 5'11", 160#, HIV+, happy, affectionate, sensitive, non-smoker, light drinker. Looking for that special masculine, kind, loving, affectionate GWM to love - must be HIV-, optimistic, and a non-smoker. Let's talk and encounter personalities. Have a great day! Ad#25168

2200 THE PERSONALS
2220 Individual Personal
WHERE ARE YOU GWM, 46, 5'11", 160#, HIV+, happy, affectionate, sensitive, non-smoker, light drinker. Looking for that special masculine, kind, loving, affectionate GWM to love - must be HIV-, optimistic, and a non-smoker. Let's talk and encounter personalities. Have a great day! Ad#25168

2200 THE PERSONALS
2220 Individual Personal
ALL in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

2200 THE PERSONALS
2220 Individual Personal
ANSWERING A HOUSTON PERSONAL
 To respond by phone to a Houston Personal ad call 1-900-454-3576 from touch-tone phone. (You must be 18+ . \$1.49/min. from "The New Voice." More info: Houston local number 529-8490.) Follow verbal instructions and you will be able to leave your personal message, with your phone number, so the advertiser can return your call.

2200 THE PERSONALS
2220 Individual Personal
PLACING YOUR OWN HOUSTON PERSONAL
 To place your own Houston Personal ad, others to see and hear, call Houston local number 529-8490. (Before you do, you must be 18+ and have a valid ID.)

2200 THE PERSONALS
2220 Individual Personal
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2220 Individual Personal
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 To place your own Houston Personal ad, others to see and hear, call Houston local number 529-8490. (Before you do, you must be 18+ and have a valid ID.)

▼ VDATELINE: GAY AMERICA NGLTF claims violence against homosexuals up 129 percent in Colorado

DENVER, Friday, March 12 (AP)—Gay rights groups say violence against homosexuals surged 129 percent in Colorado because of the Amendment 2 campaign last year, with incidents ranging from murder to disparaging remarks.

In a report released Thursday, the National Gay and Lesbian Task Force said 204 bias-related incidents were reported to gay and lesbian victim assistance agencies in Colorado, a 129 percent increase over 1991 reports.

"It appears that the level of intolerance has skyrocketed as predicted," said Jody Andrade of the Anti-Violence Project of the Gay and Lesbian Community Center of Colorado.

Denver police have not seen a significant increase in crimes against homo-

sexuals, but they noted hate-crime laws exclude attacks on gays and that the police department does not keep such statistics.

The task force blamed the Amendment 2 campaign for the increase in reports.

"The campaign of distortions and lies created an environment of contempt and hatred that exploded into anti-gay violence," said Martin Kazu Hiraga, author of the task force's report. "In Colorado, the anti-gay rhetoric continues today, and so does the violence."

Amendment 2, which was approved by voters in November, would prevent laws that prohibit discrimination against homosexuals. It also would strike down anti-discrimination laws in

Boulder, Denver and Aspen. The measure has been put on hold until a lawsuit challenging its constitutionality is resolved.

Andrade said her center received nearly one-half the bias incident reports after the passage of Amendment 2.

"When you put anti-gay legislation on a ballot, you are sending a message that these people are not valued and it is OK to victimize them," she said.

The increase of incidents in Colorado mirrored a nationwide trend, Hiraga said.

The task force said 1898 incidents of assault, murder, police abuse, harassment, vandalism, threats and arson were reported to gay and lesbian victim

assistance agencies in Boston, Chicago, New York, San Francisco and the Minneapolis-St. Paul area in 1992. It was a 4 percent increase over the 1822 incidents reported in 1991.

The report said the New York area led the five cities in anti-gay incidents, with 622 reports. Next were San Francisco with 435 incidents, Minneapolis-St. Paul with 311, Chicago with 252 and Boston with 238.

"This report comes at a time of unprecedented attention and focus on gay and lesbian issues in America," said Torie Osborn, the task force's executive director. "Gays and lesbian Americans have attained unparalleled visibility, and as a result, we're experiencing a furious backlash."

PARTY AT THE CLUB.



PHOTO CREDIT: Jim French for State of Man Cards available at LOBO

**Saturday, March 20
HOUSTON JACKS
MONTHLY MEETING
8 P.M.**

We are accepting non-persihable food items for Stone Soup donations

**Thursday, March 25
SAFE SEX SEMINAR**
produced by AIDS Foundation Houston • 9 P.M.

STEAM ROOM • JACUZZI • SAUNA
OUTDOOR SWIMMING POOL
SHOWER ROOMS • PRO MAXIMA
TANNING ROOMS • SUNDECK
FULL GYM • FREE WEIGHTS • TV ROOM



CLUB BODY CENTER
2205 Fannin • Houston
(713) 659-4998

Home of the Houston Jacks

BLOCKED FROM 976 & 900? WE'VE KNOCKED YOUR BLOCK OFF!



There are plenty of places to go and meet someone. But if you want an easier way of meeting, then get into something completely different.

1-800-733-MEET

If you've been blocked from 976 & 900, and choose not to use your credit card...you still have access.

A breakthrough concept that delivers the unexpected. With every type of man available to you, around the clock, one-on-one. And fewer hassles so your call has some breathing room.

So take a look at our stuff. We're the first of a kind network. And we'll never be one of the crowd.

**Instant Live Connect!
NO CREDIT CARDS NEEDED**

1-800-733 MEET

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Gay Owned & Operated. Supporting the Gay Community in every way possible.

I'VE GOT IT!

**CALL NOW!
TALK LIVE!**

1-900-LOVE-MEN

BILLED TO YOUR TELEPHONE

1-800-666-9666

BILLED TO YOUR VISA OR MASTERCARD

Billed As 'Real People' • Must Be 18 Or Older • Prices Subject To Change Without Notice
\$3 Per Min. • Touch Tone Phone Only • ©1993 Real People, Ltd.

MIDNIGHT MATINEE
SPECIAL
Sunday thru Thursday
Midnight til Closing
Admission \$4
with membership

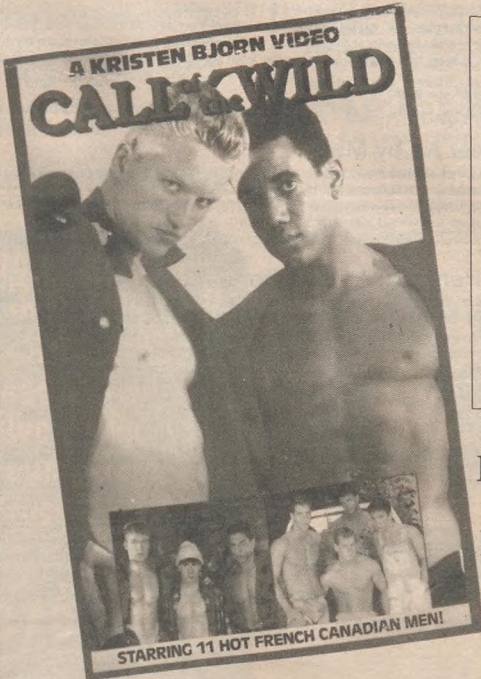
FRENCH QUARTER

(713) 527-0782 3201 LOUISIANA HOUSTON

THURSDAY
Matinee
\$4 All Day
with membership

All Male Cinema

presents



CALL
OF THE
WILD

and

WEST
HOLLYWOOD



Friday & Saturday
11am - 3am
Monday-Thursday
11am - 1am
Sunday
1pm - 1 am

FULFILL YOUR FANTASIES

LIVE PARTY LINE

NO CREDIT
CARD NEEDED
Find out how!

1-800-876-8477

Mature Adults Over 18 Only.

WANT TO TALK MAN -TO- MAN?

Get 2 Hours for \$4
FREE VOICE MAIL BOXES
& free info line
(713) 778-6689
1-900-820-8799
\$4 the 1st minute & 65¢ each addl.
2 hr. access for 1 min. cost press Option 8
Must be 18 yrs. or older
Multi Channel • (214) 761-6066

HOT GAY

PHONE SEX

TRY IT NOW -
FIND OUT HOW
1-800
934-0132
Adults 18+ Only

THE NEW VOICE personals

One of the LARGEST gay personal sections in the U.S.

Our very own! All are REAL! All are CURRENT! All are from readers of The New Voice.



● **To PLACE a Personal Ad by Phone:**

First, before you call, write out your ad. Use up to 6 words in a bold headline and up to 50 words in regular type. Then call our local number in your city: Austin 478-4245 Baton Rouge 346-8617
 Beaumont 800-300-8271 Galveston 800-300-8271 Houston 529-8490
 New Orleans 524-3279 San Antonio 226-1833 Elsewhere (713) 529-8490

After you've read your ad to us, and we prepare it to go into print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-letter PIN. Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in your verbal ad, say what city you live in.)

Cost: \$24.95 for up to a year. We will mail you a bill.

You can change your ad as often as desired during the year. You must call us every 4 weeks to keep the ad running.

● **To PLACE a Personal Ad by Mail:**

Write out your ad using up to 6 words in a bold headline and up to 50 words in regular type. Then, mail it with your check for \$24.95 to New Voice Personals, 408 Avondale, Houston, TX 77006.

We will mail back to you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-letter PIN. Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad.

You can change your ad as often as desired during the year. But you must call us or mail us a note every 4 weeks to keep the ad running.

● **To RESPOND to a Personal Ad by Phone:**

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill from "Multiquest." Call (713) 529-8490 for information about this service. You must be 18*.

You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can also browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Additionally, you can listen to verbal ads placed through other major gay newspapers in Atlanta, Boston, Chicago, Dallas, Denver, Detroit, Miami, Minneapolis/St. Paul, Orlando, Raleigh and San Diego.

● **To RESPOND to a Personal Ad by Mail:**

Mail each response separately to New Voice Personals, 408 Avondale, Houston, TX 77006. Write the 5-digit ad number on the outside of the envelope. Your response will be forwarded unopened to the advertiser. (Do not mail multiple responses in a single envelope. Only individually-sealed, first-class, personal responses will be forwarded.)

mail multiple responses in a single envelope. Only individually-sealed, first-class, personal responses will be forwarded.)

● **To RECEIVE Responses to Your Personal Ad:**

We will forward to you daily, unopened, at no charge, all responses received by mail.

To see if you have any verbal messages waiting to be retrieved, call the 800 toll-free number we gave you when you placed your ad. Follow the verbal instructions. If the recording there says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal responses. A charge of \$1.49 per minute will appear on your telephone bill as "Multiquest." Call (713) 529-8490 for information about this service. You must be 18*.

● **RULES of Etiquette:**

All personal ads, and all responses to personal ads, should be in good taste. An advertiser may not describe sexual activity or anatomy. All advertising should be "positive." That is, describing only those people or traits desired. (People or traits not desired must not be listed.)

● **Additional REQUIREMENT:**

To take advantage of this \$24.95-per-year extraordinary offer, we require that you participate in the "live voice" aspect of our Voice Phone Personals by calling a special 1-800 number we will give you at the time you place your ad. There, by following the verbal instructions, you will record, in your own actual voice, your personal ad. If you do NOT participate in this "live voice" aspect of our Voice Phone Personals, you will not be eligible for the \$24.95 per year unlimited rate but may instead purchase a personal ad at our regular rate of 55 cents per word per week.

**RICHMOND
 NEWS AND VIDEO
 4330 RICHMOND AVE.**

**(Inside the Loop Between
 Wesleyan and Mid Lane)**
 Next Door to Ambassador Chinese Restaurant

TIRED OF THE SAME OLD THING?

CHECK OUT HOUSTON'S HIGH ENERGY
 ADULT VIDEO ARCADE

ONE COVER CHARGE ALLOWS YOU TO
 STAY AS LONG AS YOU WANT

ONE OF THE LARGEST AND FINEST ALL
 MALE VIDEO SELECTIONS IN TOWN

WE HAVE WHAT YOU WANT WHEN YOU WANT IT

WE TRY TO SERVE YOU THE BEST

WE WILL PAY CASH FOR USED ADULT MAGAZINES,
 INCLUDING MONTHLY PERIODICALS, ADULT VIDEOS,
 PAPERBACKS OR TRADE 3 FOR 1

WE ARE OPEN 24 HOURS A DAY,
 365 DAYS A YEAR, 7 DAYS A WEEK

FOR THOSE WHO EXPECT THE BEST, COME
 EXPERIENCE THE RICHMOND DIFFERENCE

NO MINIMUM PURCHASE REQUIRED FOR
 ALL CREDIT CARDS AND CHECKS



THE LEATHER LINE

1-900-HOT-LEATHER

BILLED TO YOUR PHONE

1-800-666-LEATHER

BILLED TO YOUR VISA OR MASTERCARD

50¢ PER MINUTE. YOU MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE.
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MAKE THAT CALL!

HOT GAY PARTY LINE ACTION

Horny gay and bi men on-line now.
 Not a 900#, must be 18+, no credit card req.

1-800-933-HORNY

\$2/min. collect callback

DICK WILL SET YOU ON FIRE

Uninhibited hot phone talk, live 1-on-1.
 not a 900#, no credit card req., must be 18+

1-800-827-DICK

\$3.50/min. collect callback

YOU WON'T BELIEVE YOUR EARS!

Sweaty macho men, raw passion through
 your receiver. Our name says it all...

1-900-FUN-LUST

\$1.98/min., must be 18+, TT req., WPA, Pgh.

DO IT IN A GROUP OF HOT MEN

Sizzling party line action, participate or
 listen. No questions asked, stay anonymous.

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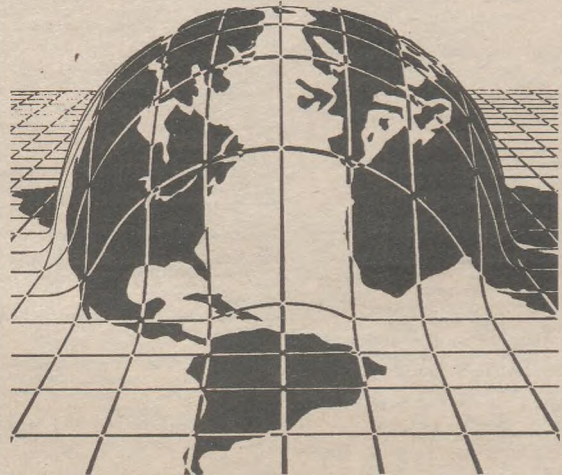
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**GAY & LESBIAN
 COMMUNITY EVENTS**
 Continued from page 40

RIO GRANDE VALLEY

SUNDAYS

METROPOLITAN COMMUNITY CHURCH - Rio Grande Valley Worship service at 7pm. Info: (210) 781-0884.

MONDAYS

AIDS/HIV SUPPORT GROUP - Meeting and dinner every week for PLA and HIV+ individuals at Casa Merced PLA/HIV+ Activity Center at 6:30pm. Info: (210) 618-2775.

WEDNESDAYS

GROUP COUNSELING - Meeting every 1st and 3rd Wed. at Fellowship Hall. Info: (210) 781-0884.

THURSDAYS

FAMILY SUPPORT - Support group meeting for family members of PLAs at Casa Merced Activity Center at 7:30pm. Info: (210) 618-2775.

FRIDAYS

VALLEY LAMBDA AA - Open meeting each week at 8pm. Info: (210) 781-0884.

SAN ANTONIO

TUESDAYS

OPEN CHORAL REHEARSALS - Alamo City Men's Chorale holds rehearsals at 7:30pm at the River City Living Metropolitan Community Church, 202 Holland. New members welcome. Info: (210) 979-7654 or 734-7226.

CONTINUOUS

VAMPIRE LESBIANS OF SODOMS - San Antonio's longest running play at Main Avenue Studio, 1608 N. Main, presented by Actors Theatre of San Antonio. Saturdays at 10:45pm. Info: (210) 227-ATSA.

OXY-MORONS - Actors Theatre also shows unique improv troupe. Audience gives the "morons" ideas and they perform skits around them. Fridays at 10:30pm. Info: (210) 227-ATSA.

SUNDAY, MAR. 28

POETRY READING - Textures, A Woman's Bookstore, 5309 McCullough (The Yard) presents a reading of the work of four local poets, at 4pm. Info: (210) 805-TEXT.

SPORTS

The New Voice sports calendar entries should include the following: date, time span, brief description of event, sponsor, cost and contact number. Must be received in the Houston office, in writing, no later than noon Monday. Mail or fax to: The New Voice Sports, 408 Avondale, Houston TX 77006; Fax (713) 529-9531

AUSTIN

AGBL STANDINGS

The standings for the Austin Gambblers Bowling League as of Mar. 9th are: 1) Chain Drive; 2) Buns of Steel; 3)

Strike A Pose; 4) Shear Innovations; 5) Bout Time. High scratch male is Michael Bolander - 226; the high scratch female is Diane Collins-202.

TUESDAYS

BOWLING - Austin Gambblers Bowling League meets each week at Capitol Bowl on Koenig Lane @ Grover at 6:30pm. Info: (512) 451-5607.

SUNDAYS

VOLLEYBALL - Informal volleyball games are held each week at Bailey Park (just west of Lamar between 32nd and 33rd Streets). Just show up and play. 1-5pm. **RUNNING CLUB** - Austin FrontRunners meets along the hike-and-bike trail at Butler Shores (across from Zachary Scott theater). Run or walk for 30 minutes, then go out for brunch. 9:15am. Info: (512) 473-8334, 343-0106.

ANNOUNCEMENTS

SKATING CLUB - Lambda Rollerskating Club is planning to begin a chapter in Austin. People interested in participating or getting on a mailing list can write to LRC, P.O. Box 86450, Houston, TX 77266.

CYCLING CLUB - Breakaway, a long-distance bicycling club for Austin/San Marcos is organizing. For cyclists interested in weekend rides of 25 miles or more. Info: (512) 447-6408.

HOUSTON

LSVA STANDINGS

The standings for the Lone Star Volleyball Association as of Mar. 15th are: Power Division - 1) Super Model, 12-0; 2) Helfers, 9-3; 3) Wear It Again Sam, 9-3; 4) Houston Hurricanes, 3-9; 5) Nervous Recs, 2-10; 6) Gentry 1-11. Intermediate Division - 1) The Big One, 10-2; 2) Elias, 10-2; 3) The matadors, 10-4; 4) Probe, 8-4; 5) Ball Bangers, 6-10; 6) Bottoms Up, 5-9. Recreational Division - 1) Almost Sober, 9-3; 2) 6 Fags & A Hag, 8-4; 3) Silent Dragnets, 8-4; 4) Bumping Pussycats, 6-6; 5) Ret to Go, 3-9; 6) Volly's Follies, 2-10. **HMBL SPRING/SUMMER SCHEDULE**

The schedule for the Houston Metropolitan Billiards League for March 23rd is: Coalition v. Scandalous Reds II @ BRB; Briar Patch v. Dignity @ Cousins; King's X v. EJ's Toys @ EJ's; KoKo's v. Gold Diggers @ Jo's Outpost; Sulcidle Squad v. Ripcord @ Lazy J; VN Jucky Fruits v. MaMa's Boys @ Mary's; Walter's Boys v. Kissin Cousins @ Mining Company; Mother's Nutz v. Crazy Eights @ PastTime; Scandalous Reds I v. Jackson 5 @ Ripcord; Out Cousins v. Past Time Parrots @ Venture-N; Crystal Balls has the night off.

SUNDAYS

RUNNING CLUB - FrontRunners, gay and lesbian joggers club meets every week in Memorial Park at 9am. Info: (713) 522-8842 or 522-8021

MONDAYS

ROLLERSKATING - Lambda Rollerskating Club holds a gay/lesbian skate night every 1st, 3rd and 5th Monday from 7:30-10:30pm at Trade Winds Roller Rink, 5006 W. 34th St. @ Hwy 290, closed to the general public. Cost - \$5, includes skate rental and raffle ticket. Info: Ray (713) 862-4875.

TUESDAYS

WOMEN'S RUGBY - Houston Women's Rugby Club meets each week at the Bellaire YMCA. Info: (713) 955-1720.

RUNNING CLUB - FrontRunners, gay and lesbian joggers club meets twice a week, (Tuesdays and Thursdays) every week, in Memorial Park AT 6:30pm. Info: (713) 522-8842 or 522-8021.

CONTINUOUS

BICYCLING - Chain Gang Bicycling Club holds bicycle outings every weekend. Saturday, March 20, is a BRAG organized ride; Sunday, Mar. 21 is an easy rider (short distance) in the West Oaks area; Saturday, March 27, is a chainsmoker (longer ride) in the West Oaks area; and Sunday, March 28, is a roughrider (off road) in Ant Hills. Info: (713) 522-4481.

SUNDAY, MAR. 21

OUTDOOR SKATING - Lambda Club holds an outdoor skate at 1:30pm. Meet at 100 Picnic Lane. Skates not supplied. Info: (713) 523-6381.

HORSEBACK RIDING - Houston Outdoor Group is holding a horseback outing at Heather Hollow Stables, an hour from town on FM249. Cost - \$10/hr per horse. Reservations required by Mar. 17. Info: Joe (713) 648-4721.

WEEKEND CAMPING - Houston Outdoor Group is planning a weekend at Boykins Springs Recreational Area in the East Texas Piney Woods. Info: (713) 523-3317.

**Washington DC
 APRIL 25, 1993**



**DON'T MISS
 THIS ONE!**

GAY AND LESBIAN COMMUNITY EVENTS

Information for the community calendar must be received in writing at The New Voice main office in Houston no later than 4:00 p.m. FRIDAY one week before the publication date. Calendar entries should include date, time span, description of event, fees, beneficiary and/or sponsor and a number to call for more information. Mail or fax to The New Voice, 408 Avondale, Houston TX 77006; Fax (713) 529-9531

AUSTIN

FRIDAYS

STUDENTS ASSOCIATION - Lesbian, bisexual and gay students family hour at Cactus Cafe, Ut. 5pm. Info: (512) 471-4387.

SEX ADDICTS ANONYMOUS - AWARE holds sex addicts meeting, 500 Oakland, 7pm. Info: (512) 322-0125.

SATURDAYS

DIGNITY/AUSTIN - Mass at Holy Spirit Chapel, 27th @ University, 2nd & 4th St., 6pm

SUNDAYS

METROPOLITAN COMMUNITY CHURCH - Service at 425 Woodward. Interpreted for the deaf and child care is provided. 9am & 11am. Info: (512) 416-1170.
GAY AA GROUP - Lambda Lvs & let Lvs AA meeting in the Village Shopping Center, 2700 W. Anderson, #412. 1pm. Info: (512) 453-9802.

WOMEN'S ACTION COALITION - Meets weekly at Chances, 900 Red River, 5pm.
OUTYOUTH/AUSTIN - A young people's support group, 5-7:30pm. Meeting Info: (512) 476-0880.

SHAMAN'S CIRCLE MEETING - Gay group sharing spirit, heart connections and each other. Crosswinds, 3355 Bee Cave Road #101, 8-9:30pm. Info John or Michael (512) 477-1578.

MONDAYS

LESBIAN SUPPORT GROUP - Meets at Waterloo Counseling Center. Info: (512) 322-9653.

SOBER WOMEN - AWARE Women for Sobriety Group meets 500 Oakland, 5:30pm. Info: (512) 322-0125.

TUESDAYS

TREEHOUSE SUPPORT GROUP - For Lesbians Considering Children meets at 607 Nueces, 2nd & 4th Tues., 7-8:30pm. Nominal fee. Info: (512) 477-5822.
HIV TESTING - Informa Sida conducts HIV testing, 1643 E. 2nd St. 7-8:30pm. Info: (512) 472-2001.

WEDNESDAYS

HIV SUPPORT GROUP - For HIV+ individuals and their significant others at David Powell Clinic, 1000 Toyota, 4-5:30pm

EDITH SUPPORT GROUP - For 18-22 year olds. Meets 7-8pm. Info: (512) 476-0880.

ACT-UP - Weekly meetings at the Grassroots Peace Building, 227 Congress, 8pm.

COMING OUT GROUP - For women meets at 607 Nueces. Interview required, 1st & 3rd Wed., 6-7:30pm. Nominal fee. Info: (512) 477-5822.

LESBIAN AL-ANON AWARE sponsors a lesbian Al-Anon group, 500 Oakland, 7:30pm. Info: (512) 322-0125.

ALLO/INFORME SIDA - Gay Latino HIV+ support group sponsors. Meets 1st & 3rd Wed., 7pm. Info: (512) 472-2001.

TREEHOUSE SUPPORT GROUP - For Lesbian men meets at 607 Nueces, 2nd & 4th Wed., 6-7:30pm. Info: (512) 477-5822.

THURSDAYS

GAY MEN'S SUPPORT GROUP - Waterloo Counseling holds a meeting in the evening. Info: (512) 322-9653.

OPEN ORCHESTRACHOR REHEARSAL - MCC/Austin holds an open orchestra rehearsal at 6pm; choir rehearsal at 7:30pm. Info: (512) 416-1170.

HIV+ LESBIANS - Support group meets at Waterloo Counseling Center, 7:30-9pm. Info: (512) 322-9653.

GAY STUDENTS MEETING - ACC Organization meets in the Rio Grande Campus Building, Rm. 124, 2nd & 4th Thur., 8:30pm. Info: (512) 469-9337.

STOP THERAPY ABUSE - A consumer advocacy and educational support group meets monthly at the North Loop Library, 2210 Hancock Drive, 3rd Thur., 7pm. Info: Marie (512) 458-2805.

CONTINUOUS

HIV TESTING - By Travis County Health Department on 321 from 6-9pm at Nexus and on 328 from 6-9pm at Chain Drive.

MEN'S SUPPORT GROUP - AIDS Services of Austin is facilitating a 6-month, bi-monthly group. Views and experiences on issues of concern in a non-sexual, chemical-free environment. Available to any gay man at no cost regardless of HIV status. Topic for March 24th: Self-Esteem in Gay and Non-Gay Relationships. Info: Oscar Lopez (512) 406-6165.

FRIDAY, MARCH 26

GAY MEN'S GATHERING - Heart & Fire, an empowering, enchanting and gay experience at the Guadalupe River Ranch, Hill Country, Texas. Info: (512) 495-9737 or (800) 828-1279.

HOUSTON

FRIDAYS

HATCH (Houston Area Teenagers Coalition of Homosexuals) has peer support group, restricted to ages 16-21, 7:30-10pm. Info: (713) 942-7002.

LESBIAN GROUP - Lambda Women's Social & Support Group meets 6:30-8:30pm. Info: Cheryl (713) 736-1439 or July 724-7222.

NEXT STEP WORKSHOP - Confidential program of information and free medical testing for persons who are HIV+ at the Montrose Clinic, 2906 Montrose, 3rd Fri. from 2-4pm. Info: (713) 520-2087.

CODEPENDENTS ANONYMOUS - With emphasis on gay/lesbians meets at MCCR Library, 1919 Decatur, 7-8pm. Free. Info: (713) 861-2808.

GAY/LESBIAN RADIO - New radio show focusing on gay/lesbian issues includes news, Wornym's music, reviews and commentary. KPFT 90.1 FM, 6-8pm.

SATURDAYS

HIV FITNESS PROGRAM - Low impact aerobics sponsored by LIFE Physical Therapy and the PWA Coalition at the Multi-Service Center, 1475 W. Gray, 10am-12pm. Info: (713) 965-2272.

COMMUNITY GARDEN - Volunteers needed to help tend garden at Multi-Service Center, 1475 W. Gray. All produce goes to needy PWAs. 10:30am. Info: (713)

524-2374.

DIGNITY MASS - Dignity/Houston holds a mass, followed by a social, for gay/lesbian Catholics at 1307 Yale, Suite H, 7:30pm. Info: (713) 880-2872.

GAY/LESBIAN RADIO - After-hours, gay/lesbian radio show is heard on KPFT 90.1 FM, 1-3am. Info: (713) 526-5738.

PARENTS GROUP - Houston Gay and Lesbian Parents Group holds a social for parents and their children every 2nd Saturday. Info: Glenda or Suzanne (713) 666-8256.

SUNDAYS

DAWN OF FAITH METROPOLITAN COMMUNITY CHURCH - Gay/lesbian worship service, 10595 Telephone Rd. @ Fuqua, 10am. Info: (713) 991-6766.

COMMUNITY GOSPEL CHURCH - Charismatic religious service, 501 E. 18th @ Columbia, 11am. Info: (713) 880-9235.

NAMES PROJECT WORKSHOP - For anyone interested in creating a quilt panel for a loved one who has died of AIDS at 1410 Fairview, 1-5pm. Info: (713) 522-NAMES.

LAMBDA AA GROUP - For women meets at Watergate Marina Clubhouse #2, 8pm. Info: (713) 326-1025.

AMIGA DE HOUSTON - Holds monthly business meeting and potluck, 3rd Sun., 5pm. Info: (713) 520-5667.

LOAF - (Lesbians Over Age 50) meets at the Multi-Service Center, 1475 W. Gray, 3rd Sun., 2-4pm. Info: (713) 661-1482.

OPEN 12-STEP GROUP - Meets to discuss one step per week and share experiences on that step at MCCR Library, 1919 Decatur, 5:30-7pm. Info: (713) 861-9149.

MONDAYS

WOMEN'S SUPPORT GROUP - Meets at the Montrose Resource Center, 811 Westheimer, #104, 6:30pm. Info: (713) 524-1069.

CODA GROUP - Meets at the Montrose Resource Center, 811 Westheimer, #104, 8pm. Info: (713) 524-1069.

SURVIVORS SUPPORT GROUP - Kolbe Project sponsors a support group for HIV negative survivors in its location, 1508 Hyde Park, at 8pm. Info: (713) 522-8182.

GAY FATHERS - And their partners meet for discussion group, 8-9:30pm at Grace Lutheran Church, Info: (713) 265-8191.

LONE STAR SYMPHONIC BAND - Open rehearsal. New members welcome regardless of degree of expertise. Info: (713) 521-0181.

TUESDAYS

HIV+ MOTHERS - And their children have a support group that meets at Casa de Esperanza, 2-4pm. Info: (713) 529-0639.

WOMEN'S HOUR - KTRU 91.7 FM, 6-7pm. Info: (713) 527-4050.

HIV+ SUPPORT GROUP - Meets at the Montrose Resource Center, 811 Westheimer, #104, 7pm. Info: (713) 524-1069.

NEXT STEP WORKSHOP - Confidential program of information and free medical testing for persons who are HIV+ at the Montrose Clinic, 2906 Montrose, 1st and 2nd Tues. from 6-8pm. Info: (713) 520-2087.

AIDS EQUITY LEAGUE - Meets at Charlie's Coffee Shop, 2nd Tues., noon & 4th Tues., 5:30pm. Info: (713) 871-0092.

CARING STEPS WORKSHOP - Information and education for spouses/partners of persons who are HIV+ at the Montrose Clinic, 4806 Montrose, Every 4th Tues. from 6-8pm. Info: (713) 520-2087.

MCCR SUPPORT GROUP - Metropolitan Community Church of the Resurrection holds "Empowerment for Living," support group for persons dealing in some way with HIV, at their location 1919 Decatur St., from 6-8:30pm. Buffet served until 7pm. Info: (713) 861-9149.

DEAF/HEARING IMPAIRED GROUP - with HIV concerns and questions meets at the Montrose Counseling Center, 701 Richmond, 7-8:30pm. Info: (713) 529-0037.

PWA SUPPORT GROUP - Support for those affected by AIDS at the Montrose Counseling Center, 701 Richmond, Donation requested, 7:30-9pm. Info: (713) 529-0037.

FRIENDS, LOVERS, SIGNIFICANT OTHERS - Support group at the Montrose Counseling Center, 701 Richmond, if you have a loved one afflicted with AIDS. Donation requested, 7:30-9pm. Info: (713) 529-0037.

WELLNESS TRAINING FOR YOUTH - Houston Institute for the Protection of Youth (HIPY) offers support group to teach young people how to stay healthy with HIV in 811 Westheimer, #201 at 6pm on alternate Tuesdays. Info: (713) 942-8884.

LIVING WELL - A support group for people living with HIV providing unconditional support, updated information on treatment, and coping skills at 6pm. Info: (713) 333-2728.

WEDNESDAYS

GAY/LESBIAN STUDENT ASSOCIATION - University of Houston group meets for discussion groups, 3:30pm & 7:30pm in the Caspian Room of the University Center Underground. Info: Damon (713) 524-9711 or Landis 921-3152.

KOLBE PROJECT - Hosts a gay issues support group in its new location, 1508 Hyde Park. New members always welcome. (Closed meeting) 6:15pm. Info: (713) 522-8182.

POSITIVE PARTNERS GROUP - Montrose Resource Center, 811 Westheimer, #104, sponsors a support group for lovers, 6:30pm. Info: (713) 524-1069.

AA MEETING - Weekly mixed-group meeting for people in Clear Lake/Bay area at Watergate Marina #2, 7pm. Info: (713) 326-1025.

SEX ADDICTS - BORA (Sex or Relationship Addicts Anonymous) a support group for lesbians meets at MCCR Library, 1919 Decatur, 7-8:30pm. Info: Glenda (713) 666-8256 or Kimber 529-1827.

SELF HEALING CLASSES - Michael K. Wilson's class meets each week at the Spectrum Center, 3416 Audbon. Guest speakers each week. 8-10pm. Info: (713) 523-4241 or 868-4251.

NEXT STEP WORKSHOP - Confidential program of information and free medical testing for persons who are HIV+ at the Montrose Clinic, 2906 Montrose, 3rd Wed. from 2-4pm. Info: (713) 520-2087.

WOMEN'S ACTION COALITION - Open meeting of women committed to action on issues affecting all women, 7pm. Info: (713) 867-8581.

MEN'S GROUP WORKSHOP - Education and social gathering for gay men, 1st and 3rd Wed. at the Montrose Counseling Center, 701 Richmond. Donation requested, 7-9pm. Info, including topic: (713) 529-0037.

WOMEN'S GROUP WORKSHOP - Education and social gathering for lesbian women, 2nd and 4th Wed. at the Montrose Counseling Center, 701 Richmond. Donation requested, 7-9pm. Info, including topic: (713) 529-0037.

GARDEN PARTY INC. - Weekly meetings to prepare for the July bash which raises money for charities directly assisting PWAs at 2606 Montrose at 7pm. Info: (713) 688-0536.

YOUTH RAP GROUP - HIPY sponsors support group with clinical social worker for young people to discuss homeless, runaway and throwaway youth, 611 Westheimer #201 at 7pm. Info: (713) 942-9884.

THURSDAYS

SURVIVORS SUPPORT GROUP - Montrose Resource Center, 811 Westheimer, #104, 5pm. Info: (713) 524-1069.

GAY MEN'S SUPPORT GROUP - Montrose Resource Center, 811 Westheimer, #104, 6:30pm. Info: (713) 524-1069.

GAY MEN'S CHORUS - Holds open rehearsals at the Bering Memorial Church, 1440 Bering, 7pm. Info: (713) 630-0333.

ACT UP - Gulf Coast meeting takes place at Montrose Place, 1505 Nevada @ Commonwealth, 7:30pm. Info: (713) 524-5863.

POSITIVE SUPPORT GROUP - For people with HIV, at the Montrose Counseling Center, 701 Richmond. Donation requested, 6-7:30pm. Info: (713) 529-0037.

NEW AGE SPIRITUALISM - en-LIGHT-en UP, a spirit seeking group for gay men, meets at the Crystal Dolphin, 3400 W. Lamar at 7:30pm. Suggested donation-\$5. Info: Michael (713) 520-6996, Howard 528-6174, Gary 520-7254.

NEXT STEP WORKSHOP - Confidential program of information and free medical testing for persons who are HIV+ at the Montrose Clinic, 2906 Montrose, 1st and 2nd Thur. from 6-8pm. Info: (713) 520-2087.

GAYLESBIAN PARENTS - Support group for the entire family. Childcare is provided. Info: (713) 666-8256.

YOUTH COPING GROUP - HIPY holds discussion group dealing with issues facing gay, lesbian and bisexual youth, 811 Westheimer #201, Info: (713) 942-9884.

HEIGHTS NEIGHBORHOOD GROUP - Sunset Heights Civic Club meets monthly on last Thurs. Info: (713) 880-5855.

CONTINUOUS

AIDS TALK HOUSTON - Television forum for HIV/AIDS issues in Houston. Program #5 sponsored by I.V. Team Pharmacy also on 3/19 @ 9am, and on 3/22 @ 1:30pm. Shown on public access channels. Info: (713) 785-4343.

TEENS WITH GAY PARENTS - Just for us, a social group for teens with gay/lesbian parents meets on an irregular basis. Info: Dawn or Ray (713) 666-8256.

STAGED READINGS - At County Playhouse, Town & Country Shopping Center, 12802 Queensbury, at 8pm. On Mar. 22, "The Ransom of Red Chief," a kidnapper's nightmare, and "Weatherwise," a story heading for a tall-spin. Free. Info: (713) 467-4497.

MEREDITH LONG & CO. - presenting an exhibition of recent paintings, drawings and sculpture by Joseph Glasco. Through Mar. 30. Info: (713) 523-6872.

PASSION PLAY - The Alky Theatre in conjunction with the choir of St. Vincent de Paul Catholic Church will perform the medieval rendering of the crucifixion at area churches. On Friday, 3/19 at St. Joseph Catholic Church, 1505 Kane St. @ 7:30pm; on Saturday, 3/20 at St. Christopher's Catholic Church, 8150 Park Place @ 7:30pm; on Sunday, 3/21, at St. Peter's United Methodist Church, 20775 Kingsland Blvd. @ 7pm; on Saturday 3/27 @ 7pm and on Sunday, 3/28 @ 2pm at St. Vincent de Paul, 6800 Buffalo Speedway. Info: (713) 228-9341.

"THE CUTTING EDGE: 200 YEARS OF CUT CRYSTAL" - Museum of Fine Arts exhibit featuring works from 18th century to present, 1001 Bissonnet. Info: (713) 639-7300.

PHOTOGRAPHY EXHIBIT - Contemporary Arts Museum presents "Works by Lorna Simpson" from Mar. 20 - May 30 in Gallery Two, 5216 Montrose. Info: (713) 536-3129.

IMPERIAL AUSTRIA - Treasure of Art, Arms and Armor from the State of Styria, presented by the Museum of Fine Arts, 1001 Bissonnet, through June 27. Info: (713) 639-7300.

FRIDAY, MAR. 19

GAY RETREAT - Kolbe Project is holding a retreat for the weekend, "I Can't Believe You Love Me," in the Christian Renewal Center in Dickinson, Texas. Cost - \$90, includes double occupancy, two nights and five meals and snacks. Info: (713) 522-8182.

SATURDAY, MAR. 20

ASIAN POT LUCK - Asians & Friends is having a pot luck party. Everyone is asked to bring a food item to share and any alcoholic beverages. Soft drinks provided. Nominations for officers will also be held. Info: David (713) 772-3757.

HOUSTON SYMPHONY - Guest conductor Gunther Herbig leads for Beethoven's "Pastoral" Symphony No. 6 and Urli Plankin on violin and Desmond Hoebig on cello are featured performers for Brahms, Concerto for Violin, Cello and Orchestra in Jones Hall at 8pm. Also on Sunday at 2:30pm. Tickets \$8-48. Info: (713) 227-ARTS.

SUNDAY, MAR. 21

MOTHER'S WEB - Feminist mothers monthly potluck/picnic/BBO. Non-mothers welcome. Russ Pittman Park in Ballkoff off W. Loop @ Evergreen, 1-4pm. Info: (713) 869-8689.

MONDAY, MAR. 22

THE BIBLE AND HOMOSEXUALITY - Gay Fathers of Houston is presenting a lecture on the topic at Kolbe House, 2515 Waugh at 7:30pm. Info: (713) 772-2706 or 265-8191.

INTEGRITY DINNER - Integrity Houston is holding a covered dish dinner and the nomination of officers at Autry House, 6265 Main, at 7pm. Info: (713) 867-8904.

GAY AND LESBIAN ATHEISTS - AGLA is presenting a special screening of the new film from Jerry Falwell about the homosexual lifestyle, at the Montrose Branch Library, 4100 Montrose, from 7-8:30pm. Alternate film, "Sins of the Fathers" will be shown in the event AGLA national office cannot obtain Falwell film.

TUESDAY, MAR. 23

SAFER SEX WORKSHOP - AFH is holding a workshop to teach people how to be erotic and sensual without taking risks, at AFH offices, 3202 Wesleyan, 7-9pm. Info: (713) 789-0713.

THURSDAY, MAR. 25

JAZZ FESTIVAL - High School for the Performing and Visual Arts presents jazz ensembles at 7:30pm in the Denney Theatre on the campus at 4001 Stanford. Also Friday, Mar. 26 @ 7:30pm. Tickets: \$4 one night, \$7 both nights; at door \$5 one night, \$9 both nights. Info: (713) 522-9289.

PRIME-TIMERS HOUSTON - Monthly meeting with speaker and announcements of coming events at Montrose Branch Library, 2-3pm. Cost - \$1. Info: (713) 981-8440.

SELF-HYPNOSIS - AFH is presenting a self-hypnosis class for stress reduction and behavior modification, targeted for people with HIV. Classes will be held at AFH offices, 3202 Wesleyan. Info: (713) 789-0713.

INTERNALIZED HOMOPHOBIA - Gay Men's Network presents discussion group dealing with self-loathing at Bering Memorial United Methodist Church, 1440 Harold, rm. 210, at 7:30pm.

FRIDAY, MAR. 26

MUSEUM GARAGE SALE - The Textiles and Costume Institute of MFA is holding its 3rd annual garage sale. All proceeds benefit the Institute. 9am-7pm. Also Saturday 9am-3pm. Info: (713) 639-7540.

JEWISH SERVICES - Mishpach Alzlm holds Shabbat services at 8pm. Info: (713) 748-7079.

AN EVENING OF DANCE - DiverseWorks presents "A History of Luminous Thinking and Other Looney Tunes," a solo dance concert about growing up in the promise of the 50's. Also Saturday at 9:30pm. At their location, 1117 E. Freeway. Tickets - \$10, \$9 members. Info: (713) 228-0914.

SATURDAY, MAR. 27

ASIAN CLUB MOVIE NIGHT - Asians & Friends will show "Truth or Dare" and the film parody of it, "Medusa: Dare to be Truthful." Popcorn and soft drinks provided. Info: (713) 772-3757.

HOUSTON SYMPHONY - American conductor Stephen Stein leads Harmonielehre by American composer John Adams and pianist John Browning is featured in Tchaikovsky's Piano Concerto No. 1, Also on Sunday, 3/27, at 2:30pm. Tickets - \$8-48. Info: (713) 227-ARTS.

BACKLASH TO FEMINISM - Lecture by Patricia Ireland in the Wilson Turner Auditorium, Southwest Memorial Hospital, 7737 Southwest Freeway. Info: (713) 952-6163.

SCULPTURE EXHIBITION - Mother Dog Museum of Modern Art, 720 Walnut, presents opening of Past Present Future, the Buffalo Bayou ArtPark, featuring the work of artists who participated in the artpark's creation. Info: (713) 228-9760.

GUADALAJARA ART EXHIBIT - DiverseWorks is having opening night featuring artists from the Mexican city, at their location 1117 E. Freeway, 7-9pm. Info: (713) 228-9760.

ANNOUNCEMENTS

COMMUNITY LIAISONS NEEDED - Thomas Street Advisory Council is looking for persons to assist with outreach programs to the African-American, Hispanic