photo by Susan Wood

DAMON KNIGHT, PHIL FARMER

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R.W.BRXXON, POUL ANDERSON, JOHN SHIRLEY

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SUZY MCKEE CHARNAS

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DAMON KNIGHT, PHIL FARMER, H.W. MUNN

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VONDA MCINTYRE, DAVID HARTWELL

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S.M. CHARNAS & ELIZABETH LYNN

the event marked the end of the isolation that has long prevailed in the Atlantic region.

Plans are now underway for HALCON 3 which, it is hoped, will succeed in drawing more people not only from elsewhere in Atlantic Canada, but also New England, Quebec, and Ontario.

Anyone who might possibly be interested in attending can contact the con organizing committee at the following address: Halcon SF Society, P.O. Box 3174 South, Halifax, N.S., Canada B3J 3H5.

--John Bell

EATON CONFERENCE

The First Annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature was held over the weekend of Feb. 24-25 at UC Riverside in California. Attendance was about 100, bringing participants from around the country.

Many papers were delivered, revealing widely varying degrees of familiarity with the modern sf field on the part of the academics. Among the high points of the conference's first day -- a discussion by Eric Rabkin (Michigan) of the similarities in imagery between fairy tales and such "hard" sf as Clarke's CITY AND THE STARS; a rambling talk by Greg Benford (UC Irvine) on aliens, chicken sexing, and quantum mechanics; and the keynote paper by Harry Levin (Harvard) on the relationship between science and literature. There was also a brief but lively exchange between Tom Keeling (UCLA) and Brian Aldiss concerning the Gothic Novel and science fiction.

The conference's second day opened with a discussion of religion and science fiction. Stephen Potts (San Diego State) delivered a well received paper exploring the philosophical roots of Stanislaw Lem's fiction, and Robert Hunt (Glencoe Publishers) compared the visionary aspects of novels by Robert Silverberg, Ian Watson, and Philip K. Dick.

The conference closed with a "Brian Aldiss Symposium," which featured a discussion between Aldiss and three academics.

In addition to Aldiss and Benford, other writers present included Jack Williamson and Suzette Haden Elgin. Other notable academics included Mark Rose (UC Santa Barbara), Will McNelly (Cal State Fullerton), George Guffey (UCLA), David Samuelson (Cal State Long Beach), and Patrick Parrinder (Reading). The conference was organized by George Edgar Slusser (UC Riverside).

--Jeff Hudson

NORWESCON 2

NORWESCON 2 was held March 23 to 25 at the Hyatt House in Seattle Washington. Approximately 700 people attended. Despite the size, it turned out to be one of the best regionals of the past year with just the right combination of organization and zaniness.

Guest of Honor Philip José Farmer took the audience on a strange but fascinating tour through his mind and thought processes in a very revealing speech. Fan Guest of Honor Loren MacGregor captured the feelings a new fan has as he humorously talked about his fannish involvements over the past 10 years. David Hartwell, editor of Pocket Books talked about the publishing industry while Damon Knight and Kate Wilhelm discussed editing and writing. Other speakers included John Varley, Orson Scott Card, Elizabeth Lynn--who also did an excellent job as Toastmaster, H. Warner Nunn, Poul Anderson, F.M. Busby, Vonda N. McIntyre, Wilmar Shiras, Marta Randall, Dean Ing, and many others.

John Shirley and the Honitors, a local rock band entertained(?) on Friday night followed by disco dancing. The autograph party was the best organized I've ever seen. The huckster room was excellent, the art show and masquerade mediocre. All the authors present participated in a round robin story which is indescribable. The banquet food was also indescribable and largely uneaten. There were video rooms, game rooms, open parties, singing, good weather, swimming for hardy souls, D&D (both kinds), and a cornucopia of other items.

An earlier edition of this same hotel was the site of the 1961 World Convention. It was a strange feeling to stand by the empty area around the swimming pool and feel the ghostly presence from those dear dead days of 18 years ago.

--CNB

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hopes of including a record with the book (me and Pavli and other musicians, including Langdon Jones who has completed the music for RHYME OF THE FLYING BOMB by Peake--soprano, bass, flute and piano) and some of the music will definitely be published in the text. Part of our trouble is that we're primarily rock musicians and our various managers etc. are finding the conception of a score hard to cope with! That's the score, we say. That's it. You don't have to work it out in sessions... It's more expensive on the hire of musicians but far cheaper in the amount of studio time required! It's strange, this mixture of worlds. People seem so anxious to stay within their psychological ghettoes, as with sf, of course, or those who 'don't like sf'. But I suppose it will all shake down into something in the long run. But whether we'll ever get ENTROPY TANGO and GLORIANA down on finished tapes I don't know. It's partly our own fault because we react badly to most of the bullshitters who exist in the rock and roll business. Enthusiasm without commitment, has fucked up many a writer, musician or painter. But there you go. What else? Have you seen the Dale editions of my books? They have to be collector's items--bizarre changes from English swear-words to American euphemisms. Heaven help us all.

My piece on politics in sf, "Starship Stormtroopers" appeared in *Científicos Anonimos Revista* recently, to my great pleasure, for Radmire the magazine as the only one of its kind which manages to combine humanity and humour, but unfortunately most of the copies got damaged on their way to Orkney, where the press is. The article is, of course, a piece of polemics, dealing with what I believe to be a basically reactionary element in the majority of genre sf and how it comes to be confused with 'radicalism.' As usual, I'm horrid about almost everyone. Passion lingers, sight fades. Stuart Christie, the editor, has translated it for this year's George Orwell prize, he says.

I shall sue anyone who uses my name in their advertising without first getting confirmation (or otherwise) from me in writing. That was why I sent you a telegram. There's far too much casual stuff of this kind going on, particularly from editors who are people who ought to know better. This is not paranoia on my part--I wish to keep my readers' respect and if they think I haven't turned up when they assume I said I was going to I shan't keep it for long. There are probably a hundred things I've forgotten to tell you.

--Michael Moorcock

PS Just got the latest issue (Feb). If the Great Old Ones ever want to come outside, roll up their sleeves, and set to it in a manly fashion, I'm game...