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DAMON KNIGHT, PHIL FARMER



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M.D. BROZAK, POUL ANDERSON, JOHN SHIRLEY



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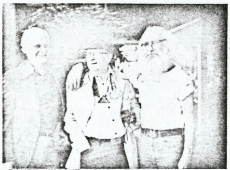


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DAMON KNIGHT, PHIL FARMER, H.W. MUNN



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VONDA MCINTYRE, DAVID HARTWELL



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S.M. CHARNAS & ELIZABETH LYNN

the event marked the end of the isolation that has long prevailed in the Atlantic region.

Plans are now underway for HALCON 3 which, it is hoped, will succeed in drawing more people not only from elsewhere in Atlantic Canada, but also New England, Quebec, and Ontario.

Anyone who might possibly be interested in attending can contact the con organizing committee at the following address: Halifax SF Society, P.O. Box 3174 South, Halifax, N.S., Canada B3J 3H5.

--John Bell

EATON CONFERENCE

The First Annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature was held over the weekend of Feb. 24-25 at UC Riverside in California. Attendance was about 100, bringing participants from around the country. Many papers were delivered, revealing widely varying degrees of familiarity with the modern sf field on the part of the academics. Among the high points of the conference's first day -- a discussion by Eric Rabkin (Michigan) of the similarities in imagery between fairy tales and such "hard" sf as Clarke's CITY AND THE STARS; a rambling talk by Greg Benford (UC Irvine) on aliens, chicken sexing, and quantum mechanics; and the keynote paper by Harry Levin (Harvard) on the relationship between science and literature. There was also a brief but lively exchange between Tom Keeling (UCLA) and Brian

Aldiss concerning the Gothic Novel and science fiction.

The conference's second day opened with a discussion of religion and science fiction. Stephen Potts (San Diego State) delivered a well received paper exploring the philosophical roots of Stanislaw Lem's fiction, and Robert Hunt (Glencoe Publishers) compared the visionary aspects of novels by Robert Silverberg, Ian Watson, and Philip K. Dick.

The conference closed with a "Brian Aldiss Symposium," which featured a discussion between Aldiss and three academics.

In addition to Aldiss and Benford, other writers present included Jack Williamson and Suzette Haden Egan. Other notable academics included Mark Rose (UC Santa Barbara), Will McNelly (Cal State Fullerton), George Guffey (UCLA), David Samuelson (Cal State Long Beach), and Patrick Farrinder (Reading). The conference was organized by George Edgar Slusser (UC Riverside).

--Jeff Hudson

NORWESCON 2

NORWESCON 2 was held March 23 to 25 at the Hyatt House in Seattle Washington. Approximately 700 people attended. Despite the size, it turned out to be one of the best regionals of the past year with just the right combination of organization and zainness.

Guest of Honor Phillip José Farmer took the audience on a strange but fascinating tour of his mind and thought

processes in a very revealing speech. Fan Guers' 4000 rooms, game rooms, open treated the feelings a new fan has as he humorously talked about his fanish involvements over the past 10 years. David Hartwell, editor of Pockets, looks talked about the publishing industry while Damon Knight and Kate Wilhelm discussed editing and writing. Other speakers included John Varley, Erson Scott Card, Elizabeth Lynn—who also did an excellent job as Toastmaster, H. Warner Munn, Poul Anderson, F.H. Busby, Vonda N. McIntyre, Will Shiras, Randa Randall, Dean Ing, and many others.

John Shirley and the Monitors, a local rock band entertained(?) on Friday night followed by disco dancing. The congraph party was the best organized I've ever seen. The huckster store was excellent, the art show and autograph mediocre. All the authors present participated in a round robin story which is indescribable. The banquet food was also indescribable and largely uneaten.

There were video rooms, game rooms, open parties, singing, good weather, swimming for hardy souls, D&D (both kinds), and a cornucopia of other items.

An eastern version of this same hotel was the site of the 1961 World Convention. It was a strange feeling to stand by the empty area around the swimming pool and feel the ghostly presence from those dear dead days of 18 years ago.

--CNS

LOCUS LETTERS

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hopes of including a record with the book (me and Pavi) and other musicians, including Langdon Jones who has completed the music for RHYME OF THE FLYING BOB by Peake--soprano, bass, flute and piano) and some of the music will definitely be published in the text. Part of our trouble is that we're primarily rock musicians and our various managers etc. are finding the conception of a score hard to cope with! That's the score, we say. That's it. You don't have to work it out in sessions... It's more expensive on the hire of musicians but far cheaper in the amount of studio time required! It's a strange, this mixture of worlds. People seem so anxious to stay within their psychological ghettoes, as with sf, of course, or those who don't like it, but I suppose it will all shake down into something in the long run. But whether we'll ever get ENTROPY TANGO and GLORIANA down on finished tapes I don't know. It's partly our own fault because we react badly to most of the bullshitners who exist in the rock and roll business. Enthusiasm without commitment, has fucked up many a writer, musician or painter. But there you go. What else? Have you seen the Dale editions of my books? They have to be collector's items--bizarre changes from English swear-words to American euphemisms. I see you're a member of my piece on politics in sf, "Starship Storm-troopers" appeared in *Cienfuegos Anarchoic Review* recently, to my great pleasure, for I admire the magazine as the only one which deals with what I believe to be a basically reactionary element in the majority of genre sf and how it comes to be confused with 'radicalism.' As usual, if it's of this kind opinion on its own, passion lingers, sight fades. Stuart Christie, the editor, has nominated it for this year's George Orwell prize, he says.

I shall sue anyone who uses my name in their advertising without first getting confirmation (or otherwise) from me in writing. That was why I sent you a telegram. There's far too much casual stuff of this kind going on, particularly from enthusiastic academics who ought to know better. This is not paranoia on my part--I wish to keep my readers' respect and if they think I haven't been "open" they'll say so. I said I was going to I shan't keep it for long. There are probably a hundred things I've forgotten to tell you.

--Michael Moorcock

PS Just got the latest issue (Feb). If the Great Old Ones ever want to come outside, roll up their sleeves, and set to it in a manly fashion, I'm game.

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (15.5% of the population).

There is a growing awareness of the need to address the needs of older people in the community. The Department of Health (1998) has stated:

...the Government is committed to ensuring that older people are able to live independently in their own homes for as long as possible, and that they are able to participate fully in the life of their communities. (Department of Health, 1998, p. 1)

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