

THE HOUSTON SHAKESPEARE FESTIVAL
1980

HSTF

Miller Outdoor Theatre
Hermann Park
August 8-23

McRAE OIL CORPORATION

HOUSTON SHAKESPEARE FESTIVAL
PAST PRODUCTIONS

1975

THE TAMING OF THE SHREW
A MIDSUMMER NIGHT'S DREAM

1976

THE TEMPEST
ROMEO AND JULIET

1977

HAMLET
COMEDY OF ERRORS

1978

MERRY WIVES OF WINDSOR
MACBETH

1979

TWELFTH NIGHT
MUCH ADO ABOUT NOTHING

THE HOUSTON SHAKESPEARE FESTIVAL

1980

Sixth Season

AS YOU LIKE IT

August 8, 14, 16, 20, 22

KING LEAR

August 9, 13, 15, 21, 23

PRODUCED BY

University of Houston Central Campus Department of Drama, Cultural Arts Council of Houston, The City of Houston Parks and Recreation Department, The Miller Theatre Advisory Council with the support of the Texas Commission on the Arts and Humanities and the National Endowment for the Arts, a federal agency.

The Houston Shakespeare Festival gratefully acknowledges special grants from the University of Houston Program Council, First City National Bank, Exxon Co. USA, The Brown Foundation, Ben Taub Foundation, Cameron Iron Works, Harris Masterson, Humphreys Foundation, and Covington and Reese Attorneys, P.C.

AS YOU LIKE IT

By William Shakespeare

Directed by Cecil Pickett
Settings by Arch Andrus
Costumes by Barbara Medicott
Lighting by Robert Pargament
Mime and combat by Claude Caux
Choreography by Lynn Blankenship



Photo by Jim Caldwell

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THE COURT OF DUKE FREDERICK

Duke Frederick, usurper of Duke Senior's Dukedom	Blue Deckert	
Lord to Duke Frederick	Steve Martino	
Le Beau, a courtier	Charles E. Sanders	
Charles, a wrestler	Tommy J. Hollis	
Oliver de Boys	Sons of Rowland de Boys	
Jaques de Boys		Timothy Arrington
Orlando de Boys		Philip Schuster
Adam, servant to Oliver	Milton Blankenship	
Dennis, servant to Oliver	Dennis Wells	
Duke Frederick's Mistress	Gary Livingood	
Touchstone, a clown	Mary Chovanetz	
Rosalind, daughter to Duke Senior	Ryland Merkey	
Celia, daughter to Duke Frederick	Robin Bradley	
	Robin Moseley	

THE FOREST OF ARDEN

Duke Senior, in banishment	Blue Deckert
Amiens, lord attending on Duke Senior	David Schuster
Jaques, lord attending on Duke Senior	Lynn S. Mathis
Forester	Steve Martino
Sir Oliver Martext, a vicar	Dennis Wells
Corin, a shepherd	Charles E. Sanders
Silvius, a shepherd	Nelson Heggen
William, a country fellow	Greg Baldwin
Phebe, a shepherdess	Tina-Bess Hubbard
Audrey, a country girl	Kate Connelly
Hymen	Tommy J. Hollis
Hymen's court	Naomi Engel, Mary Chovanetz
Musicians	Bruce Brogdon, Tommy J. Hollis, Pat Lopez

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

SYNOPSIS

The wicked Duke Frederick has wrestled power from his brother Duke Senior who in exile has established a court in the Forest of Arden. Rosalind, daughter of the banished Duke, has remained in Frederick's court where she and Orlando fall in love. Rosalind incurs Frederick's displeasure and escapes, along with her friend Celia and the jester Touchstone, to the peaceful court of her father. Orlando, who has also fled to the forest, does not recognize Rosalind in her traveling disguise. Allowing herself the pleasure of teasing her lover, Rosalind, in the guise of a boy, offers to

"cure" Orlando of his passion by simulating the fickle whimsies of women. Love, meanwhile, has become contagious and infects the cynical Touchstone, along with Celia and Orlando's now-reformed evil brother, as well as a goatherd and a shepherd. The play ends with, not only the reunion of the true Rosalind and Orlando and wedding celebrations for all the couples, but with the news that the wicked Duke Frederick has converted to goodness and restored all fortunes to their rightful owners.

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KING LEAR

By William Shakespeare

Directed by Sidney Berger
Settings by Arch Andrus
Costumes by Barbara Medlicott
Lighting by Robert Pargament
Combat by Claude Caux
Original music by Robert Nelson



Photo by Jim Caldwell

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CAST

King Lear.....		Dan O'Herlihy
Goneril		Robin Moseley
Regan } Lear's daughters		Kate Connelly
Cordelia }		Robin Bradley
Duke of Albany, Goneril's husband		Charles E. Sanders
Duke of Cornwall, Regan's husband		Blue Deckert
Earl of Kent		David Schuster
Earl of Gloucester		Timothy Arrington
Edgar, Gloucester's legitimate son.....		J. Shane McClure
Edmund, Gloucester's bastard son		Lynn S. Mathis
Fool.....		Ryland Merkey
Oswald, Goneril's steward		James Kelly
King of France } Cordelia's		Philip Schuster
Duke of Burgundy }	suitors	Thomas O. Miltenberger
Old Man		Dennis Wells
Doctor		Dennis Wells
Knights		Brian Cupp, Greg Baldwin, Steve Martino, Thomas O. Miltenberger

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

SYNOPSIS

The aging Lear, ruler of ancient Britain, wishes to divest himself of the responsibilities of kingship. The largest portion of his lands will go to the daughter who publicly professes the most love for him. Cordelia, his favorite, cannot bring herself to curry favor with her father by publicizing her most intimate feelings. Furious, Lear betrothes her without inheritance to the King of France and gives all his lands and powers to his other daughters, Goneril and Regan, with whom he plans to live during his final years. Lear's visits to their kingdoms result in insult and humiliation to the old man. Lear's rage at his treatment

by his daughters drives him (followed by the loyal Kent and the Fool) into a storm. Unable to support his mounting fury, Lear retreats into madness. When Cordelia hears of her homeless and deranged father, she brings an army to England to dethrone her sisters. She and Lear are taken prisoner by Edmund who, through the betrayal of his father and brother, has become very powerful. Mutual love of the villainous Edmund drives Goneril to murder her sister and to kill herself. Edmund's order to hang Cordelia is revoked too late. Gentled by so much suffering, Lear dies.

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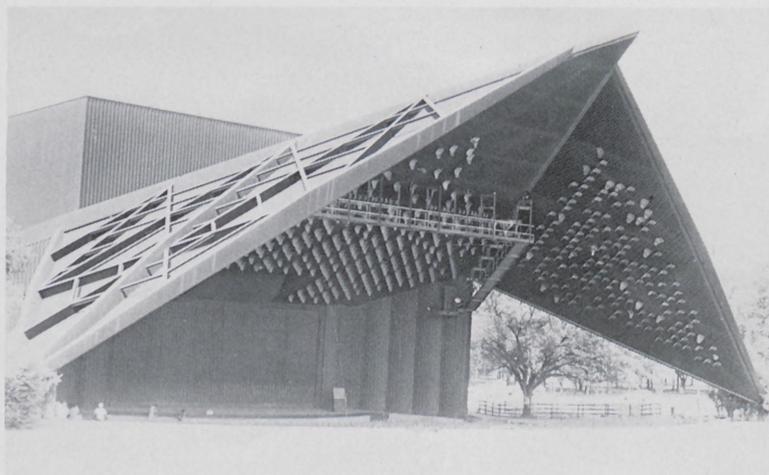
MILLER OUTDOOR THEATRE FOR THE PERFORMING ARTS

Miller Outdoor Theatre for the Performing Arts in Hermann Park is owned and maintained by the City of Houston Parks and Recreation Department.

The steel theatre, which has an air-conditioned stage and a roof extending over the 1,750 fiberglass seats, was designed by the architectural firm of Eugene Werlin and Associates and has won three major architectural awards.

Miller Outdoor Theatre is to have a three-fold purpose: to provide cultural and educational activities free of charge for the people of Houston; to offer a forum for local and regional talent at minimum expense, and to extend the city's recreational program and stimulate tourism.

Over the past twelve years, Miller has presented over 1200 free activities (ballet, opera, concerts, theatre, etc.) with an approximate attendance of 3.7 million people. City appropriations went from \$10,000 in 1969 to \$225,000 in 1977. With the creation of the Cultural Arts Council of Houston in 1978 and the decision to use at least 20% of the new hotel-motel tax for Miller Theatre programming, funding has increased to over \$429,000. The Parks Department also funds special events such as ethnic celebrations and a fall film festival. Each organization that participates in the program continues to match city funds with their own resources.



MILLER THEATRE MANAGEMENT

James S. Hart, Director, Parks and Recreation Department
James E. O'Rourke, Assistant Director, Parks and Recreation Department

John "Jack" Campbell, Theatre Manager
Diane Fox, Production Assistant/Publicity
Karen Janecka, Production Aid
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SIDNEY BERGER, Producing Director
Founder of the



Houston Shakespeare Festival and director of past season's productions of *Taming of the Shrew*, *Hamlet*, *Romeo and Juliet*, *Macbeth*, and *Much Ado About Nothing*. Sidney Berger is also chairman of the UHCC Department of Drama. Director of

many UH hit productions (most recently *The Diary of Anne Frank* and *Runaways*), four of his shows have been chosen by the USO for overseas tours. Also in Houston he directed *Fiddler on the Roof* for Dunfey's Dinner Theatre and staged a series of "Opera Previews" for the Houston Grand Opera. He has directed for the Queensborough Equity Theatre in N.Y. and acted in the major film *Carnival of Souls*. Dr. Berger has traveled to Germany and Poland as an American Specialist in Drama for the U.S. Department of State and recently was a guest of the West German government for the purpose of conferring with directors and administrators of West German theatres. He is a founding member of the National Conference of Shakespeare Theatres and currently serves on the National Shows Committee for the USO.

BRENDA DUBAY, Associate Producer/Director of Development



In addition to her responsibilities with HSF, Brenda Dubay holds the post of Assistant Director of the University of Houston's Office of Institutional Advancement and is the co-founder and producer of the Children's Theatre Festival, another professional project of the UH Department of Drama. Ms.

Dubay has had further experience in theatre administration through her work for three years with the Texas Theatre Foundation. No stranger to the stage itself, Ms. Dubay has acted professionally performing leading roles in such plays as *Taming of the Shrew*, *The Rainmaker*, *Playboy of the Western World*, and *Joan of Arc*. She is a graduate of the University of St. Thomas and is in the process of completing a Master of Fine Arts degree from UH.

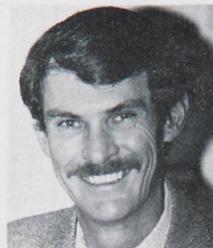
Cecil Pickett, Director



On the faculty of the University of Houston Department of Drama since 1970, Cecil Pickett has directed six HSF productions that include *The Tempest*, *Comedy of Errors*, *The Merry Wives of Windsor*, and *Twelfth Night*. At UH some of his most recent productions have been *Skin of Our Teeth*, *The*

Seagull, *The Man Who Came To Dinner*, and the Houston premiere of *Lady Bug*, *Lady Bug*, *Fly Away Home*. Mr. Pickett has served as acting coach for the Alley Theatre, for the Houston Music Theatre and also served as director on the faculty of Houston Baptist College. His professional work includes many USO Camp Shows and summer musicals at the Casa Manana Theatre in Ft. Worth and at the Mesker Theatre in Evansville, Indiana. Twice named National Drama Coach of the Year by the National Forensic League, three of his productions were awarded national prizes by that organization.

ARCH ANDRUS, Set Designer



Arch Andrus has designed all the scenery for HSF since its first season in 1975 and has been Set Designer at the University of Houston since 1969. Having designed over sixty-five productions in his career, those at UH include *Man of La Mancha*, *Indians*, *Three Penny Opera*, *The Seagull*, and most

recently the Houston premiere of Mary Rhode's *Lady Bug*, *Lady Bug*, *Fly Away Home*. Receiving his Master of Arts Degree in Design from Trinity University, Mr. Andrus designed *Star Spangled Girl* for the Dallas Theatre Center, and most recently designed *Sleuth* for the opening production of the Cabaret Theatre, Inc. Mr. Andrus' work has also been seen at Marietta's Dinner Theatre and at Theatre Under the Stars.

BARBARA MEDLICOTT, Costume Designer



This marks Barbara Medicott's third season with HSF and her fourth year as costumer for the University of Houston Department of Drama. Ms. Medicott graduated in 1974 from the University of Missouri, where her thesis production was selected by the American College

Theatre Festival to play in Kennedy Center. Before coming to Houston, Ms. Medicott was costumer at Purdue University. Her credits there include a production of *Marathon 33* with the distinguished set designer Jo Mielziner. She has also costumed for the Indiana Repertory Theatre, and for the Missouri Repertory Theatre where her productions include *Knights of the White Magnolia*, *The Hostage*, and *Once In A Lifetime*. At UH Ms. Medicott has costumed such productions as *Candide*, *The Seagull*, *The Little Foxes*, and *The Imaginary Invalid*.

CLAUDE CAUX, Director of combat and mime



On the faculty of the UH Drama Department, Mr. Caux directs the UH Mime Troupe and has created mime and combat sequences for not only many HSF and Drama Department productions, but also for the Houston Grand Opera's *Don Giovanni*, *Otello*, and *Die Meistersinger*. Mr. Caux

taught fencing to Marcel Marceau who, in turn, taught Caux the art of mime. He has been seen at UH in his one-man show *Silent Fantasies* and directed and performed with the Mime Troupe in *A Piece of Our Mimes*, *Untold Tales* and *Out of Our Mimes*. A native of France and twice honored by the French government, Mr. Caux received the *Medaille d'honneur de la Jeunesse et des Sports* in 1964 and recently was awarded the *Palmes Academiques*.

ROBERT EDWIN PARGAMENT, Lighting Designer



Coming to HSF from Indiana State University in Terre Haute, where he received a B.S. degree in theatre with a specialization in lighting, Mr. Pargament has a long list of design credits. He has not only served as lighting designer for such ISU Theatre Department productions as *No Exit* and *As*

I Lay Dying, but has also designed lighting at the Timberlake Playhouse for many productions that include *The Music Man* and *Godspell*. During his years in Terre Haute, he also designed for the Community Theatre and for the ISU Children's Theatre.

FESTIVAL ACTING COMPANY

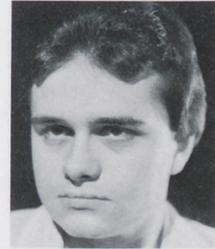
TIMOTHY ARRINGTON



Mr. Arrington returns for his sixth season with HSF having played such roles as Dogberry in *Much Ado About Nothing*, Gremio in *Taming of the Shrew*, Polonius in *Hamlet*, and Sir Hugh Evans in *Merry Wives of Windsor*. His many performances in Houston during the last seven years include many dinner

theatre productions such as *Don't Drink the Water* and *Star Spangled Girl*. For Equinox Theatre Mr. Arrington has been seen in *A Prayer for My Daughter*, the role of Professor Van Helsing in *Dracula*, and in David Mamet's one-man show, *Mr. Happiness*. His credits also include leading roles in such University of Houston productions as *The Imaginary Invalid*, *Hot L Baltimore*, *Man of La Mancha*, *Candide*, and *The Man Who Came to Dinner*. Last spring Mr. Arrington completed a television pilot for ABC entitled *History 101* in which he played John Wilkes Booth.

GREG BALDWIN



A drama major at the University of Houston, Mr. Baldwin has performed the roles of Professor Metz in *The Man Who Came to Dinner*, Goat in *The Robber Bridegroom*, Merton in *Merton of the Movies*, and Lazar in *Runaways*. He has also acted for Playwright's Stage and performed as

narrator in *Out of Our Mimes* and *Untold Tales*. On television he has appeared on *The Dick Gottlieb Show*, *Campus Workshop*, and the *Green Room* and appeared in the film *Once Upon a Spy* with Christopher Lee. Mr. Baldwin is a member of the Children's Theatre Festival.

MILTON BLANKENSHIP



During his apprenticeship at the Alley Theatre, Mr. Blankenship has been seen in productions of *The Cherry Orchard* and *The Wizard of Oz*. His other professional theatre credits include summer stock at the Mule Barn Theatre, Idaho Summer Theatre, and the Southern Missouri State University Tent

Theatres with additional performances at dinner theatres around the U.S. Mr. Blankenship toured Europe for the USO performing one of the *Disciples in Godspell*. At Southern Methodist University, where he received an M.F.A. degree in acting, his roles included Claudio in *Much Ado About Nothing*, Tiger Brown in *Three Penny Opera*, and Silvio in *Servant of Two Masters*.

ROBIN BRADLEY



Miss Bradley appeared in the Alley Theatre's American premiere of *Echelon* under the noted Soviet director Galina Volchek and performed the role of Amanda in *Private Lives* for Elkins Lake Players. Other professional credits include principal roles in the NBC pilot of *Brenda Starr* and in the

feature film *Screams of a Winter Night*. She has also performed leading film and television roles in *A Death in Tombstone* and *Uncle Vanya* produced by The University of Texas at Austin. Her many university theatre performances at Sam Houston State and Southern Methodist University include Ophelia in *Hamlet*, Rosalind in *As You Like It*, and Lizzie in *The Rainmaker*. At Sam Houston State, where she received a B.F.A. degree, Miss Bradley was twice honored with the Best Actress of the Year award.

BRUCE S. BROGDON



In addition to Mr. Brogdon's many appearances as a classical guitarist, he has performed frequently as an actor with the Houston Outreach Theatre, Theatre Suburbia, and with Stages in their recent production of *Tartuffe*. Mr. Brogdon has appeared in the UH Drama Department production of *The Robber Bridegroom*, with the Children's Theatre Festival, and has also acted in several productions for young people at the Windmill Dinner Theatre.

NAOMI ENGEL



A drama student at the University of Houston, Miss Engel has also studied at the Shakespeare Institute in Stratford-upon-Avon. She formerly attended Houston Baptist University, where she appeared as the possessed maid in *Dracula* and as a frustrated housewife in *Worms*.

PAT LOPEZ



Pat Lopez is a graduate of the High School for the Performing and Visual Arts where he studied Renaissance music, jazz, and composition. He has participated in productions of the medieval liturgical drama *The Play of Herod, Once Upon A Mattress*, and *Jesus Christ Superstar*. In the fall he will attend Sarah Lawrence College where he will pursue his study of Renaissance music.

MARY E. CHOVANETZ



Miss Chovanetz is a drama major at the University of Houston and is beginning work with the UH Mime Troupe. She appeared as the Torch Singer in *The Man Who Came to Dinner* and was seen as the Good Witch in the 1978 Children's Theatre production of *Sleeping Beauty*.

NELSON HEGGEN



Holding a B.S. degree in theatre and business from Connecticut State University, Mr. Heggen has been seen in Houston as Chad in *Mound Builder* for Theatre Suburbia, Launcelot Gobbo in *Merchant of Venice* for Main Street Theatre, and most recently as Damis in *Tartuffe* for Stages.

STEVE MARTINO



Mr. Martino is new to HSF, but Houston audiences have seen him as Hennessey in *Dames at Sea* for The Cabaret Theatre and as Weller in *Merton of the Movies* for the University of Houston. His other roles include Bo in *Bus Stop*, Axel in *Don't Drink the Water*, and Jabez in *Scratch*. Mr. Martino attended New York University, the University of California at Los Angeles, and the University of Houston. Film audiences have seen him in *Return to Macon County*, *Future World*, *Three Days of the Condor*, and *Urban Cowboy*.

KATE CONNELLY



Miss Connelly came to Houston from Blue Springs, Missouri and attended Oklahoma State University where she appeared in such roles as Martha in *Who's Afraid of Virginia Woolfe*, Bea in *A View from the Bridge*, and Mrs. Antrobus in *Skin of Our Teeth*. For the Southwest Missouri State University Tent Theatre, her performances include Lady Bracknell in *The Importance of Being Earnest*, Bunny in *Babes in Arms*, the Housekeeper in *Man of La Mancha*, and Lucy Brown in *Threepenny Opera*. Since she has been in Houston, Miss Connelly has been performing with the Touring Company of the Comedy Workshop.

TOMMY J. HOLLIS



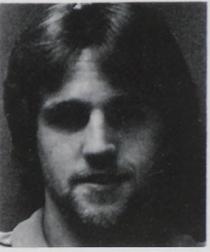
Mr. Hollis appeared as Starveling in *A Midsummer Night's Dream* for HSF and toured for two years with the Texas Theatre Foundation in a repertoire of thirteen shows. In addition to teaching at the High School for the Performing Arts, he has appeared as the Leading Player in *Pippin* at The Cabaret Theatre and as the Ghost of Christmas Past, Present, and Future in the world premiere of *Scrooge* at the Music Hall. Mr. Hollis is also a member of the Children's Theatre Festival.

LYNN S. MATHIS



Active in theatre throughout high school, Mr. Mathis continued his acting at East and West Texas State Universities performing roles that include Horner in *The Country Wife* and the Common Man in *A Man for All Seasons*. He continued his training at the Pacific Conservatory of the Performing Arts playing such roles as Burgundy in *King Lear* and Loby in *The Visit*. Most recently Mr. Mathis was seen at Texas Technical University in roles that included Capulet in *Romeo and Juliet* and Hoise in *Who's Happy Now*. He can also be seen with the Children's Theatre Festival this summer.

BRYAN CUPP



A drama major at the University of Houston, Mr. Cupp appeared as E. Z. in last spring's production of *Runaways* and was recently seen as Greg Fountain in the Houston Playwright's Stage production of *The Happiest Day*. Mr. Cupp is also a disc-jockey at KUHF radio and has worked as Captain Crook for the MacDonald's Corporation.

TINA-BESS HUBBARD



While completing her M.F.A. degree in drama at the University of Houston, Miss Hubbard has performed such roles as Anne Frank in *The Diary of Anne Frank*, Margie Lynn in *Ladybug, Ladybug, Fly Away Home*, and Roby in *Runaways*. She was a leading actress at Birmingham Southern College and received further training at Ithaca College and Oxford University in England. Her professional credits include work with Talent, Inc. in New York, the Birmingham Children's Theatre, and last year's HSF. Miss Hubbard is also a member of this year's company of the Children's Theatre Festival.

J. SHANE McCLURE



While serving his apprenticeship at the Alley Theatre, Mr. McClure was seen in productions of *The Cherry Orchard*, *The Wizard of Oz*, and *Alice in Wonderland*. He received his B.F.A. degree in acting and directing from the University of Oklahoma, where he performed the role of Nick in *Who's Afraid of Virginia Woolfe*. For the Oklahoma Theatre Center he appeared as Stephen Ryder in *When Ya Comin' Back*, Red Ryder and for the Oklahoma Community Theatre Convention he performed the role of Billy Bibbit in *One Flew Over the Cuckoo's Nest*.

BLUE DECKERT



Mr. Deckert has been seen in productions of *The Cherry Orchard*, *Wizard of Oz*, and *Black Coffee* at the Alley Theatre and performed the roles of Sam Houston in *The Lone Star* and Charley Davenport in *Annie Get Your Gun* for the Lone Star Outdoor Drama. At Sam Houston University, where he received a B.F.A. degree, Mr. Deckert performed many roles that included Henry Higgins in *My Fair Lady*, Cliff in *Cabaret*, Sergius in *Arms and the Man*, and the title role in *Terrible Jim Fitch*. Mr. Deckert is also a member of this summer's Children's Theatre Festival. In addition to his theatre interests, Mr. Deckert has had a lifelong dedication to the martial arts.

JAMES KELLY



This is Mr. Kelly's third season with HSF and will be remembered for his past performances as Banquo in *Macbeth*, Slender in *The Merry Wives of Windsor*, Don Pedro in *Much Ado About Nothing*, and Curio in *Twelfth Night*. He has been seen in Alley Theatre productions of *The Corn Is Green*, *You Never Can Tell*, and *Alice In Wonderland*. For the Main Street Theatre he has performed such roles as Shylock in *The Merchant of Venice* and Leon in *The Empire Builders*. In last year's Stages' production of *Tartuffe*, Mr. Kelly appeared in the role of Loyal. A graduate of California State University at Los Angeles, he has also studied at The Bristol Old Vic Theatre School and at The Royal Academy of Dramatic Arts in England.

RYLAND MERKEY



Among Mr. Merkey's many roles with the Dallas Theatre Center during his long tenure as Resident Artist are Caliban in *The Tempest*, Feste in *Twelfth Night*, Azdak in *Caucasian Chalk Circle*, and Common Man in *Man for All Seasons*. His directorial assignments at DTC include *Vanities*, *Equus*, *The Royal Family*, *Sly Fox*, *Peter Pan*, *A Streetcar Named Desire*, and *Once in a Lifetime*. He has spent several seasons in New York as an actor and director, most recently with the Circle Repertory Company, Clark Center, and the New York Shakespeare Festival's Public Theatre. On the faculties of the Dallas Theatre Center and Trinity University, Mr. Merkey has also taught at the American Academy of Dramatic Arts. In addition to acting with HSF this summer, Mr. Merkey is directing the Children's Theatre Festival production of *Step on a Crack*.

DAN O'HERLIHY



Born in Ireland, Mr. O'Herlihy began acting professionally with the Abbey and Gate Theatres. In 1944 he played the lead in the world premiere of O'Casey's *Red Roses for Me*. He came to the attention of film director Carol Reed, who signed him for a major role in the classic, *Odd Man Out*, thus starting his

career in films. In the U.S. Mr. O'Herlihy joined the Mercury Theatre playing MacDuff to Orson Welles' *Macbeth* in both the stage and film versions of that celebrated production. He received an Academy Award nomination for his performance of the title role in Luis Bunuel's *The Adventures of Robinson Crusoe*, and his many other film credits include *Tamarind Seed*, *Waterloo*, *Fail Safe*, and the role of FDR in *MacArthur*. He has starred in four television series—*The Travels of Jamie McPheeters*, *The Long Hot Summer*, *Colditz* (for BBC), *A Man Called Sloan*, and most recently has received critical acclaim for his performance as Twain in *Mark Twain: Beneath the Laughter* for PBS. Mr. O'Herlihy has acted in over one hundred stage productions, and his appearance with HSF has been made possible, in part, through a generous grant from the University of Houston Program Council.

DAVID SCHUSTER



Remembered by Houston audiences for his HSF performances last year as Sir Toby Belch in *Twelfth Night* and Leonato in *Much Ado About Nothing*, Mr. Schuster has also appeared with both the Old Globe in San Diego and the Utah Shakespearean Festival. After receiving an M.F.A. degree from the University

of California at Los Angeles, he spent three seasons with the Alley Theatre as stage manager and actor. Among the productions that Mr. Schuster directed while serving as Director of the Performing Arts Program at the Colegio Americano in Mexico was *Charlie Brown*, which won the grand prize at the Festival for the Humanities in Guadalajara. Last year Mr. Schuster appeared at the University of Houston in the role of Otto Frank in *The Diary of Anne Frank* and next year will teach acting at the University of Kansas.

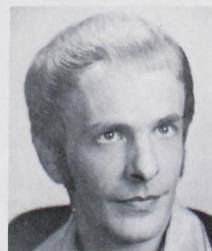
THOMAS O. MILTENBERGER



Since his appearances in last season's *Twelfth Night* and *Much Ado About Nothing*, Mr. Miltenberger has been seen in the role of Serge in *Bonjour, La, Bonjour* and Bradley in *Buried Child* for Stages. In other Houston seasons, Mr. Miltenberger has performed for the Equinox Theatre as David in *Sticks*

and *Bones*; for The Country Playhouse as Richard in *6 RMS RIV VII*; and for Stages as Harris in *Red Rover, Red Rover*. Mr. Miltenberger comes to Houston from Waynesburg College in Pennsylvania, where he received a B.A. degree in English.

CHARLES E. SANDERS



Last year's HSF audiences will remember Mr. Sanders for his performances of Sir Andrew in *Twelfth Night* and Antonio in *Much Ado About Nothing*. Mr. Sanders received his bachelor's degree in drama from Vanderbilt University and his master's at Indiana University. He was a member of the Indiana

University Touring Company and performed leading roles in such productions as *Public Eye* and *The Barber of Seville*. In Boston he performed for the Tufts Arena Theatre and then lived in Connecticut, where he pursued a career in advertising. Returning to his native Houston after an absence of fifteen years, Mr. Sanders is currently on the faculty of the Drama Department at the University of St. Thomas and is also a member of this summer's Children's Theatre Festival.

PHILIP SCHUSTER



During his two years with the Horniman Repertory Theatre at the Manchester School of Drama in England, Mr. Schuster performed such roles as Medley in *The Man of Mode* and Edmund in *Long Day's Journey into Night*. At New York State University College at Geneseo, where he received a B.A. degree in

drama, his performances included Puck in *A Midsummer Night's Dream* and Joseph Surface in *School for Scandal*. Mr. Schuster has also performed with the Gaslight Village Mellerdrama at Lake George, New York, and recently completed a year's apprenticeship with the Alley Theatre.

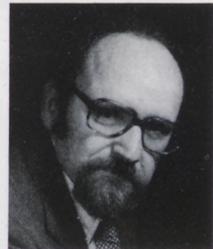
ROBIN MOSELEY



Miss Moseley will be remembered by HSF audiences for roles that include Lady Macbeth, Mistress Ford in *Merry Wives of Windsor*, Ophelia in *Hamlet*, and Juliet in *Romeo and Juliet*. At the Alley Theatre, she has been seen as Anya in *The Cherry Orchard*, Kathy in *Moonchildren*, and as a company

member in *Sylvia Plath: A Dramatic Portrait*. She has performed in many University of Houston productions and, in addition, was seen as Cassandra in *Trojan Women* at the Reunion Theatre. For Theatre Under the Stars, Miss Moseley performed the roles of Marta in *Company* and Society Syncopater in *Sugar*. Also active in children's theatre, she has performed with the Church Theatre, the Alley Theatre, Theatre Arts Circus, and the UH Drama Department.

DENNIS WELLS



An HSF veteran, having been with the company for all six seasons, Mr. Wells attended The University of Texas and acted with Robert Symonds under the direction of Ben Iden Payne in the Texas Touring Theatre Shakespearean Repertory Group. He has appeared as guest artist for the University of Houston

in such productions as *The Seagull*, *Mack and Mabel*, and *Merton of the Movies*, and for Theatre Under the Stars performed the role of The Rabbi in *Fiddler on the Roof*. Mr. Wells also was seen as Orgon in the recent Stages' production of *Tartuffe*. Mr. Wells' roles for HSF include Vincentio and the Tailor in *The Taming of the Shrew*, Egeus and Peter Quince in *A Midsummer Night's Dream*, Montague in *Romeo and Juliet*, the Jailor in *Comedy of Errors*, and Verges in *Much Ado About Nothing*.



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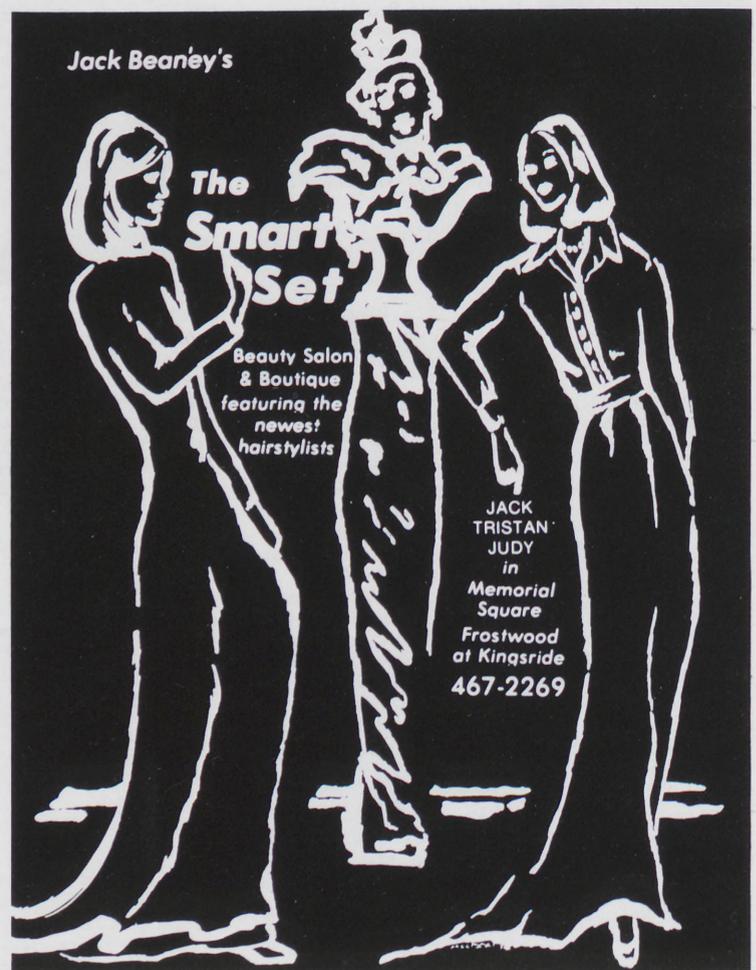
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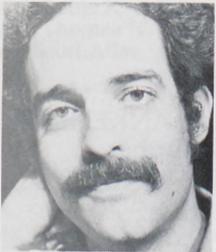
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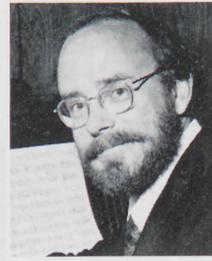
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