

# DAILY **The Cougar**

VOL. 43 NO. 1

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HOUSTON, TEXAS



FIFTY-TWO PAGES

THURS., AUG. 12, 1976

## **Special Registration Issue**



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# Free advice

Since one of the aims of this special edition of the *Cougar* is to acquaint new students with the conditions they will face at UH, a few words of no-strings-attached advice seem in order.

Being a successful student at a large university requires many talents and skills which have nothing to do with academics. These abilities come with experience, and many painful mistakes usually occur before new students learn the ropes.

Perhaps we can spare you some of those mistakes.

The parking trap is the one which probably ensnares most new students right off the bat. Many more parking stickers are given out each semester than spaces available, but there are almost always a few empty spaces, even during peak hours. The trick is finding them.

If your classes begin anywhere from, say, 9 a.m. to noon, you have three choices (assuming you drive a car to school): you can arrive very early and probably find a space quite near your class. Or, you can arrive 15 or 20 minutes before class and proceed immediately to one of the outlying lots, park, and trudge a quarter of a mile through a maze of construction sites to your classroom—probably arriving on time. Finally, you can arrive a few minutes before class, drive to a convenient parking lot and prowling its aisles, waiting for an opening, cursing under your breath at the powers that allowed this to happen.

Chances of quick success with the third method are slim. We don't recommend it.

Registration is another common pitfall, but it can usually be accomplished without much hassle if you plan ahead. The idea is to avoid having to go through late section changes ("drop and add"), which are always undesirable. Check with instructors to see what the chances are of their classes filling up early; the terse notation, "all sections closed," has made more than a few students gnash their teeth in helpless frustration.

If you want to apply for any form of financial aid, follow these steps: check out every grant, loan or scholarship you might qualify for (many are available through departments and colleges). Take great pains in filling out applications or other forms; if you make a mistake, you could throw a monkey wrench into the machine and delay your payment for months. And always apply as early as possible.

When you are setting up your class schedule prior to registration, remember to check the locations of the buildings in which your classes are held; scheduling a class in the Continuing Education Center right after a P.E. class in Melcher Gym could make for a long and trying semester.

Those are just a few of the basics which apply to everyone; students in particular disciplines and particular activities face their own problems. If adversity truly builds character, you may emerge from the university experience a better person.

M.S.



"HOW ON EARTH DID YOU GUESS I'M A FEDERAL MEAT INSPECTOR?"

# Cougar: a reliable source

By LINDA VAUGHAN

I recently came across the following rules of communication listed in a textbook: know your audience and address yourself directly to it; know what you want to say and say it clearly and fully; and reach the maximum audience by utilizing existing channels.

I began to reflect on how well we on *The Cougar* communicate with you, our audience. I believe our job is to get the news to you as accurately and as fast as possible. The news is a very powerful and important force in our society.



VAUGHAN

News reporting is the job of seeking out information whether that information is classified or not. It is our job to declassify information that the classifiers want classified. For example, when a police officer writes down your name, he takes control of the situation,

and of you. When reporters write down information, on the other hand, they are declassifying it, not classifying it as the police officer did.

As long as information is classified—in content, medium and audience—it is restricted and controlled. Changing any one of those three factors declassifies it. But the moment it is declassified, all resources become available to everyone and can be used for new ends. At this point, I believe successful communication has occurred.

By communication I mean the redistribution of knowledge; not simply between knower and non-knower, but ultimately within intelligence itself. In other words, communication goes deeper than just surface level transmission.

Part of the reporting process in journalism, besides passing on information, is declassifying that information. When you declassify anything, you make it available for new classification; that is, for the production and distribution of

new information.

A few years ago, "Who's Who in the CIA," published in East Berlin, listed American agents by name, age, address, specialty and more. Obviously the Communists knew a lot about the CIA. Only Americans are kept ignorant, at least officially.

It is the journalist's job to keep the public informed and, if need be, to obtain classified information and pass it on to the public.

An explosive that is tightly encased has far greater power than one already exposed. This is often true of information, at least in terms of an audience. When information is declassified, it is defused.

The *Cougar* is the main source of information about what is going on at UH. What we do is provide you with campus news in a reliable, straightforward manner. Don't shrug us off.

Editor's note: Vaughan is the *Cougar* managing editor.



TONY BULLARD

**THE COUGAR STAFF**, a hardy crew, squinting against the sun. Front l-r: David Amyx, Linda Vaughan, Lori Korleski, Mary Ann Gready, T. Edward

Bell. Center: Raul Reyes, Jean Hardy, Mike Snyder, Tony Bullard. Back row: Dennis C. Fitzgerald, Tim Leahey, Robin Wright.

# LETTERS

## Enrichment or rip off?

To the Editor:

I will agree with Joel Jesse that there is a "lack of effective means of information dissemination" concerning unused services by the university. But if Mr. Jesse wants me to VOICE MY APPROVAL of his "Academic Enrichment Council" as it now stands, he will be waiting until hell freezes over. I, for one, back those senators who stand against Jesse's Outlaws as they randomly rob students.

I feel we have already paid for a quality education at this university when we pay our tuition. I feel I have been robbed when I go to class and am confronted with an unqualified teacher's assistant who is there to instruct me.

I am sure that my fellow students have felt the bite of high student fees which rise every semester. I feel it is only justice that some of those fees are returned to students through our Students' Association and other campus organizations in the form of entertainment and services.

But now our own student leaders are trying to rip us off. Jesse and his Outlaws will reallocate funds from already existing services to subsidize the faculty funds already paid by us for a "quality

education." My question is: whose funds are going to be reallocated? NOT JESSE SUPPORTERS', I'll wager.

William E. Williams  
220574

# The DAILY Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

# Mars, stars and wuffarules

By D.M. FRANCIS

greetings, boss. i'd have written sooner but it takes a while to go all the way around the universe. thomas george jefferson washington paine and his green river mountain valley boys all say hi, and, though they never met you, they say you might be all right for a human.

we were all sorry that you couldn't come on the trip with us, but we had to leave philadelphia in rather a hurry. you remember that i had arranged for tom to fly a macy's banner during the bicentennial extravaganza in philly. well, some local public relations expert thought that cockroaches in flying saucers were not the image that macy's ought to project. so he scratched the whole deal, even though the saucer was red, white and blue.

tom, well, tom was fit to be tied. he turned livid as a roach can and befriended the p.r. person. it caused quite an uproar, as you can imagine, and we had to leave in a hurry before the national guard was called out. the p.r. man will be o.k. in a couple of weeks, although the doctors will have to perform a rather tricky hemorrhoid operation to remove his head. come to think of it, several politicians and bureaucrats i know could use that operation—but i digress.

i really had a great time visiting the stars and planets in our galaxy. boss, you just wouldn't believe the beauty and wonders i saw. why, on the planet hruskia the whole culture is devoted to producing the ultimate statesman. somehow they got confused and decided that dean rusk was to be their model. they even named the planet after him.

## On the cover . . .

The laboratory, where teaching and research combine, is an integral part of the educational process. It encompasses both the discovery and the application of knowledge, and relates abstract ideas to their real-world counterparts. (Photo by Tony Bullard.)

but, as in any culture, there are the young hippies who refuse to go along with tried-and-true methods. a group has splintered off, calling themselves henrys. they are opposed to everything the ruskites propose and things were just getting out of hand when we left.

the next planet we visited had a very strange life form based totally on symbiotic emotional relationships, not unlike earth. there were two major animal forms, the zxfliomagog and the wuffarule. the zxfliomagog, well, it looks like a cross between the demons of the middle ages and a modern politician. maybe it's not a cross (i could never tell the two apart, anyway). the zxfliomagog stands about nine feet tall, has horns and a long, spear-pointed tail. it prances about on its hind legs, making the most noise it can, apparently in the hope of attracting large numbers of wuffarules to the vicinity.

tom tells me the zxfliomagog has no natural enemies except young zxfliomagogs, and therefore can be assured of a ripe old age. they also don't seem to do much of anything except make noise and pass large amounts of waste paper into the environment. oh yes, they do have a rather voracious sexual appetite which seems to take up all the rest of their time. the wuffarules look, for all the world, like two-legged sheep and seem to tolerate large amounts of abuse from the zxfliomagogs rather well. perhaps the psychology departments of a couple of universities might be interested in studying this relationship.

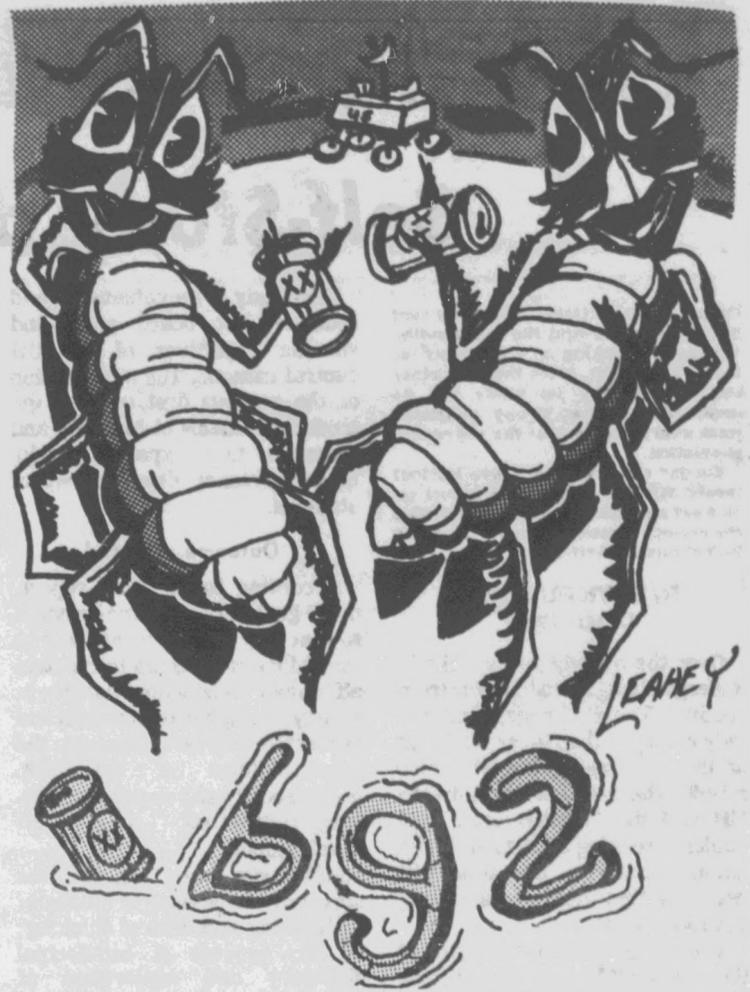
on the way back to earth we decided to have a picnic, and what better place to have it than on the good old red planet? we dropped in on mars with our left-over case of coors and a couple of dozen tuna salad sandwiches. tom offered a toast to the american people and me, and we sat around telling tall tales about each other's culture and our sexual conquests. the party was just getting on swimmingly (a little joke, boss, there just isn't anything wet on this planet; it's drier than a baptist prayer meeting in east texas) when a rather noisy entrance was made by an ugly object.

i remembered that the scientists had sent off something like this to land on mars and so i told tom we really ought to leave. being ecologists to the core, we whisked up everything in sight and counted heads, only to come up one short. it seems one of the crew members had a bit too much to drink and wandered off to heed the call of nature. he wasn't too bright, for a cockroach, and wanted to write his name for posterity on some landmark. but like i said, he wasn't too bright and only got as far as his initials.

we finally got him back on board, where tom flat chewed him out for getting lost. b-g-2 was really crestfallen and admitted he forgot a beer can, too.

boss, we had no idea that beer can and the graffittyleft behind would cause such a stir. do you think maybe we should tell them?

Editor's note: Herman is a wood roach whose adventures have been treated in this column before. Francis is a radio-television senior. His "Yossarian Lives!" column has been featured in the Cougar for several semesters.



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# UH seeks to redefine goals

## Self-Study draws cheers, criticism

Editor's note: Mission Self-Study sent the UH campus and the surrounding community rocking on their heels for more than a year. More than any other single issue, the Self-Study and its implications drew strong reactions from every segment of the university population.

Cougar staff reporter Dave Hurlbut turned the Self-Study final report inside out and talked to those who guided the project in researching this in-depth look at Mission Self-Study.

By DAVE HURLBUT  
Cougar Staff

Over the next 10 years UH will undergo changes that are far from routine. These changes will not only reshuffle the inner workings of the university, they will also rebuild the relationship between UH and the Houston area, and students seeking admission to the university during this time will probably find themselves aiming at a moving target.

The changes touch every part of the university, and the effects vary with each issue and each faction. Targets for national eminence in outstanding departments are met with faculty



LELAND

cheers, elimination of below standard degree programs are met with student skepticism and a proposal to limit enrollment has drawn threats from a state legislator.

The cause and explanation of these highly controversial changes are revealed in a complex document called "The Next Decade: A Focus on Quality," which embodies the final report of the steering committee for Mission Self-Study. President Philip G. Hoffman chaired the committee, which was comprised of student, faculty and administrative representatives.

Different groups on campus see Self-Study as different things. It can mean high-caliber education, or it can mean cutting back minority enrollment. It can mean recognition for quality departments, or it can threaten to put humanities on the rear burner. And at a Self-Study "teach-in" last February, state Rep. Mickey Leland threatened to "whack that damn UH budget up and down" if a proposed 30,000 enrollment ceiling were to become a hard reality.

Accreditation requirements demand that universities conduct self-studies once every 10 years to evaluate the quality and quantity of their resources. But the self-study accepted by the Board of Regents on March 4 reflected a dramatically different attitude. As the steering committee stated in its final report, Mission Self-Study attempted to answer "where is UH going? where should it go?"

FOUR

Self-Study reevaluated and redefined the board goals and specific objectives of the UH central campus. The new mission of the campus first covered the traditional ideals of teaching and research, then expanded to include personal development of students.

### Outcome oriented

According to the final report, these goals are outcome-oriented so that they should "contribute to the ability of students to function effectively as educated persons in society, engage in meaningful and productive careers, assume the responsibilities of leadership within society and engage in a life-long process of self-development."

Self-Study has targeted the university to develop in students: a) learning and critical thinking; b) the process of intellectual discovery and exploration of the unknown; c) an awareness of and interest in the breadth of human intellectual achievement and cultural experience; d) an understanding of value systems and of value formation; e) knowledge and skills necessary to qualify students for entry-level work in appropriate fields; and) the ability and opportunities for selecting career employment.

Mission Self-Study Director Wallace Honeywell, who is also a chemical engineering professor at the university, said most of these goals were the direct result of input from the students on the steering committee. Many of the specific objectives call for faculty to help and encourage students in areas of "imaginative and creative endeavor." Other objectives suggest the university give its students ample opportunity to experience many various cultures.

Mission Self-Study defines the three major functions of any university as the discovery, application and transmittal of knowledge. On this premise, Self-Study places equal importance on teaching and research.

When Hoffman presented Self-Study to the Board of Regents, he expressed support of an increased emphasis on research, saying, "To believe that greater amounts of research result in poorer teaching is a misunderstanding. If anything, quite the opposite should result." Hoffman said faculty members should encourage students—both undergraduate and graduate—to participate in research activities. "By doing so," Hoffman said, "we assure that students will be both inquisitive and analytical in their approach to life."

Mission Self-Study not only turned a critical eye upon its own inside workings and directions, it also looked outward to its environment, metropolitan Houston. Self-Study has surveyed a two-way highway between UH and the Houston area, saying the university needs "to become more outward looking, to utilize in a planned way the resources inherent in our location as well as contribute more forcefully to the development of society, both locally and nationally."

Goals for fostering interaction between the university and the city basically reflect the obligation of UH to the discovery, application and transmittal of knowledge. Besides seeking answers to problems facing society

through direct research, both society and the university would benefit from the increased number of citizens educated in "modes of critical thought and scholarly inquiry."

Self-Study also proposes that UH seek to provide the Houston area with opportunities to indefinitely continue education of the individual. These opportunities for life-long learning would be enhanced by non-degree courses and easier accessibility for area residents to courses in on-going degree programs. Through greater interaction between the university and local continuing educational programs, UH would develop localized instructional programs geared to the needs of area residents.

Presently, several departments and colleges at UH operate programs which deal directly with specific needs of the Houston area. These public services include a public television station (KUHT-TV Channel 8), a radio station (KUHF), optometry clinic, legal aid clinic, language, hearing and speech clinics and other formal programs which help Houston residents.

### Community service

Although the steering committee supported these public services in the final Self-Study report, it declared that a service should be supported by the university because it facilitates the basic goals of the central campus. "A community service should not be provided if it does not reinforce that mission and provide to facilitate progress toward achieving the goals and objectives (of the university)."



HONEYWELL

The most dynamic face of Self-Study deals with target goals for each department and college. Based on recommendations from the departments themselves and the deans of their colleges, the steering committee drew up a list of recommendations for every department at UH.

These goals, which have received the total agreement and support of the university's administrative staff, target seven disciplines for national or international eminence, 15 for strength as measured by national standards and 28 for a level of quality adequate to keep them comparable to disciplines in most other parts of the nation. One department, business technology, received its possible eviction notice as Hoffman endorsed the Self-Study recommendation to relocate that department to the UH Downtown Campus.

The final report says most of the targets represent a goal for improvement, emphasizing that the

THE DAILY COUGAR

goals are "realistic and attainable. Some programs may well surpass their targeted levels of quality and move to strength or even to eminence during the next three to five years."

The programs were evaluated against the question: Can it meet the test of intellectual rigor and sophistication given its goals, content, and approaches to learning? Major criteria used to evaluate the individual programs were consistency with the goals, objectives, role and mission of the central campus, quality of the faculty, demand by students (majors, non-majors and graduates) and adequacy of facilities.

### Beams of pride

As soon as each department learned its individual rating, there were beams of pride from departments targeted for eminence and grumbles from disciplines which had not fared so well in the tests. But according to Honeywell, the cheers and groans have, for the most part, died down, and all the departments are starting the business of meeting the demands and commitments set down by Self-Study.

At present, no one is quite sure what the enrollment ceiling will look like if and when it will be implemented. Singled out from the remainder of the report by Hoffman and the Board of Regents, the idea was referred back to a "technical assistance group" to further investigate its consequences. As proposed in the final Self-Study report, the ceiling would limit enrollment at UH to 30,000 students. But neither the report nor its voluminous appendices specified exactly how this would be done.

An across-the-board ceiling of 30,000 students is strongly supported by the Self-Study steering committee, saying it has "greater educational and financial advantages than the growth posture."

The reasoning used by the steering committee reveals a desire to increase interaction between the inner parts of the university. The growing number of students at UH has created a huge bureaucracy, and the steering committee believes that a limit to growth will offset the alienation experienced by individual students, faculty and departments.

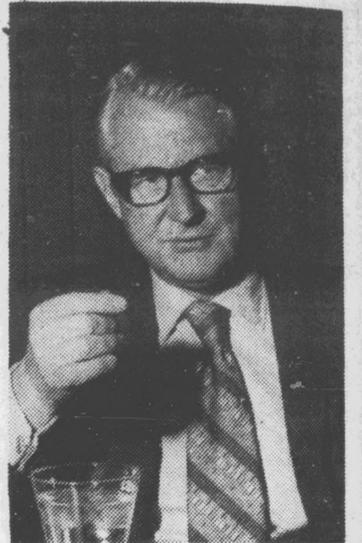
### Economizing

Also, as the size of the student population increases, a university generally realizes less income per student. Economizing of educational effort stops, according to the committee, near the 20,000 student level.

Self-Study suggests that students be mixed by academic level, specifying than an undergraduate-graduate ratio of two to one be reached by fall 1981. This would mean a decrease in undergraduate enrollment at the central campus from the present 24,000 to approximately 20,000. However, both Hoffman and Honeywell say this will not reduce the number of undergraduates served by UH.

Most of the undergraduate cutbacks at the central campus are expected to be absorbed by the UH satellite campuses in Clear Lake City and downtown Houston. "The university has been providing, through its prudent

addition of campuses at Clear Lake City and the Downtown College, additional opportunities to Houston area residents to pursue college-level studies," Hoffman said.



HOFFMAN

Presently, about 90 per cent of the undergraduate enrollees at UH are from the Houston area.

There are no on-campus living areas planned for the downtown or Clear Lake City campuses, nor for the proposed Woodlands campus. For these commuter satellite campuses, there will be a switch in emphasis to undergraduate studies, and the number of Houston residents commuting to the central campus will be reduced. "We'll be enhancing quality here on the central campus and be providing opportunity at the same time," Honeywell said.

In addition to these formulas for a specified student mix, the steering committee recommended policy changes in admission of new students and retention of former students. In this area, Mission Self-Study is already becoming a reality. In the final report, the steering committee recommended that the deadline for applications for new students should be changed from Aug. 6 to July 2.

### Earlier deadline

The Office of Admissions has already implemented this new proposal, and the earlier deadline is official UH policy. Also, the present late registration period would be eliminated. Last semester, about 3,000 students selected their classes for the coming semester during this period. However, the steering committee believes that only about 500 students will fail to register because of this change.

The plans and ideas Self-Study proposes look neat and concise in the final report, but can UH's new mission make a smooth switch from paper to reality?

A major worry of the Self-Study steering committee lies in monitoring the goals for student development. No one can be sure whether progress is actually being made toward intellectual development, and this adds to the difficulties in knowing whether that goal is being reached at all.

Mission Self-Study has answered its own questions by telling where UH is going and where it should go. But the answers to the most important question remain to be seen: when the dust from Self-Study settles, where will the University of Houston be?

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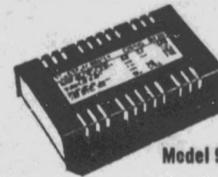


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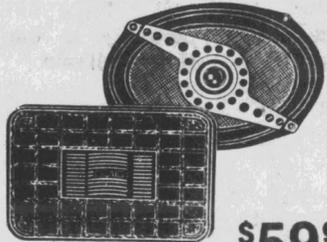
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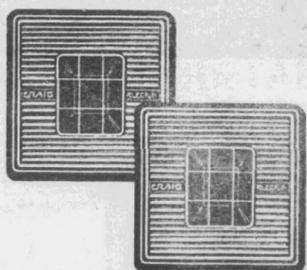
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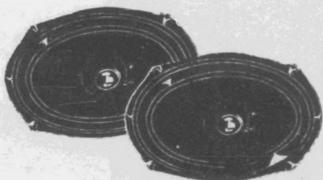
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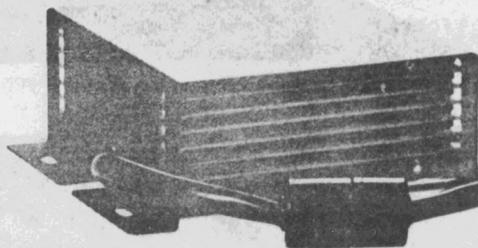


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# An afternoon with John Henry Faulk

Folk humorist John Henry Faulk has come back to Madisonville, Tex., where he was born, to live the life of a not so gentlemanly farmer.

Faulk was the subject of a recent CBS television dramatization, "Fear on Trial," based on his book of the same name. The book and film concerned his encounters with the blacklisting of the McCarthy era.

In the early 1950s, Faulk was a salty-tongued radio personality hosting a top-rated talk show—until CBS officials fired him with virtually no explanation. After Faulk failed to find other work in the entertainment industry because of the blacklist circulated to all media executives, he retained famed entertainment lawyer Louis Nizer.

Even though he won a \$1 million settlement in the trial, he ended up collecting only about \$2,000.

The television drama centered on Faulk's struggle to get back into the field which provided his livelihood. The episode had a profound effect on his personal life. He and his wife were divorced, and Faulk has since remarried.

Today, Faulk raises a few cows, geese and chickens on the small farm he purchased three years ago. He also commutes to Nashville to film his weekly appearances on "Hee-Haw," a popular syndicated television series.

Still interested in politics and public affairs, Faulk currently serves on the board of Houston's KPFT radio and has been active in opposing the proposed Trinity River barge canal.

"I've never been happier," says Faulk as he gazes over his small spread, waving his ever-present vodka and tonic, and talking of the joys of spraying his pet calf for horseflies and training his old dog, Yeller.

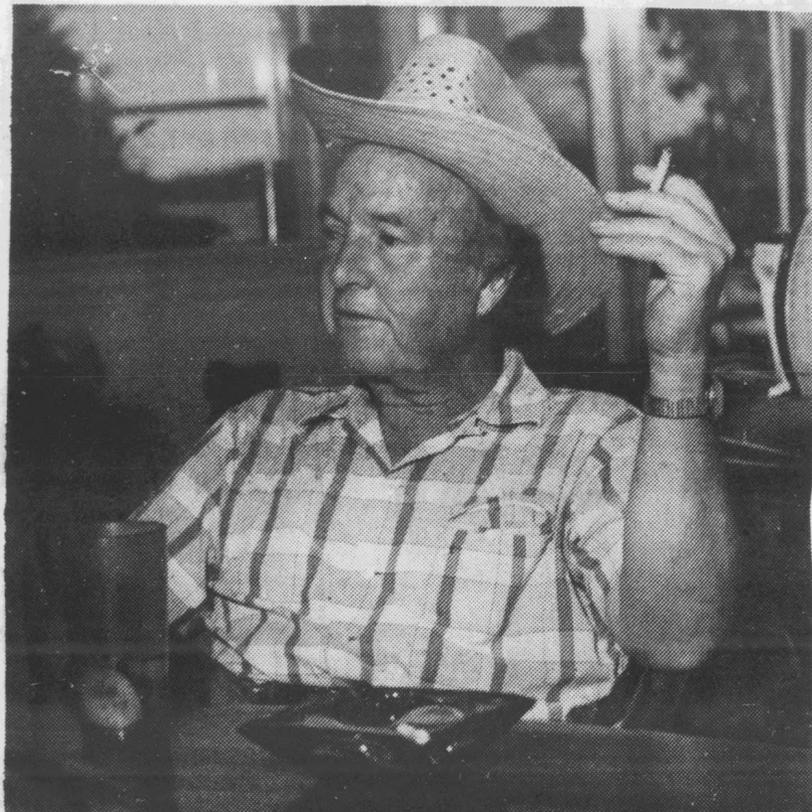
"I'm not leaving Madisonville again except for a few days at a time," Faulk laughs. "The people here don't pay any mind to me; they just think I'm a damned old fool."



LINDA VAUGHAN



LINDA VAUGHAN



LINDA VAUGHAN

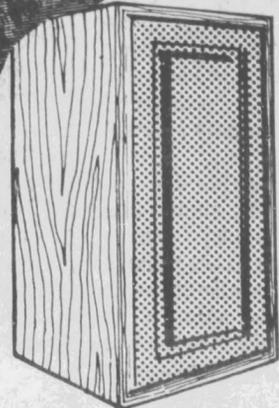


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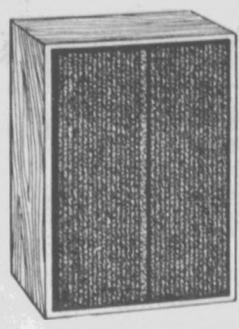
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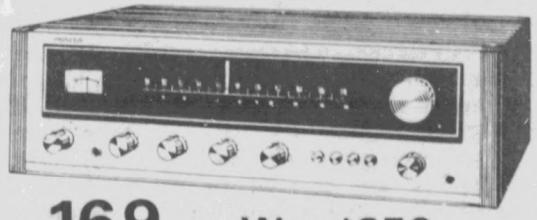
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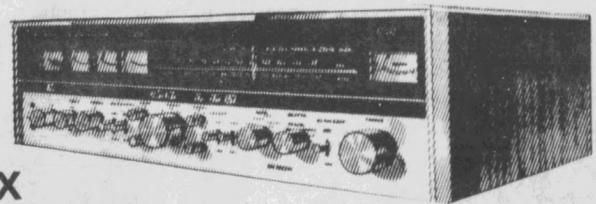
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Was \$159.95 **119.95**

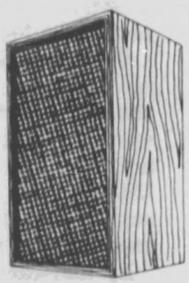
The PL-112D is one of the new Pioneer turntables designed both for economy and overall record reproduction satisfaction. Surprising quality features and professional performance at a practical price. Features include an S-shaped pipe arm for precision tracing quality; 4-pole synchronous motor contributing no more than 0.07% wow and flutter. Beautifully designed in walnut grain—and many more features!



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# UH offspring prospers in Victoria

Editor's note: As more and more emphasis is placed on the developing UH system, a close-up look at each of the system's components—in Victoria, Clear Lake City, downtown Houston and the Woodlands—seemed in order.

By MIKE SNYDER  
Cougar Staff

VICTORIA—At 1 p.m. on a warm Friday, with a full schedule of summer classes under way, the parking lots of the UH Victoria campus are a commuter's paradise of empty spaces.

With a summer enrollment of about 700 students attending classes on a relatively spacious campus (with several large parking lots), there is apparently plenty of room for everyone.

That delicious fact, though, has not sent Central Campus students packing to UH-Victoria in droves ("We're certainly no threat to you guys," the school's top administrator says.)

But the little upper-level university is growing—and, in many ways, appears to be flourishing.

"Our enrollment increases each session at a greater rate than the previous session," Chancellor D. Reginald Traylor said.

And those growing numbers of students are treated to an academic environment which features class sizes of one (that's right: one student, one instructor) to about 50. More than 80 per cent of the faculty hold Ph.D.s, and Traylor said 300 doctorate-holders recently applied for a single position on the English faculty.

The three-year-old university's academic structure includes 40 full-time and 10 part-time faculty in three schools: professional studies (education and business); natural science, math, engineering and technology; and arts, humanities and social sciences. There is also a division of business administration which offers a master's program.

School officials say innovative classroom techniques are encouraged. A comprehensive student teacher evaluation program is used by about 30 per cent of the faculty.

But those academic advantages are countered by an almost total absence of "campus life." What extracurricular activities exist are primarily social in nature; UH-Victoria's students, for the most part, limit their university experience to academia.

By mid-afternoon, most of the students had left campus. At 3 p.m., about a dozen students were studying in the library, and the student union was closed.

Organizations and activities, Traylor explained, are not important to students whose average age is 32, who commute to campus



TRAYLOR

from a 100-mile radius, and who are working for a master's or scrambling to finish an undergraduate career begun elsewhere. Seventy-five per cent of the students are married.

"If our students want to be politically active," Traylor said, "they don't have to stay on campus to do it. The real world is right across the street."

UH-Victoria leases all its buildings from Victoria College, a junior college long-established and respected in Victoria. The city, seeking an upper-level institution to serve a 15-county surrounding area, enticed UH to establish its Victoria branch in 1972. Classes commenced in spring 1973.

The two schools function separately but in cooperation, Traylor said. He said a sizable number of students enroll at UH-Victoria after graduation from the

junior college.

But if UH-Victoria is clearly distinct from Victoria College, neither is there much visible influence of the Central Campus' traditions or procedures. A sculpted metal cougar, crafted by a local artisan, preserves the UH identity.

A newspaper clipping on Mission Self-Study was tacked to a bulletin board. But on the whole, the influence of the self-study and other Central Campus issues at the Victoria campus is small, Traylor said.

"In fact," the chancellor said, "it's difficult for us to find a student to serve on the Coordinating Council," a group which administers the activities of the four branches of the UH System.

The UH flag is nowhere to be seen. "We're in the process of obtaining a flagpole now," Traylor laughed.

UH-Victoria models its admissions procedures, student life policies and faculty tenure policies after those of the Central Campus. But it must also shape its programs to fit the needs of its own students and the surrounding business- agricultural- industrial community.

UH-Victoria exerts a "healthy influence" on the surrounding area, Traylor said. University fine arts and cultural programs, housed in a refurbished church a few blocks away from the main campus, are popular with Victorians, he said.

UH-Victoria has "little trouble" placing its graduates in local jobs, Traylor added.

And for students who need monetary assistance to attend

## The UH System

school, the Victoria campus has a broad financial aid program which awarded \$75,000 in scholarships and grants last year. With all those advantages, and a large geographical area to draw from, why isn't the enrollment

larger?

"I think a lot of people just don't understand what we have to offer," said Dr. Carolyn Kerr, an assistant to Traylor. "And too many people don't even know we're here."

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# Downtown campus braces for growth

By DAVID AMYX  
Cougar Staff

Flanked on two sides by fast-paced freeways and on another by placid Buffalo Bayou, UH Downtown Campus (UHDC) awaits an onslaught of student enrollment unparalleled by that of any other recently formed state institution.

Housed in the twin towers at One Main Street, UHDC will see its fall 1976 enrollment of 5,000 students more than double by 1979. And with state money funneled through the central campus due to triple over the same time span, expansion of the Downtown Campus can be boundless, UHDC Chancellor J. Don Boney said.

college." However, final approval by the association will come at a later date, he added.

Presently, the campus offers a single bachelor of science degree in criminal justice and three associate degrees in arts, arts in criminal justice, and science.

Boney said UHDC has applied to the Coordinating Board, Texas College and University System, for three additional degree programs, which include engineering technology, business administration and business management.

In the early days of Mission Self-Study, opponents of the report said UHDC would become the central campus' substitute for students unable to attend the

## The UH System

UH acquired its downtown branch from floundering South Texas Junior College in 1974 and offered only freshman and sophomore courses. With an enrollment of 3,537 and a budget of about \$2 million, UHDC was approved by the Board of Regents in 1975 as "a separate (four-year) operational unit (from UH) able to pursue its own accreditation."

Accreditation must come from the Southern Association of Colleges and Schools, Boney said. "After a visit from the association in April 1975, we were recognized as a four-year accredited

flagship campus because of the 30,000 enrollment ceiling. However, Boney said he does not think that is the case.

"We have students from all levels of high school," he said. "The campus is an open admissions institution and students need only a high school diploma or the GED to enter."

As chancellor of one part of a university system growing by leaps and bounds, does Boney foresee any administrative problems?

"Parking," he said.

Some things never change.

### Position Available

## DIRECTOR, OFFICE OF ETHNIC AFFAIRS

### Qualifications

Awareness of current student issues, particularly those affecting ethnic and international students

Knowledge university bureaucratic structure

Knowledge of programs of particular concern to ethnic and international students

Ability to communicate with different cultures and types of people

Ability to administer an office

Desire to work long hours

Minimum 2.0 GPA and current enrollment in good standing at UH

### Duties

Pushing and articulating issues and needs of ethnic and international students on campus

Managing the Office of Ethnic Affairs, which coordinates activities of Black Student Union, Concilio de Organizaciones Chicanas, Chinese Student Union, and International Students Organizations

Administering, coordinating, and drawing up budgets for OEA

Developing leadership of ethnic and international students

Advising BSU, COC, ISO, and CSA on programming of various types—academic, cultural, and entertainment

Communicating with other campus offices affecting ethnic and international students—Minority Recruitment, ISS, Chicano Studies, Afro-American Studies, EEO, and others

### Salary

\$275 per month

Send resume to Office of Ethnic Affairs, Room 273, UH University Center, U of H, Houston, Tx. 77004, by 5 p.m., September 10, 1976. You will be contacted for an interview.



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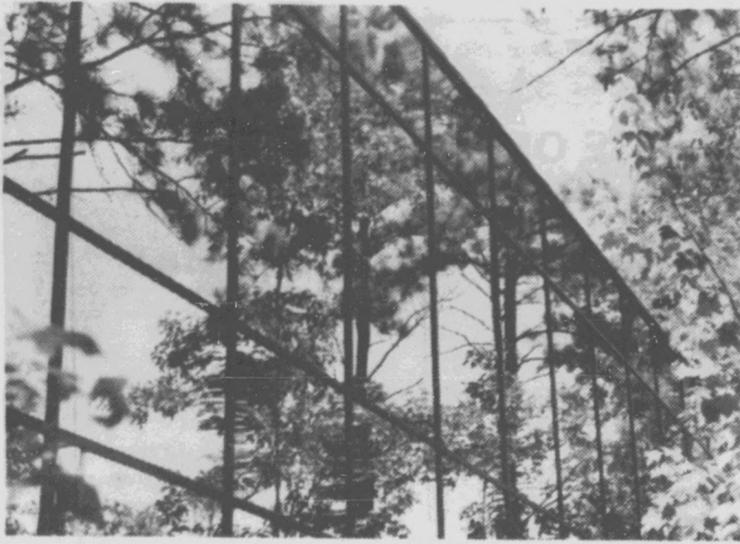
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THE ALL-GLASS facade of Timberlock Place reflects the beauty of the pines and sky at the Woodlands. UH's branch campus is housed on the second floor.

DAVID AMYX

## UH-WOODLANDS

# Newest branch in limbo

By LORI KORLESKI  
Cougar Staff

THE WOODLANDS—As one observes the beauty of this development and envisions the drawing-board campus among the pines, it is difficult to imagine the controversy that surrounds this serene area.

In 1973, Mitchell Energy and Development Corp. donated 400 acres of its beautiful wooded land 35 miles north of Houston for a UH campus with a five-year curriculum. The land is still beautiful and wooded, and a campus is still waiting to be built. It may wait a long time.

A Texas College and University Coordinating Board staff report issued in July said the UH

Downtown Campus and UH-Clear Lake City fulfilled the board's 1968 recommendation that UH add two branch campuses. The report did not even mention the Woodlands, which offered its first classes in rented office space this summer.

Construction cannot begin on the Mitchell-donated tract until the Texas Legislature approves a proposal for the campus and appropriates funds.

The coordinators for urban studies at the Woodlands, however, seem undaunted by the board's report. Robert Hudson, assistant director, explained the situation as it now stands.

"We are thinking of programs now, not buildings. We must respond to the academic needs of the students first, and will build accordingly. The space we have

now is adequate," he said.

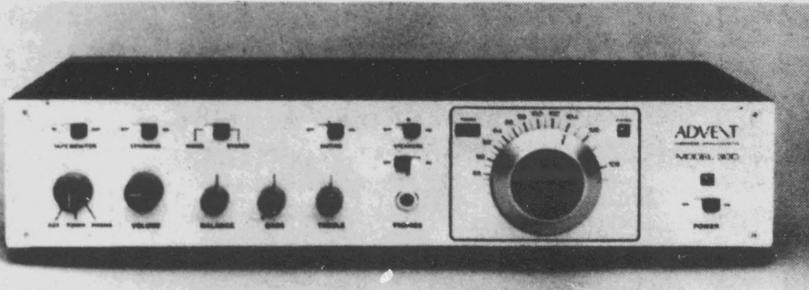
Indeed, the classroom space leased from the Timberlock Place office building was not only adequate for the 175 UH students that attended this summer, but aesthetically pleasing as well. No walls divide the classes and the all-windowed structure provides a superb natural view. There are no desks, just tables and chairs, and the only evidence of instructional facilities in the spacious area is the blackboards.

More space will be available in the fall, as classes will also be held in McCollough High School, about a mile southeast of the Timberlock building. About 300 students will attend this fall, Hudson said.

The school offers business (See WOODLANDS, Page 14)

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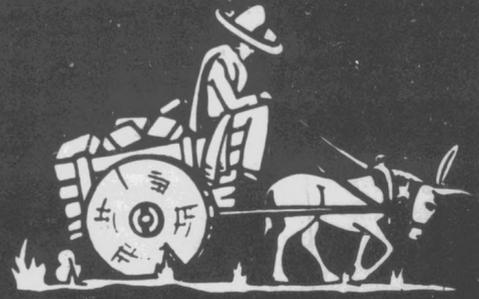
combinations of tuner, preamp, and power amp available! — A claim we'll be backing up with our demonstrations. That performance is achieved at moderate cost by a combination of innovative circuitry (such as Tom Holman's widely discussed phono preamp), designing the 300 from the inside out for efficient, economical production; and clean absolutely-no-frills appearance. The result is a receiver that breaks with the long tradition holding that all moderate-cost receivers are and sound about the same.

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# 'Grand experiment' in Clear Lake

By MIKE SNYDER  
Cougar Staff

CLEAR LAKE CITY—The newest university in Texas, and the newest component of the UH system, is embarked upon a grand experiment.

And two years after the opening of classes at UH-Clear Lake City, Chancellor Alfred R. Neumann says the experiment is "working amazingly well."

Some of the features of the UH-CLC experiment are:

- An entire upper-level university, with a projected fall enrollment of 4,000 students, housed within a single building.
- The replacement of academic departments with "program clusters" within colleges.
- A master's program in "studies of the future," which includes courses with such titles

learning process, and to emphasize the central role of the student in the university.

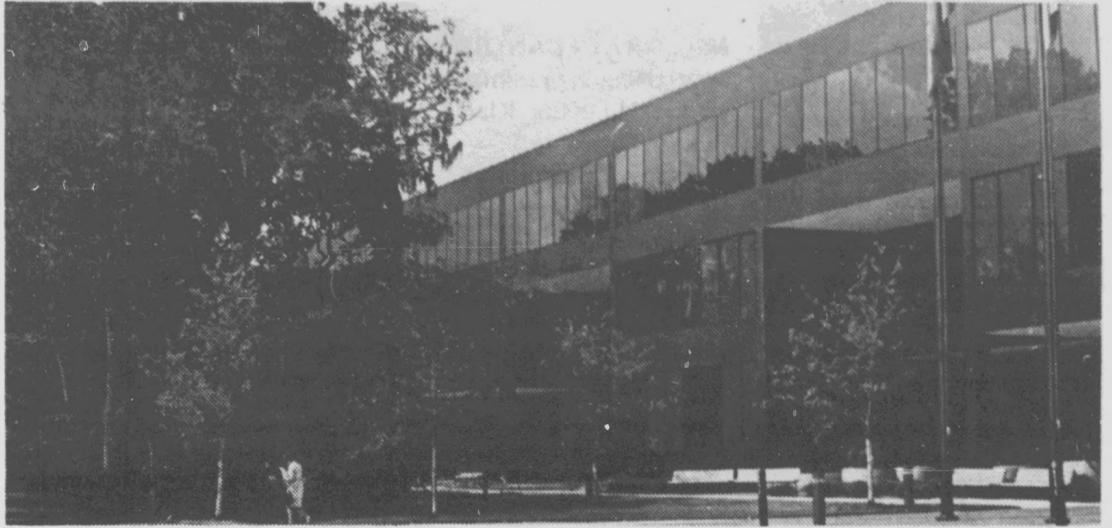
"For example," Neumann said, "our library is designed so that a student can find a book, get to a place where he can read that book, and read it—without having to take so many steps, without exerting a major effort."

"Everything that goes on here is for the benefit of the student's learning process," he said.

But UH-CLC's enrollment is increasing by 90 to 100 per cent each year. And Neumann admitted that "as the size increases, this student orientation has to decrease."

Moreover, he said, the nature of the area surrounding the university demands that it continue to grow.

That area consists of a string of



UH-Clear Lake City's Bayou Building

MIKE SNYDER

unabashed pride of the beauty of the area. "It's like going to school in a forest," said Kate Rodwell, director of UH-CLC's information office.

The campus is dominated by the 500,000-square-foot Bayou Building, which covers some 11 acres and includes classrooms, faculty offices, library, cafeteria, administrative offices, laboratories and a sunny, tree-shaded central atrium.

It's all there under one roof. Neumann said the single-building concept has several advantages. Construction costs are drastically reduced; facilities can be heated and cooled more easily and cheaply; and no one has to get wet going to classes on a rainy day.

The building is designed with classrooms on an inner level and

faculty suites on the outside. Since there are no departments, faculty suites often include professors in various fields.

"When you combine those diverse people, they almost have to talk to each other," Neumann said.

The quality of the faculty is another point of pride with Neumann; he said they are demanding with their students and enthusiastic about their jobs. Eighty-nine per cent of the full-time faculty hold doctorates.

"We wanted people whose education was completed," in picking the faculty, Neumann said. "And in applied fields, we sought those with practical experience in what they are teaching."

Neumann, an affable 55-year-old German who speaks with a

just-noticeable accent, is plainly proud of what he and those working with him have accomplished at UH-CLC. He refrains from making comparisons with the Central Campus, where he was a professor and administrator for 19 years, but he leaves little doubt that he is happy with what he is doing now.

Neumann's remarks in the university's general catalogue are typical: "At a time when much of higher education in the United States is trying to find ways to cope with the steady state, Clear Lake's call for new approaches to students is being widely heeded....Each student here, with all of his or her human strengths and weaknesses, is valued by a group of men and women who are part of this institution because this is where they want to be."

## The UH System

as "the future of behavior," "intentional cultural change" and "images of the future in science fiction."

Only one large lecture hall among dozens of small classrooms. Administrators say a class with 40 or 50 students is considered large.

Mandatory student evaluations of every faculty member, every semester.

All of this, Neumann explained, is geared toward the school's "basic, original concept: to stress the interrelationship in the

small communities: Clear Lake City, Kemah, Webster, League City, Nassau Bay, El Lago, Seabrook and others. The population of the entire bay area is about 500,000.

It is this area that UH-CLC primarily serves, officials say, although there is a sizable inflow from Houston, 22 miles to the north.

The campus itself sits in a heavily wooded area near a stream with the unlikely name of "Horsepin Bayou."

University officials speak with

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BENITO LOZANO

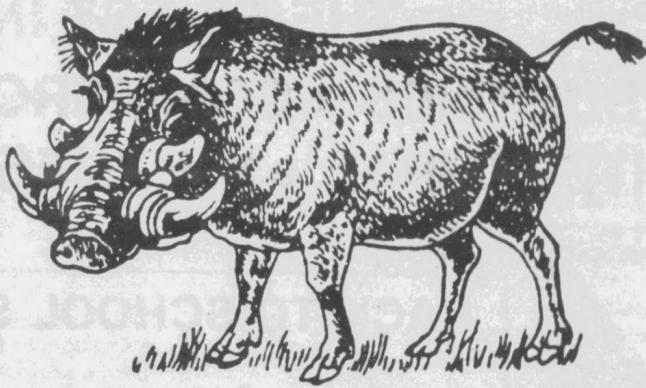


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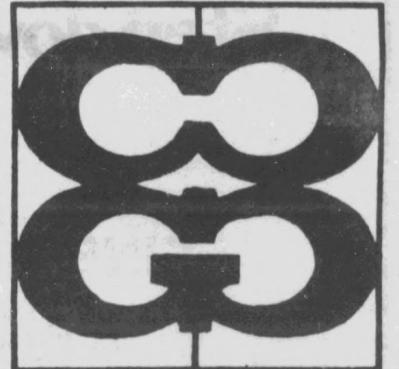
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## NEWS SUMMARY

# It happened last year



**MAYORAL CANDIDATE,** Scott Nelson, running on the Ku Klux Klan ticket last October, attempts to state his policies to a packed crowd at the UC.

TONY BULLARD

Floods, fires, fee hikes, lawsuits and protests made campus history in the past year. Fortunately, so did the discovery of a magnetic monopole, the first naming of a campus facility after a student and the advent of mixed drinks on campus.

Last year's fall term got off to a blazing start when fires plagued UH for three consecutive days in September. A short circuit started the first fire in the UC's loading dock elevators, causing smoke and water damage in the basement behind the Cougar Den.

Fire department officials alleged arson as the cause for the three fires which broke out at the UH downtown campus the following two days, causing minor damage. No arrests were made in

connection with the fires.

There was smoke but no fire when a conflict developed between black and white sororities later in the fall. In October, the Organizations Board ruled that the UH chapter of the Panhellenic Council must admit representatives from UH's black sororities as full voting members.

Eventually, all of the predominantly white sororities moved off campus rather than comply with the decision, leaving Panhellenic Council in the hands of the four predominantly black sororities.

Houston mayoral candidate Scott Nelson, running on the Ku Klux Klan ticket, had to be

escorted off campus by University Security officers following an angry student reaction to his campaign appearance here in October.

But all the campus news was not so negative. Two UH physicists caused a big stir in the scientific community by announcing their discovery of a magnetic monopole in September, a particle whose

(See SELF-STUDY, Page 18)

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TONY BULLARD

**A UH MAINTENANCE WORKER** grimaces over a broken water main as repairs begin after the first campus fire in September.

## Library has memorabilia

Articles of historical interest, both American and English, are on display through September in the Department of Special Collections of the M.D. Anderson Memorial Library.

Included in the display are two letters written by George Washington to one of his officers during the American Revolution. Thomas Paine's *Common Sense* and *Rights of Man* are also on view.

The public is invited to attend the free exhibit on the eighth floor of the library, Mondays through Fridays 9 a.m. to noon and 2 to 5 p.m.

## REGULAR REGISTRATION FOR FALL SEMESTER 1976

is WEDNESDAY, AUG 18 or THURSDAY, AUG. 19  
PAYMENT IS WED., AUG. 25, THUR., AUG. 26 OR FRI., AUG. 27

PLEASE REFER TO CLASS SCHEDULE FOR YOUR SCHEDULED TIME. CLASS SCHEDULES ARE AVAILABLE IN ROOM 108, EZEKIEL W. CULLEN BUILDING.

### OTHER DATES TO REMEMBER FOR FALL 1976:

Request to Withhold Public Information must be filed by Tuesday, September 7, 1976, Room 108E.

Last Day to Drop or Withdraw Without Receiving a Grade is Monday, September 27, 1976, Room 108E.

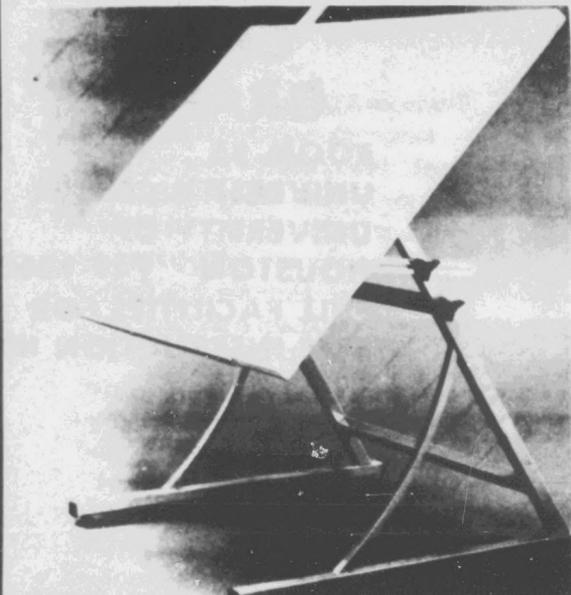
Last Day to Drop a Course or Withdraw is Monday, November 29, 1976, Room 108E.

Current Records/Registration

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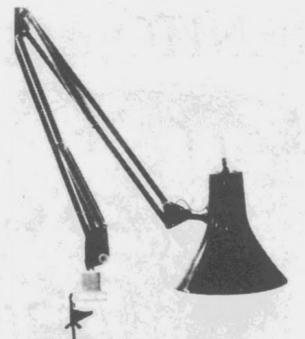
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No university has ever achieved greatness, or maintained the same, unless it had a firm and sincere commitment to the academic core of the educational process. All other goals should be sub-ordinate to the primary objective of academic excellence. As student body President and Vice-President of the



University of Houston, we are proud to say that it is in this direction that the Students' Association is now turning. With a collective effort of the students, combined with the energy and vitality of the faculty and administration, this goal, and any other we may strive for, is accessible.

While excellence in all areas of university life is the ultimate goal, it is our first duty to inform you of the role SA plays in your career as a UH student.

Students' Association is "your" official representation on campus here at the University of Houston. As a student of this institution of higher learning, you are automatically a member of the Students' Association—and as a member you have the right to vote in "student elections" and the right to run for office. In addition, you will be participating in many important aspects of the University's operation and its decision making process. You have representation on university committees, committees made up of administrators, faculty and students. Committees that review and recommend major policy and academic changes and improvements. It is the students' obligation to lend "responsible" student input to the planning of new buildings, the recommendation of new classes, the studying of new programs and the implementation of new policies.

The Students' Association thrives on personnel. If any of you wish to become involved in the "representative" aspect of student life please come by the SA offices and get acquainted.

Sincerely,  
Joel Jesse, S.A. President  
Keith Wade, Vice-President

## Rules and Judiciary

Susan Guinn, Chair  
Senate at Large

All deliberative assemblies must employ certain rules and procedures in order to conduct business in an efficient manner. The committee's foremost task is to enforce the Students' Association Constitution, By-laws, statutes, and rules and to review amendments that will affect the rules.

The committee exercises legislative jurisdiction over the judicial system of Students' Association. The committee reviews all candidates appointed by the president as justices to the Student Court and the Student Traffic Court, and appointments to vacant Senate seats. The committee then makes recommendation to the full Senate regarding the merit of the candidates.

The protection of students' rights and civil liberties is also a charge of this committee. Impeachment proceedings are conducted by this committee in conjunction with the Attorney General.

## Fiscal-Governmental

Mike Brem, Chair  
Senator Natural Sciences and Mathematics

The committee on Fiscal and Governmental operations has jurisdiction over financial and internal organizational matters. Specifically, the committee has control over matters dealing with appropriations, the S.A. budget, organization and function of the executive branch, compensation for S.A. officers and staff, and over publication and distribution of senate documents. It's chair is the fourth in the line of succession, second among the committee chairs following Rules and Judiciary.

The committee receives requests to deviate from the approved line-item budget and forwards them to the Senate for approval with recommendations. The committee is further charged with receiving a written treasurer's report on the second regular meeting of every month and reviewing its contents so that they may advise the Senate on financial matters.

The greatest responsibility of the committee is the preparation of the yearly budget for presentation to the Senate. In doing so, the members are charged with reviewing the merit and success of all S.A. programs.

## Educational Affairs

Shelly McCarron, Chair  
Senator Natural Sciences and Mathematics

This committee's jurisdiction includes matters relating primarily to:

1. Course and faculty evaluation;
2. Curriculum innovation and reform;
3. Independent study;
4. Grading systems and methods;
5. Attendance requirements;
6. Student advising and course selection;
7. Academic honesty and honor codes;
8. All issues involving education or academic matters.

The committee has established the Academic Enrichment Council as a department of the Students' Association to work toward enhancing academic excellence.

## Student Life

Willis Williams, Chair  
Senator, Humanities-Fine Arts

The Committee on Student Life has jurisdiction in matters relating to all issues involving the campus life of students. It is important that services produced by the S.A. become the child of committee.

Actions of the University Center, Student Publications, residence halls, and student welfare and services are influenced by this committee's review of candidates for positions on their governing bodies. The committee advises the Senate after careful screening of applicants for these positions and recommends the merits of each.

Further, the committee is in charge of implementation of S.A. programs designed to serve student needs. Currently, sub committees are working in such areas as parking, mass transit, discount booklets, and student orientation.

## External Affairs

Susan Borden, Chair

The External Affairs Committee tries to keep a watchful eye on all national and state legislation that might affect you, the student. The committee is also involved with coordinating activities between the Students' Association and other campus organizations.

Presently, the Committee is working on two projects:

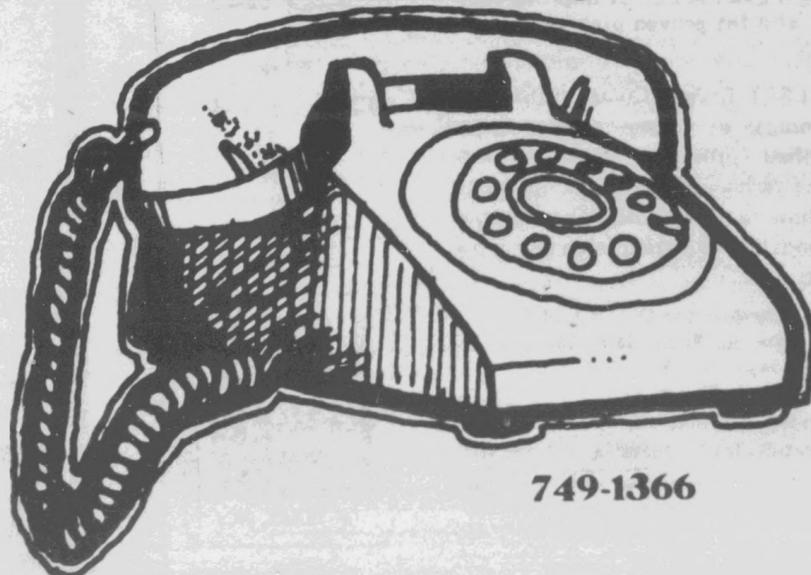
- 1) A Voters' Registration Drive
- 2) Collection and analysis of information to be presented at the next Texas legislative session in January.

If you have been living in Harris County for six months, you are eligible to vote in this county. Registration and voter information booths will be set up in the University Center, Moody Towers, and Quadrangle and will be in operation August 30, 31 and September 1.

In January the Texas State Legislature will begin meeting again and will be discussing several items of importance to students. The Committee on External Affairs is compiling data that will be useful to the legislators. Items of interest include the following:

- 1) Texas Assistance Grants
- 2) Student input into allocation of Student Service and Health Fees
- 3) (Testimony against) a possible hike in tuition and fees

# HELP!



749-1366

# Faculty tenure

## It may be harder to attain in future

By LINDA VAUGHAN  
Cougar Staff

The golden ring that all professors reach for at a university is tenure. In the past, tenure for most professors at UH has been a relatively sure result of six years' service. However, according to Dr. John C. Guilds, dean of Humanities and Fine Arts, tenure will soon be a rarer item around UH than it has been.

Webster's New Twentieth Edition, Unabridged Second Edition, defines tenure as "permanent possession, as an office or position." Guilds said tenure means "a lifetime appointment unless the university can prove incompetence or moral turpitude. The problem there is that once a professor is tenured the burden of proof is on the university."

Guilds noted the high percentage of tenured professors at UH. Currently 68 per cent of the faculty is tenured. "Once a university tenures a professor it must live with that decision for a long, long time. But if there have been mistakes in the past there is no reason for mistakes in the future."

Sources within several departments in the College of Humanities and Fine Arts said most departments have tenured professors who do very little or nothing except meet classes. "Intellectual deadwood is what I call them," Guilds said.

### WOODLANDS

(Continued from Page 10) administration, humanities and fine arts, natural sciences and mathematics, and social sciences courses, but most courses are in education and education administration, Hudson said. "This reflects the student body, since most of our students are public school professionals," he added.

There is an extremely close relationship with the central campus and when Hudson says "we are UH," he does not imply a mere association or sharing of the same name.

"We handle the registration proceedings up here then plug them into the central campus. Students can register for our



GUILDS

Dr. William Hunter, chair of the English department, said tenure is a good way to protect a professor in an unpopular or touchy subject like political science. "Tenure becomes a means of guaranteeing a professor's academic freedom," he said.

Hunter did admit, however, that some tenured professors at UH really do not do a very good job. "About the only thing you can do with them is wait for either death or retirement," he said.

Hunter suggested forming an undergraduate committee to advise students during registration about courses and professors.

Guilds said other colleges at UH have a different perception of tenure than Humanities and Fine Arts. "Scientists, for example, have research built into their thinking," he said.

Appointment letters UH sends

classes at either campus, but the central campus coordinates all the registration.

"We are not a separate entity. Our students must meet the same requirements as students on the central campus," Hudson said.

Although the planned campus will provide a five-year curriculum, it is now concentrating on upper-level and graduate courses, Hudson said. "We have a fine junior college near here—North Harris County Junior College—so the interest of the community is now in higher education.

"That is what education is all about," he continued, "meeting the academic needs of the community."

out to prospective faculty members make it clear that research is expected. "Neither teaching nor research alone is sufficient for tenure anymore," Guilds said. "UH, like some other major universities, is making research goals clearer."

The American Association of University Professors (AAUP), a nationwide union, has the power to censure a university by blacklisting it. The names of the censured universities are published in each issue of an AAUP publication, Guilds said.

"A censured institution once had trouble recruiting good faculty, but with today's job market, the censure doesn't mean much. If someone is offered a position at a university, they will more than likely consider taking

the position," he said.

The high percentage of tenured professors at UH is one reason why tenure decisions have to be examined more carefully, Guilds said.

The process of gaining tenure is a long route. A professor's department must first vote whether or not to grant tenure. Then the chair of the department makes a separate report. A personnel committee, composed of one representative from each department in the college, must take a vote, and the dean of the college for the department must prepare a recommendation and meet with the personnel committee. These reports are sent to the vice president dean of faculties' office and forwarded to the president.

According to AAUP regulations, a person automatically gains tenure if that person remains with the university for seven years. "That's why we have a person up for tenure decision in six years," Guilds said. He also said he would prefer to have professors reviewed annually.

"We have to be sure that this person is the very best we can get. If there's any doubt, the responsibility of those making the decision is not to grant tenure. Tenure is something a person earns, not something he is entitled to," Guilds said.

The problem with the tenure question, Guilds said, is that UH has "some of the aspirations of a Harvard and some of the obligations of a Sam Houston State."



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GREG STEVENS

## Late fall opening seen for Satellite

The flood-damaged UC Satellite is not expected to open until November or December, Bill Scott, UC director, said.

"Federal and state inspections of the damages have been completed," Scott said. "This is the first step toward partial federal funding of the repairs."

A torrential downpour of nearly 11 inches fell June 15. It left the campus virtually shut off from the community, stranding hundreds of students, faculty and cars for hours and, in some cases, overnight.

UH officials estimated that the campus sustained a \$900,000 loss, with the Satellite and Bates College of Law receiving the brunt of the destruction.

Bidding for the repairs will not start until the beginning of the fall semester, Scott said. "It is pretty obvious that we will not be completed by our September deadline."

In addition to the red tape involved in filing damages, Scott said progress will depend on the extent of damages found during repair and the speed of the workers.

# Outdoor art result of regents' plan

By FRED MANRY  
Cougar Staff

Students wandering through UH this fall will notice a number of sculptures for their viewing pleasure. These works are a result of a 1966 Board of Regents' decision to allocate one per cent of the construction budget for art objects.

When a new building is planned one per cent of its budget is used for a sculpture. The art must be near the building and on public view, Dr. Peter Guenther, associate professor of art, said.

Presently, nine abstract art objects and five figurative pieces make up the UH collection. The

collection numbered 15 until last April when "The Thinker," by Rodin, was shipped to Japan for a two-year visit. UH hopes to get it back eventually, Guenther said. "The Thinker" had been on loan to UH by Cantor-Fitzgerald Art Foundation for a four-year period.

Several factors are considered in selecting an art object, Guenther said. "First we try to reach a balance between the object and the building it's designated for."

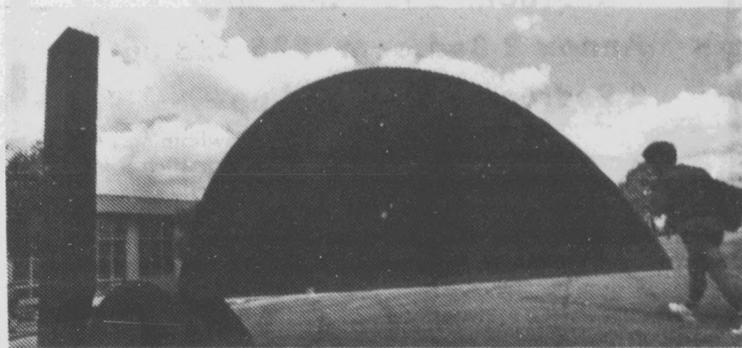
A second factor is balance between very old art and very new art, Guenther said. "Some art is just too dated and we must find something that appeals to today's student." Wild art may be well received at the time it is first

viewed but the trend which made it popular may die out, he added.

Money from one building may not be used to buy an object for another building and "three or four buildings' funds cannot be combined into one to make a purchase. Some finagling may be done, but only by President Hoffman," Guenther said.

Money for acquisition is placed in a special bank account "if we don't buy an object right away," he said. "That way we don't lose the money if we don't use it."

One of the more reassuring facts about the acquisition program is that none of the 14 works of art have been damaged seriously, Guenther said. "It's inspiring that no vandalism has



TONY BULLARD

## MENASHE KADISHMAN

occurred. I think this speaks well for the students and for the selections made."

However, damage was done to the Menashe Kadishman, located

between the Science and Research and Lamar Fleming Jr. buildings. Somebody threw a tomato at it and left a small discoloration, he said.

# NROTC

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# Program views women in society

By LESLIE INSCHO

In 1969 two women with an interest and desire to learn the origin of male dominance approached Dr. Donald Lutz, UH political science professor, and asked him to teach a course in which they could get some answers.

Soon after their meeting, the first women's studies course became a reality, with an enrollment of six female students.

"I had always been interested in why women were raised to be put on pedestals," Lutz said. "The interest of those six women prompted me to teach the first official women's course—political anthropology—which was a cross-cultural look at how women are

raised."

According to Diana Escobedo, Students' Association director of women's affairs, the Women's Studies program is offered by UH for the purpose of helping women learn and achieve their full potential as human beings.

"The courses are for and about women—the feminine experience," Escobedo said.

Seven departments—political science, sociology, English, history, business administration, psychology and speech—offer full credit courses to men and women.

Although no major in the field exists, the courses fulfill other requirements such as core or regular electives. "Women in Literature" and "Psychology of Women," for example, can serve

as requirements or electives.

Escobedo said the classes are always filled to capacity and usually have a waiting list.

"Most of the students in the classes are females, but there are a few brave males," she said. "An equal number of male and female students in a class would be the ideal goal, but that will take some time."

Dr. Sherry Zively, who teaches "Women in Literature," noticed an increase in the number of males this past spring semester.

"Nothing I teach is political or militant in nature," Zively said. "I am not involved in the feminist movement, and I teach nothing that cannot stand on its own ground."

Zively teaches courses on the 20th century English novel and 20th century American poetry. She said she emphasizes the work as art and puts particular emphasis on structural development.

"There is a real difference between men's and women's styles in poetry and novels," Zively said. "I notice I want to read the entire works of a given female writer, whereas I never wanted to read everything by male writers such as Faulkner, no matter how greatly I respected him."

The Women's Studies program was first advertised in 1972. Since there was no set schedule of

classes, notices were placed around campus to inform prospective students.

"We were late in getting started as compared to other schools, but everyone here was enthusiastic and ready for it," Escobedo said.

Schools like UCLA and Radcliffe already offer degree plans.

Efforts to make a department for an official minor in Women's Studies, with a library, staff and offices, started three years ago

against great opposition, Escobedo said. Some of the people involved have now graduated or left UH.

A proposal will be presented to Barry Munitz, academic vice president and dean of faculty, after it is rewritten.

The courses are designated in the class schedule by a "w" after the call number. For more information call Escobedo in the Students' Affairs Office, Ext. 1253.

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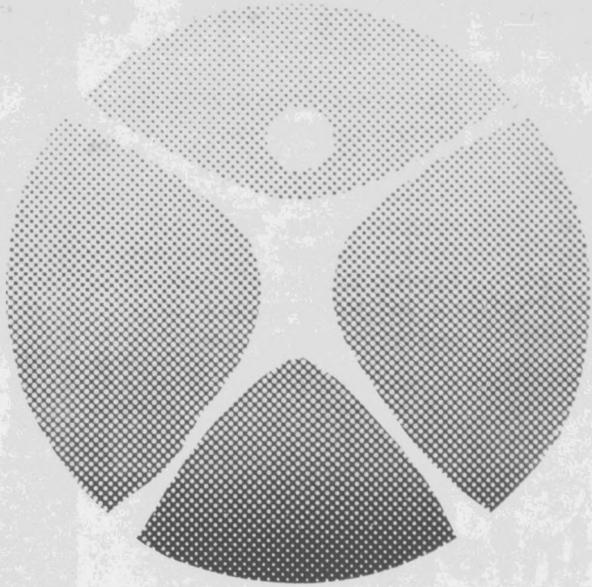
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## Scholarships and Financial Aid

Grants—Loans—Scholarships—Work Study.

## Students' Association

Official student government—All students belong—Active involvement—Student Senate—Community Book-Store.

## Student Support Services

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## University Center

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Religious Activities (ADB)	749-1431
Scholarships and Financial Aid (NOA)	749-3311
Student Support Services (SL)	749-3691
Students' Association (UC)	749-1366
University Center (UC)	749-1260
University Health Service (SL)	749-1226

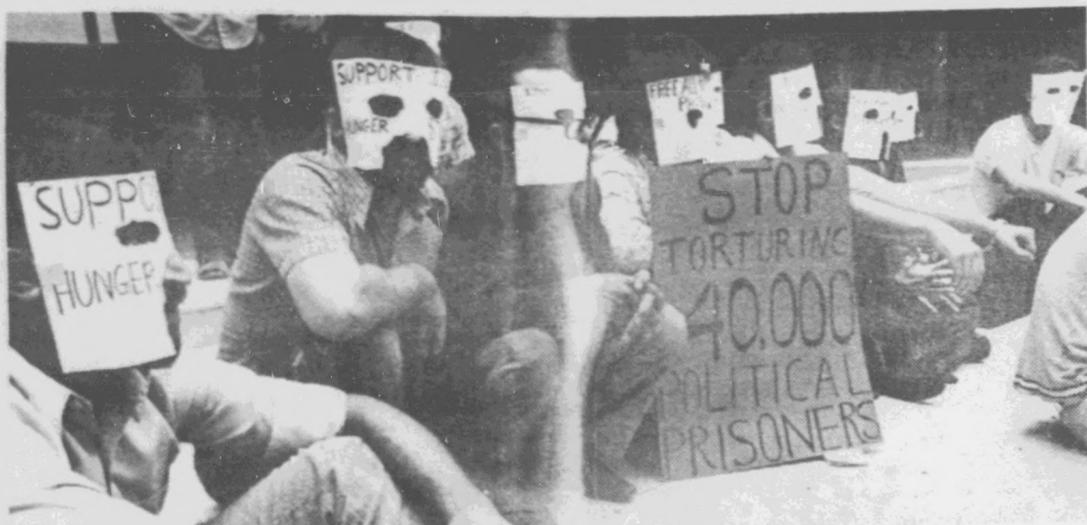
ADB - A.D. Bruce Religion Center  
CCC-Child Care Center  
E-Ezekiel Cullen  
NOA - North Office Annex  
SL - Student Life  
UC - University Center

## Office hours: \*

Wednesday, Thursday, Friday: 8 AM—5 PM

Monday, Tuesday: 8 AM—8 PM

\* Health Services offers emergency care only after 5 p.m. Child Care Center & University Center open every evening.



IRANIAN STUDENTS (l), protest outside the Cougar Den last fall in support of a hunger strike. And Coffee House bartender, Ronnie Davis (r) tips the mixer to pour a highball last semester.

TONY BULLARD



## Self-Study sparks intense interest

(Continued from Page 12)

detection had eluded scientists for years.

The issue which probably sparked the most interest here in the last year, however, was Mission Self-Study, an accreditation procedure whose recommendations prompted widespread protest by some students and faculty members.

The impact of the Self-Study was demonstrated by the audience of 600 persons who packed Ezekiel Cullen Auditorium to view a televised version of President Philip G. Hoffman's recommendations on the study to the Board of Regents March 4.

The regents voted to accept the report along with Hoffman's recommended changes. The president proposed a suspension in admissions to bachelor's degree programs in home economics. He also suggested the possible creation of a school of communications to include speech, rather than eliminating the

master's program in speech, as the Self-Study had proposed.

Looking for diversion from the rigors of campus life, students were given a special treat in April when Hoffman approved a new campus alcohol policy which allowed the sale of mixed drinks in the Coffee House. But UC officials said initial response to the new service was light.

Meanwhile, the inevitable disputes among campus organizations and university governing boards raged on.

Perhaps the most prominent of these centered around the UH branch of the National Organization for Women, which was charged with improperly using free university facilities without being a legitimate student organization.

After a complicated series of charges and counter-charges which lasted six months, officials concluded that NOW must pay for the facilities it had used. But NOW members vowed that if UH pressed for payment, they would

take the issue to court.

In a less disputed matter, the Board of Regents in February responded to student efforts to honor slain black campus activist Lynn Eusan by naming the park near Moody Towers after her.

Eusan was active in black efforts and other community activities when she attended UH in the late 1960s. She was also the university's first black homecoming queen.

Eusan was stabbed to death in 1971.

## Center has night care

Evening child care service will be available this fall for parents who want to attend night classes, Jean Harmon Boehme, director of the UH Child Care Center, said.

"We're definitely going to have a service for two- to five-year-olds," Boehme said. Service for other age groups will depend upon the number of applications.

The program will operate from 6 to 9 p.m., Mondays through Thursdays, she added.

"We need a minimum of four infants in the three-month to two-year group before we can schedule a class for them," Boehme said. A minimum of five children is needed to fill the six- to nine-year group.

These numbers are necessary if evening child care is to be economically feasible, she added.

Prices for the service are based on the child's age. Care for children one and under will cost \$1.25 per hour; for one- to two-year-olds, \$1.00 per hour; and for those aged two and older, \$.90 per hour.

Mothers must sign a contract for a semester and must pay weekly, Boehme said.

Four staff members will run the evening program. Games, art and play activities will be planned for the children. Dinner will be included.

Anyone interested in the service can call the center at 749-4962.

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If you hear an acquaintance or other individual making a statement you don't agree with, it makes little difference. If that person were a true friend, you'd make the time to discuss it with him thoroughly.

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I could go on and on relating the differences between acquaintances and friends, but you already know the differences. The thing I want to tell you about is an organization which was founded to promote honest friendships.

When a group of Boston University law students first gathered together in 1909, they did so because they were already friends. But when they decided to expand their fraternity to take in new members on their own campus and other campuses, they did so

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A group of acquaintances without purpose is called a clique, but that is where a fraternity is different. We have proven that the more a man learns about being a good fraternity brother, the more he knows about being a good friend to his associates outside the fraternity.

Even though you will make lifelong friendships within the fraternity, you will find that the real value of the fraternity is learning how to be a good friend and a productive member of society.

A fraternity is then a growth institution. It is designed to help your acquaintances grow, your friendships grow, and most importantly to help you grow as an individual.

You make many decisions every day. Choosing to join a fraternity, and, if so which one, is an important decision. The only individual capable of telling you about the fraternal experience is someone who has experienced it. Talk to a member of Lambda Chi Alpha about his experience.

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# Learn at home

## Open University gives full-fledged credit

By HILDEGARD WARNER  
Cougar Staff



SOBEL

literature, science and philosophy.

"Revolutions" is a two-semester course offering a total of 16 semester hours in upper-division humanities and fine arts.

All OU courses make contact with the students through the media. "Courses are offered through television broadcasts, radio tapes and newspaper articles," Sobel said.

Films for television broadcasts originate from three sources, Sobel added.

"Some of the courses are from the United Kingdom Open University Program," Sobel said. "We use the television films and materials produced there."

Courses from the British program include "Humanities and Fine Arts Foundation," "Social Science Foundation," "Mathematics for Science and Technology," "The Age of Revolutions and Romanticism," "Science and the Rise of Technology since 1800," and "Urban Development."

Other courses are based on Public Broadcasting Series (PBS) programs on KUHT, Channel 8, such as "The Ascent of Man," an OU offering last fall, or "Adams Chronicles," which will be broadcast this fall.

"Anyone for Tennyson" will be another PBS course this fall, produced by WNET, the New York City public broadcasting station.

Several traditional UH courses are also being restructured to the OU format, Sobel said. One of these, "Introduction to Psychology," will be offered through the OU for the first time this fall.

Coordinated by Dr. Richard Kasschau, associate professor of psychology, the course will consist of 60 half-hour television lectures broadcast over KUHT Monday through Friday evenings for 12 weeks.

"Students will read a text and independent study guide which correspond to the lectures, emphasizing important terms and concepts," Kasschau said.

"A paper may be required for the course, as well as three examinations, for which students must come to the campus," Kasschau added.

The three-semester-hour, lower-division psychology course will cover the principles, theories and methods of psychology, including a brief analysis of development, perception, learning, motivation, emotion, personality and social processes.

Another traditional course to be offered through KUHF Radio is "General Chemistry," coordinated by Dr. Russell Geanangel, associate professor of chemistry.

Offering six semester credit hours in lower-division chemistry for non-science majors, this (See OPEN, Page 30)

Individuals who wish to begin or continue their college education but are unable to attend regularly scheduled classes on campus may be interested in the Open University Program (OU).

OU is a UH academic program offering courses designed for study off campus, but with a non-traditional approach, Margaret Sobel, OU media coordinator, said.

In place of traditional classroom lectures, students "attend class" via television or radio programs or newspaper articles, read required textbooks and supplementary materials on their own and may attend optional group meetings, usually scheduled in the evening.

All OU courses are accredited by UH to fulfill requirements for the bachelor's degree, Sobel said. Students may combine credits earned in OU courses and credits earned in traditional courses to earn a degree.

Course offerings are in a wide range of fields: mathematics, social sciences, fine arts, history,

philosophy, natural sciences, English and literature.

Many of the courses, such as "The Age of Revolutions and Romanticism" are interdisciplinary in nature.

One of the earliest offerings in the program, "The Age of Revolutions" studies developments in American and European life between 1760 and 1850 in the areas of art, history, music,

## SA bookstore offers more than just books

If you look behind every nook and cranny and perhaps behind a few pianos and refrigerators in the UC, you may find hundreds of books for the asking at discount prices.

The Community Book Store, in Room 267, is a nonprofit organization funded by the Students' Association. It is designed to sell books for UH students on a consignment basis. Students set their own prices as long as they are lower than those at the UH bookstore, store director Michael Acuna said.

"Most students view us as just a place to get rid of their textbooks," Acuna said. Actually, students can buy or sell just about any book here, he added.

In addition to book sales, the community bookstore offers a refrigerator service to students.

The store will be open Mondays through Fridays from 10 a.m. to 4 p.m. However, the service will extend these hours to 8 p.m. during the first week of the fall semester.

### Etc policy

It will be the policy of the Daily Cougar to give the Et Cetera column as much room as possible each day, as it is an efficient and effective means by which to notify the university of events and meetings of the many and varied campus organizations. However, Et Cetera will not take priority over news and will be published on a space availability basis.

The deadline for Et Cetera copy is noon two days before publication. This deadline will be strictly adhered to. Information must be submitted on completed press forms available in the Cougar newsroom. No information will be accepted by phone.

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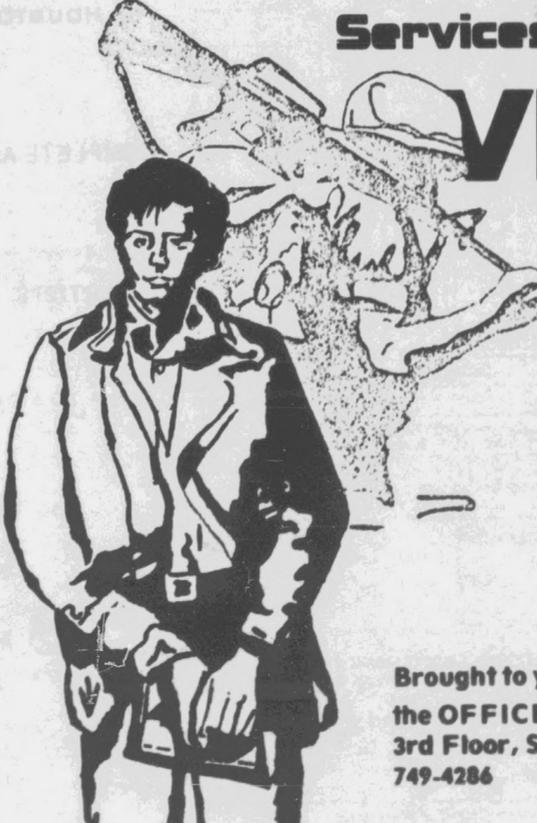
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**ELMA HINSHAW**, left, says mending books is a never-ending process. She spends a third of her day doing clerical work pertaining to damaged magazines and books. Renate Roberts inspects an art book's torn cover. She says science students don't damage books as much as other students.

LINDA VAUGHAN

## Torn books, missing pages cause headaches at library

By **FRED MANRY**  
Cougar Staff

A student checks out a book from M.D. Anderson Memorial Library because she has a report due. Returning home, she discovers the information she needed has been ripped out.

A male student doing research needs a magazine. He goes to the periodical room but the magazine isn't there—it's being mended.

Renate Roberts, library technician, gets visibly angry when she thinks about students who destroy books and magazines by ripping out information when they need it. "They are too lazy to walk to the copiers," she says sharply, "and there are two on every floor." Then her face softens and she adds gently, "Some might not have the money for the copiers, but I doubt it."

Books and magazines with torn or tattered pages eventually find their way to the library technical service department. The technical service area is located on the first floor behind two big glass doors next to the elevators. A sign there reads "Library Personnel Only."

Inside the technical service room and straight to the back sits Elma Hinshaw, her head barely visible above a tall stack of books waiting to be repaired. Here, surrounded by a seemingly hopeless number of books, Hinshaw, library assistant in charge of mending, spends a third of her day doing the clerical work necessary to keep up with the volume of books.

Even with one full-time and three part-time assistants, the work comes in faster than it leaves, Hinshaw says.

Students sometimes get mad when a book is not on the shelf and they are told it's being repaired or rebound, Hinshaw says. "We hurry, but it can take up to six months. Mending is a never-ending process," she says, "one we never catch up on."

Roberts, a 31-year-old dark-haired woman, has worked for the library eight years. She is Hinshaw's supervisor, but each shares the responsibility and the trouble their job brings them.

Hinshaw, 52, has worked for the library four years. Before that she was a house-mother for a half-way house. "To work in mending you have to have a feeling about getting the books back on the shelf

as fast as possible," she says. "It's more than a job; it's a responsibility."

The library receives multiple subscriptions to the magazines which are most often mutilated, such as *Newsweek*. "Those are not kept in the periodical reading rooms," Roberts says.

More of a problem than magazine mutilation is the destruction of books. "If a book has a page missing and we don't have a copy, we write the publisher for a copy," Roberts says. Often the publisher does not have the material in stock, especially for old books because they are out of print, Roberts says.

"If the publisher does not have a copy of what we need, we can ask Inter-Library Loan, an organization which connects us to other libraries by teletype. We teletype our request and if any library has what we are looking for, they send us a photocopy," Roberts says.

"But if they don't have the material and neither does the publisher," Hinshaw adds, "then all we can do is mark 'Mutilation noted: no replacement' and return the book to the shelf."

Not all the mutilation is done by students who need to get a specific page of information quickly. Some of the damage is done by

(See LIBRARY, Page 23)

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# Program helps students

By GARY WENDEL TIDWELL

Three years ago a counselor at Stephen F. Austin High School urged Marta Morales to attend an introductory Upward Bound lecture after school. Morales says that the Upward Bound program is the major reason she will be attending UH this fall.

"At the meeting I learned I might qualify for a new program sponsored by HEW and UH," she said. "I completed the forms and found out later that I was accepted."

The program is designed to provide encouragement, give confidence, and help improve the academic skills of potential students who might be denied access to postsecondary education because of economic, cultural or racial disadvantages.

Morales, then a high school sophomore, began to attend Saturday sessions and received special instruction in her studies.

"The special tutoring is the best service offered by Upward Bound," she said. "Sometimes the staff would stay up till 3 a.m. helping me with homework. It seemed as if they were always there when I needed them," she added.

Coordinator of Upward Bound at UH, Beatriz Gonzalez, explained that 100 students are involved in the program here. "Upward Bound was funded at \$118,000 last year at UH," Gonzalez said. "That averaged to something over \$1,000 per student each year."

There are three full-time staff

members and 12 part-time staff, but there are more during the summer, Gonzalez said.

Morales said the summer sessions are designed to improve language, math and writing skills. "But there are also sports, cultural events and various other activities."

"It seems as if I heard about every possible job or major during those three years," she continued.

"Although I realize the purpose of Upward Bound is to help motivate students and give them confidence, it seems as if some students are given too many chances," she said. "Also many students are not included in the program because their parents' income is too high. Unfortunately, many of these students will never go to college because they lack the confidence, motivation, or knowledge of the procedures," she added.

Morales plans to be an education major and teach in the Houston area after graduation. "There is a strong job market for bilingual teachers and an important need for them in this community area," she said.

"My mother was surprised when she found out that I was in the program," Morales said, "but she always encouraged me to go on. My family supported me too,"

she added.

Morales told her sister, Blanca, about the program and she joined the program for the first time this summer.

"At first Blanca wanted to stay at home where she could be with her boyfriend, and she was always so shy," she said. "But now she is already much more outgoing and she'll probably attend UH someday too."



MORALES

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	course number	course title	instructor	
1	1593	FRESHMAN ENGLISH		
2	2680	CALCULUS I		

DAY CLASSES

course number	section	room-building	time
1592	105-C	8-9AM	MWF
1593	122-C	8-9AM	MWF
1594	110-C	8-9AM	MWF
2680	15-AH	7-8AM	MWF
2681	108-Z	8-9AM	MWF
2687	301-AH	10-11AM	MWF

Dept. Course Section		Dept. Course Section		Dept. Course Section	
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ATHLETIC BOOK	YEARBOOK	
YES	YES A COPY OF THE "HOUSTONIAN"	
NO	NO (FALL OR SPRING SEMESTERS ONLY)	
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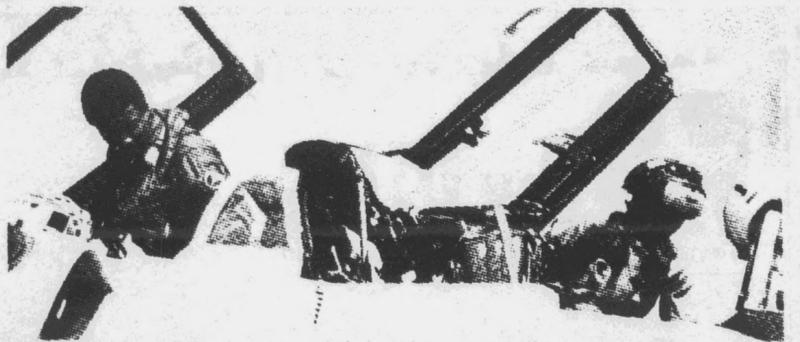
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**THE  
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## Yeoman seeks total input

By ROBIN WRIGHT  
Sports Editor

3:30 p.m., Sept. 11, 1976, Baylor Stadium, Waco.

Seventeen years of football as an independent slowly fade into unimportance. The first Southwest Conference football game in UH's 31-year gridiron history is about to unfold.

Cougar fans accustomed to plush, air-conditioned surroundings feel a strange spark in the air, generated by the people in green across the way, and the excitement spreads throughout

the stadium like wildfire.

The tension mounts as the anthem is played and the UH fans find themselves screaming at kickoff, as if they had been in the SWC for years.

This scene may seem absurd to anyone who has attended a recent UH game in the Astrodome, but if head coach Bill Yeoman has his way, such spectacles will become commonplace.

"Spirit is the most important aspect of college football," Yeoman said. "Things get deadly serious when those two teams step out on the field."

"Everyone gets involved at a SWC game. It's no longer com-

petition between two teams; it's between two schools.

"I had almost forgotten what it was like myself, but at the UH-Texas Tech basketball game, I almost got in a fight with a Raider fan."

For the kind of season Yeoman looks for, the Cougars will have to come up with better than the 2-8 record they compiled in 1975.

Last season's record, however, does not truly reflect the potential of this year's squad, as the Coogs played with an abundance of freshmen, filling gaps made by the large number of injured starters.

Another problem the Cougars

had last season was in the backfield. The backs had trouble keeping possession of the ball and running at the same time.

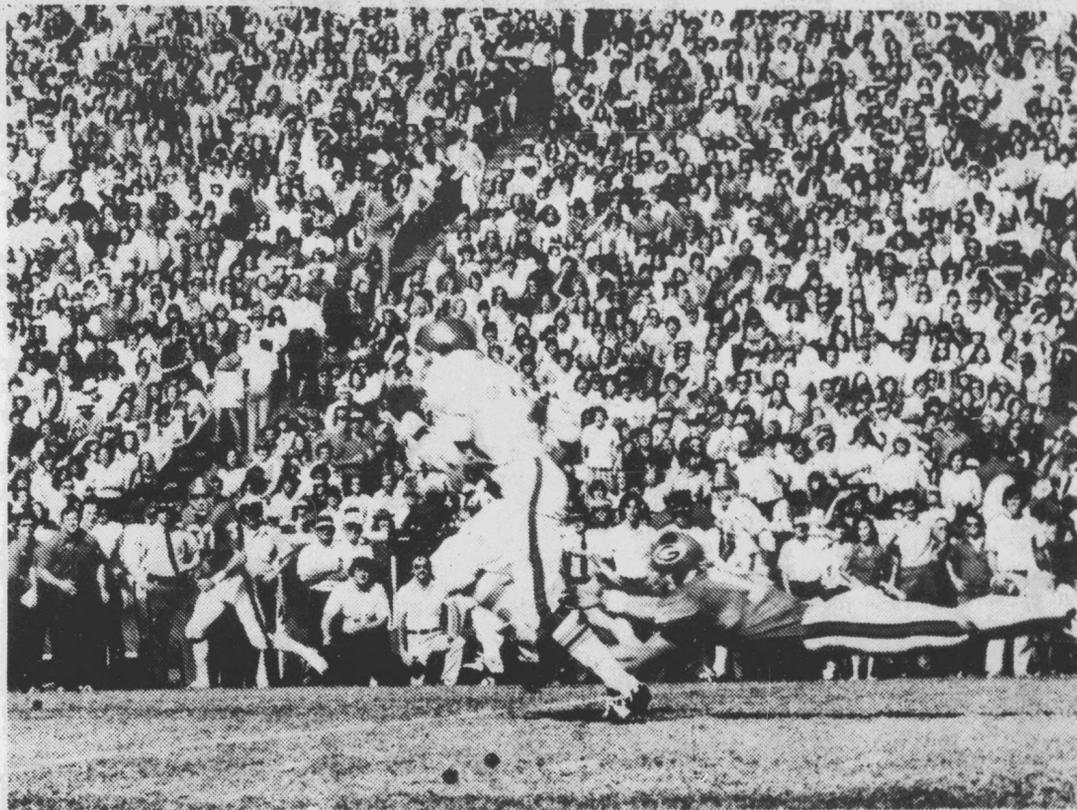
You can't expect to win nine games when you fumble 47 times, lose 29 of them, and throw 17 interceptions.

One way to cut down on fumbles is to go to the air, and Yeoman's plans for 1976 include an aggressive aerial attack.

"We've gotten away from our passing game in the past," Yeoman said, "but this year we plan at least 20-25 passes per game. Eddie Foster, Robert Lavergne and Don Bass should (See COUGARS, Page 3)

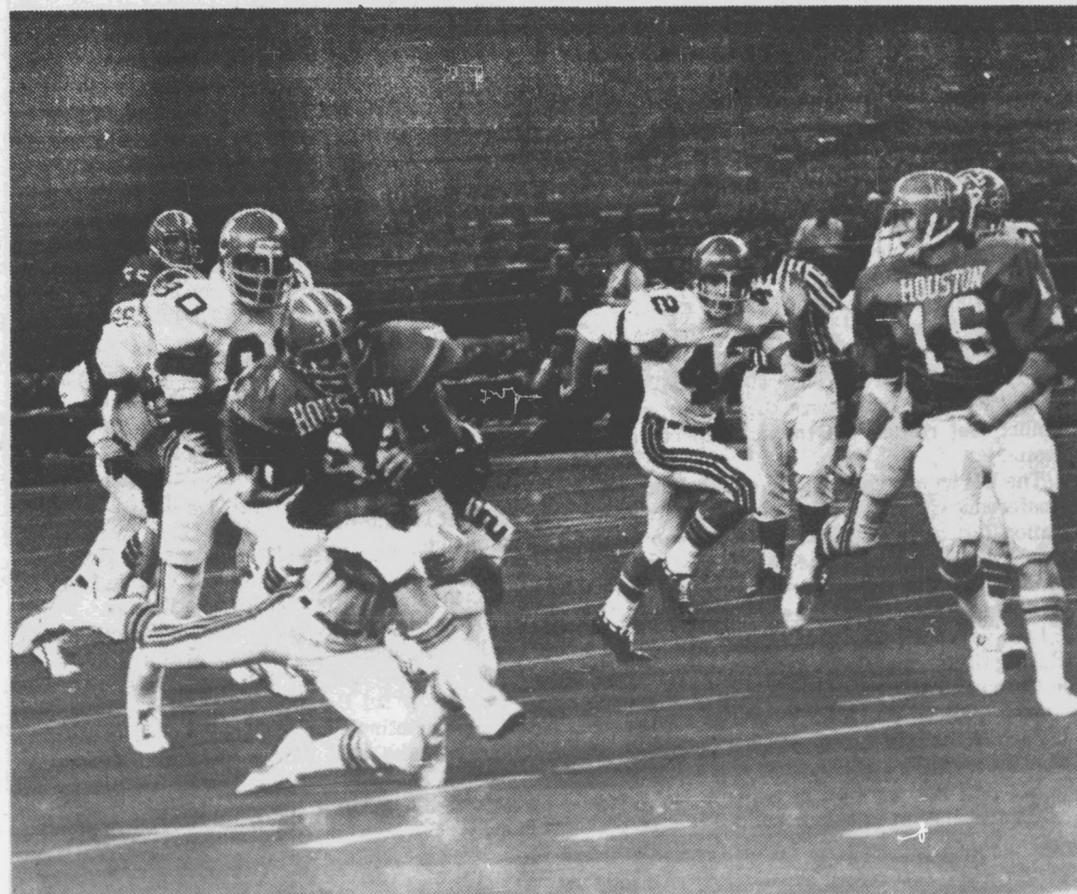


YEOMAN



IN PREVIOUS YEARS, UH has consistently drawn better on the road than at home. In Georgia, Houston drew the largest crowd in Bulldog history (above) but at home in the Astrodome (below), UH has trouble getting 30,000 to the

games, as these empty seats attest. Houston's entrance into the Southwest Conference should put an end to the listless reception UH gets in its home town and fill the empty seats.



## Longhorns, A&M favored in SWC

By ROBIN WRIGHT  
Sports Editor

The Southwest Conference football race ended in a three-way tie last year, and unless several teams fall flat on their faces this season, there should be as many as five or six contenders left by Dec. 4.

Leading the pack will be the 1975 co-champions, Arkansas, Texas and Texas A&M. Each of these teams completed SWC competition with identical 6-1 records, and after post-season bowl games, also ended up with identical 10-2 season records.

Also fielding strong teams this year will be Baylor, 1974 SWC champion, and Texas Tech, which returns its entire offensive backfield. Houston, coming off a horrendous 2-8 season, can go nowhere but up and should make its presence known to the favorites before the season is over.

### ARKANSAS

Arkansas, after finishing sixth in the nation in rushing last year, will have to completely rebuild an offense which returns only four starters (three linemen and a back).

R.C. Thielemann, an all-SWC selection at guard, will move to center to anchor the inexperienced Razorback line, while sophomore Ron Calcagni will take over at quarterback, replacing Scott Bull.

The only other all-SWC player returning to the Arkansas squad is Steve Little, who handled all place kicking for the past two years and will add punting to his duties this year.

The strong point of the Arkansas game, as in last year, will be defense. The Razorbacks led the SWC in defense against scoring in 1975, sacking opponents for 84 losses totaling 452 yards in the regular season.

### TEXAS

Texas should really be the team to beat in 1976, returning 32 lettermen, including eight starters on offense and 10 on defense.

The Longhorn ground game will be led by junior All-America fullback Earl Campbell, who scored 13 touchdowns and averaged 101 yards-per-game last year.

Head coach Darrell Royal is optimistic about his team in general, and is only worried about one spot.

"I think our only problem is at quarterback," Royal said. "Losing all that experience when Marty Akins graduated has got to be a blow to us. Ted Constanzo stands to suffer a little by comparison. Another thing that hurt the progress of our quarterbacks was the absence of our top backs this spring."

In addition to Constanzo and Campbell, the backfield will consist of veterans Jimmy Walker and Ivey Suber. Opening the holes for the Wishbone attack will be returning starters Billy Gordon at center, Charles Wilcox at guard and George James at tackle.

The defense will be anchored by three players, each with three years experience—linebackers Lionell Johnson and Bill Hamilton, and defensive back Raymond Clayborn, probably the best all-around athlete on the team.

### TEXAS A&M

Texas A&M, like Arkansas, will have to rely on a crop of rising freshmen to make up for the loss of such outstanding players as Ed Simonini, Bubba Bean, Skip Walker and Carl Roaches.

Luckily, three of the Aggies' first four games are non-conference, and Emory Bellard should have ample time to mold a team before plunging into SWC play.

"Our defense may not have statistics as impressive as last year, but it still will be a sound, solid, aggressive defense," Bellard said. "The team will improve as the season progresses. We have some outstanding talent on our squad to replace gaps left by graduation."

The Aggies were ranked as high as second in the polls last season, but lost their last two games. This season should be no easier, as Texas is the last game on the schedule, and that's no joke.

(See SWC, Page 3)

# Cougar cagers set sights on title

By MIKE MADERE  
Sports Writer

With six returning veterans, a strong recruiting effort, and a taste of what Southwest Conference basketball is all about, the 1976-77 University of Houston cagers will set out to rebound from last year's disappointing SWC debut.

In the first year of battling for the SWC title, the Coogs ventured into previously unexplored territory with young and inexperienced players. Houston finished sixth in the conference standings with a 7-9 record, one game below .500.

The 1975-76 season was a learning experience for the new conference members. In their first SWC outing, the Coogs learned that the SWC was no longer a bush league with second-rate players and pushover teams. Arkansas' 92-47 rout was more than an initiation procedure, it was a sign that the football-oriented SWC was beginning to take basketball seriously.

Houston also found out what it's like to play on the road in the SWC. Of their eight out-of-town games, the Coogs managed to come out on top only once, and that was at the expense of hapless cross-town

rival Rice, which dropped 15 conference games while managing only one win.

"We had a young team and a couple of bad calls would get us down," said All-America candidate Otis Birdsong. "But, now that we've been in the conference a year, we know what to expect from the referees. We now know what it's like to play in the SWC."

The Coogs' only loss in the player department is that of 6-8 forward David Marrs, the fifth-round choice of the Houston Rockets. In conference play last year, Marrs shot a sensational 56.4 per cent from the floor while averaging 17.6 points-per-game. He was also the team's leading rebounder with 10 boards each outing.

Otis Birdsong, last year's SWC scoring champ, will be back this year after forfeiting the signing of NBA hardship papers. The 6-4 guard from Winter Haven, Fla. can function as both a guard and swing-man. Bird will bring a truck-load of experience and roundball expertise into the lineup. With one year of eligibility left, Bird has already accumulated 1,742 points, and is just 24 points from becoming the number-two all-time scorer in UH history. (Elvin Hayes leads with 2884.)

Sophomore guard Ken Cioli, called "Mr. Hustle" by his teammates, should see plenty of action in the backcourt again this season. In his first year of college ball, Cioli displayed true poise in doing ball-handling chores for the Coogs. His aggressive nature and enthusiasm made him a smash hit with UH basketball followers.

Cecil Rose, a 6-3 guard, saw limited action last year. Due to recurring injuries, he played only 282 minutes of SWC ball.

Center Al Winder and forwards Chet Thompson and George Walder overflow with potential, and may well develop into top-notch players, with a little experience under their belts.

One thing the 1976-77 Cougar cagers will have that last year's squad did not is bench strength, and that factor can be attributed to fine recruiting. "The players we recruited should give us plenty of depth," commented head coach Guy Lewis. "I believe we'll be able to play 10 men, and possibly more, each game."

Houston picked up two junior college players and five area prepsters earlier this summer. Center Mike Schultz from San Jacinto, and guard Mark Trammell from Murray Junior College in Oklahoma, both carry Junior College All-America honors.

High school signees Ken "Juice" Williams of Milby, the duo of Byron Gibson and Darnell Roper from Jones, and Waltrip's Jeff Kelley and Gary Schramm all showed a lot of confidence and promise in prep ball. The rookies should give the upperclassmen that extra incentive to get the job done, or else the job will no longer be theirs.

In preparation for the SWC regular season, Houston will face



COUGARS Winder (24), Marrs (50), Birdsong (10) and Cioli (14) force Tech turnover.

some rugged pre-season competition on the West Coast. On Dec. 6, the Coogs will be up against the San Francisco Dons, a team out to revenge last year's humiliating 94-73 loss to UH in the finals of the Bluebonnet Classic.

The Coogs will also play in the Rainbow Classic in Hawaii Dec. 27-30. During this four-day affair, Houston will be up against St. Johns, William and Mary, Temple, Arizona State, San Francisco, Hawaii, and Illinois.

The greatest test of the West Coast tour will come on Jan. 2, when the Coogs journey into Pauley Pavilion to make waves with the dictator of college

basketball, the UCLA Bruins. The UH-UCLA contest will kick off NBC's nationally televised basketball package.

"We're really looking forward to playing UCLA," Lewis said. "It will be good to have our team back on national television again."

The Cougars' offensive attack should vary somewhat from the patterned strategy used last year, that is if Houston's big men can come up with the rebounds and supply a good outlet pass.

"We're also hoping to run more this year," Lewis said. "We have to be able to pull down those rebounds before we can take off running, though."



This will go down in history as the year the snobs quit snickering. For years, UH has been known by graduates of the eight Southwest Conference schools as that other school in Houston.

The feeling was not only that of the SWC schools, but was shared to some extent by the population in general. If Texas finished with an 8-3 record, and UH was to end up at 9-1, the Longhorns would travel to the Cotton Bowl in national glory, while the Cougars would sit anxiously awaiting an invitation to the Fiesta or Astro-Bluebonnet bowls.

The "Cougar High" image went deeper than most people realized, and the SWC schools were able to convince most of the outstanding freshman players it would be better to come play in the conference than be stuck with an independent.

Now, however, UH will have the opportunity to become involved in football as it was meant to be played, with the grudges, rivalries and emotion one can only get by playing in a conference.

The last time UH played in a conference was in 1959, its last year as a member of the Missouri Valley Conference. Before that, the Cougars belonged to the Lone Star Conference and the Gulf Coast Conference.

It is much more fun to go out and become involved in the outcome of the game than to just sit in an upholstered seat under a plastic roof and watch the game during lulls in watching the scoreboard perform.

Basketball fans get a couple of samples of the frenzied euphoria each season. This year, the best "high" came when the Cougars avenged their embarrassing defeat to Arkansas with a hair-raising victory in Hofheinz Pavilion.

Houston's 2-8 record last year could turn out to be a hidden advantage in 1976. Some teams might take the Cougars lightly, which would be a mistake, and allow UH to sneak right into the conference race.

Most pre-season predictions have UH sixth, with a toss up among Texas, Arkansas and Texas A&M for first. So, not to be outdone, here are my predictions:

1. TEXAS
2. TEXAS A&M      3. HOUSTON
4. ARKANSAS
5. TEXAS TECH      6. BAYLOR
7. RICE      8. SMU      9. TCU

## UH gets new tennis coach

By TIM CAPPOLINO  
Sports Writer

The UH tennis team faces the task of adjusting to a new coach this fall, following the resignation of former coach Bill Graves.

Graves is leaving Houston to become tennis coach at Vanderbilt University and open an indoor tennis center in Nashville.

Replacing Graves will be Lee Merry, a former All-America tennis player at UH in 1973-74. Merry's appointment is still subject to approval by the UH Board of Regents, and will be submitted at the Board's next meetings, according to Pres. Philip G. Hoffman's office.

Merry, contacted Aug. 6 at a tennis ranch in West Texas, verified his new position as tennis coach, and said he saw no trouble in the team adjusting to his coaching. "One of the reasons I got the job was because my methods of teaching tennis are similar to those of Graves," Merry said. "We don't emphasize the fundamentals of tennis, but rather the mental aspects of the game."

The UH tennis team, winners of the Southwest Conference championship and ranked fifth in the nation last season, will take to the courts this year without three time All-American Ross Walker, but will still have sufficient depth to top this year's national rankings.

Last year the team had its best season ever, placing fifth in the NCAA Tennis Championships in Corpus Christi, nine points behind first-place co-champs USC and UCLA. The graduation of Walker is unsettling, but with returning players like Ricardo Ycaza, Dan Valentincic, Colon Nunez and Bob Dowlen, dreams of a national championship can quickly become a reality.

Ycaza, a sophomore from Guayaquil, Ecuador, was the fourth-ranked junior player in the world in 1975. He was the runner-up in the Junior Wimbledon in 1975, and the number-one player for Ecuador in Davis Cup play.

Last season, as a freshman, Ycaza was named Most Valuable Player in the SWC, and was selected along with Walker as a member of the 1976 Intercollegiate Tennis Coaches' All-America team. He had a singles record of 21-6 on his way to capturing the number-two singles championship in the SWC tournament last March.

Valentincic, a sophomore from Fort Worth, was ranked 28th nationally among 1974 juniors.

Nunez, a junior from Guayaquil, Ecuador, was a member of Ecuador's Davis cup and Pan American Games teams, and won the California Interscholastic Championship in 1974.

Dowlen, UH's top recruit in 1974, was the 1975 Canadian Junior Clay Court champion, and also junior champion of Oregon and Washington.

Other starters this season include Robert Buchalter, a junior from Tuscaloosa, Ala., who was ranked number three in the Alabama men's singles division, and sophomores Dan Cherry and Scott Thompson.

In doubles play last season, Ycaza and Nunez compiled a 15-9 record, losing only once in SWC play in the finals of the number-two division.

In other doubles action last season, Valentincic and Walker teamed up to finish with a 7-1 conference mark before losing in the SWC semifinals to Tut Bartz and Randy Crawford of TCU. Valentincic and Walker avenged the loss by beating the TCU pair at the NCAA Championships, but went on to lose a tie-breaker in the quarterfinals to the top-seeded team of Bruce Manson and Chris Lewis of USC.

# SWC PREVIEW— —

(Continued from Page 1)

## TEXAS TECH

Texas Tech, along with Houston and Baylor, could provide the surprises this season. The Red Raiders are returning eight starters on offense, including the entire backfield which led them to a 6-5 season record last year.

They weren't so lucky on defense, however, losing three key men in the secondary, Curtis Jordan, Tony Green and Selso Ramirez, all three-year lettermen.

Tech coach Steve Sloan, in his second year at Tech, said, "We're having to completely rebuild our defensive secondary and are counting on four players coming back from injuries; Terry Anderson at center, Willie Thomas at guard, Mike Mock at linebacker and Mike Barnes at defensive back."

Senior Tommy Duniven and junior Rodney Allison, both experienced players, will share the quarterback duties for Tech. Last season, Duniven hit 72 of 125 passes for 1,038 yards and five touchdowns. Allison passed for another 364 yards, and averaged 5.2 yards-per-carry when he ran the ball.

Sophomore Sammy Williams will return as the starter at split end, after grabbing 34 passes for Tech last year. Junior Greg Adkins and senior Sylvester Brown will fight for the tight-end position.

## BAYLOR

Baylor will not have Tech's problems in the defensive secondary, returning cornerbacks Mike Nelms and Gary Green, and rover Ron Burns. In all, Baylor returns seven players each on defense and offense, including two-year veteran Mark Jackson at quarterback.

Coach Grant Teaff and the Bears are eager to get another taste of the SWC championship they earned in 1974, but first they must develop experience at a couple of trouble spots in the backfield, and add some depth at quarterback.

"I think we will have a good football team, a sound football team that will be able to move the ball," Teaff said. "So much depends on the kind of start we get. We need to build up that defensive confidence, but we have to start against some fine offensive teams like Houston, Auburn, Illinois and South Carolina."

## RICE

Houston's cross-town rival will break in another new coach this year, one who may have been destined to coach there by name. Homer Rice inherits a fine group of seniors at Rice on offense, but was greeted with a defense which could best be described as the "pits."

Since the end of last season, the Owls have lost seven defensive starters, and to add to their troubles, Rice is converting the Rice defense from a 5-2 to a 4-3.

This last move could turn out successful for the young team, giving up some short yardage with one less on the line, but cutting down on the big plays which hurt them last year.

Rice's offensive punch should be solid with senior Tommy Kramer returning at quarterback, backed up by running back James Sykes. Coming back at the end positions are Kenneth Roy, who averaged 13.5 yards-per-catch last season, and Larry Edwards.

## SOUTHERN METHODIST

SMU also is breaking in a new coach, Ron Meyer. Like Rice, Meyer will be banking on a star quarterback to pull his team up from mediocrity.

Senior Ricky Wesson is the number one rushing quarterback in SMU history, with 1,609 yards in three seasons.

"A lot of teams are fighting the battle of not having a returning quarterback, but that is a positive side of the SMU program right now," Meyer said. "Ricky can develop into an outstanding passer. We already know he's an outstanding runner."

The only other offensive starters returning to the Mustangs are tackle

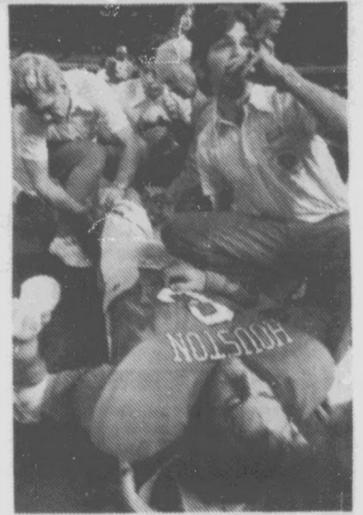
Jim Duggan and halfback Arthur Whittington. The defensive line was also drained, but the secondary was left almost intact, anchored by David Bostick, the top rushing fullback in SMU history. Bostick switched positions with four games left in 1975 and averaged 15 tackles-per-game for the remainder of the year.

## TEXAS CHRISTIAN

On the subject of TCU's 1975 football season, coach Jim Shofner said, "By the end of the year we began to realize we were better than we gave ourselves credit for." Well, Shofner must not have given his team much credit in the early going last year, because TCU finished with a 1-10 record, dead last in the SWC.

Although it doesn't seem possible, things could get worse this season. TCU has lost its quarterback, its entire backfield, one end, and the left side of its offensive line.

One good thing about the team is that it is very young, and if the alumni can stand another 1-10 season, should have some depth next year. Even so, they will still have a way to go before they are ready to compete for the SWC title.



FRANK SCALISE'S '75 season ended in a broken leg.

# COUGARS SEE LIGHT— —

(Continued from Page 1)

prove adequate receivers."

Choosing a quarterback to direct this attack may be a difficult task. Bubba McGallion will be out for the spot once again this year, but will be challenged by sophomore Danny Davis, a passer from the same mold as D.C. Nobles, who took UH to an 11-1 season record in 1973.

The backfield will have to replace Donnie McGraw, one of only three starters lost by the team, and may come up with the combination of John Housman at fullback and Alios Blackwell at running back.

The UH defense returns all 11 starters and should have sufficient experience to hold down the opposition, something they failed to do last year. While the UH offense racked up 347 yards per game, the defense allowed 302.

The defense will be steadily anchored by 268-pound senior tackle Wilson Whitley, UH's candidate for All-America honors. Along with Whitley on the defense will be ends Ken Perry and Vincent Greenwood, tackle Ross Echols, and nose guard Robert Oglesby.

Also trying to work his way into the defensive line will be several freshmen, including 6-3, 265-pound guard Melvin Jones of Klein. Jones is a very physical player

and distinguished himself in the Coaches' Association All-Star game held in Houston several weeks ago.

The linebacker spots will be handled by Paul Humphreys and David Hodge. Humphreys started every game last year, leading the Cougars in tackles with 108, and intercepting two passes. Hodge also promises to show some improvement this year and strengthen his side of the line.

Junior Alonzo Giles and 6-1

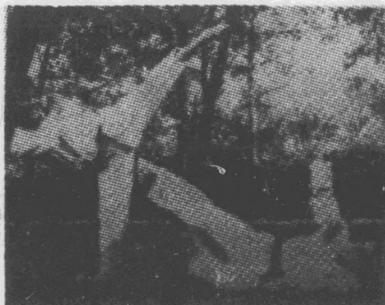
sophomore Harold Fields will handle the safety positions, backed up by senior Mark Mohr and junior Anthony Francis at the cornerback positions.

By the second game of the season, Houston should know pretty well how it stands in the SWC. Baylor is considered by many as one of the top three teams in the conference and should the Cougars beat them, the momentum would carry well to the A&M game two weeks later.

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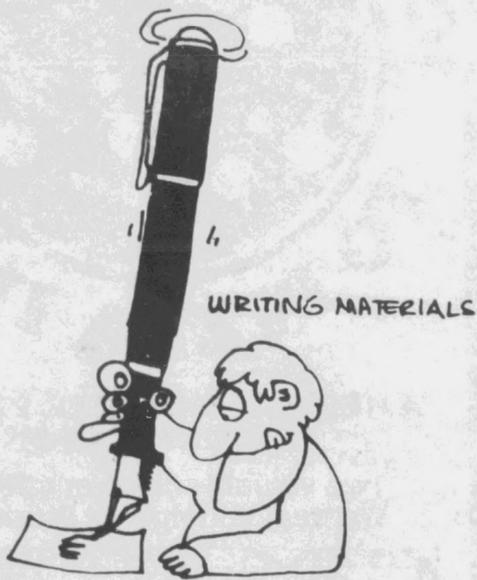
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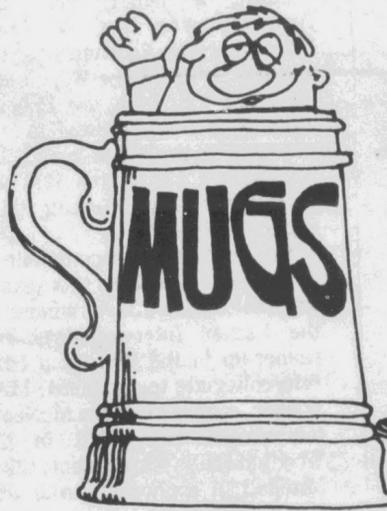
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# Fergus gone; golfers seek leader

By **TIM CAPPOLINO**  
Sports Writer

After winning the Southwest Conference championship and placing third in the national rankings last season, the UH golf team must fill a tall order to make a better showing this year.

Coach Dave Williams, veteran of 12 national titles and 16 All-America championships, is optimistic about filling that order with a winning strategy of confidence and consistency.

Cougar golfers compiled an impressive record last year, winning 14 team championships and 13 individual championships. This year, however, they will be playing without Keith Fergus, a four-time All-American, who has graduated and left for the pro ranks.

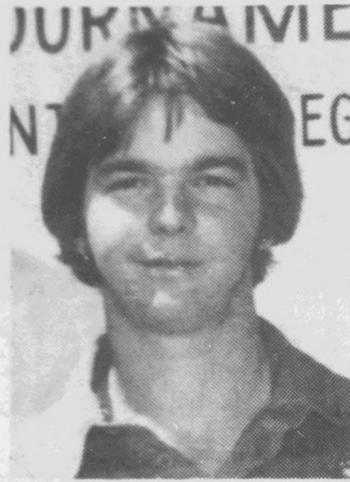
"Keith was a super player who provided a solid foundation for the team," Williams said. "If the team knows that one player will play consistently well in every tournament, like Keith did last season, it boosts the team confidence, like a relay team who has one runner who can bring them home to victory."

To counter the loss of Fergus, Williams plans to combine experienced players with freshmen talent. According to the Cougar coach, senior David Ishii and juniors Ed Fiori and John Stark will be the probable nucleus of the 1976-77 golf team.

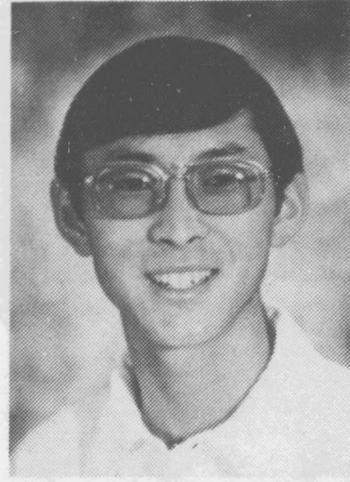
To Williams, the early fall tournaments are played to develop confidence and consistency among his players. "The three tournaments we really



FIORI



STARK



ISHII

prepare to win are the Southwest Conference, NCAA, and All-America championship, with the other tournaments used mainly for experience."

Williams believes firmly that confidence breeds consistency, especially in tournament golf.

"Consistency is the name of the game in golf, that is, playing well in every tournament," Williams said. "By working with the older players who are not scoring well, and the freshmen, we hope to build their confidence so they feel they can win and play consistently well."

The magic of confidence popped up during the SWC Championship last year when UH golfers were five strokes behind Texas going into the last round, then came from behind to win by 14 shots.

Ishii, Fiori and Stark will be the team leaders during the 1976-77 season. Last season Ishii, a senior

from Lihue, Hawaii, won the East Texas Intercollegiate, the Les Bolstad Intercollegiate, and the Kingwood Intercollegiate tournaments, and was runner-up in the Bing Crosby Intercollegiate and River City Intercollegiate tournaments in Memphis. He also tied for fourth in the SWC championships and gained an honorable mention on the All-America team for the second year.

Fiori, from Downey, Calif., showed championship quality last season by winning the Woodlands Intercollegiate tournament, placing third in two other tournaments, taking fourth in the SWC championships and finishing in the top eight at the NCAA tournament.

Fiori represented the United States in the Cup Matches in Japan last December, and played in the Sun Bowl Tournament. He gained second-team All-America honors last year.

Stark, a junior from San Antonio, won the McNeese Intercollegiate Tournament, and was runner-up at the Woodlands. He placed third in the Phoenix Thunderbird and fifth in the Morris Williams tournaments and represented UH in the 1976 Sun Bowl tournament, making third team All-America.

Also seen as major contributors to the team's success this season are senior Ron Kilby, winner of the Lamar Intercollegiate and runner-up in the Woodland Hills Intercollegiate tournament; Mike Booker, runner up in the McNeese tournament and third in the Woodland Hills tournament; Chris Mitchell, a sophomore who won

the Noble Ginther Intercollegiate tournament; and Robert Thompson, a transfer from Horton Junior College who should be one to watch this year.

Williams is optimistic about repeating as the SWC champion, but sees the conference race as much tighter this year.

"All eight teams will be strong this year because the schools are pushing their golf programs and employing full time coaching staffs," Williams said. "Texas,

Texas A&M, Rice, Arkansas, and TCU will all be strong. SMU, Texas Tech, and Baylor will be rebuilding but will have good teams," he added.

Williams sees several schools contending for the national championships, including defending champion Oklahoma State, Wake Forest, and Brigham Young. Had it not been for some unfortunate breaks, UH might have won the national championship last season.

"At the NCAA championship two of our players had to play 18 holes in a 40-mile-an-hour wind while only one of Oklahoma State's had to. This cost us at least five strokes. We lost by eight and could not put pressure on them from then on," Williams said.

Williams said that his golfers proved their championship quality by beating both Oklahoma State and Wake Forest in the Thunderbird Tournament in Phoenix, Ariz.

The UH golf team begins their quest for the national championship on Sept. 13 and 14 at the fall SWC Tournament in Texarkana, with later tournament dates at LSU, Brownsville, Albuquerque, and Oklahoma City.

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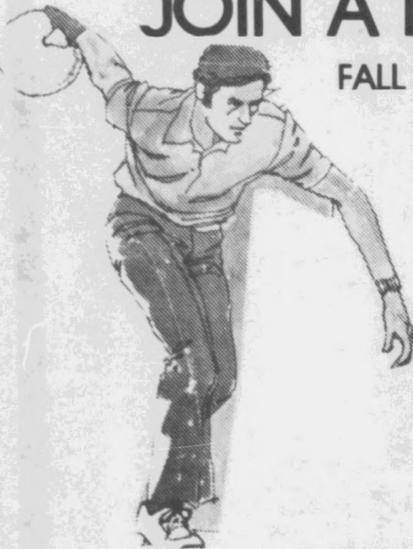
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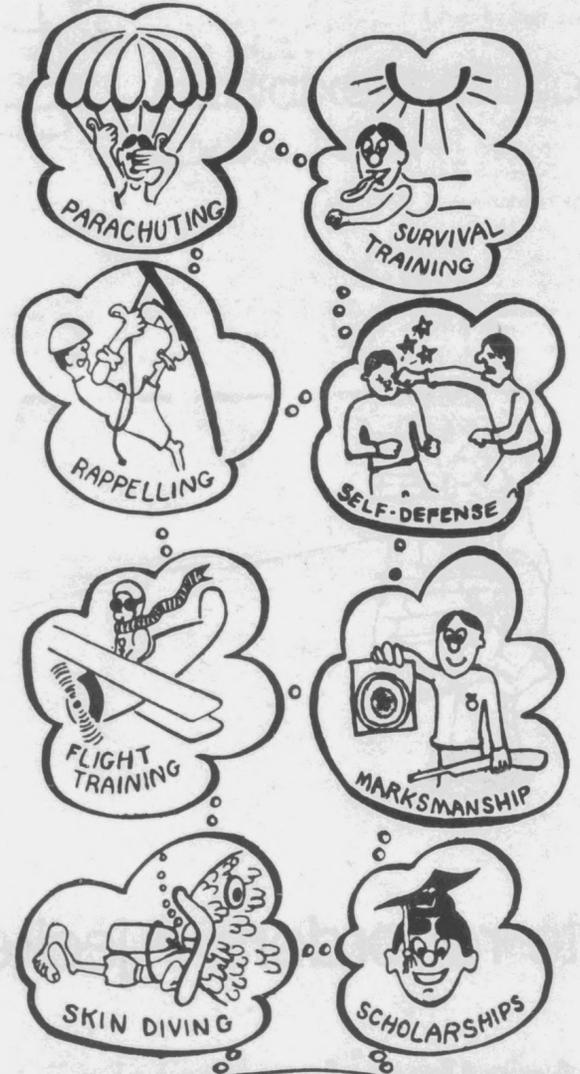
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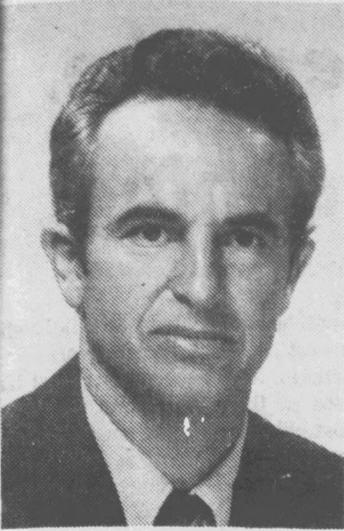
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TELLEZ

# Cindermen seek improvement... ...Tellez stresses field events

By GARY PAYNE  
Sports Writer

New UH track and cross-country coach Tom Tellez has not been in Houston long, but he has seen enough to encourage his outlook for the 1976-77 track season.

"I'm not one to make predictions," Tellez said, "but I can promise you we will definitely have a good team next year.

"We've got several members of last year's team back, including the Brown boys, Elrick and Delrick."

Some of the newcomers Tellez will work with are pole vaulter Brett Dames of Milwaukee, ranked first in the nation last year, and Mark Baugham, who competes in the discus throw and shot put. Baugham comes from Fullerton Junior College, where Tellez held an early coaching

position.

The most promising recruit, however, is Californian Greg Caldwell, who has reached 51-9 in the triple jump, and 6-10 in the high jump.

Tellez, taking the reins from Johnny Morriss who has retired after 22 years as track coach, has handled field events at powerful UCLA for the past eight years. He doesn't feel, however, that his specialized background at UCLA

will hinder him in his broader coaching role at UH.

"I honestly believe I'm just as good a running events coach as I am a field events coach," Tellez said. "I know UH has been weak in field events in the past, but I want a totally balanced team, and that's what I'm striving for."

When Tellez takes over this year, the old practice facilities at Jeppesen Stadium will no longer be a hindrance. All new facilities for field events and a synthetic track for running events are to be completed by early September. "I didn't even know we were getting the new track until I arrived here," Tellez said. "It was a delightful surprise."

Tellez began his coaching career at Buena Park High School in California, and worked his way up the coaching ladder to Fullerton, where he coached for seven years before coming to UCLA.

This spring, Tellez was offered two jobs, one by the Dallas Cowboys as conditioning and training coach, and the other as track and cross-country coach at UH. "When Harry Fouke (UH athletic director) asked me to come here, he explained the whole situation and I just couldn't refuse his offer."

Tellez finds UH and UCLA very comparable on some points. "Both are large commuter schools, but I rank UH higher academically. I am also very impressed with the athletic programs here," Tellez said. "The potential at this school is unlimited."

## '76 recruits complement swim team

By KAREN TATE  
Sports Writer

Fans can kiss the mediocre swim meet farewell, team members can ready for a bona fide crack at the Southwest Conference crown, and coach Phill Hansel can set his sights on NCAA nationals.

With a host of transferred junior college aces and one veteran Olympian joining the roster, the Aqua-Coogs will be plowing up the lanes at Melcher Pool this season.

"These recruits know our program is growing," Hansel said. "It's about time for the big kids to sit up and take notice."

Despite similar fanfare last year, the team fizzled out by spring and mustered only a meager third-place finish in the SWC standings, behind SMU and Texas.

The veteran Coogs will also face stiff intra-team competition this

fall for a limited number of traveling slots.

John Fischer, SWC champion butterfly, will face challenges from Pasadena City College transfer Lars Lindeberg and Hawaiians Jon Hayashida and Neil Hagiwara.

### Bettors UH record

Lindeberg has yet to better Fischer's 51.04 100-yard butterfly mark, but the Swedish student's 1:51.7 best in the 200-yard butterfly betters the existing UH school record by three seconds.

Hayashida, a former high school athlete-of-the-year in his home state, holds respectable marks in his butterfly events with a 1:53.1 200-yard time at the top. Hagiwara spent a year of ineligibility at UH after transferring and will swim his first competitive meet this season.

Junior college All-American John Saathoff comes to UH from

Mission Viejo, Calif., where his 53.6 time in the 100-yard backstroke nipped the current Cougar best by three-tenths of a second.

Freestyle recruit Mike Miles enjoys a second-place national ranking among high school swimmers for his speedy 46.2 clocking in the 100-yard event. The addition of Miles repairs a Cougar sprinting deficiency which has plagued the team in the past.

"We've been weak in sprinting as far as a frontrunner goes, although we've had balanced talent. Miles has the potential to be a finalist in nationals," Hansel said.

### Olympic swimmer

The most substantial team improvement, however, came with the recruitment of Australian Olympic swimmer Peter Dawson. Described by Hansel as "a real world-class swimmer," Dawson's

times in the 400-meter individual medley, 200-meter freestyle, and 200-meter medley rank among the top 20 internationally.

With the loss of only three seniors from last year's squad, Hansel can rely on the reserve strength of breastroker Jim Bradford and freestylers Richard Sarratt, Dave Smalley, Mike Simpson, Ken White and Jeff Gruber.

The one-year-old women's squad has also benefited from the recruiting drive with the addition of Cory Shia, a Nebraska state champion in four events.

Shia, a two-time All American, ranks first nationally with a 52.2 time in the 100-yard freestyle and second in the 100-yard backstroke at 1:00.0.

No other conference team can boast a better recruiting record, Hansel said. "This is the thing we had in mind when we started the program four years ago.

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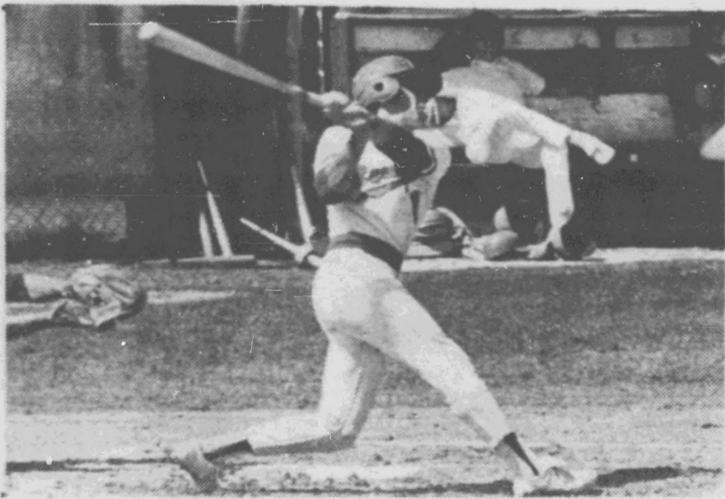
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Sept. 25	*Texas A&M University †Houston—Rice Stadium	7:30 p.m.	Nov. 20	*Texas Tech University Lubbock	2:00 p.m.
Oct. 9	*West Texas State University (Band Night) †Houston—Astrodome	7:30 p.m.	Nov. 27	*Rice University †Houston—Rice Stadium	2:00 p.m.
Oct. 16	*SMU Dallas	1:30 p.m.	Dec. 4	*University of Miami (Fla.) †Houston—Astrodome	2:00 p.m.
Oct. 23	*University of Arkansas †Houston—Rice Stadium	7:30 p.m.		*Southwest Conference Games †Home Games	

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**UH HARDBALLER** Thad Altman takes a cut in a game last season. Altman is one of several returning veterans who hope to lead the Cougars to the SWC crown.

## Six sports on agenda for women's athletics

By **TIM CAPPOLINO**  
Sports Writer

The UH women will be competing in six sports this season: volleyball, tennis, basketball, badminton, swimming and track.

After a long drought of coaching turnovers, low operating costs and dwindling opportunities for providing women with athletic scholarships, women's athletics at UH are finally getting untracked, according to Dr. Susan Garrison, women's athletic director.

"Many female coaches do not want to coach full time because they are more interested in being teachers," Garrison said. "For example, our basketball team had its ups and downs because we kept changing coaches, but now we have a full-time coach, Dot Woodfin, who is putting the program back on its feet."

Ruth Nelson will be coaching the volleyball and tennis teams. Polly Buenger will head the badminton team, and Nancy Laird will be in charge of track.

Garrison says the budget is

## Intramurals plan for fall

The UH Intramural program provides a wide variety of recreational activities for UH students, faculty and staff.

In 1975-76, Intramurals offered 84 events in three programs: men's, women's and co-rec. Approximately 9,000 students took part in these programs, either individually or as members of the 100 clubs and organizations which participated.

Intramurals offers to the UH community the opportunity to engage in sports ranging from archery to inner-tube water polo, as well as basketball, golf, and 20 other activities.

The men's program is divided into four divisions: Dorm, Fraternity, Professional Club and Independent Club. Women compete in Sorority, Open and Moody-Quad divisions.

The Intramural Department is almost entirely student run. The director and associate director are the only professional staff members. Student staff members formulate policy, organize and schedule the events, supervise and officiate the games, and also serve on various boards.

Intramural meetings are held each Friday at noon in the San Jacinto-Sonora Room, UC. The first meeting of the fall will be held Sept. 3.

For more information call 749-3771, or come by the Intramural offices in the Jeppesen Stadium complex.

much larger now than in the past and that women are receiving a larger share of the athletic scholarships.

"Our women will receive about 16 per cent of the total scholarships which include tuition, fees, room and board. This is a fair proportion at this time," Garrison said.

UH women athletes, who will make their home in Jeppesen Stadium this year, made an impressive showing last season in badminton and volleyball. The badminton team placed second in the nation while the volleyball team took the third spot in the national rankings.

Play for some of the teams begins early. The volleyball, basketball, tennis and swimming teams will begin competition in the fall while the track and badminton clubs start at the junction of fall and spring semesters.

Garrison believes the UH women will make a strong showing again this year. "The volleyball team should be very good again this year, and the basketball team is steadily improving," she said.

The volleyball team for the first time in history will travel to the West Coast to play in the UCLA tournament Nov. 5 and 6. From there they will fly to Hawaii to play in a tournament Nov. 7 and 8.

On Oct. 8 and 9 the UH team will hold its annual invitational volleyball tournament with some of the strongest teams in Texas and the United States attending.

"The track team, loaded with freshmen last year, will return as a better, more experienced group, and swimming coach Phil Hansel is looking forward to a good year with his team," she added.

Dot Woodfin, women's basketball coach, says that her club is about three to five years behind other schools now, but in two years will contend strongly for the championship. Her team begins play Nov. 26 in Hofheinz Pavilion with each game coming before one of the men's regular season games.

Speaking for the UH women athletes, Woodfin believes equality in sports is a necessity. "It is important that every individual should have an opportunity to compete," she said. "One cannot compare men's and women's sports, but it is important that everyone gets a fair shake," Woodfin added.

Men receive much of the glamour and publicity in the world of sports, but the fact remains that the women have arrived, implanted themselves and are reaping success. This year, the UH women may bring home the lion's share of championship spoils.

# Coog nine no longer joke, A&M, Texas not laughing

By **JAMES CAMPBELL**  
Sports Writer

If the second half of last year's baseball season is any indication of what is to be expected in 1976, then Cougar baseball fans are in for an exciting season.

Prior to the beginning of the 1975 season the Cougars were picked to finish in the second division of the Southwest Conference race, but a late season surge left them in contention for a play-off berth up to the last week of the season and gave them a third-place finish.

The Cougars nearly overtook Texas A&M to grab second place and a playoff bid, but an Aggie victory on the last day of the season spoiled UH's hopes.

With the returning players from last year's team, and a good crop of recruits, the Cougars' chances for the SWC title are excellent.

According to Coach Roland Walton, the 1976 Cougars will have a good defense and excellent speed, but may have some trouble in the hitting department.

Walton said the pitching should be good, with the return of Charles Garza, 8-3 last season; Joe

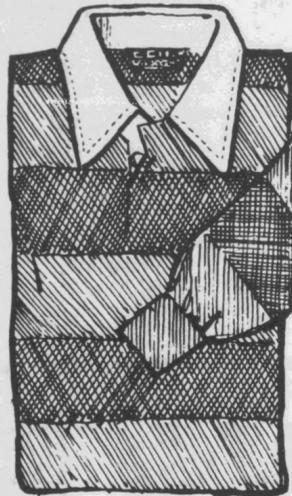
Billingsley, Jeff Simons and Kelvin Rupp, a converted shortstop.

The pitchers will be backed up by an infield which was one of the best at UH in recent years. Ralph Wheeler at shortstop, Rick Schroeder at first base, and Julio Acosta at third, will head the Cougar infield which lost only one player and led the conference in defense.

The outfield should also be strong with the return of Thad Altman, who led the SWC in stolen bases last year, Jay Beard and Mark Wisonske. The team will be strengthened this season with the addition of a new batch of recruits, including three players from Blinn Junior College, Steve Kovar, Gary Weiss, and Randy Abendroth.

Other new players are: Tom Lukish, an outstanding pitcher from Benedictine High School in Richmond, Va.; John Shannon from Memorial High School; Richard Vallot from San Jacinto Junior College; and Jeff Brockway from Seminole Junior College.

Two new recruits who will also be playing football at UH are Kenny Hatfield, a pitcher from La Grange, and James Jones, a switch-hitting outfielder from Milby.



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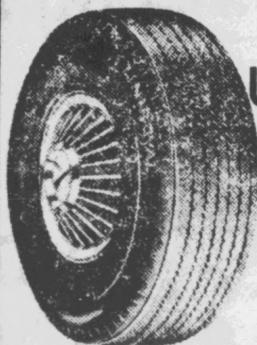
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(Continued from Page 20)  
 calculating students that bring tools with them to steal what they need. "I remember we had a set of Time-Life supplements with a beautifully designed cover," Roberts says. "Somebody went to the trouble of completely peeling off the cover, leaving only the bare cardboard covering."  
 The worst time for book mutilation, both employees agree, is during class assignments given by teachers. Everybody is looking for information and some just take what they need, not caring about the others who may need it, Roberts says.

Sometimes it's possible to trace a student through the type of material missing, Roberts says.

Hinshaw agrees. "I remember a student who was doing his thesis on carbohydrate carbolics. He ripped out a lot of material from some books. We asked several professors if they had anyone working on that subject and we found a student who was," she says. "But we couldn't really prove he had done the damage," she adds.

Science students tend to be better behaved than humanities and fine arts students, Roberts says, because more philosophical material gets destroyed than anything else. "Philosophers are the worst, followed by the speech and education students," Roberts claims.

"Please tell students that they should bring any mutilation to the attention of the people at the desk so we can mend it," Roberts pleads.

"And tell the students not to get mad if a book is missing," Hinshaw adds. "It may take a while to mend it but we're doing it as fast as we can."



Betty Lew, accounting freshman, puts a few finishing touches on a book before it goes back on the shelf.

VICKI MACIAS

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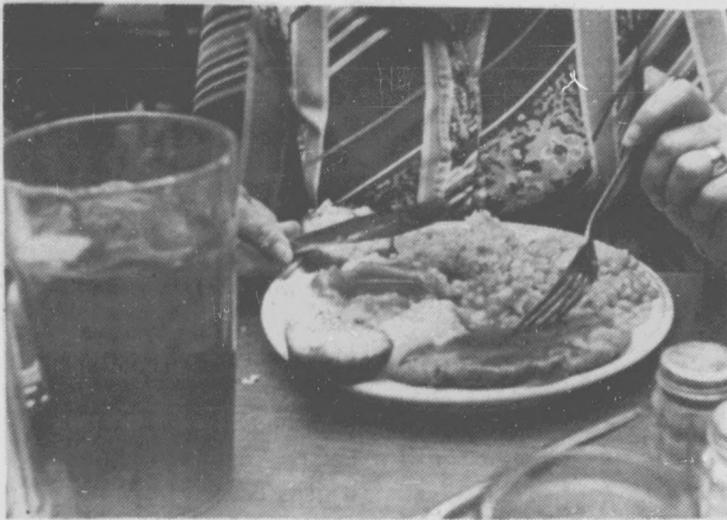
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TONY BULLARD

Phil's really believes in big servings and the giant-sized glass of tea more than complements a meal.

# Palatable delights. . .

By LORI KORLESKI  
Cougar Staff

11:45 a.m. The time nears for what could very well be the highlight of the day—lunch. But there isn't a whole lot to look forward to if the only choice is the UC day after day, with an occasional break at McDonald's or Pizza Hut. Besides, it's getting harder and harder to fill up at the UC for under \$2.50. What to do?

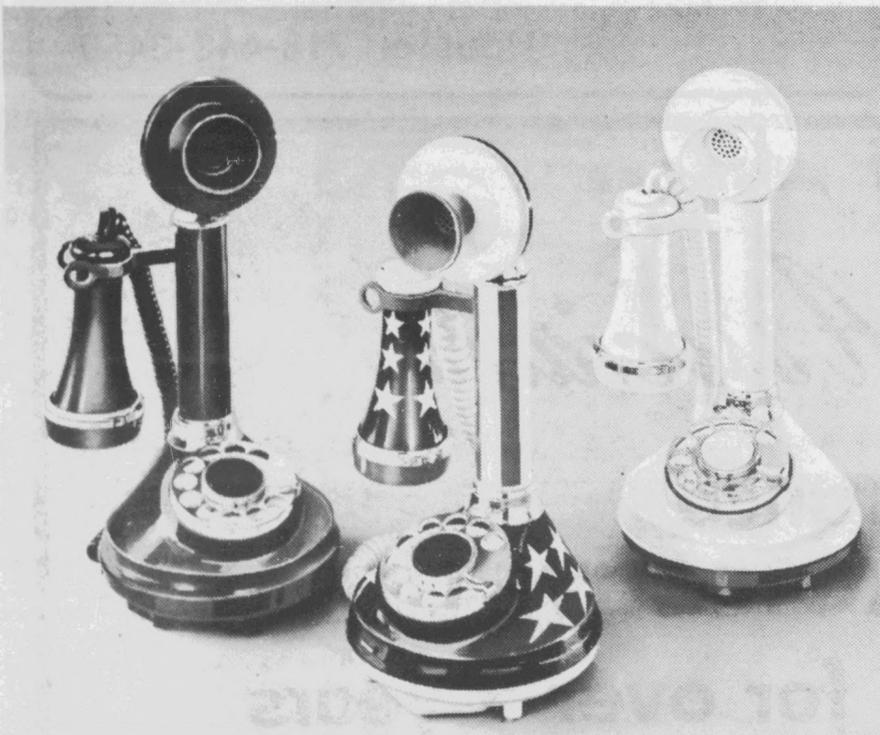
Don't despair. Adventure lies within reach and budget. For starters, a few suggestions follow. Happy pigging out!

ROZNOVSKY'S, on the corner

of Feagan and Birdsell (off Memorial), is a great place for a satisfying lunch that won't leave the billfold lonely. This grocery-turned-restaurant has turned hamburger-making into an art. And it is their only art, since they are not distracted by French fries, fish sandwiches, fried pies or other non-hamburger entities. Each burger comes replete with tomatoes, onions, pickles, lettuce, mustard and mayonnaise, and there is a choice of how many juicy meat patties and slices of American cheese individual taste buds might desire. Roznovsky's also has the coldest beer in town

for four bits, soft drinks, and a variety of chips, too. There's a juke box for music and a pool table and pinball machines for entertainment. A word of warning: between the hours of 11:30 a.m. and 1:30 p.m. Roznovsky's is very crowded, so it may take a while to be waited on.

If you don't particularly like crowds, TIN-TIN CAFE, on the corner of Elgin and Milam, is never very full when you're in the mood for a Chinese lunch. Their lunch specials are around \$2 with entrees like sweet-and-sour pork, shrimp and lobster sauce, chicken chow mein, and green pepper



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steak. The lunch specials include a bowl of soup, an egg roll, fried rice, and of course, a fortune cookie. It is indeed a place where no one could leave hungry, and the fare is absolutely delicious.

**PHIL'S**, between Shepherd and Greenbriar near the Southwest Freeway, is another restaurant that believes in feeding its customers. And feeding them and feeding them. Their \$2.35 lunch plate lists about four all-American choices for the main dish and seven vegetables. From this you choose one meat, such as chicken-fried steak, and three vegetables of your liking. You get a gigantic glass of iced tea or a cup of coffee and hot homemade rolls. The quality of the food is definitely not gourmet, but it is good and sticks to the ribs. Phil's is a bit crowded at lunch, but there is plenty of room and never a long wait.

**LEO'S**, on Shepherd between Fairview and W. Gray, is a great Mexican food place whose speed out does Jack-in-the-Box's by miles. Almost as soon as you step in the door, tortilla chips descend upon your table and the waiter appears to take your order soon after. The tostadas veracruzanas are absolutely out of this world, as are the chicken tacos. The tamales are good and meaty, and the hot sauce is delicious.

Two other Mexican restaurants also deserve mention. **FELIX'S**, on the corner of Montrose and Westheimer, has the best guacamole, nachos, and chili con queso, but the strangest hot sauce, in town. The all-time special includes guacamole, beef taco, tostada, and chili con queso for under \$2. **MI TIERRA**, on Hogan

off North Main, has marvelous chicken tacos, both soft and crisp. Their tacos de carne guisada, a dish of seasoned beef tips wrapped in flour tortillas, just melt in the mouth.

Another fine place for guacamole is the **HOBBIT HOLE**, located on Shepherd near W. Gray, better known for its fine natural foods. Besides guacamole tacos (which consist of a crisp tortilla shell, the tantalizing love fruit, mellow grated cheese, and delicate alfalfa sprouts), there are a variety of sandwiches made of vegetarian delights between two slices of homemade wheat bread priced less than \$2. A must to try is the smoothie, a drink made with fruit, honey, and ice thrown into a blender and served up good and icy. They also offer fruit salad, vegetable and fruit juices, and marvelous whole wheat honey buns. There is a health food store upstairs, too. But again, keep the time element in mind—the Hobbit Hole is always crowded at lunch and dinner time, and they have limited their phone-in orders to carry out.

If time is not really the pressing concern of the day, take a break with a blast from the past—the **SONIC DRIVE-IN** at 3107 Red Bluff in Pasadena. Yes, friends, Pasadena does have more than kickers in kikk-up trucks; it is also the home of one of the biggest, most satisfying foot-long cheese coney in this area. It is just really good and when coupled with tater tots and Polynesian punch, it's a lunch for under \$2 that will make you glad you braved the rubber plant stench along the Pasadena Freeway.

But for something close, cheap, filling and spicy, **FRENCHY'S**, on the corner of Scott and Wheeler, offers some pretty good creole cuisine for a pretty good price. They have seasoned fried chicken that puts the Colonel's 11 herbs and spices to shame, served with hot and spicy boudain and dirty rice, all for around \$1.50.

These are only suggestions—tried and true places to spend many a happy lunchtime. Although the expenses have been kept down to around \$2, the campus vending machines offer a bit cheaper fare. But give it serious thought—you only live once.



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Frenchy's, near the corner of Scott and Wheeler, offers spicy creole fast food at low cost.

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## CLOTHES MUSEUM

# Old garments displayed

By MARY ANN GREADY  
Cougar Staff

An antique clothes collection depicting style changes for the last 80 years will soon go on display in the Home Management House adjacent to the Home Economics Building. The display will include quilts, hangings, coverlets, as well as antique sewing machines, and other decorative and functional items from the past, said Dr. Kay Crippen, coordinator of the display.

Crippen said the display will help home economics students with their studies. "By seeing a garment, students learn better because they can see and feel the texture of the old clothes."

By studying the items students can also learn how people lived in the past. "Some of the clothes prevented women from taking part in activities such as horseback riding and bicycling."

Crippen said that as traditional roles for women changed, so did the clothing styles.

Availability of extra money has also influenced the kind of clothes people buy. "People didn't have much money to buy leisure clothing. A good Sunday dress was more important," Crippen said.

In order not to duplicate other clothing collections in the Houston area, the UH display will feature clothes from 1895 to the present.

The collection has gained the support of Dr. Shirley Ezell, home economics chair. Ezell is also secretary of an international fashion organization which is supporting the collection efforts at

UH.

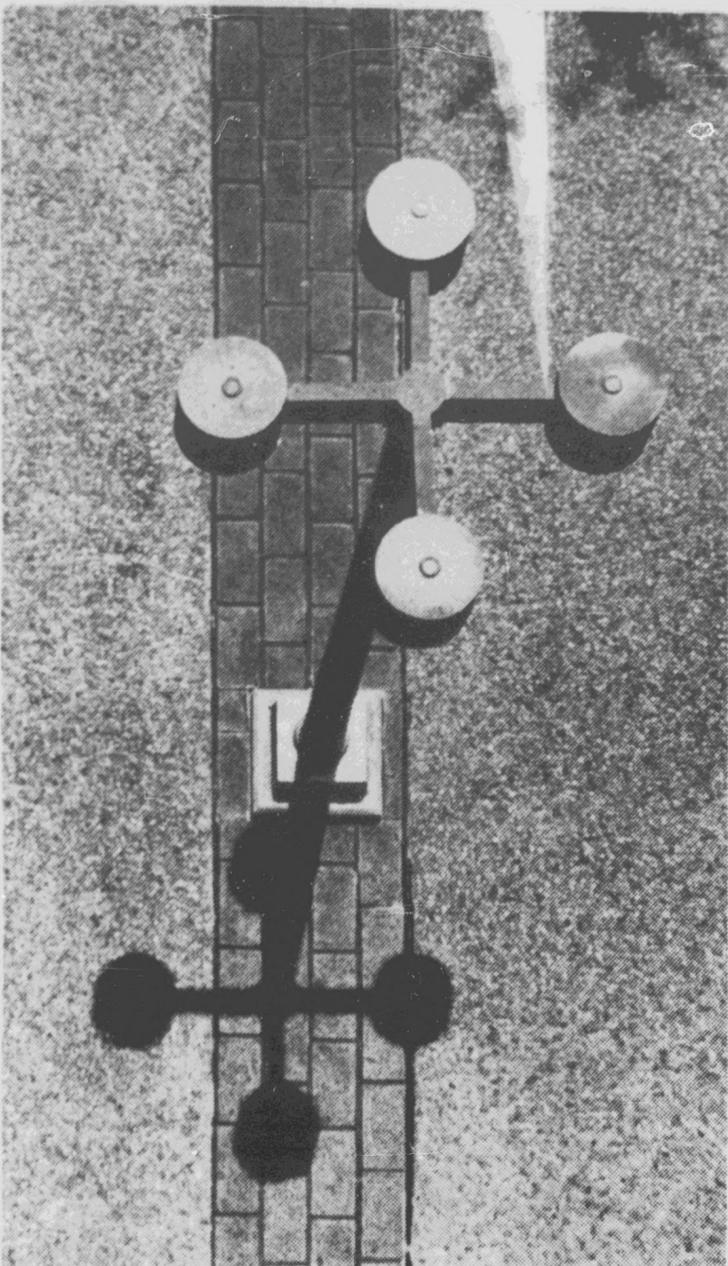
The clothes for the collection have mostly been donated through the efforts of Ezell and a recent article in the *Houston Post* helped bring in some more garments.

Much work needs to be done before the display opens in the fall. All the garments have to be catalogued and many of the clothes need to be mended,

Crippen said.

Not all the clothing will be put on display, Crippen explained. "Some of them will be used for class research projects and others will be for independent studies."

Crippen said she needs volunteers to help her with the display. "There is a possibility students may get some kind of credit, but they will not get paid."



LOUIS PARKS

Twentieth-century sundial or abstract art? Neither. It's a lamp post as seen from the second floor of Agnes Arnold Hall.

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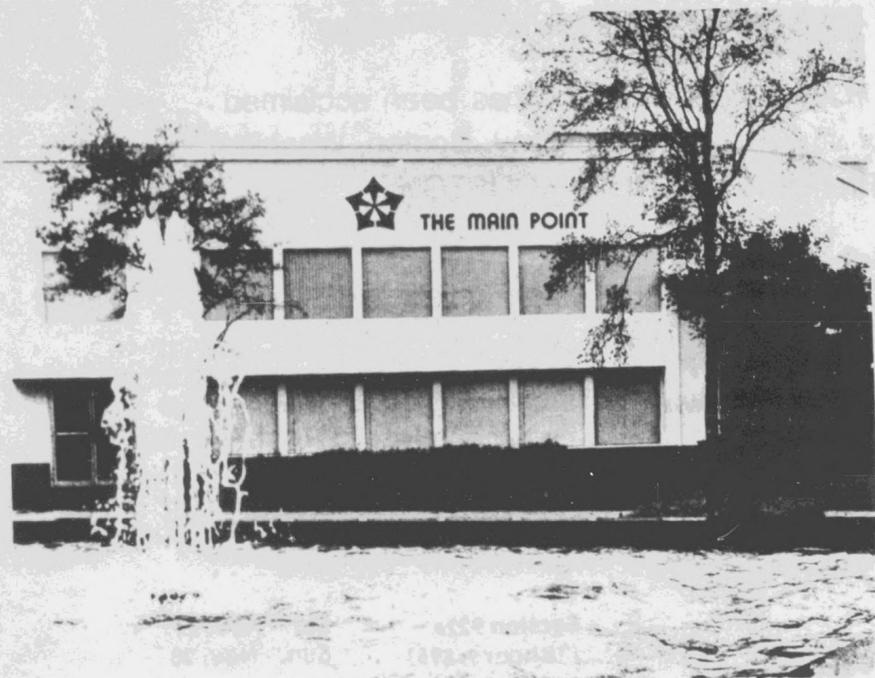
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# Government prof says he's a Whig

By SUEL JONES

One political camp may see him as a radical liberal bent on social reform while the opposite side may call the soft-spoken political activist a staunch conservative. But despite the varied labels attached to him, associate professor of political science Dr. Donald Lutz considers himself a "radical Whig."

"Whigs were the dominant political force after the American revolution," says Lutz. "It was at a time they called for a central government limited by a constitution, a strong local government and believed the majority ruled over everything," the dark-haired professor with beard to match explained.

"I still believe that applies today. By returning the government to a local level the people will have more and stronger input," he said.

"I had several offers to teach at so-called elitist colleges, but I didn't find the students very exciting. They have preconceived ideas about success and loads of outside pressure to succeed," Lutz said as he settled back.

The swivel chair squeaked slightly as Lutz rocked back and forth while carefully considering questions. His hands were almost motionless in his lap, fingers crossed between each other, relaxed.

"The students here are on the whole more serious about their education because they get a different perspective of life," Lutz

added. "Because most of UH's students work, they have a more realistic outlook on life."

"I think education is self-discovery and working is part of any education."

Besides being chair of the Honors Program, Lutz has also been an active critic of Mission Self-Study. The idea of open admission does not appeal to him, yet neither does a ceiling on enrollment, except at the graduate level.

"Right now we have overreached on graduate classes. This university needs research all right, but it also needs to meet the demands of the undergraduate." Lutz tugged at his thick beard and continued. "Expanding the campus isn't necessary. If night classes were properly used, this university could admit more undergraduates and would have to spend very little on expansion."

Along with teaching political science he is also very involved in politics both nationally and locally. He has worked for the Kennedys, Johnson, Humphrey and McGovern at the national level. On the local political scene he has supported Fred Hofheinz, Mickey Leeland and Ron Waters.

"Some people believe that it doesn't matter who is President and the only reason I didn't work for Carter is because I didn't think he needed me," Lutz said as he stood up. "I try to back a winner even though his record may not show it, but by a winner I mean someone who is trying to change the system."

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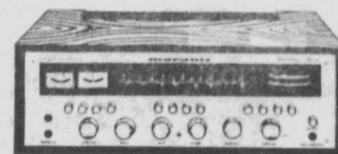
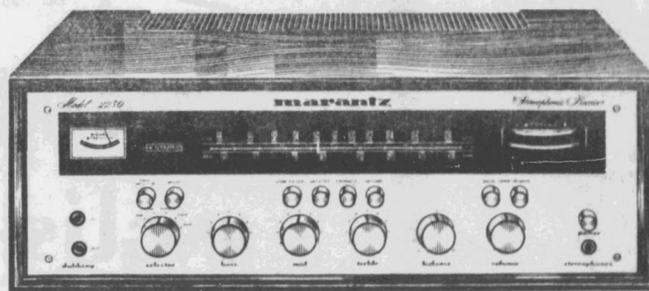
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Behind the Model 2270's gold-anodized front panel are: Ultra low noise, low distortion FET, RF and IF circuitry; massive heat sinks; direct-coupled output circuitry; and automatic protection for internal circuitry and associated speakers — to give you years of trouble-free service!

Hear for yourself the Model 2270 — and all the Marantz family of stereo receivers, with professional quality in every price range.

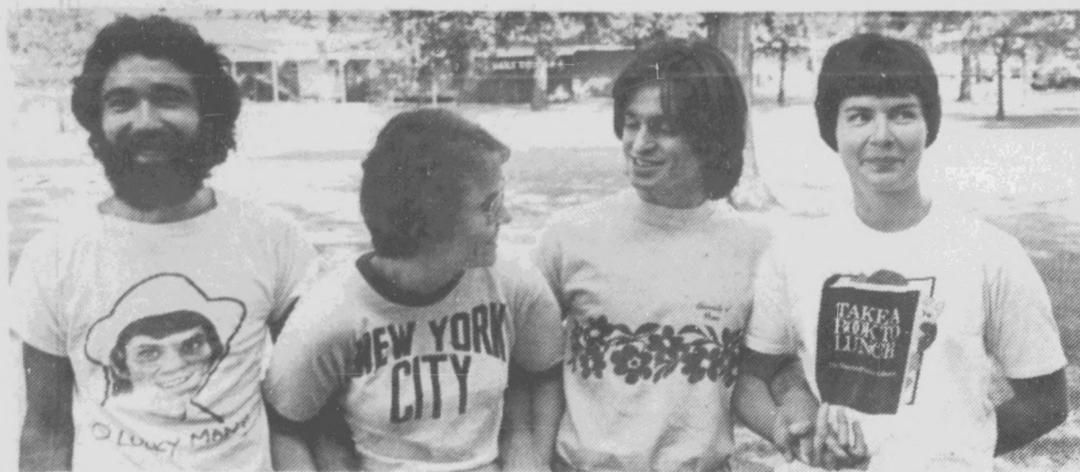
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Behind the Model 2230's gold-anodized front panel are: Ultra low noise, low distortion FET, RF and IF circuitry; massive heat sinks; and automatic protection for internal circuitry and associated speakers — to give you years of trouble-free service.

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## T-SHIRTS

# Get it on your chest

By MICHELLE SCOTT

Look around. Chances are someone is wearing a T-shirt.

Different versions of T-shirt dressing are popping up everywhere from college campuses and tennis courts to the theatre and ballet.

"As far as your imagination will take you, so will design in a T-shirt," says Nancy Kaplan, fashion coordinator for Saks Fifth Avenue.

T-shirts are seen in every color of the rainbow with screen prints, appliques, stencils and hand-painted designs. They range from famous designers' creations to locally popular T's with an ar-

madillo stenciled on them or a Lone Star beer logo. And, yes, there's even one with a picture of Mary Hartman on front.

"T-shirts are a source of personal identity," Kaplan points out. "A person can choose a shirt in a pattern or with a stencil that suggests the identity they wish to project. It's a trademark of today like bobby socks were back in the '50s."

Over the past few years, T-shirts sporting one's favorite rock group, cause or dope have been common. Then, this summer such high fashion designers as Yves Saint Laurent, Anne Klein and Ralph Lauren jumped into the business and affixed their signatures on T-shirts. Presto! instant status symbol.

Remember the mood ring craze several months ago? Well, a mood T-shirt complete with a grey-colored light bulb motif on front that changes color (just like the ring) as a person's mood

changes will soon be available.

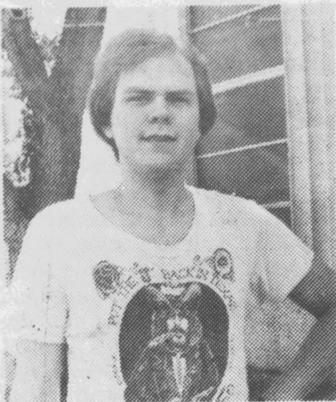
And there's more.

All you good buddies out there with CB radios can stop for a "short short" and pick up a T-shirt with CB lingo stenciled across the front. It comes complete with a set of iron-on letters and numbers to affix a CB handle and call letters across the back.

Although T-shirts have gained rapidly in popularity over the past few years, T-shirt dressing as a social statement, be that what it may, has been around for some time.

One man, rapidly approaching 30, continues to hang on with a vengeance to his T-shirts of over a decade ago. But then, how long has it been since you've seen a T-shirt with a pregnant Lucy yelling "Damn you, Charlie Brown!" or one saying "Ex-Lax Cleans Like a White Tornado?"

With this being an election year, the variety of campaign T-shirts should prove interesting. One can almost see the manufacturers with their eyes glistening, rubbing sweaty palms together and chuckling as they mutter, "Those teeth! Just think what we can do with those teeth!"



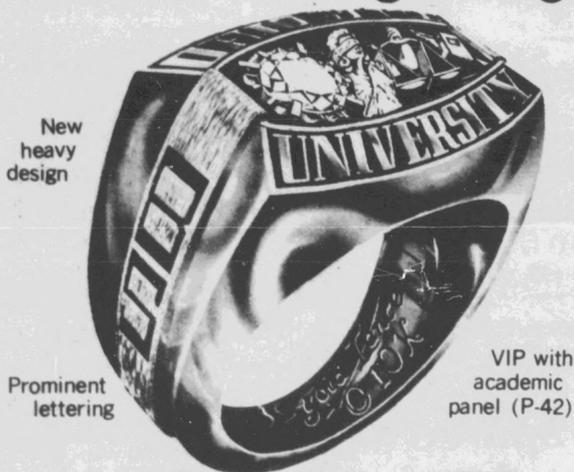
TONY BULLARD

Far upper left, Raul Reyes, Phyllis Mueller, Tony Bullard and Jean Hardy show off their T-shirts. Upper left, David Bostick; lower left, Brian Cook; and right, Wayne Wisecarver prefer casual attire.

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# Baptist Student Union

The Baptist Student Union (BSU) of the University of Houston is located at 4801 Calhoun across from Entrance 1 of the campus. BSU is an organization centered around activities of Christian growth and fellowship for the student. BSU is also committed to training and involving students in sharing their faith and becoming disciples of Jesus Christ.

## WEEKLY ACTIVITIES

Mon. 12:00-12:50	Bible Study
Wed. 12:00-12:50	Noon Luncheon
Thurs. 11:30-1:00	Serendipity hour
1:00-2:30	

Daily — Snacks, fellowship, a place to study, friends, recreation (ping-pong, pool), "D" groups, or a place to just sit down and rest

## CALENDAR OF EVENTS

Aug. 13-21	Student Week at Glorieta
Sept. 13-15	Share Seminar with Milt Hughes
17-18	Howdy Party Retreat
25	After-game fellowship with A&M-here
Oct. 8-10	Texas State BSU Convention (Hofheinz Pavilion)
11-16	U of H Campus Evangelism Thrust
Nov. 6	After-game fellowship with Texas-there
13	International Student Banquet
Dec. 3	Christmas Banquet
Jan. 5-12	Mission Trip

Hal Machat, Director

Kyle Klemcke, Campus Evangelism Co-ordinator

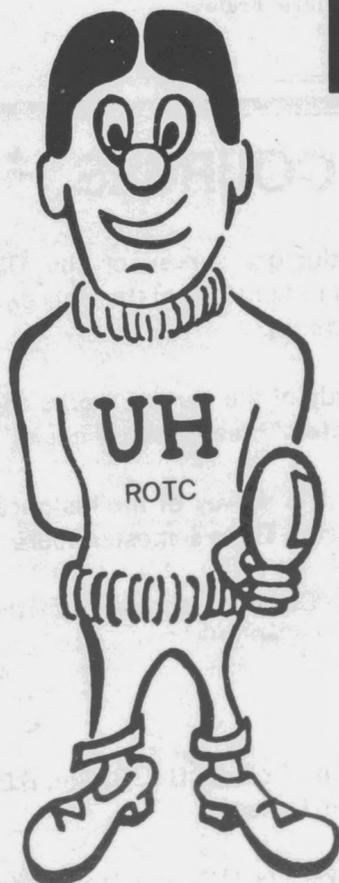
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Raye Nell Dyer, Assistant Director

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## UNIQUE APPROACH

# Prof brings classics alive

By BETTY PARKS

"Protagoras says to Socrates...why don't you tell us about justice?...All you do is ask questions and bitch, bitch, bitch..."

Ross Lence transforms his political science classroom into a stage set in ancient Greece. His students play supporting roles of Socrates' disciples while Lence plays the lead as "Teacher of Virtue."

Often darting to the back of the classroom, he questions students. When students begin discussing a question, Lence quickly returns to his lecture stand. This constant

motion suggests that if Lence could bring students to the teacher's podium, perhaps they would absorb knowledge of the ancients through osmosis.

Political science student Michael Jackson thinks Lence is the best teacher he has ever met.

"Lence has directed my capacity to read, think and express myself through the process of studying the greats," Jackson says.

Most instructors hide behind their lecture notes and are afraid to invite feedback from students, but Lence says he thrives on student participation.

Lence, who is also assistant dean of social sciences, has little time for recreation. In his simply furnished apartment one is struck by the absence of a television. Television and newspapers are replaced by the classics and copies of the *Federalists Papers* which he reads in his rare moments of leisure.

Lence is the recipient of many awards and honors. His most recent award was the UH Teaching Excellence Award, 1974.

Lence received his doctorate from Indiana University and began teaching courses in political science at UH in 1971.



BETTY PARKS

Posing questions from the lectern, Lence then paces about the classroom joking, prodding and encouraging students until his questions are answered.

## OPEN — —

(Continued from Page 19)

course will cover material from Chemistry 135 and 136 in one semester.

"This introductory course will focus on the impact of chemistry in everyday life," Geanangel said. "We are trying to emphasize the principles of chemistry, not make people into practicing chemists."

Therefore there will be no lab sessions or laboratory equipment for students to take home to do experiments, Geanangel said.

Geanangel and two other UH professors wrote the textbook and produced the coordinating radio tapes for the course.

"Students must come to campus for the midterm and final examinations and will write one paper on a subject dealing with chemistry in society," Geanangel said.

"Oceans: Our Continuing Frontier," is a course designed to examine mankind's comprehensive involvement with the sea as perceived through literature and art and as documented through science.

Students taking "Oceans," which is coordinated by UH geology instructor Dr. Jerry S. Kier, will study 16 newspaper articles written by oceanic experts and published in the *Houston Post* and the *Texas City Daily Sun*.

"Oceans" was developed by the University Extension, University of California, San Diego, under the auspices of the National Endowment for the Humanities, as part of the American Issues Forum, a national program for the Bicentennial.

Topics for the course, which offers three hours of lower-division geology credit for non-science majors, include use of marine resources, scientific exploration, sea power and

diplomacy.

Assignments will be similar to other OU courses, including a final examination and possibly one or two papers. No lab work or field trips are included.

Although OU courses are designed for independent study, tutors in each course will be available during specified hours to provide aid to students either in person or by telephone, Sobel said.

A study center is maintained on campus so students may have access to the audio-visual materials used in the courses, she added.

## The UNIVERSITY of HOUSTON RING



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## UNIVERSITY CREDIT BIBLE COURSES

\* **BIBLE 1311. OLD TESTAMENT INTRODUCTION.** An introductory survey of the Old Testament with special attention to the institutions, religion, and national life of the Hebrews. Mon.-Wed.-Fri., 9-10 a.m. Hal Machat, Instructor. Three semester hours.

\* **BIBLE 3311. LIFE AND TEACHINGS OF JESUS.** A careful study of the person, works and teachings of Jesus. Tues.-Thurs., 8:30-10 a.m. Hal Machat, Instructor. Three semester hours.

\*\* **BIBLE 231. ANCIENT HEBREW HISTORY AND LITERATURE I.** A survey of the historical books of the Old Testament. Monday, 7-10 a.m., Rick Oster, Instructor. Three semester hours.

\* Course will be taught in the Baptist Student Center, 4801 Calhoun (across from the University Center).

\*\* Course will be taught at 5317 South Park Blvd.

**J HAL MACHAT**, Director of the Baptist Student Center, A.A. Blinn College, B.A. Baylor, B.D. Southwestern Baptist Theological Seminary, M. Ed. Texas Wesleyan College.

**RICK OSTER**, Churches of Christ Minister, B.A. Texas Tech University, M.A. Rice University, Ph.D. Princeton Theological Seminary.

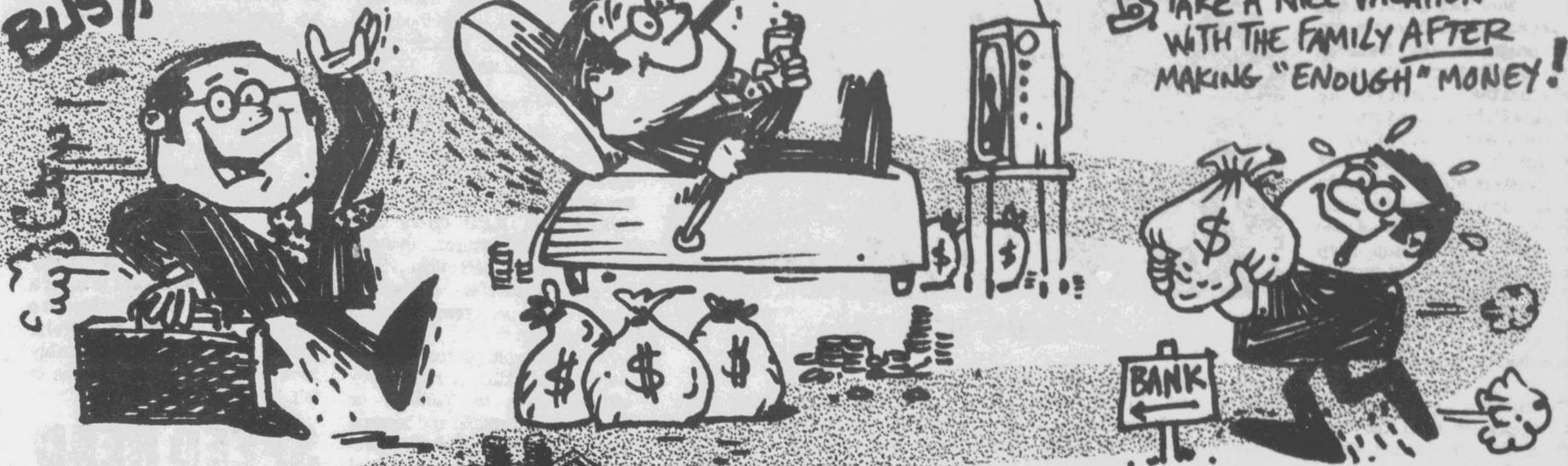
ONCE UPON A BUSY STREET THERE WAS THIS BUSY, BUSY GUY..

HE WAS SO BUSY THAT HE MADE A LOT OF MONEY!

THIS EXCITED HIM SO MUCH THAT HE MADE BIG PLANS..

A MAKE MORE MONEY BY SPENDING MORE TIME BEING BUSY.

B TAKE A NICE VACATION WITH THE FAMILY AFTER MAKING "ENOUGH" MONEY!



BUT HE WAS SO BUSY:

1. HIS WIFE LEFT HIM!
2. HIS SON WAS MADDENING!
3. HIS HEALTH WENT DOWN HILL FROM WORKING SO HARD AND SO LONG..

THEN THIS BUSY GUY CASHED OUT!



IT WAS ONLY THEN THAT HE REMEMBERED A CERTAIN STORY...

IT WAS ABOUT THIS FARMER WHO GOT RICHER AND RICHER AND PLANNED AND PLANNED FOR THE FUTURE AND THEN HE WENT AND DIED!! THE MAN WHO TOLD THE STORY CALLED HIM A FOOL FOR NOT HAVING TIME FOR GOD. BECAUSE THEN HE WOULD REALLY BE RICH IN SPIRIT NOT TO MENTION A HEAVENLY VACATION SOME DAY! How 'BOUT THAT! LUKE 12:15-21

Many students on campus are convinced that there is an alternative to a life filled only with material goals, seeking to achieve only for this life, and then someday, "the unknown."

JESUS CHRIST shook the world when he said:

"What is a man profited, if he gains the whole world, and loses his soul."

"I am come that they might have life, and might have it more abundantly."

Here are 4 simple truths worth considering.

1. THERE IS A GOD WHO MADE YOU AND LOVES YOU!

"For God so loved the world that He gave His only begotten SON that whosoever believeth in Him, should not perish but have Everlasting Life." (John 3:16)

2. THE BASIC PROBLEM OF MANKIND IS SELFISHNESS resulting in greed, prejudice, hatred, envy, stealing, immorality, war, dishonesty, and killing.

This SELFISHNESS is the cause of most emptiness, anxiety, resulting in neurotic and psychotic disorders, and suicide. MAN IS NOT COMPLETE WITHOUT GOD!

"All we like sheep have gone astray; we have turned everyone to HIS OWN WAY! (Isaiah 53:6)

3. GOD WANTS TO MAKE YOU A COMPLETE PERSON THRU JESUS CHRIST.

Jesus died in our place for sin, in order that God might have a just basis for forgiving us. He rose from the dead to prove that He was truly the Son of God, and Saviour of the world.

"And there is salvation in no one else, for there is no other name under Heaven that has been given among men, by which we must be saved." Acts 4:12

4. A PERSONAL RESPONSE IS NECESSARY ON OUR PART.

A simple faith that believes God's promises, an opening of our lives so that God may take His rightful place in our lives; a commitment to believe and make Christ truly Lord and obey Him.

"That if YOU will confess with your mouth Jesus as Lord, and believe in your heart that God has raised Him from the dead, YOU WILL BE SAVED!" Romans 10:9

"He who believes in the Son has ETERNAL LIFE! Jn. 3:36

The University Christian Fellowship is a fellowship of Christians open to all who are interested in knowing and understanding more about God and His messages in the Bible.

Noon Bible Study (Appaloosa Room)

Tue., Thurs. 12 to 1 p.m.

Fellowship and Bible Discussion

Fri. 7:30 p.m. (Agnes Arnold Aud.#1)

For further information call 923-8716 or 921-3155

# Law school stays busy in summer

By JEAN HARDY  
Cougar Staff

In summertime, a lot of extra activity goes on at Bates College of Law. While other departments on campus slow their pace, things pick up at Bates, which houses two special programs—the National College of District Attorneys (NCDA) and the National College of Criminal Defense Lawyers and Public Defenders (NCCDLPD).

The schools are unique: they offer post-graduate, highly specialized training to practicing attorneys on both sides of the criminal law. They are supported primarily by government money. The twin colleges actually have nothing to do per se with Bates, except to rent office space and perhaps borrow a professor now and then.

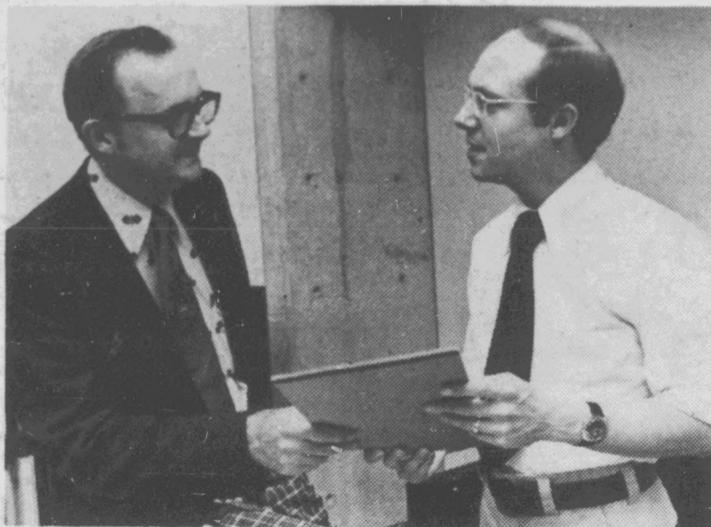
Both colleges grew out of concerns expressed in the 1967 report of the President's Commission on Law Enforcement and the Administration of Justice. The American Bar Association and other professional groups also recognized the need for continuing legal education beyond law school.

#### Federally funded

Private and professional forces breathed life into the NCDA in 1969. NCCDLPD's start came in 1973 with an initial grant of \$254,998 from the Law Enforcement Assistance Administration (LEAA). A division of the Department of Justice, the LEAA is now the major source of money for both colleges. Private funds and tuition supplement LEAA money.

The LEAA is currently up for reevaluation by Congress and has drawn a lot of criticism by some. They say it has failed to achieve its goal of lowering the crime rate. Some critics have even called for the abolition of LEAA.

But Assoc. Dean Robert S. Fertitta, who writes NCDA's



MCBRIDE, FERTITTA

TONY BULLARD

grant requests, says there is no chance the LEAA will be abolished. "There are no bills before Congress right now that would abolish it," he said. He expects to see some reduction in its funding, but is not concerned about the future of NCDA because of any such reductions.

James McBride, director of research and publications at NCCDLPD, also said he is not worried. "We will even ask for more money this year," he said. "That's the way the game is played," he added.

The two colleges share offices on the ground floor of Bates' Teaching Unit II. Fertitta said NCDA located at Bates because an invitation was extended and because most of its private funding sources are in the Houston-Galveston area. When plans for a companion defender's college solidified a few years later, it was only natural the two should be together.

The schools are friendly rivals. While the NCDA teaches professional prosecutors how to do their jobs better, the NCCDLPD teaches defense lawyers how to more effectively represent their

clients.

In summer, when facilities are available and lawyers have more time, both schools offer their longest courses. The lawyers live in Moody Towers during the courses. The NCDA Career Prosecutor Course, the core of its curriculum, is a three-week series of workshops and seminars designed to enhance prosecutors' trial skills. It is offered every summer.

This summer the course attracted almost 200 prosecutors from all across the country. Completed July 2, the career course was followed by the Executive Prosecutor Course (July 6 to 16).

#### National Seminars

NCDA offers a series of trial techniques seminars in different parts of the country throughout the year. Most of these are four- and five-day workshops covering such topics as organized crime, prosecution of drug cases and consumer fraud.

NCDA's Fertitta estimates that the college reaches 1500 to 1600 prosecutors annually. He says the college is having a significant,

positive effect on the quality of the administration of justice in this country.

The defenders' college functions similarly to the NCDA. In a series of practical, skill-oriented courses, the college teaches defense attorneys, especially public defenders, the methods and tactics they need to effectively defend their clients.

#### Practical law

"What we teach is practical; law school is more philosophical," says John Simmons, director of training. Like the prosecutors' college, NCCDLPD offers two- and three-week courses in summer at Bates. The college offers regional institutes elsewhere, ideally one per year in each federal circuit.

After the college teaches the lawyers the skills, it hopes they will go back to Yonkers or Flagstaff or Pocatello and become leaders in their states to accelerate criminal defense tactical training, according to the LEAA grant request.

Sources for both colleges said they have a very good relationship with Bates. "We are

very happy here," NCDA's Fertitta said. "And you know it is something of an honor for Bates to have us. We were approached by other schools who wanted us," he said.

Fertitta's views were seconded by McBride of NCCDLPD. "We are very happily settled where we are—in spite of the flooding," he said. (McBride was referring to the June flood which damaged many facilities on the ground floor of Bates.)

In any event, the two colleges are firmly established at Bates. Next summer, if you see any large groups of older-than-average-looking students, mostly men, walking from Bates to Moody Towers, you might want to meet a few of them. They will either be district attorneys or public defenders; and they'd probably have a few interesting stories to tell.

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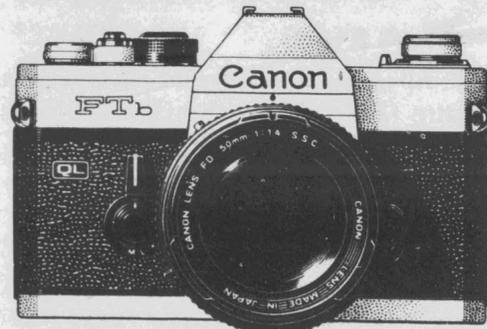
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749-1162

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Grants and Scholarships

## **BEOG**

All students who have not received a bachelor's degree from any institution, should apply for the Basic Educational Opportunity Grant immediately. Applications are available now in the Office of Scholarships and Financial Aid.

Under this program, students with financial need may obtain funds to help pay their educational expenses at any approved college, university, vocational school, technical institute or hospital school of nursing.

For information on the various financial aid programs available, contact the Office of Scholarships and Financial Aid, or call 749-3311.

## **Work-Study Students**

All students with work-study awards should come to the Office of Scholarships and Financial Aid for job referrals. The student must bring a copy of their Award Notice and Schedule Fee Statement. Jobs are available only a first-come, first-served basis.

The student's experience, interests and job preference are given consideration for placement. Every effort is made to place a student in the position for which he is best qualified, and where possible in an area related to his or her field of study.

## **Scholarships**

Any student who has a minimum 3.0 cumulative grade average over ALL college work should obtain an application from this office for the 1976-77 Academic Year. Scholarships for the current year have been awarded.

## **How to apply for Financial Aid**

Students who seek financial assistance must file a general application with the Office of Scholarships and Financial Aid and must submit a Parents' Confidential Statement to the College Scholarship Service (CSS). Married and or independent students must submit the Student's Financial Statement to CSS. Incoming freshmen can obtain the College Scholarship Service application forms from their high school counselors. All other applicants can obtain the CSS forms from the Office of Scholarships and Financial Aid.

## **Priority Deadlines**

To assure priority consideration, students seeking aid for fall and spring 1976-77 should file their General Application for Financial Assistance before March 1, 1977, and submit a Parents' Confidential Statement or a Student's Financial Statement to CSS by February 1, 1977.

## **Summer Aid**

During the summer needy students are expected to pursue FULL TIME EMPLOYMENT as a means of SELF-HELP in meeting regular academic year expenses. Limited summer aid is available; however, consideration will be limited to students for whom normal progress toward a degree objective requires summer enrollment. NO APPLICATIONS WILL BE CONSIDERED FOR SECOND SUMMER SESSION ONLY. The availability of applications for summer 1977 will be announced later.

## **Graduate Students**

Application procedures and priority deadlines are the same for graduate and undergraduate students. In addition to the general application and appropriate financial statement, graduates must submit the Graduate Application Supplement to the Office of Scholarships and Financial Aid. This form may be obtained in the Financial Aid Office.

**SOLD  
OUT!**



By T. EDWARD BELL

**ASTROWORLD**—I am sitting in the Grub Stake in the Western Junction section of this newly revamped amusement park. On my plastic plate is something that resembles a barbecue sandwich. With my plastic fork I poke around in my large order of fries and wonder what the hell I am doing here. Across the way a large plastic horse is tied to a hitching post looking as if he is wondering the same thing. A woman walks by obviously happy to be here. She is clad in revealing short-shorts and is loaded to her bouffant with Astroworld objects d'art.

**Frolicking in the Wasteland**

Those are my initial impressions of this sprawling Xanadu of Middle America on the dreary day I decided to go and see just what makes hundreds of thousands of perfectly normal Americans visit here every year. I think I found the answer to my question.

I knew the answer before I went. Escape. It was my intention to determine the quality and intensity of that escape.

In sheer potency, the drug that is the new American amusement park rivals LSD. The faces on the "guests" (these parks never refer to people as "patrons" or "customers") as they cruise the sterile walkways are not those of people worrying about little Suzy's operation or the bomb. They are faces that are flushed with a euphoria no drug is capable of producing.

My next question was, "Is all this healthy?" The conclusion I reached was, yes, it is. In fact, it is about the most harmless fun imaginable.

**Fun doesn't come dirty**

The concept of the sterile, family amusement park was the brainchild of Walt Disney, of course. It was after Disneyland opened its gates in the mid-'50s that its imitators began to crop up everywhere.

The concept fit the times well. When paranoia begins to run rampant in society, give it something that is absolutely safe; something that will not threaten it in anyway. Hire only scrubbed, smiling all-American kids, no surly, conniving carnival barkers. Make sure that everything is clean. When someone drops a cigarette butt on the sidewalk, don't let it sit there for more than two minutes. In the late '60s, Disneyland would not even permit males with what they considered overly long hair into the park. It just wouldn't sit well with Mr. and Mrs. America.

Astroworld follows the Disney formula right down to the last striped shirted lad going down the sidewalk of the Coney Island section with his little broom and dust pan.

(See SOLD OUT, Page 36)

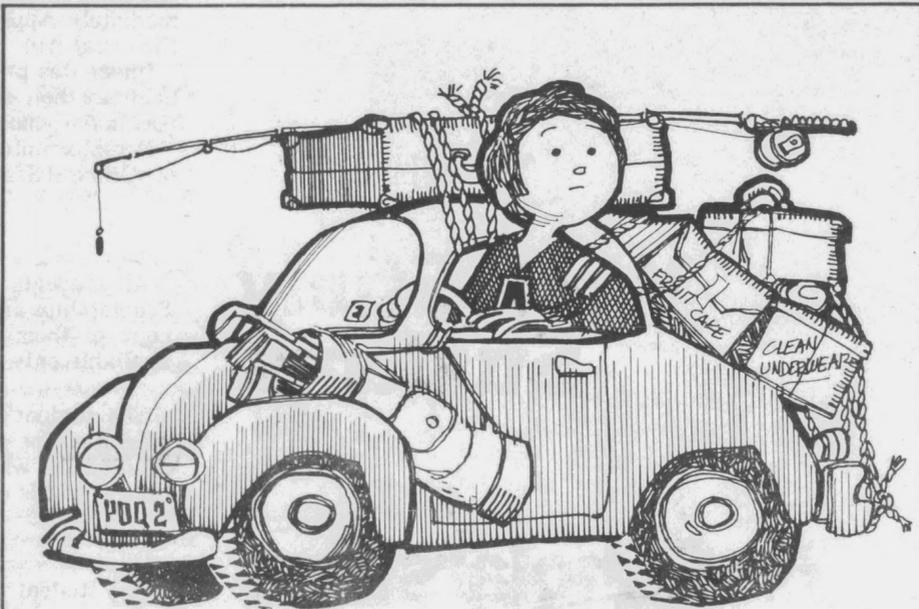


**THE FACES** of Astroworld "guests" reveal varied emotions as they ride the Cyclone.

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Oct. 9	West Texas State University (Band Night) †Houston—Astrodome	7:30 p.m.
Oct. 16	*SMU Dallas	1:30 p.m.
Oct. 23	*University of Arkansas †Houston—Rice Stadium	7:30 p.m.
Oct. 30	*TCU (Homecoming) †Houston—Astrodome	2:00 p.m.
Nov. 6	*University of Texas Austin	2:00 p.m.
Nov. 20	*Texas Tech University Lubbock	2:00 p.m.
Nov. 27	*Rice University †Houston—Rice Stadium	2:00 p.m.
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1976

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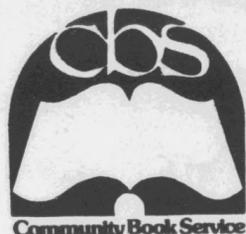
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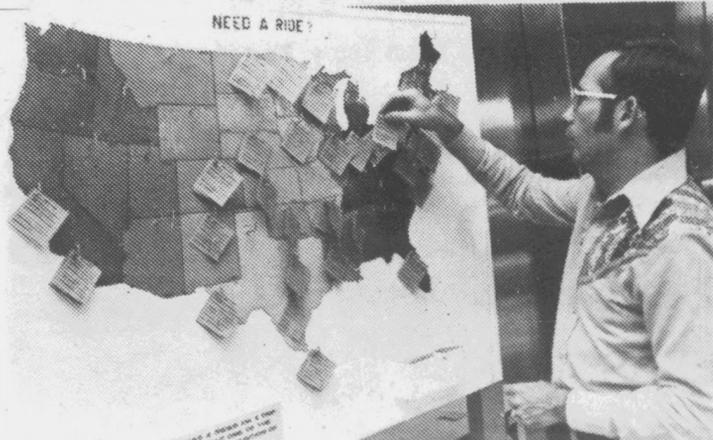
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## FREE RIDES



## SOLD OUT—

(Continued from Page 34)

Astroworld has something that may have been a bit heavy for Mr. Disney. It is the Cyclone and it is awesome to behold. One of the largest roller coasters in the world, the Cyclone is an absolutely incredible ride.

A chain lifts the car to a height of 92 feet and drops it down a 53-degree incline. It attains a top speed of 60 miles-per-hour that seems to be a hundred. There is not a straight away on the entire ride.

Your body is thrown from one side of the car to the next. You are just as likely as not to wind up in your seatmate's lap. It is, in a word, terrifying.

I noted a strange thing about human beings while on this ride. All the time the people were being put through this seemingly tortuous ride, they were, to a person, laughing their fool heads off. So was I.

Astroworld has sure-to-please rides that are common to most parks of this genre. There is the Bamboo Chute, a watery ride that is usually seen in its "log-ride" variation. Also, there is the standard riverboat ride complete with mechanical alligators and fake cannon shots. No matter how often I ride these things I always cover my eyes when the boat is about to "ram" the solid rock wall. And I always breath a sigh of relief when the "wall" opens to reveal that the ride is over.

### Melting a cold, cold heart

I went into this assignment with a great amount of cynicism but after a hard day at Astroworld I had to admit to myself what I thought I never would. I had fun. Not only did I have a good time, I had a good time on middle America's own playground.

# New drama bill announced

The UH drama department's recently-announced schedule for the 1976-77 season consists of six diverse productions beginning with "Duet for Cannibals," an evening of one-acts featuring "Epiphany" by Lewis John Carlino and "The Collection" by Harold Pinter. Drama department chairman Sidney Berger will direct with performances set for October 6-9 in Cullen Auditorium.

Cecil Pickett, UH associate professor of drama, will direct the season's second show, Moliere's classic comedy "The Imaginary Invalid." This production will run November 10-13 in Cullen Auditorium.

The new year brings the return of Claude Caux and his Mime Troupe, with a new program of original

mime entitled "Silent Fantasies." Performances are scheduled for January 20-22 in Cullen Auditorium.

Anton Chekov's stunningly beautiful play "The Seagull" follows on February 23-26. Directed by Pickett, this production will be presented in Cullen Auditorium.

"Jacques Brel is Alive and Well and Living in Paris" offers the haunting music and lyrics of that renowned composer-balladeer in a translation-adaptation by Eric Blau and Mort Shuman. Berger will direct this internationally recognized musical and has set performances for March 25-April 2 in the Attic Theatre, third floor of the Ezekiel Cullen Building.

For further information and ticket reservations, call the UH drama department at 749-4708.

## UH YEARBOOKS DUE IN SOON

(Doo-Dah, Doo-Dah)

The *Houstonian* for 1975-76 is due to arrive August 27. You own one if you checked "Yes" on your Fall '75 or Spring '76 Fee Statement. Pick up your yearbook after August 27 in Room 16, Communications Annex (between Engineering and law bldgs.). Just bring your I.D., or send a friend with a note authorizing them to pick up your book.

Our hours? 8:30-4:30 weekdays.

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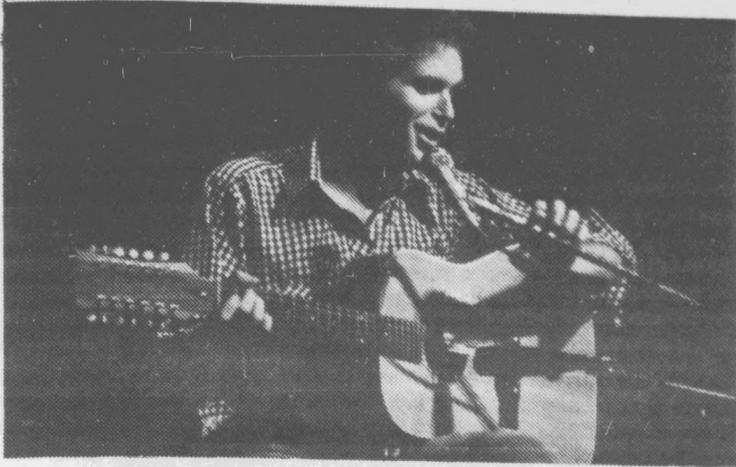


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# PC still waiting for student input



Leo Kotke performs at PC event

By FRED MANRY  
Cougar Staff

Buried beneath the ground in the UC expansion, Program

Council (PC) lies smoldering, waiting to be used by students who have an inclination to take part in UH activities.

"Every student on campus can be considered a member of PC,"

Don Dudley, president of PC, said.

Formed in fall 1965, PC is the official programming body for UH students. Its purpose is to bring diverse and interesting performers, lecturers and events to the UH campus for students' entertainment and educational benefit, Dudley said.

PC is cosponsoring a musical event on Aug. 29 called Jazz Trek '76. It will close out the City of Houston's Jazz Month (August). Jazz Trek's headliner will be tenor saxophonist Arnett Cobb. Plenty of food and beer will be on hand, according to Dudley.

Jazz Trek '76 will replace the Free Fair usually sponsored in October by PC.

There will be no Free Fair this fall, but PC will have one in the spring, Dudley said. PC cancelled the fall fair for two reasons: "First, we can concentrate money and personnel on the spring fair and make it better, with big-name music groups," he said. "And October is already saturated with entertainment such as Houston's Main Street affair."

Another PC-sponsored activity this fall will be free Friday movies on the hill next to the UC, Sheila Ballard, vice president of PC, said.

The UC Policy Board is the official overseer of PC, which operates with a percentage of the

student service fees, Dudley said. About \$3 of the \$15 fee goes to PC. Last year's PC budget exceeded \$100,000, he added.

The money is siphoned through the PC Executive Committee to 12 standing committees, Dudley said.

Students can join the committees, which meet once each week throughout the year. They cover a wide range of functions. Information about a particular

committee can be obtained in Room N23, UC expansion, or by calling 749-1435.

The goals of PC are sometimes thwarted by lack of student participation, Ballard said. "We can only work with people who volunteer suggestions. If the students are unhappy with the entertainment they should voice their complaints at committee meetings," she said.

## ANXIETY CLINIC

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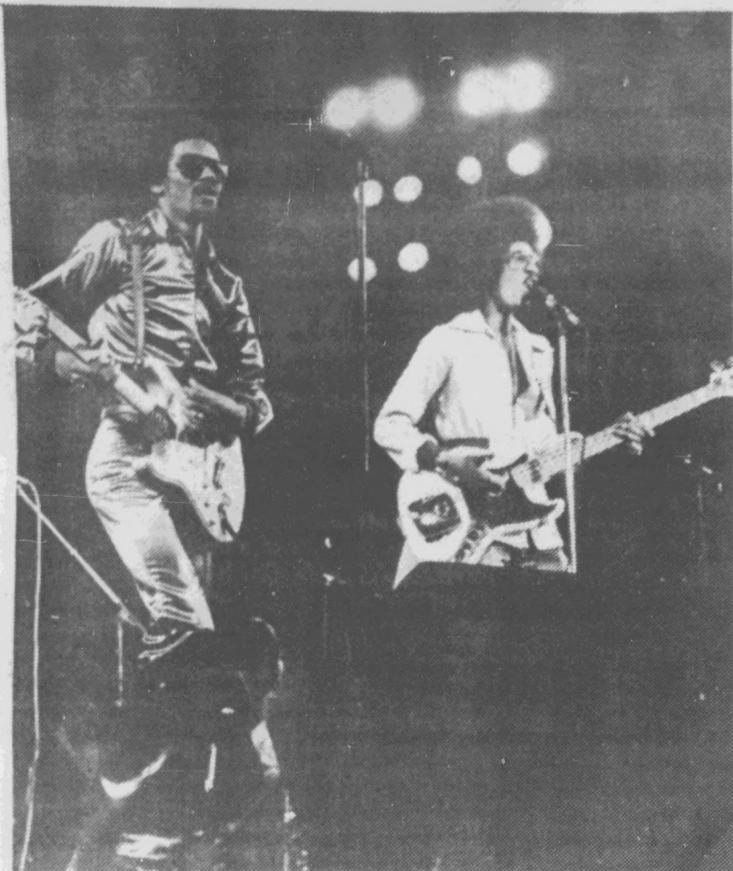
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Louis and George Johnson

## BROS. JOHNSON

# Funkiest funk ever funkied

By MONICA DAVIS

It's not everyday that a recording artist can profess to having an album reach the platinum status in a short period of time, but for George and Louis Johnson it took only three months for their first album to turn gold.

The fresh, unique, tantalizing vibration concocted by the brothers seems to always satisfy any thirst for funky music.

Louis Johnson describes it as, "the funkier funk ever funkied."

Songs like "Tomorrow," "Get the Funk Out 'Ma Face" and "Land of the Ladies" on their platinum album "Look Out for Number One," further exemplify the funky music played by the brothers and so amiably described by Louis.

"Thunder Thumbs" (Louis) and "Lightning Licks" (George) are adequate nicknames given them by Quincy Jones, who is perhaps their most avid admirer as well as close friend and producer.

"We started in Los Angeles with a local group called Johnson Three plus One. My older brother played the drums and my cousin, the guitar player, was the plus. We played together for four or five years and I left the band in 1971 to play with Billy Preston," George states.

A year later, Louis was added to the Preston group and along with his brother, toured the U.S. and Europe before leaving Preston in 1973.

"We liked working with Billy but Louis and I wanted to put our own thing together and develop

our own material," explains George.

In February 1975 fate produced just what the doctor ordered for the youngsters who were disgusted with being background music.

Joe Green, then road manager for Preston, arranged a meeting between the brothers and Quincy Jones. It's been all downhill for them ever since.

"What attracted me to them was the kind of music they play. A cat is what he plays, if he's a musician and you can't play any better than you are," Jones admits.

The instant infatuation aroused in "Q" by the Johnsons influenced his decision to immediately make them a part of his musical family. They joined his tour of the U.S. and Japan in the spring of 1975.

In addition, Jones used four of the Johnson songs on his "Mellow

Madness" album and secured for them a recording contract with A&M Records.

"It feels better to be back working with 'Q' again because we feel like we are at home in the big production he uses," George said of the current Jones tour which played its initial dates in Dallas and Houston.

And, the Brothers Johnson both agree that they have learned a tremendous amount under the wings of as talented a man as Jones or "Q" as they continually refer to him.

At the ages of 20 and 22, George and Louis Johnson would appear to have eons of time left with which to add to their already successful careers.

With names like "Thunder Thumbs" and "Lightning Licks," and ties with Quincy Jones, where the group is headed will be the least of their worries.

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# PC PROGRAM COUNCIL

Do you enjoy being one of the crowd? Do you panic at making decisions? Are you satisfied with someone else's ideas? Does college mean only classes and studying to you? If so, don't join Program Council.

Are you ready for a roller coaster of fun? Do you enjoy meeting interesting people, making new friends, and getting lots of free benefits. Then come join us at Program Council. We need you.

Program Council, better known as "PC" is an organization dedicated to bringing quality entertainment to the University and community. Many of our programs, however, are extended city-wide and therefore put UH in the midstream of all types of activity.

Program Council is made up of people who care about their University but just as importantly, they care about themselves. They feel a sense of pride in attending school here and are proud to be not only a student of formal education but also a student of life. Program Council is the icing on the cake. It's here that you can put into practice the skills you merely read about in your textbooks; skills like communicating, time and managerial skills, and personality compatibility.

We work through the committee system of which we have thirteen. Most of these are responsible for a different type of entertainment and are headed by individual chairpersons. The remaining committees help facilitate the entertainment programs brought forth from other committees. These committees are the **Publicity, Communications, and Hospitality Committees.**

In the following paragraphs you will find a brief description of each committee. By comparing the different aspects of each, you should be able to pinpoint which committee could best help you extend yourself and broaden your experiences.

Perhaps the largest and most technical committee is the **Entertainment Committee.** This committee has brought such big name stars as **Bette Midler, Santana, Loggins and Messina, and the Electric Light Orchestra.** This committee, as are several others, is quite professional. It deals with many legal aspects including important contract negotiations, ushering, ticket sales, and the use of promotional media including television, radio and newspapers. Our most recent concerts, **MeiBa Moore and Leo Kottke,** were presented in July for the enjoyment of the summer school students. If you would enjoy learning all the ins and outs of the recording industry, Entertainment is for you.

The **Coffeehouse Committee** also programs entertainment but mostly for the Coffeehouse which is a sandwich shop and bar located in the lower level of the University Center (UC). Here amid the quietness and soft lights performers entertain guests in an intimate atmosphere. It is a different aspect from the hustle and bustle of the major concerts. This committee calls for a winding down of the day's activities into a easy listening good rappin' scene. Entertainers perform some week nights, Friday and Saturday nights. We have extended the music program into noon time activities with **small concerts during lunch.** This has proven to be a great way to spend your lunch break between classes, and a chance to eat outside with friends while listening to good music. There are still many new dimensions to try in the Coffeehouse. Come help us plan.

We also have a committee dedicated to cultural programs. We call it **The Ethnic Arts and Entertainment Committee.** These members put on the **International Food Fair,** a one-day extravaganza featuring food from all over the world. This is an inexpensive way to tour **Old Mexico, Greece, Spain, India** and many other countries without leaving Houston. Booths are set up featuring not only food but cultural flags, costumes, and slide shows depicting life in other countries. Ethnic Arts has also brought **Jose Feliciano and Gil Scott Heron** to concert. Right now they are involved in producing a star bursting jazz explosion to be held on campus August 29. Local jazz musicians will perform outside in a day long festival of beer and hopefully lots of sunshine and fun.

**Special Events** is another exciting and fast-paced committee. It helps in planning UH's annual Homecoming. This year they hope to schedule a week long extravaganza of events to climax in the homecoming football game featuring the UH Cougars. Last year the Homecoming Committee turned UH's front driveway into a dance floor by hosting a street dance MC'd by KLOL's own Crash. Everyone really enjoyed the informal atmosphere and dancing under the stars. Special Events also hosts a **free fair** each year outside in UH's own outdoor park called the Lynn Eusan Park. With huge trees as the canopy for their stage musicians, jugglers, and comedy acts perform noon to midnight. Last year we had hot pretzels, snow cones, cotton candy, tamales and lots of beer to make the day fun and quite relaxing. Special Events also brings **The Royal Litchfield Circus** and truckloads of real snow for students to enjoy.

Currently Special Events is planning a free Friday night film festival to begin Sept. 10. The films will range from comedy to nostalgia to current films, and the best part is that they will be free. And not to forget that this is an election year. Special Events will present the film "Linda Lovelace for President" on Nov. 1 at 8 p.m. in the Houston Room. This committee is always hopping. If you've got lots of creative ideas Special Events is for you!

**Recreation and Travel**, are two committees which are involved in indoor and outdoor sports. Recreation has taken canoe and camping jaunts to **New Braunfels,** a bus trip to **Wurstfest,** a historical tour of **Galveston** and hosted competitive indoor sports such as pool, foosball, table tennis and bowling. Right now they are in the process of planning a back packing trip to Big Bend over the Thanksgiving holidays and hosting UH's 1st Annual Thumbwrestling contest.

Yes, that's right Thumbwrestling. It's the fist cousin of skateboarding and UH will be one of the first Universities to host competitors. Travel committee points to another direction. They travel to other countries. They have done trips to **Europe, Mazatlan, the Bahamas and snow skiing in Taos, New Mexico, and Colorado.** These trips usually are taken over school holidays and are much less expensive than those offered through tour agencies. Everything PC does is at a student discount rate.

We also make personal contact with many entertainment celebrities. Would you like to meet **Truman Capote** or **Lily Tomlin**? How about **Eric Jong** or **Barbara Jordan**? Then **Forum Committee** is your home.

These members bring quality speakers to campus and are in the process of conducting an in-depth survey on who you'd like to see and meet. Let them hear your ideas.

Another professional committee is the **Fine Arts Committee.** They bring **theatrical companies, dance troupes and art shows** to UH. A little bit of culture comes our way through the efforts of this committee. Recently **George Faison** and his dancers and the **Gus Giordano Dance Company** were here and did master classes, demonstrations and free exercise classes. If the arts are your favorite, get involved here.

**Films**, is also one of our most important committees. This committee provides current and nostalgia films for your viewing pleasure. These are shown on different days but with both an afternoon and evening showing. Program Council has access to thousands and thousands of films. Which are your favorites? Films are chosen on the basis of student reaction. Tell the **Film Committee** which ones you like best and remember the price is much less expensive than movies shown at theatres around town.

The following three committees basically help the other committees execute their programs and they deserve a few words in their own behalf.

**Hospitality Committee** is our humble committee. They help accommodate the stars during their stay on campus. These members also meet airplanes, plan luncheons and receptions. These are held so that University students might have more personal contact with professional entertainers who otherwise might just be a face on a television screen or a voice on the radio. Hospitality also is planning a day of **Christmas caroling and a holiday cookie festival.**

**Publicity Committee** members have experts in the world of advertising. These members help coordinate other chairperson's ideas into reality and plan effective ways of letting students know about programs in advance so plans can be made to attend.

Closely related to Publicity is the **Communications Committee.** The goal of these members is to keep UH abreast of activities of other universities across the nation, and by doing so they reach out to many directions. Just recently with the Student Association they helped host the play "King of the Dark Chamber." We try to include all people of all religions and nationalities.

And finally we have the **Video Tape Committee.** This committee is our "Memory Bank." All of our programs are video taped. Later video tape monitors can be set up in high traffic areas where students can catch a missed performance or have a second go round. Either way the dimensions of this committee are endless.

Well which one is your favorite? Or is there more than one? All of this excitement is waiting for you. But one point needs emphasizing. Program Council involves much dedicated work. Fun is abundant but we work very hard to bring quality entertainment for the enjoyment of UH audiences.

All of this is very rewarding. Imagine the difference in merely buying a ticket and attending a concert as compared to negotiating a contract and meeting a favorite performer at the airport. The difference should be clear to you. You can be just a student here at UH or you can be a vital part of this University. The choice is yours.

There are four officers in PC who are around this summer everyday from 8-5 p.m. These officers have all been involved in PC many years and therefore have the answers to any questions you might have. Come by our office anytime and let's talk. We are all students too and may have some helpful info not only about PC, but professors, class schedules and even the parking situations. We would like to have you with us but you must first let us know who you are. Just remember college, like everything else in life, is what you make it.

Room N 23 Located underground—749-1433

Sincerely,

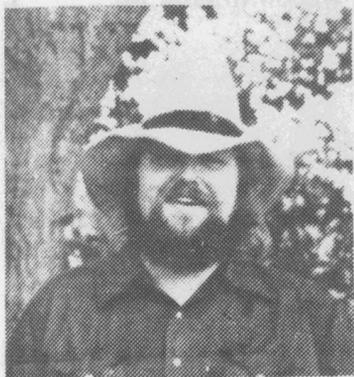
Sheila Ballard  
Vice President  
Program Council

# NEW RECORDINGS

## SADDLE TRAMP by The Charlie Daniels Band on Epic Records

With the release of *Saddle Tramp* it looks like the big man has done it again. It took a while to reach that conclusion because *Saddle Tramp* is pretty formula Daniels material.

Daniels is not an innovative writer. The melodies themselves are simply reworking of his earlier recordings. It is Daniels' instrumental handling of those melodies that makes *Saddle Tramp* such a good effort. That is also why it takes several listenings to overlook the recycled tunes and get into the



astounding technical proficiency he displays.

Like all of Daniels' previous albums, *Saddle Tramp* opens with an upbeat country-swing tune, in this case, "Dixie on My Mind." In the tradition of "The South's Gonna Do It" and "Texas," the wailing fiddle of Daniels and perfectly saucy piano combine to create that stoned Bob Wills sound.

"Saddle Tramp," at 10 minutes 55 seconds, would be overlong were it not for its key and tempo changes which serve to keep listeners wide awake.

Of course, any album by a southern musician has to have its obligatory outlaw song. Never one to break a regional tradition, Daniels has included "Wichita Jail." The purpose of songs like this, I suppose, is to provide vicarious thrills for all the arm-chair desperados out there. Even with its trite theme, Daniels makes "Wichita Jail" work well.

Daniels' weakest point is his bluesy stuff. *Saddle Tramp's* "Its My Life" is so lethargic you think the whole band is going to disintegrate if it slows down any more.

*Saddle Tramp* is a pleasing effort overall, but one gets the feeling that Daniels is going to have to come up with some new material before his next recording. A lack of fresh material has doomed many a talented instrumental artist to obscurity and Charlie Daniels certainly doesn't deserve that fate.

T. EDWARD BELL

## VOLUNTEER JAM Various artists on Capricorn Records

*Volunteer Jam* is a southern-fried music fan's wet dream. Recorded live at Middle Tennessee State University in September of '75, it features the Charlie Daniels Band, members of the Marshall Tucker Band, and Dickey Betts and Chuck Leavell of the Allman Brothers.

The trouble with these super-sessions is that the product almost never justifies the performers involved. *Volunteer Jam* could almost, just almost, be the exception to this. The album sounds well rehearsed and the selection of material is such that none of the material is written by any of the principles. This serves to help curb the ego clashes that are inherent in these endeavors.

Side one is all Charlie Daniels Band, opening with "Whiskey." "Birmingham Blues," one of Daniels' sure-fire crowd pleasers, is performed well but it rushes toward the end and this gives too much of an impression of a road-weary live show. The side closes with "The South's Gonna Do It," another crowd stopper.

But that is only filler to justify side two. It opens with "The Thrill is Gone," with Betts, Toy Caldwell and Daniels sharing on some blistering guitar work, but Doug Gray's lame vocal battles make a mockery of the whole piece. "Sweet Mama," a Billy Joe Shaver tune, is made dull by an exaggeration of the weighty rhythms Shaver writes into his compositions. "Mountain Dew" closes out this monument to southern music with some pretty nifty banjo pickin' from Ronnie Stoneman of TV's "Hee Haw."

I say that this album is almost the exception to the "super-session law." Almost is right. It is almost good instrumentally, almost good vocally and almost good enough to buy.

T.E.B.

## I DON'T WANT TO GO HOME by Southside Johnny and the Asbury Jukes on Epic Records

Southside Johnny Lyon's new Epic release has the material, the artists and the technical expertise to become one of the best LPs of the year.

Most of the material is furnished by Bruce Springsteen, and his guitarist Miami Steve Van Zandt. Bruce, Southside Johnny and Miami Steve used to play together in the bars around Asbury Park, N.J. This album, produced by Miami Steve, may be the beginning of the recognition necessary to allow Southside Johnny to leave the small bars of Jersey and follow "The Boss" into fame and fortune.

In addition to the new materials, the LP features some really fine rhythm and blues. Classics such

as "Got To Get You Off My Mind," the enduring "It Ain't The Meat" and Sam and Dave's "Broke Down Piece of Man."

Featuring blaring horns and exceptional guest vocalists like Lee Dorsey and Ronnie Spector, the album is a slick, well produced rhythm and blues collection mixing ageless R&B tunes with fresh new material.

The big news for Springsteen fans is that "The Fever" has finally been recorded. Springsteen may choose to ignore the cries for it whenever he plays a concert but

(See RECORDS, Page 41)

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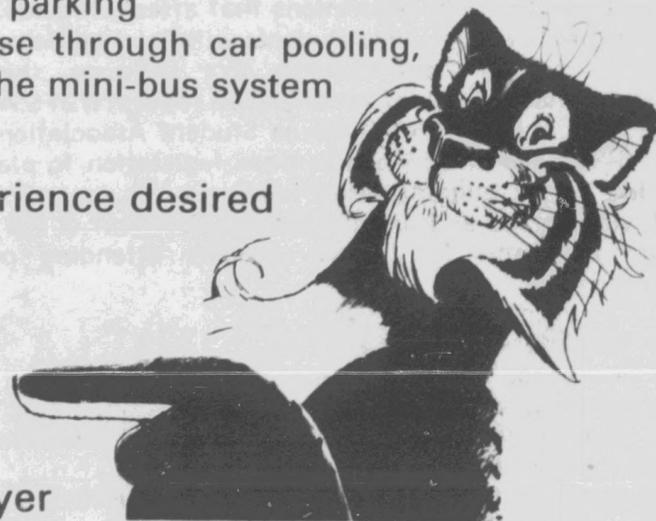
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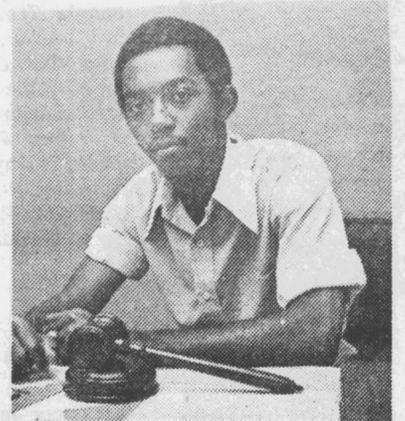
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### SENATE NEWS:

Student Association Senate consists of thirty-five Senators in the fall and spring. They determine how Student Association moneys will be spent in terms of which organizations, trips, programs, etc. shall be funded. In addition, the Senate approves most student appointments to various committees—organizations: Student Court, UC Policy Board, Student Service Fee Allocation Committee, etc. The Senate's potential is only limited by the Senators themselves. Ad hoc committees can be established on almost any subject and the Senate floor can be a forum for debating any issue.



SYLVESTER TURNER  
Senate Speaker

If there is no struggle  
there is no progress  
... F. Douglas

**Support the  
Black Student Union!**

Join!  
Join!

## WHAT'S HAPPENING

Student Association Senate consists of thirty-five Senators in the fall and spring. They determine how Student Association moneys will be spent in terms of which organizations, trips, programs, etc. shall be funded. In addition, the Senate approves most student appointments to various committees—organizations: Student Court, UC Policy

### ARE YOU A COMMUTER?

Each individual must decide what he or she hopes to gain from the years in college. Often however, a commuting student's plans for campus involvement and leadership, social life, and close association with persons of varied backgrounds become dominated and overrun by eating and living at home, part time jobs, and the never-ending problems of traffic, parking, and having to be in too many places at one time.

Membership in a sorority or fraternity will provide the opportunities for making college more than a "classroom and highway" experience for you. This membership will also mean scholastic assistance, leadership opportunities, and a "home on campus" with friendships that will last a lifetime. And too, the organization having several off-campus members develops deeper roots within the community, giving all members a stronger feeling of belonging to the community.

One's fraternity or sorority membership can be the stepping stone to more active, satisfying campus and community leadership. When fraternity or sorority housing is available, a commuting student will often elect to live a year or two in the chapter house for the added benefits of learning to live and share with others.

Off-campus students receive innumerable benefits from this broader college atmosphere and a distinction they would not have as just a commuter. Find out for yourself ... ask any sorority or fraternity member.

### DEPARTMENT OF STATE AFFAIRS

This department represents students before state and federal governmental bodies, which have the power to pass legislation and regulations that affect students. The department also provides students with information about such laws that affect students. For instance, students needing financial aid information can request it at S.A.

In conjunction with the Texas Student Association we:

1. developed and helped to pass legislation to place a ceiling on the building Use Fee;
2. supported and lobbied for development of the first grant programs for Texas students attending public universities.

In the future we plan to:

1. work for increased appropriations to the Texas Assistance Grants program;
2. seek substantial student control over allocation of student service fees;
3. continue to bring candidates for public office to campus so that students may hear and question them;
4. continue to provide students with information regarding their voting precincts and legislative district.

# RECORDS--

(Continued from Page 39)

Southside Johnny proves that he can make people forget Springsteen's version when they hear his version. The upbeat version may be better liked than Bruce's, though it may take repeated listening.

One of the best cuts of the album is "How Come You Treat Me So Bad," thanks to the talent of Lee Dorsey, a great singer from New Orleans. Dorsey and Southside engage in a lively jive dialogue throughout the song.

Another Springsteen song, "You Mean So Much To Me," features Ronnie Spector sharing lead with Southside Johnny. The two give the song a sweltering treatment to close the album.

If you're into the rhythm and blues of Springsteen, buy it.  
**FRED MANRY**

## CHICAGO X by Chicago on Columbia Records

Chicago has perpetrated one of the most shameless frauds the serious music listener has ever been subjected to. Here are seven well-trained, extremely talented musicians who insist on playing the most unabashedly cheap music they can.

Chicago X is no different from their last six releases in that it is full of mundane horn arrangements and silly lyrics wrapped around equally ridiculous melodies. Under the misguided hand of producer Jim Guercio they have added strings that sound like the theme song of a soap opera.

And while we're on the subject of daytime television, the horn section on "Another Rainy Day in New York City" sounds a bit like the closing music from "Let's Make a Deal."

Chicago has a lot in common with daytime TV. They are mass produced, they appeal to a largely unsophisticated audience and their music is quite tasteless. So the blame for their artistic demise rests largely with the public. Chicago is only satisfying that public's demand for banal music.  
**T.E.B.**

## NIGHT ON THE TOWN

Rod Stewart  
on Warner Bros. Records

This album feels good and should wear as well as, if not better than, any of Stewart's previous work. It's got to be his best since his 1971 masterpiece, *Every Picture Tells a Story*.

The first two cuts on side one are soulfully slow with surging rhythms, excellent guitar work (delivered in part by Joe Walsh), and some nice string arrangements, especially on the second song, "The First Cut Is The Deepest," a Cat Stevens tune. The first, "Tonight's The Night," is a strong Stewart original, featuring a great tenor sax solo.



The tempo picks up a bit with "Fool For You," a sentimental-without-mush tune that is truly his style.

This side is topped off with the haunting, yet light, "Killing of Georgie, Parts I and II." It is almost toe-tapping music, yet the

message of a gay man who met his end at the hands of a New Jersey gang looking for kicks in a corner grocery store seems to stay on the mind. The organ and violins on this cut add a quiet touch that blends well with the lyric line.

"The Ball Trap" starts off side two with a heavy rocker that could very well be a top 40 bet, even with the obviously risqué lyrics. It's good ol' rock and roll that gets you up dancing or down rolling, wherever your head happens to be at the time.

"Pretty Flamingo" is a graceful melody enhanced by the Tower of Power horn section in a relaxing arrangement. It is followed by another rocker, "Big Bayou," that makes good use of the horn section as well as a bit of fiddle in there somewhere.

The album winds down with "The Wild Side of Life," featuring nice utilization of the violin and some really fine guitar and piano work. It has a good easy beat and is quite enjoyable. The same cannot be applied to "Tradewinds," the last cut on the album. It could possibly be something to mellow out to, but I doubt it. Rather than ending the album on a quiet note, it comes off as the worst song on an otherwise flawless and well put-together effort.

Night On The Town does make for very good listening on the whole, and should delight each and every Stewart fan for months to come.

**LORI KORLESKI**

## ON THE TRACK by Leon Redbone on Warner Bros. Records

What I want to know is, where did this guy come from? I first saw Leon Redbone on NBC's "Saturday Night." There he was, a slight figure hunched over a funny-looking guitar, singing with

one of the most unusually appealing voices I had ever heard.

That one-shot TV appearance spread Leon Redbone's name far and wide, but the mystery still remains. Who the hell is this person who sings with such a perfectly restrained mumble?

Redbone's album sheds no light on his identity but it does show him to be one of the most exciting performers to hit this artistically-starved year. He does not use material from Leon Russell or six-figure session men that seems to be prerequisite to a hit album nowadays. His songs are written by the likes of Irving Berlin and Al Dubin (one of the most prolific songwriters of the '20s-'30s era), and his sidemen are, for the most part, unknowns.

The album includes such classics as "Desert Blues (Big Chief Buffalo Nickel)," a Jimmy Rodger's tune; Berlin's "My Walking Stick"; and "Lazy

Bones," by the late Johnny Mercer and Hoagy Carmichael.

If you don't buy another record all year, buy this one. Leon Redbone is a genius and you are depriving yourself if you don't take time to listen to him.

**T.E.B.**

## GOOD SINGIN' GOOD PLAYIN' Grand Funk Railroad on MCA Records

Well, I knew he had to do it someday. Frank Zappa, I mean. He has committed the most outrageous act of his spotted career. He produced Grand Funk's latest album. What is even stranger is that virtually none of his influence can be heard on the album. It's just straightforward Grand Funk tripe—the kind that became so chic to poke fun at parties a few years ago.

This record is not even worth buying for novelty value. Flush it.

**T.E.B.**

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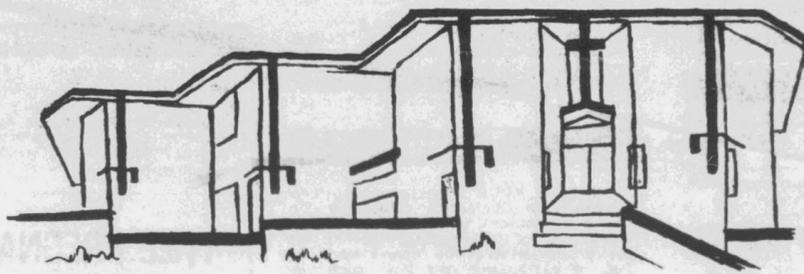
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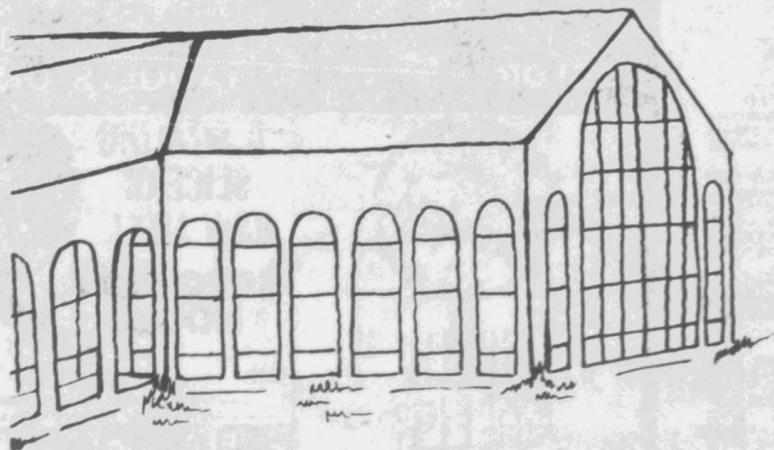
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# Players grab yoks despite brief set

"Hey, this isn't a Grateful Dead concert," John Belushi admonished the noisy crowd gathered in Miller Theater to see The Not Ready For Prime Time Players, the comedy repertory team of NBC's Saturday Night Live. But the crowd wouldn't relent, and continued to clamor for one familiar shtick after another. Even when their requests were granted, they still wouldn't quiet down. Lorraine Newman pleaded with the audience, "We're really trying," and Belushi not-so-playfully deadpanned, "We're actors, we're serious about what we do; this isn't a Grand Funk

concert."

After just 20 minutes of trying, the Players finally gave up and made an abrupt, madcap departure, with Danny Akroyd attacking the wooden stools that had been their only props, with a chain saw. They left behind an amused but unsatisfied audience.

John Belushi went through his standard repertoire, doing an incredible imitation of Joe Cocker singing "You Are So Beautiful," and giving command performances of the mad Samurai swordsman and the Godfather. Belushi milked the usual guffaws of the big-city comedian insulting

the locals, using language that prompted him to ask if they had been arrested yet. They weren't, but when the occasion called for an easy laugh, Belushi would do a reasonable imitation of being shot with a .357 Magnum.

Akroyd was the most proficient stand-up comic of the group, carrying the show when it began to drag, and cautioning Belushi on his choice of words. He also offered the crowd excellent renditions of Jimmy Carter, CB radio jargon and the soundtrack from "Midway."

Lorraine Newman and Gilda Radner collaborated on a single

sketch, the roving reporter and the hard-of-hearing critic.

"I don't see what all the talk about increasing Texas is all about," Gilda complained. "It seems big enough to me already."

"I believe you're talking about increasing taxes," countered Newman, "not Texas."

"Oh, never mind..."

Garret Morris as Jesse Owens did a pitch to the white athletes of Houston, pushing a special tanning lotion that was guaranteed to

solve all their problems, including the inability to compete.

Included in the free program was some pleasant music by St. Elmo's Fire, nee Wheatfield, that could be heard at least halfway up the hill. There was also a lavishly produced fashion show from Foley's that the crowd was remarkably indulgent about.

All in all, it was an enjoyable summer evening that could have been better if the audience had allowed it. —Joel Rennie

## Ames charms lunchtime viewers

By LYNN WEEKS

Houston's lunch hour includes a talk show with a well-known television performer and singer, Nancy Ames. Working for KPRC-TV, Ames hosts a daily noon show that covers subjects from male prostitution to gardening to heart attack first-aid. Viewer interest has made the show beneficial to its station's ratings.

"I love living in Houston... and I love doing this show," Ames said. She has been associated with the Channel 2 program since September, 1975. Ames said she prefers the local television scene to the international circuit which involves much traveling. She likes to spend most of her time in Houston, but she does engagements in other places, "if the price is right."

Ames' co-workers are Jonnie Hartman, her producer, and

Danny Ward, her musical director.

Ames must prepare for each interview for the daily show. She reads press releases, books, magazines or some other material for each guest. Even being prepared, Ames said it is sometimes difficult to interview someone and get them to respond, an example being Maureen "Mo" Dean.

Ames and her co-workers said that the show is a constant education to all involved. She said that many important and timely subjects are discussed, but occasionally a light-hearted presentation is shown, such as the Bicentennial Tippy Tappers, a tap dancing group, because we "can't be heavy all the time."

Ames and her 10-member crew must tape shows in advance for when she makes out-of-town appearances. Most engagements

are singing performances or charity events. She is not interested in doing movies or dramatic television. Other than her daily show, most Houstonians won't see any of her performances as she only does private parties here.

Among Ames' hobbies and interests are cooking, gardening and working for charities. She is also involved in designing and remodeling houses. Having recently sold her home, which she remodeled, she is now in the process of designing additions and redecorating her new home.

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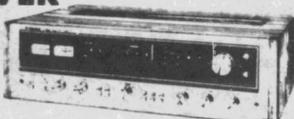
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